

## Faculty of the College of Fine Arts

### A Message from the Dean

The College of Fine Arts (COFA) is one of the ten dynamic faculties of the University of New South Wales. Studying at COFA is characterised by rigorous studio activities, high levels of scholarship and research, exposure to the best and most exciting art and design practice Sydney can offer, and participation in collaborative international art projects. Located in Paddington, the centre of Sydney's gallery and museum district, COFA offers a comprehensive range of postgraduate and research degrees through its five professional schools (School of Art, School of Art Education, School of Art History and Theory, School of Design Studies and School of Media Arts). The College is unique amongst Australian art and design institutions in that it provides studio practice as well as professional studies in theory, history, education and management.

Staff and students at the College are engaged in scholarship and research across a wide range of visual arts and design disciplines including painting, drawing, printmaking, sculpture/performance/installation, photography, film/video, mixed media, digital media, ceramics, textiles, jewellery, graphics/media, applied/object and environments/spatial. Specialist degrees are offered in the areas of art education, design education, art and design history and theory, and arts administration. Cross-disciplinary research that links COFA and other UNSW teaching and research expertise is also possible, combining, for example, arts administration with law or commerce.

The teaching and research of both studio and theoretical activities is based on three principles. Firstly, the increased cross-disciplinarity of the visual arts and design is recognised. Secondly, the acquisition of traditional skills and the application of new technologies (often regarded as mutually exclusive) are integral to all aspects of teaching and learning. Thirdly, students are offered a College and a wider University experience that enhances their capacity to respond in a significant way to the personal, artistic, cultural and political issues of our time.

COFA has a commitment to the international engagement of its students, staff, curriculum and research activities. Within an overall enrolment of approximately 2200, 210 are international students who come from more than 25 countries across Asia and the Pacific, Europe and the Americas. The College has cooperative agreements with specialist art and design institutions throughout the world: for example, the International Drawing Research Institute (located at the College) places COFA staff and students in key learning roles alongside colleagues in Beijing and Glasgow.

COFA has the expertise, resources and experience to offer specialised yet flexible cross-disciplinary degree programs in visual art and design. The extensive holdings of the Clement Semmler Library, the vibrant and challenging exhibition programs of the COFA student gallery and internationally renowned Ivan Dougherty Gallery, the excellent materials handling and fabrication workshops, A/V support and computer facilities that are essential learning and research tools within art and design make a major contribution to the student experience at COFA. The research activities of students and staff are supported by individual staff and student initiatives, specialist conferences, centres and institutes.

It gives me great pleasure to welcome you into the community of artists, designers, theorists and educators that make up the Faculty of the College of Fine Arts, UNSW.

Professor Ian Howard  
Dean  
College of Fine Arts

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## Faculty Information and Assistance

Research and scholarship in the disciplines of art and design is organised and administered through five schools. The College includes the Clement Semmler Library, a specialist art and design research library; the Ivan Dougherty Gallery, the COFA Exhibition/Performance Space, and Three Foot Square; and three research centres: the International Drawing Research Institute, the iCINEMA Centre for Interactive Cinema Research and the Centre for Contemporary Art and Politics.

### Who Can Help?

If you require advice about enrolment, degree requirements, progression within programs or any other general matters, contact the Student Centre, Ground Floor B Block, phone 9385 0684. Faculty timetables and official University forms are also available from the Student Centre.

#### The location of the College of Fine Arts is:

Cnr. Oxford Street and Greens Road  
Paddington NSW 2021 Australia  
Web address: [www.cofa.unsw.edu.au](http://www.cofa.unsw.edu.au)

#### All enquiries should be addressed to:

The Student Centre  
College of Fine Arts,  
The University of New South Wales  
PO Box 259  
Paddington NSW 2021  
Telephone (02) 9385 0684  
Fax (02) 9385 0706  
Email: [cofa@unsw.edu.au](mailto:cofa@unsw.edu.au)

### The College of Fine Arts Website

Please refer to the College of Fine Arts' website for further information:  
[www.cofa.unsw.edu.au](http://www.cofa.unsw.edu.au)

#### The School of Art

Web address: [www.cofa.unsw.edu.au/art](http://www.cofa.unsw.edu.au/art)

#### The School of Art Education

Web address: [www.cofa.unsw.edu.au/arted](http://www.cofa.unsw.edu.au/arted)

#### The School of Art History and Theory

Web address: [www.cofa.unsw.edu.au/arhtht](http://www.cofa.unsw.edu.au/arhtht)

#### The School of Design Studies

Web address: [www.cofa.unsw.edu.au/design](http://www.cofa.unsw.edu.au/design)

#### The School of Media Arts

Web address: [www.cofa.unsw.edu.au/media](http://www.cofa.unsw.edu.au/media)

### Course Descriptions

Course descriptions for 2006 can be found in alphabetical order by course code at the back of this Handbook. Many non-core courses are offered on a rotating two or three year schedule, and the full list is available in the Online Handbook at [www.handbook.unsw.edu.au](http://www.handbook.unsw.edu.au)

### Units of Credit

The University has introduced a university-wide units of credit (UOC) system for all courses offered to postgraduate students. The system means that a course will have the same units of credit value irrespective of which faculty's program it is counting towards. Students are able to determine the value of courses taken from other faculties when planning their programs of study. The student load for a course is calculated by dividing the units of credit value of a course by the total units of credit required for that year of the program. Student load is used to determine both student contribution charges and tuition fees. Students who take more or less than the standard load for that year of a program will be charged accordingly.

### Advanced Standing

Credit can be gained for relevant equivalent courses completed at another recognised institution within the previous ten years. The maximum advanced standing available is 50% of the program.

### Attendance

Except where leave is granted:

- students must attend all classes for courses in which they are enrolled; and

- where absences in excess of 3 classes occur, students may be given a fail grade (UF).

### Computing Information

Computing Resources at the College include 4 main teaching labs, a general access lab, smaller specialist labs, specialist audio and video studios, workstations and control rooms. In total, COFA provides over 150 general and specialist workstations equipped with hardware and software complementary to course requirements. All workstations are connected to the University Wide Network, which in turn is connected to the Internet via the ARNet2 network. The General Access Laboratory provides COFA students with word processing, email, Internet access and basic imaging needs including OCR and image scanning. The teaching labs provide access to multimedia, web authoring, DVD authoring, modelling, animation, CAD, desktop publishing and high end scanning. The Digital Studio and Moving Image Labs provide access to digital audio and video production. Decks patched into these workstations include DAT, VHS, Mini DV and DVCAM. The Research Imaging Laboratory includes a number of computers with a range of 2D and 3D digital imaging applications. In addition to the College computing facilities, COFA encourages students to consider the purchase of a personal computer as recommended by UNSW Division of Information Services (DIS) to support their studies. The COFA Computing Resource Handbook detailing further information on purchasing a computer, computing policy, facilities and services can be found at [www.cofa.unsw.edu.au/units/csu](http://www.cofa.unsw.edu.au/units/csu)

Advice is available from school offices on the requirements for computing equipment and software for each program offered. Students undertaking computing studies in any program are responsible for ensuring that they have appropriate backups of their work. Work should not be left on College computers as its security cannot be guaranteed by the College. All students enrolled in courses at the College are bound by the COFA Computing Code of Conduct for Students, which can be found at [www.cofa.unsw.edu.au/units/csu/studentinfo/](http://www.cofa.unsw.edu.au/units/csu/studentinfo/)

### Technical Resources

The Resource Centre provides audio-visual services to the Faculty in the form of equipment and expertise. The Centre has a wide range of equipment, including DAT recorders, mini DV cameras, digital still cameras, and portable data projectors. For more information check [www.cofa.unsw.edu.au/units/resource/](http://www.cofa.unsw.edu.au/units/resource/). A range of video and audio editing equipment and studios is also available at the College.

Other services at the College include Digital Print and Copy Service (DP&CS) which provides various output services to the students and staff of COFA, UNSW and external clients. Services include: large format printing on a range of media; digital to colour copier; photographic continuous tone; CD burning; digital to film and high quality film scanning.

### Clement Semmler Library

The Clement Semmler Library supports teaching, learning and research in art and design at the College of Fine Arts. For information regarding resources and opening hours, please refer to the following website: <http://info.library.unsw.edu.au/cofa/about/cofa.html>

### Ivan Dougherty Gallery

UNSW Ivan Dougherty Gallery provides an educational and cultural resource for the University, the broader national and international art community and the general public. The Gallery presents around ten to twelve group or thematic exhibitions per year of Australian and international recent and contemporary art in all media and disciplines: painting, sculpture, prints, drawings, design and installation work. There is a Faculty and postgraduate exhibition held each year.

Public programs such as forums, symposia and floor talks accompany exhibitions. These are attended by UNSW students and the general public. In addition, a publication is produced for each exhibition, generally in the form of an illustrated catalogue containing curatorial essays, artist texts and background information. The Gallery keeps a research archive of all published material and photographic images of each exhibition.

Ivan Dougherty Gallery was established in 1977 by the Alexander Mackie College of Advanced Education at 200 Cumberland Street, The Rocks and was named after Major General Sir Ivan Dougherty, Chairman of the first College Council. It moved to its current premises in 1981.

UNSW Ivan Dougherty Gallery hours: Monday to Saturday 10am – 5pm (closed public holidays).

Website: [www.cofa.unsw.edu.au/idg](http://www.cofa.unsw.edu.au/idg)

UNSW College of Fine Arts also houses the COFA Exhibition and Performance Space (COFA Gallery), primarily for the benefit of student

work. It oversees a dynamic program of week-long exhibitions featuring the work of COFA students, students from international art institutions, recurrent events such as ARTEXPRESS and various student award exhibitions.

