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Faculty of Arts

University of New South Wales—
Faculty of Arts—Periodicals
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This Handbook is primarily for undergraduate students in the Faculty of Arts and aims to provide in convenient form information concerning

(i) the subject matter of the different courses offered, including text and reference books,

(ii) the requirements for admission,

(iii) enrolment and re-enrolment,

(iv) the requirements for the degree of Bachelor of Arts and the alternative programmes available for fulfilling them.

An endeavour has been made to provide answers to those problems which students are most likely to encounter. *It is important that each student in the Faculty becomes well acquainted with the information presented here.* If problems remain unanswered, enquiries may be referred to the Faculty Clerk, Mrs. R. Pashley, whose office, Room LG 5, is situated on the lower ground floor of the Morven Brown Building (Arts/Maths), near the top of Basser Steps.

It is possible that changes may be made affecting the information presented in this Handbook, especially concerning subjects offered and prescribed reading. Students are strongly advised to consult frequently the notice-boards of the different Schools as well as the official notice-boards of the University, to keep abreast of any changes as well as to keep informed of pertinent announcements from time to time.
CALENDAR OF DATES FOR 1971

Session 1: March 1 to May 15
   May Recess: May 16 to May 23
   May 24 to June 12
   Midyear Recess: June 13 to July 18

Session 2: July 19 to August 14
   August Recess: August 15 to August 29
   August 30 to November 6

JANUARY
   Monday 25 ............... Last day for acceptance of applications to enrol by
                              new students and students repeating first year
   Tuesday 26 to Saturday, Feb. 6 .... Deferred examinations

FEBRUARY
   Monday 1 ............... Australia Day—Public Holiday
   Thursday 18 to
   Monday 22 ............... Enrolment period for new students and students
                              repeating first year
   Monday 22 ............... Enrolment week commences for students re-enrol-
                              ting (second and later years)

MARCH
   Monday 1 ............... Session 1 lectures commence
   Friday 12 ............... Last day of enrolment for new students (late fee
                              payable)
   Wednesday 31 ............. Last day for later year enrolments (late fee
                              payable)

APRIL
   Friday 9 to
   Monday 12 ............... Easter
   Monday 26 ............... Anzac Day—Public Holiday

MAY
   Sunday 16 to
   Sunday 23 ............... May Recess

JUNE
   Saturday 12 ............. Session 1 ends
   Monday 14 ............... Queen’s Birthday—Public Holiday
   Wednesday 30 ............. Last day for acceptance of applications for re-
                              admission after exclusion under rules governing re-enrolment
JULY

Monday 19 .......... Session 2 commences
Thursday 29 .......... Foundation Day

AUGUST

Sunday 15 to
Sunday 29 .......... August Recess

SEPTEMBER

Wednesday 15 .......... Last day for acceptance of corrected enrolment details forms

OCTOBER

Monday 4 .......... Eight Hour Day—Public Holiday
Wednesday 6 .......... Last day for acceptance of corrected enrolment details forms (late fee payable)

NOVEMBER

Saturday 6 .......... Session 2 ends
Tuesday 9 .......... Examinations begin

1972

Session 1: March 6 to May 13
May Recess: May 14 to May 21
May 22 to June 17
Midyear Recess: June 18 to July 23

Session 2: July 24 to August 12
August Recess: August 13 to August 27
August 28 to November 11

JANUARY

Tuesday 25 to
Saturday, Feb. 5 ...... Deferred examinations

FEBRUARY

Monday 14 .......... Enrolment week commences for new students and students repeating first year
Monday 21 .......... Enrolment week commences for students re-enrolling

THE ACADEMIC YEAR

The academic year is divided into two sessions, each containing 14 weeks for teaching. There is a recess of five weeks between the two sessions. In addition there are short recesses within the sessions—one week within Session 1 and two weeks within Session 2.

The first session commences on the first Monday of March.
SCHOOL OF DRAMA

PROFESSOR OF DRAMA AND HEAD OF SCHOOL
C. R. B. Quentin, MA Oxon.

SENIOR LECTURERS
P. E. Parsons, BA W. Aust., MA PhD Cantab.
Jean Wihelm, AB Smith, MA W.V.U., PhD Minn.

LECTURERS
V. J. Emeljanow, MA N.Z., PhD Stan.
O. Fiala, BA MEd Dip Ed Syd., PhD Colorado, MACE
Mrs. Marie-Louise M. Thiersch, MA Adel.

TUTOR
Angela C. Moore, MA Birm.

SCHOOL OF ECONOMICS

PROFESSOR OF ECONOMICS AND HEAD OF SCHOOL
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PROFESSOR OF ECONOMIC HISTORY
W. G. Rimmer, MA PhD Cantab., AM Harv., FRHistS

PROFESSOR OF STATISTICS
N. C. Kakwani, MA PhD Delhi

RESEARCH PROFESSOR OF ECONOMICS
M. C. Kemp, BCom MA Melb., PhD Johns H.

ADMINISTRATIVE ASSISTANT
Josephine M. Edwards, BA N.S.W.

Department of Economic History

SENIOR LECTURER
S. Ambirajan, MA PhD Andhra, PhD Manc.

LECTURERS
D. L. Clarke, BEc Syd.
J. A. Perkins, BSc(Econ) Hull
Department of Economics

ASSOCIATE PROFESSOR
D. J. Stalley, MEc Adel., MBA Col., AUA

SENIOR LECTURERS
R. V. Horn, MEc Syd., DrRerPol Cologne
G. D. McColl, MSc(Econ) Lond., AASA (Senior)
K. D. Rivett, MA PhD Melb.
N. Runcie, BEc Syd., PhD Lond.

LECTURERS
P. Calvo, MSc(Econ) PhD Lond.
R. Fisher, MCom N.S.W.
I. Gordijew, BEc Syd.
W. E. Hotchkiss, MEc Syd.
W. Junor, BCom N.S.W.

TUTORS
D. R. Arrowsmith, BA Melb.
Diane Campbell, BCom N.S.W., DipEd Syd.
L. M. Dwyer, BCom N.S.W.
Mrs. Rita Hardie, BEc Syd.
L. Iredale, BCom N.S.W.
Myrtle Isaac, BCom N.S.W.
A. M. Kearns, BCom N.S.W.
A. C. K. Lo, BA Melb.
Paula R. Nakutis, BA DipEd N.S.W.
M. J. Thompson, BEc Qld.

TEACHING FELLOW
Mrs. Catherine A. Mason, BA N.S.W.

Department of Econometrics

LECTURERS
W. R. Hughes, MCom Auck.
N. Podder, MA Calc.
E. R. Sowey, BEc Syd., BSc N.S.W., MSc Lond.

TUTOR
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Department of Industrial Relations

SENIOR LECTURER
G. W. Ford, BA DipEd Syd., MA(Econ) Calif.

LECTURER
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PROFESSOR OF ENGLISH AND HEAD OF SCHOOL
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ASSOCIATE PROFESSORS
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R. G. Geering, MA DipEd Syd.
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R. S. Wallace, BA Syd.

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Mrs. Pauline Watson, BA DipEd Syd.

TEACHING FELLOW
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SCHOOL OF FRENCH

PROFESSOR OF FRENCH AND HEAD OF SCHOOL
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Inés Vromen, Lic d'anglais Stras.

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P. L. Simons, BA PhD Syd.
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Yvonne Wilson, BA DipEd *Syd.*

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Kathleen Woodroffe, MA PhD *Adel.*

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M. W. Harcourt, MA *W.Aust.*
Beverley R. Kingston, BA *Qld.*, PhD *Monash*

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Mrs. Jill Kingston, BA *N’cle.* *(N.S.W.)*
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D. R. Oldroyd, MA Cantab., MSc Lond.

Senior Tutor
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Tutors
June Cook, BA N.S.W.
Mrs. Louise Crossley, MA CertHist&PhilosSci Cantab.
G. N. Fiegman, BA N.S.W.
Mrs. Shirley D. Saunders, BA N.S.W.

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G. Szekeres, DiplChemEng B multid., FAA

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Administrative Officer
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Department of Pure Mathematics

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P. W. Donovan, BA Syd., DPhil Oxon.
J. D. Gray, BA Syd., PhD N.S.W.
R. K. James, BSc PhD Syd.
A. J. Van der Poorten, BSc PhD N.S.W.

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Mrs. Agnes V. Nikov, DiplMath DiplEd Bud.

TUTOR
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Department of Applied Mathematics

ASSOCIATE PROFESSORS
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G. Isaacs, BSc N.S.W.

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S. C. K. Wong, BSc N.S.W.

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Tutor
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C. B. Kirkpatrick, MSc Syd., AInstP
S. J. Prokhovnik, BA MSc Melb.

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D. E. Mackenzie, BSc Tas.
D. A. Mustard, BSc Syd., MSc N.S.W.
W. J. Pretorius, MSc Rhodes, DIC

Tutor
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A. Isaacs, BSc N.S.W.

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R. S. Walters, MA Syd.

Lecturers
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O. Harries, BA Wales, MA Oxon.

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G. Shipp, MEc Syd.
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R. J. Griffin, BA N.S.W.
R. R. Rockwell, MA Calif.
K. Woldring, BA S.A., MA Syd.

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PROFESSOR OF APPLIED PSYCHOLOGY AND HEAD OF SCHOOL

PROFESSOR OF APPLIED PSYCHOLOGY
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P. Van Sommers, MA Melb., PhD Harv.

LECTURERS
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Cathryn P. Brown, BA Syd.
P. Cleary, BSc Qld.
R. G. Farmer, BA Qld.
Una Gault, MA Syd.
W. Hopes, BA Syd.
C. P. Kenna, BA BSc Syd.
K. R. Llewellyn, BA PhD Syd.
J. C. Murray, BA Syd.
G. M. Sinclair, BA W. Aust.

TUTORS
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Mrs. Jan Howard, BA Syd.
Pauline M. Howie, BA Syd.
Mrs. Janet M. Milton, BA N.S.W.

Abnormal and Clinical Psychology

ASSOCIATE PROFESSOR
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SENIOR LECTURER
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LECTURERS
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N. Cochrane, BA Cantab.
S. Sunder Das, BSc Trav., BSc PhD Lond.
Social and Applied Psychology

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S. Bochner, BA Syd., MA Hawaii, PhD N.S.W.
A. E. Carey, BSc Lond.
E. E. Davies, MA Syd., PhD N.S.W.
A. Meadows, MA Melb., PhD Lond.

SCHOOL OF RUSSIAN

Professor of Russian and Head of School
Tatjana Cizova, BA Syd. and Lond., DiplSlavStudies Oxon.

Lecturer
Mrs. Henryka Yakushev, MPhil Lodz, PhD Warsaw

Senior Lecturer
Mrs. Tatiana P. Twelkmeyer

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Associate Professor
A. A. Congalton, MA DipEd N.Z.

Lecturers
W. J. Bottomley, BA Syd.
S. O. D’Alton, MEc Syd.
S. C. Hill, BSc Syd., PhD Melb.
A. Kondos, BA W. Aust.
R. A. Nies, MA S. Calif., PhD Syd.

Tutor
Marika Mühlen-Schulte, MA Sus.

Teaching Fellow
A. Jakubowicz, BA Syd.

SCHOOL OF SPANISH AND LATIN AMERICAN STUDIES

Professor of Spanish and Head of School
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Lecturers
J. T. Brotherton, BA Birm.
Mrs. Valerie C. Franco, MA Americas
M. P. Gorman, BA S’ton.
J. Stevenson, MA Lond.

Teaching Fellow
T. Madden, MA Glas.
COURSES AVAILABLE FOR DEGREE OF BACHELOR OF ARTS

SCHEDULE A

The following is a list of the subjects that may be studied in the Faculty of Arts, at Kensington. The subjects show the courses of each subject together with the distinguishing number of each course.

The Honours syllabus of a course incorporates the Pass syllabus of that course plus additional work; thus the hours shown for an Honours syllabus include the hours shown for the pass course syllabus. For example, the Honours course 57.223 Drama IIIA is made up of 4 hours per week in 57.213 Drama IIIA plus 3 hours per week additional work to make up the total of 7 hours indicated in the table below.

Further information on the content of each of the courses may be found in the following “Description of Subjects” and in Section D of the Calendar—Description of Subjects.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Qualifying Course</th>
<th>Compulsory Hours per Week for 2 sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2.001 Chemistry I</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>2.002 Chemistry II</td>
<td>9</td>
</tr>
<tr>
<td>Drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>57.211 Drama I</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>57.212 Drama II</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>57.222 Drama II (Honours)</td>
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<td>6</td>
</tr>
<tr>
<td>57.213 Drama IIIA</td>
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<td>4</td>
</tr>
<tr>
<td>57.223 Drama IIIA (Honours)</td>
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<td>7</td>
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<tr>
<td>57.233 Drama IIIB</td>
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<td>3</td>
</tr>
<tr>
<td>57.243 Drama IIIB (Honours)</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>57.224 Drama IV (Honours)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Economic History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.331 Economic History I</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>15.332 Economic History II</td>
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<td>3</td>
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<td>15.342 Economic History II (Honours)</td>
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<td>15.333 Economic History IIIA</td>
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<td>15.343 Economic History IIIA (Honours)</td>
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<tr>
<td>15.353 Economic History IIIB (Honours)</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>15.304 Economic History IV (Honours)</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

* Psychology Honours courses II and IIIA vary from this general pattern. For further details, students should refer to the sections “Descriptions of Subjects” and “Psychology Subjects” in this Handbook.

† See page B32 for information on abolition of groups.
<table>
<thead>
<tr>
<th>Subject</th>
<th>Qualifying Course</th>
<th>Compulsory Hours per Week for 2 sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.101</td>
<td>Economics I</td>
<td>4</td>
</tr>
<tr>
<td>15.151</td>
<td>Economics II</td>
<td>4</td>
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<tr>
<td>15.102</td>
<td>Economics II (Honours)</td>
<td>4</td>
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<tr>
<td>15.112</td>
<td>Economics IIIA</td>
<td>4</td>
</tr>
<tr>
<td>15.133</td>
<td>Economics IIIA (Honours)</td>
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<td>15.143</td>
<td>Economics IIIB (Honours)</td>
<td>5</td>
</tr>
<tr>
<td>15.153</td>
<td>Economics IIIB (Honours)</td>
<td>6</td>
</tr>
<tr>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50.111</td>
<td>English I</td>
<td>4</td>
</tr>
<tr>
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SCHEDULE B

Programmes approved by the Faculty which make Mathematics or the Theory of Statistics a major area of study are set out in this Schedule. Other programmes may also be approved—those shown should be taken as typical rather than exhaustive. Subjects indicated by the letters A, B, C, D and Z must be chosen so that any particular requirements relating to them are satisfied.

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<td>BI</td>
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* In certain circumstances, students may be permitted to enrol for second year Mathematics higher courses if they obtain high grades in 10.001 Mathematics I, and also meet the requirements of the Head of the School.

† Pre-requisite graded pass in Physics 1.001.
### BACHELOR OF ARTS IN COMBINED SPECIAL STUDIES—HONOURS DEGREE

The second combined subject is indicated by Z.

<table>
<thead>
<tr>
<th>Course I</th>
<th>Course II</th>
<th>Course III</th>
<th>Course IV</th>
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</table>
| 10.011 Higher Mathematics I  
ZI  
AI | 10.921 Higher Mathematics II  
ZII (H)  
AI | 10.922 Higher Maths. III  
ZIIIA (H) | 10.123 Pure Mathematics IV  
Z |
| 10.011 Higher Mathematics I  
ZI  
AI  
BI | 10.121 Higher Pure Mathematics II  
10.221 Higher Applied Mathematics II  
ZII (H) | 10.122 Higher Pure Mathematics III  
ZIIIA (H) | 10.123 Pure Mathematics IV  
Z |
| 10.011 Higher Mathematics I  
ZI  
AI | 10.321 Higher Theory of Statistics II  
ZII (H) | 10.322 Higher Theory of Statistics III  
ZIIIA(H) | 10.323 Theory of Statistics IV  
Z |
|                          | 10.911 Mathematics II | 10.912 Mathematics III          |                                |
## DESCRPTIONS OF SUBJECTS

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<td>Spanish and Latin American Studies</td>
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</tbody>
</table>
CHEMISTRY

2.001 Chemistry I

Classification of matter and theories of the structure of matter. Atomic structure, the periodic table and chemical behaviour. Chemical bonds and molecular structure. Equilibrium and change in chemical systems. The structure, nomenclature and properties of organic compounds. Reactions of organic compounds.

TEXTBOOKS

REFERENCE BOOKS

2.002 Chemistry II

Divided into three units, 2.002A, 2.002B, 2.002C.

2.002A Chemistry II (Physical Chemistry)

Quantum mechanics; molecular energy and thermodynamics; chemical application of thermodynamics; surface and colloid chemistry.

TEXTBOOKS

REFERENCE BOOKS
2.002B Chemistry II (Organic Chemistry)

Aromatic and introductory heterocyclic chemistry; organometallic compounds; substitution and elimination reactions at saturated carbon atoms; carbanions; dienes.

TEXTBOOKS


Students intending to study Organic Chemistry in later years may consider either of the following which are suitable alternatives and are the recommended textbooks for third year:


2. One of the following:


2.002C Chemistry II (Inorganic Chemistry)

Chemistry of non-metals; chemistry of typical metals; transition metals, lanthanides and actinides; introduction to nuclear chemistry. Quantitative inorganic analysis.

TEXTBOOKS


REFERENCE BOOKS


Drama courses offered within the Faculty of Arts are not primarily intended to equip a student for the profession of theatre. The National Institute of Dramatic Art, established in the University, is concerned with vocational training and with the practice of the theatre arts. The School of Drama is concerned with liberal education and with the evaluation of those arts. The National Institute of Dramatic Art and the Old Tote Theatre Company, however, provide practical and professional theatre on the campus and the School of Drama benefits greatly from their activities.

57.211 Drama I

Serves both as an introduction to other drama courses and as a study of world drama complete in itself. Most lectures and tutorials are concerned with the understanding of the dramatic medium and of its contemporary relevance, and with a survey of theatre history from Aeschylus to the dramatists of the twentieth century.

TEXTBOOKS
Arden, J. Sergeant Musgrave's Dance. Methuen.
Ibsen, H. Ghosts and Other Plays. Penguin.
Racine, J. Phaedra and Other Plays. Penguin.
Shakespeare, W. Plays to be prescribed.
Stoppard, T. Rosencrantz and Guildernstern are Dead. Faber.
Strindberg, A. Six Plays. Doubleday Anchor.
Noh Plays. Texts will be supplied.

REFERENCE BOOKS
Arnott, P. Greek Scenic Conventions. O.U.P.
Arnott, P. Introduction to Greek Theatre. Macmillan.
Bentley, E. Theories of the Modern Stage. Pelican.
Bieber, M. History of the Greek and Roman Theatre. O.U.P.
Bradbrook, M. C. Ibsen the Norwegian. Chatto & Windus.
Fjelde, R. ed. Ibsen. Prentice-Hall.
57.212 DRAMA II

History of the theatre arts in relation to dramatic structure with emphasis on the actor, theatre form and design, and the rise of the director. Selected plays are studied in the context of theatre documents.

TEXTBOOKS

Hodgson, J. & Richards, E. Improvisation. Methuen.
Pinter, H. A Slight Ache and Other Plays. Methuen.
Roche, P. tr. The Orestes Plays of Aeschylus. Mentor.
Shakespeare, W. Selected Plays.

REFERENCE BOOKS

Arnott, P. Introduction to the Greek Theatre. Macmillan.
Beckettman, B. Shakespeare At The Globe. Macmillan.
Brustein, R. The Theatre of Revolt. Little, Brown & Co.
Chambers, E. K. The Mediaeval Stage. O.U.P.
Chambers, E. K. The Elizabethan Stage. O.U.P.

Magarshack, D. Chekhov the Dramatist. Lehman.
Magarshack, D. Stanislavsky on the Art of the Stage. Faber.
Nicoll, A. World Drama. Harrap.
Strindberg, A. Inferno. Hutchinson.
Styan, J. L. Dramatic Experience. C.U.P.
Styan, J. L. Elements of Drama.
Valency, M. The Breaking String. O.U.P.
Willett, J. The Theatre of Bertolt Brecht. Methuen.
Willett, J. Brecht on Theatre. Methuen.
Dobree, B. *Restoration Comedy*. O.U.P.
Dobree, B. *Restoration Tragedy*. O.U.P.
Duchartre, L. *The Italian Comedy*. Dover.
Gassner, J. *Producing the Play*. Holt, Rinehart & Winston.
Gassner, J. *Directions in Modern Theatre and Drama*. Holt, Rinehart & Winston.
Laver, J. *Drama, Its Costume and Decor*. London U.P.
Selden, S. *The Stage in Action*. Southern Illinois U.P.
Southern, R. *Changeable Scenery*. Faber.
Southern, R. *The Seven Stages of the Theatre*. Faber.
Webster, T. B. L. *Greek Theatre Production*. Methuen.
Wildeblood, J. & Brinson, P. *The Polite World*. O.U.P.
Willett, J. *The Theatre of Bertolt Brecht*. Methuen.

57.222 Drama II (Honours)

As for the Drama II pass course, together with an intensive study of selected theories of dramatic construction.

**TEXTBOOKS**
Artaud, A. *The Theatre and Its Double*. Grove U.P.
Bekerman, B. *Dynamics of Drama*. Columbia U.P.
Brecht, B. *The Messingkauf Dialogues*. Methuen.
Brook, P. *The Empty Space*. MacGibbon & Kee.

**REFERENCE BOOKS**
Spolin, V. *Improvisation for the Theatre*. Northwestern U.P.
Stanislavski, C. *Building a Character*. Theatre Arts Books, N.Y.
Willett, J. *Brecht on Theatre*. Methuen.

57.213 Drama IIIA

Aspects of dramatic form: tragedy, melodrama, comedy, farce. Major plays are examined in the light of dramatic theory.

**TEXTBOOKS**
Among plays to be studied in 1971 are the following: Euripides *Medea*; Aristophanes *The Wasps*; Plautus *The Menaechmi*; Shakespeare *Antony and Cleopatra*; Jonson *The Alchemist*; Racine *Britannicus*; Molière *The Misanthrope*; Dryden *All for Love*; Sheridan *The School for Scandal*; Goethe *Faust Part I*; Hazlewood *Lady Audley's Secret*; Lewis *The Bells*;
Feydeau *Hotel Paradiso*; Shaw *Arms and the Man*; Ibsen *Hedda Gabler, The Wild Duck*; Strindberg *The Father, The Dream Play*.

Students should apply to the School of Drama for recommendations on editions and anthologies.

**REFERENCE BOOKS**

- Bentley, E. *The Life of the Drama*. Methuen.
- Bradley, A. C. *Shakespearean Tragedy*. Macmillan.
- Brooks, C. *Tragic Themes in Western Literature*. Yale U.P.
- Clark, B. *European Theories of Drama*. Crown.
- Ellis-Fermor, U. M. *The Frontiers of Drama*. Methuen.
- Lauter, P. *Form and Meaning in Drama*. Methuen.
- Nicoll, A. *An Introduction to Dramatic Theory*. Harrap.
- Nietzsche, F. *The Birth of Tragedy*. Foulis.
- Steiner, G. *The Death of Tragedy*. Faber.
- Sypher, W. *Comedy*. Doubleday Anchor.

**57.223 Drama IIIA (Honours)**

As for the pass course, together with a seminar course of special studies in selected comic and tragic dramatists and a related practical study of problems of dramatic style.

**TEXTBOOKS**

The following dramatists will be studied in 1971: Euripides, Aristophanes, Plautus, Webster, Racine, Molière, Lee, Fielding, Schiller, Dumas Fils, Feydeau, Boucicault, Shaw.

**REFERENCE BOOKS**

- Frye, N. *A Natural Perspective*. Columbia U.P.
- Potts, L. J. *Aristotle on The Art of Fiction*. C.U.P.

**57.233 Drama IIIB**

Available to Honours students only, who select one of the following courses:

1. Drama and theatre of the twentieth century. Developments are studied in realism, expressionism, poetic drama, and in contemporary styles.

**TEXTBOOKS**

- Plays by the following authors and by others may be chosen; most are available in paperback editions:

**REFERENCE BOOKS**

- *Aspects of the Drama and Theatre*. Sydney U.P.
- Bentley, E. *Bernard Shaw*. University Paperback.
- Bentley, E. *In Search of Theatre*. Knopf.
Brecht, B. Messingkauf Dialogues. Methuen.
Brook, P. The Empty Space. Athenaeum.
Brustein, R. The Theatre of Revolt. Little, Brown & Co.
Calderwood, J. & Toliver, H. Perspectives on Drama. O.U.P.
Craig, G. The Art of the Theatre. Mercuria.
Eliot, T. S. Poetry and Drama. Harvard U.P.
Ellis-Fermor, U. The Irish Dramatic Movement. Methuen University Paperback.
Grossvogel, D. Twentieth Century French Drama. Columbia U.P.
Jackson, E. The Broken World of Tennessee Williams. Wisconsin U.P.
Slonim, M. Russian Theatre. World.
Weideli, W. The Art of Bertolt Brecht. N.Y.U.P.
Williams, R. Drama from Ibsen to Eliot. Peregrine.

2. A study of films by selected directors, with regard to communication through film, problems of authorship in the cinema, and contemporary developments in narrative cinema.

TEXTBOOKS
Montague, I. Film World. Penguin.

REFERENCE BOOKS
Hazin, A. Grav, H. tr. What is Cinema? Univ. of California Press.
Eisenstein, S. Film Form and Film Sense. Meridian Books.
Wollen, P. Signs and Meaning in the Cinema. Secker & Warburg.

57.243 Drama IIIB (Honours)

Theories of dramatic criticism and the history of theatre criticism. The course includes a study of critical writing on the theatre with emphasis on Lessing, Hazlitt, Lewes, Shaw and the practice of theatre criticism in the twentieth century. Texts will be specified.
57.224 Drama IV (Honours)

Following an introductory study of research method in theatre arts, students select three courses from the following and write a short research thesis in connection with one of them.

(a) Theatre scholarship in relation to play production: the preparation of selected play texts for production.
(b) Aspects of contemporary drama and theatre.
(c) Educational drama: theories and practice.
(d) Studies in Indian, Chinese or Japanese Theatre.
(e) Aspects of Australian Theatre.

The above courses are offered subject to staff availability. Alternate courses of study may also be prescribed.
ECONOMIC HISTORY

15.331 Economic History I—The Development of Modern Europe

The development of Modern Europe. The economic history and development of Europe from the 17th century to the present day, with special reference to the different economic and historical experience in that period, of Britain, France, the Low Countries, Germany and Russia. Agricultural change, population growth, foreign trade and the process of industrialization—their contribution to economic growth in Europe. A comparison of the institutional framework of economic growth and the social consequences of economic change in each country.

PRELIMINARY READING


TEXTBOOKS

- Coleman, D. C. *Revisions in Mercantilism*. Methuen.
- Landes, D. *The Unbound Prometheus*. C.U.P.
- Parry, J. H. *The Age of Reconnaissance*. Mentor.
- Postman, M. M. *An Economic History of Western Europe, 1945-1965*. Methuen.

Sliecher van Bath, B. H. *The Agrarian History of Western Europe, 500-1850*. Edward Arnold.

REFERENCE BOOKS


*Cambridge Economic History of Europe*. Vols. V & VI. C.U.P.


*Paperback*
15.332 Economic History II—Australian Economic History

Economic development and its social consequences in Australia up to the present time. The labour supply, rural and urban industries, communications, external trade and foreign investment, the role of governments, fluctuations in activity and changing living standards in town and countryside. Comparisons with similar economies elsewhere.

PRELIMINARY READING
*Blainey, G. The Tyranny of Distance. Sun.
*Clark, C. M. H. A Short History of Australia. Mentor.

TEXTBOOKS
Butlin, N. Investment in Australian Economic Development, 1861-1900. C.U.P.
Butlin, S. J. Foundations of the Australian Monetary System, 1788-1851. C.U.P.

REFERENCE BOOKS
*Blainey, G. The Rush That Never Ended. M.U.P.

*Paperback
Hartwell, R. M. *The Economic Development of Van Diemen’s Land, 1820-1850*. M.U.P.
Perry, T. M. *Australia’s First Frontier*. M.U.P.
Robson, L. L. *The Convict Settlers of Australia*. M.U.P.
ECONOMICS

15.101 Economics I

A foundation course in economic analysis—that is, the basic principles, techniques and methodology of economics. Economic theory: how theory can be used to explain, understand and predict economic phenomena in the real world. The Australian economic system: the determination of prices and output of goods and services under various market situations, the labour market and the determination of wages, the determination of the aggregate level of output (gross national product), aggregate employment and the general level of prices, the role of money and the banking system.

In the first session the class is divided into two groups. In Group A, which attends three lectures and one tutorial a week, no previous knowledge of economics will be assumed. In the first session this group will cover the syllabus in microeconomics plus an introduction to macroeconomics. Any student enrolled in Economics I may enter Group A. In Group B, which attends two lectures and one tutorial a week, a previous knowledge of economics is assumed. Material is presented at a faster rate, it is assumed that students do not need the introductory work on macroeconomics, and there is a more extensive treatment of microeconomics, including applications to contemporary problems. The minimum qualification for entry into Group B is a pass at second level or better in Economics in the Higher School Certificate, but students who have passed at this level with no margin to spare would be more at home in Group A.

Students are advised, when enrolling, which group is appropriate for them.

PRELIMINARY READING

TEXTBOOKS
Australian National Accounts. 1971 ed.

15.151 Economics IT (Arts)

During the first session students attend three lectures weekly along with Group A of Economics I, but two separate lectures are provided in the second session. The subject is more suited than Economics I to the needs of those who wish to study economics for one year only. However, students passing Economics IT must achieve Credit standard or better to be eligible to enrol in Economics II. As in the case for all Arts students, they must also have passed the Higher School Certificate examination in Mathematics Short Course at Level 2, or hold an equivalent or better qualification, before they can enrol in Economics II.

PRELIMINARY READING

TEXTBOOKS


**15.102 Economics II**

An extension in depth and application of the economic analysis developed in Economics I. Macroeconomics: fluctuations in national income and employment, economic growth, inflation, monetary theory and policy, fiscal policy and incomes policy. Microeconomics: theoretical and applied aspects of consumer behaviour, demand, production and cost, behaviour of firms, market structures, profits, technological change and investment decisions. Some aspects of welfare economics, including public control of industry and analysis of some contemporary economic problems.

**TEXTBOOKS**


Runcie, N. *Economics of Instalment Credit*. Univ. of London Pub., 1969.


**15.112 Economics II (Honours)**

The content of this subject includes that of 15.102 Economics II but will involve additional and more advanced work in micro- and macroeconomic analysis.

**TEXTBOOKS**


Runcie, N. *Economics of Instalment Credit*. Univ. of London Pub., 1969.

**15.133 Economics IIIA**

Consists of two parts. The first part is compulsory (and corresponds to 15.103 Economics III in the Faculty of Commerce). A development of the economic analysis considered in Economics I and Economics II applying it more intensively to the important macroeconomic problems in the Australian economy. The nature and impact of monetary, fiscal and other policies in influencing the long-run growth of the economy, and in controlling internal cyclical fluctuations in output, employment and inflation.

**Part 1**

**TEXTBOOKS**


Runcie, N. *Economics of Instalment Credit*. Univ. of London Pub., 1969.
Part 2

For the second part students must choose one of the following seven options:

These options correspond to the subjects 15.213, 15.223, 15.233, 15.243, 15.253, 15.263 and 15.443 in the Faculty of Commerce.

