FACULTY OF ARTS
1966 HANDBOOK

THE UNIVERSITY OF NEW SOUTH WALES
<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CALENDAR OF DATES ................................................. 4</td>
</tr>
<tr>
<td>STAFF ........................................................................... 7</td>
</tr>
<tr>
<td>INTRODUCTION ................................................................... 14</td>
</tr>
<tr>
<td>GENERAL INFORMATION</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>RULES RELATING TO STUDENTS</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>STUDENT SERVICES</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>STUDENT ACTIVITIES ..................................................... 35</td>
</tr>
<tr>
<td>REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS .......... 37</td>
</tr>
<tr>
<td>COURSES AVAILABLE FOR DEGREE OF BACHELOR OF ARTS ... 45</td>
</tr>
<tr>
<td>FACULTY REQUIREMENTS ................................................ 48</td>
</tr>
<tr>
<td>HIGHER DEGREES .......................................................... 48</td>
</tr>
<tr>
<td>COURSES OF STUDY FOR DEGREE OF BACHELOR OF ARTS</td>
</tr>
<tr>
<td>Group I: English ............................................................ 50</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Group II: Western European Languages—</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Group III: History</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>Australian Studies</td>
</tr>
<tr>
<td>Political Science</td>
</tr>
<tr>
<td>Group IV: Economics</td>
</tr>
<tr>
<td>Psychology</td>
</tr>
<tr>
<td>Sociology</td>
</tr>
<tr>
<td>Group V: Philosophy</td>
</tr>
<tr>
<td>Group VI: Mathematics</td>
</tr>
<tr>
<td>Statistics</td>
</tr>
<tr>
<td>Group VII: History and Philosophy of Science</td>
</tr>
<tr>
<td>Physics</td>
</tr>
<tr>
<td>Chemistry</td>
</tr>
<tr>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Geology</td>
</tr>
<tr>
<td>Diploma in Librarianship</td>
</tr>
</tbody>
</table>
CALENDAR OF DATES FOR 1966

Term 1: March 7 to May 21
Term 2: June 6 to August 13
Term 3: September 5 to November 5

January—

Monday 24 .................. Last day for acceptance of applications to enrol by new students and students repeating first year.

Monday 24 to Saturday, February 5 Deferred examinations.

Monday 31 .................. Australia Day—Public Holiday.

February—

Monday 21 Enrolment week commences for new first year students.

Monday 28 Enrolment week commences for students re-enrolling.

March—

Monday 7 .................. First term lectures commence.

Friday 18 .................. Last day of enrolment for new students.

Thursday 31 .................. Last day for later year enrolments.

April—

Friday 8 to Easter Holidays.

Monday 11 .................. Anzac Day—Public Holiday.

Monday 25 ..................

May—

Saturday 21 .................. First term ends.
<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>June</td>
<td>Monday 6</td>
<td>Second term commences.</td>
</tr>
<tr>
<td></td>
<td>Monday 13</td>
<td>Queen's birthday—Public Holiday.</td>
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<tr>
<td></td>
<td>Thursday 30</td>
<td>Last day for acceptance of applications for re-admission after exclusion under rules governing re-enrolment.</td>
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<tr>
<td>July</td>
<td>Tuesday 5</td>
<td>Foundation Day.</td>
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<tr>
<td>August</td>
<td>Friday 12</td>
<td>Last day for acceptance of applications for examinations—30-week courses.</td>
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<tr>
<td></td>
<td>Saturday 13</td>
<td>Second term ends.</td>
</tr>
<tr>
<td>September</td>
<td>Monday 5</td>
<td>Third term commences.</td>
</tr>
<tr>
<td>October</td>
<td>Monday 3</td>
<td>Six Hour Day—Public Holiday.</td>
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<tr>
<td>November</td>
<td>Saturday 5</td>
<td>Third term lectures cease.</td>
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<tr>
<td></td>
<td>Saturday 12</td>
<td>Examinations commence (30-week courses).</td>
</tr>
<tr>
<td>January</td>
<td>Monday 23 to Saturday, February 4</td>
<td>Deferred examinations.</td>
</tr>
<tr>
<td>February</td>
<td>Monday 20</td>
<td>Enrolment week commences for new first year students.</td>
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<tr>
<td></td>
<td>Monday 27</td>
<td>Enrolment week commences for students re-enrolling.</td>
</tr>
<tr>
<td>March</td>
<td>Monday 6</td>
<td>First term lectures commence.</td>
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</tbody>
</table>
SCHOOL OF ENGLISH

Professor of English and Head of School
H. J. Oliver, MA Syd.

Associate Professor
Leonie J. Kramer, BA Melb., DPhil Oxon.

Senior Lecturers
O. N. Burgess, MA DipEd Syd.
J. M. Couper, MA PhD Aberd.
P. K. Elkin, BA DipEd Syd., BLitt Oxon.
R. G. Geering, MA DipEd Syd.
Thelma G. Herring, MA Oxon and Syd.
H. P. Heseltine, BA W. Aust., MA, PhD Louisiana State

Lecturers
J. M. Allen, BA Rand and Oxon.
E. A. M. Colman, MA Glas.
Dorothy L. M. Jones, MA N.Z. and Adel., BLitt Oxon.
S. Tick, MA N.Y.

Teaching Fellows
Jill D. Graham, MA Qld.
Susan M. W. Simpson, BA Syd.

SCHOOL OF HISTORY

Professor of History and Head of School
F. K. Crowley, MA PhD Melb., DPhil Oxon.

Senior Lecturers
P. J. O'Farrell, MA N.Z., PhD A.N.U.
A. T. Yarwood, MA DipEd Syd.

Lecturers
B. H. Fletcher, MA DipEd Syd.
A. D. MacLachlan, BA Cantab.
D. R. G. Packer, MA Melb.

Tutor
Heather J. Radi, BA PhD Qld., DipLib N.S.W.

Teaching Fellow
J. M. McCarthy, BA Qld.
SCHOOL OF LIBRARIANSHIP

Head of School
The University Librarian, J. W. Metcalfe, BA Syd., FLA, FLAA

Senior Lecturer
Wilma Radford, BA Syd., BS Col., FLAA

SCHOOL OF PHILOSOPHY

Professor of Philosophy and Head of School
J. B. Thornton, BA BSc Syd.

Department of Philosophy

Associate Professor
C. L. Hamblin, BSc, MA Melb., PhD Lond.

Senior Lecturers
R. E. Dowling, BA Syd., PhD Lond.
R. S. Walters, MA Syd.

Lecturers
P. C. Gibbons, BA Syd., BPhil Oxon.
F. N. Harpley, BA Syd.
Mrs. Barbara A. Roxon, BA Syd.
A. C. W. Sparkes, BA Qld. and Lond.

Department of History and Philosophy of Science

Senior Lecturer
R. M. Gascoigne, MSc Syd., PhD Liv.

Lecturers
R. J. Gillings, MSc MEd Syd.
W. H. Leatherdale, BA Melb.

Tutor
R. H. Austin, BA Syd.

SCHOOL OF POLITICAL SCIENCE

Professor of Political Science and Head of School
D. M. McCallum, BA Syd., MA, BPhil Oxon.

Associate Professor
Ruth Atkins, BA BEc DipEd Syd.

Senior Lecturers
O. Harries, BA Wales, MA Oxon.
P. D. Marchant, BA Syd., PhD A.N.U.
A. C. Palfreeman, LicèsScsPols Geneva, MA A.N.U.
Lecturers
S. C. Ghosh, BA *Dacca, MA Calc., PhD Manc.*

Tutor
S. C. Bennett, BA *Tas., MA A.N.U.*

**SCHOOL OF SOCIOLOGY**

*Professor of Sociology and Head of School*
Vacant

*Acting Head of School*
Professor D. M. McCallum, BA *Syd, MA, BPhil Oxon.*

*Associate Professors*
A. A. Congalton, MA DipEd N.Z.
Norma Parker, BA *W. Aust., MA, DipSocWk C.U.A.*

*Senior Lecturer*
G. Audrey Rennison, MA *Cantab., CertSocSci&Admin L.S.E.*

*Lecturers*
E. H. R. Dowdy, BEd MEd *Syd., DrPhil Heidel., DipEd N.E.*
R. A. Nies, MA *S. Calif., PhD Syd.*
P. A. Vinson, BA, DipSocStud *Syd., DipSoc N.S.W.*

*Teaching Fellow*
R. E. Norton, BA *Syd.*

**SCHOOL OF WESTERN EUROPEAN LANGUAGES**

*Department of French*

*Professor of French and Head of School*
Judith O. Robinson, BA *Syd., MA Cantab., DU Paris*

*Senior Lecturer*
L. R. Chambers, MA *DipEd Syd.*

*Lecturers*
Marie-Madeleine Couturier, LèsL, CAPES, Dip’EiSup *Paris*
R. H. Steele, BA *Syd., DipdePhon Paris*

*Tutor*
Judith C. Hatten, BA *Syd., DiplangueLitFr Rennes*

*Department of German*

*Associate Professor*
W. G. Hesse, DrPhil *Breslau, MA Cape T.*

*Lecturer*
J. R. Milfull, BA *Syd.*
Department of Spanish

Associate Professor
L. B. Harrop, BA DipEd W. Aust., MA Interamericana, Mexico, DipEstHisp Santander, DipFilHisp Salamanca, FIL

DEPARTMENT OF DRAMA

Associate Professor of Drama
C. R. B. Quentin, MA Oxon.

Senior Lecturer
P. E. Parsons, BA W. Aust., MA PhD Cantab.

Lecturer
V. J. Emeljanow, MA N.Z., PhD Stan.

Post-Doctoral Research Fellow
Helene L. Oppenheim, BA S.A., PhD Berl.

SCHOOL OF APPLIED PSYCHOLOGY

Professor of Applied Psychology and Head of School
J. F. Clark, BSc MA DipEd Syd., PhD Lond.

Professor of Applied Psychology
A. G. Hammer, MA Syd.

Executive Assistant to Head of School
A. K. Olley, BA Syd.

General, Experimental and Measurement Psychology

Senior Lecturers
A. Meadows, MA Melb., PhD Lond.
A. K. Olley, BA Syd.
O. Porebski, MA PhD Lond.
P. Van Sommers, MA Melb., PhD Harv.

Lecturers
S. Bochner, BA Syd., MA Hawaii
Irene A. Edmonds, MA Syd., PhD Belf.
W. Hopes, BA Syd.
C. P. Kenna, BA BSc Syd.
K. R. Llewellyn, BA PhD Syd.
J. C. Murray, BA Syd.

Senior Tutor
N. Cochrane, BA Cantab.

Tutors
C. J. S. Brammall, BA Tas.
Kathryn Ernst, BA Syd.
Jennifer A. Noesjirwan, BA N.Z.
SCHOOL OF ECONOMICS

Professor of Economics and Head of School
J. W. Nevile, BA W. Aust., MA, PhD Calif.

Research Professor of Economics
M. C. Kemp, BCom MA Melb., PhD Johns H.

Department of Economics

Senior Lecturers
Z. M. Kubinski, MA Leeds
D. M. Lamberton, BEc Syd., DPhil Oxon.
G. D. McColl, MSc(Econ) Lond., AASA
K. D. Rivett, MA PhD Melb.
N. Runcie, BEc Syd., PhD Lond.
D. J. Stalley, MEC Adel., AUA

Lecturers
I. Gordijew, BEc Syd.

Senior Tutors
D. J. Collins, BCom Birm.
A. J. Fitzgibbon, BCom N.S.W.

Tutors
D. R. Arrowsmith, BA Melb.
F. W. Gould, BA Lond.
E. R. Sowey, BEc Syd.

Teaching Fellow
T. J. Phillips, BCom N.S.W.

Department of Industrial Relations

Senior Lecturer

Lecturer
G. W. Ford, BA DipEd Syd., MA(Econ) U.C.L.A.

Tutor
J. R. Niland, BCom N.S.W.

Department of Economic Statistics

Senior Lecturers
R. A. Layton, MEC Syd.
Sheila I. Rowley, MA W. Aust., MSc PhD N. Carolina

Associate Lecturer
L. L. F. Wegge, LicEconWet GradActWet Louvain, PhD M.I.T.
SCHOOL OF MATHEMATICS

Professor of Mathematics and Head of School
G. Bosson, MSc Lond.

Professor of Applied Mathematics
J. M. Blatt, BA Cinc., PhD Corn., and Prin., FAPS

Professor of Pure Mathematics
G. Szekeres, DiplChemEng Bud., FAA

Executive Assistant to Head of School
M. H. McKay, MA DipEd Syd., PhD N.S.W., FRAS

Department of Mathematics

Senior Lecturers
C. M. Groden, DiplMath Zur.
C. B. Kirkpatrick, MSc Syd., AInstP
M. H. McKay, MA DipEd Syd., PhD N.S.W., FRAS
S. A. Senior, MSc DipEd Leeds

Lecturers
M. A. Eggar, Staatsexamen DrNatScs DiplEd Berl.
D. E. Mackenzie, BSc Tas.
D. A. Mustard, BSc Syd., MSc N.S.W.
S. J. Prokhovnik, BA MSc Melb.

Senior Tutor
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Mary C. Freislich, BA Rand.

Tutor
K. A. Robinson, BSc BE Syd.

Department of Pure Mathematics

Senior Lecturers
I. D. Dixon, MA Melb., PhD McG.
J. L. Griffith, BA MSc DipEd Syd.
J. St. A. Sandiford, MSc Syd.

Lecturers
C. D. Cox, BSc DipEd Qld.
M. G. Greening, MA Lond.
R. F. Matlak, PhMgr Cracow, MA Syd.
W. J. Pretorius, MSc Rhodes, DIC
N. F. Smythe, BSc N.S.W., PhD Prin.
Z. H. Star, BSc MPS PhC Syd.

Senior Tutor
W. J. Atterton, MSc Syd.
Tutor
R. W. Ahrens, BSc Adel.

Teaching Fellows
J. V. Corbett, BSc Adel.
R. Farrell, BSc N.S.W.
A. J. Van der Poorten, BSc N.S.W.
J. Underwood, BSc N.S.W.

Department of Applied Mathematics

Senior Lecturers
J. N. Lyness, MA DPhil Oxon.
B. W. Ninham, MSc W. Aust., PhD Maryland (Queen Elizabeth II Post-Doctoral Research Fellow)
W. E. Smith, MSc Syd., BSc Oxon., AInstP

Lecturers
K. Okamoto, BS PhD Tokyo, PhD Louisiana State
I. H. Sloan, BA BSc Melb., MSc Adel., PhD Lond.

Department of Statistics

Associate Professors
J. B. Douglas, MA BSc DipEd Melb.
S. Lipton, MSc Liv.

Senior Lecturers
A. G. L. Elliott, BSc W. Aust.
M. A. Hanson, BSc Qld., MSc Melb., PhD N.S.W.
M. K. Vagholkar, MSc Bom., PhD Lond., DIC

Lecturers
R. B. Davis, BSc Syd., MSc N.S.W., DipEd N.E.
C. A. McGilchrist, BSc BEd Qld., MSc N.S.W.
P. J. Staff, BSc DipEd Syd.

Senior Tutors
A. D. Joffe, MSc Rand
B. P. Murphy, BA Qld.

Teaching Fellow
Pamela Cox, BSc N.S.W.
The University of New South Wales was founded in 1949, originally under the name of the New South Wales University of Technology, to help meet the need for graduates in the established scientific and engineering disciplines and to develop studies in newer technological fields. Early in its history the University decided to include in its scientific and technological courses a group of compulsory subjects in the humanities and social sciences. Over the years, under the aegis of the Faculty of Humanities and Social Sciences, strong departments were built up in English, history, philosophy, government, sociology, psychology and economics to carry out this policy.

In 1958 the University was empowered to extend its activities to include instruction for degrees in arts. The Faculty of Humanities and Social Sciences was accordingly re-constituted as the Faculty of Arts based on the departments referred to above. In 1960 courses leading to the degree of Bachelor of Arts were introduced for the first time, such courses being offered on a full-time basis only.

A distinctive feature of the Arts courses is the requirement that all students shall take at least two consecutive courses in History and Philosophy of Science or in one of the natural sciences. This is an extension of the policy of prescribing for all students a number of subjects of general educational importance outside their chosen field.

The degree of Bachelor of Arts may be conferred as a degree in general studies, as a degree in special studies, or as a degree in combined special studies. The regulations governing the award of the degree in these three categories are set out later. The qualifying subjects have been classified into seven groups, details of which are given in paragraph 5 of the regulations governing the award of the B.A. degree.

At the post-graduate level, qualified students may register for the degrees of Master of Arts, Master of Librarianship or Doctor of Philosophy. The regulations governing the award of these degrees are published annually in the University Calendar.

In addition, the Faculty of Arts conducts a post-graduate course in librarianship which leads to a diploma (Dip. Lib.). Complete details of this course are recorded at the end of this handbook.

B.A. Degree in General Studies

The Bachelor of Arts degree in general studies is awarded at the pass level on completion of ten courses in a minimum of three years.
selected from the seven groups in accordance with the regulations which are set out in detail later in this Handbook.

The course in general studies is designed to provide for a relatively wide spread of the student's effort over a number of different subjects. Candidates who have completed the requirements for the pass degree at a sufficiently high standard may take two further advanced courses in a fourth year to qualify for a degree with honours in general studies. Among the conditions governing the award of the degree in general studies the more important are that no more than six courses may be selected from any one group, and that at least two consecutive courses must normally be taken from the subjects in Group VII.

A typical example of a course satisfying the requirements for the degree in general studies would be:

- English I, II, III.
- History I, II.
- Economics I, II.
- History and Philosophy of Science I, II.
- Sociology I.
- History III, and Economics III could be taken in a fourth year for honours.

**B.A. Degree in Special Studies or Combined Special Studies**

In contrast to the course in general studies the conditions governing the award of the degree in special studies are designed to enable students to undertake the specialised study in one School, or in certain cases, in two Schools. Students will study for a minimum of four years and will be regarded as proceeding to an honours degree. Normally five courses are taken in the special field over four years of study, together with four subsidiary subjects which should include two consecutive courses from Group VII.

A candidate for the degree in special studies in two Schools will take three consecutive courses in each School to third year and in his fourth year will take a special honours course designed by the Heads of the two Schools concerned. Once again two courses, normally consecutive courses, must be taken from Group VII except where Faculty has granted special permission for a student to take one subject only from Group VII.

The full requirements governing the award of the degree in general studies, special studies, and combined special studies are set out on pages 37 to 43.
ADMISSIONS OFFICE

The Admissions Office provides intending students (both local and overseas) with information regarding courses, admission requirements, scholarships and enrolment.

Applications for special admission or admission with advanced standing to courses should be made at the Admissions Office. Local residents should apply prior to 31st December of the year preceding that in which admission is sought. Where applicable documentary evidence should be tendered with the application, and copies should accompany original documents, as this will allow the immediate return of the latter. Students applying from overseas for admission to undergraduate courses and to those post-graduate courses which require completion of formal lecture courses should lodge their applications prior to 1st October of the year preceding that in which admission is sought.

Applications for admission to undergraduate courses from students who do not satisfy the requirements for admission (see section on "Requirements for Admission"), from students seeking admission with advanced standing, and from students who have had a record of failure at another University, are referred by the Admissions Office to the Admissions Committee of the Professorial Board.

Students seeking to register as higher degree candidates should discuss their proposals initially with the Head of the School in which they wish to register. An application is then lodged on a standard form and the Admissions Office, after obtaining a recommendation from the Head of the School, refers the application to the appropriate Faculty or Board of Studies Higher Degree Committee.

The Admissions Office also receives applications from students who wish to transfer from one course to another, or seek any concession in relation to a course in which they are enrolled. These applications should, wherever possible, be lodged before the commencement of the academic year in which the concession is to apply.
Students wishing to resume their studies after an absence of twelve months or more are required to apply to the Admissions Office for permission to re-enrol. It should be noted that, unless permission has been given to defer their studies for a specified period which will not normally exceed twelve months, students will be required to re-enter the course under the regulations prevailing at the time of resumption. This condition will apply also to students who have been re-admitted to a course after exclusion under the rules restricting students re-enrolling.

The Admissions Office operates an Enrolment Bureau for undergraduate students enrolling in the University for the first time. Details of the procedure to be followed by such students will be published in the preamble to the Leaving Certificate Examination results, or may be obtained on application to the Admissions Office.

The Admissions Office is at present located in the Main Building at Kensington, telephone 663-0351. Office hours are from 9 a.m. to 1 p.m. and 1.45 p.m. to 5 p.m. Monday to Friday, although an evening service is provided during the enrolment period. As from March 1966 the Office will be located on the upper campus in the Chancellery.

**REQUIREMENTS FOR ADMISSION**

**Introductory Information**

Candidates may qualify for entry to undergraduate courses by complying with the matriculation requirements set out below at the Leaving Certificate Examination held by the Department of Education or the Matriculation Examination conducted by the University of Sydney.

The Leaving Certificate Examination is usually held in November, and entries must be lodged with the Department of Education during August.

The Matriculation Examination is held in February, and applications must be lodged at the University of Sydney during the first ten days of January except by candidates who have taken the Leaving Certificate Examination in the previous November. The Leaving Certificate results are published. The closing date for such candidates will be announced when the
Matriculation Requirements (to operate from 1st January, 1961)†

1. (i) A candidate for any first degree of the University must satisfy the conditions for admission set out hereunder before entering upon the prescribed course for a degree. Compliance with these conditions does not in itself entitle a student to enter upon a course.

(ii) A candidate who has satisfactorily met the conditions for admission and has been accepted by the University shall be classed as a "matriculated student" of the University after enrolment.

(iii) A person who has satisfactorily met the conditions for admission may be provided with a statement to that effect on the payment of the prescribed matriculation fee.

