A Message from the Dean

A warm welcome to the Faculty of Arts and Social Sciences at the University of New South Wales. I am sure you will find your studies with us exciting, challenging and rewarding.

The Faculty has 350 staff and 3893 undergraduate students. Over recent years competition to enter the Faculty’s programs has become very vigorous, as our distinctive profile and provision of excellent teaching and learning experiences become more widely recognised. Our staff are highly qualified and experienced researchers as well as being dedicated teachers. The benefits to students which flow from the combination of research with teaching are widely recognised in the world’s top universities.

Employers in today’s world increasingly value the skills gained by students who have studied in the Arts and Social Sciences fields. These include the ability to write accurately and concisely, to express and critique a point of view, to analyse thoroughly and objectively, and to speak in public readily and with confidence. No matter what specific areas of interest our students follow, they will graduate with a high level of skill and experience in using computers, databases and research tools, the ability to document sources carefully, to manage time, and work in cross-cultural contexts. Many will have studied one or more languages in addition to their mother tongue, and in some areas of study they will have obtained high level skills in research design and statistical analysis.

Degrees can be tailored to meet students’ own aims and goals, by combining different disciplines and areas of specialised study. Graduates are highly valued in many occupations: in commerce and business, policy studies, governmental organisations, international bodies, the diplomatic service, corporate affairs and human resources, and will be found also in vocations and occupations such as education and social work, public health and community service, advertising, media and public relations. Many of our graduates are now renowned writers and film-makers, not to mention our distinguished History graduate, the former premier of NSW, Mr Bob Carr.

We encourage all our students who are qualified to do so to undertake a fourth year Honours program. This enhances the skill-base by permitting a student to undertake a sustained and significant piece of research under the supervision of a staff member. Employers are particularly impressed by a good Honours degree.

The Faculty fosters friendly and co-operative relations between staff and students. Advice can readily be obtained from the Faculty office, thence for more specialised assistance from your lecturers and tutors, and other administrative staff. You can also undertake a period of internship for credit, which will be arranged by our Internship Officer, and periods of international exchange are available for all students, usually in the second year, where you can be located for one semester’s study in a highly recognised university in a country of your choice. All arrangements for exchanges are managed by the University. Many other unique opportunities are open for students in the Faculty. I believe your period of study here will be highly rewarding both personally and professionally and welcome you as one of our most important assets, our fine students.

Annette Hamilton
Dean
Arts and Social Sciences
Faculty Information and Assistance

Who Can Help?

This section of the Handbook is designed as a detailed source of information in all matters related to the Faculty of Arts and Social Sciences.

Enquiries about degree requirements, enrolment, progression within programs, program transfers or any other general Faculty matters should be made to the staff in the Faculty of Arts and Social Sciences Office, G1, Morven Brown Building. Telephone: (02) 9385 2289, Fax: (02) 9385 1492, Email: artsunsw@unsw.edu.au. Advanced standing, exemption and leave forms are available from the Office. The Office is normally open for enquiries from 9.00 am – 12.30 pm and 1.30 pm – 4.30 pm Monday to Friday.

Enquiries about course content and class locations should be directed to school offices.

Faculty of Arts and Social Sciences Website

The Faculty of Arts and Social Sciences maintains its own web server at www.arts.unsw.edu.au which provides information to prospective students as well as timetable and course information for current students.

Course Descriptions

Descriptions of courses offered in 2006 can be found in alphabetical order by course code at the back of this Handbook or in the Online Handbook at www.handbook.unsw.edu.au

Advanced Standing

Students admitted with advanced standing are given credit towards the degree for all appropriate courses up to a maximum of two thirds of the total units of credit required for each degree. Specified credit will be given for courses closely related to courses offered within our degree programs; unspecified credit may be given for other “Arts-type” courses, if they are of appropriate standard and range.

ARTS2000 Faculty Internship

ARTS2000 offers selected second and third year Arts and Social Sciences students an internship experience in a range of organisations outside UNSW. This practical work-place experience is accompanied by a reading program. The reading component examines different approaches to the study of organisations, their structures, functions and policies, and links these issues to the internship experience. The internship component provides work experience in a host organisation for a minimum of one day a week throughout one session or an equivalent block of time. The internship may be undertaken at any time during the year but is subject to the availability of a suitable host organisation. The course may be included as part of a major sequence with the prior permission of the relevant Head of School. For more information, contact Zarni Jaugietis, telephone (02) 9385 1443, email zarni@unsw.edu.au

ARTS2000 Arts and Social Sciences Internship X1 S1 X2 S2

ARTS3000 Courses

Objective 5 of the University’s General Education program requires all faculties “to ensure that students examine the purposes and consequences of their education and experience at University, and to foster acceptance of professional and ethical action and the social responsibility of graduates.”

In some programs administered by the Faculty of Arts and Social Sciences this objective is met entirely by the content of compulsory core courses, while in others it is met partly by the structure of the degree and partly by ARTS3000 level courses specifically designed for this purpose.

Degrees in which at least one ARTS3000 course must be included are the Bachelor of Arts and the Bachelor of International Studies. Bachelor of Music and Bachelor of Music/Bachelor of Arts students must complete either an ARTS3000 course or MUSC3101. ARTS3000 courses are also available as elective courses for students in other degrees. These courses should normally be taken in a student’s third year of study.

ARTS3001 Censorship and Responsibility in the Performing Arts, Film, Literature and Media S2

ARTS3002 Making Histories and Historians: Ethics, Scholarship and Public Roles S1 & S2

ARTS3005 Arts and Social Sciences Graduates in the Workplace: Ethical & Social Responsibility S1

ARTS3006 Corruption and Integrity in Public Life S2

ARTS3007 East Asian Values and Identities X1

ARTS3010 Feminist Thought and Action X1

Faculty Computing Facilities

The Faculty of Arts and Social Sciences provides general purpose Macintosh computer laboratories in the Morven Brown and Mathews buildings. Special purpose laboratories are located in the Robert Webster Building. Self-access to the general purpose laboratories is available 24 hours 7 days per week. Printing charges apply. Access to email and the Internet is available. Further information can be obtained from the Technical Resources Centre, Room 105, Morven Brown Building, Room G6.3 in the Morven Brown Building is available to students in the Faculty for enrolment purposes.

Faculty Timetable

The Faculty Timetable is published in a separate booklet and will be distributed to new students on final enrolment. Students are able to access the information on the web at www.arts.unsw.edu.au in November.
Students in Years 2, 3 and 4 are reminded that alterations to the published timetable are occasionally made before the beginning of session. A check should be made with the appropriate school/department in late February for times of Upper Level courses.

General Education Requirements
Where a General Education requirement is prescribed, students must complete the equivalent of 12 units of credit from the University’s General Education program. Arts and Social Science students should choose their courses in accordance with the requirements set out in the General Education section of this Handbook. No more than three units of credit can be chosen from courses with a GENT prefix.

Information concerning the substitution of other university courses or exemptions from some General Education courses on the basis of previous formal study is available from the Faculty Office.

Re-enrolment Procedures
All students of the Faculty are expected to re-enrol via the web, apart from those who intend to enrol in an Honours program in 2006. Honours pre-enrolment forms will be available from school offices in December and will need to be returned to the Faculty Office by the second last week of December. Failure to re-enrol a week before the beginning of session may incur a late fee.

Societies and Clubs
For information about societies and clubs in the Faculty of Arts and Social Sciences, refer to the Faculty website at www.arts.unsw.edu.au/currentstudents/undergraduate/clubs.shtml or contact the individual schools/departments.

Faculty Rules
Standard enrolment
1. (a) In any year of study, students must enrol in a minimum of 24 units of credit, unless they require less than that number to complete the requirements for the degree. (b) In their first year of study, full-time students will normally complete 48 units of credit; in subsequent semesters, they will normally complete 24 units, but may be permitted to enrol in an additional 6 units.

Prerequisite and corequisite requirements
2. A student enrolling in a course must satisfy the prerequisite and corequisite requirements for that course.

Progression
3. In order to obtain units of credit for a course, a student must in that course:
(a) satisfy attendance requirements;
(b) complete satisfactorily any assignments prescribed;
(c) pass any prescribed examination.
4. Students are not permitted to enrol in Upper Level courses until they have completed at least 36 Level 1 units of credit.
5. Students are required to complete at least 12 units of credit at Level 3 in any program or major sequence offered by the Faculty of Arts and Social Sciences.
6. Students who fail to complete at least 24 units of credit in any year may be required to ‘show cause’ as to why they should be permitted to proceed with their studies.
7. Students whose progress is satisfactory may apply for leave of absence from their studies for no more than two semesters.

Concurrent study
8. No student may enrol in any course to be counted towards degrees offered by the Faculty of Arts and Social Sciences at the same time as he/she is enrolled in any other degree or diploma program, except in the case of approved concurrent programs.

Study at another university
9. With the prior approval of Faculty, up to 48 units may be completed at another university, unless equivalent courses are available at the University of New South Wales. Faculty will not approve courses offered by external study.
10. Students must have completed at least 48 units of credit in courses offered by the Faculty before a period of study overseas will be approved.

Advanced standing
11. Students seeking advanced standing must submit documentary evidence of courses completed elsewhere and specify the courses they wish to complete within the Faculty. Faculty will then determine the number of units of credit to be granted. Advanced standing will not be granted for courses completed more than 10 years previously.

Transfers
12. (a) The Faculty will grant the maximum credit possible to facilitate a student’s transfer from one degree to another. The credit will vary depending on the degrees concerned. (b) A student enrolled in the combined Arts/Law program who does not wish to proceed to the combined degree BA LLB may apply to transfer to the BA degree with credit for all courses completed in the program.

Special admission to Honours
13. Students who have been awarded a degree at Pass level from the University of New South Wales or a comparable degree from another university may be admitted by Faculty to candidacy for the award of that degree at Honours level with credit for all courses completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program or completed an equivalent program of study. Permission will not be granted if more than three years have elapsed since the completion of the Pass degree.

Modification of requirements
14. Faculty may modify the requirements of any of these rules in special circumstances.

Key to Course Identifiers
The following table shows the organisational unit and faculty responsible for all courses offered in the Faculty of Arts and Social Sciences.

Courses whose prefixes are not listed below are not available for students enrolled in the Faculty of Arts and Social Sciences.

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Organisational Unit</th>
<th>Faculty</th>
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<tbody>
<tr>
<td>ARTS</td>
<td>Faculty of Arts &amp; Social Sciences</td>
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<tr>
<td>ASIA</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
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<tr>
<td>ATS1</td>
<td>Nura Gili (Indigenous Programs)</td>
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<tr>
<td>AUS1</td>
<td>Faculty of Arts &amp; Social Sciences</td>
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<tr>
<td>BEEH</td>
<td>School of Biological, Earth and Environmental Sciences</td>
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<tr>
<td>BEOH</td>
<td>School of Biological, Earth and Environmental Sciences</td>
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<tr>
<td>CHEM</td>
<td>School of Chemical Sciences</td>
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<tr>
<td>CHIN</td>
<td>Department of Chinese &amp; Indonesian Studies</td>
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<tr>
<td>COMD</td>
<td>Faculty of Arts &amp; Social Sciences</td>
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<tr>
<td>COMP</td>
<td>School of Computer Science &amp; Engineering</td>
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<tr>
<td>CRIM</td>
<td>School of Social Science &amp; Policy</td>
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<tr>
<td>DANC</td>
<td>School of Media, Film and Theatre</td>
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<td>ECON</td>
<td>School of Economics</td>
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<td>EDST</td>
<td>School of Education</td>
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<td>ENGL</td>
<td>School of English</td>
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<tr>
<td>EURO</td>
<td>Faculty of Arts &amp; Social Sciences</td>
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<tr>
<td>FREN</td>
<td>Department of French</td>
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<tr>
<td>GENG</td>
<td>Faculty of Science</td>
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<td>GENC</td>
<td>Faculty of Commerce and Economics</td>
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<td>GEND</td>
<td>Faculty of College of Fine Arts</td>
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<td>GENE</td>
<td>Faculty of Engineering</td>
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<td>GENL</td>
<td>Faculty of Law</td>
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<td>GENM</td>
<td>Faculty of Medicine</td>
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<td>GENG</td>
<td>Faculty of Built Environment</td>
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<td>GENF</td>
<td>Faculty of Science</td>
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<tr>
<td>GENH</td>
<td>Faculty of Arts &amp; Social Sciences</td>
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<tr>
<td>GENX</td>
<td>Nura Gili (Indigenous Programs)</td>
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<tr>
<td>GEOH</td>
<td>School of Biological, Earth and Environmental Sciences</td>
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<tr>
<td>GEOS</td>
<td>School of Biological, Earth and Environmental Sciences</td>
<td></td>
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<tr>
<td>GERS</td>
<td>School of Modern Language Studies</td>
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<tr>
<td>GLS1</td>
<td>Faculty of Arts &amp; Social Sciences</td>
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<td>GMAT</td>
<td>School of Surveying and Spatial Information Systems</td>
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<td>GREK</td>
<td>School of Modern Language Studies</td>
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<tr>
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COMP - School of Computer Science & Engineering
CRIM - School of Social Science & Policy
DANC - School of Media, Film and Theatre
ECON - School of Economics
EDST - School of Education
ENGL - School of English
EURO - Faculty of Arts & Social Sciences
FREN - Department of French
GENG - Faculty of Science
GENC - Faculty of Commerce and Economics
GEND - Faculty of College of Fine Arts
GENE - Faculty of Engineering
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GLS1 - Faculty of Arts & Social Sciences
GMAT - School of Surveying and Spatial Information Systems
GREK - School of Modern Language Studies
HIST - School of History
The basic requirements for the degree are:

1. a total of 144 units of credit. Each course offered by the Faculty has a unit of credit rating, depending on the number of hours taught and the type of course.

2. 48 units of credit obtained in Level 1 courses i.e. courses designed for students in their first year of study. Of these, no more than 12 can be in any one sequence of study. 24 units of credit must be obtained from courses offered specifically by the Faculty.

3. a major sequence (List A) in one of the following:
   - AUS1 Australian Studies
   - CHIN Chinese Studies
   - COMD Development Studies
   - EDST Education
   - ENGL English
   - SCL Environmental Studies
   - EURO European Studies
   - FREN French
   - GERS German Studies
   - GREK Greek
   - HIST History
   - HPML History and Philosophy of Science
   - INDO Indonesian Studies
   - JAPN Japanese Studies
   - KORE Korean Studies
   - LING Linguistics
   - MEFT Media, Culture and Technology/Film/Theatre and Music Education Studies
   - MUSC Music
   - PECO Political Economy
   - PHIL Philosophy
   - POLS Politics and International Relations
   - RUSS Russian Studies
   - SLP Policy Studies
   - SOCA Sociology and Anthropology
   - SPAN Spanish and Latin American Studies
   - WOMS Women's and Gender Studies

A major sequence is an approved progression of courses in a school, department or program: you will find details under the relevant entry.

4. at least 66 units of credit must be gained in courses offered by schools, departments or programs within the Faculty.

5. at least 66 units of credit gained in schools, departments or programs outside the school/department in which you are majoring, so that your program does not become too one-sided.

6. in addition to the areas listed under 3. above, major sequences (List B and C) are available in: Aboriginal Studies, Asian Studies, Cognitive Science, Irish Studies, Jewish Studies and Philosophy of Science (List B); Art History and Theory, Computing, Economics/Economic History, Geography, Geology, Human Resource Management, Industrial Relations, International Business, Mathematics and Psychology (List C).

7. during their second and third years of study, students are also required to complete 12 units of credit from the University’s General Education program.

8. 6 units of credit in an Upper Level ARTS3000 course detailed in the Handbook.

How to Choose Your First Year Program

You must include the first year requirements for at least two major sequences in schools or departments within the Faculty of Arts and Social Sciences, as you must complete at least one to qualify for the degree. Find the courses you need from the corresponding entries in the online handbook: this will normally account for 24 units of credit of your first year program. In deciding what other courses to enrol in, you should consider which courses best complement the ones you have chosen. These may not necessarily be ‘close relations’; for instance, a foreign language may be extremely useful for a history major, and vice versa. Unless you are a part-time student, you should enrol in courses carrying 48 units of credit.

Upper Level and Honours Entry

In structuring your program for second and third year Upper Level, it is essential that you fulfill the requirements for a major sequence in the school(s) or department(s) in which you are specialising. If you have any doubts about them, make sure you consult a member of staff before enrolling in second year. Try to complement your majors with courses which will provide you with skills and perspectives which will contribute to a broader and more critical approach to your special areas of interest. Major sequences offered by programs such as AUST Australian Studies are designed to provide this kind of context. They offer an interdisciplinary
### General Education Requirements

Students are also required to complete 12 units of credit from the University's General Education program during their second and third years of study. For further information, please refer to the General Education Requirements entry under Faculty Information and Assistance.

### Academic Rules

#### Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. a total of 48 Level 1 units of credit;
2. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B, and C below;
3. a major sequence of 42 units of credit from List A below;
4. at least 66 units of credit, including a minimum of 24 at Level 1, from sequences in Lists A and B;
5. at least 66 units of credit from courses offered outside the major sequence specified in 3. above, which may include major sequence(s) from Lists A, B or C;
6. 12 units of credit from the General Education program, normally taken in the second and third year of study;
7. 6 units of credit from a third year ARTS elective.

#### List A

- AUST Australian Studies
- CHIN Chinese Studies
- COMD Communication Studies
- EDST Education
- ENGL English
- Environmental Studies
- EURO European Studies
- FREN French
- GERS German Studies
- GREK Greek
- HIST History
- HPSC History and Philosophy of Science
- INDO Indonesian Studies
- JAPN Japanese Studies
- KORE Korean Studies
- LING Linguistics
- MFT Media, Film and Theatre
- MUSC Music
- PECO Political Economy
- PHIL Philosophy
- POLS Politics and International Relations
- RUSS Russian Studies
- SLSP Policy Studies
- SOCA Sociology
- List B

#### List B

- ASIA Asian Studies
- ATSI Aboriginal Studies
- IRSH Irish Studies
- JWST Jewish Studies
- LATN Latin
- Philosophy of Science
- SOCW Social Work

#### List C

- BIOS Biological Science
- CHEM Chemistry
- COMP Computing
- ECON Economics
- GEOH/GEOS Geography/Geology
- GMAT Surveying Spacial Information and Systems
- MATH Mathematics
- MGMT Human Resource Management
- Industrial Relations
- International Business
- PHYS Physics
- PSYC Psychology
- SAHT Art History and Theory

#### Honours Degree

To qualify for the award of the degree at Honours level in one or two schools/specialisations, a student must:

9. have obtained 144 units of credit in accordance with 1.-7. above and satisfied the appropriate prerequisites for entry to the Honours level program;

10. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

### 3402 Bachelor of Media and Communications

#### BA(Media)

**Typical Duration**

3 years

**Minimum UOC for Award**

144 units of credit

**Typical UOC per Session**

24 units of credit

**Program Description**

The program emphasises new computer-based multimedia skills and focuses on Australian media industries in relation to globalisation. The degree is vocationally relevant in its orientation and all students are given significant practical experience in new computer-based multimedia communication technologies.
In addition to studying the Media and Communications core program, students complete a major in the humanities or social sciences, to permit them to study a second field in depth by pursuing their interests in another area. First and second years cover multimedia writing and production and contextual media studies. The third year consolidates the program’s emphasis on production and analytical skills. This grounding enables students to interpret, create and apply the products of new media not only in the context of the mass information and entertainment industries but also in a variety of other public and private sector areas such as education, on-the-job training and specialised information services.

A fourth (Honours) year of study is an option for selected students.

Program Objectives and Learning Outcomes

The Media and Communications program aims to develop in students a sophisticated understanding of the history, scope and socio-cultural impact of new media technologies, and of the debates that have accompanied their development and use. Second, it offers extensive experience in the production of new media content appropriate for employment in the contemporary media.

Program Structure

The basic requirements for the degree are:

1. a total of 144 units of credit. Each course offered within the degree has a unit of credit rating, depending on the number of hours taught and the type of course.
2. 48 units of credit in the Media and Communications (MDCM) core program:
   - First Year
     - MDCM1000 New Media Technologies A
     - MDCM1001 New Media Technologies B
   - Second Year
     - MDCM2000 Writing for New Media
     - MDCM2002 Media Production
     - MDCM3003 Multimedia Production
   - Third Year
     - MDCM4000 Media Forms
     - MDCM4002 Advanced Media Production
     - MDCM4003 Multimedia Production
3. 2 MDCM electives (12 Upper Level units of credit).
4. 1 elective (6 Upper Level units of credit) from the offerings of the Faculty of Arts and Social Sciences.
5. a major sequence (List A) in one of the following:
   - AUST Australian Studies
   - CHIN Chinese Studies
   - COMD Development Studies
   - EDST Education
   - ENGL English
   - Environmental Studies
   - EURO European Studies
   - FREN French
   - GERS German Studies
   - GREK Greek, Modern
   - HIST History
   - HPSC History and Philosophy of Science
   - INDO Indonesian Studies
   - JAPN Japanese Studies
   - KORE Korean Studies
   - LING Linguistics
   - METF Media, Culture & Technology/Film/Theatre & Performance Studies
   - MUSC Music
   - PSLO Political Economy
   - PHIL Philosophy
   - POLS Politics and International Relations
   - RUSS Russian Studies
   - SLPD Policy Studies
   - SOCA Sociology and Anthropology
   - SPAN Spanish and Latin American Studies
   - WOMS Women's and Gender Studies

A major sequence is an approved progression of courses in a school, department or program: you will find details under the relevant entry.

6. 48 units of credit obtained in Level 1 (first year) courses, including MDCM1000 and MDCM1001, and any first year courses in your major sequence. No more than 12 units of credit can be obtained in first year courses from any one school, department, unit or program, with the exception of students wishing to pursue studies in Film, Theatre & Performance Studies or Media, Culture & Technology. These students can do up to 24 units of credit in Level 1 courses from the School of Media, Film and Theatre (MDCM1000, MDCM1001 and 12 units of credit in Level 1 courses with a MEFT prefix).

7. during their second and third years of study, students are also required to complete courses from the University’s General Education program carrying the equivalent of 12 units of credit.

How to Choose Your First Year Program

Enrol in the core courses MDCM1000 and MDCM1001 (see 2. above); then choose one or more areas from 5. above in which you might like to major, and enrol in the appropriate first year (Level 1) courses. Then select additional first year courses to make up a total of 48 units of credit. 24 Level 1 units of credit must be selected from courses offered by the Faculty of Arts and Social Sciences.

Upper Level

In your second and third year, enrol in the prescribed core courses (see 2. above) and the necessary courses for your major sequence. The additional units of credit should be taken in other Upper Level courses and in courses from the University’s General Education program. Try to spread your workload evenly over the four sessions of study.

General Education Requirements

Students are also required to complete 12 units of credit from the University’s General Education program during their second and third years of study. For further information, please refer to the General Education Requirements entry under Faculty Information and Assistance.

Academic Rules

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. the core program (48 units) in MDCM Media and Communications;
2. a major sequence from List A of the BA Rules;
3. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
4. two Upper Level MDCM electives outside the core program;
5. 12 units of credit from the General Education program, normally taken in the second and third year of study;
6. The Pass degree of Bachelor of Arts (Media and Communications) may be awarded with Distinction where a candidate has achieved a weighted average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are credited towards the degree.

Honours Degree

To qualify for the award of the degree at Honours level in one or two schools/specialisations, a student must:

7. have obtained 144 units of credit in accordance with 1.-5. above and satisfied the appropriate prerequisites for entry to the Honours level program;
8. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3408 Bachelor of Arts (Dance) Bachelor of Education

BA(Dance)BEd

Typical Duration
4 years

Minimum UOC for Award
192 units of credit

Typical UOC per Session
24 units of credit

Program Description

The School of Media, Film and Theatre offers a four-year full-time double degree for intending specialist dance educators leading to the award of Bachelor of Arts (Dance) Bachelor of Education.

Entry to the BA(Dance) BEd program is by audition and satisfactory University academic entry requirements.
Program Objectives and Learning Outcomes

The Bachelor of Arts (Dance) Bachelor of Education is a professional double degree which qualifies successful graduates to be recognised as high school teachers with the NSW Department of Education and Training. The double degree also serves as an ideal basis from which to enter a range of dance and dance education professions.

Program Structure

To qualify for the award of the Bachelor of Arts (Dance) Bachelor of Education, students must complete courses to the value of at least 192 units of credit, including:

1. the relevant sequences in Dance Theory, Dance Practice, Dance Education and Education as prescribed by the School of Media, Film and Theatre for the BA(Dance) BEd degree.
2. at least 42 units of credit drawn from the following major sequences (List E) offered within the BA degree:
   - Chinese, Drama (Theatre), Economics/Business Studies, English, French, Geography, German, History, Indonesian, Japanese, Literacy/ESL as a Second Language (ESL), Spanish.
   This major sequence functions as the students’ second teaching area. Students are strongly advised to familiarise themselves with the Department of School Education’s current pattern of employment prospects when choosing both their second teaching area and the elective courses within that program.
3. 12 units of credit in courses approved by the Faculty in the University’s General Education program.

Academic Rules

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:

1. the approved sequences in Dance Theory, Dance Practice, Dance Education and Education;
2. a sequence of 42 units of credit from List E below, including no more than 12 Level 1;
3. 12 units of credit from the General Education program, normally taken in the second and third year of study.

List E

CHIN Chinese, ENGL English*, ECON Economics, FREN French, GEOH/GEOS Geography, GERS German, HIST History, INDO Indonesian, JAPN Japanese, LING Linguistics, MEFT Theatre & Performance Studies, SPAN Spanish

* A major sequence in ENGL English is the most appropriate background for Literacy/ESL teaching.

1. the approved sequences in Dance Theory, Dance Practice, Dance Education and Education;
2. a sequence of 42 units of credit from List E below, including no more than 12 Level 1;
3. 12 units of credit from the General Education program, normally taken in the second and third year of study.

Honours Degree

To qualify for the award of the degree at Honours level in one or two schools/specialisations, a student must:

1. have obtained 192 units of credit in accordance with 1.-3. above and satisfied the appropriate prerequisites for entry to the Honours level program;
2. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may apply to graduate with the Pass degree.

Admission Requirements

Entry to the BA(Dance) BEd program is by audition, satisfactory physiotherapy report, and satisfactory University academic entry requirements.
Bachelor of Arts (Dance) Bachelor of Education - Sample Program

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For more information, please refer to the School website: [http://media.arts.unsw.edu.au/dance/index.html](http://media.arts.unsw.edu.au/dance/index.html)

3417 Diploma in Languages

DipLang

Typical Duration
3 years

Minimum UOC for Award
42 units of credit

Typical UOC per Session
6 units of credit

Program Description
The Diploma in Languages requires a program of 42 units of credit in a language and related courses as approved by the School of Modern Language Studies. It may be taken concurrently with another degree program, and offers an ideal opportunity to acquire an additional language for professional purposes.

Program Objectives and Learning Outcomes
The Diploma in Languages allows students to undertake a major from the languages and related studies offered by the School of Modern Language Studies, without having to enrol in a full BA degree.

Languages offered are Chinese, French, German, Indonesian, Japanese, Korean, Greek, Russian, and Spanish.

Program Structure
The basic requirements for the award of the Diploma in Languages are:

1. Over a period of at least two semesters of study, 42 units of credit in language or related courses offered within the Bachelor of Arts (program 3400) as approved by the School of Modern Language Studies.

Academic Rules
1. To qualify for the award of the Diploma in Languages, students must complete, over a period of at least two semesters of study, 42 units of credit in language or related courses offered within the Bachelor of Arts (program 3400) as approved by the School of Modern Language Studies. Graduates must have achieved a minimum level of competence in the relevant language equivalent to that attained by students who have completed six semesters of study in a language commencing at Introductory Level.

2. A candidate for the Diploma shall:
   (i) have been awarded the Bachelor from the University of New South Wales or another tertiary institution, or
   (ii) with the approval of the program authorities concerned, be enrolled concurrently within the University of New South Wales in an undergraduate program of the University of New South Wales which does not offer a major sequence in the language concerned.

Admission Requirements
To be eligible to enrol in the Diploma program, students must already hold a tertiary degree or currently be enrolled in a degree program at UNSW.

3418 Diploma in Music

DipMus

Typical Duration
3 years

Minimum UOC for Award
42 units of credit

Typical UOC per Session
6 units of credit

Program Description
The Diploma in Music requires a program of 42 units of credit in Music, corresponding to a major in the Bachelor of Arts. The program provides a thorough training in Musicology, Musicianship skills and performance in an ensemble.

Program Objectives and Learning Outcomes
The objective of the Diploma is to provide a pathway for those wishing to gain a major in Music, following or in conjunction with another program.

Program Structure
The basic requirements for the award of the Diploma in Music are:

1. The completion of a sequence of courses totalling 42 units of credit and constituting the prescribed major sequence in Music of the Bachelor of Arts. Please refer to plan MUSCA13400 in the Online Handbook.
**Academic Rules**

1. To qualify for the award of the Diploma in Music, students must complete a sequence of courses totalling 42 units of credit and constituting the prescribed major sequence in Music of the Bachelor of Arts (program 3400).

2. A candidate for the Diploma shall:
   (i) have been awarded the Bachelor from the University of New South Wales or another tertiary institution, or
   (ii) with the approval of the program authorities concerned, be enrolled concurrently within the University of New South Wales in an undergraduate program of the University of New South Wales which does not offer a major sequence in Music.

### 3420 Bachelor of Social Science

**BSoSc**

**Typical Duration**
3 years

**Minimum UOC for Award**
144 units of credit

**Typical UOC per Session**
24 units of credit

**Program Description**
The Bachelor of Social Science degree combines a core program of study in social science, policy analysis and research methods with a major in a particular social science discipline.

### Program Objectives and Learning Outcomes
The Bachelor of Social Science core program aims to provide students with skills in undertaking social research, particularly in an applied policy setting. These include written communication skills with particular emphasis on reports, submissions, position papers and proposals; the ability to undertake research and data analysis, both quantitative and qualitative; analysis and critical evaluation of research, arguments and policies; and the use of computers in social research and information processing.

The major study aims to equip students with a knowledge base in one of the social sciences.

### Program Structure
The basic requirements for the degree are:
1. a total of 144 units of credit.
2. 48 units of credit in the core courses of the BSoSc degree program, each of which carries 6 units of credit:

**First Year**
- SLSP1001 Research & Information Management
- and one of the following:
  - SLSP1000 Social Science & Policy
  - SLSP1002 Introduction to Policy Analysis

**Second Year**
- SLSP2000 Political Economy & the State
- SLSP2001 Applied Social Research 1
- SLSP2002 Policy Analysis Case Studies

---

**Bachelor of Social Science - Sample Program - Example Only**

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<th><strong>YEAR ONE</strong></th>
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</table>

**Total required for BSoSc Pass Degree - 144 units of credit**

**BSoSc Core Program, 48 units of credit**

**Major Sequence, 42 units of credit**
The Bachelor of Social Science in Criminology combines core studies in social science with criminology, criminal justice, and other criminological topics. The core sequence includes courses in social science with core studies in criminal law, criminal procedures, and criminal justice institutions; theories of crime; research in crime and justice, and electives in other criminological topics. The Bachelor of Social Science in Criminology gives students the skills to apply the social sciences to criminological problems. The program will provide students with a coherent program of knowledge about crime, its causes and social construction, the history and operation of crime control institutions, and the outcomes of criminal justice policies.
The Social Science and Policy core program satisfies the University's requirement for 56 hours of study relating to the purposes and consequences of university education, professional and ethical action, and social responsibility.

3. 24 units of credit in the approved list of criminology-related electives (an indicative list) below:
   - CRIM2010 Community Corrections
   - CRIM2011 Crime & Society
   - CRIM2012 Crime Prevention Policy
   - CRIM2013 Juvenile Justice
   - CRIM2014 Policing
   - CRIM2015 Sentencing: Law, Policy & Practice
   - CRIM2016 Criminal Justice System
   - CRIM2017 The 'New' Prosecutors
   - CRIM2018 Crime, Power and Human Rights
   - CRIM3010 Comparative Criminal Justice
   - ENGL2480 Crime Fiction
   - HIST2468 History from Crime
   - POLS2020 Sex, Human Rights & Justice
   - PSYC3301 Psychology and Law
   - SLSP2120 Crime & Punishment
   - SOCA2208 Deviant Fieldwork
   - SOCA3103 Professions
   - SOCA3408 Crime in Australian Society
   - SOCA3409 Crime, Gender and Sexuality
   - SOCA3410 Deviance
   - SOCA3411 Forensic Sociology
   - SOCA3701 Discipline of the Law
   - SOCA3710 Moral Panics
   - SOCA3810 The Space of Terror

4. 48 units of credit obtained in Level 1 (first year) courses, including SLSP1000, SLSP1001, CRIM1000 and CRIM1001. No more than 12 units of credit can be obtained in first year courses from any one school, department, unit or program.