COFA Gallery hours: Monday to Friday 10am-5pm (closed public holidays).

### Support for Students

The Counselling Service, Compass Programs, provides personal development resources, enhancement programs and confidential counselling to enrolled students of UNSW. Students are encouraged to access the Counselling Service in relation to any issue that might adversely affect their personal and academic progress. The service employs psychologists who are able to assist students with concerns such as: transition and adjustment to university life and academic expectations; support with sorting out academic or administrative issues; motivation and other difficulties which affect study; interpersonal problems or relationship conflicts; and personal concerns such as stress, anxiety, depression or loneliness.

Appointments at the College of Fine Arts can be made by telephoning (02) 9385 0733 or visiting the COFA service at ground floor, G Block, Room 05. Appointments on the Kensington campus are available between 9am and 5pm and can be made by dropping in or telephoning (02) 9385 5418 for the Counselling Service which is located on the 2nd Floor, East Wing, Quadrangle Building. Telephone counselling appointments and before/after hours appointments can be negotiated.

The Counselling Service website contains an introduction to the service and useful resources for students and staff: [www.counselling.unsw.edu.au](http://www.counselling.unsw.edu.au)

### Indebtedness to the University

A student becomes indebted to the University by non-payment of any fee or charge and by non-return of any College property. A student who is indebted to the University and who fails to make a satisfactory settlement of the indebtedness upon receipt of due notice will be penalised.

Students who fail to pay charges and late charges levied by the University will not be permitted to attend classes, undertake assessments or be granted any course grades.

Students who fail to return material borrowed from the Clement Semmler Library by the due date, may be refused further borrowing privileges at the discretion of the College Librarian or delegate.

Students who fail to return on time materials borrowed from College Resource units may be refused further borrowing privileges, at the discretion of the Dean or delegate.

Students unable to return Library or other Resource items borrowed from the College are required to pay the cost of their replacement. The minimum charge per item will be determined by the College.

Students who fail to return any materials borrowed from the College, or who fail to satisfy any financial obligation to the University may incur one or more of the following penalties as determined by the Dean:

- (1) refusal of further borrowing privileges;
- (2) withdrawal of authority to attend classes;
- (3) refusal of permission to enrol;
- (4) withholding of the testamur for an award.

Such penalty will remain in force until materials are returned, compensation made, or other such obligations satisfied.

### Building Rules

Students are required to abide by the building closing times determined for the campus. Opening and closing times will be determined by an authorised College officer from time to time and will be shown on official notice boards. Building and other campus premises or grounds are to be vacated at any time when required by an authorised officer of the College.

In the interests of safety and student welfare, persons under the age of 16 years are not permitted on campus unless expressly authorised by the Dean.

In the interests of general comfort and safety, students, staff and visitors are required to obey the campus rules regarding smoking, eating and drinking.

Students seeking to serve alcoholic drinks at social functions are required to have the prior permission of the Dean or delegate.

Animals are not permitted on any part of the campus, except with the permission of an authorised College officer.

Students who fail to comply with these rules may be required to show cause why they should not lose their entitlement to membership and privileges of the College and, subsequently, may be subject to such penalty as may be determined by the Dean.

### Traffic and Parking Rules

The College grounds are private property and the University reserves the right to regulate the entry of individuals and vehicles and their behaviour and operation within the grounds. Students may not bring vehicles onto College grounds unless they have the express permission of the Facilities Zone Manager and accept the College Traffic and Parking Rules and the penalties for the infringement of those rules.

Any vehicle brought onto the grounds is required to be driven, parked and managed in compliance with the College rules and in the observance of the directions of authorised University/College officers.

The College does not accept responsibility for any damage caused to vehicles while travelling, standing or parked in the grounds, nor for any damage to, or loss of, accessories and/or contents.

The bringing or driving of vehicles or cycles on paths, grassed areas, or elsewhere on the grounds, except for roadways and car parks, is prohibited except with the permission of an authorised University/College officer.

Where a breach of the Traffic and Parking Rules occurs, the following penalties will apply:

- for the first infringement or offence, an authorised officer will record the vehicle registration number and issue a written "first parking warning notice";
- for the second and subsequent infringements or offences, an authorised officer will record the vehicle registration number and issue a "second parking warning notice". The driver shall be required to pay a minimum fine of \$50.

Students may appeal in writing to the Dean against imposition of any penalty for infringement of the Traffic and Parking Rules.

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## Program Rules and Information – Research Degrees

### Doctor of Philosophy

#### PhD

The degree of Doctor of Philosophy is offered in the Faculty of the College of Fine Arts in the following programs:

1285	Art Education
1286	Art Theory
1287	Fine Arts
1288	Design
1289	Media Arts

#### Typical Duration

4 years

#### Minimum UOC for Award

144 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

The Doctor of Philosophy (PhD) degree is offered in all faculties of the University of New South Wales and encourages initiative and originality in research. Candidates should make a significant contribution to knowledge in their field.

As a general guide, the UNSW entry requirements for the degree of Doctor of Philosophy are as follows:

A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Research Committee of the appropriate Faculty.

Candidates may be admitted to the PhD program after one year's full-time enrolment in a Masters by Research program, with the approval of the Faculty Postgraduate Affairs Committee.

In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

However, as each Faculty manages its own PhD programs, prospective local and international research students should check with the relevant Faculty and/or School for specific entry requirements.

English language requirements also apply. Please refer to the UNSW website for details: [www.unsw.edu.au/futureStudents/postgradResearch/res/fspgengreqpolicy.html](http://www.unsw.edu.au/futureStudents/postgradResearch/res/fspgengreqpolicy.html)

### Program Objectives and Learning Outcomes

The Doctor of Philosophy (PhD) degree encourages initiative and originality in research. Students will make a significant contribution to knowledge in their field and will be competent to carry out research in their chosen area.

### Program Structure

This program involves a minimum of three years full-time study. Students undertake supervised research leading to the production of the thesis.

The length of a doctoral thesis normally should not exceed 100,000 words of text and should be submitted for examination within 4 years of full-time study.

In some faculties advanced coursework is also prescribed.

### Academic Rules

1. The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Standing Committee of the College of Fine Arts [hereinafter referred to as the Committee] to a candidate who has made an original and significant contribution to knowledge.

#### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment as a candidate for the degree.

#### Enrolment

3.(1) An application to enrol as a candidate for the degree shall be lodged with Faculty Administration one month prior to the date at which enrolment is to begin.

(2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School\* and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The candidate shall be enrolled either as a full-time or a part-time student.

(4) A full-time candidate will present the thesis for examination no earlier than three years and no later than five years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.

(5) The candidate may undertake the research as an internal student i.e. at a campus, teaching hospital, or other research facility with which the University is associated, or as an external student not in attendance at the University except for periods as may be prescribed by the Committee.

(6) The candidate will normally carry out the research on a campus or at a teaching or research facility of the University except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the University are necessary to the research program.

(7) The research shall be supervised by a supervisor and where possible a co-supervisor who are members of the academic staff of the School, or under other appropriate supervision arrangements approved by the Committee. An external candidate within another organisation or institution will have a co-supervisor at that institution.

#### Progression

4.(1) The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(2) The research proposal will be reviewed as soon as feasible after enrolment. For a full-time student this will normally be during the first year of study, or immediately following a period of prescribed coursework. This review will focus on the viability of the research proposal.

(3) Progress in the program will be reviewed within twelve months of the first review. As a result of either review the Committee may cancel enrolment or take such other action as it considers appropriate. Thereafter, the progress of the candidate will be reviewed annually.

#### Thesis

5. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to Faculty Administration two months notice of intention to submit the thesis.

(3) The thesis shall comply with the following requirements:

a) it must be an original and significant contribution to knowledge of the subject;

b) the greater proportion of the work described must have been completed subsequent to enrolment for the degree;

c) it must be written in English except that a candidate in the Faculty of Arts may be required by the Committee to write a thesis in an appropriate foreign language;

d) it must reach a satisfactory standard of expression and presentation;

e) it must consist of an account of the candidate's own research but in special cases work done conjointly with other persons may be accepted provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may not submit as the main content of the thesis any work or material which has previously been submitted for a university degree or other similar award but may submit any work previously published whether or not such work is related to the thesis.

(5) Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the four copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

#### Examination

6. (1) There shall be not fewer than three examiners of the thesis, appointed by the Academic Board on the recommendation of the Committee, at least two of whom shall be external to the University.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

a) the thesis merits the award of the degree;

b) the thesis merits the award of the degree subject to minor corrections, as listed, being made to the satisfaction of the Head of School;

c) the thesis requires further work on matters detailed in the examiner's report. Should performance in this further work be to the satisfaction of the Committee, the thesis would merit the award of the degree;

d) the thesis does not merit the award of the degree in its present form and further work as described in the examiner's report is required. The revised thesis should be subject to re-examination;

e) the thesis does not merit the award of the degree and does not demonstrate that resubmission would be likely to achieve that merit.

(3) If the performance in the further work recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to submit the thesis for re-examination as determined by the Committee within a period determined by it, but not exceeding eighteen months.

(4) After consideration of the examiners' reports and the results of any further examination of the thesis, the Committee may require the candidate to submit to written or oral examination before recommending whether or not the candidate be awarded the degree. If it is decided that the candidate be not awarded the degree, the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.

#### Fees

A candidate shall pay such fees as may be determined from time to time by the Council.

\* School is used here and elsewhere in these conditions to mean any teaching unit authorised to enrol research students and includes a department where that department is not within a school; a centre given approval by the Academic Board to enrol students and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one such teaching unit.

