The University of New South Wales

Arts

1980

Faculty Handbook
This what you need to know the services available and should read this part in its activities, see the University Table of subjects available in the schools in the faculty. The where applicable as credit points, credit hours, scholarships and prizes, available at

For detailed reference, see the list of Contents.
The address of the University of New South Wales is:

PO Box 1, Kensington, New South Wales, Australia 2033

Telephone: (02) 663 0351
Telegraph: UNITECH, SYDNEY
Telex AA26054

The University of New South Wales Library has catalogued this work as follows:

UNIVERSITY OF NEW SOUTH WALES
Faculty of Arts
Handbook.
Annual. Kensington.

University of South New Wales – Faculty of Arts – periodicals
Subjects, courses and any arrangements for courses including staff allocated, as stated in the Calendar or any Handbook or any other publication, announcement or advice of the University, are an expression of intent only and are not to be taken as a firm offer or undertaking. The University reserves the right to discontinue or vary such subjects, courses, arrangements or staff allocations at any time without notice.

Information in this Handbook has been brought up to date as at 10 September 1979, but may be amended without notice by the University Council.

Contents

General Information ........................................................................................................................................... 1
Some People Who Can Help You .................................................................................................................. 1
Calendar of Dates
The Academic Year ........................................................................................................................................... 2
1980 .................................................................................................................................................................. 4
Organization of the University ..................................................................................................................... 4
Arms of the University/Council/Professonal Board/Faculties/Boards of Study/Schools/Executive Officers/
Administration/Student Representation/Award of the University Medals/Subject Numbers/Textbook Lists/
General Studies
Student Services and Activities
The University Library ........................................................................................................................................ 6
Accommodation ............................................................................................................................................... 6
Other Accommodation .................................................................................................................................. 6
Student Employment and Scholarships .......................................................................................................... 7
Student Health ................................................................................................................................................. 7
Student Counselling and Research .................................................................................................................. 7
Student Amenities and Recreation ................................................................................................................... 7
Physical Education and Recreation Centre ...................................................................................................... 8
The Sports Association .................................................................................................................................... 8
Student Travel Concessions ............................................................................................................................ 8
University Union ............................................................................................................................................. 8
Students' Union .............................................................................................................................................. 8
Chaplaincy Centre .......................................................................................................................................... 9
Other Services and Activities .......................................................................................................................... 9
Financial Assistance to Students
Tertiary Education Assistance Scheme ........................................................................................................... 9
Scholarships, Cadetships, Prizes ...................................................................................................................... 9
Other Financial Assistance ............................................................................................................................ 10
Financial Assistance to Aboriginal Students ................................................................................................ 10
Fund for Physically Handicapped and Disabled Students ............................................................................ 10
Rules and Procedures
Admission ......................................................................................................................................................... 10
Enrolment ....................................................................................................................................................... 11
Fees ................................................................................................................................................................. 14
Examinations .................................................................................................................................................. 16
Essays ............................................................................................................................................................. 18
Student Conduct on Campus .......................................................................................................................... 19
Further Information ....................................................................................................................................... 19
Vice- Chancellor's Official Welcome to New Students .................................................................................. 20
Arts Faculty Information
Who to Contact
Enrolment Procedures
Arts Subject Timetable
Library Facilities
Student Clubs and Societies

Undergraduate Study: 3400 Bachelor of Arts Degree Course
The Credit Point System
Major Sequences
Programs

Undergraduate Study: 3410 Bachelor of Arts Diploma in Education Degree Course
Arts Component
Education Component

Undergraduate Study: Rules Governing the Award of the Degree of Bachelor of Arts
General
Pass Degree
Special Honours Degree
General Honours Degree

Undergraduate Study: 3420 Bachelor of Social Science Degree Course
Rules Governing the Award of the Degree of Bachelor of Social Science
Compulsory Subjects

Undergraduate Study: Bachelor of Arts Degree Table of Subjects
Applied Geology
Biology
Chemistry
Computer Science
Drama
Economic History
Economics
English
French
Geography
German
History
History and Philosophy of Science
Industrial Relations
Law
Mathematics
Philosophy
Physics
Political Science
Psychology
Russian
Sociology
Spanish and Latin American Studies
Western and European Studies

Graduate Study
Graduate Enrolment Procedures
Masters Degree Courses at Pass Level
English
French
German
History
Mathematics
Philosophy
### Contents

**Graduate Study: Conditions for the Award of Higher Degrees** ................................................................. 82  
Doctor of Philosophy .......................................................................................................................... 84  
Master of Arts .................................................................................................................................. 86  

---

**Subject Descriptions** .................................................................................................................. 89  
Identification of Subjects by Numbers .............................................................................................. 89  
Applied Geology  
**Undergraduate Study** ............................................................................................................. 91  
Biology  
**Undergraduate Study** ............................................................................................................... 91  
Chemistry  
**Undergraduate Study** ............................................................................................................. 93  
Computer Science  
**Undergraduate Study** ............................................................................................................. 94  
Drama  
**Undergraduate Study** ............................................................................................................... 95  
Economics  
**Undergraduate Study** ............................................................................................................. 101  
Education ......................................................................................................................................... 104  
English  
**Undergraduate Study** ............................................................................................................. 104  
**Graduate Study** .......................................................................................................................... 106  
French  
**Undergraduate Study** ............................................................................................................. 107  
**Graduate Study** .......................................................................................................................... 110  
Geography  
**Undergraduate Study** ............................................................................................................. 110  
German  
**Undergraduate Study** ............................................................................................................. 113  
**Graduate Study** .......................................................................................................................... 117  
History  
**Undergraduate Study** ............................................................................................................. 117  
**Graduate Study** .......................................................................................................................... 120  
History and Philosophy of Science  
**Undergraduate Study** ............................................................................................................. 121  
Industrial Relations  
**Undergraduate Study** ............................................................................................................. 125  
Law  
**Undergraduate Study** ............................................................................................................. 128  
Mathematics ..................................................................................................................................... 128  
**Undergraduate Study** ............................................................................................................. 130  
**Graduate Study** .......................................................................................................................... 136  
Philosophy  
**Undergraduate Study** ............................................................................................................. 139  
**Graduate Study** .......................................................................................................................... 142  
Physics  
**Undergraduate Study** ............................................................................................................. 143  
Political Science  
**Undergraduate Study** ............................................................................................................. 144  
Psychology ....................................................................................................................................... 146  
**Undergraduate Study** ............................................................................................................. 147  
Russian  
**Undergraduate Study** ............................................................................................................. 149  
Sociology  
**Undergraduate Study** ............................................................................................................. 153  
Spanish and Latin American Studies  
**Undergraduate Study** ............................................................................................................. 157
<table>
<thead>
<tr>
<th>Financial Assistance to Students</th>
<th>164</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarships</td>
<td></td>
</tr>
<tr>
<td>Undergraduate</td>
<td>164</td>
</tr>
<tr>
<td>Graduate</td>
<td>165</td>
</tr>
<tr>
<td>Prizes</td>
<td></td>
</tr>
<tr>
<td>Undergraduate</td>
<td>168</td>
</tr>
<tr>
<td>Staff</td>
<td>171</td>
</tr>
<tr>
<td>Timetable</td>
<td>175</td>
</tr>
</tbody>
</table>
General Information

To obtain the maximum benefit from your studies you should make an effort to learn what facilities the University offers, to investigate the best methods of study and to discover as much as possible about the course for which you are enrolled.

This Handbook has been specially designed as a detailed source of reference for you in all matters related to your Faculty. The General Information Section is intended to help you put the Faculty into perspective with the University as a whole, to introduce you to some of the services available to students and to note some of the most important rules and procedures.

For fuller details about the University and its activities you should consult the University Calendar.

Some people who can help you

If you are experiencing difficulties in adjusting to the requirements of the University you will probably need advice. The best people to talk to on matters relating to progress in studies are your tutors and lecturers. If your problem lies outside this area there are many other people with specialized knowledge and skills who may be able to help you.

The Deputy Registrar (Student Services), Mr Peter O'Brien, and his Administrative Assistant, Mrs Anne Beaumont, are located on the first floor of the Chancellery. They will help students who need advice and who have problems and are not sure whom they should see. As well as dealing with general enquiries they are especially concerned with the problems of physically handicapped and disabled students and those in need of financial assistance. The latter students should see Mrs Beaumont. Enquire at room 148E, phone 2482 (general enquiries) or 3164 (financial assistance).

The Assistant Registrar (Admissions and Higher Degrees), Mr Jack Hill, is located on the ground floor of the Chancellery. General enquiries should be directed to 3715.

The Assistant Registrar (Examinations and Student Records), Mr Peter Wildblood is located on the ground floor of the Chancellery. For particular enquiries regarding the Student Records Unit, including illness and other matters affecting
performance in examinations, academic statements, graduation ceremonies, prizes, release of examination results and variations to enrolment programs, phone 3711. For information regarding examinations, including examination timetables and clash of examinations, contact the Administrative Officer, Mr John Grigg, phone 2143.

The Adviser for Prospective Students, Mrs Fay Lindsay, is located on the ground floor of the Chancellery and is available for personal interview. For an appointment phone 3453.

The Assistant Registrar (Student Employment and Scholarships), Mr Jack Foley, is located in the Chancellery. Enquiries should be directed to 2086 (undergraduate scholarships), 2525 (graduate scholarships) and 3259 (employment).

The Housing Officer, Mrs Judy Hay, is located in the Student Amenities and Recreation Section in the huts at the foot of Basser Steps. For assistance in obtaining suitable lodgings phone 3260.

The Student Health Unit is located in Hut E at the foot of Basser Steps. The Director is Dr Max Naphali. For medical aid phone 2679 or 3275.

The Student Counselling and Research Unit is located at the foot of Basser Steps. For assistance with educational or vocational problems ring 3681, 3685 or 2696 for an appointment.

The University Librarian is Mr Allan Horton. Library enquiries should be directed to 2048.

The Chaplaincy Centre is located in Hut F at the foot of Basser Steps. For spiritual aid phone Anglican—2684, Catholic 2379, Greek Orthodox—2683, Lutheran—2683, Uniting Church—2685.

The Students' Union is located on the second floor of Stage III of the University Union, where the SU full-time President, Education Vice-President, Welfare-Research Officer, and Director of Overseas Students are available to discuss any problems you might have. In addition the SU offers a range of diverse services including legal advice (full-time solicitor available), clubs and societies services, second-hand bookshop (buy or sell), new records/tapes at discount, food shop (The Nuthouse), a professional nursery-kindergarten (House at Pooh Corner), a typesetting service, electronic calculators (bulk purchasing), an information referral centre (the Intakt Bus), a bail fund and publications such as Tharunka, Orientation Magazine, Concessions Book and counter-course handbooks. For information about these phone 2929.

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**Calendar of Dates**

### The Academic Year

The academic year is divided into two sessions, each containing 14 weeks for teaching. There is a recess of five weeks between the two session and there are short recesses of one week within each of the sessions.

Session 1 commences on the first Monday of March.

**1980**

<table>
<thead>
<tr>
<th>Session 1</th>
<th>3 March to 11 May</th>
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<tbody>
<tr>
<td>(14 weeks)</td>
<td>May Recess: 12 May to 18 May</td>
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<tr>
<td></td>
<td>19 May to 15 June</td>
</tr>
<tr>
<td>Tuesday</td>
<td>Midyear Recess: 16 June to 20 July</td>
</tr>
<tr>
<td>17 June</td>
<td>Examinations begin</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Examinations end</td>
</tr>
<tr>
<td>2 July</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Session 2</th>
<th>21 July to 24 August</th>
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<tbody>
<tr>
<td>(14 weeks)</td>
<td>August Recess: 25 August to 31 August</td>
</tr>
<tr>
<td></td>
<td>1 September to 2 November</td>
</tr>
<tr>
<td>Monday</td>
<td>Examinations begin</td>
</tr>
<tr>
<td>10 November</td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>Examinations end</td>
</tr>
<tr>
<td>29 November</td>
<td></td>
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</tbody>
</table>

**January**

| Tuesday 1              | New Year's Day — Public Holiday |
| Friday 4               | Last day for applications for review of results of annual examinations |
| Friday 11              | Last day for acceptance of applications by Admissions Office for transfer to another undergraduate course within the University |
| Monday 28              | Australia Day — Public Holiday |
Enrolment period begins for new undergraduate students and undergraduate students repeating first year.

Enrolment period begins for second and later year undergraduate students and graduate students enrolled in formal courses.

Last day for undergraduate students who have completed requirements for pass degrees to advise the Registrar they are proceeding to an honours degree or do not wish to take out their degree for any other reason.

---

Session 1 commences

List of graduands for April/May ceremonies and of 1979 prize-winners published in daily press.

Last day for acceptance of enrolment by new undergraduate students (late fee payable).

Last day for acceptance of enrolment by undergraduate students re-enrolling in second and later years (late fee payable).

---

Confirmation of Enrolment forms despatched to all students.

Easter.

Last day for undergraduate students to discontinue without failure subjects which extend over Session 1 only.

Anzac Day — Public Holiday.

---

Last day for undergraduate students completing requirements for degrees or diplomas at the end of Session 1 to submit Application for Admission to Degree form.

May Recess begins

Publication of provisional timetable for June/July examinations.

May Recess ends

Last day for students to advise of examination timetable clashes.

---

Publication of timetable for June/July examinations.

Session 1 ends

Queen's Birthday — Public Holiday.

Midyear Recess begins

Examinations begin.

---

Examinations end.

Examination results mailed to students.

Examination results displayed on University noticeboards.

Students to amend enrolment programs following receipt of June examination results.

Midyear Recess ends

Session 2 begins

Last day for application for review of June examination results.

Foundation Day (no classes held).

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Last day for students to discontinue without failure subjects which extend over the whole academic year.

August Recess begins

August Recess ends.

---

Last day for undergraduate students to discontinue without failure subjects which extend over Session 2 only.

Last day for applications from undergraduate students completing requirements for degrees and diplomas at the end of Session 2 to submit Application for Admission to Degree forms.

List of graduands for October graduation ceremonies published in daily press.

Last day for students to discontinue without failure subjects which extend over Session 2 only.

Confirmation of Enrolment form forwarded to all students.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 15</td>
<td>Last day to notify intention of attending October graduation ceremonies</td>
</tr>
<tr>
<td>Monday 22</td>
<td>Last day for applications from undergraduate students completing requirements for degrees and diplomas at the end of Session 2 to submit Application for Admission to Degree form</td>
</tr>
<tr>
<td>Friday 26</td>
<td>Last day for acceptance of corrected Confirmation of Enrolment forms</td>
</tr>
</tbody>
</table>

### October
- **Wednesday 1**: Last day to apply to UCAC for transfer to another university in New South Wales
- **Thursday 2**: Publication of provisional examination timetable
- **Monday 6**: Eight Hour Day - Public Holiday
- **Thursday 9**: Graduation ceremonies
- **Friday 10**: Last day for students to advise of examination timetable clashes
- **Thursday 21**: Publication of timetable for examinations

### November
- **Sunday 2**: Session 2 ends
- **Monday 3**: Study Recess begins
- **Sunday 9**: Study Recess ends
- **Monday 10**: Examinations begin
- **Saturday 29**: Examinations end

### December
- **Tuesday 16**: Examination results mailed to students
- **Wednesday 17**: Examination results displayed on University notice boards
- **Thursday 25**: Christmas Day - Public Holiday
- **Friday 26**: Boxing Day — Public Holiday

### Arms of the University of New South Wales

The coat of arms of the University is reproduced on the front cover of this handbook. The arms were granted by the College of Heralds in London, on 3 March 1952, and its heraldic description is as follows:

Argent on a Cross Gules a Lion passant guardant between four Mullets of eight points Or a Chief Sable charged with an open Book proper thereon the word SCIENTIA in letters also Sable.

The lion and the four stars of the Southern Cross on the Cross of St George have reference to the State of New South Wales which brought the University into being, the open Book with SCIENTIA across its page reminds us of its original purpose. Beneath the shield is the motto 'Manu et Mente', which is the motto of the Sydney Technical College, from which the University has developed. The motto is not an integral part of the Grant of Arms and could be changed at will, but it was the opinion of the University Council that the relationship with the parent institution should in some way be recorded.

### The Council

The chief governing body of the University is the Council which has the responsibility of making all major decisions regarding its policy, conduct and welfare.

The Council consists of 44 members from the State Parliament, industry and commerce, agriculture, the trade unions, professional bodies, the staff, the students and the graduates of the University.

The Council meets six times per year and its members also serve on special committees dealing with, for example, academic matters, finance, buildings and equipment, personnel matters, student affairs and public relations.

The Chairman of the Council is the Chancellor, the Hon. Mr Justice Samuels, and the Deputy Chancellor is Dr F.M. Mathews.

### The Professorial Board

The Professorial Board is one of the two chief academic units within the University and includes all the professors from the various faculties. It deliberates on all questions such as matriculation requirements, the content of courses, the arrangement of syllabuses, the appointment of examiners and the conditions for graduate degrees. Its recommendations on these and similar matters are presented to Council for its consideration and adoption.

### The Faculties/Boards of Study

The Dean, who is also a professor, is the executive head of the Faculty or Board of Study. Members of each Faculty or Board meet regularly to consider matters pertaining to their own areas of study and research, the result of their deliberations being then submitted to the Professorial Board.
The term "acuity" is used in two distinct senses in the University. Sometimes it is used to refer to the group of Schools comprising the Faculty, and at others to the deliberative body of academic members of the Schools within the Faculty.

The eleven Faculties are Applied Science, Architecture, Arts, Biological Sciences, Commerce, Engineering, Law, Medicine, Military Studies, Professional Studies and Science together with the Australian Graduate School of Management. In addition, the Board of Studies in General Education fulfills a function similar to that of the faculties. The Board of Studies in Science and Mathematics, which was established to facilitate the joint academic administration of the Science and Mathematics degree course by the Faculties of Biological Sciences and Science, considers and reports to the Professional Board on all matters relating to studies, lectures and examinations in the science and mathematics degree course.

Student Representation on Council and Faculties/Boards

Three members of the University Council may be students elected by students. All students who are not full-time members of staff are eligible to stand for a two-year term of office. The students who are elected to the Council are eligible for election to the Committees of Council.

Students proceeding to a degree or a graduate diploma may elect members for appointment by the Council to their Faculty/Board. Elections are for a one-year term of office.

Open Faculty/Board Meetings

If you wish you may attend a Faculty/Board meeting. You should seek advice at the office of the Faculty whose meeting you wish to attend, as the faculties have their own rules for the conduct of open meetings.

The Schools

Once courses of study have been approved they come under the control of the individual Schools (e.g. the School of Chemistry, the School of Mathematics). The Head of the School in which you are studying is the person in this academic structure with whom you will be most directly concerned.

Executive Officers

As chief executive officer of the University, the Vice-Chancellor and Principal Professor Rupert Myers, is charged with managing and supervising the administrative, financial and other activities of the University.

He is assisted in this task by three Pro-Vice-Chancellors, Professor John Thornton, Professor Ray Golding and Professor Rex Vowels, together with the Deans and the three heads of the administrative divisions.

General Administration

The administration of general matters within the University comes mainly within the province of the Registrar, Mr Keith Jennings, the Bursar, Mr Tom Daly, and the Business Manager (Property), Mr R.K. Fletcher.

The Registrar's Division is concerned chiefly with academic matters such as the admission of students, and the administration of examinations as well as the various student services (health, employment, amenities, and counselling).

The Bursar's Division is concerned with the financial details of the day-to-day administration and matters to do with staff appointments, promotions, etc.

The Property Division is responsible for the building program and the "household" services of the University (including electricity, telephones, cleaning, traffic and parking control and maintenance of buildings and grounds).

Identification of Subjects by Numbers

For information concerning the identifying number of each subject taught in each Faculty as well as the full list of identifying numbers and subjects taught in the University, turn to the first page of the section Subject Descriptions. This list is also published in the Calendar.

Textbook Lists

Textbook lists are no longer published in the Faculty handbooks. Separate lists are issued early in the year and are available at key points on the campus.

General Studies Program

Almost all undergraduates in Faculties other than Arts and Law are required to complete a General Studies program. The Department of General Studies within the Board of Studies in General Education publishes its own Handbook which is available free of charge. All enquires about General Studies should be made to the General Studies Office, Room G56, Morven Brown Building, phone 3476.
Student Services and Activities

The University Library

The University libraries are mostly situated on the upper campus. The main library building (Menzies Library) houses the Undergraduate Library on Level 3, the Social Sciences and Humanities Library on Level 14, the Physical Sciences Library on Level 7 and the Law Library on Level 8. The Biomedical Library is in the western end of the Mathews Building and is closely associated with libraries in the teaching hospitals of the University.

There are also library services at other centres:

- The Water Reference Library situated at Manly Vale (phone 948 0261), which is closely associated with the Physical Sciences Library.
- The library at the Broken Hill Division in the W.S. and L.B. Robinson University College building. Phone Broken Hill (080) 6022.
- The library at the Royal Military College, Duntroon ACT, serving the Faculty of Military Studies. Phone (062) 73 0427.

Each library provides reference and lending services to staff and students and each of the libraries on the Kensington Campus is open throughout the year during day and evening periods. The exact hours of opening vary during the course of the academic year.

Staff and students normally use a machine-readable identification card to borrow from the University libraries.

Accommodation

Residential Colleges

There are seven residential colleges on campus. Each college offers accommodation in a distinctive environment which varies from college to college, as do facilities and fees. A brief description of each college is given below, and further information may be obtained directly from the individual colleges. In addition to basic residence fees, most colleges make minor additional charges for such items as registration fees, caution money or power charges. Intending students should lodge applications before the end of October in the year prior to the one in which they seek admission. Most colleges require a personal interview as part of the application procedure.

Kensington Colleges

The Kensington Colleges comprise Basset College, Goldstein College, and Philip Baxter College. They house 450 men and women students, as well as staff members. Fees are payable on a session basis. Apply in writing to the Master, PO Box 24, Kensington, NSW 2033.

International House

International House accommodates 154 students from Australia and up to twenty other countries. Preference is given to more senior undergraduates and graduate students. Apply in writing to the Warden, International House, PO Box 88, Kensington, NSW 2033.

New College

This Church of England College is open to all students without regard to race or religion. It has accommodation for approximately 220 students and is co-educational. Enquiries should be addressed to the Master, New College, Anzac Parade, Kensington, NSW 2033.

Shalom College

Shalom College provides accommodation for 86 men and women students. Non-resident membership is available to students who wish to avail themselves of the Kosher dining room and tutorial facilities. Fees are payable on a session basis. Conferences are catered for, particularly with Kosher requirements. Rates are available on application. Apply in writing to the Master, Shalom College, The University of New South Wales, PO Box 1, Kensington, NSW 2033.

Warrane College

Warrane College provides accommodation for 200 men and is open to students of all ages, backgrounds and beliefs. A comprehensive tutorial program is offered along with a wide variety of activities and opportunities to meet informally with members of the University staff. Non-resident membership is available to male students who wish to participate in College activities and make use of its facilities. Warrane is directed by the Catholic lay association Opus Dei. Apply in writing to the Master, Warrane College, PO Box 132, Kensington, NSW 2033.

Creston Residence

Creston Residence offers accommodation for 25 full-time undergraduate and graduate women students without restriction of denomination or nationality. Non-resident membership provides students with the opportunity to participate in the activities of the Residence and to make use of its facilities. Creston is directed by the Women's Section of Opus Dei, a Catholic lay association. Enquiries should be addressed to the Principal, 36 High Street, Randwick, NSW 2031.

Other Accommodation

Off-campus Accommodation

Students requiring other than College accommodation may contact the Housing Officer in the Student Amenities and Recreation Section for assistance in obtaining suitable lodging in the way of full board, room with cooking facilities, flats, houses, share flats, etc. Extensive listings of all varieties of housing are kept up-to-date throughout the year and during vacations.

No appointment is necessary, but there may be some delay in February and March. The Housing staff are always happy to discuss any aspect of accommodation.
Special pamphlets on accommodation, list of estate agents and hints on house hunting are available on request.

**Student Employment and Scholarships**

The Student Employment and Scholarships Section offers assistance with career employment for final year students and graduates of the University. This service includes the mailing of regular job vacancy notices to registered students, and a Careers Library containing information on various careers and employers.

Careers advice and assistance are also available to undergraduate students undertaking courses in Applied Science or Engineering which require course-related industrial or professional training experience. Students are assisted to find such employment over the long vacation. Information and advice regarding cadetships and undergraduate and graduate scholarships are also available.

The service is located in the Chancellery.

Phone extension 3258 for employment and careers advice; extension 2523 for details of graduate awards and grants; and extension 2086 for undergraduate scholarships, cadetships and industrial training information.

**Student Health**

A student health clinic and first aid centre is situated within the University. It is staffed by three qualified medical practitioners, assisted by two nursing sisters. The medical service, although therapeutic, is not intended to entirely replace private or community health services. Thus, where chronic or continuing conditions are revealed or suspected, the student may be referred to a private practitioner or to an appropriate hospital for specialist opinion and or treatment. The health service is not responsible for fees incurred in these instances.

The service is confidential and students are encouraged to attend for advice on matters pertaining to health.

The service is available to all enrolled students by appointment, free of charge, between 9 am and 5 pm Mondays to Fridays. For staff members, immunizations as well as first aid service in the case of injury or illness on the campus are available.

The centre is located in Hut E, on the northern side of the campus in College Road at the foot of Basser Steps.

Appointments may be made by calling at the centre or by telephoning extension 2679 or 3275 during the above hours.

The Family Planning Association of NSW conducts clinics at the Student Health Unit and at the adjacent Prince of Wales Hospital. These clinics are open to staff and students and appointments may be made for the Student Health Unit clinic by telephoning 698 9499, or for the Prince of Wales Hospital clinics by telephoning 399 0111.

**Student Counselling and Research**

The Student Counselling and Research Unit provides individual and group counselling for all students—prospective, established and graduate. Self-help programs are also available. Opportunities are provided for parents and others concerned with student progress to see members of the counselling staff.

The service which is free, informal and personal is designed to help students with planning and decision making, and a wide range of concerns and worries which may be affecting personal, educational and vocational aspects of their lives.

The Unit pursues research into factors affecting student performance, and the results of its research and experience are helpful in improving University and other counselling services and the quality of student life.

Counselling appointments may be arranged during sessions and recesses between 9 am and 5 pm. Phone 663 0351, extension 3681, 3685 and 2696, or call at the Unit which is located at the foot of Basser Steps. Urgent interviews are possible on a walk-in basis between 9 am and 5 pm. Group counselling programs are offered both day and evening between 9 am and 9 pm by special arrangement. Self-help programs are arranged to suit the student's time and convenience.

**Student Amenities and Recreation**

In general the Student Amenities and Recreation Section seeks ways to promote the physical, social and educational development of students through leisure time and activities and to provide some services essential to their day-to-day University life.

The Section provides, for example, a recreational program for students and staff at the Physical Education and Recreation Centre, and consults with the Public Transport Commission of NSW on student travel concessions. The Section is located at the foot of Basser Steps. Urgent interviews are possible on a walk-in basis between 9 am and 5 pm. Group counselling programs are offered both day and evening between 9 am and 9 pm by special arrangement. Self-help programs are arranged to suit the student's time and convenience.

The Section is located at the foot of Basser Steps. The various services may be contacted by phone on the following extensions: Recreation Program 3271; Travel 2617; Accommodation 3260; Ground Bookings 2235; Sports Association 2673.
Physical Education and Recreation Centre

The Student Amenities and Recreation Section provides a recreational program for students and staff at the Physical Education and Recreation Centre. The Centre consists of eight squash courts, a 50m heated indoor swimming pool, and a main building, the latter containing a large gymnasium and practice rooms for fencing, table tennis, judo, weight-lifting, karate and jazz ballet, and a physical fitness testing room. The recreational program includes intramurals, teaching/coaching, camping, and fitness testing. The Centre is located on the lower campus adjacent to High Street. The Supervisor at PERC may be contacted on extension 3271.

The Sports Association

The Sports Association caters for a variety of competitive sports for both men and women. Membership is compulsory at $11 per year for all registered students and is open to all members of staff and graduates of the University.

The Sports Association office is situated in the huts at the foot of Basser Steps, and the control of the Sports Association is vested in the General Committee. The Sports Association may be contacted on extension 2673.

Student Travel Concessions

The Student Amenities and Recreation Section arranges distribution of bus, rail and ferry concessions. For the peak period during the week preceding and the first week of Session 1 distribution is at a location to be decided. Students should watch for notices around the campus announcing the distribution centre.

For the rest of the year students seeking authorization for travel concessions, including planes, should enquire at the section (extension 2617) or the Enquiry Desk, Chancellery (extension 2251).

The University Union

The University Union provides the facilities students, staff and graduates require in their daily University life and thus an opportunity for them to know and understand one another through associations outside the lecture room, the library and other places of work.

The Union is housed in three buildings near the entrance to the Kensington Campus from Anzac Parade. These are the Roundhouse, The Blockhouse (Stage 2) and the Squarehouse (Stage 3). Membership of the Union is compulsory at $55 per year for all registered students and is open to all members of staff and graduates of the University.

The full range of facilities provided by the Union includes a cafeteria service and other dining facilities, a large shopping centre, cloakroom, banking and hairdressing facilities, showers, a women’s lounge, common, games reading meeting, music, practice, craft and dark rooms. Photocopying, sign printing, and stencil cutting services are also available. The Union also sponsors special concerts (including lunchtime concerts) and conducts courses in many facets of the arts including weaving, photography, creative dance and yoga. Exhibitions are held in the John Clark Gallery.

Full information concerning courses is contained in a booklet obtainable from the Union’s Program Department.

The University Union should not be confused with the Students’ Union (or Students’ Representative Council as it is known in some other universities). This latter body has a representative function and is the instrument whereby student attitudes and opinions are crystallized and presented to the University and the community.

The Students’ Union

The Students’ Union is run by students and represents them on and off campus. Presidential elections are by popular vote and all students who have completed one year at the University are eligible for election. The President directs the entire administration of the Students’ Union and its activities.

Other officers include the Education Vice-President who works towards the implementation of Student Union education policy; the Welfare-Research Officer concerned with helping students with problems they may encounter in the University; Director of Overseas Students who deals with specific problems these students may encounter while in Australia.

Membership is compulsory at $17 per annum for full-time students and $13 for part-time students.

The activities of the Students’ Union include
1. Infakt: a student-run information referral service. If you want someone to talk to or need help of any kind see the people at Infakt located in the bus at the foot of Basser Steps.
2. A casual employment service.
3. Organization of Orientation Week
4. Organization of Foundation Day
6. Publication of the student paper Thamanka
7. A free legal service run by a qualified lawyer employed by the Students’ Union Council
8. Students’ Union Record Shop which sells discount records and tapes
9. The Nuthouse which deals in bulk and health foods.
Financial Assistance to Students

Tertiary Education Assistance Scheme

Under this scheme, which is financed by the Commonwealth Government, assistance is available for full-time study in approved courses to students who are not bonoed and who are permanent residents of Australia, subject to a means test on a non-competitive basis. The allowances paid are unlikely to be sufficient, even at the maximum rate, for all the living expenses of a student. Family help and/or income from vacation or spare-time work would also be needed.

Students in the following types of university courses are eligible for assistance:
- Undergraduate and graduate bachelor degree courses
- Graduate diploma courses
- Approved combined bachelor degree courses
- Master's qualifying courses (one year)

Benefits
The rates of allowance and conditions for eligibility are set out in a booklet obtainable from the Commonwealth Department of Education.

1979 Higher School Certificate candidates and tertiary students receiving an allowance are sent forms in January 1980. Other students may obtain forms from the Admissions Section or Student Employment and Scholarships Section or from the Commonwealth Department of Education, 59 Goulburn Street, Sydney, NSW 2000 (phone 218 8800).

Continuing students should submit applications as soon as examination results are available. New students should do so as soon as they are enrolled. All students should apply by 31 March 1980; otherwise benefits will not be paid for the earlier months of the year.

Scholarships, Cadetships, Prizes

1. Undergraduate Scholarships In addition to finance provided under the Commonwealth Government’s Tertiary Education Assistance Scheme there are a number of scholarships, cadetships, prizes and other forms of assistance available to undergraduate students. Details of procedures for application for these awards are contained in the Calendar.

There are also special scholarships not administered by the University, information about which may be obtained from the appropriate School office.

Further information and advice regarding scholarships is available from the Student Employment and Scholarships Section in the Chancellery.

2. Graduate Awards An honors degree is generally an essential requirement for gaining one of the many graduate...
scholarships which are available at the University. Therefore gifted students should not neglect the opportunity to qualify for honours and thus become eligible for an award.

Details of graduate awards are contained in the Calendar.

Other Financial Assistance

In addition to the Tertiary Education Assistance Scheme financed by the Commonwealth Government the following forms of assistance are available.

1. Detemt of Payment of Fees. Detemnts may be granted for a short period, usually one month, without the imposition of a late fee penalty, provided the detemnt is requested prior to the due date for fee payments.

2. Short Term Cash Loans. Donations from the Students' Union, the University Union and other sources have made funds available for urgent cash loans not exceeding $100. These loans are normally repayable within one month.

3. Early in 1973 the Commonwealth Government made funds available to the University to provide loans to students in financial difficulty. The loans are to provide for living allowances and other approved expenses associated with attendance at University. Repayment usually commences after graduation or upon withdrawal from the course. Students are required to enter into a formal agreement with the University to repay the loan. The University is unable to provide from the fund amounts large enough for all or even a major part of the living expenses of a student.

From the same source students who are in extremely difficult financial circumstances may apply for assistance by way of a non-repayable grant. In order to qualify for a grant a student must generally show that the financial difficulty has arisen from exceptional misfortune. Grants are rarely made.

The University has also been the recipient of generous donations from the Arthur T. George Foundation, started by Sir Arthur George and his family, for the endowment of a student loan fund.

In all cases assistance is limited to students with reasonable academic records and whose financial circumstances warrant assistance.

Enquiries about all forms of financial assistance should be made at the office of the Deputy Registrar (Student Services), Room 148E, in the Chancellery.

Fund for Physically Handicapped and Disabled Students

The University has a small fund (started by a generous gift from a member of the staff who wishes to remain anonymous) available for projects of benefit to handicapped and disabled students. Enquiries should be made at the office of the Deputy Registrar (Student Services), Room 148E, in the Chancellery.

Rules and Procedures

The University, in common with other large organizations, has some agreed ways of doing things in order to operate for the benefit of all members. The rules and procedures listed below will affect you at some time or another. In some cases, there are penalties (eg fines or exclusion from examinations) for failure to observe these procedures and therefore they should be read with care.

Admission

Where can I get information about admission?

The Admissions Office, located in the Chancellery on the upper campus, provides information for students on admission requirements, undergraduate and graduate courses, and enrolment procedures. The Admissions Office is open from 9 am to 5 pm Monday to Friday (excluding the lunch hour 1 pm to 2 pm). During enrolment the office is also open for some part of the evening.

The Office provides information about special admission (including mature age entry), admission with advanced standing and admission on overseas qualifications. The Office also receives applications from students who wish to transfer from one course to another, resume their studies after an absence of twelve months or more, or seek any concession in relation to a course in which they are enrolled. It is essential that the closing dates for lodgment of applications are adhered to. For further details, see the sections below on 'Enrolment and Fees'.

Applications for admission to undergraduate courses from students who do not satisfy the requirements for admission (see section on 'Admission Requirements' in the Calendar), from
students seeking admission with advanced standing, or from students who have a record of failure at another university, are referred by the Admissions Office to the Admissions Committee of the Professorial Board.

Students seeking to register as higher degree candidates should first consult the Head of the School in which they wish to register. An application is then lodged on a standard form and the Admissions Office, after obtaining a recommendation from the Head of School, refers the application to the appropriate Faculty or Board of Studies Higher Degree Committee.

Details of the procedure to be followed by students seeking entry to first year undergraduate degree courses at the University may be obtained from the Admissions Office or the Universities and Colleges Admissions Centre.

How do I qualify admission?

In order to enter an undergraduate course you must qualify for matriculation to the University, and be selected for admission to the Faculty or course you wish to enter. Full details of matriculation and admission requirements are contained in the Calendar and in a pamphlet obtainable at the Admissions Office.

Enrolment

How do I enrol?

All students, except those enrolling as graduate research students (see below), must lodge an authorized enrolment form with the Cashier on the day the enrolling officer signs the form or on the day their General Studies electives are approved if the course requires this.

All students, except those enrolling as graduate research students and those exempted (see below), should on that day either pay the required fees or lodge an enrolment voucher or other appropriate authority.

For details of the locations and hours for enrolment see Enrolment Procedures 1980, a free booklet obtainable from the Admissions Office or from your School or Faculty Office.

What happens if I am unable to pay fees at the time of enrolment?

If you are unable to pay fees by the due date you may apply to the Deputy Registrar (Student Services) for an extension of time, which may be granted in extenuating circumstances.

If a student is unable to pay the fees the enrolment form must still be lodged with the Cashier and the student will be issued with a 'nil' receipt. The student is then indebted to the University and must pay the fees by the end of the second week of the session for which enrolment is being effected. Penalties apply if fees are paid after that time (see Fees below) unless the student has permission from the Deputy Registrar (Student Services). Payment may be made through the mail in which case it is important that the student registration number be given accurately. Cash should not be sent through the mail.

New Undergraduate Enrolments

Persons who are applying for entry in 1980 must lodge an application for selection with the Universities and Colleges Admissions Centre, PO Box 7049, GPO, Sydney 2001, by 1 October 1979.

Those who are selected will be required to complete enrolment at a specified time before the start of Session 1. Compulsory fees should be paid on the day. In special circumstances, however, and provided class places are still available, students may be allowed to complete enrolment after the prescribed time.

Application forms and details of the application procedures may be obtained from the Admissions Office.

Re-enrolment

Students who are continuing courses (or returning after approved leave of absence) should enrol through the appropriate School in accordance with the procedures set out in the current Enrolment Procedures booklet, available from the Admissions Office and from School offices. Those who have completed part of a course and have been absent without leave need to apply for entry through the Universities and Colleges Admissions Centre, PO Box 7049, GPO, Sydney 2001, by 1 October 1979.

Restrictions Upon Re-enrolling

Students enrolled for the first time in any undergraduate course in the University who failed more than half their program in 1979, students who have failed more than once a subject prescribed as part of their course and students required by the Re-enrolment Committee to show cause should not attempt to re-enrol but should follow the written instructions they will receive from the Registrar.

For the purpose of calculating a student’s program, all subjects taken during the year, including repeat subjects, are counted.

Miscellaneous Enrolments

Students may be permitted to enrol as miscellaneous students in subjects not counted as part of (ie a degree or diploma) provided the Head of the School offering the subject considers it will be of benefit and there is accommodation available. Only in exceptional cases will subjects taken in this way count towards a degree or diploma. Students who are under exclusion may not be enrolled as miscellaneous students in subjects which may be counted towards courses from which they have been excluded.

Students seeking to enrol as miscellaneous students should obtain a letter of approval from the Head of the appropriate
can I transfer from one course to another?  

To transfer from one course to another you must apply on an application form obtainable from the Admissions Office by Friday 11 January 1980. If your application is successful you are required to comply with the enrolment procedures for the year/stage of the new course and, unless otherwise instructed, you should present the letter granting transfer to the enrolling officer. If you intend to transfer, you should also inform the enrolling officer of the School in which you were enrolled in 1979.

Withdrawal from courses and subjects

Courses
1. Students withdrawing from courses (see also subjects, below) are required to notify the Registrar in writing. In some cases students will be entitled to fee refunds.

For details see the Calendar.

Subjects
2. Applications to withdraw from subjects may be submitted throughout the year but applications lodged after the following dates will result in students being regarded as having failed the subject concerned, except in exceptional circumstances.

(1) for one session subjects, the end of the seventh week of that session (18 April or 5 September)
(2) for whole year subjects, the end of the second week of Session 2 (1 August)

How do I enrol after an absence of twelve months or more?

If you have had an approved leave of absence for twelve months or more and wish to resume your course you should follow the instructions about re-enrolling given in the letter granting your leave of absence. If you do not fully understand or have lost these instructions, then you should contact the Admissions Office before November in the year preceding the one in which you wish to resume your course.

School or his representative permitting them to enrol in the subject concerned. The letter should be given to the enrolling officer at the time of enrolment.

What special rules apply if I wish to be considered for admission with advanced standing?

If you make application to register as a candidate for any degree or other award granted by the University you may be admitted to the course of study with such standing on the basis of previous attainments as may be determined by the Professional Board. For complete details regarding ‘Admission with Advanced Standing’ consult the Calendar.
If you have not obtained a leave of absence from your course and have not been enrolled in the course over the past twelve months or more, then you should apply for admission to the course through the Universities and Colleges Admissions Centre before 1 October in the year preceding that in which you wish to resume studies.

Are there any restrictions upon students re-enrolling?

The University Council has adopted the following rules governing re-enrolment with the object of requiring students with a record of failure to show cause why they should be allowed to re-enrol and retain valuable class places.

First-year Rule

1. A student enrolled in the first year of any undergraduate course of study in the University as set out in the relevant faculty handbook shall be required to show cause why he/she should be allowed to continue the course if he/she fails more than half the program in which he/she is enrolled. In order that students may calculate half their program, the weighting of subjects in each course is defined in Schedule A**., which may be varied from time to time by the Professorial Board.

Repeated-failure Rule

2. A student shall be required to show cause why he/she should be allowed to repeat a subject which that student has failed more than once. Where the subject is prescribed as part of the student’s course, he/she shall also be required to show cause why he/she should be allowed to continue that course.

