FACULTY OF ARTS
1967 HANDBOOK
FACULTY OF ARTS
1967 HANDBOOK
FIFTY CENTS

THE UNIVERSITY OF NEW SOUTH WALES
P.O. Box 1, Kensington, N.S.W.
Phone: 663-0351
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CALENDAR OF DATES FOR 1967

Term 1: March 6 to May 20
Term 2: June 5 to August 12
Term 3: September 4 to November 4

January—

Monday 23 ................ Last day for acceptance of applications to enrol by new students and students repeating First Year.

Tuesday, 31 to Saturday, Feb. 11 ... Deferred examinations.
Monday 30 ................ Australia Day—Public Holiday.

February—

Monday 20 ............... Enrolment week commences for new First Year students.
Monday 27 ............... Enrolment week commences for students re-enrolling.

March—

Monday 6 ................ First term lectures commence.
Friday 17 ................ Last day of enrolment for new students.

Friday, 24 to 
Monday 27 ............... Easter.
Friday 31 ............... Last day for later year enrolments.

April—

Tuesday 25 ............... Anzac Day—Public Holiday.

May—

Saturday 20 ............... First term ends.
June—

Monday 5 ............ Second term commences.
Monday 12 ............ Queen’s Birthday—Public Holiday.
Friday 30 ............ Last day for acceptance of applications for re-admission after exclusion under rules governing re-enrolment.

July—

Tuesday 4 ............ Foundation Day.
Friday 14 ............ Last day for acceptance of applications for examinations.

August—

Saturday 12 .......... Second term ends.

September—

Monday 4 ............ Third term commences.

October—

Monday 2 ............ Six Hour Day—Public Holiday.

November

Saturday 4 ............ Third term lectures cease.
Saturday 11 .......... Examinations commence (30-week courses).

January—

Tuesday 30 to
Saturday, Feb. 10 ... Deferred examinations.

February—

Monday 19 .......... Enrolment week commences for new first year students.
Monday 26 .......... Enrolment week commences for students re-enrolling.

March—

Monday 4 ............ First term lectures commence.
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Chairman
Professor D. M. McCallum

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Lecturer
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K. Okamoto, BS PhD Tokyo, PhD Louisiana State
I. H. Sloan, BA BSc Melb., MSc Adel., PhD Lond.

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ADMISSIONS OFFICE

The Admissions Office provides intending students (both local and overseas) with information regarding courses, admission requirements, scholarships and enrolment.

Applications for special admission or admission with advanced standing to courses should be made at the Admissions Office. Local residents should apply prior to 31st December of the year preceding that in which admission is sought. Where applicable, documentary evidence should be tendered with the application, and copies should accompany original documents, as this will allow the immediate return of the latter. Students applying from overseas for admission to undergraduate courses and to those post-graduate courses which require completion of formal lecture courses should lodge their applications prior to 1st October of the year preceding that in which admission is sought.

Applications for admission to undergraduate courses from students who do not satisfy the requirements for admission (see section on “Requirements for Admission”), from students seeking admission with advanced standing, and from students who have had a record of failure at another University, are referred by the Admissions Office to the Admissions Committee of the Professorial Board.

Students seeking to register as higher degree candidates should discuss their proposals initially with the Head of the School in which they wish to register. An application is then lodged on a standard form and the Admissions Office, after obtaining a recommendation from the Head of the School, refers the application to the appropriate Faculty or Board of Studies Higher Degree Committee.

The Admissions Office also receives applications from students who wish to transfer from one course to another, or seek any concession in relation to a course in which they are enrolled. These applications should, wherever possible, be lodged before the commencement of the academic year in which the concession is to apply.
Students wishing to resume their studies after an absence of twelve months or more are required to apply to the Admissions Office for permission to re-enrol. It should be noted that, unless permission has been given to defer their studies for a specified period which will not normally exceed twelve months, students will be required to re-enter the course under the regulations prevailing at the time of resumption. This condition will apply also to students who have been re-admitted to a course after exclusion under the rules restricting students re-enrolling.

The Admissions Office operates an Enrolment Bureau for undergraduate students enrolling in the University for the first time. Details of the procedure to be followed by such students will be published in the preamble to the Leaving Certificate Examination results, or may be obtained on application to the Admissions Office.

The Admissions Office is located on the upper campus in the Chancellery, telephone 663-0351. Office hours are from 9 a.m. to 1 p.m., and 1.45 p.m. to 5 p.m. Monday to Friday. An evening service is provided during the enrolment period.

**REQUIREMENTS FOR ADMISSION**

**Introductory Information**

Candidates may qualify for entry to undergraduate courses by complying with the matriculation requirements set out below at the Leaving Certificate Examination held by the Department of Education or the Matriculation Examination conducted by the University of Sydney.

The Leaving Certificate Examination is usually held in November, and entries must be lodged with the Department of Education during August.

The Matriculation Examination is held in February, and applications must be lodged at the University of Sydney during the first ten days of January except by candidates who have taken the Leaving Certificate Examination in the previous November. The closing date for such candidates will be announced when the Leaving Certificate results are published.
Matriculation Requirements (to operate from 1st January, 1961)†

1. (i) A candidate for any first degree of the University must satisfy the conditions for admission set out hereunder before entering upon the prescribed course for a degree. Compliance with these conditions does not in itself entitle a student to enter upon a course.

(ii) A candidate who has satisfactorily met the conditions for admission and has been accepted by the University shall be classed as a "matriculated student" of the University after enrolment.

(iii) A person who has satisfactorily met the conditions for admission may be provided with a statement to that effect on the payment of the prescribed matriculation fee.

2. (i) For the purpose of matriculation approved subjects* are grouped as follows:—

A. English.
B. Latin, Greek, French, German, Italian, Hebrew, Chinese, Japanese, Russian, Dutch, Geography, Ancient History, Modern History, Economics.
C. Mathematics I, Mathematics II, Mathematics III.
E. Accountancy, Art, Descriptive Geometry and Drawing, Music, Theory and Practice of Music.

(ii) In order to satisfy the conditions for admission to undergraduate courses leading to a degree, candidates must pass the New South Wales Leaving Certificate Examination conducted by the Department of Education, or the University of Sydney Matriculation Examination in at least five approved subjects at the one examination; provided that:—

* It should be noted that certain subjects taken for the Leaving Certificate are not approved subjects for admission to the University of New South Wales.

† With the introduction of the Higher School Certificate Examination in November, 1967, the matriculation requirements have been amended. The revised regulations, which operate from 1st January 1968, are also published in this Handbook.
I. either—

(a) the five subjects include English and at least one subject from each of Groups B and C, but do not include more than one subject from Group E, except that candidates may qualify for admission to the Faculty of Arts only, by passing in one subject from Group D in lieu of the subject from Group C.

or (b) the five subjects include English, and at least one subject from either Group B or Group C, but do not include more than one subject from Group E and provided further that five passes include either one first class Honours and two A’s or two Honours of which one is first class;

and:- 

II. (a) neither Physics nor Chemistry is offered with the combined subject Physics and Chemistry;

(b) neither Botany nor Zoology is offered with Biology;

(c) neither Botany nor Zoology nor Biology is offered with Physiology;

(d) neither Mathematics I nor Mathematics II nor Mathematics III is offered with General Mathematics;

(e) neither Mathematics I nor Mathematics II is offered with Mathematics III;

(f) Mathematics I or Mathematics II may be counted as an approved subject only if the candidate presented himself for examination in both Mathematics I and Mathematics II;

(g) Theory and Practice of Music is accepted only in cases where the pass was obtained at an examination in 1946 or subsequent years;

(h) Ancient History is accepted only in cases where the pass was obtained at an examination held in 1945 or subsequent years; and further, both Modern History and Ancient History may be offered as qualifying subjects at the examinations held at the end of 1951 and subsequent years;
(i) Agriculture is accepted only in cases where the pass was obtained at an examination held in 1945 or subsequent years;

(j) Economics is accepted only in cases where the pass was obtained at an examination held in 1945 or subsequent years;

(k) Descriptive Geometry and Drawing is accepted only in cases where the pass was obtained at an examination held in 1954 or subsequent years.

(iii) Candidates who have satisfactorily met the matriculation requirements of the University of Sydney, but who have not obtained the requisite pass in Mathematics where prescribed for entrance to the University of New South Wales, will be permitted to complete their qualifications to enter the University of New South Wales by passing only in a Mathematics subject from Group C, at a subsequent Leaving Certificate or University of Sydney Matriculation Examination.

Revised Matriculation Requirements in terms of the Higher School Certificate examination

(To operate from 1st January, 1968)

The following are the revised matriculation requirements of the University of New South Wales consequent upon the introduction of the Higher School Certificate examination which will be held for the first time in 1967.

1. (i) A candidate for any first degree of the University must satisfy the conditions for admission set out hereunder before entering upon the prescribed course for a degree. Compliance with these conditions does not in itself entitle a student to enter upon a course.

(ii) A candidate who has satisfactorily met the conditions for admission and has been accepted by the University shall be classed as a “matriculated student” of the University after enrolment.

(iii) A person who has satisfactorily met the conditions for admission may be provided with a statement to that effect on the payment of the prescribed matriculation fee.
2. Except as elsewhere provided, a candidate before being admitted to matriculation shall have passed at the required standard the Higher School Certificate Examination in New South Wales in at least five subjects in accordance with the following conditions:
(a) The subjects shall be chosen from the following subjects taken at the first, second or third level, in the Higher School Certificate Examination:
   A. English.
   B. (i) French, German, Greek, Latin.
      (ii) Ancient History, Art, Economics, Geography, Modern History, Music, Bahasa Indonesia, Chinese, Dutch, Hebrew, Italian, Japanese, Russian, Spanish or such other language as may, in the case of any particular candidate, be approved by the Professorial Board.
   C. (i) Mathematics.
      (ii) Agriculture, Science.
(b) The subjects shall include:
   (i) English,
   (ii) four subjects at the first or second level, and,
   (iii) one subject chosen from each of the Groups B and C and of these two subjects at least one must be from Section (i) of either Group B or Group C at the first or second level.
(c) The subjects shall NOT include both Art and Music.

3. Mathematics and Science both passed as full courses together shall, for the purpose of matriculation, be counted as three subjects, but otherwise each shall count as one subject.

4. The qualification for matriculation must be obtained at one examination.

5. In addition to the above requirements, a candidate for admission to any particular faculty, course or subject shall satisfy the special requirements, if any, pertaining to that faculty, course or subject as set out in the following schedule. Where these additional requirements are not satisfied at the same examination as the requirements listed in paragraph 2 they may be met at a separate examination.
6. (a) Notwithstanding the provisions of Clauses 2, 3 and 5 of these requirements, any candidate who has taken the Higher School Certificate Examination in the subject of English and no fewer than any four other subjects named in Clause 2, at any level, may be admitted to matriculation provided he has reached a standard determined from time to time by the Professorial Board.

(b) Mathematics and Science both taken as full courses together shall, for the purpose of this clause, be counted as three subjects.

(c) A candidate qualifying for matriculation under this clause may also be admitted to a particular faculty, course or subject provided:

(i) he satisfies the special requirements pertaining to that faculty, course or subject as set out in the following schedule, or

(ii) the Professorial Board deems that his programme of studies for, and his performance at, the Higher School Certificate Examination constitute an adequate preparation for his admission to the particular faculty, course or subject.

Additional Faculty, Course and Subject Requirements

(a) Faculty Requirements

Applied Science, Medicine, Engineering, Science.

Passes in Mathematics and Science at the first or second level full course.

Architecture.

Passes in Mathematics at the first or second level full course and in Science at the first or second level full course or second level short course provided that the Physics option has been taken in the short course.

Commerce.

Passes in English at the first or second level and Mathematics at the first or second level full course or second level short course.

Arts.

Pass in English at the first or second level.
(b) Course Requirements

Industrial Arts (B.Sc.), Wool Technology (B.Sc.) (Education option).

Passes in Science at the first or second level full course and in Mathematics at the first or second level full or short course provided that a student electing to include the subject Mathematics I in his University course shall have passed Mathematics at the first or second level full course.

(c) Subject Requirements

French I.
Pass in French at the first or second level.

German I.
Pass in German at the first or second level or pass in Introductory German.

Introductory German, Introductory Spanish or Preliminary Italian.
Pass in any other foreign language at the first or second level.

Economics II or Economics III.
Passes in English at the first or second level and Mathematics at the first or second level full course or second level short course.

Mathematics I.
Pass in Mathematics at the first or second level full course.

Geology I.
Pass in Science at the first or second level full course.

Chemistry I, Physics I or General Biology.
Passes in Mathematics and Science at the first or second level full course.
ENROLMENT PROCEDURE FOR UNDERGRADUATE COURSES

First Enrolments. Application for enrolment in first year must wherever possible be made in person to the Student Enrolment Bureau, Kensington, as soon as the results of the Leaving Certificate Examination are published, but in any event not later than 23rd January.

Students in the Faculty of Arts attending at Kensington must in their first year enrol in three or four courses unless otherwise permitted by the Dean.

Country residents who wish to enrol with the University should write to the Registrar, P.O. Box 1, Kensington, for a form on which to make their preliminary application. This form must be returned not later than 23rd January.

In 1967, in all faculties except Medicine where a quota will be necessary, all properly qualified candidates for enrolment will, it is hoped, be accepted. However, should enrolment estimates be exceeded or staff shortages become acute, restrictions may have to be imposed in the Faculty of Arts. Early application, therefore, is essential.

New students complete their enrolment at a specified appointment time in the second week before the start of First Term. Fees must be paid on the day of the appointment. However, in special circumstances and provided class places are still available, students may be accepted for enrolment after the prescribed week subject to the payment of a late fee.

Applicants for enrolment with advanced standing or applicants relying on overseas examinations for matriculation should lodge an application with the Admissions Office prior to 1st October of the year preceding that in which admission is sought.

First Year Repeats. First Year students who fail all subjects at the annual examinations and who are not granted any deferred examinations must apply for re-enrolment to the Student Enrolment Bureau at the time set out above for First Enrolments. Other first year repeat students follow the procedure set out below for Later Year Enrolments.

Later Year Enrolments

Full-time Degree Courses

Before the end of third term, each student must obtain an enrolment form (UE3) and form Arts/67 and also sheet Arts 67/B giving detailed instructions. After notification of the annual examination results, the student should set out a proposed pro-
gramme for 1967 on form Arts/67 and forward or deliver this, together with completed enrolment form UE3 to reach the Faculty Office not later than Monday, 23rd January, 1967.

All students, except new First Year students and students who failed all subjects in 1966 must collect their enrolment form, which will contain the authorised programme for 1967, from Rooms G3 and G4, Morven Brown Building, in accordance with the following timetable:

**Year II.**

Students whose surnames have initial letters from “A” to “C” .............................. Monday, 27th February, 9.30 a.m. to 12.30 p.m.
Students whose surnames have initial letters from “D” to “F” .............................. Monday, 27th February, 2.00 p.m. to 4.30 p.m.
Students whose surnames have initial letters from “G” to “J” .............................. Tuesday, 28th February, 9.30 a.m. to 12.30 p.m.
Students whose surnames have initial letters from “K” to “O” .............................. Tuesday, 28th February, 2.00 p.m. to 4.30 p.m.
Students whose surnames have initial letters from “P” to “S” .............................. Wednesday, 1st March, 9.30 a.m. to 12.30 p.m.
Students whose surnames have initial letters from “T” to “Z” .............................. Wednesday, 1st March, 2.00 p.m. to 4.30 p.m.

**Year III and Honours Year**

Students whose surnames have initial letters from “A” to “E” .............................. Thursday, 2nd March, 9.30 a.m. to 12.30 p.m.
Students whose surnames have initial letters from “F” to “M” .............................. Thursday, 2nd March, 2.00 p.m. to 4.30 p.m.
Students whose surnames have initial letters from “N” to “Z” .............................. Friday, 3rd March, 9.30 a.m. to 12.30 p.m.
New students with advanced standing ...................................................................... Friday, 3rd March, 2.00 p.m. to 4.30 p.m.

**SCHOOL OF SOCIOLOGY**

**Full-time Degree Course in Social Work**

**Part-time Sociology Diploma**

All students are required to attend for enrolment in the Morven Brown Building, Room 105, First Floor, on Tuesday, February 28th, between 2.00 p.m. and 4.30 p.m. or 5.30 p.m. and 8.30 p.m.
Miscellaneous Subjects

Students may be accepted for enrolment in miscellaneous subjects provided the University considers that the subject/s will be of benefit to the student and there is accommodation available.

Only in exceptional circumstances will subjects taken in this way count towards a degree or diploma. Where a student is under exclusion he may not be enrolled in miscellaneous subjects unless given approval by the Professorial Board.

Students wishing to enrol in subjects offered in the Faculty of Arts must first obtain permission from the Head of the appropriate School or his representative and then attend for enrolment at the times specified below as follows:

Faculty Office, Room 171, First Floor, Morven Brown Building
Friday, 3rd March
2.00 p.m. to 4.00 p.m.
6.00 p.m. to 7.30 p.m.

Enrolment in Italian at the University of Sydney

Arts students who wish to take courses in Italian at the University of Sydney to count towards their degree, should:

1. Apply for enrolment forms from Fees Office of the University of Sydney in December, 1966.

2. Enrol as Irregular Students at the Fees Office of the University of Sydney before 8th February, 1967.

3. Present to the Fees Office at the time of enrolment a letter from the Faculty of Arts of this University stating that:
   (a) the student concerned is enrolled at the University of New South Wales;
   (b) if appropriate, that the student holds a Teachers' College Warrant No. ............

4. Register with the appropriate Department at the University of Sydney.

Final Dates for Enrolment

No enrolments will be accepted from new students after the end of the second week of term (17th March, 1967) except with the express approval of the Registrar and the Head of the School concerned; no later year enrolments will be accepted.
after 31st March without the express approval of the Registrar, which will be given in exceptional circumstances only.

**Enquiries Concerning Course Regulations**

Students requiring assistance should consult Miss J. Willson, Room 170, Morven Brown Building, between the hours of 10.30 and 11.30 a.m. and 2.30 and 3.30 p.m.

**UNIVERSITY UNION CARD**

All students other than miscellaneous students are issued with a University Union membership card. *This card must be carried during attendance at the University and shown on request.*

The number appearing on the front of the card in the space at the top righthand corner is the student registration number used in the University’s records. *This number should be quoted in all correspondence.*

The card must be presented when borrowing from the University libraries, when applying for Travel Concessions and when notifying a change of address. It must also be presented when paying fees on re-enrolment each year when it will be made valid for the year and returned. Failure to present the card could result in some inconvenience in completing re-enrolment.

A student who loses a Union Card must notify the University Union as soon as possible.

*New Students* will be issued with University Union cards by mail to their term address as soon as possible after fee payment. In the meantime, the fees receipt form should be carried during attendance at the University and shown on request. If the Union card is not received within three weeks of fee payment the University Union should be notified.
FEES

Fees are current at the time of publication, and may be amended by Council without notice.

Fees for Arts Courses

(i) Pass—$72 per annum per subject or $24 per term per subject.

(ii) Distinction Subjects or Honours—an additional $24 per annum per subject in which distinction or honours are taken in student's second and third years and $96 per subject per annum in the fourth year.

(iii) Students taking subjects at the University of Sydney as part of their regular course are required by that University to pay lecture fees only.

(iv) Thesis Fee—Students who have completed the final examinations but have a thesis still outstanding are required to pay $20 per annum (no term payment).

Miscellaneous Subjects

(i) Pass—$72 per annum per subject or $24 per term per subject.

(ii) Distinction Subjects or Honours—an additional $24 per annum per subject in which distinction or honours are taken in students' second and third years and $96 per subject per annum in the fourth year.

(iii) Distinction section only—$72 per annum per subject or $24 per term per subject.

Other Fees

In addition to the course fees set out above all registered undergraduates will be required to pay—

(i) Matriculation Fee—$6—payable at the beginning of first year.

(ii) Library Fee—annual fee—$10.
(iii) Student Activities Fees.

University Union*—$12—annual subscription.
Sports Association*—$2—annual subscription.
Students' Union*—$4—annual subscription.
Miscellaneous—$10—annual fee.
Total—£28.

(iv) Diploma or Graduation Fee—$6—payable at the completion of the course.

(v) Deferred examination—$4 for each subject.

(vi) Examinations conducted under Special Circumstances—$6—for each subject.

(vii) Review of Examination Result—$6—for each subject.

(viii) Chemistry Kit Hiring Charge—$4 per kit.
Additional charge for breakages and losses in excess of $1 may be required.

(ix) Excursion Fee—$2 per subject (biology, botany, zoology, entomology).

Late Fees

First Enrolments

Fees paid on the late enrolment session and before the commencement of term ... ... ... ... ... ... $5
Fees paid during the 1st and 2nd weeks of term ... ... ... ... ... $10
Fees paid after the commencement of the 3rd week of term with the express approval of the Registrar and Head of School concerned ... ... ... ... ... ... $20

Re-Enrolments

First term

Failure to attend enrolment centre during enrolment week $5
Fees paid after the commencement of the 3rd week of term to 31st March ... ... ... ... ... ... $10
Fees paid after 31st March where accepted with the express approval of the Registrar ... ... ... ... ... $20

Second and Third terms

Fees paid in 3rd and 4th weeks of term ... ... ... ... $10

* Life members of these bodies are exempt from the appropriate fee or fees.
Fees paid thereafter ........................................ $20
Late lodgment of Application for Admission to Examinations (late applications will be accepted for three weeks only after the prescribed dates) ........................................ $4

Withdrawal from Course

Students withdrawing from a course are required to notify the Registrar in writing. Fees for the course accrue until a written notification is received.

Where notice of withdrawal from a course is received by the Registrar before the first day of First Term a refund of all fees paid other than the matriculation fee will be made.

Where a student terminates for acceptable reasons a course of study before half a term has elapsed, one-half of the term’s fees may be refunded. Where a student terminates a course of study after half a term has elapsed, no refund may be made in respect of that term’s fees.

The Library fee is an annual fee and is not refundable where notice of withdrawal is given after the commencement of First Term.

On notice of withdrawal a partial refund of the Student Activities Fees is made on the following basis:—

University Union—$2 in respect of each half term.
University of New South Wales Students’ Union—where notice is given prior to the end of the fifth week of First Term $2, thereafter no refund.
University of New South Wales Sports Association — where notice is given prior to 30th April a full refund is made, thereafter no refund.
Miscellaneous—where notice is given prior to 30th April $2, thereafter no refund.

PAYMENT OF FEES

Completion of Enrolment

All students are required to attend the appropriate enrolment centre during the prescribed enrolment period* for authorisation

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* The enrolment periods for Sydney students are prescribed annually in the leaflets “Enrolment Procedure for New Students” and “Enrolment Procedure for Students Re-enrolling”. 
of course programme. Failure to do so will incur a late fee of $5.

First year students (including students repeating first year) must complete enrolment (including fee payment) before they are issued with class timetables or permitted to attend classes. A first year student who has been offered a place in a course to which entry is restricted and fails to complete enrolment (including fee payment) at the appointed time may lose the place allocated.

Fees should be paid during the prescribed enrolment period, but will be accepted without incurring a late fee during the first two weeks of First Term. (For late fees, see below.) No student is regarded as having completed an enrolment until fees have been paid. Fees will not be accepted (i.e., enrolment cannot be completed) from new students after the end of the second week of term (i.e., 17th March, 1967), and after 31st March, from students who are re-enrolling, except with the express approval of the Registrar, which will be given in exceptional circumstances only.

Payment of Fees by Term

Students who are unable to pay their fees by the year may pay by the term, in which case they are required to pay first term course fees and other fees for the year, within the first two weeks of First Term. Students paying under this arrangement will receive accounts from the University for Second and Third Term fees. These fees must be paid within the first two weeks of each term.

Assisted Students

Scholarship holders or Sponsored Students who have not received an enrolment voucher or appropriate letter of authority from their sponsor at the time when they are enrolling should complete their enrolment paying their own fees. A refund of fees will be made when the enrolment voucher or letter of authority is subsequently lodged with the Cashier.

Extension of Time

Any student who is unable to pay fees by the due date may apply in writing to the Registrar for an extension of time. Such application must give year or stage, whether full-time or part-time and the course in which the applicant wishes to enrol, state clearly
and fully the reasons why payment cannot be made and the extension sought, and must be lodged before the date on which a late fee becomes payable. Normally the maximum extension of time for the payment of fees is until 31st March for fees due in first term and for one month from the date on which a late fee becomes payable in Second and Third Terms.

Where an extension of time is granted to a first year student in first term, such student is not permitted to attend classes until fees are paid, and if seeking to enrol in a restricted Faculty may risk losing the place allocated.

**Failure to Pay Fees**

Any student who is indebted to the University and who fails to make a satisfactory settlement of his indebtedness upon receipt of due notices ceases to be entitled to membership and privileges of the University. Such a student is not permitted to register for a further term, to attend classes or examinations, or to be granted any official credentials.

No student is eligible to attend the annual examinations in any subject where any portion of his course fees for the year is outstanding after the end of the fourth week of Third Term.

In very special cases the Registrar may grant exemption from the disqualification referred to in the two preceding paragraphs upon receipt of a written statement setting out all relevant circumstances.
RULES RELATING TO STUDENTS

GENERAL CONDUCT

Acceptance as a member of the University implies an undertaking on the part of the student to observe the regulations, by-laws and other requirements of the University, in accordance with the declaration signed at the time of enrolment.

In addition, students are expected to conduct themselves at all times in a seemly fashion. Smoking is not permitted during lectures, in examination rooms or in the University Library. Gambling is also forbidden.

ATTENDANCE AT CLASSES

Students are expected to be regular and punctual in attendance at all classes in the course or subject in which they are enrolled. All applications for exemption from attendance at lectures or practical classes must be made in writing to the Registrar.

In the case of illness or of absence for some other unavoidable cause a student may be excused by the Registrar from non-attendance at classes for a period of not more than one month, or on the recommendation of the Dean of the appropriate Faculty for any longer period.

Applications to the Registrar for exemption from re-attendance at classes, either for lectures or practical work, may only be granted on the recommendation of the Head of the appropriate School. The granting of an exemption from attendance does not carry with it exemption from payment of fees.

Application forms for exemption from lectures are available at the Admissions Office and should be lodged there (with a medical certificate where applicable). If term examinations have been missed this fact should be noted in the application.