Option 1: History of Economic Thought

The development of economic ideas from the mid-eighteenth to the twentieth century. The origin and evolution of modern economic analysis. The part played by the social and philosophical ideas in the formation of economic thought. The influence of economic events on the development of economic ideas and vice versa.

PRELIMINARY READING

TEXTBOOKS

Option 2: Comparative Economic Systems

Analysis of different economic systems and the way in which the basic economic problems are solved. Efficiency of resources allocation in different economies. The economic systems of U.S.S.R., Japan and Yugoslavia. The extent to which institutional and historical differences affect the process of national decision making, the choice of overall objectives, the instruments of policy and the nature of economic planning.

TEXTBOOKS

Option 3: Public Finance and Financial Policy

The economics of both the government sector and the finance sector, with special reference to Australia. Half the course deals with public finance: the actual and optimal role of government in the economy; economic and welfare effects of different types of taxes; public debt; use of fiscal policy for stabilization: federalism and centralism. The other half deals with advanced monetary theory and policy, and the development of selected financial institutions: the economics of banking and non-banking financial intermediaries; the capital market and the role of financial intermediaries in saving and investment; flow-of-funds accounts; financial intermediaries and monetary policy.

*May not be available in 1971.
TEXTBOOKS


Option 4: Economic Development

The gap between the welfare of the developed and of the poorer or underdeveloped nations. Earlier theories of development as a basis for a better appreciation of the various economic and non-economic theories of under-development, such as social and technological dualism, balanced and unbalanced growth. The influence of international trade on potential economic development. The general principles of development planning, techniques in planning models and their application in particular countries.

TEXTBOOKS


Option 5: Economics of Industry and Labour

Theoretical aspects of industry and labour and applications to the Australian situation. One session—the labour market: supply of and demand for labour; work force structure, technological change: education: wage theory and wage systems, with particular reference to Australia. The other session examines the impact of technological change on the structure and growth of firms: Government influence on the structure of industry (for example, by control over mergers and restrictive trade practices, the limitation of capital inflow and the planning of social costs and benefits) leading to an evaluation of planning for development.

TEXTBOOKS


Option 6: International Economics

Economic theory relating to international trade and investment, the balance of international payments and policies directed towards achieving external balance, the efficient allocation of resources, and other aims. Developments in international trade, investment and aid, including empirical tests of theories and trends in the Australian balance of payments. Contemporary problems analysed—proposed reforms to the international monetary system, the desirability of forming regional trading blocs, and other policies relevant to the current problems confronting Australia and the less developed countries.

TEXTBOOKS

Option 7: Mathematical Economics

The use of mathematics in economic analysis. Various mathematical optimization techniques, including calculus and linear programming, together with the theory of linear equations and inequalities will be used to examine and relate various branches of economic theory, including the theory of consumer demand, the theory of the firm, market stability, inter-industry economics, economic growth and fluctuations, and macro-economic policy.

A list of recommended references is made available to enrolled students.

15.143 Economics IIIA (Honours) (Arts)

As for 15.133, plus further work in the compulsory section on economic policy. (For Honours students the compulsory section corresponds to 15.113 in the Faculty of Commerce.)

Part 1

TEXTBOOKS

Runcie, N. *Economics of Instalment Credit*. Univ. of London Pub., 1969.

Part 2

For options see 15.133.

15.153 Economics IIIB (Honours) (Arts)

This course is open to Honours students only. It includes quantitative methods and an additional option to be chosen from the list in 15.133.

Students are advised of text and reference books at the beginning of the year.

15.124 Economics IV (Honours)

(i) A survey of advanced economic theory; (ii) A thesis.

*Note*: Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. They must have a topic approved by the Head of the School of Economics before the commencement of Second Term of the year preceding their entry into Economics IV.
English is not a compulsory subject within the Faculty of Arts: the courses are therefore planned for students who have both a genuine interest in the subject and some special ability in it. (The Language work in English I may present some difficulty to a student who has not studied a foreign language at school.)

Students who wish to take a Special (Honours) degree in English are strongly advised to include in their programme courses in a foreign language and Philosophy.

It will be assumed that all students before beginning the course have read a standard history of English literature and are familiar with the main outlines of English history; and the right is reserved to examine on these.

50.111 English I

A course of 84 lectures plus tutorials.

(A) Language and earlier Literature (28 lectures):
   (i) The structure of Modern English;
   (ii) The history of the English Language;
   (iii) Selected works by Chaucer and Shakespeare.

(B) An introduction to Twentieth Century Literature in English (56 lectures):
   (i) drama;
   (ii) the novel;
   (iii) poetry.

TEXTBOOKS

(A) LANGUAGE AND EARLIER LITERATURE
   (i) Quirk, R. The Use of English. 2nd ed. Longmans, 1968.

(B) TWENTIETH CENTURY LITERATURE
   (i) Drama
         Synge. Plays to be selected from Plays, Poems and Prose. Everyman.
         Beckett. Endgame. Faber.
         White. Plays to be selected from Four Plays. Sun Books.
         Bond. Saved. Methuen.
   (ii) The Novel
         Conrad. Heart of Darkness.
         Forster. A Passage to India.
         Joyce. A Portrait of the Artist as a Young Man.
         Lawrence, D. H. The Rainbow.
         Faulkner. The Sound and the Fury.
         Malamud. The Assistant.
50.121 English IT

A terminating, self-contained course for students who wish to include in their programme only one year's English. Students may not proceed from this course to English II unless in special circumstances and with the permission of the Head of School; and such permission will be dependent on a programme of vacation reading and an additional examination on it. A course of 84 lectures plus tutorials.

(A) Language (28 lectures):
   (i) The structure of Modern English;
   (ii) The history of the English Language;
   (iii) A selected text of Chaucer.

(B) Literature (56 lectures):
   Texts chosen to illustrate the principal kinds, and development, in English literature of
   (i) novel;
   (ii) drama;
   (iii) poetry.

TEXTBOOKS

(A) Language

(B) Literature
   (i) The Novel
      Defoe. *Roxana*.
      Smollett. *Humphry Clinker*.
      James. *The Europeans*.
      Furphy. *Such is Life*.
      Huxley. *Point Counter Point*.
      (Each of these in any unabbreviated edition.)

   (ii) Drama
      Marlowe. *Dr. Faustus.* (e.g., in *The Complete Plays*. Penguin).
      Shakespeare. Henry IV (Part I): *Much Ado about Nothing; Antony and Cleopatra* (these three in any good complete edition or in separate volumes of e.g., the New Arden or New Penguin editions).
      Jonson. *Volpone*.

   (iii) Poetry
50.112 English II

A course of 84 lectures plus tutorials. Nineteenth Century Literature in English together with Shakespeare's History Plays.

PROSE

RECOMMENDED READING
Jane Austen. *Emma; Mansfield Park; Persuasion.*
Dickens. *Oliver Twist; Our Mutual Friend.*
Thackeray. *Vanity Fair; Henry Esmond.*
Melville. *Moby Dick; Billy Budd* and selected short stories.

POETRY
Blake, Wordsworth, Coleridge, Byron, Keats, Whitman, Tennyson, Browning.


DRAMA
Wilde, and selected plays by the major poets.

SHAKESPEARE
*Richard III; Richard II; Henry IV* (both parts): *Henry V* (these in any good complete edition, e.g. Alexander [Collins] or Sisson [Odhams], or in the separate volumes of, preferably, the New Arden [Methuen] or the New Penguin editions, or in the New Shakespeare [C.U.P.] or the Signet Classics).

50.122 English II (Honours)

1. The pass course, 50.112.

2. An introduction to Old and Middle English Language and Literature (28 hours).

3. A further study of Twentieth Century Literature in English (28 hours).

TEXTBOOKS

1. As for the pass course.

2. Sweet, H. *Anglo-Saxon Primer.* O.U.P.

3. Reading will be prescribed in the work of the following authors: Yeats (as poet and playwright); Eliot; Joyce; Faulkner; Patrick White; Arthur Miller; Lowell; Judith Wright.
English III

Students studying for a Special Honours Degree in English take both English IIIA Honours (course 50.123) and English IIIB Honours (course 50.143). Any students permitted to study for a combined Special Honours Degree including English would take English IIIA Honours (course 50.123).

Students studying for the Pass Degree take 50.113 only.

50.113 English IIIA

A course of 84 lectures plus tutorials on the poetry of Milton and Dryden and Eighteenth Century Literature, together with Shakespeare's Tragedies. The following authors will be studied:

Milton, Dryden; Pope; Gay; Swift; Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith; Johnson and Boswell; together with selected plays by Congreve, Vanbrugh, Farquhar, Goldsmith and Sheridan.

REFERENCE BOOK
Sutherland, J. A Preface to Eighteenth-Century Poetry. O.U.P.

No text books will be prescribed. Students are advised to purchase standard editions such as the Oxford Standard Authors, where available, or for Pope, The Poems, ed. Butt ("Twickenham" one-volume edition, Methuen); for Swift, Gulliver's Travels and Other Writings, ed. Quintana (Modern Library College Edition); for Gay The Beggar's Opera and Companion Pieces, ed. C. F. Burgess (Appleton-Century-Crofts); and for the drama Restoration Plays, ed. Gosse (Everyman).

For Shakespeare (Romeo and Juliet; King Lear; Timon of Athens; Antony and Cleopatra; Coriolanus) students may use any good complete edition (e.g. Alexander [Collins] or Sisson [Odhams] or the separate volumes of the New Arden edition [Methuen], the Signet Classics, the New Shakespeare [C.U.P.] or the New Penguin edition).

50.123 English IIIA (Honours)

(i) the pass course, 50.113.

(ii) an additional 28 hours; some main themes and forms in Middle English literature.

TEXTBOOKS


50.133 English IIIB

Available in 1971 to Honours students only. A course of 84 lectures or seminars on Elizabethan Literature:

Lyl. Peele, Kyd, Marlowe, Greene: Shakespeare (early plays, Comedies and "Problem Plays"); the poetry of Sidney, Spenser, Marlowe, Shakespeare and Ralegh; and prose, with special reference to Gascoigne, Sidney, Llyl, Lodge, Nashe and Deloney.
50.143 English IIIB (Honours)
(i) 50.133
(ii) an additional 28 hours: a further study of Old English, and an introduction to Linguistics.

TEXTBOOKS
Sweet's Anglo-Saxon Reader, ed. Whitelock. 15th ed. O.U.P.
Quirk, R. & Wrenn, C. L. An Old English Grammar. 2nd ed. Methuen.

50.114 English IV (Honours)
A course of approximately 160 hours of lectures and seminars on:
(i) the materials and methods of literary scholarship.
(ii) Seventeenth Century English Literature.
(a) Drama
Selected plays by Jonson, Chapman, Marston, Tourneur, Webster, Middleton, Beaumont and Fletcher; Shakespeare ("Romances" and Henry VIII); Massinger, Ford, Shirley; Dryden, Otway, Etherege, Wycherley, Congreve.
(b) Poetry
Jonson, Donne, Herbert, Vaughan, Crashaw, Traherne; Herrick and the Cavaliers; Milton; Marvell; Butler; Rochester.
(c) Prose
Selected prose by Bacon, Donne, Burton, Milton, Browne, Bunyan, Walton, Pepys and Evelyn; and selected works of prose-fiction.
Courses offered by the School are made up of studies in three areas:

1. The French language;
2. French Literature and thought;
3. French civilisation and society.

Some study of each is compulsory in all courses, so as to give students a balanced picture of the French contribution, both past and present, to world culture. The three areas are correlated as closely as possible in each year through the simultaneous study of the language, literature, intellectual and socio-political history of a given period. Classes are mainly of the tutorial type.

In the teaching of the language, an attempt is again made to integrate the various linguistic skills of understanding, speaking, reading and writing through correlated programmes involving oral practice in the language laboratory and later in discussion groups as well as written exercises. More advanced courses are also offered in theoretical aspects of language study.

In the sections of the syllabus devoted to literature, training is given from first year onwards in the techniques of literary analysis and criticism through the close study of individual texts, and is extended in the Honours courses into an investigation of more general methodological questions.

Students' attention is drawn throughout the course to the wealth of ideas to be found in French literature, and they are asked to express their opinions on the value of these ideas and their relevance to present-day problems. The French preoccupation with psychological analysis, moral and philosophical problems, and the exploration of human relationships, both personal and social, receives special attention. At the same time, important literary works are studied in depth, with a view to investigating purely aesthetic problems and the working of the creative imagination.

The School's teaching year is divided into two sessions and the maximum use is made of this system to offer students a choice of special electives, particularly in the second session, once the basic groundwork in a given area of study has been laid. Examples of these electives can be seen in the second session of French II and IIIA. It is hoped that as the staff of the School expands they will allow those students who wish it an increasing degree of specialization, by making it possible for them to give a heavier weighting to language, literature and thought, civilization and society, or any combination of the three. This is intended to take account of their particular interests and/or their future professional orientation (e.g., literary research; secondary or tertiary teaching; specialization in the practical use of the language or in its theoretical aspects as they relate to linguistics, language laboratory programming, translation, etc.; or government service in such fields as foreign affairs, trade and immigration).

Advice to New Students

Entrance requirements: at least a Second Level pass in French in the New South Wales Higher School Certificate, or an equivalent pass in another Australian or foreign examination. This equivalence must be determined by the School before a student can be admitted.

Coding of Courses

To clarify the pattern of the courses, the following code has been used:

A refers to Session 1, and B to Session 2; 1 refers to the sections of a course devoted to language, 2 to those concerned with literature and thought, 3 to those concerned with civilization and society, and 4 to the electives.
56.111 French I
All work in this course is concerned with the modern period.

SESSION 1
A1. Language
An intensive series of integrated tutorials and language laboratory sessions, designed primarily to develop and consolidate fundamental skills in understanding, speaking and writing everyday modern French and made up of: (i) aural comprehension and phonetics (language laboratory); (ii) grammar tapes (language laboratory); (iii) written grammar and free oral practice; (iv) techniques of reading (written comprehension).

TEXTBOOKS
Simenon, G. Maigret et les braves gens. Harcourt, Brace & World, N.Y.
REFERENCE BOOKS (for purchase if possible, especially in the case of students proceeding beyond French I).
Harrap's Standard French and English Dictionary. 2 vols. (or Harrap's Shorter English-French Dictionary. 1 vol.).

A2. Literature and Thought
Study of modern French texts.

TEXTBOOKS

SESSION 2
B1. Language
An extension of work under Session 1, but reduced to: (i) aural comprehension and phonetics (language laboratory); (ii) grammar tapes and written practice (language laboratory).

TEXTBOOKS
As for Session 1.

B2. Literature and Thought
Study of modern French texts.

TEXTBOOKS
Beckett, S. Fin de Partie. Editions de Minuit.
Butor, M. La modification. Editions de Minuit.

B3. Civilization and Society
Permanence and change in modern French society.

REFERENCE BOOKS
B4. Electives

Either (i) 1 hour per week of free oral practice, or
(ii) 1 hour per week of introduction to literary analysis.

TEXTBOOK

56.112 French II

SESSION 1

A1. Language

More advanced study of grammar and syntax, with related oral work based on aspects of modern French life, and consisting of: (i) written grammar exercises; (ii) oral discussion groups.

TEXTBOOK

REFERENCE BOOK

A2. 3. Literature and Civilization

An integrated course consisting of: (i) general introduction to the social, political and intellectual history of France from 1630 to 1848; (ii) study of literary texts from the period; (iii) study of literary texts from the period in relation to their social framework.

TEXTBOOKS
For (i):

For (ii):

REFERENCE BOOKS
For (i):

For (iii):
La Bruyère. Les caractères. Union générale d'édition.
SESSION 2
B1. Language
As for Session 1.

TEXTBOOK
As for Session 1.

REFERENCE BOOK
As for Session 1.

B4. Electives in Language, literature and civilization
Any three of the following: (i) language elective (composition), (ii) literature elective (1630-1715); (iii) literature elective on eighteenth century thought (1715-1789); (iv) literature elective on aspects of romanticism (1789-1848); (v) civilization elective (French art before impressionism).

TEXTBOOKS
For (ii):
Racine, J. Théâtre complet. Classiques Garnier.

For (iii):

For (iv):

REFERENCE BOOKS
For (iii):

For (v):
Charpier, J. et Seghers, P. L'Art de la peinture. Seghers.
Martin, H. La grammaire des styles. vols. 6-10. Flammarion.
Skira, A. La peinture française. T.1 De Fouquet à Poussin; T.2 De Le Nain à Fragonard; T.3 Le dix-neuvième siècle. Skira.
Skira, A. Les grands siècles de la peinture. T.1 Le XVIIe siècle; T.2 Le XVIIIe siècle; T.3 Le XIXe siècle de Goya à Gauguin. Skira.
Waleffe, P. La vie des grands peintres français. Ed. du Sud.

56.122 French II (Honours)
SESSION 1
As for the French II Pass course, together with the following additional topics:
A1. Language
An introduction to French lexicography, together with an advanced study of grammar and syntax and an introduction to stylistic analysis.

TEXTBOOK
Legrand, E. Méthode de stylistique française. J. de Gigord.
REFERENCE BOOKS

A2. Literature and Thought
Aspects of the French novel before 1789.

TEXTBOOKS
Laclos, C. de *Les Liaisons dangereuses*. Livre de Poche.

SESSION 2
As for 56.112 French II, together with the following additional topics:

B1. Language
As for Session 1.

B2. Literature and Thought
Psychological, moral and social problems in the French novel (1789-1848).

TEXTBOOKS
Constant, B. *Adolphe*. Delmas.

56.113 French IIIA: Modern France

SESSION 1

A1. Language
(i) prose translation; (ii) oral discussion groups.

TEXTBOOK
For (i):

REFERENCE BOOK
For (i):

A2. Literature and Civilization
An integrated course consisting of: (i) general introduction to the social, political and intellectual history of France from 1848 to 1970, with special emphasis on change in France from a stalemate society to European leadership in the 1960's and an analysis of the related "revolution" affecting the mentality of the country; (ii) study of literary texts from the period; (iii) study of literary texts from the period in relation to their social framework.

TEXTBOOKS
For (ii):
Flaubert, G. *Madame Bovary*. Livre de Poche.

REFERENCE BOOKS
For (i):
Siegfried, A. *De la IIIe à la IVe République*. Bernard Grosset, ed. 1956.

For (iii):
*Period 1870-1944.*
Eluard, P. *Choix de poèmes*. Gallimard, 1951.

*Period 1945-1971*

SESSION 2
B1. Language
As for Session 1.

B4. Electives in language, literature and civilization

*Any three of the following: (i) language elective (composition); (ii) literature elective on literature and commitment in the modern period; (iii) literature elective on love and the rôle of woman in the modern period; (iv) literature elective on the theme of war in the modern period; (v) civilization elective on French art since impressionism.***

TEXTBOOKS
For (i):

For (ii):

For (iii):
Proust, M. *Du côté de chez Swann*. Livre de Poche.

For (iv):
Giraudoux, J. *La guerre de Troie n'aura pas lieu*. Grasse.

REFERENCE BOOKS
For (ii):
Sartre, J.-P. *Qu'est-ce que la littérature?*. N.R.F. Collection “Idées”.


For (iii):

For (v):
Dorival, B. *Les étapes de la peinture française. T.1 De l'impressionnisme au fauvisme; T.2 Le fauvisme et le cubisme; T.3 Depuis le cubisme*. Gallimard.
Hazan, F. *Le nouveau dictionnaire de la peinture moderne*. Hazan.

56.123 French IIIA (Honours)

As for 56.113 French IIIA with the following additional topic:

**SESSION 1**
A2. Literature and Thought
Seminar on Symbolism.

**TEXTBOOKS**
Claudel, P. *Tête d'or*. Livre de Poche.

**SESSION 2**
B2. Literature and Thought
Composition under close individual supervision of a long essay on an aspect of French Symbolism.

56.133 French IIIB: Pre-Classical France

May be taken by Pass students in addition to 56.113 French IIIA provided that they have obtained a Credit in French II. It is compulsory for students taking a Special Studies degree in French alone. For students taking a Combined Special Studies degree of which French is one subject, it may be taken, together with 56.143 French IIIB (Honours), instead of 56.123 French IIIA (Honours), provided that the permission of the Heads of both Schools has been obtained beforehand.

**SESSION 1**
A1. Language
(i) sixteenth century French Language; (ii) either prose composition or oral discussion groups (with 56.113 French IIIA).

**NOTE:** Any Pass students taking French IIIB in addition to French IIIA will be required to replace (ii) by an hour per week of work of similar value—to be discussed with the Head of School.

**TEXTBOOKS**
For (i):
Rickard, P. *La langue française au seizième siècle*. C.U.P.
For (ii):
As for 56.113 French IIIA.
A2, 3. Literature and Civilization

An integrated course consisting of: (i) introduction to Renaissance civilization, followed by a study of Petrarchism and Platonism in sixteenth century poetry; (ii) the work of Rabelais.

TEXTBOOKS
For (i):
For (ii):

REFERENCE BOOK
For (i):

SESSION 2

B1. Language
As for Session 1.

B2, 3. Literature and Civilization
(i) sixteenth century poetry, followed by pre-classical tragedy; (ii) the work of Montaigne.

TEXTBOOKS
For (i):
Chassignet, J. B. Le Mespris de la Vie et Consolation contre la Mort.
Lepe, H. J. ed. Textes littéraires français.
For (ii):
Montaigne, M. de. Essais. 3 vols. Livre de Poche.

56.143 French IIIB (Honours)
As for 56.133 French IIIB, together with the following additional topic:

SESSION 1

A1. Language
Seminar on modern linguistic theory and its relevance to an understanding of the French language.

TEXTBOOKS
Dubois, J. Grammaire structurale du français: le verbe. Larousse.

REFERENCE BOOKS
Benveniste, E. Problèmes de linguistique générale. Gallimard.
Dubois, J. Grammaire structurale du français: la phrase et les transformations. Larousse.
Pariente, J.-C. Essais sur le langage. Ed. de Minuit.
Ruwet, N. Introduction à la grammaire générative. Plon.

SESSION 2

B1. Language
As for Session 1.
56.114 French IV (Honours)

SESSION 1

A1. Language

Advanced work in the theory and practice of translation.

TEXTBOOK

A2. Literature and Thought

(i) Seminar on modern French views of mental functioning; (ii) Seminar on romantic themes and myths.

TEXTBOOKS
For (i):
Descartes, R. Le Discours de la méthode. Classiques Garnier.

For (ii):
Baudelaire, C. Petits Poèmes en Prose. Garnier.
Hugo, V. Les Contemplations. Garnier.
Sand, G. Consuelo. La comtesse de Rudolstadt. 3 vols. Garnier.

REFERENCE BOOKS
For (i):

A further reading list is issued.

A4. Thesis

A short thesis to be written in French on an approved subject in the area of either language, literature or civilization.

SESSION 2

B1. Language

As for Session 1.

B2. Literature and Thought

Seminar on reason, passion and self-interest in seventeenth century literature.

TEXTBOOKS
Corneille, P. Théâtre. vol. I. Livre de Poche.
Descartes, R. Méditations métaphysiques. Classiques Larousse.
La Fayette, Mme de. La Princesse de Clèves. Livre de Poche.

REFERENCE BOOKS

B4. Thesis

As for Session 1.
**56.901G Graduate Seminar**

This seminar, on the methodology of literary criticism and research, is compulsory for students in their first and second year of enrolment in graduate studies. Other graduate students may attend by mutual arrangement.

**SESSION 1**

Seminar on methods of literary research, with special attention to the problems of interpretative criticism.

A reading list is issued.

**SESSION 2**

Seminar on the problems of literary history and the history of ideas.

**REFERENCE BOOKS**

Bénichou, P. *Morales du Grand Siècle*. Collection "Idées". N.R.F.

Goldman, L. *Le Dieu caché*. Collection "Idées". N.R.F.

Hazard, P. *La Crise de la conscience européenne*. Fayard.

A further reading list is issued.
17.001 General and Human Biology I


TEXTBOOKS

REFERENCE BOOKS

17.002 Biology II

Consists of 43/45.101A Genetics and Biometry, together with any one of the following units: 43.101B Plant Evolution and Ecology, 43.101C Plant Physiology, 45.101B Invertebrate Zoology, 45.101C Vertebrate Zoology.

43.101A and 45.101A Genetics and Biometry

Analysis of the mitotic cycle; replication of DNA and its organization in the chromosomes, linkage, non-miotic recombination; mutation, structural changes, polyploidy, aneuploidy; population genetics; cytoplasmic inheritance; episomes; gene structure and function. An introduction to statistical methods and their application to biological data, including an introduction to analysis of variance and experimental design.

TEXTBOOKS

43.101B Plant Evolution and Ecology

A study of the evolution of vegetative form and structure of vascular plants; an examination of their organization into terrestrial communities: identification, evolution and distribution of elements of the Australian flora. Field excursions, including a vacation camp are an integral part of the course.
TEXTBOOKS
*or,*

43.101C Plant Physiology
Photosynthesis and selected aspects of plant metabolism. Nitrogen fixation; translocation and uptake of inorganic ions; the physiology of growth and development in plants; plant growth hormones and herbicides.

TEXTBOOKS

45.101B Invertebrate Zoology
A comparative study of the major invertebrate phyla and emphasis on morphology, systematics and phylogeny. Practical work to illustrate the lecture course. Obligatory field camp.

TEXTBOOK

45.101C Vertebrate Zoology
A comparative study of the Chordata. Morphology, systematics, evolution, natural history, with reference to selected aspects of physiology and reproduction. Practical work to supplement the lecture course. Field excursions as arranged. Obligatory field camp.

TEXTBOOK
GEOGRAPHY

Geography is the study of variations from place to place on the earth's surface arising from the spatial relationships of the phenomena which make up man's world. Geography courses in Arts will emphasize human geography—the study of where and how man lives and of his activities in relation to his environment.

27.041 Geography IA

Part I. An Introduction to Physical Geography: Elements of weather and climate; geologic and climatic controls of landforms, cyclic and equilibrium approaches to landform study; processes and factors of soil formation; vegetation in relation to soils, climate, and other environmental factors; plants and soils successions and the ecosystem with particular reference to the Sydney Region and including one local field tutorial.

Weather recording and analysis of climatic data; use of maps and air-photos; soil profile description.

TEXTBOOKS
CSIRO. The Australian Environment. M.U.P.
Strahler, A. N. Physical Geography. Wiley International.

REFERENCE BOOKS
Bloom, A. L. The Surface of the Earth. Prentice-Hall.
Riley, D. & Young, A. World Vegetation. C.U.P.

Part II. Economic Geography. Patterns and structures of systems of agriculture, manufacturing and tertiary production. Under-developed and advanced societies. Origins and functioning of the settlement network of central places and connecting routes in the fields of urban and transportation geography. Includes an urban field tutorial of one day.

Laboratory classes will consist of the application of statistical methods to areal and point data.

TEXTBOOKS

REFERENCE BOOKS
Bresse, G. Urbanisation in Newly Developing Countries. Prentice-Hall.
Chisholm, M. Rural Settlement and Land Use. Hutchinson.
Lecture, laboratory and tutorial arrangements for Geography IA are as follows:

<table>
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<tr>
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<th>Hours per week for two sessions</th>
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<tbody>
<tr>
<td>Lectures</td>
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<tr>
<td>Laboratory</td>
<td>1½</td>
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<tr>
<td>Tutorials</td>
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27.042 Geography IIA

SESSION 1

Part I. Physical Geography: Emphasizing inter-dependence of climate, hydrology, landform, soils and vegetation in major zones. Studies of selected zones with particular reference to the Australasian region. Laboratory classes will involve climatic analysis and mapping and analysis of natural landscapes including airphoto interpretation. A compulsory two-day field tutorial.

REFERENCE BOOKS
Birot, P. *The Cycle of Erosion in Different Climates*. Batsford.
Hills, E. S. ed. *Arid Lands*. Methuen.
Richards, P. W. *Tropical Rainforest*. C.U.P.
Scott, R. et al. *Lands of Bougainville and Buka Islands, Territory of Papua and New Guinea*. CSIRO.

SESSION 2

Part II. Geographic Models: Aims and methods of enquiry as a basis for discerning pattern and order in the economic landscape. Emphasis on locational models which attempt to explain the pattern and structure of urban settlement and transportation routes. Laboratory classes include applications of the models in case studies.

TEXTBOOK
Haggett, P. *Locational Analysis in Human Geography*. Arnold.

REFERENCE BOOKS
Berry, B. *Geography of Market Centres and Retail Distribution*. Prentice-Hall.
Chapin, F. S. *Urban Land Use Planning*. Illinois U.P.

A compulsory 3-day field tutorial involving study of the structure and function of an urban and/or industrial complex and its impact on the adjacent agricultural area.
Part III. Statistical Methods in Geography: Laboratory classes throughout the year dealing with the application of statistical methods to geographic data. Descriptive statistics, sampling techniques, elementary probability, correlation, regression, significance-testing, and an introduction to nonparametric statistics.

TEXTBOOKS

REFERENCE BOOKS

Lecture, laboratory and tutorial arrangements for Geography IIA are as follows:

<table>
<thead>
<tr>
<th>Hours per week for two Sessions</th>
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<tr>
<td>Lectures</td>
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<td>Laboratory</td>
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<tr>
<td>Tutorials</td>
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</table>

27.052 Geography IIA (Honours)

As for 27.042 Geography IIA plus a series of seminars averaging one hour per week, which will include additional and more advanced work in Part I and II.

27.043 Geography IIIA

SESSION I

Part I. Students select one of the following options:

1. Location Theory: Classical and more recent adaptations of location theory. Consideration of external economies. City and regional structure. Spatial competition and patterns of location. Emphasis on an examination of the spatial distribution of resources and markets on the locational equilibrium of the firm. Decision theory relevant to location. Laboratory classes involve case studies.

TEXTBOOKS
Alonso, W. Location and Land Use. Harvard U.P.

REFERENCE BOOKS
Christaller, W. Central Places in Southern Germany. Prentice-Hall.
Greenhut, M. Plant Location in Theory and Practice. N. Carolina U.P.
Hoover, E. Location of Economic Activity. McGraw-Hill.
Isard, W. Location and Space Economy. Wiley.
Lösch, A. Economics of Location. Wiley.
2. **Agricultural Geography:** Rent theory in relation to agricultural systems. Systems of agriculture at different levels of economic development, and in relation to cultural and institutional factors. Effect on agriculture of rural-urban competition for resources. Examples will be drawn from Australasia and South East Asia. Laboratory classes include case studies.

### REFERENCE BOOKS

- Chisholm, M. *Rural Settlement and Land Use*. Hutchinson.
- Courtenay, P. P. *Plantation Agriculture*. Bell.
- Davidson, B. R. *The Northern Myth*. M.U.P.
- Davidson, B. R. *Australia Wet or Dry?*. M.U.P.
- Dunn, E. S. Jr. *The Location of Agricultural Production*. Florida U.P.
- Dumont, R. *Types of Rural Economy*. Methuen.
- Fisher, C. A. *South East Asia*. Methuen.
- Gourou, P. *The Tropical World*. Longmans.
- Heady, E. O. *Economics of Agricultural Production and Resource Use*. Prentice-Hall.
- Symons, L. *Agricultural Geography*. Bell.

3. **Geomorphology:** As for 27.063 Geography IIIB, Part I.