2. (i) For the purpose of matriculation approved subjects* are grouped as follows:—
   A. English.
   B. Latin, Greek, French, German, Italian, Hebrew, Chinese, Japanese, Russian, Dutch, Geography, Ancient History, Modern History, Economics.
   C. Mathematics I, Mathematics II, Mathematics III.
   E. Accountancy, Art, Descriptive Geometry and Drawing, Music, Theory and Practice of Music.

(ii) In order to satisfy the conditions for admission to undergraduate courses leading to a degree, candidates must pass the New South Wales Leaving Certificate Examination conducted by the Department of Education, or the University of Sydney Matriculation Examination in at least five approved subjects at the one examination; provided that:—

* It should be noted that certain subjects taken for the Leaving Certificate are not approved subjects for admission to the University of New South Wales.

† With the introduction of the Higher School Certificate Examination in November, 1967, the matriculation requirements will be amended. Details of the amended requirements for admission in 1968 and subsequent years may be secured on application to the Registrar.
I. either—

(a) the five subjects include English and at least one subject from each of Groups B and C, but do not include more than one subject from Group E, except that candidates may qualify for admission to the Faculty of Arts only, by passing in one subject from Group D in lieu of the subject from Group C.

or (b) the five subjects include English, and at least one subject from either Group B or Group C, but do not include more than one subject from Group E and provided further that five passes include either one first class Honours and two A's or two Honours of which one is first class;

and:—

II. (a) neither Physics nor Chemistry is offered with the combined subject Physics and Chemistry;

(b) neither Botany nor Zoology is offered with Biology;

(c) neither Botany nor Zoology nor Biology is offered with Physiology;

(d) neither Mathematics I nor Mathematics II nor Mathematics III is offered with General Mathematics;

(e) neither Mathematics I nor Mathematics II is offered with Mathematics III;

(f) Mathematics I or Mathematics II may be counted as an approved subject only if the candidate presented himself for examination in both Mathematics I and Mathematics II;

(g) Theory and Practice of Music is accepted only in cases where the pass was obtained at an examination in 1946 or subsequent years;

(h) Ancient History is accepted only in cases where the pass was obtained at an examination held in 1945 or subsequent years; and further, both Modern History and Ancient History may be offered as qualifying subjects at the examinations held at the end of 1951 and subsequent years;
(i) Agriculture is accepted only in cases where the pass was obtained at an examination held in 1945 or subsequent years;

(j) Economics is accepted only in cases where the pass was obtained at an examination held in 1945 or subsequent years;

(k) Descriptive Geometry and Drawing is accepted only in cases where the pass was obtained at an examination held in 1954 or subsequent years.

(iii) Candidates who have satisfactorily met the matriculation requirements of the University of Sydney, but who have not obtained the requisite pass in Mathematics where prescribed for entrance to the University of New South Wales, will be permitted to complete their qualifications to enter the University of New South Wales by passing only in a Mathematics subject from Group C, at a subsequent Leaving Certificate or University of Sydney Matriculation Examination.
ENROLMENT PROCEDURE FOR UNDERGRADUATE COURSES

First Enrolments. Application for enrolment in first year must wherever possible be made in person to the Student Enrolment Bureau, Kensington, as soon as the results of the Leaving Certificate Examination are published, but in any event not later than 24th January.

Country residents who wish to enrol with the University should write to the Registrar, P.O. Box 1, Kensington, for a form on which to make their preliminary application. This form must be returned not later than 24th January.

In 1966, in all faculties except Medicine where a quota will be necessary, all properly qualified candidates for enrolment will, it is hoped, be accepted. However, should enrolment estimates be exceeded or staff shortages become acute, restrictions may have to be imposed in the Faculty of Arts. Early application, therefore, is essential.

New students complete their enrolment at a specified appointment time in the second week before the start of First Term. Fees must be paid on the day of the appointment. However, in special circumstances and provided class places are still available, students may be accepted for enrolment after the prescribed week subject to the payment of a late fee.

Applicants for enrolment with advanced standing or applicants relying on overseas examinations for matriculation should lodge an application with the Admissions Office prior to 1st October of the year preceding that in which admission is sought.

First Year Repeats. First Year students who fail all subjects at the annual examinations and who are not granted any deferred examinations must apply for re-enrolment to the Student Enrolment Bureau at the time set out above for First Enrolments. Other first year repeat students follow the procedure set out below for Later Year Enrolments.

Later Year Enrolments

Full-time Degree Courses

All students, except new First Year students and students who failed all subjects in 1965, are required to attend for enrolment
in Building F, Rooms 208 and 209, according to the following timetable:

Second Year students whose surnames have initial letters “A” to “J” Monday, 28th February, 9.30 a.m. to 12 noon.
Second Year students whose surnames have initial letters “K” to “P” Monday, 28th February, 3.00 p.m. to 5.00 p.m.
Second Year students whose surnames have initial letters “Q” to “Z” Tuesday, 1st March, 9.30 a.m. to 12 noon.
Third year students and Honours Year students Tuesday, 1st March, 2.00 p.m. to 4.30 p.m.

Part-time Sociology Diploma

All students are required to attend for enrolment in Building F, Room 208, on Tuesday, 1st March, between 2.00 p.m. and 4.30 p.m. and 5.30 p.m. to 8.30 p.m.

Enrolment forms will be available at the enrolment points.

Miscellaneous Subjects

Students may be accepted for enrolment in miscellaneous subjects provided the University considers that the subject/s will be of benefit to the student and there is accommodation available. Under no circumstances will subjects taken in this way count towards a degree or diploma.

Students wishing to enrol in subjects offered in the Faculty of Arts must first obtain permission from the Head of the appropriate School or his representative and then attend for enrolment at the times specified below as follows:

Faculty Office, Room 119, First Floor, Building “F”
Friday, 4th March 2.00 p.m. to 4.30 p.m.
6.00 p.m. to 7.30 p.m.

Enrolment in Italian at the University of Sydney

Arts students who wish to take courses in Italian at the University of Sydney to count towards their degree, should:
1. Enrol as Irregular Students at the Fees Office of the University of Sydney before 24th January, 1966.
2. Present to the Fees Office at the time of enrolment a letter from the Faculty of Arts of this University stating that:
   (a) the student concerned is enrolled at the University of New South Wales;
(b) if appropriate, that the student holds a Teachers' College Warrant No. .......... 
3. Register with the appropriate Department at the University of Sydney.

Final Dates for Enrolment

No enrolments will be accepted from new students after the end of the second week of term (18th March, 1966) except with the express approval of the Registrar and the Head of the School concerned; no later year enrolments will be accepted after 31st March without the express approval of the Registrar, which will be given in exceptional circumstances only.

UNIVERSITY UNION CARD

All students other than miscellaneous students are issued with a University Union membership card. This card must be carried during attendance at the University and shown on request.

The number appearing on the front of the card in the space at the top righthand corner is the student registration number used in the University's records. This number should be quoted in all correspondence.

The card must be presented when borrowing from the University libraries, when applying for Travel Concessions and when notifying a change of address. It must also be presented when paying fees on re-enrolment each year when it will be made valid for the year and returned. Failure to present the card could result in some inconvenience in completing re-enrolment.

A student who loses a Union Card must notify the University Union as soon as possible.

New Students will be issued with University Union cards by mail to their term address as soon as possible after fee payment. In the meantime, the fees receipt form should be carried during attendance at the University and shown on request. If the Union card is not received within three weeks of fee payment the University Union should be notified.
FEES

Fees are current at the time of publication, and may be amended by Council without notice.

Fees for Arts Courses

(i) Pass—$72 (£36) per annum per subject or $24 (£12) per term per subject.

(ii) Distinction Subjects or Honours—an additional $24 (£12) per annum per subject in which distinction or honours are taken in student's second and third years and $96 (£48) per subject per annum in the fourth year.

(iii) Students taking subjects at the University of Sydney as part of their regular course are required by that University to pay lecture fees only.

(iv) Thesis Fee—Students who have completed the final examinations but have a thesis still outstanding are required to pay $20 (£10) per annum (no term payment).

Fees for Diploma in Sociology Course

(i) (a) Over 6 hours' and up to 15 hours' attendance per week—$48 (£24) per term.
(b) 6 hours' or less attendance per week—$24 (£12) per term.

(ii) Thesis Fee—Students who have completed the final examinations but have a thesis still outstanding are required to pay $20 (£10) per annum (no term payment).

Miscellaneous Subjects

(i) Pass—$72 (£36) per annum per subject or $24 (£12) per term per subject.

(ii) Distinction Subjects or Honours—an additional $24 (£12) per annum per subject in which distinction or honours are taken in students' second and third years and $96 (£48) per subject per annum in the fourth year.

(iii) Distinction section only—$72 (£36) per annum per subject or $24 (£12) per term per subject.
**Other Fees**

In addition to the course fees set out above all registered undergraduates will be required to pay—

(i) Matriculation Fee—$6 (£3)—payable at the beginning of first year.

(ii) Library Fee—annual fee—$10 (£5).

(iii) Student Activities Fees.
   - University Union*—$12 (£6)—annual subscription.
   - Sports Association*—$2 (£1)—annual subscription.
   - Students’ Union*—$4 (£2)—annual subscription.
   - Miscellaneous—$6 (£3)—annual fee.
   Total—$24 (£12).

(iv) Diploma or Graduation Fee—$6 (£3)—payable at the completion of the course.

(v) Deferred examination—$4 (£2) for each subject.

(vi) Examinations conducted under Special Circumstances—$6 (£3)—for each subject.

(vii) Review of Examination Result—$6 (£3)—for each subject.

(viii) Chemistry Kit Hiring Charge—$4 (£2) per kit. Additional charge for breakages and losses in excess of $1 (10/-) may be required.

(ix) Excursion Fee—$2 (£1) per subject (biology, botany, zoology and entomology).

**Late Fees**

**First Enrolments**

Fees paid on the late enrolment session and before the commencement of term .... .... .... $5 (£2 10 0)

Fees paid during the 1st and 2nd weeks of term .... $10 (£5)

Fees paid after the commencement of the 3rd week of term with the express approval of the Registrar and Head of School concerned .... $20 (£10)

**Re-Enrolments**

**First term**

Failure to attend enrolment centre during enrolment week .... .... .... .... .... .... $5 (£2 10 0)

* Life members of these bodies are exempt from the appropriate fee or fees.
Fees paid after the commencement of the 3rd week of term to 31st March ..... $10 (£5)
Fees paid after 31st March where accepted with the express approval of the Registrar $20 (£10)

Second and Third terms

Fees paid in 3rd and 4th weeks of term ..... $10 (£5)
Fees paid thereafter ..... $20 (£10)

Late lodgment of Application for Admission to Examinations (late applications will be accepted for three weeks only after the prescribed dates) ..... $4 (£2)

Withdrawal from Course

Students withdrawing from a course are required to notify the Registrar in writing. Fees for the course accrue until a written notification is received.

Where notice of withdrawal from a course is received by the Registrar before the first day of First Term a refund of all fees paid other than the matriculation fee will be made.

Where a student terminates for acceptable reasons a course of study before half a term has elapsed, one-half of the term's fees may be refunded. Where a student terminates a course of study after half a term has elapsed, no refund may be made in respect of that term's fees.

The Library fee is an annual fee and is not refundable where notice of withdrawal is given after the commencement of First Term.

On notice of withdrawal a partial refund of the Student Activities Fees is made on the following basis:—

University Union—$2 (£1) in respect of each half term.
University of New South Wales Students' Union—where notice is given prior to the end of the fifth week of First Term $2 (£1), thereafter no refund.
University of New South Wales Sports Association — where notice is given prior to 30th April a full refund is made, thereafter no refund.
Miscellaneous—where notice is given prior to 30th April $2 (£1), thereafter no refund.
PAYMENT OF FEES

Completion of Enrolment

All students are required to attend the appropriate enrolment centre during the prescribed enrolment period* for authorisation of course programme. Failure to do so will incur a late fee of $5 (£2/10/-).

First year students (including students repeating first year) must complete enrolment (including fee payment) before they are issued with class timetables or permitted to attend classes. A first year student who has been offered a place in a course to which entry is restricted and fails to complete enrolment (including fee payment) at the appointed time may lose the place allocated.

Fees should be paid during the prescribed enrolment period, but will be accepted without incurring a late fee during the first two weeks of First Term. (For late fees, see below.) No student is regarded as having completed an enrolment until fees have been paid. Fees will not be accepted (i.e., enrolment cannot be completed) from new students after the end of the second week of term (i.e., 18th March, 1966), and after 31st March, from students who are re-enrolling, except with the express approval of the Registrar, which will be given in exceptional circumstances only.

Payment of Fees by Term

Students who are unable to pay their fees by the year may pay by the term, in which case they are required to pay first term course fees and other fees for the year, within the first two weeks of First Term. Students paying under this arrangement will receive accounts from the University for Second and Third Term fees. These fees must be paid within the first two weeks of each term.

* The enrolment periods for Sydney students are prescribed annually in the leaflets "Enrolment Procedure for New Students" and "Enrolment Procedure for Students Re-enrolling".
Assisted Students

Scholarship holders or Sponsored Students who have not received an enrolment voucher or appropriate letter of authority from their sponsor at the time when they are enrolling should complete their enrolment paying their own fees. A refund of fees will be made when the enrolment voucher or letter of authority is subsequently lodged with the Cashier.

Extension of Time

Any student who is unable to pay fees by the due date may apply in writing to the Registrar for an extension of time. Such application must give year or stage, whether full-time or part-time and the course in which the applicant wishes to enrol, state clearly and fully the reasons why payment cannot be made and the extension sought, and must be lodged before the date on which a late fee becomes payable. Normally the maximum extension of time for the payment of fees is until 31st March for fees due in first term and for one month from the date on which a late fee becomes payable in Second and Third Terms.

Where an extension of time is granted to a first year student in first term, such student is not permitted to attend classes until fees are paid, and if seeking to enrol in a restricted Faculty may risk losing the place allocated.

Failure to Pay Fees

Any student who is indebted to the University and who fails to make a satisfactory settlement of his indebtedness upon receipt of due notices ceases to be entitled to membership and privileges of the University. Such a student is not permitted to register for a further term, to attend classes or examinations, or to be granted any official credentials.

No student is eligible to attend the annual examinations in any subject where any portion of his course fees for the year is outstanding after the end of the fourth week of Third Term.

In very special cases the Registrar may grant exemption from the disqualification referred to in the two preceding paragraphs upon receipt of a written statement setting out all relevant circumstances.
GENERAL CONDUCT

Acceptance as a member of the University implies an undertaking on the part of the student to observe the regulations, by-laws and other requirements of the University, in accordance with the declaration signed at the time of enrolment.

In addition, students are expected to conduct themselves at all times in a seemly fashion. Smoking is not permitted during lectures, in examination rooms or in the University Library. Gambling is also forbidden.

ATTENDANCE AT CLASSES

Students are expected to be regular and punctual in attendance at all classes in the course or subject in which they are enrolled. All applications for exemption from attendance at lectures or practical classes must be made in writing to the Registrar.

In the case of illness or of absence for some other unavoidable cause a student may be excused by the Registrar from non-attendance at classes for a period of not more than one month, or on the recommendation of the Dean of the appropriate Faculty for any longer period.

Applications to the Registrar for exemption from re-attendance at classes, either for lectures or practical work, may only be granted on the recommendation of the Head of the appropriate School. The granting of an exemption from attendance does not carry with it exemption from payment of fees.

Application forms for exemption from lectures are available at the Admissions Office and should be lodged there (with a medical certificate where applicable). If term examinations have been missed this fact should be noted in the application.

Where a student has failed a subject at the annual examinations in any year and re-enrols in the same course in the following year, he must include in his programme of studies for that year the subject in which he has failed. This requirement will not be applicable if the subject is not offered the following year; is not a compulsory component of a particular course; or if there is some other cause, which is acceptable to the Professorial Board, for not immediately repeating the failed subject.
Where a student has attended less than eighty per cent of the possible classes, he may be refused permission to sit for the examination in that subject.

**CHANGES IN COURSE PROGRAMMES**

Students seeking approval of a change in their course programme or seeking to withdraw from subjects must make application to the Head of the School responsible for the course on a form available from school offices. The Registrar will inform students of the decision. Approval of withdrawal from subjects is not automatic, each application being determined after considering the circumstances advanced as justifying withdrawal. It should be noted that a student is regarded as having failed in a subject if he enrolled in it in any year and did not pass the annual examination—not sitting for the examination is regarded as not passing the examination.

**RESTRICTION UPON STUDENTS RE-ENROLLING IN UNIVERSITY COURSES**

The University Council has adopted the following rules governing re-enrolment with the object of requiring students with a record of failure to show cause why they should be allowed to re-enrol and retain valuable class places. These rules will be applied retrospectively from January, 1962, and the attention of students is drawn to them.

(i) As from 1st January, 1962, a student shall show cause why he should be allowed to repeat a subject in which he has failed more than once. (Failure in a deferred examination as well as in the annual examination counts, for the purpose of this regulation, as one failure). Where such subject is prescribed as a part of the student’s course he shall be required to show cause why he should be allowed to continue the course. A student in the medical course shall show cause why he should be allowed to repeat the second year of the course if he has failed more than once to qualify for entry to the third year.

(ii) Notwithstanding the provisions of Clause (i), a student shall be required to show cause why he should be al-
allowed to continue a course which he will not be able to complete in the time set down in the following schedule:

<table>
<thead>
<tr>
<th>Number of years in course</th>
<th>Total time allowed from first enrolment to completion (Years)</th>
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<tbody>
<tr>
<td>3</td>
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<td>11</td>
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<td>8</td>
<td>12</td>
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</tbody>
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(iii) No full-time student shall, without showing cause, be permitted to continue a course unless all subjects of the first year of his course are completed by the end of his second year of attendance. No student in the Faculty of Arts shall, without showing cause, be permitted to continue a course unless he completes four subjects, one of which must be from Group VII, by the end of his second year of attendance.*

No part-time student shall, without showing cause, be permitted to continue a course unless all subjects of the first two stages of his course are completed by the end of his fourth year of attendance and all subjects of the third and fourth stages of his course by the end of his seventh year of attendance.

(iv) A student who has a record of failure in a course at another University shall be required to show cause why he should be admitted to this University. A student admitted to a course at this University following a record of failure at another University shall be required to show cause, notwithstanding any other provisions in these rules, why he should be permitted to continue in that course if he is unsuccessful in the annual examinations in his first year of attendance at this University.

(v) Any student excluded under any of the Clauses (i)-(iii) may apply for readmission after two academic years and such application shall be considered in the light of any evidence submitted by him.

* Rule (iii) in so far as it relates to students in the Faculty of Arts will apply retrospectively as from 1st January, 1967.
(vi) A student wishing "to show cause" under these provisions shall do so in writing to the Registrar. Any such application shall be considered by the Professorial Board, which shall determine whether the cause shown is adequate to justify his being permitted to continue his course or re-enrol, as the case may be.

(vii) The Vice-Chancellor may on the recommendation of the Professorial Board exclude from attendance in a course or courses any student who has been excluded from attendance in any other course under the rules governing re-enrolment and whose record at the University demonstrates, in the opinion of the Board and the Vice-Chancellor, the student's lack of fitness to pursue the course nominated.

(viii) A student who has failed, under the provisions of Clause (vi) of these rules, to show cause acceptable to the Professorial Board why he should be permitted to continue in his course, and who has subsequently been permitted to re-enrol in that course or to transfer to another course, shall also be required to show cause, notwithstanding any other provisions in these rules, why he should be permitted to continue in that course if he is unsuccessful in the annual examinations immediately following the first year of resumption or transfer of enrolment as the case may be.

(ix) A student may appeal to an Appeals Committee constituted by Council for this purpose against his exclusion by the Professorial Board from any subject or course.

RE-ADMISSION AFTER EXCLUSION

Applications for re-admission must be made on the standard form and lodged with the Registrar not later than 30th June of the year prior to that for which re-admission is sought. An application should include evidence of appropriate study in the subjects (or equivalents) on account of which the applicant was excluded. In addition, evidence that circumstances which were deemed to operate against satisfactory performance at the time of exclusion are no longer operative or are reduced in intensity should be furnished. An applicant may be required to take the annual
examinations in the relevant subjects as qualifying examinations in which case re-admission does not imply exemption from the subject.

It should be noted that a person under exclusion may not be enrolled in miscellaneous subjects unless he has received the approval of the Professorial Board.

Persons who intend applying for re-admission to the University at a future date may seek advice as to ways in which they may enhance their prospects of qualifying for re-admission. Enquiries should be made on a form obtainable from the Examinations Branch, and lodged with the Registrar.
STUDENT SERVICES

LIBRARY SERVICES

The University library is located on the upper campus adjacent to the Chancellery and the Arts and Commerce Buildings.

All students may use the library for reference use without any formality. Reserve and ready reference books must be used in the library but most others are available for loan. Students who hold a University Union card may use this to borrow books from the Library. Those who are not members of the Union, i.e. miscellaneous students, may arrange to have a card issued to them.

The usual library hours are:

In term ... Monday to Friday .... 9 a.m. to 10 p.m.
Saturday .... 9 a.m. to 5 p.m.
Sunday .... 2 p.m. to 6 p.m.

In vacation .. See Notice Boards.

THE UNIVERSITY UNION

Warden—A. T. Cuningham, B.Ec.(Syd.)

The University Union, a building of striking circular design, is located near the entrance to the Kensington campus from Anzac Parade. Membership of the Union is compulsory for all registered students of the University and is also open to all members of staff.

The full range of facilities provided by the Union includes a cafeteria service and other dining facilities, a large shopping centre, cloak room, banking and hairdressing facilities, showers, a women’s lounge, common rooms, games rooms, reading rooms, etc.