Where a student has failed a subject at the annual examinations in any year and re-enrols in the same course in the following year, he must include in his programme of studies for that year the subject in which he has failed. This requirement will not be applicable if the subject is not offered the following year; is not a compulsory component of a particular course; or if there is some other cause, which is acceptable to the Professorial Board, for not immediately repeating the failed subject.
Where a student has attended less than eighty per cent of the possible classes, he may be refused permission to sit for the examination in that subject.

**CHANGES IN COURSE PROGRAMMES**

Students seeking approval of a change in their course programme or seeking to withdraw from subjects must make application to the Head of the School responsible for the course on a form available from school offices. The Registrar will inform students of the decision. Approval of withdrawal from subjects is not automatic, each application being determined after considering the circumstances advanced as justifying withdrawal. It should be noted that a student is regarded as having failed in a subject if he enrolled in it in any year and did not pass the annual examination—not sitting for the examination is regarded as not passing the examination.

**RESTRICTION UPON STUDENTS RE-ENROLLING IN UNIVERSITY COURSES**

The University Council has adopted the following rules governing re-enrolment with the object of requiring students with a record of failure to show cause why they should be allowed to re-enrol and retain valuable class places. These rules will be applied retrospectively from January, 1962, and the attention of students is drawn to them.

(i) As from 1st January, 1962, a student shall show cause why he should be allowed to repeat a subject in which he has failed more than once. (Failure in a deferred examination as well as in the annual examination counts, for the purpose of this regulation, as one failure). Where such subject is prescribed as a part of the student’s course he shall be required to show cause why he should be allowed to continue the course. A student in the medical course shall show cause why he should be allowed to repeat the second year of the course if he has failed more than once to qualify for entry to the third year.

(ii) Notwithstanding the provisions of Clause (i), a student shall be required to show cause why he should be al-
owed to continue a course which he will not be able to complete in the time set down in the following schedule:

<table>
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<tr>
<th>Number of years in course</th>
<th>Total time allowed from first enrolment to completion (Years)</th>
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<tr>
<td>3</td>
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<td>11</td>
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<td>8</td>
<td>12</td>
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</tbody>
</table>

(iii) No full-time student shall, without showing cause, be permitted to continue a course unless all subjects of the first year of his course are completed by the end of his second year of attendance. No student in the Faculty of Arts shall, without showing cause, be permitted to continue a course unless he completes four subjects, one of which must be from Group VII, by the end of his second year of attendance.*

No part-time student shall, without showing cause, be permitted to continue a course unless all subjects of the first two stages of his course are completed by the end of his fourth year of attendance and all subjects of the third and fourth stages of his course by the end of his seventh year of attendance.

No student in the Faculty of Medicine shall, without showing cause, be permitted to continue with the medical course unless he completes the second year of the course by the end of his third year of attendance, and the third year of the course by the end of his fourth year of attendance.

(iv) A student who has a record of failure in a course at another University shall be required to show cause why he should be admitted to this University. A student admitted to a course at this University following a record of failure at another University shall be required to show

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* Rule (iii) in so far as it relates to students in the Faculty of Arts will apply retrospectively as from 1st January, 1967, and in so far as it relates to students in the Faculty of Medicine, will apply to students enrolling for the first time in 1967, or thereafter.
cause, notwithstanding any other provisions in these rules, why he should be permitted to continue in that course if he is unsuccessful in the annual examinations in his first year of attendance at this University.

(v) Any student excluded under any of the Clauses (i)-(iii) may apply for readmission after two academic years and such application shall be considered in the light of any evidence submitted by him.

(vi) A student wishing "to show cause" under these provisions shall do so in writing to the Registrar. Any such application shall be considered by the Professorial Board, which shall determine whether the cause shown is adequate to justify his being permitted to continue his course or re-enrol, as the case may be.

(vii) The Vice-Chancellor may on the recommendation of the Professorial Board exclude from attendance in a course or courses any student who has been excluded from attendance in any other course under the rules governing re-enrolment and whose record at the University demonstrates, in the opinion of the Board and the Vice-Chancellor, the student's lack of fitness to pursue the course nominated.

(viii) A student who has failed, under the provisions of Clause (vi) of these rules, to show cause acceptable to the Professorial Board why he should be permitted to continue in his course, and who has subsequently been permitted to re-enrol in that course or to transfer to another course, shall also be required to show cause, notwithstanding any other provisions in these rules, why he should be permitted to continue in that course if he is unsuccessful in the annual examinations immediately following the first year of resumption or transfer of enrolment as the case may be.

(ix) A student may appeal to an Appeals Committee constituted by Council for this purpose against his exclusion by the Professorial Board from any subject or course.

**RE-ADMISSION AFTER EXCLUSION**

Applications for re-admission must be made on the standard form and lodged with the Registrar not later than 30th June of the year prior to that for which re-admission is sought. An application
should include evidence of appropriate study in the subjects (or equivalents) on account of which the applicant was excluded. In addition, evidence that circumstances which were deemed to operate against satisfactory performance at the time of exclusion are no longer operative or are reduced in intensity should be furnished. An applicant may be required to take the annual examinations in the relevant subjects as qualifying examinations in which case re-admission does not imply exemption from the subject.

It should be noted that a person under exclusion may not be enrolled in miscellaneous subjects unless he has received the approval of the Professorial Board.

Persons who intend applying for re-admission to the University at a future date may seek advice as to ways in which they may enhance their prospects of qualifying for re-admission. Enquiries should be made on a form obtainable from the Examinations Branch, and lodged with the Registrar.
LIBRARY SERVICES

The University library is located on the upper campus adjacent to the Chancellery and the Arts and Commerce Buildings.

All students may use the library for reference use without any formality. Reserve and ready reference books must be used in the library but most others are available for loan. Students who hold a University Union card may use this to borrow books from the Library. Those who are not members of the Union, i.e. miscellaneous students, may arrange to have a card issued to them. The usual library hours are:

In term ...... Monday to Friday ...... 9 a.m. to 12 p.m.
Saturday ...... 9 a.m. to 5 p.m.
Sunday ...... 2 p.m. to 6 p.m.

In vacation ...... See Notice Boards.

THE UNIVERSITY UNION

Warden—A. T. Cuningham, B.Ec.(Syd.)

The University Union, housed in the circular building and joined by a courtyard to an adjacent rectangular building, is located near the entrance to the Kensington campus from Anzac Parade. Membership of the Union is compulsory for all registered students of the University and is also open to all members of staff and graduates of the University.

The full range of facilities provided by the Union includes a cafeteria service and other dining facilities, a large shopping centre, cloak room, banking and hairdressing facilities, showers, a women's lounge, common rooms, games rooms, reading rooms, etc.

The constitutional objects of the Union are “to create opportunities to encourage the development of social and intellectual intercourse between members of the Union; to provide premises and other amenities which shall be the common meeting ground and social centre for members of the Union; to provide facilities for the refreshment, entertainment, recreation and convenience of members of the Union; to secure the co-operation of members of the Union in furthering the interests of the University; to generally organise and direct such activities as may be deemed appropriate for giving expression to the interests of members of the Union or for carrying out any of the objects aforesaid.”
The Arts Faculty Society

During the past year the Arts Faculty Society, owing to the zeal of the committee members and the enthusiastic support of the majority of Arts students, reached a new high in its level of activity.

At present the aim of the society is to complement the students’ academic life by providing many social functions throughout the year. In 1966 the Society ran a number of cocktail parties and also the annual Arts Ball which was probably the best ball of the year. As well as this, the Society encourages and supports the Arts teams in inter-faculty Rugby, basketball and judo. It also arranges two annual cricket matches, one being against the Arts staff and the other against the Commerce Faculty.

Membership of the Society is a must for all new students, and application forms are available during Orientation Week. Any further details may be obtained from the President, Alan Gould, Students’ Union Office, 663-3109. Home, 39-6883, or Secretary, Irene Rogovenko at 50-9776.

Dramsoc

The University of New South Wales Drama Society is a student society which aims to foster, extend and promote various theatrical productions each year. Last year these included the revue “Absolutely Tid Bits All”, a commedia scenario “The Three Cuckolds”, several one act plays, a mime and a film “The Wind Has Knees”.

The society has close ties with N.I.D.A., The Old Tote and the School of Drama. Active membership brings you into contact with a number of people with many different interests and skills.

Enquiries to President, Roger Foley, Box 69, The Union; or to Secretary, Linda Lipski, 665-2978.

Historical Society

The Historical Society engages in a wide variety of historical and cultural pursuits. The Society invites guests to speak on topics of historical interest at luncheon meetings and also plans to conduct a number of formal evening meetings, with a guest speaker.
There is no formal membership. Details of forthcoming meetings, guest speakers, and location of seminars, are given in History lectures and posted on the various notice-boards around the University.

Further details may be obtained by contacting any member of the Society's executive. Enquiries and correspondence should be directed to the School of History, Morven Brown Building.

The Politics Club

This Club was formed by students in the School of Political Science and is open to all students and other interested parties within the University.

Regular weekly meetings are held and discussion groups on special themes and topics are planned.

This Club does not align itself with any political party, group or faction, but rather follows the lines of the Non-Conformist Society.

Further information may be obtained from the office of the School of Political Science.

The French Society

The main aim of the French Society is to give past and present students of French an opportunity to use their knowledge practically. Founded in 1966 and run by students, the Society has already held many meetings, conducted in French, in which French films have been shown, plays have been read, records played and various subjects discussed. The Society has also been used to establish further contact between students and staff, and one session has been spent hearing students' suggestions concerning the French course. The staff are invited to soirees and often attend.

Students from all faculties, with any knowledge of French, are welcome. Any further information may be obtained from Taara Tamal (Phone 665-1469).

Socratic Society

The Society is an independent, non-political, non-religious and non-profitmaking organisation. Its aim is to foster thought and promote discussion on interesting, controversial and intellectually stimulating topics. To achieve this aim, the Society holds regular public meetings, talks, discussion groups and symposia to which speakers of special interest have been invited. Attendance at meet-
ings is voluntary, and membership entails no obligations. Members, however, have the unique opportunity of attending private discussion groups and meetings which are attended by a diversified group. Members of the Society include philosophy lecturers, University chaplains and students from all faculties. In the past a wide range of subjects has been discussed. These have varied from “Euthanasia”, by Mr. Sparkes, to the “White Australia Policy”, by an ex-Premier of New South Wales. Other topics covered have ranged from discussion groups on Robinson’s “Honest to God” to “Why I am a Marxist” by the owner of a downtown bookstore.

Further enquiries concerning meetings, proposed topics and membership may be made by contacting Mr. R. S. Walters or Mr. W. A. Sparkes of the School of Philosophy.

The Julian Society

The Julian Society is the literary society of The University of New South Wales, and it is devoted to the study and discussion of literature—with particular emphasis on poetry. Membership is open to all students and staff of the University.

During term meetings are held fortnightly, and usually a paper is presented by a student or member of staff, and followed by an informal discussion. Occasionally at a formal meeting a guest speaker delivers a lecture on a topic of general literary interest.

Further information may be obtained from the Secretary, Pamela Nase, c/o Students’ Union Office, or Mr. Colman, c/o School of English.
FACULTY INFORMATION

The Schools of the Faculty of Arts offer undergraduate courses to Honours level in the fields of Drama, Economics, English, History, History and Philosophy of Science, Mathematics, Philosophy, Political Science, Psychology, Sociology and Western European Languages (French, German and Spanish). Graduate courses are also offered by the Schools of Education and Librarianship.

Commencing in 1968, the School of Geography will offer an undergraduate first year course in the Faculty and it is expected that, in later years, courses to Honours level will be offered in this subject.

The undergraduate courses offered lead to the degree of Bachelor of Arts (B.A.) at either Pass or Honours level and all students proceeding to the degree are required to study at least one course of History and Philosophy of Science, or alternatively, at least one course of Physics, Chemistry, the Biological Sciences or Geology.

The Faculty also makes provision for students who wish to undertake graduate studies and qualified applicants may register for the degree of Master of Arts (M.A.), Master of Education (M.Ed.), Master of Librarianship (M.Lib.) or Doctor of Philosophy (Ph.D.). Qualified applicants may also register for the graduate Diploma in Librarianship (Dip.Lib.) which is awarded on completion of a formal course and on the fulfilment of certain other requirements. In addition, the Faculty may recommend the award of the degree of Doctor of Letters (D.Litt.) for an original contribution of distinguished merit to Letters.

Details of the requirements for these graduate degrees and for the graduate diploma are contained in Section C of the Calendar.

Some Schools of the Faculty, on behalf of the Board of Studies in General Education, also provide courses in the humanities and social sciences which all undergraduate students in Faculties other than Arts must study as part of the requirements for their degrees.

THE DEGREE OF BACHELOR OF ARTS

Courses qualifying for the degree are available in the University of New South Wales at Kensington for full-time day students only. The University College at Wollongong, however, offers a restricted range of qualifying courses which are available to both full-time and part-time students and reference should be
made to the handbook of the College for further information about these courses.

Under arrangements that have been in force for some time with the University of Sydney, a student may take courses in Italian at that University to count towards the degree in the University of New South Wales.

For a student who wishes to study German or Spanish (or both) at University level but who has not taken one (or both) to Matriculation level, special first and second year university courses are available. These special courses are designated IZ (first year course) and IIIZ (second year course) and the completion of Courses IZ and IIIZ of either subject, together with such vacation reading and study as may be prescribed, will qualify a student to proceed, if he so desires, to the normal Course III of that subject.

One of four different programmes may be followed by a student reading for the degree. The first is the programme for the Pass Degree which consists of nine qualifying courses studied in particular sequences over a period of three years. The second is the programme for the General Honours Degree which may be taken by a student who, having completed with special merit the programme for the Pass Degree (without proceeding to graduation), studies in an additional year Course III of each of two subjects previously studied only to Course II level. The third is the programme in Special Studies, which is designed to enable a student to undertake, over a period of four years, specialised study in one subject, although a certain number of courses of subsidiary subjects must also be taken. The fourth is the programme in Combined Special Studies which is designed to enable a student to undertake, over a period of four years, specialised study in two subjects together with courses of one or two subsidiary subjects.

A student who is accepted for the Special Studies or Combined Special Studies programme will be regarded as a candidate for an Honours Degree.
The Rules governing the award of the degree are set out in the following pages and consist of:—

Section A — Rules 1 to 11, which are applicable to all candidates for the degree and to the four programmes of study.

Section B — Rules 12 and 13, which apply specifically to the programme leading to the Pass degree.

Section C — Rules 14 to 19, which apply specifically to the programme leading to the General Honours degree.

Section D — Rules 20 to 26, which apply specifically to the Special Studies programme.

Section E — Rules 27 to 34, which apply specifically to the Combined Special Studies programme.

Section F — Rules 35 and 36, which apply to the granting of advanced standing in a programme for the degree.

Section G — Rule 37, which relates to a candidate for the degree who wishes to study Italian at the University of Sydney.

Section H — Rules 38 and 39, which are Saving Clauses.

Schedule A — which sets out the subjects available for study, the Group to which each subject has been allocated, the qualifying courses of each subject, and other information.

Schedule B — which sets out approved sequences of courses in Mathematics and Theory of Statistics.

These Rules apply to candidates who enrolled for the first time in the Faculty in 1967 or in a subsequent academic year. Candidates who were enrolled in the Faculty prior to 1st January, 1967, are required to comply with the old Rules which are also set out in this handbook.
RULES GOVERNING THE AWARD OF THE DEGREE OF BACHELOR OF ARTS

SECTION A

Rules Applicable to all Candidates and to all Programmes of Study

1. The degree of Bachelor of Arts may be conferred as a Pass Degree or as a General Honours Degree or as an Honours Degree in Special Studies or as an Honours Degree in Combined Special Studies. There shall be three classes of Honours, namely, Class I, Class II in two Divisions and Class III.

2. No person shall be permitted to enrol in any qualifying course for the Degree of Bachelor of Arts at the same time as he is enrolled for any other degree in this University or elsewhere.

3. A person who has taken out a Pass Degree of Bachelor of Arts shall not be admitted to candidature for an Honours Degree.

4. Where, in the following Clauses, reference is made to the requirement that a candidate shall complete a course, the requirement shall be construed as meaning that the candidate shall

   (a) attend such lectures, seminars and tutorials as may be prescribed in that course;
   (b) perform satisfactorily in such exercises, laboratory work, essays and theses (if any), as may be prescribed in that course and undertake any prescribed reading relating to that course; and
   (c) pass the examination or examinations in that course.

5. A candidate for the degree of Bachelor of Arts shall complete qualifying courses of subjects to the number, and in the sequences, prescribed in the following Clauses. Unless otherwise indicated, the subjects available for study, the Group to which each subject has been allocated and the qualifying courses of each subject are as set out in Schedule A to these Rules.

6. (a) A candidate shall pursue his studies as a full-time day student and, during his first year of study, shall enrol in and study, in each term, at least three of the courses listed in Schedule A.

   (b) A candidate who has passed in German at Matriculation level may not enrol in German IZ. A candidate who has passed in Spanish at Matriculation level may not enrol in Spanish IZ.

   (c) A candidate may not enrol in more than four courses in any one year.
7. (a) Course I or Course IZ of a subject, when completed, shall count as one qualifying course towards the degree, except that German IZ when completed, but not succeeded by the completion of German IIZ, shall not count as one qualifying course towards the degree.

(b) Course I of a subject followed by a Course II of that subject, or Course IZ of a subject followed by a Course IIZ of that subject, shall be two consecutive courses of that subject. When both courses have been completed in the order described, they shall count as two qualifying courses towards the degree and shall be an approved sequence of two courses.

(c) Course I of a subject followed by a Course II of that subject followed by an appropriate Course III of that subject, or Course IZ of a subject followed by a Course IIZ of that subject followed by an appropriate Course III of that subject, shall be three consecutive courses of that subject. When the three courses have been completed in the order described, they shall count as three qualifying courses towards the degree and shall be an approved sequence of three courses.

(d) Geology I and History and Philosophy of Science II may not both be counted as qualifying courses towards the degree.

8. A candidate may not enrol in a Course II of a subject until he has completed Course I of that subject; a candidate may not enrol in a Course IIZ of a subject until he has completed Course IZ of that subject; a candidate may not enrol in a Course III of a subject until he has completed the appropriate Course II or Course IIZ of that subject; a candidate may not enrol in Course IV of a subject until he has completed the appropriate Course IIIA or IIIB (or both) of that subject and has the approval of the Head of the School concerned.

9. (a) **Pre-requisite courses**

Before enrolling in any course listed in the left-hand column below, a candidate shall have completed the corresponding course listed as a pre-requisite in the right-hand column:
### Course Pre-requisite Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Pre-requisite Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Botany I</td>
<td>General Biology</td>
</tr>
<tr>
<td>Zoology I</td>
<td>General Biology</td>
</tr>
<tr>
<td>Theory of Statistics I (either level)</td>
<td>Mathematics I</td>
</tr>
<tr>
<td>Physics II</td>
<td>Mathematics I</td>
</tr>
<tr>
<td>Pure Mathematics II (either level)</td>
<td>Mathematics I</td>
</tr>
<tr>
<td>Applied Mathematics II (either level)</td>
<td>Mathematics I</td>
</tr>
</tbody>
</table>

(b) **Co-requisite courses**

A candidate shall not enrol in any course in the left-hand column below unless he enrols concurrently in (or has previously completed) the corresponding course listed as a co-requisite in the right-hand column:

<table>
<thead>
<tr>
<th>Course</th>
<th>Co-requisite course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Mathematics II (either level)</td>
<td>Pure Mathematics II (either level)</td>
</tr>
<tr>
<td>Theory of Statistics II (either level)</td>
<td>Pure Mathematics III (either level)</td>
</tr>
</tbody>
</table>

10. The following courses shall be regarded as consecutive courses of a subject and, when completed in the order described, shall count as two qualifying courses towards the degree and shall be regarded as an approved sequence of two courses:

<table>
<thead>
<tr>
<th>First Course in sequence</th>
<th>Second Course in Sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) General Biology</td>
<td>Botany I</td>
</tr>
<tr>
<td>(b) General Biology</td>
<td>Zoology I</td>
</tr>
<tr>
<td>(c) Mathematics I</td>
<td>Theory of Statistics I</td>
</tr>
<tr>
<td>(d) Theory of Statistics I</td>
<td>Theory of Statistics II</td>
</tr>
</tbody>
</table>

11. A candidate who wishes to study Mathematics beyond the Course I level or Theory of Statistics beyond the level described in Clause 10 shall follow one of the approved sequences set out in Schedule B, or consult with the School of Mathematics with regard to alternatives.

### SECTION B

**Rules relating to the Programme for the Degree of Bachelor of Arts—Pass Degree**

12. A candidate shall complete over a period of not fewer than three years nor more than five years nine qualifying courses of subjects chosen from those listed in Schedule A.
13. The nine qualifying courses so chosen shall comply with the following conditions:

(a) They shall consist of:

(i) an approved sequence of three courses of one subject and an approved sequence of two courses of each of three other subjects;

OR

(ii) an approved sequence of three courses of each of two subjects, an approved sequence of two courses of one other subject and Course I of one other subject;

OR

(iii) an approved sequence of three courses of each of two subjects and Course I of each of three other subjects.

(b) At least one and not more than five courses shall be chosen from those specified in Group II of Schedule A.

SECTION C

Rules relating to the programme for the Degree of Bachelor of Arts—General Honours Degree

14. A student seeking Honours shall complete eleven qualifying courses of subjects over a period of not fewer than four years nor more than five years. The eleven qualifying courses shall be chosen from Schedule A and shall be completed in accordance with Clauses 15 to 18.

15. (a) Nine of the eleven courses shall be completed such that the student shall fulfil the requirements for the Pass degree in accordance with Clauses 12 and 13. Provided the student has obtained a pass at Credit level or better in at least five of the nine courses by which he qualified for the Pass degree, he may apply to Faculty for formal recognition as a candidate for Honours.

(b) The remaining two of the eleven courses shall be completed in the Honours year and shall comprise Course III of each of two subjects of which only Courses I and II (or Courses IZ and IIZ) have so far been completed and each of these two courses shall be completed with a pass at Credit level or better.
16. A candidate in his Honours year may be required to take both the Pass and Distinction syllabuses in the Course III of either or both of the two Honours year subjects. Alternatively, he may be required to take additional studies in either or both of the two Honours year subjects.

17. A student seeking recognition as a candidate for Honours, who has fulfilled the requirements for the Pass degree in accordance with Clause 13(a) (ii) or (iii) and who has obtained a pass at Credit level or better in at least five of the nine courses so completed, may, with Faculty approval, complete Course II (or Course IIIZ) of one or two (as the case may be) subjects of which only Course I (or Course IIZ) has so far been completed. He may then apply to Faculty for formal recognition as a candidate for Honours and shall then proceed in accordance with the provisions of Clauses 15(b) and 16.

18. The award of Honours and grade of Honours shall be based upon a consideration of the full record of a candidate and, where Honours in any grade are rewarded, they shall be listed as General Honours and not as Honours in a particular School or Schools.

19. Where a candidate for Honours has failed to meet the necessary standards of competence in his Honours year, no further examination shall be granted but the student may proceed to graduation with a Pass Degree, the requirements for which shall already have been met.

SECTION D

Rules relating to the Programme for the Degree of Bachelor of Arts in Special Studies—Honours Degree

20. The degree of Bachelor of Arts in Special Studies shall be awarded at Honours level only and a recognised candidate for Honours shall complete nine qualifying courses of subjects in four years of study. The nine qualifying courses, which shall include Course IV of the subject for Special Studies, shall be chosen from Schedule A and shall be completed in accordance with the provisions of Clauses 21 to 24. There shall be no re-examination in Course IV of the subject for Special Studies.

21. A student seeking recognition as a candidate for Honours shall choose as his subject for Special Studies one from Group I of Schedule A or History and Philosophy of Science.
22. Provided the student obtains in his first year of study a pass at Credit level or better in Course I or Course IZ of the subject for Special Studies, he may apply to the appropriate Head of School for formal recognition as a candidate for Honours.

23. A candidate for Honours shall complete the nine prescribed qualifying courses in accordance with the following:—

(a) Course I (or Course IZ) of the subject for Special Studies shall be completed in the first year of study; Course II (or Course IIZ) shall be completed in the second year of study; Courses IIIA and IIIB shall be completed in the third year of study; and Course IV shall be completed in the fourth year of study. Candidates shall complete Courses II (or IIZ), IIIA and IIIB in both Pass and Distinction syllabuses.

(b) In addition, a candidate by the end of his second year of study, shall have completed four subsidiary courses which shall INCLUDE:—

(i) at least one course of a subject chosen from Group II of Schedule A; and
(ii) an approved sequence of two courses of a subject chosen from either Group I or Group II of Schedule A,

except that a candidate whose subject for Special Studies is History and Philosophy of Science may choose all four subsidiary courses from either Group I or Group II of Schedule A, and these shall include an approved sequence of two courses.

(c) Subject to these Rules, the Head of the School of the subject for Special Studies may prescribe the subjects of which the four subsidiary courses shall be completed as required by sub-Clause (b) of this Clause.

24. A candidate must obtain a pass at Credit level or better in the examinations of all courses of his Special Studies subject.

25. A candidate for the Honours degree who does not fulfil the requirements of Clauses 20 to 24 or who seeks to withdraw from the Special Studies programme may be considered by Faculty for the award of the Pass Degree of Bachelor of Arts provided that he has completed at least eight courses in the Special Studies programme (including Courses IIIA and IIIB of the subject for Special Studies) and has obtained a pass at Distinction level or better in at least two of them beyond the first year level.
26. A candidate who at any stage fails to meet the necessary standards of competence and who does not fall within the provisions of Clause 25 may be required by Faculty to transfer to the programme for the Pass Degree and shall then comply with Clauses 12 and 13 to be eligible for the award of the Pass Degree. Alternatively, Faculty may prescribe an additional course or courses the completion of which shall render the student eligible for the award of the Pass Degree.

SECTION E

Rules Relating to the Programme for the Degree of Bachelor of Arts in Combined Special Studies—Honours Degree.

27. The degree of Bachelor of Arts in Combined Special Studies shall be awarded at the Honours level only and a recognised candidate for Honours shall complete nine qualifying courses of subjects in four years of study. The nine qualifying courses shall comprise eight of those listed in Schedule A plus a special Course IV which shall be concerned with study at an Honours level of two appropriate subjects and all nine courses shall be completed in accordance with the provisions of Clauses 28 to 32. There shall be no re-examination in the special Course IV.

28. A student seeking recognition as a candidate for Honours shall choose as his subjects for Combined Special Studies two from Group I of Schedule A provided that the subject History and Philosophy of Science from Group II may be one of the two chosen and further provided that the combination of subjects so chosen is approved by the Heads of the Schools concerned.