### SESSION 2

Part II. Students select one of the following options:

1. **Urban and Transportation Geography:** Recent developments in urban geography. Discussion of urban planning principles and the role of the geographer in analysing physical, social and movement-space problems within the city. Transportation geography will include the structure of transportation systems, for example, nodal systems, network and flow analysis, communication and circulation theories, and the analysis of specific problems, for example, transport and economic development and highway impact studies. Laboratory classes include case studies and practical applications.

*Not available to students additionally taking 27.063 Geography IIIB.
REFERENCE BOOKS
Berry, B. J. & Horton, F. E. Geographic Perspectives on Urban Systems. Prentice-Hall.
Bunge, W. Theoretical Geography. Lund Studies in Geography.
Chorley, R. & Haggett, P. Socio-economic Models in Geography. Methuen.
Haggett, P. Locational Analysis in Human Geography. Arnold.
Haggett, P. Network Analysis. Arnold.
Kansky, K. J. Structure of Transportation Networks. Univ. of Chicago, Dept. of Geography. Research Paper No. 84.
Taaffe, E. & Gauthier, W. Geography of Transportation. Prentice-Hall.

2. Marketing Geography: Organisation and operation of the marketing system including the optimal location of consumer orientated enterprises and the analysis of market areas. Spatial behaviour of consumers in the market for various goods and services, with emphasis upon consumer search and decision processes. Laboratory classes involve case studies.

TEXTBOOKS
Scott, P. Geography and Retailing. Hutchinson.

REFERENCE BOOKS
Bartels, R. The Development of Marketing Thought. Irwin.
Berry, B. J. L. Geography of Market Centres and Retail Distribution. Prentice-Hall.
Revzan, D. Wholesaling in Marketing Organisation. Wiley.

SESSIONS 1 AND 2
Part III. Geographic Methods: Laboratory classes throughout the year dealing with methods of geographic research, with emphasis on field problems, research design, data sources, field methods. Collection, classification, tabulation, presentation and analysis of data, including advanced statistical procedures and electronic data processing. Designed to complement all Third-Year Geography options.
FACULTY OF ARTS

TEXTBOOKS

REFERENCE BOOKS

Up to five days' tutorials are an essential part of the course. They will involve studies related to the options listed above.

Lecture, laboratory and tutorial arrangements for Geography IIIA are as follows:

<table>
<thead>
<tr>
<th>Hours per week for two Sessions</th>
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<tbody>
<tr>
<td>Lectures</td>
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<tr>
<td>Laboratory</td>
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<tr>
<td>Tutorials</td>
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</tbody>
</table>

27.053 Geography IIIA (Honours)
As for 27.043 Geography IIIA plus a series of seminars averaging one hour per week, which will include additional and more advanced work in Parts I and II.

The Part I option in Geomorphology is not available in this course.

27.063 Geography IIIB

*SESSION 1*


TEXTBOOKS
Thornbury, W. D. *Principles of Geomorphology*. Wiley.

REFERENCE BOOKS
King, C. A. M. *Techniques in Geomorphology*. Arnold.

SESSION 2


TEXTBOOK


REFERENCE BOOKS

Bear, F. E. ed. The Chemistry of the Soil. Arnold.

SESSIONS 1 AND 2

Part III. Geographic Methods: As in 27.043 Geography IIIA, Part III.

Up to five days' field tutorials are an essential part of the course. They will involve studies related to the options list above.

Lecture, laboratory and tutorial arrangements for Geography IIIB are as follows:

<table>
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<tr>
<th>Hours per week for two Sessions</th>
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<tr>
<td>Lectures</td>
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<tr>
<td>Laboratory</td>
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<tr>
<td>Tutorials</td>
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</table>

27.073 Geography IIIB (Honours)

As for 27.063 Geography IIIB, plus a series of seminars averaging one hour per week, which will include additional and more advanced work in Parts I and II.

27.054 Geography IV (Honours)

(a) Honours students in their final year are required to prepare a thesis of not more than 20,000 words, which must be submitted before the Final Examinations in November.

The Thesis topic must be approved by the Head of the School during the second half of the year preceding their entry into Geography IV.

(b) Students will be required to attend lectures and seminars in Advanced Economic Geography in the First Half Year. Topics will include the formulation of economic models within an interregional framework, activity analysis, simple growth models, growth-pole notions, the spatial transmission of economic growth, interregional trade models, and the spatial pattern or short-term economic interaction, with emphasis on North America.
(c) Students will attend work-in-progress seminars conducted jointly with post-graduate students in related fields.

**TEXTBOOK**
Nourse, H. O. *Regional Economics*. McGraw-Hill.

**REFERENCE BOOKS**
Geology in the first year is an introductory, comprehensive course which covers the general principles of Geology. It presupposes no prior knowledge of the subject.

Physical Geology

Crystallography and Mineralogy
Introduction to crystallography—crystal symmetry, systems, forms, habit twinning.

Occurrence, form and physical properties of minerals. Descriptive mineralogy; mineral classification. Principal rock forming minerals.

Petrology
Igneous, sedimentary and metamorphic rocks—their field occurrence, lithological characteristics and structural relationships. Introduction to coal, oil and ore deposits.

Stratigraphy and Palaeontology
The basic principles of stratigraphy; introductory palaeontology. The geological time scale. An outline of the geological history of the Australian continent with more specific reference to New South Wales.

Practical Work
The preparation and interpretation of geological maps and sections. Map reading and use of simple geological instruments. The study of simple crystal forms and symmetry. The identification and description of common minerals and rocks in hand specimen. The recognition and description of examples of important fossil groups.

The course is supplemented by three field tutorials, attendance at which is compulsory.

PRELIMINARY BACKGROUND READING
Read, H. H. Geology. Home University Library.

TEXTBOOKS
25.002 Geology II

Students who have completed Geology I may, with the approval of the Head of the School of Applied Geology, proceed to Geology II.

Crystallography and Mineralogy

Morphological and physical crystallography. Stereographic projections and their use in crystallography. Introduction to the crystalline state and X-ray crystallography. Description of ore and rock-forming minerals and their physical and chemical properties. Introduction to crystal chemistry. Laboratory—recognition of crystal forms by use of stereographic projections and description of ores and minerals in hand specimen.

TEXTBOOKS

or,


or,


Petrology

Introduction to optics and the petrological microscope. Optical properties of the rock forming minerals. Occurrence, genesis and diversification of the igneous rocks. Laboratory—Microscopic and megascopic examination of various rock types.

TEXTBOOKS

Williams, H., Turner, F. J., & Gilbert, C. M. *Petrography*. Freeman, 1954.

Palaeontology

Systematic classification of the Invertebrate phyla, with detailed morphological study of their important subdivisions. Introduction to the principles of palaeontology and its stratigraphical applications. Introduction to palaeobotany. Practical work: Examination and diagnostic description of representative fossils from the various phyla and study of their stratigraphical distribution.

TEXTBOOKS

or,


Stratigraphy


TEXTBOOK
Structural Geology

The interdependence of geotectonics and structural geology. Force, stress and strain within the geological environment; the relationship between stress and strain ellipsoids. Primary structures and introduction to the main categories of secondary structure encountered in non-metamorphic and metamorphic terrains.

REFERENCE BOOK

Field Work
Approximately twelve days will be spent on field tutorials throughout the year.
Courses offered by the School cover the language, literature and culture of Germany, Austria and Switzerland.

The linguistic part of the syllabus is designed to give a solid foundation of grammar, syntax, and vocabulary, and lays particular stress on proficiency in comprehension (listening and reading) and speech (pronunciation and conversation). German literature is studied both extensively, in survey courses, and intensively, in small seminar groups. Parallel developments in the visual arts and in music will also be discussed. Stress will be laid on cultural developments in present-day Germany, and a survey will be made of the intellectual contribution Germany has made in the last two centuries, particularly in philosophy and political thought.

64.001 German IZ

For students who have little or no knowledge of the language but who have attained at least a second level pass in the Higher School Certificate examination in a language other than English. In special cases other students may be admitted on the recommendation of the Head of School.

The course is intended to provide students with a sound basis of spoken and written German and to introduce them to German literature and culture. Students wishing to proceed to German IIIZ are required to complete a study programme during the long vacation prior to enrolment.

TEXTBOOKS

(a) Language


(b) Literature and Culture

*Blohm, K. & Köpke, W. Begegnung mit Deutschland.* Hueber, Munich.


REFERENCE BOOKS


64.111 German I

In Session 1, three hours per week are devoted to formal language work and two hours to literature (German poetry and 20th century prose). In Session 2 these proportions are reversed. Students may attend further voluntary language tutorials in Session 2.

TEXTBOOKS

(a) Language


(b) Literature


Dürrenmatt, F. Die Physiker. Arche, Zurich.


Kafka, F. Das Urteil und andere Geschichten. Fischer, 19, Frankfurt/Main.


REFERENCE BOOKS

The following books will be useful to students at all stages of the course and it is strongly recommended that they should purchase them for their own use:


Schulz-Griesbach, E. Grammatik der deutschen Sprache. Hueber, Munich.

64.002 German IIIZ

For students who have passed German 64.001 IZ and who have completed the vacation study programme. Literary work will be as for 64.111 German I; language work is similar to that for German I, but an additional compulsory tutorial is held in the second session. Students wishing to proceed to 64.113 German IIIA must complete a vacation study programme.

TEXTBOOKS

As for German I.

REFERENCE BOOKS

As for German I.

64.022 German IIIZ (Honours)

Subjects covered in the Pass course (64.002 German IIIZ) and in addition, a 28-hour course on ‘Literature and History’.

TEXTBOOKS

As for German I. plus:


REFERENCE BOOKS

As for German I.

64.112 German II

For students who passed 64.111 German I. Students may choose either the Language or the Literature Option. The Language Option consists of five hours weekly, made up as follows: 2 hours formal language work, 1 hour conversation, 1 hour ‘Literature and History’, and 1 hour extensive reading course (based largely on 20th century texts). The Literature Option also involves five hours weekly: 1 hour formal language work, 1 hour text analysis, 1 hour ‘Literature and History’, and a 2-hourly seminar on a specific literary topic. Students must choose four such topics from a list of twelve offered each year by the School.
TEXTBOOKS

(a) Language Option
Böll, H. *Billard um halb zehn*. Knaur Taschenbuch, Munich.
       Fischer-Bücherei, Frankfurt.
Mann, T. *Königliche Hoheit*. Fischer-Bücherei, Frankfurt.
Schulz-Griesbach, E. *Deutsche Sprachlehrbuch für Ausländer. Mittelstufe*.
       Hueber, Munich.

(b) Literature Option
Seminar topics, text and reference books for 1971:

SESSION 1
First seven weeks

1. Literature of the German Baroque (Professor Hesse)
   TEXTBOOKS
   For Honours Students only:
   Grimmelshausen, H. *Der abenteuerliche Simplicius Simplicissimus*.
       Goldmann, Munich.
   REFERENCE BOOK

2. The Poetry of Goethe (Dr. Milfull)
   TEXTBOOKS
   For Honours Students only:

3. Early Romanticism (Dr. Knüfermann)
   TEXTBOOKS
   For Honours Students only:
   Schlegel, F. *Kritische Schriften*. Kröner, Stuttgart.

Second seven weeks

4. Hölderlin (Professor Hesse)
   TEXTBOOK
   REFERENCE BOOKS

5. Kleist (Dr. Milfull)
   For Pass Students only:
   For Honours Students only:
REFERENCE BOOKS

6. *Hebbel* (Mr. Reinhardt)

TEXTBOOK

SESSION 2
First seven weeks

7. *Middle High German 1* (Mr. Reinhardt)

TEXTBOOKS
For Honours Students only:

8. *Heine* (Dr. Knüfermann)

TEXTBOOK

9. *Rilke* (Professor Hesse)

TEXTBOOKS
For Honours Students only:
Rilke, R. M. *Die Aufzeichnungen des Malte Laurids Brigge*. DTV, Munich.

REFERENCE BOOKS
Holthusen, H. *Rainer Maria Rilke*. Rowohlt, Hamburg.

Second seven weeks

10. *Middle High German II* (Dr. Knüfermann)

TEXTBOOKS
Wright, H. *A Middle High German Primer*. O.U.P.
For Honours Students only:

11. *The Beginnings of Modern Poetry in Germany* (Mr. Reinhardt)

TEXTBOOKS
George, S. *Gedichte*. Reclam, Stuttgart.
Heym, G. *Gedichte*. Fischer-Bucherei, Frankfurt.
Lyrik des expressionistischen Jahrzehnts. DTV, Munich.
Rilke, R. M. *Ausgewählte Gedichte*. Suhrkamp, Frankfurt.
Trakl, G. *Die Dichtungen*. Müller, Salzburg.
For Honours Students only:
Benn, G. *Trunkene Flut*. Limes, Wiesbaden.
12. Drama since 1945 (Dr. Milfull)

TEXTBOOKS

Frisch, M. Biedermann und die Brandstifter. Suhrkamp, Frankfurt.
Hacks, P. Der Frieden. Suhrkamp, Frankfurt.

For Honours Students only:
Dürrenmatt, F. Komödien I. Arche, Zurich (incl. Romulus).
Frisch, M. Andorra. Suhrkamp, Frankfurt.
Frisch, M. Don Juan. Suhrkamp, Frankfurt.

NOTES: Students taking German II (Literature), German IIIA (Literature) or German IIB must select four topics from the above list, one from each lecturer. They may, if they so wish, take two topics concurrently, but are advised to take only one in each seven-week period.

Special Studies students in third year must select eight topics (here again, two topics per quarter is suggested as a basis).

Middle High German II can be taken only after Middle High German I, but students are welcome to take the first course as a single unit. Language Honours students must take both.

All seminar courses will be seven weeks in length, two hours per week for Pass students, with an extra hour for Honours students. Honours students must, of course, take all seminars at Honours level.

Literature students are required to purchase for their compulsory language hour:
plus, for 'Literature and History':

64.122 German II (Honours)

Either Language or Literature. Language students attend two 7-week Seminar Courses on the historical study of the German languages, as well as the German II (Pass) Language Options, while Literature students do additional work on the four seminar topics they have chosen for German II (Pass).

TEXT AND REFERENCE BOOKS

A. Language Option: as for seminar topics 7 and 10 listed under German II (Pass).
B. Literature Option: as for German II (Pass), plus additional Honours texts specified.

64.113 German IIIA

Language and Literature Options of the same composition as those for 64.112 German II, but at a more advanced level.

TEXTBOOKS

A. Language Option
Broch, H. Pasenow oder die Romantik. Suhrkamp, Frankfurt.
64.123 German IIIA (Honours)

For Language students: in addition to the Pass course, two 7-week Seminar courses on the historical study of the German language.

For Literature students: additional work on the four seminar topics they have chosen for German IIIA (Pass).

TEXT AND REFERENCE BOOKS

A. Language Option: as for seminar topics 7 and 10 listed under German II (Pass).

B. Literature Option: as for German II (Pass), plus additional Honours texts specified.

64.133 German IIIB

Will be offered from 1971 on as a Literature Course only, to students who are also taking 64.113 German IIIA. They must select an additional four seminar topics from the twelve offered yearly by the School.

TEXT AND REFERENCE BOOKS: as for German II Literature Option.

64.143 German IIIB (Honours)

Additional work on the four topics selected for the Pass Course.

TEXT AND REFERENCE BOOKS: as for German II (Pass) Literature Option, plus additional Honours texts specified.

64.114 German IV (Honours)

In 1971, available in Literature: Four 7-week seminar courses on specific literary topics, one 28-week seminar course on the history of German Literaturwissenschaft, Aesthetics and Methodology and practical analysis of critical texts, and one hour per week language work, plus a short thesis.

Seminar topics, texts and reference books:

1. Hölderlin

TEXTBOOK

2. Jean Paul
   TEXTBOOKS

3. Hoffman
   TEXTBOOKS
   Elixiere des Teufels/Klein Zaches.
   Erzählungen.
   Lebensansichten des Katers Murr.
   Meister Martin der Küfner und andere. Meistererzählungen.
   Musikalische Novellen und Schriften.
   Prinzessin Brambilla. Das fremde Kind.
   Spukgeschichten und Märchen.

4. Thomas Mann
   TEXTBOOKS
   Mann, T. (Publishers: Fischer, Frankfurt. Taschenbuchausgabe.):
   Buddenbrooks.
   Doktor Faustus.
   Erzählungen, 1 und 2.

5. Theory of Literature
   TEXTBOOKS
   Conrady, K. Einführung in die neuere deutsche Literaturwissenschaft.
   Rowohlt, Hamburg.
HISTORY

A student enrolled for the Bachelor of Arts Pass Degree may do no more than four courses of History within the School of History. This therefore does not include Economic History but limits a student to two second years and one third year History courses or to one second year and two third year History courses.

51.111 History IA—Western Colonialism and Asian Nationalism: 1500-1950

Details may be obtained from the School Office.

51.121 History IB—Europe: 1500-1939

An introduction to the main formative influences that have shaped the culture and society of modern Europe, surveying developments from the Reformation to the Second World War.

Part I—Religion and Society, 1500-1939. Religious themes: (a) Reformation and Counter-Reformation; (b) Religion and the State in the seventeenth and eighteenth centuries; (c) Religion and the 'Age of Reason'; (d) Religion and the age of Revolution.

Part II—The State and Society, 1500-1939. Political and social trends within the following framework: (a) The rise of the nation state; (b) The absolutist state — its emergence and decline; (c) The democratic state; (d) The totalitarian state.

TEXTBOOKS

Part I


Part II


REFERENCE BOOKS

Part I


**Part II**


*Ogg, D. Europe of the Ancien Regime, 1715-1783*. The Fontana Library.
*Collins, 1965.*

**51.112 History IIA—Modern India 1757-1947**

An introduction to social and political developments in the subcontinent of India during the two centuries which preceded the birth of the new States of India and Pakistan.

The organization of society on the eve of the British conquest of India. The policies and institutions introduced by the British Government, and the objectives with which these policies and institutions were introduced in the subcontinent. The Indian response to the British Raj: in the realm of ideas, in social values and political institutions and in the economic organization of society.

The modernization of India during the period under review. The decay of traditional society: the rise of nationalism; the growth of modern political institutions; the changes in the intellectual horizons of the peoples of India under the British Raj.

**TEXTBOOKS**


**REFERENCE BOOKS**

*The Cambridge History of India*. Vols. V and VI.
Dutt, Romesh C. *The Economic History of India under Early British Rule*. Ministry of Information and Broadcasting, Delhi, Govt. of India, 1960.


Kumar, R. *Western India in the Nineteenth Century*. A.N.U., 1968.


Sen, Surendra. *Eighteen Fifty-Seven*. Ministry of Information and Broadcasting, Govt. of India, Delhi, 1957.


Smith, W. R. *Nationalism and Reform in India*. Yale U.P., 1938.


51.132 History IIB—Australia 1788-1970

Part 1: Australia: The Colonial Period. The transformation of the penal colony into a self-consciously federated commonwealth. Emphasis on an examination of the origins and growth of ideas regarding distinctive Australian characteristics and the relation of these ideas to the development of social and political institutions within the framework of an expanding economy.

Part 2: Australia and the Pacific, 1901-70. Australia’s national evolution since federation in 1901, its internal political and economic development and especially its emergence first as an autonomous member of the British Commonwealth and then as an independent entity in world politics. Emphasis on Australia’s relations with New Zealand and the impact of decolonization on its Pacific and Asian diplomacy.

TEXTBOOKS

Part 1

Part 2

DOCUMENTS

Part 1

REFERENCE BOOKS

Part 1

* Available in paperback editions.

Part 2: Australia and the Pacific 1901-70

*Available in paperback editions.

51.122 History II (Honours)—Revolutions and Revolutionary Movements in Europe 1789-1848

Takes the form of a series of seminars dealing with the nature of Revolutions in Europe and with the form of revolutionary movements and activity. Starts with a detailed examination of the French Revolution and its consequences, proceeding from this point to consider the Revolutions of the 1830's and of 1848. Study also of leading revolutionary figures and their ideologies.

51.142 History II (Honours)—Communism and Socialism in Australia 1872-1968

Early Socialist movements in Australia, and the impact of the Russian Revolution of 1917. Emphasis on the theory and practice of Australian communism and socialism in relation to the Australian parliamentary system, the political labour movement, the trade unions, national security, civil liberties and foreign affairs.


51.113 History IIIA—East Asia: From the 17th Century to the 20th Century

Aims to familiarize the student with the modern historical development of the area known as East Asia. Although the focus is on China, and to a lesser degree on Japan, some consideration will be given to the peripheral lands into which the cultural and political influence of China spread, namely, Korea, Central Asia and Vietnam.

*Part 1*: A study of traditional Chinese society as it assumed final shape during the Ch'ing (Manchu) dynasty, and which remained largely self-contained and uninfluenced by the West until the first half of the 19th century.

*Available in paperback editions.*
Part 2: The problems which the challenge of Western European, Russian and American expansion posed for the traditional societies of China and Japan (China from 1840 to 1949; Japan from 1853 to 1945), and the manner in which the two countries responded to them.

TEXTBOOKS

REFERENCE BOOKS
A. General

B. Special Aspects


Norman, E. H. *Japan's Emergence as a Modern State*. Publication of the Institute of Pacific Relations, N.Y., 1940.


C. Biographies


51.123 History IIIA (Honours)—China 1914-1949

A special study of the historical development of China in the period 1919 to 1949, superimposed upon the History IIIA Pass Course. Takes the form of a fortnightly seminar. Students intending to take the course should consult the School of History for reading lists, seminar topics, and examination requirements.

51.133 History IIIB—The Americas: From Independence to the 20th Century

The modern historical development of the United States and the countries of Latin America. Although some consideration will be given to the history of these areas during their colonial period, the main emphasis of the course will be upon political, social and economic developments since 1826, when the political separation of most of America from Europe was completed.

The major emphasis of the course is on the history of the United States, and attempts to explain how, why, when and with what results thirteen English colonies were consolidated into a single, powerful, industrial nation. The remainder of the course deals with Latin America, and considers the reasons for and results of its fragmentation into twenty separate, independent, comparatively weak and predominantly agricultural nations.

The history of each area is treated as a separate entity and attempts to show the political and economic effects which each has had upon the other—from the promulgation of the Monroe Doctrine in 1823 to the Organization of the American States in 1948—and the ways in which both regions have affected, and been affected by, developments in the wider world.

Consists of two parts: *Part I:* 1760-1865; *Part II:* 1865-1970.

**TEXTBOOKS**


PRELIMINARY READING


REFERENCE BOOKS


51.143 History IIIB (Honours)—The American Revolution and the Federal Constitution: 1764-1788

A special study of the American Revolution and its aftermath, super-imposed upon the History IIIB Pass Course. Students should consult the School for reading lists, seminar topics and examination requirements.

51.153 History III (Honours)—Indian Nationalism
(Alternative to either 51.123 History IIIA or 51.133 History IIIB.)

The rise and growth of nationalism in India in the 20th century. Relates politics to the social aspirations of different classes and communities, and seeks to explore the relations between different social groups in India; shows how these relations were affected by, and in turn influenced, the British Raj.

51.114 History IV (Honours)
(a) Honours students in their final year are required to prepare a thesis of not more than 20,000 words, which must be submitted before the Final Examinations in November.

(b) Students will be required to select two seminar courses from the following:—(a) British History (History IVB); (b) International History (History IVC); (c) Part 3 (Theories of Politics) of 54.114 Political Science IV (Honours).

History IVB British History—Anglo-Irish Relations: 1534-1921

The relationship between England and Ireland from the period of the English Reformation to the Anglo-Irish Treaty.

Consists of two equal parts. The first is a general survey of the main features of English rule and the Irish response from 1534 to 1870. Deals broadly with the Tudor conquest, the Ulster plantation, rebellion and repression 1641-1691, the Protestant nation of the eighteenth century, and the formation of the major elements of the Irish question under the Union, 1800 to 1870.

The second section is a detailed study of the period 1870 to 1921, placing particular emphasis on the evolution of British policy and opinion in response to various Irish pressures for a greater degree of autonomy. Emphasis on the Home Rule movement, the careers of Gladstone and Parnell, and to British attempts to deal with the Ulster crisis of 1911-14 and the revolutionary situation of 1916-21.

History IVC—International History: 1945-1968

The principal trends in world history since 1945. Emphasis on the world's recent experience of nationalism as a factor in international politics, examined mainly with reference to super-power diplomacy, European integration, the communist inter-state system, the Third World and the United Nations.
HISTORY AND PHILOSOPHY OF SCIENCE

The School offers a sequence of three pass courses; a sequence of five leading to a Special Honours degree; and participates also in the provision of courses leading to Combined Honours degrees.

Students contemplating the Honours degree in Special Studies in the History and Philosophy of Science are advised that, unless the Head of the School determines otherwise, they will be required to include a course in one of the sciences among their subsidiary courses, and that their Honours work in third year will, as a rule, include further work in the same science.

Students who may be attracted by the possibility of an Honours degree in Combined Special Studies are advised that it is possible fruitfully to combine History and Philosophy of Science with advanced studies in several other disciplines: for example, with Philosophy or Sociology or History or with most other Arts subjects.

62.111 History and Philosophy of Science I

An account of the development of astronomy, and especially of planetary theory, from its beginnings in Babylonia and Greece to its fuller flowering in the eighteenth and nineteenth centuries.

The course begins with a descriptive, non-theoretical, account of the apparent motions of the stars, the Sun, the Moon, and the naked-eye planets: motions that are easily observed without the help of any instruments. The Greek theories of these motions are presented, along with a sketch of the philosophical background of Greek science, and the synthesis of Aristotelian cosmology with Christian doctrine is portrayed.

Then the work of Copernicus is described, with some account of the impact of the heliocentric view. Tycho Brahe is looked at cursorily, Kepler and Galileo more in detail. The course concludes with a sketch of Newton's work and of the mechanistic philosophy of nature.

TEXTBOOKS
Austin, R. H. ed. Star Chart for Southern Observers. Wiley.

REFERENCE BOOKS
Berry, A. A Short History of Astronomy. Dover.
Clagett, M. Greek Science in Antiquity. Abelard-Schuman.
Collingwood, R. G. The Idea of Nature. Galaxy or O.U.P.
Crombie, A. C. Augustine to Galileo. Falcon or Mercury.
Heath, Sir T. Aristarchus of Samos. O.U.P.
Hoyle, F. *Astronomy*. Doubleday.
Koyré, A. *From the Closed World to the Infinite Universe*. Johns Hopkins Univ. or Harper.
Lodge, Sir O. *Pioneers of Science*. Dover.
Mehlin, T. G. *Astronomy*. Wiley.
Nangle, J. *Stars of the Southern Heavens*. A. & R.
Rosen, E. *Three Copernican Treatises*. Dover.
Students may also need to consult:
*The Astronomical Ephemeris* for the year 1971, H.M.S.O.
*The Nautical Almanac* for the year 1971, H.M.S.O.

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### 62.112 History and Philosophy of Science II

A study of the Darwinian Revolution, its origins in the development of geology and biology, and its impact on European thought.

An outline of the elementary principles of geology, illustrated by field studies of the Sydney Basin area, is used to assist the understanding of the history of geology, which is traced to the middle of the 19th century. The influence of geological thought on biology is considered, and ideas on evolution, culminating in the Darwinian Revolution, are treated. The work of Mendel, and some of its consequences is considered.

The historical treatment is used to illustrate the structure of scientific theory, scientific method, and the interrelations of scientific, philosophical, religious, social and political ideas.

**TEXTBOOKS**
Hempel, C. G. *Philosophy of Natural Science*. Prentice-Hall.
Loewenberg, B. J. *Darwinism, Reaction or Reform?* Holt, Rinehart & Winston.

**REFERENCE BOOKS**
Bell, P. R. *Darwin's Biological Work*. Wiley.
Berry, W. B. N. *Growth of a Prehistoric Time Scale Based on Organic Evolution*. Freeman.
Chambers, R. *The Vestiges of the Natural History of Creation*. Leicester U.P.
Coleman, W. *Georges Cuvier, Zoologist*. Harvard U.P.
Ellegard, A. *Darwin and the General Reader*. Adler. Also Humanities Press.
Flew, A. G. N. *Evolutionary Ethics*. Macmillan.
Greene, J. C. *The Death of Adam*. Mentor.
Griffith, Taylor, T. *Sydneyside Scenery*. A. & R.
Hoftstader, R. *Social Darwinism in American Thought*. Knopf.
Kuhn, T. S. *The Structure of Scientific Revolutions*. Chicago U.P.
Medawar, P. B. *Induction and Intuition in Scientific Thought*. Methuen.
Millhauser, M. *Just Before Darwin, Robert Chambers and the Vestiges*. Wesleyan U.P.
Singer, C. *A Short History of Anatomy and Physiology from the Greeks to Harvey*. Dover.

**62.122 History and Philosophy of Science II (Honours)**

As for the Pass course (62.112) with an additional course dealing with the history of science from antiquity to the late middle ages. This course is concerned with the origins and nature of the scientific enterprise, its emergence in classical Greece, and its fortunes during the Hellenistic and medieval periods.

**TEXTBOOKS**

Farrington, B. *Greek Science*. Penguin.

**REFERENCE BOOKS**

Clagett, M. *Greek Science in Antiquity*. Collier.
Cornford, F. M. *Before and After Socrates*. C.U.P.
Derry, T. K. & Williams, T. I. *A Short History of Technology*. O.U.P.
Dijksterhuis, E. J. *The Mechanization of the World Picture*. O.U.P.
Forbes, R. J. *Man the Maker*. Constable.
Kline, M. *Mathematics in Western Culture*. Allen & Unwin.
Livingstone, R. W. *The Legacy of Greece*. O.U.P.
Sarton, G. *A History of Science*. O.U.P.
Singer, C. *A Short History of Scientific Ideas*. O.U.P.

**62.113 History and Philosophy of Science IIIA**

*The Social History of Science*

An account of the growth of the scientific movement, from the early 17th to the 20th century, in relation to: (a) its social and cultural environment and the effects of social structures and social changes upon it; (b) its internal organization; (c) its effects, intellectual and (via technology) material, upon society. The course deals with such topics as: the different national contexts of the scientific movement; its social composition at various times; its relations with the state in different countries at different times, with the universities and other teaching institutions, and with the professions of medicine and engineering; the communications system in science; the nature and functions of scientific societies and academies; the effects of science on technology and of technology on science; the institutionalization and professionalization of science. The intellectual influence of science on society, already treated in H.P.S. I and II in connection with the Copernican and Darwinian Revolutions, is further discussed in other connections. In the early part of the course there is a discussion of the influence of the ideas of Bacon and Descartes in the formation of the scientific tradition.

**TEXTBOOKS**

No suitable textbooks are available. Selections from primary sources, reading lists, and other material will be issued by the School.

**REFERENCE BOOKS**

FACULTY OF ARTS

Barber, B. Science and the Social Order. Collier.
Beer, J. J. The Emergence of the German Dye Industry. Illinois U.P.
Bernal, J. D. Science in History. 3rd ed. Watts.
Buchdahl, G. The Image of Newton and Locke in the Age of Reason. Sheed & Ward.
Farrington, B. Francis Bacon, Philosopher of Industrial Science. Collier.
Hall, A. R. From Galileo to Newton. Collins.
Kranzberg, M. & Pursell, C. W. Technology in Western Civilization. 2 vols. O.U.P.
Lilley, S. Essays on the Social History of Science. Centaurus.