General Rule

3. A student shall be required to show cause if, in the opinion of the faculty or board of studies, his/her academic record is such as to demonstrate the student’s lack of fitness to pursue a subject or subjects and/or course or courses.

The Session-unit System

4. (1) A student who infringes the provision of Rules 1. or 2. at the end of Session 1 of any year will not be required to show cause at that time but will be allowed to repeat the subject(s) of failure and, or continue the course in Session 2 of that year, subject to the rules of progression in that course.

(2) Such a student will be required to show cause at the end of the year except that a student who has infringed Rule 2. at the end of Session 1, repeats the subject(s) in question in Session 2. and passes it them, will not be required to show cause on account of any such subject.

Exemption from Rules by Faculties

5. (1) A faculty or board of studies examination committee may, in special circumstances, exempt a student from some or all of the provisions of Rules 1. and 2.

(2) Such a student will not be required to show cause under such provisions and will be notified accordingly by the Registrar.

‘Showing Cause’

6. (1) A student wishing to show cause must apply for special permission to re-enrol. Application should be made on the form available from the Examinations and Student Records Section and must be lodged with the Registrar by the dates published annually by the Registrar. A late application may be accepted at the discretion of the University.

(2) Each application shall be considered by the Re-enrolment Committee which shall determine whether the cause shown is adequate to justify the granting of permission to re-enrol.

Appeal

7. (1) Any student who is excluded by the Re-enrolment Committee from a course and/or subject(s) under the provisions of the Rules may appeal to an Appeal Committee constituted by Council for this purpose with the following membership:

A Pro Vice-Chancellor, nominated by the Vice-Chancellor, who shall be Chairman.

The Chairman of the Professorial Board, or if he is unable to serve, a member of the Professorial Board, nominated by the Chairman of the Professional Board, or when the Chairman of the Professorial Board is unable to make a nomination, nominated by the Vice Chairman.

One of the category of members of the Council elected by the graduates of the University, nominated by the Vice-Chancellor.

The decision of the Committee shall be final.

(2) The notification to any student of a decision by the Re-enrolment Committee to exclude him/her from re-enrolling in a course and/or subject(s) shall indicate that the student may appeal against that decision to the Appeal Committee. In lodging such an appeal with the Registrar the student should provide a complete statement of all grounds on which the appeal is based.

**Any details in Schedule A see Restrictions upon Re-enrolling in the Calendar
Exclusion

8. (1) A student who is required to show cause under the provisions of Rules 1, or 3, and either does not attempt to show cause or does not receive special permission to re-enroll from the Re-enrolment Committee (or the Appeal Committee on appeal) shall be excluded from re-enrolling in the subject(s) and course(s) on which he was required to show cause. Where the subjects failed are prescribed as part of any other course (or courses) he shall not be allowed to enrol in any such course.

(2) A student who is required to show cause under the provisions of Rule 2, and either does not attempt to show cause or does not receive special permission to re-enroll from the Re-enrolment Committee (or the Appeal Committee on appeal) shall be excluded from re-enrolling in the subject(s) or course(s) on which he was required to show cause. Where the subject(s) failed are prescribed as part of any other course (or courses) he shall not be allowed to enrol in any such course(s).

(3) A student excluded from a course or courses under the provisions of Rule 1, or 2, may not enrol as a miscellaneous student in subjects which may be counted towards any such course.

Re-admission after Exclusion

9. (1) An excluded student may apply for re-admission after the period of exclusion has expired.

(2) (a) Applications for re-admission to a course should be made to the Universities and Colleges Admissions Centre before the closing date for normal applications in the year prior to which re-admission is sought. Such applications will be considered by the Admissions Committee of the relevant Faculty or Board.

(b) An application for re-admission to a subject should be made to the Registrar before 30 November in the year prior to which re-admission is sought. Such applications will be considered by the relevant Head of School.

(3) An application should include evidence that the circumstances which were deemed to operate against satisfactory performance at the time of exclusion are no longer operative or are reduced in intensity and/or evidence of action taken (including enrolment in course(s)) to improve an applicant’s capacity to resume studies at the University.

10. If students fail a subject at the examinations in any year or session and re-enrol in the same course in the following year or session they must include in their program of studies for that year or session the subject which they failed. This requirement will not be applicable if the subject is not offered the following year or session, is not a compulsory component of a particular course, or if there is some other cause which is acceptable to the Professorial Board, for not immediately repeating the failed subject.

Restrictions and Definitions

11. (1) These rules do not apply to students enrolled in programs leading to a higher degree or graduate diploma.

(2) A subject is defined as a unit of instruction identified by a distinctive subject number.

How do I apply for admission to degree or diploma?

If your current program will enable you to complete all requirements for a degree or diploma, including industrial training where necessary, you should complete the form Application for Admission to a Degree by the dates shown in the Calendar of Dates (see page 2) and on the Notification of Examination Results. The forms are available from the Enquiry Counter in the north wing of the Chancellery and will be mailed to all potential graduates.

The completion and submission of the form ensures that:

1. The correct spelling and sequence of names is recorded on the degree certificate.
2. Any previous academic qualifications are shown in the graduation ceremony program.
3. All correspondence relating to the ceremony is forwarded to the correct address. Note: If notifying change of address after the form has been submitted an additional form Final Year Students’ Graduation Change of Address should be submitted.

If you meet all the requirements, the degree or diploma will be conferred without the necessity for further action by you. Students should advise the Registrar, in writing, if they do not wish to have the degree or diploma conferred for any reason, including the decision to proceed to an honours degree. To ensure that the degree is not conferred advice should reach the Registrar no later than 24 July 1980 for students completing at the end of Session 1, and 1 March 1981 for those completing at the end of Session 2.

Fees

Fees and penalties quoted are current at the time of publication but may be amended by the University Council without notice.
Do I have to pay for tuition?

No tuition fees are charged.

What other fees and charges are payable?

There are other fees and charges which include those charges raised to finance the expenses incurred in operating student activities such as the University Union, the Students' Union, the Sports Association and the Physical Education and Recreation Centre. Penalties are also incurred if a student fails to complete procedures as required. Charges may also be payable, sometimes in the form of a deposit, for the hiring of kits of equipment which are lent to students for personal use during attendance in certain subjects. Accommodation charges, costs of subsistence or excursions, field work etc, and for hospital residence (medical students) are payable in appropriate circumstances.

How much is my contribution to student activities and services on campus?

All students (with the exceptions noted below) will be required to pay the following fees if enrolling for a program involving two sessions. Those enrolling for only one session will pay one-half of the Student Activities Fees, and the full University Union entrance fee if applicable.

University Union Entrance Fee

Payable on first enrolment $25

Student Activities Fees

University Union, annual subscription $55
Sports Association, annual subscription $11
Students’ Union $17
Students enrolling in full-time courses, annual subscription $13
Students enrolling in part-time courses and miscellaneous subjects, annual subscription $25
Miscellaneous, annual fee $25

This fee is used to finance expenses generally of a capital nature relating to student activities and amenities. Funds are allocated to the various student bodies for projects recommended by the Student Affairs Committee and approved by the University Council.

Are fees charged for examinations?

Generally, there are no charges associated with examinations; however two special examination fees are applied:

Examinations conducted under special circumstances for each subject $11
Review of examination result - for each subject $11

What penalties exist for late payment of fees?

The following additional charges will be made in 1980 when fees are paid late:

1. Failure to lodge enrolment form according to enrolment procedure $20
2. Payment of fees after end of second week of session $20
3. Payment of fees after end of fourth week of session $40

Penalties 1, 2, or 1, and 3 may accumulate.

Locations and Hours of Cashier

Cashiers' Offices are open during the enrolment periods. Details of locations and hours are listed in Enrolment Procedures 1980, a free booklet obtainable from your School or Faculty Office or from the Admissions Office.

Who is exempt from payment of fees?

1. Life members of University Union, Sports Association, and Students' Union are exempt from the relevant fee or fees.
2. Students enrolled in courses classified as External are exempt from all Student Activities Fees and the University Union entrance fee.
3. Students enrolled in courses at the W.S. and L.B. Robinson University College and in the faculty of Military Studies are exempt from the fees mentioned above but shall pay such other fees and charges as the Council may from time to time determine.
4. University Union fees and subscriptions may be waived by the Deputy Registrar for students enrolled in graduate courses in which the normal academic requirements are undertaken at a part of the University away from the Kensington Campus.
5. Students who while enrolled at and attending another university (or other tertiary institution as approved by the Vice-Chancellor) in a degree or diploma course are given approval to enrol at the University of New South Wales but only in a miscellaneous subject or subjects to be credited to the degree or diplomas for which they are enrolled elsewhere are exempt from all Student Activities Fees and the University Union entrance fee.
6. Undergraduate students of a recognized university outside Australia and attending the University of New South Wales with the permission of the Dean of the appropriate faculty and of the Head of the appropriate school or department to take part as miscellaneous students in an academic program relevant to their regular studies and approved by the authorities of their own institution are exempt from all Student Activities Fees and the University Union entrance fee.
7. Graduate students not in attendance at the University and who are enrolling in a project only, other than for the first time, are exempt from all Student Activities Fees.

8. Graduate students resubmitting a thesis or project only are exempt from all Student Activities Fees.

9. All Student Activities Fees for one or more sessions may be waived by the Deputy Registrar (Student Services) for graduate students who are given formal permission to pursue their studies at another institution for one or more sessions.

10. Graduate students who have completed all the work for a qualification at the commencement of Session 1, except for the submission of the relevant thesis or project report, may be exempted from the payment of Student Activities Fees by the Deputy Registrar (Student Services) on production of an appropriate statement signed by the relevant supervisor or Head of School.

Is exemption from membership possible?

The Registrar is empowered to grant exemption from membership of the University Union, the Students’ Union and the Sports Association to students who have a genuine conscientious objection to such membership, subject to payment of the prescribed fees to the Miscellaneous Fund.

How much will textbooks and special equipment (if any) cost?

You must allow quite a substantial sum for textbooks. This can vary from $250 to $600 per year depending on the course taken. These figures are based on the cost of new books. The Students’ Union operates a secondhand bookshop. Information about special equipment costs, accommodation charges and cost of subsistence on excursions, field work, etc., and for hospital residence (medical students) are available from individual schools.

Will I receive any refund if I withdraw from a course?

Yes. The following rules apply:
1. If you withdraw from courses you are required to notify the Registrar in writing.
2. Where notice of withdrawal from a course is received by the Registrar before the first day of Session 1, a refund of all fees paid will be made. After that time only a partial refund will be made. See the Calendar for details.

What happens if I fail to pay the prescribed fees or charges?

If you fail to pay prescribed fees or charges or become otherwise indebted to the University and you fail to make a satisfactory settlement of your indebtedness upon receipt of due notice then you cease to be entitled to the use of University facilities. You will not be permitted to register for a further session, to attend classes or examinations, or be granted any official credentials. In the case of a student enrolled for Session 1 only or for Sessions 1 and 2 this disbarment applies if any portion of fees is outstanding after the end of the eighth week of Session 1 (25 April 1980). In the case of a student enrolled for Session 2 only, this disbarment applies if any portion of fees is outstanding after the end of the sixth week of Session 2 (29 August 1980).

In special cases the Registrar may grant exemption from disqualifications referred to in the preceding paragraph upon receipt of a written statement setting out all relevant circumstances.

Can I get an extension of time to pay?

If you apply before the due date and extenuating circumstances exist, an extension of time may be granted. Apply to the Deputy Registrar (Student Services).

Examinations

When are examinations held?

Examinations for Session 2 and for Whole Year subjects are held in November/December. Examinations for Session 1 subjects are held during the Midyear Recess. Provisional timetables indicating the dates and times of examinations and notices of the location of examinations are posted on the University notice boards on the campus, including the Western Grounds Area. Final timetables indicating the dates, times, locations and authorized aids are available for students two weeks before the end of each session. You must advise the Examinations Unit (the Chancellery) of any clash in examinations. Details of dates are published in the Calendar of Dates (see pages 2-4 for May/June and October/November).

Misreading of the timetable is not an acceptable excuse for failure to attend an examination.

In the assessment of your progress in courses, consideration may be given to work in laboratory and class exercises and to any term or other tests given throughout the year as well as to the results of written examinations.

How are examination passes graded?

Passes are graded: High Distinction, Distinction, Credit and Pass. Satisfactory indicates the satisfactory completion of a subject for which graded passes are not available. A Pass Conceded may be granted to a student whose mark in a subject is slightly below the standard required for a pass but whose overall satisfactory performance warrants this concession.
A Pass Conceded in a subject will normally allow progression to another subject for which the former subject is a prerequisite. In a particular subject, however, a subject authority may specify that a pass conceded is insufficient to meet a particular subject prerequisite.

When are examination results available?

Final examination results will be posted to your term address (which can be altered up to 30 November) or to your vacation address (fill in a form obtainable at the Enquiry Desk, Chancellery, also by 30 November). Results are also posted on School noticeboards and in either the University library or the foyer of the Sir John Clancy Auditorium. No examination results are given by telephone.

Can examinations results be reviewed?

Examination results may be reviewed for a fee of $11. A subject, which is refundable in the event of an error being discovered. This review consists mainly of ensuring that all questions attempted have been marked and of checking the total of the marks awarded. Applications for review must be submitted on the appropriate form to the Examinations and Student Records Section together with the necessary fee not later than fifteen working days after the issue of the Notification of Results form.

A review of a result is not a detailed assessment of a student’s standard of knowledge and understanding of, and skills in, the subject.

Are allowances made if students are sick before or during an examination?

A student who through illness or other cause outside his control is unable to attend an examination is required to bring the circumstances (supported by a medical certificate or other evidence) to the notice of the Registrar not later than seven days after the date of the examination, unless there are exceptional circumstances.

A student who believes that his performance in a subject has been affected by illness during the year or by other cause outside his control, and who desires these circumstances to be taken into consideration in determining his standing, is required to bring the circumstances (supported by a medical certificate or other evidence) to the notice of the Registrar not later than seven days after the date of the examination, unless there are exceptional circumstances.

A student who attempts an examination, yet claims that his performance is prejudiced by illness on the day of the examination must notify the Registrar or Examination Supervisor before, during, or immediately after the examination, and may be required to submit to medical examination.

When submitting a request for consideration candidates are required to give details of their registration number, address, course, specialization, year or stage, full or part-time and subject number, title and date of the examination affected.

A student suffering from a physical disability which puts him at a disadvantage in written examinations should apply to the Assistant Registrar, Examinations and Student Records Section (Ground Floor, the Chancellery) immediately the disability is known. If necessary, special arrangements will be made to meet the student’s requirements.

Use of electronic calculators

Where the use of electronic calculators has been approved by a faculty or school, examiners may permit their use in examinations. Authorized electronic calculators are battery operated with the minimum operations of addition, subtraction, multiplication and division and are of a type in common use by university students. They are not provided by the University, although some schools may make them available in special circumstances.

Compulsory Industrial Training

Examinations including defence examinations will not be permitted away from the campus unless the candidate is engaged on compulsory industrial training. Candidates must advise the Officer in Charge, Examinations Unit, immediately the location of the industrial training is known. Special forms for this purpose are available at the Enquiry Desk, in the north wing of the Chancellery.

Arrival at Examinations

Examination rooms will be open to students 25 minutes before the commencement of the examination. Candidates are requested to be in their places at least 15 minutes before the commencement to hear announcements. The examination paper will be available for reading 10 minutes before commencement.

Use of Linguistic Dictionaries

All answers must be in English unless otherwise directed. Foreign students who have the written approval of the Assistant Registrar, Examinations and Student Records Section, may use standard linguistic dictionaries. Dictionaries should be presented for approval not later than 14 days before the commencement of the examination period.

How are examinations conducted?

Examinations are conducted in accordance with the following rules and procedure:

1. Candidates are required to obey any instruction given by an examination supervisor for the proper conduct of the examination.
2. Candidates are required to be in their places in the examination room not less than 15 minutes before the time for commencement.
3. No bag, writing paper, blotting paper, manuscript or book, other than a specified aid, is to be brought into the examination room.
4. Candidates shall not be admitted to an examination after 30 minutes from the time of commencement of the examination.
5. Candidates shall not be permitted to leave the examination room before the expiry of 30 minutes from the time the examination commences.
6. Candidates shall not be re-admitted to the examination room after they have left it unless during the full period of their absence they have been under approved supervision.
7. Candidates shall not by an improper means obtain, or endeavour to obtain, assistance in their work, give, or endeavour to give, assistance to any other candidate, or commit any breach of good order.
8. All answers must be in English unless otherwise stated.
9. Smoking is not permitted during the course of examinations.
10. A candidate who commits any infringement of the rules governing examinations is liable to disqualification at the particular examination, to immediate expulsion from the examination room, and to such further penalty as may be determined in accordance with the By-laws.

Abolition of Deferred Examinations

The system of formal deferred examinations administered by the Registrar's Division was abolished from 1 March 1978. Schools and Faculties may carry out whatever additional assessment may be considered appropriate, including assessment or additional assessment on medical or compassionate grounds.

Can I buy copies of previous examination papers?

Yes—for 5: each from the University Union's Upper Campus Shop in the Commerce Building.

Student Conduct on Campus

Is there a detailed code of rules related to the general conduct of students?

No. The University has not considered it necessary to formulate a detailed code of rules relating to the general conduct of students.

Now that you have become a member of the University you should understand that this involves an undertaking on your part to observe its rules, By-laws and other requirements, and to pay due regard to any instructions conveyed by any officer of the University.

What are the rules related to attendance at classes?

You are expected to be regular and punctual in attendance at all classes in the course or subject in which you are enrolled. All applications for exemption from attendance at lectures or practical classes must be made in writing to the Registrar.

In the case of illness or of absence for some other unavoidable cause you may be excused by the Registrar for non-attendance at classes for a period not more than one month or, on the recommendation of the Dean of the appropriate Faculty, for a longer period. Applications should be addressed to the Registrar and, where applicable, should be accompanied by a medical certificate. If assessment procedures have been missed, this should be stated in the application.

If you attend less than 80 per cent of possible classes, you may be refused final assessment in that subject.

Why is my University and Union card important?

All students enrolled for courses leading to degrees and/or diplomas, except those exempt from fees, are issued with a University and Union membership card. Your card must be carried during attendance at the University and shown on request.

The number appearing on the front of the card above your name is your student registration number used in the University’s records. This number should be quoted in all correspondence.

The card must be presented when borrowing from the University libraries, when applying for travel concessions and when notifying a change of address. It must also be presented when paying fees on re-enrolment each year when it will be made valid for the year and returned. Failure to present the card could result in some inconvenience in completing re-enrolment.

If you lose your card it is important to notify the University Union as soon as possible.

New students will be issued with cards on enrolment.

Essays

Should I list my sources?

Students are expected to acknowledge the sources of ideas and expression that they use in submitted work. To provide adequate documentation is not only an indication of academic honesty but also a courtesy enabling the marker to consult your sources with ease. Failure to do so may constitute plagiarism, which is subject to a charge of academic misconduct.
Why should I inform the University if I change my address?

If you change your address you should notify the Student Records Section of the Registrar's Division as soon as possible. Failure to do this could lead to important correspondence (including examination results) not reaching you. The University cannot accept responsibility if official communications fail to reach students who fail to notify their change of address. Change of Address Advice forms are available at Faculty and School offices and at the Enquiry Desk in the north wing of the Chancellery.

All communications from the University, including examination results, will be sent to the session address. Change of address advice will be accepted up to 30 November, except for final-year students wishing to change their address. Change of Address Advice forms will be sent to all students on 24 April and 12 September. It is not necessary to return these forms unless any information recorded therein is incorrect. Amended forms must be returned to the Examinations and Student Records Section within fourteen days. Amended forms returned after the closing date will not be accepted unless exceptional circumstances exist and approval is obtained from the Registrar. Amended forms returned to the Registrar will be acknowledged in writing within 14 days.

Will the University release information to third parties without my permission?

In general, no. The University treats examination results and information it receives from a student as confidential and will not reveal such information to third parties without the permission of the student or except at the discretion of senior officers in circumstances considered of benefit to the student and when it is either impossible or impracticable to gain the student's prior permission. This happens rarely. This policy is considered so important that it often involves officers of the University in very difficult situations, for example, when they must refuse to reveal the address of a student to parents or other relatives.

In spite of the policy, there are sometimes accusations made that the University has revealed information, including addresses (especially to insurance companies).

All students should be aware that students' addresses are eagerly sought by various commercial agents and that sometimes tricks are used to obtain them. For example, from time to time people claiming to be from the University telephone students or their families and ask for information (usually another student's address) which is often given, unsuspectingly. There is evidence that this is a technique used by commercial agents.

It would be generally helpful if students (and their families and friends) are cautious in revealing information, making it a practice to ask the name, position, and telephone extension of any caller claiming to be from the University and, if suspicious, returning the call to the extension given.

How are student records kept up to date?

Enrolment details forms will be sent to all students on 24 April and 12 September. It is not necessary to return these forms unless any information recorded therein is incorrect. Amended forms must be returned to the Examinations and Student Records Section within fourteen days. Amended forms notified after the closing date will not be accepted unless exceptional circumstances exist and approval is obtained from the Registrar. Amended forms returned to the Registrar will be acknowledged in writing within 14 days.

Is there any rule related to the ownership of students' work?

Yes. The University reserves the right to retain at its own discretion the original or one copy of any drawings, models, designs, plans and specifications, essays, theses or other work executed by you as part of your courses, or submitted for any award or competition conducted by the University.

Can I get a permit to park on campus?

Only a limited amount of parking is available on campus. Copies of the University's parking rules may be obtained on application to Room 240, the Chancellery.

Lost property?

All enquiries concerning lost property should be made to the Superintendent on extension 3580 or to the Lost Property Office at the Union.

Further Information

Where can I get further information concerning courses, admission requirements, scholarships and enrolment procedure?

General

Any student who requires information on the application of these rules or any service which the University offers, may make enquiries in the Chancellery and in case of difficulties should visit the office of the Deputy Registrar (Student Services).

Notices

Official University notices are displayed on the noticeboards and students are expected to be acquainted with the notices which concern them. These boards are in the Biological Sciences Building, the Mathews Building, the Chancellery (lower ground floor), Central Lecture Block, Dalton Building (Chemistry), Electrical Engineering Building, Main Building (Physics and Mining Engineering) and in the Western Grounds Area.
Notices are placed on the University noticeboards each month detailing forthcoming important dates. Any change to the Calendar of Dates is included in these notices.

Appeals

Section 5(c) of chapter III of the By-laws provides: "Any person affected by a decision of any member of the Professorial Board (other than the Vice-Chancellor) in respect of breach of discipline or misconduct may appeal to the Vice-Chancellor, and in the case of disciplinary action by the Vice-Chancellor, whether on appeal or otherwise, to the Council."

The Calendar

Please consult the Calendar if you want a more detailed account of the information contained in this section.

Vice-Chancellor's Official Welcome to New Students

All students initially enrolling in the University are officially welcomed by the Vice-Chancellor and Principal at the following times:

Full Time Students
In the Faculties of Architecture, Arts, Biological Sciences, Commerce, Law:
Thursday 28 February 1980
11 am in the Clancy Auditorium

In the Faculties of Applied Science, Engineering, Medicine, Professional Studies, Science, and the Board of Studies in Science and Mathematics:
Friday 29 February 1980
11 am in the Clancy Auditorium

Part time Students
Thursday 28 February 1980
6.30 pm in the Clancy Auditorium

Meeting for Parents of New Students

Friday 29 February 1980
7:30 pm in the Clancy Auditorium
Faculty Information

Who to Contact

If you require advice about enrolment, degree requirements, progression within courses or any other general faculty matters contact one of the following:

Ms S. Watt, Administrative Assistant, Faculty of Arts (Room G1, Morven Brown Building)

Dr I. D. Black, Executive Assistant to the Dean of the Faculty of Arts (Room 370, Morven Brown Building).

For information about the BA DipEd course program, contact:

Dr R. Solmon, School of Education, extension 2184 or Ms J. Wholohan, School of Education, extension 3483.

For information and advice about subject content and requirements, contact the appropriate schools.

School of Drama
Senior Lecturer and Acting Head of School
Dr P. Parsons

School of English
Head of School
Professor H. J. Oliver

School of French
Head of School
Professor J. Chaussivert

School of German
Head of School
Professor J. Milfull

School of History
Head of School
Professor F. K. Crowley

School of History and Philosophy of Science
Head of School
Professor J. Ronayne

School of Philosophy
Head of School
Professor C. L. Hamblin

School of Political Science
Head of School
Professor P. King

School of Russian
Acting Head of School
Professor J. Chaussivert
Head, School of French

School of Sociology
Head of School
Professor S. Encel

School of Spanish and Latin American Studies
Head of School
Professor R. Johnson

Important: As changes may be made to information provided in this handbook, students should frequently consult the noticeboards of the schools and the official noticeboards of the University.
Faculty of Arts Enrolment Procedures

All students re-enrolling in 1980 should obtain a copy of the free booklet *Arts Enrolment Procedures 1980* available from School Offices and the Admissions Office. This booklet provides detailed information on enrolment procedures and fees, enrolment timetables by Faculty and course, enrolment in miscellaneous subjects, locations and hours of Cashiers and late enrolments.

Arts Subject Timetable

In past years this handbook has included a subject timetable as its final section. This year the timetable for Arts Faculty subjects is published in the booklet *Arts Enrolment Procedures 1980*. The booklet is available free of charge and may be collected from The Arts Faculty Office, Room G1, Morven Brown Building, or from individual School Offices in the Morven Brown Building.

Faculty of Arts Library Facilities

Although any of the University Libraries may meet specific needs, staff and students of the Faculty of Arts are mainly served by the Social Sciences and Humanities Library and the Undergraduate Library.

The Social Sciences and Humanities Library

This library is designed to serve the specialized reference and research needs of staff, graduate students and senior Undergraduate students.

All students are welcome to use the library and to borrow books from it. The main entrance to the Social Sciences and Humanities Library can be reached by taking the lift to Level 4 of the library building.

Social Sciences & Humanities Librarian Alan Walker

The Undergraduate Library

This library caters for the library needs of first and second year students and other groups where large numbers require mass teaching. It provides a reader education program and reader assistance service aimed at teaching students the basic principles of finding information.

Services of particular interest to undergraduates and academic staff are:

- The Open Reserve Section, housing books and other materials which are required reading.
- The Audio-visual Section, containing cassette tapes, mainly lectures and other spoken word material. The Audio-Visual Section has wired study carrels and cassette players for student use.

Undergraduate Librarian Pat Howard

Student Clubs and Societies

Students have the opportunity of joining a wide range of clubs and societies. Many of these are affiliated with the Students' Union. There are numerous religious, social and cultural clubs and also many sporting clubs which are affiliated with the Sports Association.

Clubs and societies seeking to use the name of the University in their title, or seeking University recognition, must submit their constitutions either to the Students' Union or the Sports Association if they wish to be affiliated with either of these bodies, or to the Registrar for approval by the University Council.

Historical Society

The Historical Society was formed to assist students of History to develop an interest in the subject outside their formal studies.

In pursuit of this objective the Society presents guest speakers, holds film showings, and holds cocktail parties, and arranges other functions. It is hoped, this year, to expand the program to include as wide a variety of activities as possible to cater for the interests of as many students as possible.

All students and staff in the School of History are members of the Historical Society, and with the payment of a small activities fee qualify to attend social functions either at a reduced price or at no charge at all.

Please address all enquiries to the School of History, or to:

The Secretary, UNSW Historical Society, School of History, The University of New South Wales, PO Box 1, Kensington, NSW 2033.
Dramsoc (University of NSW Dramatic Society)

Dramsoc is one of the oldest of the University Societies and in recent time has enjoyed a period of rapid growth. We hope to have a most comprehensive program of plays, play-readings, and revues. We wish to encourage many active new members. For further information write to: Dramsoc, Box 227, The Union, University of New South Wales, PO Box 1, Kensington 2033.

The French Society

The main aim of the French Society is to afford students the opportunity of expressing their interests in French language and culture. This is being done presently through a wide range of social activities including dinners, wine and cheese soirées, films, a play production and so on. Possibilities for enjoying French language and culture are endless but depend on the initiative and motivation of students of the School.

The Society is also oriented to developing informal relations between students and staff. Frank discussion has helped establish in the School a friendly and informal atmosphere.

Pre-term enquiries should be addressed to the French Society through the School of French.

Socratic Society

The purpose of the Socratic Society is to promote discussion on controversial and intellectually stimulating topics.

The Society has no views, except that discussion is a good thing: its members have a diversity of views and find that its seminars and meetings provide an excellent opportunity to express them.

Membership of the Society is not in any way limited to one School or Faculty and the matters discussed cover a very wide field. The Society organizes regular public meetings, private meetings and seminars.

Further information may be obtained from the School of Philosophy.

The German Society

The German Society aims to provide an opportunity for students and members of staff with an interest in things German to meet each other and exchange views.

The Society organizes a varied program of film nights, dinners, excursions, talks, and other social gatherings.

Further details may be obtained from the Secretary of the School of German.

Scientia

Scientia is the Society of the School of History and Philosophy of Science. Its aims are to develop interest in history and philosophy of science, both in general and as an academic discipline, to further the unification of the sciences and the humanities, and to provide an opportunity for informal meetings of staff and students. Activities centre on a program of lectures by visiting speakers, and seminars at which members’ papers are read and discussed.

Membership is open to all members of the University and is free to students enrolled in courses in the School of History and Philosophy of Science.

The Geographical Society

It is hoped that students taking geography as a subject will participate in the activities organized by the Geographical Society. The Society is relatively new and is therefore open to new ideas and to people who are concerned with fostering an interest in the subject. Lectures and informal discussion groups are organized so that students can have the opportunity of listening to experts in the various fields of geography.

Social activities have always been an important part of the Society and they have provided more than adequate opportunities for students to get to know each other and for students and staff to improve communications.

The Psychology Society

The Psychology Society aims to provide activities both educational and social for students of psychology, and, more generally, to act as an intermediary body between students and staff. While psychology is one of the most popular subjects available to Arts students, many students have only a vague conception of psychology and are unsure where their courses will lead them.

One of the aims of the Psychology Society is to provide information relevant to these matters. Last year a highly successful careers seminar was held, in which speakers from various areas of psychological practice discussed requirements and opportunities in their respective fields. In a School so large it is difficult to develop a meaningful degree of personal contact between students of different years and students and staff. The Society attempts to provide opportunities for such contact, to foster staff-student
relations and to act in the interest of psychology students as a whole. Accordingly, we hope to include such items as staff-student luncheons, informal discussions and theatre parties. On the educational side there are film showings and occasional talks and seminars (eg on careers, course requirements, etc). An activities fee enables the committee to meet any of the finances needed to support its functions.

The Hispania Society

All students in the School of Spanish and Latin American Studies (S.L.A.S.) are automatically members of the Hispania Society and membership is free. The Society is organized and run by the students of S.L.A.S. All years are represented on the executive committee, which is elected at the Annual General Meeting at the beginning of each academic year.

Room 218 of the Arts building is open as a Common Room to the students of the School and is used as the headquarters of the society. Here students can practise Spanish conversation with native speakers or with other students. Notices about Hispania's activities are posted in the Common Room and on noticeboards around the Arts building.

Events last year included wine and cheese evenings and dinners at Spanish restaurants and visits to Spanish films.

The Sociology Society

Membership is open to all sociology students. The Society takes an active interest in promoting an avenue of approach to staff through student representation. Society delegates are also able to represent student opinion at school meetings. As well as the liaison work between students and staff the Society provides an opportunity for students to obtain help with course work in sociology. The Society also organizes social functions in the university for both students and staff, so that students are able to meet staff in a social atmosphere.
The Faculty of Arts offers three kinds of BA degree courses: the BA degree course awarded at Pass level (normally requiring six sessions of study), the BA degree course awarded at Special Honours level, and the BA degree course awarded at General Honours level (both requiring two additional sessions of study). The Rules Governing the Award of the Degree of Bachelor of Arts are set out later in this handbook, and their requirements must be fulfilled before the degree is awarded.

The BA degree course may be taken concurrently with the Diploma in Education course (see Course 3410 in this handbook). Combined degree courses in Arts/Law and in Arts/Engineering are also offered (see the handbooks of the Faculties of Law and Engineering).

The basic units of study in the Faculty, termed 'subjects', are offered at various levels. Subjects designed primarily for students in their first year of study are called Level I subjects, and subjects designed for their second and third years of study are called Upper Level subjects. Subjects at Level I and Upper Levels, and also Honours Level programs are offered in:

- Drama
- Economic History
- Economics
- English
- French
- Geography
- German
- History
- History and Philosophy of Science
- Industrial Relations
- Mathematics (Pure and Applied)
- Philosophy
- Political Science
- Psychology
- Russian*
- Sociology
- Spanish and Latin American Studies
- Statistics

*Many subjects have prerequisites and/or co-requisites. A prerequisite for a subject must have been completed before enrolment in that subject. A co-requisite must be taken concurrently with the subject, unless already completed. See Table of Subjects for the credit point values of subjects, the levels at which they are offered, and their prerequisites.

There are limits upon the number of credit points obtained in studying Level I subjects which may be counted as part of the degree program. For the BA degree course awarded at Pass level and BA degree course awarded at General Honours level the limit is 60. For the BA degree course awarded at Special Honours level the limit is 48.


Other subjects offered include Applied Geology, Biology, Chemistry, Computer Science, Physics and Law. See the section of this handbook entitled Subject Descriptions, for further information about subjects offered.

The Credit Point System

A session-length subject normally carries 6 credit points. Some schools of the Faculty offer Full Year (two session) subjects and other subjects which vary from the norm in the number of credit points they carry. For the award of the BA degree, the minimum number of credit points required is:

- BA awarded at pass level: 108
- BA awarded at Special Honours level: 108, plus Honours level program
- BA awarded at General Honours level: 144

At present a 4th year Honours level program is not available in the School of Russian. The situation may be changed by 1981.
### Major Sequences

Under the Rules for the Award of the Degree of Bachelor of Arts, candidates must complete at least one Major sequence. A 'Major' is a sequence in one School of subjects carrying at least 36 credit points, including no more than 12 in Level I subjects. (In some cases, related subjects in other Schools may count towards a Major sequence.) In addition to the Major sequence, candidates must obtain at least 54 credit points, including at least 18 Upper Level points, in a School or Schools other than the School in which the Major is taken.

Although only one Major is required, it is quite possible and common for students to complete two Major sequences. Most students prefer to keep their options open by satisfying the Level I requirements for Major sequences in at least two Schools. For details of Major sequences, see each School's entry in the Table of Subjects.

### Programs

Students in their first year of study must enrol for at least 12 and not more than 24 credit points in each session. In subsequent years, students may not enrol for more than 24 credit points in each session. By reference to the Table of Subjects, later in this handbook, students should work out in detail their proposed programs before enrolling for the first time, and carefully review them before each subsequent enrolment.

Students enrol for both sessions in each calendar year prior to the commencement of Session 1, but they may subsequently vary their enrolment for Session 2 subjects. Students who in Session 1 fail to complete a prerequisite for a Session 2 subject must, of course, amend their enrolment for Session 2.

1. **Pass Degree**

See Rules Governing the Award of the Bachelor of Arts Degree, 1.-12.

Many programs leading to the degree are possible. The following are examples only. A1, B1, C1 etc stand for subjects; the bracketed number indicates credit point values:

#### Examples

(1) Student decides to Major in School A, and to take some subjects in Schools B, C, D and E:

<table>
<thead>
<tr>
<th></th>
<th>School A</th>
<th>School B</th>
<th>School C</th>
<th>School D</th>
<th>School E</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1</strong></td>
<td></td>
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<td></td>
<td></td>
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</tr>
<tr>
<td>Session 1</td>
<td>A1 (6)</td>
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<td></td>
</tr>
<tr>
<td>Session 2</td>
<td>A2 (6)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full Year</td>
<td></td>
<td>B1 (12)</td>
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<tr>
<td><strong>Year 2</strong></td>
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</tr>
<tr>
<td>Session 1</td>
<td>A3 (6)</td>
<td></td>
<td>C3 (6)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Session 2</td>
<td>A4 (6)</td>
<td></td>
<td>C4 (6)</td>
<td></td>
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</tr>
<tr>
<td>Full Year</td>
<td></td>
<td>B2 (12)</td>
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<tr>
<td><strong>Year 3</strong></td>
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</tr>
<tr>
<td>Session 1</td>
<td>A5 (6)</td>
<td></td>
<td></td>
<td>E1 (6)</td>
<td></td>
</tr>
<tr>
<td>Session 2</td>
<td>A6 (6)</td>
<td></td>
<td></td>
<td>E2 (6)</td>
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</tbody>
</table>

(2) Student decides to Major in both Schools G and H, and to take some subjects in the Schools J and K:

<table>
<thead>
<tr>
<th></th>
<th>School G</th>
<th>School H</th>
<th>School J</th>
<th>School K</th>
</tr>
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<tr>
<td><strong>Year 1</strong></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Session 1</td>
<td></td>
<td>H1 (6)</td>
<td>J1 (6)</td>
<td>K1 (6)</td>
</tr>
<tr>
<td>Session 2</td>
<td></td>
<td>H2 (6)</td>
<td>J2 (6)</td>
<td>K2 (6)</td>
</tr>
<tr>
<td>Full Year</td>
<td>G1 (12)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Year 2</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Session 1</td>
<td>G2 (4)</td>
<td>H3 (6)</td>
<td></td>
<td>K3 (6)</td>
</tr>
<tr>
<td>Session 2</td>
<td>G3 (4)</td>
<td>H4 (6)</td>
<td></td>
<td>K4 (6)</td>
</tr>
<tr>
<td>Full Year</td>
<td>G4 (4)</td>
<td></td>
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</table>
(2) Student decides to Major in both Schools G and H, and to take some subjects in the Schools J and K: (continued)

<table>
<thead>
<tr>
<th>Year</th>
<th>School G</th>
<th>School H</th>
<th>School J</th>
<th>School K</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>G5 (4)</td>
<td>H5 (6)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>G6 (4)</td>
<td>H6 (2)</td>
<td>H7 (4)</td>
<td></td>
</tr>
<tr>
<td>Full Year</td>
<td>G7 (4)</td>
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</tbody>
</table>

(3) Student decides to Major in School L, and to take some subjects in Schools M, N, P and R:

<table>
<thead>
<tr>
<th>Year</th>
<th>School L</th>
<th>School M</th>
<th>School N</th>
<th>School P</th>
<th>School R</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>M1 (6)</td>
<td>N1 (6)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>M2 (6)</td>
<td>N2 (6)</td>
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</tr>
<tr>
<td>Full Year</td>
<td>L1 (12)</td>
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</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td>N3 (3)</td>
<td>N4 (3)</td>
<td>P1 (6)</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td>N5 (3)</td>
<td>N6 (3)</td>
<td>P2 (6)</td>
</tr>
<tr>
<td>Full Year</td>
<td>L2 (12)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
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<td>R1 (6)</td>
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<tr>
<td>3</td>
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<td>R2 (6)</td>
</tr>
<tr>
<td>Full Year</td>
<td>L3 (12)</td>
<td>L4 (12)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Special Honours Degree

See Rules Governing the Award of the Degree of Bachelor of Arts, 1.-17. For details of prerequisites for Honours Level, see each School's entry in the Table of Subjects.

A student wishing to study for the award of a degree at Special Honours level should consult the School, or Schools, concerned, preferably before enrolling in the second year of study. (This is essential in the case of a student wishing to enrol in a Combined Honours Degree program).

A typical program for the Degree at Special Honours level is:

- Sessions 1 and 2: 48 Level I credit points, usually including 12 credit points in the School or in each of the Schools in which Honours are to be taken.

- Sessions 3 to 6: at least 60 Upper Level credit points, including the prerequisite subjects for entry to Honours Level in the School or Schools concerned and including at least 18 credit points in another School or Schools.

- Sessions 7 and 8: Honours Level program in the School or Schools concerned.

3. General Honours Degree

See Rules Governing the Award of the Degree of Bachelor of Arts, 1.-12. and 18.-21.

Students may apply to study for the award of a degree at General Honours level after obtaining:

1. 108 credit points under Rules 10.-12, including
2. at least 30 credit points in Upper Level subjects in which the student has achieved Credit grades or better."

The programs for students studying for the award of the degree at General Honours level are therefore in Sessions 1-6, as for the Pass Degree. In Sessions 7 and 8, students are required to complete, at Credit grade or better, Upper Level subjects carrying at least 36 credit points. The choice of subjects must be approved in advance by the Faculty. Application should be made to the Executive Assistant to the Dean of the Faculty.

*All students are assessed on the following scale of grades: Fail, Pass, Credit, Distinction, High Distinction.
Undergraduate Study

3410
Bachelor of Arts
Diploma in Education
Degree Course

The concurrent course in Arts/Education leads either to the award of the pass degree, requiring four years of study, or to the award of the Honours degree, requiring five years of study. The arts component of the course, for pass or honours degrees, is equivalent to corresponding programs leading to the award of the degree of BA at Pass or Honours level.

Arts Component

Pass Degree

1. Students must complete subjects to the value of at least 108 credit points in accordance with the Rules Governing the Award of the Degree of Bachelor of Arts (see later in this handbook).