The constitutional objects of the Union are “to create opportunities to encourage the development of social and intellectual intercourse between members of the Union; to provide premises and other amenities which shall be the common meeting ground and social centre for members of the Union; to provide facilities for the refreshment, entertainment, recreation and convenience of members of the Union; to secure the co-operation of members of the Union in furthering the interests of the University; to generally organise and direct such activities as may be deemed appropriate for giving expression to the interests of members of the Union or for carrying out any of the objects aforesaid.”
The Arts Faculty Society

During the past year the Arts Faculty Society, owing to the zeal of the committee members and the enthusiastic support of the majority of Arts students, reached a new high in its level of activity.

At present the aim of the society is to complement the students’ academic life by providing many social functions throughout the year. In 1965 the Society ran a number of cocktail parties and also the annual Arts Ball which was probably the best ball of the year. As well as this, the Society encourages and supports the Arts teams in inter-faculty Rugby, basketball and judo. It also arranges two annual cricket matches, one being against the Arts staff and the other against the Commerce Faculty.

Membership of the Society is a must for all new students, and application forms are available during Orientation Week. Any further details may be obtained from the President, Michael Fogarty, Students’ Union Office, 663-3109. Home, 39-4808, or Secretary, Rosa Luciano at 92-2218.

Drama Club

The principal aim of this group is to stage plays and revues. In addition, a programme has been arranged this year of play readings, lectures and discussions, theatre parties and socials, voice and make-up exercises and other workshops. Scope exists for actors, writers, carpenters, poets, electricians and even potential ushers in the Club. Enquiries should be made to the secretary.

Historical Society

The Historical Society is a society formed and run by students in co-operation with the School of History. With a programme of public addresses, symposia and films it aims to make History interesting to a wide number. The Society is open to all students and members of staff.

For further information, contact the Secretary, Miss Cathie Hall, C/- School of History.

The Politics Club

This Club was formed by students in the School of Political Science and is open to all students and other interested parties within the University.

During this year it is hoped that three or four informal dinners
will be held. Regular weekly meetings are held and discussion groups on special themes and topics are planned.

This Club does not align itself with any political party, group or faction, but rather follows the lines of the Non-Conformist Society.

Further information may be obtained from: David Wheen, Arts IV, 663-1651, C/- Basser College, Kensington.

Socratic Society

The Society is an independent, non-political, non-religious and non-profitmaking organisation. Its aim is to foster thought and promote discussion on interesting, controversial and intellectually stimulating topics. To achieve this aim, the Society holds regular public meetings, talks, discussion groups and symposia to which speakers of special interest have been invited. Attendance at meetings is voluntary, and membership entails no obligations. Members, however, have the unique opportunity of attending private discussion groups and meetings which are attended by a diversified group. Members of the Society include philosophy lecturers, University chaplains and students from all faculties. In the past a wide range of subjects has been discussed. These have varied from “Euthanasia”, by Mr. Sparks, to the “White Australia Policy”, by an ex-Premier of New South Wales. Other topics covered have ranged from discussion groups on Robinson’s “Honest to God” to “Why I am a Marxist” by the owner of a downtown bookstore.

Further enquiries concerning meetings, proposed topics and membership may be made by contacting Dr. R. E. Dowling of the School of Philosophy, Greg Lenthen, 32-5312 or Graeme Staines, 95-4030.

The Julian Society

The Julian Society is the literary society of The University of New South Wales, and it is devoted to the study and discussion of literature—with particular emphasis on poetry. Membership is open to all students and staff of the University.

During term meetings are held fortnightly, and usually a paper is presented by a student or member of staff, and followed by an informal discussion. Occasionally at a formal meeting a guest speaker delivers a lecture on a topic of general literary interest.

Further information may be obtained from the Secretary, Pamela Nasi, c/o School of English or phone 90-8427.
1. The degree of Bachelor of Arts shall be conferred as a degree in General Studies or as a degree in Special Studies or as a degree in Combined Special Studies.

2. Except where special provision is made in the By-laws or by special permission of Faculty, no student may enrol in courses qualifying for a degree in the Faculty of Arts at the same time as he is enrolled for any other degree.

B.A. in General Studies

3. The course of study for the degree of Bachelor of Arts in General Studies shall extend over not fewer than three years for a Pass degree and over not fewer than four years for a degree with Honours. Honours shall be awarded in three classes: Class I; Class II (in two divisions); and Class III.

Pass Degree Requirements

4. Candidates for the Pass degree of Bachelor of Arts in General Studies shall meet the following requirements:—
(a) Ten qualifying courses shall be taken and not more than four of these may be taken in any one year.
(b) The ten qualifying courses selected by a candidate shall include:—
   (i) one subject studied in three consecutive courses and three other subjects each studied in two consecutive courses and one subject studied for a single course;
   or
   (ii) two subjects each studied in three consecutive courses and two other subjects each studied in two consecutive courses;
   or
   (iii) two subjects each studied in three consecutive courses, one other subject studied in two consecutive courses and two subjects each studied in a single course.
(c) Of the ten qualifying courses, not more than six shall be taken from any one group of the groups specified below. At least two courses shall be taken from Group VII. These shall normally form a sequence, but in exceptional cir-
The University of New South Wales

cumstances Faculty may allow a student to take two courses from Group VII which are not consecutive. Not more than four courses from Group VII, and not more than seven courses from Groups VI and VII may be counted towards the degree.*

(d) Except by permission of the Faculty a course in Drama can be taken only if English or French or German or Spanish is studied concurrently at the same level, or if a course in one of these subjects at the same level as the course being taken in Drama has already been passed.

5. Grouping of courses available in the general degree:

| Group I: English and Drama | English (three courses) |
| Group II: Modern Languages | French (three courses) |
| Group III: History and Political Science | History (three courses) |
| Group IV: Social Sciences | Economics (three courses) |
| Group V: Philosophy | Philosophy (three courses) |

* Candidates who complete Geology I and wish to count that course towards the degree of Bachelor of Arts may not also count, for that purpose, the course in History and Philosophy of Science II. Candidates who take History and Philosophy of Science I and Geology I must also take Geology II in order to secure a sequence of two Natural Science subjects.

**Not available in 1966.
Group VI: Mathematics and Statistics

Mathematics (three courses)*
Statistics (three courses of which the first is Mathematics I)

Group VII: Natural Sciences

History and Philosophy of Science (three courses)
Physics (two courses)
Chemistry (two courses)
Biological Sciences (two courses)
(The first course is General Biology followed by either Botany I or Zoology I as the second course).
Geology (two courses)

Honours Degree Requirements

6. Candidates for the honours degree of Bachelor of Arts in General Studies shall be required to attend qualifying courses in the Faculty for not fewer than four years and must complete their courses within five years; or in such special cases as may be decided by Faculty in six years; except that Faculty may determine by resolution as a measure of equity that this condition shall be relaxed.

7. In order to qualify for admission to the Honours year, candidates shall be required to have met all requirements for the Pass degree, and in the ten qualifying courses thus completed to have obtained Credit or Distinction in at least five of them. Candidates so admitted shall, in the Honours year, attend and complete with Credit or better two further qualifying courses, each such course to be course III of a subject in which courses I and II have already been completed. Students who have met the Pass degree requirements under Clause 4 (b) (iii) are not eligible for a general Honours degree.

8. Candidates for Honours may be required to take both the Pass and Distinction syllabuses in either or both of their honours

* Students with a Pass in General Mathematics at Matriculation are very strongly advised against enrolling in Mathematics I.
year qualifying courses. Alternatively, they may be required to take additional studies in fields common to the subjects that will have been taken in three consecutive courses.

9. The grade of Honours awarded to a candidate shall be based upon a consideration of the full record of his studies for the degree. Honours shall not be awarded in particular Schools, but shall be listed as Honours in General Studies.

B.A. in Special Studies (and Combined Special Studies)

10. The courses of study for the degree of Bachelor of Arts in Special Studies shall include nine qualifying courses and shall extend over four years. In exceptional cases Faculty may allow a fifth year for the completion of the Special degree.

11. The degree of Bachelor of Arts in Special Studies may be taken at the Honours level only. Honours shall be awarded in the following classes: Class I; Class II (in two divisions); and Class III.

B.A. in Special Studies

12. Candidates may present themselves in any one of the following subjects: (i) English; (ii) History; (iii) Philosophy; (iv) History and Philosophy of Science; (v) Psychology; (vi) Sociology; (vii) Economics; (viii) Mathematics or Statistics; (ix) Drama; (x) Political Science; (xi) French; (xii) German; (xiii) Spanish.

13. Suitable candidates may be admitted to the course for the B.A. in Special Studies in one of the Schools of the Faculty at the beginning of their first year. Except where Faculty, on the recommendation of the Head of the School, may otherwise determine, a candidate shall be required to obtain in his first year Credit or Distinction in the subject or subjects in which he wishes to pursue special studies.

14. Candidates who fail to meet the necessary standards of competence may transfer to the degree in General Studies, and shall then satisfy requirements under Clauses 4 and 5.

15. Suitable candidates may transfer at the beginning of the second year from the course in General Studies to a course for the degree in Special Studies of the Faculty, provided that, except where Faculty on the recommendation of the Head of the School may otherwise determine, the candidate shall have obtained in his first year Credit or Distinction in the subject or subjects in which he wishes to pursue Special Studies.
16. (a) Candidates for a Special Degree of Bachelor of Arts in all Schools and Departments of the Faculty save Economics and Drama shall take a Course I of their special subject in the first year, Course II in the second year, Courses IIIA and IIIB in the third year and Course IV in the fourth year. Candidates shall be required to take Courses II, IIIA and IIIB in both Pass and Distinction syllabuses, except where Course IIIB is a Distinction course only, in which case Course IIIB shall be not less in content and require no fewer hours in formal tuition than Course IIIA Pass and IIIA Distinction together.

(b) Candidates for the degree of Bachelor of Arts in Special Studies in the School of Economics shall take Course I in the first year, Courses II and IIIA in the second year, Course IIIB in the third year and Course IV in the fourth year. Candidates shall be required to take Courses II and IIIA in the Pass and Distinction syllabuses, and Course IIIB will be equivalent in content and hours of formal tuition to the Pass and Distinction elements of Course IIIA together.

(c) Candidates in Drama shall be required to take concurrently the pass course in English or French or German or Spanish at the same stage as their Drama course in their first and second years, or to have already passed a course in one of these subjects at the same level as the course being taken in Drama. Candidates in Drama in the third year shall take Drama IIIA (Pass and Distinction) and Drama IIIB (Distinction only), together with English IIIA (Pass) or an equivalent third year course in a modern language. Drama IIIB (Distinction) shall be so designed as to ensure that Drama IIIB (Distinction) and English IIIA (Pass) (or an equivalent modern language course) shall not be less in content and require no fewer hours in formal tuition than Drama IIIA (Pass and Distinction).

17. Except where Faculty, on the recommendation of the Head of the School, may otherwise determine, candidates for Honours must obtain a grade of Credit or Distinction in their special subject in all years.
18. Except where Faculty, on the recommendation of the Head of the School may otherwise determine, in their first and second years (in the case of Economics students, in their first and third years) candidates shall be required to do four additional subsidiary courses. These courses may comprise two consecutive courses in each of two subjects, or two consecutive courses in one subject and two single courses. Unless Faculty otherwise determines, at least two of the courses shall be from Group VII. In exceptional circumstances, Faculty may allow a student to take two courses from Group VII which are not consecutive. The subsidiary courses studied (other than those from Group VII) shall be open to prescription by the Head of the School in which the degree in Special Studies is taken.

19. On the recommendation of the Examinations Committee, the Faculty may recommend the award of the general B.A. degree to students who have completed at least eight courses in accordance with the regulations for the B.A. degree in Special Studies and have obtained Credit or Distinction in at least two of them beyond the first year level. Alternatively, Faculty may recommend to the Professorial Board the completion of an additional course or courses before the award of the general B.A. degree.

**B.A. in Combined Special Studies**

20. Candidates may present themselves in combinations of two subjects of study, provided that the combinations proposed by candidates are approved by the Heads of Schools concerned. Candidates deemed suitable at the end of the first year will be formally admitted as students in Combined Special Studies.

21. Candidates thus admitted shall be required to take nine courses including three consecutive courses of one of their special subjects of study, three consecutive courses of the other special subject of study, and a combined Course IV comprising studies jointly prescribed by the Heads of the two Schools concerned.

Courses II and IIIA shall be taken in both Pass and Distinction syllabuses. Where a Course IIIB involves a Pass as well as a Distinction component, that course may, with the
permission of the Head of the School, be substituted for Course IIIA. Where one of the two special subjects is Economics, Courses II and IIIA Economics shall be taken in second year together with Course II of the other special subject, and Course IIIA or, if appropriate, Course IIIB of the latter subject shall be taken in third year.

In addition to these seven courses, candidates except those taking History and Philosophy of Science as one of their special studies shall be required to take consecutive courses in either History and Philosophy of Science or some other subject from the Natural Sciences group. In exceptional circumstances, Faculty may allow a student to take two courses from Group VII which are not consecutive or one subject from Group VII only.

22. Candidates who fail to meet the necessary standards of competence may transfer to the degree in General Studies, and shall then satisfy requirements under Clauses 4 and 5.

23. Except where Faculty, on the recommendation of the Head of the School, may otherwise determine, candidates for Honours must obtain in their special subjects a grade of Credit or Distinction in all years. Honours shall be listed as Honours in Combined Special Studies.

24. On the recommendation of the Examinations Committee, the Faculty may recommend the award of the general B.A. degree to students who have completed at least eight courses in accordance with the regulations for the B.A. degree in Special Studies and have obtained Credit or Distinction in at least two of them beyond the first year level. Alternatively, Faculty may recommend to the Professorial Board the completion of an additional course or courses before the award of the general B.A. degree.

**Admission with Advanced Standing**

25. (a) A graduate or undergraduate of another Faculty of this University may be admitted with advanced standing in the Faculty of Arts, with credit for not more than four qualifying Arts courses already completed in the other Faculty of this University.

(b) A graduate or undergraduate of another university may be admitted with advanced standing in the Faculty of
Arts, with credit for not more than four qualifying Arts courses already completed at another university, not including a Course III.

(c) Under special circumstances credit towards an Arts degree as provided in Clause 25(b) above may be given for not more than two appropriate Arts subjects at the level of Course I taken at another university and not included in the Arts curriculum of the University of New South Wales.

26. Where application is made for admission with Advanced Standing under Regulation 25, special consideration may be given by Faculty to (i) graduates in other Faculties of this University who have an Honours degree (or a degree with Honours) and to (ii) students who wish to take a degree with Honours in the Faculty of Arts.
COURSES AVAILABLE FOR
DEGREE OF BACHELOR OF ARTS

The following is a complete list of subjects which may be taken in accordance with the regulations set out above for the award of the degree of Bachelor of Arts.

The hours are for formal course work in each subject. However, additional time is devoted to tutorials or seminars in some subjects, particularly at the distinction level. The distinction syllabus incorporates the equivalent pass syllabus plus additional work. The hours shown for distinction subjects are for the combined pass and distinction syllabus.

<table>
<thead>
<tr>
<th>Group I</th>
<th>Hours per week for 3 terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>50.111 English I</td>
<td>3</td>
</tr>
<tr>
<td>50.112 English II</td>
<td>3</td>
</tr>
<tr>
<td>50.122 English II (Distinction)</td>
<td>5</td>
</tr>
<tr>
<td>50.113 English IIIA</td>
<td>3</td>
</tr>
<tr>
<td>50.123 English IIIA (Distinction)</td>
<td>4</td>
</tr>
<tr>
<td>50.133 English IIIB</td>
<td>3</td>
</tr>
<tr>
<td>50.143 English IIIB (Distinction)</td>
<td>4</td>
</tr>
<tr>
<td>50.114 English IV (Honours)</td>
<td>5</td>
</tr>
<tr>
<td>57.211 Drama I</td>
<td>3</td>
</tr>
<tr>
<td>57.212 Drama II</td>
<td>3</td>
</tr>
<tr>
<td>57.222 Drama II (Distinction)</td>
<td>5</td>
</tr>
<tr>
<td>57.213 Drama III</td>
<td>3</td>
</tr>
<tr>
<td>57.223 Drama IIIA (Distinction)</td>
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<tr>
<td>57.233 Drama IIIB (Distinction)</td>
<td>6</td>
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<tr>
<td>57.224 Drama IV</td>
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<table>
<thead>
<tr>
<th>Group II</th>
<th>Hours per week for 3 terms</th>
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<tr>
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<tr>
<td>56.112 French II</td>
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<td>56.122 French II (Distinction)</td>
<td>7</td>
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<td>56.113 French IIIA</td>
<td>6</td>
</tr>
<tr>
<td>56.123 French IIIA (Distinction)</td>
<td>7</td>
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<tr>
<td>56.133 French IIIB (Distinction)</td>
<td>4</td>
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<tr>
<td>56.201 German IZ</td>
<td>6</td>
</tr>
<tr>
<td>56.211 German I</td>
<td>5</td>
</tr>
<tr>
<td>56.202 German IIZ</td>
<td>6</td>
</tr>
<tr>
<td>56.203 German IIZ (Distinction)</td>
<td>6</td>
</tr>
<tr>
<td>56.212 German II</td>
<td>5</td>
</tr>
<tr>
<td>56.222 German II (Distinction)</td>
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</tr>
<tr>
<td>56.301 Spanish IZ</td>
<td>6</td>
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<tr>
<td>56.311 Spanish I</td>
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</tr>
<tr>
<td>56.312 Spanish II</td>
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</table>

Preliminary Italian This subject may be taken by arrangement with the Department of Italian at the University of Sydney.
### Group III

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours per week</th>
<th>Notes</th>
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<tr>
<td>51.111</td>
<td>History I</td>
<td>3</td>
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<tr>
<td>51.112</td>
<td>History II</td>
<td>3</td>
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</tr>
<tr>
<td>51.122</td>
<td>History II (Distinction)</td>
<td>4½</td>
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<td>History III</td>
<td>3</td>
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<td>51.123</td>
<td>History IIIA (Distinction)</td>
<td>4½</td>
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<td>51.133</td>
<td>History IIIB (Distinction)</td>
<td>4½</td>
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<td>51.114</td>
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<tr>
<td>51.211</td>
<td>Australian Studies (one course only)</td>
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<td>54.111</td>
<td>Political Science I</td>
<td>3</td>
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<td>54.112</td>
<td>Political Science II (Distinction)</td>
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<td>54.113</td>
<td>Political Science III A</td>
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<tr>
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<td>54.133</td>
<td>Political Science IIIB</td>
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### Group IV

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<tr>
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<td>12.022</td>
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<tr>
<td>12.023</td>
<td>Psychology IIIA</td>
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<td></td>
</tr>
<tr>
<td>12.033</td>
<td>Psychology IIIA (Distinction)</td>
<td>8</td>
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</tr>
<tr>
<td>12.034</td>
<td>Psychology IIIB (Distinction)</td>
<td>8</td>
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</tr>
<tr>
<td>12.035</td>
<td>Psychology IV (Honours)</td>
<td>6</td>
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<tr>
<td>15.101</td>
<td>Economics I</td>
<td>3</td>
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<td>15.102</td>
<td>Economics II</td>
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<td>15.112</td>
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<td>15.103</td>
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<td>15.123</td>
<td>Economics IIIB (Distinction)*</td>
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<td>15.104</td>
<td>Economics IV (Honours)</td>
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<td>53.112</td>
<td>Sociology II</td>
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<td>Sociology II (Distinction)</td>
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<td>Sociology III A</td>
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<td>53.123</td>
<td>Sociology IIIA (Distinction)</td>
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<td>Sociology IIIB</td>
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<td>Sociology IIIB (Distinction)</td>
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<tr>
<td>53.114</td>
<td>Sociology IV (Honours)</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

* This course consists of any two subjects chosen from the subjects 15.211, 15.221, 15.231, 15.241, 15.251, 15.261, 15.271, 15.281, 15.291, 15.301, 15.711 and 15.712 (all 2 hours per week) and 15.431 (3 hours per week). It should be noted, however, that not all these subjects are available every year, and the School of Economics should be consulted for details.
FACULTY OF ARTS

Hours per week
for 3 Terms

Group V

52.111 Philosophy I .................................................. 3
52.112 Philosophy II .................................................. 3
52.122 Philosophy II (Distinction) .................................. 5
52.113 Philosophy IIIA ............................................... 4
52.123 Philosophy IIIA (Distinction) .............................. 6
52.133 Philosophy IIIB (Distinction) .............................. 6
52.114 Philosophy IV (Distinction) ................................. 6

Group VI

10.001 Mathematics I ................................................ 6
10.111 Pure Mathematics II ......................................... 5
10.121 Pure Mathematics II (Higher) .............................. 6
10.112 Pure Mathematics III ......................................... 5
10.122 Pure Mathematics III (Higher) .............................. 7
10.123 Pure Mathematics IV (Honours) ............................ 8
10.211 Applied Mathematics II ...................................... 7
10.221 Applied Mathematics II (Higher) ......................... 7
10.212 Applied Mathematics III .................................... 7
10.222 Applied Mathematics III (Higher) ......................... 8
10.311 Theory of Statistics I ........................................ 7
10.321 Theory of Statistics I (Higher) ............................ 8
10.312 Theory of Statistics II ...................................... 8
10.322 Theory of Statistics II (Higher) ........................... 9
10.323 Theory of Statistics III (Honours) ......................... 8

Group VII

1.001 Physics I .......................................................... 6
1.112 Physics II ....................................................... 7
2.001 Chemistry I ..................................................... 6
2.002 Chemistry II .................................................... 9
17.001 General Biology .............................................. 6
17.301 Botany I .......................................................... 9
17.401 Zoology I .......................................................... 9
25.511 Geology I .......................................................... 6
25.562 Geology II .......................................................... 7
52.151 History and Philosophy of Science I ...................... 4
52.152 History and Philosophy of Science II .................... 4
52.162 History and Philosophy of Science II (Distinction) ... 5
52.153 History and Philosophy of Science III ................... 4
52.163 History and Philosophy of Science IIIA (Distinction) .. 6
52.173 History and Philosophy of Science IIIB (Distinction) .. 6
52.154 History and Philosophy of Science IV (Honours) as arranged
Attendance at Lectures and Tutorials

Undergraduates reading for the Degree of Bachelor of Arts must attend the prescribed lectures and tutorials in each subject of their course. Applications for exemption from attendance or for leave of absence should be made to the Registrar on forms obtained from and lodged at the Admissions Office.