62.123 History and Philosophy of Science IIIA (Honours)

The components of these two courses are to be selected, as described below, from the following options (each of two hours per week):

1. A general course in the Philosophy of Science. The course includes some treatment of elementary mathematical logic. Special stress is laid on the formal structure of theories; the status of scientific laws; the function of models; the relationships between theory and observation; the nature and logic of scientific explanation; the metaphysical foundations of theories and methodological principles. Reference is made throughout the course to suitable examples taken from the history of science, with a special emphasis on seventeenth century science.

2. Bibliography and research methods. An introduction to the literature and bibliography of (a) science before 1900 and (b) history of science. Besides lectures and seminars the course includes a number of exercises designed to develop a knowledge of these two bodies of literature.
together with practical experience in the use of bibliographies, reference books, and research methods.

3. The history of the philosophy and methodology of science from the seventeenth century to the early twentieth century.

4. Selected topics in the history of the physical sciences from the seventeenth century to the mid-nineteenth century.

5. Selected topics in the history of experimental biology from the seventeenth century to the mid-nineteenth century.

Candidates for a degree in Special Studies must take, for the IIIA (Honours) course, the pass course (62.113) and Option 1. For the IIIB (Honours) course they must take Option 2 and, with the concurrence of the Head of the School, either two other options, or one other option and further work in the science subject already taken.

Candidates for a degree in Combined Special Studies must take, for the IIIA (Honours) course, either the pass course (62.113) and one of the options, or three of the options.

Text and reference books will be notified in class.

62.114 History and Philosophy of Science IV (Honours)

In addition to lectures and seminars an original investigation is to be undertaken and the results presented in the form of a dissertation. Students intending to take the fourth-year course should have the topic of their investigation approved by the Head of the School before the end of the third year.

For the formal class-work there is a range of options available (each of one hour per week or the equivalent) including options in advanced philosophy of science and in historiography of science.

Candidates for the honours degree in Special Studies must take the options in advanced philosophy of science and in historiography of science and either two other options or one of the third-year options which they have not previously taken. In the latter case the approval of the Head of the School must be obtained; additional reading will be required in the third-year course and a high standard of performance expected.

Candidates for the honours degree in Combined Special Studies must take two of the options. If they have not taken either option 1 or option 3 in third year they must take, as one of their fourth-year options, a special course in philosophy of science.

Text and reference books will be notified in class.
MATHEMATICS

10.001 Mathematics I
A first year course in Mathematics. Calculus, analysis, analytic geometry, linear algebra, an introduction to abstract algebra, an introduction to computer programming.

TEXTBOOKS
Blatt, J. M. Introduction to Fortran IV Programming. Prentice-Hall.
Kelly, G. M. Algebra. N.S.W.U.P.

REFERENCE BOOKS
Lange, I. H. Elementary Linear Algebra. Wiley.
Pólya, G. How to Solve It. Doubleday Anchor.
Spivak, M. Calculus. Benjamin.

SUPPLEMENTARY READING LIST
Adler, I. The New Mathematics. Mentor.
Courant, R. & Robbins, H. What is Mathematics. O.U.P.

10.011 Higher Mathematics I
Calculus, analytic geometry, linear algebra, an introduction to abstract algebra, elementary computing.

TEXTBOOKS
Blatt, J. M. Introduction to Fortran IV Programming. Prentice-Hall.
Kelly, G. M. Algebra. N.S.W.U.P.
Spivak, M. Calculus. Benjamin.

REFERENCE BOOKS
As for 10.001 plus:
Abraham, R. Linear and Multilinear Algebra. Benjamin.
Burkhill, J. C. A First Course in Mathematical Analysis. C.U.P.
Lang, S. Linear Algebra. Addison-Wesley.
Spivak, M. Calculus on Manifolds. Benjamin.

SUPPLEMENTARY READING LIST
As for 10.001 plus:
Reid, C. From Zero to Infinity. Routledge & Kegan Paul.
10.021 Mathematics IT
Calculus, analysis, analytic geometry, algebra, probability theory, elementary computing.

TEXTBOOKS
Blatt, J. M. *Introduction to Fortran IV Programming*. Prentice-Hall.

REFERENCE BOOKS
Hoyt, J. P. *A Brief Introduction to Probability Theory*. International Text Book Co.

10.111 Pure Mathematics II
Consists of 10.111A, 10.111B & 10.111C.

10.111A Pure Mathematics II—Algebra
Vector Spaces: inner products, linear operators, spectral theory, quadratic forms. Linear Programming: convex sets and polyhedra, feasible solutions, optimality, duality.

TEXTBOOKS

10.111B Pure Mathematics II—Analysis
Complex variables: analytic functions, elementary functions, Taylor and Laurent series, integrals, Cauchy's theorem, residues, evaluation of certain real integrals, maximum modulus principles. Linear differential equations of the second order: equations with constant coefficients, power series solutions, Laplace transforms, Bessel functions.

TEXTBOOKS

REFERENCE BOOK

10.111C Pure Mathematics II—Abstract Algebra
Abstract Algebra: Euclidean algorithm, unique factorization theorem, mathematical systems, groups, determination of small groups, homomorphisms and normal subgroups. Geometry: elementary concepts of Euclidean, projective and affine geometries.

TEXTBOOKS
Dean, R. A. *Elements of Abstract Algebra*. Wiley.
REFERENCE BOOKS
Birkhoff, G. & MacLane, S. *A Survey of Modern Algebra*. Macmillan.

10.121 Higher Pure Mathematics II
Consists of 10.121A, 10.121B & 10.121D.

10.121A Higher Pure Mathematics II—Algebra

10.121A Higher Pure Mathematics II—Algebra
TEXTBOOK
Herstein, I. M. *Topics in Algebra*. Blaisdell.

REFERENCE BOOKS
Abraham, R. *Linear and Multilinear Algebra*. Benjamin.
Lang, S. *Linear Algebra*. W.S.S. Addison-Wesley.

10.121B Higher Pure Mathematics II—Analysis
Analytic functions, Laurent and Taylor series, calculus of residues, evaluation of real integrals, analytic continuation, infinite products, entire functions, the Weierstrass factorization theorem, mittag leffler expansions, conformal mapping, elliptic functions.

TEXTBOOK

REFERENCE BOOKS
Cartan, H. *Elementary Theory of Analytic Functions of One or Several Variables*. Addison-Wesley.
Knopp, K. *Problem Book*. I & II. Dover.

10.121D Higher Pure Mathematics II—Real Variable Theory

TEXTBOOK

REFERENCE BOOKS
Dieudonne, J. *Foundation of Modern Analysis*. Academic.
Knopp, K. *Infinite Series*. Dover.

10.112 Pure Mathematics III
Consists of four of 10.112A, 10.112B, 10.112C, 10.112D & 10.112E.
10.112A Pure Mathematics III—Algebra
Rings, fields, groups.

TEXTBOOK

REFERENCE BOOKS
Birkhoff, G. & MacLane, S. *A Survey of Modern Algebra*. Macmillan.  
Dean, R. A. *Elements of Abstract Algebra*. Wiley.

10.112B Pure Mathematics III—Functional Analysis
Elementary treatment of operators in Hilbert space.

TEXTBOOK

10.112C Pure Mathematics III—Differential Geometry

TEXTBOOK

10.112D Pure Mathematics III—Set Theory
Cardinal and ordinal numbers. Elementary topology of surfaces.

TEXTBOOKS
Halmos, P. R. *Naive Set Theory*. Van Nostrand.

REFERENCE BOOKS

10.112E Pure Mathematics III—Differential Equations
Partial differential equations, characteristics, equations of mathematical physics, stability theory.

TEXTBOOKS
Hurewicz, W. *Lectures in Ordinary Differential Equations*. M.I.T.  

REFERENCE BOOK

10.122 Higher Pure Mathematics III
Consists of 10.122A, 10.122C and 10.122F together with either 10.122D or 10.112B or 10.112E.
10.122A Higher Pure Mathematics III—Algebra
As in 10.112A but in more detail.

TEXTBOOKS
Lang, S. *Algebra*. Addison-Wesley.

REFERENCE BOOKS
Herstein, I. N. *Topics in Algebra*. Blaisdell.

10.122C Higher Pure Mathematics III—Differential Geometry and Additional Analysis
Differential geometry of curves and surfaces. Riemannian geometry, theory of ordinary differential equations, eigenfunction expansions, plane autonomous systems.

TEXTBOOKS
Wilmore, T. J. *An Introduction to Differential Geometry*. O.U.P.

REFERENCE BOOK

10.122D Higher Pure Mathematics III—Number Theory and Logic
Elementary number theory, mathematical logic, axioms of set theory, algebraic number theory.

TEXTBOOKS
Hardy, G. H. & Wright, E. M. *Introduction to the Theory of Numbers*. O.U.P.

REFERENCE BOOKS
LeVegue, W. J. *Topics in Number Theory*. Vol. II. Addison-Wesley.
Artin, E. *Algebraic Numbers and Algebraic Functions*. Nelson.

10.122F Higher Pure Mathematics III—Topology and Integration
Topological spaces, separation axioms, measure theory, Fubini's theorem, absolute continuity.

TEXTBOOKS
Royden, H. L. *Real Analysis*. Collier-Macmillan.

REFERENCE BOOKS
Hocking, J. G. & Young, G. *General Topology*. Addison-Wesley.

10.123 Pure Mathematics IV
Specialized study in selected topics for students planning to graduate with honours.
For textbooks, see Lecturers concerned.
10.211 Applied Mathematics II
Consists of 10.211A, 10.211B & 10.211C.

10.211A Applied Mathematics II—Mathematical Methods
Review of functions of two and three variables, divergence, gradient, curl; line, surface, and volume integrals; Green's and Stokes' theorems. Special functions, including gamma and Bessel functions. Differential equations and boundary value problems, including vibrating string and vibrating circular membrane; Fourier series and Fourier-Bessel series.

TEXTBOOKS
Bowman, F. Introduction to Bessel Functions. Dover.

REFERENCE BOOK

10.211B Applied Mathematics II—Analytical Dynamics
Kinematics of particles and rigid bodies. Dynamics of particles, including simple harmonic motion and motion in a central force field. Dynamics of systems of particles, conservation principles, collisions, rocket motion. Dynamics of rigid bodies, including compound pendulum and Euler's equations. Lagrange's and Hamilton's equations.

TEXTBOOK

REFERENCE BOOK

10.211C Applied Mathematics II—Hydrodynamics
Conservation laws and Bernoulli's equation for one-dimensional flow. Equations of continuity and Euler's equation. Kelvin's theorem. Incompressible, irrotational flow in two and three dimensions, including applications of complex variables, method of images, harmonic functions, and axially symmetric flow. Introduction to compressible and viscous fluids.

TEXTBOOK

10.221 Higher Applied Mathematics II
Consists of 10.221A, 10.221B & 10.221C.

10.221A Higher Applied Mathematics II—Mathematical Methods
As for 10.211A, but in greater depth.

TEXTBOOKS

REFERENCE BOOK
10.221B Higher Applied Mathematics II—Analytical Dynamics
As for 10.211B, but in greater depth.

TEXTBOOK
McCuskey, S. W. Introduction to Advanced Dynamics. Addison-Wesley.

REFERENCE BOOK

10.221C Higher Applied Mathematics II—Hydrodynamics
As for 10.211C, but in greater depth.

TEXTBOOK

REFERENCE BOOK

10.212 Applied Mathematics III
Consists of 10.212A, 10.212B, 10.212C & 10.212D.

10.212A Applied Mathematics III—Numerical Analysis

TEXTBOOK

REFERENCE BOOK

10.212B Applied Mathematics III—Continuum Mechanics

TEXTBOOK
Fung, Y. C. A First Course in Continuum Mechanics. Prentice-Hall.

REFERENCE BOOK

10.212C Applied Mathematics III—Maxwell’s Equations
Electrostatic and quasi-static magnetic fields: mathematical formulation of basic laws, field equations, methods of solution, general theorems. Polarization, energy and mechanical forces. Electromagnetic fields: Maxwell’s equations, Poynting theorem, electromagnetic potentials, radiation, vector wave equation, solutions, reflection and refraction, cavity resonators, wave guides.

TEXTBOOK

REFERENCE BOOKS
Jackson, J. D. Classical Electrodynamics. Wiley.
10.212D Applied Mathematics III—Mathematical Methods


TEXTBOOK

REFERENCE BOOKS
Schelkunoff, S. A. Applied Mathematics for Engineers and Scientists. Van Nostrand.

10.222 Higher Applied Mathematics III

Consists of 10.222A, 10.222B, 10.222C, 10.222F & 10.222D or 10.222E (the last two mentioned offered in alternate years).

10.222A Higher Applied Mathematics III—Numerical Analysis

As for 10.212A, but in greater depth.

TEXTBOOK

REFERENCE BOOK

10.222B Higher Applied Mathematics III—Continuum Mechanics

As for 10.212B, but in greater depth.

TEXTBOOK
Fung, Y. C. A First Course in Continuum Mechanics. Prentice-Hall.

10.222C Higher Applied Mathematics III—Maxwell's Equations and Special Relativity

Maxwell's equations: as for 10.212C, but in greater depth, and including Maxwell stress tensor, electromagnetic momentum, and radiation pressure. Relativity: relativistic kinematics, dynamics and electrodynamics, radiation from moving charges, radiation damping.

TEXTBOOKS
Lawden, D. F. Tensor Calculus and Relativity. Methuen.

REFERENCE BOOKS
Jackson, J. D. Classical Electrodynamics. Wiley.
Moller, C. The Theory of Relativity. O.U.P.
10.222D Higher Applied Mathematics III—Complex Variables and Integral Transforms


REFERENCE BOOKS
Watson, G. N. & Whittaker, E. T. *A Course in Modern Analysis*. C.U.P.

10.222E Higher Applied Mathematics III—Boundary Value Problems and Special Functions

Methods of solution of boundary value problems for partial differential equations, including the Poisson, Laplace, diffusion, and wave equations. Methods discussed include separation of variables; Sturm-Liouville theory; integral representations; Greens functions; perturbation theory.

REFERENCE BOOKS

10.222F Higher Applied Mathematics III—Quantum Mechanics


TEXTBOOK

REFERENCE BOOKS

STATISTICS

Students majoring in Theory of Statistics select Mathematics and Statistics courses in accordance with the table set out earlier.

10.311 Theory of Statistics II

INTRODUCTORY READING

TEXTBOOKS

Statistical Tables.
REFERENCE BOOKS
Hartley, H. O. & Pearson, E. S. *Biometrika Tables for Statisticians*. C.U.P.

10.321 Higher Theory of Statistics II
10.311 at greater depth and covering a slightly wider field. Approximately one hour per week will be devoted to the additional work.

TEXTBOOKS
As for 10.311 Theory of Statistics II.

10.312 Theory of Statistics III
Consists of 10.312A, 10.312B, 10.312C and 10.312D.

10.312A Theory of Statistics III—Stochastic Processes and Applications
Conditional expectations, generating functions, branching processes, finite Markov chains, introduction to finite-state space Markov processes in continuous time, applications of stochastic processes in genetics.

TEXTBOOK
Bailey, N. T. J. *Elements of Stochastic Processes with Application to the Natural Sciences*. Wiley.

REFERENCE BOOKS
Kempthorne, O. *An Introduction to Genetic Statistics*. Wiley.

10.312B Theory of Statistics III—Experimental Design (Applications) and Sampling
Principles of good experimental design, analyses of fully randomised and randomised block designs, factorial treatment structure, components of variance, multiple comparisons; finite populations, simple random sampling, stratified random sampling, optimum allocation, estimation of sample size.
TEXTBOOKS
Statistical Tables.

REFERENCE BOOKS

10.312C Theory of Statistics III—Experimental Design (Theory) and Project
Multivariate normal distribution, quadratic forms, multiple regression, theory of the general linear hypothesis and its application to experimental designs.

TEXTBOOK

REFERENCE BOOK

10.312D Theory of Statistics III—Contingency Tables and Probability Theory
General theory of the 2 x 2 contingency table, $X^2$ test and exact test, $m \times n$ contingency table subdivision of $X^2$; characteristic functions, convergence of probability distributions, the central limit theorem, expansions related to the normal distributions, extreme value distributions.

TEXTBOOK

REFERENCE BOOKS
Hartley, H. O. & Pearson, E. S. Biometrika Tables for Statisticians. C.U.P.

10.322 Higher Theory of Statistics III
Consists of 10.322A, 10.322B, 10.322C, and 10.322D.

As for 10.312A, but in greater depth.

TEXTBOOK

REFERENCE BOOKS
As for 10.312A, deleting Cox & Miller.
10.322B Higher Theory of Statistics III—Experimental Design (Applications) and Sampling

As for 10.312B, but in greater depth.

TEXTBOOKS
Statistical Tables.

REFERENCE BOOKS

10.322C Higher Theory of Statistics III—Experimental Design (Theory) and Project

As for 10.312C, but in greater depth.

REFERENCE BOOK


As for 10.312D, but in greater depth.

TEXTBOOK

REFERENCE BOOKS
Hartley, H. O. & Pearson, E. S. Biometrika Tables for Statisticians. C.U.P.

10.323 Theory of Statistics IV


TEXTBOOKS
Cochran, M. G. Sampling Techniques. Wiley.
Cox, D. R. & Smith, W. Queues. Methuen.
Hartley, H. O. & Pearson, E. S. Biometrika Tables for Statisticians. C.U.P.
Kempthorne, O. The Design and Analysis of Experiment. Wiley.
Wald, A. Statistical Decision Functions. Wiley.
REFERENCE BOOKS
Moran, P. A. P. An Introduction to Probability Theory. O.U.P.
Wald, A. Sequential Analysis. Wiley.

10.911 Mathematics II
Consists of 10.111A, 10.111B & 10.211A.

10.921 Higher Mathematics II
Consists of 10.221A, 10.121A & 10.121B.

10.912 Mathematics III
Consists of 10.111C, 10.112D, 10.212A and one of 10.112C, 10.112E or 10.212D.

10.922 Higher Mathematics III
Consists of 10.122A, 10.122C, 10.122F & 10.121D.
PHILOSOPHY

The study of philosophy is partly the study of perennial problems of common interest to everyone; for example, the foundations of morality, the grounds of religious belief, the source and reliability of knowledge, and the relation between body and mind. Philosophy also leans out to and illuminates other fields of study. Consequently courses in philosophy are designed to make it possible for students to pursue a philosophical interest related to their other interests.

The first year course in philosophy is a wide-ranging course which is intended to give a broad introduction to the subject and assumes no previous acquaintance with it. It is broken into two sessions, with an examination at the end of each session, but Arts students take it as a whole and other students are advised to do so. There is no distinction between Pass and Honours.

From the second year onwards, Pass courses are presented and examined in session-length units. This arrangement makes it possible to offer a wide range of units from which students may select freely, subject only to certain stipulations regarding prerequisites. There is no sharp distinction into second and third years.

In a normal course, students take two course units in each session. A full Pass course in Philosophy consists of Introductory Philosophy A and B, followed by eight further course-units spread over four sessions.

SELECTION OF UNITS

The pattern of courses after the first year is intended to give students a wide range. Constraints are imposed by, firstly, the prerequisites of the various subjects; secondly, the distribution of courses as between Sessions 1 and 2; and to some extent, timetabling. The following details will assist students with their initial choice.

The course-units available in Session 1 having no prerequisite apart from Introductory Philosophy A and B, are:

- Predicate Logic;
- Descartes;
- British Empiricism;
- Early Greek Philosophy;
- Scientific Method.

Of these, Predicate Logic is prerequisite to a range of advanced logic courses, and some of the others are also prerequisites, alone or as alternatives, to certain other subjects. Students who plan to take a full Pass course in Philosophy are especially advised to consider their preferred sequence of later course-units when making a selection among these five. Honours students should expect to include Predicate Logic in their course at some stage.

Provision is made for a full sequence of courses in logic, namely, Predicate Logic, Set Theory, Model Theory, and Foundations of Mathematics. The course-unit Argument caters for those with a less mathematically-orientated interest in the subject.

Historical studies are catered for by the course-units Early Greek Philosophy, Plato and Aristotle, Descartes, British Empiricism, Spinoza and Leibniz, History of Modern Logic, History of Traditional Logic, and Logical Atomism, which can be arranged into sequences in various ways.

The remaining course-units deal mainly with particular issues or philosophical views.
HONOURS COURSES

There is no division of students into Pass and Honours during the first year. From the second year special additional course-units are provided for Honours students.

The Special Studies course is for those who intend to devote themselves wholly to the subject, and permits the student to take a wide range of all the courses offering. Students are advised to decide, if possible, at the beginning of their second year whether they intend to take the Special Studies course, and to consult the School about their choice of units in this connection.

52.111 Philosophy I

The course-units Introductory Philosophy A and Introductory Philosophy B as detailed below. There will be examinations at the end of each session but for Arts students the course will be treated as an integrated whole-year one.

52.112 Philosophy II

Four course-units, normally two in each session.

52.122 Philosophy II (Honours)

As for Pass course, plus Honours Seminars A and B.

52.113 Philosophy IIIA

Four course-units, normally two in each session.

52.123 Philosophy IIIA (Honours)

As for Pass course, plus Honours Seminar C.

52.133 Philosophy IIIB (Honours)

This subject represents the additional work taken by Special Studies students in their third year, and consists of four additional course-units.

52.114 Philosophy IV

A research thesis on a subject to be approved by the School, and two seminar courses.

In 1971, the courses offered will be: (1) Philosophy of Language: in the works of Russell, Strawson, Austin, Quine, Chomsky and others. (2) Kant (Combined with Honours Seminar C).

NOTE ON PREREQUISITES

"Introductory Philosophy A and B" is equivalent to "Philosophy I".

Where "Predicate Logic" is shown as a prerequisite it may be regarded as equivalent to the Logic unit of Philosophy II (in courses up to 1970).

Where "British Empiricism" is shown as a prerequisite it may be regarded as equivalent to the British Empiricism unit of Philosophy II (in courses up to 1970).

In other cases, students wishing to substitute an old course as prerequisite should consult the School.
Introductory Philosophy A (Session 1)

A first course for students new to the subject. The course divides into three parts: 1. Plato: A study of some dialogues of Plato, paying special attention to the theory of definition, and to questions of conceptual analysis as these arise from attempts to define virtue and to prove the immortality of the soul. 2. Hume: A study of those sections of Hume's *Enquiry* concerned with the existence of God and with miracles. 3. Informal Logic: An approach to logic by way of language, treating such topics as the uses of utterances, the truth and significance conditions of statements, the non-formal analysis of arguments, and the logical relations of propositions.

RECOMMENDED FOR PRELIMINARY READING

TEXTBOOKS
Berofsky, B. *Free Will and Determinism*. Harper & Row.
Hablin, C. L. *Elementary Formal Logic—A Programmed Course*. Hicks Smith and University Paperbacks.

REFERENCE BOOKS
Burnet, J. *Greek Philosophy*. Macmillan.
Crombie, I. M. *An Examination of Plato’s Doctrines*. Routledge & Kegan Paul.
Robinson, R. *Plato’s Earlier Dialectic*. O.U.P.
Ross, W. D. *Plato’s Theory of Ideas*. O.U.P.
Taylor, A. E. *Plato*. Methuen.
Warnock, M. *Ethics Since 1900*. O.U.P.

Introductory Philosophy B (Session 2)

A continuation of Introductory Philosophy A. The three parts of the course will be: 1. Plato: The further study of some dialogues of Plato, with special reference to problems of knowledge and the theory of universals. 2. Hume: The further study of Hume’s *Enquiry*, with special reference either to the mind-body problem and personal identity, or else to the freedom of the will. 3. Formal Logic: An introduction to a system of Natural Deduction sufficient for the symbolization of such ordinary language arguments and the construction of such proofs as lie within the field of propositional logic and simple predicate logic.

TEXTBOOKS
As for Introductory Philosophy A, plus:

REFERENCE BOOKS
As for Introductory Philosophy A.
Predicate Logic (Session 1)

Prerequisite: Introductory Philosophy A and B.

A system of natural deduction is presented for the first order predicate calculus, including identity and definite descriptions. Emphasis is upon construction of formal derivations, methods of showing the invalidity of formal arguments, and the evaluation of informal arguments by symbolization.

TEXTBOOK

REFERENCE BOOK

Descartes (Session 1)

Prerequisite: Introductory Philosophy A and B.

A study of the main issues raised in the philosophy of Descartes and their importance for the development of modern philosophy. Emphasis is on the cogito ergo sum argument, the Cartesian method and the search for rational certainty, his theory of ideas, the body-mind problem, and his account of freedom.

TEXTBOOK

REFERENCE BOOKS
Buchdahl, G. *Metaphysics and the Philosophy of Science*. Blackwell.
Keeling, S. V. *Descartes*. O.U.P.
Popkin, R. H. *Scepticism from Erasmus to Descartes*. Van Gorcum.

British Empiricism (Session 1)

Prerequisite: Introductory Philosophy A and B.

A survey of the empiricist tradition with special concentration on Berkeley and Hume.

TEXTBOOKS
REFERENCE BOOKS
Passmore, J. A. *Hume's Intentions*. C.U.P.
Smith, N. K. *The Philosophy of David Hume*. Macmillan.

Early Greek Philosophy (Session 1)
Prerequisite: Introductory Philosophy A and B.

The leading ideas of the Greek philosophers from Thales to Plato, with special reference to the Pre-Socratics.

REFERENCE BOOKS
*Metaphysics*. O.U.P.
Burnet, J. *Early Greek Philosophy*. Black.
Burnet, J. *Greek Philosophy*. Macmillan.
Cornford, F. M. *From Religion to Philosophy*. Harper.
Farrington, B. *Greek Science*. Penguin.
Jaeger, W. *The Theology of the Early Greek Philosophers*. O.U.P.
Kirk, G. S. *Heraclitus. The Cosmic Fragments*. C.U.P.

Scientific Method (Session 1)
Prerequisite: Introductory Philosophy A and B.

A study of the nature of empirical knowledge as exemplified in the physical and social sciences and in history, with emphasis on the concept of explanation, the nature of induction and scientific laws, counterfactual statements, and the paradoxes of confirmation.

TEXTBOOKS
Hempel, C. G. *Philosophy of Natural Science*. Prentice-Hall.
Rudner, R. S. *Philosophy of Social Science*. Prentice-Hall.

REFERENCE BOOKS
Barker, I. F. *Induction and Hypothesis*. Cornwall U.P.
Pap, A. *An Introduction to the Philosophy of Science*. Free Press.
Strawson, P. F. *Introduction to Logical Theory*. Methuen.

**Foundations of Mathematics** (Session 2)

Prerequisite: Predicate Logic.

An introduction to a selection of problems concerning the foundations of Mathematics including the following topics: Non-Euclidean Geometry and consistency proofs, Axiomatics, Antinomies of naive set theory, Logicism, Intuitionism, Formalism. Gödel's Incompleteness result.

**TEXTBOOK**

Wilder, R. S. *An Introduction to the Foundations of Mathematics*. Wiley.

**REFERENCE BOOKS**


**Argument** (Session 2)

Prerequisite: Introductory Philosophy A and B.

A theoretical study of practical argumentation in the courtroom, politics and everyday life as compared with argument in logic, mathematics and theoretical science. Confirmation and probability, authority, testimony, precedent; rules of debate; criteria of validity; problem of mechanization of practical arguments; logical rationalism and scepticism.

**REFERENCE BOOKS**

Hamblin, C. L. *Fallacies*. Methuen.
Kneale, W. C. *Probability and Induction*. O.U.P.
Passmore, J. A. *Philosophical Reasoning*. Duckworth.
Toulmin, S. *The Uses of Argument*. C.U.P.

**Logical Atomism** (Session 2)

Prerequisite: Introductory Philosophy A and B.

A survey of the logical atomism of Russell and Wittgenstein and of the logical positivist movement.

**TEXTBOOKS**

REFERENCE BOOKS

(a) General
Copleston, F. *Contemporary Philosophy*. Burns & Oates.
Kraft, V. *The Vienna Circle*. Philosophical Library.
Passmore, J. *A Hundred Years of Philosophy*. 2nd ed. Duckworth.
Urmson, J. O. *Philosophical Analysis*. O.U.P.

(b) Logical Atomism and Logical Positivism
Bergman, G. *Logic and Reality*. Wisconsin U.P.
Gross, B. *Analytic Philosophy*. Pegasus.
Linsky, L. ed. *Semantics and the Philosophy of Language*. Univ. of Illinois.
Pitcher, G. *The Philosophy of Wittgenstein*. Prentice-Hall.
Popper, K. *The Logic of Scientific Discovery*. Hutchinson.
Quine, W. V. *From a Logical Point of View*. Harper Torch.
Russell, B. *Problems of Philosophy*. Oxford H.U.L.
Schlick, M. *Problems of Ethics*. Prentice-Hall.
Schlick, M. *Philosophy of Nature*. Philosophical Library.
Von Mises, R. *Positivism*. Harvard U.P.
White, M. *Toward Reunion in Philosophy*. Athenaeum.

Philosophy of Psychology (Session 2)
Prerequisite: Scientific Method.
A critical examination of some aspects of fundamental theory of psychology, with special emphasis on classical and contemporary behaviourism and behaviourist orientated psychology, and on the general conceptions of 'behaviour' and 'purpose'.

While Psychology I is not a prerequisite for this course, a preparatory survey of the introductory chapters of J. O. Whittaker's *Psychology* will be of value to students.

REFERENCE BOOKS
Campbell, K. *Body and Mind*. Macmillan & Doubleday.
Philosophy of Biology (Session 2)

Prerequisite: Introductory Philosophy A and B.

An introduction to some of the problems associated with the philosophy of biology. Main consideration is the autonomy of biology; i.e., whether biology is in principle reducible to the physical sciences and, ultimately, to physics, or whether the biologist necessarily employs types of description and explanation that have no application in the explanation and description of merely physical phenomena. No prior knowledge of biology is assumed but candidates will be expected to familiarize themselves with the attitudes of various biologists to these issues.

TEXTBOOK

REFERENCE BOOKS
Beckner, M. The Biological Way of Thought. Columbia U.P.
Bertalanffy, L. von. Modern Theories of Development. O.U.P.
Braithwaite, R. B. Scientific Explanation. C.U.P.
Haldane, J. S. Mechanism, Life and Personality. John Murray.
Lillie, R. S. General Biology and Philosophy of Organism. Chicago U.P.
Russell, E. S. The Directiveness of Organic Activities, C.U.P.
Sommerhoff, G. Analytical Biology. O.U.P.
Tinbergen, N. The Study of Instinct. O.U.P.
Woodger, J. H. Biology and Language. C.U.P.

Aesthetics (Session 2)

Prerequisite: Introductory Philosophy A and B.

An examination of the central concepts, types of judgment and theories occurring in the fields of aesthetics, art criticism and literary criticism.
TEXTBOOK

REFERENCE BOOKS
Boyce Gibson, A. Muse and Thinker. Methuen.
Langer, S. K. Problems of Art. Scribner's, N.Y.
Margolis, J. The Language of Art and Art Criticism. Wayne State U.P.
Ziff, P. Philosophic Turnings: Essays in Conceptual Appreciation. O.U.P.

Existentialism (Session 2)
Prerequisite: Descartes.
Sartre's account of man-in-the-world. Sartre's ontology, his use of a phenomenological method and his ethics.

TEXTBOOKS
Sartre, J. P. Being and Nothingness. Methuen.
Manser, A. Sartre, A Philosophic Study. Athlone Press.

REFERENCE BOOKS
Molina, F. Existentialism as Philosophy. Prentice-Hall.
Cranston, M. Freedom. Longmans.