### Further Information

If you are considering applying for a PhD at UNSW you will need to make contact with the relevant School or Faculty. This is necessary in order to establish that your research interests and those of the School and Faculty are aligned, and that there is a suitable supervisor for your particular area of research.

Prospective students are strongly advised to make contact with potential supervisors before applying for research study at the University.

Please refer to the relevant school and department home page for contact details (via [www.unsw.edu.au](http://www.unsw.edu.au)).

Please refer to the UNSW website for further information on how to apply, scholarships, English language requirements, thesis preparation and other research related matters: [www.unsw.edu.au/futurestudents/research](http://www.unsw.edu.au/futurestudents/research)

## 2245 Master of Fine Arts (by Research)

### MFA

#### Typical Duration

2 years

#### Minimum UOC for Award

96 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

The Master of Fine Arts program enables students of proven ability to engage in the sustained investigation at an advanced level of an area of interest or concern in their visual arts practice. This inquiry takes the form of a supervised research project and leads to the exhibitions, performance, publication or screening of artwork/s that are complete, coherent and appropriate to the stated inquiry.

The significance of the research outcomes may be the contribution of new knowledge to the fine arts, the innovation of a distinctive methodology or approach in visual arts practice, poetics or the new application of technologies in visual arts practice. The products of the inquiry should be the creation of high quality studio based work accompanied by a written component containing documentation of the project and its development.

MFA studies are available in the discipline areas of Digital Imaging, Drawing, Film, Installation, Interactive Media, Painting, Performance, Photomedia, Printmaking, Sculpture, Sound, Time-Based Art, Video, Ceramics, Jewellery & Textiles. Studies in a combination of discipline areas are possible. Students work under the guidance of a qualified supervisor who is usually a member of the Faculty's full-time lecturing staff. Regular seminars are held at which MFA candidates are required to give a presentation of their research at least once during their program.

Some individual on-campus studio space is available to MFA students; all general college facilities and equipment may be accessed. Research students are encouraged to take an active part in college life.

### Program Objectives and Learning Outcomes

Please refer to the Program Description.

### Program Structure

Please contact the College of Fine Arts for information.

### Academic Rules

1. (1) The degree of Master of Fine Arts by research may be awarded by the Council on the recommendation of the Standing Committee of the College of Fine Arts [hereinafter referred to as the Committee] to a candidate who has demonstrated ability to undertake research by the submission of the results of an original investigation.

#### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent, from this, another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

### Enrolment

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with Faculty Administration at the prescribed time before the commencement of the session in which the enrolment is to begin.

(2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the appropriate School and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The candidate shall be enrolled as either a full-time or part-time student.

(4) A full-time candidate will present the advanced work for examination no earlier than two years and no later than three years from the date of enrolment and a part-time candidate will present the advanced work for examination no earlier than four years and no later than six years from the date of enrolment except with the approval of the Committee.

(5) The candidate may undertake the research as an internal student, i.e. at the College, or as an external student not in attendance at the College except for periods as may be prescribed by the Committee.

(6) The research candidate will normally carry out the research at the College except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the College provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the College are necessary to the research program.

(7) The research shall be supervised by a supervisor or supervisors who are members of the academic staff of the appropriate school or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a co-supervisor at that institution.

### Progression

4. (1) The progress of the candidate shall be considered by the Committee each session following report from the appropriate school in accordance with the procedures established within the School and previously noted by the Committee.

(2) A candidate for the degree shall be required to submit to such assessment or conditions as prescribed.

### Advanced Work\*\*

5. (1) On completing the program of study a candidate shall present for examination:

- an exhibition or appropriate presentation of work; and
- a catalogue or relevant supportive material such as a script; and
- a written component containing comprehensive documentation of all stages of the studio study in three bound copies, each containing as far as practicable a visual record of the work presented for examination.

(2) The candidate shall give in writing to the Faculty Manager two months notice of intention to present for examination.

(3) The advanced work shall present on account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.

(4) Three copies of the documentation of the advanced work shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(5) It shall be understood that the College retains the three copies of the documentation of the advanced work submitted for examination and is free to allow the documentation to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the College may issue the thesis in whole or in part, in photostat or microfilm or other copy medium.

\*\* or equivalent work as determined by the Standing Committee.

**Examination**

6. (1) There shall be no fewer than two examiners of the advanced work, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the advanced work and shall recommend to the Committee that:

- a) The advanced work merits the award of the degree;
- b) The advanced work merits the award of the degree, subject to minor corrections, as listed, being made to the satisfaction of the Head of School;
- c) The advanced work requires further work on matters detailed in the examiner's report. Should performance in this further work be to the satisfaction of the Committee, the advanced work would merit the award of the degree;
- d) The advanced work does not merit the award of the degree in its present form and further work as described in the examiner's report is required. The revised advanced work should be subject to re-examination;
- e) The advanced work does not merit the award of the degree and does not demonstrate that re-submission would be likely to achieve that merit.

(3) If the performance in the further work recommended under 6.2(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same advanced work and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate be permitted to resubmit the advanced work after a further period of study and/or research.

**Fees**

7. A candidate shall pay such fees as may be determined from time to time by the Council.

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**2255 Master of Art Education (Honours)****MArtEd(Hons)****Typical Duration**

2 years

**Minimum UOC for Award**

96 units of credit

**Typical UOC per Session**

24 units of credit

**Program Description**

The Master of Art Education (Honours) provides students of proven ability with an opportunity to undertake advanced work in a selected art education orientation, for example: curriculum theory and practice; theoretical frameworks in art and art education including research and development of broad relevance to the field; critical and historical methods in art and education; cognitive theory; the social roles, ideologies and philosophies of the museum as an educational institution; explorations of the integration of art and therapy in theory and practice.

Participants in the research degree undertake an original investigation with academic supervision. The program is offered full-time for two years and part-time for four years as a minimum for the award of the degree.

**Program Objectives and Learning Outcomes**

Please refer to the Program Description.

**Program Structure**

Please contact the College of Fine Arts for information.

**Academic Rules**

1. The degree of Master of Art Education (Honours) may be awarded by the Council on the recommendation of the Standing Committee of the College of Fine Arts [hereinafter referred to as the Committee] to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation.

**Qualifications**

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales

or a qualification considered equivalent, from this, another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

**Enrolment**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with Faculty Administration at the prescribed time before the commencement of the session in which the enrolment is to begin.

(2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School of Art Education and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The candidate shall be enrolled as either a full-time or part-time student.

(4) A full-time candidate will present the thesis for examination no earlier than two years and no later than three years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment except with the approval of the Committee.

(5) The candidate may undertake the research as an internal student, i.e. at the College, or as an external student not in attendance at the College except for periods as may be prescribed by the Committee.

(6) The research candidate will normally carry out the research at the College except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the College provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the College are necessary to the research program.

(7) The research shall be supervised by a supervisor or supervisors who are members of the academic staff of the School or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a co-supervisor at that institution.

**Progression**

4. (1) The progress of the candidate shall be considered by the Committee each session following a report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(2) A candidate for the degree shall be required to submit to such assessment or conditions as prescribed.

**Thesis\*\***

5. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Faculty Manager two months notice of intention to submit a thesis.

(3) The thesis shall present on account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) It shall be understood that the College retains the three copies of the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the College may issue the thesis in whole or in part, in photostat or microfilm or other copy medium.

\*\* or equivalent work as determined by the Standing Committee.

**Examination**

6. (1) There shall be no fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

- a) The thesis merits the award of the degree;
- b) The thesis merits the award of the degree, subject to minor corrections, as listed, being made to the satisfaction of the Head of School;
- c) The thesis requires further work on matters detailed in the examiner's report. Should performance in this further work be to the satisfaction of the Committee, the thesis would merit the award of the degree;
- d) The thesis does not merit the award of the degree in its present form and further work as described in the examiner's report is required. The revised thesis should be subject to re-examination;
- e) The thesis does not merit the award of the degree and does not demonstrate that re-submission would be likely to achieve that merit.

(3) If the performance in the further work recommended under 6.2(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate be permitted to re-submit the thesis after a further period of study and/or research.

#### Fees

7. A candidate shall pay such fees as may be determined from time to time by the Council.

## 2264 Master of Art Administration (Honours)

### MArtAdmin(Hons)

#### Typical Duration

2 years

#### Minimum UOC for Award

96 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

Students enrolled in the Master of Art Administration (Honours) complete 24 units of coursework (normally taken as four courses of 6 units of credit), and undertake a program of independent, supervised research to produce a thesis (72 units and may take the form of a written thesis or an art administration project, together with supporting written documentation). The length of the thesis may vary but will not normally exceed 30,000 words. Each research student is allocated a supervisor with knowledge of the field. In addition, at least one co-supervisor is appointed. Students are expected to meet regularly with the supervisor. Contact with other staff and postgraduate students is maintained through participation in the postgraduate seminar program.

Coursework courses offered by the College of Fine Arts are listed in this Handbook: see section on coursework Masters degrees. Students will discuss the courses to be taken with the program coordinator and the supervisor. Approval for the coursework courses, the thesis topic and supervisory arrangements is given by the Standing Committee.

### Program Objectives and Learning Outcomes

Please refer to the Program Description.

### Program Structure

Please contact the College of Fine Arts for information.

### Academic Rules

1. The degree of Master of Art Administration (Honours) may be awarded by the Council on the recommendation of the Standing Committee of the College of Fine Arts [hereinafter referred to as the Committee] to a candidate who has passed the coursework component of the program, and demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation.

#### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent, from this, another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

(4) A candidate who has completed courses in the Master of Art Administration from the University of New South Wales, or other appropriate postgraduate courses, may qualify for advanced standing and be granted exemptions of up to 24 units in the coursework component of the degree.

#### Enrolment

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with Faculty Administration at the prescribed time before the commencement of the session in which the enrolment is to begin.

(2) In every case, before making the offer of a place, the Committee shall be satisfied that initial agreement has been reached between the School of Art History and Theory and the applicant on the coursework component, the topic area, the proposed format of the thesis, supervision arrangements, and provision of adequate facilities and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The candidate shall be enrolled as either a full-time or part-time student.

(4) Candidates will undertake 24 units of postgraduate coursework, normally taken as 4 courses of 6 units, and 72 units of research thesis. Coursework will normally be undertaken concurrently with the thesis. A full-time candidate will present the thesis for examination no earlier than two years and no later than three years from the date of enrolment; and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.

(5) The candidate may undertake the research for the thesis as an internal student, i.e. at the College, or as an external student not in attendance at the College except for periods as may be prescribed by the Committee.

(6) The internal candidate will normally carry out the research at the College except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the College provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the College are necessary to the research program.

(7) The research shall be supervised by a supervisor or supervisors who are members of the academic staff of the School or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a co-supervisor at that institution.

(8) Selection of courses in the coursework component will be made in consultation with the supervisor and program coordinator, and approved by the Program Authority.

#### Progression

4. (1) The progress of the candidate shall be considered by the Committee each session following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(2) A candidate for the degree shall be required to submit to such assessment or conditions as prescribed.

(3) A candidate, who has completed the coursework component (normally by achieving passes or better in four courses of 6 units of credit each), and who has passed the thesis (as set out in point 6 under the Examination section), will qualify for the award of the degree.

#### Thesis\*\*

5. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Faculty Manager two months notice of intention to submit the thesis.

(3) The written thesis (including documentation of project-based thesis) shall present an account of the candidate's own research. In special cases work done jointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the written thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the College retains the three copies of the written thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the College may issue the thesis in whole or in part, in photostat or microfilm or other copy medium.

*\*\* or equivalent work as determined by the Standing Committee.*

#### Examination

6. (1) There shall be no fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

- a) The thesis merits the award of the degree;
- b) The thesis merits the award of the degree, subject to minor corrections, as listed, being made to the satisfaction of the Head of School;
- c) The thesis requires further work on matters detailed in the examiner's report. Should performance in this further work be to the satisfaction of the Committee, the thesis would merit the award of the degree;
- d) The thesis does not merit the award of the degree in its present form and further work as described in the examiner's report is required. The revised thesis should be subject to re-examination;
- e) The thesis does not merit the award of the degree and does not demonstrate that re-submission would be likely to achieve that merit;

(3) If the performance in the further work recommended under 6.2(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.

#### Fees

7. A candidate shall pay such fees as may be determined from time to time by the Council.

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## 2265 Master of Art Theory (by Research)

### MArtTh

#### Typical Duration

2 years

#### Minimum UOC for Award

96 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

Students enrolled in the Master of Art Theory undertake a program of independent, supervised research over two years full-time (or the equivalent part-time) and produce a written thesis. This research degree in Art History and Theory offers training in research methodologies, their critical evaluation and application. In certain cases art work may be submitted in support of the written thesis, where it is appropriate to make an argument through a visual or time-based form. Each research student is allocated a supervisor with knowledge of the field. In addition, at least one co-supervisor is appointed. Students are expected to meet regularly with the supervisor. Contact with other staff and postgraduate students is maintained through participation in the postgraduate seminar program.

### Program Objectives and Learning Outcomes

Please refer to the Program Description.

### Program Structure

Please contact the College of Fine Arts for information.

### Academic Rules

1. The degree of Master of Art Theory by research may be awarded by the Council on the recommendation of the Standing Committee of the College of Fine Arts [hereinafter referred to as the Committee] to a candidate who has demonstrated ability to undertake research by the submission of a

thesis embodying the results of an original investigation. The degree shall be awarded with the grade of Honours Class 1 or with the grade Honours Class 2.

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent, from this, another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

### Enrolment

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with Faculty Administration at the prescribed time before the commencement of the session in which the enrolment is to begin.

(2) In every case, before making the offer of a place, the Committee shall be satisfied that initial agreement has been reached between the School of Art History and Theory and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The candidate shall be enrolled as either a full-time or part-time student.

(4) A full-time candidate will present the thesis for examination no earlier than two years and no later than three years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.

(5) The candidate may undertake the research as an internal student i.e. at the College or as an external student not in attendance at the College except for periods as may be prescribed by the Committee.

(6) The research candidate will normally carry out the research at the College except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the College provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the College are necessary to the research program.

(7) The research shall be supervised by a supervisor or supervisors who are members of the academic staff of the School or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a co-supervisor at that institution.

### Progression

4. (1) The progress of the candidate shall be considered by the Committee each session following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(2) A candidate for the degree shall be required to submit to such assessment or conditions as prescribed.

### Thesis\*\*

5. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Faculty Manager two months notice of intention to submit the thesis.

(3) The thesis shall present on account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the College retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act,

1968, the College may issue the thesis in whole or in part, in photostat or microfilm or other copy medium.

*\*\* or equivalent work as determined by the Standing Committee.*

### Examination

6. (1) There shall be no fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

- The thesis merits the award of the degree;
- The thesis merits the award of the degree, subject to minor corrections, as listed, being made to the satisfaction of the Head of School;
- The thesis requires further work on matters detailed in the examiner's report. Should performance in this further work be to the satisfaction of the Committee, the thesis would merit the award of the degree;
- The thesis does not merit the award of the degree in its present form and further work as described in the examiner's report is required. The revised thesis should be subject to re-examination;
- The thesis does not merit the award of the degree and does not demonstrate that re-submission would be likely to achieve that merit.

(3) If the performance in the further work recommended under 6.2(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.

### Fees

7. A candidate shall pay such fees as may be determined from time to time by the Council.

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## 2266 Master of Design (Honours)

### MDes(Hons)

#### Typical Duration

2 years

#### Minimum UOC for Award

96 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

The Master of Design (Honours) is a two year full-time, or four year part-time, program in design research where candidates nominate a research thesis/project focusing on Graphics/Media Design, Environments/Spatial Design, Applied/Object Design, Integrated Design, Design Management, or Design History/Theory. The degree is aimed at providing candidates with an opportunity to demonstrate mastery in their approved area of research in design through investigation of the theoretical underpinnings of design process, practice and/or product. The program requires research resulting in a written thesis and/or studio project.

The program is individually oriented and cannot be undertaken by coursework.

Studies are available in the following areas for the Master of Design (Honours):

- Graphic/Media Design including photographic and computer imaging in both still and animated formats;
- Environments Design including interiors, exhibition, theatre and garden projects;
- Applied/Object Design including industrial design, product design, jewellery design, ceramics design and textiles design;
- Integrated Design with reference to the cross disciplinary nature of studio practice and/or theory;
- Design Management/Practice with reference to the integration of design management strategies toward the development of the Australian design culture;

- Design History/Theory with reference to the application of historical and theoretical methodologies to design process and product.

Candidates are largely self-directed under the guidance of a qualified supervisor, co-supervisor or a panel of supervisors.

### Program Objectives and Learning Outcomes

The objectives of the program are:

- to provide the opportunity for designers of proven ability to undertake advanced work in design, thereby extending their creative and research capacity from the base established in undergraduate and graduate studies;
- to foster a climate which encourages speculation, experiment and soundly based working procedures;
- to promote critical reflection on the relationship between designers, their work and society;
- to encourage candidates to take advantage of the supportive climate of the College whilst at the same time developing those capacities required in assuming their place within the wider community as practitioners.

### Program Structure

Please contact the College of Fine Arts for information.

### Academic Rules

1. The degree of Master of Design (Honours) may be awarded by the Council on the recommendation of the Standing Committee of the College of Fine Arts [hereinafter referred to as the Committee] to a candidate who has demonstrated ability to undertake research by the submission of the results of an original investigation.

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent, from this, another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

### Enrolment

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with Faculty Administration at the prescribed time before the commencement of the session in which the enrolment is to begin.

(2) In every case, before making the offer of a place, the Committee shall be satisfied that initial agreement has been reached between the School of Design Studies and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The candidate shall be enrolled as either a full-time or part-time student.

(4) A full-time candidate will present the thesis for examination no earlier than two years and no later than three years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment except with the approval of the Committee.

(5) The candidate may undertake the research as an internal student, i.e. at the College, or as an external student not in attendance at the College except for periods as may be prescribed by the Committee.

(6) The research candidate will normally carry out the research at the College except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the College provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the College are necessary to the research program.

(7) The research shall be supervised by a supervisor or supervisors who are members of the academic staff of the School or under other appropriate

supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a co-supervisor at that institution.

### Progression

4. (1) The progress of the candidate shall be considered by the Committee each session following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(2) A candidate for the degree shall be required to submit to such assessment or conditions as prescribed.

### Advanced Work\*\*

5. (1) On completing the program of study a candidate shall present for examination:

- a) a thesis/project embodying the results of the investigation;
- b) an exhibition or appropriate presentation of work embodying the results of the investigation. This mode of presentation will include appropriate, comprehensive documentation of the project hypothesis and all stages of the studio study.

(2) The candidate shall give in writing to the Faculty Manager two months' notice of intention to present for examination.

(3) The advanced work shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.