Since there are maximum time limits on certain courses it is imperative that students absent for extended periods should secure formal leave.

Essays and Assignments

From time to time students are required to submit essays and exercises. All written work must be submitted as required and the standard of the written work submitted will be taken into account in assessing students' results.

Admission to the Annual Examination

Students who fail to maintain a satisfactory record of attendance at lectures and tutorial classes or to submit written work when called upon to do so may be excluded from the Annual Examination.

Admission to Honours School

Students who wish to read for Honours must apply to the Head of the School in which they are specialising not later than the end of the first year of full-time study.

Rules for Progression

Certain subjects must be passed as a prerequisite for taking others. Students should enquire from the Heads of Schools before planning their programmes.

HIGHER DEGREES

The degrees of Master of Arts, Master of Librarianship and Doctor of Philosophy are awarded in the Faculty of Arts. The conditions governing the award of these degrees are published in the University Calendar.
The following table sets out those subjects which may be taken for the award of the B.A. degree in accordance with the regulations governing the award of the degree set out earlier. The subjects are here arranged in the groups by which they are classified in Paragraph 5 of the B.A. Regulations.

<table>
<thead>
<tr>
<th>Group</th>
<th>Subject</th>
<th>Offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>English</td>
<td>School of English</td>
</tr>
<tr>
<td></td>
<td>Drama</td>
<td>Department of Drama</td>
</tr>
<tr>
<td>II</td>
<td>French</td>
<td>School of Western</td>
</tr>
<tr>
<td></td>
<td>German</td>
<td>European Languages</td>
</tr>
<tr>
<td></td>
<td>Spanish</td>
<td>Department of Italian,</td>
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<tr>
<td></td>
<td>Italian</td>
<td>University of Sydney</td>
</tr>
<tr>
<td>III</td>
<td>History</td>
<td>School of History</td>
</tr>
<tr>
<td></td>
<td>Australian Studies</td>
<td>School of History</td>
</tr>
<tr>
<td></td>
<td>Political Science</td>
<td>School of Political Science</td>
</tr>
<tr>
<td>IV</td>
<td>Economics</td>
<td>School of Economics</td>
</tr>
<tr>
<td></td>
<td>Psychology</td>
<td>School of Applied Psychology</td>
</tr>
<tr>
<td></td>
<td>Sociology</td>
<td>School of Sociology</td>
</tr>
<tr>
<td>V</td>
<td>Philosophy</td>
<td>Department of Philosophy,</td>
</tr>
<tr>
<td>VI</td>
<td>Mathematics</td>
<td>School of Mathematics</td>
</tr>
<tr>
<td></td>
<td>Statistics</td>
<td></td>
</tr>
<tr>
<td>VII</td>
<td>History and Philosophy</td>
<td>Department of History and</td>
</tr>
<tr>
<td></td>
<td>of Science</td>
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<td>Physics</td>
<td>School of Physics</td>
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<tr>
<td></td>
<td>Chemistry</td>
<td>School of Chemistry</td>
</tr>
<tr>
<td></td>
<td>General Biology</td>
<td>School of Biological Sciences</td>
</tr>
<tr>
<td></td>
<td>Botany</td>
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<tr>
<td></td>
<td>Zoology</td>
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<tr>
<td></td>
<td>Geology</td>
<td>School of Applied Geology</td>
</tr>
</tbody>
</table>

Descriptions of these subjects, together with lists of prescribed text and reference books, are given in the pages which follow.
ENGLISH

English is not a compulsory subject within the Faculty of Arts: the courses are intended for students who have both a genuine interest in the subject and some special ability in it, and should therefore not normally be undertaken by those who have neither an A in English in the Leaving Certificate nor an A in a related subject. The Language work in English 1 may present additional difficulty to students who have not studied a foreign language at school.

Students who wish to take a Special (Honours) degree in English are advised to include in their programme courses in a foreign language or Philosophy, in addition to the two courses in the History and Philosophy of Science.

50.111 English I

Outline of Course

A course of 90 lectures plus tutorials.
A) Language (30 lectures).
   i) An introduction to the study of the spoken language, and Phonetics.
   ii) The history and structure of English.
   iii) A text of Chaucer.
B) Literature (60 lectures).
An examination of the characteristics, principal kinds, and development, in English Literature, of
   i) the novel,
   ii) drama, and
   iii) poetry.

TEXTS
A) LANGUAGE

B) LITERATURE
   1) The Novel
   Twain. *Huckleberry Finn*.
   Thackeray. *Henry Esmond*.
   Conrad. *Lord Jim*.
   Furphy. *Such is Life*. 
Woolf, Virginia. *To the Lighthouse.*
(each of these in any unabbreviated edition).

2) Drama

Marlowe. *Tamburlaine,* (any edition, e.g. World's Classics, O.U.P.)
Shakespeare. *Richard III, As You Like It, Othello* (these three in any good complete edition, e.g. ed. Alexander [Collins] or ed. Sisson [Odhams] or in separate volumes of e.g. the new Arden edition or the Signet Classics)
Jonson. *Volpone* (these two in Morrell, J. M. ed.: *Four English Comedies* (Penguin))
Eliot. *Murder in the Cathedral,* Faber.

3) Poetry


50.112 English II

Outline of Course

A course of 90 lectures plus tutorials. Twentieth Century Literature in English (including Irish, American and Australian Literature) together with further study of Shakespeare's History Plays. The following authors will be included in the course:

**PROSE FICTION**
Forster, D. H. Lawrence, Joyce; Hemingway, Faulkner; Patrick White (*Voss* only).

**POETRY**
Hopkins, Yeats, Eliot, Auden, Robert Frost, together with selected Australian poetry.

**DRAMA**
Shaw; Synge; Yeats; O'Casey; Eliot; O'Neill.

**RECOMMENDED READING**

**PROSE FICTION**
Forster. *The Longest Journey, Howards End, A Passage to India.*
Joyce. *Dubliners, A Portrait of the Artist as a Young Man, Ulysses.*
Hemingway. *The Sun Also Rises (Fiesta), A Farewell to Arms, For Whom the Bell Tolls, The Old Man and the Sea; The First 49 Stories.*
Faulkner. *The Sound and the Fury; Absalom, Absalom; Light in August; The Hamlet; Go Down, Moses.*
White. *Voss.*
POETRY

DRAMA
Synge. Plays, Poems and Prose (Everyman) or Six Plays. Four Square Books.
O’Casey. Collected Plays (Three Plays [Macmillan] may be purchased for part, only, of the recommended reading).
O’Neill. To be prescribed.

SHAKESPEARE
King John; Richard II; Henry IV (both parts); Henry V (these in any good complete edition, e.g. ed. Alexander [Collins] or ed. Sisson [Odhams] or in separate volumes of e.g. the new Arden edition, the Players’ Shakespeare or the Signet Classics).

50.122 English II (Distinction)

Outline of Course
A course of 60 hours additional to the Pass course (50.112).
i. An introduction to Old and Middle English Language and Literature, together with a study of Linguistics.
2. Elizabethan Literature to 1600: selected plays by Lyly, Peele, Kyd, Marlowe, Greene, Shakespeare; the poetry of Sidney, Spenser, Ralegh, Shakespeare, and Campion; selected prose by Lodge, Nashe and Deloney, with selected translations and Voyages.

TEXTS
1) LANGUAGE
Sweet, H. Anglo-Saxon Primer. O.U.P.

2) LITERATURE
Spenser, E. Poetical Works. O.U.P.
English III

Students studying for a Special Honours Degree in English take both English IIIA (courses 50.113 and 50.123) and English IIIB (courses 50.133 and 50.143). Students studying for a combined Special Honours Degree including English take English IIIA (courses 50.113 and 50.123). Students studying for the Pass Degree take 50.1113 only.

English IIIA
50.113

A course of 90 lectures on the Literature of the eighteenth and nineteenth centuries, together with further study of Shakespeare’s Tragedies. Students are expected to read as widely as possible in the work of the following authors:—

Dryden, Pope; Swift; Richardson, Fielding, Sterne; Johnson and Boswell; Blake, Wordsworth, Coleridge, Byron, Keats, Tennyson, Browning; Melville, Dickens, George Eliot, Henry James.


50.123

A course of 30 hours additional to the Pass course (50.113). A study of some main themes and forms in Middle English Literature.

TEXT BOOKS


English IIIB
50.133

Available in 1966 to Honours students only. A course of 90 lectures on other chosen writers of the eighteenth and nineteenth centuries, together with a study of Shakespeare’s Comedies and “Problem Plays”. Except where otherwise specified, students are expected to read as widely as possible in the works of the following authors, together with selected works of Romantic criticism:—

Defoe; Smollett; Gray and Collins, Thomson, Crabbe, Shelley; Jane Austen, Scott, Thackeray, the Brontes; Poe, Landor, Arnold; Whitman, Emily Dickinson; Meredith (Poetry and
No text books will be prescribed. Students purchasing their own copies of the poetry are advised to buy the edition in the Oxford Standard Authors, where available; for Whitman, *Leaves of Grass and Selected Prose*, ed. Bradley (Rinehart); for Emily Dickinson, *Selected Poems and Letters*, ed. Linscott (Anchor).

50.143

A course of 30 hours additional to 50.133. A further study of Old English and Linguistics.

TEXT BOOKS

50.114 English IV (Honours)

Outline of Course

A course of approximately 150 hours of lectures and tutorials on

a) English Literature of the seventeenth century.

b) The materials and methods of literary scholarship.

No books will be prescribed. A special study will be made of the work of the following authors:—

1) DRAMA
Jonson, Dekker, Chapman, Marston, Tourneur, Webster, Middleton, Beaumont and Fletcher; Shakespeare ("Romances" and *Henry VIII*); Massinger, Ford, Shirley; Dryden, Otway, Etherege, Sedley, Wycherley, Congreve.

2) POETRY
Jonson, Donne, Herbert, Vaughan, Crashaw, Traherne; Herrick and the Cavaliers; Milton; Marvell; Waller, Cowley; Butler; Rochester, Sedley, Dorset.

3) PROSE
Dekker, Donne, Bacon, Burton, Taylor, Fuller, Walton, Milton, Browne, Pepys, Evelyn, Aubrey, Bunyan, and selected writers of fiction.
DRAMA

Drama courses offered within the Faculty of Arts are not intended to equip a student for the profession of theatre. The National Institute of Dramatic Art, now established in the University, is concerned with vocational training and the practice of the theatre arts. The Department of Drama is concerned rather with liberal education and evaluation of those arts. At the same time the Institute will serve as a workshop or laboratory for the practical work which will supplement the lectures offered by the Drama Department.

57.211 Drama I

The course of 120 lectures with additional tutorials is designed to serve both as a general introduction to all other drama courses, and as a study of world drama for students who do not plan to take further courses in the Department. Ninety lectures are devoted to a survey of theatre history from Aeschylus and Sophocles to the dramatists of the twentieth century. There are thirty additional laboratory classes on theatre techniques, such as lighting, staging and production.

TEXT BOOKS
Aeschylus. Agamemnon.
Sophocles. Oedipus the King.
Euripides. Hippolytus.
Aristophanes. The Clouds.
Plautus. The Menaechmi.
The Second Shepherd's Play.
Selected Japanese No plays.
Marlowe. Doctor Faustus.
Shakespeare. King Lear.
Shakespeare. Twelfth Night.
Moliere. The Miser.
Racine. Phaedra.
Gay. The Beggar's Opera.
Ibsen. The Wild Duck.
Ibsen. Pillars of the Community.
Chekov. Uncle Vanya.
Brecht. The Good Woman of Setzuan.
Brecht. The Threepenny Opera.
O'Neill. The Hairy Ape.
O'Neill. Mourning Becomes Electra.
Ionesco. The Chairs.

Scripts of the No plays will be supplied. King Lear, Twelfth Night, The Hairy Ape and Mourning Becomes Electra may be read in any convenient edition. The remaining plays mentioned above may be found in the
following collections, from which other plays will also be prescribed: 
Grene and Lattimore (eds.). *Greek Tragedies*. Vol I. Phoenix: University 
of Chicago Press. 
Arnott (ed.). *Aristophanes and Plautus: The Birds and the Brothers 
Menaeclmus*. Appleton Century Croft. 
Heilman (ed.). *An Anthology of English Drama before Shakespeare*. 
Rinehart. 
Barnet, Berman and Burto (eds.). *Eight Great Comedies*. Mentor: New 
American Library. 
*Three German Plays*. Penguin. 

57.212 Drama II 

The course of 90 lectures and tutorials contains a detailed 
examination of theatre history from the period of Classical Greece 
to that of Elizabethan England. Attention is paid to the philosophi-
cal basis of dramatic conflict as well as to theatrical practice. The 
latter is studied closely with pictorial sources. 

TEXT BOOKS 
Selected plays from the following: 
Lattimore, R. and others (eds.). *Greek Tragedy*, Vols. 1-3 (incl.). University 
of Chicago Paperback. 
Paperback. 
The Plays of William Shakespeare. 
College Edition. 

REFERENCE BOOKS 
Pickard-Cambridge, A. W. *Dithyramb, Tragedy and Comedy*. 2nd ed. by 
Webster, T. 
Kitto, H. D. F. *Greek Tragedy*. 
Kitto, H. D. F. *Form and Meaning in Drama*. 
Webster, T. B. L., *Greek Theatre Production*. 
Webster, T. B. L. *Art and Literature in the 4th Century*. 
Rose, H. J. *Handbook of Greek Literature*. 
Rose, H. J. *Handbook of Roman Literature*. 
Bowra, C. M. *Sophoclean Tragedy*. 
Murray, G. *Aeschylus* 
Duckworth, G. *The Nature of Roman Comedy*. 
Harsh, P. W. *Handbook of Greek and Roman Drama*. 
Nicoll, A. *Development of the Theatre*. 
Laver, J. *Drama, its Costume and Decor*. 


57.222 Drama II (Distinction)

The course of sixty lectures is concerned with the theory of comedy and with the sources of humour. The devices of situation and character which have been employed for comic effect from the time of Aristophanes to that of Coward are studied with reference both to classical comedies and to the perennial theatre which lacks a literature, but which has provided the staple diet of entertainment in all periods of history.

TEXT BOOKS
and certain plays by the following authors:
Aristophanes, Terence, Plautus, Goldoni, Moliere, Congreve, Farquhar,
Beaumarchais, Pinero. Gogol, Chekov, Berhman and Coward.

REFERENCE BOOKS
Nicoll, A. An Introduction to Dramatic Theory. Harrap.

57.213 Drama III

The course of 90 lectures follows the pattern of Drama II and is a sequel to it. Generally the course covers the period from the Italian Renaissance to the twentieth century. The principal subjects are the French drama of the seventeenth century, the English Restoration drama, the Commedia dell’Arte and the Italian theatre, the German drama of Goethe, Schiller and Kleist, the realist drama of Ibsen and Chekov and twentieth century developments of dramatic form.

TEXT BOOKS
Lustig (tr.). Classical German Drama. Bantam.
Brecht. Selected plays to be prescribed.

REFERENCE BOOKS
Nicoll, A. *The Development of the Theatre.* Harrap.
Nicoll, A. *Stuart Masques and the Renaissance Stage.* Harrap.
Southern, R. *Changeable Scenery.* Faber and Faber.
Gartin, H. F. *Modern German Drama.* Methuen.
Williams, R. *Drama from Ibsen to Eliot.* Peregrine Penguin Books.
Bentley, E. *The Playwright as a Thinker.* Meridian.
Slonim, M. *Russian Theatre* Methuen.

57.223 Drama IIIA (Distinction)

The course of thirty lectures is concerned with tragedy, its theoreticians and critics. The course is divided roughly into two parts: classical and modern tragedy. In the first part the principal tragedies of Aeschylus, Sophocles and Euripides are studied, along with Aristotle, Horace, Scaliger, Castelvetro, Corneille, Lessing and other critics and theoreticians of classical tragedy. The second part is concerned with Shakespearean and modern forms of tragedy.

TEXT BOOKS
Nicholl Smith, D. *Shakespeare Criticism 1623-1840.* World Classics 212.
Paolucci, Anne and H. (eds.) *Hegel on Tragedy.* Doubleday Anchor.
Pickard-Cambridge, A. W. *Dithyramb, Tragedy and Comedy.* 2nd ed. by Webster, T.
Steiner, G. *The Death of Tragedy.* Faber.

and certain plays drawn principally from the works of Aeschylus, Sophocles, Euripides, Seneca, Shakespeare.

REFERENCE BOOKS
Bradley, A. C. *Shakespearean Tragedy.* Meridian Books.
Nietzsche, F. *The Birth of Tragedy.* Doubleday Anchor.
Sewell, R. B. *The Vision of Tragedy.*
Kitto, H. D. F. *Greek Tragedy.* Doubleday Anchor.
Kitto, H. D. F. *Form and Meaning in Drama.* University Paperback.

**57.233 Drama IIIB (Distinction)**

The course of thirty lectures is concerned with the theory and technique of playwriting. The craft is studied for purposes of analysis and evaluation, but instruction in its practice is not offered.

**TEXT BOOKS**
Mathews, B. *Principles of Play-making.* Scribners.
Barker, G. *On Dramatic Method.* Sidgwick and Jackson.
Bentley, E. *The Playwright as Thinker.* Meridian.
Kerr, W. *How Not to Write a Play.* Reinhardt.
(with special reference to the works of Aristotle, Dryden, Lessing and Brunetiere)

**57.224 Drama IV**

This course is intended for the serious student of theatrical history who plans to study for an advanced degree. Students in Drama IV work under guidance on special problems in theatrical and dramatic history. Textual criticism, bibliographical methods, and research on original documents are the main concerns of this course. The students are required to write a thesis and are encouraged to undertake a theme concerned with Australian theatre history.
Courses in the School of Western European Languages have been designed with two aims in view: to provide a broadly based introduction to European culture, and to meet the growing demand throughout Australia for graduates with a specialised knowledge of foreign languages and the civilisations of which they are a part. The fields in which this demand is greatest are diplomacy, the branches of government concerned with foreign policy, trade and immigration, and the export sectors of industry. Skilled linguists are also in extremely short supply as teachers in secondary schools and in universities, where there are increasing numbers of openings for honours graduates in both lecturing and research.

FRENCH

Courses offered by the Department will cover language, literature and culture.

The cultural component of the syllabus is designed to encourage students to look at French civilisation as a whole. They will study the broad outlines of the political and social history of France from the Middle Ages to the present day, following the development of her institutions and traditions. As an integral part of this perspective, they will also study, alongside the great works of French literature, outstanding achievements in other fields, notably painting, architecture and music. The Department is making extensive use of audio-visual aids for this purpose.

Throughout the course, particular stress will be placed not only on the aesthetic qualities of French culture, but also on its intellectual content. Lectures will be given on the major contributions which the French have made to political theory, philosophy, ethics and psychology. Students' attention will constantly be drawn to the wealth of ideas to be found in French literature, and they will be asked to express their opinions on the value of these ideas and their relevance to present-day problems. The French preoccupation with moral issues and with the analysis of human relationships, both personal and social, will receive special attention. At the same time, important literary works will be studied in depth, with a view to investigating purely aesthetic problems and the workings of the creative imagination.

A feature of the syllabus will be a compulsory course for third year students on the problems and achievements of modern France. The main aim of this course is to ensure that students...
leave the University with an awareness of the new and crucial role which France is playing in the contemporary world, not only culturally but also politically and economically.

In the teaching of the language itself, the main stress will be laid on developing students' ability to understand and speak French with the greatest possible degree of proficiency. With this aim in view many of the lectures and tutorials will be conducted in French. Although formal written work will continue to occupy a central place in the syllabus, it will be supplemented by extensive periods of oral practice, much of which will be carried out in the language laboratory. A stereo room will also be available for listening to performances of French plays, both classical and modern, and a wide variety of prose and poetry readings.

It is strongly recommended that students intending to take French should have an “A” level pass in the Leaving Certificate, or in an equivalent examination.

56.111 French I
A course of 150 hours of lectures, tutorials and language laboratory practice.

(a) Language
In the first term five hours per week will be devoted to an intensive course consisting of tutorials and language laboratory sessions, designed to develop students' proficiency in understanding, speaking, writing and reading modern French. The course will attempt to give students a feeling for the basic grammatical and syntactical patterns of French and for the sound of the spoken language. In the second and third terms the number of hours will be reduced to two per week. Throughout the year students will be required to submit regular written exercises and compositions in French.

TEXT BOOKS
Harrap's Standard French and English Dictionary (2 vols.).
Otherwise Harrap's Shorter French and English Dictionary.

REFERENCE BOOKS (Recommended for purchase if possible)

(b) An Introduction to French Literature
Five representative writers from the seventeenth century to the
present day will be studied in detail, with the aim of introducing students to some of the characteristic themes and styles in French literature.

**TEXT BOOKS**


(c) *An Outline of the Social and Cultural History of France*

This course will consist of a series of illustrated lectures in French, and will be concerned particularly with the ways in which the history of France has been reflected in the changing face of Paris.

**TEXT BOOK**


**REFERENCE BOOKS**

Sedillot, R. *Survol de l’histoire de France*. Fayard.
Bainville, J. *Histoire de France*. Fayard.
Sedillot, R. *Paris*. Fayard.