29. Provided the student obtains in his first year of study a pass at Credit level or better in Course I or Course IZ of each of the subjects for Combined Special Studies, he may apply to the appropriate Heads of Schools for formal recognition as a candidate for Honours.

30. A candidate for Honours shall complete the nine prescribed qualifying courses in accordance with the following:

(a) Course I (or Course IZ) of each of the subjects for Combined Special Studies shall be completed in the first year of study; Course II (or Course IIIZ) of each of these subjects shall be completed in the second year of study; Course IIIA (or, in any special
case, Course IIIB) of each of these subjects shall be completed in the third year of study; and a special Course IV relating to these two subjects and comprising studies jointly prescribed by the Heads of the Schools concerned shall be completed in the fourth year of study. Candidates shall complete Courses II (or IIZ) and IIIA (or IIIB) in both Pass and Distinction syllabuses.

(b) In addition, a candidate, by the end of his second year of study, shall have completed two subsidiary courses, at least one of which shall be chosen from Group II of Schedule A, except that a candidate studying History and Philosophy of Science as one of the subjects of Combined Special Studies may choose two courses, not elsewhere chosen, from either Group I or Group II of Schedule A.

(c) Subject to these Rules, the Heads of the Schools of the subjects for Combined Special Studies may prescribe the courses specified in sub-Clause (b) of this Clause.

31. Where a Course IIIB of one of the subjects for Combined Special Studies involves a Pass as well as a Distinction component, that Course may, with the approval of the Head of the School concerned, be substituted for a Course IIIA in satisfying the relevant requirement of sub-Clause (a) of Clause 30.

32. A candidate must obtain a pass at Credit level or better in the examinations of all courses of both his subjects of Combined Special Studies and in the Special Course IV.

33. A candidate for the Honours degree who does not fulfil the requirements of Clauses 27 to 32 or who seeks to withdraw from the Combined Special Studies programme may be considered by Faculty for the award of the Pass Degree of Bachelor of Arts provided that he has completed at least eight courses in the Combined Special Studies programme (including the Course III of each of the subjects for Combined Special Studies) and has obtained a pass at Distinction level or better in at least two of them beyond the first year level.

34. A candidate who at any stage fails to meet the necessary standards of competence and who does not fall within the provisions of Clause 33 may be required by Faculty to transfer to the programme for the Pass Degree and shall then comply with Clauses 12 and 13 to be eligible for the award of the Pass Degree. Alternatively, Faculty may prescribe an additional course or
courses the completion of which shall render the student eligible for the award of the Pass degree.

SECTION F

Rules Relating to the Granting of Advanced Standing in a Programme for the Degree of Bachelor of Arts

35. (a) A graduate or undergraduate in another Faculty of this University may be granted advanced standing in a programme in the Faculty of Arts with credit for not more than four of the courses listed in Schedule A which have already been completed in the other Faculty.

(b) An undergraduate in the Faculty of Arts in another University may be granted advanced standing in a programme in the Faculty of Arts with credit for not more than four courses of subjects of the same title or subject matter as those listed in Groups I and II of Schedule A which have been completed at the other University, but not including a Course III.

(c) A graduate or an undergraduate of another University in a Faculty other than Arts may be granted advanced standing in a programme in the Faculty of Arts with credit for not more than three courses of subjects of the same title or subject matter as those listed in Groups I and II of Schedule A which have been completed at the other University but not including a Course III.

(d) Under special circumstances, credit may be granted to a candidate in the Faculty of Arts for Course I of not more than two Arts subjects which the candidate has completed at another University but which are not included in Schedule A.

(c) Where an applicant seeks credit for one or more courses under the provisions of this Clause, he shall at the same time submit in writing to Faculty a statement setting out a list of the remaining courses that he proposes to complete in order to qualify for the degree. Faculty shall then determine the course or courses, if any, for which credit is to be granted and shall also determine the remainder of the applicant's programme.

36. Notwithstanding the provisions of Clause 35, Faculty may determine a special programme to be completed by
(a) a graduate in another Faculty of this University who has a degree with Honours and who wishes to be granted advanced standing in a programme for the degree of Bachelor of Arts,

(b) a student who wishes to be granted advanced standing in a programme for the degree of Bachelor of Arts with Honours,

provided that no candidate shall be granted, under this Clause, credit for more than half the number of courses normally required to obtain the degree.

SECTION G

Rule Relating to the Study of Italian

37. Notwithstanding the provisions of any other Clause in these Rules, a candidate for the degree of Bachelor of Arts may, with the approval of the Head of the School of Western European Languages and by arrangement with the University of Sydney, complete courses of Italian in that University and may count such courses as partially fulfilling the requirements for the degree of Bachelor of Arts, in accordance with the following:

(a) Preliminary Italian alone shall not count as a qualifying course but Preliminary Italian and Italian I, when completed, shall count as two qualifying courses towards the degree and shall be an approved sequence of two courses;

(b) Preliminary Italian, Italian I and Italian II, when completed, shall count as three qualifying courses towards the degree and shall be an approved sequence of three courses;

(c) The subject, Italian, shall be deemed to be included in Group I of Schedule A.

SECTION H

Saving Clauses

38. Upon sufficient cause being shown, Faculty may, in a particular case or cases*, vary the requirements of any of the pre-

* Note: Faculty has determined that, for the time being, students at Wollongong University College who are enrolled as part-time candidates for the degree need not meet the requirements of Clause 6 (a).
ceeding clauses for the award of the degree of Bachelor of Arts provided that any proposed variation to Clauses 22, 23, 24, 28, 29, 30 or 32 shall be initiated by a report to the Faculty from the Head or Heads of Schools concerned recommending the proposed variation.

39. In the case of any student who was enrolled as a candidate in the Faculty prior to 1st January, 1967, Faculty may, in exceptional circumstances, determine a programme in accordance with these Rules to be followed by such student subsequent to 1st January, 1967, in order that he may satisfy the requirements for the degree.
SCHEDULE A

The following is a list of the subjects that may be studied in the Faculty of Arts, at Kensington. The subjects, which have been divided into two Groups, show the qualifying courses of each subject together with the distinguishing number of each qualifying course.

The distinction syllabus of a course incorporates the pass syllabus of that course plus additional work; and the hours shown for a course at distinction level represent the total of the hours devoted to the pass course syllabus and the hours devoted to the additional work.

Further information on the content of each of the qualifying courses may be found in Section D of the Calendar—Description of Subjects.
<table>
<thead>
<tr>
<th>Group</th>
<th>Subject</th>
<th>Qualifying Course</th>
<th>Compulsory Hours per Week for 3 Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Drama</td>
<td>57.211 Drama I</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>57.212 Drama II</td>
<td>4</td>
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<td></td>
<td></td>
<td>57.222 Drama II (Distinction)</td>
<td>6</td>
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<td></td>
<td></td>
<td>57.213 Drama IIIA</td>
<td>4</td>
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<td></td>
<td></td>
<td>57.223 Drama IIIA (Distinction)</td>
<td>4</td>
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<td></td>
<td></td>
<td>57.233 Drama IIIB</td>
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<td></td>
<td></td>
<td>57.243 Drama IIIB (Distinction)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>57.224 Drama IV (Honours)</td>
<td>4</td>
</tr>
<tr>
<td>I</td>
<td>Economics</td>
<td>15.101 Economics I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>15.102 Economics II</td>
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<td></td>
<td></td>
<td>15.121 Economics II (Distinction)</td>
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<td></td>
<td></td>
<td>15.103 Economics IIIA</td>
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<tr>
<td></td>
<td></td>
<td>15.122 Economics IIIA (Distinction)</td>
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<td></td>
<td></td>
<td>15.123 Economics IIIB (Distinction)*</td>
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<tr>
<td></td>
<td></td>
<td>15.124 Economics IV (Honours)</td>
<td>6</td>
</tr>
<tr>
<td>I</td>
<td>English</td>
<td>50.111 English I</td>
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<td></td>
<td></td>
<td>50.112 English II</td>
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<td></td>
<td>50.122 English II (Distinction)</td>
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<td></td>
<td>50.113 English IIIA</td>
<td>4</td>
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<tr>
<td></td>
<td></td>
<td>50.123 English IIIA (Distinction)</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>50.133 English IIIB</td>
<td>3</td>
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<td></td>
<td>50.143 English IIIB (Distinction)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>50.114 English IV (Honours)</td>
<td>5</td>
</tr>
</tbody>
</table>

The Course 15.123, Economics IIIB (Distinction) consists of any two of the Courses 15.211, 15.221, 15.231, 15.241, 15.251, 15.261, 15.271, 15.281, 15.291, 15.301, 15.712 (all 2 hours per week), and 15.431 (3 hours per week). It should be noted, however, that not all these courses are available in any one year, and the School of Economics should be consulted for details.
<table>
<thead>
<tr>
<th>Group</th>
<th>Subject</th>
<th>Qualifying Course</th>
<th>Compulsory Hours per Week for 3 Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>French</td>
<td>56.111 French I</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>56.112 French II</td>
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<td></td>
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<td>56.122 French II (Distinction)</td>
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<td>56.123 French IIIA (Distinction)</td>
<td>7</td>
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<td>56.133 French IIIB (Distinction)</td>
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<td></td>
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<td>56.114 French IV (Honours)</td>
<td>5</td>
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<tr>
<td>I</td>
<td>Geography</td>
<td>Details of any courses available</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>will be announced at a later date.</td>
<td></td>
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<tr>
<td>I</td>
<td>German</td>
<td>56.201 German IZ</td>
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<td>Mathematics</td>
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</table>
Programmes approved by the Faculty which make Pure Mathematics or the Theory of Statistics a major area of study are set out in this Schedule. Other programmes may also be approved — those shown should be taken as typical rather than exhaustive. Subjects indicated by the letters A, B, C, D and Z must be chosen so that any particular requirements relating to them are satisfied.

**BACHELOR OF ARTS — PASS DEGREE**

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**BACHELOR OF ARTS — GENERAL HONOURS DEGREE**

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**BACHELOR OF ARTS IN SPECIAL STUDIES — HONOURS DEGREE**

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BACHELOR OF ARTS IN COMBINED SPECIAL STUDIES — HONOURS DEGREE

The second combined subject is indicated by Z.

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* This course is to be taken to satisfy the co-requisite requirement for 10.322; it is not to be included as one of the nine prescribed courses of the Rules.
1. The degree of Bachelor of Arts shall be conferred as a degree in General Studies or as a degree in Special Studies or as a degree in Combined Special Studies.

2. Except where special provision is made in the By-laws or by special permission of Faculty, no student may enrol in courses qualifying for a degree in the Faculty of Arts at the same time as he is enrolled for any other degree.

**B.A. in General Studies**

3. The course of study for the degree of Bachelor of Arts in General Studies shall extend over not fewer than three years for a Pass degree and over not fewer than four years for a degree with Honours. Honours shall be awarded in three classes: Class I; Class II (in two divisions); and Class III.

**Pass Degree Requirements**

4. Candidates for the Pass degree of Bachelor of Arts in General Studies shall meet the following requirements:—
   (a) Ten qualifying courses shall be taken and not more than four of these may be taken in any one year.
   (b) The ten qualifying courses selected by a candidate shall include:—
       (i) one subject studied in three consecutive courses and three other subjects each studied in two consecutive courses and one subject studied for a single course;
       or
       (ii) two subjects each studied in three consecutive courses and two other subjects each studied in two consecutive courses;
       or
       (iii) two subjects each studied in three consecutive courses, one other subject studied in two consecutive courses and two subjects each studied in a single course.
   (c) Of the ten qualifying courses, not more than six shall be taken from any one group of the groups specified below. At least two courses shall be taken from Group VII. These shall normally form a sequence, but in exceptional cir-

* Applicable to students who enrolled prior to 1967.
cumstances Faculty may allow a student to take two courses from Group VII which are not consecutive. Not more than four courses from Group VII, and not more than seven courses from Groups VI and VII may be counted towards the degree.*

(d) Except by permission of the Faculty a course in Drama can be taken only if English or French or German or Spanish is studied concurrently at the same level, or if a course in one of these subjects at the same level as the course being taken in Drama has already been passed.

(e) The appropriate courses in German IZ and IIZ and in Spanish IZ and IIZ may be studied in satisfaction of the relevant requirements of Sub-Clause (d) of this Clause.

5. Grouping of courses available in the general degree:

| Group I:       | English and Drama | English (three courses) |
|               |                  | Drama (three courses)   |
| Group II:      | Modern Languages | French (three courses)  |
|               |                  | German (three courses)  |
|               |                  | Spanish (three courses) |
|               |                  | Italian (three courses) |
| Group III:     | History and Political Science | History (three courses) |
|                |                  | Political Science (three courses) |
| Group IV:      | Social Sciences  | Economics (three courses) |
|                |                  | Psychology (three courses) |
|                |                  | Sociology (three courses) |
| Group V:       | Philosophy       | Philosophy (three courses) |

* Candidates who complete Geology I and wish to count that course towards the degree of Bachelor of Arts may not also count, for that purpose, the course in History and Philosophy of Science II. Candidates who take History and Philosophy of Science I and Geology I must also take Geology II in order to secure a sequence of two Natural Science subjects.
Group VI: Mathematics and Statistics

Mathematics (three courses)*

Statistics (three courses of which the first is Mathematics I)

Group VII: Natural Sciences

History and Philosophy of Science (three courses)

Physics (two courses)

Chemistry (two courses)

Biological Sciences (two courses)

(The first course is General Biology followed by either Botany I or Zoology I as the second course).

Geology (two courses)

Honours Degree Requirements

6. Candidates for the honours degree of Bachelor of Arts in General Studies shall be required to attend qualifying courses in the Faculty for not fewer than four years and must complete their courses within five years; or in such special cases as may be decided by Faculty in six years; except that Faculty may determine by resolution as a measure of equity that this condition shall be relaxed.

7. In order to qualify for admission to the Honours year, candidates shall be required to have met all requirements for the Pass degree, and in the ten qualifying courses thus completed to have obtained Credit or Distinction in at least five of them. Candidates so admitted shall, in the Honours year, attend and complete with Credit or better two further qualifying courses, each such course to be course III of a subject in which courses I and II have already been completed. Students who have met the Pass degree requirements under Clause 4 (b) (iii) are not eligible for a general Honours degree.

8. Candidates for Honours may be required to take both the Pass and Distinction syllabuses in either or both of their honours

* Students with a Pass in General Mathematics at Matriculation are very strongly advised against enrolling in Mathematics I.
year qualifying courses. Alternatively, they may be required to take additional studies in fields common to the subjects that will have been taken in three consecutive courses.

9. The grade of Honours awarded to a candidate shall be based upon a consideration of the full record of his studies for the degree. Honours shall not be awarded in particular Schools, but shall be listed as Honours in General Studies.

B.A. in Special Studies (and Combined Special Studies)

10. The courses of study for the degree of Bachelor of Arts in Special Studies shall include nine qualifying courses and shall extend over four years. In exceptional cases Faculty may allow a fifth year for the completion of the Special degree.

11. The degree of Bachelor of Arts in Special Studies may be taken at the Honours level only. Honours shall be awarded in the following classes: Class I; Class II (in two divisions); and Class III.

B.A. in Special Studies

12. Candidates may present themselves in any one of the following subjects: (i) English; (ii) History; (iii) Philosophy; (iv) History and Philosophy of Science; (v) Psychology; (vi) Sociology; (vii) Economics; (viii) Mathematics or Statistics; (ix) Drama; (x) Political Science; (xi) French; (xii) German; (xiii) Spanish.

13. Suitable candidates may be admitted to the course for the B.A. in Special Studies in one of the Schools of the Faculty at the beginning of their first year. Except where Faculty, on the recommendation of the Head of the School, may otherwise determine, a candidate shall be required to obtain in his first year Credit or Distinction in the subject or subjects in which he wishes to pursue special studies.

14. Candidates who fail to meet the necessary standards of competence may transfer to the degree in General Studies, and shall then satisfy requirements under Clauses 4 and 5.

15. Suitable candidates may transfer at the beginning of the second year from the course in General Studies to a course for the degree in Special Studies of the Faculty, provided that, except where Faculty on the recommendation of the Head of the School may otherwise determine, the candidate shall have obtained in his first year Credit or Distinction in the subject or subjects in which he wishes to pursue Special Studies.
16. (a) Candidates for a Special Degree of Bachelor of Arts in all Schools and Departments of the Faculty save Economics, German, Spanish and Drama shall take a Course I of their special subject in the first year, Course II in the second year, Courses IIIA and IIIB in the third year and Course IV in the fourth year. Candidates shall be required to take Courses II, IIIA and IIIB in both Pass and Distinction syllabuses, except where Course IIIB is a Distinction course only, in which case Course IIIB shall be not less in content and require no fewer hours in formal tuition than Course IIIA Pass and IIIA Distinction together.

(b) Candidates for the degree of Bachelor of Arts in Special Studies in the School of Economics shall take Course I in the first year, Courses II and IIIA in the second year, Course IIIB in the third year and Course IV in the fourth year. Candidates shall be required to take Courses II and IIIA in the Pass and Distinction syllabuses, and Course IIIB will be equivalent in content and hours of formal tuition to the Pass and Distinction elements of Course IIIA together.

(c) Candidates in Drama shall be required to take concurrently the pass course in English or French or German or Spanish at the same stage as their Drama course in their first and second years, or to have already passed a course in one of these subjects at the same level as the course being taken in Drama. Candidates in Drama in the third year shall take Drama IIIA (Pass and Distinction) and Drama IIIB (Distinction only), together with English IIIA (Pass) or an equivalent third year course in a modern language. Drama IIIB (Distinction) shall be so designed as to ensure that Drama IIIB (Distinction) and English IIIA (Pass) (or an equivalent modern language course) shall not be less in content and require no fewer hours in formal tuition than Drama IIIA (Pass and Distinction).

(d) Candidates for the degree of Bachelor of Arts in Special Studies in the School of Western European Languages taking either German or Spanish as their special subject, must complete the following sequence of courses—

(i) Candidates who have not passed either language at matriculation level must complete German IZ,
German IIIZ (Dist.), German IIIA (Dist.), German IIIB (Dist.) and German IV; or Spanish IIZ, Spanish IIIZ (Dist.) Spanish IIIA (Dist.), Spanish IIIB (Dist.) and Spanish IV; each of these sequences counting as five units towards the degree;

(ii) Candidates who have matriculated in German or Spanish must complete German I, German II (Dist.), German IIIA (Dist.), German IIIB (Dist.) and German IV; or Spanish I, Spanish II (Dist.), Spanish IIIA (Dist.), Spanish IIIB (Dist.) and Spanish IV; each of these sequences counting as five units towards the degree.

17. Except where Faculty, on the recommendation of the Head of the School, may otherwise determine, candidates for Honours must obtain a grade of Credit or Distinction in their special subject in all years.

18. Except where Faculty, on the recommendation of the Head of the School may otherwise determine, in their first and second years (in the case of Economics students, in their first and third years) candidates shall be required to do four additional subsidiary courses. These courses may comprise two consecutive courses in each of two subjects, or two consecutive courses in one subject and two single courses. Unless Faculty otherwise determines, at least two of the courses shall be from Group VII. In exceptional circumstances, Faculty may allow a student to take two courses from Group VII which are not consecutive. The subsidiary courses studied (other than those from Group VII) shall be open to prescription by the Head of the School in which the degree in Special Studies is taken.

19. On the recommendation of the Examinations Committee, the Faculty may recommend the award of the general B.A. degree to students who have completed at least eight courses in accordance with the regulations for the B.A. degree in Special Studies and have obtained Credit or Distinction in at least two of them beyond the first year level. Alternatively, Faculty may recommend to the Professorial Board the completion of an additional course or courses before the award of the general B.A. degree.
B.A. in Combined Special Studies

20. Candidates may present themselves in combinations of two subjects of study, provided that the combinations proposed by candidates are approved by the Heads of Schools concerned. Candidates deemed suitable at the end of the first year will be formally admitted as students in Combined Special Studies.

21. Candidates thus admitted shall be required to take nine courses including three consecutive courses of one of their special subjects of study, three consecutive courses of the other special subject of study, and a combined Course IV comprising studies jointly prescribed by the Heads of the two Schools concerned.

Courses II and IIIA shall be taken in both Pass and Distinction syllabuses. Where a Course IIIB involves a Pass as well as a Distinction component, that course may, with the permission of the Head of the School, be substituted for Course IIIA. Where one of the two special subjects is Economics, Courses II and IIIA Economics shall be taken in second year together with Course II of the other special subject, and Course IIIA or, if appropriate, Course IIIB of the latter subject shall be taken in third year.

In addition to these seven courses, candidates except those taking History and Philosophy of Science as one of their special studies shall be required to take consecutive courses in either History and Philosophy of Science or some other subject from the Natural Sciences group. In exceptional circumstances, Faculty may allow a student to take two courses from Group VII which are not consecutive or one subject from Group VII only.

22. Candidates who fail to meet the necessary standards of competence may transfer to the degree in General Studies, and shall then satisfy requirements under Clauses 4 and 5.

23. Except where Faculty, on the recommendation of the Head of the School, may otherwise determine, candidates for Honours must obtain in their special subjects a grade of Credit or Distinction in all years. Honours shall be listed as Honours in Combined Special Studies.

24. On the recommendation of the Examinations Committee, the Faculty may recommend the award of the general B.A. degree
to students who have completed at least eight courses in accordance with the regulations for the B.A. degree in Special Studies and have obtained Credit or Distinction in at least two of them beyond the first year level. Alternatively, Faculty may recommend to the Professorial Board the completion of an additional course or courses before the award of the general B.A. degree.

Admission with Advanced Standing

25. (a) A graduate or undergraduate of another Faculty of this University may be admitted with advanced standing in the Faculty of Arts, with credit for not more than four qualifying Arts courses already completed in the other Faculty of this University.

(b) A graduate or undergraduate of another university may be admitted with advanced standing in the Faculty of Arts, with credit for not more than four qualifying Arts courses already completed at another university, not including a Course III.

(c) Under special circumstances credit towards an Arts degree as provided in Clause 25(b) above may be given for not more than two appropriate Arts subjects at the level of Course I taken at another university and not included in the Arts curriculum of the University of New South Wales.

26. Where application is made for admission with Advanced Standing under Regulation 25, special consideration may be given by Faculty to (i) graduates in other Faculties of this University who have an Honours degree (or a degree with Honours) and to (ii) students who wish to take a degree with Honours in the Faculty of Arts.
COURSES AVAILABLE FOR DEGREE OF BACHELOR OF ARTS

The following is a complete list of subjects which may be completed in accordance with the regulations set out above for the award of the degree of Bachelor of Arts.

The hours are for formal course work in each subject. However, additional time is devoted to tutorials or seminars in some subjects, particularly at the distinction level. The distinction syllabus incorporates the equivalent pass syllabus plus additional work. The hours shown for distinction subjects are for the combined pass and distinction syllabus.

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<thead>
<tr>
<th>Group I</th>
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<tbody>
<tr>
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<td>50.112  English II</td>
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<td>This subject may be taken by arrangement with the Department of Italian at the University of Sydney.</td>
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**Group III**

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**Group V**

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* This course consists of any two subjects chosen from 15.211, 15.221, 15.231, 15.241, 15.251, 15.261, 15.271, 15.281, 15.291, 15.301, and 15.712 (all 2 hours per week), and 15.431 (3 hours per week). It should be noted, however, that not all of these subjects are available every year, and the School of Economics should be consulted for details.
<table>
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<tr>
<th>Course Code</th>
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FACULTY REQUIREMENTS

Attendance at Lectures and Tutorials

Undergraduates reading for the Degree of Bachelor of Arts must attend the prescribed lectures and tutorials in each subject of their course. Applications for exemption from attendance or for leave of absence should be made to the Registrar on forms obtained from and lodged at the Admissions Office.

Since there are maximum time limits on certain courses it is imperative that students absent for extended periods should secure formal leave.

Essays and Assignments

From time to time students are required to submit essays and exercises. All written work must be submitted as required and the standard of the written work submitted will be taken into account in assessing students' results.

Admission to the Annual Examination

Students who fail to maintain a satisfactory record of attendance at lectures and tutorial classes or to submit written work when called upon to do so may be excluded from the Annual Examination.

Admission to Honours School

Students who wish to read for Honours must apply to the Head of the School in which they are specialising not later than the end of the first year of full-time study.

Rules for Progression

Certain subjects must be passed as a prerequisite for taking others. Students should enquire from the Heads of Schools before planning their programmes.

HIGHER DEGREES

The degrees of Master of Arts, Master of Education, Master of Librarianship, Doctor of Philosophy and Doctor of Letters are awarded in the Faculty of Arts. The conditions governing the award of these degrees are published in the University Calendar.
GROUP I

DRAMA

Drama courses offered within the Faculty of Arts are not primarily intended to equip a student for the profession of theatre. The National Institute of Dramatic Art, established in the University, is concerned with vocational training and with the practice of the theatre arts. The School of Drama is concerned with liberal education and with the evaluation of those arts. The National Institute of Dramatic Art and the Old Tote Theatre Company, however, provide practical and professional theatre on the campus and the School of Drama benefits greatly from their activities.

Students of Drama are advised to take courses in English, French, German or Spanish concurrently with their Drama courses.

57.211 Drama I

Serves both as an introduction to other drama courses and as a study of world drama complete in itself. Most lectures are concerned with the understanding of the dramatic medium and of its contemporary relevance, and with a survey of theatre history from Aeschylus to the dramatists of the twentieth century. Additional lectures are given on theatre techniques, such as lighting, staging and production.

TEXT BOOKS


Styan, J. L. *The Dramatic Experience*. Cambridge University Press.


Racine, J. *Phaedra and Other Plays*. Penguin.


Three German Plays. Penguin.


Noh plays. Texts will be supplied.

57.213 Drama IIIA*

Theatre history of the seventeenth to the nineteenth centuries, with emphasis on the Stuart masques, English Restoration comedy, the French theatre of the seventeenth century, the German drama of Goethe, Schiller and Kleist, and the works of Ibsen and Chekov.

TEXT BOOKS
Lustig, T. H. (tr.). *Classical German Drama*. Bantam.
Muir, K. (tr.). *Jean Racine*. MacGibbon & Kee.