2. The 108 credit points must include an approved major sequence of at least 36 credit points in one of the Schools listed in Table 1 below, and a sequence of at least 24 credit points in another of these Schools:

<table>
<thead>
<tr>
<th>Table 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama</td>
<td>History</td>
</tr>
<tr>
<td>Economics</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Economic History</td>
<td>Political Science</td>
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<td>French</td>
<td>Russian</td>
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<td>Geography</td>
<td>Sociology</td>
</tr>
<tr>
<td>German</td>
<td>Spanish</td>
</tr>
</tbody>
</table>

Education Component

Students are required to complete Education subjects during the second, third and fourth years of the course. The subjects concerned with methods of teaching require certain subjects in the Faculty of Arts as prerequisites. Details of teaching method subjects to be offered plus information on their prerequisites are available from the School of Education. Students, including those entering Year 1, must consult an advisor in the School of Education before completing enrolment.
Education Program

<table>
<thead>
<tr>
<th>Year</th>
<th>Subject</th>
<th>Hours per Week</th>
<th>Days per Year</th>
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<tbody>
<tr>
<td>2</td>
<td>58.602</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>58.652</td>
<td>1½</td>
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</tr>
<tr>
<td></td>
<td>58.612</td>
<td>1</td>
<td>10</td>
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<td>3</td>
<td>58.603</td>
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<td></td>
<td>58.653</td>
<td>3</td>
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<tr>
<td></td>
<td>58.613</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>58.604</td>
<td>2.8</td>
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<td></td>
<td>58.654</td>
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<tr>
<td></td>
<td>58.614</td>
<td></td>
<td>20</td>
</tr>
</tbody>
</table>

The subjects are grouped as follows:

Theory of Education: 58.602, 58.603, 58.604
Arts Curriculum and Instruction: 58.652, 58.653, 58.654
Teaching Practice: 58.612, 58.613, 58.614
Undergraduate Study

Rules Governing the Award of the Degree of Bachelor of Arts

General

1. The degree of Bachelor of Arts may be awarded as a Pass Degree, or as a Special Honours Degree in one or in two school(s), or as a general Honours Degree. Three classes of Honours are awarded: Class I, Class II in two Divisions, and Class III.

2. No student may enrol in any subject to be counted towards the degree of Bachelor of Arts at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognized combined courses.

3. In each of the first and second sessions of study, a student must enrol in subjects carrying no less than 12 and no more than 24 credit points. In subsequent sessions a student may not enrol in subjects carrying more than 24 credit points.

4. A student enrolling in a subject must satisfy the pre-requisite and co-requisite requirements in that subject.

5. In order to obtain credit points for a subject, a student must in that subject:
   (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
   (2) complete satisfactorily any assignments prescribed,
   (3) pass any prescribed examination.

6. A student may be permitted to enrol in subjects carrying an equivalent of up to 36 credit points at another university and to count these subjects as part of the degree program, except in the case of subjects offered at the University of New South Wales or taken by external study. A student wishing to take subjects at another university must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Faculty shall then determine the subjects which the applicant may study at another university, the number of credit points (if any) to be granted, and the remainder of the applicant's program within the Faculty which shall include an approved major sequence in subjects offered by the Faculty.

7. An applicant from another faculty or university seeking advanced standing in the BA degree course, must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s) that equivalent pre-requisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty.

8. A student enrolled in the combined Arts/Law course who passes all subjects prescribed for the first six sessions of the course (including the correct sequence of Arts subjects) shall be eligible for the award of the Bachelor of Arts at Pass level. Any such student who wishes to proceed to the award of the Bachelor of Arts degree at Special Honours level must complete such additional work as may be prescribed by the Head(s) of School(s) concerned and approved by Faculty.

9. In special circumstances, Faculty may vary the requirements of any of these rules in a particular case.

Pass Degree

10. To qualify for the award of the Degree at Pass level, a student must obtain over no fewer than six sessions of study a minimum of 108 credit points in subjects listed in the Table of Subjects.
11. The 108 credit points shall include:
(1) no less than 36 and no more than 60 credit points obtained in Level I subjects,
(2) no more than 12 Level I credit points obtained in any one school or department,
(3) no less than 36 credit points, including no more than 12 Level I credit points, in one of the approved Major sequences listed in the Table of Subjects,
(4) at least 54 credit points, including no less than 18 Upper Level credit points, obtained in schools or departments other than the School or Department in which the Major sequence is taken.

12. Subjects offered by other faculties may, with the permission of Faculty, also be counted as part of the degree program. Faculty shall determine equivalent credit point ratings for such subjects.

Special Honours Degree

13. A student who wishes to proceed to the award of the Degree at Special Honours level must have obtained in accordance with Rules 1.-12. no less than 108 credit points, including no more than 48 obtained in Level I subjects, and have satisfied the prerequisites for Honours level in the School or Schools concerned.

14. In the seventh and eighth sessions of study, the student shall complete an Honours level program in the school or schools concerned.

15. A student wishing to proceed to the award of the Combined Special Honours level degree in two schools shall normally be required to undertake a program in the Sessions 3 to 6 of study consisting of 18 credit points in each of the schools concerned (in special circumstances, a student may be permitted by Faculty to enrol in additional subjects). In Sessions 7 and 8 of study, the student shall complete a program approved by Faculty consisting of half the Honours level program in each School and any other work which the Heads of Schools concerned may jointly require.

16. In special circumstances students who have been awarded the Degree of Bachelor of Arts at Pass level may be admitted by Faculty to candidature for the award of the Degree of Bachelor of Arts at Special Honours level with credit for all subjects completed if during their studies for the Pass level degree they have satisfied the prerequisites for entry to the Honours level program of the School or Schools concerned.

17. If a candidate for the award of the Degree at Special Honours level fails to obtain one of the classes of honours specified in Rule 1., he/she may proceed to graduation for the award of a Pass Degree.

General Honours Degree

18. A student who wishes to proceed to the award of the Degree at General Honours level must have obtained no less than 108 credit points in accordance with Rules 1.-12. above, and have passed with grades of Credit or better Upper Level subjects carrying no less than 30 credit points.

19. In Sessions 7 and 8 of study, the student shall complete a program approved by Faculty consisting of upper level subjects carrying no less than 36 credit points, and pass all subjects in the program with grades of Credit or better.

20. Faculty shall determine the class of honours to be awarded on the basis of the candidate's overall academic record.

21. If the candidate for the award of the Degree at General Honours level fails to obtain grades of Credit in the General Honours program he/she may proceed to graduation with the award of the Degree at Pass level.
Undergraduate Study

3420
Bachelor of Social Science
Degree Course

The Bachelor of Social Science (BSocSc) is a new degree designed to be of special interest to students wishing to pursue careers in research, teaching, social planning and social administration. It enables students to gain a broad view of social issues, and introduces them to a diversity of social data. The course aims to combine depth and breadth by requiring students to undertake a range of studies and to complete compulsory subjects in the theories and methods of the various social sciences.

The Bachelor of Social Science degree course is administered by the Faculty of Arts, but, like the BA degree course, it includes a wide range of subjects taught in other faculties. Students are required to complete a major sequence in each of two of the following Schools or Departments: Economic History, Economics, Geography, History, History and Philosophy of Science, Mathematics, Industrial Relations, Philosophy, Political Science, Psychology, Sociology and Statistics. Subsidiary subjects may be chosen from those offered in the Bachelor of Arts degree course; in special circumstances, students may be permitted to include subjects from other faculties not offered to Arts students. They must, in the course of their studies, acquire adequate training in statistics (see rule 7. below); subjects currently available which fulfil this requirement are listed below.

Entry to the course is restricted. Although no precise quota has been determined it is anticipated that the first year's intake will be between 15 and 30 students, some of whom may be graduates. Selection for admission will be based primarily on academic excellence; intending students must have satisfactorily completed at least one year of a degree course, and have gained Credit grades or better in at least two of the major subjects listed above (see rules 3., 8.(1)). The degree normally requires three additional years (six sessions) of study.

Rules Governing the Award of the Degree of Bachelor of Social Science

1. The degree of Bachelor of Social Science may be awarded as a Pass Degree or as an Honours Degree. Two classes of Honours are awarded: Class I and Class II in two Divisions.

2. No student may enrol in the Bachelor of Social Science degree course at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognized combined degrees.

3. Students shall be eligible for admission to the course for the degree on having completed satisfactorily at least one year of a degree course in accordance with Rule 8.(1) below. Students shall be admitted to the course by the Faculty of Arts on the recommendation of the Social Science Degree Committee. Each student must submit a proposed program for approval by this committee.

4. A student may not enrol in any one session in subjects carrying more than 24 credit points.

5. A student enrolling in a subject must satisfy the pre-requisite and co-requisite requirements in that subject.

6. In order to obtain credit points for a subject, a student must in that subject:
   (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
   (2) complete satisfactorily any assignments prescribed,
   (3) pass any prescribed examinations.
7. A student must complete subjects to the value of no less than 144 credit points from the subjects listed in the Table of Subjects for the Bachelor of Arts degree over at least eight sessions of study. The subjects chosen must, in the opinion of the Social Science Degree Committee, include adequate training in Statistics.†

8. The 144 credit points shall include:

(1) 48 level I credit points obtained in the candidate's first year of study. Of these, 12 (or in the case of Industrial Relations 6) shall be obtained, at Credit grade or better, in each of two of the following: Economic History, Economics, Geography, History, History and Philosophy of Science, Industrial Relations, Mathematics, Philosophy, Political Science, Psychology, Sociology, Statistics;

(2) no more than 60 Level I credit points;

(3) no less than 48 Upper Level credit points obtained by completing approved major sequences in two of the Schools or Departments listed in (1) above;

(4) no more than 12 Level I and 36 Upper Level credit points obtained in any one School or Department;

(5) 12 Upper Level credit points obtained in the subject 60.200 The Nature of Social Enquiry during the second year of study;

(6) 12 Upper Level credit points obtained in the subject 60.300 Research Methods during the third year of study;

(7) in addition to the requirements in (3) above, no less than 12 Upper Level Credit points in each of any two of the schools or departments listed in (1) above, normally obtained during the fourth and final year of study*. 

9. Subjects offered by other Faculties may, with the permission of the Degree Committee, also be counted towards the degree. Faculty shall determine equivalent credit point ratings for such subjects.

10. In addition to the 144 credit points prescribed, a student must complete the subject 60.400 Research Project and Associated Seminars. This project shall normally be commenced in the third year and completed in the fourth and final year of study.

11. Faculty may consider the award of the Pass degree of Bachelor of Arts to a student who, over at least six sessions of study, has obtained no less than 108 credit points in accordance with Rule 8.(1)-(7).

12. A student may be permitted to enrol in subjects carrying an equivalent of up to 36 credit points at another university and to count these subjects towards the degree, except in the case of subjects offered at the university of New South Wales or taken by external study. A student wishing to take subjects at another University must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete for the degree. Faculty shall then determine the subjects which the applicant may study at another university, the number of credit points (if any) to be granted, and the remainder of the applicant's program for the degree.

13. An applicant from another faculty or university seeking advanced standing in the BSocSc degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete for the degree. Permission to enrol in Upper level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s) that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program for the degree.

14. In special circumstances, Faculty, on the recommendation of the Social Science Degree Committee, may vary the requirements of any of these rules in a particular case.

†Subjects recognized by the Degree Committee as providing adequate training in statistics:

- 10.311 A and 10.311B Theory of Statistics II
- 10.301 Statistics SA
- 10.331 Statistics SS
- 12.152 Research Methods II
- 15.421 Quantitative Methods B
- 15.402 Introduction to Economic Statistics
- 15.685 Quantitative Methods in Historical Analysis
- 16.711 Quantitative Methods I (Health Admin)
- 27.860 Advanced Geographic Methods
- 45.101 Biometry
- 53.012 and 53.022 Methods of Social Investigation A and B
- 53.033 and 53.043 Special Topics in Anthropology A and B

Compulsory Subjects

Second Year

60.200 The Nature of Social Enquiry CCH 3

Prerequisite: 12 Level I credit points in each of two of the following Schools or Departments (at Credit grade or better): Economic History, Economics, Geography, History, HPS, Mathematics, Philosophy, Political Science, Psychology, Sociology, Statistics, or 6 Level I credit points in Industrial Relations plus 12 Level I credit points in one of the above subjects, or equivalent qualifications.

The relationship between theory and methods in the social sciences, emphasizing common areas of concern among various disciplines. Includes 1. The nature of explanation in the social sciences; contemporary social theories and methodologies: deductive and inductive models. 2. The relevance of natural science methods to the social sciences; empiricism, behaviouralism and humanism; modern philosophy and the social sciences. 3. The position of the investigator; the social context of research; relations between the investigator and the subject. 4. Ethical problems in social research; the meaning of objectivity;

*With the permission of the Degree Committee, students may substitute sections of the Honours level programs in the schools or departments concerned for these Upper level subjects.
social scientists and governments; social scientists and commerce; social change; social problems; social science and religion.

Value: 12 credit points.

Assessment: On the basis of performance in essays, written assignments and tutorial classes.

**Third Year**

**60.300 Research Methods**

**Prerequisite:** Satisfactory performance in 60.200.

Aims to familiarize students with the problems of social research at a time when they are embarking on their own research projects. Assists them through an early concentration of research design, followed by detailed consideration of methods. Includes: 1. Introduction to social research; The impact of values and expectations on observation and measurement. 2. The design of social research; Reliability and validity; Sampling; the application of statistical methods; sources of data and their dependability. 3. Research techniques; interviewing; design of questionnaires; observational techniques; participant observation; content analysis; unobtrusive measures; field notebooks; statistical series and aggregates; analysis of decisions; case studies.

Value: 12 credit points.

Assessment: On the basis of performance in essays, written assignments and tutorial classes.

**60.400 Research Project and Associated Seminars**

**Co-requisite:** 60.300.

A research project: approved and commenced in the year preceding entry into the final year of study, the report must be submitted before the examination period in November of the final year. Participation in associated seminars of at least two hours' duration per week is also required of each student in the fourth (final) year of study.
The following is a list of subjects arranged alphabetically by subject discipline, which are available for study in the Faculty of Arts. The list shows details of prerequisites, co-requisites and exclusions (subjects which cannot be taken in addition to the subject listed) as well as the number of credit points allotted to each subject and the session(s) when it is taught. The amount of class contact time per week for each subject (in lectures, tutorials, practicals) is shown in the column headed CCH (class contact hours).

At the end of each School's Table of Subjects there is information on major sequence progression (except for those Schools where it is not possible to take a major sequence within the Faculty of Arts). Prerequisites for entry to fourth year honours programs are also listed here, and again in detail in the Subject Description section later in this handbook.

### Information Key

The following is the key to the information supplied about each subject in the table below: F (Full year, ie both sessions); S1 (Session 1); S2 (Session 2); SS (single session, ie one only) II, III; U (Upper Level); H (Honours Level); CCH (Class contact hours).

### HSC Exam Prerequisites

Subjects which require prerequisites for enrolment in terms of the HSC Examination percentile range, refer to the 1978 and subsequent HSC Examinations.

Candidates for enrolment who obtained the HSC in previous years or who hold other high school matriculation should check with the appropriate school on what matriculation status is required for admission to a subject.

### Applied Geology

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Level</th>
<th>Credit Points</th>
<th>When Offered</th>
<th>CCH</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>25.110</td>
<td>Earth Materials and Processes*</td>
<td>I</td>
<td>6</td>
<td>S1</td>
<td>6</td>
<td>2 unit Science (any strand) (at HSC Exam percentile range 31-100) or 4 unit Science (any strands) (at HSC Exam percentile range 31-100)</td>
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<td>25.120</td>
<td>Earth Environments and Dynamics**</td>
<td>I</td>
<td>6</td>
<td>S2</td>
<td>6</td>
<td>25.110</td>
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<td>25.211</td>
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<td>II</td>
<td>4</td>
<td>S1</td>
<td>6</td>
<td>25.120</td>
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### Applied Geology (continued)

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<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
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<tr>
<td>25.221</td>
<td>Earth Materials 2***</td>
<td>II</td>
<td>4</td>
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<td>6</td>
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<td>Earth Environments 1*****</td>
<td>II</td>
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<td>Earth Physics</td>
<td>II</td>
<td>4</td>
<td>S2</td>
<td>6</td>
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</tbody>
</table>

*Field work of up to 1½ days is a compulsory part of the course.
**Field work of up to 3½ days is a compulsory part of the course.
***Field work of up to 10 days is a compulsory part of the course.
****Field work of up to 3 days is a compulsory part of the course.

### Biology**

<table>
<thead>
<tr>
<th>No</th>
<th>Name</th>
<th>Level</th>
<th>Credit Points</th>
<th>When Offered</th>
<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
<th>Excluded</th>
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</thead>
<tbody>
<tr>
<td>17.031</td>
<td>Cell Biology</td>
<td>I</td>
<td>6</td>
<td>S1</td>
<td>6</td>
<td>2 unit Science (any strand) at HSC Exam percentile range 31-100 or 4 unit Science (multi-strand) at HSC Exam percentile range 31-100</td>
<td></td>
<td></td>
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<tr>
<td>17.021</td>
<td>Biology of Higher Organisms</td>
<td>I</td>
<td>6</td>
<td>S2</td>
<td>6</td>
<td>17.031 Conceded pass acceptable</td>
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<tr>
<td>17.012</td>
<td>Gen. Ecology</td>
<td>II</td>
<td>4</td>
<td>S2</td>
<td>3†</td>
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<td>Flowering Plants</td>
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<td>43.112</td>
<td>Plant Taxonomy*</td>
<td>III</td>
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<td>43.101</td>
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<td>Fungi and Man</td>
<td>II</td>
<td>4</td>
<td>S1</td>
<td>6</td>
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<td>Mycology and Plant Pathology</td>
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</table>

**No more than four units may be chosen from this list.
*These units alternate each year 43.112 is given in 1980.
†Excluding attendance at a five-day field program.
## Chemistry

<table>
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<th>Level</th>
<th>Credit Points</th>
<th>When Offered</th>
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<th>Prerequisites</th>
<th>Co-requisites</th>
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<td>2.121</td>
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<td>I</td>
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†Students who have passed 2.121 may not subsequently enrol in 2.111. A student meeting the 2.121 prerequisite is not permitted to enrol in 2.111 without the permission of the Head of School of Chemistry. A student enrolled in 2.111 must pass 2.111 before proceeding to 2.121 or 2.131.

## Computer Science

<table>
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<tr>
<th>No.</th>
<th>Name</th>
<th>Level</th>
<th>Credit Points</th>
<th>When Offered</th>
<th>CCR</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>6.600</td>
<td>Introduction to Computers</td>
<td>II</td>
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<td>Introduction to Computing Science</td>
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<td>S2</td>
<td>5</td>
<td>6.641</td>
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<th>Prerequisites</th>
<th>Co-requisites</th>
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†Students who have passed 2.121 may not subsequently enrol in 2.111. A student meeting the 2.121 prerequisite is not permitted to enrol in 2.111 without the permission of the Head of School of Chemistry. A student enrolled in 2.111 must pass 2.111 before proceeding to 2.121 or 2.131.
### Computer Science (continued)

<table>
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<td>6.633 or 6.643 or 6.647</td>
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*This subject is also offered in the evenings over the Full Year with 2½ CCH per week.
**Students completing 6.600 at a grade of credit or better, may be enabled to undertake this subject with permission.
†Not offered in 1980.
††Can only be counted with at least 3 other Computer Science Level III units.

### Major Sequence

A major in Computer Science within the Faculty of Arts consists of 10.001 (or 10.011), 6.620, 6.631, 6.641 and at least 16 Level III Computer Science credit points.

### Drama

<table>
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<tr>
<th>No.</th>
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<td>The Nature of Theatre</td>
<td>I</td>
<td>12</td>
<td>F</td>
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<td>I</td>
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<td>S2</td>
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<td>57.121 in 1979 or earlier</td>
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<td>3</td>
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<td>S1</td>
<td>3</td>
<td>57.124 or 57.502</td>
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<td>6</td>
<td>S1</td>
<td>3</td>
<td>57.124</td>
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<td>Level</td>
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<td>S1</td>
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<td>57.404 and 57.405 (at Credit level or better)</td>
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**Major Sequence**

This will consist of no less than 36 credit points made up of:

- Year I
  - 57.401 The Nature of Theatre (12 CP)
  - or 57.122 Modern Theatre† (6 CP)

- Year II
  - 57.123 Play in Performance I (6 CP)
  - 57.124 Play in Performance II (6 CP)

- Year III
  - At least two Upper Level subjects of those offered in a given year (12 CP)

**Special Honours Entry**

Qualifications for entry to fourth year are determined by the School. The minimum requirements, however, are that students must have obtained 60 credit points and have passed all subjects in the School together with their components at Credit grade or better.

In addition, students are required to have completed the following program:

- Year I
  - 57.121 and 57.122 (or 57.401 from 1980) (12 CP)
Drama (continued)

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Level</th>
<th>Credits</th>
<th>When Offered</th>
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</table>

General Honours Entry

See Undergraduate Study: 3400 Bachelor of Arts, 3. General Honours Degree.

*Or equivalent qualification as determined by the School.

**Students wishing to take subjects in excess of the minimum 36 credit points for a major in Drama may take these subjects in S2 with 57.124 as a co-requisite.

†These subjects are taught in this form in 1980 only. Modern Theatre as a 6-credit point subject may be taken by students who have completed Session 1 of Year I in 1979 or earlier.

§At the discretion of the School students proceeding to Honours may be allowed to enrol in one of the Upper Level subjects in Year II with 57.124 as a co-requisite in S2.

Economic History

15.701   Economic History IA – European Economy and Society to 1800  
          I  6  S1 and 3½  
          I  6  S2

15.711   Economic History IB – European Industrialization in a Nationalistic Framework  
          I  6  S1 and 3½  15.701  15.701  15.701
          I  6  S2

15.601   Economic History IA – The Making of Modern Economic Society  
          I  6  S1 and 3½  
          I  6  S2

15.611   Economic History IB – Australian Economic Development in the 20th Century  
          I  6  S1 and 3½  
          I  6  S2

15.622   American Economic and Social Development before the Civil War  
          U  6  S1  3  15.622

15.662   Economic and Social Change in the United States since the Civil War  
          U  6  S2  3  15.622  15.622  15.622
## Economic History (continued)

<table>
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<tr>
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<th>When Offered</th>
<th>CCH</th>
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<th>Co-requisites</th>
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<td>S2</td>
<td>3</td>
<td>15.711 or 15.601</td>
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<tr>
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<td>15.011 or 15.711 or 15.601 and 15.611</td>
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<td>15.679</td>
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<td>15.703</td>
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<td>15.677</td>
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<td>15.704</td>
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**Major Sequence**

6 subjects comprising 36 credit points (minimum).

**Special Honours Entry**

A total of 54 credit points (minimum) - 60 credit points (maximum) is required to progress to the 4th year Honours program.

These are as follows:

1. (15.701 + 15.711) or (15.601 + 15.611) - 12 credit points.
2. (15.692 + one other 6 credit point subject) or (15.001 + 15.011) - 12 credit points.
3. At least two of the following: 15.632*, 15.672*, 15.677*, 15.679*, 15.685* - 18 credit points.
4. Two other subjects - 12-18 credit points.

**General Honours Entry**

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

U - In order to enrol in an Upper Level subject in Economic History, a candidate must have passed any four Level I Arts subjects totalling 24 credit points and completed any specific prerequisite subject or subjects listed.

*In order to enrol in a 9 credit point subject in Economic History, a candidate must have passed two Level I Economic History subjects totalling 12 credit points at Credit Level or better, in addition to completing any specific prerequisite subject or subjects listed.

**May not be offered in 1980.

**Economics**

<table>
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<tr>
<th>No.</th>
<th>Name</th>
<th>Level</th>
<th>Credit Points</th>
<th>When Offered</th>
<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
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<td>S1 and S2</td>
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<td>6</td>
<td>S1 and S2</td>
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<td>15.001</td>
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### Economics (continued)

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<td>15.012 or 15.012</td>
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<td>3</td>
<td>15.072 plus 15.402 or 15.421</td>
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<td>5</td>
<td>S1</td>
<td>3</td>
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<td>15.113</td>
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<td>3</td>
<td>15.052**</td>
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<td>I</td>
<td>6</td>
<td>S1 and S2</td>
<td>3½</td>
<td>15.411 or 10.001</td>
<td>15.011</td>
<td>15.001, 10.021</td>
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<td>Quantitative Methods B§§</td>
<td>I</td>
<td>6</td>
<td>S1 and S2</td>
<td>3½</td>
<td>15.411 or 10.001</td>
<td>15.011</td>
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<td>10.001 or 15.421</td>
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Economics (continued)

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<td>15.467</td>
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Major Sequence

To major in Economics a student must obtain at least 39 credit points in Economics subjects including 15.103 International Economics or 15.113 International Economics (Hons.), 15.052 Macroeconomics II (Hons.) or 15.062 Economics IID, and 15.072 Economics IIE or 15.012 Macroeconomics II (Hons.) and must also pass 15.402 Introduction to Economic Statistics or 15.421 Quantitative Methods B since one or other of these subjects is a pre-requisite for 15.103 and 15.113.

Special Honours Entry

Not less than 51 credit points in Economics subjects and including the following subjects:
15.001, 15.011
15.012, 15.052, 15.113
15.013, 15.153, 15.173
with an average grade of Credit or better in the Upper Level subjects.
Note: either 15.421 or 15.412 is also required as a prerequisite for 15.113. Students are strongly recommended to include 15.412 and 15.422 in their programs.

General Honours Entry

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

*With a result as set out below or an equivalent Mathematics qualification:

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<th>Unit:</th>
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<tr>
<td>3 unit Mathematics</td>
<td>top 90 per cent</td>
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<tr>
<td>or</td>
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<tr>
<td>4 unit Mathematics</td>
<td>top 100 per cent</td>
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*At Credit grade or better, but this requirement may be waived by the Head of the Department of Economics if students have obtained a good pass grade.†Lower than this percentile band only with permission of the Head of Department.
‡These subjects are single session subjects and may be taken in either S1 or S2 if the prerequisites (where they apply) are satisfied.
§Or with permission of the Head of Department 10.311B Theory of Statistics II – Basic Inferences.
¶For the purpose of BA rule 11.(3) these subjects are regarded as distinct from Economics subjects.

English

<table>
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<th>When Offered</th>
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<th>Prerequisites</th>
<th>Co-requisites</th>
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<td>50.511</td>
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<td>50.521</td>
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<td>F</td>
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<td>4</td>
<td>50.511 or 50.521</td>
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<td>50.532</td>
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<td>50.522</td>
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<td>F</td>
<td>4</td>
<td>50.511 or 50.521</td>
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<td>50.532</td>
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<th>Prerequisites</th>
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<td>F</td>
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<td>50.512, 50.522</td>
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<td>50.523</td>
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<td>50.522</td>
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<td>50.513(Cr) and 50.523(Cr)</td>
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#### Major Sequence

50.511 English IA or 50.521 English IB; followed by 50.512 English IIA (or 50.532 English IIC); followed by 50.513 English IIIA.

#### Special Honours Entry

50.511 English IA or 50.521 English IB; followed by 50.532 English IIC; followed by 50.513 English IIIA and 50.523 English III B; followed by 50.514 English IVA or 50.524 English IV B.

#### General Honours Entry

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

### French

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<td>5-6</td>
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<td>56.511 Stream B*</td>
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<td>56.318</td>
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Undergraduate Study: BA Table of Subjects

French (continued)

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Major Sequence

At least 39 credit points including 12 Level I credit points and at least 27 Upper Level credit points.

Special Honours Sequence

At least 60 credit points including 12 Level I credit points gained from either 56.501 or 56.511 at Level I plus at least 48 Upper Level credit points gained from second and third year subjects. Further information is available from the School Secretary.

General Honours Entry

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

†This is a terminating subject.
*With the permission of the Head of the School.
**This subject is offered in collaboration with the School of Drama, hence the difference in the first two subject numbers. Students attempting Honours in Drama who wish to study this subject should consult the School of Drama Table of Subjects for prerequisites.

Geography

<table>
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<td>S2</td>
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27.834 Spatial Population Analysis (Advanced)††  
27.835 Urban Activity Systems (Advanced)††  
27.836 Urban and Regional Development (Advanced)††  
27.837 Environment and Behaviour (Advanced)††  
27.870 Landform Studies (Advanced)  
27.872 Australian Environment and Natural Resources (Advanced)  
27.873 Ecosystems and Man (Advanced)  
27.890 Thesis and Associated Seminars  
27.893 Honours Physical Geography  
27.894 Honours Urban Geography††  
27.895 Honours Social Geography††  

#### Major Sequence
Two Level I subjects (12 credit points) plus at least 24 Upper Level credit points including 27.813 and 27.814.

#### Special Honours Entry
See under Approved Sequences in Subject Descriptions later in this handbook.

#### General Honours Entry
See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

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*Two field tutorials, equivalent to sixteen tutorial hours, are a compulsory part of the subject.*

*Includes a compulsory field excursion equivalent to eight hours tutorials.*

*A two-day field tutorial, equivalent to sixteen tutorial hours, is a compulsory part of the subject.*

*Subject to availability of staff.*

*In special cases, the Head of School may give permission for 27.801 to be taken as a co-requisite for this course.*

*Subject to availability of staff.*
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#### 2. Central European Studies

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<td>not offered 1980</td>
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<td>As for 64.2105</td>
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<tr>
<td>64.2110</td>
<td>German Reading Course for Humanities students A</td>
<td>U</td>
<td>6</td>
<td>F</td>
<td>2</td>
<td>approval to enrol in this subject should be obtained from the school</td>
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<tr>
<td>64.3110</td>
<td>German Reading Course for Humanities students B</td>
<td>U</td>
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<td>64.2110 or equivalent</td>
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<tr>
<td>64.2111</td>
<td>Introduction to the Historical Study of the Germanic Languages</td>
<td>U</td>
<td>6</td>
<td>F</td>
<td>2</td>
<td>12 CP in English or a foreign language</td>
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</table>

#### Major Sequence

See School of German entry in Subject Descriptions later in this handbook.

#### Special Honours Entry

See School of German entry in Subject Descriptions later in this handbook.

#### General Honours Entry

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.
<table>
<thead>
<tr>
<th>No</th>
<th>Name</th>
<th>Level</th>
<th>Credit Points</th>
<th>When Offered</th>
<th>CCH</th>
<th>Prerequisites</th>
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<tr>
<td>51.511</td>
<td>History 511 - The Emergence of Modern Europe, 1500 - c. 1850</td>
<td>I</td>
<td>12</td>
<td>F</td>
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<tr>
<td>51.521</td>
<td>History 521 - Australia in the Nineteenth Century</td>
<td>I</td>
<td>12</td>
<td>F</td>
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<tr>
<td>51.541</td>
<td>History 541 - Modern Asia in Crisis</td>
<td>I</td>
<td>12</td>
<td>F</td>
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<tr>
<td>51.533</td>
<td>History 533 - Modern South Asia - India and Pakistan</td>
<td>U</td>
<td>12</td>
<td>F</td>
<td>3</td>
<td>One of 51.510, 51.511, 51.521, 51.541</td>
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<tr>
<td>51.542</td>
<td>History 542 - Australia in the Twentieth Century</td>
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<tr>
<td>51.562</td>
<td>History 562 - South-East Asian History</td>
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<td>12</td>
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<td>51.583</td>
<td>History 583 - Modern China 1842-1976*</td>
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<td>51.593</td>
<td>History 593 - Modern Europe: Society, Politics and Ideology in 20th Century</td>
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<tr>
<td>51.901</td>
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<tr>
<td>51.902</td>
<td>History 902 - Australia 1939-1945: An Oral History Project</td>
<td>U</td>
<td>6</td>
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<tr>
<td>51.903</td>
<td>History 903 - The Rise of Japan as a World Power</td>
<td>U</td>
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<tr>
<td>51.904</td>
<td>History 904 - Women in the Third World</td>
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<tr>
<td>51.905</td>
<td>History 905 - Prophets and Millenarian Movements in World History</td>
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<tr>
<td>51.921</td>
<td>History 921 - The Irish in Australian History**</td>
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<tr>
<td>51.922</td>
<td>History 922 - Irish History from 1800**</td>
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<td>51.923</td>
<td>History 923 - Leisure and Popular Culture</td>
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History

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<th>Prerequisites</th>
<th>Co-requisites</th>
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<tr>
<td>51.924</td>
<td>History 924 - Intellectual Trends and the Rise of Communism in China†</td>
<td>U</td>
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<tr>
<td>51.925</td>
<td>History 925 - The Modern Middle East</td>
<td>U</td>
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<tr>
<td>51.926</td>
<td>History 926 - Nationalism and Revolution in Indonesia†‡</td>
<td>U</td>
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<td>51.562</td>
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<tr>
<td>51.927</td>
<td>History 927 - Race and Slavery in Comparative Perspective§</td>
<td>U</td>
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<td>51.572</td>
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<td>51.703</td>
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<td>See below</td>
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</table>

Major Sequence

12 Level I and 24 Upper level credit points in subjects offered by the School of History. An alternative major sequence in History may be completed by obtaining at least 12 Level I and 24 Upper Level credit points in the School of History, and 12 Upper Level credit points in subjects approved by the School. Approved subjects include the Upper Level subjects offered in the Department of Economic History; the subjects 64.630, 64.640 and 64.670 offered in the School of German; the subjects 65.240, 65.241 and 65.244 offered in the School of Spanish and Latin American Studies.

Special Honours Entry

Students must satisfy Arts Faculty requirements for entry to Honours programs, and must have obtained at least 60 credit points in the Schools of History, including 12 Level I credit points, and obtained grades of Credit, or better, in all History subjects completed.

General Honours Entry

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

N.B. The specialized character and restricted availability of resources in some session-length optional subjects may require that maximum enrolment be subject to some limitation.

*Not available to students who have completed 51.582.
**In 1980 either 51.921 or 51.922 are offered.
†Available also to students who have completed 51.582. Not available to students who have completed 51.672.
††Available also to students who have completed 51.562 (Cr). Not available to students who have completed 51.642.
§Also available to students who have completed 51.572.

History and Philosophy of Science

<table>
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<tr>
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<th>Name</th>
<th>Level</th>
<th>Credit Points</th>
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<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
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<tbody>
<tr>
<td>62.201</td>
<td>The Modern History of Western Cosmology</td>
<td>I</td>
<td>6</td>
<td>S2</td>
<td>3</td>
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<tr>
<td>62.202</td>
<td>The History of Ancient and Renaissance Cosmology</td>
<td>I</td>
<td>6</td>
<td>S1</td>
<td>3</td>
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NB: Only two Level I subjects may be counted towards the BA degree.
<table>
<thead>
<tr>
<th>No.</th>
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<th>Level</th>
<th>Credit</th>
<th>Points</th>
<th>When Offered</th>
<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
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<tbody>
<tr>
<td>62.211</td>
<td>The Seventeenth Century Intellectual Revolution</td>
<td>I</td>
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<td>S1</td>
<td>3</td>
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<tr>
<td>62.212</td>
<td>The Cultural Impact of the Seventeenth Century Scientific Revolution</td>
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<td>S2</td>
<td>3</td>
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<td>62.203</td>
<td>The Freudian Revolution</td>
<td>U</td>
<td>6</td>
<td>S1</td>
<td>3†</td>
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<td>Arts or other approved* subjects carrying at least 24 credit points, including at least 12 credit points gained in subjects offered by one or more of the following Schools: HPS, Philosophy, Sociology, Psychology.</td>
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<tr>
<td>62.213</td>
<td>Marxism and Science**</td>
<td>U</td>
<td>6</td>
<td>S1</td>
<td>3†</td>
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<td>Arts or other approved* subjects carrying at least 24 credit points, including at least 12 credit points gained in subjects offered by one or more of the following Schools: HPS, Philosophy, Political Science, Sociology, Economics</td>
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<tr>
<td>62.223</td>
<td>The Discovery of Time</td>
<td>U</td>
<td>6</td>
<td>S1</td>
<td>3</td>
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<td>Arts or other approved* subjects carrying at least 24 credit points</td>
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<tr>
<td>62.241</td>
<td>Relations Between Science and the Arts</td>
<td>U</td>
<td>6</td>
<td>S1</td>
<td>3</td>
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<td>As for 62.223</td>
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<td>62.242</td>
<td>Introduction to the History of Ideas</td>
<td>U</td>
<td>6</td>
<td>S2</td>
<td>3</td>
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<td>As for 62.223</td>
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<td>62.243</td>
<td>The Darwinian Revolution</td>
<td>U</td>
<td>6</td>
<td>S2</td>
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<td>As for 62.223</td>
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<tr>
<td>62.252</td>
<td>Scientific Knowledge and Political Power</td>
<td>U</td>
<td>6</td>
<td>S1</td>
<td>3</td>
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<td>As for 62.223</td>
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<tr>
<td>62.253</td>
<td>The Social History of Technology in the Eighteenth and Nineteenth Centuries</td>
<td>U</td>
<td>6</td>
<td>S2</td>
<td>3</td>
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<td>As for 62.223</td>
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<td>62.262</td>
<td>The Social System of Science</td>
<td>U</td>
<td>6</td>
<td>S2</td>
<td>3</td>
<td></td>
<td>As for 62.223</td>
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<tr>
<td>62.263</td>
<td>The Development of Theories of Matter**</td>
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<td>Arts or other approved* subjects carrying at least 24 credit points, including at least 12 credit points gained in HPS subjects or in approved* Science subjects</td>
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<td>62.273</td>
<td>The Historical Foundations of Experimental Biology</td>
<td>U</td>
<td>6</td>
<td>S1</td>
<td>3</td>
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<td>As for 62.263</td>
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<tr>
<td>62.283</td>
<td>Theories of Generation and Heredity**</td>
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<td>6</td>
<td>S2</td>
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<td>62.293</td>
<td>Science and the Strategy of War and Peace</td>
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<td>6</td>
<td>S1</td>
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<tr>
<td>62.504</td>
<td>The Foundations of Scientific Reasoning</td>
<td>U</td>
<td>3</td>
<td>S1</td>
<td>2</td>
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History and Philosophy of Science (continued)

<table>
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<th>Co-requisites</th>
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<tbody>
<tr>
<td>62.505</td>
<td>Philosophy of Science</td>
<td>U</td>
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<td>S2</td>
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<td>62.504 or Upper Level status in Philosophy</td>
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<td>62.503</td>
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<tr>
<td>62.510</td>
<td>Research Methods in History and Philosophy of Science</td>
<td>U</td>
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<td>Arts or other approved* subjects carrying at least 72 credit points, including at least 12 credit points gained in HPS subjects, with an average grade of Credit or better</td>
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<td>62.513</td>
<td>History of the Philosophy and Methodology of Science</td>
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<td>Arts or other approved* subjects carrying at least 24 credit points, including at least 12 credit points gained in HPS and/or Philosophy subjects.</td>
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<td>62.604</td>
<td>HPS Honours</td>
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<td>See under subject description for 62.604 later in this handbook</td>
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</table>

**Major Sequence**

At least 36 credit points in HPS subjects of which no more than 12 credit points may be from Level I subjects. Alternatively, approved* Upper Level subjects in other Schools to the value of 12 credit points may be substituted for HPS subjects.

**Special Honours Entry**

See under subject description for 62.604 later in this handbook.

**General Honours Entry**

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

*Approved Subjects: Approved Upper Level Arts Subjects: 52.1531 Predicate Logic A; 52.1532 Predicate Logic B; 52.163 Descartes; 52.173 British Empiricism; 52.183 Greek Philosophy; 52.193 Scientific Method; 52.263 Philosophy of Psychology; 52.303 Spinoza and Leibniz; 52.323 Set Theory; 52.333 Philosophy of Perception; 52.353 History of Modern Logic; 52.393 History of Traditional Logic; 52.403 Model Theory; 52.563 Hume. 15.695 Quantitative Methods in Historical Analysis; 15.703 The Origins of Modern Economics; 15.713 Economic Thought from Karl Marx to John Maynard Keynes; 15.753 Science, Society and Economic Development.

Approved Science Subjects: subjects offered in the following Schools: Applied Geology, Botany, Chemistry, Physics, Psychology, Zoology. Science subjects at any level may be counted toward HPS prerequisite requirements; only Upper Level Science subjects may be counted toward a major sequence in HPS.

*Not available in 1980

†Lectures: 3 hours weekly for 9 weeks. Tutorials: 2 hours fortnightly for 14 weeks.
### Industrial Relations (continued)

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<th>No</th>
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<tr>
<td>15.534</td>
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<td>S1</td>
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<td>15.526</td>
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<td>15.538</td>
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<td>Industrial Relations IIIA (Honours)</td>
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<td>S2</td>
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<td>15.580</td>
<td>Industrial Relations IV (Honours)</td>
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<td>15.541, 15.545, 15.546, 15.547, 15.548, 15.549</td>
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| 15.555 | Labour Market Economics                    | U  | 6           | S2           | 3  | 15.525 or any Level II Economics subject |               |          |
| 15.557 | Wages and Incomes Policy                   | U  | 6           | S2           | 3  | 15.525 and any Year II Economics subject or 15.555 |               | 15.082   |
| 15.556 | Manpower Policy                            | U  | 6           | S1           | 3  | 15.525 and any Level II Economics subject or 15.555 |               |          |
| 15.565 | Industrial Relations Sociology             | U  | 6           | S2           | 3  | 15.525 or 53.104 |               |          |
| 15.566 | Industrial Conflict                        | U  | 6           | S1           | 3  | 15.565         |               |          |
| 15.567 | Social Aspects of Work and Unionism        | U  | 6           | S1 or S2     | 3  | 15.525         |               |          |
| 15.571 | Industrial Relations Theory                | U  | 6           | S2           | 3  | 15.525         |               |          |
| 15.572 | Industrial Democracy*                      | U  | 6           | S1 & 2       | 3  | 15.525         |               |          |
| 15.574 | Industrial Relations Methods               | U  | 6           | S1           | 3  | 15.526         |               |          |
| 15.575 | Industrial Relations Research Methodology  | U  | 6           | S2           | 3  | 15.526         |               | 15.539   |
| 15.576 | Labour History*                            | U  | 6           | S1 or S2     | 3  | 15.525         |               |          |

**Major Sequence**

The five subjects marked † must be completed plus one other from the above list, to meet the requirement of a minimum of 36 credit points for the major in Industrial Relations in the BA degree course at Pass level.