5. 12 units of credit from the University’s General Education program, normally during the second and third years of study.
average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are credited towards the degree.

Honours Degree
To qualify for the award of the degree at Honours level, a student must: 7. have obtained 144 units of credit in accordance with 1.-5. above and satisfied the appropriate prerequisites for entry to the Honours level program; 8. obtained a further 48 units of credit in an approved Honours program. The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3424 Bachelor of International Studies
BInSt
Typical Duration
4 years
Minimum UOC for Award
192 units of credit
Typical UOC per Session
24 units of credit

Program Description
The Bachelor of International Studies is a four-year full-time degree program offered in the following five area-study concentrations: Asian Studies Plan, Development Studies Plan, European Studies Plan, Global Studies Plan, Language Studies Plan.

Program Objectives and Learning Outcomes
International Studies provides the knowledge and skills essential for understanding and working in the rapidly changing global environment. It examines the interactions of nations, economies, institutions, peoples, cultures, technologies and ideas against a background of increasing international integration and changing modernity. The program provides specialised sequences of courses in five area streams which are designed to give students a thorough preparation for further study and employment in areas vital to Australia's increasing participation in the international arena. The degree incorporates a period of overseas study during the third and fourth year for students who have made satisfactory progress towards the degree in their first and second years of study. The Faculty provides a contribution to the expenses of this study.

Program Structure
To qualify for the award of the degree, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses. The program includes a core sequence of courses in International Studies (INST) and an approved program (Overseas Study Program) at an overseas institution normally of two semesters, undertaken during the third and fourth years of study.

To proceed on the Overseas Study Program, students must have achieved satisfactory academic progress in their first and second years of study and must fulfill the requirements of the University's Exchange Program.

ASIAA13424 Asian Studies Plan
Coordinator: Karyn Lai, School of Philosophy
The Bachelor of International Studies specialising in Asian Studies is an integrated program combining language study, a core program of study in International Studies, and a core program in Asia-related study, together with an approved overseas program to be undertaken during the third and fourth years of study.

The study of Asian societies and Asian languages is increasingly important for Australia. Australia is located in the Asian region, most of its trade is with Asia and Asian countries are becoming important sources of investment in Australia. They are also becoming important areas of investment by Australian companies. Australia's future lies in increasing social, economic and political interaction with Asian countries.

Graduates who combine proficiency in an Asian language and knowledge of one or more Asian countries with a professional qualification will be in increasing demand with both private and public employers.

Enquiries may be directed to the Coordinator listed above.

COMDB13424 Development Studies Plan
Coordinator: Michael Johnson, School of Social Science and Policy
In many parts of the developing world large numbers of people live in poverty and the natural environment is under pressure, making it difficult to access clean water, energy sources and natural materials for housing and other uses. Understanding these and other related global trends and how they can be addressed is the concern of the Development Studies Plan, an interdisciplinary program that introduces students to the field of development studies. Central issues and themes in Development Studies examined in the program include the history and political economy of development; the causes of poverty and inequality; the relationship between the environment and economic development; the problems that confront remedial efforts at local, state and international levels; social, economic, environmental and political institution-building and the debate about globalisation and development.

The Bachelor of International Studies in Development Studies requires the completion of a sequence of courses in Development Studies and a core sequence of courses in International Studies, together with an approved overseas program undertaken during the third or fourth year of study. There is scope in the degree for students to study a language in depth. Courses in the Bachelor of International Studies in Development Studies are offered at all levels; they are taught in English and require no previous knowledge of other languages.

Enquiries may be directed to the Coordinator listed above.

EUROA13424 European Studies Plan
Coordinator: Centre for European Studies
Studying Europe is an essential part of defining Australia’s role as a predominantly ‘European’ country located in the Asia-Pacific. Any attempt...
### Bachelor of International Studies in Development Studies - Sample Program

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career in the languages area, in Australia or overseas. It requires major sequences in two languages other than English, with the opportunity to acquire real fluency and competence through the overseas study period prescribed for the degree. Both within the language majors themselves, and in the courses offered in International Studies, students will acquire a thorough understanding of the social and cultural contexts in which their chosen languages are used, and be ideally equipped to be articulate communicators and representatives for Australia overseas.

Enquiries may be directed to the Coordinator listed above.

General Education Requirements
Students are also required to complete 12 units of credit from the University’s General Education program during their second and third years of study. For further information, please refer to the General Education Requirements entry under Faculty Information and Assistance.

Academic Rules
Asian Studies Plan (ASIAA13424)
To qualify for the award of the degree, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. 48 units of credit at Level 1, including no more than 12 in any one area of study;
2. a major sequence of 42 units of credit from the core program in International Studies;
3. a sequence of 36 units of credit in one of the following Asian languages: CHIN Chinese, INDO Indonesian, JAPN Japanese, KORE Korean;
4. at least 36 units of credit in Asia-related courses, including ASIA1001 and ASIA1002 at Level 1:
   - ASIA1001 Introduction to Contemporary Asia
   - ASIA1002 Introducing Southeast Asia
   - ECON2116 Economics of Japanese Business and Government
   - ECON3112 The Newly Industrialising Economies of East Asia
   - ECON3113 Economic Development in ASEAN Countries
   - HIST2050 Women in Southeast Asian Societies
   - HIST2054 Modern Japan: Political Culture, Popular Culture
   - HIST2055 Modern India
   - HIST2084 The Vietnam War/The American War
   - HIST2085 Australia’s Asian Context: Resistance and Engagement
   - HIST2300 Between Dictatorship and Democracy: Contemporary Southeast Asia
   - HIST2351 Chinese Civilisation, 1600 BC to 1600 AD
   - HPSC2550 Sustainable Development, Globalisation and the Third World
   - PHIL2519 Introduction to Chinese Philosophy
   - PHIL2520 Aspects of Chinese Thought
   - POLS2003 The Political Development of Contemporary China
   - POLS2014 Regional Cooperation and Conflict in Southeast Asia
   - POLS2036 Political Development in Northeast Asia
   - SOCA3211 Sustainable Development, Globalisation and the Third World
   - SPAN2430 Miracles of Modernisation/Crises of Capitalism: Asia and the Americas
   - or approved courses in CHIN, INDO, JAPN, and KORE.
5. 48 units of credit at an approved overseas university over two sessions (INST3101 and INST3102);

Bachelor of International Studies in Global Studies - Sample Program

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3/II  Individual Study (Overseas) Program A

| INST3101 | 24 | 24 |

4/I  Individual Study (Overseas) Program B

| INST3102 | 24 | 24 |

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3/II  Individual Study (Overseas) Program A

| INST3101 | 24 | 24 |

4/I  Individual Study (Overseas) Program B

| INST3102 | 24 | 24 |

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3/II  Individual Study (Overseas) Program A

| INST3101 | 24 | 24 |

4/I  Individual Study (Overseas) Program B

| INST3102 | 24 | 24 |

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3/II  Individual Study (Overseas) Program A

| INST3101 | 24 | 24 |

4/I  Individual Study (Overseas) Program B

| INST3102 | 24 | 24 |

| Total | 42  | 36  | 36  | 78  | 192 |
To qualify for the award of the degree at Honours level, a student must:

9. have obtained 192 units of credit in approved courses, satisfied the appropriate prerequisites for entry into the Honours level program;
10. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions, and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

**Development Studies Plan (COMDB13424)**

To qualify for the award of the degree, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:

1. 48 units of credit at level 1, including no more than 12 in any one area of study;
2. a major sequence of 42 units of credit from the core program in International Studies;
3. a sequence of 36 units of credit in Development Studies (COMD) including COMD1002, COMD2000, COMD2050 and ECON3110:

   **COMD1001** Development Studies: The Emergence of Underdevelopment
   **COMD1002** Development Studies: Poor World, Rich World
   **COMD2000** The Theory and Practice of Development
   **COMD2010** (Un)Making the Third World: History and Global Development
   **COMD2050** Sustainable Development, Globalisation and the Third World

4. 48 units of credit at an approved overseas university over two sessions (INST3101 and INST3102);
5. a sequence of language study (normally of 24 units of credit);
6. 6 units of credit in an Upper Level ARTS course;
7. 12 units of credit from the University's General Education program at Upper Level;
8. The Pass degree of Bachelor of International Studies may be awarded with Distinction where a candidate has achieved a weighted average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are credited towards the degree.

**Honours Degree**

To qualify for the award of the degree at Honours level, a student must:

9. have obtained 192 units of credit in approved courses, satisfied the appropriate prerequisites for entry into the Honours level program;
10. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions, and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

**European Studies Plan (EUROA13424)**

To qualify for the award of the degree, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:

1. 48 units of credit at level 1, including no more than 12 in any one area of study;
2. a major sequence of 42 units of credit from the core program in International Studies;
3. a sequence of 36 units of credit in European Studies (EURO), including EURO1000 and EURO1001 at Level 1:

   **EURO1000** New Europe A
   **EURO1001** New Europe B
   **EURO2000** Concepts of Europe
   **EURO2001** Gender, Race, Nature and Reason
   **EURO2002** Experience of the City
   **EURO2003** European Modernism
   **EURO2103** The Italian Renaissance
   **EURO2107** Journeys with Love and Death
   **EURO2201** Text Workshop A
   **EURO2300** The German-Jewish Experience
   **EURO2301** The Attractions of Fascism
   **EURO2302** The Messiah Complex
   **EURO2311** The Attractions of Communism
   **EURO2321** German Revolutions?
   **EURO2331** Understanding Nazi Germany
   **EURO2401** Modern Italy
   **EURO2410** Nineteenth Century Europe
   **EURO2411** Modern Spain
   **EURO2413** The Russian Revolution
   **EURO2470** Modern France
   **EURO2482** Dark Continent! Europe 1914-45
   **EURO2483** Decadence, Dada and All that Jazz
   **EURO2500** The Russian Experience
   **EURO2504** Thatcher, Blair and Beyond
   **EURO2600** European Integration
   **EURO2700** What is Postcommunism?
   **EURO3000** Evidence and Interpretation
   **EURO3001** Barbarians, Peasants and Vampires
   **EURO3900** Advanced Program A
   **EURO3901** Advanced Program B

4. a sequence of at least 36 units of credit in one of the following European languages: FREN French, GERS German, GREK Greek, ITAL Italian, RUSS Russian, SPAN Spanish;
5. 6 units of credit in an Upper Level ARTS course;
6. 48 units of credit at an approved overseas university over two sessions (INST3101 and INST3102);
7. 12 units of credit from the University's General Education program at Upper Level;
8. The Pass degree of Bachelor of International Studies may be awarded with Distinction where a candidate has achieved a weighted average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are credited towards the degree.

**Honours Degree**

To qualify for the award of the degree at Honours level, a student must:

9. have obtained 192 units of credit in approved courses, satisfied the appropriate prerequisites for entry into the Honours level program;
10. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions, and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

**Global Studies Plan (GLSTA13424)**

To qualify for the award of the degree, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:

1. 48 units of credit at level 1, including no more than 12 in any one area of study;
2. a major sequence of 42 units of credit from the core program in International Studies;
3. a sequence of 36 units of credit in Global Studies (GLST) including GLST1100, GLST2104 and GLST3000:

   **GLST1100** Introduction to Globalisation
   **GLST1200** Women, Gender and World History
   **GLST2101** (Un)Making the Third World: History and Global Development
   **GLST2102** (Un)Making the Third World: History and Global Development
GLST2103  The United States and Changing Global Orders
GLST2104  Globalisation and Uneven Development
GLST2105  Theories and Concepts of International Relations
GLST3000  Global Studies and Global Transformations
GLST3302  States, Nations and Ethnic Identities
ECON2111  Globalisation
EURO2600  European Integration
EUK32700  What is Post-Communism?
GEOH1601  Australia and Global Geographies: Integration and Convergence
GEOH3661  Cities and Urbanisation
HIST2085  Australia's Asian Context
MEFT2100  Global Media: Markets, Flows and Cultures
MEFT3205  Cinemas and Cultures
POLC3101  Australia in the Global Economy
POL2014  Regional Cooperation and Conflict in Southeast Asia
POL2305  Theories of Nationalism
SOCA1001  Cultural Identities
SOCA2101  Encountering Modernity
SOCA2210  Anthropology of Human Rights
SOCA3104  Global Migration, Global Refugees
SOCA3106  Anthropology and Tourism
SOCA3703  Nationalism, Citizenship and Cultural Identity
SOCA3801  The Space of Terror

| 4. | 48 units of credit at an approved overseas university over two sessions (INST3101 and INST3102); |
| 5. | a sequence of language study (normally of 24 units of credit); |
| 6. | 6 units of credit in an Upper Level ARTS course; |
| 7. | 12 units of credit from the University's General Education program at Upper Level; |
| 8. | The Pass degree of Bachelor of International Studies may be awarded with Distinction where a candidate has achieved a weighted average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are credited towards the degree. |

**Honours Degree**

To qualify for the award of the degree at Honours level, a student must:

9. have obtained 192 units of credit in approved courses, satisfied the appropriate prerequisites for entry into the Honours level program;

10. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions, and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

**Language Studies Plan (MODLA13424)**

To qualify for the award of the degree, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:

- 1. 48 units of credit at Level 1, including no more than 12 in any one area of study;
- 2. a major sequence of 42 units of credit from the core program in International Studies;
- 3. two sequences of language study in each of at least 36 units of credit from the following: CHIN Chinese, FREN French, GERS German, GREK Greek, INDO Indonesian, ITAL Italian, JAPN Japanese, KORE Korean, RUSS Russian, SPAN Spanish;
- 4. 48 units of credit at an approved overseas university over two sessions (INST3101 and INST3102);
- 5. 6 units of credit in an Upper Level ARTS course;
- 6. 12 units of credit from the University's General Education program at Upper Level;
- 7. The Pass degree of Bachelor of International Studies may be awarded with Distinction where a candidate has achieved a weighted average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are credited towards the degree.

**Honours Degree**

To qualify for the award of the degree at Honours level, a student must:

8. have obtained 192 units of credit in approved courses, satisfied the appropriate prerequisites for entry into the Honours level program;

9. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions, and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

**BMus Requirements**

BMus students must take part in at least two of the performance ensembles offered by the School, one of which must be a major performing ensemble.

**General Education Requirements**

Students are also required to complete 12 units of credit from the University’s General Education program, normally during their second and third years of study. For further information, please refer to the General Education Requirements entry under Faculty Information and Assistance.
### Academic Rules

#### Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. 96 units of credit in the relevant sequences in Musicology, Musicianship and Professional Practices;
2. an additional 24 Level 1 and 6 Upper Level units of credit from Lists A, B or C of the BA Rules, including no more than 12 Level 1 in any one sequence;
3. 12 units of credit from the General Education program, normally taken in the second and third year of study;
4. 6 units of credit from a third year ARTS elective or equivalent course.
5. The Pass degree of Bachelor of Music may be awarded with Distinction where a candidate has achieved a weighted average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are credited towards the degree.

#### Honours Degree

To qualify for the award of the degree at Honours level in one or two schools/specialisations, a student must:

6. have obtained 144 units of credit in accordance with 1.-4. above and satisfied the appropriate prerequisites for entry to the Honours level program;
7. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

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### 3426 Bachelor of Music Bachelor of Education (BMusBEd)

#### Typical Duration
4 years

#### Minimum UOC for Award
192 units of credit

#### Typical UOC per Session
24 units of credit

### Program Description

The School of Music and Music Education offers a four-year full-time double degree for intending specialist music educators leading to the award of Bachelor of Music Bachelor of Education (BMusBEd).

### Program Objectives and Learning Outcomes

The BMusBEd offers an integrated training in six major areas: Musicology, Musicianship, Music Education Studies, Performance Studies, Education Studies and Contextual Studies. Graduates are qualified to teach classroom and instrumental/vocal music from kindergarten to Year 12, and are accredited to teach in all Australian states.

### Program Structure

To qualify for the Bachelor of Music, Bachelor of Education at Pass level, a student must obtain at least 192 units of credit normally taken from the six major components listed below:

1. **Musicology and Musicianship (66 units of credit)**
   - MUSC1101 Music Reinvented
   - MUSC1302 Musicianship A
   - MUSC2201 Aboriginal Music
   - MUSC2301 Musicianship B
   - MUSC3101 Professional and Ethical Practices in Music
   - MUSC3112 Seminar in Music
   - MUSC3311 Jazz and Popular Music
   - MUSC3312 Twentieth Century Music
   - MUSC3321 Music of India
   - MUSC3331 Music Analysis
   - MUSC3332 Orchestration and Arrangement
   - MUSC3333 Advanced Electronic Music
   - MUSC4650 Conducting

### Further Information

Admission to the program is subject to a satisfactory audition/interview and an acceptable level of attainment in year 12 studies or equivalent. Assumed knowledge: HSC Music 2 or Extension or equivalent qualification.
**Bachelor of Music Bachelor of Education - Sample Program**

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Total 30 36 36 36 24 18 12 192

MUSC3501 Advanced Music Performance 3A
MUSC3502 Advanced Music Performance 3B

### 4. Education Studies (24 units of credit)

Four courses (each of 6 units of credit) selected from core and elective courses offered by the School of Education. The core courses EDST1101 Educational Psychology 1 and either EDST1103 Educational Psychology 2 or EDST1104 Social Perspectives in Education are prerequisites for an additional three electives (of 12 units of credit) offered by the School of Education. The Year 4 core courses, EDST4093 Special Education and EDST4095 Gifted and Talented Students: Recognition and Response are required for registration by the NSW Department of Education and Training. At the discretion of the Program Coordinator for Music Education, students may be permitted to substitute MUSC3612 Principles and Processes of Music Education (6 units of credit) for one of the two School of Education electives.

### 5. Contextual Studies (18 units of credit)

A choice of courses available from the Faculty of Arts and Social Sciences programs.

### 6. General Education (12 units of credit)

Courses totalling 12 units of credit from those approved for students in the Faculty of Arts and Social Sciences.

**Program Requirements**

The student's training involves practice teaching sessions in Years 1, 2, 3 and 4 in a variety of different schools.

**Honours Level**

Prerequisite: Completion of all requirements for the Pass degree with an average of at least credit level in either music (in the case of Honours in music) or music education (in the case of Honours in music education) courses.

**Academic Rules**

**Pass Degree**

To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:

1. the relevant sequences in Music, Music Education, Education and Performance Studies;
2. an additional 6 Level 1 and 12 Upper level units of credit from Lists A, B or C of the BA Rules;
3. 12 units of credit from the General Education program, normally taken in the second and third year of study.

**Honours Degree**

To qualify for the award of the degree at Honours level in one or two schools/specialisations, a student must:

1. have obtained 192 units of credit in accordance with 1.-3. above and satisfied the appropriate prerequisites for entry to the Honours level program;
2. have qualified for the award of the Honours degree as set by the University of New South Wales; and
3. in addition, the student must present a thesis, either a programme of research or a critique of existing research within the discipline of Music (Musicology).

**Research Degree**

To qualify for the award of the degree at Research level, a student must:

1. have obtained 192 units of credit in accordance with 1.-3. above and satisfied the appropriate prerequisites for entry to the Research level program;
2. have qualified for the award of the Honours degree as set by the University of New South Wales; and
3. in addition, the student must complete a doctoral thesis.

### 3427 Bachelor of Music Bachelor of Arts

**BMus BA**

**Typical Duration**

4 years

**Minimum UOC for Award**

192 units of credit

**Typical UOC per Session**

24 units of credit

**Program Description**

The School of Music and Music Education offers a four-year double degree leading to the award of Bachelor of Music Bachelor of Arts. The BMusBA provides an opportunity for students to undertake all of the courses required for the Bachelor of Music degree, including the Music Performance stream, as well as 84 units of credit from the Bachelor of Arts degree, including an approved major of 42 units of credit.

Entry to the program is subject to a satisfactory audition/interview and acceptable level of attainment in Year 12 studies or equivalent. Assumed knowledge: HSC Music 2 or Extension or equivalent qualification.

**Program Objectives and Learning Outcomes**

The Bachelor of Music/Bachelor of Arts develops the full range of music skills in the areas of musicology, ethnomusicology, performance, composition, music technology and jazz studies as well as the skills and perspectives provided by more extensive studies in other parts of the Faculty.

The whole range of professional careers open to BMus graduates is available to BMusBA graduates. In addition, the BA qualification offers opportunities in public and private sector administrative and policy positions.

**Program Structure**

The program is as follows:

**Year 1**

- MUSC1101 Music Reinvented
- MUSC1302 Musicianship A
- MUSC1401 Professional Practices A
- MUSC1402 Professional Practices B
- First year BA courses (24 units of credit)

6. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

**Admission Requirements**

Entry to the program is subject to a satisfactory audition/interview and acceptable level of attainment in Year 12 studies or equivalent. Assumed knowledge: HSC Music 2 or Extension or equivalent qualification.

Bachelor of Music Bachelor of Arts - Sample Program

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Year 2
- MUSC2301: Musicianship B
- MUSC2302: Musicianship C
- MUSC2401: Professional Practices C
- MUSC2402: Professional Practices D
- 2 Upper Level Musicology Options (12 units of credit)
- 2 Upper Level BA courses (12 units of credit)

Year 3
- MUSC3401: Advanced Professional Practices A
- MUSC3402: Advanced Professional Practices B
- 2 Upper Level Musicology Options (12 units of credit)
- Upper Level BA courses (18 units of credit)
- General Education courses (6 units of credit)

Year 4
- Musicianship Option (6 units of credit)
- Musicology Option (6 units of credit)
- Either MUSC3101 Professional and Ethical Practices in Music or a course from the ARTS3000 series
- Upper Level BA courses (24 units of credit)
- General Education courses (6 units of credit)

BMus Requirements
- BMus students must take part in at least two of the performance ensembles offered by the School, one of which must be a major performing ensemble.

BA Options
- The BA courses must include one major sequence for the BA degree (List A) in addition to the Music major.

Academic Rules

Pass Degree
- To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
  1. a total of 48 Level 1 units of credit;
  2. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B or C of the BA Rules, other than MUSC courses;
  3. 102 units of credit in the relevant sequences in Musicology, Musicianship and Professional Practices;
  4. a major sequence (other than Music) of 42 units of credit from List A of the BA Rules;
  5. 36 units of credit outside the major sequence in 4. above from Lists A, B or C of the BA Rules;
  6. 12 units of credit from the General Education program, normally taken in the second and third year of study;
  7. 6 units of credit from a third year ARTS elective or equivalent course;
  8. The Pass degree of Bachelor of Music Bachelor of Arts may be awarded with Distinction where a candidate has achieved a weighted average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are credited towards the degree.

Honours Degree
- To qualify for the award of the degree at Honours level in one or two schools/specialisations, a student must:
  9. have obtained 192 units of credit in accordance with 1.-7. above and satisfied the appropriate prerequisites for entry to the Honours level program;
  10. obtain a further 48 units of credit in an approved Honours program.
- The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

4031 Bachelor of Social Work

BSW

Typical Duration
- 4 years

Minimum UOC for Award
- 192 units of credit

Typical UOC per Session
- 24 units of credit

Program Description
- The School of Social Work offers a four-year degree leading to the award of Bachelor of Social Work (BSW). The BSW provides an opportunity for students to undertake core Social Work courses, which include studies in the areas of social work practice, social and behavioural sciences, and contextual studies.

Program Objectives and Learning Outcomes
- The Bachelor of Social Work program requires four years of full-time study. It is designed to prepare students for the professional practice of social work including work in the wider field of welfare. The essence of social work is working with people, including individuals, couples, families, groups, organisations or communities, and this will span people of any age, from any walk of life, or from any ethnic or racial background.
Program Structure

Year 1
SOCW1001 Introduction to Social Work
SOCW1002 Communication and Social Work
SOCW1003 Human Behaviour 1
Psychology elective
Sociology elective
Level 1 Arts elective
Level 1 Arts elective
Level 1 Arts elective

Year 2
SOCW2001 Human Behaviour 2
SOCW2002 Society and Social Work 1
SOCW2003 Social Work Practice: Individuals, Families & Groups 1
SOCW2004 Society and Social Work 2
SOCW2005 Research for Social Work
SOCW2006 Social Work Practice - Community Work
SOCW2100 Aboriginal People and Social Work
General Education course
General Education course
SOCW2007 Bridging (for students exempt from 1st year)

Year 3
SOCW3001 Social Work Practice - Third Year Practicum
SOCW3002 Social Work Practice: Individuals, Families & Groups 2
SOCW3004 Social Policy 1
SOCW3006 Socio-Legal Practice
SOCW3008 Social Work Practice
Research elective
General Education course
General Education course

Year 4
SOCW4002 Social Work Practice in Organisations
SOCW4004 Social Work Practice in Organisations
SOCW4004 Social Philosophy
SOCW4006 Social Policy 2
SOCW4010 Social Work Practice

Program Requirements - Field Education

An integral aspect of the program is organised learning in the field and this is a basic requirement for the professional recognition of the degree. In the field education courses, a field educator, usually in a social welfare agency, is responsible for a student learning to apply the principles of professional practice in an actual practice setting. From year 3, a total of 140 seven-hour days are taken up in this way. Forty of these days are scheduled during academic recess periods. A student's two field education placements are in more than one type of practice setting. The settings vary and can include medical, psychiatric, local government, community health, community, family and child welfare, services to groups with disabilities, services to the aged, services to migrants, income security, and corrective services. Non-government social welfare agencies and all levels of government are utilised. For some students, their second field education placement may be located outside the Sydney metropolitan area.

General Education Requirements

Students are also required to complete 12 units of credit from the University's General Education program, normally during their second and third years of study. For further information, please refer to the General Education Requirements entry under Faculty Information and Assistance.

Honours

Students may graduate with Honours by enrolling in the Honours program in the third year of the degree. Students must complete SOCW3005 Research Honours in Year 3 and SOCW4006 Social Policy Honours in Year 4. Students are then required to enrol for an additional fifth year for one session to complete an Honours Thesis (SOCW4800) of 12,000-15,000 words.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

Academic Rules

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. the prescribed sequences in Social Work courses and electives;
2. a total of 18 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B or C of the BA Rules;
3. 12 units of credit from the General Education program, normally taken in the second and third year of study.
4. The Pass degree Bachelor of Social Work may be awarded with Distinction where a candidate has achieved a weighted average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are counted towards the degree.

Honours Degree

To qualify for the award of the degree at Honours level, a student must:
5. have obtained 192 units of credit in accordance with 1.-3. above and satisfied the appropriate prerequisites for entry to the Honours level program;
6. obtain a further 24 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.
**Professional Recognition**
Gradiates with the degree of Bachelor of Social Work from UNSW are eligible for membership of the Australian Association of Social Workers.

**Further Requirements**
It is a requirement that students who are undertaking placements in certain government departments and related organisations undergo a criminal record check.

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**4035 Bachelor of Social Work Bachelor of Arts**

**BSW BA**

**Typical Duration**
5 years

**Minimum UOC for Award**
240 units of credit

**Typical UOC per Session**
24 units of credit

**Program Description**
The School of Social Work offers a five-year double degree leading to the award of Bachelor of Social Work Bachelor of Arts. The BSW BA provides an opportunity for students to undertake all the courses required for the Bachelor of Social Work program, as well as 60 units of credit from the Bachelor of Arts program, including an approved major sequence of 42 units of credit (see List A of the BA rules).

**Program Objectives and Learning Outcomes**
The Bachelor of Social Work is designed to prepare students for the professional practice of social work including work in the wider field of welfare. The essence of social work is working with people, including individuals, couples, families, groups, organisations or communities and this will span people of any age, from any walk of life, or from any ethnic or racial background.

**Program Structure**
The program is as follows:

**Year 1**
SOCW1001 Introduction to Social Work
SOCW1002 Communication and Social Work
SOCW1003 Human Behaviour 1
Psychology elective
Sociology elective
2 x Arts Major Level 1
1 x Arts Level 1 elective

**Year 2**
SOCW2001 Human Behaviour 2
SOCW2002 Society and Social Work 1
SOCW2004 Society and Social Work 2
SOCW2005 Research for Social Work
SOCW2100 Aboriginal People and Social Work
2 x Arts Upper Level electives
2 x General Education electives
SOCW2007 Bridging (for students exempt from 1st year)

**Year 3**
SOCW2003 Social Work Practice: Individuals, Families & Groups 1
SOCW2006 Social Work Practice - Community Work
SOCW3004 Social Policy 1
Research elective
3 x Arts Major Upper Level
2 x General Education electives

**Year 4**
SOCW3001 Social Work Practice - Third Year Practicum
SOCW3002 Social Work Practice: Individuals, Families & Groups 2
SOCW3006 Socio-Legal Practice
SOCW3008 Social Work Practice
2 x Arts Major Upper Level
1 x Arts elective Upper Level

**Year 5**
SOCW4002 Social Work Practice in Organisations
SOCW4003 Social Work Practice
SOCW4004 Social Philosophy
SOCW4006 Social Policy 2
SOCW4010 Social Work Practice

**Academic Rules**

**Pass Degree**
To qualify for the award of the degree at Pass level, a student must obtain, normally over five years of study, a minimum of 240 units of credit in approved courses including:

1. the prescribed sequences in Social Work courses and electives;
2. a total of 48 Level 1 units of credit;
3. no more than 12 Level 1 units of credit in any one sequence of study, from Lists A, B or C of the BA Rules, other than SOCW courses;
4. a major sequence of 42 units of credit from List A of the BA Rules;
5. 12 units of credit from the General Education program.

6. The Pass degree Bachelor of Social Work Bachelor of Arts may be awarded with Distinction where a candidate has achieved a weighted average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are credited towards the degree.

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**Bachelor of Social Work Bachelor of Arts - Sample Program**

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**Total**
84
48
36
12
60
240
Honours Degree
To qualify for the award of the degree at Honours level in the Bachelor of Social Work or Bachelor of Arts, a student must have satisfactorily completed a prescribed period of extra study.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

Field Education
An integral aspect of the program is organised learning in the field, and this is a basic requirement for the professional recognition of the degree. In the field education courses, a field educator, usually in a social welfare agency, is responsible for a student learning to apply the principles of professional practice in an actual practice setting. From Year 3, a total of 140 seven-hour days are taken up in this way. Forty of these days are scheduled during academic recess periods. A student’s two field education placements are in more than one type of practice setting. The settings vary and can include medical, psychiatric, local government, community health, community, family and child welfare, services to groups with disabilities, services to the aged, services to migrants, income security, and corrective services. Non-government social welfare agencies and all levels of government are utilised. For some students, their second field education placement may be located outside the Sydney metropolitan area.

Professional Recognition
Graduates with the degree of Bachelor of Social Work from UNSW are eligible for membership of the Australian Association of Social Workers.

Further Information
It is a requirement that students who are undertaking placements in certain government departments and related organisation undergo a security check.

4036 Bachelor of Social Work Bachelor of Social Science
BSW BSoSc
Typical Duration
5 years
Minimum UOC for Award
240 units of credit
Typical UOC per Session
24 units of credit
Program Description
The School of Social Work offers a five-year double degree leading to the award of a Bachelor of Social Work Bachelor of Social Science. The BSoSc provides an opportunity for students to undertake all the courses required for the Bachelor of Social Work program, as well as a prescribed 48 units of credit from the School of Social Science and Policy.

Program Objectives and Learning Outcomes
The BSW BSoSc is designed to prepare students for the professional practice of social work while providing extended study in social science, policy analysis and social research.

Program Structure

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Bachelor of Social Work Bachelor of Social Science - Sample Program
Field Education
An integral aspect of the program is organised learning in the field and this is a basic requirement for the professional recognition of the degree. In the field education courses, a field educator, usually in a social welfare agency, is responsible for a student learning to apply the principles of professional practice in an actual practice setting. From Year 3, a total of 140 seven-hour days are taken up in this way. Forty of these days are scheduled during academic recess periods. A student's two field education placements are in more than one type of practice setting. The settings vary, and can include medical, psychiatric, local government, community health, community, family and child welfare, services to groups with disabilities, services to the aged, services to migrants, income security, and corrective services. Non-government social welfare agencies and all levels of government are utilised. For some students, their second field placement may be located outside the Sydney metropolitan area.