Plato and Aristotle (Session 2)
Prerequisite: Early Greek Philosophy.
A course centred around some of the later dialogues of Plato (Parmenides, Theaetetus, Sophist) and the Categories and De Interpretations of Aristotle.

TEXTBOOKS
Cornford, F. M. Plato and Parmenides. Routledge.
REFERENCE BOOKS
Burnet, J. Greek Philosophy. Macmillan.
Crombie, I. M. An Examination of Plato’s Doctrines. Vol. II. Plato on Knowledge and Reality. Routledge.
Robinson, R. Plato’s Earlier Dialectic. O.U.P.
Ross, W. D. Plato’s Theory of Ideas. O.U.P.

Spinoza and Leibniz (Session 2)
Prerequisite: Descartes.
A study of the main issues raised in the philosophy of the two great seventeenth century rationalists, with emphasis upon the development of their metaphysical systems in response to unresolved problems in the philosophy of Descartes and to contemporary scientific thinking. Their ethical views.

TEXTBOOKS

REFERENCE BOOKS
Alexander, H. G. ed. The Leibniz-Clarke Correspondence. Manchester U.P.
Hampshire, S. Spinoza. Pelican.
Leibniz, G. W. Monadology and Other Writings. Latta, R. H. ed. O.U.P.
Rescher, N. The Philosophy of Leibniz. Prentice-Hall.

Set Theory (Session 1)
Prerequisite: Predicate Logic.
An axiomatic development of Zermelo-Fraenkel set theory, including a construction of the natural numbers, equinumerosity, ordinal and cardinal numbers, the axiom of choice and some of its consequences.

TEXTBOOK

REFERENCE BOOKS
Halmos, P. Naive Set Theory. Van Nostrand.
Philosophy of Perception (Session 1)

Prerequisite: Descartes or British Empiricism.

What it is that we are directly aware of when we perceive something. Emphasis on twentieth-century sense-data theories and their critics.

TEXT

There is no set text, but each student should, in consultation with the lecturer, select at least one of the reference books for especially close reading.

REFERENCE BOOKS
Ayer, J. L. Sense and Sensibilia. O.U.P.
Mill, J. S. An Examination of Sir William Hamilton's Philosophy. Longmans Green.
Warnock, G. J. The Philosophy of Perception. O.U.P.

Privacy and Other Minds (Session 1)

Prerequisite: Descartes or British Empiricism or Philosophy of Psychology.

An introduction to the questions of (a) whether there is anything that a person can know which it is logically impossible for anybody else to know, (b) whether it is logically possible that anybody should speak a language that cannot be understood by anybody else, and (c) how we come to understand another person's mind.

TEXTBOOK

REFERENCE BOOKS
Ayer, A. The Concept of a Person. Macmillan.
Chisholm, R. M. Realism and the Background of Phenomenology. Free Press.
Dennett, D. C. Content and Consciousness. Routledge.
Presley, C. F. The Identity Theory of Mind. Queensland U.P.
White, A. R. Philosophy of Action. O.U.P.
History of Modern Logic (Session 1)
Prerequisite: Predicate Logic.
A historical treatment of selected topics in logic since Boole, with particular reference to Frege, Russell and Wittgenstein.

TEXTBOOK
Kneale, W. & M. The Development of Logic. O.U.P.

REFERENCE BOOKS
Boole, G. The Mathematical Analysis of Logic. O.U.P.
Boole, G. The Laws of Thought. Dover.
Carnap, R. Meaning and Necessity. Univ. of Chicago.
Geach, P. Reference and Generality. Cornell U.P.
Russell, B. The Principles of Mathematics. C.U.P.
Whitehead, A. N. and Russell, B. Principia Mathematica to *56. C.U.P.

History of Traditional Logic (Session 2)
Prerequisite: History of Modern Logic.
A historical treatment of selected topics in logic before 1850, including: the traditional theory of deduction; the rhetorical tradition; topics and fallacies; the medieval theory of terms; traditional treatments of modality; logic in India and China.

TEXTBOOK
Kneale, W. & M. The Development of Logic. O.U.P.

REFERENCE BOOKS
Bacon, F. The New Organon. Library of Liberal Arts.
Geach, P. Reference and Generality. Cornell.
Hamblin, C. L. Fallacies. Methuen.
Joseph, H. W. B. An Introduction to Logic. O.U.P.
Kretzmann. N. trans. William of Sherwood's "Introduction to Logic." Minnesota U.P.
Lukasiewicz, J. Aristotle's Syllogistic. 2nd ed. O.U.P.
Mates, B. Stoic Logic. California U.P.

Rescher, Nicholas. *The Development of Arabic Logic*. Pittsburgh U.P.


Whately, R. *Elements of Logic*. Various editions.

**Model Theory** (Session 2)

Prerequisite: Set Theory.

An introduction to the metamathematics of the predicate calculus from the point of view of model theory. Topics include the deduction theorem, consistency, completeness, theories with equality, prenex normal forms, categoricity and second order theories.

**TEXTBOOK**

**REFERENCE BOOKS**


Suppes, P. *Axiomatic Set Theory*. Van Nostrand.

Tarski, A. *Logic, Semantics, Metamathematics*. O.U.P.

**Honours Seminar A** (Session 1)

For Honours students in their second year. An examination of contemporary philosophical thought concerning, broadly speaking, the nature of ethical judgment.

**TEXTBOOKS**
Foot, P. *Theories of Ethics*. O.U.P.


**Honours Seminar B** (Session 2)

For Honours students in their second year. The course is based on articles from recent issues of philosophy journals. Students will be expected to read and prepare papers on an individual basis.

**REFERENCE BOOKS**
To be advised.

**Honours Seminar C** (Sessions 1 and 2)

A two half-year course for Honours students in their third year. In 1971 this will be concerned with the writings of Kant; in particular his metaphysics and epistemology.

**TEXTBOOK**

**REFERENCE BOOKS**

Ewing, A. *Short Commentary on Kant's Critique of Pure Reason*. Methuen.

Kant, I. *Prolegomena to Any Future Metaphysics*. Lucas, P. G. ed. Manchester U.P.


Smith, N. K. *Commentary on Kant's Critique of Pure Reason*. Macmillan.

Strawson, P. F. *The Bounds of Sense*. Methuen.

Weldon, J. D. *Introduction to Kant's Critique of Pure Reason*. Clarendon.

Wolff, R. F. *Kant's Theory of Mental Activity*. Harvard U.P.
PHYSICS

1.001 Physics I
1.011 Higher Physics I

(For students taking two full years of Physics.)

(N.B. These subjects have the same syllabus but 1.011 is taken to greater depth than 1.001).


TEXTBOOKS

REFERENCE BOOKS

For 1.011 only:

1.041 Physics IC

For students taking only one full year of Physics. The subject consists of eight units, numbered 1-6, 8 and 9:


TEXTBOOKS
Russell, G. J., Dunn, I. & Higinbotham, J. Laboratory Notes for Physics I. N.S.W. U.P.

REFERENCE BOOKS

1.112 Physics II

Replaced by three units, 1.112A, 1.112B, 1.112C.

For this subject a pass in Mathematics I is a pre-requisite and unit 10.211A of Applied Mathematics II is a corequisite.

1.112A Electromagnetism

Electrostatics in vacuum and in dielectrics. Magnetostatics in vacuum and in dielectrics. Magnetostatics in vacuum and in magnetic materials. Maxwell’s equations and simple applications.

TEXTBOOK

REFERENCE BOOKS
1.112B Modern Physics

Special theory of relativity, Lorentz transformation, relativistic mass, momentum and energy; quantum theory, photoelectric effect. Compton effect; wave-particle duality, Schrödinger wave equation, infinitely deep square well, H atom; spectra, magnetic moment, exclusion principle: Rutherford scattering, nuclear properties, mass spectrograph, binding energy, radioactivity, alpha, beta and gamma radiation, nuclear reactions.

TEXTBOOKS

REFERENCE BOOKS

1.112C Thermodynamics and Continuum Mechanics


TEXTBOOKS
Sears, F. W. *Thermodynamics, the Kinetic Theory of Gases and Statistical Mechanics*. Addison-Wesley.

1.122 Physics II

Replaced by three units, 1.122A, 1.122B, 1.122C.

For this subject a pass in Mathematics I is a pre-requisite and unit 10.211A of Applied Mathematics II is a co-requisite.

1.122A Electromagnetism


TEXTBOOK

REFERENCE BOOKS
1.122B Quantum Physics


TEXTBOOK

1.122C Thermodynamics and Mechanics


TEXTBOOKS

REFERENCE BOOKS
POLITICAL SCIENCE

Courses in the School of Political Science are concerned with the study of political ideas, institutions and activity in such a way as to encourage a critical understanding of the problems and processes of government and politics in different societies and at different times, and of some of the main theories that have been developed to account for, and sometimes advocate, these governmental forms and actions.

54.111 Political Science I

General introduction on the nature of politics and of political institutions, together with: (1) the study of Australian Government and Politics; (2) the study of some major political theories illustrated by some “great debates” on important general political issues; (3) an introduction to international politics.

TEXTBOOKS


REFERENCE BOOKS

A. Introduction to Politics and Comparative Government

B. Australian Government & Politics

**C. Political Theory**

**D. International Politics**

### 54.112 Political Science II

The four strands are as follows: in Part I, Government and Politics in the Soviet Union, and Modern Ideologies; in Part II, Government and Politics in the United States, and Comparative Foreign Policy.

#### TEXTBOOKS

**(a) Russian Government & Politics**

**(b) Modern Ideologies**

**(c) American Government & Politics**

**(d) Comparative Foreign Policy**

#### REFERENCE BOOKS

**(a) Russian Government & Politics**
(b) Modern Ideologies
Lenin, V. I. *What is to be Done?* (any edition).

Plamenatz, J. German Marxism and Russian Communism. Longmans, 1961.


Strauss, L. 'What is Political Philosophy?' and other Essays. Free Press.

(c) American Government & Politics


(d) Comparative Foreign Policy


54.122 Political Science II (Honours)
Supplements and extends the theoretical sections of the pass course, emphasizing ideologies, democratic theory and the comparative study of politics.

54.113 Political Science IIIA
Students select as many of the following options as make up a total of 84 hours:
(1) British Government (28 hours).
(2) International Relations (28 hours).
(3) Selected Political Theorists (28 hours).
(4) Urban Government & Politics of Cities (28 hours).
(5) The Government and Politics of India (14 hours).
(6) The Government and Politics of China (14 hours).
(8) Politics of Africa (14 hours).
(Some of these options may not be available in 1971.)

(1) British Government

TEXTBOOKS

REFERENCE BOOKS
Bonham, J. The Middle Class Vote. Faber, 1954.
Paperback.

(2) International Relations

TEXTBOOK

REFERENCE BOOKS

*Strongly recommended.


*United Nations Charter*


(3) Selected Political Theorists

Selected authors and issues in classical and recent social and political theory.

**TEXTBOOKS**


**REFERENCE BOOKS**


Bell, D. *The End of Ideology*. Various paperback editions.


Cockburn, A. & Blackburn, R. *Student Power*. Peregrine.


(4) Urban Government and the Politics of Cities
Includes, but is not limited to, some comparative study of local government. Seeks to recognise and explore some general political questions that have been illustrated through the study of city politics and administration.

TEXTBOOKS


REFERENCE BOOKS


(5) The Government and Politics of India

TEXTBOOK

REFERENCE BOOKS


Basham, A. L. *The Wonder that was India*. Sidgwick & Jackson, 1956.


(6) The Government and Politics of China

TEXTBOOKS

REFERENCE BOOKS

(7) Politics of Developing Nations

TEXTBOOKS

REFERENCE BOOKS

(8) Politics in Africa

Lists of Text and Reference Books will be provided.
54.123 Political Science IIIA (Honours)

Consists of special and intensive study of aspects of the Pass Course in 54.112 Political Science IIIA. Students select two of the following: (1) Advanced International Relations, (2) Advanced Political Theory, (3) Advanced Politics of Developing Nations, (4) International Politics of East Asia, (5) University Government in Politics.

Students should consult the School for further required and recommended reading.

54.143 Political Science IIIB (Honours)

54.143 Political Science IIIB (Honours) is open only to students who are also enrolled in 54.123 Political Science IIIA (Honours). In addition to 54.113 Political Science IIIA and 54.123 Political Science IIIA (Honours), students will select an additional 28 hours from the options not already taken in 54.113 Political Science IIIA, as well as two of the options not already taken in 54.123 Political Science IIIA (Honours).

54.114 Political Science IV (Honours)

Includes (1) a thesis: students will be required to undertake an original piece of work extending throughout the year and to submit a thesis based upon it; (2) methodology; (3) theories of politics: thorough examination of three major recent theories or "schools of thought"; for example, Max Weber's sociology of politics, the group theory of politics, systems analysis; (4) a seminar on the aspect of international politics; (5) to be arranged between students and the Head of the School.
PSYCHOLOGY

12.001 Psychology I
An introduction to the nature, content and methods of psychology: the determinants of behaviour, with special emphasis on the study of motivation, the dynamics of adjustment, and individual differences; methods of psychological observation or data-gathering, and elementary statistical procedures appropriate to the organization and description of the data of observation.

Part A—Theory
TEXTBOOKS

REFERENCE BOOKS

Part B—Practical
TEXTBOOKS

REFERENCE BOOKS

12.012 Psychology II
An advanced second year pass course in Psychology, of eight hours per week.
Available (a) to any student who has obtained a Credit or better grade in Psychology I and
(b) to students who have been awarded a clear Pass in Psychology I and also have attained a standard in method, statistics, and class work which shows them to be qualified for the Advanced Pass Course, 12.012.
Progression from 12.012 Psychology II (Advanced) is to the Advanced Pass Course, 12.013 Psychology III (Advanced). (Admission to 12.013 Psychology III is only by way of 12.012 or 12.032.)

The development and structure of personality and the evolution of behaviour through learning, together with associated practical work. In the theory lectures attention is given to the effects of interpersonal relationships at successive stages of development; the influence of heredity and socio-economic factors upon personality variables; approaches to the description of personality structure; the changing emphasis upon learning rather than instinctive behaviour, and the developments within learning itself, from simple mechanisms such as habituation to complex processes such as insight and concept learning. The practical course on research methods will attempt to develop a critical approach; illustrate various areas covered in the theory course; provide information about fundamental research procedures and the statistical techniques appropriate to them.

TEXTBOOKS AND REFERENCE BOOKS
As for 12.032.

12.022 Psychology II

This basic second year pass course in Psychology, of four hours per week, is available to any student who has completed Psychology I.

Progression to Psychology III is not possible from 12.022.

The content is presented in two strands, each for one session.

Developmental Psychology. Maturation and development: biological, behavioural and social aspects. Stages of development, the concept of norms of behaviour, interpersonal experience and adjustment. Some developmental theories, such as those of Freud, some neo-Freudians, Piaget, etc.


Part A. Developmental Psychology

TEXTBOOK

REFERENCE BOOKS

Part B. Individual Differences and their Measurement

TEXTBOOKS

REFERENCE BOOKS
12.032 Psychology II (Honours)

The Psychology II (Honours) course, of eight hours per week.

Available to any student who has obtained a Credit or better grade in Psychology I.

Progression from 12.032 (Psychology II (Honours)) is to Psychology III (Honours) subjects 12.033 and 12.034, and thence to 12.035 Psychology IV (Honours), provided that each pre-requisite subject is passed with a Credit or better grade.

The subject matter as for 12.012.

Part A—Personality

REFERENCE BOOKS

Major Reference Books

This course cannot be covered adequately by any one book. Consequently, reference books only are listed. The first five of these are considered to be the more significant. It is suggested that students could form themselves into syndicates and thereby acquire these five reference books.

Other Reference Books
McNeel, E. B. The Concept of Human Development. Wadsworth.

Part B—Learning

TEXTBOOK

REFERENCE BOOKS
**Part C. Research Methods II**

**TEXTBOOKS**


**REFERENCE BOOKS**


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**12.123 Psychology IIIA**

The third year pass course in Psychology, of up to nine hours per week.

Available to any student who has completed 12.012 Psychology II or 12.032 Psychology II (Honours).

It is not available to students who have completed 12.022 Psychology II. For Syllabus areas, textbooks and reference books refer to 12.033 Psychology IIIA (Honours).

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**12.033 Psychology IIIA (Honours)**

Up to nine hours per week.

Available to students who have attained a Credit or better grade in 12.032 Psychology II (Honours).

Progression from 12.033 and 12.034 is to 12.035 Psychology IV (Honours) provided that a Credit or better grade is attained in each.

Psychology IIIA (Honours), comprising Part A—Research Methods III and two areas of special study. Candidates should plan their required reading and the selection of their areas of special study in consultation with the Head of the School of Applied Psychology.

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**Part A—Research Methods III**

**TEXTBOOKS**


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**Part B—Electives**

*Physiological Psychology*

**TEXTBOOKS**


Psychological Testing

TEXTBOOK

REFERENCE BOOKS

Abnormal Psychology

TEXTBOOKS

REFERENCE BOOKS

Child Psychology and Guidance

TEXTBOOKS

REFERENCE BOOKS
Illingworth, R. S. An Introduction to Development Assessment in the First Year. Heinemann, 1962.
Maier, H. W. Three Theories of Child Development. (Erickson, Piaget & Sears.) Harper, 1965.

Social Psychology

TEXTBOOKS

Motivation

TEXTBOOK

REFERENCE BOOKS

Learning

TEXTBOOK

REFERENCE BOOKS

Psychometrics

TEXTBOOKS

REFERENCE BOOKS

Industrial Psychology & Human Factors Engineering

TEXTBOOKS

Guidance & Counselling

TEXTBOOKS

REFERENCE BOOK

12.034 Psychology IIIB (Honours)

Up to nine hours per week.
Available to students who have attained a Credit or better grade in 12.032 Psychology II (Honours).
Progression from 12.033 Psychology IIIA (Honours) and 12.034 Psychology IIIB (Honours) is to 12.035 Psychology IV (Honours) provided that a Credit or better grade is attained in each.

Two further areas of special study. Candidates should plan their required reading and the selection of their areas of special study in consultation with the Head of the School of Applied Psychology. The areas of special study will include the following, although not all may be available in any one year: Abnormal Psychology, Psychological Testing, Psychometrics, Child Psychology, Social Psychology, Learning, Perception, Motivation, Counselling Procedures and Practices, Psychological Guidance, Human Factors Engineering, Psychopathology, Psychological issues, Physiological Psychology.

**Part A. Electives**

As for 12.033, Part B.

**Part B. Computer Programming**

**TEXTBOOK**


**12.035 Psychology IV (Honours)**

To be determined in consultation with the Head of School.
### SEQUENCES IN PSYCHOLOGY

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<th>Grade awarded in Psychology I</th>
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<td>Psychology II subjects</td>
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RUSSIAN

Courses offered by the School will cover the language, literature and culture of the Russian people from the eleventh century to the present day.

This year four courses will be offered: Russian I, Russian IZ, Russian IIZ and Russian IIIZ (Honours).

59.001 Russian IZ

Unless the Head of School rules otherwise in special cases, a course available only to students who have not qualified to enter Russian I and who have obtained a second level pass or higher in a language other than English, at the Higher School Certificate.

Russian IZ, when completed, will not by itself count as a qualifying course for the degree, but when followed by Russian IIIZ will make up a sequence of two qualifying courses.

The course aims at providing students with a sound elementary knowledge of spoken and written Russian as a basis for further intensive language study in Russian IIIZ. Students who pass at the annual examination and wish to continue their study of the language will be required to complete a programme of written exercises and prescribed reading during the long vacation. Admission to Russian IIIZ will be dependent on the satisfactory completion of this programme.

Russian IZ is a semi-intensive course, with a total of seven hours of instruction per week, consisting of two lectures, three tutorials and two sessions in the language laboratory. An equal amount of time should be devoted to preparation and private study if the course is to be pursued successfully.

TEXTBOOKS
Chekhov, A. P. Medved', Predlozhenie, Yubilei. Available in typescript from the School of Russian.
Dawson, C. L., Bidwell, C. E. & Humesky, A. eds. Modern Russian I and Modern Russian II. Harcourt, Brace & World, N.Y.
Tolstoi, L. N. Fables, Tales and Stories. Moscow.

REFERENCE BOOK
Miller, W. Russians as People. Phoenix House.

59.002 Russian IIIZ

For students who have passed Russian IZ (59.001) and who have completed the prescribed vacation reading and exercises. In addition to further intensive language work, there will be study of literary texts.

TEXTBOOKS
Long Vacation Reading
Chekhov, A. P. Short Stories. Foreign Languages Publishing House, Moscow.

Language

Literature
Andreev, I., N. Rasskaz o semi poveshennykh.
Chekhov, A. P. *Vragi, Popryguni'ya, Supruga, O lyubvi, Dama s sobachkoi, Dyadya Vanya.*

Tolstoi, L. N. *Kreitserova sonata.*

All the stories listed above may be obtained in xeroxed copies from the School of Russian.

REFERENCE BOOKS
Hingley, R. *Russian Writers and Society 1825-1904.* World University Library.
Magarshak, D. *Chekhov: The Dramatist.* Lehmann.

59.022 Russian IIZ (Honours)

The pass course, Russian IIZ (59.002), together with the study of additional plays and short stories.

TEXTBOOKS
As for Russian IIZ (59.002) plus:

**Language**
Lapidus, B. A. & Shevtsova, S. V. *The Learner's Russian-English Dictionary.* M.I.T.

**Literature**
Chekhov, A. P. *Nevidimye miru slezy, Toska, Passazhir pervogo klassa, Van'ka, Bez zakon, Spat' khochetsya, Pripadok, Ogni, Chelovek v futiyare, Kryzhovnik, Ionych, Dushechka, Tri sestry, Vishnevyi sud.*
Gogol', V. N. *Shine.*
Pushkin, A. S. *Pikovaya dama.*
Turgenev, I. S. *Muma.*

All the stories listed above may be obtained from the School of Russian.

REFERENCE BOOKS
Bruford, W. H. *Chekhov and his Time.* Routledge.
Simmons, E. J. *Chekhov: A Biography.* Jonathan Cape.

59.111 Russian I

For students who have obtained a second level pass or higher in Russian, at the Higher School Certificate, or who, in the opinion of the Head of School, possess an equivalent knowledge of the language.

(a) **Language.** Two lectures and two tutorials per week. The lectures will deal with translation into English of prescribed texts and prose translation into Russian; the tutorials will be devoted to a study of Russian grammar and syntax and to practice in spoken Russian (reading, dictation and conversation).

**TEXTBOOKS**
Müller, V. K. *Anglo-russki slovar*. Moscow.

**REFERENCE BOOK**
Vinogradov, V. V. ed. *Grammatika russkogo yazyka.* Akademiya Nauk.
(b) *Literature*. One lecture per week. The subjects to be studied will be:
(i) the Russian short story from A. S. Pushkin to L. N. Andreev, and
(ii) a play of A. P. Chekhov.

**TEXTBOOKS**

*Literature*

Andreev, L. N. *Rasskaz o semi poveshennykh*.
Chekhov, A. P. *Vragi, Poprygun'ya, Supruga, O lyubvi, Dama s sobachkoi, Dyadya Vanya*.
Gogol', V. N. *Shinel'*.
Pushkin, A. S. *Pikovaya dama*.
Tolstoi, L. N. *Kreitserova sonata*.
Turgenev, I. S. *Mumu*.

All the stories listed above may be obtained from the School of Russian.

**REFERENCE BOOKS**

Hingley, R. *Russian Writers and Society, 1825-1904*. World University Library.
SOCIOLOGY

53.111 Sociology I

For students who propose to take sociology as one of their major subjects. Introduces general issues affecting both sociology and the other social sciences, with emphasis on theoretical and methodological questions. Students who do not intend to pursue the subject for more than one year should enrol in 53.121 Sociology IT.

TEXTBOOKS


REFERENCE BOOKS

For students who will be taking only one year of sociology. This course is not designed to lead on to further study in the subject. Any student who decides, after completing this course, that he wishes to do further work in sociology, must obtain the permission of the Head of the School of Sociology and will be required to do extra work before permission is granted.

Basic issues of theory and method in Sociology, illustrated mainly by reference to social institutions and processes in Australia.

TEXTBOOKS

REFERENCE BOOKS
Clark, C. M. H. Sources of Australian History. O.U.P., 1957.

53.112 Sociology II

There will be two sections:

**Part A: Methods of Social Research**

A detailed study of design in social research, with particular emphasis on the scientific basis of sampling. Field work and the use of different techniques in social research. Descriptive and inductive statistics.

**TEXTBOOKS**


**REFERENCE BOOKS**


**Part B: Students will select, subject to approval, a course-unit drawn from a variety of fields, not all of which may be available in any one year. These include the following: Class and Status, Family and Kinship; Small Groups: Social Control; Sociology of Deviance; Sociology of Religion; Time, Work and Leisure.**

Each of these courses will be introduced by a co-ordinated course in sociological theory which will be related to the other specialised fields covered by the topics listed above. Illustrative material for the sociological theory course and the options will be drawn, where relevant, from Australian sources.

1. **Sociological Theory**: A general introduction to sociological theory with particular reference to the processes of socialization and the sociology of personality.
TEXTBOOKS

REFERENCE BOOKS


TEXTBOOKS
REFERENCE BOOKS


3. Family, Marriage and Kinship: Anthropological and sociological theories of family and kinship with particular emphasis on change. Material from modern industrial societies, ethnographic material from preliterate societies and historical studies will be used to illustrate the various theoretical approaches.
TEXTBOOKS

REFERENCE BOOKS

4. Small Groups: The study of the small group as a small social system and as a subsystem of the larger society.

TEXTBOOKS

REFERENCE BOOKS
General Reference Works
Experimental Groups
Collected readings:

 attempts at synthesis
Hare, A. P. *Handbook of Small Group Research*. Free Press. 1962.

Spontaneous Peer Groups

Task Groups

Resocialization Groups

Research Methods for the Study of Small Groups
5. Social Control: Various control mechanisms and processes in human relationships manifesting varying degrees of integration, from law, formal structure, and language to various forms of collective behaviour.

REFERENCE BOOKS


TEXTBOOKS

REFERENCE BOOKS
Australia & New Zealand Journal of Criminology.


7. Sociology of Religion: Neither theology nor comparative religion, but the analysis of the inter-relations between ideas in religious form, religious behaviour, social structure, social change and social behaviour generally. A study of the theoretical contribution of Durkheim and Weber, and a particular emphasis on the function of religion in social change, looking particularly at modern developing countries and the secularised modern industrial societies.

BACKGROUND READING

TEXTBOOKS

REFERENCE BOOKS
Apter, D. Political Religions in the New Nations. Institute of Industrial Relations/International Studies, Univ. of California.
Apter, D. The Gold Coast in Transition. Princeton U.P.
Cox, H. The Secular City. Macmillan, N.Y.
Geertz, C. Pedlars and Princes. Chicago U.P.
Mol, J. J. Religion in Australia.
Wallace, A. Revitalisation Movements.

8. Time, Work and Leisure: The sociological aspects of time, work and leisure. The relationship between these three concepts and cultural value systems, and the sociological implications of this relationship. The three concepts applied to Australia. Time, work, and leisure as concerns of sociological theorists. The implications of rapid technological change for basic attitudes towards the three concepts, and the implications for them of future societal trends.

REFERENCE BOOKS
Pieper, J. Leisure, the Basis of Culture. Faber. 1952.

53.122 Sociology II (Honours)
Sociology II (Pass), together with an extra seminar for honours students only.
53.113 Sociology IIIA

Students will select, subject to approval, an advanced course-unit drawn from a variety of fields, not all of which may be available in any one year. These include the following: Sociology of Organizations; Sociology of Power; Science, Technology and Society; Sociology of Medicine; Urban Sociology; Community Studies, Culture and Society.

Each of these courses will conclude with an integrated course in advanced sociological theory related to the other specialized fields covered in Sociology IIIA. Each course will also include related practical research work as an integral part of the course.

1. Sociology of Organizations
   This course has four main objects:
   (a) to examine the development of theories about organizational structure and organizational behaviour,
   (b) to study the connection between theories about specific organizations and wider concepts about social organization in general,
   (c) to review actual case studies of organizations at work,
   (d) to examine the relation between the organization and the individual.

REFERENCE BOOKS

General

Bureaucracy

Organizational Levels
(a) The individual & the organization
(b) Industrial work groups

(c) Management

(d) Research
Hower, R. M. & Orth, C. D. Managers & Scientists. Division of Research, Graduate School of Business Administration, Harvard Univ., 1963.

(e) Non-industrial organizations

New Directions in Organizations

Casebooks

2. Sociology of Power
The study of power as a key concept in the social sciences. Definitions of power and their limitations. Sources of power and the means of exercising it. Conflicts over the use of power. Militarism.

REFERENCE BOOKS

3. Science, Technology & Society

(a) The nature of science—interaction between growth of science, the process of research, and society; (b) Social influences on the nature and development of science— influences on the research behaviour of scientists and technologists from professional colleagues, from the organizations in which they work; (c) The invention-innovation process—management of research, organizing for innovation; application and diffusion of technology; science, technology and developing countries; the affect of social, cultural, economic and political factors on the application of technology in developing countries; (d) Society’s control over science—the relation between the values of science and the values of society; the ethics and responsibilities of scientists; society’s control over the direction of research; political control of science and technology—government science policy; (e) The impact of science and technology on society—technology and industrial structure—alienation; impact of automation; science, technology and civic design; technology and building—particularly the case of industrialized housing and developing countries; science, technology and medicine—dependency of medical ethics on technology; communication of science— science, technology and the mass media; popularization of science; (f) Science, technology and war.

REFERENCE BOOKS

(a) Historical & General
(b) The social background of science & invention

(c) The growth of the scientific & technical professions

(d) The problems of innovation in industry

(e) Science, Technology & the Humanities
Leavis, F. R. *Two Cultures?* Chatto & Windus, 1962.

(f) National policies on science & technology

(g) Science & War
Haldane, J. B. S. Callinicus—A Defence of Chemical Warfare. Routledge, 1925.

SUPPLEMENTARY READING

4. Sociology of Medicine

Five sub-sections: (a) basic relationships between the disciplines of sociology, medicine, social psychology and anthropology; (b) the reciprocal nature of patient-healer relationships; (c) the hospital as a small community; (d) the organisation of medical and health services on a comparative basis, including some medical politics; (e) aspects of methodology and a search for unifying conceptual structures.

TEXTBOOKS

REFERENCE BOOKS
(a) A Basic Orientation to Medical Sociology

(b) Healer-Patient Relationships
Argyris, C. Diagnosing Human Relations in Organisations: A Case Study of a Hospital.

(c) The Hospital as a Micro-Community

(d) The Organisation of Medical Services

(e) An Overview and Retrospect

5. Urban Sociology
The nature of the urban environments and the forms of urban social structures which accompany them. The course will emphasise the importance of the historical, geographical, political and social aspects of city regions with specific reference to urban development in Australia. The course will
include a practical project concerned with collecting information about some aspect of urban life.

TEXTBOOKS

REFERENCE BOOKS
Dept. of Geography, Univ. of Syd. Readings in Urban Growth. 1963.
Frankenberg, R. Communities in Britain. Pelican, 1966.


### 6. Community Studies

The concept of community in the urban setting with particular emphasis on the Australian urban environment. Includes a practical project concerned with collecting information about a particular community in Sydney.