**56.112 French II**

A course of 150 hours of lectures, tutorials and language laboratory practice.

(a) *Language*

This part of the course will continue to develop students’ oral-aural skills through language laboratory practice (including more advanced comprehension work) and guided conversation in small tutorial groups. Students will be required to write weekly exercises in French on prescribed topics. Questions of modern linguistic usage will be discussed through the analysis of specific texts, which will also be considered from a stylistic point of view.

**TEXT AND REFERENCE BOOKS**

As for French I.

(b) *The Literature, Thought and Civilisation of the Eighteenth and Nineteenth Centuries*

Subjects for study will include philosophical, political and
religious thought in eighteenth century France, the birth of the romantic movement in literature and the arts, and the flowering of the psychological novel.

**TEXT BOOKS**


**REFERENCE BOOK**

Lough, J. _An Introduction to Eighteenth Century France_. Longmans.

*Authors for Special Study*

The following writers will be discussed in detail: Racine, Diderot, Rousseau, Hugo, Stendhal and Flaubert. A special study will also be made of the tragedies of Racine.

**TEXT BOOKS**


Diderot. _Oeuvres philosophiques_. Classiques Garnier.

Rousseau. _Confessions_. (3 vols.) Classiques Garnier.

Hugo. _Les Contemplations_. Classiques Garnier.

Stendhal. _Le Rouge et le Noir_. Classiques Garnier.

Stendhal. _La Chartreuse de Parme_. Classiques Garnier.

Flaubert. _Madame Bovary_. Classiques Garnier.

Flaubert. _L'Education sentimentale_. Classiques Garnier.

Racine. _Théâtre complet_. Classiques Garnier.

**REFERENCE BOOKS**

Rousseau. _Le Contrat social_. Classiques Garnier.


Montesquieu. _De l'esprit des lois_. Classiques Garnier.

(c) **Painting and Sculpture in France from the Middle Ages to the Nineteenth Century**

A course of illustrated lectures in French designed to familiarise students with some of the great works of French art and to relate these works to the aesthetic standards of their age.

**REFERENCE BOOKS**


Evans, J. _Art in Medieval France_. Oxford University Press.


Huyghe, R. _La Peinture française des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles_. Flammarion.

56.122 French II (Distinction)

This course will consist of an intensive study of two special subjects:

(a) Man and society in the novels of Balzac.

(b) The theme of the voyage in French literature.

Students will participate in seminars on these subjects, and will be asked to present papers for class discussion.

TEXT BOOKS


REFERENCE BOOK


56.113 French IIIA

A course of 180 hours of lectures, tutorials and language laboratory practice.

(a) Language (60 hours)

This part of the course will include advanced exercises in aural comprehension and in written and oral expression, together with an introduction to the theory and practice of translation. Students will be required to write regular essays in French on prescribed topics.

TEXT AND REFERENCE BOOKS

As for French I and II.

(b) The Literature and Thought of the Twentieth Century (60 hours)

Subjects for study will include the questioning of traditional moral values in modern French literature, the philosophy of existentialism, literature of social protest, and experiments in poetry and the theatre. The following writers will be studied in detail: Gide, Giraudoux, Alain, Sartre, Claudel, Apollinaire and Beckett.

TEXT BOOKS

Claudel. *Tête d’or*. Mercure de France.

REFERENCE BOOK

(c) *The Political and Economic Life of France since 1870*  
(30 hours)

A course of lectures on the political and economic forces which have shaped modern France, with particular stress on the history of French republicanism, the origins of governmental instability, the colonial wars, the rise of de Gaulle, present French foreign policy, the recent economic and industrial revival of France, and her role in the Common Market.

TEXT BOOK

REFERENCE BOOKS
Mauriac, F. *De Gaulle*. Grasset.

(d) *Special Options* (30 hours)

Students will select one of the following options:

(i) *Man and Society in the Novels of Balzac*.

TEXT BOOKS
(ii) The Theme of the Voyage in French Literature

TEXT BOOKS
Claudel. *Le Livre de Christophe Colomb*. Gallimard. For distinction students only.

(iii) Writers of the French Renaissance, with Special Reference to Rabelais and the Pleiade Poets.

TEXT BOOKS

REFERENCE BOOK

(iv) Modern Art in Paris Since the Impressionists

REFERENCE BOOKS
Dorival, B. *The School of Paris in the Musée d’Art Moderne*. Thames and Hudson.
Raynal, M. *Peinture moderne, période 1884-1953*. Skira.

56.123 French IIIA (Distinction)

This course will consist of an intensive study of aspects of the Pass course. Students should consult the Head of School for further prescribed reading.

56.133 French IIIB (Distinction)

This course will be made up of two parts:

(a) A further one of the options listed under 56.113 French IIIA, together with additional reading to be prescribed.

(b) A course of lectures and seminars on French literature from Villon to the end of the sixteenth century. Subjects for special study include the influence of the Renaissance on French thought, the writings of Montaigne and Rabelais, and the Pleiade and "baroque" poets.
TEXT BOOKS

REFERENCE BOOKS

GERMAN

Courses offered by the Department cover the language, literature and culture of Germany, Austria and Switzerland.

The linguistic part of the syllabus is designed to give a solid foundation of grammar, syntax, and vocabulary and lays particular stress on proficiency in comprehension (listening and reading) and speech (pronunciation and conversation). To this end extensive use is made at all levels of oral practice in the language laboratory, both for grammar drill and for listening to performances of plays, prose- and poetry-readings.

German literature is studied by means of representative texts, mainly from the late 18th, 19th and 20th centuries, beginning with the Novelle and continuing with Drama, Poetry, and the Novel.

Parallel developments in the visual arts and in music will also be discussed. Stress will be laid on cultural developments in present-day Germany, supplemented by a survey of the intellectual contribution Germany has made in the last two centuries, particularly in philosophy and political thought.

56.201 German IZ

180 hours of lectures, tutorials and language laboratory practice.

This course is designed for students who have little or no knowledge of the language but who have reached matriculation standard in a language other than English, unless the Head of the Department rules otherwise in special cases. Students having studied German up to the Leaving Certificate, Higher School Certificate, or matriculation levels may not be admitted to this course.

The course is intended to provide students with a sound basis of spoken and written German and to introduce them to German literature and culture. Students wishing to proceed to German IIZ are required to complete a programme of prescribed reading in the long vacation prior to enrolment.
In the First and Second Terms, language work predominates; in the Third Term an introduction to German culture, and reading of prescribed literary texts, are added. Throughout the year, students are required to submit translations and other written exercises.

TEXT BOOKS
(a) Language
Wanstall, H. J. B. *Graded Tests in German Composition and Grammar*. Harrap.

(b) Literature
Andersch, A. *Sansibar oder der letzte Grund*. Harrap.
Hebel, J. P. *Schatzkastlein des rheinischen Hausfreundes*. Hueber, Munich.
Forster, L. *The Penguin Book of German Verse*.

REFERENCE BOOK
Bithell, J. *Germany, A Companion to German Studies*. Methuen.

56.211 German I

150 hours of lectures, tutorials and language laboratory practice.

In the First Term, there will be three hours a week devoted to pronunciation, reading, comprehension, translation and composition, and two lectures a week on stylistic analysis and evaluation of prescribed literary texts. In the Second and Third Terms, the language tutorials will be reduced to two a week; instead, in the Second Term there will be a course of lectures on contemporary Germany, to be followed in the Third Term by an introduction to the poetry of Goethe. The prescribed literary texts serve as an introduction to a particular literary field: German prose of the last two centuries.

Throughout the year, students will be required to submit translations and other written exercises, including three essays, one dealing with a prescribed text, one with an aspect of German culture, and an analysis of a poem.

TEXT BOOKS
(a) Language

(b) Literature
Martini, F. *Geschichte der deutschen Literatur*. Kröner, Stuttgart.
Kafka, F. *Das Urteil und andere Erzählungen*. Fischer, Frakfurt.
Mann, T. *Das Eisenbahnmunglück*. Piper, Munich.
Zweig, S. *Die Augen des ewigen Bruders*. Insel, Frankfurt.

(c) *History*

**REFERENCE BOOKS**
Bithell, J. *Germany, A Companion to German Studies*. Methuen.

**56.202 German IIZ**

180 hours of lectures, tutorials and language laboratory practice.

This course is designed for students who have passed German IZ (56.201) and who have completed the prescribed vacation reading.

Literary work will be as for German I (56.211). The linguistic component will be similar to that of German I, but will be supplemented by an additional 30 hours of intensive language practice.

**TEXT AND REFERENCE BOOKS**
As for German I.

**56.203 German IIZ (Distinction)**

This course consists of the subjects covered in the pass course (German IIZ, 56.202) together with a course of lectures on the development of the German drama from Goethe to the present day. Students wishing to proceed to German III are required to complete a programme of prescribed reading in the long vacation prior to enrolment.

**TEXT AND REFERENCE BOOKS**
As for German II.
56.212 German II

150 hours of lectures, tutorials and language laboratory practice. This course is designed for students who have passed German I (56.211)

Language work will be mainly concerned with advanced linguistic and stylistic analysis of literary passages, practice in conversation and composition, and an introduction to the history of the German language. There will be two tutorials for language practice, a course of lectures on the German drama from Goethe to the present day, based on prescribed texts, and a course of lectures on the history and development of the drama and dramatic theory in Germany.

There will be weekly exercises on prescribed topics and three essays.

TEXT BOOKS
(a) Language
As for German I.

(b) Drama
Brecht, B. Stücke, vols. 8 and 9. Suhrkamp. Frankfurt/M.
Büchner, G. Werke. Insel, Frankfurt/M.

REFERENCE BOOKS
As for German I.

56.222 German II (Distinction)

This course consists of the subjects covered in the pass course (German II, 56.212) together with a further 30 hours of lectures on the development of aesthetic theory from Lessing to Brecht (with particular reference to the Drama), further prose by Goethe and Kleist, and the poetry of Goethe and Brecht.

TEXT BOOKS
Brecht, B. Gedichte, vols. 1 and 2. Suhrkamp, Frankfurt/M.
von Kleist, H. Ueber das Marionettentheater. Insel. Frankfurt/M.
Schiller, F. Schriften zur Aesthetik. Reclam, Stuttgart.
SPANISH

Courses offered by the Department cover the language, literature and culture of Spain and Spanish America.

The aim of First Year courses is to give the student a solid foundation of grammar, syntax and vocabulary. As soon as possible, Spanish will be used exclusively in the classroom. Extensive use will be made of the language laboratory, so that the student rapidly acquires a good aural understanding of the language, and some proficiency in the use of the spoken language. A study will also be made of graded literary material.

Spanish IZ is designed for those with little or no knowledge of the language. Spanish I is for those who have passed Spanish at School Certificate level, or have successfully completed equivalent studies. Those admitted to Spanish I will study more difficult literary material and texts.

Students who wish to proceed to Spanish II from Spanish IZ will be required to carry out a programme of vacation reading and study as prescribed by the Head of the Department.

Spanish literature will be studied through representative literary texts, beginning with the contemporary and 19th century periods, and going on to a study of the Golden Age and previous centuries. Spanish American literary texts will first be selected from the 19th and 20th centuries, with subsequent study devoted to the Colonial period and 18th century.

A study of Spanish and Spanish-American culture will include the plastic arts, architecture and music. The language laboratory and stereo room are used at second and third year levels mainly to give the student an opportunity to listen to performances of Spanish plays, both classical and modern, and a wide variety of prose and poetry readings selected from metropolitan Spanish and Spanish-American sources.

56.301 Spanish IZ

180 hours of lectures, tutorials and language laboratory practice.

This course is designed for students who have little or no knowledge of the language but who have reached matriculation standard in a language other than English, unless the Head of the Department rules otherwise in special cases. Students who have studied Spanish up to the Leaving Certificate, Higher School Certificate, or Matriculation levels may not be admitted to this course.
Students who pass Spanish IZ and who wish to proceed to Spanish II are required to complete a programme of prescribed reading in the vacation prior to enrolment.

In the First and Second Terms, language work predominates, with some study of graded reading material. In the Third Term an introduction to Spanish culture and the reading of literary texts are added. Throughout the year, students are required to submit translations and other written exercises.

TEXT BOOKS
(a) Language
Méras and Roth. Pequeño vocabulario. Harrap.
Harrop, L. B. Notes on Spanish Pronunciation. Centre Educatif et Culturel.
Harrop, L. B. Spanish Graded Comprehension Pieces — Book One.
Centre Educatif et Culturel.
Rogers, P. Spanish for the First Year (and Workbook). Macmillan.

(b) Literature

REFERENCE BOOKS
Pequeño Larousse Ilustrado. Larousse.
Gili Gaya, S. Diccionario de sinonimos. Spes.

56.311 Spanish I

150 hours of lectures, tutorials and language laboratory practice.

In the First Term there will be three class periods a week devoted to pronunciation, reading comprehension, translation and composition. In addition a review of Spanish grammar will be completed. In the Second and Third Terms, the emphasis will be on literary texts and an introduction to Spanish culture.

TEXT BOOKS
(a) Language
Pequeño Larousse Ilustrado. Larousse.
Lentz, E. E. A Spanish Vocabulary. Blackie and Son.
Harrop, L. B. Notes on Spanish Pronunciation. Centre Educatif et Culturel.
Harrop, L. B. Spanish Graded Comprehension Pieces—Book Two. Centre Educatif et Culturel.
(b) Literature
Martínez Sierra. Canción de cuna. Austral.
Jiménez, Juan Ramón. Platero y yo. Losada.

REFERENCE BOOKS
Gili Gaya, S. Diccionario de sinonimos. Spes.

56.312 Spanish II
150 hours of lectures, tutorials and language laboratory practice.

(Syllabus to be announced)

ITALIAN
(Offered by the Department of Italian, University of Sydney).

Preliminary Italian
Italian I
Italian II

Details of these courses may be obtained from the Professor of Italian at the University of Sydney.
HISTORY

General

It is the general purpose of the courses taught within the School to induce an understanding of the modern world in terms of historical change and development. Nevertheless, students will be encouraged to consider human responses to historical environments in the light of antecedents rather than consequences. While courses are planned to include the categories of social, political, institutional and economic history, they are also directed towards determining the relationship between these fields in terms of culture, thought and opinion, so that the student may develop an integral understanding of each successive period with which he may be concerned. An ability to read a foreign language is regarded as a useful asset, though not as an essential prerequisite to the subject.

51.111 History 1

Europe: From the 17th to the 20th Century.

TEXT BOOKS

REFERENCE BOOKS
(c) Markham, F. M. H. Napoleon and the Awakening of Europe. Teach Yourself Library. London, 1958.

**51.112 History II**

**The Pacific and Australia: From the 17th Century to the 20th Century.**

**TEXT BOOKS**

**REFERENCE BOOKS**

**(a)**

**(b)**
51.122 History II (Distinction)
This course will consist of special study of aspects of the Pass course. Students intending to take the course should consult the School of History for reading lists and other details.

51.113 History IIIA
Part (a)—European History 1815-1939
The course traces the settlement of post-Napoleonic Europe, the revolutions of 1848, the unifications of Italy and Germany, the growth of international rivalries and alliances leading to the war of 1914-18, and the history of Europe before the Second World War.

TEXT BOOK
Thomson, D. Europe since Napoleon.

REFERENCE BOOKS
Eyck, E. Bismarck and the German Empire.
Hobsbawn, E. The Age of Revolution.
New Cambridge Modern History, Vols. X and XII.
Pinson, K. Modern Germany.
Smith, D. M. Italy, A Modern History.
Walsh, W. B. Russia and the Soviet Union.

Part (b)—British History 1815-1940
Social, economic and political developments in 19th and 20th century Britain are considered in this part of the course.

TEXT BOOKS
Somervell, D. C. English Thought in the Nineteenth Century.
Woodward, E. L. Age of Reform.
REFERENCE BOOKS

Ashton, T. S. *The Industrial Revolution*. H.U.L.

Briggs, A. *The Age of Improvement.*


Clapham, J. H. *Economic History of Modern Britain* (3 vols.).


Court, W. H. B. *Concise Economic History of Britain from 1750.*

Douglas, D. C. (ed.) *English Historical Documents. Vols. XI, XII (1) and (2).*


Gash, N. *Politics in the Age of Peel.*

Halevy, E. *History of the English People in the Nineteenth Century* (5 vols.).

Kier, D. L. *Constitutional History of Modern Britain.*


Russell, B. *Freedom and Organisation, 1814-1914.*

Southgate, D. *The Passing of the Whigs.*

Wood, A. *Nineteenth Century Britain.*

Part (c) — *Imperialism and Expansion of Europe 1815-1939*

General topics for study include the scramble for overseas colonies by European nations, various imperial concepts and systems, and the beginning of independence movements in colonial territories.

TEXT BOOKS

Easton, S. *The Rise and Fall of European Colonialism.* Praegar Paperback.

Panikkar, K. M. *Asia and Western Dominance.*


Williamson, J. A. *A Short History of British Expansion, Vol. II.*


REFERENCE BOOKS

Bets, R. F. *Assimilation and Association in French Colonial Theory, 1890-1914.*

Dawson, R. M. *The Development of Dominion Status, 1900-1936.*

Furnivall, J. S. *Colonial Policy and Practice. A Comparative Study of Burma and Netherlands India.*

Hancock, W. K. *Survey of British Commonwealth Affairs.*

Hobson, J. *Imperialism, A Study.*

Keith, A. B. *Select Documents in British Colonial Policy.*

Langer, W. L. *The Diplomacy of Imperialism, 1890-1902.*

51.123 History IIIA (Distinction)

This course will consist of special study of aspects of the Pass course. Students intending to take the course should consult the School of History for reading and other details.
51.133 History IIIB (Distinction)

Honours students who undertake this course will participate in seminar discussions of selected problems in Australian history from the foundations to the present day. Students are expected to draw on primary sources that illuminate aspects of Australian history in which publication is scanty, or in which the conventional interpretation requires clarification or revision. In the amount of formal work the course is equivalent to 51.113 and 51.123 combined.

TEXT BOOKS
Clark, C. M. H. *Select Documents in Australian History* (2 vols.).

REFERENCE BOOKS
Crawford, R. M. *Australia*.
Fitzpatrick, B. *British Imperialism and Australia, 1783-1833*.
Gollan, R. *Radical and Working Class Politics in Australia*.
Hancock, W. K. *Australia*.
Kiddle. M. *Men of Yesterday*.
Perry, T. M. *Australia's First Frontier*.
Pike, D. *Australia the Quiet Continent*.
Shaw, A. G. L. *Economic Development of Australia*.
Ward, R. *The Australian Legend*.

51.124 History IV (Distinction)

(a) The list of courses to be offered during 1966 will be posted on the History Notice Board not later than 1st February 1966.

(b) Students will be required to select two courses from the list of those offered.

(c) Distinction students in their final year are required to prepare a short thesis, which must be submitted before the Final Examinations in November.

AUSTRALIAN STUDIES

51.211 Australian Studies

This course will not be offered in 1966.
POLITICAL SCIENCE

Courses in the School of Political Science are concerned with the study of political ideas, institutions and activity in such a way as to encourage a critical understanding of the problems and processes of government and politics in different societies and at different times, and of some of the main themes that have been developed to account for, and sometimes to advocate, these governmental forms and actions.

54.111 Political Science 1

A course of 90 hours (70 lectures; 20 tutorials).

Introductory lectures in the first few weeks are intended to give students some idea of the range and variety of political studies. Thereafter for two terms, lectures and tutorials are concerned with an enquiry into the nature of politics and of some important questions in this field, and also with analysis of the institutions and processes of systems of government, using Australia as a major example. Regular tutorial work is required for at least two terms.

TEXT BOOKS
Parker, R. S. Australian Institute of Political Science Monograph No. 1 — "The People and the Constitution".
Partridge, P. H. Australian Institute of Political Science Monograph No. 2 — "The Rights of the Citizen".

REFERENCE BOOKS

• Strongly recommended.
54.112 Political Science II (Pass)

A course of 90 hours (70 lectures; 20 seminars).

In this course the government and politics of the United States and of Soviet Russia (as well as other Communist regimes) are studied separately, except for some comparative lectures. Special reference is made, on the one hand, to Marxist theory and practice in Russia and other Communist systems, and, on the other, to ideas of constitutionalism and democracy in the United States.

TEXT BOOKS
(a) American Government and Politics:

(b) Russian Government and Politics:

OR

as an alternative to Hazard, a new text by Meyer may be prescribed.
REFERENCE BOOKS

(a) American Government and Politics:


(b) Russian Government and Politics:

* Strongly recommended.
This course will consist, in part, of special study of aspects of the Pass course (British and American liberal-democratic thought and its Marxist critics in the nineteenth and twentieth centuries) and, in part, of special study of some questions in Political Sociology. Students intending to take the course should consult the School of Political Science for reading lists and other details.

54.113 Political Science IIIA

A course of 90 hours lectures and tutorials.

1. The Politics of Developing Societies (30 hours)

This part of the course begins by giving new theoretical bearings for understanding the politics of underdevelopment and of industrialisation. It then turns to a study of the impact upon the politics and government of developing nations, of social divisions in traditional agrarian societies, the role of the intellectuals, nationalism, anti-colonialism and communism. There will be a special “case study” of one political system not hitherto examined:

TEXT BOOKS

REFERENCE BOOKS

*Strongly recommended.

2. A Special Study of One Major European Political System (30 hours). For 1966, this will be Great Britain.

TEXT BOOKS

REFERENCE BOOKS

3. (a) Contemporary Social and Political Theory (30 hours) or (b) International Relations (30 hours) or (c) Local Government—Urban and Metropolitan (30 hours).