Academic Rules
Pass Degree
To qualify for the award of the degree at Pass level, a student must obtain, normally over five years of study, a minimum of 240 units of credit in approved courses including:
1. the prescribed sequence of 156 units of credit in courses for the Bachelor of Social Work;
2. the prescribed core sequence of 48 units of credit in courses from the Bachelor of Social Science;
3. a total of 48 Level 1 units of credit;
4. 24 units of credit from Lists A, B or C (excepting SOCW and SLSP) of the BA Rules;
5. 12 units of credit from the General Education program.
6. The Pass degree Bachelor of Social Work Bachelor of Social Science may be awarded with Distinction where a candidate has achieved a weighted average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are credited towards the degree.

Honours Degree
To qualify for the award of the degree at Honours level in the Bachelor of Social Work or Bachelor of Social Science, a student must have satisfactorily completed a prescribed period of extra study.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

Professional Recognition
Graduates with the degree of Bachelor of Social Work from UNSW are eligible for membership of the Australian Association of Social Workers.

Further Requirements
It is a requirement that students who are undertaking placements in certain government departments and related organisations undergo a security check.

4055 Bachelor of Arts Bachelor of Education
BABEd
Typical Duration
4 years
Minimum UOC for Award
192 units of credit
Typical UOC per Session
24 units of credit

Program Description
The combined degree of Bachelor of Arts Bachelor of Education at pass level is a four-year program for intending secondary school teachers. Students combine studies in two approved teaching disciplines with both theoretical and practical aspects of education. In the final two years of the program, students develop skills in classroom competence and spend 50 days on supervised teaching practice in allocated secondary schools.

Program Objectives and Learning Outcomes
The combined degree of Bachelor of Arts Bachelor of Education at pass level is a four-year program designed to prepare students for teaching in secondary schools.

Program Structure
To qualify for the Bachelor of Arts Bachelor of Education at pass level it is necessary to complete at least 192 units of credit.

Bachelor of Arts Bachelor of Education - Sample Program - Example Only

<table>
<thead>
<tr>
<th>Year</th>
<th>Major Sequence 1</th>
<th>UOC</th>
<th>Major Sequence 2</th>
<th>UOC</th>
<th>Other Courses</th>
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<td>French-Upper Level</td>
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</table>

Total | 42 | 42 | 30 | 78 | 192 |
1. Education courses

Students must complete two Level 1 courses (12 units of credit) including EDST1101, EDST3090 (6 units of credit) and EDST4093 (3 units of credit) are compulsory Year 3 courses. EDST4095, EDST4081, EDST4094 and EDST4092 (27 units of credit) are compulsory Year 4 courses.

A further 18 units of credit must be selected from Education Upper Level elective courses for Years 2, 3 or 4.

2. Teaching Method courses

Students must complete 12 units of credit in approved teaching method courses from two single method courses over years 3 and 4.

3. Arts courses as Preparation for Teaching

Major sequences of at least 42 units of credit must be completed in two schools/departments to provide suitable background for teaching the following school subjects:

Chinese, Drama (Theatre), Economics/Business Studies, English, French, Geography, German, History, Indonesian, Japanese, Literacy/English as a Second Language (ESL)*, Spanish.

*A major sequence in English is the most appropriate background for Literacy/ESL teaching. Students who wish to teach Literacy/ESL may undertake a Languages major but they must also include two Level 1 English courses in their program.

Students should be aware that certain combinations of teaching courses may not lead to satisfactory employment opportunities and may result in timetable difficulties in Year 4. For more details, consult the School of Education.

4. Other Arts courses

The remaining Arts courses in Years 1 and 2 (12 Level 1, 6 Upper Level) should be selected from those available in the Faculty of Arts and Social Sciences.

5. General Education courses

12 units of credit must be selected from those approved for students in the Faculty of Arts and Social Sciences.

6. English Proficiency

Proficiency in English is essential in all Education courses. Prospective teachers must be able to communicate effectively with school students and staff members.

Honours Level

Students may elect to undertake an Honours program in either their fourth or fifth year of study (ie before the intensive teacher preparation year or afterwards). The Honours program may be undertaken in either Education or in an Arts discipline. Students with a good credit average in Year 1 are normally invited to undertake additional study in the relevant discipline over Years 2 and 3.

Academic Rules

Pass degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:

1. a total of 48 Level 1 units of credit;
2. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B and C of the BA Rules;
3. 78 units of credit in EDST Education including compulsory core courses in Years 1, 3 and 4;
4. two sequences of 42 units of credit from List E below;
5. an additional 6 Upper Level units of credit from Lists A, B and C of the BA Rules;
6. 12 units of credit from the General Education program, normally taken in the second, third or fourth year of study.

List E

CHIN Chinese, ENGL English*, ECON Economics, FREN French, GEOH/GEOS Geography, GERS German, HIST History, INDO Indonesian, JAPN Japanese, LING Linguistics, MEFT Theatre, SPAN Spanish

*A major sequence in ENGL English is the most appropriate background for Literacy/ESL teaching.

7. The Pass degree Bachelor of Arts Bachelor of Education may be awarded with Distinction where a candidate has achieved a weighted average mark (WAM) of at least 75% in all courses completed since enrolment at UNSW which are credited towards the degree.

Honours Degree

To qualify for the award of the degree at Honours level in one or two schools/specialisations, a student must:

8. have obtained 192 units of credit in accordance with 1.-6. above and satisfied the appropriate prerequisites for entry to the Honours level program;
9. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

Further Requirements

A police record check is required before students can be employed as a teacher and all schools require student teachers and potential applicants to have signed the mandatory “Working with Children Check”.

Combined Degree Programs

The Faculty strongly encourages combined program study. The following programs are available to students from other faculties:

Faculty of the Built Environment

Bachelor of Architecture/Bachelor of Arts (3262)
BArch BA (Faculty of Built Environment)
Bachelor of Architecture/Bachelor of Social Science (3263)
BArch BSocSc. (Faculty of Built Environment)

College of Fine Arts

Bachelor of Art Theory/Bachelor of Arts (4806)
BArtTh BA (College of Fine Arts)
Bachelor of Art Theory/Bachelor of Social Science (4807)
BArtTh BSocSc. (College of Fine Arts)
Bachelor of Fine Arts/Bachelor of Arts (4812)
BFA BA (College of Fine Arts)

Faculty of Commerce and Economics

Bachelor of Commerce/Bachelor of Arts (3525)
BCom BA (Faculty of Commerce and Economics)
Bachelor of Commerce/Bachelor of Social Science (3527)
BCom BSocSc. (Faculty of Commerce and Economics)
Bachelor of Economics/Bachelor of Arts (3526)
BEc BA (Faculty of Commerce and Economics)
Bachelor of Economics/Bachelor of Social Science (3528)
BEc BSocSc. (Faculty of Commerce and Economics)

Faculty of Engineering

Bachelor of Engineering/Bachelor of Arts (various)
BE BA (Faculty of Engineering)

Faculty of Law

Bachelor of Arts/Bachelor of Laws (4760)
BA LLB (Faculty of Law)
Bachelor of Arts (Media & Communications)/Bachelor of Laws (4764)
BA (Media) LLB (Faculty of Law)
Bachelor of International Studies/Bachelor of Laws (4765)
BIntSt LLB (Faculty of Law)
Bachelor of Social Science/Bachelor of Laws (4761)
BSocSc LLB (Faculty of Law)
Bachelor of Social Work/Bachelor of Laws (4785)
BSW LLB (Faculty of Law)

Faculty of Medicine

Bachelor of Arts/Bachelor of Medicine (3841)
BA BSc(Med/MBBS) (Faculty of Medicine)

Faculty of Science

Bachelor of Environmental Science/Bachelor of Arts (3932)
BEnvSc BA (Faculty of Science)
Bachelor of Science/Bachelor of Arts (3930/3931)
BSc BA (Faculty of Science)
Bachelor of Science/Bachelor of Education (4075)
BSc BEd(Faculty of Science)
Bachelor of Science/Bachelor of Social Science (3935/3936)
BSc BSocSc (Faculty of Science)

For details of these combined degree programs, consult the relevant Faculty.
Plan Rules and Information

Aboriginal Studies
Coordinator: Celia Moon, Academic Coordinator, Nura Gili Indigenous Programs Centre
Office: Nura Gili Resource Centre
Tel: (02) 9383 3805
Email: nuragil@unsw.edu.au

Aboriginal Studies provides an integrated, progressive exploration of Indigenous cultures, society and epistemologies and Australian race relations historically and in contemporary Australian society. Aboriginal Studies places Indigenous experience and Indigenous conceptual frameworks at the centre of the program. All courses are taught by academic staff of Nura Gili with input from elders from the local Indigenous community and Indigenous specialists. Aboriginal Studies critiques received notions of Australian history and identity, policy and contemporary relations between non-Indigenous and Indigenous Australians.

The Level 1 core courses offer students an introduction to Aboriginal identity and culture and to how Indigenous Australians represent themselves both here in Australia and overseas. These foundational courses provide the key conceptual frameworks which set the context for the Aboriginal Studies program. Level 2 courses provide a detailed political history analysis of Aboriginal cultures and their interface with non-Indigenous Australia from pre-colonisation to contemporary Australia across a range of areas including health, law, education, arts and culture. Level 3 courses provide theoretical frameworks from anthropology, sociology, politics, social work, cultural heritage, gender studies, race theory and Indigenous research perspectives, of the complexities of inter-racial relations in Australia. Courses may be studied individually and are all designed to be self-contained. They are available to all students within the Faculty and many from outside. As well as providing the basis for a major sequence, Aboriginal Studies courses also form excellent ‘extensions’ to majors in Australian Studies, History, History and Philosophy of Science, Politics and International Relations, Sociology and Anthropology, Social Work and Film and Theatre.

Major Sequence

Aboriginal Studies may be taken as a major sequence. This requires the completion of 36 units of credit in Aboriginal Studies' approved courses. Students must complete the program's two core courses at Level 1 (ATSI1001 and ATSI1002) and two core courses at Level 2 (ATSI2001 and ATSI2002) as well as at least two Level 3 Aboriginal Studies courses, at least one in session one (ATSI3001; ATSI3003; ATSI3005) and one in session two (ATSI3002; ATSI3003; ATSI3004).

First Year Core Courses (12 UOC)
ATSI1001 Introduction to Aboriginal People and Society S1
ATSI1002 Australia: Representations, Identities and Difference S2

Second Year Core Courses (12 UOC)
ATSI2001 Aboriginal Australia: The Pre-Colonial and Colonial Experience S1
ATSI2002 Aboriginal Australia: The Post-Colonial Experience S2

Third Year Core Courses (12 UOC)
ATSI3001 Colonisation and Indigenous Identity Formation S1
ATSI3002 Indigenous Australia: Gendered Identities S2
ATSI3003 Cultural Heritage Management S2
ATSI3004 Aboriginal People and Social Work S2
ATSI3005 Whiteness - Beyond Colour: Identity and Difference S1

Art History and Theory
Coordinator: Peter McNeil, School of Art History and Theory
Tel: (02) 9383 0777
Email: arth@unsw.edu.au
Website: www.cofa.unsw.edu.au/schools/art.history.theory/

Courses in Art History and Theory are offered by the School of Art History and Theory at the College of Fine Arts and taught on the Paddington Campus. There may be a limit on the number of places available to Arts students.

Art History and Theory offers an interdisciplinary approach to the study of visual arts and culture. These courses, taken individually or as a plan, will provide an intriguing and useful ‘set’ of strategies for understanding art objects, images and visual culture. Courses offered within the Art History and Theory program include such topics as notions of Western art history, forms of visuality, the relationships of Western to non-Western art, the mass culture of television, films, the popular press, advertising and the culture of museums. Other issues explored include the social relationship of art and design to the themes of science, sexuality, trauma and memory. Students may choose courses which lay foundations for professional practice in art writing and arts-related work. (The School also offers a wide range of electives and General Education courses, which complement the list below.)

Major Sequence

A major sequence consists of 36 units of credit in Art Theory courses offered by the College of Fine Arts (12 Level 1 and 24 Upper Level units of credit).

Level 1
SAHT1211 Theories of the Image
SAHT1212 Theories of Art History and Culture
SAHT1221 Contexts of Art
SAHT1222 The Production of Art

Upper Level
SAHT2211 Eurocentred Visions: Grand Narratives in Western Art
SAHT2212 Art and Cultural Difference
SAHT2213 Memory and Self
SAHT2214 Approaches to Australian Art
SAHT2221 Writing for Art and Design
SAHT2222 Methods of Research and Writing on Art and Design
SAHT3211 Art after Postmodernism
SAHT3212 Art and Everyday Life
SAHT3213 Museum Studies: Exhibitions, Collections and Material Culture

Asian Studies
Coordinator: A/Prof David Reeve, Department of Chinese and Indonesian Studies
Office: Room 238, Morven Brown Building
Tel: (02) 9385 1019
Email: d.reeve@unsw.edu.au

Asian Studies is an interdisciplinary area of study focusing on modern Asian societies and cultures and their historical traditions, with a particular focus on China, Indonesia, Japan and Korea. Asian Studies brings together various perspectives and approaches from culture, Economics, History, Politics, Sociology, literature and media to explore the changes that have happened in the Asian region over the last century, the integration of Asian countries in a global environment and Australia's relations with its Asian neighbours.

Students who wish to specialise in Asian studies are encouraged to learn a relevant Asian language.

Major Sequence

At an undergraduate level, the study of Asian Studies is available in the Bachelor of Arts and related combined degree programs. Students may take a major sequence in Asian Studies as their second major, together with a major in a school-based discipline within the Faculty of Arts and Social Sciences. Alternatively, students may take one or more Asian Studies courses toward the general requirements of their Bachelor degree. Students wishing to gain a major sequence in Asian Studies must obtain 6 Level 1 and 36 Upper Level (12 Level 1 and 30 Upper Level) units of credit from the following courses. Students who wish to count any other course towards their major sequence in Asian Studies should consult the Coordinator.

Level 1
ASIA1001 Introduction to Contemporary Asia S2
ASIA1002 Introducing Southeast Asia S1
Or 12 UOC from approved language courses in Chinese, Japanese, Korean or Indonesian language.

Upper Level
CHIN2301 Chinese Social and Cultural Change through Visual Art S1
CHIN2302 Chinese Cinema S1
CHIN2303 Gender in Contemporary Chinese Culture and Society S2
**Australian Studies**

**Coordinators:** Dr Brigitta Olubas and Dr Elizabeth McMahon, School of English

**Office:** Room 145, Morven Brown Building

**Tel:** (02) 9385 2298

**Website:** www.arts.unsw.edu.au/australianstudies/

Australian Studies provides an interdisciplinary exploration of Australian culture and society. Its concerns are wide-ranging. Aboriginal issues, the environment, gender identity and politics, and the shaping of cultural icons and institutions are central to its themes.

The Level 1 core courses offer students an introduction to important issues and debates in Australian Studies. Upper Level courses are taught and administered through different schools in the Faculty and offer a range of interdisciplinary and disciplinary approaches. Courses may be studied individually and are all designed to be self-contained. They are available to all students within the Faculty and many from outside. As well as providing the basis for a major sequence, Australian Studies courses are all designed to be self-contained. They are available to all students within the Faculty and many from outside.

### Major Sequence

Australian Studies may be taken as a major sequence. This requires the completion of 42 units of credit in Australian Studies' approved courses (listed below). Students must complete the program's two introductory core courses at Level 1 (AUST1001 and AUST1003) as well as at least one Upper Level Aboriginal course (AUST2004; 2005; 2012). The remaining 24 units of credit (or four courses) may be selected either from other A-list core offerings (with AUS T numbers) or from the B-list of Upper Level electives.

**List A: First Year Core Courses**

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<th>Units</th>
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<td>AUS11001</td>
<td>Australia: Representations, Identities and Difference</td>
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<tr>
<td>AUS11003</td>
<td>Paradise Lost? Australian Environmental History</td>
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**List A: Upper Level Core Courses**

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<td>AUST2005</td>
<td>Aboriginal Australia: The Post-Colonial Experience</td>
<td>S2</td>
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<tr>
<td>AUST2006</td>
<td>Australian Playwriting</td>
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<tr>
<td>AUST2100</td>
<td>In the Firing Line: Australians go to War</td>
<td>S2</td>
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<td>AUST2009</td>
<td>Australian Urban Environments</td>
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<td>AUST2101</td>
<td>Society &amp; Environmental Process: Botany Bay</td>
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<td>AUST2111</td>
<td>Australian Migration Issues</td>
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<td>AUST2102</td>
<td>Indigenous Australia: Gendered Identities</td>
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<td>AUST2103</td>
<td>Australian Children's Literature and Literacy</td>
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<td>AUST2104</td>
<td>Twentieth-century Australian Literature</td>
<td>S1</td>
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<tr>
<td>AUST2105</td>
<td>Contemporary Australian Women Writers</td>
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<td>AUST2107</td>
<td>Labour History</td>
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<td>AUST2118</td>
<td>Australian Sport: History and Culture</td>
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<td>AUST2109</td>
<td>A Commonwealth for a Continent: Australia 1901-1949</td>
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<tr>
<td>AUST2200</td>
<td>Australia Since World War II</td>
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<td>AUST2203</td>
<td>Regional Australia: Geographies of Uneven Development</td>
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<td>AUST2204</td>
<td>Power &amp; Policy in Australian Politics</td>
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<td>AUST2205</td>
<td>Sex, Human Rights and Justice</td>
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<td>Staging Australia</td>
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<td>AUST2208</td>
<td>Australian Cinema and Television</td>
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<td>AUST2209</td>
<td>Cities: Experiencing Sydney</td>
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<td>AUST2230</td>
<td>Approaches to Australian Art</td>
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<td>Transport, Land Use and Environment</td>
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<td>Australian Masculinities: Reading Gender, Sex and Culture</td>
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<td>AUST2204</td>
<td>Women and Men: Gender in Australia*</td>
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<td>AUST2210</td>
<td>Values and Beliefs in Australian Culture*</td>
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<td>AUST2303</td>
<td>Urban Legends: The History of Sydney</td>
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<td>AUST2315</td>
<td>The Face of Battle*</td>
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**List B: Upper Level Electives**

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<td>CHIN2310</td>
<td>Along the Silk Road: Conquerors, Traders and Explorers</td>
<td>X1</td>
</tr>
<tr>
<td>CHIN2315</td>
<td>Transnational Chinese Media*</td>
<td>S2</td>
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<tr>
<td>CHIN2400</td>
<td>China Imagined and Perceived</td>
<td>S2</td>
</tr>
<tr>
<td>CHIN3900</td>
<td>Advanced Chinese Studies</td>
<td>S1</td>
</tr>
<tr>
<td>CHIN3901</td>
<td>Research Methods in Chinese Studies</td>
<td>S2</td>
</tr>
<tr>
<td>ECNJ2305</td>
<td>Modern Asian Economic History</td>
<td>S1</td>
</tr>
<tr>
<td>HIST2050</td>
<td>Women in Southeast Asian Societies*</td>
<td>S1</td>
</tr>
<tr>
<td>HIST2055</td>
<td>Modern India</td>
<td>S2</td>
</tr>
<tr>
<td>HIST2082</td>
<td>The ‘Orient’: Western Engagement with Asia*</td>
<td>S1</td>
</tr>
<tr>
<td>HIST2084</td>
<td>The Vietnam War/The American War*</td>
<td>S1</td>
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<tr>
<td>HSTI2085</td>
<td>Australia’s Asian Context*</td>
<td>S1</td>
</tr>
<tr>
<td>HIST3102</td>
<td>Premodern Japan: Status, Sex and Power</td>
<td>S1</td>
</tr>
<tr>
<td>HIST3107</td>
<td>Representing Asians In Histories*</td>
<td>S1</td>
</tr>
<tr>
<td>INDO3302</td>
<td>Islam in Indonesia</td>
<td>S1</td>
</tr>
<tr>
<td>INDO3303</td>
<td>Indonesian Political Culture</td>
<td>S2</td>
</tr>
<tr>
<td>INDO3901</td>
<td>Introduction to Indonesian Studies</td>
<td>S1</td>
</tr>
<tr>
<td>INDO3901</td>
<td>Indonesian Studies Research Methods</td>
<td>S2</td>
</tr>
<tr>
<td>JAPN2500</td>
<td>Introduction to Japanese Studies</td>
<td>S1 &amp; S2</td>
</tr>
<tr>
<td>JAPN2510</td>
<td>Japan and Korea: Cultures in Conflict</td>
<td>S1</td>
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<tr>
<td>JAPN2513</td>
<td>Cultures of War and Peace in Japan*</td>
<td>S1</td>
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<td>JAPN3601</td>
<td>Cultural Studies and in Contemporary Japan</td>
<td>S2</td>
</tr>
<tr>
<td>JAPN3602</td>
<td>Gender and Sexuality in Japan*</td>
<td>S2</td>
</tr>
<tr>
<td>JAPN3605</td>
<td>Japan in the World*</td>
<td>S2</td>
</tr>
<tr>
<td>JAPN3900</td>
<td>Introduction to Japanese Studies (Advanced)</td>
<td>S1</td>
</tr>
<tr>
<td>JAPN3901</td>
<td>Special Topics in Japanese Studies (Advanced)</td>
<td>S1</td>
</tr>
<tr>
<td>KORE2900</td>
<td>Korean Cultural Civilisation and Culture</td>
<td>S1</td>
</tr>
<tr>
<td>KORE2600</td>
<td>Modern Korean Society*</td>
<td>S1</td>
</tr>
<tr>
<td>KORE2601</td>
<td>Gender/Politics in Korean Literature</td>
<td>S1</td>
</tr>
<tr>
<td>KORE2602</td>
<td>Korean Literature: A Survey in English*</td>
<td>S1</td>
</tr>
<tr>
<td>KORE2603</td>
<td>Korea: Encounter and Visionary*</td>
<td>S1</td>
</tr>
<tr>
<td>KORE3900</td>
<td>Introduction to Korean Studies (Advanced)</td>
<td>S1</td>
</tr>
<tr>
<td>KORE3901</td>
<td>Special Topics in Korean Studies (Advanced)</td>
<td>S1</td>
</tr>
<tr>
<td>MEFT3104</td>
<td>Transnational Media in the Asia-Pacific</td>
<td>S1</td>
</tr>
<tr>
<td>MEFT3205</td>
<td>Cinemas and Cultures</td>
<td>S2</td>
</tr>
<tr>
<td>POLS2014</td>
<td>Regional Cooperation and Conflict in Southeast Asia*</td>
<td>S1</td>
</tr>
<tr>
<td>POLS2036</td>
<td>Political Development in Northeast Asia</td>
<td>S1</td>
</tr>
<tr>
<td>SOCA3205</td>
<td>Modern Southeast Asia: Society and Culture*</td>
<td>S1</td>
</tr>
</tbody>
</table>

*Not offered in 2006.

**Honours Entry**

At present only the Combined Honours program is available in Australian Studies. Students must have obtained:
1. Combined Honours prerequisites in a discipline.
2. 42 units of credit at Credit level or better in prescribed Australian Studies and Australia related courses, including 12 units of credit in Level 1 AUST courses, and at least one of the Australian Studies Aboriginal courses.

**Biological Science**

**Coordinator:** A/Prof Michel Beal, School of Biological, Earth and Environmental Sciences

**Tel:** (02) 9385 2116

**Email:** m.beal@unsw.edu.au

**Website:** www.bees.unsw.edu.au

Biological Science encompasses all aspects of plants and animals including their relationship to each other and to the environment. Areas of study in Biological Science include cell biology, plant and animal physiology, ecology, genetics, taxonomy, marine biology, and evolutionary studies. Knowledge of the Biological Sciences is particularly relevant in...
the fields of wildlife and vegetation management, agriculture, forestry, conservation and other related environmental sciences.

**Major Sequence**
A major sequence consists of 12 units of credit at Level 1 (BIOS1101 and one of BIOS1201 or BIOS1301) plus 30 units of credit at Upper Level. Note that many Level III courses assume knowledge acquired in Level II courses.

**Level 1**
- BIOS1201 Molecules, Cells and Genes
- BIOS1301 Ecology and Sustainability
- BIOS1101 Evolutionary and Functional Biology

**Upper Level**
- BEE2041 Data Analysis for Life and Earth Sciences
- BIOS2011 Evolutionary and Physiological Ecology
- BIOS2031 Biology of Invertebrates
- BIOS2051 Flowering Plants
- BRUS2061 Vertebrate Zoology
- BIOS3011 Animal Behaviour
- BIOS3021 Comparative Animal Physiology
- BIOS3061 Plant Ecosystem Processes
- BIOS3071 Conservation Biology and Biodiversity
- BIOS3081 Ocean Biology and Fisheries
- BIOS3091 Marine and Aquatic Ecology
- BIJS3111 Population and Community Ecology
- BIOS3601 Advanced Field Biology

**Chemistry**
**Office:** Room 102, Heffron Building
No more than two Level 1 courses (12 units of credit) and three Upper Level courses (18 units of credit) may be counted towards the degree of Bachelor of Arts or related programs.

**Level 1**
- CHEM1011 Fundamentals of Chemistry 1A
- CHEM1021 Fundamentals of Chemistry 1B
- CHEM1031 Higher Chemistry 1C
- CHEM1041 Higher Chemistry 1D

**Upper Level**
Chemistry offers a number of Upper Level courses in the four main discipline areas. Consult the School of Chemistry as to the appropriate choice to make. The following courses are available:
- CHEM2011 Physical Chemistry
- CHEM2021 Organic Chemistry
- CHEM2031 Inorganic Chemistry and Structure
- CHEM2041 Chemical and Spectroscopic Analysis
- CHEM2081 Inorganic Chemistry

**Chinese Studies**
**Coordinator:** Associate Professor Hans Hendrichke
**Administrative Assistant:** Rosanna Cheung
**Office:** Room 240, Morven Brown Building
**Tel:** (02) 9385 2416
**Email:** rosanna.cheung@unsw.edu.au
**Website:** http://languages.arts.unsw.edu.au/chinese/chinese.html

The Department offers a flexible language and academic program for students with different interests and different Chinese language backgrounds. Students can enter Chinese language courses at different levels, depending on their knowledge of Chinese characters. Chinese Studies courses enable students to study aspects of Chinese culture and society. Students who wish to study additional subjects on China and Asia may concurrently enrol in Asian Studies.

In order to count Chinese Studies as a major sequence within the Faculty of Arts and Social Sciences, students are recommended to contact the Head of Department at an early stage in their undergraduate studies to discuss their selection of courses and their proposal for the Honours research project.

**Chinese Language Courses**

**Level 1**

**Introductory**
- CHIN1006 Introductory Chinese 1
- CHIN1007 Introductory Chinese 2

**Level 2**

**Intermediate**
- CHIN2006 Intermediate Chinese 1
- CHIN2007 Intermediate Chinese 2

**Level 3**

**Advanced**
- CHIN3004 Advanced Chinese (In-Country)
- CHIN3006 Advanced Chinese Language 1
- CHIN3007 Advanced Chinese Language 2

**Level 4**

**Professional Electives**
- CHIN3030 Professional Communication 1
- CHIN3031 Professional Communication 2
- CHIN2210 Chinese English Translation
- CHIN2211 Interpreting between Chinese and English
- CHIN2220 Contemporary Chinese Literature
- CHIN2221 Classical Chinese Literature
- CHIN2222 The Chinese Lyric Journey: Classical Poetry and Painting
- CHIN2500 Advanced Chinese Business Language
- CHIN2502 Commercial Chinese

**Chinese Studies Courses**
- CHIN2301 Chinese Social and Cultural Change through Visual Art
- CHIN2302 Chinese Cinema
- CHIN2303 Gender in Contemporary China
- CHIN2310 Along the Silk Road: Conquerors, Traders and Explorers
- CHIN2313 Introduction to Chinese Performing Arts
- CHIN2314 Introduction to Chinese Musical Culture
- CHIN2315 Transnational Chinese Media*
- CHIN2400 China Imagined and Perceived
- CHIN2501 Chinese Business Enterprise
- CHIN3900 Advanced Chinese Studies
- CHIN3901 Research Methods in Chinese Studies

* Offered every second year; not offered in 2006.

**Honours Level**
- CHIN4000 Chinese Honours (Research) Full-Time
- CHIN4050 Chinese Honours (Research) Part-Time
- CHIN4500 Combined Chinese Honours (Research) Full-Time
- CHIN4550 Combined Chinese Honours (Research) Part-Time
Cognitive Science

Coordinator: Dr Anthony Corones, School of History and Philosophy of Science
Office: Room LG24, Morven Brown Building
Tel: (02) 9385 2357
Email: a.corones@unsw.edu.au

In the last twenty years, Cognitive Science has emerged as an exciting and fruitful domain of enquiry in which there is a convergence of interests in a number of disciplines which deal with mind, language, knowledge and intelligence. The Cognitive Science movement is based on a broad consensus that the problems and issues do not belong exclusively to any one discipline, but fall collectively to all of them.

The Cognitive Science program is designed to complement a school-based major sequence by grouping courses within the fields of Philosophy, Psychology, Linguistics, and Computer Science, which have special relevance to Cognitive Science. It provides the opportunity for students who undertake one or more of the Level 1 courses in the relevant disciplines to become acquainted with the broader enterprise of Cognitive Science through participation in the core course ‘HPSC2610 Computers, Brains and Minds’, and to build upon that acquaintance in selecting further courses from the program. Students should take the core course in their second year of study.

Major Sequence

Entry to the program requires 12 units of credit from the Level 1 prerequisite courses listed below. A major in Cognitive Science requires not less than 24 units of credit from the Upper Level courses listed in the program, including the core course. If you wish to major in Cognitive Science, these upper Level courses may not be counted toward a major sequence in a School or Department. In planning your program for the degree, you should make sure that you meet the prerequisite requirements of individual courses, unless granted exemption by the course authority.

Level 1

Prerequisite: 12 units of credit obtained in any of the following courses:
- HPSC1200 Science, Good, Bad and Bogus
- LING1000 The Structure of Language
- PHIL1010 Thinking about Reasoning
- PHIL1011 Minds, Bodies and Persons*

Upper Level

Core course:
- HPSC2610 Computers, Brains and Minds

plus at least 18 units of credit obtained in any of the following courses:
- COMP3411 Artificial Intelligence
- HPSC2620 Body, Mind and Soul: The History and Philosophy of Psychology*
- LING2520 Generative Grammar*
- LING2680 Language Universals and Linguistic Typology*
- LING3003 Theoretical and Descriptive Linguistics
- PHIL2020 Philosophy of Language
- PHIL2206 Philosophy of Mind
- PHIL2207 Philosophy of Psychology
- PHIL2218 Philosophical Foundations of Artificial Intelligence
- PSYC2071 Perception and Cognition
- PSYC2081 Learning and Physiological Psychology

*Not offered in 2006.

Computing

Coordinator: Dr Tim Lambert
Office: Room G03, K17 Building
Email: undergrad@cse.unsw.edu.au
Website: www.cse.unsw.edu.au

Major Sequence

A major sequence in Computing within the Faculty of Arts and Social Sciences consists of 42 units of credit comprising:
- COMP1081
- COMP1091
- COMP2091 plus COMP2011 and at least 18 units of credit Level III Computer Science courses.

Students with well developed IT skills may omit COMP1081 and enrol in an extra level III Computer Science elective, alternatively the other option is to replace COMP1081, COMP1091 and COMP2091 with COMP1711 and COMP1721. MATH1131 and MATH1181 are recommended to be taken with these courses.

Note: No more than 12 units of Level 1 units of credit in Computer Science can be taken.

Level 1

- COMP1081 Harnessing the Power of Information Technology
- COMP1091 Solving Problems with Software and Tools

Upper Level

- COMP2091 Computing 2
- COMP2011 Data Organisation
- COMP2041 Software Construction: Techniques and Tools
- COMP2121 Microprocessors and Interfacing
- COMP2711 Higher Data Organisation
- COMP2920 Professional Issues and Ethics
- COMP3111 Software Engineering
- COMP3120 Introduction to Algorithms
- COMP3121 Algorithms and Programming Techniques
- COMP3131 Programming Languages and Compilers
- COMP3141 Software System Design and Implementation
- COMP3151 Foundations of Concurrency
- COMP3211 Computer Architecture
- COMP3231 Operating Systems
- COMP3311 Database Systems
- COMP3331 Computer Networks and Applications
- COMP3411 Artificial Intelligence
- COMP3421 Computer Graphics
- COMP3431 Robotic Software Architecture
- COMP3441 Cryptography and Security
- COMP5511 Human Computer Interaction

The School of Computer Science and Engineering offers advanced versions of some of the courses listed here. Please consult the webpages at www.cse.unsw.edu.au for updated versions of timetables and availability of these courses.