**PRELIMINARY READING**


**REFERENCE BOOKS**


7. Culture and Society

Current developments within Western culture. Emerging social philosophies, the literature, drama, art and film of modern society, "pop" trends and alternative mystical experiences expressed through Zen, Astrology, etc. Aims to provide a coherent analysis of all aspects of modern culture.

TEXTBOOKS


REFERENCE BOOKS


Leavis, Q. D. *Fiction & The Reading Public*. Russell.


8. **Advanced Sociological Theory**

A study of the development of sociological theory, with particular emphasis on main currents in sociological thought and modern theorists.

**TEXTBOOK**


**REFERENCE BOOKS**


53.123 Sociology IIIA (Honours)

SOCIOLOGY IIIA (Pass), together with an extra advanced seminar for honours students only.

53.143 Sociology IIIB (Honours)

Each student will complete an individual research project, together with an additional advanced seminar.

53.114 Sociology IV (Honours)

Students will be required to:

(a) attend two weekly seminars;

(b) submit a thesis based on an individual research project.
SPANISH AND LATIN AMERICAN STUDIES

65.001 Spanish IZ

Designed for students who have little or no knowledge of the language, but who have gained a Second Level pass in the Higher School Certificate Examination in a language other than English, or who have similar qualifications. Other students may be admitted to the course by Faculty on the recommendation of the Head of School. Students who have studied Spanish up to the Leaving Certificate, Higher School Certificate or Matriculation levels may not be admitted to this course.

Students who pass Spanish IZ and wish to proceed to Spanish IIIZ will be required to complete a programme of vacation work.

SESSION 1

An intensive study of the Spanish language.

Each week comprises language work in classes (grammar) (3 hours), tutorials (practical) (2 hours) and laboratory (1 hour).

SESSION 2

An introductory course in Spanish studies; intensive language work will continue.

Each week comprises an Introduction to Spanish Studies lecture (1 hour), language classes (grammar) (2 hours), language tutorials (practical oral work, one hour of which will relate to the Introduction to Spanish Studies course) (2 hours), and language laboratory (1 hour).

As soon as practicable tutorial classes will be conducted entirely in Spanish.

TEXTBOOKS

1. Language
Rogers, P. Spanish for the First Year. Macmillan.

2. Civilization and Society
Aspects of the regions of modern Spain and of Spanish history.
Trend, J. B. The Civilisation of Spain. O.U.P.
Vilar, P. Spain: A Brief History. Pergamon.

3. Literature
Adrian, G. W. Modern Spanish Prose. Macmillan.

REFERENCE BOOK
Brenan, G. The Literature of the Spanish People. C.U.P.

65.111 Spanish I

This course is for students who have gained at least a Second Level pass in Spanish in the Higher School Certificate Examination or who have equivalent qualifications in Spanish.

SESSION 1

Each week comprises language classes (2 hours) and a tutorial (1 hour) (each in conjunction with IIIZ(H) students); a lecture (1 hour) on literature and civilization (in conjunction with IIIZ and IIIZ(H) students); and a tutorial or seminar (1 hour).
SESSION 2

As for Session 1, with the addition of a lecture (1 hour) on literature and civilization (in conjunction with IZ students).

1. Language

In both sessions, where possible, Spanish will be the language of instruction.

TEXTBOOKS

Poston, I. Continuing Spanish I. American Book Company. (Workbook only.)

2. Civilization and Society

In Session 1, modern Spain is studied; in Session 2, aspects of the regions of modern Spain and of Spanish history, together with aspects of Latin American history and civilization.

TEXTBOOKS

SESSION 1
Brenan, G. The Spanish Labyrinth. C.U.P.

SESSION 2
Trend, J. B. The Civilisation of Spain. O.U.P.
Vilar, P. Spain: A Brief History. Pergamon.

3. Literature

In Session 1, modern Spanish literary texts are studied; in Session 2, modern Spanish and Spanish American texts. Although these texts are related to the civilization course they also form the basis of an introduction to literary criticism.

TEXTBOOKS

SESSION 1
Buero Vallejo, A. Historia de una escalera. London U.P.
Cela, C. J. La familia de Pascual Duarte. Harrap.

SESSION 2
Alegria, Ciro. La serpiente de oro. Librería Juan Mejía Baca, Lima.
Romero, J. Rubén. La vida inútil de Pito Pérez. Ed. Porrúa.
Sánchez, Florencio. Teatro. Losada.

REFERENCE BOOKS

SESSION 1
Payne, S. Politics and the Military in Modern Spain. Stanford U.P.
Sánchez, José M. Reform and Reaction. North Carolina U.P.
SESSION 2
Anderson Imbert, E. Historia de la literatura hispanoamericana. Fondo de Cultura.
Chang-Rodríguez, E. La América latina de hoy. Ronald Press.
Correa Calderón, E. Cómo se comenta un texto literario. Anaya.
Crow, J. A. Panorama de las Américas. Holt.
Flores, A. Paisaje y hombres de América. Dryden.
Franco, J. The Modern Culture of Latin America. Pall Mall Press.
Henríquez Ureña, P. Historia de la cultura de la América hispánica. Fondo de Cultura.
Henríquez Ureña, P. Las corrientes literarias en la América hispánica. Fondo de Cultura.
Valbuena Briones, A. Literatura hispanoamericana. Gili (Barcelona).

65.002 Spanish IIIZ

For students who have passed 65.001 Spanish IIZ and a programme of vacation work.

1. Language
   In both sessions, an intensive study of the Spanish language.

SESSIONS 1 AND 2
   Comprise language classes (2 hours), a language tutorial (1 hour), a language laboratory (1 hour), a lecture on literature and civilization (1 hour), and a tutorial or seminar on literature and civilization (1 hour).

TEXTBOOKS AND REFERENCE BOOKS
Sessions 1 and 2
   As for 65.111 Spanish I.

2. Civilization and Society
   In Session 1 modern Spain is studied. In Session 2, aspects of Latin American history and civilization.

TEXTBOOKS
SESSION 1
   As for 65.111 Spanish I.

SESSION 2

REFERENCE BOOKS
   As for 65.111 Spanish I.

3. Literature
   In Session 1, modern Spanish literary texts are studied; in Session 2, modern Spanish American texts. Although these texts will be related to the civilization course they also form the basis of an introduction to literary criticism.

TEXTBOOKS
Sessions 1 and 2
   As for 65.111 Spanish I.
65.022 Spanish IIZ (Honours)
The pass course (65.002) plus a study of the poetry and drama of García Lorca in Session 1, and a study of the modern Spanish-American short story in Session 2.

TEXTBOOKS
SESSION 1
García Lorca, F. Antología poética. Losada Biblioteca Contemporánea.
García Lorca, F. Bodas de sangre. Losada Biblioteca Contemporánea.

SESSION 2

REFERENCE BOOKS
SESSION 1
García Lorca, F. Obras Completas. Aguilar.
Honig, E. García Lorca. Cape.
Lima, R. The Theater of Federico García Lorca. Las Américas.
Styan, J. L. The Elements of Drama. C.U.P.

SESSION 2
Barbagalata, H. D. La novela y el cuento en Hispanoamérica. Míguez.
Leal, L. Breve historia del cuento mexicano. Andrea.
Leal, L. Historia del cuento hispanoamericano. Andrea.

65.112 Spanish II
SESSIONS 1 AND 2
Each week comprises language classes (2 hours) and a literary seminar (3 hours) (each in conjunction with II(H) and third year pass students).

In each period of seven weeks, students will study one of the literary topics to be offered to students in courses II, II(H) and third year pass courses.

1. Language
In both sessions an intensive study of Spanish language.

TEXTBOOKS

2. Literature and Thought
The picaresque novel; 18th century Spanish thought and literature; Cervantes: the Spanish-American novel 1920-1940.

TEXTBOOKS
(i) The Picaresque Novel
Alemán, M. Guzmán de Alfarache. Clásicos Castellanos.

(ii) Eighteenth Century Spanish Thought and Literature
Moratin, L. F. de. La comedia nueva y El si de las niñas. Clásicos Castalia.
(iii) Cervantes

(iv) The Spanish American Novel 1920-1940
Rivera, J. E. La vorágine. Losada, Biblioteca Contemporánea.

REFERENCE BOOKS

(i) The Picarosque Novel
Domínguez Ortiz, A. La sociedad española del siglo XVII. Consejo Superior de Investigaciones Científicas.
Gómez de la Serna, R. Quevedo. Austral.
González Palencia, A. La España del siglo de oro. S.A.E.T.A.
Hanrahan, T. La mujer en la novela picaresca española de Mateo Alemán. Porrua.
Parker, A. A. Literature and the Delinquent. Edinburgh U.P.
Pfandl, L. Introducción al siglo de oro. Alarue.
Zamora Vicente, A. ¿Qué es la novela picaresca española? Editorial Colomba.

(ii) Eighteenth Century Spanish Thought and Literature
Ardao, A. La filosofía polémica de Feijoo. Losada.
Cook, J. A. Neo-classic Drama in Spain. Southern Methodist U.P.
Domínguez Ortiz, A. La sociedad española en el siglo XVIII. Consejo Superior de Investigaciones Científicas.
Dowling, J. Leandro Fernández de Moratin. Twayne.
Hampson, N. The Enlightenment. Penguin.
McClelland, I. L. Benito Jerónimo Feijoo. Twayne.
Palacio Atard, V. Los españoles de la Ilustración. Guadarrama.
Rodríguez Casado, V. La política y los políticos en el reinado de Carlos III. Rialp.

(iii) Cervantes
Casalduero, J. Sentido y forma de las Novelas Ejemplares. Gredos.
Elliott, J. H. Imperial Spain, 1469-1716. Arnold.
Olmos, F. Cervantes en su época. Aguilera.
Predmore, R. L. El mundo del Quijote. Insula.

(iv) The Spanish American Novel 1920-1940
Alegría, F. Historia de la novela hispanoamericana. Andrea.
Anderson Imbert, E. Historia de la literatura hispanoamericana. F.C.E.
Castro Leal, A. La novela de la Revolución Mexicana. Aguilar.
Henríquez Ureña, M. Breve historia del modernismo. F.C.E.
Lazo, R. Historia de la literatura hispanoamericana. Porrúa.
Loveluck, J. La novela hispanoamericana. Ed. Universitaria.
Torres-Rioseco, A. Nueva historia de la gran literatura hispanoamericana. Emece.
Zum Felde, A. Indice crítico de la literatura hispanoamericana. Guarania.
Zum Felde, A. La narrativa en Hispanoamérica. Aguilar.

65.122 Spanish II (Honours)
The pass course (65.112) plus a study of the poetry and drama of García Lorca in Session 1 and a study of the modern Spanish American short story in Session 2.

TEXTBOOKS AND REFERENCE BOOKS
As for 65.022 Spanish II (Honours).

65.113 Spanish IIIA
Each week consist of language classes (2 hours) and a literary seminar (3 hours).
In each period of seven weeks, students will study one of the literary topics to be offered to students in courses II, II(H) and third year pass courses.

1. Language
In both sessions an intensive study of the Spanish language.

TEXTBOOKS
As for 65.112 Spanish II.

2. Literature and Thought
Students may select four courses from: either Colonial Spanish American society and literature or the picaresque novel; either 19th century Spanish American society and literature or 18th century Spanish thought and literature; either Cervantes or the 19th century Spanish novel; either the Golden Age theatre or the Spanish-American novel 1920-1940.

TEXTBOOKS
(i) Colonial Spanish-American Society and Literature
Cruz, Sor Juana I. de la. Poesía, teatro y prosa. Porrúa.
Díaz del Castillo, B. Historia verdadera de la conquista de la Nueva España. Porrúa, Mexico.
(ii) The Picaresque Novel
   As for 65.112 Spanish II.

(iii) Nineteenth-century Spanish-American Society and Literature
   Isaacs, J. *Maria*. Porrúa.
   Sarmiento, D. *Facundo*. Porrúa.

(iv) Eighteenth-century Spanish Thought and Literature
   As for 65.112 Spanish II.

(v) Cervantes
   As for 65.112 Spanish II.

(vi) The Nineteenth-century Spanish Novel
   Alas, L. *La regenta*. Alianza.
   Pérez Galdós, B. *La de Bringas*. Prentice-Hall.
   Pérez Galdós, B. *La desheredada*. Alianza.

(vii) The Theatre of the Golden Age
   Calderón de la Barca, P. *La vida es sueño*. Sloman, A. ed. Manchester U.P.
   Moreto, A. *El desdén con el desdén*. Clásicos Castellanos.

(viii) The Spanish-American Novel 1920-1940
   As for 65.112 Spanish II.

REFERENCE BOOKS

(i) Colonial Spanish American Society and Literature
   Anderson Imbert, E. *Historia de la literatura hispanoamericana*. F.C.E.
   Arrom, J. J. *Esquema generacional de las letras hispanoamericanas*. Bogotá.
   Instituto Caro y Cuervo.

   Henríquez Ureña, P. *Historia de la cultura en la América hispánica*. F.C.E.
   Henríquez Ureña, P. *Las corrientes literarias en la América hispánica*. F.C.E.

   Lazo, R. *Historia de la literatura hispanoamericana*. Porrúa.
   Picón Salas, M. *De la Conquista a la Independencia*. F.C.E.

(ii) The Picaresque Novel
   As for 65.112 Spanish II.

(iii) Nineteenth-century Spanish-American Society and Literature
   Alegría, F. *Historia de la novela hispanoamericana*. Andrea.
   Anderson Imbert, E. *Historia de la literatura hispanoamericana*. F.C.E.
   Arrom, J. J. *Esquema generacional de las letras hispanoamericanas*. Bogotá.
   Instituto Caro y Cuervo.

   Borges, J. I. *Poesia gauchesca*. F.C.E.
   Codina de Giannoni, I. *América en la novela*. Ed. Cruz del Sur.
   Ghiano, J. C. *Poesía argentina del siglo XX*. F.C.E.
   Henríquez Ureña, P. *Historia de la cultura en la América hispánica*. F.C.E.
   Henríquez Ureña, P. *Las corrientes literarias en la América hispánica*. F.C.E.
   Lazo, R. *Historia de la literatura hispanoamericana*. Porrúa.
   Martínez Estrada, F. *Muerte y transfiguración de Martín Fierro*. F.C.E.
Sánchez, L. A. Escritores representativos de América, Gredos.
Sánchez, L. A. Nueva historia de la literatura americana, Guaranía.
Sánchez, L. A. Proceso y contenido de la novela hispanoamericana, Gredos.
Suárez Murias, M. La novela romántica en Hispanoamérica, N.Y. Hispanic Inst.
Zum Felde, A. Indice crítico de la literatura hispanoamericana. Guaranía.
Zum Felde, A. La narrativa en Hispanoamérica, Aguilar.

(iv) Eighteenth-century Spanish Thought and Literature
As for 65.112 Spanish II.

(v) Cervantes
As for 65.112 Spanish II.

(vi) The Nineteenth-century Spanish Novel
Berkowitz, H. C. Pérez Galdós, Spanish Liberal Crusader. Wisconsin U.P.
Besser, S. Leopoldo Alas, crítico literario. Gredos.
Brent, A. Leopold Alas and "La regenta". Missouri U.P.
Carr, A. R. M. Spain, 1808-1939. O.U.P.
Casalduero, J. Vida y obra de Galdós. Gredos.
Eoff, S. The Novels of Pérez Galdós. Washington U.P.
Gullón, R. Galdós, novelista moderno. Gredos.
Schaibman, J. Dreams in the Novels of Galdós. Hispanic Institute, N.Y.

(vii) The Theatre in the Golden Age
Bentley, E. The Life of the Drama. Methuen.
Casalduero, J. Estudios sobre el teatro español. Gredos.
Crawford, J. P. W. Spanish Drama before Lope de Vega. Pennsylvania U.P.
Hesse, F. W. Análisis e interpretación de la comedia. Castalia.
Parker, A. A. The Approach to the Spanish Drama of the Golden Age. Diamante, VI. The Hispanic and Luso-Brazilian Councils, London.
Parker, A. A. The Allegorical Drama of Calderón. Dolphin, Oxford.
Rennert, H. A. The Spanish Stage in the Time of Lope de Vega. Dover.
Shergold, N. D. A History of the Spanish Stage. O.U.P.
Styan, J. L. The Elements of Drama. C.U.P.
Wardropper, B. W. Introducción al teatro religioso del siglo de oro (1500-1648). Revista de Occidente.

(viii) The Spanish-American Novel 1920-1940
As for 65.112 Spanish II.

65.123 Spanish IIIA (Honours)

SELECTIONS 1 AND 2
As for third year pass courses, except that there will be a special third year honours language group comprising IIIA(H) and IIIB(H) students, plus: language and literature studies (2 hours).

1. Language
In both sessions an intensive study of the Spanish language.

TEXTBOOKS
As for 65.113 Spanish IIIA.
2. Literature and Thought
Colonial Spanish-American society and literature; 19th century Spanish-American society and literature; Cervantes; the Golden Age theatre.

TEXTBOOKS AND REFERENCE BOOKS
As for 65.113 Spanish IIIA, topics (i), (iii), (v) and (vii).

The honours component is an introduction to Brazilian studies consisting of an intensive study of the Portuguese language. Students are obliged to take in their final year a course in Brazilian literature.

TEXTBOOKS
(i) Language
Willis, R. C. An Essential Course in Modern Portuguese. Harrap.
(ii) Civilisation and Society
Freyre, G. Casa-grande e senzala. Livros do Brasil, Lisbon.

65.133 Spanish IIIB
As for 65.113 Spanish IIIA. Students enrolled in both Spanish IIIA and Spanish IIIB must study all eight literary topics.

65.143 Spanish IIIB (Honours)
As for third year pass course, except that there will be a special third year honours language group comprising IIIA(H) and IIIB(H) students, plus language and literature studies (2 hours).

1. Language
As for 65.123 Spanish IIIA (Honours).

2. Literature
The picaresque novel; 18th century Spanish thought and literature; the 19th century Spanish novel; the Spanish-American novel 1920-1940.

TEXTBOOKS AND REFERENCE BOOKS
As for 65.113 Spanish IIIA topics (ii), (iv), (vi) and (viii).

The honours component will be a course on 20th century Spanish and Spanish American poetry.

TEXTBOOKS
Brotherston, G. Spanish American Modernista Poets. Pergamon.
Further material will be provided by the School.

REFERENCE BOOK
Bousono, C. Teoría de la expresión poética. Gredos.

65.114 Spanish IV (Honours)
SESSIONS 1 AND 2
Each week comprises language class (1 hour), practical criticism class (1 hour) and literary seminars (4 hours).

1. Language
Advanced study of the Spanish language.

2. Literature
Four special subjects in Spanish and Spanish American studies. Students are required to write a short thesis in Spanish on one of these special subjects.
(i) Sixteenth-century Spanish Drama

TEXTBOOKS
Vicente, G. *Obras dramáticas castellanas*. Clásicos Castellanos.

REFERENCE BOOKS
Crawford, J. P. W. *Spanish Drama before Lope de Vega*. Pennsylvania U.P.
López Morales, H. *Tradición y creación en los orígenes del teatro castellano*. Romania.
Shergold, N. *A History of the Spanish Stage*. O.U.P.
Wardropper, B. W. *Introducción al teatro religioso del Siglo de Oro*. Anaya.

(ii) José María Arguedas and Peruvian Indigenism

TEXTBOOKS
Arguedas, J. M. *Amor, mundo y todos los cuentos*. Francisco Moncloa.
Arguedas, J. M. *El sexto*. Mejía Baca.
Arguedas, J. M. *Todas las sangres*. Losada.
Arguedas, J. M. *Yawar fiesta*. Mejía Baca.

REFERENCE BOOKS
Castro Arenas. M. *La novela peruana y la evolución social*. José Godard, Lima.
Loveluck, J. *La novela hispanoamericana*. Ed. Universitaria, Santiago de Chile.

(iii) The Novels of Pérez Galdós

TEXTBOOKS
Pérez Galdós, B. *Angel Guerra*. Austral.
Pérez Galdós, B. *Dona Perfecta*. Losada or Dell. Laurel Library.
Pérez Galdós, B. *La de Bringas*. Austral or Prentice-Hall.
Pérez Galdós, B. *La desheredada*. Alianza.

REFERENCE BOOKS
Berkowitz, H. C. *Pérez Galdós, Spanish Liberal Crusader*. Wisconsin U.P.
Beser, S. *Leopoldo Alas, crítico literario*. Gredos.
Brent, A. *Leopoldo Alas and “La regenta”*. Missouri U.P.
Carr, A. R. M. *Spain 1808-1939*. O.U.P.
Eoff, S. *The Novels of Pérez Galdós*. Washington U.P.
Gullón, R. *Galdós, novelista moderno*. Gredos.
Montesinos, J. F. *Galdós, Castalia.
Schnaibman, J. *Dreams in the Novels of Galdós*. Hispanic Institute, N.Y.

(iv) The Idea of Monarchy in Spanish Literature

No textbooks will be prescribed. Material for detailed study will be provided by the School.
REFERENCE BOOKS
Brenan, G. *The Spanish Labyrinth*. C.U.P.
Carr, A. R. M. *Spain, 1808-1939*. O.U.P.
Castro, A. *The Structure of Spanish History*. Princeton U.P.
Domínguez Ortiz, A. *La sociedad española del siglo XVII*. Consejo Superior de Investigaciones Científicas.
Domínguez Ortiz, A. *La sociedad española en el siglo XVIII*. Consejo Superior de Investigaciones Científicas.
Elliott, J. H. *Imperial Spain, 1469-1716*. Arnold.
González Palencia, A. *La España del siglo de oro*. S.A.E.T.A.
Lynch, J. *Spain under the Hapsburgs*. Blackwell.
Petrie, Sir C. *Alfonso XIII and His Age*. Chapman & Hall.
Pfandl, L. *Introducción al siglo de oro*. Araluce.

In addition there will be a course in literary scholarship and criticism. No textbooks will be prescribed.
A person who seeks to become a candidate for any degree of Bachelor of the University must first have qualified for matriculation and have satisfied the requirements for admission to the particular Faculty, Course or Subject chosen.

In addition to complying with these conditions candidates must be selected before being permitted to enrol in a course. In 1971 it will be necessary for the University to limit the number of students enrolling in all undergraduate courses.

A candidate who has satisfied the conditions for matriculation and for admission to a course of study shall be classed as a "matriculated student" of the University, after enrolment.

A person who has satisfactorily met the conditions for admission may be provided with a statement to that effect on the payment of the prescribed fee.

SECTION A

GENERAL MATRICULATION AND ADMISSION REQUIREMENTS

1. A candidate may qualify for matriculation by attaining in recognised matriculation subjects at one New South Wales Higher School Certificate Examination or at one University of Sydney Matriculation Examination a level of performance determined by the Professorial Board from time to time.

2. The level of performance required to qualify for matriculation shall be:

   (a) passes in at least five recognised matriculation subjects, one of which shall be English and three of which shall be at Level 2 or higher;

   and

   (b) the attainment of an aggregate of marks, as specified by the Professorial Board, in not more than five recognised matriculation subjects, such marks being co-ordinated in a manner approved by the Board.
3. The following subjects, and such other subjects as may be approved by the Professorial Board from time to time, shall be recognised matriculation subjects:—

<table>
<thead>
<tr>
<th>Subject</th>
<th>Subject</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>Greek</td>
<td>Chinese</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Latin</td>
<td>Japanese</td>
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<tr>
<td>Science</td>
<td>French</td>
<td>Hebrew</td>
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<tr>
<td>Agriculture</td>
<td>German</td>
<td>Dutch</td>
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<tr>
<td>Modern History</td>
<td>Italian</td>
<td>Art</td>
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<tr>
<td>Ancient History</td>
<td>Bahasa Indonesia</td>
<td>Music</td>
</tr>
<tr>
<td>Geography</td>
<td>Spanish</td>
<td>Industrial Arts</td>
</tr>
<tr>
<td>Economics</td>
<td>Russian</td>
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</tr>
</tbody>
</table>

4. A candidate who has qualified to matriculate in accordance with the provisions of Clauses 1, 2 and 3 may be admitted to a particular Faculty, Course or Subject provided that:—

(a) his qualification includes a pass at the level indicated in the subject or subjects specified in Schedule A as Faculty, Course or Subject Pre-Requisites;

or

(b) the requirements regarding these particular Faculty, Course or Subject Pre-Requisites, as specified in Schedule A have been met at a separate Higher School Certificate or University of Sydney Matriculation Examination.

5. Notwithstanding any of the provisions of Clauses 1 to 4, the Professorial Board may grant matriculation status to any candidate at the Higher School Certificate or University of Sydney Matriculation Examination who has reached an acceptable standard and may admit him to any Faculty, Course or Subject.

Note:

1. For the purposes of Clause 2(a), Mathematics and Science BOTH PASSED at First Level or Second Level Full Course shall together count as three subjects.

2. For the purposes of Clause 2(b), Mathematics and Science TAKEN either singly or together at First Level or Second Level Full Course shall each count as one and one-half subjects.
<table>
<thead>
<tr>
<th>FACULTY OR COURSE</th>
<th>FACULTY OR COURSE PRE-REQUISITES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Science</td>
<td>(a) Science at Level 2S or higher AND</td>
</tr>
<tr>
<td>(excl. Applied Geography and Wool and Pastoral Sciences Courses)</td>
<td>(b) either Mathematics at Level 2F or higher OR</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Mathematics at Level 2S, provided that the candidate's performance in this subject and his general level of attainment are at standards acceptable to the Professorial Board.</td>
</tr>
<tr>
<td>Engineering</td>
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<tr>
<td>Industrial Arts Course</td>
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<tr>
<td>Medicine</td>
<td></td>
</tr>
<tr>
<td>Military Studies</td>
<td>(a) Science at Level 2S or higher AND</td>
</tr>
<tr>
<td>(Engineering course and Applied Science course)</td>
<td>(b) Mathematics at Level 2S or higher</td>
</tr>
<tr>
<td>Science</td>
<td></td>
</tr>
<tr>
<td>Bachelor of Science (Education)</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td>(a) Science at Level 2S or higher AND</td>
</tr>
<tr>
<td>Applied Geography and Wool and Pastoral Sciences Courses (Faculty of Applied Science)</td>
<td>(b) Mathematics at Level 2S or higher</td>
</tr>
<tr>
<td>Sheep and Wool Technology (Education option) course</td>
<td>English at Level 2 or higher</td>
</tr>
<tr>
<td>Arts</td>
<td>(a) Mathematics at Level 2S or higher AND</td>
</tr>
<tr>
<td>Social Work Degree Course</td>
<td>(b) either English at Level 2 or higher OR</td>
</tr>
<tr>
<td>Commerce</td>
<td>English at Level 3, provided that the candidate's performance in this subject and his general level of attainment are at standards acceptable to the Professorial Board.</td>
</tr>
<tr>
<td>Law</td>
<td>Nil</td>
</tr>
<tr>
<td>Combined Arts/Law</td>
<td>As for Arts</td>
</tr>
<tr>
<td>Combined Commerce/Law</td>
<td>As for Commerce</td>
</tr>
<tr>
<td>Military Studies</td>
<td>English at Level 2 or higher OR English at Level 3, provided that the candidate's performance in this subject and his general level of attainment are at standards acceptable to the Professorial Board, and provided that a candidate so qualified shall not enrol in a course of English Literature.</td>
</tr>
<tr>
<td>(Arts course)</td>
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<tr>
<td>SUBJECT</td>
<td>SUBJECT PRE-REQUISITES</td>
</tr>
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</tr>
<tr>
<td>1.011—Higher Physics I</td>
<td>As for Faculty of Science</td>
</tr>
<tr>
<td>1.001—Physics I</td>
<td>Science at Level 2S or higher</td>
</tr>
<tr>
<td>1.041—Physics IC</td>
<td>Mathematics at Level 2F or higher</td>
</tr>
<tr>
<td>2.001—Chemistry I</td>
<td>Either Mathematics at Level 2F or higher</td>
</tr>
<tr>
<td>17.001—General and Human Biology</td>
<td>OR</td>
</tr>
<tr>
<td>25.001—Geology I</td>
<td>Mathematics at Level 2S, provided that the candidate's performance in the subject and his general level of attainment are at standards acceptable to the Professorial Board.</td>
</tr>
<tr>
<td>10.011—Higher Mathematics I</td>
<td>Mathematics at Level 2S or higher</td>
</tr>
<tr>
<td>10.001—Mathematics I</td>
<td>As for Faculty of Commerce</td>
</tr>
<tr>
<td>10.021—Mathematics IT</td>
<td>English at Level 2 or higher</td>
</tr>
<tr>
<td>15.102—Economics II</td>
<td>French at Level 2 or higher</td>
</tr>
<tr>
<td>50.111—English I</td>
<td>Russian at Level 2 or higher</td>
</tr>
<tr>
<td>51.111—History I</td>
<td>German at Level 2 or higher</td>
</tr>
<tr>
<td>56.111—French I</td>
<td>Spanish at Level 2 or higher</td>
</tr>
<tr>
<td>59.111—Russian I</td>
<td>A foreign language, other than that in which enrolment is sought, at Level 2 or higher</td>
</tr>
<tr>
<td>64.111—German I</td>
<td></td>
</tr>
<tr>
<td>65.111—Spanish I</td>
<td></td>
</tr>
<tr>
<td>59.001—Russian IZ</td>
<td></td>
</tr>
<tr>
<td>64.001—German IZ</td>
<td></td>
</tr>
<tr>
<td>65.001—Spanish IZ</td>
<td></td>
</tr>
</tbody>
</table>
Supplementary Provisions for Matriculation

1. Notwithstanding the provisions of Section A above, candidates may be accepted as “matriculated students” of the University under the following conditions subject to the approval of the Professorial Board:

(a) Any person who holds a diploma from the New South Wales Department of Technical Education, or any other Technical College which may from time to time be recognised by the University, may be admitted to the University as a “matriculated student” with such status as the Board may determine, provided that, in the opinion of the Board, the applicant’s qualifications are sufficient for matriculation to the Faculty nominated.

(b) The Board may admit as a “matriculated student” in any Faculty with such status as the Board may determine in the circumstances;
   (i) A graduate of any approved University.
   (ii) An applicant who presents a certificate from a University showing that he has a satisfactory record and is qualified for entrance to that University, provided that in the opinion of the Board there is an acceptable correspondence between the qualifying conditions relied upon by the applicant and conditions laid down for matriculation to the nominated Faculty of the University of New South Wales.

(c) (i) Any person who has completed the first year of the course at the Royal Military College of Australia and submits a certificate from the Commandant to that effect may be admitted as a “matriculated student” of the University.
   (ii) Any person who has completed a full course of at least three years’ prescribed study at the Royal Military College of Australia and produces a certificate from the Commandant to that effect may be admitted as a “matriculated student” of the University with such status as the Board may determine.

(d) Any person who has completed satisfactorily the passing out examination of the Royal Australian Naval College and submits a certificate from the Commanding Officer may be admitted as a “matriculated student” of the University.

(e) (i) Any person who has completed the first year of the course at the Royal Australian Air Force College and submits a certificate from the Commandant to that effect, may be admitted as a “matriculated student” of the University.
(ii) Any person who has completed two years of the course at the Royal Australian Air Force College and submits a certificate from the Commandant to that effect, may be admitted as a 'matriculated student' of the University with such status as the Board may determine.

(f) An applicant who presents a certificate from another University showing that he is qualified for entrance to that University and setting out the grounds of such qualification, provided that in the opinion of the Professorial Board, there is an acceptable correspondence between the qualifying conditions relied upon by the applicant and the conditions laid down for matriculation to the nominated Faculty of the University of New South Wales.