REFERENCE BOOKS
Nicoll, A. *The Development of the Theatre*.
Nicoll, A. *Stuart Masques and the Renaissance Stage*.
Southern, R. *Changeable Scenery*.
Lea, K. M. *Italian Popular Comedy*.
Lancaster, H. C. *A History of French Dramatic Literature*.
Rose, E. A. *History of German Literature*.
Slonim, M. *Russian Theatre*.
Cole, T. (ed.). *Actors on Acting*.
Fergusson, F. *The Idea of a Theatre*.
Fujimura, T. H. *The Restoration Comedy of Wit*.
Turnell, M. *The Classical Moment*.
Dobree, B. *Restoration Comedy*.
Dobree, B. *Restoration Tragedy*.
Brown, J. R. and Harris, B. (eds.). *Restoration Theatre*.

57.223 Drama IIIA (Distinction)

Tragedy, its theoreticians and critics. The course is divided roughly into two parts: classical and modern tragedy. In the first part the principal tragedies of Aeschylus, Sophocles and Euripides are studied, along with Aristotle, Horace, Scaliger, Castelvetro, Corneille, Lessing and other critics and theoreticians of classical tragedy. The second part is concerned with Shakespearean and modern forms of tragedy.

TEXT BOOKS
Nichol Smith, D. *Shakespeare Criticism 1623-1840*. World Classics 212.
Pickard Cambridge, A. W. *Dithyramb, Tragedy and Comedy*. 2nd ed. by Webster, T.
Steiner, G. *The Death of Tragedy*. Faber.
and certain plays drawn principally from the works of Aeschylus, Sophocles, Euripides, Seneca, Shakespeare.
REFERENCE BOOKS

Bradley, A. C. *Shakespearean Tragedy.*
Nietzsche, F. *The Birth of Tragedy.*
Sewell, R. B. *The Vision of Tragedy.*
Kitto, H. D. F. *Greek Tragedy.*
Kitto, H. D. F. *Form and Meaning in Drama.*
Lucas, F. L. *Tragedy.*

57.212 Drama II*

Theatre history from the fifth century B.C. to the sixteenth century A.D., with emphasis on the Greek and Roman, mediaeval and Elizabethan periods.

TEXT BOOKS

Selected plays from the following:
Lattimore, R. and others (eds.). *Greek Tragedy*, Vols. 1-3 (incl.) University of Chicago Paperback.
Selected plays of William Shakespeare.

REFERENCE BOOKS

Kitto, H. D. F. *Greek Tragedy.*
Webster, T. B. L. *Greek Theatre Production.*
Webster, T. B. L. *Art and Literature in the 4th Century.*
Rose, H. J. *Handbook of Greek Literature.*
Rose, H. J. *Handbook of Roman Literature.*
Duckworth, G. *The Nature of Roman Comedy.*
Harsh, P. W. *Handbook of Greek and Roman Drama.*
Nicoll, A. *Development of the Theatre.*
Laver, J. *Drama, its Costume and Decor.*
Chambers, E. K. *The Mediaeval Stage.*
Chambers, E. K. *The Elizabethan Stage.*
Wickham, G. *Early English Stages.*
Farnham, W. *Mediaeval Heritage of Elizabethan Drama.*
Beckerman, B. *Shakespeare at the Globe.*
Hodges, C. W. *The Globe Restored.*
Tsunoda, R. *The Sources of Japanese Tradition.*

57.222 Drama II (Distinction)

An analysis of drama with reference to its origins. The anthropological background of myth is studied with the philosophic concepts and literary documents of the seventh century to the fifth century B.C. Also deals with certain aspects of the re-emergence of drama in the Middle Ages.
TEXT BOOKS

Selected Greek plays in translation.

REFERENCE BOOKS

Gomperz, T. Greek Thinkers, Vol. 1.
Lindsay, J. The Clashing Rocks.
Graves, R. The Greek Myths.
Chambers, E. K. The Mediaeval Stage.
Hunningher, B. The Origin of the Theatre.
Pickard Cambridge, A. W. Dithyramb, Tragedy and Comedy, 2nd ed. by Webster, T.
Gasten, T. H. Thespis.
Campbell, J. The Hero with a Thousand Faces.

57.233 Drama IIIB

Drama and theatre of the twentieth century. Developments in realism, symbolism, expressionism and surrealism are studied with modern forms of tragedy, tragi-comedy and poetic drama.

TEXT BOOKS

Plays by the following authors are chosen for study; most are available in paperback editions.
Strindberg, Shaw, Yeats, Synge, Pirandello, O'Neill, Kaiser, Toller, Eliot, Miller, Brecht, Anouilh, Becket, Pinter, Ionesco, Frisch.

REFERENCE BOOKS

Gassner, J. Directions in the Modern Theatre.
Brustein, R. The Theatre of Revolt.
Williams, R. Drama from Ibsen to Eliot.
Bentley, E. The Playwright as Thinker.
Taylor, J. R. Anger and After.
Fergusson, F. The Human Image in Dramatic Literature.
Willett, J. The Theatre of Bertolt Brecht.
Artaud, A. The Theatre and its Double.

57.243 Drama IIIB (Distinction)

The theory of comedy and the sources of humour. The devices of situation and character which have been employed for comic effect from the time of Aristophanes to that of Coward are studied with reference both to classical comedies and to the perennial theatre which lacks a literature, but which has provided the staple diet of entertainment in all periods of history.
TEXT BOOKS
Meredith, G. *An Essay on Comedy*. Doubleday Anchor.
and certain plays by the following authors:
Aristophanes, Terence, Plautus, Goldoni, Moliere, Congreve, Farquhar, Beaumarchais, Pinero, Gogol, Chekov, Behrman and Coward.

REFERENCE BOOKS
Clark, B. (ed.). *European Theories of the Drama*.
Nicoll, A. *An Introduction to Dramatic Theory*.

57.224 Drama IV
For the serious student of theatrical history who plans to study for an advanced degree. Students work under guidance on special problems in theatrical history and dramatic literature. They are required to write a thesis and are encouraged to undertake a theme concerned with Australian theatre history.

* Students of Drama II and of Drama IIIA will take the same lectures, the contents of each course being taught in alternate years. Thus a student taking Drama II in 1967 will be studying the history of theatre from the seventeenth to the nineteenth century, with students of IIIA; if he takes Drama IIIA in 1968 he will study theatre history from the fifth century B.C. to the sixteenth century A.D. with students of Drama II. Third-year students will, however, receive separate additional tutorials and be examined separately.
ECONOMICS

15.101 Economics I

An introduction to economic analysis including the theory of the determination of prices and output of individual goods and services, the determination of the general price level, aggregate employment and national income, and the monetary and banking system, with particular reference to Australian institutions and economic policy.

PRELIMINARY READING


TEXT BOOKS


REFERENCE BOOKS


15.102 Economics II

The theories of demand and production, and an examination of pricing policies in different market situations, including a critical review of some of the empirical studies of pricing policy as well as of the theoretical literature in the field; the theory of comparative advantage in international trade and trade policy.

PRELIMINARY READING

TEXT BOOKS

REFERENCE BOOKS
15.121 Economics II (Distinction)

Demand, production, market structure and pricing policies, international trade and trade policy, macro-economic theory and policy.

PRELIMINARY READING

TEXT BOOKS

REFERENCE BOOKS
Lecturers will refer students to a large number of books, as well as articles in various journals.

15.103 Economics IIIA

Macro-economic theory and policy including the concept and measurement of national income, static and dynamic aspects of the theory of aggregate output, employment and the price level, inflation theory, aspects of cyclical fluctuations and economic growth, monetary and fiscal policy, and incomes policy with special reference to Australia.

PRELIMINARY READING

TEXT BOOKS

REFERENCE BOOKS


15.122 Economics IIIA (Distinction)

Not available in 1967. (i) An introduction to quantitative methods in economics; (ii) Economic policy.

15.123 Economics IIIB (Distinction)

This course consists of any two subjects chosen from the following:

15.211 History of Economic Thought
15.221 Public Finance and Fiscal Policy
15.231 Financial Institutions and Policy
15.241 Economic Development
15.251 Economics of Industry
15.261 Welfare Economics
15.271 International Economics
15.281 Labour Economics
15.301 Comparative Economic Systems
15.431 Econometrics
15.712 Mathematical Economics.

All of these subjects are not offered each year. Further enquiries should be addressed to the School of Economics.

15.124 Economics IV

(i) A survey of advanced economic theory; (ii) A thesis.

*Note*: Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. They must have a topic approved by the Head of the School of Economics before the commencement of Second Term of the year preceding their entry into Economics IV.
ENGLISH

English is not a compulsory subject within the Faculty of Arts: the courses are intended for students who have both a genuine interest in the subject and some special ability in it, and should therefore not normally be undertaken by those who have neither an A in English in the Leaving Certificate nor an A in a related subject. The Language work in English I may present additional difficulty to students who have not studied a foreign language at school.

Students who wish to take a Special (Honours) degree in English are advised to include in their programme courses a foreign language or Philosophy, in addition to the compulsory course in History and Philosophy of Science.

It will be assumed that all students before beginning the course have read a standard history of English literature.

50.111 English I

A. Language — (i) An introduction to the study of the spoken language, and phonetics; (ii) The history and structure of English; (iii) A text of Chaucer.

B. Literature — An introduction to Twentieth Century Literature in English: (i) the novel; (ii) drama; and (iii) poetry.

TEXT BOOKS

(A) LANGUAGE
(iii) Chaucer, Geoffrey. The Pardoner’s Tale, ed. Carleton Brown. O.U.P

(B) TWENTIETH CENTURY LITERATURE

(1) The Novel

Forster, E. M. Howards End; A Passage to India.
Joyce, James. A Portrait of the Artist as a Young Man.
Lawrence, D. H. The Rainbow; Women in Love.
Faulkner, William. The Sound and the Fury.
White, Patrick. The Tree of Man.

(each of these in any unabbreviated edition)

(2) Drama

O’Casey, Sean. Three Plays. Macmillan.
Stewart, Douglas. The Golden Lover. A. & R.

(3) Poetry

Slessor, Kenneth. Poems. A. & R.
50.112 English II

Nineteenth Century Literature in English, together with further study of Shakespeare's History Plays.

RECOMMENDED READING

PROSE

Austen, Jane. *Pride and Prejudice; Mansfield Park; Persuasion.*
Dickens, Charles. *Martin Chuzzlewit; Hard Times; Little Dorrit; Great Expectations.*
Thackeray, W. M. *Barry Lyndon; Pendennis; Vanity Fair; The Newcomes.*
Melville, Herman. *Typee; Moby Dick; Billy Budd;* and selected short stories.
Eliot, George. *The Mill on the Floss; Adam Bede; Middlemarch.*
James, Henry. *Portrait of a Lady; The Ambassadors.*

POETRY

Students are expected to read as widely as possible in the work of the following authors:—

Blake, Wordsworth, Coleridge, Byron, Keats, Tennyson, Browning, Arnold, Whitman.

No text books will be prescribed. Students purchasing their own copies of the poetry are advised to buy the edition in the Oxford Standard Authors, where available, or for Coleridge, *Selected Poetry and Prose,* ed. D. A. Stauffer (Modern Library College edition); for Keats, *Complete Poetry and Selected Prose,* ed. H. E. Briggs (Modern Library College edition); for Whitman, *Leaves of Grass and Selected Prose,* ed. S. Bradley (Rinehart).

SHAKESPEARE

*King John; Richard II; Henry IV* (both parts); *Henry V* (these in any good complete edition, e.g. ed. P. Alexander (Collins) or ed. C. J. Sisson (Odhams) or in separate volumes of e.g. the new Arden edition, or the Signet Classics).

50.122 English II (Distinction)

1. The pass course, 50.112; 2. an introduction to Old and Middle English Language and Literature, together with a study of Linguistics. 3. An introduction to Twentieth Century Literature in English.

TEXT BOOKS

1. As for the pass course.
3. Reading will be prescribed in the work of the following authors:—
   D. H. Lawrence, Joyce, Faulkner; Yeats (as poet and playwright), Eliot (as poet and playwright); Auden, Slesor.
English III

Students studying for a Special Honours Degree in English take both English IIIA (course 50.123) and English IIIB (course 50.143).

Students studying for a combined Special Honours Degree including English take English IIIA (course 50.123).

Students studying for the Pass Degree take 50.113 only.

50.113 English IIIA

The Literature of the eighteenth and nineteenth centuries, together with further study of Shakespeare's Tragedies. Students are expected to read as widely as possible in the work of the following authors:—

 Dryden, Pope; Swift; Richardson, Fielding, Sterne; Johnson and Boswell; Blake, Wordsworth, Coleridge, Byron, Keats, Tennyson, Browning; Melville, Dickens, George Eliot, Henry James.


50.123 English IIIA (Distinction)

Some main themes and forms in Middle English Literature.

TEXT BOOKS

50.133 English IIIB

Available in 1967 to Honours students only. Other chosen writers of the eighteenth and nineteenth centuries, together with a study of Shakespeare's Comedies and "Problem Plays".

Except where otherwise specified, students are expected to read as widely as possible in the works of the following authors, together with selected works of Romantic criticism:—

Defoe; Smollett; Crabbe, Shelley; Jane Austen, Thackeray, the Brontes; Poe, Landor, Arnold, Rossetti; Whitman, Emily Dickinson; Mark Twain, Stephen Crane; Wilde.

No text books will be prescribed. Students purchasing their own copies of the poetry are advised to buy the edition in the Oxford Standard Authors, where available; for Whitman, *Leaves of Grass and Selected Prose*, ed. S. Bradley (Rinehart); for Emily Dickinson, *Selected Poems and Letters*, ed. R. Linscott (Anchor).
50.143 English IIIB (Distinction)
Old English and Linguistics.

TEXT BOOKS

50.114 English IV (Honours)

(1) English Literature of the seventeenth century. (2) The History and methods of literary scholarship.

No books will be prescribed. A special study will be made of the work of the following authors:

(1) Drama
Jonson, Dekker, Chapman, Marston, Tourneur, Webster, Middleton, Beaumont and Fletcher; Shakespeare ("Romances" and Henry VIII); Massinger, Ford, Shirley; Dryden, Otway, Etherege, Sedley, Wycherley, Congreve.

(2) Poetry
Jonson, Donne, Herbert, Vaughan, Crashaw, Traherne; Herrick and the Cavaliers; Milton; Marvell; Waller, Cowley; Butler; Rochester, Sedley, Dorset.

(3) Prose
FRENCH

Courses offered by the Department will cover language, literature and culture.

The cultural component of the syllabus is designed to encourage students to look at French civilisation as a whole. They will study the broad outlines of the political and social history of France from the Middle Ages to the present day, following the development of her institutions and traditions. As an integral part of this perspective, they will also study, alongside the great works of French literature, outstanding achievements in other fields, notably painting, architecture and music. The Department is making extensive use of audio-visual aids for this purpose.

Throughout the course, particular stress will be placed not only on the aesthetic qualities of French culture, but also on its intellectual content. Lectures will be given on the major contributions which the French have made to political theory, philosophy, ethics and psychology. Students' attention will constantly be drawn to the wealth of ideas to be found in French literature, and they will be asked to express their opinions on the value of these ideas and their relevance to present-day problems. The French preoccupation with moral issues and with the analysis of human relationships, both personal and social, will receive special attention. At the same time, important literary works will be studied in depth, with a view to investigating purely aesthetic problems and the workings of the creative imagination.

A feature of the syllabus will be a compulsory course for third year students on the problems and achievements of modern France. The main aim of this course is to ensure that students leave the University with an awareness of the new and crucial role which France is playing in the contemporary world, not only culturally but also politically and economically.

In the teaching of the language itself, the main stress will be laid on developing students' ability to understand and speak French with the greatest possible degree of proficiency. With this aim in view many of the lectures and tutorials will be conducted in French. Although formal written work will continue to occupy a central place in the syllabus, it will be supplemented by extensive periods of oral practice, much of which will be carried out in the language laboratory. A stereo room will also be available for listening to performances of French plays, both classical and modern, and a wide variety of prose and poetry readings.

It is strongly recommended that students intending to take French should have an "A" level pass in the Leaving Certificate, or in an equivalent examination.

Note for New Students

The attention of students intending to specialise in French is drawn to the History I course on "Europe from the 17th century to the 20th century", which offers them a valuable background for their studies.

All students planning to take a degree in Special Studies in French should consult the Head of School during Enrolment Week for advice as to their choice and arrangement of subjects.
56.111 French I

(a) Language—In the first term five hours per week will be devoted to an intensive course consisting of tutorials and language laboratory sessions, designed to develop students' proficiency in understanding, speaking, writing and reading modern French. The course will attempt to give students a feeling for the basic grammatical and syntactical patterns of French and for the sound of the spoken language. In the second and third terms the number of hours will be reduced to two per week. Throughout the year students will be required to submit regular written exercises and compositions in French.

TEXT BOOKS
Harrap's Standard French and English Dictionary. 2 vols. Otherwise Harrap's Shorter French and English Dictionary. (To be retained for use in later years.)

REFERENCE BOOK (recommended for purchase if possible)

(b) An Introduction to French Literature—Five representative writers from the seventeenth century to the present day will be studied in detail, with the aim of introducing students to some of the characteristic themes and styles in French literature.

TEXT BOOKS
La Fayette, Mme. de. Romans et nouvelles. Classiques Garnier.
Camus, A. L'Etranger. Gallimard.
Camus, A. La Peste. Gallimard.

(c) The History of Paris—A series of illustrated lectures in French. Concerned particularly with the ways in which the social, political and cultural history of France has been reflected in the changing face of Paris.

TEXT BOOK

REFERENCE BOOKS
Sedillot, R. Survol de l'histoire de France. Fayard.
Maurois, A. An Illustrated History of France. The Bodley Head.
Bainville, J. Histoire de France. Fayard.
**56.112 French II**

(a) *Language*

This part of the course will continue to develop students' oral-aural skills through language laboratory practice (including more advanced comprehension work) and guided conversation in small tutorial groups. Students will be required to write regular exercises in French on prescribed topics.

**REFERENCE BOOK** (recommended for purchase if possible)


(b) *The Literature and Thought of the Seventeenth, Eighteenth and Early Nineteenth Centuries*

Subjects for study will include the literature of the classical period; philosophical, political and religious thought in eighteenth century France; and the birth of the romantic movement in literature and the arts. The following writers will be discussed in detail: Pascal, Molière, Racine, Diderot, Rousseau and Hugo.

**TEXT BOOKS**


Lagarde, A. et Michard. *L. XIXe siècle*. Collection "Textes et Littérature", Bordas. (To be retained for later use.)

Pascal, B. *Pensées*. Garnier.


Racine, J. *Théâtre complet*. Classiques Garnier.


Hugo, V. *Poèmes choisis* (tome 1). Editions de Cluny.

**REFERENCE BOOKS**


Montesquieu, Baron de. *De l'esprit des lois*. Classiques Garnier.


(c) *French Painting from the Seventeenth Century to the Impressionists*

A course of illustrated lectures in French designed to familiarise students with some of the great works of French art and to relate these works to the aesthetic standards of their age.

**REFERENCE BOOKS**


Wilewski, R. H. *Modern French Painters*. Faber and Faber.
56.122 French II (Distinction)

(a) An intensive study of the novels of Stendhal and Balzac.
(b) Advanced exercises in written French expression.

TEXT BOOKS
Stendhal. La Chartreuse de Parme. Classiques Garnier.

56.113 French IIIA

(a) Language—Includes advanced exercises in aural comprehension and in written and oral expression, together with an introduction to the theory and practice of translation. Students will be required to write regular essays in French on prescribed topics.

REFERENCE BOOKS

(b) The Literature and Thought of the late Nineteenth and Twentieth Centuries — Includes the questioning of traditional moral values in modern French literature, literature of social protest (particularly concerned with the theme of war), and experiments in poetry and the theatre. The following writers will be studied in detail: Gide, Alain, Rimbaud, Claudel, Apollinaire and Ionesco.

TEXT BOOKS
Gide. L'Immoraliste. Mercure de France.
Gide. La Porte étroite. Mercure de France.
Giraudoux. La Guerre de Troie n'aura pas lieu. Grasset.
Malraux. La Condition humaine. Gallimard.
Rimbaud. Œuvres. Garnier.
Claudel. Tête d'Or. Mercure de France.
Ionesco. Théâtre. I. Gallimard.

REFERENCE BOOKS
Angers, P. Commentaire à “L'Art poétique” de Paul Claudel. Mercure de France.
Ionesco. Le roi se meurt. Gallimard.
(c) The Political and Economic Life of France since 1870—The political and economic forces which have shaped modern France, with particular stress on the history of French republicanism, the origins of governmental instability, the colonial wars, the rise of de Gaulle, present French foreign policy, the recent economic and industrial revival of France, and her role in the Common Market.

TEXT BOOK

REFERENCE BOOKS
Mitterand, F. Le Coup d'état permanent. Plon.
Mauriac, F. De Gaulle. Grasset.

(d) Special Options—Students will select one of a number of special options. Some or all of those listed below will be offered in 1967. The Head of School should be consulted before a final choice is made.

(i) The Individual and Society in the Novels of Balzac and Zola.

TEXT BOOKS
Zola, E. L'Assommoir, "Livre de Poche". Gallimard.
Zola, E. La Bête humaine. "Livre de Poche". Gallimard.

(ii) Modern autobiography and autobiographical fiction

TEXT BOOKS

(iii) Modern art in Paris since the Impressionists

REFERENCE BOOKS
Read, H. Art Now. Faber and Faber.
Raynal, M. G. Modern Painting. Skira.

56.123 French IIIA (Distinction)
A further one of the options listed under 56.113 French IIIA.

TEXT AND REFERENCE BOOKS
See under French IIIA (d).
56.133 French IIIB (Distinction)
(a) French literature and thought of the Renaissance.

TEXT BOOKS

REFERENCE BOOKS

(b) Modern linguistic theory and its relevance to an understanding of the French language.

56.114 French IV (Honours)
(a) An advanced study of selected topics in modern French literature and thought, designed to develop an awareness of the problems and methods of research.

TEXT BOOKS
Proust, M. *A la recherche du temps perdu*. (Any edition.)

(b) Preparation of a short thesis, to be written in French on a subject approved by the Head of School.

(c) Questions of usage and style in contemporary French.
FACULTY OF ARTS

GERMAN

Courses offered by the Department cover the language, literature and culture of Germany, Austria and Switzerland.

The linguistic part of the syllabus is designed to give a solid foundation of grammar, syntax, and vocabulary and lays particular stress on proficiency in comprehension (listening and reading) and speech (pronunciation and conversation). To this end extensive use is made at all levels of oral practice in the language laboratory, both for grammar drill and for listening to performances of plays, prose- and poetry-readings.

German literature is studied by means of representative texts, mainly from the late 18th, 19th and 20th centuries, beginning with the Novelle and continuing with Drama, Poetry, and the Novel.

Parallel developments in the visual arts and in music will also be discussed. Stress will be laid on cultural developments in present-day Germany, supplemented by a survey of the intellectual contribution Germany has made in the last two centuries, particularly in philosophy and political thought.

56.201 German IZ

For students who have little or no knowledge of the language but who have reached Matriculation standard in a language other than English, unless the Head of the Department rules otherwise in special cases. Students who have studied German up to the Leaving Certificate, Higher School Certificate, or Matriculation levels may not be admitted to this course.

The course is intended to provide students with a sound basis of spoken and written German and to introduce them to German literature and culture. Students wishing to proceed to German II are required to complete a programme of prescribed reading in the long vacation prior to enrolment. In the first and second terms, language work predominates; in the third term an introduction to German culture, and reading of prescribed literary texts, are added. Throughout the year, students are required to submit translations and other written exercises.

TEXT BOOKS
(a) Language

(b) Literature

REFERENCE BOOK
56.211 German I

Three hours a week will be devoted to pronunciation, reading, comprehension, translation and composition, and two lectures a week to stylistic analysis, evaluation of prescribed literary texts, an introduction to the poetry of Goethe, and the study of the German contemporary scene. The prescribed literary texts serve as an introduction to a particular literary field: German prose of the last two centuries.

Throughout the year, students will be required to submit translations and other written exercises, including three essays, one dealing with a prescribed text, one with an aspect of German culture, and one with the analysis of a poem.

TEXT BOOKS

(a) Language

(b) Literature
Kafka, F. *Das Urteil und andere Erzählungen.* Fischer, Fischer-Bücherei, 19 Frankfurt/M.
Mann, T. *Der Tod in Venedig und andere Erzählungen.* Fischer, Fischer-Bücherei, 54, Frankfurt/M.

(c) History

REFERENCE BOOKS


56.202 German II Z

For students who have passed German IZ (56.201) and who have completed the prescribed vacation reading. Literary work will be as for German I (56.211). The linguistic component will be similar to that of German I, but will be supplemented by an additional 30 hours of intensive language practice.

TEXT AND REFERENCE BOOKS

As for German I.
56.203 German IIZ (Distinction)

Subjects covered in the pass course (German IIZ, 56.202) together with a course of lectures on the development of the German drama from Goethe to the present day. Students wishing to proceed to German III are required to complete a programme of prescribed reading in the long vacation prior to enrolment.

TEXT AND REFERENCE BOOKS
As for German II.

56.212 German II

For students who have passed German I (56.211). Language work will be mainly concerned with advanced linguistic and stylistic analysis of literary passages, practice in conversation and composition, and an introduction to the history of the German language. There will be two tutorials for language practice, a course of lectures on the German drama from Goethe to the present day, based on prescribed texts, and a course of lectures on the history and development of the drama and dramatic theory in Germany.

There will be weekly exercises on prescribed topics and three essays.

TEXT BOOKS
(a) Language

(b) Literature
Brecht, B. *Stücke*, vol. 8, Suhrkamp, Frankfurt/M.
Büchner, G. *Werke und Briefe*. Insel, 1958, Frankfurt/M.
Schiller, F. *Maria Stuart*. Reclam, 64, Stuttgart.

REFERENCE BOOKS
As for German I.

56.222 German II (Distinction)

Subjects covered in the pass course (German II, 56.212) together with a further 30 hours of lectures on the development of aesthetic theory from Lessing to Brecht (with particular reference to the Drama), prose by Thomas Mann, and the poetry of Goethe and Rilke.

TEXT BOOKS
Kleist, H. v. *Über das Marionettentheater*. Insel, 481, Frankfurt/M.
Lessing, G. E. *Über das Theater*. Insel, 651, Frankfurt/M.
Mann, T. *Buddenbrooks*. Fischer, 661/662, Frankfurt/M.
Mann, T. Der Tod in Venedig und andere Erzählungen. Fischer, 54, Frankfurt/M.
Rilke, R. M. Der ausgewählten Gedichte erster Teil. Insel. 400, Frankfurt/M.
Rilke, R. M. Der ausgewählten Gedichte zweiter Teil Insel, 480, Frankfurt/M.
Rilke, R. M. Die Sonette an Orpheus. Insel, 115, Frankfurt/M.
Schiller, F. Schriften zur Ästhetik. Goldmann, 'Gelbe Taschenbücher', 925, Munich.