(4) Three copies of the documentation of the advanced work shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(5) It shall be understood that the College retains the three copies of the documentation of the advanced work submitted for examination and is free to allow the documentation to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the College may issue the thesis in whole or in part, in photostat or microfilm or other copy medium.

\*\* or equivalent work as determined by the Standing Committee.

### Examination

6. (1) There shall be no fewer than two examiners of the advanced work, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the advanced work and shall recommend to the Committee that:

- a) The thesis or project merits the award of the degree;
- b) The thesis or project merits the award of the degree, subject to minor corrections as listed being made to the satisfaction of the Head of School;
- c) The thesis or project requires further work on matters detailed in the examiner's report. Should performance in this further work be to the satisfaction of the Committee, the thesis or project would merit the award of the degree;
- d) The thesis or project does not merit the award of the degree in its present form and further work as described in the examiner's report is required. The revised thesis or project should be subject to re-examination;
- e) The thesis or project does not merit the award of the degree and does not demonstrate that re-submission would be likely to achieve that merit.

(3) If the performance in the further work recommended under 6.2(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis or project and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate be permitted to resubmit the thesis or project after a further period of study and/or research.

### Fees

7. A candidate shall pay such fees as may be determined from time to time by the Council.

## Program Rules and Information – Coursework Degrees

### 9307 Master of Art (by Coursework)

#### MArt

#### Typical Duration

1.5 years

#### Minimum UOC for Award

72 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

The program is designed for students who wish to investigate or further artistic interests under expert guidance. Students are encouraged to see their art in the context of contemporary developments and to examine various aesthetic propositions. Students are encouraged to develop a professional approach to their own creative endeavours at all times and the program aims to assist in the transition from student to practising artist in the community, or in the pursuit of further study at research level. Interdisciplinary practice is encouraged and excellence promoted.

### Program Objectives and Learning Outcomes

Please refer to the Program Description.

#### Program Structure *(Subject to UNSW Council approval)*

1. Students must complete a minimum of 72 units of credit of postgraduate courses for the award of the degree, unless exemption(s) have been granted.

2. The program shall comprise of 18 units of credit of prescribed core courses, 12 units of credit of core theory courses, 18 units of credit of studio courses and 24 units of credit of electives, one of which shall be a studio based course.

3. At least 36 units of credit of prescribed courses shall be from a disciplinary Plan defined by the Standing Committee of the College of Fine Arts.

4. As this program is considered to be intensive and rigorous in involvement, students are expected to maintain their unsupervised studio practice during mid-session and inter-session periods, although not necessarily on campus.

5. Students will present a documentation volume as a substantial written and appropriately illustrated, annotated record of their working processes and areas of concern. This volume will be assessed on a satisfactory/unsatisfactory basis.

#### Full-Time Study - Three Sessions - 1.5 Years

Prescribed Core Courses x 3	(18 UOC)
Studio Courses x 3	(18 UOC)
Core Theory x 2	(12 UOC)
Electives x 4	(24 UOC)

Total units of credit:	72
Total units of credit per session:	24

#### Program Plan Details

Students must choose a major study plan of the following, which includes 3 prescribed core courses, 3 studio courses, 2 core theory courses and 4 electives.

#### Drawing (program 9307, plan DRAPBS9307)

3 prescribed core courses:

SART9705	Drawing 1
SART9706	Drawing 2
SART9707	Drawing 3

Plus three of the following postgraduate studio courses:

SART9727	Drawing
SART9733	Life Drawing
SART9740	Anatomy for Artists
SART9741	Composition and Design
SART9744	Painting/Drawing Field Studies
SART9734	Painting from Life
SART9743	Digital Imaging and Painting
SART9742	Colour
SART9728	Painting
SART9758	Special Projects – Studio

Plus two core theory courses, normally SAHT9141 Current Issues in Art and SAED9002 Practices of Research in Art, Design and Education.

Plus four electives, including at least one studio course.

#### **Painting** (program **9307**, plan **DRAPAS9307**)

3 prescribed core courses:

SART9701	Painting 1
SART9702	Painting 2
SART9703	Painting 3

Plus three of the following postgraduate studio courses:

SART9727	Drawing
SART9733	Life Drawing
SART9740	Anatomy for Artists
SART9741	Composition and Design
SART9744	Painting/Drawing Field Studies
SART9734	Painting from Life
SART9743	Digital Imaging and Painting
SART9742	Colour
SART9728	Painting
SART9734	Painting from Life
SART9758	Special Projects – Studio

Plus two core theory courses, normally SAHT9141 Current Issues in Art and SAED9002 Practices of Research in Art, Design and Education.

Plus four electives including at least one studio course.

#### **Photomedia** (program **9307**, plan **FOTOAS9307**)

3 prescribed core courses:

SOMA9713	Photomedia 1
SOMA9714	Photomedia 2
SAMA9715	Photomedia 3

Plus three of the following postgraduate studio courses:

SOMA9730	Analogue Photography
SOMA9731	Digital Imaging
SOMA9736	Advanced Analogue Photography
SOMA9737	Vector Graphics in Visual Arts
SOMA9741	Writing for Digital Media
SOMA9745	Introduction to Photographic Studio Lighting
SOMA9746	Advanced Photographic Studio Lighting
SOMA9747	Cinematography Workshop

Plus two core theory courses, SAHT9141 Current Issues in Art and SAED9002 Practices of Research in Art, Design and Education.

Plus four electives including at least one studio course.

#### **Printmaking** – (program **9307**, plan **PRINBS9307**)

3 prescribed core courses:

SART9709	Printmaking 1
SART9710	Printmaking 2
SART9711	Printmaking 3

Plus three of the following postgraduate studio courses:

SART9729	Etching
SART9735	Advanced Etching
SART9749	Printmaking
SART9748	Screen Printing
SART9747	Artists' Books
SART9745	Custom Printing
SART9746	Advanced Custom Printing
SART9752	Paper Technology
SART9758	Special Projects – Studio

Plus three core theory courses, normally SAHT9141 Current Issues in Art and SAED9002 Practices of Research in Art, Design and Education.

Plus four electives including at least one studio course.

#### **Sculpture, Performance and Installation** (program **9307**, plan **SCULBS9307**)

3 prescribed core courses:

SART9721	Sculpture, Performance and Installation 1
SART9722	Sculpture, Performance and Installation 2
SART9723	Sculpture, Performance and Installation 3

Plus three of the following postgraduate studio courses:

SART9750	Installation
SART9732	Sculpture
SART9738	Advanced Sculpture

SART9751	Electronics Technologies
SART9753	Advanced Electronics
SART9754	Metal Casting
SART9756	Ceramic Shell Casting
SART9757	Sculpture Field Studies
SART9758	Special Projects – Studio

Plus two core theory courses, normally SAHT9141 Current Issues in Art and SAED9002 Practices of Research in Art, Design and Education.

Plus four electives including at least one studio course.

#### **Time Based Art** (program **9307**, plan **TBASAS9307**)

3 prescribed core courses:

SOMA9717	Time Based Art 1
SOMA9718	Time Based Art 2
SOMA9719	Time Based Art 3

Plus three of the following postgraduate studio courses:

SOMA9725	Introductory Interactive Multimedia
SOMA9726	Introductory Animation
SOMA9739	Advanced Interactive Multimedia
SOMA9743	Advanced Animation
SOMA9742	Introduction to Sound
SOMA9744	Advanced Sound
SOMA9740	Narrative and Gameplay
SOMA9741	Writing for Digital Media
SOMA9101	Video Construction
SOMA9745	Introduction of Photographic Studio Lighting
SOMA9746	Advanced Photographic Studio Lighting
SART9751	Electronics Technologies
SART9753	Advanced Electronics
SOMA9747	Cinematography Workshop
SOMA9749	Video Art

Plus two core theory courses, SAHT9141 Current Issues in Art and SAED9002 Practices of Research in Art, Design and Education.

Plus four electives including at least one studio course.

## **Academic Rules**

1. The degree of Master of Art by coursework may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

### **Qualifications**

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the College of Fine Arts (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

### **Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Faculty Manager by the advertised closing date which will be at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal courses and pass such assessment or conditions as prescribed.

(3) The progress of a candidate shall be reviewed each session by the Committee and, as a result of its review, the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) Candidates will not normally be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six sessions in the case of a part-time candidate. The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions for a part-time candidate.

### **Fees**

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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## 5307 Graduate Diploma in Art (by Coursework)

### GradDip

#### Typical Duration

1 year

#### Minimum UOC for Award

48 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

Please refer to the program entry for 9307 Master of Art for further information.

### Program Objectives and Learning Outcomes

Please refer to the program entry for 9307 Master of Art for further information.

### Program Structure *(Subject to UNSW Council approval)*

The Graduate Diploma in Art provides students with the opportunity to achieve an exit credential from the Master of Art program after two sessions full-time and the completion of eight courses - two prescribed core courses, one core theory course, two studio courses in the one discipline area, one studio elective and two electives.

### Academic Rules

Please refer to the program entry for 9307 Master of Art for more information.

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## 7307 Graduate Certificate in Art (by Coursework)

### GradCert

#### Typical Duration

0.5 years

#### Minimum UOC for Award

24 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

Please refer to the program entry for 9307 Master of Art for further information.

### Program Objectives and Learning Outcomes

Please refer to the program entry for 9307 Master of Art for further information.

### Program Structure *(Subject to UNSW Council approval)*

The Graduate Certificate in Art provides students with the opportunity to achieve an exit credential from the Master of Art program after one session full-time and the completion of four courses - one prescribed core course, one studio course in the one discipline area, one studio elective and one elective.