Criminology

Coordinator: Professor Janet Chan, School of Social Science and Policy
Office: Room G30, Morven Brown Building
Tel: (02) 9385 2292
Email: slsp@unsw.edu.au
Website: http://slsp.arts.unsw.edu.au

From its original narrow inquiry into the causes of crime and punishment of offenders, criminology has developed into a multidisciplinary area of study involving contributions from sociology, political science, law, psychology, history and other disciplines. The Bachelor of Social Science in Criminology has a research and policy analysis orientation. It builds on the core curriculum in Bachelor of Social Science, which provides solid training in quantitative and qualitative research methods, social and economic theory, and policy analysis. The Criminology core courses provide students with substantive knowledge about criminal law and procedures, criminal justice institutions, theoretical debates in criminology and issues in criminal justice research and policy. A range of elective courses on criminological topics are available from the Faculty of Arts and Social Sciences and the Faculty of Law.

The Core Program in the Bachelor of Social Science in Criminology

First Year
- CRIM1001 Criminal Law and Justice
- CRIM1002 Criminal Law and Justice 2
- SLS1001 Research and Information Management
- SLS1000 Social Science and Policy

Second Year
- CRIM2000 Criminological Theories
- SLS2000 Political Economy and the State
- SLS2001 Applied Social Research 1
- SLS2002 Policy Analysis Case Studies

Third Year
- CRIM3000 Researching Crime and Justice
- SLS3000 Social Theory and Policy Analysis
- SLS3001 Applied Social Research 2
- SLS3002 Social Science and Policy Project

Electives

24 units of credit in the approved list of criminology-related electives (an indicative list):
- CRIM2010 Community Corrections
- CRIM2011 Crime and Society
- CRIM2012 Crime Prevention Policy
- CRIM2013 Juvenile Justice
- CRIM2041 Issues in Policing
- CRIM2015 Sentencing
- CRIM2016 The Criminal Justice System
### Development Studies

**Coordinator:** A/Prof Michael Johnson, School of Social Science and Policy  
**Office:** Room G29, Morven Brown Building  
**Email:** michael.johnson@unsw.edu.au  
**Website:** http://www.arts.unsw.edu.au/futurestudents/developmentstudies/undergrad.html

The Development Studies program is an interdisciplinary program that introduces students to the issues that concern the developing world such as poverty and inequality and the theories, policies and practical measures introduced to address these issues. Central issues and themes that are examined include the history, sociology and political economy of development; the causes of poverty and global inequality; the relationship between the environment and development; the debates about globalisation and the relationships of international institutions to developing countries. A range of electives grouped by their focus on development practice, historical development, political economy, regional and cultural studies including human rights are offered.

Development Studies may be taken as a major sequence (42 units of credit). Students are advised that the program is designed to complement, most particularly, related majors in Politics and International Relations, Sociology and Anthropology, Economics, Economic History, Geography, History, History and Philosophy of Science, Policy Studies, Political Economy, Politics and Spanish and Latin American Studies. Bachelor of Social Science students majoring in Development Studies as part of the Bachelor of Social Science will complete the normal core courses for Social Science and Development Studies (Note that SLP2000 excludes PECO2000).

To complete a major sequence you must take at least two compulsory COMD courses (from COMD1001 or, COMD1002 or, SOCA1006 or, GEOH1601 and COMD2000) and two from the list of core elective COMD courses listed below, totalling 24 units of credit, and a further 18 units of credit from the other approved elective courses listed below. The Upper Level courses selected must include at least 12 units of credit at the 3000 level. With the approval of the Coordinator of the Development Studies program, courses from other schools may be substituted for up to 12 of the optional units of credit. Many of these courses will have their own prerequisites, and you must also fulfill Faculty of Arts and Social Sciences requirements concerning your distribution of courses. Please check school entries for availability, and consult the Coordinator about the best combinations of courses.

### Major Sequence

#### Level 1

- **Compulsory courses**
  - From 6 to a maximum of 12 units of credit from Level 1 courses.
  - COMD1001 Development Studies: The Emergence of Underdevelopment
  - or COMD1002 Development Studies: Poor World, Rich World
  - or SOCA1006 Introduction to Globalisation
  - or GEOH1601 Australian and Global Geographies: Integration and Divergence

- **Upper Level Courses**
  - At least two courses (12 units of credit) comprising the compulsory course COMD2000 selected from the Upper Level Core courses and three elective courses (18 units of credit) if only one six credit point course completed at Level 1.

- **Compulsory course**
  - COMD2000 The Theory and Practice of Development

- **And at least one of the following:**
  - COMD2010 (Un)Making the Third World: History and Global Development
  - COMD2050 Sustainable Development, Globalisation and the Third World

- **Electives**
  - Students majoring in Development Studies must select a minimum of an additional 18 units of credit made up of additional courses taken from the core electives list or selected from the following electives listed by focus of study. The additional requirement of 6 units of credit for students intending to enrol in Combined Honours is detailed below. Students should carefully check any prerequisite requirements are met.

#### Electives

- **Development Practice**
  - GEOH2001 Field Research
  - GEOH3641 Regional Australia: Geographies of Uneven Development
  - GEOH3651 Geographies of Migration and Settlement
  - SOCA2204 Anthropology Research Fieldwork

- **Political Economy**
  - ECUOJN3109 Economic Growth, Technology and Structural Change
  - MEFT3104 Transnational Media in the Asia Pacific
  - PECO2000 Political Economy and the State (excludes SLP2000)
  - PECO3000 Political Economy (excludes ECON3119)
  - POLS2049 Asia in the International Political Economy
  - POLS3054 Theorising International Political Economy
  - SOCA3771 Political Economy of Media and Culture

- **Globalisation**
  - HIST2510 The United States and Changing Global Orders
  - POLS3054 Theorising the International Political Economy
  - SOCA2103 Globalisation and Fragmentation

- **Historical Development**
  - HIST2013 Prophets and Millenarian Movements in World History
  - HIST2039 Environmental History
Honours Level

Students who have completed 54 units of credit in Development Studies, including all compulsory courses, at a good credit average may, subject to the permission of the Coordinator, be admitted to enrol in a single Honours program in Development Studies. Applicants for Combined Honours (48 units of credit) must have also met the requirements for an additional single Honours in one of the Schools, Departments or other Programs teaching in the Bachelor of Arts or Bachelor of Social Science programs. If these requirements are met, and with the approval of the relevant School, Department or Program, students can complete an Honours thesis on a Development Studies or an interdisciplinary topic.

ECON2101 Media Uses: Practices of Cultural Consumption *
ECON2103 Political Development in Northeast Asia S1
ECON2104 Global Migration, Global Refugees S1
ECON2106 Anthropology and Tourism *
ECON2107 Modernity and Development in the Pacific Islands *
ECON2111 Development and Modernity S2
ECON2112 Environment, Society and Culture S1
ECON2114 The Space of Terror *
SPAN2418 Latin American Culture and Globalisation: From Macoando to McOnDo S2

* Not offered in 2006.

Economics

See Economics.

Economics

Coordinator: School of Economics
Tel: (02) 9385 3335
Email: economics@unsw.edu.au
Website: www.economics.unsw.edu.au

The School of Economics offers three major sequences that may be undertaken within the Faculty of Arts and Social Sciences. The Major Sequence Professional Level offers the opportunity for students to obtain a professional degree suitable for a career in Economics, business or the public sector. The Intermediate Level Major Sequence is similar, but requires less specialisation in Economics courses. Students completing the Professional Level Sequence may also apply for admission to an Honours degree in Economics. Conditions for entry into the Honours program are given below.

The School of Economics also offers a major sequence in Economic History. Economic History, as a discipline, seeks to provide an understanding of the present through the study of economic and social developments in the past. Students majoring in other disciplines and those concerned with area studies will find Economic History courses that complement their major sequence. In certain circumstances, Economic History courses may also be counted towards a major sequence from another school in the Faculty of Arts and Social Sciences. Entry into an Honours program in Economic History is also possible.

Assessment in the School of Economics is by essays, tutorial participation and examination. The relative weight of each of these varies from course to course and is announced in each course at the beginning of each session.

Major Sequence Intermediate Level in Economics

For a major sequence in Economics at the intermediate level, all students must complete at least 42 units of credit in Economics courses, including: ECON2103 and ECON2104.

Economics courses must be chosen from Options (i) or Options (ii).

At least one option must be selected from Options (ii).

Options (i):

ECON2101 Microeconomics 2
ECON2102 Macroeconomics 2
ECON2103 Business and Government
ECON2104 Applied Macroeconomics
ECON2105 Economics of Corporations
ECON2107 Economics of Information and Technology
ECON2109 Economics of Natural Resources
ECON2110 Globalisation
ECON2112 Game Theory and Business Strategy
ECON2113 Economics of E-Commerce
ECON2116 Economics of Japanese Business & Government
ECON2117 Economics of Tourism
ECON2127 Environmental Economics
ECON2291 Quantitative Methods A
ECON2292 Quantitative Methods B
ECON2305 Modern Asian Economic History
ECON2313 Australian Economic Development
ECON2319 Economic and Social Policy in Australia
ECON2321 Growth and Development of International Business
ECON2322 European Integration
ECON3119 Political Economy
ECON3290 Introductory Econometrics
ECON3121 Managerial Economics

Options (ii):

ECON2101 Microeconomics 2
ECON2102 Macroeconomics 2
ECON2103 Business and Government
ECON2104 Applied Macroeconomics
ECON2105 Economics of Corporations
ECON2107 Economics of Information and Technology
ECON2109 Economics of Natural Resources
ECON2110 Globalisation
ECON2112 Game Theory and Business Strategy
ECON2113 Economics of E-Commerce
ECON2116 Economics of Japanese Business & Government
ECON2117 Economics of Tourism
ECON2127 Environmental Economics
ECON2291 Quantitative Methods A
ECON2292 Quantitative Methods B
ECON2305 Modern Asian Economic History
ECON2313 Australian Economic Development
ECON2319 Economic and Social Policy in Australia
ECON2321 Growth and Development of International Business
ECON2322 European Integration
ECON3119 Political Economy
ECON3290 Introductory Econometrics
ECON3121 Managerial Economics

Major Sequence Professional Level in Economics

For a major sequence in Economics at the professional level, all students must complete at least 42 units of credit in Economics courses, including: ECON1101 and ECON1102.

ECON2101 and ECON2102

Economics courses must be chosen from Options (i) or Options (ii).

At least two options must be chosen from Options (ii).

Options (i):

ECON2101 Microeconomics 2
ECON2102 Macroeconomics 2
ECON2103 Business and Government
ECON2104 Applied Macroeconomics
ECON2105 Economics of Corporations
ECON2107 Economics of Information and Technology
ECON2109 Economics of Natural Resources
ECON2110 Globalisation
ECON2112 Game Theory and Business Strategy
ECON2113 Economics of E-Commerce
ECON2116 Economics of Japanese Business & Government
ECON2117 Economics of Tourism
ECON2127 Environmental Economics
ECON2291 Quantitative Methods A
ECON2292 Quantitative Methods B
ECON2305 Modern Asian Economic History
ECON2313 Australian Economic Development
ECON2319 Economic and Social Policy in Australia
ECON2321 Growth and Development of International Business
ECON2322 European Integration
ECON3119 Political Economy
ECON3290 Introductory Econometrics
ECON3121 Managerial Economics
All other Economics courses have prerequisites which are associated with other major sequences.

**Options (ii):**

- ECON3101 Markets and Public Choice
- ECON3104 International Macroeconomics
- ECON3105 Economic Analysis of Productivity
- ECON3107 Economic Growth, Technology and Structural Change
- ECON1110 Development Economics
- ECON3111 Economic Analysis of Productivity
- ECON3112 The Newly Industrializing Economies of East Asia
- ECON3113 Economic Development in ASEAN Countries
- ECON3116 International Economics
- ECON3117 The Newly Industrializing Economies of East Asia
- ECON3120 Economic Reasoning
- ECON3121 Managerial Economics

Students may count up to 60 units of credit in ECON courses within the total required by the BA degree.

**Major Sequence in Economic History**

Students may undertake either a Level 1 major or an Upper Level major in Economic History. A major sequence consists of at least 36 units of credit in courses offered in Economic History, of which no more than 12 units of credit may be from Level 1 courses. In order to enrol in a 6 units of credit Upper Level course in Economic History a candidate must have passed 36 Level 1 units of credit in Arts and completed any specific prerequisite course or courses listed.

**Level 1 Courses**

- ECON1101 Microeconomics 1
- ECON1102 Macroeconomics 1
- ECON1301 Australia in the Global Economy
- ECON1302 Australia and the Asia-Pacific Economies

**Upper Level Courses**

- ECON2305 Modern Asian Economic History
- ECON2313 Australian Economic Development
- ECON2319 Economic and Social Policy in Australia
- ECON2321 Growth and Development of International Business
- ECON2322 European Integration

**Honours in Economics (Arts)**

Students intending to do Honours in Economics should be completing ECON1101, ECON1102, ECON2101, ECON2102, ECON2291, ECON2292, ECON3290, ECON3291 and obtain at least an average of Credit or better in Upper Level courses. They then take ECON4120 Economics Honours (Arts) in their fourth year.

**Honours in Economic History (Arts)**

In order to enter Year 4 Honours, a candidate must have completed 36 units of credit in Economic History plus ECON1101 and ECON1102:

1. **ECON1101 + ECON1102 - 12 units of credit.**
2. **Five Upper Level courses in Economic History - 30 units of credit.**
3. **1 other Upper Level course from the School of Economics - 6 units of credit.**

Students take ECON4321 Economic History 4 Honours.

**Education**

- **Coordinator:** A/Prof Paul Chandler
- **Administrative Officer:** Nancy He
- **Administrative Assistant:** Jacinta d’Souza
- **Practicum Administrator:** Michelle Kubie
- **Office:** Room 1307, Mathews Building
- **Tel:** (02) 9385 1977/1988
- **Email:** education@unsw.edu.au
- **Website:** http://education.arts.unsw.edu.au

As an area of study, Education crosses the boundaries between a number of disciplines including aspects of philosophy, sociology and psychology, and addresses their interaction with the learning and teaching process. The School of Education offers a range of courses to all students in the Faculty. While some Education courses are compulsory for students in the combined Education programs (BA BEd, BMus BEd, BA(Dance) BEd, BSc BEd), they are also available to students with an interest in education who are not undertaking teaching programs. For further details or special permission to have prerequisites waived, consult the School of Education.

1. **Bachelor of Arts (BA) with an Education major**

A major sequence in Education comprises:

- 42 units of credit including:
  - 12 Level 1 units of credit (EDST1101 and either EDST1103 or EDST1104) and
  - 30 units of credit chosen from: EDST2030, EDST2032, EDST2041, EDST2044, EDST2045, EDST2046, EDST2052, EDST2053, EDST2054, EDST2060, EDST2070, EDST2090, EDST4081, EDST4093, EDST4095.

2. **Bachelor of Arts Bachelor of Education (BA BEd)**

Students in the combined BA BEd program should follow the sequence of core and elective courses shown below.

**Level 1 Courses**

- **12 units of credit from Level 1 courses**
  - EDST1101 Educational Psychology 1
  - EDST1103 Educational Psychology 2
  - EDST1114 Social Perspectives in Education

**Upper Level Elective Courses**

- 18 units of credit from Upper Level courses:
  - EDST1203 History, Philosophy and Science Teaching
  - EDST2032 Philosophical Issues in Education
  - EDST2041 Stress and Anxiety in Students and Teachers
  - EDST2044 Motivation in Learning and Teaching
English

Honours Level

The prerequisites for entry to the Education Honours program are: 42 units of credit in EDST courses, plus 12 units of credit in approved courses offered by other schools, at an average of credit level or better.

EDST1400 Education Honours Full-Time
EDST4050 Education Honours Part-Time

*Only available in program 5560.

Honours Entry

Students may choose one of two available Honours programs.

1. Honours in English (Research)

The normal entry requirement for a student seeking admission to the Honours Program in English is a minimum of 54 units of credit in English which must include 6 or 12 Level 1 units of credit, 30 or 24 Level 2 units of credit, and 18 Level 3 units of credit. The School also requires students to have an average of 70% or better in all previous ENGL courses.

With the permission of the Head of School, a student who is studying a combined Arts degree (e.g. BA LLB, BA BEd) may substitute one related 6 unit course from another discipline.

2. Combined Honours (Research)

The Combined Honours Program allows a student to undertake the Honours year in both English and another discipline. The normal School of English entry requirement for a student seeking admission to a Combined Honours Program is 48 units of credit in English including at least 6 Level 1 units of credit, at least 12 Level 3 units of credit and an average of 70% or higher.

Entry into the Combined Honours program is subject to the approval of both the Head of the School of English and the Head of the other School concerned.

Assessment

In all English courses, assessment is by a combination of the following: essays, class tests, tutorial participation, tutorial presentation, and examinations. Further details of assessment will be available at the first class in each course.

Level 1

ENGL1001 Ways of Writing: An Introduction to Literary Genres
ENGL1006 Imagining the City
ENGL1007 The Canon of English Literature
ENGL1009 Literature of Revolution

Level 2

ENGL2101 Women on the Shakespearean Stage
ENGL2104 Poetry, Virtue, Corruption: Milton to Burns
ENGL2206 Nineteenth Century Prose
ENGL2321 Twentieth Century: Modernism & Modernity
ENGL2340 Contemporary Irish Literature
ENGL2422 Frontiers and Crossings
ENGL2460 Refiguring Dreams: Twentieth Century American Literature
ENGL2520 Twentieth Century Australian Literature S1
ENGL2621 Contemporary Australian Women Writers S2
ENGL2821 Visual Communication S2
ENGL2921 Creative Writing A S1
ENGL2930 Professional Writing S2

Level 3
ENGL3122 Jane Austen in Context S2
ENGL3320 Modernism: Joyce S1
ENGL3423 African Resistance Writing S1
ENGL3442 Narrative S2
ENGL3631 Contemporary Critical & Cultural Theory S2

Honours Level
ENGL4000 English Literature Honours (Research) Full-Time
ENGL4050 English Literature Honours (Research) Part-Time
ENGL4500 Combined English Literature Honours (Research) Part-Time
ENGL4550 Combined English Literature Honours (Research) Part-Time

Environmental Studies
Coordinators:
Dr Paul Brown, School of History & Philosophy of Science
Office: Room LG16, Morven Brown Building
Tel: (02) 9385 1497
Email: paul.brown@unsw.edu.au

Dr Stephen Healy, School of History & Philosophy of Science
Office: Room LG11, Morven Brown Building
Tel: (02) 9385 1597
Email: s.healy@unsw.edu.au

The Environmental Studies program is designed for students who wish to undertake a major sequence concentrating on the historical, theoretical, and policy implications of the human construction and transformation of the environment. Honours and Combined Honours in Environmental Studies are also available (see below).

Major Sequence

The interdisciplinary program in Environmental Studies constitutes a stand alone major, with the following requirements:

Level 1
24 Level 1 units of credit in Arts. There are no compulsory Level 1 courses. However, a typical program would include:
HPSC1400 Science, Technology, Society and Environment S1
HPSC1500 Understanding Environmental Controversy S2

The attention of students is also drawn to other Level 1 courses that may be of particular relevance to this major sequence, as follows:
AUST1003 Paradise Lost: Australian Environmental History S1
POLS1014 Global Politics and the Environment S2

and courses offered under the Geography program in the Faculty of Science.

Upper Level
For a pass degree you must have a total of 42 units of credit at Upper Level, from the courses listed below. Note that the core course is compulsory and that you must also take at least one of the fundamental knowledge courses. Apart from the core course, you must also include at least one other course numbered with a ‘3000’ code.

Core Course (compulsory and normally taken in the third year of study):
HPSC3500 Society and Environmental Process: Botany Bay S2

Fundamental knowledge courses (you must take at least one)
HPSC2500 Environment, Technology and Politics S1
HPSC2550 Sustainable Development, Globalisation, and the Third World S1

Elections
ARTS2000# Arts and Social Sciences Internship X1 S1 X2 S2
BISI2039 Environmental History S2
HPSC2750 Energy and its Politics* S2
HPSC2881 Cultural Heritage Management S2
HPSC3150 Life Science in the Twentieth Century S2
HPSC3920 Reading Option (must be an Environmental topic) X1 S1 X2 S2

PHIL2418 Bioethics* S1
PHIL2420 Environmental Ethics S1
PHIL2422 Biopolitics and Biotechnology* S1
PHIL2424 Human Nature and Technology S1
SLSP2002 Policy Analysis Case Studies S2
SOCI2104 Technology, Work, Culture S1
SOCI2204 Pacific Islands Research Fieldwork S2
SOCI3204 Modernity & Development in the Pacific Islands* S2
SOCI3211 Development and Modernity S2
SOCI3212 Environment, Society and Culture S1
SOCI3704 Social Movements and Society: Current Debates* S2
SPAN2418 Amazonia*

and, by approval of the Environmental Studies Coordinator, selected courses offered under the Geography program in the Faculty of Science.

Please check school entries to confirm availability.

Honours Level

Prerequisite: 1. At least 54 units of credit from the above list of nominated courses for the interdisciplinary major in Environmental Studies, with an average of Credit or better. This must include the core course HPSC3500, at least one other ‘3000’ course, and at least one fundamental knowledge course, and may include only two of the Level 1 courses recommended above. 2. Permission of the Environmental Studies Honours Coordinator.

Normal requirements are a thesis (50%), seminar (25%) and an additional component (25%) which could be a second seminar, an internship or a project. Environmental Studies Honours is coordinated by the School of History and Philosophy of Science.

HPSC4510 Environmental Studies Honours (Research) Full-Time
HPSC4520 Environmental Studies Honours (Research) Part-Time

Honours in Environmental Studies may also be combined with Honours study in a school or department. Typical combinations are with History and Philosophy of Science, Sociology and Anthropology, History, Geography, Politics and International Relations or Philosophy. For combined honours the above assessment scheme may vary depending on the requirements of the participating school or department.

Prerequisite for Combined Honours: 1. Combined Honours prerequisites in a discipline. 2. At least 48 units of credit from the interdisciplinary major in Environmental Studies, with an average of Credit or better. This must include the core course HPSC3500, at least one other ‘3000’ course, and at least one fundamental knowledge course, and may include only two of the Level 1 courses recommended above. 3. Permission of the Environmental Studies Honours Coordinator.

HPSC4500 Combined Honours (Research) in Environmental Studies Full-Time
HPSC4550 Combined Honours (Research) in Environmental Studies Part-Time

European Studies

Coordinator: TBA, Centre for European Studies
Office: Room G64, Morven Brown
Tel: (02) 9385 2325
Email: TBA
Website: www.arts.unsw.edu.au/euro/

Studying Europe is not a ‘cultural cringe’: it is an essential part of defining Australia’s role as a predominantly “European” country located in the Asia-Pacific. Any attempt to define Australian identity must be based not only on a new relationship with our neighbours, but on a critical understanding of our European heritage and the continuing dialogue with European thought and practice. The momentous changes which are taking place in Eastern and Western Europe will have an extraordinary impact on world developments over the next years, and on the part Australia will play in them.

EURO courses are designed to provide an interdisciplinary European context which addresses basic issues and problems in the study of European culture and society, seen from the perspective of current attempts to establish a new role for a united Europe. They focus both on the enormous contribution of the European Enlightenment to our concepts of freedom, humanity and citizenship, and its troubled relationship to the
realities of European world domination and power politics. The “New Europe” has become an economic power second only to the United States; will it be able to resolve these dilemmas, and regain some kind of moral and political leadership in world affairs as well? We can learn much from both Europe’s failures and its achievements, especially the astonishing success of European integration in overcoming centuries-old hostilities, and its development of new political structures more appropriate to representing cultural diversity within a rapidly globalising economy.

EURO courses are an ideal complement to majors in history, philosophy, politics and sociology with a European ‘focus’, or in English or European languages. Courses are offered at both Level 1 and Upper Level; they are taught in English, require no previous knowledge of other languages, and are available to all students enrolled in the Faculty.

The program also offers a major sequence. It requires the completion of seven EURO courses (42 units of credit). You may, however, request the Coordinator to approve the substitution of other appropriate courses focusing on Europe up to a total of 18 units of credit. A major sequence in European Studies is a requirement for the Bachelor of International Studies degree in European Studies (program 3424), as described in the Program Rules and Information section of this Faculty entry.

Students who wish to specialise in European Studies are encouraged to learn a relevant European language.

The European Studies notice-board is located opposite the Centre for European Studies (MB G64).

Major Sequence

A minimum of 42 units of credit in European Studies, including at least 30 units of credit in Upper Level courses.

Honours Level

Combined Honours (recommended): Students must satisfy the single Honours prerequisite for the School concerned and have completed a major in EURO with an average of 70%. They are required to present a thesis on a cross-disciplinary topic approved by the Coordinator and the relevant Head of School.

Single Honours: This program is primarily intended for students enrolled in combined degrees who are unable to meet the requirements for Combined Honours. The prerequisite is a WAM of 70% in the EURO major and related courses. Students must complete a thesis on a cross-disciplinary topic and a program of coursework negotiated between the program authority and the appropriate school(s).

Level 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>EURO1000</td>
<td>The New Europe A</td>
<td>S1</td>
</tr>
<tr>
<td>EURO1001</td>
<td>The New Europe B</td>
<td>S2</td>
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Upper Level

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EURO2000</td>
<td>Concepts of Europe</td>
<td>S1</td>
</tr>
<tr>
<td>EURO2201</td>
<td>Test Workshop A*</td>
<td>S2</td>
</tr>
<tr>
<td>EURO2311</td>
<td>The Attractions of Communism*</td>
<td>S1</td>
</tr>
<tr>
<td>EURO2331</td>
<td>Understanding Nazi Germany</td>
<td>S2</td>
</tr>
<tr>
<td>EURO2410</td>
<td>Nineteenth Century Europe 1848-1918: Nation, Empire, Revolution</td>
<td>S2</td>
</tr>
<tr>
<td>EURO2411</td>
<td>Spain: From Loss of Empire to European Integration</td>
<td>S1</td>
</tr>
<tr>
<td>EURO2482</td>
<td>Europe, 1914-1945: Dark Continent?</td>
<td>S2</td>
</tr>
<tr>
<td>EURO2483</td>
<td>Decadence, Dada &amp; All That Jazz</td>
<td>S1</td>
</tr>
<tr>
<td>EURO2600</td>
<td>European Integration</td>
<td>S2</td>
</tr>
<tr>
<td>EURO2700</td>
<td>What is Postcommunism?</td>
<td>S1</td>
</tr>
<tr>
<td>EURO3000</td>
<td>Evidence and Interpretation</td>
<td>S1</td>
</tr>
<tr>
<td>EURO3101</td>
<td>Barbarians, Peasants &amp; Vampires</td>
<td>S1</td>
</tr>
<tr>
<td>EURO3900</td>
<td>Advanced Program A</td>
<td>S2</td>
</tr>
<tr>
<td>EURO3901</td>
<td>Advanced Program B</td>
<td>S2</td>
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*Subject to staff availability.

Honours Level

<table>
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<tr>
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<th>Course Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>FREN1101</td>
<td>French Language and Culture 1A</td>
<td>S1</td>
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<tr>
<td>FREN1102</td>
<td>French Language and Culture 1B</td>
<td>S2</td>
</tr>
<tr>
<td>FREN2101</td>
<td>French Language and Culture 2A</td>
<td>S1</td>
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<tr>
<td>FREN2102</td>
<td>French Language and Culture 2B</td>
<td>S2</td>
</tr>
<tr>
<td>FREN3101</td>
<td>French Language and Culture 3A</td>
<td>S1</td>
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<td>FREN3102</td>
<td>French Language and Culture 3B</td>
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<td>FREN3103</td>
<td>French Language and Culture 4A</td>
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<td>FREN3104</td>
<td>French Language and Culture 4B</td>
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Upper Level Electives

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<tr>
<td>FREN3105</td>
<td>French Today</td>
<td>S1</td>
</tr>
<tr>
<td>FREN3106</td>
<td>Discourse Studies: Media, Politics &amp; Society</td>
<td>S2</td>
</tr>
<tr>
<td>FREN2210</td>
<td>French Prose Fiction</td>
<td>S2</td>
</tr>
<tr>
<td>FREN3211</td>
<td>Special Reading Program</td>
<td>S1 or S2</td>
</tr>
<tr>
<td>FREN3214</td>
<td>Modern French Poetry</td>
<td>S1</td>
</tr>
<tr>
<td>FREN3512</td>
<td>French Cinema and Society</td>
<td>S1</td>
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Advanced Upper Level Courses

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>FREN3901</td>
<td>Reading Program 1 (Advanced)</td>
<td>S1 or S2</td>
</tr>
<tr>
<td>FREN3910</td>
<td>Honours Preparatory Seminar</td>
<td>S2</td>
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Honours Level

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<th>Course Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>FREN4000</td>
<td>French Honours (Research) Full-Time</td>
<td>S1</td>
</tr>
<tr>
<td>FREN4050</td>
<td>French Honours (Research) Part-Time</td>
<td>S2</td>
</tr>
<tr>
<td>FREN4500</td>
<td>Combined French Honours (Research) Full-Time</td>
<td>S1</td>
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<tr>
<td>FREN4550</td>
<td>Combined French Honours (Research) Part-Time</td>
<td>S2</td>
</tr>
</tbody>
</table>

Geography

<table>
<thead>
<tr>
<th>Coordinates:</th>
<th>Dr Kevin Dunn (LtOJH)</th>
<th>(02) 9385 5737</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office:</td>
<td>Biological Sciences Building</td>
<td>Email: <a href="mailto:k.dunn@unsw.edu.au">k.dunn@unsw.edu.au</a></td>
</tr>
</tbody>
</table>

Geography is the study of social and environmental relationships. The cultural significance of geography lies in its contribution to an understanding of the total environment. Geographers are employed as professionals in urban management, regional planning, and environmental assessment.

First year courses involve systematic studies of the physical, human, and technological basis of geography. There is a progressive specialisation in the following years, with an emphasis on field observation, data handling, policy and management.

Many courses in geography include laboratory and field work, involving the use of qualitative and quantitative techniques. Assessment in Geography is usually by a combination of coursework and examinations, although the procedure varies between courses.

French

<table>
<thead>
<tr>
<th>Coordinator:</th>
<th>Dr Maurice Blackman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office:</td>
<td>Room 258, Morven Brown Building</td>
</tr>
<tr>
<td>Tel:</td>
<td>(02) 9385 2351</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:m.blackman@unsw.edu.au">m.blackman@unsw.edu.au</a></td>
</tr>
<tr>
<td>Website:</td>
<td><a href="http://languages.arts.unsw.edu.au/french/french.html">http://languages.arts.unsw.edu.au/french/french.html</a></td>
</tr>
</tbody>
</table>

French is available as a major in Arts and also to students of all faculties as a co-major, minor, elective, or as a major in the Diploma in Languages. The program includes courses in Language and Linguistics, Literature and Thought, French Culture and Society and Francophone studies. French is the language of instruction in most courses.

The program has a flexible entry-point policy, which allows students to enrol in the language program that builds on their existing language skills. Students with prior knowledge of French sit for a placement test in order to gain entry to an appropriate language course.

Honours Level

Prerequisite: At least 54 units of credit, including FREN3102 or higher language core, and FREN3910 at an average of at least 70%.

With permission of the Head of Department, Honours students who started from FREN1101 may arrange to write their Honours thesis in English other than French. Combined Honours requires 48 units of credit in French including FREN3910.
Major Sequence
At least 6 Level 1 units of credit plus another 36 Upper Level units of credit in GEOH or GEOS courses, including GEOH2001 (up to 12 units of credit of Social Science and Policy courses can be counted towards a Geography major).

Honours (Research) Entry
Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs. They must have obtained at least 6 Level 1 units of credit in GEOH or GEOS, and have completed SLS01001. Students must complete another 42 Upper Level units of credit in GEOH or GEOS or related courses, two of which must include SLS02001, GEOH2001 and GEOH3111. (Substitute courses may be approved by the Geography coordinators.) A minimum cumulative average at Credit grade is required for all Upper Level GEOH or GEOS courses taken.