2. (a) The Professorial Board may, in special cases, including cases concerning persons of other than Australian education, declare any person qualified to enter a Faculty as a 'provisionally matriculated student' although he has not complied with the requirements set out above, and in so doing may prescribe the completion of certain requirements before confirming the person's standing as a 'matriculated student'. Students who satisfactorily complete these requirements will be permitted to count the courses so passed as qualifying for degree purposes.*

(b) Persons over the age of twenty-five years may be admitted to provisional matriculation status provided that—

(i) they have satisfactorily completed an approved course of systematic study extending over at least three years after passing the School Certificate Examination, or

(ii) they satisfy the Professorial Board that they have reached a standard of education sufficient to enable them profitably to pursue the first year of the proposed course.

(c) Any applicant for provisional status may be required to take such examination as the Professorial Board may prescribe before such status is granted.

3. The Professorial Board may at its discretion permit a person, who does not satisfy the requirements for admission, to attend lectures in a subject or subjects at the University, on payment of the prescribed fees provided that such person shall not necessarily have the privileges of 'matriculated students' and shall not be eligible to proceed to a degree.

* The Professorial Board has determined that normally confirmation of standing as a 'matriculated student' will require the successful completion of not less than half the normal programme in the first year of enrolment.
ADMISSIONS AND ENROLMENT PROCEDURE

ADMISSIONS PROCEDURE

Details of the procedure to be followed by students seeking entry to first year courses at the University may be obtained from the Admissions Office or the Metropolitan Universities Admissions Centre.

Persons seeking entry to first year courses in one or more of the three Universities in the Sydney Metropolitan Area (Macquarie University, the University of New South Wales and the University of Sydney) are required to lodge a single application form with the Metropolitan Universities Admissions Centre, Third Floor, 13-15 Wentworth Avenue, Sydney (near Liverpool Street). Postal address: Box 7049, G.P.O., Sydney, 2001. Telephone: 26 6301. On the application form provision is made for applicants to indicate preferences for courses available in any of the three Universities. Students are notified individually of the result of their applications and provided with information regarding the procedures to be followed in accepting the offer of a place at this University and completing their enrolment at the Enrolment Bureau, Unisearch House, 221 Anzac Parade, Kensington.

ADMISSIONS OFFICE

The Admissions Office, which is located in the Chancellery on the upper campus, provides intending students (both local and overseas) with information regarding courses, admission requirements, scholarships and enrolment. Office hours are from 9.00 a.m. to 1.00 p.m. and 2.00 p.m. to 5.00 p.m. Monday to Friday. During the enrolment period an evening service is also provided. Applications for special admission, admission with advanced standing and from persons relying for admission on overseas qualifications should be lodged with the Admissions Office.

ENROLMENT PROCEDURE

In 1971 it will be necessary for the University to impose quotas in each Faculty and Board of Studies.

The enrolment procedure for the different classes of undergraduate students is as follows:—
First Enrolments

(a) New South Wales residents already qualified for admission and persons who are applying for enrolment on the basis of qualifications gained or about to be gained outside New South Wales must lodge an application for enrolment with the Metropolitan Universities Admissions Centre, 13-15 Wentworth Avenue, Sydney (P.O. Box 7049 G.P.O., Sydney) by 30th October, 1970.

(b) New South Wales residents qualifying for admission by the 1970 New South Wales Higher School Certificate Examination or the 1971 Sydney University Matriculation Examination and those who have attended a university in New South Wales in 1970 must apply for enrolment to the Metropolitan Universities Admissions Centre, 13-15 Wentworth Avenue, Sydney (P.O. Box 7049 G.P.O., Sydney) by 25th January, 1971.

Students whose applications for enrolment are accepted will be required to complete their enrolment at a specified appointment time before the beginning of Session I. Fees must be paid on the day of the appointment. However, in special circumstances and provided class places are still available, students may be allowed to complete their enrolment after the prescribed week subject to the payment of a late fee.

Failure in First Year

First year students who failed all subjects at the 1970 Annual Examinations and who were not granted any deferred examinations will NOT follow the above procedure. They are required to ‘show cause’ why they should be allowed to continue in the course, and should await instructions in writing from the Registrar as to the procedure.

Later Year Enrolments

Preliminary re-enrolment forms will be obtainable from the Faculty of Arts Office, Room LG5, Arts/Maths Building, from 12th October, 1970. Each student must obtain his or her personal enrolment form (FORM UE3) and Form Arts/71 plus the instruction form from the Faculty Office. After notification of the annual examination results the student should set out a proposed programme for 1971 on the Arts/71 form and forward or deliver this together with the enrolment FORM UE3 completed as far as possible to the Faculty Office, Room LG5, Morven Brown Building (Arts/Maths) not later than Monday, 18th January, 1971.

Students who fail to lodge their enrolment forms before 18th January will be required to attend one of the late enrolment sessions in order to collect their authorised enrolment form.
Students should collect their re-enrolment form (UE3) from Room LG6, Morven Brown Building (Arts/Maths) in accordance with the following timetable:

**Year II**  
Students with surnames A-F  
G-L  
M-R  
S-Z  
Monday, 22nd February, 2.30 p.m. to 5.00 p.m.  
Tuesday, 23rd February, 9.30 a.m. to 12.30 p.m.  
Tuesday, 23rd February, 2.30 p.m. to 5.00 p.m.  
Wednesday, 24th February, 9.30 a.m. to 12.30 p.m.

**Year III and Year IV**  
Students with surnames A-D  
E-K  
L-R  
S-Z  
Wednesday, 24th February, 2.30 p.m. to 5.00 p.m.  
Thursday, 25th February, 9.30 a.m. to 12.30 p.m.  
Thursday, 25th February, 2.30 p.m. to 5.00 p.m.  
Friday, 26th February, 9.30 a.m. to 12.30 p.m.

**New Students with Advanced Standing and Miscellaneous Students**  
Friday, 26th February, 2.30 p.m. to 5.00 p.m. and 6.00 p.m. to 7.30 p.m.

Students who are unable to attend personally at the specified time should send a representative with a letter of authority to collect their form for them.

Students who fail to do this or fail to attend personally will be required to attend one of the late enrolment sessions (see relevant section).

**Students must attend classes from the first day of each session although they have not formally completed their enrolment.**

**Miscellaneous Subjects (students NOT proceeding to a degree or diploma)**  
Students may be accepted for enrolment in miscellaneous subjects provided the University considers that the subject/s will be of benefit to the student and there is accommodation available. Only in exceptional circumstances will subjects taken in this way count towards a degree or diploma.
Students seeking to enrol in miscellaneous subjects should obtain a letter of approval from the Head of the appropriate School or his representative permitting them to enrol in the subject concerned. The letter should be given to the enrolling officer at the time of enrolment. **Where a student is under exclusion he may not be enrolled in miscellaneous subjects unless given approval by the Professorial Board.**

Students who have obtained permission to enrol should attend for enrolment at Room LG6, Morven Brown Building, on:

- Friday, 26th February: 2.30 p.m. to 5.00 p.m.
- 6.00 p.m. to 7.30 p.m.

**Final Dates for Completion of Enrolment**

No enrolments will be accepted from *new students* after the end of the second week of Session I (12th March, 1971) except with the express approval of the Registrar and the Head of the School concerned; no *later year enrolments* will be accepted after 31st March without the express approval of the Registrar, which will be given in exceptional circumstances only.

**Enquiries Concerning Course Regulations**

Students requiring assistance should consult the Faculty of Arts Office, Tel.: 663-0351, extn. 2248, Room LG5, Morven Brown Building.

**UNIVERSITY UNION CARD**

All students other than miscellaneous students are issued with a University Union membership card. *This card must be carried during attendance at the University and shown on request.*

The number appearing on the front of the card in the space at the top right-hand corner is the student registration number used in the University's records. *This number should be quoted in all correspondence.*

The card must be presented when borrowing from the University libraries, when applying for Travel Concessions and when notifying a change of address. It must also be presented when paying fees on re-enrolment each year when it will be made valid for the year and returned. Failure to present the card could result in some inconvenience in completing re-enrolment.

A student who loses a Union Card must notify the University Union as soon as possible.

*New Students* will be issued with University Union cards by mail to their term address as soon as possible after fee payment. In the meantime, the fees receipt form should be carried during attendance at the University and shown on request. If the Union card is not received within three weeks of fee payment the University Union should be notified.
UNDERGRADUATE COURSE FEES

FEES

Fees are current at the time of publication, and may be amended by Council without notice.

Fees for Arts Courses
(i) Pass—$99 per annum per subject or $49.50 per session per subject.
(ii) Honours—an additional $33 per annum per subject in which honours is taken in student's second and third years and $132 per subject per annum in the fourth year.
(iii) Students taking subjects at the University of Sydney as part of their regular course are required by that University to pay lecture fees only.

Miscellaneous Subjects
(i) Pass—$99 per annum per subject or $49.50 per session per subject.
(ii) Where the honours section only of an Arts subject is taken the fee payable is $33 per annum per subject. Where a full subject at the honours level is taken or where a Course IV subject is taken, the fee payable is $132 per annum per subject.

Other Fees
In addition to the course fees set out above all registered undergraduates will be required to pay—
(i) Matriculation Fee—$8—payable at the beginning of first year.
(ii) Library Fee—annual fee—$14.
(iii) University Union—$20—entrance fee.
(iv) Student Activities Fees.
   University Union*—$20—annual subscription.
   Sports Association*—$4—annual subscription.
   Students' Union*—$5—annual subscription.
   Miscellaneous—$17—annual fee.
   Total—$46.

* Life members of these bodies are exempt from the appropriate fee or fees.
(v) Diploma or Graduation Fee—$8—payable at the completion of the course.
(vi) Deferred examination—$6 for each subject.
(vii) Examinations conducted under Special Circumstances—$8— for each subject.
(viii) Review of Examination Result—$8—for each subject.
(ix) Chemistry Kit Hiring Charge—$4 per kit.
Additional charge for breakages and losses in excess of $1 may be required.
(x) Excursion Fee—$2 per subject (biology, botany, zoology, entomology).
   —Geography IA: $4.00
   —Geography IIA: $20.00

Late Fees
Session 1—First Enrolments
Fees paid on the late enrolment session and before the commencement of Session 1 $7
Fees paid during the 1st and 2nd weeks of Session 1 $14
Fees paid after the commencement of the 3rd week of Session 1 with the express approval of the Registrar and Head of School concerned $28

Session 1—Re-Enrolments
First term
Failure to attend enrolment centre during enrolment week $7
Fees paid after the commencement of the 3rd week of Session 1 to 31st March $14
Fees paid after 31st March where accepted with the express approval of the Registrar $28

Session 2—All Enrolments
Fees paid in 3rd and 4th weeks of Session 1 $14
Fees paid thereafter $28
Late lodgment of corrected enrolment details forms (late applications will be accepted for three weeks only after the prescribed dates) $6

Withdrawal from Course
Students withdrawing from a course are required to notify the Registrar in writing. Fees for the course accrue until a written notification is received.
Where notice of withdrawal from a course is received by the Registrar before the first day of Session 1 a refund of all fees paid other than the matriculation fee will be made.

Where a student terminates for acceptable reasons a course of study before half a session has elapsed, one-half of the session's course fees may be refunded. Where a student terminates a course of study after half a session has elapsed, no refund may be made in respect of that session's fees.

The Library fee is an annual fee and is not refundable where notice of withdrawal is given after the commencement of Session 1.

On notice of withdrawal a partial refund of the University Union Entrance Fee is made on the following basis: any person who has paid the entrance fee in any year and who withdraws from membership of the University Union after the commencement of Session 1 in the same year, or who does not renew his membership in the immediately succeeding year may, on written application to the Warden, receive a refund of half the entrance fee paid.

On notice of withdrawal a partial refund of the Student Activities Fees is made on the following basis:—

University Union—$5 in respect of each half-session.

University of New South Wales Students' Union—where notice is given prior to the end of the fifth week of Session 1, $2, thereafter no refund.

University of New South Wales Sports Association—where notice is given prior to 30th April a full refund is made, thereafter no refund.

Miscellaneous—where notice is given prior to 30th April, $5, thereafter no refund.

PAYMENT OF FEES

Completion of Enrolment

All students are required to attend the appropriate enrolment centre during the prescribed enrolment period* for authorization of course programme. Failure to do so will incur a late fee of $7.

First year students (including students repeating first year) must complete enrolment (including fee payment) before they are issued with class timetables or permitted to attend classes. A first year student who has been offered a place in a course to which entry is

* The enrolment periods for Sydney students are prescribed annually in the leaflets "Enrolment Procedure for New Students" and "Enrolment Procedure for Students Re-enrolling".
restricted and fails to complete enrolment (including fee payment) at the appointed time may lose the place allocated.

Fees should be paid during the prescribed enrolment period, but will be accepted during the first two weeks of Session I. (For late fees, see above.) No student is regarded as having completed an enrolment until fees have been paid. Fees will not be accepted (i.e., enrolment cannot be completed) from new students after the end of the second week of Session I (i.e., 12th March, 1971), and after 31st March, from students who are re-enrolling, except with the express approval of the Registrar, which will be given in exceptional circumstances only.

Payment of Fees by Session

Students who are unable to pay their fees by the year may pay by the session, in which case they are required to pay the first session's course fees and other fees for the year, within the first two weeks of Session 1. Students paying under this arrangement will receive accounts from the University for Session 2 fees. These fees must be paid within the first two weeks of Session 2.

Assisted Students

Scholarship holders or Sponsored Students who have not received an enrolment voucher or appropriate letter of authority from their sponsor at the time when they are enrolling should complete their enrolment paying their own fees. A refund of fees will be made when the enrolment voucher or letter of authority is subsequently lodged with the Cashier.

Extension of Time

Any student who is unable to pay fees by the due date may apply in writing to the Registrar for an extension of time. Such application must give year or stage, whether full-time or part-time and the course in which the applicant wishes to enrol, state clearly and fully the reasons why payment cannot be made and the extension sought, and must be lodged before the date on which a late fee becomes payable. Normally the maximum extension of time for the payment of fees is until 31st March for fees due in Session 1 and for one month from the date on which a late fee becomes payable in Session 2.

Where an extension of time is granted to a first year student in Session 1, such student may only attend classes on the written authority of the Registrar, but such authority will not normally be given in relation to any course where enrolments are restricted.
Failure to Pay Fees

Any student who is indebted to the University and who fails to make a satisfactory settlement of his indebtedness upon receipt of due notice ceases to be entitled to membership and privileges of the University. Such a student is not permitted to register for a further session, to attend classes or examinations, or to be granted any official credentials.

No student is eligible to attend the annual examinations in any subject where any portion of his course fees for the year is outstanding after the end of the fourth week of Session 2 (13th August, 1971).

In very special cases the Registrar may grant exemption from the disqualification referred to in the two preceding paragraphs upon receipt of a written statement setting out all relevant circumstances.

Cashier's Hours

The cashier's office is open for the payment of fees from 9.30 a.m. to 1.00 p.m., and from 2.00 p.m. to 4.30 p.m. Monday to Friday. It is open for additional periods during the first three weeks of each session.
RULES RELATING TO STUDENTS

GENERAL CONDUCT

Acceptance as a member of the University implies an undertaking on the part of the student to observe the regulations, by-laws and other requirements of the University, in accordance with the declaration signed at the time of enrolment.

In addition, students are expected to conduct themselves at all times in a seemly fashion. Smoking is not permitted during lectures, in examination rooms or in the University Library. Gambling is also forbidden.

ATTENDANCE AT CLASSES

Students are expected to be regular and punctual in attendance at all classes in the course or subject in which they are enrolled. All applications for exemption from attendance at lectures or practical classes must be made in writing to the Registrar.

In the case of illness or of absence for some other unavoidable cause a student may be excused by the Registrar from non-attendance at classes for a period of not more than one month, or on the recommendation of the Dean of the appropriate Faculty for any longer period.

Applications to the Registrar for exemption from re-attendance at classes, either for lectures or practical work, may only be granted on the recommendation of the Head of the appropriate School. The granting of an exemption from attendance does not carry with it exemption from payment of fees.

Application forms for exemption from lectures are available at the Admissions Office and should be lodged there (with a medical certificate where applicable). If session examinations have been missed this fact should be noted in the application.

Where a student has failed a subject at the annual examinations in any year and re-enrols in the same course in the following year, he must include in his programme of studies for that year the subject in which he has failed. This requirement will not be applicable if the subject is not offered the following year; is not a compulsory component of a particular course; or if there is some other cause,
which is acceptable to the Professorial Board, for not immediately repeating the failed subject.

Where a student has attended less than eighty per cent of the possible classes, he may be refused permission to sit for the examination in that subject.

CHANGES IN COURSE PROGRAMMES AND WITHDRAWAL FROM SUBJECTS

Students seeking approval to substitute one subject for another or add one or more subjects to their programme must make application to the Head of the School responsible for the course on a form available from School offices. In the case of students wishing to withdraw from subjects or terminate their enrolment the application must be lodged at the Examinations and Student Records Section.

The Registrar will inform students of the decision. Approval of withdrawal from subjects is not automatic, each application being determined after considering the circumstances advanced as justifying withdrawal.

It is emphasized that:

(1) Withdrawal from a subject, tuition in which extends over the academic year, at any time after the May recess:

(2) withdrawal from a subject, tuition in which extends over only one session, at any time after one month from the commencement of the subject; or

(3) failure to sit for the examinations in any subject in which the student has enrolled.

shall be regarded as failure to satisfy the examiners in the subject, unless written approval to withdraw without academic penalty has been obtained from the Registrar.

RESTRICTION UPON STUDENTS RE-ENROLLING IN UNIVERSITY COURSES

The University Council has adopted the following rules governing re-enrolment with the object of requiring students with a record of failure to show cause why they should be allowed to re-enrol and retain valuable class places. These rules will be applied retrospectively from January, 1971.

1. (i) A student shall show cause why he should be allowed to repeat a subject in which he has failed more than once. (Failure in a deferred examination as well as in the annual examination counts, for the purpose of this regulation, as one failure.) Where such subject is prescribed as a part of the student's course he shall be required to show cause why he should be allowed to continue the course.
Notwithstanding the provisions of Clause 1 (i)

(ii) A student enrolled in the first year or first stage of any course, other than the Medical course, who has failed in more than half the programme in which he is enrolled for that year or stage shall be required to show cause why he should be allowed to continue in the course.

(iii) A student enrolled in the first year of the Medical course who has failed in more than one subject of that year shall be required to show cause why he should be allowed to continue in the Medical course.

(iv) The provisions of sections (ii) and (iii) of this rule shall be deemed to apply to any student on transfer from another course or institution whose programme of studies in the first year of enrolment immediately following transfer is comprised of subjects so chosen that half or more of such subjects are listed in the University Calendar as first year subjects.

2. Notwithstanding the provisions of Clause 1, a student shall be required to show cause why he should be allowed to continue a course which he will not be able to complete in the time set down in the following schedule:

<table>
<thead>
<tr>
<th>Number of years in course</th>
<th>Total time allowed from first enrolment to completion (Years)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>4</td>
<td>6</td>
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<td>5</td>
<td>8</td>
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<td>6</td>
<td>9</td>
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<tr>
<td>7</td>
<td>11</td>
</tr>
<tr>
<td>8</td>
<td>12</td>
</tr>
</tbody>
</table>

3. No full-time student shall, without showing cause, be permitted to continue a course unless all subjects of the first year of his course are completed by the end of his second year of attendance. **No student in the Faculty of Arts** shall, without showing cause, be permitted to continue a course unless he completes four subjects by the end of his second year of attendance. No part-time student shall, without showing cause, be permitted to continue a course unless all subjects of the first two stages of his course are completed by the end of his fourth year of attendance and all subjects of the third and fourth stages of his course by the end of his seventh year of attendance.

No student in the Faculty of Medicine shall, without showing cause, be permitted to continue with the medical course unless he completes the second year of the course by the end of his
third year of attendance, and the third year of the course by the end of his fourth year of attendance.

4. A student who has a record of failure in a course at another University shall be required to show cause why he should be admitted to this University. A student admitted to a course at this University following a record of failure at another University shall be required to show cause, notwithstanding any other provisions in these rules, why he should be permitted to continue in that course if he is unsuccessful in the annual examinations in his first year of attendance at this University.

5. Any student excluded under any of the Clauses 1-3 may apply for re-admission after two academic years and such application shall be considered in the light of any evidence submitted by him.

6. A student wishing "to show cause" under these provisions shall do so in writing to the Registrar. Any such application shall be considered by a committee, hereinafter referred to as the Re-enrolment Committee, appointed by the Professorial Board, which shall determine whether the cause shown is adequate to justify his being permitted to continue his course or re-enrol, as the case may be.

7. The Vice-Chancellor may on the recommendation of the Re-enrolment Committee exclude from attendance in a course or courses any student who has been excluded from attendance in any other course under the rules governing re-enrolment and whose record at the University demonstrates, in the opinion of the Re-enrolment Committee and the Vice-Chancellor, the student's lack of fitness to pursue the course nominated.

8. A student who has failed, under the provisions of Clause 6 of these rules, to show cause acceptable to the Re-enrolment Committee why he should be permitted to continue in his course, and who has subsequently been permitted to re-enrol in that course or to transfer to another course, shall also be required to show cause, notwithstanding any other provisions in these rules, why he should be permitted to continue in that course if he is unsuccessful in the annual examinations immediately following the first year of resumption or transfer of enrolment as the case may be.

9. Any student who is excluded from attendance in any course or subject by decision of the Professorial Board under the provisions of these rules may appeal to an Appeal Committee constituted by Council for this purpose.
10. The notification to any student of a decision by the Re-enrolment Committee to exclude the student from attendance in any course or subject shall indicate that the student may make application for review of the decision. In lodging such application the student shall ensure that a complete statement is furnished of all grounds on which the application is based and shall indicate whether or not the student wishes to appear in person before the Committee of Review.

In considering an application for review the Committee of Review, on the basis of the student's academic record and the stated grounds for review, shall decide:

(i) whether there are grounds which justify the Committee seeing the student in person, or

(ii) whether there is sufficient information available to the Committee to allow decision without seeing the student in person and so proceed to determine the application accordingly.

**RE-ADMISSION AFTER EXCLUSION**

Applications for re-admission must be made on the standard form and lodged with the Registrar not later than 30th June of the year prior to that for which re-admission is sought. An application should include evidence of appropriate study in the subjects (or equivalents) on account of which the applicant was excluded. In addition, evidence that circumstances which were deemed to operate against satisfactory performance at the time of exclusion are no longer operative or are reduced in intensity should be furnished. An applicant may be required to take the annual examinations in the relevant subjects as qualifying examinations in which case re-admission does not imply exemption from the subject. Late applications cannot be considered where, in the opinion of the University, insufficient time will be available for the student to prepare himself for any qualifying examinations which may be required.

It should be noted that a person under exclusion may not be enrolled in miscellaneous subjects unless he has received the approval of the Re-enrolment Committee.

Persons who intend applying for re-admission to the University at a future date may seek advice as to ways in which they may enhance their prospects of qualifying for re-admission. Enquiries should be made on a form obtainable from the Examinations Branch, and lodged with the Registrar.
The University Library is located on the Upper Campus adjacent to the Chancellery, the Commerce Building and the Arts Building. The Library's Undergraduate Collection covers the teaching and research interests of the Faculty, and students are expected to read widely and critically from it.

It is recommended that students attend the Introduction to the Library which is held at advertised times during Orientation Week and the first week of Session 1. The Introduction uses audio-visual aids to describe the physical layout of the Undergraduate Library and the services available to readers.

Copies of the booklet Guide to the Library are available on request.

Students who are interested in the subject approach to information may attend a course which outlines methods of searching for information in libraries. This course runs for eight hours over a period of one week.

Individual assistance for readers with specific library problems is provided by the Reader Assistance Unit which is located in the foyer.

THE UNIVERSITY UNION

Warden—A. T. Cuningham. ED, BEc Syd.

The University Union, housed in the circular building and joined by a courtyard to an adjacent rectangular building, is located near the entrance to the Kensington campus from Anzac Parade. Membership of the Union is compulsory for all registered students of the University and is also open to all members of staff and graduates of the University.

The full range of facilities provided by the Union includes a cafeteria service and other dining facilities, a large shopping centre, cloak room, banking and hairdressing facilities, showers, a women's lounge, common rooms, games rooms, reading rooms, etc.

The constitutional objects of the Union are "to create opportunities to encourage the development of social and intellectual inter-
course between members of the Union; to provide premises and other amenities which shall be the common meeting ground and social centre for members of the Union; to provide facilities for the refreshment, entertainment, recreation and convenience of members of the Union; to secure the co-operation of members of the Union in furthering the interests of the University; to generally organise and direct such activities as may be deemed appropriate for giving expression to the interests of members of the Union or for carrying out any of the objects aforesaid."

STUDENT COUNSELLING AND RESEARCH UNIT

The Student Counselling and Research Unit offers a free counselling service to enable students and prospective students to take the fullest advantage of their educational and vocational opportunities.

The Unit offers an individual service to students with educational, vocational or personal planning problems. Most students, whatever their academic achievements, at one time or another need help in overcoming difficulties. These difficulties may take the form of doubts about the wisdom of choosing a certain course, poor study methods, changed career plans, fear of impending failure, or other more personal problems. Or they may wish to take stock with a view to clarifying their goals. Whatever the problems may be, an open invitation is extended to students to make an appointment to discuss them.

Prospective students may need assistance in planning their future, for example, in evaluating their interests, capacities and achievements in relation to the demands of a university course and a subsequent career. Senior secondary school pupils are encouraged to seek a counsellor's assistance well before the publication of the Higher School Certificate examination results, as careful consideration over a period of time is usually needed in matters of course choice and preparation for a university programme.

Short programmes, participation in which is voluntary, are offered by the Unit to help established or recently enrolled students to develop the various necessary study skills to a level appropriate to the management of University studies. These programmes are available in group and individual sessions according to the circumstances and special needs of the participants.

Reading improvement, general study methods, lecture note-taking, and a variety of other programmes have been offered recently. Films, tape recordings and special reading equipment have been used as aids by the counsellors managing the group counselling activities. Each group programme is normally completed within an academic term. However, provided sufficient demand exists, special programmes will
be offered during vacation periods. Other study skills programmes may be developed on request or following exploratory research.

The Student Counselling and Research Unit is located in Hut B at the foot of Basser Steps.

The Unit will be open from 9 a.m. to 8 p.m. to meet the convenience of both full-time and part-time students.

Appointments must be made for counselling and study skills advice. To arrange an appointment please call at the Unit or ring 663-0351, extension 2600 to 2605, during office hours, 9 a.m. to 5 p.m.

FINANCIAL ASSISTANCE TO STUDENTS

The Students' Union and the University have co-operated to provide assistance to students who are in financial difficulties which are considered likely to prejudice their progress with their studies.

In all cases assistance is limited to students with reasonable academic records and whose financial circumstances warrant loans. Students granted assistance of either kind are required to give an undertaking to repay the loan under the conditions agreed upon.

Applications may be made personally to the Deputy Registrar (Student Services).

UNDERGRADUATE SCHOLARSHIPS

Commonwealth Scholarships

Students enrolling in first degree courses are eligible. Benefits include payment of all tuition fees and other compulsory fees, and living allowances (the latter being subject to a means test). Full particulars and application forms may be obtained from the Department of Education and Science, La Salle Building, 70 Castlereagh Street, Sydney, or Box 3987, G.P.O., Sydney, 2001. Phone number: 2-0323.

Teachers' College Scholarships

Full particulars and application forms may be obtained from the Officer-in-charge, Teacher Training Division, N.S.W. Department of Education, Blackfriars Street, Chippendale, 2008. Phone number: 211-4566.
The Arts Faculty Society

The Arts Faculty Society is primarily concerned with fostering a closer and more intimate relationship between students and staff of the Faculty as well as pursuing a greater involvement of students in its functioning and operation.

Social occasions have included several successful balls and staff-student cocktail parties. A regular newsletter and handouts relating to immediate society activities are produced.

Membership of the society is automatic on enrolment in the Faculty and it is hoped that students will take advantage of the benefits it provides. This can be done by participation and interest in society activities.

Associated clubs and societies within the faculty should note that financial and advisory support will be gladly given upon request.

Anyone desiring further information should contact one of the following in person, or by writing to Box 38, The Union:

- Neil Berecry: PRESIDENT, Room 5, Hut H. Ext. 2636
- Theo Avramides: VICE-PRESIDENT. Phone: 337-5797
- Ron Bogan: TREASURER. Phone: 67-2339
- Rosemary Richards: SECRETARY

Dramsoc (University of N.S.W. Dramatic Society)

Dramsoc is one of the oldest and most widely respected of the University Societies. We hope to have a most comprehensive programme of plays, play-readings, and revues. We wish to encourage many active new members. For further information on Dramsoc, write c/o Box 69, University Union.

Historical Society

The Historical Society was formed to assist students of History to develop an interest in the subject outside their formal studies.

In pursuit of this objective the Society presents guest speakers, holds film showings, and holds cocktail parties, and arranges other functions. It is hoped, in 1971, to expand the programme to include as wide a variety of activities as possible to cater for the interests of as many students as possible.
All students and staff in the School of History are members of the Historical Society, and with the payment of a small activities fee qualify to attend social functions either at a reduced price or no charge at all.

Please address all enquiries to the School of History, or to: The Secretary, UNSW Historical Society, School of History, The University of New South Wales, P.O. Box 1, Kensington, N.S.W., 2033.

Regular meetings of the Historical Society are held in the History Seminar Room (248) in the Arts/Maths Building every Tuesday at 1 p.m. All students are welcome to attend.

The Politics Club

The Politics Club is an independent political club not aligned or associated with any political party or faction. Its membership is open to all students of the University and its aim is to provide an opportunity for students interested in politics in general or in the study of some particular field of politics to meet to discuss varying political issues and ideas. The club holds discussion groups and seminars interposed with public meetings which are addressed by students, staff and speakers from outside the university.

The Club is associated with the School of Political Science and any inquiries, which would be welcomed, should be directed to Miss Robyn Peterson, Secretary to the School of Political Science. (Phone: 663 0351, ext. 2239.)

The French Society

The French Society aims mainly to be the focal point for students of French. There are no prescribed limits to its activities which are generally cultural, social or political, and its membership is open to anyone, student or non-student, who is interested.

The Society is particularly oriented to developing informal relations between students and staff. At present an excellent liaison exists permitting close co-operation on course structures and related areas as well as on less formal aspects of French studies. At regular meetings, frank discussion has helped establish in the School a friendly and informal atmosphere.

Social and cultural activities are wide in range, including dinners (especially Bastille Day), wine and cheese soirées, films, discussions and theatre parties. A planned innovation this year is a residential weekend early in Session 1, where French language and ideas will be put into action. All new students are encouraged to attend.
The Society meets regularly, during the lunch break every Tuesday. (Meetings are nearly always conducted in English.) Pre-term enquiries should be addressed to the French Society through the School of French.

Socratic Society

The purpose of the Socratic Society is to promote discussion on controversial and intellectually stimulating topics.

The Society has no views, except that discussion is a good thing: its members have a diversity of views and find that its seminars and meetings provide an excellent opportunity to express them.

Membership of the Society is not in any way limited to one School or Faculty and the matters discussed cover a very wide field. The Society organises regular public meetings, private meetings and seminars. It also publishes a magazine, Cogito. The first number enjoyed a considerable critical success; copies however, are still available at the School of Philosophy (price: 25 cents).