### Academic Rules

Please refer to the program entry for 9307 Master of Art for further information.

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## 9302 Master of Art Administration (by Coursework)

### MArtAdm

#### Typical Duration

1.5 years

#### Minimum UOC for Award

72 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

The Master of Art Administration combines wide ranging aspects of the visual arts in relation to management, marketing and finance as well as curatorial practices, writing and documentation, legal and theoretical studies. The degree recognises the significant changes that are taking place in the cultural sphere and prepares students for future employment in areas both inside and outside the traditional gallery/museum context. Practical, analytical and theoretical skills are developed in a program that emphasises vocational training within a wider cultural and critical framework.

The program consists of lectures, seminars and hands-on activities, a 10,000 word research paper and industry placement of no less than 180 hours. Each course normally requires attendance at a 3 hour lecture plus related research and assignment work.

### Program Objectives and Learning Outcomes

It is intended that students graduating from this program will be equipped with the skills necessary to function in managerial, administrative, curatorial, art writing and other professional capacities within the visual arts industry.

### Program Structure

The Master of Art Administration comprises core courses, core options, open electives and an internship:

#### Core Courses

Students take six core courses, totalling 36 units of credit, including SAHT9115 Internship.

SAHT9111	Management and Organisation: Systems, Services and Survival	(6 UOC)
SAHT9112	Writing for Different Cultures and Audiences	(6 UOC)
SAHT9113	Cultural Property, Ethics and the Law	(6 UOC)
SAHT9115	Internship	(6 UOC)
SAHT9116	Research Paper	(6 UOC)
SAHT9126	Organisational Psychology: Managing People in the Workplace	(6 UOC)

#### Core Options

Students take no less than three, and no more than six, courses from those offered as core options.

SAHT9114	Exhibition Management and Curatorial Studies	(6 UOC)
SAHT9121	Exhibition and Gallery Design Development	(6 UOC)
SAHT9122	Education and Public Programs	(6 UOC)
SAHT9123	Marketing and Promotion	(6 UOC)
SAHT9124	Arts and Cultural Policy	(6 UOC)
SAHT9125	The Australian Art Market	(6 UOC)
SAHT9127	Conservation and Collections Management	(6 UOC)
SAHT9128	History of Exhibitions of Australian Art	(6 UOC)
SAHT9129	The Development of Art Criticism in Australia	(6 UOC)
SAHT9130	Art Galleries and Collections in Australia	(6 UOC)
SAHT9131	Visual and Museum Cultures of the Asia-Pacific Region	(6 UOC)
SAHT9132	Festivals and Biennales	(6 UOC)
SAHT9693	Museum Development - Fundraising and Philanthropy	(6 UOC)

#### Open Electives

Students may take up to three courses from those offered as postgraduate level electives by UNSW, but may take none. Students who wish to undertake electives from other faculties must consult with the Head of School.

The total number of courses taken as core options and open electives is six, totalling 36 units of credit.

#### Study

Full-time study involves three sessions, totalling 72 units of credit. Students would normally undertake 24 units of credit per session, with core courses completed before the commencement of the third session.

Part-time study involves six sessions, totalling 72 units of credit. Students would normally undertake 12 units of credit per session, with core courses completed before the commencement of the fifth session.

#### Internship

Students undertake an internship, usually in their last semester of study.

### Academic Rules

1. The degree of Master of Art Administration by coursework may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

**Qualifications**

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the College of Fine Arts [hereinafter referred to as the Committee].

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

**Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Faculty Manager by the advertised closing date which will be at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal courses and pass such assessment or conditions as prescribed.

(3) The progress of a candidate shall be reviewed each session by the Committee and as a result of its review the Committee may cancel enrolment or take such other action, as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six sessions in the case of a part-time candidate. The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions for a part-time candidate.

**Fees**

4. A candidate shall pay such fees as may be determined from time to time by the Council.

## 5302 Graduate Diploma in Art Administration (by Coursework)

**GradDipArtAdmin****Typical Duration**

1 year

**Minimum UOC for Award**

48 units of credit

**Typical UOC per Session**

24 units of credit

**Program Description**

The College of Fine Arts offers a range of opportunities for graduates wishing to extend their professional qualifications and those wishing to broaden or change direction in their professional endeavours.

The Graduate Diploma in Art Administration is an introduction to the field of study and is available to candidates who wish to gain new directions, different to major study of their undergraduate degree and for students admitted under rule 2.2 of Conditions for the Award.

Candidates must successfully complete eight courses totaling 48 units of credit to graduate with the Graduate Diploma. Alternatively, students who have not taken out the award may upgrade to the Master of Art Administration (Coursework) if they are:

- admitted under qualifications rule 2.1 or
- admitted under qualification rule 2.2 and have gained a credit average.

The Graduate Diploma can be completed in two academic sessions. The maximum period of candidature is six academic sessions. In special circumstances an extension may be granted.

**Program Objectives and Learning Outcomes**

It is intended that students graduating from this program will be equipped with some of the skills necessary to function in managerial, administrative, curatorial, art writing and other professional capacities within the visual arts industry.

**Program Structure**

1. Students must complete a minimum of 48 units of credit of postgraduate courses for the award of the Graduate Diploma.

2. Students must complete 24 units of credit of the prescribed core courses and 24 units of credit of which at least 12 units of credit must be core options, but up to 12 units of credit may be open electives.

**Core Courses**

SAHT9111	Management and Organisation: Systems, Services and Survival	(6 UOC)
SAHT9112	Writing for Different Cultures and Audiences	(6 UOC)
SAHT9113	Cultural Property, Ethics and the Law	(6 UOC)
SAHT9126	Organisational Psychology: Managing People in the Workplace	(6 UOC)

**Core Options**

SAHT9114	Exhibition Management and Curatorial Studies	(6 UOC)
SAHT9121	Exhibition and Gallery Design Development	(6 UOC)
SAHT9122	Education and Public Programs	(6 UOC)
SAHT9123	Marketing and Promotion	(6 UOC)
SAHT9124	Arts and Cultural Policy	(6 UOC)
SAHT9125	The Australian Art Market	(6 UOC)
SAHT9127	Conservation and Collections Management	(6 UOC)
SAHT9128	History of Exhibitions of Australian Art	(6 UOC)
SAHT9129	The Development of Art Criticism in Australia	(6 UOC)
SAHT9130	Art Galleries and Collections in Australia	(6 UOC)
SAHT9131	Visual and Museum Cultures of the Asia-Pacific Region	(6 UOC)
SAHT9132	Festivals and Biennales	(6 UOC)
SAHT9693	Museum Development - Fundraising and Philanthropy	(6 UOC)

**Academic Rules**

Please refer to the program entry for 9302 Master of Art Administration for further information.

## 7302 Graduate Certificate in Art Administration (by Coursework)

**GradCertArtAdmin****Typical Duration**

0.5 years

**Minimum UOC for Award**

24 units of credit

**Typical UOC per Session**

24 units of credit

**Program Description**

The College of Fine Arts offers a range of opportunities for graduates wishing to extend their professional qualifications and those wishing to broaden or change direction in their professional endeavours.

The Graduate Certificate in Art Administration is available to candidates who wish to go in a direction different to the major study of their undergraduate degree and for students admitted under rule 2.2 of Conditions for the Award.

Candidates must successfully complete four courses totaling 24 units of credit to graduate with the Graduate Certificate. Alternatively, students who have not taken out the award may upgrade to the Graduate Diploma of Art Administration if:

- admitted under qualifications rule 2.1 or
- admitted under qualification rule 2.2 and have gained a credit average.

The Graduate Certificate can be completed in one academic session. The maximum period of candidature is three academic sessions. In special circumstances an extension may be granted.

**Program Objectives and Learning Outcomes**

It is intended that students graduating from this program will be equipped with some of the skills necessary to function in managerial, administrative, curatorial, art writing and other professional capacities within the visual arts industry.

**Program Structure**

1. Students must complete a minimum of 24 units of credit of postgraduate courses for the award of the Graduate Certificate.

2. Students must complete 12 units of credit of the prescribed core courses and 12 units of credit of core options.

**Core Courses**

SAHT9111	Management and Organisation: Systems, Services and Survival	(6 UOC)
SAHT9112	Writing for Different Cultures and Audiences	(6 UOC)
SAHT9113	Cultural Property, Ethics and the Law	(6 UOC)
SAHT9126	Organisational Psychology: Managing People in the Workplace	(6 UOC)

**Core Options**

SAHT9121	Exhibition and Gallery Design Development	(6 UOC)
SAHT9122	Education and Public Programs	(6 UOC)
SAHT9123	Marketing and Promotion	(6 UOC)
SAHT9124	Arts and Cultural Policy	(6 UOC)
SAHT9125	The Australian Art Market	(6 UOC)
SAHT9127	Conservation and Collections Management	(6 UOC)
SAHT9128	History of Exhibitions of Australian Art	(6 UOC)
SAHT9129	The Development of Art Criticism in Australia	(6 UOC)
SAHT9130	Art Galleries and Collections in Australia	(6 UOC)
SAHT9131	Visual and Museum Cultures of the Asia-Pacific Region	(6 UOC)
SAHT9132	Festivals and Biennales	(6 UOC)
SAHT9693	Museum Development - Fundraising and Philanthropy	(6 UOC)

**Academic Rules**

Please refer to the program entry for 9302 Master of Art Administration for further information.

## 9303 Master of Art and Design Education (by Coursework)

**MArtDesEd****Typical Duration**

1 year

**Minimum UOC for Award**

48 units of credit

**Typical UOC per Session**

24 units of credit

**Program Description**

This program provides professional development courses in art and design education. Students will investigate current visual arts and design interests through courses interpreting curriculum change and innovation, building research practice and leadership in the profession.