Combined Honours (Research) Entry
At least 6 Level 1 units of credit plus another 36 Upper Level units of credit in GEOH or GEOS or related courses, including two of SLS02001, GEOH2001 and GEOH3111. (Substitute courses may be approved by the Geography coordinators.) A minimum cumulative average at Credit grade is required for all Upper Level GEOH or GEOS courses taken.

Level 1
GEOH1601 Australian and Global Geographies S2
LtH61701 Environmental Systems and Process S1

Upper Level
GEOH2001 Field Research S1
GEOH2611 Geographies of the Asia-Pacific S1
LtH62441 Australian Urban Environments S2
GEOH2801 Geographical Information Systems for Built Environment S2
GEOH3111 Advanced Qualitative Methods for Geography S1
GEOH3411 Special Topic S1 & S2
LtH63621 Place, Identity and Difference S1
LtH61641 Regional Australia: Geographies of Uneven Development S2
GEOH3651 Geographies of Migration & Settlement S2
GEOH3661 Cities and Urbanism S2
GEOH3671 Transport, Land Use and Environment S1
LtH3991 Environmental Impact Assessment S1
GEOH3921 Coastal Resource Management S2
GEOH3721 Australian Climate and Vegetation S2
GEOH3722 Australian Surface Environments and Landforms S1
LtAUS3811 Remote Sensing Applications S1
GEOH3821 Geographic Information Systems S2
GEOH3731 Catchment and Coastal Geomorphology S2
GEOH3761 Environmental Change S2
GEOH3811 Advanced Techniques in Remote Sensing S2
LtAUS3821 Remote Sensing & GIS Applications S2
GEOH4721 Soil Degradation & Conservation S1

Honours Level
Students who wish to enrol in a 48 unit of credit thesis course enrol in:
LtH4418 Geographical Honours (Research) Full-Time S1 & S2
or
GEOH424 Combined Honours (Research) in Geography Full-Time S1 & S2

Students who wish to undertake the School of Biological, Earth and Environmental Sciences (BEES) Honours program enrol in the following:
GEOH4418 Physical Geography Honours S1 & S2
BEES4511 Professional Skills S1
and either:
Btte4521 Literature Review S1

and 12 units of credit of electives approved by the BEES Honours committee
or 18 units of credit of electives approved by the BEES Honours committee.

Geology
Coordinate: Dr Paul Lennox, School of Biological, Environmental and Earth Sciences
Tel: (02) 9385 8096
Email: p.lennox@unsw.edu.au
Website: www.bees.unsw.edu.au/future/geology.html

Geology is the study of the nature and evolution of our Earth. It spans many areas, including the relationship between humans and the physical environment. Geology is an important complement to other disciplines in Arts and Social Studies for those wishing to pursue careers in various areas of public and corporate policy, including resource assessment, environmental regulation, environmental management and urban planning.

Field tutorials are an essential part of some of these courses, and may be held during weekends and/or recesses. Dates and costs are available during the first week of the course. Attendance is compulsory.

Major Sequence
A major sequence in Geology comprises:
12 Level 1 units of credit and 30 Upper Level units of credit, including at least one and not more than two Level 3 courses. MSC6300 is considered to be a Level 3 course. Course selection must be made in consultation with the Geology program advisor.

Level 1
GEOH1111 Fundamentals of Geology S1
GEOH1211 Environmental Earth Science S2

Upper Level
GEOH2071 Life Through Time S1
GEOH2101 Sedimentary Environments S1
GEOH2171 Earth Structures S2
LtH2181 Earth Materials S1
GEOH2291 Ground and Surface Water S1
GEOH3313 Field Methods and Mapping S1
GEOH3314 Mineral and Energy Resources S1
GEOH3328 Environmental and Contaminant Geochemistry S2
MSC6200 Coastal Monitoring Techniques S1
MSC6300 Coastal Environment Assessment S1

German Studies
Coordinator: Dr Bettina Boss
Tel: (02) 9385 3649
Email: german@unsw.edu.au
Website: http://languages.arts.unsw.edu.au/german/german.html

German Studies is available as a major in Arts and also to students of all faculties as a co-major, minor, elective option, General Education unit or as a major in the Diploma in Languages. Language study and the study of literature and linguistics are integrated in the German Studies program. Seminars in German literature and civilisation support the development of language proficiency and communicative competence. Practical language work involving a wide range of topics contributes to an increased awareness and understanding of the forces that have shaped the development of modern German speaking societies.

The program has a flexible entry-point policy, which allows students to enrol in the language program that builds on their existing language skills. Students are advised to consult the German Studies staff to plan their entry point in the language sequence.

Note: Students with any proficiency must consult the staff in German Studies prior to enrolment, unless they have taken German in the previous session at UNSW. Please see: http://languages.arts.unsw.edu.au/main/placetest.html

Major Sequence
Major sequences in German Studies require 42 units of credit in GERS courses. Students completing the German language core with GERS3701 will be recognised as having completed the German Studies Advanced Program.

Honours Level
Entry into the Honours program requires 54 units of credit in German Studies, including GERS3900 and GERS3901, with an average of at least 70%.

Combined Honours requires 48 units of credit in German Studies, including GERS3900, with an average of at least 70%.

Language Core
GERS1400 Introductory German 1 S1
GERS1401 Introductory German 2 S2
GERS2400 Intermediate German 1 S1
GERS2401 Intermediate German 2 S1
GERS3410 Advanced German 1 S1
GERS3411 Advanced German 2 S2
GERS3700 Advanced German 3 S1
GERS3701 Advanced German 4 S2

Seminar Courses
LtH38300 Modernism and Cultural Innovation in Weimar Germany S1
GERS3800 Language and Society in the German-speaking Countries S2
GER3802 German Culture and Society: 19th and 20th Century S1
GER3803 Post-war German Literature and Culture: Hans Magnus Enzensberger S2

Advanced Upper Level Courses
These courses are compulsory for students intending to proceed to Honours.
GER3900 German Option 1 S1
GER3901 German Option 2 S2

Honours Level
GER4000 German Honours (Research) Full-Time
GER4050 German Honours (Research) Part-Time

Greek
Coordinator: Dr Eleni Amvrazi
Office: Room 231, Morven Brown Building
Tel: (02) 9385 3649
Email: greek@unsw.edu.au
Website: http://languages.arts.unsw.edu.au

Greek Studies is available as a major in Arts and also to students of all faculties as a co-major, minor, elective/option, General Education unit or as a major in the Diploma in Languages. Greek Studies provide students with proficiency in spoken and written Greek through practical language work and an understanding of the way Greek society has developed through the study of Greek literature and history and culture.

The program has a flexible entry-point policy, which allows students to enrol in the language program that builds on their existing language skills. Students are advised to consult the Greek Studies staff to plan their entry point in the language sequence.

Modern Greek programs are also offered by correspondence. The correspondence program provides an opportunity for students who have full-time work commitments or timetable clashes to study Greek.

Note: Students with any proficiency in Greek must consult the Greek Studies staff prior to enrolment, unless they have taken Greek in the previous session at UNSW. Please see: http://languages.arts.unsw.edu.au/main/placestest.html

Major Sequence
Major sequences in Greek Studies require 42 units of credit in GREEK courses including at least four consecutive language courses and GREEK3006. Students completing the Greek language core with GREEK3002 will be recognised as having completed the Greek Studies Advanced Program.

Honours Level
Intending Honours students are recommended to contact the Greek Studies staff at an early stage in their undergraduate studies to discuss their selection of programs and proposals for their Honours research project. For entry to the Greek Honours program, the completion of 54 units of Greek courses, including GREEK3900 and GREEK3901, with an average of 70% is required. The entry for Combined Honours with GREEK3002 will be recognised as having completed the Greek Studies Advanced Program.

Language Core
GREEK101 Introductory Modern Greek 1A S1
GREEK102 Introductory Modern Greek 1B S2
GREEK201 Intermediate Modern Greek 2A S1
GREEK202 Intermediate Modern Greek 2B S2
GREEK301 Advanced Modern Greek 3A S1
GREEK302 Advanced Modern Greek 3B S2
GREEK303 Advanced Modern Greek 4A S1
GREEK304 Advanced Modern Greek 4B S2

History and Culture Courses
GREEK3050 The Modern Greek World (1453-present day) S1

Electives
GREEK3050 Greek Traditional Culture S2
GREEK3051 Pandora’s Box S1
GREEK3052 Greek Women Writers S2
GREEK3053 The Modern Greek Experience S1
GREEK3054 Greek Music: From Homer to Haroula S2
GREEK3055 Born to Purple: The Byzantine World (330-1453) S1

Advanced Upper Level Courses
GREEK3900 Culture, Ethnicity & Identity in Greek Australian Literature S1
GREEK3901 The History and Development of the Greek Language S2

Honours Level
GREEK4000 Modern Greek Studies Honours (Research) Full-Time
GREEK4050 Modern Greek Studies Honours (Research) Part-Time

History
Coordinator: Associate Professor Rae Frances
School Office: Room 351, Morven Brown
Tel: (02) 9385 2343
Email: history@unsw.edu.au
Website: http://history.arts.unsw.edu.au/

The School of History offers a variety of Level 1 and Upper Level courses, giving students a wide range of options at all levels. Courses are mainly concerned with aspects of modern history and related to periods and themes in Australian, Asian, European, Middle Eastern and American history. Ancient History is taught, both as part of the World History courses and in a few specialist courses. General theories and problems of historical explanation are also studied, as well as techniques of researching and writing history.

Class contact in most courses offered is three hours per week. Level 1 courses offered in each of the following fields – Australian, European or world history – can be taken separately or as a complementary pair of courses over two sessions. (Details and timetables of lectures are available from the School of History.)

Most of a history student's working time, however, is spent in the University library or in private study, preparing papers for tutorials and seminars, and writing the required essays.

Assessment in each course usually involves one essay and a written tutorial contribution. Most courses also use end of session tests as a form of assessment. For details of assessment in particular courses, consult the School of History Handbook or individual course guides.

Details of a major in History, and of the requirements for entry into Honours (4th year), are listed below. Under Faculty rules: (i) a student may complete only two Level 1 History courses (12 Level 1 units of credit), and (ii) for entry into Upper Level courses in History, students should have completed 36 units of credit.

The study of History develops important skills in research, interpretation, evaluation of evidence, reasoning and writing. Study at Honours or postgraduate level further refines these skills and permits students to demonstrate an ability to undertake independent and original research and to communicate the results of this research clearly and persuasively.

Major Sequence
A major sequence in History consists of at least 42 units of credit in courses offered by the School of History. Students enrolling in the Faculty of Arts and Social Sciences from 2005 and wishing to complete a major in History must include at least two 3000 Advanced upper level courses. In order to enrol in one of these 3000 level courses you need to have completed at least 12 History units of credit in 2000 level courses (or other courses approved by the Head of School). Pre-Honours courses, which are distinguished by the prefix HIST39++, may be included in this Major requirement. However, these courses are restricted to students with a credit average (or better) in History.

Honours Entry
Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs, and must have obtained at least 54 units of credit at an average of 70% or better in the School of History, including 6 units of credit from the Pre-Honours courses. For entry to a Combined Honours program, students must have obtained at least 48 units of credit at an average of 70% or better in the School of History including 6 units of credit from the HIST3900 courses.

Level 1
HIST1003 The Fatal Shore: Aborigines, Immigrants and Convict Society S1
HIST1004 Making Australia 1850-1901: Land, People and Culture S2
HIST1010 Introducing Southeast Asia S1
HIST1011 The Emergence of Modern Europe (A) S1
HIST1012 The Emergence of Modern Europe (B) S2
HIST1014 Enter the Dragons: Continuity and Change in East Asia S2
**ARTS AND SOCIAL SCIENCES 91**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST1015</td>
<td>The 60s: Australia and the United States</td>
<td>S2</td>
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<tr>
<td>HIST1016</td>
<td>World History: The Big Picture</td>
<td>S1</td>
<td></td>
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<tr>
<td>HIST1020</td>
<td>Women, Gender and World History</td>
<td>S1</td>
<td></td>
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<tr>
<td>HIST1021</td>
<td>World History: The Twentieth Century</td>
<td>S2</td>
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<tr>
<td>HIST1030</td>
<td>The Modern Jewish Experience: Emancipation to the Holocaust</td>
<td>S1</td>
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<tr>
<td>HIST1031</td>
<td>The Modern Jewish Experience: Nationalism and Statehood</td>
<td>S2</td>
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<tr>
<td>HIST2015</td>
<td>Women in the Modern World</td>
<td>S2</td>
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<tr>
<td>HIST2016</td>
<td>Film in History</td>
<td>S2</td>
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<tr>
<td>HIST2019</td>
<td>Identity, Culture and Politics: Ireland and Australia in the 20th Century</td>
<td>S1</td>
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<tr>
<td>HISI2025</td>
<td>Slavery and Freedom: American History 1750-1890</td>
<td>S1</td>
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<td>HIST2027</td>
<td>Inventing Australia: Race, Nation, Identity, 1901-1949</td>
<td>S1</td>
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<tr>
<td>HIST2028</td>
<td>Australia Since World War 2</td>
<td>S2</td>
<td></td>
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<tr>
<td>HIST2041</td>
<td>Australian Sport: History and Culture</td>
<td>S1</td>
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<tr>
<td>HIST2045</td>
<td>Modern America</td>
<td>S1</td>
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<tr>
<td>HIST2049</td>
<td>Working Lives: Historical Perspectives</td>
<td>X1</td>
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<tr>
<td>HIST2054</td>
<td>Modern Japan: Political Culture, Popular Culture</td>
<td>S2</td>
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<tr>
<td>HIST2055</td>
<td>Modern India</td>
<td>S2</td>
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<tr>
<td>HIST2090</td>
<td>The Modern Olympics</td>
<td>S2</td>
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<tr>
<td>HIST2060</td>
<td>(Un)Making the Third World: History &amp; Global Development B</td>
<td>S1</td>
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<tr>
<td>HIST2061</td>
<td>(Un)Making the Third World: History &amp; Global Development A</td>
<td>S2</td>
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<tr>
<td>HIST2074</td>
<td>Holocaust and Genocide in Historical Perspective</td>
<td>S2</td>
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<tr>
<td>HI2078</td>
<td>In the Firing Line: Australians go to War</td>
<td>S2</td>
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<tr>
<td>HIST2090</td>
<td>The Transformations of Warfare</td>
<td>S1</td>
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<tr>
<td>HSI2101</td>
<td>The Medieval World</td>
<td>S2</td>
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<tr>
<td>HIST2202</td>
<td>Born to the Purple: The Byzantine World (330-1453)</td>
<td>S1</td>
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<tr>
<td>HIST2203</td>
<td>The Modern Greek World (1453 to Present Day)</td>
<td>S1</td>
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<tr>
<td>HIST2351</td>
<td>Chinese Civilisation, 1600 BC to 1600 AD</td>
<td>S2</td>
<td></td>
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<tr>
<td>HIST2352</td>
<td>Modern China, 1600-present</td>
<td>S2</td>
<td></td>
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<tr>
<td>HISI2400</td>
<td>Concepts of Europe</td>
<td>S1</td>
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<tr>
<td>HIST2410</td>
<td>Nineteenth Century Europe 1848-1918: Nation, Empire, Revolution</td>
<td>S2</td>
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<td>HIST2482</td>
<td>Europe, 1914-1945: Dark Continent?</td>
<td>S2</td>
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<tr>
<td>HIST2483</td>
<td>Decadence, Dada &amp; All That Jazz: European Cultural History, 1880-1945</td>
<td>S2</td>
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<td>HIST2484</td>
<td>Europe in the Age of Revolutions</td>
<td>S1</td>
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<tr>
<td>HIST2485</td>
<td>The German-Jewish Experience*</td>
<td>S1</td>
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<tr>
<td>HIST2489</td>
<td>The Attractions of Communism*</td>
<td>S1</td>
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<tr>
<td>HISI2491</td>
<td>Text Workshop *</td>
<td>S2</td>
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<tr>
<td>HIST2510</td>
<td>The United States and Changing Global Orders</td>
<td>S2</td>
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<tr>
<td>HISI2111</td>
<td>The United States and Conflict in the Middle East</td>
<td>S2</td>
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<tr>
<td>HIST2600</td>
<td>Islamic Worlds: From Muhammad to the Present</td>
<td>S2</td>
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<td>HIST2662</td>
<td>Rome: From Kingdom to Republic</td>
<td>S1</td>
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<tr>
<td>HIST2665</td>
<td>Early Greece: Bronze Age to Archiac Greece</td>
<td>S2</td>
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<tr>
<td>HIST2666</td>
<td>The Expansion of Greece: Classical to Roman Greece</td>
<td>S2</td>
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<tr>
<td>HIST2751</td>
<td>Nightlife and the Metropolis: Moulin Rouge to Rave</td>
<td>S1</td>
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<tr>
<td>HIST2752</td>
<td>Religion in World History</td>
<td>S1</td>
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<tr>
<td>HISI2760</td>
<td>A History of Sexualities</td>
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* Subject to staff availability.

**Advanced Upper Level Courses**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Semester</th>
<th>Year</th>
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<tbody>
<tr>
<td>HIST3101</td>
<td>Understanding Nazi Germany: Origins, Structures, Explanations</td>
<td>S2</td>
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<tr>
<td>HIST3102</td>
<td>Pre-Modern Japan: Status, Sex and Power</td>
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<tr>
<td>HIST3103</td>
<td>Urban Legends: The History of Sydney</td>
<td>S1</td>
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<tr>
<td>HIST3106</td>
<td>Environmental History</td>
<td>S2</td>
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<tr>
<td>HIST3108</td>
<td>The Mediterranean in History: From Odysseus to Club Med</td>
<td>S2</td>
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<tr>
<td>HIST3109</td>
<td>Barbarians, Peasants, Vampires: Eastern Europe in History and Imagination</td>
<td>S1</td>
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<tr>
<td>HIST3111</td>
<td>The Ages of Homer</td>
<td>S2</td>
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**Pre Honours Upper Level Courses**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>HIST3900</td>
<td>Historiography of Southeast Asia</td>
<td>S2</td>
<td></td>
</tr>
<tr>
<td>HIST3902</td>
<td>Australian History and its Constructions</td>
<td>S1</td>
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<tr>
<td>HIST3904</td>
<td>Going Public: Public History and the Historian</td>
<td>S2</td>
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<tr>
<td>HIST3905</td>
<td>Evidence and Interpretation: Controversies in European History</td>
<td>S1</td>
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<tr>
<td>HIST3907</td>
<td>Clio’s Craft: Writing Feminist Histories</td>
<td>S2</td>
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<tr>
<td>HIST3912</td>
<td>Researching and Writing History</td>
<td>S2</td>
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**Honours Level**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Year</th>
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<tbody>
<tr>
<td>HIST4000</td>
<td>History Honours (Research) Full-Time</td>
<td>S2</td>
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<tr>
<td>HIST4050</td>
<td>History Honours (Research) Part-Time</td>
<td>S2</td>
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<tr>
<td>HIST4500</td>
<td>Combined History Honours (Research) Full-Time</td>
<td>S2</td>
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<tr>
<td>HIST4550</td>
<td>Combined History Honours (Research) Part-Time</td>
<td>S2</td>
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</tbody>
</table>

**History and Philosophy of Science**

**Coordinator:** Dr Nicholas Rasmussen, School of History & Philosophy of Science

**School Office:** Room LG19, Morven Brown Building

**Tel:** (02) 9385 2356

**Email:** n.rasmussen@unsw.edu.au

**Website:** [http://hps.arts.unsw.edu.au](http://hps.arts.unsw.edu.au)

History and Philosophy of Science (HPS) is the field that deals with the nature, history, social shaping and social impacts of science, technology and medicine. Courses in the School of HPS therefore cover a number of related themes: the historical origins and philosophical foundations of modern science; the social, political and economic dimensions of technological change; the history and politics of medicine and health, as well as contemporary environmental studies, environmental policy and management. Courses in HPS make ideal complements to courses in intellectual and social history, philosophy, sociology, politics and international relations, psychology and public policy.

While not everyone is trained in science or engineering, everybody is affected by science and technology in their private and working lives. Issues concerning the impact and risks of technological and scientific change are inescapable. HPS courses provide critical and contextual understanding of these issues, both for students of humanities and social sciences, as well as natural sciences, medicine and engineering.

No previous study of mathematics or science is required. Entry to most Upper Level courses is possible without having studied Level 1 HPS courses.

*The School of History and Philosophy of Science was previously named the School of Science and Technology Studies. Courses in the School of History and Philosophy of Science, coded HPS, replace courses in the two streams previously offered by the School of Science and Technology Studies (HPS and SCTS).*

**Major Sequence**

For students commencing in 2002 or earlier, a major sequence in History and Philosophy of Science consists of at least 42 units of credit in HPS courses (or their HPST and SCTS predecessors), of which no more than 12 units of credit may be from Level 1 courses.

For students commencing in 2005 or later, a major sequence in History and Philosophy of Science consists of at least 42 units of credit in HPS courses, of which no more than 12 units of credit may be from Level 1 courses; at least 2 courses from Level 2 fundamental knowledge courses & 2 from Level 3 courses; plus at least one elective from any Upper Level HPS course.

By permission of the Head of School, up to 6 units of credit obtained in approved Upper Level courses in other Schools may be counted towards a major sequence.

**Interdisciplinary Programs**

The School coordinates interdisciplinary programs in Environmental Studies, Cognitive Science, and the Philosophy of Science. See entries under those headings for further information.

**Level 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Year</th>
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<tbody>
<tr>
<td>HPS11100</td>
<td>Cosmos and Culture</td>
<td>S1</td>
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<tr>
<td>HPS12100</td>
<td>Science, Good, Bad &amp; Bogus</td>
<td>S2</td>
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<tr>
<td>HPS13140</td>
<td>Science, Technology, Society and Environment</td>
<td>S1</td>
<td></td>
</tr>
<tr>
<td>HPS15150</td>
<td>Understanding Environmental Controversy</td>
<td>S2</td>
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</table>

**Level 2**

**Fundamental Knowledge Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Year</th>
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<tbody>
<tr>
<td>HPS21250</td>
<td>Darwin and the Order of Nature</td>
<td>S1</td>
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<tr>
<td>HPS22200</td>
<td>Philosophy of Science</td>
<td>S2</td>
<td></td>
</tr>
<tr>
<td>HPS23100</td>
<td>Sociology of Science &amp; Technology: How Science Works</td>
<td>S2</td>
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</table>
**HPSC2500** Environment, Technology and Politics  
**HPSC2550** Sustainable Development, Globalisation and the Third World  

**Branch Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>HPSC2600</td>
<td>Galileo, Science &amp; Religion</td>
<td>S1</td>
</tr>
<tr>
<td>HPSC2610</td>
<td>Computers, Brains and Minds</td>
<td>S2</td>
</tr>
<tr>
<td>HPSC2630</td>
<td>God, Life, the Universe and Everything: Science and Meaning</td>
<td>S1</td>
</tr>
<tr>
<td>HPSC2650</td>
<td>Worrying Ourselves to Death? Health, Risk &amp; Modern Medicine</td>
<td>S2</td>
</tr>
<tr>
<td>HPSC2665</td>
<td>On Drugs: Pharmaceuticals, Medicine, and Culture</td>
<td>S2</td>
</tr>
<tr>
<td>HPSC2660</td>
<td>Cheating Death: A History of Medicine</td>
<td>S1</td>
</tr>
<tr>
<td>HPSC2881</td>
<td>Cultural Heritage Management</td>
<td>S2</td>
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**Level 3**

<table>
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<th>Course Title</th>
<th>Semester</th>
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<tbody>
<tr>
<td>HPSC3100</td>
<td>Advanced History of Science</td>
<td>S2</td>
</tr>
<tr>
<td>HPSC3200</td>
<td>Topics in the Philosophy of Science</td>
<td>S2</td>
</tr>
<tr>
<td>HPSC3300</td>
<td>Technology &amp; Culture</td>
<td>S1</td>
</tr>
<tr>
<td>HPSC3400</td>
<td>Society &amp; Environmental Process: Botany Bay</td>
<td>S2</td>
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<tr>
<td>HPSC3920</td>
<td>Reading Option</td>
<td>X1 S1 X2 S2</td>
</tr>
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</table>

**Honours**

Students thinking of studying for Honours in the School of History and Philosophy of Science should consult the School in session 3 of their study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to Honours at a later stage, and students wishing to do this should contact the School.

**Indonesian Studies Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INDO1001</td>
<td>Introductory Indonesian 1</td>
</tr>
<tr>
<td>INDO1002</td>
<td>Introductory Indonesian 2</td>
</tr>
<tr>
<td>INDO2001</td>
<td>Intermediate Indonesian 1</td>
</tr>
<tr>
<td>INDO2002</td>
<td>Intermediate Indonesian 2</td>
</tr>
<tr>
<td>INDO3001</td>
<td>Advanced Indonesian 1</td>
</tr>
<tr>
<td>INDO3002</td>
<td>Advanced Indonesian 2</td>
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**Indonesian Language Courses**

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INDO3035</td>
<td>Indonesian Popular Culture (taught in Indonesian)</td>
</tr>
<tr>
<td>INDO3500</td>
<td>Contemporary Indonesian Society (taught in Indonesian)</td>
</tr>
<tr>
<td>INDO3502</td>
<td>Islam in Indonesia</td>
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<tr>
<td>INDO3503</td>
<td>Indonesian Political Culture</td>
</tr>
<tr>
<td>INDO3900</td>
<td>Introduction to Indonesian Studies (Pre-Honours course)</td>
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**Electives**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST2053</td>
<td>Understanding Indonesia: Identity, Civil Rights and Jihad *</td>
</tr>
<tr>
<td>HIST2081</td>
<td>Traditions, Colonialisations &amp; Revolutions: Southeast Asian Histories *</td>
</tr>
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</table>

**International Studies Courses**

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INDO4000</td>
<td>Indonesian Honours (Research) Full-Time</td>
</tr>
<tr>
<td>INDO4050</td>
<td>Indonesian Honours (Research) Part-Time</td>
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<tr>
<td>INDO4500</td>
<td>Combined Indonesian Honours (Research) Full-Time</td>
</tr>
<tr>
<td>INDO4550</td>
<td>Combined Indonesian Honours (Research) Part-Time</td>
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**Honours Level**

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INDO9000</td>
<td>Indonesian Honours (Research) Full-Time</td>
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<tr>
<td>INDO9050</td>
<td>Indonesian Honours (Research) Part-Time</td>
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<tr>
<td>INDO9500</td>
<td>Combined Indonesian Honours (Research) Full-Time</td>
</tr>
<tr>
<td>INDO9550</td>
<td>Combined Indonesian Honours (Research) Part-Time</td>
</tr>
</tbody>
</table>

**Notes:**

- **INDO2001** is the entry level for background speakers with limited language proficiency, including some HSC level Indonesian.
- **INDO3001** is the entry level for background speakers with advanced language proficiency, including higher scores in HSC Indonesian.

*Not offered in 2006.*
Website: www.arts.unsw.edu.au/futurestudents/undergraduate/internationalstudies.html

The Bachelor of International Studies is a four-year full-time program offered in the following five area-study concentrations: Asian Studies Plan, Development Studies Plan, European Studies Plan, Global Studies Plan, Language Studies Plan.

Students must complete the core sequence of courses (42 units of credit - 12 Level 1 and 30 Upper Level units of credit) as listed below:

**Level 1**

- INST1100 World History A S1
- INST1200 World History B S2
- or
- INST1300 International Relations in the Twentieth Century S1
- INST1400 International Relations: Continuity and Change S2

**Upper Level**

- INSI2200 Globalisation & Fragmentation (core) S2
- INST2300 International Law S1
- or
- INST2301 Global Governance (Not offered in 2006)  
  or
- INST2302 International Security S2
- INST2400 The Theory and Practice of Development S1
- or
- INST2401 Sustainable Development, Globalisation and the Third World S1
- INST3300 Theorising International Political Economy S1
- or
- INST3301 Economic Growth, Technology, and Structural Change S1
- INST3900 International Studies Advanced Seminar (core) S2

**International Studies - Asian Studies**

Coordinator: Karyn Lai, School of Philosophy  
Office: Room G41, Morven Brown Building  
Tel: (02) 9385 1194  
Email: k.lai@unsw.edu.au  
Website: www.arts.unsw.edu.au/futurestudents/undergraduate/internationalstudies.html

The Bachelor of International Studies in Asian Studies requires the completion of a sequence of 36 units of credit in Asian Studies including ASIA1001 and ASIA1002 (Year 1).

**Level 1**

- ASIA1001 Introduction to Contemporary Asia S2  
  - ASIA1002 Introducing Southeast Asia S1

**Upper Level**

- ECON2116 Economics of Japanese Business and Government S1  
- ECON3113 Economic Development in ASEAN Countries S1  
- HIST2050 Women in Southeast Asian Societies * S1  
- HIS2054 Modern Japan: Political Culture, Popular Culture S2  
- HIST2055 Modern India S2  
- HIST2084 The Vietnam War/The American War * S2  
- HIST2085 Australia's Asian Context: Resistance and Engagement * S2  
- HIST3200 Between Dictatorship and Democracy: Contemporary Southeast Asia * S1  
- HSC2550 Sustainable Development, Globalisation and the Third World S1  
- PHIL2519 Introduction to Chinese Philosophy S2  
- PHIL2520 Aspects of Chinese Thought S2  
- POLS2003 The Political Development of Contemporary China S2  
- POLS2014 Regional Cooperation and Conflict in Southeast Asia * S2  
- POLS2036 Political Development in Northeast Asia S1
- SOCA3205 Modern Southeast Asia: Society and Culture * S1
- SPAN2430 Miracles of Modernisation/Crises of Capitalism: Asia and the Americas * S2

or approved courses in CHIN, INDO, JAPN, and KORE.

* Not offered in 2006.

**Note:** The courses on offer vary from year to year depending on staff availability. Check the Online Handbook for course descriptions and availability.

**International Studies - Development Studies**

Coordinator: Michael Johnson, School of Social Science and Policy  
Office: Room G29, Morven Brown Building  
Tel: (02) 9385 3481  
Email: michael.johnson@unsw.edu.au  
Website: www.arts.unsw.edu.au/futurestudents/undergraduate/internationalstudies.html

The Bachelor of International Studies in Development Studies requires the completion of a sequence of 42 units of credit in Development Studies including COMD1002, COMD2000, COMD2030 and ECON3110.

**Level 1**

- COMD1001 Development Studies: The Emergence of Underdevelopment S2  
- COMD1002 Development Studies: Poor World, Rich World (core) S1

**Second Year**

- COMD2000 The Theory and Practice of Development (core) S1  
- COMD2050 Sustainable Development, Globalisation and the Third World (core) S1  
- CJML2010 (Un)Making the Third World: History and Global Development B S1  
- AK1S2000 Arts and Social Sciences Internship X1 S1 X2 S2
- HIST2300 Between Dictatorship and Democracy: Contemporary Southeast Asia * S1  
- SOCA2210 Anthropology of Human Rights * S2  
- SPAN3401 Colonising the Americas: The Spanish and Portuguese Empires S1

**Third Year**

- ECON3109 Economic Growth, Technology and Structural Change S1  
- ECON3110 Development Economics (core) S2  
- SOCA3104 Global Migrations, Global Refugees S1  
- SOCA3106 Anthropology and Tourism * S1  
- SOCA3204 Modernity and Development in the Pacific Islands * S1  
- SOCA3211 Development and Modernity S2  
- SOCA3212 Environment, Society and Culture S1  
- SOCA3810 The Space of Terror * S1

* Not offered in 2006.

**Note:** The courses on offer vary from year to year depending on staff availability. Check the Online Handbook for course descriptions and availability.

**International Studies - European Studies**

Coordinator: To be advised  
Office: To be advised  
Tel: To be advised  
Email: To be advised  
Website: www.arts.unsw.edu.au/futurestudents/undergraduate/internationalstudies.html

The Bachelor of International Studies in European Studies requires the completion of a sequence of 36 units of credit European Studies including EURO1000 and EURO1001.