**Special Honours Entry**

A total of 50 credit points gained in respect of 15.511, 15.528, 15.529, 15.538, 15.539, 15.565, 15.555, is required to progress to 4th year Honours level.

**General Honours Entry**

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

*These subjects are single session units which may be taken in either Session 1 or Session 2. Arts students should enrol in 15.511 in Session 2 unless repeating the subject.
†See Major Sequence note above.
### Law

<table>
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<th>Level</th>
<th>Credit</th>
<th>Points</th>
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<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
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<td>90.171</td>
<td>Criminal Process</td>
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<td>S1</td>
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<td>90.172</td>
<td>Criminology</td>
<td>U</td>
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<td>S1 &amp; S2**</td>
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<tr>
<td>90.811</td>
<td>Social Control Through Law</td>
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**Single session subject: Students may enrol for either Session 1 or Session 2.

**Note:** At the time of publication, detailed planning for 1980 has not been completed. Students should note that it may not be possible to offer all subjects as indicated above. It may be necessary to limit the numbers of students which can be taken into a particular subject.

### Mathematics*

*For the purpose of BA Rule 11(c) the subjects Pure Mathematics, Applied Mathematics, Statistics, and Theoretical Mechanics are regarded as distinct subjects.

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**For any listed subject an appropriate higher subject may be substituted.

**For any subject in this column a corresponding subject in the first column may not be counted.

**Entry to General Mathematics IA is allowed only with permission of the Head of the School of Mathematics, and that permission will be given only to students who do not qualify to enter subject 10.021 B.
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Major Sequence

See under Subject Descriptions later in this handbook.

Special Honours Entry

See under Subject Descriptions later in this handbook.

General Honours Entry

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

††For any listed subject an appropriate higher subject may be substituted.

*If a subject in this column is counted the corresponding subject in the first column may not be counted.

11. Admission to Higher Pure Mathematics II normally requires completion of 10.011 Higher Mathematics I; students who pass in 10.001 Mathematics I may, subject to the approval of the Head of the School of Mathematics, be permitted to proceed to Higher Pure Mathematics II subjects.

2. Students aiming at Honours in Pure Mathematics must take 10.121A, 10.121C, 10.1213, 10.1214, either 10.2211 or 10.2111 and either 10.2212 or 10.2112.

**Students wishing to attempt Higher Level III subjects should consult with the School of Mathematics prior to enrolment. Pre- and co-requisites may be varied in special circumstances with the permission of the Head of the School of Mathematics. Students normally are not permitted to attempt a Level III Pure Mathematics subject unless they have completed Level II subjects with a total credit point value of 8 from 10.111A, 10.1113, 10.1114, 10.2111, 10.2112 and are concurrently attempting the remaining subjects.

Applied Mathematics

Applied Mathematics Level II

10.2111 Vector Calculus      II  2  S1  2½  10.001  10.2211
10.2112 Mathematical Methods for Differential Equations    II  2  S2  2½  10.001  10.2212
10.2113 Introduction to Linear Programming                 II  2  S1  2    10.001  10.2213
10.2114 Linear and Non-Linear Optimization Techniques      II  2  S2  2    10.2113  10.2214
10.2115 Numerical Methods                                   II  4  F  2    10.001

Higher Applied Mathematics Level II

10.2211 Vector Analysis                                       II  2  S1  2½  10.011 or 10.001 Dist.**  10.2111
10.2212 Mathematical Methods for Differential Equations      II  2  S2  2½  10.2211  10.2112
### Mathematics* (continued)

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**Major Sequence**

See under Subject Descriptions later in this handbook.

**Special Honours Entry**

See under Subject Descriptions later in this handbook.

**General Honours Entry**

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

††For any listed subject an appropriate higher subject may be substituted.

*If a subject in this column is counted, the corresponding subject in the first column may not be counted.

**With the permission of the Head of the Department a sufficiently good grading may be substituted.

†And at least 4 further credit points gained from the following subjects: 10.111A, 10.1114, 10.2111, 10.2112 and 10.2113.

***And at least 6 further credit points gained from the following subjects: 10.121A or 10.111A Dist., 10.1214 or 10.1114 Dist.

10.2213 or 10.2113 Dist., 10.2214 or 10.2114 Dist.

10.2211 or 10.2111 Dist., 10.2212 or 10.2112 Dist.
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**Higher Theory of Statistics Level II**

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**Higher Theory of Statistics Level III**

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<td>Probability and Stochastic Processes</td>
<td>III</td>
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<td>4½</td>
<td>10.321A, 10.111A, 10.1113, 10.2112</td>
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<tr>
<td>10.322B</td>
<td>Experimental Design (Applications) and Sampling</td>
<td>III</td>
<td>4</td>
<td>S2</td>
<td>4½</td>
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<td>10.322C</td>
<td>Experimental Design (Theory)</td>
<td>III</td>
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<td>10.321A, 10.111A, 10.1113, 10.2112</td>
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### Major Sequence

See under Subject Descriptions later in this handbook.

### Special Honours Entry

See under Subject Descriptions later in this handbook.

### General Honours Entry

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

---

5 The evening course for 10.311A will, subject to a sufficient enrolment, run at 3½ hours per week throughout the year.
6 For any listed subject an appropriate higher subject may be substituted.
7 If a subject in this column is counted, the corresponding subject in the first column may not be counted.
8 For a student taking four of the subjects 10.312A, 10.312B, 10.312C, 10.312D, 10.312E (or the corresponding Higher subjects) a project is required as part of either 10.312C (10.322C) or 10.312E (10.322E).
9 Plus Level III Pure Mathematics, Applied Mathematics, Theoretical Mechanics or Computer Science subjects with a total credit point value of at least 6. It is sufficient to take 10.312B (10.322B) in the same year.

### Theoretical and Applied Mechanics

#### Theoretical Mechanics Level II

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<th>Co-requisites††</th>
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<tr>
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<td>II/III</td>
<td>4</td>
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<td>4</td>
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<td>10.411B or 1.012, 10.421A 10.1114</td>
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<td></td>
<td>10.411B Principles of Theoretical Mechanics</td>
<td>II</td>
<td>4</td>
<td>S1</td>
<td>4</td>
<td>10.001, 1.001 or 10.041 or 5.010</td>
<td>10.2111, 10.2112, 10.1113</td>
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#### Higher Theoretical Mechanics Level II

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<tr>
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<td>10.421A Hydrodynamics</td>
<td>II/III</td>
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<td>4</td>
<td>10.011 or 10.001 Dist.**</td>
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<td>10.421B Principles of Theoretical Mechanics</td>
<td>II</td>
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<td>S1</td>
<td>4</td>
<td>10.011 or 10.001 Dist.**, 1.001 or 10.041 or 5.010</td>
<td>10.2211, 10.2212, 10.1113</td>
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#### Theoretical Mechanics Level III

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<td>10.412A Dynamical and Physical Oceanography</td>
<td>III</td>
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<td>1.001, 10.2111 and 10.2112 or 10.031</td>
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<td>10.412B Continuum Mechanics</td>
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### Mathematics* (continued)

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**Major Sequence**

See under Subject Descriptions later in this handbook.

**Special Honours Entry**

See under Subject Descriptions later in this handbook.

**General Honours Entry**

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

---

### Philosophy

<table>
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<td>U</td>
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<td>S1</td>
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<td>Any Level I subject</td>
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*For any listed subject an appropriate higher subject may be substituted.
*If a subject in this column is counted, the corresponding subject in the first column may not be counted.
**With the permission of the Head of the Department a sufficiently good grading may be substituted.
*It is recommended that one of the following be taken concurrently: 10.411A or 1.012 or 1.913.
### Philosophy (continued)

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Philosophy (continued)

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**Major Sequence**
At least 36 credit points consisting of 6 or 12 points at Level I and at least 24 points at Upper Level.

**Special Honours Entry**
See under Subject Descriptions later in this handbook.

**General Honours Entry**
See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

*Or equivalent qualifications as determined by the School.
**Upper Level status in Philosophy consists in 1. being in second or later year of university study, and 2. having taken and passed at least one Level I Philosophy subject (6 credit points). Students who studied Level I Philosophy subjects prior to 1978 should have gained passes in two half-units in the same session.
### Physics

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### Political Science

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**Major Sequence**

Any student who wishes to pursue a major sequence in Political Science must obtain at least 12 Level I and 24 Upper Level credit points.

**Special Honours Entry**

Any student seeking admission to the Honours program in Political Science must obtain a minimum of 48 and a maximum of 54 credit points in Political Science subjects. This total must include 12 Level I credit points and at least 4 of those three-credit-point subjects entry to which is governed by the prerequisite of Credit or better performance at Level I. A minimum cumulative average at Credit Level is required for all Upper level subjects taken.

**General Honours Entry**

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

*Or equivalent.
†Offered in alternate years.
## Psychology

### Psychology Level I

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### Major Sequence

**A major in Psychology is obtained by the completion of 36 credit points which consists of either:**

1. 12.001 (12 credit points), 8 Psychology Level II credit points including 12.152, and 16 Psychology Level III credit points.

or

2. 12.001 (12 credit points), 12 Psychology Level II credit points including 12.152, and 12 Psychology Level III credit points.

### Special Honours Entry

*The prerequisite for entry to Psychology Honours is completion of 56 credit points at an average level of Credit or better. The 56 credit points consist of:*

1. 12.001 (12 credit points).

2. 12.052, 12.062 and 12.152 (12 credit points), and

3. 8 Psychology Level III subjects including 12.153 from Group A and at least 1 subject chosen from each of Groups B, C and D (a total of 32 credit points). Additionally, 12.163 from Group A must be included in the 8 subjects for entry to 12.035 Psychology IV (Honours).

### General Honours Entry

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree

**Notes:**

1. A student may not enrol in more than 12 Psychology Level II credit points.

2. A student may not enrol in more than 12 Psychology Level III credit points (3 subjects) unless 12.152 Research Methods II has been passed.

3. A student may not enrol in more than 20 Psychology Level III credit points (5 subjects) unless 12.153 Research Methods IIIA has been passed.

4. Not all Level III subjects will necessarily be offered in each year.

*12.253 is a prerequisite for the Psychology Honours level IV electives of Behavioural Change: Issues and Problems, Experimental Psychopathology, Learning and Animal Behaviour, and Experimental-Clinical Psychology*
## Russian

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### Major Sequence

See under Subject Descriptions later in this handbook.

### General Honours Entry

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

*Enrolment in this subject is to be approved by the Head of the School.*
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### Major Sequence

Basic major: 12 Level I credit points plus 24 Upper Level credit points.

Additional Major: 12 Level I credit points and 36 Upper Level credit points. In the case of students proceeding to this major, enrolment in 53.053, 53.063, 53.073, 53.083 in addition to 53.013, 53.023, 53.033 and 53.043 is required.

### Special Honours Entry

To qualify for entry to 53.525 students must have completed 53.001*, four of the following 53.012, 53.022, 53.032, 53.042, 53.052, 53.062, plus 53.512 and 53.522 as well as 53.013, 53.023, 53.033, 53.043, 53.513, 53.523, 53.533 and 53.543.

### General Honours Entry

See Undergraduate Entry: 3400 Bachelor of Arts 3. General Honours Degree.

*Satisfactory performance required as determined by School.

## Spanish and Latin American Studies

### Language

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65.240 and 65.250  
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2. 65.203 and 65.241  
3. 65.203 and 65.251  
4. 65.203  
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65.202 and 65.240
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### Literature and Civilization

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2. For students who enrol in 65.100 or 65.120

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<tr>
<th>No</th>
<th>Name</th>
<th>Level</th>
<th>Credit Points</th>
<th>When Offered</th>
<th>CHH</th>
<th>Prerequisites</th>
<th>Co-requisites*</th>
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</tr>
</thead>
<tbody>
<tr>
<td>65.202</td>
<td>Introduction to Modern Spanish Literature and History</td>
<td>U</td>
<td>2</td>
<td>S1</td>
<td>2</td>
<td>65.100 or 65.120</td>
<td>1. 65.200 or 65.220</td>
<td>2. 65.200 or 65.220, and 65.240</td>
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<td>3. 65.220 or 65.200, and 65.250</td>
<td>4. 65.200</td>
<td>65.240 and 65.250 or 65.220 and 65.240</td>
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<tr>
<td>65.203</td>
<td>Introduction to Modern Spanish American Literature and History</td>
<td>U</td>
<td>2</td>
<td>S2</td>
<td>2</td>
<td>65.200 or 65.220, and 65.202</td>
<td>1. 65.201 or 65.221</td>
<td>2. 65.201 or 65.221, and 65.241</td>
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<td></td>
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<td></td>
<td>3. 65.221 or 65.200, and 65.251</td>
<td>4. 65.201</td>
<td>65.241 and 65.251 or 65.221 and 65.241</td>
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<tr>
<td>65.302</td>
<td>Modern Spanish Literature</td>
<td>U</td>
<td>3</td>
<td>S1</td>
<td>2</td>
<td>65.201 or 65.221, and 65.203</td>
<td>1. 65.300 or 65.320</td>
<td>2. 65.300 or 65.320, 65.310 and 65.350</td>
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<td>3. 65.300 or 65.320, 65.302 and 65.350</td>
<td>5. 65.300 or 65.320, and 65.350</td>
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<tr>
<td>65.310</td>
<td>Modern Spanish American Literature A</td>
<td>U</td>
<td>3</td>
<td>S1</td>
<td>2</td>
<td>65.201 or 65.221, and 65.203</td>
<td>1. 65.300 or 65.320</td>
<td>3. 65.300 or 65.320, 65.302 and 65.350</td>
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<td></td>
<td>5. 65.300 or 65.320, and 65.350</td>
<td></td>
<td>65.310 and 65.310</td>
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<tr>
<td>65.350</td>
<td>Literary Theory and Criticism A</td>
<td>U</td>
<td>2</td>
<td>S1</td>
<td>1</td>
<td>65.201 or 65.221, and 65.203</td>
<td>1. 65.300 or 65.320, and either 65.302 or 65.310</td>
<td>3. 65.300 or 65.320, 65.302 and 65.310</td>
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<td>5. 65.300 or 65.320, and either 65.302 or 65.310</td>
<td></td>
<td>65.302 or 65.310</td>
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<tr>
<td>65.303</td>
<td>Spanish Golden Age Literature</td>
<td>U</td>
<td>3</td>
<td>S2</td>
<td>2</td>
<td>65.302 or 65.310</td>
<td>1. 65.301 or 65.321</td>
<td>2. 65.301 or 65.321, 65.311 and 65.351</td>
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<td>3. 65.301 or 65.321, 65.311 and 65.351</td>
<td>5. 65.301 or 65.321, and 65.351</td>
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</table>
## Spanish and Latin American Studies (continued)

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Level</th>
<th>Credit Points</th>
<th>When Offered</th>
<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
<th>Excluded</th>
</tr>
</thead>
</table>
| 65.311 | Modern Spanish American Literature B                                  | U     | 3              | S2           | 2   | 65.302 and 65.310                    | 1. 65.301 or 65.321  
  2. 65.301 or 65.321  
  3. 65.303 and 65.351  
  4. 65.301 or 65.321, and  
  65.351                                                       |
| 65.351 | Literary Theory and Criticism B                                     | U     | 2              | S2           | 1   | 65.350                               | 1. 65.301 or 65.321, and  
  either  
  65.303 or 65.311  
  3. 65.301 or 65.321,  
  65.303 and 65.311  
  5. 65.301 or 65.321, and  
  either  
  65.203 or 65.311                                                   |

### History

#### Subjects available to all students

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Level</th>
<th>Credit Points</th>
<th>When Offered</th>
<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
<th>Excluded</th>
</tr>
</thead>
</table>
| 65.240 | Spain and Latin America U 1400-1810                                   | U     | 6              | SI           | 4   |                                      | 2. 65.201, or 65.200 and  
  65.202, or 65.220 and  
  65.202  
  4. 65.210, or 65.200,  
  65.202 and 65.250, or  
  65.220 and 65.202                                                   |
| 65.241 | Latin America 1810-1980                                              | U     | 6              | S2           | 4   |                                      | 2. 65.211, or 65.201 and  
  65.203, or 65.221 and  
  65.203  
  4. 65.211, or 65.201,  
  65.203 and 65.251, or  
  65.221 and 65.203                                                   |
| 65.244 | Brazil 1500-1980*                                                    | U     | 6              | S1           | 3   |                                      |                                                   |
| 65.245 | The Art of Pre-Columbian and Colonial Latin America                 | U     | 6              | S1           | 3   |                                      |                                                   |

*Will not be offered in 1980.

#### Subjects available to students who have passed 65.100 or 65.120, and 65.240 and 65.241

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Level</th>
<th>Credit Points</th>
<th>When Offered</th>
<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
<th>Excluded</th>
</tr>
</thead>
</table>
| 65.340 | Nineteenth-Century Latin America                                     | U     | 3              | S1           | 2   |                                      | 2. 65.201 or 65.221, and 65.203,  
  65.240 and 65.241  
  4. either 65.201, 65.203, 65.251,  
  65.240 and 65.241, or 65.221,  
  65.203, 65.240 and 65.241                                                   |
| 65.341 | Special Subject in Hispanic History A                               | U     | 2              | S1           | 1   |                                      | 2. and 4, as for 65.340  
  2. and 4, 65.300 or  
  65.320, and 65.340                                                        |
| 65.342 | Revolutions in Latin America                                         | U     | 3              | S2           | 2   |                                      | 2. 65.300 or 65.320, and 65.340  
  4. 65.300 or 65.320, 65.340, and 65.341                                     |
| 65.343 | Special Subject in Hispanic History B                               | U     | 2              | S2           | 1   |                                      | 2. and 4, as for 65.342  
  2. and 4, 65.301 or  
  65.321, and 65.342                                                          |
Spanish and Latin American Studies (continued)

<table>
<thead>
<tr>
<th>No</th>
<th>Name</th>
<th>Level</th>
<th>Points</th>
<th>Offered</th>
<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
<th>Excluded</th>
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</thead>
<tbody>
<tr>
<td>65.344</td>
<td>Latin America since Independence</td>
<td>U</td>
<td>6</td>
<td>S1</td>
<td>3</td>
<td>2. 65.211, 65.240 and 65.244 4. 65.211, 65.240, 65.241 and 65.261</td>
<td>4. 65.345</td>
<td></td>
</tr>
<tr>
<td>65.345</td>
<td>Special Subject in Hispanic History C</td>
<td>U</td>
<td>2</td>
<td>S1</td>
<td>1</td>
<td>2. and 4. as for 65.344</td>
<td>2. and 4. 65.344</td>
<td></td>
</tr>
<tr>
<td>65.346</td>
<td>Revolution in Mexico and Cuba</td>
<td>U</td>
<td>6</td>
<td>S2</td>
<td>3</td>
<td>2. 65.344 4. 65.344 and 65.345</td>
<td>4. 65.347</td>
<td></td>
</tr>
<tr>
<td>65.347</td>
<td>Special Subject in Hispanic History D</td>
<td>U</td>
<td>2</td>
<td>S2</td>
<td>2</td>
<td>2. and 4. 65.344 and 65.345</td>
<td>2. and 4. 65.346</td>
<td></td>
</tr>
</tbody>
</table>

Honours

<table>
<thead>
<tr>
<th>No</th>
<th>Name</th>
<th>Level</th>
<th>Credit</th>
<th>Points</th>
<th>Offered</th>
<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
<th>Excluded</th>
</tr>
</thead>
</table>

Major Sequence

Three principal major sequences are available – for details see under Subject Descriptions later in this handbook.

Special Honours Entry

See prerequisites listed above for subject 65.400. Further details appear in Subject Descriptions later in this handbook.

General Honours Entry

See Undergraduate Study: 3400 Bachelor of Arts 3. General Honours Degree.

*Key to Prerequisites and Co-requisites

1. For students intending to major in language and literature.
2. For students intending to major in Hispanic historical studies.
3. For students intending to take honours in language and literature.
4. For students intending to take honours in Hispanic historical studies.
5. For students intending to take combined honours in language and literature.
# Western European Studies

Although the Faculty of Arts does not offer a major in Western European Studies, the following subjects are grouped together in this handbook in order to draw the attention of students wishing to specialize in this area in their major subject to the wide range of support subjects available in other schools. Students are reminded that the regulations for the BA degree allow them great flexibility in their choice of Upper Level subject to supplement their major subject.

## Level I units

### Economic History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>15.701</td>
<td>Economic History IA - European Economy and Society to 1800</td>
</tr>
<tr>
<td>15.711</td>
<td>Economic History IB - European Industrialization in a Nationalistic Framework</td>
</tr>
</tbody>
</table>

### History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>51.511</td>
<td>History 511 - The Emergence of Modern Europe 1500 - c. 1850</td>
</tr>
</tbody>
</table>

### History and Philosophy of Science

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>62.201</td>
<td>The Modern History of Western Cosmology</td>
</tr>
<tr>
<td>62.202</td>
<td>The History of Ancient and Renaissance Cosmology</td>
</tr>
<tr>
<td>62.211</td>
<td>The Seventeenth Century Intellectual Revolution</td>
</tr>
<tr>
<td>62.212</td>
<td>The Cultural Impact of the Seventeenth Century Scientific Revolution</td>
</tr>
</tbody>
</table>

### Philosophy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>52.103</td>
<td>Introductory Philosophy A</td>
</tr>
<tr>
<td>52.104</td>
<td>Introductory Philosophy B</td>
</tr>
</tbody>
</table>

## Upper Level units

### Drama

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>57.156</td>
<td>Classical French Theatre</td>
</tr>
<tr>
<td>57.506</td>
<td>Drama and Theatre in Germany</td>
</tr>
</tbody>
</table>

### Economic History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>15.653</td>
<td>Aspects of British Economic and Social Change 1740-1850</td>
</tr>
<tr>
<td>15.655</td>
<td>British Imperialism in the 17th and 18th Centuries</td>
</tr>
<tr>
<td>15.665</td>
<td>Economic and Social History of Modern Germany</td>
</tr>
</tbody>
</table>

### German

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>64.2100</td>
<td>German Literature and Society in the 20th Century*</td>
</tr>
<tr>
<td>64.2101</td>
<td>German Literature and Society*</td>
</tr>
<tr>
<td>64.2110</td>
<td>German Reading Course for Humanities Students A</td>
</tr>
<tr>
<td>64.2102</td>
<td>Germany since 1945*</td>
</tr>
<tr>
<td>64.2103</td>
<td>The Persecution and Destruction of European Jewry 1933-1945**</td>
</tr>
<tr>
<td>64.2111</td>
<td>An Introduction to the Historical Study of the Germanic Languages*</td>
</tr>
<tr>
<td>64.3110</td>
<td>German Reading Course for Humanities Students B*</td>
</tr>
<tr>
<td>64.2104</td>
<td>Emancipation, Antisemitism and Zionism in Central Europe 1750-1945*</td>
</tr>
</tbody>
</table>

*Approval to enrol in these units should be obtained from the School of German.

†Not offered in 1980.

### History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>51.593</td>
<td>History 593. Modern Europe: Society, Politics and Ideology in the Twentieth Century</td>
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</table>

### History and Philosophy of Science

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>62.223</td>
<td>The Discovery of Time</td>
</tr>
<tr>
<td>62.242</td>
<td>Introduction to the History of Ideas</td>
</tr>
<tr>
<td>62.243</td>
<td>The Darwinian Revolution</td>
</tr>
<tr>
<td>62.253</td>
<td>The Social History of Technology in the Eighteenth and Nineteenth Centuries</td>
</tr>
<tr>
<td>62.203</td>
<td>The Freudian Revolution</td>
</tr>
<tr>
<td>62.213</td>
<td>Marxism and Science†</td>
</tr>
<tr>
<td>62.293</td>
<td>Science and the Strategy of War and Peace</td>
</tr>
<tr>
<td>62.513</td>
<td>The History of the Philosophy and Methodology of Science</td>
</tr>
</tbody>
</table>

†Not available in 1980
Arts

Philosophy

52.163 Descartes
52.173 British Empiricism
52.183 Greek Philosophy: Thales to Plato
52.203 Classical Political Philosophy
52.213 Sartre
52.293 Plato's Later Dialogues
52.303 Spinoza and Leibniz
52.483 Plato's Theory of Forms
52.513 Social and Political Philosophy
52.5231 Classical Greek Ethics
52.5232 Theories in Moral Philosophy
52.543 The Philosophy of Love
52.553 Contemporary Moral Issues
52.563 Hume
52.573 Psychoanalysis – Freud and Lacan

Political Science

54.3001 Marxism
54.3002 The British Labour Party
54.3011 Political Thought in Italy and England 1150-1550

Sociology

53.032 Comparative Industrial Societies/A
53.042 Comparative Industrial Societies/B
53.052 Social Anthropology/A
53.062 Social Anthropology/B
Graduate Study

At the graduate level the degrees of Doctor of Philosophy and Master of Arts are offered in most schools of the Faculty.

The Faculty of Arts offers two kinds of graduate work leading to the award of the degree of Master of Arts: the MA at Honours level, which is primarily awarded for a written thesis, is intended chiefly for graduates engaged in research; while the MA at Pass level, in which there is more emphasis upon course-work and formal instruction, is intended for graduates who wish to expand and extend their undergraduate knowledge by further intensive training with less emphasis upon original research work. Applicants seeking to gain admission to a graduate course of study within the Faculty of Arts should contact initially the Higher Degrees Section of the Registrar's Division to obtain the appropriate application form.

The Conditions for the Award of Higher Degrees are set out in the following section of this handbook.

Masters Degree Courses at Pass Level

English

In addition to the degree of Master of Arts (Honours), awarded only as a research degree, the School of English offers courses leading to the award of the pass degree of Master of Arts (part-time course).

Candidates for the award of the degree must complete two courses (one in each of two years). Each course involves approximately sixty hours of seminars, together with such supplementary study of criticism, research-materials and methods as may be prescribed from time to time. Candidates are expected to undertake wide reading in preparation for each seminar and must, as required, write essays and prepare papers to be presented at the seminars. Assessment is based on these essays and papers as well as on examinations to be taken at the end of each session or the end of the year.

In addition all students are required to attend a seminar, held every second week, on literary history or on problems of literary criticism.

Graduate Enrolment Procedures

All students enrolling in graduate courses should obtain a copy of the free booklet Enrolment Procedures 1980 available from School and Faculty Offices and the Admissions Office. This booklet provides detailed information on enrolment procedures and fees, enrolment timetables by Faculty and course, enrollment in miscellaneous subjects, locations and hours of Cashiers and late enrolments.

Not all courses are available in any one year; and on the evidence of studies previously undertaken by the candidate as part of an undergraduate program or otherwise, the Head of the School may direct a candidate to take or not to take a particular course as part of his/her MA degree program.
The courses from which students are required to select subjects for study are:

- 50.501G Linguistic History and Theory.
- 50.503G Mediaeval English Literature.
- 50.504G Major Australian Writers of the Twentieth Century.
- 50.505G English Fiction of the Later Nineteenth and Earlier Twentieth Centuries.
- 50.506G English Literature of the Seventeenth Century.
- 50.507G Shakespeare.
- 50.508G The Classical Background of English Literature.

**French**

In addition to the degree of Master of Arts (Honours), the School of French also offers a course leading to the award of the pass degree of Master of Arts. This course consists of eight fourteen-hour seminar courses over four consecutive sessions. Candidates must also submit a thesis on an approved subject to be taken preferably from an area covered by the seminars.

Subject numbers are as follows:

- 56.600G Thesis.
- 56.601G* Linguistics and Language Teaching.
- 56.602G Maghrebian Literature.
- 56.603G* Methodology of Literary Analysis.
- 56.604G* History of Political Ideas.
- 56.605G* History of French Thought.
- 56.607G 'Nouveau Roman et Poétique Structuraliste'.
- 56.608G Aspects of Twentieth Century Poetry.
- 56.609G Methodology of Language Teaching.
- 56.610G 'Les Mutations dans la France Contemporaine'.
- 56.611G The 'Moraliste' Tradition in French Thought.
- 56.612G The French Novel.

*Not offered in 1980.

**German**

In addition to the degree of Master of Arts (Honours), the School of German also offers a course leading to the award of the pass degree of Master of Arts.

The course consists of two subjects, 64.501G and 64.502G, which may be taken either concurrently (in one year) or consecutively (in two successive years). In each subject candidates are required to attend two 21-hour seminar courses on literature or linguistics and a staff-student seminar on critical method, and to undertake such practical language work as the School considers necessary. In addition, a short thesis 64.500G of approximately 20,000 words on a literary or linguistic topic must be submitted.

**History**

In addition to the degree of Master of Arts (Honours), the School of History offers courses leading to the award of the pass degree of Master of Arts.

Candidates for the award of the degree must complete over a period of at least two sessions (full time) or four sessions (part time) one of the two optional programs of study.

Either

1. Complete four session length seminar courses chosen from the available options and submit a thesis of not more than 20,000 words on a topic suitable to the School.

or

2. Complete six session length courses chosen from the available options.

In either program a student may, subject to the approval of the Head of the School of History, substitute a Reading Course, under the supervision of a member of the School of History, for one of the session length seminar courses.

**Courses offered in 1980**

**Session 1**

- 51.509G The Search for Order: A Social and Cultural Exploration of Australia in the Period 1880-1914
- 51.513G Marxism in Southeast Asia: A comparative study of Communist movements in Vietnam, Indonesia and Malaysia
- 51.514G Historiography of Slavery in the United States
- 51.515G Religion and Secularization in Western Europe

**Session 2**

- 51.502G U.S. Foreign Relations since 1900
- 51.506G Conflict and Consensus in modern Australia
- 51.511G History of the city in Australia-Asia
- 51.516G Feudalism in World History
- 51.517G Communalism and Class in Malaysia

Details of these subjects appear towards the end of the History entry in the Subject Descriptions section later in this handbook.
Mathematics

The School of Mathematics offers courses leading to the award of the pass degree of Master of Arts. Candidates must complete over a period of at least four sessions eight courses chosen from those listed below, or from the MStats courses, or from the pass MA degree courses offered by the School of Philosophy. The courses 10.181G, 10.182G, 10.183G and 10.184G must be included in the eight. The choice of courses must be approved by the Head of School, and candidates must submit an essay (10.481G) on an approved topic.

In addition, the Head of the School of Mathematics may prescribe as co-requisites other courses in the School of Mathematics which he deems appropriate in each individual case.

The degree course is intended for practising teachers. The prerequisites include the DipEd or equivalent qualification.

The School of Mathematics expects to offer not fewer than two of the following courses in each session.

**Hours per session**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.181G</td>
<td>Advanced Analysis</td>
<td>28</td>
</tr>
<tr>
<td>10.182G</td>
<td>Characters and Crystals</td>
<td>28</td>
</tr>
<tr>
<td>10.183G</td>
<td>Geometry</td>
<td>28</td>
</tr>
<tr>
<td>10.184G</td>
<td>Number Theory</td>
<td>28</td>
</tr>
<tr>
<td>10.185G</td>
<td>Theory of Distributions</td>
<td>28</td>
</tr>
<tr>
<td>10.186G</td>
<td>Hilbert Space</td>
<td>28</td>
</tr>
<tr>
<td>10.187G</td>
<td>History of Mathematics</td>
<td>28</td>
</tr>
<tr>
<td>10.188G</td>
<td>Topology</td>
<td>28</td>
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<tr>
<td>10.189G</td>
<td>Seminar</td>
<td>28</td>
</tr>
<tr>
<td>10.190G</td>
<td>Graph Theory and Combinatorics</td>
<td>28</td>
</tr>
<tr>
<td>10.191G</td>
<td>Mathematics Education A</td>
<td>28</td>
</tr>
<tr>
<td>10.192G</td>
<td>Mathematics Education B</td>
<td>28</td>
</tr>
<tr>
<td>10.281G</td>
<td>Mathematical Methods</td>
<td>28</td>
</tr>
<tr>
<td>10.282G</td>
<td>Mathematics of Optimization</td>
<td>28</td>
</tr>
<tr>
<td>10.283G</td>
<td>Quantum Mechanics</td>
<td>28</td>
</tr>
<tr>
<td>10.284G</td>
<td>Relativity and Cosmology</td>
<td>28</td>
</tr>
<tr>
<td>10.372G</td>
<td>Statistics and Experimental Design</td>
<td>42</td>
</tr>
<tr>
<td>10.073G</td>
<td>Advanced Mathematical Analysis of Data</td>
<td>28</td>
</tr>
<tr>
<td>10.401G</td>
<td>Seiches and Tides</td>
<td>28</td>
</tr>
<tr>
<td>10.481G</td>
<td>Essay</td>
<td>28</td>
</tr>
</tbody>
</table>

Philosophy

In addition to the degree of Master of Arts (Honours), the School of Philosophy also offers courses leading to the award of the pass degree of Master of Arts.

A course is offered in Formal Logic, with some applications to Linguistics and to Computing, for suitably qualified graduates in Arts with a major in Philosophy or majors in related fields, and adequate undergraduate philosophical training.

Candidates complete a course of lectures and seminars over four sessions part-time, taking two separate courses in each session. Besides being examined on course work, candidates are required to submit a short thesis embodying the results of their own research.

The following courses are offered, and will normally be taken in the order given. Subject to the approval of the Faculty, candidates who have covered similar subjects in their undergraduate program may be given one or more alternative courses. Under certain circumstances permission may also be given to substitute courses offered by the School of Mathematics.

**Year 1, Session 1**
52.501G Set Theory
52.502G Formal Linguistics

**Year 1, Session 2**
52.503G Model Theory
52.504G Automata and Computation

**Year 2, Session 1**
52.505G Metamathematics
52.506G Modal Logic

**Year 2, Session 2**
52.507G Non-standard Logics
52.508G Topics in Logic
Graduate Study

Conditions for the Award of Higher Degrees

First Degrees

Rules, regulations and conditions for the award of first degrees are set out in the appropriate Faculty Handbooks.

For the list of undergraduate courses and degrees offered see Disciplines of the University: Faculty Table (Undergraduate Study) in the Calendar.

Higher Degrees

The following is the list of higher degrees and graduate diplomas of the University, together with the publication in which the conditions for the award appear.

For the list of graduate degrees by research and course work, arranged in faculty order, see Disciplines of the University: Faculty Table (Graduate Study) in the Calendar.

For the statements Preparation and Submission of Project Reports and Theses for Higher Degrees and Policy with respect to the use of Higher Degree Theses see the Calendar.

<table>
<thead>
<tr>
<th>Title</th>
<th>Abbreviation</th>
<th>Calendar/Handbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctor of Science</td>
<td>DSc</td>
<td>Calendar</td>
</tr>
<tr>
<td>Doctor of Letters</td>
<td>DLitt</td>
<td>Calendar</td>
</tr>
<tr>
<td>Doctor of Laws</td>
<td>LLD</td>
<td>Calendar</td>
</tr>
<tr>
<td>Doctor of Medicine in the Faculty of Medicine</td>
<td>MD</td>
<td>Calendar</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>PhD</td>
<td>Calendar and all faculties</td>
</tr>
<tr>
<td>Master of Applied Science</td>
<td>MAppSc</td>
<td>Applied Science</td>
</tr>
<tr>
<td>Master of Architecture</td>
<td>MArch</td>
<td>Architecture</td>
</tr>
<tr>
<td>Master of Archive Administration</td>
<td>MArchiv</td>
<td>Professional</td>
</tr>
<tr>
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<td>Admin</td>
<td>Studies</td>
</tr>
<tr>
<td>Title</td>
<td>Abbreviation</td>
<td>Calendar/Handbook</td>
</tr>
<tr>
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</tr>
<tr>
<td>Master of Arts</td>
<td>MA(Hons)</td>
<td>Arts</td>
</tr>
<tr>
<td>Master of Biomedical Engineering</td>
<td>MBlimedE</td>
<td>Arts</td>
</tr>
<tr>
<td>Master of Building</td>
<td>MBuild</td>
<td>Engineering</td>
</tr>
<tr>
<td>Master of the Built Environment</td>
<td>MBEnv</td>
<td>Architecture</td>
</tr>
<tr>
<td>Master of Business Administration</td>
<td>MBA</td>
<td>AGSM</td>
</tr>
<tr>
<td>Master of Chemistry</td>
<td>MChem</td>
<td>Sciences*</td>
</tr>
<tr>
<td>Master of Commerce (Honours)</td>
<td>MCom(Hons)</td>
<td>Commerce</td>
</tr>
<tr>
<td>Master of Commerce</td>
<td>MCom</td>
<td></td>
</tr>
<tr>
<td>Master of Education</td>
<td>Med</td>
<td>Professional Studies</td>
</tr>
<tr>
<td>Master of Educational Administration</td>
<td>MEdAdmin</td>
<td>Professional Studies</td>
</tr>
<tr>
<td>Master of Engineering</td>
<td>ME</td>
<td>Applied Science</td>
</tr>
<tr>
<td>Master of Engineering without Supervision</td>
<td>ME</td>
<td>Engineering</td>
</tr>
<tr>
<td>Master of Engineering Science</td>
<td>MEngSc</td>
<td>Military Studies</td>
</tr>
<tr>
<td>Master of General Studies</td>
<td>MGenStud</td>
<td>General Studies</td>
</tr>
<tr>
<td>Master of Health Administration</td>
<td>MHA</td>
<td>Professional Studies</td>
</tr>
<tr>
<td>Master of Health Personnel Education</td>
<td>MHPEd</td>
<td>Calendar†</td>
</tr>
<tr>
<td>Master of Health Planning</td>
<td>MHP</td>
<td>Professional Studies</td>
</tr>
<tr>
<td>Master of Landscape Architecture</td>
<td>MLArch</td>
<td>Architecture</td>
</tr>
<tr>
<td>Master of Laws by Research</td>
<td>LLM</td>
<td>Law</td>
</tr>
<tr>
<td>Master of Librarianship</td>
<td>MLib</td>
<td>Professional Studies</td>
</tr>
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<td>MMath</td>
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<td>Master of Optometry</td>
<td>MOptom</td>
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</tr>
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<td>Master of Physics</td>
<td>MPhysics</td>
<td>Sciences*</td>
</tr>
<tr>
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<td>MPsychol</td>
<td>Sciences§</td>
</tr>
<tr>
<td>Master of Public Administration</td>
<td>MPA</td>
<td>AGSM</td>
</tr>
<tr>
<td>Master of Science</td>
<td>MSc</td>
<td>Applied Science</td>
</tr>
<tr>
<td>Master of Science without Supervision</td>
<td>MSc</td>
<td>Architecture</td>
</tr>
<tr>
<td>Master of Science (Acoustics)</td>
<td>MSc(Acoustics)</td>
<td>Engineering</td>
</tr>
<tr>
<td>Master of Science and Society</td>
<td>MScSoc</td>
<td>Sciences*</td>
</tr>
<tr>
<td>Master of Science (Biotechnology)</td>
<td>MSc(Biotech)</td>
<td>Sciences*</td>
</tr>
<tr>
<td>Master of Science (Building)</td>
<td>MSc(Building)</td>
<td>Architecture</td>
</tr>
<tr>
<td>Master of Social Work</td>
<td>MSW</td>
<td>Professional Studies</td>
</tr>
<tr>
<td>Master of Statistics</td>
<td>MStats</td>
<td>Sciences*</td>
</tr>
<tr>
<td>Master of Surgery</td>
<td>MS</td>
<td>Medicine</td>
</tr>
</tbody>
</table>

For footnotes see end of Table on next page.
<table>
<thead>
<tr>
<th>Title</th>
<th>Abbreviation</th>
<th>Calendar/Handbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Surveying</td>
<td>MSurv</td>
<td>Engineering</td>
</tr>
<tr>
<td>Master of Surveying without Supervision</td>
<td>MSurvSc</td>
<td>Engineering</td>
</tr>
<tr>
<td>Master of Surveying Science</td>
<td>MSurvSc</td>
<td>Engineering</td>
</tr>
<tr>
<td>Master of Town Planning</td>
<td>MTP</td>
<td>Architecture</td>
</tr>
</tbody>
</table>

**Graduate Diplomas**

<table>
<thead>
<tr>
<th>Title</th>
<th>Abbreviation</th>
<th>Calendar/Handbook</th>
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</thead>
<tbody>
<tr>
<td>Graduate Diploma</td>
<td>GradDip</td>
<td>Applied Science</td>
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<tr>
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<td>Architecture</td>
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<td>Engineering</td>
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<td>Sciences*§</td>
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<tr>
<td>Graduate Diploma in the Faculty of Professional Studies</td>
<td>DipFDA</td>
<td>Professional Studies</td>
</tr>
<tr>
<td></td>
<td>DipArchivAdmin</td>
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<td>DipEd</td>
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<td>DipLib</td>
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*Faculty of Science,  
†Professorial Board,  
§Faculty of Biological Sciences.

**Doctor of Philosophy (PhD)**

1. The degree of Doctor of Philosophy may be granted by the Council on the recommendation of the Professorial Board to a candidate who has made an original and significant contribution to knowledge and who has satisfied the following requirements:

2. A candidate for registration for the degree of Doctor of Philosophy shall:

   (1) hold an honours degree from the University of New South Wales; or
   (2) hold an honours degree of equivalent standing from another approved university; or
   (3) if the candidate holds a degree without honours from the University of New South Wales or other approved university, have achieved by subsequent work and study a standard recognized by the higher degree committee of the appropriate faculty or board of studies (hereinafter referred to as the committee) as equivalent to honours; or
   (4) in exceptional cases, submit such other evidence of general and professional qualifications as may be approved by the Professorial Board on the recommendation of the committee.