Students will be able to:

- Make sense of new syllabus concepts, in particular practices, frames, the conceptual framework and case studies.
- Develop practical approaches to the analysis and processes of assessment and reporting requirements.
- Take up studio courses and develop bodies of work in drawing, design, digital and electronic media, painting and photography through individually negotiated projects.
- Learn to write about art through seminars, workshops and critical forums with leading critics, historians and curators.
- Gain skills using the Internet, web and other electronic databases.

This program is taught by art and design educators who are the architects of recent syllabus change, along with practicing artists, designers, art historians and theorists. Courses emphasise individual contact with faculty staff and the opportunity to discuss the most recent developments in art, design and education with senior academics who are widely published, have exhibited internationally and are recognised as eminent within their fields.

A wide choice of electives combined with flexible modes of delivery provide opportunities for individuals to tailor a program of study to match their changing preferences, professional interests, and personal needs. Typically classes attract primary, secondary and tertiary educators and others with an interest in visual arts education in a range of settings.

On completing the program, students achieve a recognised postgraduate credential and increased confidence to practically manage change and implement new syllabuses and curriculums.

Students may exit with a Graduate Certificate in Art and Design Education (7304) after the completion of three courses; one core, one core option and one elective, studied full-time or part-time, and selected from the Master of Art and Design Education program.

**Program Objectives and Learning Outcomes**

Please refer to the Program Description.

**Program Structure**

1. The Master of Art and Design Education comprises core courses, core options and electives.
2. Students typically complete four core courses, two core options and two electives.
3. All courses are 6 units of credit.
4. The program may be completed as one year of full time study, over two sessions, with four courses each session.
5. Part time study, of two years over four sessions, entails two courses per session.
6. Students may exit with a Graduate Certificate in Art and Design Education (7304) after the completion of three courses; one core, one core option and one elective.

**Courses****Core Courses**

SAED9002	Practices of Research in Art, Design and Education	(6 UOC)
SAED9004	Curriculum in Art, Design and Education	(6 UOC)
SAED9006	Theoretical Frameworks in Art, Design and Education	(6 UOC)
SAED9009	Applying the Conceptual Framework in the Art Museum	(6 UOC)
SAED9020	Art and Design History in Art Education	(6 UOC)
SAED9029	Bodies of Work and the Practice of Art Making	(6 UOC)

**Core Options Courses**

SAED9001	Education Studies	(6 UOC)
SAED9003	Issues in Design Education	(6 UOC)
SAED9005	Theory of Knowing in Art, Design and Education	(6 UOC)
SAED9024	Art and Design Criticism in Art Education	(6 UOC)
SAED9025	Qualitative Research in Art, Design and Education	(6 UOC)
SAED9026	Contextual Studies in Teaching Art and Design	(6 UOC)
SAHT9124	Arts and Cultural Policy	(6 UOC)
SAHT9126	Organisational Psychology: Managing People in the Workplace	(6 UOC)
SDES9204	Design Process Workshop 1	(6 UOC)
SDES9216	Design Management and Practice 1	(6 UOC)

**Electives**

SAED9008	Introduction to Art Therapy	(6 UOC)
SAED9018	Research Project in Elective Studies 1	(6 UOC)
SAED9019	Research Project in Elective Studies 2	(6 UOC)
SAED9021	Introduction to Frameworks of Research in Art& Design Education	(6 UOC)
SAED9022	Research Seminar in Art Education	(6 UOC)

**Academic Rules**

1. The degree of Master of Art and Design Education by coursework may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

**Qualifications**

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the College of Fine Arts [hereinafter referred to as the Committee].

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

**Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Faculty Manager by the advertised closing date which will be at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal courses and pass such assessment or conditions as prescribed.

(3) The progress of a candidate shall be reviewed each session by the Committee and, as a result of its review; the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be five academic sessions from the date of enrolment for a full-time candidate and seven academic sessions for a part-time candidate.

#### Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

## 7304 Graduate Certificate in Art and Design Education (by Coursework)

### GradCert

#### Typical Duration

0.5 years

#### Minimum UOC for Award

18 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

Please refer to the program entry for 9303 Master of Art and Design Education for further information.

### Program Objectives and Learning Outcomes

Please refer to the program entry for 9303 Master of Art and Design Education for further information.

### Program Structure

The Graduate Certificate in Art and Design Education provides students with the opportunity to achieve an exit credential from the Master of Art and Design Education program after one session full-time and the completion of three courses - one core, one core option and one elective.

### Academic Rules

Please refer to the program entry for 9303 Master of Art and Design Education for further information.

## 9304 Master of Design (by Coursework)

### MDes

#### Typical Duration

1.5 years

#### Minimum UOC for Award

72 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

The Master of Design program is aimed at providing candidates with the opportunity to extend and develop their theoretical, professional and practical knowledge in a range of design applications.

This program offers design professionals fresh perspectives on their practice, toward achieving a more flexible and integrated work process as well as the opportunity to experiment with new or unfamiliar technologies. This combination of design theory and technical exploration informs the designer's future contribution to an emerging international design culture. The Master of Design program is offered at the UNSW COFA campus and in Singapore through the Cornerstone Training Centre.

### Program Objectives and Learning Outcomes

Please refer to the Program Description.

### Program Structure

1. Students must undertake all core courses unless they have advanced standing.

2. Students must complete a minimum of 72 units of credit of postgraduate courses for the award of the Master of Design by coursework.

3. Students are able to choose from three main strands of core options and must complete one full sequence with the exception of advanced standing.

4. Students are able to choose electives from any postgraduate electives offered in the faculty as well as from the core options available in the MDes as long as the units of credit are equivalent.

### Core Courses

SAED9002	Practices of Research in Art, Design and Education	(6 UOC)
SDES9201	Design Seminar 1	(6 UOC)
SDES9202	Design Seminar 2	(6 UOC)
SDES9203	Design Seminar 3	(6 UOC)
SDES9204	Design Process Workshop 1	(6 UOC)

### Core Options

Candidates may choose from three main strands in the core options:

Design Studio: Graphics or Environments or Integrated or Ceramics or Textiles or Jewellery

Design History and Theory

Design Management and Practice

SAHT9143	Design History and Theory 1	(6 UOC)
SAHT9144	Design History and Theory 2	(6 UOC)
SAHT9145	Design History and Theory Project	(6 UOC)
SDES9206	Design Studio: Graphics/Media 1	(6 UOC)
SDES9207	Design Studio: Graphics/Media 2	(6 UOC)
SDES9208	Design Studio: Environments 1	(6 UOC)
SDES9209	Design Studio: Environments 2	(6 UOC)
SDES9210	Design Studio: Integrated Design Studies 1	(6 UOC)
SDES9211	Design Studio: Integrated Design Studies 2	(6 UOC)
SDES9212	Design Studio Project	(6 UOC)
SDES9216	Design Management and Practice 1	(6 UOC)
SDES9217	Design Management and Practice 2	(6 UOC)
SDES9218	Design Management Project	(6 UOC)
SDES9740	Design Studio: Ceramics 1	(6 UOC)
SDES9741	Design Studio: Ceramics 2	(6 UOC)
SDES9742	Design Studio: Jewellery 1	(6 UOC)
SDES9743	Design Studio: Jewellery 2	(6 UOC)
SDES9744	Design Studio: Textiles 1	(6 UOC)
SDES9745	Design Studio: Textiles 2	(6 UOC)

### Electives

The elective opportunity is designed to allow candidates to increase their knowledge and skill in areas relevant to the major focus of their Design Studies or Design Studio. The choice of the electives must be approved by the Head of the School of Design Studies. The candidate is permitted to undertake electives to the total of 24 units of credit which may be selected from courses offered at an appropriate level by the Schools of Art, Art Education, Art History and Theory, Media Arts and/or Design Studies, and/or other faculties of the University.

### Academic Rules

1. The degree of Master of Design by coursework may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the College of Fine Arts [hereinafter referred to as the Committee].

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

### Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Faculty Manager by the advertised closing date which will be at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal courses and pass such assessment or conditions as prescribed.

(3) The progress of a candidate shall be reviewed each session by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six sessions in the case of a part-time candidate. The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions for a part-time candidate.

#### Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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## 5724 Graduate Diploma in Design (by Coursework)

### GradDipDes

#### Typical Duration

1 year

#### Minimum UOC for Award

48 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

Please refer to the program entry for 9304 Master of Design for further information.

### Program Objectives and Learning Outcomes

Please refer to the program entry for 9304 Master of Design for further information.

### Program Structure

The Graduate Diploma in Design provides students with the opportunity to achieve an exit credential from the Master of Design program after two sessions full-time and the completion of eight courses - four core courses, two core options and two electives.

### Academic Rules

Please refer to the program entry for 9304 Master of Design for further information.

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## 7303 Graduate Certificate in Design (by Coursework)

### GradCertDes

#### Typical Duration

0.5 years

#### Minimum UOC for Award

24 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

Please refer to the program entry for 9304 Master of Design for further information.

### Program Objectives and Learning Outcomes

Please refer to the program entry for 9304 Master of Design for further information.

### Program Structure

The Graduate Certificate in Design provides students with the opportunity to achieve an exit credential from the Master of Design program after one session full-time and the completion of four courses - two core courses, one core option and one elective.

### Academic Rules

Please refer to the program entry for 9304 Master of Design for further information.