REFERENCE BOOKS

56.213 German IIIA

Language work concentrates on unseen literary texts, discussion, play and poetry reading, the history of Germanic languages, and an introduction to Middle High German. Literary analysis concerns itself with the poetry of the last three centuries and the novel of the 19th and 20th centuries. One lecture a week deals with the concept of 'The artist in Society'.

TEXT BOOKS
(a) Modern Literature
Hölderlin, F. Gedichte. Reclam 6266/8, Stuttgart.
Keller, G. Der grüne Heinrich. Goldmann, 'Gelbe Taschenbücher', 778/780, Munich.
Rilke, R. M. Der ausgewählten Gedichte erster Teil. Insel, 480, Frankfurt/M.
Rilke, R. M. Der ausgewählten Gedichte Zweiter Teil. Insel, 480, Frankfurt/M.
(b) Middle High German

REFERENCE BOOKS
Mann, T. *Essays, Gesammelte Werke*, vol. 9, Fischer, 1960, Frankfurt/M.
Nietzche, F. *Also sprach Zarathustra, Werke*, vol. 2, Hanser, 1958, Munich.

56.223 German IIIA (Distinction)
Additional seminars on Rilke and Trakl.

TEXT BOOKS
Rilke, R. M. *Gesammelte Gedichte.* Insel, 1962. Frankfurt/M.
Trakl, G. *Gedichte. Fischer-Bücherei 581*, Fischer. Frankfurt/M.

REFERENCE BOOKS
Muschg, W. *Von Trakl bis Brecht.* Piper, Munich.

56.233 German IIIB (Distinction)
Additional intensive study of the Middle High German language and literature, and the poetry and prose of the Baroque period, as well as supplementary reading of novels on the theme of “The Artist in Society”.

TEXT BOOKS
Kraus, C. v. *Aus Minnesangs Frühling.* Insel, 239, Frankfurt/M.
Hölderlin, F. *Hyperion.* Reclam 559-560, Stuttgart.
Rilke, R. M. *Malte Laurids Brigge.* Deutscher Taschenbuch Verlag, 45, Munich.

REFERENCE BOOKS
56.214 German IV (Honours)

Students must select three topics from the following list. In addition, a short thesis must be submitted.

a. The 'Storm and Stress' movement.
b. The later works of Goethe.
c. Friedrich Hölderlin.
d. The German novel of the 20th century.
e. Rilke's Sonette an Orpheus.
f. Expressionist Drama.
g. The theatre of Bertolt Brecht.
HISTORY

51.111 History I

Surveys the chief events in European history from the Industrial Revolution to the Technological Revolution, with emphasis on the growth of nationalism and the role of political leadership. The chronological division will be as follows:—

Term I 1700-1815; Term II 1815-1914; Term III 1914-1945.

TEXT BOOKS


REFERENCE BOOKS

(a) General
The New Cambridge Modern History, Vols. VII-XII.

(b) Special aspects.

(c) Biographies
51.112 History II—The Pacific and Australia: From the 17th Century to the 20th Century.

The South Pacific area from the beginning of European penetration to the present day. Relations between the indigenous races and the intruders, whether explorers, traders, missionaries, blackbirders, planters, or colonists. The foundation of the penal settlement at New South Wales is seen as the first step in a process of increasing British involvement which led to the occupation of the Australian continent, to the annexation of New Zealand, and to the expression of expansionist aims by the maturing colonies themselves. The domestic histories of Australia and New Zealand are studied and compared in some detail, as is their growing role in the South Pacific when the area becomes the scene of economic, religious, and political rivalry amongst the great powers.

TEXT BOOKS

REFERENCE BOOKS
(a) General

(b) Special aspects

(c) Biographies


**51.122 History II (Distinction)—Australian Nationalism, Liberalism and Socialism**

A special study of the historical development of Australian nationalism, liberalism and socialism, superimposed upon the History II Pass Course. Takes the form of a fortnightly seminar. Students intending to take the course should consult the School for reading lists, seminar topics, and examination requirements.

**51.113 History IIIA—East Asia: from the 17th Century to the 20th century**

Aims to familiarise the student with the modern historical development of the area known as East Asia. Although the focus is on China, and to a lesser degree on Japan, some consideration will be given to the peripheral lands into which the cultural and political influence of China spread, namely, Korea, Central Asia and Vietnam.

About one third of the course will be concerned with the traditional Chinese society as it assumed final shape during the Ch'ing (1644-1911) dynasty. East Asia, which had previously remained largely self-contained, began during the nineteenth century to undergo a profound cultural, social, political, and economic transformation, largely due to the impact of Western Europe. Another third of the course will deal with the problems which the challenge of Western European, Russian, and American expansion posed for the traditional societies of China and Japan, and the manner in which the two countries responded to them. The remainder of the course will concern itself with East Asia in the twentieth century (China to 1949; Japan to 1945).

**TEXT BOOKS**


**REFERENCE BOOKS**

(a) *General*


(b) *Special Aspects*


Norman, E. H. *Japan’s Emergence as a Modern State*. New York, 1940. Publication of the Institute of Pacific Relations.


(c) Biographies


51.123 History IIIA (Distinction)—China: 1919-1949

A special study of the historical development of China in the period 1919 to 1949, superimposed upon the History IIIA Pass Course. Takes the form of a fortnightly seminar. Students should consult the School for reading lists, seminar topics, and examination requirements.

51.133 History IIIB—The Americas: From the 15th Century to the 20th Century

Aims to familiarize the student with the modern historical development of the United States and the countries of Latin America. Although some consideration will be given to these areas during and immediately after their colonial period, the main emphasis will be upon political, social and economic developments since 1826, when the political separation of most of America from Europe was completed.

About two-thirds of the course will be devoted to the United States, and an attempt made to explain how, why, when and with what results thirteen English colonies were consolidated into a single, powerful, industrial nation. The remainder of the course will deal with Latin America, and will consider the reasons for and results of its fragmentation into twenty separate, independent, comparatively weak and predominantly agricultural nations.

Although the history of each area will be treated as a separate entity, an attempt will be made to show the political and economic effects which each has had upon the other — from the promulgation of the Monroe Doctrine in 1823 to the Organization of the American States in 1948—and the ways in which both regions have affected, and been affected by, developments in the wider world.

TEXT BOOKS

REFERENCE BOOKS
(a) General


(b) Special Aspects


Collier.


(c) Biographies


51.143 History IIIB (Distinction)—The American Revolution and the Federal Constitution: 1764-1788

A special study of the American Revolution and its aftermath, superimposed upon the History IIIB Pass Course. Takes the form of a fortnightly seminar. Students should consult the School for reading lists, seminar topics and examination requirements.

51.114 History IV (Distinction)

(a) Distinction students in their final year are required to prepare a thesis of not more than 20,000 words, which must be submitted before the Final Examinations in November.

(b) Students will be required to select two seminar courses from the following:— (a) European History: 1050-1450; (b) American History in the 18th Century; (c) Irish History in the 19th and 20th Centuries; (d) Chinese History in the 20th Century.
ITALIAN

(Offered by the Department of Italian, University of Sydney).

Preliminary Italian
Italian I
Italian II

Details of these courses may be obtained from the Professor of Italian at the University of Sydney.
MATHEMATICS AND STATISTICS

The following table sets out sequences of courses which are approved for students who wish to major in Pure Mathematics or the Theory of Statistics. Other programmes may also be approved.

<table>
<thead>
<tr>
<th>Course Stage</th>
<th>Pure Mathematics Major</th>
<th>Theory of Statistics Major</th>
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<tbody>
<tr>
<td>Course I</td>
<td>10.001 Mathematics I</td>
<td>10.001 Mathematics I</td>
</tr>
<tr>
<td>Course II (Distinction)</td>
<td>10.121 Pure Mathematics II (Higher) and either 10.221 Applied Mathematics II (Higher) or 10.321 Theory of Statistics II (Higher)</td>
<td>10.321 Theory of Statistics I (Higher) and 10.121 Pure Mathematics II (Higher)</td>
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<tr>
<td>Course IIIA (Pass)</td>
<td>10.112 Pure Mathematics III</td>
<td>10.312 Theory of Statistics II</td>
</tr>
<tr>
<td>Course IIIB (Pass)</td>
<td>10.212 Applied Mathematics III or 10.312 Theory of Statistics II</td>
<td>10.112 Pure Mathematics III</td>
</tr>
<tr>
<td>Course IIIA (Distinction)</td>
<td>10.122 Pure Mathematics III (Higher)</td>
<td>10.322 Theory of Statistics II (Higher)</td>
</tr>
<tr>
<td>Course IIIB (Distinction)</td>
<td>10.222 Applied Mathematics III (Higher) or 10.322 Theory of Statistics II (Higher)</td>
<td>10.122 Pure Mathematics III (Higher)</td>
</tr>
<tr>
<td>Course IV</td>
<td>10.123 Pure Mathematics IV</td>
<td>10.323 Theory of Statistics III</td>
</tr>
</tbody>
</table>
MATHEMATICS

10.001 Mathematics I

A first year course in Mathematics. Calculus, analysis, analytic geometry, linear algebra, an introduction to abstract algebra.

TEXT BOOKS
Thomas, G. B. Calculus and Analytic Geometry. Addison-Wesley.

REFERENCE BOOKS
Whitesitt, J. E. Principles of Modern Algebra. Addison-Wesley.

SUPPLEMENTARY READING LIST

10.001 Mathematics I (Higher)

TEXT BOOKS
As for 10.001 above, but in addition.
Burkill, J. C. A First Course in Mathematical Analysis (Cambridge). (Paperback edition.)

10.111 Pure Mathematics II


TEXT BOOKS

REFERENCE BOOKS
Halmos, P. R. Finite Dimensional Vector Spaces. Van Nostrand.
Pierce, B. O. A Short Table of Integrals. Ginn.
10.121 Pure Mathematics II (Higher)


TEXT BOOKS
Estermann, T. Complex Numbers and Functions. Athlone.

REFERENCE BOOKS
Kaplan, W. Advanced Calculus. Addison-Wesley.
Van der Waerden, B. L. Modern Algebra. Ungar.

10.112 Pure Mathematics III


TEXT BOOKS
Sneddon, I. N. Special Functions of Mathematical Physics and Chemistry. Oliver and Boyd.
Willmore, J. J. An Introduction to Differential Geometry. (Oxford University Press.)

REFERENCE BOOKS
Klein, F. Famous Problems in Elementary Geometry. Dover.
Van der Waerden, B. L. Modern Algebra. Ungar.
10.122 Pure Mathematics III (Higher)


TEXT BOOKS
Hersteen, I. N. *Topics in Algebra*. Blaisdell.

REFERENCE BOOKS
Ahlfors, L. V. *Complex Analysis*. McGraw-Hill.
Cartan, H. *Elementary Theory of Analytic Functions of One and Several Complex Variables*. Addison Wesley.
Klein, F. *Famous Problems in Elementary Geometry*. Dover.
Munroe, M. E. *Introduction to Measure and Integration*. Addison-Wesley.
Webster, A. C. *Partial Differential Equations in Mathematical Physics*. Dover.

10.123 Pure Mathematics IV

Selected topics for students planning to graduate with honours.

10.211 Applied Mathematics II

TEXT BOOKS

REFERENCE BOOKS

10.221 Applied Mathematics II (Higher)

As for Applied Mathematics II but in greater depth and including topics from electromagnetism.

TEXT BOOKS

REFERENCE BOOKS

10.212 Applied Mathematics III


TEXT BOOKS

REFERENCE BOOKS

**10.222 Applied Mathematics III (Higher)**

As for Applied Mathematics III, but including special theory of relativity and applied statistical mechanics.

**TEXT BOOKS**

As for 10.212 above, but in addition—

**REFERENCE BOOKS**

PHILOSOPHY

The study of philosophy is partly the study of perennial problems of common interest to everyone; for example, the foundation of morality, the grounds of religious belief, the problem of the source and reliability of knowledge, and the relation between body and mind. But secondly, Philosophy also leans out to and illuminates other fields of study. Consequently courses in Philosophy are designed to make it possible for students to pursue an interest in a course related to their other interests such as Philosophy of Politics and History in the case of students of History or Social Sciences, or Philosophical Psychology in the case of Psychology students.

The First Year course in Philosophy is a wide-ranging course which is intended to give a broad introduction to the subject and assumes no previous acquaintance with it. There is no specialisation, and no distinction between Pass and Honours. In Second Year a part of the course is also common to all students, but there is also a range of choice of possible sequences of subjects to suit special interests.

Special attention has been given to the needs of those who take Philosophy for only one or two years, so that courses will be self-contained and give a balanced picture of the subject up to the stage reached.

PASS COURSES

The following list of recommended courses will assist students with their choice of course-units in Second and later years. Broadly, students should choose in such a way as to match the other main subjects being taken towards their degree. The choice of Second Year courses-units is not greatly affected by whether the student intends to proceed to Philosophy III. It should be emphasised that these combinations are advisory only and that other combinations are often allowable. In all cases of doubt, students should consult the School of Philosophy.

Best General Course

Second Year: Modern Philosophy A, Logic, British Empiricism.
Third Year: Modern Philosophy B, Continental Rationalism.

History and Politics Specialty (suitable also for Sociology and Economics students)

Second Year: Modern Philosophy A, Scientific Method, Philosophy of Politics and History.
Third Year: Modern Philosophy B, Political and Social Philosophy.

Language and Literature Specialty (for students of English and most students of foreign languages).

Second Year: Modern Philosophy A, British Empiricism or Logic, Philosophy of Value.
Third Year: Modern Philosophy B, Continental Rationalism.

Mathematics Specialty

Second Year: Modern Philosophy A, Logic, British Empiricism.
Third Year: Modern Philosophy B, Foundations of Mathematics*. Natural Science Specialty (also for students of History and Philosophy and Science).

Second Year: Modern Philosophy A, Logic, British Empiricism.
Third Year: Modern Philosophy B, Philosophical Logic.

Psychology Specialty (suitable also for students of Economics and perhaps for some students of Sociology).

Second Year: Modern Philosophy A, Logic or Scientific Method, Philosophical Psychology.
Third Year: Modern Philosophy B, Philosophy of Science*.

DISTINCTION COURSES

Students who take Distinction courses in Philosophy as subsidiary courses towards a Special Studies degree in another School, or as components of a General Studies degree, will, in general, choose as outlined above in such a way as to match their other interests. Their choice of additional course-units over and above the Pass courses permits some wider exploration of neighbouring fields. They should, however, seek the advice and approval of the School of Philosophy.

SPECIAL STUDIES COURSES IN PHILOSOPHY

The Special Studies course is the professional course for those who intend to devote themselves wholly to the subject, and is designed to permit the student to take a wide range of all the courses offering. Specialisation in a particular branch of Philosophy will be postponed, in the main, until the Fourth Year. In Second Year, Special Studies students should take Logic rather than Scientific Method and should make their other choices in exploratory fashion rather than to match their subsidiary subjects or any preconceived interests. They are advised also to give careful thought to their choice of subsidiary subjects, and to consult the School in this connection.

52.111 Philosophy I

The course divides into three parts as follows: (1) A study of some Dialogues of Plato, with special reference to problems of knowledge, reality, virtue and the immortality of the soul. (2) The search for certainty, with special reference to the theory of knowledge and to religious belief. (3) An investigation of the structure of arguments, formal and informal, and of the foundations of scientific knowledge.

RECOMMENDED FOR PRELIMINARY READING

* Entry to these subjects requires the special permission of the School of Philosophy.
TEXT BOOKS

Hamblin, C. L. *Elementary Formal Logic—A Programmed Course*. Hicks Smith.

REFERENCE BOOKS

Sesonske and Fleming (eds.). *Human Understanding*. Wadsworth.
Russell, B. *Problems of Philosophy*. Oxford H.U.L.
Burnet, J. *Greek Philosophy*. Macmillan.
Taylor, A. E. *Plato*. Methuen.

52.112 Philosophy II

All students take the course-unit (1) Modern Philosophy A, and two other course-units chosen from: (2) Logic, (3) Scientific Method, (4) British Empiricism, (5) Philosophy of Politics and History, (6) Philosophy of Value and (7) Philosophical Psychology. Students should normally choose one, but not both of units (2) and (3), and those interested in a general philosophical background should choose unit (4).

Description of course-units

(1) Modern Philosophy A: The logical atomism of Russell and Wittgenstein; the logical positivist movement; criticism of these movements by Moore, Ayer, Quine and others.

TEXT BOOKS


REFERENCE BOOKS

(a) General

Copleston, F. *Contemporary Philosophy*. Burns and Oates.


Kraft, V. *The Vienna Circle*. Philosophical Library.

Linsky, L. (ed.). *Semantics and the Philosophy of Language*. University of Illinois.


Passmore, J. *A Hundred Years of Philosophy*. Duckworth.


Von Mises, R. *Positivism*. Harvard U.P.


Warnock, M. *Ethics Since 1900*. Oxford H.U.L.

(b) Logical Atomism and Logical Positivism


Russell, B. *Problems of Philosophy*. Oxford H.U.L.


Black, M. *A Companion to Wittgenstein's Tractatus*. Cambridge U.P.

Pitcher, G. *The Philosophy of Wittgenstein*. Prentice-Hall.


Quine, W. V. *From a Logical Point of View*. Harper Torch.


Schlick, M. *Problems of Ethics*. Prentice-Hall.

Schlick, M. *Philosophy of Nature*. Philosophical Library.

White, M. *Toward Reunion in Philosophy*. Atheneum.

(2) Logic: A systematic course in formal logic, with particular attention to the examination and formalisation of arguments in ordinary language.

**TEXT BOOKS**


**REFERENCE BOOKS**


(3) Scientific Method: A course designed particularly for the needs of students of the social sciences, dealing with the nature of empirical knowledge, the concepts of explanation, induction and scientific law, counterfactual statements and the paradoxes of confirmation.
REFERENCE BOOKS
Barker, I. F. *Induction and Hypothesis*. Cornell, U.P.
Pap, A. *An Introduction to the Philosophy of Science*. Free Press.

(4) British Empiricism: A survey of the empiricist tradition with special concentration on Berkeley and Hume.

TEXT BOOKS
Armstrong, D. M. *Berkeley's Philosophical Writings*. Collier Paperbacks.

REFERENCE BOOKS
Smith, N. K. *The Philosophy of David Hume*. Macmillan.

(5) Philosophy of Politics and History: The philosophy of history of Collingwood, Oakeshott and others; the role of models and analogies in social and political theory—pure types, contract, state of nature.

TEXT BOOKS
Locke, J. *Two Treatises of Government* (Laslett, P., ed.). Mentor.
Walsh, W. H. *An Introduction to Philosophy of History*. Hutchinson.

REFERENCE BOOKS


(6) Philosophy of Value: An examination of the central concepts and types of judgments occurring in the fields of moral discourse and aesthetic and literary criticism.

**REFERENCE BOOKS**


Cranston, M. *Sartre*. Oliver and Boyd.

Green, M. *Introduction to Existentialism*. University of Chicago Press.

Hare, R. M. *The Language of Morals*. Oxford.

Hare, R. M. *Freedom and Reason*. Oxford.

Nowell-Smith, P. H. *Ethics*. Pelican.

Philipson, M. *Aesthetics To-day*. Meridian Books.

Sartre, J. P. *Being and Nothingness*. Methuen.

Sartre, J. P. *Existentialism and Humanism*. Methuen.


Stevenson, C. L. *Ethics and Language*. Yale, U.P.


Warnock, M. *Ethics Since 1900*. Oxford, H.U.L.


(7) Philosophical Psychology: A study of the related concepts of action, bodily movement, desire, will, motive, reason for doing, decision and choice.

**REFERENCE BOOKS**


Chappell, V. C. *The Philosophy of Mind*. Prentice-Hall.


Flew, A. *Body, Mind and Death*. Macmillan.

Hook, S. *Determinism and Freedom in the Age of Modern Science*. Collier.


52.122 Philosophy II (Distinction)

Material set out for 52.112 Philosophy II (Pass), together with an extra course-unit chosen from those listed: Distinction students will be obliged to choose one, but not both of units (2) and (3). In addition a series of seminars will be arranged in which certain topics will be treated at a more advanced level.

52.113 Philosophy IIIA

Students select two course-units from the following: (1) Modern Philosophy B, (2) Political and Social Philosophy (prerequisite: Philosophy of Politics and History*), (3) Continental Rationalsim, (4) Greek Philo-sophy, (5) Philosophical Logic (prerequisite: Logic).

In special cases pass students may be permitted to substitute for one of these course-units one of the course-units (6) — (8) listed for 52.123 Philosophy IIIA (Distinction).

Description of course-units

(1) Modern Philosophy B: The course, which may vary from year to year, will be centred around controversial topics discussed in recent issues of philosophical journals.

REFERENCE BOOKS

Cohen, L. J. *The Diversity of Meaning*. Methuen.
Frege, G. (Geach and Black, eds.). *Philosophical Writings*. Blackwell.
Geach, P. *Reference and Generality*. Cornell U.P.
Passmore, J. A. *Philosophical Reasoning*. Duckworth.
Quine, W. V. *From a Logical Point of View*. Harper Torch.
Toulmin, S. *The Uses of Argument*. Cambridge.


TEXT BOOKS


* Students who wish to take this course in 1967 without prerequisite should consult the Head of School.
REFERENCE BOOKS

Crick, B. In Defence of Politics. Pelican.
Jouvenel, B. de. Sovereignty: An Inquiry into the Political Good. Cambridge U.P.
Peters, R. S. Authority, Responsibility and Education. Allen and Unwin.

(3) Continental Rationalism: A survey of the rationalist tradition, with special concentration on Descartes, Spinoza and Leibniz.

TEXT BOOKS


REFERENCE BOOKS

Leibniz, G. W. Monadology and Other Writings (ed. R. H. Latta). O.U.P.
Alexander, H. G. (ed.). The Leibniz-Clarke Correspondence. Manchester U.P.
Hampshire, S. Spinoza. Pelican.
(4) Greek Philosophy: The leading ideas of the Greek philosophers from Thales to Aristotle.

REFERENCE BOOKS
Burnet, J. *Early Greek Philosophy*. Black.
Burnet, J. *Greek Philosophy*. Macmillan.
Cornford, F. M. *From Religion to Philosophy*. Harper.

(5) Philosophical Logic: The work of logicians since Russell in formulating and attempting to solve general problems of Philosophy using the techniques of Formal Logic.

REFERENCE BOOKS
Hare, R. M. *The Language of Morals*. Oxford.
Hintikka, K. J. J. *Knowledge and Belief*. Cornell.
Quine, W. V. *From a Logical Point of View*. Harvard.
Quine, W. V. *Word and Object*. Technology Press.
von Wright, G. H. *The Logic of Preference*. Edinburgh U.P.

52.123 Philosophy IIIA (Distinction)

Students select three course-units from the following: (1) Modern Philosophy B, (2) Politics and Social Theory (prerequisite: Philosophy of Politics and History*), (3) Continental Rationalism, (4) Greek Philosophy, (5) Philosophical Logic (prerequisite: Logic), (6) Foundations of Mathematics (prerequisite: Logic), (7) Kant (prerequisite: British Empiricism), (8) Philosophy of Science. At least one course-unit must be chosen from among numbers (6), (7), and (8).

Description of course-units
Numbers (1) — (5) are described under 52.113 Philosophy IIIA (Pass).

(6) Foundations of Mathematics: The work of the principal philosophers of mathematics since Frege. Some knowledge of and ability in mathematics is assumed.

* Students who wish to take this course in 1967 without prerequisite should consult the Head of School.
REFERENCE BOOKS

(7) Kant: A course devoted to a consideration of Kant's writings, particularly his metaphysics and epistemology.

TEXT BOOKS

REFERENCE BOOKS
Ewing, A. C. *Short Commentary on Kant's Critique of Pure Reason*. Methuen.
Kant, I. (Lucas, ed.). *Prolegomena to Any Future Metaphysic*. Manchester U.P.
Korner, S. *Kant*. Pelican.
Smith, N. K. *Commentary on Kant's Critique of Pure Reason*. Macmillan.
Weldon, J. D. *Introduction to Kant's Critique of Pure Reason*. Clarendon.

(8) Philosophy of Science: An introduction to some of the chief philosophical issues raised by accounts given, from time to time, of the methods of scientific inquiry.

TEXT BOOKS

REFERENCE BOOKS
Ashby, W. R. *An Introduction to Cybernetics*. Chapman and Hall.
Hanson, N. R. *Patterns of Discovery*. Cambridge U.P.
Harré, R. M. *Theories and Things*. Sheed and Ward.
Kuhn, T. S. *The Structure of Scientific Revolutions*. University of Chicago Press.

Vol. II: Feigl, H., Scriven, M., Maxwell, G. (eds.).
Vol. III: Feigl, H., Maxwell, G. (eds.).
University of Minnesota Press.


Toulmin, S. E. *Philosophy of Science*. Harper Torch or Grey Arrow.


Woodger, J. F. *Biology and Language*. Cambridge U.P.

52.133 Philosophy IIIB (Distinction)

Taken by Philosophy Special Studies degree students together with 52.123 Philosophy IIIA (Distinction), and the two courses are examined together. The additional work prescribed under this subject consist of two further second-year course-units (as described under 52.112 Philosophy II) and one further third-year course-unit (as described under 52.123 Philosophy IIIA (Distinction). Where prerequisites are specified for third-year course-units Special Studies degree students may be granted permission to treat these as corequisites.

A special seminar is run for senior students, and third-year Special Studies degree students are expected to attend this and contribute to it.

52.114 Philosophy IV (Honours)

Each student is required to complete a research thesis on a subject of his choice to be approved by the School of Philosophy, and in addition will be required to take two seminar courses.
POLITICAL SCIENCE

Courses in the School of Political Science are concerned with the study of political ideas, institutions and activity in such a way as to encourage a critical understanding of the problems and processes of government and politics in different societies and at different times, and of some of the main theories that have been developed to account for, and sometimes advocate, these governmental forms and actions.

54.111 Political Science I

Students are given some idea of the range and variety of political studies, the nature of politics and political science, and of problems in the analysis of institutions and processes of government, and there is also a general study of Australian government and of some special issues and problems in Australian politics.

TEXT BOOKS

REFERENCE BOOKS

* Strongly recommended.
54.112 Political Science II

The government and politics of the United States and of Soviet Russia. Special reference is made, on the one hand to Marxist theory and practice in Russia, and, on the other, to ideas of constitutionalism and democracy in the United States.