**Level 1**

- EURO1000 New Europe A S1  
- EURO1001 New Europe B S2

**Upper Level**

- EURO2000 Concepts of Europe S1  
- EURO2001 Gender Race: Nature & Reason* S1  
- EURO2002 Experience of the City* S1  
- EURO2003 European Modernism* S1  
- EURO2103 The Italian Renaissance* S1  
- EURO2107 Journeys with Love and Death* S1
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EURO2201</td>
<td>Text Workshop A</td>
</tr>
<tr>
<td>EURO2300</td>
<td>The German-Jewish Experience*</td>
</tr>
<tr>
<td>EURO2301</td>
<td>The Attractions of Fascism*</td>
</tr>
<tr>
<td>EURO2302</td>
<td>The Messiah Complex*</td>
</tr>
<tr>
<td>EURO2311</td>
<td>The Attractions of Communism</td>
</tr>
<tr>
<td>EUKJ2321</td>
<td>German Revolutions*</td>
</tr>
<tr>
<td>EUKJ2331</td>
<td>Understanding Nazi Germany</td>
</tr>
<tr>
<td>EUKJ2401</td>
<td>Modern Italy*</td>
</tr>
<tr>
<td>EUKJ2410</td>
<td>Nineteenth Century Europe</td>
</tr>
<tr>
<td>EUKJ2411</td>
<td>Modern Spain</td>
</tr>
<tr>
<td>EUKJ2433</td>
<td>The Russian Revolution*</td>
</tr>
<tr>
<td>EUKJ2470</td>
<td>Modern France*</td>
</tr>
<tr>
<td>EUKJ2482</td>
<td>Dark Continent? Europe 1914-45</td>
</tr>
<tr>
<td>EUKJ2483</td>
<td>Decadence, Dada and All that Jazz</td>
</tr>
<tr>
<td>EUKJ2500</td>
<td>The Russian Experience*</td>
</tr>
<tr>
<td>EUKJ2504</td>
<td>Thatcher, Blair and Beyond*</td>
</tr>
<tr>
<td>EUKJ2600</td>
<td>European Integration</td>
</tr>
<tr>
<td>EUKJ2700</td>
<td>What is Postcommunism?</td>
</tr>
<tr>
<td>EUKJ3000</td>
<td>Evidence and Interpretation</td>
</tr>
<tr>
<td>EUKJ3001</td>
<td>Barbarians, Peasants and Vampires</td>
</tr>
<tr>
<td>EUKJ3900</td>
<td>Advanced Program A</td>
</tr>
<tr>
<td>EUKJ3901</td>
<td>Advanced Program B</td>
</tr>
</tbody>
</table>

*Not offered in 2006.

**Note:** The courses on offer vary from year to year depending on staff availability. Check the Online Handbook for course descriptions and availability.

### International Studies - Global Studies

**Coordinator:** Roger Bell, International Studies

**Office:** Room 224, Morven Brown Building

**Tel:** (02) 9385 2354

**Email:** r.bell@unsw.edu.au

**Website:** www.arts.unsw.edu.au/futurestudents/undergraduate/internationalsudies.html

The Bachelor of International Studies in Global Studies requires the completion of a sequence of 42 units of credit in Global Studies (GLST) including GLST1100, GLST2104 and GLST3000. A maximum of 12 Level 1 units of credit can be completed.

**First Year**

- GLST1100 Introduction to Globalisation (core) S1
- plus one of the following:
  - GLST1200 Women, Gender and World History S1
  - GEOH1601 Australia and Global Geographies: Integration and Convergence S2
  - PECO1001 Australia in the Global Economy S1
  - SOCA1100 Cultural Identities * S1

**Second Year**

- GLST2104 Globalisation and Uneven Development (core) S2
- plus two of the following:
  - GLST2101 (Un)Making the Third World: History and Global Development B S1
  - GLST2102 (Un)Making the Third World: History and Global Development A S2
  - GLST2103 The United States and Changing Global Orders S1
  - GLST2105 Theories and Concepts of International Relations * ECON2111 Globalisation S2
  - EUKJ2600 European Integration S2
  - EUKJ2700 What is Post-communism? S2
  - HIST2085 Australia’s Asian Context * MEFT2100 Global Media: Markets, Flows and Culture S2
  - POLS2014 Regional Cooperation and Conflict in Southeast Asia * SOCA2101 Encountering Modernity * SOCA2210 Anthropology of Human Rights *

**Third Year**

- GLST3000 Global Studies and Global Transformations (core) S2
- plus two of the following:
  - GLST3302 States, Nations and Ethnic Identities * GEHO3661 Cities and Urbanisation S2
  - MEFT3205 Cinemas and Cultures S2
  - POLS3050 Theories of Nationalism * SOCA3104 Global Migration, Global Refugees S1
  - SOCA3106 Anthropology and Tourism * SOCA3703 Nationalism, Citizenship and Cultural Identity S2
  - SOCA3801 The Space of Terror *

*Not offered in 2006.

**International Studies - Language Studies**

**Coordinator:** Carmen Cabot, School of Modern Languages

**Office:** Room 224, Morven Brown Building

**Tel:** (02) 9385 2354

**Email:** c.cabot@unsw.edu.au

**Website:** www.arts.unsw.edu.au/futurestudents/undergraduate/internationalstudies.html

The Bachelor of International Studies in Language Studies requires the completion of a sequence of 36 units of credit in two languages: Chinese, French, German, Greek, Indonesian, Italian, Japanese, Korean, Russian or Spanish.

### Irish Studies

**Coordinator:** Dr Peter Kuch, School of English

**Tel:** (02) 9385 2298/2364

**Email:** p.kuch@unsw.edu.au or irish@unsw.edu.au

**Website:** http://irishstudies.arts.unsw.edu.au/

The major in Irish Studies provides an interdisciplinary exploration of Irish history, culture and society over the past two hundred years that takes particular account of Ireland's relationships with Australia and with Europe. While attention is paid to issues such as identity, ethnicity, and ‘nation-building’, and the history of their contestation in Ireland, the principal focus is on ways these can be situated within readings of the cultural, social and political forces that shaped Ireland's interaction with Australia and Europe. From being subject to the British Empire and thus a major source-country for the European settlement of Australia, Ireland has become a wealthy, technologically advanced, highly educated and culturally sophisticated European nation.

The Level 1 core courses offer students an understanding of the Irish contribution to the history of Australia and an understanding of contemporary Europe, of which Ireland is now part. Given the literary component of the major, students are strongly advised to enrol in either ENGL1001 and/or ENGL1006 and/or ENGL1007 and/or ENGL1009 in their first year.

Upper Level courses are taught by different schools in the Faculty and consequently the major enables students to enjoy a range of disciplinary and interdisciplinary approaches. Courses may be studied individually and, though all complement one another, all are designed to be self-contained.

### Major Sequence in Irish Studies

The major in Irish Studies comprises 12 units of credit at Level 1 and 24 Upper Level units of credit.

**Level 1 Core Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EURO1000</td>
<td>The New Europe A</td>
</tr>
<tr>
<td>EURO1001</td>
<td>The New Europe B</td>
</tr>
<tr>
<td>HIST1011</td>
<td>The Emergence of Modern Europe (A)</td>
</tr>
<tr>
<td>HIST1012</td>
<td>The Emergence of Modern Europe (B)</td>
</tr>
<tr>
<td>HIST1003</td>
<td>The Fatal Shore: Aborigines, Immigrants and Convict Society</td>
</tr>
<tr>
<td>HIST1004</td>
<td>Making Australia 1830-1901: Land, People &amp; Culture</td>
</tr>
</tbody>
</table>

**Upper Level Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IRSH2001</td>
<td>Irish History from 1800*</td>
</tr>
<tr>
<td>IRSH2002</td>
<td>Identity, Culture and Politics: Ireland and Australia in the 20th Century</td>
</tr>
<tr>
<td>IRSH2012</td>
<td>Contemporary Irish Literature</td>
</tr>
<tr>
<td>IRSH2013</td>
<td>Myths of Self and Society — Irish Writing and its Relevance for Australian Society*</td>
</tr>
<tr>
<td>IRSH2021</td>
<td>Contemporary Theatre</td>
</tr>
<tr>
<td>IRSH2101</td>
<td>Ireland: States of Being, States of Mind</td>
</tr>
<tr>
<td>IRSH2104</td>
<td>Poetry, Virtue, Corruption: Milton to Burns</td>
</tr>
<tr>
<td>IRSH2410</td>
<td>Nineteenth Century Europe 1848-1918: Nation, Empire, Revolution</td>
</tr>
<tr>
<td>IRSH3472</td>
<td>Modernism: Joyce</td>
</tr>
</tbody>
</table>

*Not offered in 2006.*
Italian
Coordinator: Dr Diana Palaversich, Department of Spanish & Latin American Studies
Tel: (02) 9385 1188/1681
Email: italian@unsw.edu.au
Website: http://languages.arts.unsw.edu.au/italian/italian.html

Italian is currently offered at beginners’ level only within the School. Students wishing to continue their studies in Italian may be able to do so by enrolling in courses offered by the University of Sydney. Students with prior Italian language knowledge may be able to commence study at a course higher than ITAL1001 at the University of Sydney.

Level 1
ITAL1001 Introductory Italian 1 S1
ITAL1002 Introductory Italian 2 S2

Japanese Studies
Coordinator: Dr Gi-Hyun Shin
Office: Room 203, Morven Brown Building
Tel: 9385 3760
Email: japankorea@unsw.edu.au
Website: www.languages.arts.unsw.edu.au/japan/japan.html

Japanese Studies is available as a major in Arts and also to students of all faculties as a co-major, minor, elective/opption, General Education unit or as a major in the Diploma in Languages. The program offers a range of Japanese language and non-language based courses to students, including courses in Japanese cultural studies, and professional language.

The program has a flexible entry-point policy, which allows students to enrol in the language program that builds on their existing language skills. Students with prior knowledge of Japanese sit for a placement test in order to gain entry to an appropriate language course.

Note: For students admitted in their first year of studies into JAPN2000 or higher on the grounds of ability and/or previous study, such courses will be counted as Level 1 courses in terms of degree regulations. No student will be permitted to enrol in courses carrying more than 12 Upper Level units of credit in any School/area of studies under this provision.

Major Sequence
A major sequence in Japanese Studies comprises 42 units of credit and requires (1) 24 units or more from Japanese language core or JAPN3700 series; (2) either JAPN2500 (or JAPN3900)*; and (3) the remaining units from Culture and Professional Language courses. Students completing the Japanese Studies major including two or more courses from the JAPN3700 series will be recognised as having completed the Japanese Studies Advanced Program.

LOTE
Those pursuing a LOTE qualification in the BA BEd program should take 36 UOC from Language core or JAPN3700 series as well as JAPN2500 (or JAPN3900)*.

Honours Level
Prerequisite: The completion of 54 units of credit, including JAPN3901 and JAPN3902 in Japanese Studies, a WAM of 65 or above in all courses, Distinction or higher in all JAPN courses, and the major with a minimum language level of JAPN3001.

Entry to the Combined Honours program requires the completion of 48 units of credit, including JAPN3901 and JAPN3902, a WAM of 65 or above in all courses, Distinction or higher in all JAPN courses, and the major with a minimum language level of JAPN3001.

Language Core
JAPN1000 Japanese Communication 1A S1
JAPN1001 Japanese Communication 1B S2
JAPN2000 Japanese Communication 2A S1
JAPN2001 Japanese Communication 2B S2
JAPN3000 Japanese Communication 3A S1
JAPN3001 Japanese Communication 3B S2
JAPN4400 Japanese Communication 4A S1
JAPN4401 Japanese Communication 4B S2

JAPN3700 Series
JAPN3700 Expressing Oneself in Japanese** S1
JAPN3701 Advanced Study of Spoken Japanese** S2
JAPN3702 Politeness in Interaction with (the) Japanese S1
JAPN3703 Approaches to Japanese Discourse Analysis S2
JAPN3704 Contact Situations in Japanese**

Culture and Professional Language Courses
Core
JAPN2500 Introduction to Japanese Studies S1 & S2
or
JAPN3900 Introduction to Japanese Studies (Advanced)* S1

Electives
JAPN2501 Japan’s Others: Assimilation, Exclusion, and Resistance** S1
JAPN2510 Japan and Korea: Cultures in Conflict S1
JAPN2513 Cultures of War and Peace in Japan** S1
JAPN2600 Hospitality Japanese S1
JAPN2700 Talking Japanese Pop Culture S1
JAPN2701 Learning Japanese by Reading Manga S2
JAPN2705 Business Japanese S2
JAPN3300 Discover Japanese Grammar A S1
JAPN3301 Discover Japanese Grammar B** S1
JAPN3302 Japanese Studies Internship** S1
JAPN3601 Cultural Studies and Japan S2
JAPN3602 Gender & Sexuality in Contemporary Japan** S2
JAPN3605 Japan in the World** S2
JAPN3901 Introduction to Research in Japanese Studies* S1
JAPN3902 Readings in Japanese Studies (Advanced)* S2
HIST2054 Modern Japan: Political Culture, Popular Culture S2
HIST3102 Premodern Japan S1
MODL2000 Intercultural Communication S1

*Advanced Upper Level courses usually taken by those students who are intending to enrol in Honours.

**Not offered in 2006.

Honours level
JAPN4500 Japanese Studies Honours (Research) Full-Time
JAPN4550 Combined Japanese Honours (Research) Full-Time
JAPN4555 Japanese Studies Honours (Research) Part-Time

Jewish Studies
Coordinator: Dr Julie Kalman, School of History
Office: Room 351, Morven Brown Building
Email: history@unsw.edu.au
Website: www.arts.unsw.edu.au/jewishstudies/

Jewish Studies is an interdisciplinary program focusing on the modern Jewish experience. It brings together various perspectives and approaches from History, Politics, Sociology, Literature, and Law to explore the subject of the Jews – their religion, culture and politics and their interrelations with non-Jews and the wider society – with an emphasis on the past two centuries.

Major Sequence
Students may take a major sequence in Jewish Studies as their second major, together with a major in a school-based discipline within the Faculty of Arts and Social Sciences. A major sequence consists of 36 units of credit in the Jewish Studies program, including at least 24 units of credit in Upper Level courses. With the approval of the Coordinator, up to 12 units of credit in other courses related to Jewish Studies may be counted towards the major.

Level 1
JWST1000 The Modern Jewish Experience: Emancipation to the Holocaust S1
JWST1001 The Modern Jewish Experience: Nationalism and Statehood S2

Upper Level
JWST2101 Holocaust and Genocide in Historical Perspective S2
JWST1203 The German-Jewish Experience* S1

Elective
HIS1251 United States and Conflict in the Middle East S2

*Subject to staff availability.

Korean Studies
Coordinator: Dr Gi-Hyun Shin
Office: Room 203, Morven Brown Building
Tel: 9385 1731
Email: g.shin@unsw.edu.au
Website: www.languages.arts.unsw.edu.au/korean/korea.html
Korean Studies is available as a major in Arts and also to students of all faculties as a co-major, minor, elective/option, General Education unit or as a major in the Diploma in Languages. The program offers a range of Korean language and non-language based courses to students, including courses in Korean cultural studies, and professional language.

The program has a flexible entry-point policy, which allows students to enrol in the language program that builds on their existing language skills. Students with prior knowledge of Korean sit for a placement test in order to gain entry to an appropriate language course.

**Note:** For students admitted in their first year of studies into KORE2000 or higher on the grounds of ability and/or previous study, such courses will be counted as Level 1 courses in terms of degree regulations. No student will be permitted to enrol in courses carrying more than 12 Upper Level units of credit in any School/area of studies under this provision.

### Major Sequence

A major sequence in Korean Studies comprises 42 units of credit. A major sequence in Korean Studies requires: (1) the completion of at least 4 consecutive language courses; (2) the completion of KORE3001 or higher; (3) the remaining units from Culture courses. In exceptional cases, a student may take Culture courses instead of Language courses with the Department's permission. Students who complete the language core with KORE3501 or higher will be recognised as having completed the Korean Studies Advanced Program.

### Honours

**Prerequisite:** The completion of 54 units of credit, including KORE3900 and KORE3901 in Korean Studies, a WAM of 65 or above in all courses, Distinction or higher in all KORE courses, and the major with a minimum language level of KORE3001.

#### Language Core

- KORE1000 Korean Communication 1A S1
- KORE1001 Korean Communication 1B S2
- KORE2000 Korean Communication 2A S1
- KORE2001 Korean Communication 2B S2
- KORE3000 Korean Communication 3A S1
- KORE3001 Korean Communication 3B S2
- KORE3400 Advanced Korean A S1
- KORE3401 Advanced Korean B S2
- KORE3500 Professional Korean A S1
- KORE3501 Professional Korean B S2
- KORE3600 Korean Translation A S1
- KORE3601 Korean Translation B S2

#### Culture Courses

- KORE2500 Korean Civilisation and Culture S1
- KORE2600 Modern Korean Society S1
- KORE2601 Gender/Politics in Korean Literature S2
- KORE2602 Korean Literature: A Survey in English** S1
- KORE2603 Korean Encounters and Worldly Visions** S2
- KORE3900 Introduction to Korean Studies (Advanced)* S1
- KORE3901 Special Topics in Korean Studies (Advanced)* S1
- JAPN3250 Japan & Korea: Cultures in Conflict S1

*Advanced Upper Level courses usually taken by those students who are intending to enrol in Honours.

**Not offered in 2006.

### Honours Level

- KORE4000 Korean Studies Honours (Research) Full-Time
- KORE4050 Korean Studies Honours (Research) Part-Time

### Latin

**Coordinator:** Dr Diana Palaversich
**Office:** Room 244, Morven Brown Building
**Tel:** (02) 9385 2424/2421
**Email:** latin@unsw.edu.au
**Website:** http://languages.arts.unsw.edu.au/latin/latin.html

A knowledge of Latin gives students direct access to some of the greatest works of Western literature, philosophy, scientific theory and legal oratory. It can also offer significant advantages to students pursuing other areas of language study, such as linguistics, English or other modern European languages.

#### Level 1

- LATN1000 Introductory Latin A S1
- LATN1001 Introductory Latin B S2

#### Upper Level

- LATN2001 Reinventing the Past: Roman Mythological Epic S1
- LATN2002 Mothers and Sons: Suetonius and Tacitus on Families S2

**Note:** Latin is not available as a major sequence within the Faculty of Arts and Social Sciences.

### Linguistics

**Coordinator:** A/Prof Peter Collins
**Office:** Room 231, Morven Brown Building
**Tel:** (02) 9385 3649
**Email:** linguistics@unsw.edu.au
**Website:** www.arts.unsw.edu.au/languages/linguistics

Linguistics is the study of human language. Its practitioners address questions such as: How do people use language in various situations? What is the biological basis for language? Is language unique to the human species? How and why do languages change? How do children learn language? What is the meaning of ‘meaning’? Can machines talk? As well, linguistics provides a basis for a variety of practical applications, including the teaching and learning of foreign languages, translating and interpreting, facilitating cross-cultural communication, diagnosing and treating language disorders, providing linguistic support for such professions as law and medicine, developing language curricula in schools, improving literacy skills, generating speech by computer, producing ‘plain English’ documents, and so on.

Students who have successfully completed either or both of the Level 1 Linguistics courses may enrol in Upper Level Linguistics courses. A student who has not fulfilled this prerequisite but is interested in a particular Upper Level course may request the permission of the Head to have the prerequisite waived. In considering such requests, the Head will give preference to a candidate with a successful year’s work in another language, or in English, or a Credit or better in another related discipline.

#### Major Sequence

A major sequence in Linguistics requires 12 units of credit in Linguistics at Level 1 and 30 units of credit in Upper Level courses, including at least 12 units of credit at 3000 level. Students may count up to 6 units of credit in approved Upper Level courses taught outside the Linguistics Department towards a major sequence in Linguistics. Approved courses are MODL2000 Intercultural Communication, MODL2002 Introduction to Professional Interpreting, JAPN3300 Discover Japanese Grammar A and JAPN3301 Discover Japanese Grammar B. Students who wish to count any other course from outside the Linguistics Department towards a major sequence in Linguistics should consult the Department.

#### Level 1

- LING1000 The Structure of Language S1
- LING1500 The Use of Language S2

#### Upper Level

- LING2400 Language, Text and Context S1
- LING2510 Analysing Talk S1
- LING2520 Generative Grammar* S1
- LING2530 Visual Communication S2
- LING2540 Semantics and Pragmatics S1
- LING2551 Contemporary English Grammar S1
- LING2590 The English Language* S2
- LING2680 Language Universals and Linguistic Typology* S2
- LING2700 Social Contexts of Language Learning and Teaching S1
- LING2900 The Linguistics of Signed Languages S2
- LING3000 Analysing Talk – Advanced S2
- LING3001 Current Issues in English Grammar S1
- LING3002 Institutional Factors in Language Learning S2
- LING3003 Theoretical and Descriptive Linguistics S2

*Not offered in 2006.

### Honours Entry

Students need to have completed at least 54 units of credit (48 units of credit for Combined Linguistics Honours) at Credit level or better in Linguistics courses, including three 3000 level courses, for entry to Honours.

**Note:** Students are strongly advised to consult the Head on their eligibility to enter Honours programs.

- LING4000 Linguistics Honours (Research) Full-Time
- LING4050 Linguistics Honours (Research) Part-Time
- LING4500 Combined Linguistics Honours Full-Time
- LING4550 Combined Linguistics Honours Part-Time
Mathematics  
Coordinator: School of Mathematics Office  
Office: Room 3070, Red Centre  
Tel: (02) 9385 7111  
Email: info@maths.unsw.edu.au  
Website: www.maths.unsw.edu.au

While Mathematics as a major study is usually taken in one of the Science, Advanced Science or Science/Arts programs, it may also be taken within an Arts program.

Students wishing to do an Honours degree in Mathematics or to specialise in one of the disciplines of Applied Mathematics, Pure Mathematics or Statistics must transfer from the Arts program to one of the Science, Advanced Science or Science/Arts programs. This should normally be done prior to commencing Year 2, but may be possible at the end of Year 2 depending on the courses selected.

First Year Mathematics  
MATH1131 and MATH1231 are the standard courses and are generally selected by students who intend to pursue further studies in Mathematics. There is an assumed knowledge for these courses of HSC Mathematics Extension 1.

MATH1141 and MATH1241 are aimed at the more mathematically able students. They cover all the material in MATH1131 and MATH1231 at greater depth and sophistication. There is an assumed knowledge for these courses of HSC Mathematics Extension 2.

MATH1011, MATH1031 and MATH1041 are courses available for students who do not intend studying Mathematics beyond Level I, but whose studies require some knowledge of basic mathematical ideas and techniques. Only a very limited number of Upper Level Mathematics courses are available to students who have done these courses. There is an assumed knowledge for these courses of HSC Mathematics (this does not include HSC General Mathematics).

Higher Level Mathematics  
Many courses in the School are offered at two levels. The Higher level caters for students with superior mathematical ability. Where a prerequisite is mentioned at the ordinary level, the corresponding Higher level course may be substituted.

Students with Low Mathematical Qualifications  
The University organises a bridging course in Mathematics which is available for those students intending to enrol in MATH1131 who have inadequate mathematical background. The bridging course covers the gap between HSC Mathematics and Mathematics Extension 1 and is a very useful refresher course generally. The course is held at the University during February each year. Students who do not have a background equivalent to at least HSC Mathematics should not take Mathematics at UNSW.

Major Sequences in Mathematics  
A major sequence in Mathematics consists of 42 units of credit, subject to the following rules.

Level I  
12 units of credit (MATH1131 or MATH1141, MATH1231 or MATH1241)

Upper Level  
30 units of credit in which:  
(a) at least 12 units of credit are at Level II  
(b) at least 12 units of credit are at Level III  
(c) MATH2501 and MATH2011 are compulsory  
(d) additional courses recommended at Level II are:  
MATH2120 and MATH2520, or MATH2801 and MATH2810  
Students should also consult the School concerning their choice of Upper Level courses before enrolling in Year 2.

Level II  
MATH1011 General Mathematics 1B  
MATH1031 Mathematics for Life Sciences  
MATH1041 Statistics for Life and Social Sciences  
MATH1131 Mathematics 1A  
MATH1141 Higher Mathematics 1A  
MATH1231 Mathematics 1B  
MATH1241 Higher Mathematics 1B

Upper Level  
Mathematics Level II  
MATH2011 Several Variable Calculus  
MATH2111 Higher Several Variable Calculus

Applied Mathematics Level II  
MATH2120 Mathematical Methods for Differential Equations  
MATH2130 Higher Mathematical Methods for Differential Equations  
MATH2140 Operations Research: Methods and Applications  
MATH2240 Introduction to Oceanography and Meteorology  
MATH2260 Dynamical Systems  
MATH2281 Biomathematics  
MATH2301 Mathematical Computing

Pure Mathematics Level II  
MATH2400 Finite Mathematics  
MATH2501 Linear Algebra  
MATH2510 Real Analysis  
MATH2520 Complex Analysis  
MATH2601 Higher Linear Algebra  
MATH2620 Higher Complex Analysis

Statistics Level II  
Note: The course MATH2841 Statistics SS is available for students who wish to take only 6 units of credit of Level II Statistics. It cannot be followed by any Level III statistics courses.

MATH2801 Theory of Statistics  
MATH2830 Statistical Computing for Categorical Data  
MATH2831 Linear Models  
MATH2841 Statistics SS  
MATH2871 Data Management for Statistical Analysis  
MATH2901 Higher Theory of Statistics  
MATH2910 Higher Statistical Computing for Categorical Data  
MATH2931 Higher Linear Models

Mathematics Level III  
MATH3041 Mathematical Modelling for Real World Systems

Applied Mathematics Level III  
Before attempting any Level III Applied Mathematics course a student must have completed at least 12 units of credit of Level II Mathematics courses including the prerequisites specified for individual courses.

MATH3101 Computer Methods for Differential Equations  
MATH3121 Mathematical Methods  
MATH3161 Optimisation Methods  
MATH3181 Optimal Control  
MATH3201 Dynamical Systems and Chaos  
MATH3241 Fluid Dynamics  
MATH3261 Atmosphere-Ocean Dynamics  
MATH3301 Advanced Mathematical Computing

Pure Mathematics Level III  
Before attempting any Level III Pure Mathematics courses, except MATH3411 or MATH3421, students must normally have completed at least 12 units of credit of Level II Mathematics including the prerequisites specified for individual courses. For higher courses the performance in these courses should be at distinction level. Subject to the approval of the Head of the Department, this may be relaxed. Students wishing to enrol in Level III Higher Pure Mathematics courses should consult with the Pure Mathematics Department before enrolling.

The courses MATH3511, MATH3680 and MATH3740 are normally offered only in even numbered years and the courses MATH3531, MATH3780 and MATH3790 only in odd numbered years.

MATH3411 Information, Codes and Ciphers  
MATH3421 Logic and Computability  
MATH3511 Transformations, Groups and Geometry  
MATH3521 Algebraic Techniques in Number Theory  
MATH3531 Topology and Differential Geometry  
MATH3541 Differential Equations  
MATH3560 History of Mathematics  
MATH3570 Foundations of Calculus  
MATH3610 Higher Analysis 1: Real Analysis  
MATH3620 Higher Analysis 2: Functional Analysis  
MATH3630 Higher Analysis 3: Integration  
MATH3641 Higher Differential Equations  
MATH3680 Higher Complex Analysis  
MATH3690 Higher Algebraic Topology  
MATH3700 Higher Differential Geometry  
MATH3710 Higher Algebra 1: Group Theory  
MATH3720 Higher Algebra 2: Rings and Fields  
MATH3740 Higher Number Theory  
MATH3780 Higher Geometry  
MATH3790 Higher Computational Combinatorics
Statistics Level III

Note: Not all Level III Statistics courses are offered every year. Contact the Department of Statistics for details.

MATH3801 Probability and Stochastic Processes
MATH3811 Statistical Inference
MATH3821 Statistical Modelling and Computing
MATH3830 Design and Analysis of Experiments
MATH3831 Statistical Methods in Social and Market Research
MATH3841 Statistical Analysis of Dependent Data
MATH3880 Advanced Probability
MATH3890 Special Topics in Statistics
MATH3891 Higher Probability and Stochastic Processes
MATH3892 Higher Statistical Inference
MATH3893 Higher Design and Analysis of Experiments
MATH3893 Higher Statistical Methods in Social and Market Research
MATH3894 Higher Statistical Analysis of Dependent Data
MATH3890 Higher Advanced Probability

Media, Film and Theatre

Coordinator: Professor Philip Bell
School Office: Room 311U, Robert Webster Building
Administrative Assistants: Jennifer Beale, Julie Miller
Tel: (02) 9385 4856 Fax: (02) 9385 6812
Email: mft@unsw.edu.au
Website: http://media.arts.unsw.edu.au

The School of Media, Film and Theatre teaches undergraduate and postgraduate programs in media production and its contexts, film aesthetics and history, the analysis and history of drama and theatrical performance, and dance education.

The School is housed in the Sir Robert Webster Building and employs sophisticated production, post-production digitally-equipped laboratories, excellent rehearsal spaces and theatres, as well as modern teaching spaces.

Bachelor of Arts

Major Sequences in Media, Culture and Technology, Film, and Theatre and Performance Studies

Students may take a major sequence, which will consist of no fewer than 42 units of credit and normally involve two years of Upper Level study in 1. Media, Culture and Technology, or 2. Film, or 3. Theatre and Performance Studies.

Before proceeding to a major sequence at Upper Level, all students must take at least 6 or 12 units of credit in Level 1 core courses. Please see the major sequences below for the relevant core course:

Level 1

METF1100 An Introduction to Media: Television, Telephones and Everyday Life S1
METF1200 Introduction to Film S1
METF1300 Reading Performance S2
METF1301 Introduction to Theatre and Performance Studies S1

1. Major Sequence in Media, Culture and Technology

The major in Media, Culture and Technology provides students with a progressive understanding of the social, cultural and phenomenological impacts of media and communication technologies in the twentieth and twenty-first centuries. The major consists of no fewer than 42 units of credit.

After completion of the core course METF1100 An Introduction to Media: Television, Telephones and Everyday Life at Level 1, the major must include the following:

At Level 2, at least 12 units of credit from:

METF2100 Global Media: Markets, Flows and Cultures S2
METF2101 Media Uses: Practices of Cultural Consumption* S2
METF2102 Media Technologies and Cultural Change S2
METF2103 Reading Media* S2
METF2201 Australian Cinema and Television S1
METF2351 Live Entertainment and Popular Culture S1

At Level 3, at least 12 units from:

METF3100 Media, Tastes and Values* S1
METF3102 Electronic and Digital Aesthetics S2
METF3103 Media Democracies* S1
METF3104 Transnational Media in the Asia Pacific S1

METF3105 Media Forms* S1
METF3353 Performance in a Mediatized Culture S1

* Courses not offered in 2006 but will be offered in future years as part of the major sequence.

2. Major Sequence in Film

The major in Film provides students with a sophisticated understanding of the history and contemporary significance of film as a medium and cinema as an institution. The study of film is set in a broader context of screen cultures and audio-visual industries – including television, video and emerging new media – both in Australia and globally. The major consists of no fewer than 42 units of credit.

After completion of the core course METF11200 Introduction to Film at Level 1, the major must include the following:

At Level 2, at least 12 units of credit from:

METF2200 Contemporary Approaches to Cinema S1
METF2201 Australian Cinema and Television S1
METF2202 Movie World: National Cinema S2
METF2203 The Hollywood System S2

At Level 3, at least 12 units from:

METF3200 Video Exercise S1
METF3201 Aspects of Film History S1
METF3202 Explorations in Contemporary Film Theory S2
METF3203 Film Genres and Styles S2
METF3204 Special Program in Film Studies S1 & S2
METF3205 Cinemas and Cultures S2

3. Major Sequence in Theatre and Performance Studies

The major in Theatre and Performance Studies concentrates on the history, theory and practice of theatre and performance. It will consist of no fewer than 42 units of credit.

After completion of at least one of the core courses METF11300 Reading Performance or METF11301 Introduction to Theatre and Performance Studies at Level 1, the major must include the following:

At Level 2, at least 6 units of credit from:

METF2301 Critical Perspectives on Theatre and Performance Studies S1

At Level 3, at least 12 units from:

METF3200 Aspects of Theatre and Performance History S1
METF3301 Building a Repertoire for Contemporary Stage* S1
METF3302 Production Exercise S1
MEFT3303 Workshop Exercise S2
METF3304 Writing for Performance* S2
METF3351 Live Art and Physical Theatres S2
METF3352 Studies in World Theatre S2
METF3353 Performance in a Mediatised Culture S1
METF3354 Performance Making S1

* Courses not offered in 2006 but will be offered in future years as part of the major sequence.