3. When the committee is not satisfied with the qualifications submitted by a candidate, the committee may require the candidate, before being permitted to register, to undergo such examination or carry out such work as the committee may prescribe.

4. A candidate for registration for a course of study leading to the degree of Doctor of Philosophy shall apply to the Registrar on the prescribed form at least one calendar month before the commencement of the session in which registration is to begin.

5. Subsequent to registration the candidate shall pursue a program of advanced study and research for at least six academic sessions, save that:

   (1) a candidate fully engaged in advanced study and research for the degree, who before registration was engaged upon research to the satisfaction of the committee, may be exempted from not more than two academic sessions;
   (2) in special circumstances the committee may grant permission for the candidate to spend not more than one calendar year of the program in advanced study and research at another institution provided that the work can be supervised in a manner satisfactory to the committee;
   (3) in exceptional cases, the Professorial Board on the recommendation of the committee may grant permission for a candidate to be exempted from not more than two academic sessions.
6. A candidate who is fully engaged in research for the degree shall present for examination not later than ten academic sessions from the date of registration. A candidate not fully engaged in research shall present for examination not later than twelve academic sessions from the date of registration. In special cases an extension of these times may be granted by the committee.

7. The candidate shall be fully engaged in advanced study and research, save that:

(1) the committee may permit a candidate to undertake a limited amount of University teaching or outside work which in its judgement will not interfere with the continuous pursuit of the proposed course of advanced study and research;

(2) a member of the full-time staff of the University may be accepted as a part-time candidate for the degree, in which case the committee shall prescribe a minimum period for the duration of the program;

(3) in special circumstances, the committee may, with the concurrence of the Professorial Board, accept as a part-time candidate for the degree a person who is not a member of the full-time staff of the University and is engaged in an occupation which, in its opinion, leaves the candidate substantially free to pursue a program in a school* of the University. In such a case the committee shall prescribe for the duration of the program a minimum period which, in its opinion, having regard to the proportion of the time which the candidate is able to devote to the program in the appropriate University school* is equivalent to the six sessions ordinarily required.

8. Every candidate shall pursue a program under the direction of a supervisor appointed by the committee from the full-time members of the University staff. The work, other than field work shall be carried out in a school* of the University save that in special cases the committee may permit a candidate to conduct the work at other places where special facilities not possessed by the University may be available. Such permission will be granted only if the direction of the work remains wholly under the control of the supervisor.

9. Not later than two academic sessions after registration the candidate shall submit the topic of research for approval by the committee. After the topic has been approved it may not be changed except with the permission of the committee.

10. A candidate may be required by the committee to attend a formal course of appropriate study.

11. On completing the course of study every candidate must submit a thesis which complies with the following requirements:

(1) the greater proportion of the work described must have been completed subsequent to registration for the PhD degree;

(2) it must be an original and significant contribution to the knowledge of the subject;

(3) it must be written in English except that a candidate in the Faculty of Arts may be required by the Faculty on the recommendation of the supervisor to write the thesis in an appropriate foreign language;

(4) it must reach a satisfactory standard of expression and presentation.

12. The thesis must present the candidate’s own account of the research. In special cases work done conjointly with other persons may be accepted, provided the committee is satisfied on the candidate’s part in the joint research.

13. Every candidate shall be required to submit with the thesis a short abstract of the thesis comprising not more than 600 words.

The abstract shall indicate:

(1) the problem investigated;

(2) the procedures followed;

(3) the general results obtained;

(4) the major conclusions reached;

but shall not contain any illustrative matter, such as tables, graphs or charts.

*Or department where a department is not within a school.
14. A candidate may not submit as the main content of the thesis any work or material which has previously been submitted for a university degree or other similar award.

15. The candidate shall give in writing two months' notice of intention to submit the thesis.

16. Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of higher degree theses. The candidate may also submit any work previously published whether or not such work is related to the thesis.

17. It shall be understood that the University retains the four copies of the thesis submitted for examination, and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968 the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

18. There shall normally be three examiners of the thesis appointed by the Professorial Board on the recommendation of the committee, at least two of whom shall be external to the University.

19. At the conclusion of the examination each examiner shall submit to the committee a concise report on the merits of the thesis and shall recommend to the committee that:
   (1) The candidate be awarded the degree without further examination; or
   (2) the candidate be awarded the degree without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school*; or
   (3) the candidate be awarded the degree subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the committee; or
   (4) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or
   (5) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

20. If the performance at the further examination recommended under Rule 19.(3) is not to the satisfaction of the committee the committee may permit the candidate to re-present the same thesis and submit to a further oral, practical or written examination within a period specified by them but not exceeding eighteen months.

21. The committee shall, after consideration of the examiners' reports and the reports of any oral or written or practical examination, recommend whether or not the candidate may be admitted to the degree.

22. A candidate shall be required to pay such fees as may be determined from time to time by the Council.

*Or department where a department is not within a school

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**Master of Arts (MA)**

**Master of Arts (Honours) (MA(Hons))**

**Qualifications**

**Honours**

1. The degree of Master of Arts may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed an approved program of advanced study.

   The degree shall be awarded in two grades, namely the Pass degree and the degree with Honours. There shall be two classes of Honours, namely Class I and Class II.

2. (1) (a) An applicant for registration for the Honours degree of Master of Arts shall have been admitted to the degree of Bachelor or Arts at a standard not below second class honours in the University of New South Wales, or other approved University, in an appropriate School or Department.

   (b) Applicants for registration for the Honours degree who are graduates in Arts of this, or other approved university, with a degree at a standard below second class honours shall be required to take a qualifying examination as approved by the Committee, and if successful may then apply for registration as a candidate for the Honours degree.
(c) Notwithstanding any other provisions of these conditions the Committee on the recommendation of the Head of the School, may require an applicant to demonstrate fitness for registration as a candidate for the Honours degree by carrying out such work and passing such examinations as the Committee may determine. The Faculty may on the recommendation of the Head of the School concerned require a candidate for the Honours degree to undergo a suitable test in a relevant language, the form of such test to be recommended by the Head of School concerned.

(2) (a) Unless the Committee shall otherwise determine, an applicant for registration as a candidate for the Pass degree of Master of Arts shall have been admitted to the degree of Bachelor of Arts in the University of New South Wales or other approved university and shall have taken a major sequence, and passed all necessary examinations, in the subject or subjects, or in a discipline related to the subject or subjects in which he wishes to work for the Pass degree.

(b) Notwithstanding the provisions of clause (2) (a) the Committee may, on the recommendation of the Head of the School, require an applicant to demonstrate his eligibility for registration by carrying out such work and passing such examinations as the Faculty may determine.

(3) A graduate in a Faculty other than Arts of this or other approved university may be admitted to registration for the Honours or Pass degree of Master of Arts, with the approval of the Committee.

(4) In special circumstances a person may be permitted to register as a candidate for the Honours or Pass degree of Master of Arts if he submits evidence of such academic and professional attainments as may be approved by the Committee.

3. (1) An application to register as a candidate for the degree of Master of Arts shall be made on the prescribed form which shall be lodged with the registrar at least two full calendar months before the commencement of the session in which the candidate desires to register.

(2) A candidate for the degree shall be registered in one of the following Schools of the Faculty of Arts: Drama, Economics, English, French, Geography, German, History, History and Philosophy of Science, Mathematics*, Philosophy, Political Science, Psychology, Russian, Sociology, Spanish.

(3) No candidate shall without the approval of the Head of the School concerned, be enrolled as a candidate for the degree of Master of Arts at the same time as he is enrolled for any other degree or diploma in this University or elsewhere.

3.1 (1) Every candidate for the Honours degree shall be required to submit a thesis embodying the results of an original investigation, to take such examinations and to perform such other work as may be prescribed by the Committee on the recommendation of the Head of the School concerned. A candidate for the Honours degree may not submit as the main content of his thesis any work or material which he has previously submitted for a university degree or other similar award.

(2) The investigation and other work as provided in paragraph 3.1 (1) shall be carried out under the direction of a supervisor appointed by the Committee or under such conditions as the Committee may determine.

(3) Every candidate for the Honours degree shall in the first instance submit his proposed course of study and the subject of his thesis for the approval of the Head of the School concerned.

(4) No candidate shall be considered for the award of the honours degree until the lapse of three complete sessions from the date from which registration becomes effective, save that in the case of a candidate who has demonstrated exceptional merit this period may with the approval of the Committee be reduced by one session.

(5) A candidate for the Honours degree may not be awarded the Pass degree.

* The School of Mathematics includes a Department of Statistics.
Pass Degree

3.2 (1) A candidate for the Pass degree shall attend such classes and seminars as may be prescribed, shall pass the required examinations, and shall complete satisfactorily such written and other work as the Head of School may determine.

(2) No part-time candidate shall be considered for the award of the Pass degree until the lapse of four complete sessions from the date from which registration becomes effective. No full-time candidate shall be considered for the award of the degree until the lapse of two sessions from the date from which registration becomes effective.

(3) In every case before permitting an applicant to register as a candidate the Committee shall be satisfied that adequate supervision and facilities are available.

Thesis

4. (1) A candidate for the Honours degree shall be required to present three copies of the thesis referred to in paragraph 3.1 (1) which shall be presented in a form which complies with the requirements of the University for the preparation and submission of higher degree theses.

(2) For each candidate for the Honours degree there shall be at least two examiners appointed by the Professorial Board on the recommendation of the Committee, one of whom shall, if possible, be an external examiner.

(3) It shall be understood that the University retains three copies of the Honours thesis submitted for examination and may allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968 the University may issue the Honours thesis in whole or in part in photostat or microfilm or other copying medium.

Recommendation for Admission to Degree

5. After considering the examiners' reports where appropriate and the candidate's other results in the prescribed course of study the Committee will recommend whether or not the candidate should be admitted to the degree.

Fees

6. An approved applicant shall pay such fees as may be determined from time to time by the Council.
Subject Descriptions

Identification of Subjects by Numbers

Each of the subjects taught in the University is identifiable both by number and by name. This is a fail-safe measure at the points of enrolment and examination against a student nominating a subject other than the one intended. Subject numbers are allocated by the Assistant Registrar, Examinations and Student Records, and the system of allocation is:

1. The School offering a subject is indicated by the number before the decimal point;
2. If a subject is offered by a Department within a School, the first number after the decimal point identifies that Department;
3. The position of a subject in a sequence is indicated by the third number after the decimal point. For example, 2 would indicate that the subject is the second in a sequence of subjects;
4. Graduate subjects are indicated by the suffix G.

As indicated above, a subject number is required to identify each subject in which a student is to be enrolled and for which a result is to be returned. Where students may take electives within a subject, they should desirably be enrolled initially in the particular elective, and the subject numbers allotted should clearly indicate the elective. Where it is not possible for a student to decide on an elective when enrolling or re-enrolling, and separate examinations are to be held in the electives, Schools should provide to the Examinations and Student Records Section in April (Session 1) and August (Session 2) the names of students taking each elective. Details of the actual dates in April and August are set out in the Calendar of Dates earlier in this volume.

Those subjects taught in each Faculty are listed in full in the handbook of that Faculty, together with the subject description handbook of that Faculty in the section entitled Subject Descriptions.

Servicing Subjects are those taught by a School or Department outside of its own faculty, and are listed at the end of Undergraduate Study or Graduate Study of the relevant subject. Their subject descriptions are published in the handbook of the faculty in which the subject is taught.

The identifying numbers for each School are set out on the following page.

Information Key

The following is the key to the information supplied about each subject listed below:
S1 (Session 1); S2 (Session 2); F (Session 1 plus Session 2, ie full year); S1 or S2 (Session 1 or Session 2, ie choice of either session); SS (single session, ie which session taught is not known at time of publication); L (Lecture, followed by hours per week); T (Laboratory/Tutorial, followed by hours per week); U (Upper Level); H (Honours Level); CCH (Class contact hours).

HSC Exam Prerequisites

Subjects which require prerequisites for enrolment in terms of the HSC Examination percentile range, refer to the 1978 and subsequent Examinations.

Candidates for enrolment who obtained the HSC in previous years or hold other high school matriculation should check with the appropriate School on what matriculation status is required for admission to a subject.
<table>
<thead>
<tr>
<th>School, Department etc</th>
<th>Faculty</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Physics</td>
<td>Science</td>
<td>143</td>
</tr>
<tr>
<td>School of Chemistry</td>
<td>Science</td>
<td>93</td>
</tr>
<tr>
<td>School of Chemical Engineering</td>
<td>Applied Science</td>
<td></td>
</tr>
<tr>
<td>School of Metallurgy</td>
<td>Applied Science</td>
<td></td>
</tr>
<tr>
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<td>Engineering</td>
<td></td>
</tr>
<tr>
<td>School of Electrical Engineering</td>
<td>Engineering</td>
<td>94</td>
</tr>
<tr>
<td>School of Mining Engineering</td>
<td>Applied Science</td>
<td></td>
</tr>
<tr>
<td>School of Civil Engineering</td>
<td>Engineering</td>
<td></td>
</tr>
<tr>
<td>School of Wool and Pastoral Sciences</td>
<td>Applied Science</td>
<td></td>
</tr>
<tr>
<td>School of Mathematics</td>
<td>Science</td>
<td>128</td>
</tr>
<tr>
<td>School of Architecture</td>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>School of Psychology</td>
<td>Biological Sciences</td>
<td>146</td>
</tr>
<tr>
<td>School of Textile Technology</td>
<td>Applied Science</td>
<td></td>
</tr>
<tr>
<td>School of Accountancy</td>
<td>Commerce</td>
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<tr>
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<td>98,101,125</td>
</tr>
<tr>
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<td>Professional Studies</td>
<td></td>
</tr>
<tr>
<td>Biological Sciences</td>
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</tr>
<tr>
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<td></td>
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<tr>
<td>Department of Industrial Arts</td>
<td>Architecture</td>
<td></td>
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<tr>
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<td>School of Applied Geology</td>
<td>Applied Science</td>
<td>91</td>
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<tr>
<td>Department of General Studies</td>
<td>Board of Studies in General Education</td>
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<tr>
<td>School of Geography</td>
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<td>91</td>
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<td>School of English</td>
<td>Arts</td>
<td>104</td>
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<td>School of History</td>
<td>Arts</td>
<td>117</td>
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<td>School of Philosophy</td>
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<td>139</td>
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<td>School of Sociology</td>
<td>Arts</td>
<td>153</td>
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<td>School of Political Science</td>
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<td>144</td>
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<td>School of Librarianship</td>
<td>Professional Studies</td>
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<td>School of French</td>
<td>Arts</td>
<td>107</td>
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<td>School of Drama</td>
<td>Arts</td>
<td>95</td>
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<td>Professional Studies</td>
<td>104</td>
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<td>School of Russian</td>
<td>Arts</td>
<td>149</td>
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<td>School of History and Philosophy of Science</td>
<td>Arts</td>
<td>121</td>
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<td>School of Social Work</td>
<td>Professional Studies</td>
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<td>School of German</td>
<td>Arts</td>
<td>113</td>
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<tr>
<td>School of Spanish and Latin American Studies</td>
<td>Arts</td>
<td>157</td>
</tr>
<tr>
<td>Subjects Available from Other Universities</td>
<td>Board of Studies in Science and Mathematics</td>
<td></td>
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<td>School of Anatomy</td>
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<td>128</td>
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<td>Division of Postgraduate Extension Studies</td>
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Applied Geology

Undergraduate Study

Level I subjects

25.110 Earth Materials and Processes S1 L2T4
Prerequisites: HSC Exam
Percentile Range Required
2 unit Science (any strand) or
31-50
4 unit Science (any strand) or
31-100


25.120 Earth Environments and Dynamics S2 L2T4
Prerequisite: 25.110.


Upper Level subjects

25.211 Earth Materials I S1 L2T4
Prerequisite: 25.120.


25.221 Earth Materials II S2 L3T3
Prerequisite: 25.211.

Sedimentary Petrology: The influence of transportation, deposition and diagenesis on the composition, texture and structure of detrital sedimentary rocks. The chemically formed sedimentary rocks including the phosphates, zeolites, evaporites, terrigenous and siliceous deposits. Metamorphic Petrology: Origin and classification of metamorphic rocks as an aid in understanding common mineral assemblages. Petrographic studies of common metamorphic rocks. Field studies. Structural Geology: Origin, classification and description of structures in rocks. Techniques of stereographic projection of structural elements and analysis of simple fracture systems. Tectonics and tectonic analysis. Field Work of up to ten days, equivalent to twenty-eight tutorial hours is an essential part of the subject.

25.212 Earth Environments I S1 L3T3
Prerequisite: 25.120.


25.223 Earth Physics S2 L2T4


Biology

Undergraduate Study

The first course in Biology comprises subjects 17.031 and 17.021. No more than four subjects (20 credit points) from the subjects listed under Biology in the Table of Subjects in this handbook may be included in a student's program for the Degree of Bachelor of Arts.
### 17.031 Cell Biology

**Prerequisites:** HSC Exam

**Percentile Range Required:** 31-100

2 unit Science (any strand) or 4 unit Science (multistrand)

Prerequisites for 17.031 are minimal (and may be waived on application to the Director) but students without knowledge of chemistry will find 17.031 difficult.

Students enrolled in 17.301 must obtain a Biology course guide and a laboratory seat assignment during Orientation Week.

Basic cell structure: membranes, organelles, prokaryotic and eukaryotic cells, cellular locomotion; basic biological molecules; enzymes: structure and metabolic roles, cellular compartmentalization and enzyme function; diffusion, osmosis and active transport; theory of inheritance, linkage, gene interaction, sex determination, mutation, selection and evolution; information transfer and protein synthesis.

**Assessment:** By essay, practical reports, tutorial worksheets and mid-session and final exams.

### 17.021 Biology of Higher Organisms

**Prerequisite:** 17.031.

The diversity of living things. Emphasis on flowering plants and vertebrate animals, and the complex organ systems they possess. The structure and function of these organs, as well as their coordination and control, are examined in practical experiments and form the basis of lecture and tutorial programs.

**Assessment:** By practical reports, home project, tutorial worksheets and mid-session and final exams.

### 17.012 General Ecology

**Prerequisites:** 17.001 or 17.011 and 17.021 or 17.031 and 17.021.

Evolution and environmental selection in the Australian continent; geological, palaeoclimatological, biogeographical and historical background. Functional organization of ecosystems: energy budgets, hydrological and biogeochemical cycles. Integrated structure and function of ecosystems, including cropping and management of natural resources. Aspects of microbial ecology. Students are required to attend a field camp as an integral part of the subject.

**Assessment:** Excluding attendance at the 5-day field course.

### 43.112 Plant Taxonomy

**Prerequisite:** 43.111. Co-requisite: 43.101.

An introduction to the biology and taxonomy of fungi and their economic importance to man. Includes: fungi as pathogens of plants and animals; use of fungi as food and in the production of useful chemical products; medical uses of fungi, including drugs and hallucinogens; degradation of organic matter, particularly in soils and of timber; interaction of fungi with other organisms; chemical control of fungi.

### 43.162 The Plant Kingdom

**Prerequisite:** 17.001 or 17.011 and 17.021 or 17.031 and 17.021.

The major taxa of the Plant Kingdom emphasizing green plants. The evolution of basic vegetative structures, reproductive structures and genetic systems are studied. Field work is part of the subject.

### 43.101 Introductory Genetics

**Prerequisites:** 17.001 or 17.011 and 17.021 or 17.031 and 17.021.

Various aspects of molecular, organismal and population genetics, including meiotic and non-meiotic recombination, genome variations, mutations and mutation rates, cytoplasmic inheritance, gene function, genetic code, gene structure, collinearity of polynucleotide and polypeptide, control of gene action, genes and development, population genetics, genetics and improvement of plants and animals.

### 43.111 Flowering Plants

**Prerequisites:** 17.001 or 17.011 and 17.021 or 17.031 and 17.021.

Vegetative and floral morphology of Angiosperms; special reference to variations in morphology, elements of biological classification, nomenclature and identification of native plants. Weekend field work is part of the subject.
Subject Descriptions

45.201 Invertebrate Zoology S2 L2T4
Prerequisites: 17.001 or 17.011 and 17.021 or 17.031 and 17.021.
A comparative study of the major invertebrate phyla with emphasis on morphology, systematics and phylogeny. Practical work to illustrate the lecture course. Obligatory field camp.

45.301 Vertebrate Zoology S1S2 L2T4
Prerequisites: 17.001 or 17.011 and 17.021 or 17.031 and 17.021.
A comparative study of the Chordata, particularly vertebrates. Includes morphology, systematics, evolution, natural history, with reference to selected aspects of physiology and reproduction. Practical work to supplement the lecture course. Field excursions as arranged.

Chemistry

Undergraduate Study

No more than two Level I subjects (12 credit points) and three Upper Level subjects (15 credit points) may be counted towards the BA degree.

2.111 Introductory Chemistry† CCH6
Prerequisite: None.
Classification of matter and the language of chemistry. The gas laws and the ideal Gas Equation, gas mixtures and partial pressure. The structure of atoms, cations and anions, chemical bonding, properties of ionic and covalent compounds. The periodic classification of elements, oxides, hydrides, halides of selected elements. Acids, bases, salts, neutralization. Stoichiometry, the mole concept. Electron transfer reactions. Qualitative treatment of reversibility and chemical equilibrium, the pH scale. Introduction to the diversity of carbon compounds.

2.121 Chemistry IA† CCH6
Prerequisite: 2.111 or 2 unit Science (any strands) or 4 unit Science (multistrand) or HSC Exam

2.131 Chemistry IB CCH6
Prerequisite: 2.111 or 2.121.

Chemistry II

Three units chosen from 2.002A, 2.002B, 2.002D, 2.042C.

2.002A Physical Chemistry CCH6
Prerequisites: 2.121 and 10.011 or 10.001 or 10.021.
Thermodynamics; first, second and third laws of thermodynamics; statistical mechanical treatment of thermodynamic properties; applications of thermodynamics: chemical equilibria, phase equilibria, solutions of non-electrolytes and electrolytes, electrochemical cells.
Kinetics: order and molecularity; effect of temperature on reaction rates; elementary reaction rate theory.
Surface chemistry and colloids: adsorption, properties of dispersions; macromolecules and association colloids.

2.002D Analytical Chemistry CCH6
Prerequisites: 2.121, 2.131 and 10.001, 10.011 or 10.021.

2.002B Organic Chemistry CCH6
Prerequisite: 2.131
Chemistry of the more important functional groups: aliphatic hydrocarbons, monocyclic aromatic hydrocarbons, halides, alcohols, phenols, aldehydes, ketones, ethers, carboxylic acids and their derivatives, nitro compounds, amines and sulphonic acids.

2.042C Inorganic Chemistry
Prerequisites: 2.121 and 2.131.

†Students who have passed 2.121 may not subsequently enrol in 2.111. A student meeting the 2.121 prerequisite is not permitted to enrol in 2.111 without the permission of the School of Chemistry. Once a student enrols in 2.111 he must pass 2.111 before he can proceed to 2.121 or 2.131.
Undergraduate Study

These subjects are provided by the Department of Computer Science within the School of Electrical Engineering.

All subjects listed below have Upper Level status.

Major Sequence

A major in Computer Science within the Faculty of Arts consists of 10.001 (or 10.011), 6.620, 6.631, 6.541 and at least 16 Level III Computer Science credit points.

6.600 Introduction to Computers

Excluded: 6.620, 6.601A, 6.021D.

For those students who do not intend taking any further computing science subjects.

Introduction to programming: design and correctness of algorithms and data structures; programming in a higher level algorithmic language which provides simple, high level program control and data structuring facilities. Using computers: introduction to computing machinery, operating systems, command languages, and use of computer terminals. Applications: introduction to some of the application packages that are generally available on computing systems (e.g., inquiry, statistics, linear programming and text formatting packages).

6.613 Computer Organization and Design


Data representation, coding, register transfer and micro operations, digital technology, CPU organization: arithmetic units, control units, microprogramming, control algorithms, memory organization, input/output organization. Hardware/software interaction. Microprocessors.

6.620 Introduction to Computing Science

Prerequisites: 10.001. Excluded: 6.600, 6.601A, 6.021D.

For those students who intend to take further subjects in computing science.

Introduction to programming: design and correctness of algorithms and data structures; programming in a high level algorithmic language which provides simple, high level program control and data structuring facilities. Introduction to dynamic data structures. Elementary logic. Introduction to computer organization: simple machine architecture. Introduction to operating systems and computing machinery.

6.631 Assembler Programming and Digital Logic

Prerequisites: 6.620 or 6.600 (C) or 6.021D. Excluded: 6.602A, 6.021E, 6.031D.

Assembler programming; programming in a low level machine oriented language in order to illustrate the mapping of higher level language constructs onto a typical machine and the interaction between operating systems and devices.

Digital logic design: register transfer description of a tutorial computer, switching algebra, minimization, combinational logic design, integrated circuits, registers, counters, and other medium scale integration (m.s.i.) devices, clocked sequential circuits, computer arithmetic.

6.632 Operating Systems

Prerequisites: 6.631 or 6.021E, 6.641. Excluded: 6.602B.

Introduction to operating systems via an intensive case study of a particular system, namely the UNIX Time-sharing system which runs on the PDP11 computer. Includes system initialization, memory management, process management, handling of interrupts, basic input/output and file systems. A comparison of UNIX with other operating systems. General principles for operating system design.

6.633 Data Bases and Networks

Prerequisites: 6.632, 6.641.


6.641 Programming I

Prerequisites: 6.620 or 6.600 (C) or 6.021D.

Design and correctness of algorithms and data structures. Data structures: abstraction, representation, manipulation and axiomatisation; basic data structures, sets, unions (variant records); dynamic data structures: lists, queues, stacks, trees, balanced trees. Recursion: backtracking algorithms. Files: sequential access, random access, merging, sorting, updating. String manipulation, pattern matching and associative algorithms.

6.642 Programming II

Prerequisite: 6.641

6.643 Compiling Techniques and Programming Languages S2 L3T2
Prerequisites: 6.641. Excluded: 6.602D.

1. Language description: phrase structure grammars, Chomsky classifications, context-free grammars, finite state grammars, Backus Naur Form, syntax graphs. LL(k), LR(k). SLR(k), LALR(k), simple-precidence and weak-precidence grammars.
2. Lexical analysis: translation of an input (source) string into a (machine independent) quasi-terminal symbol string. Finite state recognizers.
3. Syntax analysis: top-down compilation for LL(1) grammars using syntax graph driven analysers or recursive descent. Bottom-up compilation for simple and weak-precidence and LR(k) grammars.
5. Compiler generators: automatic generation of compilers for LALR(1) grammars.
6. Code optimization by systematic program transformation.
7. Run-time organization: activation record stacks, heap management.

6.646 Computer Applications S1 L3T2
The use of computers for solving problems with a substantial mathematical and operational research content; includes use of some standard software packages. Topics selected from: discrete event simulation; the SIMULA programming language; pseudo random number generation; simple queueing theory; applications of mathematical programming; statistical calculations; critical path methods; computer graphics, artificial intelligence.

6.647 Business Information Systems S2 L3T2

6.649 Computing Practice* S2 L3T2
Not offered in 1980.
For students majoring in Computer Science who seek a programming career in government or commercial industry. Topics, related to current computing practice, include: Comparative study of computer hardware in current popular use; Comparative study of the 'popular' programming languages, eg COBOL, RPG, BASIC, FORTRAN, PL/1, APL. Job control languages. Data Preparation procedures. Key-board entry. Verification. Word processing; report preparation; documentation. Social implications of computing. Professional responsibilities and ethics. Project management; software engineering; psychology of computer programming.

Drama

Undergraduate Study

Drama courses offered within the Faculty of Arts are not primarily intended to equip a student for the profession of theatre. The National Institute of Dramatic Art, established in the University, is concerned with vocational training. The School of Drama is concerned with the history and evaluation of the theatre arts. Practical work is undertaken in the School, not in order that students may achieve proficiency as actors or directors, but in order that they may acquire a fuller understanding of the theatre.

Level I subjects

57.401 The Nature of Theatre F 5CCH 12CP
Session 1 introduces drama as a performance art. Includes: the nature of dramatic dialogue, stage form, the relationship between audience and author, and production process. Lectures cover film as a medium and music in the theatre. Tutorials cover the theatrical aspects of the texts being studied. Several one act plays are studied, a major realist and non-realist dramatic work and a number of exercises. Session 2 concentrates on the theory and practice of the major dramatic forms in the modern theatre. Lectures examine the development of film and tutorials concentrate on the theatrical aspects of the plays studied.
Assessment: Tutorial work and assignments, essays and end of year examination.

57.122 Modern Theatre† S2 5CCH 6CP
Prerequisite: 57.121 in 1979 or earlier.
Concentrates on the theory and practice of the major dramatic forms in the modern theatre. Lectures deal with the development of film. Tutorials concentrate on the theatrical aspects of the plays studied.
Assessment: Tutorial work, essay, and end of year examination.

Upper Level subjects

57.123 Play in Performance I (to 1600) S1 4CCH 6CP
Prerequisite: 57.122 (or 57.401 from 1980).
The visual and physical language of the theatre within the context of the four major periods of theatrical development: the Greek, Roman, Medieval and Elizabethan. Intensive study of select plays with their artistic, philosophical and social background.
Assessment: Based on written work, specific projects, tutorial assignments and informal examination.

†Offered in this form in 1980 only.
Arts

57.124  Play in Performance II  S2 4 CCH 6 CP
(to 1900)
Prerequisite: 57.123.
Studies in European classic theatre of the seventeenth and eighteenth centuries and in popular theatrical forms of the nineteenth century.
Assessment: By written work, specific tutorial assignment and 1 examination.

57.502  The Uses of Drama  S1 3 CCH 6 CP
Prerequisite or Co-requisite: 57.124**.
Drama as a communicative and creative process and its implications for teaching; introduction to psycho- and socio-drama concepts. Tutorial work in simulation, games and role-taking.
Assessment: Written work, 1 examination.

57.146  Theatre Arts in Education  S1 3 CCH 6 CP
Prerequisite: 57.124 or 57.502.
The theatre arts in education, fundamentals of oral interpretation of text and stage design. Developments in Children's Theatre, the Reader's Theatre and Theatre-in-Education movements. Investigation of practical problems related to the safe-handling of projection, recording and lighting equipment.
Assessment: Written assignments and completed practical projects.

57.503  Drama in Teaching  S2 3 CCH 6 CP
Prerequisite: 57.502 or 57.146.
May not be offered in 1980.
The special problems in teaching through drama, focussed on ethnic, handicapped and disadvantaged groups in the community.
Assessment: Written work and 1 examination.

57.134  Drama and Television  S1 3 CCH 6 CP
Prerequisite: 57.124.
Drama within the television medium: the nature of the medium, the translation of plays from stage to screen, and original drama scripts. Examination of demands of commercial and non-commercial use of television drama.
Assessment: Tutorial assignments, essays, 1 informal examination.

57.136  Film II†  S1 3 CCH 6 CP
Prerequisite: 57.124.
A number of feature films grouped according to genre, director, or country of origin are examined in depth.
Assessment: Written work, tutorial assignments, informal examination.

57.137  Film III†  S2 3 CCH 6 CP
Prerequisite: 57.136.
After 57.136 Film II, a study of selected directors and genres. Film III is devoted to the in-depth study of a number of film theories. The validity and usefulness of some of these theories is checked against a number of selected films. Practical investigations of film and video at the beginning of Session.
Assessment: Written work, tutorial assignments and individual participation. No examination.

57.138  From Literature to Film  S1 3 CCH 6 CP
Prerequisite: 57.124, (includes the subject matter of 64.602 offered in the School of German).
The relationship between literature and the visual media. Basic problems of adaptation: points of view and the interpretation of a literary work; transformation of narrative structures into visual sequences; Texts and their shortening, restructuring and modernization. The analysis of script writing. Film 'language' and its effect. Models to include contemporary German and Australian films and examples of the thriller genre. Practical exercises.
Assessment: Written work and specific project assignments.

57.139  From Film to Theory: From S2 3 CCH 6 CP
Prerequisite or Co-requisite: 57.124** (includes the subject matter of 64.612 offered in the School of German).
Theory of film production, distribution and reception. Social functions of film. Film theories and their function within the theory. Models used include German Expressionist films and documentaries. Practical exercises.
Assessment: By written work and specific projects.

57.145  Australian Drama and Theatre  S1 3 CCH 6 CP
Prerequisite: 57.124.
Representative Australian drama from the early nineteenth century to the present. Special emphasis on recent drama, and on the theatrical context.
Assessment: Tutorial paper and major essay/project. No examination.

57.150  Puppetry  S2 3 CCH 6 CP
Prerequisite or Co-requisite: 57.124**.
May not be offered in 1980.
A history of puppet forms, traditions and texts in the European theatre from mediaeval times to the present, with special studies of the conventions and techniques of the Japanese, Chinese and Indonesian puppet theatres and their traditional plays.
Assessment: Tutorial paper, project and essay. No examination.

57.155  Radio Drama  S1 3 CCH 6 CP
Prerequisite: 57.124.
The nature of the medium and its development.
Assessment: Tutorial paper, major project and essay. No examination. (This subject may not be offered in 1980).

*Students may elect to enrol in this subject which is offered in collaboration with the School of French, in place of one Upper Level subject required as part of the Honours requirement for entry into Year 4.
**Students wishing to take subjects in excess of the minimum 36 credit points for a major in drama may take these subjects in Session 2 with 57.124 as a Co-requisite.
†Offered in this form in 1980 only.
57.156 Classical French Theatre  
Prerequisite: 57.124.
The dramatic theory, practice and stage conventions of tragedy and comedy in seventeenth century France, with special reference to the plays of Corneille, Racine and Moliere.
Assessment: Tutorial papers, essay. No examination.

57.403 Stage, Style and Structure I  
S2 2CCH 3CP
Prerequisite: 57.402 at Credit grade or better. Co-requisite: 57.124.
In 1980 studies are offered in Greek theatre and Aristotelian theory; the French neo-classic theatre and the well-made play.
Assessment: Tutorial paper, essay and 1 examination.

57.501 Elizabethan and Jacobean Drama and Theatre  
Prerequisite or Co-requisite: 57.124**.
Performance conditions and dramatic forms in the English theatre during the later sixteenth and early seventeenth centuries.
Assessment: Tutorial papers, essay. No examination.

57.503 Stage, Style and Structure II  
S1 4CCH 6CP
Prerequisite: 57.403 at Credit grade or better.
There are two strands in this course: 1. Aspects of realism: in 1980 studies are offered in German and English bourgeois domestic drama; Russian theatre from Turgenev to Gorky; the American cinema of the 1930's. 2. Aspects of dramatic construction: a consideration of the theoretical basis of playwriting.
Assessment: Written tutorial assignments, essays. No examination.

57.506 Drama and Theatre in Germany  
Prerequisite or Co-requisite: 57.124**.
Drama and theatre in Germany, with special emphasis on the eighteenth century.
Assessment: Tutorial work, essay and 1 examination.

57.507 Contemporary Theatre  
S2 3CCH 6CP
Prerequisite or Co-requisite: 57.124**.
Investigation of contemporary theatre utilizing dramatic scripts and documents of the last ten years. Students are expected to make extensive use of such theatre journals as The Drama Review, Plays and Players, Theatre Quarterly and Gambit. Students work with unpublished material by Australian and overseas authors.
Assessment: Tutorial paper, essay and individual projects. No examination.

57.508 Principles of Music Theatre  
Prerequisite: 57.124.
Discussion of characteristic forms of lyric drama and of the difference entailed in their structure and format by their musical elements. Comparison with relevant play structure, notably in the adaptation of plays as operas.
Assessment: Tutorial assignments, essays.

57.509 The Comédie Française: 300 Years of Tradition*  
S1 2/3CCH 6CP
Prerequisite: 57.403. Co-requisite: 57.404.
The dramatic traditions of France's national theatre and its history as an institution over the past 300 years. Attention is given to the work of those dramatists closely associated with the Comédie Francaise, and to the part played by this institution in the history of French theatre and society.
Assessment: Written work and practical projects.

Honours

57.526 Drama Honours  
F
Prerequisites: 57.404 and 57.405.
Special studies in methodology and theatre forms. Students are required to write a thesis on a topic largely of their own choice.
*Students may elect to enrol in this subject which is offered in collaboration with the School of French, in place of one Upper Level subject required as part of the Honours requirement for entry to Year 4. **Students wishing to take subjects in excess of the minimum 36 credit points for a major in drama may take these subjects in Session 2 with 57.124 as a Co-requisite.
Economic History

Undergraduate Study

Level I subjects

Arts students may take 15.601 or 15.611 or 15.701. There are no specific prerequisites for any of these subjects.

Assessment of first year subjects in the Department of Economic History comprises written work, tutorial participation and an examination carrying at least 40 per cent of the total mark.

15.701 Economic History IA S1 or S2 L2T1½
European Economy and Society to 1800
The economic development of medieval Europe, the inter-action of population growth, migration, agricultural expansion, technology, industry and trade. Demographic crisis and the consequences of a declining population in the later Middle Ages. The expansion of Europe 1500-1700 with reference to the relative decline of the Mediterranean and Eastern Europe and the emergence of an Atlantic economy; discoveries, colonization and overseas trade; agrarian change and the emergence of mercantile capitalism.

15.711 Economic History IB S2 L2T1½
European Industrialization in a Nationalistic Framework
Prerequisite: 15.701
Agrarian change and industrial growth; the industrial revolution in Britain and Belgium; the paradox of French development; the unification and rise of Imperial Germany; the modernization of Tsarist Russia; Europe’s less developed economies and mass emigration; European imperialism and the origins of the First World War.

15.601 Economic History IA S1 or S2 L2T1½
The Making of Modern Economic Society
An analysis of the forces that have determined the pattern and course of economic and social development in the twentieth century. Modern problems placed within a historical perspective including the relationship between economic growth, the emergence of the Corporate Economy, and the changing quality of life. The development of interdependence in modern economies in terms of the growth of big business, multinational enterprise, and changes in the distribution of income since the nineteenth century. Use of historical material as the basis of understanding of the background to the contemporary economic world.

15.611 Economic History IB S1 or S2 L2T1½
Australian Economic Development in the Twentieth Century
The development of the Australian economy from the Long Boom and the deep depression at the end of the nineteenth century to the present day. Topics: a general over-view of Australian economic development and its main features; economic fluctuations and their consequences, especially the Great Depression of the 1930’s; the rise of Australian economic institutions; changes in the philosophy of development and the role of the State; the impact of war on the Australian economy; the growth of manufacturing and the creation of an industrial base; problems of the rural sector; and changes in the Australian standard of living. Throughout the course particular attention is given to Australia’s changing economic relations with other countries.

Upper Level units

In order to enrol in a 6 credit point Upper Level subject in Economic History a candidate must have passed any four Level I Arts subjects totalling 24 credit points and completed any specific prerequisite subject or subjects listed.

In order to enrol in a 9 credit point Upper Level subject in Economic History a candidate must have passed two Level I Economic History subjects totalling 12 credit points at Credit Level or better, in addition to completing any specific prerequisite subject or subjects listed.

15.622 American Economic and Social Development before the Civil War S1 L2T1
Economic and social life in Colonial America: land, labour and capital; the impact of the American Revolution and an economic interpretation of the Constitution. The growth of regional differences in the USA: analysis of the slave plantation economy in the South; the development of manufacturing enterprises in the North-East; and the influence of the migration West upon American growth. Other subjects include: the role of the State in stimulating economic development; innovations in transportation and in manufacturing production; and the response of the American worker to industrialization.

15.662 Economic and Social Change in the United States since the Civil War S2 L2T1
Prerequisite: 15.622.
Agrarian protest movements; industrial concentration and combination; American business leaders in the late nineteenth century; the American standard of living prior to the First World War. Immigration and the development of unionism 1890-1950. Problems of twentieth century agriculture; the 1920’s: cause of, and responses to, the Great Depression. Demographic changes since 1860; the role of the Negro in American economic life; the concept of an American ‘working class’. Business interests and war; government interventionism and the American ‘welfare state’.

15.692 Theories and Models in Economic History S2 L2T1
Prerequisite: 15.711 or 15.601.
Presents an outline of the main traditions of economic analysis and relationships between economic theory and economic history. Emphasis on types of economic theory most suited to the study of economic change. Discussion of key macro-economic relationships is built on micro-economic foundations and concen-
15.676 Australian Economic Development in the Nineteenth Century
Prerequisite: 15.011 or 15.711.

The basic features of the growth of the colonial economies up to Federation. Area of special attention include: the consequences of the European conquest of the South Pacific and South-East Asia; the growth of trade, capital and labour markets; the impact of Imperial policy; the effects of the Gold Rushes and the long boom; the causes and effects of major economic fluctuations; class structure; demographic change; and regional differences. Australia's relationship with the international economy, and some longer-run consequences of growth in this period, are discussed.

15.678 Transformation of the Japanese Economy
Prerequisite: 15.011 or 15.692 and 15.601 or 15.711.

Growth and sectoral change in the Tokugawa economy; cities, handicrafts and population. The low-level equilibrium trap. Dynamics of the Meiji Restoration, government, trade, development. The interpretation of 'relative backwaterness', 1880-1914. Classical models and capitalist development. The economic history of political change during the inter-war years. Capitalism and colonies. 'Economic miracle' and structural change; exports, the yen and the international economy.