TEXT BOOKS

(a) *American Government and Politics.*

(b) *Russian Government and Politics.*


REFERENCE BOOKS

(a) *American Government and Politics:*


* Strongly recommended.
(b) Russian Government and Politics:

54.122 Political Science II (Distinction)
British and American liberal-democratic thought and its Marxist critics in the nineteenth and twentieth centuries. Students should consult the School for reading lists and other details.

54.113 Political Science IIIA
(1) The politics of developing nations.
(2) British government and politics.
(3) Either (a) Social and Political Theory,
    (b) Local Government,
    (c) International Relations B,
    (d) International Relations C.

*Strongly recommended.*
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(1) The politics of developing nations.

Begins by giving new theoretical bearings for understanding the politics of underdevelopment and of industrialisation. It then turns to a study of the impact upon the politics and government of developing nations, of social divisions in traditional agrarian societies, the role of the intellectuals, nationalism, anti-colonialism and communism. There will be a special "case study" of one political system not hitherto examined.

TEXT BOOKS


REFERENCE BOOKS


(2) British government and politics:

TEXT BOOKS


REFERENCE BOOKS


Taylor, E. *The House of Commons at Work*. Pelican, 1951 (or later).


(3a) Social and Political Theory

TEXT BOOKS

A number of journal articles will be prescribed reading. In addition the following books should be acquired:


**Mosca, G. The Ruling Class.** McGraw-Hill paperback, 1939.

REFERENCE BOOKS


**Hughes, H. S. Consciousness and Society.** Knopf, 1961.


(3b) Local Government:

TEXT BOOKS


**South Pacific Commission: Report of Technical Meeting on Urban Local Government, 1964.** (Published late 1964.)

REFERENCE BOOKS

**Blair, G. S. American Local Government.**

**Bollens, J. C. Exploring the Metropolitan Community.**

**Dahl, R. Who Governs.**

**Editors of “Fortune”. The Exploding Metropolis.**

**Fiser, W. S. Mastery of the Metropolis.**

**Headrick, F. E. “The Town Clerk in English Local Government”.**

**Humes, S. and Martin, E. The Structure of Local Governments Throughout the World.**


Winston, D. Sydney's Great Experiment.
University of New England (Adult Education Department). Selected Papers on Local Government.
University of New England. Local Government and Decentralisation.
(3c) International Relations B
TEXT BOOK
(3d) International Relations C
TEXT BOOK
(3c) and (3d) REFERENCE BOOKS

54.123 Political Science IIIA (Distinction)
Consists of special and intensive study of aspects of the Pass Course in 54.113 Political Science IIIA. Students should consult the School for further required and recommended reading.

54.143 Political Science IIIB (Distinction)
Available to honours students only. Five options from the following:
(1) International Relations B.
(2) International Relations C.
(3) Special study of selected classical political theorists.
(4) Recent and contemporary social and political theory.
(5) Politics and economic policy.
(6) Australian political parties and pressure groups (not available in 1967).
(7) Local Government.
(8) Politics of developing nations (Distinction).
(9) Social and political theory (Distinction).
(10) International Relations D.

(1) See Political Science IIIA (3c).
(2) See Political Science IIIA (3d).

(3) Classical Political Thinkers:
TEXT BOOKS
Hobbes, T. The Leviathan, Everyman.
Saint-Simon, Henri Comte de. Selected Writings (ed. F. M. H. Markham), Blackwell.

(4) Recent and Contemporary Social and Political Theory:
TEXT BOOKS
REFERENCE BOOKS

Bell, D. *The End of Ideology*.
Mills, C. W. *The Power Elite*.
Weber, M. *Basic Concepts in Sociology*.

(5) Politics and economic policy:

TEXT BOOKS


REFERENCE BOOKS

Blau, P. M. *Bureaucracy in Modern Society*.
Chester, D. N. *The Nationalised Industries*.
Fainsod, M., Palamountain, J. and Gordon, W. *Government and the American Economy*.
Friedmann, W. *The Planned State and the Rule of Law*.
Hanson, A. H. *Nationalisation: A Book of Readings*.
Hayek, F. *The Road to Serfdom*.
*Public Administration* (Sydney), Vol. XVI, No. 1, March, 1957: Special Issue on "Public Enterprise in Australia".
Robson, W. A. *Problems of Nationalised Industry*.
Wootten, B. *Freedom Under Planning*.

(6) Australian political parties and pressure groups

TEXT BOOKS


REFERENCE BOOKS

Davies, A. F. *Australian Democracy*.
Duverger, M. *Political Parties*.
Ellis, U. *The Country Party*.
Key, V. O. *Politics, Parties and Pressure Groups*.
Mayer, H. *Catholics and the Free Society*.
Michels, R. *Political Parties.*
Overacker, L. *The Australian Party System.*
Schattschneider, E. E. *Party Government.*
Truman, T. *Catholic Action and Politics.*

(7) See Political Science IIIA (3b).
For (8), (9) and (10) students should consult the School of Political Science.

54.114 Political Science IV (Honours)

Includes: (1) a thesis; students will be required to undertake an original piece of work extending throughout the year and to submit a thesis based upon it; (2) methodology, including a short course of lectures on source-materials and methods of research, as well as discussions of issues raised by such writers as Karl Popper, *The Logic of Scientific Discovery,* Ernest Nagel, *The Structure of Science,* Robert Brown, *Explanation in Social Science,* Quentin Gibson, *The Logic of Social Enquiry;* (3) theories of politics; thorough examination of three major theories, for example Marx and Marxism, Max Weber, behaviourism in recent American political science; and (4) a special subject to be arranged in consultation with the Head of the School and chosen to fit in with the student's special interests.
PSYCHOLOGY

12.011 Psychology I

Theory—The subject-matter and methods of psychology, the biological and social determinants of behaviour, the basic processes of personality development, motivation, perception, thinking, learning, individual differences in ability patterns, the organizing of behaviour in the developing individual and adjustment. Emphasis throughout the course is placed on scientific appraisal of human behaviour. Hypotheses and experimental and other evidence are examined for their scientific validity. Practical—Group experiments and demonstrations, and experience in methods of psychological observation and statistical procedures appropriate to them.

TEXT BOOKS

REFERENCE BOOKS
Additional references on specific topics will be detailed during lectures.

12.022 Psychology II

The development and structure of personality, and associated practical work and statistics. In the theory lectures, attention is given to the effects of inter-personal relationships at successive stages of development; the influence of hereditary and socio-economic factors upon personality variables; motivation theory within the framework of personality theory; and approaches to the description of personality structure. The practical work illustrates the lecture course content and extends to practice in interviewing and in the administration and interpretation of personality tests.

Part A.

TEXT BOOK
REFERENCE BOOKS
(The first four are of major importance).

Hall and Lindzey. Theories of Personality.
Sarnoff, I. Personality Dynamics and Development.
Stagner, R. Psychology of Personality.
Vernon, P. E. Personality Assessment.
Brand. The Study of Personality.
Carmichael, L. Manual of Child Psychology.
Mednick, M. and Mednick, S. Research in Personality.
Miller, N. E. and Dollard, J. Social Learning and Imitation.
Rosenblith, J. and Allinsmith, W. The Causes of Behaviour: Readings in Child Development and Educational Psychology.
Vernon, P. E. Personality Tests and Assessments.

Part B.

TEXT BOOK

REFERENCE BOOKS

12.012 Psychology II (Distinction)

The development and structure of personality, psychological testing and associated practical work and statistics. In the theory lectures attention is given to the effects of interpersonal relationships at successive stages of development; the influence of heredity and socio-economic factors upon personality variables: motivation theory within the framework of personality theory; approaches to the description of personality structure; and the administrative and theoretical aspects of psychological testing. The practical course illustrates the lecture course content and extends to practice in interviewing and in the administration and interpretation of personality and ability tests.

Part C.

TEXT BOOK

REFERENCE BOOKS
12.023 Psychology IIIA

Psychological testing and one area of special study. Candidates should plan their reading requirements and their selection of their special area of study from Groups A and B (as listed in 12.013 Psychology) in consultation with the Head of the School of Applied Psychology.

12.033 Psychology IIIA (Distinction)

Psychological statistics and two areas of special study. Candidates should plan their required reading and the selection of their special areas of study from the groups listed below in consultation with the Head of the School of Applied Psychology. At least one area must be selected from Group B.

- **Group A:**—e.g. Social Psychology,
  - Abnormal Psychology,
  - Abilities and cognition,
  - Individual Differences,
  - Child Psychology and Guidance.
- **Group B:**—e.g. Learning, Perception, Motivation, Psychometrics, Counselling Principles and Practices.
- **Group C:**—e.g. Human Factors Engineering, Psychopathology, Psychological Guidance.

**Part A Statistics III.**

**TEXT BOOK**

**REFERENCE BOOKS**
Detailed references will be given in lectures.

**Part B Electives.**
Detailed lists of Texts and References for all Electives are available at the School.

12.034 Psychology IIIB (Distinction)

Psychology IIIB (Distinction), comprising two further areas of special study. Candidates should plan their required reading and the selection of their special study areas from Groups A, B and C (as listed in 12.013 Psychology) in consultation with the Head of the School of Applied Psychology. As a general rule, not more than one area may be selected from Group C.

12.035 Psychology IV (Honours)

An honours course. Candidates should consult the Head of the School for requirements.
SOCIOMETRY

Sociology, which arose from early attempts to apply scientific methods to the study of society, embraces a great diversity of topics, and the teaching activities of the School will endeavour to give some idea of the breadth and depth of this subject-matter. Students will be particularly encouraged to combine their work in sociology with an extended study of at least one of the other social sciences, and/or history and philosophy. Theoretical and methodological problems entailed in the study of society will be treated as rigorously as possible, with special attention to the comprehension and use of statistical techniques.

Teachings in the School will emphasize depth of treatment in the various branches of sociological study. For this reason, students will be required to read widely, and to regard lecture courses as providing additional illumination rather than a ready-made basis for answering examination questions. Written work will be prescribed during the academic year, and must be satisfactorily completed before admission to the annual examination.

53.111 Sociology I

There will be three sections of the course:

Part A: Research Methods and Statistics

An introduction to methods of social research, including the use of statistical concepts and techniques.

PRELIMINARY READING


TEXT BOOKS


REFERENCE BOOKS

Part B: The Nature of Social Inquiry

An introduction to concepts used in the study of social phenomena.

PRELIMINARY READING


TEXT BOOK


REFERENCE BOOKS

Chinoy, E. Sociological Perspectives.

Part C: The Social Structure of Contemporary Australia

Major social trends since 1939, in the light of economic, demographic, cultural and political changes.

PRELIMINARY READING


TEXT BOOKS


REFERENCE BOOKS

Appleyard, R. T. *British Emigration to Australia.*
Jauncey, L. C. *The Story of Conscription in Australia.*
Clark, C. M. H. *Sources of Australian History.* O.U.P., 1957.
Campbell, W. J. *Television and the Australian Adolescent.* Angus and Robertson, 1962.

53.112 Sociology II

*General*

Part A of this course will comprise a more detailed study of research methods, including further work in statistics.

Part B will be made up of approved combinations drawn from a variety of fields, each of which will be the subject of a separate course of lectures and tutorial classes. (Not all of these fields may be available in any one year.)

Part A: *Research Methods and Statistics*

**TEXT BOOKS**

Hoel, P. G. *Elementary Statistics.*

**REFERENCE BOOKS**

Lazarsfeld, P. *Mathematical Thinking in the Social Sciences.*
Hyman, H. H. *Survey Design and Analysis*
Part B: Specialised Fields (in approved combinations)

1. **CRIMINOLOGY**
   REFERENCE BOOKS: See 53.133 SOCIOLOGY IIB.

2. **SOCIology OF SMALL GROUPS**
   A study of the contributions of small group research to sociological knowledge. Autonomous group functioning. Group cohesiveness. Leadership.
   TEXT BOOKS and REFERENCE BOOKS: See 53.133 SOCIOLOGY IIB.

3. **SOCIAL POLICY**
   A study of the organisation of society for social security, health and welfare, with special reference to Australia.
   TEXT BOOKS and REFERENCE BOOKS: See 53.133 SOCIOLOGY IIB.

4. **SOCIAL STRATIFICATION**
   TEXT BOOKS and REFERENCE BOOKS: See 53.133 SOCIOLOGY IIB.

5. **SOCIAL STRUCTURE AND PERSONALITY**
   A consideration of theories and research relative to the relationship between personality, culture and social structure.
   REFERENCE BOOKS: See 53.133 SOCIOLOGY IIB

6. **SOCIology OF MEDICINE**
   An introduction to the study of the economic, social and political environment of health, disease and medical practice. Differences within cultures and between cultures in attitudes and practices relating to illness, nutrition, hygiene, aging, etc. Medical education, the structure of the medical profession and its ancillary occupations, medical research, and the impact of specialisation. The hospital as a social institution. The organisation of health and medical services; controversies over public policy.
   INTRODUCTORY READING and REFERENCE BOOKS: See 53.133 SOCIOLOGY IIB

7. **SOCIology OF RELIGION**
   An examination of several continuing themes of importance in the sociology of religion. The impact of religion and religious institutions upon the structure of society generally, concentrating in particular upon the functions such institutions perform within modern industrial societies. The nature and development of religious institutions themselves and the contribution which religious institutions, ideas and practices have made to the growth of other institutions of modern society—political, economic and scientific.
PRELIMINARY READING and REFERENCE BOOKS: See 53.133 SOCIOLOGY IIIB

8. URBAN SOCIOLOGY

The process of urbanization. The "social morphology" of city life. Patterns of land use and population distribution in large cities. The impact of urban development. The social background of town planning and the provision of municipal services. Urban administration and politics. The character of Australian cities and their place in the social pattern.

REFERENCE BOOKS: See 53.133 SOCIOLOGY IIIB

53.122 Sociology II (Distinction)

An intensive study of one aspect of the pass course.

53.113 Sociology IIIA

General

Part A will be a course in sociological theory, in which students will be introduced to the works of some leading social theorists.

Part B will deal in detail with the application of methods of research design, measurement, analysis and interpretation.

Part A: Sociological Theory

1. Sociological Theories of Conflict

This section of the course will examine the theories of conflict and the place of the concept of conflict in general sociological theory. Particular emphasis will be placed upon the theories of Simmel.

REFERENCE BOOKS

II. Anthropological Theories of Social Structure

Theories of social structure with special reference to anthropological theories, e.g., Nadel, Lévi-Strauss, Malinowski.

TEXT BOOK

REFERENCE BOOKS
Malinowski, B. A Scientific Theory of Culture and Other Essays. Chapel Hill, 1944.

Part B: Applied Research

A consideration of methodology, applied research, and the relationship between theory and research. Each student will conduct an independent research project.

REFERENCE BOOKS

**53.123 Sociology IIIA (Distinction)**

An intensive study of at least one of the authors dealt with in the pass course.

**53.133 Sociology IIIB**

This course will be treated as more or less continuous with Part B of Sociology II with additional specialised fields. Students will be able to choose specialised fields in approved combinations.

1. **CRIMINOLOGY**


**REFERENCE BOOKS**

Polsky, N. *Cottage Six*. Wiley.
2. SMALL GROUPS

A study of the contribution of small group research to sociological knowledge. Autonomous group functioning. Group cohesiveness. Leadership.

TEXT BOOKS


REFERENCE BOOKS

I. General


II. Sociometry


III. Methodology


IV. Reference Groups


V. Leadership


Hemphill, J. K. Situational Factors in Leadership. Columbus, Ohio, State University, 1949.

VI. Research Reports


3. SOCIAL POLICY

A study of the organisation of society for social security, health and welfare, with special reference to Australia.

TEXT BOOKS


REFERENCE BOOKS


4. SOCIAL STRATIFICATION


TEXT BOOKS

Bendix, Reinhard & Lipset, Seymour, M. Class, Status and Power. 2nd ed. Free Press, 1966

REFERENCE BOOKS

FACULTY OF ARTS


5. SOCIAL STRUCTURE AND PERSONALITY
A consideration of theories and research relative to the relationship between personality, culture, and social structure.

REFERENCE BOOKS
6. **SOCIOLOGY OF MEDICINE**

An introduction to the study of the economic, social and political environment of health, disease and medical practice. Differences within cultures and between cultures in attitudes and practices relating to illness, nutrition, hygiene, aging, etc. Medical education, the structure of the medical profession and its ancillary occupations, medical research, and the impact of specialization. The hospital as a social institution. The organization of health and medical services; controversies over public policy.

**INTRODUCTORY READING**

Zinsser, Hans. *Rats, Lice and History.*

**REFERENCE BOOKS**

Susser, M. W. and Watson, W. *Sociology in Medicine.*
Jones, M. *Social Psychiatry.*
Simmons, L. W. and Wolff, H. G. *Social Science in Medicine.*
Lindsey, A. *Socialized Medicine in England and Wales.* 1962
Ingliss, K. *Hospital and Community.* 1948 (M.U.P.).
Harris, S. E. *The Economics of American Medicine.* 1964.
7. SOCIOLOGY OF RELIGION

An examination of several continuing themes of importance in the sociology of religion. The impact of religion and religious institutions upon the structure of society generally, concentrating in particular upon the functions such institutions perform within modern industrial societies. The nature and development of religious institutions themselves and the contribution which religious institutions, ideas and practices have made to the growth of other institutions of modern society—political, economic and scientific.

PRELIMINARY READING


REFERENCE BOOKS

8. URBAN SOCIOLOGY

The processes of urbanization. The "social morphology" of city life. Patterns of land use and population distribution in large cities. The impact of urban development. The social background of town planning and the provision of municipal services. Urban administration and politics. The character of Australian cities and their place in the social pattern.

REFERENCE BOOKS

Mumford, Lewis. The Culture of Cities.
Department of Geography, University of Sydney. Readings in Urban Growth. 1963.

9. DEMOGRAPHY


REFERENCE BOOKS

Davis, K. The Population of India and Pakistan.
Price, C. A. Southern Europeans in Australia.
Borrie, W. D. Italians and Germans in Australia.
Forsyth, W. D. The Myth of Open Spaces.
Appleyard, R. T. British Emigration to Australia.
Spengler, J. J. and Duncan, O. D. (eds.). *Demographic Analysis: Selected Readings*.
Thompson, W. S. *Population and Peace in the Pacific*.
Glass, D. V. (ed.). *Introduction to Malthus*.

10. **POLITICAL SOCIOLOGY**.
(a) The study and description of power in modern society.
(b) The social background of political beliefs, attitudes and ideologies.

**REFERENCE BOOKS**

I. **General**

Lipset, S. M. *Political Man*.
Bell, Daniel. *The End of Ideology*.
Runciman, W. G. *Social Science and Political Theory*.

II. **Power**.

Russell, Bertrand. *Power*.
Friedrich, C. J. (ed.). *Authority*.
Easton, David. *The Political System*.
Lasswell, H. D. and Kaplan, A. *Power and Society*.
Keller, Suzanne. *Beyond the Ruling Class*.
Mills, C. W. *Power, Politics and People*.
Lipset, S. M. and Bendix, R. (eds.). *Class, Status and Power*.
Dahl, R. A. *Who Governs?*
Polsby, N. N. *Community Power and Political Theory*.

III. **Beliefs, Attitudes and Ideologies**

Lane, R. E. *Political Ideology*.
Fromm, E. *The Fear of Freedom*.
Riesman, David. *The Lonely Crowd*.
Riesman, David and Glazer, N. *Faces in the Crowd*.
Pye, L. W. *Personal Identity and Political Ideology*.
Bell, D. (ed.). *The Radical Right*.
Money-Kyrle, R. E. *Psychoanalysis and Politics*.
Eulau, H. and Eldersveld, S. J. (eds.). *Political Behaviour*.
Robb, J. H. *The Working-Class Anti-Semite*.
Davies, A. F. *Private Politics*.
Rokeach, M. M. *The Open and Closed Mind*.
11. SCIENCE and SOCIETY

The social background of scientific activity. Research organization and the scientific professions. The relation between science, technology and invention. Science and government policy. The political and social impact of scientific discoveries.

Biographical

Science and Communications

Science and Education

General
De S. Price, D. J. Little Science; Big Science. Columbia U.P.
The Promotion of the Sciences in the Commonwealth: Central Office of Information.

Historical
Science and the Humanities

Leavis, F. R. Two Cultures? The Significance of C. P. Snow. The Rich- 
mond Lecture, 1962, with an essay on Sir Charles Snow’s Rede 
(Division of Cornell U.P., 1956.).

Philosophical

and Warburg, 1964. 
Bridgman, Percy William. Reflections of a Physicist. New York Philo-
sophical Library, 1955. 
Dampier, W. C. and Dampier, Margaret (eds.). Readings in the Literature 

Political

1957. 
Dupre, J. S. and Lakoff, S. A. Science and the Nation: Policy and 
Etzioni, A. The Moon-doggle: Domestic and International Implications 
Gilpin, Robert and Wright, C. (eds.). Scientists and National Policy-
Lu, Tin-yi. ‘Let flowers of many kinds blossom, divers schools of thought 
contend’: A speech on the policy of the Communist Party of China 
on art, literature and science, delivered on May 26, 1956. Peking, 
Foreign Languages Press, 1957. 
OECD. Ministers Talk About Science. Intro. and Notes by E. G. Mes-
thene, 1965. 
Lapp, Ralph, E. The New Priesthood (The Scientific Elite and the Uses 
Price, D. K. Government and Science: Their Dynamic Relation in Ameri-
Wolfe, D. L. Science and Public Policy. University of Nebraska Press, 
1959. 
Snow, Sir Charles Percy. A Postscript to Science and Government. Har-
(The above are contained in The Two Cultures and a Second Look. 

Science and Technology

Ashby, Sir Eric. Technology and the Academics (An essay on Universities 


53.143 Sociology III B (Distinction)

An intensive study of a particular aspect of the 53.133 pass course.

53.114 Sociology IV (Honours)

Students will be required to attend an advanced seminar, and to submit a thesis.
SPANISH

The courses offered cover the language, literature and culture of Spain and Spanish America.

The aim of first year courses is to give the student a solid foundation of grammar, syntax and vocabulary. As soon as feasible, Spanish will be used exclusively in the classroom. Extensive use will be made of the language laboratory. A study will also be made of graded literary material.

Spanish IZ is designed for those with little or no knowledge of the language. Spanish I is for students who have passed Spanish at the School Certificate level, or have successfully completed equivalent studies. Spanish I students will study more difficult material and texts. Students in Spanish IZ who wish to proceed to Spanish II will be required to carry out a programme of vacation reading and study prescribed by the Head of the Department.

Spanish literature will be studied through representative literary texts, beginning with the contemporary and nineteenth century periods and proceeding to a study of the Golden Age and previous centuries. Spanish-American literary texts will first be selected from the nineteenth and twentieth centuries, and then from the colonial period and eighteenth century.

A study of Spanish and Spanish-American culture will include the plastic arts, architecture and music. The language laboratory and stereo room will be used at second and third year levels to give students the opportunity to hear classical and modern Spanish plays, and a wide variety of selected poetry and prose.

56.301 Spanish IZ

Designed for students who have little or no knowledge of the language, but who have reached Matriculation standard in a language other than English, unless the Head of the Department rules otherwise in special cases. Students who have studied Spanish up to the Leaving Certificate, Higher School Certificate or Matriculation levels may not be admitted to this course.

Students who pass Spanish IZ and wish to proceed to Spanish II will be required to complete a programme of prescribed reading in the vacation.

In the first and second terms, language work predominates, but there will be some study of graded reading material. In the third term an introduction to Spanish culture will be given, and reading of Spanish literary texts will be required. Throughout the year, students will be required to submit translations and other written exercises.

TEXT BOOKS

(a) Language

Méras and Roth. Pequeno vocabulario. Harrap.
Harrop, L. B. Notes on Spanish Pronunciation. Centre Educatif et Culturel and Longmans, Canada.
Harrop, L. B. *Spanish Graded Comprehension Pieces*. Centre Educatif et Culturel and Longmans, Canada.
Rogers, P. *Spanish for the First Year*. Macmillan, N.Y.
Timms, W. W. *A First Spanish Reader for Adults*. University of London.
*Civilizacion espanola*. Duplicated material.

(b) Literature

**REFERENCE BOOKS**

*Pequeño Larousse Ilustrado*. Larousse.
Gili Gaya, S. *Diccionario de sinónimos*. Spes.

56.311 Spanish I

In the First Term there will be three class periods a week devoted to pronunciation, reading comprehension, translation and composition. In addition a review of Spanish grammar will be completed. In the Second and Third Terms, the emphasis will be on literary texts and an introduction to Spanish culture.

**TEXT BOOKS**

(a) Language
*Pequeño Larousse Ilustrado*. Larousse.
Lentz, E. E. *A Spanish Vocabulary*. Blackie and Son.
Harrop, L. B. *Notes on Spanish Pronunciation*. Centre Educatif et Culturel.
Harrop, L. B. *Spanish Graded Comprehension Pieces*. Centre Educatif et Culturel.

(b) Literature
Martínez Sierra. *Canción de cuna*. Austral.

**REFERENCE BOOKS**

Gili Gaya, S. *Diccionario de sinónimos*. Spes.
56.302 Spanish IIZ

For students who have passed 56.301 Spanish IZ, and completed prescribed vacation reading, (a) Life and literature in twentieth century Spain. Emphasis will be on prose and drama, (b) Detailed analysis and discussion of modern literary texts; and language laboratory practice to develop linguistic skills.

TEXT BOOKS

Harrop, L. B. Spanish Graded Comprehension Pieces. Centre Educatif et Culturel and Longmans, Canada.
Cela, Camilo José. La familia de Pascual Duarte. Austral no. 1252.
Benavente, Jacinto. La fuerza bruta & Lo cursi. Austral no. 305.
Benavente, Jacinto. Los intereses creados. Austral no. 34.
Casona, Alejandro. Teatro. Losada.
Buero Vallejo, Antonio—En la ardiente oscuridad (Colección Teatro, Editorial Alfil).

REFERENCE BOOKS

A. Literary works
Azorín. El paisaje de España visto por los españoles. Austral no. 164.
Delibes, Miguel. La sombra del ciprés es alargada. Ancora y Delfín.
Cela, Camilo José. Viaje a la Alcarria. Austral no. 1141.