3a. TEXT BOOKS
A number of journal articles will be prescribed reading. In addition the following books should be acquired:

REFERENCE BOOKS

3b. International Relations:

**TEXT BOOK**

**REFERENCE BOOKS**
Bell, C. *Negotiations from Strength*.
Carr, E. H. *The Twenty Years’ Crisis*.
Corbett, P. E. *Law in Diplomacy*.
Miller, J. D. B. *The Commonwealth in the World*.
Modelska, G. *A Theory of Foreign Policy*.
Nicholson, H. *Diplomacy*.
Nicholas, H. G. *The United Nations as a Political Institution*.
Schleicher, C. P. *International Relations: Cooperation and Conflict*.
Seton-Watson, H. *Neither War nor Peace*.

3c. Local Government — Urban and Metropolitan:

**TEXT BOOKS**

**REFERENCE BOOKS**
Blair, G. S. *American Local Government*.
Bollens, J. C. *Exploring the Metropolitan Community*.
Dahl, R. *Who Governs*.
Editors of “Fortune”. *The Exploding Metropolis*. 
Fiscr, W. S. *Mastery of the Metropolis.*
Headrick, P. E. "The Town Clerk in English Local Government".
Humes, S. and Martin, E. *The Structure of Local Governments Throughout the World.*
Meyerson, M. and Barfield, E. *Politics, Planning and the Public Interest.*
Winston, D. *Sydney's Great Experiment.*
University of New England (Adult Education Department). *Selected Papers on Local Government.*

**54.123 Political Science IIIA (Distinction)**

A course of 60 hours.
This course will consist of special and intensive study of aspects of the Pass Course in 54.113 Political Science IIIA. Students should consult the School of Political Science for further required and recommended reading.

**54.133 Political Science IIIIB**

A course of 90 hours of lectures and tutorials.
This course will consist of three out of the following 30-hour courses provided that no student is to include among the options any course taken under 54.113 Political Science IIIA.

1. Australian Political Parties, Pressure Groups and Studies of Voting Behaviour.
2. International Relations.
3. Local Government.
5. Special Study of One or Two Classical Political Thinkers.
6. Recent and Contemporary Political Sociology.

**1. TEXT BOOKS**

**REFERENCE BOOKS**
Davies, A. F. *Australian Democracy.*
Duverger, M. *Political Parties.*
Key, V. O. *Politics, Parties and Pressure Groups.*
Mayer, H. *Catholics and the Free Society.*
Michels, R. *Political Parties.*
Overracker, L. *The Australian Party System.*
Schattschneider, E. E. *Party Government.*
Truman, T. *Catholic Action and Politics.*

2. As for 54.113 Political Science IIIA under 3b.
3. As for 54.113 Political Science IIIA under 3c.

4. TEXT BOOKS

REFERENCE BOOKS
Blau, P. M. *Bureaucracy in Modern Society.*
Chester, D. N. *The Nationalised Industries.*
Friedmann, W. *The Planned State and the Rule of Law.*
Hanson, A. H. *Nationalisation: A Book of Readings.*
Hayek, F. *The Road to Serfdom.*
Public Administration (Sydney), Vol. XVI, No. 1, March, 1957: Special Issue on “Public Enterprise in Australia”.
Robson, W. A. *Problems of Nationalised Industry.*
Wooten, B. *Freedom Under Planning.*

5. In 1966, Marx.

TEXT BOOKS

REFERENCE BOOKS
Bottomore, T. B. and Rubel, M. *Karl Marx—Selected Writings in Sociology and Social Philosophy.*
Carew-Hunt R. N. *The Theory and Practice of Communism.*
Hook, S. *The Ambiguous Legacy—Marx and the Marxists.*
Lichtheim, G. *Marxism—An Historical and Critical Study.*
Mills, C. W. *The Marxists.*
Plamenatz, J. *German Marxism and Russian Communism.*
Plamenatz, J. *Man and Society,* Vol. II.
Popper, K. *The Open Society and its Enemies.*
Schumpeter, J. A. *Capitalism, Socialism and Democracy.*
Tucker, R. *Philosophy and Myth in Karl Marx.*
Ulam, A. B. *The Unfinished Revolution.*
6. TEXT BOOKS

REFERENCE BOOKS
Bell, D. The End of Ideology.
Lasswell, H. and Kaplan, A. Power and Society.
Lipset, S. Political Man.
Mills, C. W. Power, Politics and People.
Mills, C. W. The Power Elite.
Weber, M. Basic Concepts in Sociology.

54.143 Political Science IIIB (Distinction)
A course of 60 hours.
Students taking the Special (Honours) degree in Political Science will take this course in addition to 54.123 Political Science IIIA (Distinction). This course will consist of special study of aspects of the pass course in 54.133 Political Science IIIB. Students should consult the School of Political Science for further required and recommended reading.

54.114 Political Science IV
Courses to be attended and work to be completed will normally include:
1. A thesis. Students will be required to undertake an original piece of work extending throughout the year and to submit a thesis based upon it.
2. A course on methodology, including a short course of lectures on source-materials and methods of research, as well as discussions of issues raised by such writers as Karl Popper “The Logic of Scientific Discovery”; Ernest Nagel “The Structure of Science”; Robert Brown “Explanation in Social Science”; Quentin Gibson “The Logic of Social Enquiry”.
3. Theories of politics. Thorough examination of three major theories; for example, Marx and Marxism, Max Weber, Behaviourism in recent American political science.
4. A special subject, to be arranged in consultation with the Head of the School, and chosen to fit in with the student’s special interests.
ECONOMICS

15.101 Economics I

Three hours per week including tutorial classes.

The main purpose of this subject is to provide an introduction to economic analysis. It includes a consideration of the theory of the determination of prices and output of individual goods and services, and of the determination of the general price level, aggregate employment and national income. The subject also considers the monetary and banking system, with particular reference to Australian institutions; international trade; and economic policy.

PRELIMINARY READING


TEXT BOOKS


REFERENCE BOOKS

15.102 Economics II

Three hours per week including tutorial classes.

This subject is concerned with micro-economics. It begins with an account of the theories of demand and production and then turns to an examination of pricing policies in different market situations. The subject will include a critical review of some of the empirical studies of pricing policy as well as the theoretical literature in the field. The theory of comparative advantage in international trade will be examined, and arguments for tariffs and other restrictions on trade considered.

TEXT BOOKS

REFERENCE BOOKS

15.112 Economics II (Distinction)

The content of this subject will include that of 15.102 Economics II as well as additional and more advanced work in micro-economic analysis. Honours students enrolled for 15.112 Economics II will attend the lectures in 15.102 Economics II but will also attend special Honours tutorials.

Text and Reference Books as for 15.102 Economics II. Additional reading will be prescribed in tutorials.
15.103 Economics IIIA

Three hours per week including tutorial classes.

This subject is concerned with macroeconomic theory and policy. Consideration will be given to the concept and measurement of national income; static and dynamic aspects of the theory of aggregate output, employment and the price level including inflation; wages policy with special reference to Australia; some aspects of cyclical fluctuations and economic growth; the implication of macroeconomic theory for monetary and fiscal policy; some aspects of the formulation and conduct of economic policy with special reference to Australia.

TEXT BOOKS

REFERENCE BOOKS

15.113 Economics IIIA (Distinction)

The content of this subject will include that of 15.103 Economics IIIA as well as additional and more advanced work in macroeconomic analysis. Honours students enrolled for 15.113 Economics IIIA will attend the lectures in 15.103 Economics IIIA but will also attend special Honours tutorials.

Text and Reference Books as for 15.103 Economics IIIA. Additional reading will be prescribed in tutorials.

15.123 Economics IIIB (Distinction)

This subject consists of any two subjects chosen from the following:

15.211 History of Economic Thought.
15.221 Public Finance and Fiscal Policy.
15.231 Financial Institutions and Policy.
15.241 Economic Development.
15.251 Economics of Industry.
15.261 Welfare Economics.
15.271 International Economics.
15.281 Labour Economics.
15.301 Comparative Economic Systems.
15.431 Econometrics.
15.711 Mathematical Economics I.
15.712 Mathematical Economics II.

Descriptions of the content of these subjects and lists of text and reference books for 1966 are given in the Faculty of Commerce Handbook. Students should also note that not all these subjects are necessarily made available each year, and that further enquiries should be made to the School.

15.114 Economics IV

Six hours per week, including tutorial classes.

A survey of advanced economic theory.

The reading matter for this subject will consist mainly of articles published in learned journals. Further particulars will be given to students by the lecturers concerned.
PSYCHOLOGY

12.011 Psychology I

A course of 90 hours' lectures and 60 hours' laboratory work.

The course treats the subject matter and methods of psychology, the biological and social determinants of behaviour, the basic processes of personality development, motivation, perception, thinking, learning, individual differences in ability patterns, the organising of behaviour in the developing individual, and adjustment.

Emphasis throughout the course is placed on scientific appraisal of human behaviour. Hypotheses and experimental and other evidence are examined for their scientific validity.

The practical course reinforces some of the matter of theory lectures by way of group experiments and demonstrations, and provides some experience in methods of psychological observation and statistical procedures appropriate to them.

TEXT BOOKS
AND
AND EITHER
OR

REFERENCE BOOKS
Morgan, C. T. Physiological Psychology. 1964.

12.022 Psychology II

A course of 6 hours per week of lectures and practical work.

A second stage in Psychology for Pass Degree students in the Faculty of Arts.

The subject comprises a study of the development and structure of personality and associated practical work and statistics. In the theory lectures, attention is given to the effects of inter-personal relationships at successive stages of development; the influence of hereditary and socio-economic factors upon personality variables; motivation theory within the framework of personality
theory; and approaches to the description of personality structure. The Practical work illustrates the lecture course content and extends to practice in interviewing and in the administration and interpretation of personality tests.

**TEXT BOOKS**


**12.012 Psychology II (Distinction)**

Eight hours per week of lectures and practical work.

This is the second year of Psychology for students in Arts (Distinction).

This subject comprises a study of the development and structure of personality, psychological testing, and associated practical work and statistics. In the theory lectures, attention is given to the effects of interpersonal relationships at successive stages of development, the influence of hereditary and socio-economic factors upon personality variables; motivation theory within the framework of personality theory; approaches to the description of personality structure; and the administrative and theoretical aspects of psychological testing. The practical work illustrates the lecture course content and extends to practice in interviewing and in the administration and interpretation of personality and ability tests.

**TEXT BOOKS**


**12.023 Psychology IIIA**

Six hours per week of lectures and practical work.

A third course in Psychology for students in Arts (IIIA, Pass) comprising psychological assessment and statistics, and one area of special study. Candidates should plan their required reading and the selection of their special area of study from Groups A and B (see list in 12.033 Psychology) in consultation with the Head of the School of Applied Psychology.

**12.033 Psychology IIIA (Distinction)**

Eight hours per week of lectures and practical work.

This subject comprises psychological statistics and two areas
of special study. Candidates should plan their required reading and the selection of their special areas of study from the groups listed below in consultation with the Head of the School of Applied Psychology. At least one area must be selected from Group B.

Group A:—e.g. Social Psychology, Abnormal Psychology, Abilities and cognition.

Group B:—e.g. Learning, Perception, Motivation, Psychometrics.

Group C:—e.g. Human Factors Engineering, Psychopathology, Child Guidance, Psychological Guidance.

12.034 Psychology III B (Distinction)

Eight hours per week of lectures and practical work. This subject comprises two areas of special study. Candidates should plan their required reading and the selection of their special areas of study from Groups A, B and C (Listed in 12.033 Psychology) in consultation with the Head of the School of Applied Psychology. As a general rule, not more than one area may be selected from Group C.

12.035 Psychology IV (Honours)

Candidates for honours should consult the Head of the School of Applied Psychology for a determination of course requirements.
SOCIOLOGY

53.111 Sociology 1

A course of 90 hours per year (three per week).

The course is concerned with the study of the nature of human society and the fact that the way men behave is determined largely by their membership in groups and by the way the members of the groups react to each other.

Approximately sixty hours will be concerned with the nature and structure of society (Section A below) and approximately thirty hours with the research methods of the sociologist.

Section A: The Nature of Society


Section B: Research Methods

A consideration of the methods of studying human relations, together with an introduction to social statistics.

TEXT BOOKS


53.112 Sociology II

A course of 90 lectures plus tutorials.

The course will be centred on a study of society with particular emphasis on the nature of social institutions and their functions in the community, as well as a consideration of the socialization process related to group membership and social change in the community. The methods of sociological research applicable to these areas will be dealt with in connection with the application of the principles of statistical inference.

Section A: Social Institutions

A general definition and classification of institutions will be followed by a study of the processes by which a social organisation
becomes institutionalized, together with an examination of the social functions performed by institutions.

Examples of institutional behaviour will be studied, drawing from topics such as the sociology of the family, education, religion, science, industry.

Section B: Social Structure and Personality

This section will cover a detailed examination of the relation between personality and culture and the process of socialization, devoting particular attention to the effect of institutions on the continuing socialization of developing individual, and the successful functioning of institutions in relation to the prevailing social structure.

Section C: Sociological Research

Methods of sociological research applicable to the study of institutions and the socialization process will be studied, together with the application of appropriate statistical methods. Special attention will be paid to problems of small group research.

TEXT BOOKS

REFERENCE BOOKS
Feibleman. The Institutions of Society.

53.122 Sociology II (Distinction)

This course consists of an intensive study of one aspect of the pass course (60 hours). Recommended reading will be prescribed during the course.

53.113 Sociology IIIA

A course of 90 hours concerned with sociological theory, supplemented by advanced work in sociological methods.

Section A:

The main streams of sociological theory will be considered,
followed by the examination of some continuing issues in sociological theory:

(a) France: Emile Durkheim.
(b) Germany: Max Weber, Georg Simmel.
(c) Italy: Pareto.
(d) America: Cooley, Dewey, Summer, Mead, Thomas, Park.
(e) Britain: Radcliffe Brown, Malinowski.

Section B:
This section will cover in detail methods of research design, measurements, analysis, interpretation, and advanced statistical methods applicable to such research.

TEXT BOOKS

REFERENCE BOOKS
Huizinga, J. The Waning of the Middle Ages. Pelican.
Thomson, D. Europe Since Napoleon. Longmans.

53.123 Sociology IIIA (Distinction)
A course of 90 hours (three per week) which will consist of an intensive study of a particular aspect of the 53.113 Pass Course. Recommended reading will be prescribed during the course.
53.133 Sociology IIIB

A course of 90 hours divided into study topics according to the interests and elections of particular students. Topics will be drawn from fields such as the following:

- Mass communications.
- Crime and delinquency.
- Urban sociology.
- Social administration.
- Social stratification.
- Marriage and family.
- Industrial sociology.
- Public opinion propaganda.
- Demographic sociology.
- Sociology of religion.
- Health education.
- Sociology of social work.

Recommended reading will be prescribed during the course.

53.143 Sociology IIIB (Distinction)

A course of 90 hours (three per week) which will consist of an intensive study of a particular aspect of the 53.133 Pass course.

Recommended reading will be prescribed during the course.

53.114 Sociology IV (Honours)

The course will consist of two parts:
A. Seminars in both (i) advanced sociological theory, and (ii) advanced sociological research methods.
B. A research thesis carried out under close supervision and embodying original research of an empirical or critical nature.

Recommended reading will be prescribed during the course.
PHILOSOPHY

52.111 Philosophy I

Three hours of lectures weekly, together with tutorials as arranged. The course divides into three parts as follows:

1. A study of some Dialogues of Plato, with special reference to problems of knowledge, reality, virtue and the immortality of the soul.

2. The search for certainty in Descartes, Locke, Berkeley, Russell, Moore, Ayer and Austin, with special reference to the theory of knowledge and to religious belief.

3. An investigation of the structure of arguments, formal and informal, and of the foundations of scientific knowledge.

TEXT BOOKS

Wollheim, R. Hume on Religion. Fontana.
Berkeley, G. Three Dialogues Between Hylas and Philonous (with New Theory of Vision, etc., Everyman; or other suitable edition).
Hamblin, C. L. Elementary Formal Logic—A Programmed Course. Hicks Smith.

Either
Salmon, W. C. Logic. Prentice Hall.

or
Keene, G. B. Language and Reasoning. van Nostrand.

REFERENCE BOOKS

Smart, N. Philosophers and Religious Truth. S.C.M.
Copi, I. M. Introduction to Logic. Macmillan.
Popkin, R. H. History of Scepticism from Erasmus to Descartes. Van Gorken.

52.112 Philosophy II (Pass)

Three hours of lectures weekly, together with tutorials as arranged. The course falls into three sections of approximately
equal content. Sections A and B are common for all students. Under Section C the student selects one of two options.

Section A: The development of the British empiricist tradition; in particular, the work of the eighteenth-century philosophers, Berkeley and Hume, and the present-day work of A. J. Ayer.

Section B: A course in formal logic, building on the foundations laid in the first year course. Attention will be given to the bearings of formal logic on some traditional philosophical problems.

Section C, Option I: Greek philosophy. A study of the principal issues in the work of the Greek philosophers from Thales to Aristotle.

Section C, Option II: The nature of empirical knowledge. The criteria of truth of empirical statements, with special reference to Logical Positivism and the work of Karl Popper; counterfactual statements; the logic of statements describing scientific laws; the paradoxes of confirmation.

Section C, Option III: The problem of free will and determinism, and problems related to it.

TEXT BOOKS
Section A

Section C, Option III

Either

or

REFERENCE BOOKS
Section A:
Warnock, G. J. Berkeley. Pelican.

Section B:
Quine, W. V. Mathematical Logic. Harvard, also Harper Torchbook.
Section C, Option I:
Burnet, J. Early Greek Philosophy. 4th ed., Black.
Burnet, J. Greek Philosophy, Thales to Plato. Macmillan.

Section C, Option II:
Toulmin, S. The Philosophy of Science. Hutchinson, 1953. (Also Grey Arrow Paperback.)
Campbell, N. R. What is Science? Dover.
Harre, R. Introduction to the Logic of the Sciences. Macmillan.

Section C, Option III

Further references to be given in class.

52.122 Philosophy II (Distinction)
The course consists of the material set out for the course 52.112 Philosophy II (Pass), two options of Section C being taken. In addition a series of seminars will be arranged in which certain topics will be treated at a more advanced level.

52.113 Philosophy IIIA (Pass)
Two of the following options are to be selected; students should consult the Head of the Department of Philosophy in
connection with their choice. Two hours per week will be devoted to each option.

Option I
Ethics. A survey of modern moral philosophy.

Option II
Twentieth century British philosophy. The course will centre on the work of Wittgenstein.

Option III
The philosophy of politics and of social theory. A study of—
(a) Natural Law theory, with special reference to Aquinas;
(b) Social Contract theory with special reference to Rousseau;
(c) Conservatism, with special reference to Burke, Oakeshott and Bosanquet.

Option IV
The foundations of mathematics. Some knowledge of and ability in mathematics are required for this course, which is concerned with the work of the principal philosophers of mathematics since Frege.

Option V
The philosophies of Leibniz and Spinoza.

TEXT BOOKS

Option I

Option II

Option III
Oakeshott, M. Rationalism in Politics and other Essays. Methuen.

Option IV

Option V
REFERENCE BOOKS
Option I
Stevenson, C. L. Ethics and Language. Yale.
Sellars & Hopes (eds.). Readings in Ethical Theory. Appleton.

Option II
Pole, D. Later Philosophy of Wittgenstein. Athlone.

Option III
Bosanquet, B. Implication and Linear Inference. Macmillan.

Option IV

Option V
Leibniz, G. W. Monadology and Other Writings (ed. R. H. Latta). O.U.P.
Alexander, H. G. (ed.). The Leibniz-Clarke Correspondence. Manchester U.P.
Hampshire, S. Spinoza. Pelican.

52.123 Philosophy IIIA (Distinction)

Two options from the list given under 52.113 Philosophy IIIA (Pass) are to be taken, together with 60 hours of work on one of the following options:

Option I
The philosophy of Kant. The course will be devoted chiefly to a consideration of Kant's metaphysics and epistemology.

Option II
An introduction to the philosophy of science. The course will consider some of the chief philosophical issues raised by ac-
counts given, from time to time, of the methods of scientific inquiry.

Option III
Philosophical Psychology. A course concerned with the “Theory of Knowledge”; including some treatment of sensation and perception, and of our knowledge of our own and other minds.

TEXT BOOKS
Option I:
Strawson, P. F. Individuals. University paperback.

REFERENCE BOOKS
Option I
Ewing, A. C. Short Commentary on Kant's Critique of Pure Reason. Methuen.

Koerner, S. Kant. Pelican.

Smith, N. K. Commentary on Kant's Critique of Pure Reason. Macmillan.
Weldon, J. D. Introduction to Kant's Critique of Pure Reason. Clarendon.

Option II


Braithwaite, R. B. Scientific Explanation. Cambridge University Press.


Woodger, J. H. Biology and Language. Cambridge University Press.


Harre, R. M. Introduction to the Logic of the Sciences. Macmillan.

Toulmin, S. E. Philosophy of Science. Hutchinson.

Option III

Austen, J. L. *Sense and Sensibility*. Oxford.
Wisdom, J. *Other Minds*. Blackwell.

52.133 Philosophy III B (Distinction)

Students taking the Special (Honours) degree in Philosophy will take this subject in addition to 52.123 Philosophy III A (Distinction). The course consists of a further two of the options listed under 52.113 Philosophy III A, and the other of the options listed under 52.123 Philosophy III A (Distinction).

52.114 Philosophy IV (Honours)

Each student is required to complete a research thesis on a subject of his choice to be approved by the Department of Philosophy, and in addition will be required to take two seminar courses. In 1966, the following courses are offered:

1. *The Logic of Discourse*

   Topics include:

   (a) Modern analyses of the traditional concepts of "meaning", "proposition", "analytic" (Wisdom; Austin; Quine; Ryle; Black);

   (b) The traditional concept of "Fallacy";

   (c) Paradoxes of discourse; the generalised "liar" paradox and variants involving "meaning" and other logical concepts, and ethical concepts; the "faith-reason" paradox;

   (d) Attempts to formalise these problems;

   (e) Philosophical perplexity (Wittgenstein; Wisdom);

   (f) Explanation; "If, so and because"; counterfactuals (Ryle; Goodman; Austin; Toulmin).