15.643 British Imperialism in the Nineteenth and Twentieth Centuries
Prerequisite: 15.011 or 15.711 or 51.511.

Theories of imperialism; informal empire mid-19th century; imperial rivalry and the scramble for Africa, the nature of British colonial rule in the 20th century and comparisons with that of other imperial powers; racism and cultural imperialism; the impact of the second world war and changes in the international economy after 1945; national liberation struggles and formal decolonization; imperialism without colonies.

15.653 Aspects of British Economic and Social Change 1740-1850
Prerequisite: 15.601 or 15.711 or 51.511.

British economy and society during the industrial revolution; population growth and socio-economic change; the agricultural revolution, labour and capital supply in industrialization; industrial growth and the factory system; war and the economy, 1755-1815; social change and social movements; urbanization; the treatment of poverty; the role of the state; the standard of living question.

15.655 British Imperialism in the Seventeenth and Eighteenth Centuries
Prerequisite: 15.601 or 15.711 or 51.511.

Seventeenth century ideas about trade and colonies, the mercantilist state and imperial expansion; chartered companies; imperialism in America, the Caribbean, West Africa and the East Indies; the Atlantic economy and the economics of the slave trade; racism and imperialism; the eighteenth century colonial system; India under Company rule; British imperialism and the Industrial Revolution.

15.663 Economic Change in Modern India 1750-1950
Prerequisite: 15.011 or 15.711.

An explanation of the elements of stagnation and areas of change in the Indian economy from 1750 to the present day. Trends in population, output, national income, international trade and other economic indicators are studied. The impact of land tenure systems, economic policies and social structure on the course of economic development in India.

15.665 Economic and Social History of Modern Germany
Prerequisite: 15.011 or 15.711.

The development of German economy and society: the agrarian economy of the eighteenth century and the east-west division of Germany, the impact of the French Revolution and Napoleonic Wars on the agrarian and industrial structures of Germany; economy and society during the period 1815-1848, modern industrialization after 1850, agrarian change, internal migration and the rise of the labour movement, 1873-1914; the Weimar economy and the Great Depression; Nazi policy and recovery; the war economy; and post-war developments in the East and West Germany economies.

15.673 The Chinese Economy 1700-1949
Prerequisite: 15.011 or 15.711.

A sectoral analysis of the Chinese economy, including geography, population, agriculture, industry, trade (domestic and foreign), foreign investment, and the role of the state. Three main themes: the reasons why China did not experience an 'industrial revolution' prior to the arrival of already-industrialized nations; the net impact of imperialism on China; and the relationship between these themes and the political revolution that culminated in Liberation in 1949.

15.675 Economy of China since 1949
Prerequisite: 15.011 or 15.711.

The evolution, structure and working of the Chinese economy since 1949. Developments in the area of economic planning, agrarian organization and in the industrial sector are considered in detail. Attention is also given to the role of ideology in Chinese economic life, and the significance of China in the world economy.

15.683 The Economic History of Russia since 1861
Prerequisite: 15.011 or 15.692.

Relative and absolute 'backwardness' in Russia in 1850's. Emancipation, agriculture and industry; the growth of social differentiation; Planning under the Tsars; Witt and his economic system. Industry in the 1890's. Capitalism, class formation and the intellectuals. The revolution of 1917; Pragmatism and ideology, the period of War Communism. The problem of capital: the new Economic Policy and the economic debates of the 1920's. Solutions, collectivization, industry and planning. Invasion, war and recovery. Imperialism and international economic policy in the post-war years. Planning and the New Economics: Convergence?

15.695 Quantitative Methods in Historical Analysis
Prerequisite: 15.011 or 15.692.

The course introduces students to the statistical concepts and methods most frequently encountered in economic and social history. The aim is two-fold: (a) to illustrate the application of basic statistical techniques to historical problems, and (b) to aid critical analysis of the quantitative data encountered in history texts.
The development of classical economic thought from its scholastic origins to the writings of John Stuart Mill. Contributions to economic analysis, and policy of David Hume, Adam Smith, Quesnay, Ricardo, Malthus, Senior and Mill. Impact of classical economics on later developments in economic thinking as well as on the economic policy of some countries.

Economic thought from Marx to Keynes. Emphasis is placed on the main personalities, the intellectual and social climate of the period, and the lasting impact of the work of Marx, Jevons, Walras, Menger, Wieser, Böhm-Bawerk, Pareto, Marshall, Wicksell, Pigou and Keynes on the future development of the discipline.

The rise of modern science and its relationship to other cultural movements; the growth of applied science after 1700; science and technology in the Industrial Revolution; industrial research; analysis of models designed to link science and education with modern economic development. Students are expected to participate in detailed case studies.

Studies in the main, the growth of cities during the last two centuries in Britain, North America and Australia. Economic, social and institutional structures; networks and interrelations between urban centres; capital and labour; residential patterns and mobility; political control. Theories of metropolis with particular reference to London, Chicago and Melbourne.

The range, costs and benefits of government activities in the modern state, with special reference to the working of Federation in Australia.

As for 15.622, with additional work.

As for 15.662, with additional work.

In order to enrol in an Honours Level subject, a candidate must have completed a total of 54 credit points (minimum) – 60 credit points (maximum). These are as follows:

1. (15.701 – 15.711) or (15.601 + 15.611) – 12 credit points.
2. (15.692 or one other 6 credit point subject) or (15.001 + 15.011) – 12 credit points.
3. At least two of the following: 15.632*, 15.672*, 15.677*, 15.679*, 15.685* – 18 credit points.
4. Two other subjects – 12-18 credit points.

*These are 9-credit point subjects and in order to enrol in them a student must have completed two Level I Economic History subjects (12 credit points) at a grade of Credit or better.

A student who has passed 15.011 may only enrol in 15.692 with permission from the Head of the Department of Economic History.
Labour force. Studies of particular industries; agriculture; coal; steel; cotton textiles and the 'new industries'. Class structure, and the standard of living question.

12. Approaches to Economics and Social History  S1 L2T2

The perspectives, themes and tools involved in the study of modern economic and social history. Shows that the historian concentrates upon particular problems and methods of analysis which define the subject of history as a discipline in its own right. One function of the course is to provide a degree of unity to the varied knowledge gained by students in other economic history courses; another is to allow students to come to grips with important problems of a general nature.

3. Seminar in Research Methods

4. Thesis

Honours students in their final year are required to prepare a thesis of not more than 20,000 words which must be submitted before the final examinations in November. The thesis topic must be approved by the Head of the Department of Economic History before the end of the August recess in the year preceding the candidate's entry into the 7th and 8th sessions of study.

A candidate may be allowed by the Head of the Department of Economic History to substitute an Upper Level subject in place of this subject.

Subject Descriptions

Economics

Undergraduate Study

Assessment in the Department of Economics is by essays, tutorial participation and an end of session examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session.

Level I subjects

15.001 Microeconomics I  S1/S2 L2T1½

An introduction to micro-economic analysis and its application to contemporary policy issues. The indifference curve approach to consumer behaviour, income and substitution effects, market demand, consumer surplus, isoquants, cost concepts, supply curves. Perfect and imperfect product markets, agricultural intervention schemes. Partial and general equilibrium, concept of efficiency, international trade and tariffs. Productivity of factors of production, labour markets, bilateral monopoly, wage fixing in Australia. Public goods, pollution and property rights.

15.011 Macroeconomics I  S1/S2 L2T1½

Prerequisite: Microeconomics I.

The economics of output, employment and inflation, including social accounting, consumption and investment functions, the Keynesian goods market model, supply and demand for money, interactions between the goods and money markets in equilibrium and disequilibrium situations, inflation and the balance of payments.

15.411 Quantitative Methods A  S1/S2 L2T1½

Prerequisite: HSC 2 unit Mathematics. Co-requisite: 15.001.

Matrix Algebra: Matrices in economics, operations with matrices; matrix inverse; determinants and solutions of linear equations. Calculus: Sets; functions and relations; the concept of a limit and continuity; the derivative of a function; tangents; maxima and minima; technique of integration; area and definite integral.

Applications of the above concepts and methods in accountancy and economics is emphasized.

15.421 Quantitative Methods B  S1/S2 L2T1½

Prerequisite: 15.411. Co-requisite: 15.011.

Frequency distributions, measures of central tendency, dispersion and skewness, introduction to probability theory, the binomial distribution, the normal distribution, estimation of population parameters and confidence intervals, hypothesis tests, the t distribution.

Upper Level units

In order to enrol in an Upper Level subject, a candidate must have passed any four Level I Arts subject, (totaling 24 credit points) and completed any specific prerequisite subject or subjects listed.

15.012 Microeconomics II (Hons)  S1 L2T2

Prerequisite: 15.011.

Revealed preference theory of demand, index numbers and aggregation; externalities, time preference, consumer surplus and compensation concepts. Short and long-run costs, returns to scale, producer surplus and quasi-rents. Monopolistic competition, oligopoly, cartels, public enterprise, investment criteria, benefit-cost analysis. Efficiency and equity tradeoffs, micro-economic policy in a second best framework.

15.013 Macroeconomics III (Hons)  S1 L2T2

Prerequisite: Credit or better in 15.052 or consent of the Head of the Department.

Macroeconomic theory and policy, including an introduction to the theory of economic policy, the structure and dynamic characteristics of macro-models, recent developments in monetary theory and policy, theories of inflation and policy in a dynamic setting. The theory of economic growth.
15.052 Macroeconomics II (Hons) S2 L2T2
Prerequisite: Credit in 15.011 or consent of the Head of Department.

Extensions to the Keynesian model of income determination to include the government and overseas sectors and a more detailed examination of both demand and supply functions: money and financial institutions; an introduction to dynamic economics.

15.053 Economic Development S2 L2T1
Prerequisite: 15.062 or 15.072 or 15.012 or 15.052.

The gap between the welfare of the rich and the poor nations. Earlier theories of development as a basis for an appreciation of the various economic and non-economic theories of under-development, such as social and technological dualism, balanced and unbalanced growth, structural change and development. The general principles and techniques of development planning and their application in particular countries.

15.062 Economics IID S1 L2T2
Prerequisite: 15.011.

Unemployment and inflation and the balance of payments, goals of macroeconomic policies; introduction to monetary, fiscal and incomes policies; money, credit, and financial institutions; monetary policy in Australia; theory of fiscal policy; fiscal policy in Australia.

15.072 Economics IIE S2 L2T2
Prerequisite: 15.011.

Positive and normative economics; value judgements in the competitive model and its role as a benchmark for evaluating microeconomic policies. Consumer and producer surplus as welfare criteria. Investment decisions in private and public sectors. Monopolistic markets, oligopolies, cartels, mergers, advertising and non-price competition, research and development, public regulation and control. International economic issues, including effects of government intervention in agriculture, mining and manufacturing. Foreign investment, including multinational corporations and joint ventures.

15.082 Labour Economics S1 L2T1
Prerequisites: 15.062 or 15.072 plus 15.402 or 15.421.

The theory of the labour market and applications to the Australian situation, including labour supply and demand, with emphasis on structural changes in the labour force and the effects of technology and migration; work-leisure preferences and job satisfaction; unemployment and underemployment; wage theory and practice, with reference to market forces, collective bargaining and government regulation; the Australian arbitration system, and its interaction with other wage determinants; wage differentials.

15.083 Public Finance S2 L2T1
Prerequisites: 15.072 plus 15.402 or 15.421.

General aspects of public sector expenditure and its financing with special reference to Australia, including the role of government in the economy; principles and types of public expenditure; tax sharing and revenue systems; economic and welfare aspects of different types of taxes and social service systems; inflation and tax indexation; loan finance and the public debt; fiscal policy, the Budget and the economy.

15.092 The Political Economy of Contemporary Capitalism S1 L2T2
Prerequisite: 15.011.

The main features of modern capitalism and an appraisal of the applicability of orthodox economic theory to the explanation of these characteristics. A survey of the various critiques of modern capitalism, including institutionalist, Marxist and neo-Marxist analyses. Reference will be made to features of Australian capitalism and their origins and explanations.

15.093 Public Sector Economics S1 L2T1
Prerequisite: 15.072 or 15.012.

Public goods and social issues, such as poverty, health, education, transport and conservation. Theory and application of benefit-cost analysis. The pricing policies of public utilities.

15.103 International Economics S2 L2T1
Prerequisites: 15.011 plus 15.402 or 15.421.


15.113 International Economics (Hons) S2 L2T2
Prerequisite: 15.012.

This subject covers the syllabus of International Economics (15.103) at greater depth.

15.123 Regional and Urban Economics S1 L2T1
Prerequisites: 15.062 or 15.052 plus 15.072 or 15.012.

The theory of urban and regional economics and its policy implications. Topics: regional income and growth, location theory, urban land values and structure, urban growth, the economics of city size, urban transportation and fiscal problems.

15.153 Microeconomics III (Hons) S2 L2T2
Prerequisite: 15.012.

15.163 Industrial Organization and Policy S1 L2T1
Prerequisites: 15.402 or 15.421 plus 15.072 or 15.012.
An analysis of the structure of industry; inter-relationships between the role of the business firm and industrial structure; multi-national corporations; factors affecting size-structure and performance such as economies of scale; barriers to entry; vertical integration, diversification and mergers, patents, the development and transmission of technology; industrial policy in Australia with special reference to competition policy, foreign investment and mergers, and some specific industry policies (such as on motor vehicles, electronics, steel, petroleum).

15.173 Economic Thought and Methodology S1 L2T2
Prerequisite: 15.052.
The nature of scientific method, the scope of economics and its relation to the other social sciences and ethics. Theory construction and validation in economics. An examination in historical context of aspects of the work of some prominent economist or economists, such as Smith, Ricardo, Malthus, Marx, Walras, Marshall or Keynes.

15.213 Japanese International Economic Relations S2 L2T1
Prerequisite: 15.103, or Co-prerequisite: 15.033.
Japan's international trade, investment and balance of payments policies. Present and anticipated problems relating to external economic policies, including alternative strategies for international economic relations.

15.203 Japanese Economic Policy S1 L2T1
Prerequisites: 15.062 or 15.052 plus 15.072 or 15.012.
The postwar Japanese economy and economic policy, including an analysis of the postwar economy in historical perspective; Japanese long-term economic planning, and the nature of principal economic policies such as agricultural, industrial, monetary and fiscal.

15.402 Introduction to Economic Statistics S1 CCH2
Prerequisite: 15.011 plus HSC Maths at a level specified below, or an equivalent mathematical qualification:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Percentile Band</th>
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<tbody>
<tr>
<td>2 unit Maths</td>
<td>top 60 per cent</td>
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<tr>
<td>3 unit Maths</td>
<td>top 90 per cent</td>
</tr>
<tr>
<td>4 unit Maths</td>
<td>top 100 per cent</td>
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Students may not count both 15.402 and 15.421 for their degree. 15.402 should not be regarded as an Economics subject for the purpose of rule 11.13.

Statistical Sources - Census and Surveys (Australian Bureau of Statistics publications); Statistical Presentation: Tables, Graphs, Lorenz Curves; Measures of Central Tendency and Dispersion; Index Numbers - General - C.P.I. and National Accounts Deflators; Time Series - Trendlines and Deseasonalization; Introduction to Probability and Statistical Inference; Correlation; Simple Regression; Interpretation of Multiple Regression.

15.412 Quantitative Economic Techniques A S1 L2T1
Prerequisite: 15.421 or 10.001.
The nature, purpose and construction of index numbers. Simple and multiple regression analysis with applications in economics. Breakdown of the classical assumptions and introduction to specification errors.

15.422 Quantitative Economic Techniques B S2 L2T1
Prerequisite: 15.412.
Input-output analysis and linear programming, optimization methods, and dynamic economic models, with applications.
Applied aspects of econometric methods using cross-section and time series data. Applications are in the areas of consumption, demand, investment and production.
Introduction to simultaneous equations and simple macroeconometric models.

15.467 Measurement of Income Inequality S2 L2T1
Prerequisite: 15.422.
Provides a systematic treatment of the conceptual framework as well as practical problems of measurement of income inequality and poverty. Emphasis on the use of Australian income data. Knowledge of mathematics and statistics beyond the second year university level is not required. Topics: well-known income distribution functions; the Lorenz curve and its properties; welfare implications of inequality measures; measurement of intensity of poverty; use of Lorenz curve analysis in problems of direct and indirect taxation and Government expenditure; international comparison of poverty and inequality.

Honours Level subject

15.044 Economic Honours (Arts) F CCH6
Prerequisites: 15.012, 15.032, 15.052, 15.013, 15.033, 15.173, all Credit Level, plus 15.402 or 15.421.
Consists of advanced topics in microeconomics, including general microeconomics and welfare economics; and in macroeconomics, including monetary economics and international economics as well as advanced topics in microeconomics including welfare economics and a thesis. Students enrolled in this subject are required to attend regular seminars in Session 2 at which each student will present a seminar on the thesis topic.

Note: Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. They must have a topic approved by the Head of the School of Economics before the end of the August Recess in the year preceding their entry into Economics IV.
**Education**

These subjects may be undertaken only by students enrolled in course 3410 (BA DipEd combined course).

58.602  **Theory of Education I**  F L1  
*Educational Psychology:* processes affecting learning, thinking and behaviour in the classroom. Areas considered include learning, cognition, individual differences and cognitive development and their classroom application. Where possible, phenomena described is demonstrated experimentally. *Sociology of Education:* the problem of inequality of educational opportunity; different conceptions of inequality of opportunity, documenting the extent to which different social groups experience inequality (particularly low socio-economic groups, migrants and women), the possible causes of difference in the achievement rates of different social groups, compensatory education and implications for social policy.

58.603  **Theory of Education II**  F L1½  
*Prerequisite:* 58.602.  
*Educational Psychology:* Extension of introductory studies of learning, cognition, individual differences and cognitive development with a concentration upon child development. Emphasis on classroom applications. Where possible, phenomena described is experimentally demonstrated. *Sociology of Education:* concerned with sociological factors which influence educational practice and the social consequences of educational practices. Investigation of sociological phenomena relevant to the process of educating.  
Topics: the socialization function of education, along with related concepts such as social control, social order, anomie and deviance; perspectives offered by contemporary critics on the role of education in society; some major societal trends and the implications for education; sociological aspects of teaching, including the sociology of knowledge, the sociology of the school and the teaching profession.

58.612  **Teaching Practice I**  F 10 days  
A gradual introduction to teaching in the school situation.

58.613  **Teaching Practice II**  F 10 days  
*Prerequisites:* 58.612, 58.622 or 58.632 or 58.642 or 58.652.  
*Co-requisite:* 58.623 or 58.622 or 58.643 or 58.652.  
Provides extensive opportunities for students to develop teaching competence: in a high school for two weeks, and in close association with a teacher.

58.652  **Arts Curriculum and Instruction I**  F L1½  
*Prerequisite:* A first year subject in the Faculty of Arts in the area of the student's teaching subject eg English IA, History IA.  
*Co-requisite:* 58.602.  
Introduction to the application of educational studies to the teaching of Arts subjects in the high schools. Lesson planning and classroom management. Special attention will be given to the subject which will be taught in Teaching Practice I. Students join other trainee-teachers in a segment known as Applied Studies in Teaching Practice. Problems of communication and teaching skills are furthered by means of peer-group microteaching.

58.653  **Arts Curriculum and Instruction II**  F L3  
*Prerequisites:* 58.602 and 58.652.  
*Co-requisite:* 58.603.  
Continued work in the application of educational studies the teaching of Arts subjects in the high school. Includes: planning sequences of lessons, use and development of audio-visual media and teaching the senior syllabus. Special attention will be given to the subject which will be taught in Teaching Practice II. A segment known as Applied Studies in Teaching Practice is common to all third year curriculum and instruction subjects, where a number of topics dealing with specific classroom problems, measurement and evaluation are studied.

**English**

**Undergraduate Study**

English is not a compulsory subject within the Faculty of Arts: the subjects are therefore planned for students who have both a genuine interest in the subject and some special ability in it, including an ability to write English without obvious error. The prerequisite is 2 unit or 3 unit English (grade 1, 2 or 3) in the Higher School Certificate Examination. Percentile Range 31-100, or an equivalent acceptable to the University.

Students who wish to take an Honours degree in English are strongly advised to include in their program courses in a foreign language.

The normal major sequence in English is 50.511 English IA or 50.521 English IB, 50.512 English IIA; 50.513 English IIIA. Honours students, however, are required in their second and third years to follow the sequence 50.532 English IIC; 50.513 English IIIA and 50.523 English IIIB. Pass students may, in addition, take 50.522 English IIIB; and pass students not succeeding in IIIA may take 50.522 English IIIB instead of IIIA.

It will be assumed that all students before beginning the course have read a standard history of English literature and are familiar with the main outlines of English history and with the terminology of traditional English grammar (as used in, for example, J. R. Bernard, *A Short Guide to Traditional Grammar*, Sydney University Press, 1975).

Each prescribed text must be read before the lectures on it are given. In each part of the English I lecture courses, the texts will be taken in roughly chronological order.

*Assessment:* In all English subjects assessment is by essays, tutorials, and midyear and annual examinations.

**Level I subjects**

**English I**

Students take either English IA, 50.511, or English IB, 50.521. Both include introductory study of language. The B course is strongly recommended to students whose reading at school has been mainly confined to modern literature.
50.511 English IA

The course consists of:
(i) an introduction to twentieth-century literature through the study of selected plays, novels and poems; 2 lectures and one tutorial a week;
(ii) language and earlier literature; 1 lecture with one optional tutorial a week.

Textbooks
(i) Twentieth-Century Literature
(a) Drama
Shaw. Saint Joan.
Synge. Plays to be selected from Plays, Poems and Prose. (Everyman).
Stewart. Fire on the Snow.
Albee. Who's Afraid of Virginia Woolf?
Beckett. Endgame.
Pinter. Old Times.
(All these in any unabbreviated edition, except where specified otherwise.)
(b) The Novel
Conrad. Heart of Darkness.
Furphy. Such is Life.
Joyce. A Portrait of the Artist as a Young Man.
Lawrence, D. H. Sons and Lovers.
Faulkner. As I Lay Dying.
Bellow. Mr. Sammler's Planet.
(Each of these in any unabbreviated edition.)
(c) Poetry
Yeats. Selected Poetry, ed. A. N. Jeffares, Macmillan.
Eliot. Selected Poems. Faber.
Lowell. Selected Poems. Faber.
FitzGerald. Forty Years' Poems. (Angus & Robertson).

(ii) Language and Earlier Literature
Chaucer. The Franklin's Prologue and Tale, ed. A. C. Spearing, C.U.P.

50.521 English IB

The course consists of:
(i) the study of texts representing the principal kinds, and development, in English literature of (a) drama, (b) the novel, (c) poetry: 2 lectures and one tutorial a week.
(ii) language and earlier literature; 1 lecture with one optional tutorial a week.

Textbooks
(i) Literature
(a) Drama
— Everyman, ed. A. C. Cawley, Manchester U.P.
— Marlowe. Dr. Faustus.
— Shakespeare. As You Like It.
— Massinger. A New Way to Pay Old Debts.
— Sheridan. The School for Scandal.
— Shaw. Mrs Warren's Profession.

Upper-Level subjects

50.512 English IIA

Prerequisite: 50.511 English IA or 50.521 English IB.
The course deals with nineteenth-century literature in English, together with Shakespeare's "Histories".

Background Reading

Prose
Jane Austen, Dickens, Emily Bronte, Melville, Mark Twain, George Eliot, James.

Poetry
Blake, Wordsworth, Coleridge, Byron, Keats, Whitman, Tennyson, Browning, Hopkins.

Drama
Wilde, and selected plays by the major poets.

50.532 English IIB

Prerequisite: 50.511 English IA or 50.521 English IB.
The course consists of:
(i) a further study of language including the study of some linguistic categories and their application to the reading of literary texts, and
(ii) a study of Middle English literature based principally on Chaucer, the miracle plays, and selected romances.

50.513 English IIIA

Prerequisite: 50.512 English IIA or 50.532 English IIC.
The course deals with the poetry of Milton and Dryden and eighteenth-century literature, together with Shakespeare's Tragedies.
The following authors are studied:
Milton; Dryden; Pope; Swift; Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith; Johnson and Boswell; together with selected plays by Vanbrugh, Farquhar, Goldsmith and Sheridan.

50.532 English IIC  F L5T1
Prerequisite: 50.511 English IA or 50.521 English IB, at Credit Level or better.
This course must be taken by students wishing to proceed to an Honours degree in English.
The course consists of:
(i) the work set down for 50.512 English IIA;
(ii) an introduction to Old and Middle English Language and Literature;
(iii) twentieth-century American Literature.

50.523 English IIIB  F L5
Prerequisite: 50.532 English IIC at Credit Level or better. Co-requisite: 50.513 English IIIA.
This course must be taken by students wishing to proceed to an Honours degree in English.
The course consists of:
(i) a study of Elizabethan literature, covering the following:
Lily, Peele, Kyd, Marlowe, Greene; Shakespeare (early plays, Comedies and "Problem Plays"), the poetry of Wyatt, Sidney, Spenser, Shakespeare and Raleigh; and prose, with special reference to Gascoigne, Sidney, Lily, Lodge, Nashe and Deloney.
(ii) Old and Middle English literature and some aspects of English linguistics and stylistics.

Honours Level subjects
Students take either 50.514 (IVA) or 50.524 (IVB).

50.514 English IVA  F L6
Prerequisites: Both 50.513 English IIIA and 50.523 English IIIIB at Credit Level or better.
The course deals with:
(i) seventeenth-century English literature;
(ii) the materials and methods of literary scholarship.
(i) (a) Drama
Selected plays by Jonson, Chapman, Marston, Tourneur, Webster, Middleton, Beaumont and Fletcher; Shakespeare ("Romances" and Henry VIII); Massinger, Ford, Shirley; Dryden, Ochay, Etherege, Wycherley, Congreve.
(b) Poetry
Jonson, Donne, Herbert, Vaughan, Crashaw, Traherne; Herrick and the Cavaliers; Milton; Marvell; Butler; Rochester.
(c) Prose
Selected prose by Bacon, Donne, Burton, Milton, Browne, Bunyan, Walton, Pepys and Evelyn; and selected works of prose-fiction.

50.524 English IVB  F L6
Prerequisites: Both 50.513 English IIIA and 50.523 English IIIIB at Credit Level or better.
The course consists of:
(i) an advanced study of Old and Middle English literature;
(ii) linguistics.

Graduate Study

50.501G Linguistic History and Theory
For graduates who have satisfactorily completed some coursework, at the undergraduate level, in the history of English and in phonetic and grammatical theory.

Part I History
A diachronic survey of the earlier forms of the language, based largely on texts drawn from Old, Middle and Early Modern English literature: the structure of English at each successive linguistic period; major developments in lexis, phonology, accidence and syntax; changing methods of linguistic analysis.

Part II Theory
A synchronic account of contemporary English: a structural analysis of the language on various levels, from the phonetic to the semantic; and main types of linguistic theory of the last few decades (a survey of linguistic theory from Ferdinand de Saussure to the Transformationalists in America and the Firth "School" in Britain).

50.502G Australian Literature—Nineteenth Century
A study of fiction and poetry, centred on the following authors: Tucker, Kingsley, Clarke, Boldrewood, Furphy, Lawson, Harpur, Kendall, Gordon, Paterson, Brennan, O'Dowd.

50.503G Mediaeval English Literature
A study of Mediaeval English literature, especially verse and prose of the fourteenth century. The course will pay attention to the development of such literary forms as the lyric, the romance and the drama, to the conventions of dream literature and to the currents of thought exemplified by the fourteenth-century mystics.

Students' reading will be so directed as to emphasize the achievements of the major writers such as Chaucer and Langland.

50.504G Major Australian Writers of the Twentieth Century*
A detailed study of some of the most important Australian writing of the first half of the twentieth century, centred on the works of Henry Handel Richardson, Martin Boyd, Christina Stead, Patrick White, Hal Porter, Kenneth Slessor, R. D. Fitzgerald, Judith Wright, Douglas Stewart, A. D. Hope and James McAuley.

*Probably not available in 1980.
50.505G English Fiction of the Later Nineteenth and Earlier Twentieth Centuries*
A study of the theory of the novel and chosen novels in the period 1875-1925.
The following novels are among those studied: Meredith, The Egoist; Hardy, Far From the Madding Crowd; James, The Awkward Age, What Maisie Knew, The Golden Bowl, Butler, Erewhon, The Way of All Flesh, Moore, Esther Waters, The Brook Kerith, Héloïse and Abelard; Conrad, Nostromo, Under Western Eyes.

*Probably not available in 1980.

50.506G English Literature of the Earlier Seventeenth Century
A study of Drama (tragedies by Jonson, Heywood, Chapman, Webster, Tourneur, Middleton, Beaumont and Fletcher, Ford); Poetry (Donne’s “Divine Poems”, Herbert, Vaughan, and Milton’s Paradise Regained); and Prose (Donne [selected Sermons], Milton [selected tracts], Browne [Religio Medici], Bunyan [Grace Abounding]).

50.507G Shakespeare*
A critical study of some twelve or fifteen plays, including many not often found in undergraduate pass courses (e.g. Titus Andronicus, early comedies, King John, All’s Well, Troilus and Cressida, Timon of Athens, Coriolanus, Cymbeline, and Henry VIII) together with a brief survey of the state of Shakespeare scholarship today (Shakespeare’s life and times; the canon; schools of criticism; and, particularly, the problems of establishing the text).

50.508G The Classical Background of English Literature
A study of chosen classical authors in translation, including Greek and Roman drama; Greek and Roman poetry; ancient literary criticism, and theories of rhetoric and prose style.

French

Undergraduate Study

Subjects offered by the School are made up of studies in three areas: the French language; French literature and thought; French civilization and society.

The three areas are correlated as closely as possible in each year through the simultaneous study of the language, literature, and intellectual and socio-political history of a given period. Most classes are of the seminar or tutorial type, and formal examinations are replaced wherever possible by continuous assessment. It is possible for students from second year onwards to choose the areas in which they wish to specialize.

The emphasis in the teaching of the language is on helping students to acquire a command of everyday modern French, and French is the language mainly used in all courses. An attempt is made to integrate the various linguistic skills of understanding, speaking, reading and writing through correlated programs involving the use of audio-visual aids, oral practice in tutorials and in the language laboratory, and later in discussion groups on issues of contemporary interest, as well as a wide variety of written exercises. Subjects are also offered in stylistics and linguistics, both pure and applied.

In the sections of the syllabus devoted to literature, training is given from first year onwards in the techniques of literary analysis and criticism through the close study of individual texts. In later years, more general methodological questions are raised concerning the various ways in which literature may be approached.

Students are invited to collect from the secretary of the School of French a copy of the School handbook which gives course descriptions, lists of textbooks and reference books, sequences of subjects, as well as general information about the School.

Level I subjects

56.501 French IA—Introductory French  F 6CCH
Excluded: this subject is not available for students qualified to enter 56.511 or 56.521.

Designed for students from the Faculty of Arts or other faculties who have no knowledge of French. The most recent audio-visual methods are used to give students a sound basis in spoken and written French. The subject also includes an introduction to contemporary French civilization, and a graded reading program which leads up to the study of one of the masterpieces of modern French literature ‘L’Etranger’ by Camus. All teaching is by tutorial groups.

Students who obtain a good pass in 56.501 may proceed to 56.201 (French IIA). After completion of 56.201, certain students may, with the permission of the School be admitted to French III courses.

56.511 Contemporary French Language, Literature and Civilization  F 5-6CCH

Prerequisite:  HSC Exam

<table>
<thead>
<tr>
<th>Percentile Range Required</th>
<th>2 Unit French or</th>
<th>3 Unit French or</th>
<th>2 Unit 2 French</th>
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<tr>
<td>31-100</td>
<td>11-100</td>
<td>91-100</td>
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or equivalent qualifications (equivalence to be determined by the School of French on application). Students who studied French at high school level but who do not have any of the prerequisites mentioned above may be admitted into the B stream provided (1.) that they obtain permission of the School, (2.) that they sit for the test mentioned hereunder.

Test: All students enrolling in 56.511 sit for an aptitude and attainment test to determine in which stream they pursue their studies in French in first year. This test takes place on Tuesday 4 March 1980.

*Probably not available in 1980.
B stream: The B stream is designed for students who have not mastered the basic language skills and who need extra help. In Session 1, 4 hours out of 5 are devoted to an intensive study of French language with the help of audio-visual methods, language laboratory work and other practical work; the fifth hour is devoted to civilization studies. Literature is introduced in Session 2. Assessment is continuous and by classwork and exercises.

C stream: The C stream is designed for students who have acquired a sound knowledge of spoken and written French. In Session 1, 3 Hpw are devoted to an intensive study of language, 1 Hpw to an introduction to modern poetry, and 1 Hpw to the study of French cinema as an expression of modern francophone cultures. In Session 2, there are 3 Hpw of language studies and 2 Hpw of literature (contemporary theatre and prose fiction). Assessment is continuous and by weekly assignments, class tests and short essays.

56.203 The Literature of the Enlightenment S1 CCH2
Voltaire; Eighteenth century narrative works: Montesquieu, Diderot.
Continuous assessment by 'exposés' and 1 or 2 essays.

56.204 Language and Social History A S1 CCH2
Social history of the 18th and 19th centuries; language elective.
Continuous assessment by language assignments; 'exposés'. 1 or 2 essays.

56.205 Romantic Literature S2 CCH2
Romanticism; Rousseau.
Assessment: as for 56.203.

56.206 Language and Social History B S2 CCH2
The treatment of social issues in the 19th century novel; language elective.
Assessment: as for 56.204.

56.207 The 'Philosophes' S1 CCH2
Prerequisites: Credit grade or better in 56.501 or 56.511*. Co-requisite: 56.201.
A seminar on selected French literary masterpieces.
Continuous assessment by 'exposés'; 1 or 2 essays.

56.208 The Romantic Movement S2 CCH2
Prerequisite: 56.207. Co-requisite: 56.201.
The expression of French romanticism in theatre and poetry of the first half of the 19th century.
Assessment: as for 56.207.

56.209 18th Century Drama S1 CCH2
Prerequisite: Credit grade or better in 56.511*. Co-requisite: 56.202.
A seminar on Beaumarchais and Marivaux.
Assessment: as for 56.207.

56.210 Early 19th Century Novel S2 CCH2
A seminar on selected novels of Constant and Stendhal.
Assessment: as for 56.207.

*Students who have completed this subject in Stream B may enrol in Upper Level subject only with the permission of the Head of the School.
56.301 Syntax and Stylistics  S1 CCH2
Prerequisite: 56.202 or 56.201 (with the permission of the Head of School).
The comparative stylistics of English and French; French syntax; oral practice discussion groups on issues of contemporary interest.
Continuous assessment by 'exposés', 1 or 2 essays.

56.302 Advanced Language Studies A  S1 CCH2
Prerequisite: 56.202 or 56.201 (with the permission of the Head of School). Co-requisite: 56.301.
Assessment: as for 56.301.

56.303 Political Theatre  S1 CCH2
Prerequisite: 56.202 or 56.201 (with the permission of the Head of School). Co-requisite: 56.301.
Seminar on Sartre and Adamov's political theatre.
Assessment: as for 56.301.

56.304 Maghrebian Novel  S1 CCH2
Prerequisite: 56.202 or 56.201 (with the permission of the Head of School). Co-requisite: 56.301.
A study of North African novel in French, based on selected works from the present time.
Assessment: as for 56.301

56.305 Socio-Political Aspects of France since 1870  S1 CCH2
Prerequisite: 56.202 or 56.201 (with the permission of the Head of School). Co-requisite: 56.301.
Assessment: as for 56.301

56.306 Montaigne  S1 CCH2
Prerequisite: 56.202 or 56.201 (with the permission of the Head of School). Co-requisite: 56.301.
A seminar on the Essais of Montaigne.
Assessment: as for 56.301

56.307 Rabelais and 16th Century Civilisation  S1 CCH2
Prerequisite: 56.202 or 56.201 (with the permission of the Head of School). Co-requisite: 56.301.
Seminar on Rabelais's work and on some aspects of the French Renaissance.
Assessment: as for 56.301

56.308 16th Century Poetry  S1 CCH2
Prerequisite: 56.202 or 56.201 (with the permission of the Head of School). Co-requisite: 56.301.
The origins of modern lyric poetry in the work of Clément Marot and Pierre de Ronsard.
Assessment: as for 56.301

56.309 Linguistics A  S1 CCH2
Prerequisites: Credit grade or better in at least 3 of 56.201, 56.202, 56.203, 56.204, 56.205, 56.206, 56.207, 56.208, 56.209. Co-requisites: 56.301 plus at least one of 56.306, 56.307, 56.308.
Introduction to French and general linguistics.
Assessment: as for 56.301

56.310 Syntax and Stylistics B  S2 CCH2
Prerequisite: 56.301. Co-requisite: 56.310.
Core courses on translation techniques and eliminating common language errors.
Assessment: as for 56.301.

56.311 Advanced Language Studies B  S2 CCH2
Prerequisite: 56.301. Co-requisite: 56.310.
Assessment: as for 56.301.

56.312 Surrealism  S2 CCH2
Prerequisite: 56.301. Co-requisite: 56.310.
A series of seminars which will explore the cultural phenomenon of surrealism in the 20th century.
Assessment: individual or group projects.

56.313 "Idées Nouvelles"  S2 CCH2
Prerequisite: 56.301. Co-requisite: 56.310.
Literary views of feminist issues.
Assessment: as for 56.301.

56.314 Popular Novel  S2 CCH2
Prerequisite: 56.301. Co-requisite: 56.310.
Analysis and discussion of San-Antonio and Science-Fiction as popular literature.
Assessment: as for 56.301.

56.315 Classical Tragedy  S2 CCH2
Prerequisite: 56.301. Co-requisite: 56.310.
A seminar on selected tragedies of Corneille and Racine.
Assessment: as for 56.301.

56.316 17th Century Comedy  S2 CCH2
Prerequisite: 56.301. Co-requisite: 56.310.
Seminar on Corneille and Molière.
Assessment: as for 56.301.
Comédie Française

A seminar on Lafayette, Scarron, Cyrano de Bergerac.

Assessment: as for 56.301.

56.317 17th Century Novel
Prerequisite: 56.301. Co-requisite: 56.310.

This series of seminars will attempt to understand and explore the original genius of Arthur Rimbaud (1854-1891).

Assessment: 1 essay, 1 seminar paper.

56.318 Rimbaud
Prerequisite: Credit grade or better in at least 3 of 56.201, 56.202, 56.203, 56.204, 56.205, 56.206, 56.207, 56.208, 56.209. Co-requisite: 56.310 plus at least one of 56.315, 56.316, 56.317.

Introduction to French and general linguistics (cont'd).

Assessment: as for 56.301.

56.319 Linguistics B
Prerequisite: As for 56.318. Co-requisite: As for 56.318.

A seminar on Lafayette, Scarron, Cyrano de Bergerac.

Assessment: written work and practical projects.

57.406** The Comédie Française – 300 Years of Tradition
Prerequisites: Credit grade or better in at least 3 of 56.201, 56.202, 56.203, 56.204, 56.205, 56.206, 56.207, 56.208, 56.209. Co-requisites: 56.301 plus at least one of 56.306, 56.307, 56.308.

The dramatic traditions of France’s national theatre and its history as an institution over the past 300 years. The work of those dramatists closely associated with the Comédie Française, and the part played by this institution in the history of French theatre and society.

Assessment: written work and practical projects.

**This subject is offered in collaboration with the School of Drama hence the difference in the first 2 subject numbers.

Honours Level subject

56.401 French Honours
Prerequisite: 12 credit points from Level 1, either 56.501 or 56.511, plus 48 Upper Level credit points gained in years 2 and 3 including 56.208 (or 56.207), 56.209 (or 56.208), 56.406, 56.309, 56.318, 56.319.

The subject consists of the following seminars:
1. 18th Century controversies
2. La Comédie Française
3. Critical Methods
4. Modern Novel
5. French Nationalism

Assessment: 'Exposés'; 10,000 to 12,000 word thesis. The thesis is to be written in French on an approved subject.

Graduate Study

Subject numbers for enrolment in the MA degree course at Pass Level in French are:

56.600G Thesis
56.601G Linguistics and Language Teaching (Applied linguistics)
56.602G Maghrebian literature (Maghrebian Novel)
56.603G Methodology of literary analysis (La Psychocrilique)
56.604G History of political ideas
56.605G History of French Thought (Utopias and Utopian thinkers)
56.606G Modern novel (The Modern French Popular Novel)
56.607G Nouveau Roman et poétique structuraliste
56.608G Aspects of 20th century poetry
56.609G Methodology of Language Teaching
56.610G Les mutations dans la France contemporaine
56.611G The 'moraliste' tradition in French thought
56.612G The French novel

*Not offered in 1980.

Geography

Undergraduate Study

Geography is the study of variations from place to place on the earth’s surface arising from the spatial relationships of the phenomena which make up man’s world. Particular emphasis in human geography is placed on the spatial organization of human activities, especially within urban systems.

Several units in Geography include laboratory and project work involving the use of quantitative techniques. Students may need a battery-operated calculator – advice on appropriate machines may be obtained from the School Office. Students may be required to supply some laboratory materials as indicated at the beginning of session.

Where a field tutorial is a compulsory part of a subject, students are required to meet accommodation costs (the School takes steps to keep these to a minimum) and may also be required to contribute towards fares.

Assessment in the School of Geography is normally by a combination of course work and examinations, although the procedure varies between subjects. Full details are given for all subjects by the principal lecturers concerned at the commencement of each session.

Students achieving graded passes may elect to study Honours Geography at the end of second year with the approval of the Head of School. Attention is drawn to the detailed notes and specification of sequences below.