B. Works for consultation
Harrop, L. B. Notes on Spanish Pronunciation. Centre Educatif et Culturel and Longmans, Canada.
Aub, Max. Discurso de la novela espanola contemporánea. Fondo de Cultura Económica.
Correa, Calderón, E. and Lázaro Carreter, F. Cómo se comenta un texto literario. Anaya.

Note: Before proceeding to Spanish III those who pass Spanish IIZ will be required to undertake a course of vacation reading on the Generation of 1898.
56.332 Spanish IIZ (Distinction)

The pass course plus representative Spanish poets from 1914 to the present.

TEXT BOOKS
Ed. by Sahagún Carlos. Siete poetas contemporáneos. Taurus.
Readings from other contemporary poets. (Duplicated material).

REFERENCE BOOKS

56.312 Spanish II

For students who have passed 56.311 Spanish I. (a) Spanish life and literature from the Generation of 1898 to the present. Emphasis on prose and drama. (b) Detailed analysis and discussion of modern literary texts, and language laboratory practice to develop linguistic skills.

TEXT BOOKS
As for Spanish IIZ with in addition:
Benavente, Jacinte. Señora ama. Austral no. 34.
Valle Inclán, Ramón de. Sonatas. Austral nos. 430 and 441.
Maeztu, María de: Antología siglo XX. Austral no. 330.
Unamuno, Miguel. Tres novelas ejemplares y un prólogo. Austral no. 70.

REFERENCE BOOKS
As for Spanish IIZ with in addition:
A. Literary works
Valle Inclán, Ramón de. Divinas palabras. Austral no. 1320.
Unamuno, Miguel. Andanzas y visiones espanolas. Austral no. 160.
Baroja, Pío. Los amores tardios. Austral no. 320.
Baroja, Pío. Paradox, rey. Austral no. 620.
Perez de Ayala, Ramón. Tigre Juan. Austral no. 198 or Las Américas, N.Y.
Romero, Luis. La noria. Ancorá y Delfín.
Fernández Flórez, W. Las gafas del diablo. Austral no. 145.

B. Works for consultation
Lain Entralgo, Pedro. La generación del noventa y ocho. Austral no. 874.
Maestu, Ramiro de. Espana y Europa. Austral no. 777.
Ed. by Patt & Nozick. The Generation of 1898 and After. Dodd, Mead.
56.322 Spanish II (Distinction)

The Pass Course plus
Spanish poetry from 1898 to the present day (30 hours).

TEXT BOOKS

As for Spanish IIIZ Distinction, with in addition:

REFERENCE BOOKS

As for Spanish IIIZ, with in addition:

56.313 Spanish IIIA

Spanish literature of the 18th and 19th Centuries, from neo-classicism to the end of modernism.

TEXT BOOKS

Ed. by Brett, Lewis E. *Nineteenth Century Spanish Plays*. Appleton-Cen-
tury-Crofts.
Valera, Juan. *Juanita la larga*. Losada.
Pereda, José María de. *Penas arriba*. Anaya.
Darío, Rubén. *Cantos de vida y esperanza*. Anaya.
Palacio Valdés, Armando. *La hermana San Sulpicio*. Austral no. 76.
Pardo Bazán, Emilia. *Insolación*. Austral no. 1243.

REFERENCE BOOKS

1. Literary works

Larra, José de. *Artículos de costumbres*. Anaya.
Cruz, Ramón de la. *Sainetes*. Crisol, Aguilar.
Ed. by Altolaguirre M. *Antología de la poesía romántica española*. Austral no. 1219.
Caballero, Fernán. *La familia de Alvareda*. Austral no. 56.

B. Works for consultation

Laposa, Rafael. Introducción a los estudios literarios. Anaya.
Correa Calderón, E. and Lazaro Carreter, F. Cómo se comenta un texto literario. Anaya.
Henríquez Urena, M. Breve historia del modernismo. Fondo de Cultura Económica.

56.323 Spanish IIIA (Distinction)

The pass course plus an introduction to 19th and 20th century Spanish literature, with emphasis on the literature of social protest.

TEXT BOOKS
Blest Cana, Alberto. Martín Rivas. Zig-Zag.
Isaacs, Jorge. María. Austral no. 913.
Rivera, José Eustasio. La vorágine. Zig-Zag.
Asuela, Mariano. Los de abajo. Fondo de Cultura Económica.

REFERENCE BOOKS
A. Literary works
Menton, S. Antología del cuento latinoamericano Vol. II. Fondo de Cultura Económica.

B. Works for consultation.
Tamayo, J. L. Geografía de América. Fondo de Cultura Económica.
Martínez, J. L. De la naturaleza y carácter de la literatura mexicana. Fondo de Cultura Económica.
Henríquez Urena, M. Breve historia del modernismo. Fondo de Cultura Económica.
Mallo, Jerónimo. Iberoamérica. Scribner's.
56.333 Spanish IIIB

The Golden Age of Spanish literature.

TEXT BOOKS
Ed. by Menéndez Pidal, Ramón. Flor nueva de romances viejos. Austral no. 100.
Cervantes Saavedra, Miguel de. El ingenioso caballero, Don Quijote de la Mancha. Ebro.
Rueda, Lope de & Cervantes, Miguel de. Pasos y entremeses. Ebro.

REFERENCE BOOKS
A. Literary works
Quevedo, Francisco de. Historia de la vida del Buscón. Austral no. 24.
Ed. by Hesse, Everett, W. Calderon's "La vida es sueno". Scribner's.
Campos, Jorge (ed.). Poesía espanola. Taurus.

B. Works for consultation
Vossler, Carlos. Introducción a la literatura espanola del Siglo de Oro. Austral no. 511.
Encina, J. de la. La pintura espanola. Fondo de Cultura Económica.
Torri, J. La literatura espanola. Fondo de Cultura Económica.

56.343 Spanish IIIB (Distinction)

The pass course plus Spanish American literature, from the colonial period to the present day.

TEXT BOOKS
Jijena Sánchez, L. R. de. Poesía popular y tradicional americana. Austral no. 1114.
Parra Teresa de la. Memorias de Mamá Blanca. Pax, México.
Uslar-Pietri, Arturo. Las lanzas coloradas. Contemporánea no. 64.
Cortés, María Victoria (ed.). Poesía hispanoamericana. Taurus.
REFERENCE BOOKS

A. Literary works
Palma, Ricardo. Tradiciones peruanas. Austral no. 52.

B. Works for consultation
Henríquez Urena, M. Historia de la cultura en la América hispánica. Fondo de Cultura Económica.
Mallo, Jerónimo. Iberoamérica. Scribner's.

56.314 Spanish IV

Four special topics will be selected each year from Spanish and Spanish American literature, ranging from the beginnings to contemporary writing. Further details may be obtained from the Department.
STATISTICS

Students majoring in Theory of Statistics select Mathematics and Statistics courses in accordance with the table set out on page 110.

10.311 Theory of Statistics I


INTRODUCTORY READING

TEXT BOOKS

Statistical Tables.

REFERENCE BOOKS
Goldberg, S. Probability: An Introduction. Prentice-Hall.
Pearson, E. S. and Hartley, H. O. Biometrika Tables for Statisticians. Cambridge.

10.321 Theory of Statistics I (Higher)

The work of this subject will be similar to 10.311 but will be at greater depth and cover a slightly wider field. Approximately one hour extra per week will be devoted to the additional work.

INTRODUCTORY READING, TEXT AND REFERENCE BOOKS
As for 10.311 Theory of Statistics I.
10.312 Theory of Statistics II

The multivariate normal distribution. Analysis of variance: random, fixed and mixed models, with powers; randomisation tests. Stochastic processes. Contingency tables. Introduction to high speed computers. A special project on a selected topic. A selection of topics from: Sequential analysis; theory of sampling; distribution free methods; bioassay; linear programming; response surfaces; discriminant functions; theory of games; experimental design.

INTRODUCTORY READING

TEXT BOOKS
Pearson, E. S. and Hartley, H. O. Biometrika Tables for Statisticians. Cambridge.

REFERENCE BOOKS
Bailey, N. J. T. The Elements of Stochastic Processes with Applications to the Natural Sciences. Wiley.
Kempthorne, O. The Design and Analysis of Experiment. Wiley.

10.322 Theory of Statistics II (Higher)

The treatment in this subject will be at greater depth and cover a somewhat wider field than 10.312 Theory of Statistics II.

INTRODUCTORY READING, TEXT AND REFERENCE BOOKS
As for 10.312 Theory of Statistics II.

10.323 Theory of Statistics III

Specialised study of topics set out below, for students attempting honours in the Science or Arts courses with a major in Statistics.
Mathematical basis. Experimental design; response surfaces.
TEXT BOOKS
As for 10.322.

REFERENCE BOOKS
Davies, O. L. (Ed.). *Design and Analysis of Industrial Experiments*. Oliver and Boyd.
Fraser, D. A. S. *Non Parametric Methods*. Wiley.
Kempthorne, O. *The Design and Analysis of Experiment*. Wiley.
Kendall, M. G. *A Course in Multivariate Analysis*. Griffin.
Kullback, S. *Information and Statistics*. Wiley.
Scheffe, H. *The Analysis of Variance*. Wiley.
Takacs, L. *Stochastic Processes*. Methuen.
Wald, A. *Sequential Analysis*. Wiley.
GROUP II

BIOLOGICAL SCIENCES

17.001 General Biology

Two lectures, one three-hour practical class and one tutorial per week. Two obligatory field excursions are held during the year.


TEXT BOOKS

17.301 Botany I

Variations in the morphology and anatomy of the Angiosperms, and an introduction to Angiosperm systematics. Plant ecology lectures and practical work in the field and laboratory dealing with the nature, measurement and inter-relationship of vegetation, soils and climate. Plant physiology: the physiology of the cell and the whole plant in relation to water and solutes. Growth and development. An introduction to photosynthesis and respiration. An introduction to genetics. Practical work to illustrate the course; obligatory field excursions.

TEXT BOOKS

OR
Oosting. The Study of Plant Communities. Freeman.

OR
Beadle, Evans and Carolin. Handbook of Vascular Plants of the Sydney District and Blue Mountains.

17.401 Zoology I

TEXT BOOKS

REFERENCE BOOK
CHEMISTRY

2.001 Chemistry I

A course of lectures, tutorials and practical work totalling six hours per week on the following topics:—

Classification of matter and theories of the structure of matter. Atomic structure, the periodic table and chemical behaviour. Chemical bonds and molecular structure. Equilibrium and change in chemical systems. The structure, nomenclature and properties of organic compounds. Reactions of organic compounds.

TEXT BOOKS

REFERENCE BOOKS
(for preliminary or supplementary reading)

2.002 Chemistry IIIS

Divided into four sections. The Physical and Analytical sections have integrated lectures:

Section I (Organic)—45 lectures, together with practical work comprising aliphatic chemistry, aromatic chemistry, and an introduction to the chemistry of high polymers.

Section II (Physical)—45 lectures, together with practical work covering the following topics:

(a) Elementary Quantum Theory.  
(b) The first, second and third laws of thermodynamics and their application to chemical equilibria.  
(c) Ideal and non-ideal solutions.  
(d) Electro-chemistry and ionic equilibria.  
(e) Chemical kinetics.

Section III (Inorganic)—20 lectures, together with practical work, dealing with co-ordination chemistry and an extension of the work covered in Chemistry I to further selected groups of elements.

Section IV (Analytical)—20 lectures, together with practical work, covering:

(a) Acid-base titrations.  
(b) Volumetric methods involving electron-transfer reactions.  
(c) Precipitation and gravimetric analysis.  
(d) Titrations involving precipitate and complex ion formation.

(i) ORGANIC

TEXT BOOKS

OR

OR


OR


(ii) *PHYSICAL*

TEXT BOOKS


REFERENCE BOOKS


(iii) *INORGANIC*

TEXT BOOK

Graddon. *An Introduction to Co-ordination Chemistry*.

REFERENCE BOOKS


Bailar. *Chemistry of the Co-ordination Compounds*.

Pauling. *Nature of the Chemical Bond*.


Sidgwick. *Chemical Elements and their Compounds*. Vols. I and II.


Sienko and Plane. *Physical Inorganic Chemistry*.

Basolo and Johnson. *Introduction to Co-ordination Chemistry*.

Lee. *Concise Inorganic Chemistry*.

(iv) *ANALYTICAL*

TEXT BOOK


REFERENCE BOOKS


GEOLOGY

25.511 Geology I

Geology in the first year is an introductory, comprehensive course which covers the general principles of Geology. It presupposes no prior knowledge of the subject.

The course extends over three terms with 2 lectures and 4 hours laboratory per week.

Physical Geology


Crystallography and Mineralogy

Introduction to crystallography—crystal symmetry, systems, forms, habit twinning.

Occurrence, form and physical properties of minerals. Descriptive mineralogy; mineral classification. Principal rock forming minerals.

Petrology

Igneous, sedimentary and metamorphic rocks—their field occurrence, lithological characteristics and structural relationships. Introduction to coal, oil and ore deposits.

Stratigraphy and Palaeontology

The basic principles of stratigraphy; introductory palaeontology. The geological time scale. An outline of the geological history of the Australian continent with more specific reference to New South Wales.

Practical Work

The preparation and interpretation of geological maps and sections. Map reading and use of simple geological instruments. The study of simple crystal forms and symmetry. The identification and description of common minerals and rocks in hand specimen. The recognition and description of examples of important fossil groups.

The course is supplemented by three field tutorials, attendance at which is compulsory.

PRELIMINARY BACKGROUND READING

Read, H. H. Geology. Home University Library.

TEXT BOOKS

Longwell and Flint. Introduction to Physical Geology. Wiley.


Revised by C. S. Hurlbut, Jnr.

REFERENCE BOOKS
Dunbar. *Historical Geology*. Wiley.
Morley Davies. *An Introduction to Palaeontology*.

25.512 Geology II

Students who have completed Geology I may, with the approval of the Head of the School of Applied Geology, proceed to Geology II (25.512) which consists of four lectures and five hours’ practical work per week for three terms.

The course consists of:

Crystallography and Mineralogy

Morphological and physical crystallography; the stereographic projection, its properties and use in crystallography.

Introduction to the crystalline state and the use of X-ray methods in crystallography. The atomic arrangements in crystals. Elements of optical crystallography. Descriptive mineralogy of ores and minerals. A study of the major rock-forming mineral families based on the principles of crystal chemistry.


Petrology

The mineralogical and physico-chemical bases to the study of igneous rock genesis and diversification. Igneous rock classification and petrography.

The commoner arenaceous and other clastic sediments.

The basic principles of metamorphism; introductory survey of the metamorphic rocks.

Practical work: Megascopic and microscopic examination of common representatives of igneous, sedimentary and metamorphic rocks and of rock-forming minerals.

Palaeontology

Systematic classification of the Invertebrate phyla, with detailed morphological study of their important subdivisions. Introduction to the principles of palaeontology and its stratigraphical applications. Introduction to palaeobotany.

Practical work: Examination and diagnostic description of representative fossils from the various phyla and study of their stratigraphical distribution.

Stratigraphy

Field work to illustrate the above course will be held during the year, attendance at which is compulsory. This includes one excursion of approximately one week and at least one short excursion.

Petrology I

TEXT BOOKS

REFERENCE BOOKS
Harker. Petrology for Students.
Hatcher, Wells and Wells. The Petrology of the Igneous Rocks.
Tyrrell. The Principles of Petrology.
Turner and Verhoogen. Igneous and Metamorphic Petrology.
Harker. Metamorphism.
Wahlstrom. Theoretical Igneous Petrology. Wiley.

Palaeontology I

TEXT BOOKS
OR

REFERENCE BOOKS

Stratigraphy I

TEXT BOOKS
Krumbein and Sloss. Stratigraphy and Sedimentation. 2nd ed.

REFERENCE BOOKS
Schröck. Sequence in Layered Rocks.

Mineralogy

TEXT BOOKS
Phillips. An Introduction to Crystallography.

REFERENCE BOOK
62.151 History and Philosophy of Science I

Specifically designed for students in the Faculty of Arts. The course presents an account of the development of astronomy, and especially of planetary theory, from its beginnings in Babylonia and Greece to its fuller flowering in the eighteenth and nineteenth centuries.

The course begins with a descriptive, non-theoretical, account of the apparent motions of the stars, the Sun, the Moon, and the naked-eye planets: motions that are easily observed without the help of any instruments. The Greek theories of these motions are presented, along with a sketch of the philosophical background of Greek science, and the synthesis of Aristotelian cosmology with Christian doctrine is portrayed.

Then the work of Copernicus is described, with some account of the impact of the heliocentric view. Tycho Brahe is looked at cursorily, Kepler and Galileo more in detail. The course concludes with a sketch of Newton's work and of the mechanistic philosophy of nature.

PRELIMINARY READING
Campbell, N. R. What is Science? Dover.
Toulmin, S. E. The Philosophy of Science. Hutchinson.
Various Authors. The History of Science. A Symposium (B.B.C.). Melbourne U.P.

TEXT BOOKS
Students should also possess a copy of
Austin, R. H. (Ed.). Star Chart for Southern Observers. N.S.W. University Press Ltd.

REFERENCE BOOKS
Baker, R. H. Introduction to Astronomy. Van Nostrand.
Bell, A. E. Newtonian Science. Arnold.
Berry, A. A Short History of Astronomy. Dover.
Clagett, M. Greek Science in Antiquity. Abelard-Schuman.
Collingwood, R. G. The Idea of Nature. Galaxy; O.U.P.
Crombie, A. C. Augustine to Galileo. Falcon, also Mercury.
de Santillana, G. The Origins of Scientific Thought. Mentor.


Hoyle, F. *Astronomy*. Doubleday. (Strongly recommended).


Koestler, A. *The Sleepwalkers*. Hutchinson; also Penguin.

Koyre, A. *From the Closed World to the Infinite Universe*. Johns Hopkins Univ. Also Harper.

Lodge, Sir Oliver. *Pioneers of Science*. Dover.

Mehlin, T. G. *Astronomy*. Wiley.


Nangle, J. *Stars of the Southern Heavens*. Angus and Robertson.


Rogers, E. M. *Physics for the Enquiring Mind*. Oxford. (Strongly recommended.)

Rosen, E. *Three Copernican Treatises*. Dover.


Sidgwick, J. B. *The Heavens Above*. Oxford U.P.

Smart, W. M. *Textbook on Spherical Astronomy*. 5th ed., Cambridge U.P.

Staal, J. D. W. *Focus on Stars*. Newnes.


Students may also need to consult:

The *Astronomical Ephemeris* for the Year 1967 (H.M.S.O.).

The *Nautical Almanac* for the Year 1967 (H.M.S.O.).


Many articles in the standard *encyclopaedias* will be found useful; so too will the standard short histories of science: e.g.


Sarton, G. *A Short History of Science*. Oxford.

62.152 History and Philosophy of Science II

An account of the developments in geology, biology and related sciences leading up to the work of Darwin and Wallace, and of the Darwinian revolution itself and its impact on western thought. The account is not restricted to the history of the sciences concerned, but the historical developments are used to illustrate the dynamics of scientific progress, scientific method, the structure of scientific theory and the complex interrelations of scientific, philosophical, religious, political and other ideas.

TEXT BOOKS


Pearl, R. M. *Geology, An Introduction to the Principles of Physical Geology*. Barnes and Noble.

REFERENCE BOOKS

Bell, P. R. *Darwin's Biological Work*. Wiley.


Darwin, C. *Journal of the Voyage of H.M.S. "Beagle".*

Darwin, C. *The Descent of Man.*


Glass, B., etc. (eds.) *Forerunners of Darwin, 1745-1859*. Mentor.


Greene, J. C. *The Death of Adam*. Mentor.


Lyell, C. *The Principles of Geology*. (3 vols.)


Osborn, H. F. *From the Greeks to Darwin*. Scribner's.


Read, H. H. *Geology*. O.U.P.


Smith, P. *The Enlightenment*. Collier.


62.162 History and Philosophy of Science II (Distinction)

Consists of the work prescribed for the Pass course (62.152) with an additional course dealing with the history of science from antiquity to the 16th century. This course is concerned with the origins and nature of the scientific enterprise, its emergence in ancient Greece, and its fortunes during the medieval and early modern periods. An account of ancient and medieval technology is included and particular attention is given to the non-mathematical sciences (chiefly biology and chemistry). The individual sciences, however, are treated in the context of the scientific movement as a whole.

TEXT BOOKS
Crombie, A. C. Augustine to Galileo. 2 vols. Mercury.

REFERENCE BOOKS
Clagett, M. Greek Science in Antiquity. Collier.
Cornford, F. M. Before and After Socrates. Cambridge U.P.
Forbes, R. J. Man the Maker. Constable.
Hull, L. W. H. History and Philosophy of Science. Longmans.
Kline, M. Mathematics in Western Culture. Allen and Unwin.
Singer, C. A Short History of Scientific Ideas. Oxford U.P.
Weisheipl, J. A. The Development of Physical Theory in the Middle Ages. Sheed and Ward.
62.153 History and Philosophy of Science IIIA

Consists of two parts: in the first half of the year a course in the philosophical foundations of modern science; in the second half of the year a course to be selected by the student from a number of options; one of which is the second part of the course taken in the first half-year.

First Half-Year.

The Philosophical Foundations of Modern Science (Part I). An investigation of some of the philosophical factors which underlie the main developments in the natural sciences, especially those of the 17th century. The course is based for the most part on selections from the writings of some of the more important philosophers and scientists of the 17th century, notably Galileo, Bacon, Descartes, Harvey, Newton and Boyle. Particular attention is paid to the scientific traditions which stem from Bacon and Descartes.

Second Half-Year.

Option 1. The Philosophical Foundations of Modern Science (Part II). The second part of the course is concerned with further consideration of some of the problems introduced in Part I. The views of a number of philosophers of science are examined in the light of the historical material dealt with in this and other H.P.S. courses. Special stress is laid on such topics as — the formal structure of theories; the status of scientific laws; the function of models; the relationships between theory and observation; the nature and logic of scientific explanation; the metaphysical foundations of theories and methodological principles.

Option 2. Egyptian and Babylonian Mathematics. The course is based largely on original source material and pays special attention to the methodology both of the ancient mathematicians and of modern students of their work.

Option 3. Islamic Science and Technology. An account of the role of Islam in maintaining, extending, and transmitting the science of the ancient world, and of technological developments during the period of Islam’s cultural domination.

Option 4. Cosmology. An outline of the history and methods of cosmology, from the earliest scientific cosmologies to those of the present day. Special attention is given to the role of models in cosmological inquiries and to the nature and desiderata of explanations. Olber’s Paradox and the bearings of the Principles of Relativity are considered. The course concludes with an account of the evolutionary and steady state theories.

62.153 History and Philosophy of Science III—First Half-year

TEXT BOOKS

No book is prescribed as a text. Selections from primary sources and other material will be issued by the School.

REFERENCE BOOKS


Boyle, R. *The Skeptical Chymist*. Everyman.
Hall, A. R. *From Galileo to Newton, 1630-1720*. Collins.
Hanson, N. R. *Patterns of Discovery*. Cambridge U.P.
Harvey, W. *The Circulation of the Blood and Other Writings*. Everyman.
Kuhn, T. S. *The Structure of Scientific Revolutions*. Chicago U.P.
Newton, I. *Opticks*. Dover.

62.153 History and Philosophy of Science III—Second Half-Year

**OPTION 1—TEXT BOOKS**

No book is prescribed as a text. Selections from primary sources and other material will be issued by the School.

**OPTION 1—REFERENCE BOOKS**

As for the first half-year course, with addition of the following:

Kant, I. *Prolegomena to any Future Metaphysics*. Trans. and Ed. Lucas, P.G., Manchester, U.P.

OR

Nagel, E., Suppes, P. and Tarski, A. *Logic, Methodology and Philosophy of Science*. Stanford U.P.
Strawson, P. F. *Introduction to Logical Theory*. Methuen.

OPTION 2—TEXT BOOKS:

Chiera, E. *They Wrote on Clay*. Chicago U.P.
Milliken, E. K. *The Cradles of Western Civilization*. Harrap.
Sanford, V. A. *A Short History of Mathematics*. Harrap.

OPTION 2—REFERENCE BOOKS:

Chase, A. B. *Rhind Mathematical Papyrus*. Brown U.P.
Van der Waerden, B. L. *Science Awakening*. Noordhoff.

OPTION 3—TEXT BOOK:


OPTION 3—REFERENCE BOOKS:

Arnold, T. and Guillaume, A. *The Legacy of Islam*. Oxford U.P.
Browne, E. G. *Arabian Medicine*. Cambridge U.P.
Neugebauer, O. *The Exact Sciences in Antiquity*. Harper.
Sarton, G. *Introduction to the History of Science*. Williams and Wilkins.

OPTION 4—

Text and reference books will be notified in class.
62.163 History and Philosophy of Science IIIA (Distinction)

Consists of the following two parts. (In the case of candidates for a degree in Combined Special Studies portions of the following syllabus may be replaced by other work.)

(i) The Philosophical Foundations of Modern Science (Parts I and II). This course is the same as that described for the Pass course (62.153 — first half-year course and Option 1 in the second half-year) but Distinction students will be required to study certain aspects of it in greater depth.

(ii) History of Logic. An historical treatment of selected topics in logic including — mathematical logic since Boole; the traditional theory of deduction; the rhetorical tradition, topics and fallacies; the medieval theory of terms; modality; the paradoxes; logic in India and China.

TEXT BOOKS

REFERENCE BOOKS
Arnauld, A. The Art of Thinking. Bobbs Merrill.
Bacon, F. The New Organon. Library of Liberal Arts.
Boole, G. The Laws of Thought. Dover.
Geach, P. Reference and Generality. Cornell.
Gilby, T. Barbara Celarent, A Description of Scholastic Dialectic. London.
Mates, B. Stoic Logic. University of California.
Ockham, W. Philosophical Writings. (Boehner ed.) Nelson.
Quintilian (Butler Trans.). The Institution of Oratory. Loeb Classical Library.
Whately, R. *Elements of Logic*. (Various editions.)
Whately, R. *Elements of Rhetoric* (Ehninger ed.). University of Southern Illinois.

**62.173 History and Philosophy of Science IIIIB (Distinction)**

Consists of the following two parts.

(i) From the Enlightenment to the Vienna Circle. A discussion of the history of ideas, in its relation to science, during the 18th and 19th centuries, followed by an examination, in that context, of developments in the philosophy of science up to the 20th century.

(ii) Experimental Science from Newton to the 19th Century. An examination of the development of experimental physics, chemistry, and biology during the period 1650-1850 approximately.

Text and reference books will be notified in class.