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## 9308 Master of Digital Media (by Coursework)

### MDM

#### Typical Duration

1.5 years

#### Minimum UOC for Award

72 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

The Master of Digital Media is a coursework Masters program that allows for intensive study in one of the two areas - Computer Animation or Sound and Image. Over three semesters, students are introduced to the development of media based studio projects utilising digital technologies, with the third semester involving the completion of a major studio project in sound, film, video or animation.

Each session will involve twelve hours of face-to-face teaching, and it is expected that the program will involve a commitment of at least 24 hours per week outside of these hours for satisfactory completion. The student can select from a range of electives to complement the core studies program, for a total of 24 units of credit each session.

Studio electives allow individual interests to be explored within the program structure, and in addition, students are required to undertake 3 electives in theoretical studies.

A significant part of the program involves a supervised studio project, which allows the candidate to integrate theoretical and practical skills from earlier sections of the program in a structured production program.

Students are required to supply suitable hard disk media for storage and backup of studio work. While computing resources are supplied for classes, it is highly advantageous for students to purchase their own computers. The specifications for a suitable computing platform can be advised at the time of commencement.

### Program Objectives and Learning Outcomes

Please refer to the Program Description.

### Program Structure

Students must complete 72 units of credits (UOC) including 42 UOC of Core Courses, 18 UOC of approved Art Theory electives and 12 UOC of approved Studio electives.

#### Core Courses

SOMA9001	Sound Construction 1	(6 UOC)
SOMA9002	Sound Construction 2	(6 UOC)
SOMA9500	Digital Media Major Project Workshop	(18 UOC)

Select either:

SOMA9101	Video Construction	(6 UOC)
SOMA9102	Production Workshop - Development of Integrated Media Programs	(6 UOC)

or:

SOMA9201	Three Dimensional Animation 1	(6 UOC)
SOMA9202	3D Animation Workshop	(6 UOC)

#### Electives

Students must complete 3 approved art theory electives (18 UOC) and 2 approved studio electives (12 UOC).

### Academic Rules

1. The degree of Master of Digital Media by coursework may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

#### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the College of Fine Arts [hereinafter referred to as the Committee].

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such

assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

#### Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Faculty Manager by the advertised closing date which will be at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal courses and pass such assessment or conditions as prescribed.

(3) The progress of a candidate shall be reviewed each session by the Committee and as a result of its review the Committee may cancel enrolment or take such other action, as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six sessions in the case of a part-time candidate. The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions for a part-time candidate.

#### Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

## 5308 Graduate Diploma in Digital Media (by Coursework)

### GradDip

#### Typical Duration

1 year

#### Minimum UOC for Award

48 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

Please refer to the program entry for 9308 Master of Digital Media for further information.

### Program Objectives and Learning Outcomes

Please refer to the program entry for 9308 Master of Digital Media for further information.

### Program Structure

The Graduate Diploma in Digital Media provides students with the opportunity to achieve an exit credential from the Master of Digital Media program after two sessions full-time and the completion of eight courses - four prescribed core courses, two approved theory electives and two approved studio electives.

### Academic Rules

Please refer to the program entry for 9308 Master of Digital Media for further information.

## 7308 Graduate Certificate in Digital Media (by Coursework)

### GradCert

#### Typical Duration

0.5 years

#### Minimum UOC for Award

24 units of credit

#### Typical UOC per Session

24 units of credit

### Program Description

Please refer to the program entry for 9308 Master of Digital Media for further information.

### Program Objectives and Learning Outcomes

Please refer to the program entry for 9308 Master of Digital Media for further information.

### Program Structure

The Graduate Certificate in Digital Media provides students with the opportunity to achieve an exit credential from the Master of Digital Media program after one session full-time and the completion of four courses - two prescribed core courses, one approved theory elective and one approved studio elective.

### Academic Rules

Please refer to the program entry for 9308 Master of Digital Media for further information.

## Elective Courses for Postgraduate Coursework Programs

Students may choose electives from the courses listed below that are offered by the College of Fine Arts. It is also possible to choose electives from other faculties of the University. All other courses (i.e. core courses of degrees) offered at the College of Fine Arts may be available to be undertaken as electives as well. Advice should be sought from your Head of School if you wish to take courses that are not listed in this section of the Handbook as electives.

Timetable constraints and availability of staff do not allow all courses to be offered every year, although endeavours are made to offer the full range over a three year period.

Please note that some courses have prerequisites and/or need to be completed in sequential order (i.e. SAHT9143 Design History and Theory 1 must be completed before SAHT9144 Design History and Theory 2).

### Art Administration

SAHT9111	Management and Organisation: Systems, Service and Survival
SAHT9112	Writing for Different Cultures and Audiences
SAHT9113	Cultural Property, Ethics and the Law
SAHT9121	Exhibition and Gallery Design Development
SAHT9122	Education and Public Programs
SAHT9123	Marketing and Promotion
SAHT9124	Arts and Cultural Policy
SAHT9125	The Australian Art Market
SAHT9126	Organisational Psychology
SAHT9127	Conservation and Collections Management
SAHT9128	History of Exhibitions of Australian Art
SAHT9129	The Development of Art Criticism in Australia
SAHT9130	Art Galleries and Collections in Australia
SAHT9131	Visual and Museum Cultures of the Asia-Pacific Region
SAHT9132	Festivals and Biennales
SAHT9693	Museum Development: Fundraising and Philanthropy

### Art and Design History and Theory

SAHT9133	Pornography, Art and Politics
SAHT9134	Memory and Self
SAHT9136	The Art and Culture of Everyday Life
SAHT9137	Art and Cultural Difference
SAHT9138	Art After Postmodernism
SAHT9141	Current Issues in Art
SAHT9143	Design History and Theory 1
SAHT9144	Design History and Theory 2
SAHT9145	Design History and Theory Project
SAHT9202	Eurocentred Visions
SAHT9203	Mapping the Modern
SAHT9204	Mapping the Postmodern
SAHT9205	Modern Aesthetics
SAHT9206	Breeding the Body Beautiful

### Special Project

SAHT9690	Special Project
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### Art and Design Education

#### Curriculum and Policy

SAED9001	Education Studies
SAED9003	Issues in Design Education
SAED9004	Curriculum and Art, Design and Education
SAED9009	Applying the Conceptual Framework in the Art Museum
SAED9005	Theory of Knowing in Art, Design and Education Theory
SAED9024	Art and Design Criticism in Art Education
SAED9025	Qualitative Research in Art, Design and Education
SAED9010	Dialogues, Communities and Cultural Development
SAED9026	Contextual Studies in Teaching
SAED9020	Art and Design History in Art Education
SAED9029	Bodies of Work and the Practice of Art Making

**Research and Theory**

SAED9002	Practices of Research in Art, Design and Education
SAED9006	Theoretical Frameworks in Art, Design and Education
SAED9008	Introduction to Art Therapy
SAED9018	Research Project in Elective Studies 1
SAED9019	Research Project in Elective Studies 2
SAED9021	Introduction to Frameworks of Research in Art and Design Education
SAED9022	Research Seminar in Art Education

**Design Studies**

SDES9201	Design Seminar 1
SDES9202	Design Seminar 2
SDES9203	Design Seminar 3
SDES9204	Design Process Workshop
SDES9206	Design Studio: Graphics/Media 1
SDES9207	Design Studio: Graphics/Media 2
SDES9208	Design Studio: Environments 1
SDES9209	Design Studio: Environments 2
SDES9210	Design Studio: Integrated Design Studies 1
SDES9211	Design Studio: Integrated Design Studies 2
SDES9212	Design Studio Project
SDES9216	Design Management and Practice 1
SDES9217	Design Management and Practice 2
SDES9218	Design Management Project
SDES9740	Design Studio: Ceramics 1
SDES9741	Design Studio: Ceramics 2
SDES9742	Design Studio: Jewellery 1
SDES9743	Design Studio: Jewellery 2
SDES9744	Design Studio: Textiles 1
SDES9745	Design Studio: Textiles 2
SDES9750	Contemporary Typography
SDES9751	Propaganda in Graphic Design
SDES9752	Experimental Design
SDES9753	Design Critique through Practice

**Visual Arts & Media Arts**

SART9727	Drawing
SART9728	Painting
SART9729	Etching
SART9732	Sculpture

SART9733	Life Drawing
SART9734	Painting from Life
SART9735	Advanced Etching
SART9738	Advanced Sculpture
SART9740	Anatomy for Artists
SART9741	Composition & Design
SART9742	Colour
SART9743	Digital Imaging & Painting
SART9744	Painting/Drawing Field Studies
SART9745	Custom Printing
SART9746	Advanced Custom Printing
SART9747	Artists' Books
SART9748	Screen Printing
SART9749	Printmaking
SART9750	Installation
SART9751	Electronics Technologies
SART9752	Paper Technology
SART9753	Advanced Electronics
SART9754	Metal Casting
SART9756	Ceramic Shell Casting
SART9757	Sculpture Field Studies
SART9758	Special Projects - Studio
SART9759	Abstraction for Drawing & Painting
SOMA9725	Introductory Interactive Multimedia
SOMA9726	Introduction to Animation
SOMA9730	Analogue Photography
SOMA9731	Digital Imaging
SOMA9736	Advanced Analogue Photography
SOMA9737	Vector Graphics in Visual Arts
SOMA9739	Advanced Interactive Multimedia
SOMA9740	Narrative & Gameplay
SOMA9741	Writing for Digital Media
SOMA9742	Introduction to Sound
SOMA9743	Advanced Animation
SOMA9744	Advanced Sound
SOMA9745	Introduction to Photographic Studio Lighting
SOMA9746	Advanced Photographic Studio Lighting
SOMA9747	Cinematography Workshop
SOMA9749	Video Art