Notes
1. Students intending to study at Honours level in Geography are particularly directed to the prerequisite requirements for entry to Year 4. Such students should enrol in 27.813 in their Year 2, enabling them to attempt 27.880 in their Year 3 and thus qualify for entrance to Year 4. Students wishing to achieve a Pass Major sequence in Geography may enrol in 27.813 in either Year 2 or Year 3.
2. With permission of the Head of School, it is possible to convert an Upper Level subject having a credit point rating of 5 to an Upper Level subject having a credit point rating of 9, by undertaking additional work.

3. Students not taking Honours but with a Graded Pass in 27.812 or 27.811 may be admitted to subjects having a credit point rating of 9 with the approval of the Head of School.

4. The listed requirements for entry to Year 4 are the minimum required by the School. Attention is drawn to the Rules Governing the Award of the Degree of Bachelor of Arts when enrolling in an 'intended Honours' program. See also Note 2, above.

Approved Sequences

Pass Major: Two Level I subjects (12 credit points) plus at least 24 Upper Level credit points including 27.813 and 27.814.

Special Honours in Geography only (see Note 4): Two Level I subjects (12 credit points) plus 18 Upper Level credit points including 27.813 and 27.814 plus 27 Upper Level credit points in subjects having a 9 credit point rating, including 27.880 plus two Honours Level subjects including 27.890.

Combined Special Honours in Geography and another School (see Note 4): Two Level I subjects (12 credit points) plus twelve Upper Level credit points plus 18 Upper Level credit points in subjects having a 9 credit point rating plus one Honours Level subject from Geography, to be selected from 27.893, 27.894 or 27.895, and such additional work as shall be required by the Head of School.

Level I subjects

27.801 Introduction to Physical Geography S1 L2T2½
Prerequisite: None.

The subject involves a three-day integrative field tutorial and associated laboratory work. The subject involves a three-day integrative field tutorial and associated laboratory work.

27.802 Introduction to Human Geography S2 L2T2½
Prerequisite: None.

Focus is on the relationships between man and the environment, their spatial consequences and the resulting regional structures that have emerged on the earth's surface. Basic concepts and methods for studying the spatial organization of human activities are discussed, particularly as they relate to patterns of location and distribution, to the flows, movements and linkages between places and activities, and to the processes operating that give rise to variations from place to place, particularly between urban and rural areas. Australian and South-East Asian examples are used where relevant.

Laboratory classes: Presentation and description of geographical data, analysis of spatial patterns, together with appropriate statistical exercises. A compulsory field excursion equivalent to eight tutorial hours.

Upper Level subjects

27.811 Physical Geography S2 L2T2½
Prerequisite: 27.801.


Laboratory classes: Climatic analysis and mapping, and analysis of natural landscapes, including airphoto interpretation, together with appropriate statistical exercises.

27.812 Human Geography S1 L2T2½
Prerequisite: 27.802.

Emphasis is on the urbanization process in underdeveloped and industrialized societies. Theories, concepts and principles relating to the location, size and spacing of settlements, the economic and social structure of urban areas, and city-region relationships. Geographical perspectives on contemporary urban problems: particularly those associated with the concentration of people and activities between regions and within cities. Spatial variations in housing, employment and service provision are emphasized.

Laboratory classes: Case studies, methods of analysis and practical applications in the local region. A compulsory field excursion equivalent to 16 tutorial hours.

27.813 Geographic Methods S1 L1T2
Prerequisites: 27.801 and 27.802.

Statistical procedures used in both human and physical geography. Includes: measures of dispersion, samples and estimates; hypothesis testing; association; correlation and regression; tests for distribution in space; data collection and analysis.

27.814 Geographic Field Methods S2 T2
Prerequisites: 27.801, 27.802 and 27.813.

Field methods as used in both human and physical geography. The subject involves a three-day integrative field tutorial and associated laboratory work.

*In special cases, the Head of School may give permission for 27.801 to be taken as a co-requisite for this course.
27.824 Spatial Population Analysis§  S2 L2T2
Prerequisite: 27.812.
Population growth and structure in an urban and regional context. The components and processes of population change: Fertility, mortality and migration set within the framework of demographic transition theory. Theories of migration and mobility and of optimal populations. Demographic and social indicators for urban and regional analysis and their implications for disparities in living conditions, residential differentiation and regional growth. The adjustment of immigrant and migrant populations to the urban environment.

27.825 Urban Activity Systems§  S1 L2T2
Prerequisite: 27.812.
Interaction in time and space within cities and between regions. Relationships between transportation, mobility and the environment structure of groups and individuals. Problems of accessibility to a wide range of activities, including services and employment. Patterns of flow, transaction and linkage between economic activities. Topics include: the journey-to-work, shopping and travel behaviour, contact networks, and the optimal location of facilities.

27.826 Urban and Regional Development§  S1 L2T2
Prerequisite: 27.812.
Processes of change in the distribution of settlement and economic activity at the regional and metropolitan scales, with special attention to urban and regional development in Australia. Topics include: regional balance and polarization, industrial concentration and linkages; dispersal; and relocation of manufacturing and regional analysis and their implications for disparities in living conditions, residential differentiation and regional growth. The adjustment of immigrant and migrant populations to the urban environment.

27.827 Environment and Behaviour§  S2 L2T2
Prerequisite: 27.812.
The recent developments in behavioural geography, particularly those relating to spatial perception. Topics include: the development of human landscapes, learning and diffusion processes, the perception, evaluation and response to environmental hazards and variations in environmental quality, mental maps, the nature of externalities, conflict, and decision-making in the context of equity and spatial justice. Concepts, principles and methods are stressed and examples are drawn from rural and urban settings.

27.860 Landform Studies  S2 L2T2½
Prerequisite: 27.811.
The study of landforms, with particular reference to Australian examples. Geomorphic regions. Planation surfaces and processes and associated weathering features. The evolutionary and dynamic approaches to landforms, with particular reference to fluvial landforms. Coastal processes and forms. Desert landforms. Landforms as evidence of climatic change.

27.862 Australian Environment and Natural Resources  S2 L2T2½
Prerequisite: 27.811 or 27.812.
Continental and regional patterns of land, water and energy resources in Australia and its territorial waters, and natural factors affecting their development, including climate, soils and terrain, problems of limited surface and underground water resources and of conflicting demands, exemplified through particular basin studies; comparable reviews of energy, minerals and forest resources; human resources and development.

27.863 Ecosystems and Man  L2T2½
Prerequisite: 27.811 or 27.812.
The structure and functioning of ecosystems; man’s interaction with ecosystems; Australian case studies of ecosystem management, including pastoral, cropping, forestry, coastal and urban ecosystems.

9 Credit Point subjects

27.880 Advanced Geographic Methods
Prerequisites: Graded Passes in 27.813, and in 27.811 or 27.812.
Additional quantitative research techniques normally taken by intending Honours students in their third year. Research organization; computing including Fortran; collection and organization of data; statistical description; hypothesis testing and sampling; simple and multiple association analysis; non-parametric methods.

27.834 Spatial Population Analysis (Advanced)§  S2 L3T3
Prerequisites: Graded Pass in 27.812, and 27.813.
Additional and more advanced work relating to the content of 27.824.

27.835 Urban Activity Systems (Advanced)§  S1 L3T3
Prerequisites: Graded Pass in 27.812, and 27.813.
Additional and more advanced work relating to the content of 27.825.

27.836 Urban and Regional Development (Advanced)§  S1 L3T3
Prerequisites: Graded Pass in 27.812, and 27.813.
Additional and more advanced work relating to the content of 27.826.

§Subject to availability of staff.
27.837 Environment and Behaviour (Advanced)$
Prerequisites: Graded Pass in 27.812, and 27.813.
Additional and more advanced work relating to the content of 27.827.

27.870 Landform Studies (Advanced) S2 L3T3
Prerequisite: Graded Pass in 27.811.
As for 27.860 Landform Studies, with additional and more advanced work, including selected studies of geomorphic processes and of man's influence on those processes.

27.872 Australian Environment and Natural Resources (Advanced) S2 L3T3
Prerequisites: Graded Passes in 27.811 or 27.812.
As for 27.862 Natural Resources, with additional and more advanced work.

27.873 Ecosystems and Man (Advanced) S1 L3T3
Prerequisites: Graded Passes in 27.811 or 27.812.
As for 27.863 Ecosystems and Man, with additional and more advanced work.

Honours Level subjects

27.890 Thesis and Associated Seminars F T3
Prerequisites: Graded Passes in 3 nine credit point subjects in Geography. Co-requisite: 27.893 or 27.894 or 27.895.
Honours students in their final year are required to prepare a thesis of not more than 20,000 words and to attend a series of seminars on their thesis and supporting topics. The thesis topic must be approved by the Head of the School during the second half of the year preceding entry into the final year, while the thesis must be submitted before the examination period in November of the final year. It is expected that research work for the thesis is undertaken during the summer vacation preceding the final year.

27.893 Honours Physical Geography S1 L4T4
Prerequisites: Graded Passes in 3 nine credit point subjects in Geography. Co-requisite: 27.890.
Advanced studies in a branch of physical geography appropriate to the area of research chosen for the thesis.

27.894 Honours Urban Geography§ S1 L2T4
Prerequisites: Graded Passes in 3 nine credit point subjects in Geography. Co-requisite: 27.890.
The study of the urban environment and the changing nature of urban geography. The impact of quantification and problems of theory building are stressed. Concern is with the individual in increasingly complex urban and regional environments. Problems and issues discussed are viewed from a policy perspective.

27.895 Honours Social Geography§ S1 L2T4
Prerequisites: Graded Passes in 3 nine credit point subjects in Geography. Co-requisite: 27.890.
Changing views of social geography in the twentieth century. The decline and resurrection of humanistic perspectives in geography. The impact of quantification and problems of theory building are stressed. The above themes are developed through consideration of such substantive areas as population-resource relationships; urbanism; social problems and social change; urban and rural relationships.

$Subject to availability of staff.

German

Undergraduate Study

Two distinct major sequences are offered, in German Language, Literature and Civilization, and in Central European Studies. Students majoring in either area are strongly advised to choose at least some of their supporting subjects for the degree from the Western European Studies program set out earlier in this handbook.

German Language, Literature and Civilization

Major Sequences

1. BA Course
Any three language subjects (except in the case of native speakers, who may enrol only in Intermediate German A)
plus Introduction to German Literature and Civilization* plus German Literature and History 1830-1914* plus German Literature and History 1914 to the present* plus options to a total of at least 40 credit points or, in the case of native speakers, 37 credit points.

2. BA DipEd Course
Any four language subjects (except in the case of native speakers as above)
plus Introduction to German Literature and Civilization plus German Literature and History 1830-1914 plus German Literature and History 1914 to the present plus options to a total of at least 49 credit points or, in the case of native speakers, 42 credit points.

*Students proceeding from Introductory German A or B require only one of these two subjects.
Prerequisites for Honours Level

A minimum of 50 credit points, including a major sequence, completed at an acceptable standard to be determined by the School.

Students who are proceeding from Intermediate German A may be permitted to enter Honours level with a minimum of 44 credit points if they have completed related Upper Level subjects in other Schools at an acceptable standard to be determined by the School.

Aims and Objectives

Australia’s isolation and its colonial past make it essential that we look to other societies and cultures in order to achieve a fuller understanding of our own society, its evolution and of alternative possibilities. Our aim in the School is to undertake a critical, comparative study of modern German culture and society, to understand how this society evolved, and in which ways it differs from and is similar to our own. Language learning is a means to this end: we are well aware that the basic initial motivation of many students is the desire to learn to speak a foreign language, and are convinced that it must not be frustrated, but stimulated by quick learning successes; on the other hand, we are convinced that this initial motivation should be supplemented, as soon as possible, by a “developed” or “awakened” motivation to come to terms with the reality of a different society and culture and to compare and contrast it with their own. In practice, this involves the attempt to integrate language, learning, historical, literary and social studies by:

1. introducing, at an early stage of language studies, texts and materials on significant aspects and problems of contemporary German society
2. stressing the interrelationship of literary, historical and social studies as complementary methods of arriving at an understanding of the development of modern German society since the mid-eighteenth century.

Language

Level I subjects

64.1000 Introductory German A F 6CCH 12 CP
Prerequisite: Nil.
Provides students with no previous knowledge of the language with a sound basis of spoken and written German and introduces them to German literature and culture. Students wishing to proceed to 64.2000 Intermediate German B are strongly advised to undertake a vacation study program or to attend the German Summer School organized by the Goethe Institute.
Assessment: 12 short class tests and weekly assignments.

64.1001 Introductory German B F 6CCH 12CP
Prerequisite: HSC Exam Percentile Range Required 3 unit German or 31-50 2 unit German or 31-50 2 unit A German or 31-80 2 unit Z German or 31-90 equivalent qualifications.

64.1002 Intermediate German A F 3CCH 6CP
Prerequisite: HSC Exam Percentile Range Required 3 unit German or 51-100 2 unit German or 81-100 2 unit A German or 91-100 equivalent qualifications.
Co-requisite: 64.1003.
Three hours per week practical language work. Native speakers of German attend an alternative program of two hours per week.
Assessment: six short class tests and weekly assignments.

Upper Level subjects

Note: Native speakers of German may not enrol in the four subjects below.

64.2000 Intermediate German B F 4CCH 8CP
Prerequisite: 64.1000 or 64.1001. Co-requisite (for Arts students only): 64.2001.
4 hours per week practical language work.
Assessment: as for 64.1002

64.2002 Advanced German A F 2CCH 4CP
Prerequisite: 64.1002 or, with special permission, 64.1001.
2 hours per week practical language work.
Assessment: weekly assignments and occasional class tests.

64.3000 Advanced German B F 2CCH 4CP
Prerequisite: 64.2002 or, with special permission, 64.1002 or 64.2000.
2 hours per week practical language work.
Assessment: weekly assignments and occasional class tests.

64.4000 Advanced German C F 2CCH 4CP
Prerequisite: 64.3000 or, with special permission, 64.2002.
2 hours per week practical language work.
Assessment: weekly assignments and occasion class tests.
Literature and Civilization
Level I subjects

64.1003 Introduction to German Literature and Civilization
Prerequisite: as for 64.1002. Co-requisite: 64.1002.
A survey of German literature and history of the period 1770-1830, and a detailed study of selected literary texts.
Assessment: 7 essay-type assignments.

Upper Level subjects

64.2001 Introduction to German Literature and Civilization
Prerequisite: 64.1000 or 64.1001. Co-requisite: 64.2000 or 64.2002.
Assessment: as for 64.1003.

64.2003 German Literature and History 1830-1914
Prerequisite: 64.1003 or 64.2001.
Assessment: 3 essay-type assignments.

64.3001 German Literature and History 1914 to the Present
Prerequisite: 64.1003 or 64.2001.
Assessment: as for 64.2003.

Options in Language, Literature and Civilization

64.2004 German Option Program
Prerequisite: 64.1003 or 64.2001.
2 hours per week from the list of options offered each year by the School.
Assessment: 4 essay-type assignments or equivalent.

64.2005 German Option Program
As for 64.2004.

64.2006 German Option Program
Prerequisite: as for 64.2004.
1 hour per week from the list of options.
Assessment: 2 essay-type assignments or equivalent.

64.3002 German Option Program
As for 64.2004.

64.3003 German Option Program
As for 64.2004.

64.3004 German Option Program
As for 64.2004.

64.4001 German Honours
Prerequisite: see earlier under introduction to this section.
Three 7 week-seminars on literary and historical topics, a staff-student seminar in each session and practical language work as required (with 64.4000). In addition, a short thesis must be submitted.

Typical programs satisfying the minimum requirements for a Major Sequence and for entry to Honours Level

1. Major Sequence

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<th>Year</th>
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Central European Studies

These subjects are designed primarily for students who wish to gain a thorough grounding in the history and culture of German-speaking countries without undertaking a full study of the language. All subjects presuppose no previous knowledge of German, though students are offered the possibility of acquiring a reading knowledge in 64.2110 and 64.3110. They may be profitably combined with a major in English or another language, or in a social science.

Major Sequence

At least 24 credit points gained in subjects 64.2100, 64.2101, 64.2102, 64.2103, 64.2104, 64.2105, 64.2106 together with 12 credit points gained in approved First Level subjects in other Schools.

Honours Prerequisite

The School does not offer a Special Honour Program in Central European Studies. However, a student who has completed a major sequence together with 64.2110 or 64.3110 German Reading Courses for Humanities Students A and B, or is able to demonstrate equivalent reading ability in German, at an acceptable standard may be admitted to a Combined Special Honours Program with the agreement of the other School concerned.

Upper Level subjects

64.2100 German Literature and Society F 2CCH 6CP

Prerequisite: Approval to enrol in this subject should be obtained from the School.

Not offered in 1980.

A study of some of the most significant works of twentieth-century German literature. The texts have been chosen with a view to their social and historical relevance, and this aspect is stressed in the weekly seminar discussion.

Assessment: 4 essay-type assignments.

64.2101 German Literature and Society 1770-1900 F 2CCH 6CP

Prerequisite: Approval to enrol in this subject should be obtained from the School.

A study of some of the most significant works of German literature from the late eighteenth century to the turn of the nineteenth century. The texts have been chosen with a view to their social and historical relevance, and this aspect is stressed in the weekly seminar discussion.

Assessment: 4 essay-type assignments.

64.2102 Germany since 1945 F 3CCH 12CP

Prerequisite: Approval to enrol in this subject should be obtained from the School.

Not offered in 1980.

Two lectures per week and one tutorial. The subject is taught in English and requires no knowledge of German. It may, with the approval of the School of History, be counted towards a major sequence in History. The main topics: the war aims of the Allies and the breakdown of German Fascism (1941-45); the period of occupation, the Cold War, the Berlin crisis, and the division of Germany (1945-49); the founding and development of the Federal Republic of Germany and the German Democratic Republic (1949-1976) -- a comparative analysis of their political, socio-cultural and economic systems.

Assessment: 1 major research essay and 2 tutorial papers.

64.2103 The Persecution and Destruction of European Jewry 1933-1945 F 3CCH 12CP

Prerequisite and Assessment: as for 64.2102.

Not offered in 1980.

Two lectures per week and one tutorial. The subject is taught in English and requires no knowledge of German. It may, with the approval of the School of History, be counted towards a major sequence in History. A description and analysis of the fate of European Jewry under Fascist rule. The history of Antisemitism, the individual phases and aims of the persecution of the Jews under the Nazis in Germany and in German-occupied countries. An analysis of the causes, development, function and consequences of the policy of genocide. A consideration of the reactions of the Jewish minority and the attitude of society in general.

64.2104 Emancipation, Antisemitism and Zionism in Central Europe 1750-1945 F 3CCH 12CP

Prerequisite and Assessment: as for 64.2102.

Two lectures per week and one tutorial. The subject is taught in English and requires no knowledge of German. It may, with the approval of the School of History, be counted towards a major sequence in History. This subject sets up a socio-historical frame of reference in which these significant phenomena of the 19th and 20th century can be located and interpreted. At its centre stand the position and development of the Jewish minorities in Central Europe, in particular in Germany and Austria. Their traditions and attitudes are demonstrated and contrasted with the concept of a 'German-Jewish symbiosis' which was later destroyed by the Nazi persecution.
Subject Descriptions

64.2105 From Literature to Film  S1 1.5CCH 3CP
Prerequisite: (For students who wish to count the subject towards a major sequence in German language, literature and civilization) 64.1003 or 64.2001.
Focus on basic problems of adaption, such as interpreting a literary work from a certain point of view, transformation of narrative structures into visual sequences, shortening, restructuring, modernizing of narratives. The discussion is based on examples of contemporary German films.
Assessment: by written work and specific projects.

64.2106 From Film to Theory  S2 1.5CCH 3CP
Prerequisite: (For students who wish to count the subject towards a major sequence in German language, literature and civilization) 64.1003 or 64.2001.
A general introduction to theory of film and its impact on the film production of a certain era (Weimar Republic) and genre (Documentary film). Theoretical works and films of the Weimar Republic and contemporary documentary films are studied.
Assessment: by written work and specific projects.

64.2110 German Reading Course for Humanities Students A  F 2CCH 6CP
Prerequisite: Approval to enrol in this subject should be obtained from the School.
Two hours per week for students in the humanities, presuming no previous knowledge of German. Aims to enable students majoring in humanities subjects to read and translate source material in their field of specialization. An intensive exposition of the linguistic structures of German is given, plus practical training in translation into English from a range of relevant publications.
Assessment: weekly assignments.

64.3110 German Reading Course for Humanities Students B  F 2CCH 6CP
Prerequisite: 64.2110 or equivalent.
Two hours per week for students in the humanities, presuming a basic reading knowledge of German. Aims to extend and deepen the students' knowledge by means of systematic vocabulary-building and extensive practice with publications in their fields of interest.
Assessment: as for 64.2110

64.2111 An Introduction to the Historical Study of the Germanic Languages  F 2CCH 6CP
Prerequisite: 12 credit points in English or a foreign language. Approval to enrol in this subject should be obtained from the School.
One two-hour tutorial per week. Taught in English and requires no previous knowledge of German. Aims to give an introduction to the philology of the Germanic languages based on: 1. the history of the subject in the 19th century (Bopp, Rask, Grimm, Verner etc.); 2. the methods employed in comparative and historical linguistics; 3. a detailed study of texts in relevant languages.
Assessment: several short exercises and one assignment per session.

Graduate Study*

64.500G
64.501G
64.502G
Master of Arts (Pass)
The two subjects, 64.510G and 64.502G, may be taken either concurrently (in one year) or consecutively (in two successive years).
In each subject candidates are required to attend two 21-hour seminar courses on literature or linguistics and a staff-student seminar on critical method, and to undertake such practical language work as the School considers necessary. In addition, a short thesis 64.500G of approximately 20,000 words on a literary or linguistic topic must be submitted.

*See Graduate Study earlier in this handbook.

History

Undergraduate Study
The School of History offers a variety of Level I and Upper Level subjects, giving students a wide variety of options at all levels. Subjects are mainly concerned with aspects of modern history and related to periods and themes in Asian, Australian, British, European and American history. General theories and problems of historical explanation are also studied, and the techniques of researching and writing history.

Class contact in most subjects offered is three hours per week. (Details of lectures, seminars, tutorials etc., are available from the School of History, lecture timetables may be consulted at the Faculty of Arts office, Room G1, Arts Building.) Most of a history student's working time, however, is spent in the University library or in private study, preparing papers to be read at tutorials and seminars, and writing the required essays.

Assessment: in all full-year and some session-length subjects involves one or two essays per session and an unseen examination. In some subjects student participation in tutorials and/or seminars is also assessed. For details of assessment in particular subjects, consult the School of History.

Details of a major in History, and of the requirements for entry to Fourth year Honours, are listed in the School's entry in the Table of Subjects. It should be noted that under Faculty rules a student may complete only one Level I History subject (12 Level I credit points) and that 2. all Upper Level History subjects require a student to have completed a Level I History subject. Some Upper Level subjects have additional pre- or co-requisites.

In Level I subjects certain basic skills are taught in relation to the writing and referencing of papers and essays, which are then taken for granted at Upper Level. At the same time, in Level I subjects students are encouraged to extend their own initiatives in relation to the historical enquiries they undertake, and to begin to develop competence in handling a widening variety and increasing volume of source materials. Such skills are furthered in Upper Level subjects. A much greater proficiency in all these respects is required of intending Honours students, and especially of those who wish to further their studies by becoming graduate students working towards the award of a MA or PhD degree.
51.511 History 511—The Emergence of Modern Europe, 1500—c. 1850


51.521 History 521—Australia in the Nineteenth Century

The colonial period of Australian history from the arrival of the first fleet to the federation of the six colonies. Social, cultural and political developments. Major historiographical themes and problems.

Topics include: pre-European civilization; the Macquarie era; the pastoral expansion; life in the cities/country; discovering the environment, recreating old environments, urbanization, immigration, responsible government; the development of ideas; political institutions; colonial liberalism, racism; the federal movement; Australian culture.

51.541 History 541—Modern Asia in Crisis F L2T1

An introduction to Asian history through a study of three major crises of the 20th century. These are set in context, in an examination of the changing economies, social structures and values of the Asian societies involved, in an era of Western world dominance. 1. Revolution and War in Vietnam. The revolution of 1945 and the rise of communism in Vietnam, examining the relationship of Vietnamese communism to traditional culture and Vietnamese reactions to the West. 2. The Partition of India, 1947. The division of the subcontinent into India and Pakistan, and a survey of the explanations for the mounting Hindu-Muslim conflict which precipitated partition. 3. Imperial Japan and the Second World War. Japan’s involvement in World War II and the impact of the Japanese occupation in Asia, examining the rise pre-war of Japanese fascism.

Upper Level subjects

Full Year subjects

Upper Level units

51.533 History 533—India and Pakistan F L2T1

Prerequisite: One of 51.510, 51.511, 51.521, 51.541.

The social and political developments that have occurred in the Indian subcontinent since its initial encounter with the Modern West in the mid-18th Century.

Session 1: (a) The organization of traditional Indian society in the 18th century; the breakdown of that society under the impact of the West. (b) The social and political innovations of the British Raj and the response of Indian society. (c) The beginnings of political integration of the region over the period 1855-1917.

51.542 History 542—Australia in the Twentieth Century

Prerequisite: As for 51.533.

Major themes in Australian social, political, and cultural history since 1900.

Session 1: The years 1900-1939.

Session 2: The period from 1939 to the present.

51.562 History 562—Southeast Asian History F L2T1

Prerequisite: As for 51.533.

The major countries covered are Indonesia, Malaysia, Thailand and the Philippines. 1. Assesses the historical development, religions and political and economic structures of traditional Southeast Asian societies. 2. Major emphasis on social and economic changes and political developments in the 19th and 20th centuries.

51.572 History 572—A History of the United States F L2T1

Prerequisite: As for 51.533.

The modern historical development of the United States. Although some consideration will be given to the history of the country during the colonial period, the main emphasis of the course is upon political, social and economic developments since 1776; how, why, when and with what results thirteen English Colonies were consolidated into the single, powerful, industrial nation of today. Part 1: 1760-1877; Part 2: 1877-1977.

51.583 History 583—Modern China: 1842-1976 F L2T1

Prerequisite: As for 51.533.

An introduction to the government and politics of China in the modern period. Topics include traditional society and institutions, China under the Western impact, China's twentieth-century revolution, rise of communism, and post-1949 developments in the People's Republic of China up to the death of Mao Tse-tung.

51.593 History 593—Modern Europe: Society, Politics and Ideology in the 20th Century F L2T1

Prerequisite: As for 51.533.

Four main sections: 1. The European states at the turn of the century: The challenge to the established order. 2. The breakdown of the International and domestic order, World War I and its aftermath. 3. The Totalitarian challenge in the 1930's and World War II. 4. Europe after World War II: West vs East.
Examines some of the main political, religious, economic and social issues during the period of the Yorkist, Tudor and early Stuart monarchs, i.e. between the Wars of the Roses and the Great Civil War.

**Session Length subjects**

51.901 History 901—Australia in the 1890’s  
Prerequisite: 51.521.

Analysis of all aspects of Australian government, economy, and society during the 1890s.
Assessment: based on two essays and one unseen examination paper.

51.902 History 902—Australia 1939-1945: An Oral History Project  
Prerequisite: 51.542.

Main themes of the social history of Australia during the war of 1939-1945. Discussion of the theory and practice of oral history.
Assessment: based on an oral history project (circa 5,000 words) and on class participation.

51.903 History 903—Rise of Japan as a World Power  
Prerequisite: One of 51.510, 51.511, 51.521, 51.541.

The historical dynamics of Japan’s emergence as a major world power. Covers the major problems of Japan’s national history from the Meiji revolution of the 1860’s through the economic miracle of the 1960’s. 1. Analysis of Japanese feudalism and late 19th Century industrialization. 2. Expansion of the Japanese Empire, the failure of constitutional democracy, and the rise of the military and Fascism in prewar decades. 3. Origins and conduct of World War II in the Pacific and General Douglas Macarthur’s post-war reforms of Japanese society during seven years of US military occupation. 4. Postwar reconstruction and the triumph of Japanese capitalism.

51.904 History 904—Women and the Third World  
Prerequisite: As for 51.903.

Problems pertaining to women and society in non-western capitalist countries. The historical role of women in the pre-colonial, colonial, and post-colonial periods of different countries, with focus on problems of marriage and the family and female economic and political roles.

51.905 History 905—England between Civil Wars, 1460-1660  
Prerequisite: As for 51.533.

Examines some of the main political, religious, economic and social issues during the period of the Yorkist, Tudor and early Stuart monarchs, i.e. between the Wars of the Roses and the Great Civil War.

51.921 History 921—The Irish in Australian History  
Prerequisite: As for 51.903.

The Irish element in Australian history, its origins, character, concerns, dispositions and influence from 1788 to 1974.
Assessment: based on one essay, one seminar paper and one unseen examination paper.

51.922 History 922—Irish History from 1800  
Prerequisite: As for 51.903.

Not offered in 1980.
Major developments in Irish history 1800-1973. Emphasis on social and economic history and emigration in the 19th Century, and on political problems in the 20th Century.
Assessment: based on one essay, one seminar paper and one unseen examination paper.

51.923 History 923—Leisure and Popular Culture  
Prerequisite: As for 51.903.

The changing concept and organization of leisure and popular culture in selected societies from 18th Century to the present. Topics: leisure in pre-industrial societies; the decline of folk pastimes and the impact of the industrial revolution; the organization of modern sport and the commercialization of leisure, leisure as a social and political issue.
Assessment: based on a research essay, seminar paper and an optional examination.

51.924 History 924—Intellectual Trends and Rise of Communism in China  
Prerequisite: 51.582 or Co-requisite: 51.583.

The political thinking of important intellectual and political leaders from the late 19th Century to the mid-20th Century. Emphasis on:
Chinese intellectual response to the Western Impact and their proposed solutions to China's political and socio-economic problems.

Assessment: based on research essay, a seminar presentation, contribution to seminar discussion and a year-end examination.

51.925 History 925—The Modern Middle East
Prerequisite: As for 51.903.

The recent history of the Middle East. Topics: the traditional Islamic background; modern Muslim society; modern religions; the rise and fall of the Pahlavis in Iran; contrasting paths to change in the area; oil and politics; several aspects of the Arab-Israeli dispute.

Assessment: based on an essay, a seminar presentation, participation in seminars, and an optional examination.

51.926 History 926—Nationalism and Revolution in Indonesia
Prerequisites: Any Level I History subject (Credit grade); 51.562 as pre- or co-requisite.

The Indonesian response to colonial domination from the late 19th Century to the defeat of the Dutch in 1949. Emphasis on: the communists, the Muslims and the popularists, and on attempts to create political linkages between the elites and the masses. Analysis of the emergence of the military as a powerful force in Indonesian society.

Assessment: by research essay, seminar contribution and take-home examination.

51.927 History 927—Race and Slavery in Historical and Comparative Perspective
Co-requisite: 51.572.

The history of slave societies and the slave trade in the 18th Century and early 19th Century in the American south, Brazil, and the Caribbean, with a look at the African background. Topics: the profitability of slavery; the adaptation and transmission of African cultural forms; the slave family; slave rebellions, efforts to abolish the slave trade.

Assessment: by research essay (50 percent of assessment) and tutorial presentation and participation (50 percent of assessment).

Honours Level subject

51.703 History Honours
Prerequisites: At least 60 credit points in History subjects, including 12 Level I credit points, and grade of Credit or better in all History subjects completed.

1. Honours students in their final year are required to prepare a thesis between 12/15,000 words, which must be submitted before the Final Examinations in November.

2. Students are required to take two such optional courses as notified by the School of History, in December 1979.

Graduate Study

51.509G The Search for Order: A Social and Cultural Exploration of Australia, 1860-1914

Major themes in the social and cultural history of the period from 1860-1914: the process of urbanization, the debate over the decline of the birth-rate, race and white Australia, the drink question, the concept of health and disease and the search for cultural identity. Comparisons with Britain and America in the period under consideration. Primary sources at the University of New South Wales and the Mitchell Library are consulted.

51.513G Marxism in Southeast Asia: A Comparative Study of Communist Movements in Vietnam, Indonesia and Malaysia

The evolution of Marxist ideas on the nature of Asian society, from Marx through to Lenin. The efforts in Indonesia, Malaya and Vietnam from the 1910's to the 1970's to indigenize Marxist ideas and create viable party structures able to carry out fundamental social and economic change. Study of the communist party of one of these countries in depth as well as comparative analysis.

51.514G Historiography of Slavery in the United States


51.515G Religion and Secularization in Western Europe

Secularization as an historical phenomenon, questions about the relationship between historical analysis and the kinds of philosophical, sociological and theological problems involved in the study of human religiosity. Topics: the nature of religious commitment, the impact on European Christianity of such major historical development as the Renaissance, Reformation, Enlightenment and Industrial Revolution, the consequences of growing European awareness of non-European cultures and religions and theories about the relationship between the decline of religion and the nature of modern industrial societies.
51.502G  US Foreign Relations since 1900  S2

Topics: the Open Door in US Foreign Policy in the 20th Century, the US and revolution. Ethnicity and the 20th Century foreign policy. Dissent in wars, isolationism, containment, Atomic diplomacy, ideology and foreign policy, the President, Congress and Foreign Policy.

51.506G  Conflict and Consensus in Modern Australia  S2

Forces of consensus and division in Australian society since about 1890. A series of seminars and meetings throughout Session 2 discuss issues such as class conflict, nationalism, Laborism, Liberalism, Communism, anti-communism, religion and sectarianism. Topics are designed to stimulate discussion of the place of group, party and ethnic conflicts, institutional cohesiveness and ideological consensus in shaping modern Australia. Attention is given to related problems of historical explanation.

51.511G  History of the City in Australia-Asia  S2

The history of cities in Australia and Asia during the 19th and 20th Centuries. A multi-discipline introduction to the general problem of urbanization. Case studies of urban history in India, China, Japan, Southeast Asia, and Australia.

Since many of these cities developed as entrepots for primary industries – agriculture, mining and lumbering – their growth was often a function of economic development in the hinterland. Consequently the subject probes the relationship between urbanization and regional economic development to discover the reasons for growth and decline of individual cities.

Concentrates on the type of city most common to the AustralAsian region (the non-industrial, port city) and isolates and analyzes the problems peculiar to this particular urban form: 1. role in the international economy and urban hierarchy; 2. consequences of economic dependency; 3. characteristics of local elites; and 4. problems of the urban working class, such as prolonged unemployment, restraints on the organized labour movement, and informal systems of social control.

51.516G  Feudalism in World History  S2

Examines the various decentralized agrarian-based political systems that preceded the rise of the nation state in much of the old world. Testing of these different systems to determine whether they have sufficient significant common features to allow us to use the term, meaningfully, across cultures and across time. Assessment of the ways in which the mode of 'feudalism' prevalent in a particular society influenced that society's modern transformation. Themes: the contribution of 'feudalism' to the evolution of the notion of family in various cultures and the relationship between feudalism and urban development.

51.517G  Communalism and Class in Malaysia  S2

Malaysian history from the pre-colonial era to the 1970s, with particular stress on the origins and perpetuation of racial tension in Malaysian society. Topics include: developments in Malaysian society under British control, the post World War II search for a formula for self-government, the containment of the Malay Communist Party and of other radical movements, relations with Singapore, and the strengths and weaknesses of the 'Alliance' (now National Front) system of political and social organization.

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**Subject Descriptions**

### Undergraduate Study

Subjects offered in the School have three broad aims. The first is to examine, from both historical and philosophical perspectives, the nature of scientific knowledge and method, and the dynamics of scientific change. The second is to acquaint students with the relationship between science and general cultural and intellectual development. The third is to place science and technology in their social context.

History and philosophy of science has traditionally been concerned with the first two of these aims. In recent years, however, there has been a subtle redefinition of the boundaries of the discipline, brought about by the demand for knowledge of the social dimensions of science and technology. Recognizing that science and technology are not always beneficial as agents of social change, there is a need to ensure that resources are effectively and efficiently utilized. The challenge to democratic control posed by the rise of scientific elites, whose power derives from their specialized knowledge, highlights the importance of the social dimensions of science to an understanding of the role of science and technology in modern society.

The contemporary preoccupation with the social implications of science should not, however, obscure the fact that throughout history the natural sciences have been an integral component of general intellectual and cultural development. In addition, the internal logic of each branch of science is an important determinant of its mode of development, and one which must be considered together with social and cultural factors in any explanation of the nature and functions of science.

Two pairs of wide-ranging subjects are offered in first year, one concerned with the history of cosmology and the other with the seventeenth-century scientific and intellectual revolutions. Both pairs serve, in different ways, as a general introduction to HPS. At Upper Level a variety of subjects is offered. Some are of general interest and serve to complement the offerings of other Schools, such as Philosophy, Sociology and History. Others are designed for students interested primarily in the history and social relations of the sciences and the principles of the philosophy and methodology of science. The only prerequisite for most Upper Level HPS subjects is the completion of Arts or other approved subjects carrying at least 24 credit points.

Besides the pass courses the School offers sequences leading to the Special Honours degree in HPS and participates in the courses leading to Combined and General Honours degrees. Because of its multidisciplinary character, HPS can be combined with most disciplines in the Faculty of Arts in programs for the award of the Combined and General Honours degrees.

### Level I subjects

**62.201 The Modern History of Western Cosmology**

*Prerequisite: Nil.*

The evolution of ideas about the structure and history of the universe at large, from the seventeenth century to the present. The analysis of contemporary theories of an expanding universe, a steady state universe and alternative scenarios of the past and future of the universe; paradoxes associated with models of an infinite universe and black-hole states of matter; the speculations
of investigators such as Wright, Kant and Herschel on the origin and structure of the Milky Way 'island universe'; Newton's system of the world; the mysterious planetary cosmos of Kepler; Galileo's crusade for the Copernican world system; the confrontation between theology and cosmology, faith and reason, man and the physical world.

Assessment: tutorial assignments, essay, previewed examination.

62.202 The History of Ancient and Renaissance Cosmology

Prerequisite: Nil.

The development of man's knowledge and understanding of the cosmos from the Babylonian genesis to the Copernican revolution. The emergence of ideas on earth- and sun-centred systems of the world from speculations in mythology, astrology and astronomy about the motions of the planets; comparative studies of the progress of early Chinese, Indian, Judaic and Greek cosmology; Presocratic and Pythagorean concepts; Plato and the 'problem of the planets'; the metaphysics and cosmology of Aristotle; Platonism and Stoicism; the growth of scepticism; the rise of the Romantic Age of Reason. Following an outline through the major epochs of the world picture: Descartes and Cartesianism; rationalism; the revival of atomism; materialism. The Copernican Revolution - Locke, Hobbes.

Assessment: essay (40 percent); tutorials (30 percent); examination (30 percent).

62.211 The Seventeenth-Century Intellectual Revolution

Prerequisite: Nil.

The intellectual revolution, centred upon science of the seventeenth and early eighteenth centuries which led on to the Enlightenment. The Medieval and Renaissance background. Bacon and Baconianism; empiricism; experimentation and the virtuoso; the idea of progress. The mechanization of the world picture: Descartes and Cartesianism; rationalism; the revival of atomism; materialism. The Copernican Revolution - Locke, Hobbes.

Assessment: essay (40 percent); tutorials (30 percent); examination (30 percent).

62.212 The Cultural Impact of the Seventeenth-Century Scientific Revolution

Prerequisite: Nil.

Newton and Newtonianism: the 'New Philosophy'; the implications of the new dynamics and astronomy; the mathematization of science. Science and religion: the decline of superstition and the growth of scepticism; the physico-theologians; deism and the argument from design. General topics: philosophy and methodology of science; the problem of certainty; literature, language and science: the battle of the ancients and moderns; the advent of the Age of Reason.

Assessment: essay (40 percent); tutorials (30 percent); examination (30 percent).

Upper Level subjects

62.203 The Freudian Revolution

Prerequisite: Completion of Arts or other approved* subjects, carrying at least 24 credit points, including at least 12 credit points gained in subjects offered by one or more of the following Schools: HPS, Philosophy, Sociology, Psychology.

After a brief survey of nineteenth-century conceptions of psychology and psychiatry, the subject traces the founding and development of psychoanalysis by Sigmund Freud and his associates. The reception of psychoanalytic theory is considered, with particular attention to: the status of psychoanalysis as a science and its relation to other sciences; the development of alternative depth psychologies; and the application of psychoanalytic concepts in fields such as anthropology, history, literary criticism, and social and political theory.

Assessment: three short examination papers throughout the session (30 percent); tutorial work throughout the session (40 percent); essay at the end of the session (30 percent).

62.213 Marxism and Science

Prerequisite: Completion of Arts or other approved* subjects, carrying at least 24 credit points; including at least 12 credit points gained in subjects offered by one or more of the following Schools: HPS, Philosophy, Political Science, Sociology, Economics.

Not offered in 1980.

Introductory lectures on aspects of Marxist theory and practice relevant to the sciences, followed by more detailed consideration of the following topics: Marxist interpretations of the social role of the sciences and of their historical development; the materialist theory of knowledge and ideology, and the critique of non-Marxist philosophies of science; relations between science, technology, and social theory; and Marxist analyses of technological change and its effects on education and employment.

Assessment: two essays (30 percent each); tutorials (25 percent); class test (15 percent).

62.223 The Discovery of Time

Prerequisite: Completion of Arts or other approved* subjects, carrying at least 24 credit points.

The evolution of ideas concerning the age and history of the earth, devoting particular attention to the period from the seventeenth century to the present. Consideration is given to such questions as changing attitudes towards the authority of the scriptures, social theories, the concept of Nature, the rise of the Romantic Movement and the important growth of historical consciousness that occurred during the eighteenth and nineteenth centuries, the intention being to provide an understanding of the intellectual setting within which geological theories and ideas about time developed.