**62.154 History and Philosophy of Science IV (Honours)**

Includes the following:

(i) Lectures and seminars on advanced philosophy of science, historiography of science, and sociology of science. (ii) A detailed study of selected topics in history and philosophy of science. (iii) An original investigation to be presented in the form of a thesis.

Text books and reference books will be notified in class.
PHYSICS

1.001 Physics I


TEXT BOOKS

OR

In addition students will be required to provide themselves with Curnow, C. Complementary Physics, University of New South Wales Press.

REFERENCE BOOKS


Loney, S. L. Dynamics. C.U.P.


1.112 Physics II

For this subject a pass in Mathematics I is a pre-requisite.

TEXT BOOKS


OR


DIPLOMA IN LIBRARIANSHIP

Requirements for the Award of the Diploma in Librarianship

Intending students are referred to the conditions for the award of graduate diplomas set out in the University Calendar. Candidates for the award of the Diploma in Librarianship must meet the following requirements:

1. Hold a degree, other than in Librarianship, of an approved University.
2. Successfully complete the prescribed course of lectures, practical work and assignments.

ENROLMENT PROCEDURE

Applications for admission to the course should be made on the prescribed form (UE 10), which must be lodged with the Registrar by Monday, 6th February, 1967. Students will be notified by letter whether they are eligible to enrol and will be required to complete their enrolment at the office of the School of Librarianship, Hut J., during the following hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Monday, 27th Feb</td>
<td>9 a.m.—12 noon</td>
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<tr>
<td></td>
<td>2 p.m.—4 p.m.</td>
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<tr>
<td>Tuesday, 28th Feb</td>
<td>9 a.m.—12 noon</td>
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<td>2 p.m.—4 p.m.</td>
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<tr>
<td>Wednesday, 1st Mar</td>
<td>9 a.m.—12 noon</td>
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<td>2 p.m.—4 p.m.</td>
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<td>6 p.m.—8 p.m.</td>
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<tr>
<td>Thursday, 2nd Mar</td>
<td>9 a.m.—12 noon</td>
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<tr>
<td></td>
<td>2 p.m.—4 p.m.</td>
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</table>

FEES

Students enrolling in the Diploma Course in Librarianship must attend the appropriate enrolment centre as set out above under "Enrolment Procedure" for authorisation of their course programme.

Fees should be paid during the prescribed enrolment period, but will be accepted without a late fee being payable during the first two weeks of first term. No student is regarded as having completed enrolment until fees have been paid. Fees will not be accepted (i.e., enrolment cannot be completed) after 31st March except with the express approval of the Registrar, which will be given in exceptional circumstances only.

In general, the provisions relating to the payment of fees by undergraduates apply equally to post-graduate students. Such provisions are set out under "Fees". In particular, the attention of students is drawn to the subsections dealing with Payment of Fees by Term, Assisted Students, Extension of Time, Failure to Pay Fees, Other Fees, Late Fees, and Withdrawal from the Course.
Fees

Notes: 1. All the optional subjects are not necessarily offered in the same year.

2. Students taking three courses in Archives (55.641, 55.642 and 55.643) may take an additional optional subject in place of 55.321 Book Acquisition.

3. Not more than two courses in Specialised Reference Work and Aids to Research (55.514, 55.515, 55.516 and 55.517) shall be counted towards the Diploma.

4. In addition to the required subjects the candidate is required by the Head of the School to complete a general assignment (55.991) and to satisfy in practical work (55.992).

The course can be completed in one year of full-time attendance and in more than one year of part-time attendance.

DESCRIPTIONS OF SUBJECTS

55.211 Library History, Provision and Government

(a) The history and purposes of libraries and librarianship; types of library; profession of librarianship: qualifications, training and ethics. (b) Library provision, legislation, finance, management. (c) Library surveys. (d) The literature of librarianship.

REFERENCE BOOKS

55.221 Library Organization

(a) Location, planning, equipment of libraries and library services. (b) Administration, staffing, organisation of processing and service departments: acquisition, cataloguing and classifying, lending and reference.

REFERENCE BOOKS
55.311 Book Production


REFERENCE BOOKS


55.321 Book Acquisition

Acquisition of books and periodicals by purchase, donation, exchange and deposit. The acquisition process in relation to other processes.

REFERENCE BOOKS


55.411 Descriptive, Author and Title Cataloguing

(a) Library catalogues.
(b) Cataloguing and the construction and arrangement of catalogues.
(c) The principles and practice of bibliographical description, and of author and title entry.
TEXT BOOKS

REFERENCE BOOKS

55.421 Subject Cataloguing and Classification
(a) Alphabetical subject and dictionary catalogues, bibliographies, indexes and abstracts. (The dictionary catalogue, etc., with Cutter's specific subject entry; alphabetic-classed catalogues, etc.; the alphabetical arrangement of special materials: pamphlets, films, etc.)
(b) Classification and classified catalogues, shelf lists, bibliographies, indexes and abstracts. (Dewey Decimal Classification as applied in shelf arrangement and in classified catalogues, etc.; alternative general classifications—Library of Congress and others; classified arrangement of special materials: pamphlets, films, etc.)

TEXT BOOKS

REFERENCE BOOKS

55.511 Reference Work and Aids to Research
(a) Reference work and reference books. (Purposes and methods of reference work or assistance to readers; ready reference books; encyclopaedias, dictionaries, handbooks, yearbooks, etc.; their organisation and use in general and special libraries and subjects.)
(b) Research source materials. (Difference between popular and technical literature, and between original and secondary sources in the humanities, the social and the physical sciences and technologies.)
(c) Bibliographies, indexes and abstracts. (Literature indexes such as the periodical indexes, usually alphabetical; abstracting journals, usually classified, in the social and physical sciences; law digests, usually alphabetical; special subject bibliographies; publishing trade bibliographies, etc.)

TEXT BOOK

REFERENCE BOOKS

55.514 Specialised Reference Work and Aids to Research: Humanities.
55.516 Specialised Reference Work and Aids to Research: Natural Sciences and Technology.

Collections and collection building, catalogues, indexes, classifications, comprehensive reference works, primary and secondary sources, literature searching and reports.

TEXT BOOKS

REFERENCE BOOKS
55.521 Circulation, Co-operation and Reader Relations

(a) Intra-mural and extra-mural circulation of books and periodicals: purposes, methods, alternatives. Inter-library loans.
(b) Co-operation in acquisition, processing and storage. Associations of libraries and librarians.
(c) The promotion of library use; purposes and problems of service to special groups; user rights and privileges in libraries of different kinds; publicity and public relations.

REFERENCE BOOKS

55.611 Archives and Official Publications

(a) Archives and archival principles. Current records in relation to archives. Techniques of the archivist.
(b) Types of official publications, their processing and use.

REFERENCE BOOKS

55.621 Special Materials

Acquisition, organisation, housing, conservation and use of special materials: manuscripts, maps, music, pamphlets, moving pictures, filmstrips, micro-copies, illustrations, disc and tape recordings, etc.

REFERENCE BOOKS
55.641 Archives, History and Theory

Archives history, definition, institutional relations, and uses in public administration, the law and historical studies.

55.642 Archives Practice

Archives, legislation, administration, organisation, preservation, services.

55.643 Records Management

Management of current records, especially in relation to archival preservation.

55.701 Public Libraries

Local, provincial and national public libraries, with emphasis on the local public library. Social purposes, provision, administration, organisation, services given and received, co-operation.

REFERENCE BOOKS


55.702 University and College Libraries

University and college library administration, organisation, book selection, acquisition, cataloguing, services, intra and extra university and college relations.

TEXT BOOK


REFERENCE BOOKS


55.703 Special Libraries
Special library subject specialisation, provision, administration, documentation, services, intra and extra institutional relations.

55.704 National, State and Local Collections, with Special Reference to Australia
Collections of material of localised interest, their history, provision, administration, organisation, scope, services and relations, including relations with archives.

55.711 Children’s Libraries
(a) Provision of children’s libraries; function and aims of service to children in different age groups. (b) Organisation of children’s departments; training and qualification of children’s librarians. (c) Librarianship in the children’s library; special materials, treatment and use; extension work, relationship with other activities and with school libraries; the adolescent reader.

REFERENCE BOOKS

55.721 Children’s Literature
An optional course of 30 hours of lectures and practical work.
(a) Historical development of children’s literature; criteria for evaluation and selection; development of the reading interest of children. (b) Bibliographies of children’s literature. (c) Books for children according to age: imaginative literature, traditional literature, “classics”, factual and reference books, periodicals, books for backward readers. Illustrated books and illustrators. Books for the adolescent.

REFERENCE BOOKS
THE UNIVERSITY OF NEW SOUTH WALES

REVISED FEES
EFFECTIVE FROM 1st JANUARY, 1967

REVISED FEES
EFFECTIVE FROM 1st JANUARY, 1967
Introductory Note

At the end of 1966, the schedule of fees payable for both undergraduate and post-graduate courses was revised. The new schedule is set out in the following pages. It should be noted that details of fees listed in this booklet supersede the fees listed in the 1967 University Calendar, all Faculty Handbooks, etc.

G. L. Macauley,
REGISTRAR.
REVISED STUDENT FEES FOR 1967
UNDERGRADUATE FEES

(a) Courses in the Faculties of Applied Science, Architecture, Engineering, Medicine (Bachelor of Science (Medicine) Course only) and Science, and degree courses in Industrial Arts and Sheep and Wool Technology.

For the purpose of fee determination assessment is on a term basis.

A full-time course fee will be charged for any term where more than 15 hours’ per week instruction, etc., is involved.

(i) Full-time Course Fee (more than 15 hours’ attendance per week)—$110 per term.

In courses in which the Third Term is limited to five weeks of formal studies the fee for this term is $55.

(ii) Part-time Course Fee—over 6 hours’ and up to 15 hours’ attendance per week—$55 per term.

(iii) Part-time Course Fee—6 hours’ or less attendance per week—$28 per term.

(iv) Course Continuation Fee—A fee per annum of $23 (no term payment) is payable by:

(a) students who have once been enrolled for a thesis and have only that requirement outstanding, or

(b) students given special permission to take annual examinations without attendance at the University. (Students in this category are not required to pay the subscriptions to the University Union, the Students’ Union, the Sports Association and the Library fee.)

(b) Commerce Courses.

For the purpose of fee determination assessment is on a term basis.

A full-time course fee will be charged for any term where more than 11 hours’ per week instruction, etc., is involved.

(i) Full-time Course Fee (more than 11 hours’ attendance per week)—$92 per term.

(ii) Part-time Course Fee—over 4 hours’ and up to 11 hours’ attendance per week—$55 per term.

(iii) Part-time Course Fee—4 hours’ or less attendance per week—$28 per term.

(iv) Course Continuation Fee—A fee per annum of $23 (no term payment) is payable by:

(a) students who have once been enrolled for a thesis and have only that requirement outstanding, or

(b) students given special permission to take annual examinations without attendance at the University. (Students in this category are not required to pay the subscriptions to the University Union, the Students’ Union, the Sports Association and the Library fee.)
**Diploma in Hospital Administration.**

The fees for this course are assessed under this schedule according to the hours shown for the subject irrespective of whether the course is taken as an internal or external student. An external student in this course is exempt from the Student Activities Fees.

(c) **Arts Courses** and the Degree Course in Social Work.

(i) **Pass**—$84 per annum per subject,

or $28 per term per subject.

(ii) **Distinction Subjects or Honours**—an additional $26 per annum per subject in which distinction or honours are taken in student’s second and third years and $110 per subject per annum in the fourth year.

(d) **Medical Course leading to degree of M.B.B.S.**

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<th>Year</th>
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<tr>
<td>4</td>
<td>$110</td>
</tr>
<tr>
<td>5</td>
<td>$101</td>
</tr>
<tr>
<td>6</td>
<td>$65</td>
</tr>
</tbody>
</table>

*1967 only*

<table>
<thead>
<tr>
<th>Year</th>
<th>Per Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>$83</td>
</tr>
</tbody>
</table>

Note: In the case of students in the clinical years of the Medical Course, the proposed new rates are the same as for a full-time course with more than 15 hours’ attendance per week, namely, $110 per term, from which has been deducted amounts to be collected by the University on behalf of the teaching hospitals for cost of residence.

(e) **Miscellaneous Subjects.**

(i) **Undergraduate subjects taken as “miscellaneous subjects”** (i.e., not for a degree or diploma) or to qualify for registration as a candidate for a higher degree are assessed where they appear only in an Arts course (except where approved as the humanities component in another course) according to paragraph (c) “Arts courses” above. Where the distinction section only of an Arts subject is taken the fee payable is the subject fee for a pass Arts subject. All other subjects taken as miscellaneous subjects are assessed according to paragraph (a) “Courses in the Faculties of Applied Science, etc.” above.

In cases where a student takes a programme of miscellaneous subjects from more than one of the categories referred to above, the fees are assessed in accordance with paragraph (a) “Courses in the Faculties of Applied Science, etc.” above.

*Students transferring from the Arts course to a course other than Arts and claiming credit for subjects taken in the Arts course will have their fees for these subjects re-assessed retrospectively to conform with those payable for the course to which they transfer.*
(ii) Students given approval to enrol in a miscellaneous subject or subjects in addition to being enrolled in a course are assessed according to the total hours of attendance as if the additional subject formed part of the course.

OTHER FEES

In addition to the course fees set out above, all registered undergraduates will be required to pay:

- Matriculation Fee—payable at the beginning of first year $7
- Library Fee—annual fee $12

Student Activities Fees.

- University Union*—annual subscription $12
- Sports Association*—annual subscription $2
- Students’ Union—annual subscription $4
- Miscellaneous—annual fee $10

Total $28

Graduation or Diploma Fee—$7 payable at the completion of the course.

Depending on the course being taken, students may also be required to pay:

- Applied Psychology Kit Hiring Charge—$2 per kit. Additional payment for breakages and losses in excess of $1 may be required.
- Biochemistry Kit Hiring Charge—$4 per kit. Additional payment for breakages and losses in excess of $1 may be required.
- Chemistry Kit Hiring Charge—$4 per kit. Additional payment for breakages and losses in excess of $1 may be required.
- Excursion Fee—$2 per subject (Biology, Botany, Zoology, Entomology).*
- Anatomy Dissection Manual and Histology Slides deposit—$10. (Refundable on return in satisfactory condition.)
- Pathology Instrument Kit—$10. (Refundable on return in satisfactory condition.)

SPECIAL EXAMINATION FEES

- Deferred examination—$5 for each subject.
- Examinations conducted under special circumstances—$7 for each subject.
- Review of examination result—$7 for each subject.

*Life members of these bodies are exempt from the appropriate fee or fees.
† Students in the original Applied Biology degree course pay an excursion fee of $1 per subject for Botany, Zoology and Entomology.
LATE FEES

First Enrolments.
Fees paid on the late enrolment session and before commencement of term $6
Fees paid during the 1st and 2nd weeks of term $12
Fees paid after the commencement of the 3rd week of term with the express approval of the Registrar and Head of the School concerned $23

Re-Enrolments.
First Term:
Failure to attend enrolment centre during enrolment week $6
Fees paid after the commencement of the 3rd week of term to 31st March $12
Fees paid after 31st March where accepted with the express approval of the Registrar $23

Second and Third Terms:
Fees paid in 3rd and 4th weeks of term $12
Fees paid thereafter $23
Late lodgement of Application for Admission to Examinations (late applications will be accepted for three weeks only after the prescribed dates) $5

WITHDRAWAL FROM COURSE

Students withdrawing from a course are required to notify the Registrar in writing. Fees for the course accrue until a written notification is received.

Where notice of withdrawal from a course is received by the Registrar before the first day of First Term, a refund of all fees paid other than the matriculation fee will be made.

Where a student terminates for acceptable reasons a course of study before half a term has elapsed, one half of the term's fee may be refunded. Where a student terminates a course of study after half a term has elapsed, no refund may be made in respect of that term's fees.

The Library fee is an annual fee and is not refundable where notice of withdrawal is given after the commencement of First Term.

On notice of withdrawal, a partial refund of the Student Activities Fees is made on the following basis:
University Union—$2 in respect of each half term.
University of New South Wales Students' Union—where notice is given prior to the end of the fifth week of first term, $2; thereafter no refund.
University of New South Wales Sports Association—where notice is given prior to 30th April, a full refund is made; thereafter no refund.
Miscellaneous—where notice is given prior to 30th April, $5; thereafter no refund.
POST-GRADUATE FEES

Basis of Fee Assessment.

Where course fees are assessed on the basis of term hours of attendance, the hours for each subject for purposes of fee assessment shall be those prescribed in the Calendar. The granting of an exemption from portion of the requirements of a subject in which a student is enrolled does not carry with it any exemption from the payment of fees.

(a) Courses for the degrees of Master of Technology, Master of Business Administration, and Master of Hospital Administration.

(i) Registration Fee ................................................. $5
(ii) Graduation Fee .................................................. $7
(iii) Course Fee—calculated on the basis of a term’s attendance at the rate of $6 per hour per week. Thus the fee for a programme requiring an attendance of 24 hours per week for the term is $144.

For the Master of Hospital Administration a special course fee per term of $46 applies in Term 3 of first year and Term 1 of second year when attendance at the University is limited.

(iv) Thesis or Project Fee—$35.
(An additional fee of $23† is payable by students who have completed their final examinations for the degree but have not completed the thesis or project for which they have been previously enrolled.)

(b) Master of Education.

Fees are payable from the commencement date of a candidate’s registration and remain payable until the candidate’s thesis is presented to the Examinations Branch.

Thesis plus Formal Courses in Two Subjects.

(i) Registration Fee ................................................. $5
(ii) Course Fee—per subject ........................................ $36
(iii) Internal Full-time Student Annual Thesis Fee* .......... $69
(iv) Internal Part-time Student Annual Thesis Fee* ......... $36
(v) External Student Annual Thesis Fee*† ................. $23
(vi) Final Examination (including Graduation Fee) .......... $35

Project plus Formal Courses in Four Subjects.

(i) Registration Fee ................................................. $5
(ii) Course Fee—per subject ........................................ $36
(iii) Project Fee—Internal Student (at the time of first enrolment in the project) ......................... $23
(iv) Project Fee—Internal Student (for each† subsequent enrolment in the project) ....................... $23
(v) Project Fee—External Student—per annum ............. $23
(vi) Graduation Fee .................................................. $7

* The Annual Thesis Fee is payable in any year in which a candidate is formally enrolled in the thesis.
† Students paying this fee who are not in attendance at the University are not required to pay the Student Activities Fees or the Library Fee.
(c) Graduate Diploma Courses

(i) Registration Fee ................................................. $5  
(ii) Award of Diploma Fee ........................................... $7  
(iii) Course Fee—calculated on the basis of a term’s attendance at the rate of $6 per hour per week. Thus the fee for a programme requiring an attendance of 24 hours per week for the term is $144.
(iv) Thesis or Project Fee—$35.
(An additional fee of $23† is payable by students who have completed their final examinations for the diploma but have not completed the thesis or project for which they have been previously enrolled. This fee of $23 also applies to students taking the course for the Graduate Diploma in Librarianship who have not completed assignments.)

† Students paying this fee who are not in attendance at the University are not required to pay the Student Activities Fees or the Library Fee.

(d) Diploma in Education.

(i) Registration Fee ................................................. $5  
(ii) Award of Diploma Fee ........................................... $7  
(iii) Course Fee—per annum $330, or $110 per term.

(e) Miscellaneous Subjects.

Post-graduate subjects taken as “Miscellaneous Subjects” (i.e., not for a degree or diploma) or to qualify for registration as a candidate for a higher degree are assessed on the basis of a term’s attendance at the rate of $6 per hour per week. Thus the fee for a subject requiring an attendance of 2 hours per week for the term is $12 per term.

OTHER FEES

In addition to the course fees set out above, students in categories (a), (b), (c) and (d) are required to pay:

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Fee* — Annual Fee</td>
<td>$12</td>
</tr>
<tr>
<td>Student Activities Fees*</td>
<td></td>
</tr>
<tr>
<td>University Union† — annual subscription</td>
<td>$12</td>
</tr>
<tr>
<td>Sports Association† — annual subscription</td>
<td>$2</td>
</tr>
<tr>
<td>Students’ Union† — annual subscription</td>
<td>$4</td>
</tr>
<tr>
<td>Miscellaneous—annual fee</td>
<td>$10</td>
</tr>
</tbody>
</table>

Total ............................................................... $28

Examinations conducted under special circumstances—$7 for each subject.

Review of examination result—$7 for each subject.

* External students are not required to pay these fees.
† Life members of these bodies are exempt from the appropriate fee or fees.
LATE FEES

First Term:
Fees paid from commencement of 3rd week of term to 31st March $12
Fees paid after 31st March where accepted with the express approval of the Registrar (see above) $23

Second and Third Terms:
Fees paid in 3rd and 4th weeks of term $12
Fees paid thereafter $23
Late lodgement of application for admission to examinations. (Late applications will be accepted for three weeks only after the prescribed dates) $5

Withdrawal:
Students withdrawing from a course are required to notify the Registrar in writing. Fees for the course accrue until a written notification is received.
Where notice of withdrawal from a course is received by the Registrar before the first day of First Term, a refund of all fees paid other than registration fee will be made.
Where a student terminates for acceptable reasons a course of study before half a term has elapsed, one-half of the term's fee may be refunded. Where a student terminates a course of study after half a term has elapsed, no refund may be made in respect of that term's fees.
The Library fee is an annual fee and is not refundable where notice of withdrawal is given after the commencement of First Term. On notice of withdrawal, a partial refund of the Student Activities fees is made on the following basis:
University Union—$2 in respect of each half-term.
University of New South Wales Students' Union—$2 where notice is given prior to the end of the fifth week of First Term.
University of New South Wales Sports Association—where notice is given prior to 30th April, a full refund is made; thereafter no refund.
Miscellaneous—where notice is given prior to 30th April, $5; thereafter no refund.

RESEARCH DEGREES — FEES

(a) Master of Architecture, Arts, Building, Commerce, Engineering*, Librarianship, Science* or Surveying.
Fees are payable from the commencement date of a candidate's registration and remain payable until the candidate's thesis is presented to the Examinations Branch.
(i) Qualifying Examination $12
(ii) Registration Fee $5

* Candidates registered under the conditions governing the award of this degree without supervision will pay the following fees:
Registration fee $5.
Examination of thesis $69.
They are not required to pay the Student Activities Fees or the Library Fee.
<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>(iii) Internal Full-time Student Annual Fee</td>
<td>$69</td>
</tr>
<tr>
<td>Internal Full-time Student Term Fee</td>
<td>$23</td>
</tr>
<tr>
<td>(iv) Internal Part-time Student Annual Fee</td>
<td>$36</td>
</tr>
<tr>
<td>Internal Part-time Student Term Fee</td>
<td>$12</td>
</tr>
<tr>
<td>(v) External Student Annual Fee*</td>
<td>$23</td>
</tr>
<tr>
<td>(vi) Final Examination (including Graduation fee)</td>
<td>$35</td>
</tr>
<tr>
<td><strong>(b) Master of Surgery.</strong></td>
<td></td>
</tr>
<tr>
<td>(i) Qualifying Examination</td>
<td>$12</td>
</tr>
<tr>
<td>(ii) Registration Fee</td>
<td>$12</td>
</tr>
<tr>
<td>(iii) Annual Fee</td>
<td>$69</td>
</tr>
<tr>
<td>(iv) Final Examination (including Graduation fee)</td>
<td>$69</td>
</tr>
<tr>
<td><strong>(c) Doctor of Medicine.</strong></td>
<td></td>
</tr>
<tr>
<td>(i) Qualifying Examination</td>
<td>$12</td>
</tr>
<tr>
<td>(ii) Registration Fee</td>
<td>$12</td>
</tr>
<tr>
<td>(iii) Annual Fee</td>
<td>$69</td>
</tr>
<tr>
<td>(iv) Final Examination (including Graduation fee)</td>
<td>$69</td>
</tr>
<tr>
<td><strong>(d) Doctor of Philosophy.</strong></td>
<td></td>
</tr>
<tr>
<td>(i) Qualifying Examination</td>
<td>$12</td>
</tr>
<tr>
<td>(ii) Registration Fee</td>
<td>$5</td>
</tr>
<tr>
<td>(iii) Annual Fee</td>
<td>$69</td>
</tr>
<tr>
<td>(iv) Final Examination (including Graduation fee)</td>
<td>$48</td>
</tr>
<tr>
<td><strong>(e) Doctor of Science, Doctor of Letters.</strong></td>
<td></td>
</tr>
<tr>
<td>(i) Registration Fee</td>
<td>$73</td>
</tr>
<tr>
<td><strong>(f) Miscellaneous Subjects.</strong></td>
<td></td>
</tr>
<tr>
<td>Post-graduate subjects taken as “Miscellaneous Subjects” (i.e., not for a degree or diploma) or to qualify for registration as a candidate for a higher degree are assessed on the basis of a term’s attendance at the rate of $6 per hour per week. Thus the fee for a subject requiring an attendance of 2 hours per week for the term is $12 per term.</td>
<td></td>
</tr>
<tr>
<td><strong>Research.</strong></td>
<td></td>
</tr>
<tr>
<td>(i) One day per week—per annum</td>
<td>$23</td>
</tr>
<tr>
<td>(ii) Two or three days per week—per annum</td>
<td>$46</td>
</tr>
<tr>
<td>(iii) Four or five days per week—per annum</td>
<td>$69</td>
</tr>
<tr>
<td><strong>Other Fees</strong></td>
<td></td>
</tr>
<tr>
<td>In addition to the fees set out above, all students in the categories (a) to (d) are required to pay:—</td>
<td>$12</td>
</tr>
<tr>
<td>Library Fee — Annual Fee</td>
<td></td>
</tr>
<tr>
<td>Student Activities Fees—</td>
<td></td>
</tr>
<tr>
<td>University Union† — annual subscription</td>
<td>$12</td>
</tr>
<tr>
<td>Sports Association† — annual subscription</td>
<td>$2</td>
</tr>
<tr>
<td>Students’ Union† — annual subscription</td>
<td>$4</td>
</tr>
<tr>
<td>Miscellaneous — annual fee</td>
<td>$10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$28</td>
</tr>
</tbody>
</table>

* Students in this category are not required to pay the Student Activities Fees or the Library Fee.
† Life members of these bodies are exempt from the appropriate fee or fees.
Late Fees

Initial Registration—
Fees paid from commencement of sixth week after date of offer of registration to end of eighth week $12

Renewal at Commencement of each Academic Year—
Fees paid from commencement of third week of term to 31st March $12

Fees paid after 31st March where accepted with the express approval of the Registrar $23