2. *Absolute Idealism*

   Study of the works of F. H. Bradley (excluding ethical writings). References to Hegel and other Idealists will be sub-
sidiary to the understanding of Bradley himself. The two main themes will be concrete universality and internal relations, leading to extensive consideration of Bradley's concept of "inference" and The Absolute.

(3) Topics in the Philosophy of Mind

A course concerned with what is traditionally known as the "Body-Mind Problem", taking the form of a detailed examination of such notions as: The Will, Emotion, Sensation and Perception, Imagination and Thought. Particular attention will be given to contemporary work.

(4) Theories of Truth

(a) Discussion of three classical theories of truth: pragmatism, correspondence theory, coherence theory;

(b) Discussion of some contemporary theories, viz. those of Ayer, Quine, Tarski, Strawson;

(c) Consideration of questions associated with theories of truth:

(i) status of "propositions" in "statements",
(ii) relation between "true" and "meaningful",
(iii) kinds of truth—logical, empirical, religious, metaphysical,
(iv) "true" and "The Truth".
# MATHEMATICS AND STATISTICS

Students majoring in Pure Mathematics or Theory of Statistics may select an appropriate sequence of subjects in accordance with the following table:

<table>
<thead>
<tr>
<th>Course Stage</th>
<th>Pure Mathematics Major</th>
<th>Theory of Statistics Major</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course I</strong></td>
<td>10.001 Mathematics I</td>
<td>10.001 Mathematics I</td>
</tr>
<tr>
<td>(Pass)</td>
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</tr>
<tr>
<td><strong>Course II</strong></td>
<td>10.121 Pure Mathematics II (Higher) and either 10.221 Applied Mathematics II (Higher) or 10.321 Theory of Statistics II (Higher)</td>
<td>10.321 Theory of Statistics II (Higher) and 10.121 Pure Mathematics II (Higher)</td>
</tr>
<tr>
<td>(Distinction)</td>
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</tr>
<tr>
<td><strong>Course IIIA</strong></td>
<td>10.112 Pure Mathematics III</td>
<td>10.312 Theory of Statistics II</td>
</tr>
<tr>
<td>(Pass)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course IIIA</strong></td>
<td>10.122 Pure Mathematics III (Higher)</td>
<td>10.322 Theory of Statistics II (Higher)</td>
</tr>
<tr>
<td>(Distinction)</td>
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</tr>
<tr>
<td><strong>Course IIIB</strong></td>
<td>10.212 Applied Mathematics III or 10.312 Theory of Statistics II</td>
<td>10.112 Pure Mathematics III</td>
</tr>
<tr>
<td>(Pass)</td>
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<tr>
<td><strong>Course IIIB</strong></td>
<td>10.222 Applied Mathematics III (Higher) or 10.322 Theory of Statistics II (Higher)</td>
<td>10.122 Pure Mathematics III (Higher)</td>
</tr>
<tr>
<td>(Distinction)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course IV</strong></td>
<td>10.123 Pure Mathematics IV</td>
<td>10.323 Theory of Statistics III</td>
</tr>
</tbody>
</table>
MATHEMATICS

10.001 Mathematics I

A first year course in Mathematics, for students entering the Faculties of Arts, Science, Applied Science, Engineering or Medicine.

Four one-hour lectures and two tutorial hours per week for three terms.


TEXT BOOKS

REFERENCE BOOKS

SUPPLEMENTARY READING LIST

10.111 Pure Mathematics II

Three one-hour lectures and two tutorial hours per week for three terms.


TEXT BOOKS

REFERENCE BOOKS
10.121 Pure Mathematics II (Higher)

Five one-hour lectures and one tutorial hour per week.


TEXT BOOKS
Estermann, T. Complex Numbers and Functions. Athlone.

REFERENCE BOOKS
Bourbaki, N. Elements de Mathematiques. Hermann.
Van der Waerden, B. L. Modern Algebra. Ungar.

10.112 Pure Mathematics III

A course of 120 hours of lectures and 30 hours of tutorials.


TEXT BOOKS
Sneddon, I. N. Special Functions of Mathematical Physics and Chemistry. Oliver and Boyd.

REFERENCE BOOKS
Klein, F. Famous Problems in Elementary Geometry. Dover.
Van der Waerden, B. L. Modern Algebra. Ungar.
10.122 Pure Mathematics III (Higher)

A course of 180 hours of lectures and 30 hours of tutorials.


TEXT BOOKS

REFERENCE BOOKS
Bourbaki, N. Elements de Mathématiques. Hermann.
Klein, F. Famous Problems in Elementary Geometry. Dover.
Munroe, M. E. Introduction to Measure and Integration. Addison Wesley.
Van der Waerden, B. C. Modern Algebra. Ungar.
Webster, A. C. Partial Differential Equations in Mathematical Physics. Dover.

10.123 Pure Mathematics IV

A course of 8 lectures per week with supplementary reading, thesis and essay work for students reading for honours in Pure Mathematics, on topics selected from the following—analysis, functional analysis, integral transforms, number theory, differential and algebraic geometry, topology general and combinatorial, algebra, differential equations, group representation theory and stochastic processes.
10.211 Applied Mathematics II

Three one-hour lectures and four tutorial and practice hours per week.


Dynamics of a particle and of a rigid body.

Vector analysis, including Gauss', Green's and Stoke's theorems.

Computational techniques (both for desk and high-speed computers).

TEXT BOOKS
Sagan, H. *Boundary and Eigenvalue Problems in Mathematical Physics*. Wiley.

REFERENCE BOOK
Shilov, G. *An Introduction to the Theory of Linear Spaces*. Prentice Hall.

10.221 Applied Mathematics II (Higher)

Four one-hour lectures and three tutorial and practice hours per week.

As for Applied Mathematics II, but treated in greater depth and including Maxwell's equations and electro-magnetic waves.

TEXT BOOKS
Goldstein, H. *Classical Mechanics*. Addison-Wesley.
Sagan, H. *Boundary and Eigenvalue Problems in Mathematical Physics*. Wiley.

REFERENCE BOOK
Shilov, G. *An Introduction to the Theory of Linear Spaces*. Prentice Hall.

10.212 Applied Mathematics III

A course of 90 hours of lectures and 120 hours of tutorials.

Further work on mathematical methods, numerical analysis and computational methods.

The mechanics of continuous media. The Schrödinger

TEXT BOOKS
Schiff, L. I. *Quantum Mechanics*. McGraw Hill.

REFERENCE BOOKS
Faddeeva, V. N. *Computational Methods of Linear Algebra*. Dover.

10.222 Applied Mathematics III (Higher)

A course of 150 hours of lectures and 90 hours of tutorials.
As for Applied Mathematics III, but including special theory of relativity and statistical mechanics.

TEXT BOOKS
As for 10.212 above, but in addition
Bergmann, P. G. *Introduction to the Theory of Relativity*. Prentice Hall.

REFERENCE BOOKS
As for 10.212 above, but in addition
Students majoring in Theory of Statistics select Mathematics and Statistics courses in accordance with the table set out on page 107.

10.311 Theory of Statistics I

Four one-hour lectures and three tutorial and practice hours per week.

Probability (elementary set algebra).

VARIATES (univariates, multivariates, expectations, moment generating and characteristic functions). Standard distributions. Sampling distributions. Point estimation (moments, maximum likelihood, minimum \( \chi^2 \), etc.)

Confidence interval estimation, exact and approximate. Elementary Neyman-Pearson theory of tests of significance, standard significance tests. Regression (including curvilinear) on a single fixed variable.

INTRODUCTORY READING

TEXT BOOKS
Statistical Tables. New South Wales University Press Ltd.

REFERENCE BOOKS
Goldberg, S. Probability: An Introduction. Prentice-Hall.
Pearson, E. S. and Hartley, H. O. Biometrika Tables for Statistician.
Cambridge.

10.321 Theory of Statistics I (Higher)

The work of this subject will be similar to 10.311 but will be at greater depth and cover a slightly wider field. Approximately one hour extra per week will be devoted to the additional work.

INTRODUCTORY READING, TEXT AND REFERENCE BOOKS
As for 10.311 Theory of Statistics I.
10.312 Theory of Statistics II

A course of 120 hours of lectures and 120 hours of practice classes.

The multivariate normal distribution. Analysis of variance: random, fixed and mixed models, with powers; randomisation tests. Stochastic processes. Contingency tables. Introduction to high speed computers (in particular, UTECOM). A special project on a selected topic. A selection of topics from: Sequential analysis; theory of sampling; distribution free methods; bioassay; linear programming; response surfaces; discriminant functions; theory of games; experimental design.

INTRODUCTORY READING

TEXT BOOKS
Pearson, E. S. and Hartley, H. O. Biometrika Tables for Statisticians. Cambridge.

REFERENCE BOOKS
Kempthorne, O. The Design and Analysis of Experiment. Wiley.

10.322 Theory of Statistics II (Higher)

A course of 150 hours of lectures and 120 hours of practice classes.

The treatment in this subject will be at greater depth and cover a somewhat wider field than 10.312 Theory of Statistics II.

INTRODUCTORY READING, TEXT AND REFERENCE BOOKS
As for 10.312 Theory of Statistics II.

10.323 Theory of Statistics III

This course consists of specialised study of topics set out below, for students attempting honours in the Science or Arts courses with a major in Statistics.

Mathematical basis. Experimental design; response surfaces.

TEXT BOOKS
As for 10.322.

REFERENCE BOOKS
Fraser, D. A. S. Non Parametric Methods. Wiley.
Karlin, S. Mathematical Methods and Theory in Games, Programming and Economics. Vol. I. Addison-Wesley.
Kempthorne, O. The Design and Analysis of Experiment. Wiley.
Kendall, M. G. A Course in Multivariate Analysis. Griffin.
Kullback, S. Information and Statistics. Wiley.
Wald, A. Sequential Analysis. Wiley.
Wald, A. Statistical Decision Functions. Wiley.
HISTORY AND PHILOSOPHY OF SCIENCE

52.151 History and Philosophy of Science 1

Three hours weekly, throughout the year, of lectures and demonstrations, with tutorials and excursions. An account of the development of astronomy from its beginnings in Babylonia and Greece up to the early 18th century.

The historical material will be prefaced by some treatment of the observational material around which the early speculations were woven, and will be presented along with a brief account of the philosophical developments (especially in Greece) that influenced the shaping of scientific astronomy. There will be some account, also in the later parts of the course, of the philosophical and cultural aspects of the Copernican revolution, and of its bearings on modern physical science generally.

PRELIMINARY READING
Campbell, N. R. What is Science? Dover.
Toulmin, S. E. The Philosophy of Science. Hutchinson.
Various Authors. The History of Science. A Symposium (B.B.C.). Melbourne U.P.

TEXT BOOKS

Students should also possess a copy of
Austin, R. H. (Ed.). Star Chart for Southern Observers. N.S.W. University Press Ltd.

REFERENCE BOOKS
Baker, R. H. Introduction to Astronomy. Van Nostrand.
Bell, A. E. Newtonian Science. Arnold.
Berry, A. A Short History of Astronomy. Dover.
Clagett, M. Greek Science in Antiquity. Abelard-Schuman.
Collingwood, R. G. The Idea of Nature. Galaxy; O.U.P.
Crombie, A. C. Augustine to Galileo. Falcon, also Mercury.
de Santillana, G. The Origins of Scientific Thought. Mentor.


Hoyle, F. *Astronomy*. Doubleday. (Strongly recommended).


Koyre, A. *From the Closed World to the Infinite Universe*. Johns Hopkins Univ. Also Harper.

Lodge, Sir Oliver. *Pioneers of Science*. Dover.

Mehlin, T. G. *Astronomy*. Wiley.


Nangle, J. *Stars of the Southern Heavens*. Angus and Robertson.


Rogers, E. M. *Physics for the Enquiring Mind*. Oxford. (Strongly recommended.)

Rosen, E. *Three Copernican Treatises*. Dover.


Sidgwick, J. B. *The Heavens Above*. Oxford U.P.

Smart, W. M. *Textbook on Spherical Astronomy*. 5th ed., Cambridge U.P.

Staal, J. D. W. *Focus on Stars*. Newnes.


Students may also need to consult:

The *Astronomical Ephemeris* for the Year 1966 (H.M.S.O.).

The *Nautical Almanac* for the Year 1966 (H.M.S.O.).


Many articles in the standard *encyclopaedias* will be found useful; so too will the standard short histories of science: e.g.


Sarton, G. *A Short History of Science*. Oxford.


52.152 History and Philosophy of Science II

Three hours weekly throughout the year, with tutorials as arranged. The course consists of two parts: In the first half of the year a course in the history of science from antiquity to 1700 (excluding the subject matter of the H.P.S. 1 course, 52.151). In the second half of the year a course to be selected by the student from a number of options, each dealing with a particular aspect of the development of science after 1700.
First Half-Year

The history of science from antiquity to 1700—excluding astronomy, the Copernican Revolution, and Galilean-Newtonian mechanics, topics already dealt with in H.P.S. I (reference to these topics, and to their central importance in the history of science, is made at many points in the course). The leading emphasis is on the origins and nature of the scientific enterprise, its emergence in ancient Greece, its fortunes during the medieval and renaissance periods and its consolidation in the 17th century. Particular attention is given to the non-mathematical sciences (chiefly biology and chemistry) and to their general characteristics, in contrast with those of the mathematical sciences (i.e., astronomy and mechanics). The individual sciences, however, are treated in the context of the scientific movement as a whole.

Second Half-Year

Option I. The Beginnings of Chemistry. The course begins with a review of the fundamental concepts of chemistry and its early history and goes on to discuss the chemical achievements of the 18th century which culminated in the establishing of the basic theory of chemistry by Lavoisier. In the next stage of development, during the period 1800-1860, attention is concentrated on the varying fortunes of Dalton’s atomic theory, its modification by Avogadro, and the eventual acceptance of the atomic-molecular theory. Throughout the course, attention is given to the type of logic and the type of experimentation used in chemistry, and to the influence on chemical theorizing of philosophical ideas, especially metaphysical atomism and positivism.

Option II. The Beginnings of Geology. The course begins with a brief survey of the main ideas about the earth and minerals in antiquity and medieval times. The main body of the course is devoted to the period between the middle of the eighteenth and the middle of the nineteenth centuries, when geology first emerged as a coherent and independent science—and in the process radically changed the world-view of European man by vastly extending his conception of the earth’s history and the history of life on earth. Such a change had a great impact on social and religious opinion and on the subsequent course of the descriptive sciences. In particular, it opened the way for the Darwinian revolution in biology. Among the topics considered are — the Neptunist-Vulcanist and Catastrophist-Uniformitarian
controversies, the empirical foundations of geological knowledge, the early history of palaeontology and its relevance to evolutionary theory, the impact of geology on Victorian religious thought and the relevance of the geological revolution to modern thought generally.

Option III. The Beginnings of Experimental Biology. The course sets out to examine the growth of experimentation in the biological sciences, with particular reference to developments during the 18th century. Some attention is paid, however, at the beginning of the course to earlier developments, and particular examination is made of the work of Vesalius and Harvey. The major concern is with developments in plant and animal physiology, but other fields are discussed. Some reference is also made to developments in medicine and to the relationships between medicine and biological theory. During the later stages of the course some indication is given of important developments in the evolution of modern experimental biology during the 19th century, culminating in the work of Pasteur and Mendel in the middle of the century. Reference is made throughout the course to original source material.

Option IV. Physics in the Newtonian Era. (Not available in 1966).

Other Options. In special cases, with the approval of the Head of the School, options listed for H.P.S. III (52.153) may be available for students of H.P.S. II.

52.152 History and Philosophy of Science II — First Half-Year.

TEXT BOOKS
Crombie, A. C. Augustine to Galileo. 2nd eds., Falcon, also Mercury.
OR
de Santillana, G. The Origins of Scientific Thought. Mentor.
OR
Clagett, M. Greek Science in Antiquity. Collier.

REFERENCE BOOKS
Conant, J. B. On Understanding Science. Mentor.
Hall, A. R. From Galileo to Newton. Collins.
Hull, L. W. H. History and Philosophy of Science. Longmans.
Randall, J. H. Aristotle. Columbia U.P.
Ritchie, A. D. Studies in the History and Methods of the Sciences. Edinburgh U.P.
Sambursky, S. The Physical World of Late Antiquity. Routledge.
Sarton, G. Six Wings. Men of Science in the Renaissance. Bodley Head.

For the early history of chemistry, geology, and biology, reference can be made to the initial chapters of some of the text books and reference books listed below for Options I, II and III respectively.

52.152 History and Philosophy of Science II — Second Half-Year.

OPTION I — TEXT BOOKS
No book is prescribed as a text. Extensive notes will be issued in class.

OPTION I — REFERENCE BOOKS
Leicester, H. M. The Historical Background of Chemistry. Wiley.
Conant, J. B. Harvard Case Histories in Experimental Science. Harvard U.P.
McKie, D. Lavoisier. Constable.

OPTION II — TEXT BOOKS
Pearl, R. M. Geology, An Introduction to the Principles of Physical Geology. Barnes and Noble.

OPTION II — REFERENCE BOOKS
Green, J. C. The Death of Adam. Iowa State U.P.
Playfair, T. *Illustrations of the Huttonian Theory*. Dover.
Read, H. H. *Geology, An Introduction to Earth History*. O.U.P.; H.U.L.
Zumberge, J. H. *Elements of Geology*. Wiley.

**OPTION III — TEXT BOOK**

**OPTION III — REFERENCE BOOKS**
Nordenskiold, E. *History of Biology*. Tudor.
Snyder, E. E. *Biology in the Making*.
Castiglioni, A. *History of Medicine*. Knopf.

**52.162 History and Philosophy of Science II (Distinction)**
Five hours weekly throughout the year with seminars as arranged. The course consists of the work prescribed for the Pass course (52.152) with an additional option in the second half of the year and preparatory reading in the first half of the year on the general features and intellectual background of 18th century and early 19th century science. Distinction students will make a special study of the scientific movement during this period and will be expected to set their studies of two individual sciences (in the two options) in the context of the general scientific movement during the period.

**52.153 History and Philosophy of Science III**
Four hours weekly throughout the year, with seminars as arranged. The course consists of two parts: In the first half of the year a course in the philosophy of science; in the second half of the year a course to be selected by the student from a number of options.

*First Half-Year.*

An introduction to some of the major problems in the philosophy of science. Extensive reference is made, by way of illustration, to historical material drawn, as far as possible, from topics discussed in earlier courses. In the early stages of the course attention is paid to basic logical ideas which underlie the subject. The main subdivisions of the course are: (1) The formal state-
ment of theories; (2) Theory and observation; (3) Scientific explanation. A knowledge of logic is not a necessary pre-requisite.

Second Half-Year
The options comprise those listed for the H.P.S. II course (52.152) together with the following. The School reserves the right to withdraw any option selected by an insufficient number of students.

Option I. Selected Topics in the History of Mathematics from Antiquity to the Renaissance. The course traces the development of mathematics in Egypt, Mesopotamia, Greece, medieval Europe, and renaissance Europe. A pass in at least one of the mathematics papers in the Leaving Certificate examination is a necessary pre-requisite.

Option II. Egyptian and Babylonian Mathematics. The course is based largely on original source material and pays special attention to the methodology both of the ancient mathematicians and of modern students of their work. It is available to selected students only.

Option III. Islamic Science and Technology. An account of the role of Islam in maintaining, extending, and transmitting the science of the ancient world, and of technological developments during the period of Islam's cultural domination.

Option IV. Cosmology. An outline of the history and methods of cosmology, from the earliest scientific cosmologies to those of the present day. Special attention is given to the role of models in cosmological inquiries and to the nature and desiderata of explanations. Olber's Paradox and the bearings of the Principles of Relativity are considered. The course concludes with an account of the evolutionary and steady state theories.

Option V. Maps and Map-Making. The course includes an historical and critical study of the bases of geodesy.

Option VI. Relations Between Technology and Science. (Not available in 1966.)
REFERENCE BOOKS


Campbell, N. R. *What is Science?* Dover.


Duhem, P. *The Aim and Structure of Physical Theory*. Princeton U.P.


Hall, A. R. *From Galileo to Newton, 1630-1720*. Collins.

Hanson, N. R. *Patterns of Discovery*. Cambridge U.P.

Harre, R. *An Introduction to the Logic of the Sciences*. Macmillan.


Nagel, E., Suppes, P., Tarski, A. (Eds.). *Logic, Methodology and Philosophy of Science*. Stanford U.P.


Stebbing, L. S. *A Modern Introduction to Logic*. Methuen.

Strawson, P. F. *Introduction to Logical Theory*. Methuen.

Toulmin, S. E. *The Philosophy of Science*. Arrow Books.


52.153 History and Philosophy of Science III — Second Half-Year.

OPTION I — TEXT BOOKS

Chiera, E. *They Wrote on Clay*. Chicago U.P.


Milliken, E. K. *The Cradles of Western Civilization*. Harrap.

OPTION I — REFERENCE BOOKS


Van der Waerden, B. L. *Science Awakening*. Noordhoff.

Sanford, V. *A Short History of Mathematics*. Harrap.


OPTION II — TEXT BOOKS

Chiera, E. *They Wrote on Clay*. Chicago U.P.

Milliken, E. K. *The Cradles of Western Civilization*. Harrap.
OPTION II — REFERENCE BOOKS
Chase, A. B. Rhind Mathematical Papyrus. Brown U.P.
Van der Waerden, B. L. Science Awakening. Noordhoff.