Honours Level

For entry to Honours students must have completed 54 units of credit in a major sequence in Media, Culture and Technology, Film or Theatre and Performance Studies, with a grade average of at least 70%.

METF4000 Media, Film and Theatre Honours Full-time
METF4050 Media, Film and Theatre Honours Part-time

Bachelor of Arts (Media and Communications)

The Media and Communications core program gives students a sophisticated understanding of the history, scope and socio-cultural impact of new media technologies, and of the debates that have accompanied their development and use. Important features of this core program are its emphasis on new computer-based multimedia and its focus on Australian media industries in relation to globalisation. The degree is vocationally relevant in its orientation and all students are given significant practical experience in new computer-based multimedia communication technologies.

The program emphasises analytical skills combined with extensive production experience to equip students with a thorough knowledge of the rapidly changing fields of media and communications. This grounding enables them to interpret, create and apply the products of new media not only in the context of the mass information and entertainment industries but also in a variety of other public and private sectors such as education, on-the-job training and specialised information services.
In addition to the Media and Communications core program, students must complete two elective courses and a major in the humanities or social sciences, to permit them to study a related field in depth or to pursue their interests in other areas.

Core Courses
The core program is only available to students enrolled in the BA (Media and Communications) program (3402), BSc (Media and Communications) program (3994), and BA (Media) LLB (program 4764).

Level 1
MDCM1000 New Media Technologies A  S1
MDCM1001 New Media Technologies B  S2

Level 2
MDCM2000 Researching and Writing for New Media  S1
MDCM2002 Media Production  S1
MDCM2003 Multimedia Production  S2

Level 3
MDCM3000 Media Forms  S1
MDCM3002 Advanced Media Production  S1
MDCM3003 Multimedia Production in Industry Contexts  S2

Elective Courses
These courses are available to all Faculty of Arts and Social Sciences students at Upper Level.
METF2100 Global Media: Markets, Flows and Cultures  S2
METF2102 Media Technologies and Cultural Change  S2
METF2201 Australian Cinema and Television  S1
METF3102 Electronic and Digital Aesthetics  S2
METF3104 Transnational Media in the Asia Pacific  S1
MHT1313S Performance in the Mediatised Culture  S1

Honours Level
For entry to Honours in Media and Communications, students must have normally completed 60 units of credit in MDCM courses with a grade average of at least 70%.
MLKJ44001 Media and Communications Honours Full-time
MDCM4050 Media and Communications Honours Part-time

Bachelor of Arts (Dance) Bachelor of Education
The BA(Dance) BEd (program 3408) is a specialist double degree in Dance and Education. Although a wide variety of dance careers is open to graduates, the primary focus of the double degree program is to equip graduates to serve as dance teachers in schools and in the community. The program offers extended study in four major areas (plus the General Education program). Dance Practice offers dance styles classes designed to improve and consolidate students’ dance skills. Dance Theory is a sequence of mainly theoretical courses which provide an intellectual rationale for understanding the course. Dance Education and Education both give dance a pedagogic context as well as introduce students to educational theories. A major sequence in a second course area from within the Faculty provides students with their second teaching subject.

The program carries 192 units of credit and consists of:

Level 1
DANL1001 Dance Styles 1  S1
DANL1002 Dance Styles 2  S2
DANL1101 Anatomical Foundations of Dance Education  S1
DANL1102 Teaching Safe Dance  S2
EDST1101 Educational Psychology 1  S1
EDST1103 Educational Psychology 2 or  S2
EDST1104 Social Perspectives in Education  S2
plus 12 units of credit in Level 1 courses from the approved major sequences

Upper Level
DANC2000 Dance Analysis and Composition 1  S1
DANC2002 Theatre Production  S2
DANC2005 Dance Analysis and Composition 2  S2
DANC2007 History of Dance  S1
DANL2103 Dance Styles 3  S1
DANL2104 Dance Styles 4  S1
DANL2105 Dance Styles 5  S1
DANL2106 Dance Styles 6  S2
DANL2107 Dance Styles 7  S1
DANL2201 The Teaching-Learning Process in Dance  S2
DANL2203 Dance Teaching Practice  S2
DANL2209 Dance Method A  S1
DANC2211 Dance Method B  S2
EDST4080 Special Education  S1
EDST4081 Professional Issues in Teaching  S1
EDST4095 Gifted and Talented Students: Recognition and Response  S1
plus 30 units of credit from Upper Level courses in the approved major sequences
plus 6 units of credit in the requisite Second Teaching Method course offered by the School of Education and
12 units of credit in courses approved by the Faculty in the General Education program.

Outside Credits
In special circumstances students may be given permission to include towards a major sequence in the School up to a maximum of 6 units of credit in a related course or courses offered by another school/department. It is imperative, however, that they seek the written authorisation of the Head of School prior to making their enrolment.

Honours Level
Students seeking permission to undertake Dance Honours must have completed 192 units of credit as detailed above and achieved a minimum average grade of Credit in dance courses. Those intending to enroll in the Honours program must seek the permission of the Dance Program Coordinator so that an appropriate course of study can be planned.
DANC4000 Dance Honours Full-time
DANC4050 Dance Honours Part-time

Modern Language Studies
School Office: Reception Room 258, Morven Brown Building
Email: languages@unsw.edu.au
Website: http://languages.arts.unsw.edu.au/
The School of Modern Language Studies teaches majors in Chinese and Indonesian Studies, French, German Studies, Japanese and Korean Studies, Linguistics, Greek, Russian Studies and Spanish and Latin American Studies. Some courses are also available in Italian and Latin. The courses listed below are taught in English and are available to all students who meet the prerequisites. They are team-taught by staff members from different cultural backgrounds and will emphasise cross-cultural analysis.

Upper Level
MODL2000 Intercultural Communication  S1
MODL2002 Introduction to Professional Interpreting  S2

Music and Music Education
Coordinator: Dr Christine Logan
School Office: Room G19, Robert Webster Building
Tel: (02) 9385 4871
Email: music@unsw.edu.au
Website: http://music.arts.unsw.edu.au/
The School of Music and Music Education offers the following undergraduate degrees and courses of study:
1. A major sequence and an Honours program within the Bachelor of Arts (BA) or some other Bachelor programs
2. The Bachelor of Music degree (BMus)
3. The combined Bachelor of Music Bachelor of Education degree (BMus BEd)
4. The combined Bachelor of Music Bachelor of Arts degree (BMus BA)
5. Fundamentals of Music, which serves as an introductory course in musicianship and musical techniques
6. A Diploma in Music which may be undertaken concurrently with another program of study or by students who already hold a Bachelor Degree in another discipline other than music
1. The Bachelor of Arts (BA) with a major in music is a three year degree designed to develop musicianship and performing skills in association with an exploration of musicology: music history, style, musical perception and analysis, music technology, and the study of music in its cultural contexts (ethnomusicology). There are two possible major sequences. The first is:

Year 1
MUSC1101 Music Reinvented
MUSC1312 BA Musicianship A
BA Musicianship B is a four year Bachelor of Arts (BMus BA) professional practices program that serves as an introductory course in musicianship or musicology and music education. It is open to all undergraduates and does not have a musical prerequisite.

### Core Courses

- **MUSC1001** Music Fundamentals
- **MUSL1301** Music Reinvented
- **MUSC1302** Musicianship A
- **MUSC1312** BA Musicianship B
- **MUSC1313** BA Musicianship C

**Admission to the program is subject to satisfactory audition/interview and an acceptable level of attainment in year 12 studies or equivalent.**

Assumed knowledge: HSC Music 2 or Extension or equivalent qualification.

**For Honours as well as those for the award of the BMus BEd double degree will graduate with the award BMus BEd (Hons).**

### 4. The Bachelor of Music Bachelor of Arts (BMus BA)

The Bachelor of Music Bachelor of Arts (BMus BA) is a four year double degree which combines the full professional training of the BMus with an extensive range of other options within the Faculty of Arts and Social Sciences. The music degree develops musicianship and musical skills in general through courses in musicology and ethnomusicology – including music history, style, musical perception and analysis, music in its cultural contexts – and musical technology, performance, jazz studies and composition. The Arts degree offers a wide range of options for specialist studies in two or three other areas within the Faculty. The whole range of professional work open to BMus graduates in performance, private teaching, broadcasting, recording, arts administration, concert planning, music and general arts journalism, arranging and composition will be open to the BMus BA graduates. In addition, the BA will qualify them for public and private sector administrative and policy positions.

**Admission to the program is subject to satisfactory audition/interview and an acceptable level of attainment in year 12 studies or equivalent.**

Assumed knowledge: HSC Music 2 or Extension or equivalent qualification.

### 5. Music Fundamentals serves as an introductory course in musicianship and musical techniques. It is open to all undergraduates and does not have a musical prerequisite.

### 6. The Diploma in Music (program 3418) may be taken either concurrently with a non-music Bachelor program (with approval from a student's program authority) or as a three year, part-time program for students who already hold a Bachelor degree (with approval from the Faculty of Arts and Social Sciences). The structure of the Diploma follows that of the Bachelor of Arts major in music (item 1 above).

University Performance Ensembles – Music studies in the Faculty concentrate on the texts and contexts of music, and involve the active development of the student's musicianship and practical abilities. Performance groups run by the School include: The Collegium Musicum Choir, the UNSW Orchestra, the Pipes and Wind Band (Concert Band), a vocal chamber group the Burgundian Consort, chamber music ensembles, Traditional Music Group, Handbell Ensemble, Jazz Groups.

The Collegium Musicum Choir of UNSW is open to all students and staff of the University interested in choral singing. The choir rehearses each Wednesday evening from 4.30–7.30 pm and gives several public concerts each year, often with the Collegium Musicum Orchestra who are based on the Australia Ensemble and resident at UNSW. For audition and further details, please contact the School of Music and Music Education.

The University of New South Wales Orchestra and Concert Band are open to UNSW students and staff with the necessary instrumental performance standards. The orchestra rehearses each Tuesday evening from 6.30–8.30 pm and the Concert Band rehearses each Tuesday from 4:00–6:00 pm during session. Both give several public performances each year. For further details, please contact the School Office.

### Core Courses

- **MUSC1001** Music Fundamentals
- **MUSL1301** Music Reinvented
- **MUSC1302** Musicianship A
- **MUSC1312** BA Musicianship B
- **MUSC1401** Professional Practices A
- **MUSC1402** Professional Practices B
- **MUSC1501** Electronic Music
- **MUSC1502** Music Performance 1B
- **MUSC2111** Introduction to Musicology
- **MUSC2112** BA Musicianship B
- **MUSC2311** BA Musicianship C
- **MUSC2312** BA Musicianship B
- **Year 3**
  - **MUSC2332** Electronic Music or Option in Musicology or Musicianship
  - **Year 3**
  - **MUSC2332** Electronic Music or Option in Musicology or Musicianship
  - **Year 3**
  - **MUSC2332** Electronic Music or Option in Musicology or Musicianship

**Performance in one of the performance ensembles offered by the School is part of each of the BA Musicianship A, B, C courses. At least 6UOC at 3000 level must be completed in Year 3. The second possible major sequence (for students with less formal training in music) is:**

**Year 1**

- **MUSC1101** Music Fundamentals
- **MUSC1312** BA Musicianship A

**Year 2**

- **MUSC2111** Introduction to Musicology
- **MUSC2112** BA Musicianship B
- **MUSC2312** BA Musicianship C

**Year 3**

- **Option** Option in Musicology or Musicianship
- **Year 3**
  - **Option** Option in Musicology or Musicianship
  - **Year 3**
  - **Option** Option in Musicology or Musicianship

Consistently good work in the BA with a major in Music and completion of additional courses in second and third years may lead to a four (Honours) year of study completing a BA (Hons).

2. **The Bachelor of Music (BMus)** is a three year specialist music degree which enables students to develop skills, knowledge and critical thinking in music as preparation for professional work in areas as diverse as music performance, private teaching, broadcasting, recording, arts administration, concert planning, music and arts journalism, arranging and composition. Students undertake studies in professional practices, musicology and ethnomusicology – including music history, style, musical perception and analysis, music in its cultural contexts – and musical technology, performance, jazz studies and composition. At the same time students have flexibility in their course to enable them to combine music studies with some work in a related discipline like theatre and film, or in languages, English literature and language, history, philosophy, amongst others.

Admission to the program is subject to a satisfactory audition/interview and an acceptable level of attainment in year 12 studies or equivalent. Assumed knowledge: HSC Music 2 or Extension or equivalent qualification.

BMus students must take part in at least two of the performance ensembles offered by the School, one of which must be a major performing ensemble (refer to School handbook for details).

Consistently good work in the BMus may lead to a four (Honours) year of study completing a BMus(Hons).

3. **The Bachelor of Music Bachelor of Education (BMus BEd)** is a four year professional double degree which offers graduates a wide range of opportunities in music teaching and other music related careers. The BMus BEd offers an integrated training in six major areas: Musicology, Musicianship, Music Education Studies, Performance Studies, Education Studies and Contextual Studies. As well as developing many skills in teaching classroom music from early primary to final secondary grades (K-12), the BMus BEd provides a specialist sequence of courses designed to train conductors and teachers of instrumental and vocal ensembles. A special feature of the BMus BEd is the attention given to music teaching professional training and musicianship courses as core units in the first three years of the program. In addition to the thorough grounding provided in Western art music, specialist courses dealing with music in its cultural contexts (ethnomusicology), musical technology and contemporary pop/jazz styles broaden and enrich the academic and professional capacities of all graduates. Graduates are qualified to teach classroom and instrumental/vocal music from kindergarten to year 12, and are accredited to teach in all Australian states. The student’s training involves practice teaching sessions in Years 1, 2 and 3 and 4 in a variety of different schools.

Admission to the program is subject to a satisfactory audition/interview and acceptable level of attainment in Year 12 studies or equivalent.

Assumed knowledge: HSC Music 2 or Extension or equivalent qualification.

At the end of Year 4, students may be permitted to enter an Honours Year in either Music or Music Education. Students who satisfy the requirements for Honours as well as those for the award of the BMus BEd double degree will graduate with the award BMus BEd (Hons).
Business is becoming increasingly international and the most effective systems involve the development, strategy, and management of multinational enterprises.

International Business focuses on the complexity and is much more challenging compared to decision making restricted to the domestic context. Specialist knowledge and skills are required to be successful in international business. For example, strategic decisions have to be made about which countries to operate in and whether or not to export or license, whether to set up a new facility, establish a joint venture or acquire an existing business, and how to sustain competitiveness internationally. Cultural differences also have to be understood to conduct effective business negotiations and to manage people in a cross-border context.

The School's program of study in Industrial Relations focuses on the institutions, practices and processes associated with contemporary employment relations. It is designed on a multidisciplinary social science basis to foster an appreciation of the many important questions relating to the role of individuals, trade unions, employers and government bodies in the world of work.

### Major Sequence in Industrial Relations

A total of 42 units of credit obtained in the following Required and Option courses:

#### Required Courses (Minimum 18 units of credit)
- MGMT1701 Industrial Relations
- MGMT1702 Labour Organisation
- MGMT2702 Industrial Law

#### Option List A (Minimum 12 units of credit)
- MGMT2704 Social Organisation of Work
- MGMT2715 Labour History*
- MGMT3705 Management and Employment Relations
- MGMT3706 Industrial Relations Policies and Processes*

#### Option List B (Minimum 6 units of credit)
- MGMT1203 International Employment Relations*
- MGMT2718 Human Resource Management
- MGMT2724 Health and Safety at Work
- MGMT3702 International Human Resource Management Practice
- MGMT3708 Research Methods in Employment and Management
- MGMT3721 Negotiation Skills
- MGMT3724 Strategic Human Resource Management
- MGMT3728 Managing Pay and Performance
- MGMT3729 Managing Workplace Training

* This course is not offered every year, see the timetable for offerings in 2006.

### Honours Entry

To progress to Year 4 Honours in Industrial Relations a student must:

1. Complete the specified number of Required and Options courses, plus MGMT3708**
2. Pass all these courses and obtain average grades of 71% or better in these courses
3. Obtain the permission of the Honours Coordinator to undertake the Honours year

** MGMT3708 is a prerequisite for Honours & should normally be taken as an Option in the session preceding the Honours year.

### Honours Level

Students need to complete the following:

1. A thesis of 20,000 words
2. Honours Seminar (both sessions)
3. Two approved MGMT courses, one per session. (Details of approved courses may be obtained from the Head of School.) Students undertaking Honours in Industrial Relations should enrol in one of the following course numbers in each session:

#### Option List A (minimum 12 units of credit)
- MGMT2702 International Human Resource Management Practice
- MGMT3724 Strategic Human Resource Management
- MGMT3728 Managing Pay and Performance
- MGMT3729 Managing Workplace Training
Option List B (minimum 6 units of credit)

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MGMT2702</td>
<td>Industrial Law*</td>
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<tr>
<td>MGMT2703</td>
<td>International Employment Relations*</td>
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<td>MGMT2704</td>
<td>Social Organisation of Work</td>
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<td>MGMT2715</td>
<td>Labour History*</td>
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<td>MGMT2724</td>
<td>Health and Safety at Work</td>
</tr>
<tr>
<td>MGMT1705</td>
<td>Management and Employment Relations</td>
</tr>
<tr>
<td>MGMT3706</td>
<td>Industrial Relations Policies and Processes*</td>
</tr>
<tr>
<td>MGMT1708</td>
<td>Research Methods in Employment and Management*</td>
</tr>
<tr>
<td>MGMT2721</td>
<td>Negotiation Skills</td>
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</table>

* This course is not offered every year, see the timetable for offerings in 2006.

Honours Entry

To progress to Year 4 Honours in Human Resource Management a student must:
1. Complete the specified number of Required and Options courses, plus MGMT3708**
2. Pass all these courses and obtain average grades of 71% or better in these courses
3. Obtain the permission of the Honours Coordinator to undertake the Honours year

** MGMT3708 is a prerequisite for Honours and should normally be taken as an Option in the session preceding the Honours year.

Honours Level

1. A thesis of 20,000 words
2. Honours Seminar (both sessions)
3. Two approved MGMT courses, one per session. (Details of approved courses may be obtained from the Head of School.)

Students undertaking Honours in Human Resource Management should enrol in one of the following course numbers in each session:

- MGMT4740 Human Resource Management 4 Honours Full-Time
- MGMT4741 Human Resource Management 4 Honours Part-Time

Major Sequence in International Business

A total of 42 units of credit obtained in the following required and option courses.

Required Courses

Level 1 (12 units of credit)

- MGMT1110 Global Business Environment
- MGMT1102 Managing Across Cultures

Upper Level (18 units of credit)

- MGMT2101 International Business and Multinational Operations
- MGMT3101 International Business Strategy
- MGMT3102 Asia-Pacific Business

Options (12 units of credit)

- MGMT2103 Chinese Business Enterprise
- MGMT2106 Comparative Management Systems in East Asia
- MGMT2110 Alliance Management and International Co-operation
- MGMT3103 Global Stakeholder Management

* This course is not offered every year, see the timetable for offerings in 2006.

Other courses in Arts and Social Sciences may be substituted for the above options with the approval of the Head, School of Organisation and Management.

Honours Entry

To progress to Year 4 Honours in International Business a student must:
1. Complete 48 units of credit in International Business satisfying the requirements of a major sequence**
2. Pass all these courses and obtain average grades of 71% or better in these courses
3. Obtain the permission of the Honours Coordinator to undertake the Honours year

** Students are highly encouraged to take MGMT3708 as a Free Option in the session preceding the Honours year.

Honours Level

1. A thesis of 20,000 words
2. Honours Seminar (both sessions)
3. Two approved MGMT courses, one per session. (Details of approved courses may be obtained from the Head of School.)

Students undertaking Honours in International Business should enrol in one of the following course numbers in each session:

- MGMT4000 International Business Honours Full-Time
- MGMT4050 International Business Honours Part-Time
- MGMT4200 Combined International Business Honours Full-Time
- MGMT4250 Combined International Business Honours Part-Time

Philosophy

Head of School: A/Prof Stephen Cohen
School Office: Room G34, Morven Brown Building
Tel: (02) 9385 2371
Email: philosophy@unsw.edu.au
Website: http://philosophy.arts.unsw.edu.au

Studying Philosophy provides intellectual skills that can help you to think critically, to better organise your thoughts and to present them logically and persuasively. Philosophy also addresses fundamental questions about the nature of reality, language, meaning, human knowledge and values. It provides a useful complement to studies in many disciplines but especially those in which logical thinking and clear expression are important. The range of Upper Level courses makes it possible for students majoring in other disciplines to select courses complementing their interests.

Level 1

There are four Level 1 courses. Students can gain Upper Level status by completing one, but it is suggested that two be completed if you wish to complete a major sequence in Philosophy.

Upper Level

Students must be in at least Year 2 of study in the Faculty in order to take Upper Level courses in Philosophy. Each course is designed to be self-contained, but particular groupings of courses will enable students to pursue sustained treatments of particular areas or historical developments in the treatment of issues. The School recommends that students intending to continue upper level courses enrol in one or more PHIL2100 gateway courses. In certain circumstances the prerequisites specified for courses may be waived. Students who feel they have a case for a concession of this kind should consult the School.

Major Sequence

A major sequence in Philosophy is a sequence of courses offered by the School carrying a total of at least 42 units of credit including no more than 12 units of credit in Level 1 courses and at least 18 units of credit in PHIL2100 courses or above. Subject to the approval of the School, a student may be permitted to count up to 6 units of credit offered outside the School toward a major sequence in Philosophy. Some Philosophy courses may be counted towards a major sequence in the School of History and Philosophy of Science and in the School of Education.

Honours Entry

For entry to Philosophy Honours (Research), students must normally have completed 54 units of credit in Philosophy, consisting of 6 or 12 units of credit at Level 1 and the remainder at Upper Level. Upper Level courses must include at least 24 units of credit in PHIL2100 courses or above, including PHIL3910 Advanced Philosophy Seminar. Students must also normally have a grade average of at least 70 per cent in their Philosophy courses, including at least one Distinction result.

For Combined Honours (Research), the requirement is normally 48 units of credit in Philosophy, consisting of 6 or 12 units of credit at Level 1 and the remainder at Upper Level. Upper Level courses must include no more than 12 units of credit at the PHIL2000 level, at least 24 units of credit in PHIL2100 courses or above, including PHIL3910 Advanced Philosophy Seminar. Students must also normally have a grade average of at least 70 per cent in their Philosophy courses, including at least one Distinction result. The School recognises that the particular overall programs of some students enrolling in Combined Honours (Research) might be such as to make it desirable to vary the Philosophy course requirements for admission. Students are invited to consult the School about this matter with regard to their particular situations.

Subject to approval of the School, which considers the individual courses nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 6 units of credit offered outside the School toward satisfying the Honours entry requirements.

Level 1

PHIL1007 Knowledge and Reality S2
PHIL1008 Ethics and Society S1
PHIL1010 Thinking about Reasoning S2
PHIL1014 Introduction to European Philosophy S1

Upper Level

PHIL2001 Logic S1
PHIL2002 Ways of Reasoning S2
### Philosophy of Science

**Coordinator:** Anthony Corones, School of History & Philosophy of Science

**Office:** Room LG24, Morven Brown Building

**Tel:** (02) 9385 2357

**Email:** a.corones@unsw.edu.au

The Philosophy of Science program is jointly taught by the School of Philosophy and the School of History and Philosophy of Science. It is designed to provide a coherent sequence of courses both for students who wish to prepare themselves for undertaking advanced study within the areas of logic, methodology and philosophy of science, and those who wish to deepen their comprehension of the course matter of a major in another field. While a second major may be taken in any discipline available, the program is designed in such a way that students can pursue a second major in either Philosophy or History and Philosophy of Science.

A major sequence is made up of not less than 36 units of credit. Students should note, however, that they may not 'double-count' courses towards a second major and they must satisfy general Faculty regulations. Students may also need to meet certain prerequisite requirements within the program. The program given below may be varied by the Coordinator.

#### Level 1

**6 units of credit** obtained from one of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPSC1100</td>
<td>Cosmos and Culture</td>
</tr>
<tr>
<td>HPHL1007</td>
<td>Knowledge and Reality</td>
</tr>
<tr>
<td>HPHL1010</td>
<td>Thinking about Reasoning</td>
</tr>
<tr>
<td>HPHL1011</td>
<td>Minds, Bodies and Persons#</td>
</tr>
</tbody>
</table>

#### Upper Level

**18 units of credit** obtained in the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPHL2201</td>
<td>Logic</td>
</tr>
<tr>
<td>HPHL2217</td>
<td>Philosophical Logic**</td>
</tr>
<tr>
<td>or</td>
<td>or</td>
</tr>
<tr>
<td>HPHL2300</td>
<td>Topics in the Philosophy of Science</td>
</tr>
<tr>
<td>or</td>
<td>or</td>
</tr>
<tr>
<td>HPHL2107</td>
<td>Advanced Philosophy of Science**</td>
</tr>
<tr>
<td>or</td>
<td>or</td>
</tr>
<tr>
<td>HPHL2117</td>
<td>Philosophical Logic**</td>
</tr>
</tbody>
</table>

**12 units of credit** obtained in the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPHL2100</td>
<td>The Scientific Revolution#</td>
</tr>
<tr>
<td>HPHL2600</td>
<td>Galileo, Science and Religion</td>
</tr>
<tr>
<td>HPHL2610</td>
<td>Computers, Brains and Minds</td>
</tr>
<tr>
<td>HPHL2300</td>
<td>Topics in the Philosophy of Science</td>
</tr>
<tr>
<td>HPHL2107</td>
<td>Advanced Philosophy of Science**</td>
</tr>
<tr>
<td>or</td>
<td>or</td>
</tr>
<tr>
<td>HPHL2116</td>
<td>Scientific Method#</td>
</tr>
</tbody>
</table>

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**Physics**

**Coordinator:** A/Prof G Morriss

**Tel:** (02) 9385 4353

**Email:** info@phys.unsw.edu.au

**Website:** www.phys.unsw.edu.au

The School of Physics is in the Faculty of Science. The 1st Year Office is in Room LG03, Old Main Building. Enquiries about Upper Level courses are dealt with by the Physics Friend, School Office, Room 62, Old Main Building.

**Level 1**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS1111</td>
<td>Fundamentals of Physics</td>
</tr>
<tr>
<td>PHYS1211</td>
<td>Physics 1A</td>
</tr>
<tr>
<td>PHYS1221</td>
<td>Physics 1B</td>
</tr>
</tbody>
</table>

**Upper Level**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS2010</td>
<td>Mechanics</td>
</tr>
<tr>
<td>PHYS2020</td>
<td>Computational Physics</td>
</tr>
<tr>
<td>PHYS2030</td>
<td>Laboratory A</td>
</tr>
<tr>
<td>PHYS2040</td>
<td>Quantum Physics</td>
</tr>
<tr>
<td>PHYS2050</td>
<td>Electromagnetism</td>
</tr>
<tr>
<td>PHYS2060</td>
<td>Thermal Physics</td>
</tr>
<tr>
<td>PHYS2160</td>
<td>Astronomy</td>
</tr>
<tr>
<td>PHYS2170</td>
<td>The Search for Life Elsewhere in the Universe</td>
</tr>
<tr>
<td>PHYS2410</td>
<td>Biophysics 1</td>
</tr>
<tr>
<td>PHYS2630</td>
<td>Electronics</td>
</tr>
<tr>
<td>PHYS2801</td>
<td>Atmospheric Science</td>
</tr>
<tr>
<td>PHYS2810</td>
<td>Atmospheric Physics</td>
</tr>
<tr>
<td>PHYS3020</td>
<td>Statistical Physics</td>
</tr>
<tr>
<td>PHYS3040</td>
<td>Experimental Physics A1</td>
</tr>
<tr>
<td>PHYS3050</td>
<td>Nuclear Physics</td>
</tr>
<tr>
<td>PHYS3060</td>
<td>Advanced Optics</td>
</tr>
<tr>
<td>PHYS3070</td>
<td>Experimental Physics A2</td>
</tr>
<tr>
<td>PHYS3080</td>
<td>Solid State Physics</td>
</tr>
<tr>
<td>PHYS3160</td>
<td>Astrophysics</td>
</tr>
<tr>
<td>PHYS3210</td>
<td>Quantum Mechanics</td>
</tr>
<tr>
<td>PHYS3230</td>
<td>Electromagnetism</td>
</tr>
<tr>
<td>PHYS3630</td>
<td>Electronics</td>
</tr>
<tr>
<td>PHYS3710</td>
<td>Lasers and Applications</td>
</tr>
<tr>
<td>PHYS3720</td>
<td>Optoelectronics</td>
</tr>
<tr>
<td>PHYS3770</td>
<td>Laser and Spectroscopy Laboratory</td>
</tr>
<tr>
<td>PHYS3780</td>
<td>Photonics Laboratory</td>
</tr>
</tbody>
</table>

**Note:** Physics is not available as a major sequence within the Faculty of Arts and Social Sciences.

**Political Economy**

**Coordinator:** Dr George Argyrous, School of Social Science and Policy

**Office:** G23, Morven Brown Building

**Email:** g.argyrous@unsw.edu.au

**Website:** http://www.arts.unsw.edu.au/futurestudents/undergraduate/politicaleconomy.html

The major in Political Economy consists of seven courses, each of 6 units of credit, for a total of 42 units of credit with at least 12 units of credit from the 3000 level.

**First year**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PECO1000</td>
<td>Introduction to Political Economy</td>
</tr>
<tr>
<td>PECO1001</td>
<td>Australia in the Global Economy</td>
</tr>
</tbody>
</table>

**Upper Level**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PECO2000</td>
<td>Political Economy and the State*</td>
</tr>
<tr>
<td>PECO3000</td>
<td>Political Economy</td>
</tr>
</tbody>
</table>

**Bachelor of Arts**

BA students majoring in Political Economy must complete the core courses PECO1000, PECO1001, PECO2000 and PECO3000. They must also complete another 18 units of credit from the 3000 level.
complete any three courses from the list of electives below including at least one 3000 level course.

**Bachelor of Social Science**

Students majoring in Political Economy as part of the Bachelor of Social Science must complete the core courses PECO1000, PECO1001 and PECO3000. Students must also select four courses from the list of electives below including at least one 3000 level course.

* Please note that students who complete SLS2000 cannot enrol in PECO2000 and vice versa.

**Electives**

- ARTS2000 Arts and Social Sciences Internship
- COMD20000 The Theory and Practice of Development (SLS2701)
- COMD2050 Sustainable Development, Globalisation and the Third World (HPSC2550)
- ECON3109 Economic Growth, Technology and Structural Change
- ECON3110 Development Economics
- ECON3120 Economic Reasoning
- EURO2600 European Integration
- HIST2047 Winners and Losers: Poverty, Welfare, Justice in Australia
- POLS2023 Globalisation and Uneven Development
- POLS2040 Politics and Business
- POLS2049 Asia and the International Political Economy
- POLS3047 Theories of the Market and its Critics
- POLS3054 Theorising International Political Economy
- SOCA2103 Globalisation and Fragmentation
- SOCA2104 Technology, Work, Culture
- SOCA3604 Gender, Work and Employment

**Honours**

Students who have completed 48 units of credit in Political Economy, including all compulsory courses, at a good credit average, may be admitted to a Combined Honours program. They must also have met the requirements for a single Honours program in one of the Schools or Departments teaching in the Bachelor of Arts program. For Combined Honours, students are required to present a thesis as approved by the Heads of the participating Schools or Departments.

- PECO4500 Combined Political Economy Honours (Research) Full-time
- PECO4550 Combined Political Economy Honours (Research) Part-time

**Politics and International Relations**

**Coordinator:** Professor Gavin Kitching  
**Administration:** Pat Hall-Ingre & Samantha Prats  
**Tel:** (02) 93853786  
**Email:** p.hall-ingrey@unsw.edu.au & s.prats@unsw.edu.au  
**School Email:** politics_ir@unsw.edu.au

The School of Politics and International Relations is concerned with the study of political action, ideas, institutions and actors, from the local to the global. It deals with governments and how policies are made on a wide range of issues, such as the economy, the environment, and social issues. It explores ideas and the important thinkers who have helped shape political beliefs. It analyses different political systems, cultures and societies. It also covers the study of International Relations, in theory and practice, the global economy, international law, regionalism and institutions such as the United Nations. Our objective is to describe, analyse and understand the politics of our own country, of other countries and of the global community, as well as evaluate ideas about politics.