Private meetings and seminars are open to members only (annual subscription: 50c). Seminars have been held on a wide variety of topics, including the origin of society, religious belief, sexual morality and existentialism. At private meetings, papers have been read on such diverse topics as philosophy of science, the state of the Catholic Church in Australia and the Student Power movement.

Public meetings are open to all members of the University. One very successful meeting consisted of a round table discussion on the right of students to criticise the University. Participants included the Vice-Chancellor, a Member of Parliament, the editor of Tharunka and various academics. Public meetings have also been held on Marxism, euthanasia, and the difference between St. Augustine and D. H. Lawrence.

Further information may be obtained from the School of Philosophy.

The Julian Society

Concerned to provide the opportunity for interesting discussions on all types of literature, the Julian Society, the literary society of the University, meets fortnightly, currently, on Thursday nights. With a predominantly student membership, the society engages in informal meetings, generally taking the form of a short paper followed by discussion. Wine and supper are provided at each meeting. Topics for papers are by no means confined to topics on the English syllabus. Topics ranging from Rhythm and Random Number Poetry, through Peter Weiss—Author of Marat-Sade, to Bob Dylan—Poet have been
discussed. Members of staff and such distinguished speakers as Dr. Clement Semmler, critic Harry Kippax and novelists Thea Astley and Margaret Dick have given papers.

In 1969 a Film Group was founded with the intention of showing something of the development of film in the twentieth century. Films screened include Buster Keaton's *The Navigator*, Hitchcock's *Notorious*, and Bresson's *Pickpocket*.

All those interested are urged to come along. Further information may be obtained from Professor H. Heseltine (School of English), ext. 2247, or from Patricia Mikes (phone 337 4786).

**The German Society**

The German Society idealistically aims to provide media at which students of German (and others) can meet each other and so be able to exchange views on their subject/s, teachers, weather and sometimes Germany and its achievements—cultural and other.

The Society tries to achieve this through film nights, informal meetings, term dinners, or other means which students may wish to suggest.

Further details may be obtained from the Secretary of the School of German.

**Scientia**

Scientia is the Society of the School of History and Philosophy of Science. Its aims are to develop interest in history and philosophy of science, both in general and as an academic discipline, to further the unification of the sciences and the humanities, and to provide an opportunity for informal meetings of staff and students. Activities centre on a programme of lectures by visiting speakers and seminars at which members' papers are read and discussed. In 1971 the Society hopes to publish the first issue of its journal.

In addition, parties are held several times a year and films of interest to members are screened.

Membership is open to all members of the University and is free to students enrolled in courses in the School of History and Philosophy of Science.

**The Geographical Society**

It is hoped that students taking geography as a subject will participate in the activities organized by the Geographical Society. The Society is relatively new and is therefore open to new ideas and to
people who are concerned with fostering an interest in the subject. Lectures and informal discussion groups are organized so that students can have the opportunity of listening to experts in the various fields of geography.

Social activities have always been an important part of the Society and they have provided more than adequate opportunities for students to get to know each other and for students and staff to improve communications.
The Schools of the Faculty of Arts offer undergraduate courses to Honours level in the fields of Drama, Economic History, Economics, English, French, Geography, German, History, History and Philosophy of Science, Mathematics, Philosophy, Political Science, Psychology, Russian, Sociology, Spanish and Statistics.

The undergraduate courses offered lead to the degree of Bachelor of Arts (B.A.) at either Pass or Honours level and all students proceeding to the degree are required to study at least one course of History and Philosophy of Science, or alternatively, at least one course of Physics, Chemistry, General and Human Biology, or Geology.

Students seeking information about the combined Arts/Law degree should consult the Faculty of Law Handbook or apply to the Faculty of Law office.

The graduate courses offered for qualified students lead to the degree of Master of Arts (M.A.) (pass or honours), or Doctor of Philosophy (Ph.D.). In addition, the Faculty may recommend the award of the degree of Doctor of Letters (D.Litt.) for an original contribution of distinguished merit to Letters. Not all Schools are offering the M.A. degree at Pass and Honours level. Prospective postgraduate students should seek further information from the Head of the School concerned.

Details of the requirements and the conditions governing the award of these graduate degrees and diplomas are contained in Section C of the Calendar.

THE DEGREE OF BACHELOR OF ARTS

Courses qualifying for this degree are available in the University of New South Wales at Kensington for full-time day students only. The University College at Wollongong, however, offers a restricted range of qualifying courses which are available to both full-time and part-time students and reference should be made to the handbook of the College for further information about these courses.

* From 1st January, 1971, the grouping of subjects as set out in Rules 13(b), 21(b)(ii) and 30B has been abolished. Students are advised to check the enrolment procedure with either the Admissions Office or the Faculty of Arts office.
For a student who wishes to study one or more of German, Spanish or Russian at university level, but who has not taken the particular language or languages to matriculation level, special first and second year university courses are available. These special courses are designated IZ first year course and IIZ (second year course) and the completion of Courses IZ and IIZ of the particular subject together with such vacation reading and study as may be prescribed, will qualify a student to proceed, if he so desires, to the normal Course III of that subject.

PSYCHOLOGY SUBJECTS IN THE FACULTY OF ARTS

Prospective and current students in the Faculty of Arts are advised of new provisions for progression in Psychology subjects in the Bachelor of Arts degree course which came into effect in 1970.

The existing rules relating to Honours courses in Psychology are unchanged, but new provisions govern admission to two different Psychology II subjects and to a new Psychology III (Pass) subject.

Pass degree candidates taking Psychology II will have an opportunity to follow an Advanced Psychology II (Pass) course if their performance in Psychology I has qualified them for admission to it. To qualify to admission to the Advanced Psychology II course, students must reach a clearly satisfactory level in Psychology I, as a whole, and also in those parts of it which are relevant to advanced studies, especially the statistics, methodology, and practical class work. Completion of the advanced second year course is a pre-requisite for admission to the Psychology III Pass course.

Alternatively, students who do not qualify for the Advanced course, and students who, notwithstanding their qualifying, do not wish to enrol in the Advanced course but nevertheless wish to complete two years of Psychology may enrol in the normal Psychology II (Pass) course. All such students should note that this latter course does not carry eligibility for subsequent admission to Psychology III, no matter how well they do in it.

See Descriptions of Subjects section for information about each second and third year Psychology subject and a table summarising forms of progression from grades of passes in Psychology I subjects.

PROGRAMMES FOR THE DEGREE OF BACHELOR OF ARTS

One of four different programmes may be followed by a student studying for the degree. The first is the programme for the Pass Degree which consists of nine qualifying courses studied in particular
sequences over a period of three years. The second is the programme for the General Honours Degree which is designed to enable a Pass Degree student with special merit to proceed to a fourth year of study. The third is the programme in Special Studies, which is designed to enable a student to undertake, over a period of four years, specialised study in one subject, although a certain number of courses of subsidiary subjects must also be taken. The fourth is the programme in Combined Special Studies which is designed to enable a student to undertake, over a period of four years, specialised study in two subjects together with courses of one or two subsidiary subjects. These four programmes are explained in detail in the following pages.

A student who is accepted for the Special Studies or Combined Special Studies programme will be regarded as a candidate for an Honours Degree.

The Rules governing the award of the degree are set out in the following pages and consist of:

Section A — Rules 1 to 11, which are applicable to all candidates for the degree and to the four programmes of study.

Section B — Rules 12 and 13, which apply specifically to the programme leading to the Pass degree.

Section C — Rules 14 to 19, which apply specifically to the programme leading to the General Honours degree.

Section D — Rules 20 to 26, which apply specifically to the Special Studies programme.

Section E — Rules 27 to 34, which apply specifically to the Combined Special Studies programme.

Section F — Rules 35 to 37, which relate to the recognition of courses completed outside the Faculty of Arts.

Section G — Rules 38 and 39, which are Saving Clauses.

Schedule A — which sets out the subjects available for study, the Group to which each subject has been allocated, the qualifying courses of each subject, and other information. See page A17.


These Rules apply to candidates who enrolled for the first time in the Faculty after 1st January, 1967. Candidates who were enrolled in the Faculty prior to 1st January, 1967, are required to comply with the old Rules, copies of which may be obtained in Room LG5 in the Morven Brown Building.
RULES GOVERNING THE AWARD OF THE DEGREE OF BACHELOR OF ARTS*

SECTION A

Rules Applicable to all Candidates and to all Programmes of Study

1. The degree of Bachelor of Arts may be conferred as a Pass Degree or as a General Honours Degree or as an Honours Degree in Special Studies or as an Honours Degree in Combined Special Studies. There shall be three classes of Honours, namely, Class I, Class II in two Divisions and Class III.

2. No person shall be permitted to enrol in any qualifying course for the Degree of Bachelor of Arts at the same time as he is enrolled for any other degree or diploma in this University or elsewhere.

3. A person on whom the Pass Degree of Bachelor of Arts has been conferred shall not be admitted to candidature for the Honours Degree of Bachelor of Arts.

4. Where, in the following Clauses, reference is made to the requirement that a candidate shall complete a course, the requirement shall be construed as meaning that the candidate shall
   (a) attend such lectures, seminars and tutorials as may be prescribed in that course;
   (b) perform satisfactorily in such exercises, laboratory work, essays and thesis (if any), as may be prescribed in that course and undertake any prescribed reading relating to that course; and
   (c) pass the examination or examinations in that course.

5. A candidate for the degree of Bachelor of Arts shall complete qualifying courses of subjects to the number, and in the sequences, prescribed in the following Clauses. Unless otherwise indicated, the subjects available for study, the Group to which each subject has been allocated and the qualifying courses of each subject are as set out in Schedule A to these rules.

6. (a) A candidate shall pursue his studies as a full-time day student and, during his first year of study, shall enrol in at least three of the courses listed in Schedule A.

* From 1st January, 1971, the grouping of subjects as set out in Rules 13(b), 21(b)(ii) and 30b has been abolished. Students are advised to check the enrolment procedure with either the Admissions Office or the Faculty of Arts office.
(b) A candidate may not enrol in more than four courses in any one year.

(c) A candidate may not enrol in Course II of a subject until he has completed Course I of that subject.

(d) A candidate may not enrol in Course IIZ of a subject until he has completed Course IZ of that subject.

(e) A candidate may not enrol in Course IIIA of a subject until he has completed Course II or Course IIZ of that subject.

(f) A candidate may not enrol in Course IIIB of a subject until he has completed Course II or Course IIZ of that subject and has the approval of the Head of the School concerned.

(g) A candidate may not enrol in Course IV of a subject until he has completed the appropriate Course IIIA or IIIB (or both) of that subject and has the approval of the Head of the School concerned.

7. (a) **Pre-Requisite Courses**

A candidate may not enrol in any course listed in the left-hand column below unless he has completed the corresponding course listed as a pre-requisite in the right-hand column:

<table>
<thead>
<tr>
<th>Course</th>
<th>Pre-requisite Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Mathematics II</td>
<td>Higher Mathematics I or Mathematics I</td>
</tr>
<tr>
<td>(either level)</td>
<td></td>
</tr>
<tr>
<td>Economic History III</td>
<td>Economic History II and Economics II</td>
</tr>
<tr>
<td>Education I*</td>
<td>Philosophy I or Psychology I or Sociology I</td>
</tr>
<tr>
<td>Physics II</td>
<td>Higher Mathematics I or Mathematics I</td>
</tr>
<tr>
<td>Psychology IIIA (12.013)</td>
<td>Psychology II (Advanced, 12.012) or Psychology II (Honours, 12.032)</td>
</tr>
</tbody>
</table>

* Not available at Kensington in 1971.
Pure Mathematics II (either level) ........................................................................
Higher Mathematics I

Theory of Statistics II (either level) .................................................................
Higher Mathematics I

Mathematics I

or

Mathematics IT with a pass at credit level or better

(b) Co-requisite Courses

A candidate may not enrol in any course listed in the left-hand column below unless he enrolls concurrently in (or has previously completed) the corresponding course listed as a co-requisite in the right-hand column:

<table>
<thead>
<tr>
<th>Course</th>
<th>Co-requisite Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Mathematics II (either level)</td>
<td>Pure Mathematics II (either level)</td>
</tr>
<tr>
<td>Theory of Statistics III (either level)</td>
<td>Pure Mathematics III</td>
</tr>
<tr>
<td></td>
<td>or</td>
</tr>
<tr>
<td></td>
<td>Mathematics III (either level)</td>
</tr>
</tbody>
</table>

8. (a) Course I of a subject, when completed, shall count as one qualifying course towards the degree, but Course IZ of a subject, if not followed by the completion of Course IIZ of that subject, shall not count as a qualifying course towards the degree.

(b) Course I of a subject followed by Course II of that subject, or Course IZ of a subject followed by Course IIZ of that subject, shall be two consecutive courses of that subject. When both courses have been completed, they shall count as two qualifying courses towards the degree and shall be an approved sequence of two courses.

(c) Course I of a subject followed by Course II of that subject followed by Course IIIA or IIIB of that subject, or Course IZ of a subject followed by Course IIZ of that subject followed by Course IIIA or IIIB of that subject, shall be three consecutive courses of that subject. When the three courses have been completed, they shall count as three qualifying courses towards the degree and shall be an approved sequence of three courses.

* Students enrolling for the first time after 1st January, 1971, may count Course IZ of any subject as one qualifying course towards the degree.
(d) Course I of a subject followed by Course II of that subject
followed by Courses IIIA and IIIB of that subject, or
Course IZ of a subject followed by Course IIIZ of that
subject, followed by Courses IIIA and IIIB of that subject,
shall be a special major sequence of four courses of that
subject. When the four courses have been completed, they
shall count as four qualifying courses towards the degree
and shall be an approved special major sequence of four
courses.

9. The following courses shall be regarded as consecutive courses
of a subject and, when completed, shall count as two or three, as the
case may be, qualifying courses towards the degree and shall be
regarded as an approved sequence of two or three, as the case may be,
courses:

First course
in sequence          Second course
in sequence          Third course
in sequence

(a) Philosophy I
   or
Psychology I
   or
Sociology I

(b) Education I*

(c) Higher Mathematics I
   or
Mathematics I
   or
Mathematics IT with a pass
   at Credit level or better

(d) Theory of Statistics II

(e) Philosophy I
   or
Psychology I
   or
Sociology I

(f) Higher Mathematics I
   or
Mathematics I

10. A course may not be counted more than once for the purpose
    of forming an approved sequence of courses.

* Not available at Kensington in 1971.
11. A candidate who wishes to study Mathematics or Theory of Statistics beyond the Course I level shall follow one of the approved sequences set out in Schedule B or consult the School of Mathematics concerning alternatives.

SECTION B

Rules Relating to the Programme for the Degree of Bachelor of Arts—Pass Degree

12. A candidate shall complete over a period of not fewer than three years nor more than five years nine qualifying courses of subjects chosen from those listed in Schedule A.

13. The nine qualifying courses so chosen shall comply with the following conditions:—

(a) They shall consist of:

(i) an approved sequence of three courses of one subject and an approved sequence of two courses of each of three other subjects;

OR

(ii) an approved sequence of three courses of each of two subjects, an approved sequence of two courses of one other subject and Course I of one other subject.

OR

(iii) an approved sequence of three courses of each of two subjects and Course I of each of three other subjects.

OR

(iv) an approved special major sequence of four courses of one subject, an approved sequence of two courses of each of two other subjects and Course I of one other subject;

OR

(v) an approved special major sequence of four courses of one subject, an approved sequence of three courses of one other subject and an approved sequence of two courses of one other subject;

OR

Note: The following combination of courses shall be accepted as an approved sequence of three courses and an approved sequence of two courses and shall count as five qualifying courses towards the degree:—

Mathematics I
Pure Mathematics II
Applied Mathematics II
Pure Mathematics III
Applied Mathematics III
(vi) an approved special major sequence of four courses of one subject, an approved sequence of three courses of one other subject and Course I of each of two other subjects.

(b) At least one and not more than five courses shall be chosen from those specified in Group II of Schedule A.

SECTION C

Rules Relating to the Programme for the Degree of Bachelor of Arts—General Honours Degree

14. A student seeking Honours shall complete eleven qualifying courses of subjects over a period of not fewer than four years nor more than five years. The eleven qualifying courses shall be chosen from Schedule A and shall be completed in accordance with Clauses 15 to 18.

15. (a) Nine of the eleven courses shall be completed in such a way as to fulfil the requirements for the Pass degree in accordance with Clauses 12 and 13. If the student has obtained a pass at Credit level or better in at least five of the nine courses by which he qualified for the Pass degree, he may apply to Faculty for formal recognition as a candidate for Honours.

(b) The remaining two of the eleven courses shall be completed in the Honours year and shall comprise Course IIIA or IIIB of each of two subjects of which only Courses I and II (or Courses IZ and IIZ) have so far been completed and each of these two courses shall be completed with a pass at Credit level or better.

16. A candidate in his Honours year may be required to take both the Pass and Honours syllabuses in the Course IIIA or IIIB of either or both of the two Honours year subjects. Alternatively, he may be required to take additional studies in either or both of the two Honours year subjects.

17. A student seeking recognition as a candidate for Honours, who has fulfilled the requirements for the Pass degree in accordance with Clause 13(a) (ii), (iii), (v) or (vi) and who has obtained a pass at Credit level or better in at least five of the nine courses so completed, may, with Faculty approval, complete Course II (or Course IIZ) of one or two (as the case may be) subjects of which only Course I (or Course IZ) has so far been completed. He may then apply to Faculty for formal recognition as a candidate for Honours and shall then proceed in accordance with the provisions of Clauses 15(b) and 16.

* See footnote page B32.
18. The award of Honours and grade of Honours shall be based upon a consideration of the full record of a candidate and, where Honours in any grade are awarded, they shall be listed as General Honours and not as Honours in a particular School or Schools.

19. Where a candidate for Honours has failed to meet the necessary standards of competence in his Honours year, no further examination shall be granted but the student may proceed to graduation with a Pass Degree, the requirements for which shall already have been met.

SECTION D

Rules Relating to the Programme for the Degree of Bachelor of Arts in Special Studies—Honours Degree

20. The degree of Bachelor of Arts in Special Studies shall be awarded at Honours level only and a recognised candidate for Honours shall complete nine qualifying courses of subjects in four years of study. The nine qualifying courses, which shall include Course IV of the subject for Special Studies, shall be chosen from Schedule A and shall be completed in accordance with the provisions of Clauses 21 to 24. There shall be no re-examination in Course IV of the subject for Special Studies.

21. A student seeking recognition as a candidate for Honours shall choose as his subject for Special Studies one from Group I of Schedule A or History and Philosophy of Science.

22. If a student obtains in his first year of study a pass at Credit level or better in Course I or Course IZ of the subject for Special Studies, he may apply to the appropriate Head of School for formal recognition as a candidate for Honours.

23. A candidate for Honours shall complete the nine prescribed qualifying courses in accordance with the following:

(a) Course I (or Course IZ) of the subject for Special Studies shall be completed in the first year of study; Course II (or Course IIZ) shall be completed in the second year of study; Courses IIIA and IIIB shall be completed in the third year of study; and Course IV shall be completed in the fourth year of study. Candidates shall complete Courses II (or IIZ), IIIA and IIIB in both Pass and Honours syllabuses.

(b) In addition, a candidate, by the end of his second year of study, shall have completed four subsidiary courses which shall INCLUDE:

(i) an approved sequence of two courses and
(ii) at least one course of a subject chosen from Group II of Schedule A*, except that a candidate whose subject for Special Studies is History and Philosophy of Science shall choose at least one course of a subject chosen from Group I of Schedule A.

(c) Subject to these Rules, the Head of the School of the subject for Special Studies may prescribe the subjects of which the four subsidiary courses shall be completed as required by sub-Clause (b) of this Clause.

24. A candidate must obtain a pass at Credit level or better in the examinations of all courses of his Special Studies subject.

25. In special circumstances a candidate for the Honours degree who does not fulfil the requirements of Clauses 20 to 24 or who seeks to withdraw from the Special Studies programme may be considered by Faculty for the award of the Pass Degree of Bachelor of Arts provided that he has completed at least eight courses in the Special Studies programme (including Courses IIA and IIIB of the subject for Special Studies) and has obtained a pass at Distinction level or better in at least two of them beyond the first year level.

26. A candidate who at any stage fails to meet the necessary standards of competence and who does not fall within the provisions of Clause 25 may be required by Faculty to transfer to the programme for the Pass Degree and shall then comply with Clauses 12 and 13 to be eligible for the award of the Pass Degree. Alternatively, Faculty may prescribe an additional course or courses the completion of which shall render the student eligible for the award of the Pass Degree.

SECTION E

Rules Relating to the Programme for the Degree of Bachelor of Arts in Combined Special Studies—Honours Degree

27. The degree of Bachelor of Arts in Combined Special Studies shall be awarded at the Honours level only and a recognised candidate for Honours shall complete nine qualifying courses of subjects in four years of study. The nine qualifying courses shall comprise eight of those listed in Schedule A plus a special Course IV which shall be concerned with study at an Honours level of two appropriate subjects and all nine courses shall be completed in accordance with the provisions of Clauses 28 to 32. There shall be no re-examination in the special Course IV.

28. A student seeking recognition as a candidate for Honours shall choose as his subjects for Combined Special Studies two from Group I of Schedule A provided that the subject History and Philosophy of

* See footnote page B32.
Science from Group II may be one of the two chosen and further provided that the combination of subjects so chosen is approved by the Heads of the Schools concerned.

29. If a student obtains in his first year of study a pass at Credit level or better in Course I or Course IZ of each of the subjects for Combined Special Studies, he may apply to the appropriate Heads of Schools for formal recognition as a candidate for Honours.

30. A candidate for Honours shall complete the nine prescribed qualifying courses in accordance with the following:

(a) Course I (or Course IZ) of each of the subjects for Combined Special Studies shall be completed in the first year of study; Course II (or Course IIZ) of each of these subjects shall be completed in the second year of study; Course IIIA (or, in any special case, Course IIIB) of each of these subjects shall be completed in the third year of study; and a special Course IV relating to these two subjects and comprising studies jointly prescribed by the Heads of the Schools concerned shall be completed in the fourth year of study. Candidates shall complete Courses II (or IIZ) and IIIA (or IIIB) in both Pass and Honours syllabuses.

(b) In addition, a candidate, by the end of his second year of study, shall have completed two subsidiary courses, at least one of which shall be chosen from Group II of Schedule A, except that a candidate studying History and Philosophy of Science as one of the subjects of Combined Special Studies may choose any two courses, not elsewhere chosen, from Schedule A*.

(c) Subject to these Rules, the Heads of the Schools of the subjects for Combined Special Studies may prescribe the courses specified in sub-Clause (b) of this Clause.

31. Where a Course IIIB of one of the subjects for Combined Special Studies involves a Pass as well as an Honours component, that Course may, with the approval of the Head of the School concerned, be substituted for a Course IIIA in satisfying the relevant requirement of sub-Clause (a) of Clause 30.

32. A candidate must obtain a pass at Credit level or better in the examinations of all courses of both his subjects of Combined Special Studies and in the Special Course IV.

33. In special circumstances a candidate for the Honours degree who does not fulfil the requirements of Clauses 27 to 32 or who seeks to withdraw from the Combined Special Studies programme may be considered by Faculty for the award of the Pass Degree of Bachelor of Arts provided that he has completed at least eight courses

* See footnote page B32.
in the Combined Special Studies programme (including the Course III of each of the subjects for Combined Special Studies) and has obtained a pass at Distinction level or better in at least two of them beyond the first year level.

34. A candidate who at any stage fails to meet the necessary standards of competence and who does not fall within the provisions of Clause 33 may be required by Faculty to transfer to the programme for the Pass Degree and shall then comply with Clauses 12 and 13 to be eligible for the award of the Pass Degree. Alternatively, Faculty may prescribe an additional course or courses the completion of which shall render the student eligible for the award of the Pass Degree.

SECTION F
Rules Relating to the Recognition of Courses Completed Outside the Faculty of Arts

35. Subject to the provisions of Clause 37,

(a) A graduate or undergraduate in another Faculty of this University may be granted advanced standing in a programme in the Faculty of Arts with credit for not more than four of the courses listed in Schedule A which have already been completed in the other Faculty. Where credit is granted, under these provisions, for courses forming a major sequence of three, the candidate shall be required to complete, *inter alia*, an approved sequence of three courses or an approved special major sequence of four courses in the Faculty before becoming eligible for the award of the degree.

(b) A candidate who, before enrolment in the Faculty, has completed a course or courses at another University may, at the discretion of Faculty, be granted credit towards the degree of Bachelor of Arts for not more than four such courses, provided that credit shall not be granted for Course III of a subject.

36. Subject to the provisions of Clause 37, a candidate in attendance at the University of New South Wales may, in special circumstances, be permitted by Faculty to complete concurrently at another University not more than three courses and to count such courses as partially fulfilling the requirements for the Degree, provided that permission shall not be granted to count courses which are taken externally at the other University or which are available in the University of New South Wales.
37. An applicant seeking to take advantage of any of the provisions of Clauses 35 or 36 shall first submit in writing to Faculty a statement setting out a list of the courses for which he seeks credit or which he wishes to complete at the other University, and a list of the remaining courses that he proposes to complete within the Faculty in order to qualify for the degree. Faculty shall then determine the course or courses, if any, for which credit is to be granted or the course or courses which the applicant may complete at the other University and count towards the degree, and shall also determine the remainder of the applicant's programme within the Faculty.

SECTION G

Saving Clauses

38. Upon sufficient cause being shown, Faculty may, in a particular case or cases*, vary the requirements of any of the preceding clauses for the award of the degree of Bachelor of Arts provided that any proposed variation to Clauses 22, 23, 24, 28, 29, 30 or 32, shall be initiated by a report to the Faculty from the Head or Heads of Schools concerned recommending the proposed variation.

39. For any student who was enrolled as a candidate in the Faculty before 1st January, 1967, Faculty may, in exceptional circumstances, determine a programme in accordance with these Rules to be followed after 1st January, 1967, in order that the student may satisfy the requirements for the degree.

* Note: Faculty has determined that, for the time being, students at Wollongong University College who are enrolled as part-time candidates for the degree need not meet the requirements of Clause 6 (a).
ANNUAL EXAMINATIONS

Most annual examinations take place in November-December, although some are held in the mid-year recess. Timetables showing time and place at which individual examinations will be held are posted on the central notice boards in the Bio-Medical Building, Central Lecture Theatre Block, Chancellery, Dalton Building, Main Building and Western Grounds Area. Misreading of the timetable is not an acceptable excuse for failure to attend an examination. Examination results are posted to the term address of students. No result will be given by telephone.

Examination results may be reviewed for a fee of $8 a subject, which is refundable in the event of an error being discovered. Applications for review must be submitted on the appropriate form, together with the necessary fee by the date indicated on the notification of results.

In the assessment of a student’s progress in University courses, consideration is given to work in laboratory and class exercises and to any term or other tests given throughout the year, as well as to the annual examination results.

A student who through serious illness or other cause outside his control is unable to attend an examination is required to bring the circumstances (supported by a medical certificate or other evidence) to the notice of the Registrar not later than seven days after the date of the examination.

A student who believes that his performance at an examination has been affected by serious illness during the year or by other cause outside his control, and who desires these circumstances to be taken into consideration in determining his standing is required to bring the circumstances (supported by a medical certificate or other evidence) to the notice of the Registrar not later than seven days after the date of the examination.

All medical certificates should be as specific as possible concerning the severity and duration of the complaint and its effect on the student’s ability to take the examinations.

A student who attempts an examination, yet claims that his performance is prejudiced by sickness on the day of the examination, must notify the Registrar or Examination Supervisor before, during, or immediately after the examination, and may be required to submit to medical examination.

B43
A student suffering from a physical disability which puts him at a disadvantage in written examinations may apply to the Registrar for special provision when examinations are taken. The student may be required to support his request with medical evidence.

All students will receive an enrolment details form by 30th August. It is not necessary to return this form, unless any information recorded there is incorrect. Amended forms must be returned to the Examinations Branch by 15th September. Amendments notified after the closing date will not be accepted unless exceptional circumstances exist and approval is obtained from the Registrar. Where a late amendment is accepted, a late fee of $6.00 will be payable. Amended forms returned to the Registrar will be acknowledged in writing within fourteen days.

Examinations are conducted in accordance with the following rules and procedure:—

(a) Candidates are required to obey any instruction given by an examination supervisor for the proper conduct of the examination.

(b) Candidates are required to be in their places in the examination room not less than ten minutes before the time for commencement.

(c) No bag, writing paper, blotting paper, manuscript or book, other than a specified aid, is to be brought into the examination room.

(d) No candidate shall be admitted to an examination after thirty minutes from the time of commencement of the examination.

(e) No candidate shall be permitted to leave the examination room before the expiry of thirty minutes from the time the examination commences.

(f) No candidate shall be re-admitted to the examination room after he has left it unless during the full period of his absence he has been under approved supervision.

(g) A candidate shall not by any improper means obtain, or endeavour to obtain, assistance in his work, give, or endeavour to give, assistance to any other candidate, or commit any breach of good order.

(h) Smoking is not permitted during the course of examination.

(i) A candidate who commits any infringement of the rules governing examinations is liable to disqualification at the particular examination, to immediate expulsion from the examination room, and to such further penalty as may be determined in accordance with the By-laws.
Deferred Examinations

Deferred examinations may be granted in the following cases:—

(i) When a student through illness or some other acceptable circumstance has been prevented from taking the annual examination or has been placed at a serious disadvantage during the annual examinations.

Applications for deferred examinations in the first category must be lodged with the Registrar with appropriate evidence of the circumstances (e.g., medical certificate) not later than seven days after the examination concerned.

All such applications shall be reported to the Head of the School responsible for the subject. Before a deferred examination is granted on medical grounds, regard shall be paid to the students' class and assignment work in the subject, to his general performance in the year, and to the significance of the annual examination in compiling the composite mark.

(ii) To help resolve a doubt as to whether a student has reached the required standing in a subject.

(iii) To allow a student by further study to reach the required standard in a subject. The granting of a deferred examination in such cases will be based on the general quality of the student's performance.

(iv) Where a student's standing at the annual examinations is such that his progression or graduation could depend on his failure in one subject only, then his position in that subject shall be again reviewed with a view to determining whether a deferred examination may be granted notwithstanding his failure otherwise to qualify for such concession.

Deferred examinations must be taken at the centre in which the student is enrolled, unless he has been sent on compulsory industrial training to remote country centres or interstate. An application to take an examination away from the centre in which enrolled must be lodged with the Registrar immediately examination results are received. Normally, the student will be directed to the nearest University for the conduct of the deferred examination.

A student eligible to sit for a deferred examination must lodge with the Accountant an application accompanied by the fee of $6 per subject, by the date indicated on the notification of results.

Except on medical or compassionate grounds, no deferred examination may be granted in the Arts degree course in the subjects offered by the Schools of Drama, Economics, English, French, History, Philosophy, Russian and Sociology.
PROVISIONAL TIMETABLE 1971

This timetable is subject to alteration and students should procure a copy of the final timetable when it becomes available early in 1971. Each student will be given a copy at enrolment. Room locations will be included in the final timetable, but tutorial times, language and other laboratory work will be allocated during the first week of Session 1. Honours courses will be available from the School concerned. Unless otherwise stated, the times below are for both sessions of the Academic Year, 1971. For total hours, students should consult Schedule A on Page A17 of this Handbook.

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*Evening classes also available.