OPTION III — TEXT BOOK
O'Leary, de L. How Greek Science Passed to the Arabs. Routledge.

OPTION III — REFERENCE BOOKS
Arnold, T. and Guillaume, A. The Legacy of Islam. Oxford U.P.
Neugebauer, O. The Exact Sciences in Antiquity. Harper.
Sarton, G. Introduction to the History of Science. Williams and Wilkins.

OPTIONS IV and V
Texts books and reference books will be notified in class.

52.163 History and Philosophy of Science IIIA (Distinction)
Six hours weekly throughout the year, with seminars as arranged. The course consists of the work prescribed for H.P.S. III (52.153) with an additional option or, in the case of candidates for a degree in Combined Special Studies, such other work as may be prescribed. When two options are taken, the choice of options must be approved by the Head of the School. Candidates will be expected to relate their work in the options to relevant sections of their previous studies in the history or the philosophy of science.

52.173 History and Philosophy of Science IIIB (Distinction)
Six hours weekly throughout the year, with seminars as arranged. The course consists of the following three sections,

(i) The History of the Philosophy and Methodology of Science. An examination of different accounts which have been given by scientists and philosophers of the nature of science and
of scientific methodology. The course is prefaced by some account of medieval ideas, but mainly deals with the period between 1600 and the early nineteenth century. It is based largely on the original writings of representative scientists and philosophers. Special stress is laid on such factors as—the influence on the development of science of metaphysical and metascientific ideas and presuppositions; the discrepancy between what appears to have been scientists' actual practice and their own conceptions of what they were doing; the relative influence of empiricist and rationalist approaches to science.

(ii) *Selected Topics Illustrating the Development of Science in the 19th and early 20th Centuries.* Topics to be treated include such topics as—theories of light, the concept of energy, forces and fields, biological evolution, the theory of genetical inheritance.

(iii) *Formal Logic and the Philosophy of Science.* With special reference to theories of deductive systems, proof, verification, falsification, and the paradoxes that arise in connection with these; also theories of probability.

Text books and reference books will be notified in class.

**52.154 History and Philosophy of Science IV (Honours)**

The course includes the following:

(i) Lectures and seminars on—the methodology of research in the history of science; the historiography of the history of science; advanced topics in the philosophy of science.

(ii) A study of selected topics in history and philosophy of science which illustrate the inseparability of the historical and philosophical aspects.

(iii) An original investigation to be presented in the form of a thesis.

Text books and reference books will be notified in class.
PHYSICS

1.001 Physics I


TEXT BOOKS
Resnick and Halliday. Physics for Students of Science and Engineering. Vols. I and II or combined volume. (Particularly recommended for students with a good background in Physics and Mathematics); OR Ference, Lemon and Stephenson. Analytical Experimental Physics.

Students should also provide themselves with the tutorial aid: Curnow. Complementary Physics. New South Wales University Press Ltd.

REFERENCE BOOKS
Richards, Sears, Wehr and Zemansky. Modern University Physics.
Loney. Dynamics.
Starling and Woodall. Physics.

1.112 Physics II

The lecture course will comprise 4 lectures per week on: Mechanics, Physical Optics, Thermodynamics, Kinetic Theory
of Gases. Electricity and Magnetism, and Quantum Physics.
The laboratory course will be 3 hours per week.

TEXT BOOKS
Symon. *Mechanics*. 2nd ed. (Recommended for those proceeding to Physics III.)
OR
Zemansky. *Heat and Thermodynamics.*
OR
Morse. *Thermal Physics.*
Bleaney and Bleaney. *Electricity and Magnetism.*
CHEMISTRY

2.001 Chemistry I

A course of lectures, tutorials and practical work totalling six hours per week on the following topics:

Classification of matter and theories of the structure matter. Atomic structure, the periodic table and chemical behaviour. Chemical bonds and molecular structure. Equilibrium and change in chemical systems. The structure, nomenclature and properties of organic compounds. Reactions of organic compounds.

TEXT BOOKS
Chemical Data Book. 2nd ed. Wiley.

REFERENCE BOOKS (for preliminary or supplementary reading)

2.002 Chemistry II

Students wishing to take 2.002 Chemistry II are advised to include Mathematics I in their curriculum.

A course of lectures and practical work totalling nine hours per week. The subject matter is divided into four sections, viz., Organic, Physical, Analytical and Inorganic. The lectures in the Physical and Analytical sections are given as a coordinated series.

i. Organic. 42 lectures, together with practical work covering the following topics: aliphatic chemistry, aromatic chemistry, and an introduction to the chemistry or high polymers.

TEXT BOOKS
Morrison and Boyd. Organic Chemistry. Allyn & Bacon, 1960 OR
AND

REFERENCE BOOKS

ii. Physical. 42 lectures, together with practical work covering the following topics:

(a) The physical chemistry of ideal and real gases.
(b) The first, second and third laws of thermodynamics and their application to chemical equilibria.
(c) Ideal and non-ideal solutions.
(d) Electro-chemistry and ionic equilibria.
(e) Chemical kinetics.

TEXT BOOKS
Barrow, G. M. *Physical Chemistry*. McGraw-Hill.

REFERENCE BOOK
Glasstone, S. *Textbook of Physical Chemistry*. Van Nostrand or Macmillan.

iii. Analytical. 18 lectures, together with practical work covering the topics:

(a) Acid-base titrations.
(b) Volumetric methods involving electron-transfer reactions.
(c) Precipitation and gravimetric analysis.
(d) Titrations involving precipitate and complex ion formation.

TEXT BOOK

REFERENCE BOOKS
iv. Inorganic. 18 lectures, together with practical work covering the following: co-ordination chemistry and an extension of the work covered in Chemistry I to further selected groups of elements.

TEXT BOOK
Graddon, D. P. *An Introduction to Co-ordination Chemistry*.

REFERENCE BOOKS
Bailar, J. *Chemistry of the Co-ordination Compounds*.
Pauling, L. *Nature of the Chemical Bond*.
Sidgwick, N. V. *Chemical Elements and their Compounds*, Vols. I and II.
Cotton and Wilkinson *Inorganic Chemistry*.
Sienko and Plane. *Physical Inorganic Chemistry*.
Basolo and Johnson. *Introduction to Co-ordination Chemistry*.
BIOLOGICAL SCIENCES

17.001 General Biology

Two lectures, one three-hour practical class and one tutorial per week. Two obligatory field excursions are held during the year.


TEXT BOOKS

17.301 Botany 1

Variations in the morphology and anatomy of the Angiosperms, and an introduction to Angiosperm systematics.

Plant ecology lectures and practical work in the field and laboratory dealing with the nature, measurement and inter-relationships of vegetation, soils and climate.

Plant physiology: the physiology of the cell and the whole plant in relation to water and solutes. Growth and development. An introduction to photosynthesis and respiration.

An introduction to genetics.

Practical work to illustrate the course; obligatory field excursions.

TEXT BOOKS
Eames and McDaniel. Introduction to Plant Anatomy.
OR
Esau. Anatomy of Seed Plants.
Oosting. The Study of Plant Communities.
Bonner and Golston. Principles of Plant Physiology.
Srb and Owen. General Genetics.
17.401 Zoology I

Obligatory field excursions.

TEXT BOOKS
GEOLOGY

25.511 Geology I

Geology in the first year is an introductory, comprehensive course which covers the general principles of Geology. It presupposes no prior knowledge of the subject.

The course extends over three terms with 2 lectures and 4 hours laboratory per week.

Physical Geology

The structure and main surface features of the earth; Geological cycle—processes of erosion, transportation, sedimentation and lithification. Surface and sub-surface water. Weathering, lakes, rivers, glacial phenomena. Vulcanism, earthquakes, orogenesis an eperogenesis. Introductory physiography.

Crystallography and Mineralogy

Introduction to crystallography—crystal symmetry, systems, forms, habit twinning.

Occurrence, form and physical properties of minerals. Descriptive mineralogy; mineral classification. Principal rock forming minerals.

Petrology

Igneous, sedimentary and metamorphic rocks—their field occurrence, lithological characteristics and structural relationships. Introduction to coal, oil and ore deposits.

Stratigraphy and Palaeontology

The basic principles of stratigraphy; introductory palaeontology. The geological time scale. An outline of the geological history of the Australian continent with more specific reference to New South Wales.

Practical Work

The preparation and interpretation of geological maps and sections. Map reading and use of simple geological instruments. The study of simple crystal forms and symmetry. The identification and description of common minerals and rocks in hand specimen. The recognition and description of examples of important fossil groups.

The course is supplemented by three field excursions, attendance at which is compulsory.

PRELIMINARY BACKGROUND READING
Read. H. H. Geology. Home University Library.
TEXT BOOKS

OR*

REFERENCE BOOKS
Dunbar, C. O. Historical Geology. Wiley.
Holmes, A. Principles of Physical Geology.
Read, H. H. Rutley's Elements of Geology.
Morley Davies, A. An Introduction to Palaeontology.

25.562 Geology II
Students who have successfully completed Geology I may proceed to Geology II for Arts Students (25.562) which consists of:

(a) Palaeontology — as given in 25.512 Geology II, 1 lecture and 1 hour laboratory per week (3 terms).
(b) Stratigraphy — as given in 25.512 Geology II, 1 lecture per week (3 terms).
(c) Geomorphology and Photogeology.
(d) Hand specimen Mineralogy and Petrology.

(c) and (d) each have two hours' lecture/laboratory per week for approximately two terms.

Palaeontology
Systematic classification of the Invertebrate phyla with detailed morphological study of their important divisions. Introduction to the principles of palaeontology and its stratigraphic applications. Introduction to palaeobotany and vertebrate palaeontology.

Practical work: Examination and diagnostic description of representative fossils from the various phyla and study of their stratigraphical distribution.

Stratigraphy

* The latter two books are recommended for Arts Students.
Practical work: Field work to illustrate the above will be held during the year, attendance at which is compulsory. This includes one excursion of approximately one week and at least one short excursion. Mapping exercises in the laboratory and the field.

**Geomorphology and Photogeology**

The principles of geomorphology and landscape development. The geomorphology of New South Wales. Principles of photogeology and of photo-interpretation.

Practical work: Geomorphological and photogeological exercises will be carried out in the laboratory and during the one week field excursion.

**Hand specimen Mineralogy and Petrology**

This is essentially a practical course which includes the classification and properties of mineral families. Special attention is given to the commoner rock-forming minerals and economically important ores found in New South Wales. Hand specimen classification and recognition of igneous, sedimentary and metamorphic rocks, particularly those occurring in New South Wales. Demonstration of the use of micropetrological apparatus.

**Palaeontology**

**TEXT BOOKS**

Moore, R. C., Lalicker, C. G. and Fischer, A. G. *Invertebrate Fossils*.

OR


**REFERENCE BOOKS**


**Stratigraphy**

**TEXT BOOKS**

Krumbein, H. C. and Sloss, L. L. *Stratigraphy and Sedimentation*. 2nd ed.

**REFERENCE BOOKS**

Kuenen, P. *Marine Geology*.

Weller, J. M. *Stratigraphic Principles and Practice*.


Schrock, R. S. *Sequence in Layered Rocks*.

General reading for section (c) and (d) will include Drury, G. H. *The Face of the Earth*, Pelican.
DIPLOMA IN LIBRARIANSHIP

Requirements for the Award of the Diploma in Librarianship

Intending students are referred to the conditions for the award of graduate diplomas set out in the University Calendar.

Candidates for the award of the Diploma in Librarianship must meet the following requirements:

1. Hold a degree, other than in Librarianship, of an approved University.

2. Successfully complete the prescribed course of lectures, practical work and assignments.

ENROLMENT PROCEDURE

Applications for admission to the course should be made on the prescribed form (UE 10), which must be lodged with the Registrar by Monday, 7th February, 1966. Students will be notified by letter whether they are eligible to enrol and will be required to complete their enrolment at the office of the School of Librarianship on Friday, 4th March, 1966, between 2 p.m. to 5 p.m., or 6 p.m. to 8 p.m.

FEES

Students enrolling in the Diploma Course in Librarianship must attend the appropriate enrolment centre as set out above under “Enrolment Procedure” for authorisation of their course programme.

Fees should be paid during the prescribed enrolment period, but will be accepted without a late fee being payable during the first two weeks of first term. No student is regarded as having completed an enrolment until fees have been paid. Fees will not be accepted (i.e., enrolment cannot be completed) after 31st March except with the express approval of the Registrar, which will be given in exceptional circumstances only.

In general, the provisions relating to the payment of fees by undergraduates apply equally to post-graduate students. Such provisions are set out under “Fees” on pages 24-28. In particular, the attention of students is drawn to the subsections dealing with Payment of Fees by Term, Assisted Students, Extension of Time, Failure to Pay Fees, Other Fees, Late Fees, and Withdrawal from the Course.
Fees

(i) Registration Fee ............................................ $4 (£2)
(ii) Award of Diploma Fee ..................................... $6 (£3)
(iii) Course Fee—calculated on the basis of a term’s attendance at the rate of $5 (£2/10/-) per hour per week. Thus the fee for a programme requiring an attendance of 12 hours per week for the term is 12 x $5 (£2/10/-) = $60 (£30) per term.

Other Fees

See (ii)-(vi) as for undergraduate courses. See page 25.

Late Fees

As for undergraduate courses. See pages 25-26.

OUTLINE OF COURSE

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours per Week</th>
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<tbody>
<tr>
<td>55.321 Book Acquisition</td>
<td>1</td>
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<tr>
<td>55.411 Descriptive, Author and Title Cataloguing</td>
<td>2</td>
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<tr>
<td>55.421 Subject Cataloguing and Classification</td>
<td>2</td>
</tr>
<tr>
<td>55.511 Reference Work and Aids to Research</td>
<td>2</td>
</tr>
<tr>
<td>55.211 Library History, Provision and Government</td>
<td>1</td>
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<tr>
<td>55.221 Library Organization</td>
<td>1</td>
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<tr>
<td>55.311 Book Production</td>
<td>1</td>
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<tr>
<td>55.514 Specialised Reference Work and Aids to Research: Humanities</td>
<td>1</td>
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<tr>
<td>55.515 Specialised Reference Work and Aids to Research: Social Sciences</td>
<td>1</td>
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<tr>
<td>55.516 Specialised Reference Work and Aids to Research: Natural Sciences and Technology</td>
<td>1</td>
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<tr>
<td>55.517 Specialised Reference Work and Aids to Research: Government Publications</td>
<td>1</td>
</tr>
<tr>
<td>55.521 Circulation, Co-operation and Reader Relations</td>
<td>1</td>
</tr>
<tr>
<td>55.611 Archives and Official Publications</td>
<td>1</td>
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<tr>
<td>55.621 Special Materials</td>
<td>1</td>
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<tr>
<td>55.641 Archives, History and Theory</td>
<td>1</td>
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<tr>
<td>55.642 Archives Practice</td>
<td>1</td>
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<tr>
<td>55.643 Records Management</td>
<td>1</td>
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<tr>
<td>55.701 Public Libraries</td>
<td>1</td>
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<tr>
<td>55.702 University and College Libraries</td>
<td>1</td>
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<td>55.703 Special Libraries</td>
<td>1</td>
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<td>55.704 National, State and Local Collections, with Special Reference to Australia</td>
<td>1</td>
</tr>
<tr>
<td>55.711 Children’s Libraries</td>
<td>1</td>
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<tr>
<td>55.721 Children’s Literature</td>
<td>1</td>
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</table>
Notes: 1. All the optional subjects are not necessarily offered in the same year.
2. Students taking three courses in Archives (55.641, 55.642 and 55.643) may take an additional optional subject in place of 55.321 Book Acquisition.
3. Not more than two courses in Specialised Reference Work and Aids to Research (55.514, 55.515, 55.516 and 55.517) shall be counted towards the Diploma.
4. In addition to the required subjects the candidate is required by the Head of the School to complete a general assignment (55.991) and to satisfy in practical work (55.992).

The course can be completed in one year of full-time attendance and in more than one year of part-time attendance.

DESCRIPTIONS OF SUBJECTS

55.211 Library History, Provision and Government
An optional course of 30 hours of lectures and practical work.
(a) The history and purposes of libraries and librarianship; types of library; profession of librarianship: qualifications, training and ethics.
(b) Library provision, legislation, finance, management.
(c) Library surveys.
(d) The literature of librarianship.

REFERENCE BOOKS

55.221 Library Organization
An optional course of 30 hours of lectures and practical work.
(a) Location, planning, equipment of libraries and library services.
(b) Administration, staffing, organisation of processing and service departments: acquisition, cataloguing and classifying, lending and reference.

REFERENCE BOOKS
55.311 Book Production

An optional course of 30 hours of lectures and practical work.


REFERENCE BOOKS

55.321 Book Acquisition

A compulsory course of 30 hours of lectures and practical work.

Acquisition of books and periodicals by purchase, donation, exchange and deposit. The acquisition process in relation to other processes.

REFERENCE BOOKS
55.411 Descriptive, Author and Title Cataloguing

A compulsory course of 60 hours of lectures and practical work.

(a) Library catalogues.
(b) Cataloguing and the construction and arrangement of catalogues.
(c) The principles and practice of bibliographical description, and of author and title entry.

TEXT BOOKS

REFERENCE BOOKS

55.421 Subject Cataloguing and Classification

A compulsory course of 60 hours of lectures and practical work.

(a) Alphabetical subject and dictionary catalogues, bibliographies, indexes and abstracts. (The dictionary catalogue, etc., with Cutter's specific subject entry; alphabetico-classed catalogues, etc.; the alphabetical arrangement of special materials: pamphlets, films, etc.)
(b) Classification and classified catalogues, shelf lists, bibliographies, indexes and abstracts. (Dewey Decimal Classification as applied in shelf arrangement and in classified catalogues, etc.; alternative general classifications—Library of Congress and others; classified arrangement of special materials: pamphlets, films, etc.)

REFERENCE BOOKS

55.511 Reference Work and Aids to Research

A compulsory course of 60 hours of lectures and practical work.
(a) Reference work and reference books. (Purposes and methods of reference work or assistance to readers; ready reference books; encyclopaedias, dictionaries, handbooks, yearbooks, etc.; their organisation and use in general and special libraries and subjects.)

(b) Research source materials. (Difference between popular and technical literature, and between original and secondary sources in the humanities, the social and the physical sciences and technologies.)

(c) Bibliographies, indexes and abstracts. (Literature indexes such as the periodical indexes, usually alphabetical; abstracting journals, usually classified, in the social and physical sciences; law digests, usually alphabetical; special subject bibliographies; publishing trade bibliographies, etc.)

TEXT BOOK

REFERENCE BOOKS

55.514 Specialised Reference Work and Aids to Research: Humanities.
55.516 Specialised Reference Work and Aids to Research: Natural Sciences and Technology.

Optional courses of 30 hours of lectures and practical work. Collections and collection building, catalogues, indexes, classifications, comprehensive reference works, primary and secondary sources, literature searching and reports.

55.521 Circulation, Co-operation and Reader Relations
An optional course of 30 hours of lectures and practical work.
(a) Intra-mural and extra-mural circulation of books and periodicals: purposes, methods, alternatives. Inter-library loans.

(b) Co-operation in acquisition, processing and storage. Associations of libraries and librarians.

(c) The promotion of library use; purposes and problems of service to special groups; user rights and privileges in libraries of different kinds; publicity and public relations.

REFERENCE BOOKS

55.611 Archives and Official Publications
An optional course of 30 hours of lectures and practical work.

(a) Archives and archival principles. Current records in relation to archives. Techniques of the archivist.

(b) Types of official publications, their processing and use.

REFERENCE BOOKS

55.621 Special Materials
An optional course of 30 hours of lectures and practical work. Acquisition, organisation, housing, conservation and use of special materials: manuscripts, maps, music, pamphlets, moving pictures, filmstrips, micro-copies, illustrations, disc and tape recordings, etc.

REFERENCE BOOKS
55.641 Archives, History and Theory
An optional course of 30 hours of lectures and practical work.
Archives history, definition, institutional relations, and uses in public administration, the law and historical studies.

55.642 Archives Practice
An optional course of 30 hours of lectures and practical work.
Archives, legislation, administration, organisation, preservation, services.

55.643 Records Management
An optional course of 30 hours of lectures and practical work.
Management of current records, especially in relation to archival preservation.

55.701 Public Libraries
An optional course of 30 hours of lectures and practical work.
Local, provincial and national public libraries, with emphasis on the local public library. Social purposes, provision, administration, organisation, services given and received, co-operation.

55.702 University and College Libraries
An optional course of 30 hours of lectures and practical work.
University and college library administration, organisation, book selection, acquisition, cataloguing, services, intra and extra university and college relations.

REFERENCE BOOKS

55.703 Special Libraries
An optional course of 30 hours of lectures and practical work.
Special library subject specialisation, provision, administration, documentation, services, intra and extra institutional relations.
55.704 National, State and Local Collections, with Special Reference to Australia

An optional course of 30 hours of lectures and practical work.

Collections of material of localised interest, their history, provision, administration, organisation, scope, services and relations, including relations with archives.

55.711 Children's Libraries

An optional course of 30 hours of lectures and practical work.

(a) Provision of children's libraries; function and aims of service to children in different age groups.

(b) Organisation of children's departments; training and qualification of children's librarians.

(c) Librarianship in the children's library; special materials, treatment and use; extension work, relationship with other activities and with school libraries; the adolescent reader.

REFERENCE BOOKS


55.721 Children's Literature

An optional course of 30 hours of lectures and practical work.

(a) Historical development of children's literature; criteria for evaluation and selection; development of the reading interest of children.

(b) Bibliographies of children's literature.

(c) Books for children according to age: imaginative literature, traditional literature, "classics", factual and reference books, periodicals, books for backward readers. Illustrated books and illustrators. Books for the adolescent.

REFERENCE BOOKS