**Major Sequence**

Any student who wishes to gain a major sequence in Politics and International Relations must obtain 6 Level 1 and 36 Upper Level (or 12 Level 1 and 30 Upper Level) units of credit including 12 units of credit in POLS3### courses in Politics and International Relations.

**Level 1**

Normally students take only one Level 1 course in each session. Students cannot count more than 12 units of credit from Level 1 Politics and International Relations courses towards their degree.

- POLS1002 Power and Democracy in Australia S1
- POLS1003 Australian Political Practice S2
- POLS1005 Politics and Crisis: An Introduction to Western Political Theory S2
- POLS1013 Thinking about Politics S1
- POLS1017 International Relations in the 20th Century S1
- POLS1020 International Relations: Continuity and Change S2

**Upper Level**

Courses commencing with the numbers POLS2### have as their minimum prerequisite 36 units of credit; those commencing with the numbers POLS3### are advanced Upper Level lecture courses and require 36 units of credit including 6 units of Politics and International Relations at Credit level; while those commencing with the numbers POLS30### and POLS31### are Upper Level seminar courses and require at least a 65% average in 18 units of Politics and International Relations.

**Upper Level Lecture Courses**

- POLS2003 The Political Development of Contemporary China S2
- POLS2008 Power and Policy in Australian Politics S2
- POLS2020 Sex, Human Rights and Justice S2
- POLS2023 Globalisation and Uneven Development S2
- POLS2024 Theories and Concepts of International Relations S1
- POLS2036 Political Development in Northeast Asia S1
- POLS2037 International Law: Power, Politics and Ideology S1
- POLS2040 Politics and Business S1
- POLS2041 Sexuality and Power: The Social Relations of Sex and the Sexes S1
- POLS2043 Free Speech S1
- POLS2046 Political Rhetoric S2
- POLS2048 International Security S2

**Pre-Honours Seminar Courses**

- POLS3943 US Hegemony and International Law S2
- POLS3948 Language, Satire and Politics S1
- POLS3952 Sovereignty, Order and the State S2

**Upper Level Internship Seminar Course**

- POLS3045 Politics and Policy: Theory and Practice S1

**Upper Level Seminar Courses**

- POLS3024 Australian Foreign Policy S2
- POLS3040 Early Political Texts S2
- POLS3054 Theorising International Political Economy S1

**Honours Level**

**Coordinator:** Dr Katherine Gelber  
**Email:** k.gelber@unsw.edu.au

For entry to the Politics and International Relations Honours Program (Research) students must normally have completed 54 units of credit at 70% or higher, including at least 6 Level 1 units of credit and 12 units of credit at 70% or higher from Pre-Honours POLS3### (or equivalent) courses. Courses equivalent to Pre-Honours POLS3### are all those POLS3## courses which had a credit entry requirement and were successfully completed prior to the end of 2005. With the permission of the Head of School, a student may include up to 12 units of credit from related courses in other schools.

**Combined Honours**

The Combined Honours Program allows a student to undertake an Honours year in both Politics and International Relations and another discipline. The normal School of Politics and International Relations entry requirement for a student seeking admission to a Combined Honours Program is 48 units of credit (8 courses) at 70% or higher average in Politics and International Relations, including at least 6 Level 1 units of credit and 12 units of credit at 70% or higher from Pre-Honours POLS3### (or equivalent) courses. Courses equivalent to Pre-Honours POLS3### courses are all those POLS3## courses which had a credit entry requirement and were successfully completed prior to the end of 2005. With the permission of the Head of School, a student may include up to 12 units of credit from related courses in other schools.

**Psychology**

The School of Psychology is in the Faculty of Science.  
**Coordinator:** Professor Peter Lovibond  
**School Office:** Room 1011, Mathews Building  
**Tel:** (02) 9385 3041  
**Email:** Enquiries@psy.unsw.edu.au  
**Website:** www.psy.unsw.edu.au
Psychology is the scientific study of human behaviour. It is a diverse discipline that includes study of the processes of perceiving, learning and memory; the assessment of abilities and attitudes; the origins of personality and emotional states; the nature and effects of social interactions with other people; brain-behaviour relationships; and the causes of abnormal behaviour. Study in the scientific discipline of psychology provides the background necessary for further training in the application of psychology in a variety of professional contexts (see below for details about the requirements for registration as a professional psychologist).

Psychologists work in clinical, correctional, counselling, legal, educational and organisational settings. People with training in psychology also pursue careers in diverse areas including academic and health research; rehabilitation; occupational health and safety; advertising and marketing; and personnel selection, training and management.

Students enrolled in the Bachelor of Arts or the Bachelor of Social Science degrees can study psychology for one or two years in order to learn about themselves and other people, develop analytic skills and enhance their employability. Psychology can also be taken as a major sequence within these degrees and is an ideal complement to majors in other domains when an understanding of the nature and causes of human behaviour is relevant to your chosen profession.

Students should be aware that a Psychology major sequence in the Bachelor of Arts or Bachelor of Social Science degrees does not satisfy the requirements for an “accredited three-year sequence in Psychology” as described below. To satisfy these requirements, students must complete three courses in addition to the major sequence.

It is not possible to satisfy the requirements for entry to Honours in Psychology within the Bachelor of Arts or Bachelor of Social Science degrees, but students with this goal can apply to transfer to the Bachelor of Psychology at the end of Stage 2. Students with this aim should consult with the School of Psychology for advice about program selection.

What is required to become a professional psychologist?

To become a member of the professional body, the Australian Psychological Society, and for registration as a psychologist in NSW, students first need a university Bachelor degree which includes an accredited three-year sequence in psychology as approved by the Australian Psychological Society, plus an approved fourth year. Students must also follow this by completing an accredited 5th and 6th year academic program such as one of the Master of Psychology degrees (Clinical, Forensic or Organisational) or a combined Doctor of Philosophy/Master of Psychology degree as offered by this University. An alternative of two years of supervised experience in professional practice may be undertaken for registration as a psychologist in NSW.

English Proficiency

A high proficiency in English is necessary to pass Psychology courses.

Major Sequence

A major in Psychology is obtained by the completion of 42 units of credit (7 courses) which consist of PSYC1001 and PSYC1011, PSYC2001, and four other Psychology Upper Level II or Level III courses (either one Level II and three Level III, or two Level II and two Level III).

An accredited three-year sequence in Psychology is obtained by the completion of 60 units of credit (10 courses) which consist of PSYC1001 and PSYC1011, PSYC2001 and three other Psychology Upper Level II courses, and PSYC3001 and three other Psychology Upper Level III courses including one course from at least two of the following three elective groups: Advanced Perceptual-Cognitive – PSYC3151, PSYC3211, PSYC3221, PSYC3311, PSYC3321; Advanced Biological – PSYC3051, PSYC3241, PSYC3251, PSYC3261; Advanced Social – PSYC3121, PSYC3271, PSYC3281.

Level I

PSYC1001 Psychology 1A S1
PSYC1011 Psychology 1B S2

Upper Level II

PSYC2001 Research Methods 2 S1
PSYC2061 Social and Developmental Psychology S1
PSYC2071 Perception and Cognition S2
PSYC2081 Learning and Physiological Psychology S1
PSYC2101 Assessment and Personality S2

Upper Level III

PSYC3001 Research Methods 3A S1
PSYC3011 Research Methods 3B S2
PSYC3051 Physiological Psychology S2
PSYC3121 Social Psychology S2
PSYC3141 Behaviour in Organisations S1
PSYC3201 Psychopathology S2
PSYC3211 Cognitive Science S2
PSYC3221 Vision and Brain S1
PSYC3241 Psychobiology of Memory and Motivation S1
PSYC3271 Personality and Individual Differences S1
PSYC3301 Psychology and Law S1
PSYC3311 The Psychology of Language S1
PSYC3331 Health Psychology S2
PSYC3341 Development Psychology S2

Russian Studies

Coordinator: Dr Ludmila Stern
Tel: (02) 9385 3649
Email: russian@unsw.edu.au
Website: http://languages.arts.unsw.edu.au/russian.html

Russian Studies is available as a major in Arts and also to students of all faculties as a co-major, minor, elective/option, General Education unit or as a major in the Diploma in Languages. Russian Studies offers a range of courses designed to develop an informed understanding of Russia and the former Soviet Union through the study of Russian language, literature, civilisation and history. Russian language courses cater both for complete beginners and also for advanced or native speakers. Although language study is required for a major sequence in Russian Studies, several of the Upper Level courses require no knowledge of the Russian language and can be taken by students from other schools interested in learning about Russian literature, society and history.

Note: Students with any proficiency in Russian must consult the staff in Russian Studies prior to enrolment, unless they have taken Russian in the previous session at UNSW. Please see: http://languages.arts.unsw.edu.au/main/placetest.html

Major Sequence

Major sequences require 42 units of credit in Russian Studies. It requires (1) 12 units or more from the language core; (2) the completion of RUSS2112 or higher (3) the completion of 18 units or more from upper level electives. Students are advised to consult with the Russian Studies staff to plan their program.

Honours Level

Entry into the Honours program requires 54 units of credit in an approved sequence with an average of at least 70% or better in Russian courses or 48 units of credit in an approved sequence with an average of at least 70% or better for entry to the Combined Honours program.

Language Core

RUSS1111 Introductory Russian 1 S1
RUSS1112 Introductory Russian 2 S2
RUSS2111 Intermediate Russian 1 S1
RUSS2112 Intermediate Russian 2 S2
RUSS3111 Advanced Russian 1 S1
RUSS3112 Advanced Russian 2 S2

Upper Level

RUSS2100 Nineteenth Century Russian Classics* S2
RUSS2101 20th-Century Russian Literature and Society S2
RUSS2102 The Great Terror S1
RUSS2103 The Russian Revolution* S2
RUSS2200 Soviet Cinema S1
EURO2500 The Russian Experience* S2
MODEL2002 Introduction to Professional Interpreting S2

* Not offered in 2006.

Honours Level

RUSS4000 Russian Honours (Research) Full-Time S1
RUSS4050 Russian Honours (Research) Part-Time S2
RUSS4500 Combined Russian Honours (Research) Full-Time S2
RUSS4530 Combined Russian Honours (Research) Part-Time S2

Social Science and Policy

Coordinator: Dr Rogelia Pe-Pua, School of Social Science and Policy
School Office: Room G30, Morven Brown Building
Tel: (02) 9385 2292
Email: sslsp@unsw.edu.au
Website: http://sslsp.arts.unsw.edu.au

The School of Social Science and Policy offers programs in social science and policy studies. These include the core program in the Bachelor of...
Social Science degree, Bachelor of Social Science in Criminology and a major sequence in Policy Studies in the Bachelor of Arts degree.

The programs offered are interdisciplinary, drawing from all the social sciences to achieve an integrated social scientific approach to many of the key issues and problems facing societies today. They encourage and cultivate creativity and a critical perspective and develop skills in conducting research and in the application of social science to the policy process.

Special emphasis is placed on familiarising students with the ways in which social science is put into practice by using case studies drawn from current projects being undertaken or commissioned by governments, non-government and private sector organisations. The School aims to equip graduates with the skills and knowledge necessary to plan and conduct social research projects and to hold responsible positions in policy analysis and social research in either the public or private sectors.

The Bachelor of Social Science combines a core program of study in social science, policy analysis and research methods with a major study in a particular social science discipline.

The core program aims to provide students with skills in undertaking social research particularly in an applied policy setting. These include written communication skills with particular emphasis on reports, submissions, position papers and proposals; the ability to undertake research and data analysis, both quantitative and qualitative; analysis and critical evaluation of research, arguments and policies; and the use of computers in social research and information processing.

The major study aims to equip students with a knowledge base in one of the social sciences.

The Core Program in the Bachelor of Social Science

The core program is a 48 unit of credit sequence consisting of eight courses taken over three years.

SLSP1000 Social Science and Policy or SLSP1002 Introduction to Policy Analysis and SLSP1001 Research and Information Management


Major Sequence in Policy Studies in the Bachelor of Arts

This sequence is designed for students enrolled in the Bachelor of Arts degree who wish to major in Policy Studies without completing the full Social Science and Policy core program including all the research methods courses. It would be suitable for students seeking employment in policy work which does not involve a substantial research component.

The major sequence in Policy Studies consists of at least 42 units of credit in courses offered by the School of Social Science and Policy of which no less than 6 and no more than 12 units of credit must be from Level 1 courses and no more than 6 units of credit from approved courses offered by other schools. Students should consult the School for a list of these approved courses.

Honours Level

The BSocSc Honours degree may be taken in two ways. All programs require completion of fourth year seminars and a substantial research project:

1. Social Science and Policy Honours, with a Major in an approved area

Prerequisite: Completion of the minimum requirements for a BSocSc Pass degree including the 48 units of credit BSocSc core program, SLSP3911 Inquiry and Interpretation in the Social Sciences, and a Major concentration in an approved area, both with a good Credit or better average.

2. Combined Social Science and Policy Honours (Research)

Prerequisite: Completion of the minimum requirements for a BSocSc Pass degree including the 48 units of credit BSocSc core program, SLSP3911 Inquiry and Interpretation in the Social Sciences or equivalent in the relevant school, and the prerequisites for Combined Honours in the school/department in which the student has taken an approved Major concentration, both at a level of performance determined by the relevant course authorities.

Honours in Policy Studies in the Bachelor of Arts

Entry to honours in Policy Studies requires completion of 54 units of credit with a Credit or better average in courses offered by the School of Social Science and Policy, including at least 6 Level 1 units. The 54 units of credit may include up to 12 units of credit taken from approved courses offered by other schools and must include the following:

- SLSP2000 Political Economy and the State
- SLSP2002 Policy Analysis Case Studies
- SLSP3000 Social Theory and Policy Analysis
- SLSP3911 Inquiry and Interpretation in the Social Sciences

Level 1

- SLSP1000 Social Science & Policy
- SLSP1001 Research & Information Management
- SLSP1002 Introduction to Policy Analysis

Upper Level

- SLSP2000 Political Economy and the State
- SLSP2001 Applied Social Research 1
- SLSP2002 Policy Analysis Case Studies
- SLSP2701 The Theory and Practice of Development
- SLSP2820 Crime and Punishment in Historical Perspective
- SLSP3000 Social Theory and Policy Analysis
- SLSP3001 Applied Social Research 2
- SLSP3002 Social Science and Policy Project

Advanced Upper Level Course

SLSP3911 Inquiry and Interpretation in the Social Sciences

Honours Level

- SLSP4000 Social Science and Policy Honours (Research)
- SLSP4050 Social Science and Policy Honours (Research) Part-Time
- SLSP4100 Policy Studies Honours (Research) Full-Time
- SLSP4150 Policy Studies Honours (Research) Part-Time
- SLSP4500 Combined Social Science and Policy Honours (Research) Full-Time
- SLSP4550 Combined Social Science and Policy Honours (Research) Part-Time

Social Work

Coordinator: Professor Richard Hugman
School Office: Room 1519, Mathews Building
Administrative Assistant: Maggie O’Keeffe
Administrative Officer: Christina Mangos
Email: Social.Work@unsw.edu.au
Website: http://socialwork.arts.unsw.edu.au

At the undergraduate level, the School of Social Work offers programs leading to the award of the degree of Bachelor of Social Work, and the combined degrees of Bachelor of Social Work/Bachelor of Laws, Bachelor of Social Work/Bachelor of Arts and Bachelor of Social Work/Bachelor of Social Science.

Bachelor of Social Work

The BSW degree (program 4031) is designed to prepare students for the professional practice of social work. It is expected to be undertaken as a four year full-time program, although part-time enrolment can be negotiated. The Honours program is available to students who have achieved appropriate results.

The aim is to produce a social worker who has a general foundation for continuing professional learning, and can undertake independent professional practice at a basic level of competence, utilising relevant knowledge and skills in accordance with the profession’s values. Some courses are subject to prerequisite and corequisite requirements.

Year 1 - Level 1

<table>
<thead>
<tr>
<th>Session One</th>
<th>Session Two</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCW1001 Introduction to Social Work*</td>
<td>SOCW1002 Communication and Social Work Practice*</td>
</tr>
<tr>
<td>Psychology Elective</td>
<td>Human Behaviour 1*</td>
</tr>
<tr>
<td>Sociology Elective</td>
<td>Level 1 Arts Elective</td>
</tr>
<tr>
<td>Level 1 Arts Elective</td>
<td>Level 1 Arts Elective</td>
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</tbody>
</table>
Sociology and Anthropology

Coordinator: Professor Michael Humphrey
School Office: Room 159, Morven Brown Building
Tel: (02) 9385 1807
Email: sociology@unsw.edu.au
Website: http://sociology.arts.unsw.edu.au

Sociology is a discipline for students with a special interest in human relationship and the multiplicity of interactive cooperation, conflict and communication which constitutes any society. The School of Sociology and Anthropology offers a diverse program where students may choose courses in sociology, social anthropology, cultural theory, cultural studies, sociological approaches to communication and the public media, political sociology and policy-related studies.

Level 1
First year sociology offers a broad introduction to sociology as a profound and productive way of describing, analysing and understanding society. Students commencing their first year in 2006 of studying Sociology and Anthropology can choose between four introductory courses. Those students intending to take a major must do two first year courses. As the course descriptions indicate, Level 1 courses may focus on different societies and cultures, but each is an introduction for university students beginning their study of the discipline and is preliminary and prerequisite for more advanced study in later years of the degree.

SOCW1002  Australian Society  S2
SOCW1004  Relationships: Sociology and Everyday Life  S1
SOCW1005  Australia’s Media: Sociological Perspectives  S2
SOCW1006  Introduction to Globalisation  S1

Major Sequence
Students must complete 42 units of credit in order to gain a major in Sociology, including 12 units of credit in Level 1 courses and at least 12 units at Level 3.

While a major in Sociology consists of 42 units of credit, students may extend their study further and take one or two more sociology courses as part of their program.

Part-time (Evening) Study
Part-time and evening students are advised that the School teaches selected first year and Upper Level courses in the evening. It is possible to complete a major in Sociology by attending evening classes.

Upper Level Courses

SOCW2103  Globalisation and Fragmentation  S2
SOCW2104  Technology, Work, Culture  S1
SOCW2106  Cities: Experiencing Sydney  S1
SOCW2108  Social Anthropology: Diversity, Difference, Identity  S1
SOCW2111  Anthropology: Identity and the Cinema  S2
SOCW2204  Anthropology Research Fieldwork  S2
SOCW2205  Society and Desire  S2
SOCW2206  Embodiment  S2
SOCW3103  Professions  X2
SOCW3104  Global Migration, Global Refugees  S1
SOCW3203  Oceanic Societies: Pacific Island Living  S1
SOCW3206  Anthropology of Celebration  S2
SOCW3208  Colonisation and Indigenous Identity Formation  S1
SOCW3209  Indigenous Australia: Gendered Identities  S2
SOCW3210  Whiteness – Beyond Colour: Identity and Difference  S1
SOCW3211  Development and Modernity  S2
SOCW3212  Environment, Society and Culture  S1
SOCW3301  Critical Reason: Modern Sociological Theory  S1
SOCW3407  Australian Migration Issues  X1
SOCW3409  Crime, Gender and Sexuality  X1
SOCW3410  Deviance  X2
SOCW3411  Forensic Sociology  S1
SOLW3403  Quality of Life  S1
SOCW3607  Sociology of Ageing  S1
SOCW3702  Social Power: Theories and Structures  S1
SOCW3703  Nationalism, Citizenship and Cultural Identity  S2
SOCW3806  Medicine, the Body and Culture  S1
SOCW3912  Risk and Trust in Modern Society  S2

Honours Program
Honours in Sociology and Anthropology requires a further year of study after completing the requirements for a Pas degree including a more concentrated study of Sociology in second and third year. Students who are achieving good grades are encouraged to plan a four-year program leading to an Honours degree in Sociology and Anthropology.

The last year of studying for an Honours degree is directed to students’ development of research and writing skills which will prepare them for entering a career or proceeding to postgraduate research studies. The experience will provide skills in critical thinking, research and writing that will be invaluable in future pursuits, whether academic or otherwise.
Honours Entry
Prior to enrolment in the Honours year, students must have:
- completed up to 54 units of credit in Sociology, including no more than two Level 1 Sociology courses;
- achieved an average of 70%.

All students should consult with any of their lecturers during the second year of enrolment about the Honours year and the courses to be taken in preparation for that enrolment.

Combined Honours Entry
Students may also undertake a combined Honours program in Sociology and another approved discipline. Prior to enrolment in the Honours year, students must have:
- completed up to 48 units of credit in Sociology, including no more than two Level 1 Sociology courses;
- achieved an average of 70%;
- completed the requisite number of units of credit at a standard set by the other School in the combined Honours program.

Honours Level
- SOC4A000 Sociology Honours (Research) Full-Time
- SOC4A030 Sociology Honours (Research) Part-Time
- SOC4A500 Combined Sociology Honours (Research) Full-Time
- SOC4A550 Combined Sociology Honours (Research) Part-Time

Spanish and Latin American Studies
Coordinator: Dr Peter Ross
Tel: (02) 9385 2412/2418
Email: p.ross@unsw.edu.au
Website: http://languages.arts.unsw.edu.au/spanish/spanish.html

The Department of Spanish and Latin American Studies offers a major in the Faculty of Arts and Social Sciences. Major sequences may be followed in language, cultural studies and/or history. Spanish is also available to students of other faculties as a co-major, minor, elective or as a major in the Diploma in Languages. A major in Spanish and Latin American history may be completed with no knowledge of Spanish but a reading knowledge of the language is a prerequisite for entry to the Honours year.

Major Sequences
Major sequences in Spanish language/literature/cultural studies require 42 units of credit in SPAN courses including at least 6 units of credit (UOC) from Upper Level Spanish electives. One approved course with a MODL prefix may be credited towards a Spanish major. All courses have a value of 6 UOC.

Students with prior knowledge of the Spanish language will sit for a placement test in order to gain entry to an appropriate language course.

1. Language courses
Elementary Level
- SPAN1001 Introductory Spanish 1A S1
- SPAN1002 Introductory Spanish 1B S2

Intermediate
- SPAN2003 Intermediate Spanish A S1
- SPAN2004 Intermediate Spanish B S2

Advanced
- SPAN3003 Advanced Spanish A S1
- SPAN3004 Advanced Spanish B S2

2. Literature, Cultural Studies, and Linguistics Upper Level Courses
- SPAN3040 Spanish Linguistics S1
- SPAN3539 Latin American Culture and Globalisation: From Macondo to McOndo S2
- SPAN3343 Topics in Latin(a) American Cinema S1
- SPAN3345 Spanish as a World Language S2

3. History Stream
A major in History in the Department requires 42 units of credit including SPAN2428 and SPAN3401.

Year 1
- SPAN1001 and SPAN1002, or other approved 12 units of credit in Level 1 courses from History, Economic History, Development Studies, Politics and International Relations, and Sociology and Anthropology.

Years 2 and 3
- SPAN2428 and SPAN3401 +18 Upper Level units of credit from the Department’s history, literature/cultural studies/linguistics/ language options (entry to these courses may require a certain level of fluency in the Spanish language).

Upper Level History courses
- SPAN2406 Modern Spain: From Loss of Empire to European Integration S1
- SPAN2421 Special Topic in Latin American History 1 S1
- SPAN2425 The Americas Before Columbus S2
- SPAN2428 (Un)Making the Third World: History and Global Development B S1
- SPAN2429 (Un)Making the Third World: The United States and Changing Global Orders S2
- SPAN3401 Colonising the Americas: The Spanish and Portuguese Empires S1
- SPAN3422 Special Topic in Latin American History 2 S2

Honours Entry
Prerequisite: At least 54 units of credit in SPAN courses or other approved courses at a Credit level of 70% or better.

Combined Honours Entry
Prerequisite: At least 48 units of credit in SPAN courses or other approved courses at a Credit level of 70% or better. Students wishing to undertake study at Honours Level in Spanish and Latin American Studies and another discipline should enrol in SPAN4500 Combined Honours (Research).

Honours Level
- SPAN4000 Spanish and Latin American Studies Honours Full-Time
- SPAN4050 Spanish and Latin American Studies Honours Part-Time
- SPAN4500 Combined Spanish and Latin American Studies Honours Full-Time
- SPAN4550 Combined Spanish and Latin American Studies Honours Part-Time

Surveying and Spatial Information Systems
Coordinator: Professor Chris Rizos
School Office: Room 426, Electrical Engineering
Email: l.daras@unsw.edu.au
Tel: (02) 9385 4182
Website: www.gmat.unsw.edu.au

The School of Surveying and Spatial Information Systems offers two Upper Level courses in the Faculty of Arts and Social Sciences. These courses (listed below) are of particular interest to students majoring in Environmental Studies or other majors where knowledge of mapping, geographic information and its analysis is increasingly required. Many decisions made on future developments in the community will affect the environment. To be able to manage these developments, knowledge of the relative positions of objects and features on the terrain will be required.

GMAT3500 covers the acquisition and analysis of images from air and space for determining details of features and terrain cover types and GMAT0753 deals with the management and analysis of spatial data. Excellent facilities are available in the School for these courses. Further details can be obtained from the School.

The courses involve an integrated approach to the acquisition, analysis, storage, distribution, management and application of spatially-referenced data. The School also offers other courses that embrace the traditional area of surveying and mapping, as well as the comparatively new fields of remote sensing and spatial information systems.

Fields of specialisation within Surveying and Spatial Information Systems, also known as Geomatics, include: Satellite Surveying (position determination techniques using satellite signals); Geodesy (determining the mathematical model of the Earth, and its gravity field, and the practice of control network surveying); Engineering Surveying (precise surveying for engineering projects); Cadastral Surveying (knowledge of the laws and practices for survey of property boundaries); Land Management and Development (environmental assessment and design for resource use and protection).
management and change of land use); Land Information Management (the use of computer-based information systems of spatially related data for planning and administration purposes; Geographic Information Systems (computer-based information systems for environmental assessment and monitoring); Photogrammetry and Remote Sensing (the use of airborne and spaceborne equipment to remotely sense images for mapping, monitoring and resource surveys).

**Upper Level**

- GMAT0753 Introduction to Spatial Information Systems
- GMAT3500 Photogrammetry & Remote Sensing

**Note:** Surveying is not available as a major sequence within the Faculty of Arts and Social Sciences.

**Women's and Gender Studies**

**Coordinators:** Dr Elizabeth McMahon and Dr Brigitta Olubas, School of English

**Office:** Room 145, Morven Brown
**Tel:** (02) 9385 2298
**Email:** womenstudies@unsw.edu.au
**Website:** www.arts.unsw.edu.au/womenstudies/

The undergraduate program in Women's and Gender Studies enables students to construct an interdisciplinary major focusing on feminist scholarship, debates and issues and the study of women, gender and sexualities.

The Level 1 core course WOMS1001: Introduction to Feminism, convened by the Coordinators is designed to introduce students to some central preoccupations of feminist theorising from a range of perspectives and positions. Other Level 1 and Upper Level courses are taught and administered through different Schools in the Faculty and offer a range of disciplinary and interdisciplinary approaches.

**Major Sequence**

Women's and Gender Studies may be taken as a major sequence. This requires the completion of a total of 42 units of credit in Women's and Gender Studies approved courses (listed below). Students must complete the program's introductory core course at Level 1, WOMS1001, as well as two further core courses. The remaining 24 units of credit (or 4 courses) may be selected either from other core offerings or from the list of electives.

**List A**

**Level 1 Core Courses**

- WOMS1001 Introduction to Feminism S2
- WOMS1003 Women, Gender and World History S1

**Upper Level Core Courses**

- WOMS2001 Twentieth Century Women Writers* S2
- WOMS2002 Gender, Race, Nature and Reason* S2
- WOMS2003 A History of Sexualities S2
- WOMS2004 Sex, Human Rights and Justice S2
- WOMS2005 Society and Desire S2
- WOMS2006 Sexuality and Power: The Social Relations of Sex and the Sexes S1
- WOMS2104 Women and Men: Gender in Australia* S1
- WOMS2105 Women in Southeast Asian Societies* S2
- WOMS2106 Embodiment S2
- WOMS3005 Australian Masculinities: Reading Gender, Sex and Culture* S2
- WOMS3006 Crime, Gender and Sexuality X1

**List B**

**Upper Level Electives**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS3010</td>
<td>Feminist Thought and Action</td>
<td>X1</td>
</tr>
<tr>
<td>CHIN2303</td>
<td>Gender in Contemporary Chinese Culture and Society</td>
<td>S2</td>
</tr>
<tr>
<td>ENGL2101</td>
<td>Women on the Shakespearean Stage</td>
<td>S2</td>
</tr>
<tr>
<td>ENGL2621</td>
<td>Contemporary Australian Women Writers</td>
<td>S2</td>
</tr>
<tr>
<td>GEOL3501</td>
<td>Pandora's Box</td>
<td>S1</td>
</tr>
<tr>
<td>GREK3502</td>
<td>Greek Women Writers</td>
<td>S2</td>
</tr>
<tr>
<td>HIS2013</td>
<td>Women in the Modern World</td>
<td>S2</td>
</tr>
<tr>
<td>HIST2050</td>
<td>Women in Southeast Asian Societies</td>
<td>X1</td>
</tr>
<tr>
<td>HIST2080</td>
<td>Rights and Riots: Gender &amp; Politics in 18th-century France*</td>
<td>S2</td>
</tr>
<tr>
<td>HIST2721</td>
<td>Feminism, A History: Transnational Issues, Ideas and ‘Difference’*</td>
<td>S2</td>
</tr>
<tr>
<td>HIST3907</td>
<td>Clio’s Craft: Writing Feminist Histories</td>
<td>S2</td>
</tr>
<tr>
<td>JAPN3602</td>
<td>Gender and Sexuality in Contemporary Japan</td>
<td>S2</td>
</tr>
<tr>
<td>KORE2601</td>
<td>Gender/Politics in Korean Literature</td>
<td>S2</td>
</tr>
<tr>
<td>PHIL2419</td>
<td>Existential Phenomenology and its Critics</td>
<td>S1</td>
</tr>
<tr>
<td>PHIL2517</td>
<td>Representation and Sexual Difference</td>
<td>S1</td>
</tr>
<tr>
<td>POLS2043</td>
<td>Free Speech</td>
<td>S1</td>
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<td>POLS2047</td>
<td>Human Rights and Wrongs in Australia</td>
<td>S2</td>
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<tr>
<td>SAHT2642</td>
<td>Art, Gender, Sexuality and the Body*</td>
<td>S2</td>
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<tr>
<td>SOCA2309</td>
<td>Indigenous Australia: Gendered Identities</td>
<td>S1</td>
</tr>
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<td>SOCA3410</td>
<td>Deviance</td>
<td>S2</td>
</tr>
<tr>
<td>SOCA3704</td>
<td>Social Movements and Society: Current Debates*</td>
<td>S2</td>
</tr>
<tr>
<td>SOCA3812</td>
<td>Post-Human Subjects*</td>
<td>X2</td>
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<tr>
<td>SPAN3343</td>
<td>Topics in Latin(o) American Cinema</td>
<td>S1</td>
</tr>
<tr>
<td>SPAN3350</td>
<td>Performing Passion &amp; Pain: The Case of Frida Kahlo*</td>
<td>S2</td>
</tr>
</tbody>
</table>

*Not offered in 2006.

**Honours Entry**

Students who have met the requirements for a major in Women's and Gender Studies may apply to be admitted to a Combined Honours Program in Women’s and Gender Studies together with an approved discipline (from the A, B or C lists). The normal requirement for a student seeking admission to a Combined Honours Program is 48 units of credit in approved WGS courses (including WOMS1001 and 2 Upper Level core courses) at 70% average or better. Students may request to substitute up to 6 units of credit of the Women’s and Gender Studies component with other courses particularly relevant to their proposed topic areas. This will be decided at the discretion of the Program Coordinator. When a student undertakes Combined Honours, arrangements are made between the relevant Schools or programs to determine, in conjunction with the student, the thesis topic, the Honours courses undertaken and the supervisors. In the case of WGS, students would be expected to do either one 2 hour per week seminar or a reading program for one session (see WOMS4500 or WOMS4550) in addition to a thesis on an approved topic, with joint supervision, if appropriate.

**Honours Level**

<table>
<thead>
<tr>
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<th>Title</th>
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<tr>
<td>WJMG4500</td>
<td>Combined Women’s and Gender Studies Honours (Research) Full-Time</td>
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<tr>
<td>WJMG4550</td>
<td>Combined Women’s and Gender Studies Honours (Research) Part-Time</td>
<td>X2</td>
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