Assessment: two essays (40 percent each); tutorials (25 percent).

62.241 Relations Between Science and the Arts

Prerequisite: Completion of Arts or other approved* subjects, carrying at least 24 credit points.

The relationships between science, literature, painting and music, from the late Renaissance to the twentieth century. The influence of scientific ideas in the work of poets such as Donne, Milton, Pope, Erasmus Darwin, Coleridge and Tennyson, and the impact of the scientific revolution on English prose writing. Science and painting in the Renaissance. Classical and Romantic art viewed in the light of changing views of nature and theories of knowledge in the eighteenth and nineteenth centuries. The influence of the eighteenth-century voyages of discovery and the Industrial Revolution on art forms. The role of music in traditional cultures and the shift from music viewed as a science to music regarded purely as a means of emotional expression. The 'artistic' role and aesthetic dimension of scientific creativity, and the

*For approved subjects see under Table of Subjects, History and Philosophy of Science.
influence of ideas in the arts on scientific development. The relations between science fiction and science. Consideration of the nature of the alleged cultural influences linking the Arts and the Sciences.
Assessment: tutorial exercises (40 percent); essay (30 percent); examination (30 percent).

62.242 Introduction to the History of Ideas
Prerequisite: Completion of Arts or other approved subjects, carrying at least 24 credit points.

The discipline of the history of ideas. The relation of the History of Ideas to other disciplines such as History, Philosophy, History and Philosophy of Science, and Literature. An examination of the various kinds and roles of ideas in history. Ideas as characterizing periods and movements. Ideas as general metaphors and conceptual models. A detailed study of some examples selected from: Deism, Materialism, Nature, Platonism, Progress, Romanticism, Reason, Utilitarianism, Social Darwinism.
Assessment: two essays (40 percent each); tutorials (20 percent).

62.243 The Darwinian Revolution
Prerequisite: Completion of Arts or other approved subjects, carrying at least 24 credit points.

A study of the scientific, philosophical, and social antecedents and consequences of Darwin’s theory of evolution. The prevailing ideas in biology before Darwin are studied in the context of the general climate of ideas in the eighteenth and early nineteenth centuries. Darwin’s life and work are examined in some detail, followed by a consideration of the work of Mendel and the establishment of the ‘synthetic’ theory of evolution. The major portion of the course is devoted to an examination of the impact of evolutionary ideas in such diverse fields of thought as religion, literature, music, political theory, epistemology, ethics, and the social and behavioural sciences. The course is conducted entirely by seminars.
Assessment: examination (2 hours) (30 percent); seminars and tutorial exercises (40 percent); essay (30 percent).

62.252 Scientific Knowledge and Political Power
Prerequisite: Completion of Arts or other approved subjects, carrying at least 24 credit points.

An introduction to the political dimensions of twentieth century science. The following areas are covered: growth of expenditure on science in the twentieth century; attempts to define the social function of science in the inter-war years; the radical scientists’ movement of the 1930s – the freedom versus planning debate; science and politics in the Second World War; government patronage and political expectations in the post-war period; science and economic growth; the science-technology relationship; the rejection of laissez faire in the 1960s; approaches to science policy; critiques of the role of science in contemporary society; scientists as experts; the question of social responsibility in science.
Assessment: two essays (30 percent); tutorials (40 percent).

62.253 The Social History of Technology in the Eighteenth and Nineteenth Centuries
Prerequisite: Completion of Arts or other approved subjects, carrying at least 24 credit points.

The rise of technology in its social and cultural context before, during and since the Industrial Revolution. This Revolution, which has been described as the most significant event in human history since the Agricultural Revolution of the New Stone Age, is examined in some detail, and concentrates on technology and its effects on human beings. Considers the professionalization of engineering, the spread of industrialization in Britain, in Europe and the USA, and examines the Second Industrial Revolution. Emphasis on the social and economic effects of the interactions of technology and society.
Assessment: essays, tutorial papers and performance in class.

62.262 The Social System of Science
Prerequisite: Arts or other approved subjects carrying at least 24 credit points.

An introduction to the social dimension of the practice of science. The production and application of scientific knowledge is examined as an activity in constant interaction with its socioeconomic, political and cultural environments. The aim of the course is to highlight the principal features of this interaction in relation to each of the following aspects of scientific activity: the processes of research and discovery; the dissemination of research findings and their acceptance or rejection; the development or abandonment of accepted theories; and the technological applications of scientific knowledge.
Assessment: two essays (30 percent each); tutorials (40 percent).

62.263 The Development of Theories of Matter
Prerequisite: Completion of Arts or other approved subjects, carrying at least 24 credit points; including at least 12 credit points gained in HPS subjects or in approved Science subjects.

Not offered in 1980.
The development of man’s ideas about the nature of matter: the oldest conceptual tool in the Western speculative tradition. A broad coverage of the many-sided topic is offered, from antiquity to the mid-twentieth century, though the emphasis is placed largely on ideas in the nineteenth and twentieth centuries. The main areas of study are: Greek matter theory; the ‘organic’ theories of the Renaissance; the ‘mechanical philosophy’; Newton, Leibniz and Boscowich; eighteenth-century chemistry; Dalton’s atomic theory and the ‘atomic debates’; the establishment of the atomic weight scale; nineteenth-century theories of bonding and structure; Faraday, Maxwell, Hertz; and the origins of field theory; radioactivity; Thomson and Rutherford; the Bohr theory of the atom, the wave/particle model, the uncertainty principle and associated controversies; anti-matter; electronic theories of valency.
A set of notes is distributed each week and the subject is conducted entirely by seminars.
Assessment: two essays (25 percent each); weekly seminars (50 percent).

62.273 The Historical Foundations of Experimental Biology
Prerequisite: Completion of Arts or other approved subjects, carrying at least 24 credit points; including 12 credit points gained in HPS subjects or in approved Science subjects.

The development of experimental biology from the revival of anatomical investigation by Vesalius in the mid-sixteenth century to the physiological researches of Henderson and Cannon in the mid-twentieth century.
Topics: the Vesalian tradition, the work of Harvey on the circulation of the blood and the functioning of the heart; Descartes and the mechanization of biology; early microscopy and plant physiology;

*For approved subjects see under Table of Subjects. History and Philosophy of Science.
theories of animal heat and respiration; the contributions of Haller, Bichat, and Magendie to the modern experimental method in physiology; German materialistic biology in the mid-nineteenth century; the work of Bernard, Henderson, and Cannon on organic homeostasis; relations between theories of biological equilibrium and social stability in the twentieth century.

Assessment: two essays (30 percent each); tutorials (40 percent).

62.283 Theories of Generation and Heredity
Prerequisite: Completion of Arts or other approved* subjects, carrying at least 24 credit points; including at least 12 credit points gained in HPS subjects or in approved Science subjects.

Not offered in 1980.

The history of theories relating to generation and heredity, especially during the period from 1830 to the present, with special reference to the interplay of scientific, social, and ideological factors. Topics: the development of cell theory; nineteenth-century embryology; the theory of spontaneous generation and its overthrow; Mendel and his predecessors, the rise of classical genetics and the background to the Synthetic Theory of evolution; the origins of molecular biology, the phage group and the 'central dogma' of DNA; the question of heredity in relation to IQ and to sex roles; the controversy over genetic manipulation and its wider implications.

Assessment: two essays (30 percent each); tutorials (40 percent).

62.293 Science and the Strategy of War and Peace
Prerequisite: Completion of Arts of other approved* subjects, carrying at least 24 credit points.

Aims to give historical perspective to the impact of science and technology on the art of war from Leonardo da Vinci to contemporary problems of nuclear disarmament and the arms race. The main emphasis is upon the intellectual challenges, social consequences and moral dilemmas posed by twentieth century developments in propaganda, the mechanisation of warfare, communications, surveillance and physical, chemical, nuclear and biological weaponry; the early history of the atomic scientists and the nuclear age; Einstein and Russell and the anti-war movements, the role of the military industrial complex; the dynamics of the arms race and its limitation; the technological elaboration of armaments in the 1960's; the opportunity cost of military expenditure and limits to growth.

Assessment: tutorial assignments, essays.

62.504 The Foundations of Scientific Reasoning
Prerequisite: Completion of Arts or other approved* subjects, carrying at least 24 credit points.

A survey of the various kinds of argument and logical structure to be found in the sciences, from earliest times to the present. Throughout, scientific method will be compared and contrasted with modes of reasoning employed in everyday life and in such specialized fields as philosophy, law, prehistory and history, theology and art and literary criticism. No prior knowledge of logic is presupposed. The subject is specifically designed to meet the needs of students studying the social sciences and the humanities. (Many students may wish to combine this unit with 62.505 Philosophy of Science.)

Assessment: essay (50 percent); class assessment (50 percent). If deemed necessary, the sitting of an oral or written supplementary examination may be required.

62.505 Philosophy of Science
Prerequisite: 62.504 or Upper Level status in Philosophy. Excluded: 62.503.

An introduction to some of the more fundamental problems of the philosophy of science, emphasizing the nature, composition and structure of scientific theories, and of the relations between theoretical statements and observational data.

Assessment: essay (60 percent); tutorial assessment (40 percent). If deemed necessary, the sitting of an oral or written supplementary examination may be required.

62.510 Research Methods in History and Philosophy of Science
Prerequisite: Completion of Arts or other approved* subjects, carrying at least 72 credit points; including at least 12 credit points gained in HPS subjects completed with an average grade of Credit or better.

A weekly seminar designed to prepare students to carry out honours level research in HPS. The historiography of science, and its relations to philosophical and social studies of science, are analyzed through discussion of texts representing predominant approaches to HPS during the last 30-40 years. In addition, bibliographical, editorial, and other research exercises are carried out.

Assessment: essay, seminars and written exercises.

62.513 History of the Philosophy and Methodology of Science
Prerequisite: Completion of Arts or other approved* subjects, carrying at least 24 credit points; including at least 12 credit points gained in HPS and/or Philosophy subjects.

The development of ideas concerning the nature and methods of the sciences from antiquity to the present: Platonism and Aristotelianism; Galileo and the mathematicalization of science; Descartes, Leibniz and Continental rationalism; Bacon, Newton, Locke, Berkeley, Hume and British empiricism; Condillac; Kant and Kantianism; Herschel, Whewell, Mill and the revival of inductivism; Comte, Mach and nineteenth-century positivism; Peirce, James and pragmatism; Poincare and conventionalism; Duhem and instrumentalism; Einstein and the relativists; Eddington's selective subjectivism; Russell and Wittgenstein; the Vienna Circle and logical positivism; Bridgman and operationalism; Carnap and positivist reductionism; Popper and falsificationism; Kuhn; Feyerabend and methodological anarchism.

A set of notes is distributed each week and the course is conducted entirely by seminars.

Assessment: two formal presentations of seminars plus weekly contributions to discussions (50 percent); two essays (50 percent).

Honours Level subjects

62.604 History and Philosophy of Science Honours
Prerequisite: In addition to general Faculty requirements, the prerequisite for admission as a candidate for Special Honours in HPS is as follows:

*For approved subjects see under Table of Subjects, History and Philosophy of Science.
Subject Descriptions

Combined Special Honours
Completion of at least five HPS subjects, carrying at least 36 credit points, with an average grade of Credit or better; including
1. at least one of the following subjects, as determined by the Head of School: 62.505, or 62.510, or 62.513, and
2. at least two additional Upper Level HPS subjects, carrying at least 12 credit points. (With the permission of the Head of School, an approved subject offered by another School may be substituted for an Upper Level HPS subject.)

Students who are considering the possibility of studying for the award of a Combined Special Honours degree involving HPS should consult the School by the end of Session 3 of study for further information and guidance.

Special Honours
Completion of at least eight HPS subjects, carrying at least 48 credit points, with an average grade of Credit or better; including
1. 62.510,
2. one subject from at least three of the following categories
   (1) 62.505
   (2) 62.513
   (3) 62.263, or 62.273, or 62.283
   (4) 62.213, or 62.252, or 62.262, or 62.293, and
3. at least two additional Upper Level HPS subjects, carrying at least 12 credit points. (With the permission of the Head of School, approved subjects offered by other Schools may be substituted for one or two Upper Level HPS subjects.)

In certain circumstances the Head of School may also require a student to complete one or more specified subjects offered by other Schools. Students who are considering the possibility of studying for the award of a Special Honours degree in HPS should consult the School by the end of Session 3 of study for further information and guidance.

Special Honours candidates are required to present a thesis and to complete, as determined by the Head of School, either four one-session Honours Seminar subjects or at least two one-session Honours Seminar subjects together with additional approved work, provided that the total coursework component is at least equivalent to four Honours Seminar subjects.

Combined Special Honours candidates are required to present a thesis and to complete two Honours Seminar subjects.

The program of students taking 62.604 as the whole or part of an MA degree qualifying course is determined by the Head of School. In all cases the program, in addition to other components, includes at least two fourth year subjects and either a thesis or a substantial research paper or papers.

Industrial Relations Study

Assessment in the Department of Industrial Relations is by essays, tutorial participation and an end of session examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session.

Upper Level subjects

15.525 Industrial Relations IIA S1 L2T1V2
Prerequisite: 15.511 and 15.525.
A multi-disciplinary introduction to a range of important concepts and issues in industrial relations. The political, social, economic, legal, historical and psychological aspects of the evolution and operation of modern employee/employer relations. Material is drawn from both Australian and overseas experience. Topics covered include the nature and implications of: strikes, lockouts and other forms of industrial conflict and alienation; the structure and policies of State and Federal trade unions, the State labor councils and such peak organizations as the Australian Council of Trade Unions and the Australian Council of Salaried Professional Associations; the employer industrial relations function and the structure and policies of employer associations; processes of work rule determination, such as collective bargaining, mediation, conciliation and compulsory arbitration; labour movements; and the role of the various arbitration tribunals and government instruments with respect to industrial relations.

15.528 Industrial Relations IIA (Honours) S1 L2T3V2
Prerequisite: 15.511
For students in the Industrial Relations Honours program; includes the content of 15.525, with an additional two hour seminar each week providing a more advanced treatment of industrial relations issues in particular countries.

15.526 Industrial Relations IIB S2 L2T1V2
Prerequisite: 15.525.
The structure, policies and operation of institutions important to the Australian industrial relations systems. Topics: the origins and operation of the Australian Conciliation and Arbitration Commission and other industrial relations tribunals operating at the national level; the origins and operation of the State industrial tribunals, including the New South Wales Industrial Commission, and the Victorian and Tasmanian wages boards; the origins, evolution and structure of Australian trade unionism; trade union non-industrial activities (green bans, economic enterprises, etc.); amalgamation and other forms of institutional rationalization; union and management industrial relations training/education; the employer industrial relations and personnel function, and the origin and operation of employer associations; the industrial relations role of non-industrial bodies; the functions of government

*May also be taken as co-requisite of 15.525 with the permission of the Head of Department.
instrumentalities and the impact of government policies; the role of governments as employers and public sector unionism; and the role in Australia of international bodies such as the International Labor Office, the Organization for Economic Cooperation and Development, and the International Confederation of Free Trade Unions.

15.529 Industrial Relations IIIB (Honours) S2 L2T3½
Prerequisite: 15.528.

For students in the Industrial Relations Honours program, includes the content of 15.526, with an additional two-hour seminar each week providing a more advanced treatment of the structure and policies of institutions important to the Australian industrial relations system.

15.534 Industrial Relations IIIA S1 L2T1½
Prerequisite: 15.526.

Methods and procedures in industrial relations conflict resolution. A number of techniques are examined from Australian and overseas experience, including collective bargaining, productivity bargaining, conciliation, mediation, and compulsory, voluntary and final offer arbitration. Each of these procedures is examined with respect to their: form and character; acceptability to employers, unions, government policy and public interest; effectiveness in conflict resolution and attitude change; legal, cultural, economic, social and political implications; and relevance to grievance issues in contrast to the determination of work rules in an award/agreement context.

This subject aims to draw on a range of simulation exercise material, case studies from Australia and overseas, and films of conflict resolution procedures in operation.

15.538 Industrial Relations IIIB (Honours) S1 L2T3½
Prerequisite: 15.529.

For students in the Industrial Relations Honours program, includes the content of 15.534, with an additional two-hour seminar each week providing a more advanced treatment of theory and procedures in arbitration, bargaining, conciliation and mediation.

15.535 Industrial Relations IIIB S2 L2T1½
Prerequisite: 15.534.

Contemporary issues in Industrial Relations. Aims to integrate material covered in earlier courses with contemporary developments in Australian industrial relations. Focuses on recent industrial relations research to examine a limited number of topics in depth. Small seminar groups are conducted; each with a set list of topics to be treated. These could cover such areas as: union amalgamation; incomes policy; manpower policy; productivity bargaining; worker participation; flexi-time and the shorter hours movement; developments in industrial relations legislation; multinational and industrial relations; penal sanctions; labour market discrimination; or trade union training and education.

15.539 Industrial Relations IIIB (Honours) S2 L2T3½
Prerequisite: 15.538.

For students in the Industrial Relations Honours program. Principles, procedures, techniques and data sources used for research in the field of industrial relations.

15.580 Industrial Relations IV (Honours) F CCH6
Prerequisites: A total of 50 credit points gained in respect of 15.511, 15.528, 15.529, 15.538, 15.539, 15.565, 15.555.


1. Comparative Industrial Relations: Developed Countries
A comparative analysis of industrial relations issues in a number of overseas countries in advanced stages of industrialization. The origins, evolution, structure, operation, problems and philosophy of industrial relations in the United Kingdom, the Soviet Union, and countries in North America and Western Europe.

2. Industrial Relations Case Studies A
A series of case studies to highlight a range of industrial relations issues at the plant or local level. Students also prepare their own case study for seminar presentation.

3. Industrial Relations Project Seminar A
An individual program of study for an in-depth examination of an established body of industrial relations literature. Subject to the availability of appropriate supervision, topics can be drawn from the mainstream of industrial relations literature or from the component disciplines including labour economics, industrial psychology, industrial law, industrial sociology and labour history.

4. Comparative Industrial Relations: Less Developed Countries
A comparative analysis of industrial relations issues in a number of countries at early and intermediate stages of economic development: the development of industrial labour forces; the evolution and functioning of institutions important to industrial relations; the role of government in labour markets, and the emergence of alternate patterns of labour-management relations.

5. Industrial Relations Case Studies B
A series of case studies to highlight a range of industrial relations issues at the industry and national level. Students also prepare their own case study for seminar presentation.

6. Industrial Relations Project Seminar B
An individual program of study for an in-depth examination of an established body of industrial relations literature, subject to the availability of appropriate supervision, topics can be drawn from the mainstream of industrial relations literature or from the component disciplines including labour economics, industrial psychology, industrial law, industrial sociology and labour history.

7. Thesis

15.555 Labour Market Economics S2 L2T1
Prerequisite: 15.525 or any Level II Economics subject.

The economics of the labour market. The theory of labour market operations and evaluates this in the light of a range of research evidence from Australia and overseas. Topics: the supply of labour, including work-leisure trade-offs, hours of work, occupational choice and participation rates; demand for labour by the firm and industry with evaluation of the marginal productivity doctrine; unemployment, including the identification problem; Phillips Curve and manpower policy issues; underemployment in developed and less developed countries; labour mobility and migra-
tion; theory and structure of wages including the economic philosophy, history, and machinery of Australian wage determination, wage differentials, minimum wages and earnings drift; wages and incomes policies; and the economic theory and impact of trade unions including influence on GNP shares, relative wages, hours of work, employment and resource allocation.

15.556  Manpower Policy  S1 L2 T1
Prerequisite: 15.555 or 15.082.
The origins, evolution and operation of Australian manpower policy, compared and contrasted with policies overseas. A range of issues in the development and deployment of human resources, including: human capital theory and its application; training, retraining and work assistance schemes; mobility programs, covering industrial, geographical and vocational labour mobility; occupational choice theory and practice; the nature and manpower implications of various forms of unemployment, including structural, frictional, seasonal and disguised or hidden unemployment; manpower projections and manpower planning, at the enterprise and national level; and labour market discrimination.

15.557  Wages and Incomes Policy  S2 L2 T1
May be offered in alternate years.
Prerequisite: 15.555 or 15.082.
The relationships between movements in wage and salary incomes to desired economic objectives. The formulation and administration of wages and incomes policies; and the role of trade unions, employers and government institutions. Overseas experience is examined to derive implications for Australian practices, institutions and policies. Topics: the evolution of wage concepts and standards; wage structure; relativities and differentials; trade union pushfulness and product pricing decisions; earnings drift; and principles and criteria for wage fixation, including capacity to pay, 'needs' elements, productivity gearing, minimum and social wage levels and manpower issues.

15.565  Industrial Relations Sociology  S2 L2 T1
Prerequisite: 15.525.
The sociological aspects of employer-employee relations and industrial work. This subject draws on major sociological views and theories to examine a range of industrial relations issues, including: job satisfaction, dissatisfaction and worker alienation; the role of money as a motivator in the job context; the nature and impact of bureaucracies in industrial relations; social aspects of occupation and retirement; work group identification and affiliation; social aspects of labour market operation, wages and unemployment; and attitudes to work.

15.566  Industrial Conflict  S1 L2 T1
May be offered in alternate years.
Prerequisite: 15.565.
The nature and significance of conflict in industrial relations situations. The theories of Marx, Dunlop, Parsons, Darendorf and others and assesses their applicability to a range of industrial relations issues, including: the dimensions of conflict; the functional and dysfunctional nature of industrial conflict; the debate between the 'order' and 'conflict' views of society; the relationship between conflict and the formation of 'classes' in society; the relationship between industrial and political conflict; the regulation of conflict and its institutionalization; and the role of the State in conflict resolution and regulation.

15.567  Social Aspects of Work and Unionism  S1/S2 L2 T1
Prerequisite: 15.565.
Not offered in 1980.
The application of sociological principles to the study of trade unions and to the examination of the changing nature of work in industrial society. Topics covered include: authority structures in work situations; job redesign and enrichment; occupational structures; bureaucracy and democracy in trade unions; professionalism and the growth of white collar unionism; the social role of trade unions; worker and management attitudes to industrial relations issues; and discrimination and prejudice in the work context.

15.571  Industrial Relations Theory  S2 L2 T1
Prerequisite: 15.525.
May be offered in alternate years.
Theoretical treatment of the origins, evolution and operation of industrial relations systems. A range of explanations for labour movements, covering: the origin and development of trade unions; the goals and ideologies of labour institutions; the reasons for union participation; and the social and economic impact of trade unions.

Theories studied include: Bakunin's 'scientific' anarchism; Brentano's theory of Guilds and Unions; the ideas of Marx, Engels and Lenin; the Webb's concepts of Industrial Democracy; Tannenbaum's philosophy of labour; Commons' 'extension of the market'; Perlman and scarcity consciousness; Polyani's 'double movement'; and Kerr, Dunlop, Harbison and Myers, and the convergence theory.

This course further examines the Dunlopian system's approach to industrial relations theory, and the contributions of Walker and others. It also treats the government 'interventionist' model, covering the ties between labour organizations and pro-labour political parties in less developed countries.

15.572  Industrial Democracy  S1/S2 L2 T1
Prerequisite: 15.525.
Different forms of worker involvement in management decision-making in Australia, Western Europe, Yugoslavia and North America. Topics include: concepts of industrial democracy, such as joint consultation; worker participation in management; industrial co-determination and worker self-management; contemporary theories of industrial democracy; West Germany's co-determination system; Sweden's model of 'disciplined' democracy in industry; joint consultation in British industry; worker self-management in industrial enterprises in Yugoslavia, and Scanlon Plans and other forms of Union-management cooperation in the United States and Canada; and collective bargaining as an exercise in industrial democracy in the United Kingdom and the United States.

15.576  Labour History  S1/S2 L2 T1
Prerequisite: 15.525.
May be offered in alternate years.
The origins and evolution in Australia to 1940 of labour movements, trade unions, employer bodies, conciliation and arbitration tribunals and other institutions important to the industrial relations system. Comparative attention is given to appropriate movements overseas.
Arts

15.574 Industrial Relations Methods  S1 L2T1

Prerequisite: 15.526.

Designed to enable evaluation and acquisition of methods and skills utilized in industrial relations practice. Topics: the content and character of industrial awards and agreements; the preparation of logs of claim; industrial advocacy; tactics and techniques of negotiating and bargaining; data sources for wage, employment, productivity and other material important in industrial relations practice; and conciliation and arbitration procedures.

15.575 Industrial Relations Research  S2 L2T1

Methodology

Prerequisite: 15.526.

Principles, procedures, techniques and data sources used for research in the field of industrial relations.

Law

These subjects are taught by the Faculty of Law and are only offered to Arts students in their second or a later year of study. Classes are conducted on a seminar basis (2x2-hour seminars per week) and are necessarily restricted to small numbers. Students intending to enrol in these subjects should ensure that their re-enrolment forms reach the Faculty of Arts Office by 4 January 1980.

It should also be noted that completion of these subjects as part of a BA degree course does not necessarily guarantee credit towards a Law degree course. Any Arts student who subsequently applies for admission to the Faculty of Law is subject to the general rules for admission to Law courses applied by the Faculty of Law’s Admissions Committee.

90.811 Social Control Through Law  S2 4CCH

A study of characteristic legal developments in the West in their contemporary social, economic, political and psychological contexts. After a retrospective view of these correlations, the focus moves to the pressures bearing down on 20th Century law and legal institutions, as manifest in leading modern statutes and cases in various fields. Consideration of theories about interaction of power, socio-ethical conviction and law, as these influence stability, change, revolution and breakdown in legal ordering.

Not offered in 1980.

90.831 Theories of Justice  S2 4CCH

An account of the play in Western legal orders of historically given criteria of justice, involving identification of the principal criteria-types and the socio-economic contexts in which each has tended to prevail in the creation or transformation of legal precepts. Intellectual demonstrability as well as social effectiveness receives attention; but it is not an objective of the subject to demonstrate any particular criterion as ‘the correct’ criterion.

Mathematics

While Mathematics as a major study is usually taken in the Science and Mathematics Course, it may also be taken in the Faculty of Arts.

First Year Mathematics

10.001 is the standard subject and is generally selected by students who intend to pursue further studies in mathematics.

10.011 is aimed at the more mathematically able students, including those who may wish to take an honours degree in mathematics.

10.021B and 10.021C is the usual course for students who do not intend studying mathematics beyond first year but whose studies require some knowledge of basic mathematical ideas and techniques.

Students who select 10.021B and 10.021C units should weigh seriously the implications of their choice because no further mathematical units are normally available. Students with meritorious performance in 10.021C may be permitted to proceed to a certain limited number of second-year mathematics subjects intended for biologists and chemical engineers.

Higher Level Mathematics

Many subjects in the School are offered at two levels. The higher Level caters for students with superior mathematical ability. Where both levels are offered, the highest grade awarded in the Ordinance Level is Credit, except in exceptional cases.
Subject Descriptions

Students with Low Mathematical Qualifications

The School of Mathematics arranges a Bridging Course in Mathematics for those students intending to enrol in Mathematics I and who have inadequate mathematical background. The Bridging Course covers the gap between 2 unit and 3 unit Mathematics and is a very useful refresher course generally. The course is held at the University during the period January to February 1980.

Attention is also directed to the Calculus Bridging Course given over the University of NSW Radio Station V2UV. The radio course explains the ideas of calculus and assumes no previous knowledge of the subject.

Mathematics Prizes

There are prizes available for certain courses in the School of Mathematics. They are open to all Kensington students proceeding to an undergraduate degree or diploma but are not awarded if there is no candidate of sufficient merit.

Details of these prizes may be found in the section Financial Assistance to Students - Prizes later in this handbook.

Major Sequences in Mathematics

It is possible to do a major sequence in Mathematics (general) or in each of the Departments of Pure Mathematics, Applied Mathematics, Statistics and Theoretical and Applied Mechanics. In all cases students must take the subject Mathematics I (10.001) or Higher Mathematics I (10.011) in their first year. The subjects required in their second and third years for the various major sequences are listed below. It should be noted that because of the close interrelations of subjects in the different departments some Level II subjects not in a particular major sequence may nevertheless be essential prerequisites for Level III subjects in the major sequence and so must be included in the student's program. Such essential prerequisites are noted below.

Mathematics (general)

In the second year of their course students must take the subjects 10.111A, 10.1113, 10.1114, 10.2111 and 10.2112 (or the Higher equivalents 10.121A, 10.1213, 10.1214, 10.2211 and 10.2212).

In the third year of their course students must take Level III Mathematics units with a total credit point value of at least 16.

Pure Mathematics

In the second year of their course students must take the Pure Mathematics subjects 10.111A, 10.1113 and 10.1114 (or the Higher equivalents 10.121A, 10.1213 and 10.1214).

In the third year they must take the Pure Mathematics subjects 10.1111, 10.1112, 10.1121 and 10.1126 (or the Higher equivalents 10.121C and 10.122B) and in addition further Level III Pure Mathematics subjects with a total credit point value of at least 8.

Note: Applied Mathematics subjects 10.2111 and 10.2112 (or the Higher equivalents 10.2211 and 10.2212) are essential prerequisites for the Level III Pure Mathematics subjects and so should be included in the second year of the course although not part of the major sequence.

Applied Mathematics

In the second year of their course students must take the Applied Mathematics subjects 10.2111, 10.2112, 10.2113 and 10.2114 (or their Higher equivalents 10.2211, 10.2212, 10.2213 and 10.2214).

In the third year they must take the Applied Mathematics subjects 10.212A, 10.212L and 10.212M (or their Higher equivalents 10.222A, 10.222L and 10.222M) and one further Level III subject from Applied Mathematics, Statistics or Theoretical and Applied Mechanics.

Note: Pure Mathematics subjects 10.111A, 10.1113 and 10.1114 (or their Higher equivalents 10.121A, 10.1213 and 10.1214) are essential prerequisites for the Level III Applied Mathematics units and so should be included in the second year of the course although not part of the major sequence.

Statistics

In the second year of their course students must take the Statistics subjects 10.311A and 10.311B (or their Higher equivalents 10.321A and 10.321B).

In the third year they must take four of the five Statistics subjects 10.312A, 10.312B, 10.312C, 10.312D and 10.312E (or their Higher equivalents 10.322A, 10.322B, 10.322C, 10.322D and 10.322E).

Note: Pure and Applied Mathematics subjects 10.111A, 10.1113 and 10.2112 (or their Higher equivalents 10.121A, 10.1213 and 10.2212) are essential prerequisites for the Level III Statistics subjects and so should be included in the second year of the course although not part of the major sequence.

Theoretical and Applied Mathematics

In the second year of their course students must take the Theoretical and Applied Mechanics subjects 10.411A and 10.411B (or their Higher equivalents 10.421A and 10.421B).

In the third year they must take the Theoretical and Applied Mechanics subjects 10.412A, 10.412B and 10.412D (or their Higher equivalents 10.422A, 10.422B and 10.422D) and one further subject selected from 10.212A, 10.212L or 10.212M (or their Higher equivalents 10.222A, 10.222L or 10.222M).

Note: Pure and Applied Mathematics subjects 10.111A, 10.1113, 10.1114, 10.2111 and 10.2112 (or their Higher equivalents 10.121A, 10.1213, 10.1214, 10.2211 and 10.2212) are essential prerequisites for the Level III Theoretical and Applied Mechanics subjects and so should be included in the second year of the course although not part of the major sequence.

BA DipEd (Course 3410)

Most students enrolled in a combined BA DipEd degree course with a major in Mathematics are advised to take the Mathematics
Education course (course 4070). However, for a limited number of students wishing to do a double major in Mathematics and some other Arts subject, Course 3410 might be appropriate. Students should choose the subjects of their Mathematics major according to the recommendation above for Course 3400.

Honours Level Courses in Mathematics

There are four separate fourth year honours level programs, 10.123 Pure Mathematics IV, 10.223 Applied Mathematics IV, 10.323 Theory of Statistics IV and 10.423 Theoretical Mechanics IV.

The four-year program for an Honours Level degree is intended primarily for professional pure mathematicians, statisticians or applied mathematicians, but is of interest also to intending specialists in mathematical areas of social sciences, physical sciences and engineering.

For entry to these Honours Level programs students should complete a major sequence (as indicated above) in the appropriate department with all subjects of the major sequence taken at Higher Level. It is also desirable that most of the additional second year subjects noted as essential prerequisites should also be taken at Higher Level.

Students seeking an Honours Level degree in mathematics are advised to choose mathematics subjects according to their individual interests in consultation with senior members of staff in the School. In particular, since entry to fourth year is only with approval of the Head of School, students should at the beginning of their third year discuss their third year programs with a Professor of the Department in which they intend to take Honours. In special circumstances additional prerequisites may be required or some of those listed may be waived.

Special Note for Pure Mathematics and Applied Mathematics Honours

Since there are no clear higher equivalents of many Pure Mathematics units students intending to do Honours in Pure Mathematics should note that they should take the Higher Pure Mathematics units 10.121A, 10.121B, 10.121C and 10.121D in their second year and 10.122A, 10.122B, 10.122C and 10.122D in their third year.

Since there are additional Higher Applied Mathematics Level III units with no equivalents in the listed Applied Mathematics major sequence students should note that they may replace the required 10.222F, 10.122G or 10.122H if it is also desirable that they include the Higher Pure Mathematics subject 10.122B.

Undergraduate Study†

First Year Mathematics

Level I subjects

10.001 Mathematics I F L4T2

Prerequisite:

HSC Exam

10.001 Mathematics I

Percentile Range Required

2 unit Mathematics or 71-100
3 unit Mathematics or 1-100
4 unit Mathematics or
10.021B

Excluded: 10.011, 10.021A, 10.021B, 10.021C.

Calculus, analysis, analytic geometry, linear algebra, an introduction to abstract algebra, elementary computing.

Note

This is the standard subject and is generally selected by students who intend to pursue further studies in mathematics.

10.011 Higher Mathematics I F L4T2

(Day course only)

Prerequisite:

HSC Exam

Percentile Range Required

3 unit Mathematics or 71-100
4 unit Mathematics 1-100

Excluded: 10.001, 10.021A, 10.021B, 10.021C.

Calculus, analysis, analytic geometry, linear algebra, an introduction to abstract algebra, elementary computing.

The same purpose as 10.001, but is aimed at the more mathematically able students, including those who may wish to take an honours degree in mathematics. Covers all the material in 10.001, plus other topics, at greater depth and sophistication.

While it is expected that students aiming at the Honours Level in mathematics will take this subject, it is equally valuable for any mathematically able student whose course requires a considerable amount of mathematics.

10.021A General Mathematics IA* S1 L4T2

Number systems (including absolute value, inequalities, surds, etc); co-ordinate geometry; polynomials, quadratics; concept of the function; trigonometric functions, logarithmic and indicial functions; and their laws of operation; introduction to differentiation and integration with simple applications.

10.021B General Mathematics IB S1 or S2 L4T2

(Prerequisite: HSC Exam

Percentile Range Required

2 unit Mathematics or 51-100
3 unit Mathematics or 1-100
4 unit Mathematics 1-100

10.021A

Excluded: 10.011, 10.001.

Functions (and their inverses), limits, asymptotes, continuity, differentiation and applications; integration, the definite integral and applications; inverse trigonometric functions; the logarithmic and exponential functions and applications; sequences and series; mathematical induction; the Binomial Theorem and applications; introduction to 3-dimensional geometry; introduction to linear algebra.

10.021C General Mathematics IC S2 L4T2

(Prerequisites: 10.021B. Excluded: 10.001, 10.011, 10.021A.

Techniques for integration: improper integrals; Taylor’s Theorem; first order differential equations and applications; introduction to multivariable calculus; conics, finite sets; probability, vectors, matrices and linear equations.

†When a subject is listed as a prerequisite or co-requisite, the appropriate higher subject may be substituted.

*Entry to General Mathematics IA is allowed only with the permission of the Head of the School of Mathematics, and that permission will be given only to students who do not qualify to enter General Mathematics IB.
Level II subjects

10.111A Pure Mathematics II—Linear Algebra
Prerequisite: 10.001.

10.1111 Pure Mathematics II—Group Theory
Prerequisite: 10.001. Co-requisites: 10.111A, 10.1113, 10.1114, 10.2111, 10.2112.
Mathematical systems, groups, determination of small groups, homomorphisms and normal subgroups.

10.1112 Pure Mathematics II—Geometry
Prerequisite: 10.001. Co-requisite: 10.1111.
Elementary concepts of Euclidean, affine and projective geometries.

10.1113 Pure Mathematics II—Multivariable Calculus
Prerequisite: 10.001.
Multiple integrals, partial differentiation. Analysis of real valued functions of one and several variables.

10.1114 Pure Mathematics II—Complex Analysis
Prerequisite: 10.001.

10.121A Higher Pure Mathematics II—Algebra
Prerequisite: 10.011.

10.121C Higher Pure Mathematics II—Number Theory and Geometry
Galois fields, quadratic reciprocity, quadratic forms, continued fractions, number theoretic functions, axioms for a geometry, affine geometry, Desargues' theorem, projective geometry.

10.1213 Higher Pure Mathematics II—Multivariable Calculus
Prerequisite: 10.011.
As for 10.1113 but in greater depth.

10.1214 Higher Pure Mathematics II—Complex Analysis
Prerequisite: 10.1213.
As for 10.1114 but in greater depth.

10.2111 Applied Mathematics II—Vector Calculus
Prerequisite: 10.001.
Vector fields; divergence, gradient, curl of a vector; line, surface, and volume integrals. Gauss' and Stokes' theorems. Curvilinear coordinates.

10.2112 Applied Mathematics II—Mathematical Methods for Differential Equations
Prerequisite: 10.001.

10.2113 Applied Mathematics II—Introduction to Linear Programming
Prerequisite: 10.001.

10.2114 Applied Mathematics II—Linear and Non-Linear Optimization Techniques
Prerequisite: 10.2113.

10.211E Applied Mathematics II—Numerical Methods
Prerequisite: 10.001.
Errors, their generation, propagation, estimation and avoidance. Solution of non-linear equations in one and two variables. Roots of polynomials. Lagrange interpolation. Differences and the elements of difference equations. Quadrature methods, classical
and Romberg. Solution of ordinary differential equations: Taylor expansion, Runge-Kutta and predictor-corrector methods. Boundary Value Problems involving linear ordinary differential equations. Extensive practical work can be carried out either on a modern pocket calculator or on the University computer.

10.2211 Higher Applied Mathematics II— \textit{S1 L1/2 T1}
\textbf{Vector Analysis}

Prerequisite: 10.011 or 10.001 Dist.
As for 10.211 but in greater depth.

10.2212 Higher Applied Mathematics II— \textit{S2 L1/2 T1}
\textbf{Mathematical Methods for Differential Equations}

Prerequisite: 10.2211.
As for 10.2112 but in greater depth.

10.2213 Higher Applied Mathematics II— \textit{S1 L1/2 T2}
\textbf{Introduction to Linear Programming}

Prerequisite: 10.011 or 10.001 (Dist.).

10.2214 Higher Mathematics II—Linear and Non-Linear Optimization \textit{S2 L1/2 T2}
\textbf{Techniques}

Prerequisite: 10.2213.
Linear programming: reduction of linear inequalities, integer linear programming. Applications of linear programming including diet, allocation and transport problems. Linear programming in economic analysis, including the theory of the firm and general equilibrium theory. Brief introduction to non-linear programming. Simple numerical methods.

10.411A Theoretical Mechanics II— \textit{S2 L3 T1}
\textbf{Hydrodynamics}

Prerequisite: 10.001. Co-requisites: 10.411B or 1.012, 10.1114.
Conservation laws and Bernoulli's equation for one-dimensional flow. Equations of continuity and Euler's equation. Kelvin's theorem. Incompressible, irrotational flow in two and three dimensions, including applications of complex variables, method of images, harmonic functions, and axially symmetric flow. Introduction to compressible and viscous fluids.

10.411B Theoretical Mechanics II— \textit{S1 L3 T1}
\textbf{Principles of Theoretical Mechanics}

Prerequisites: 10.001, 1.001 or 10.041 or 5.010. Co-requisites: 10.2111, 10.2112, 10.1113.
Revision of vectors, kinematics of particles and rigid bodies. Dynamics of particles including simple harmonic and projectile motion. Systems of particles: conservation principles, collisions, rocket motion, the catenary. Work and energy. Rotating frames; moments of inertia.

Elementary problems derived from continuum mechanics including conservation laws, one-dimensional fluid flow, extension and bending of beams.

Level III subjects

10.112C Pure Mathematics III— \textit{FL L1/2 T2}
\textbf{Differential Geometry}

Prerequisites: 10.111A, 10.1113. Co-requisites: **

10.1121 Pure Mathematics III— \textit{SS L1/2 T2}
\textbf{Number Theory}

Prerequisites: **
Euclidean algorithm, congruences, sums of squares, diophantine equations.

10.1122 Pure Mathematics III— Algebra \textit{S2 L1/2 T2}

Prerequisite: 10.111A. Co-requisite: 10.1111.
Rings, polynomials, fields.

10.1123 Pure Mathematics III— Logic and Computability \textit{SS L1/2 T2}

Prerequisites: **
The propositional calculus - its completeness and consistence: Turing machines; unsolvable problems, computability and Church's thesis; Gödel's incompleteness theorems.

**Students are not normally permitted to attempt a Level III Pure Mathematics subject unless they have completed Level II subjects with a total credit point value of 8 from 10.111A, 10.1113, 10.1114, 10.2111, 10.2112 and are concurrently attempting the remaining subjects.
10.1124 Pure Mathematics III—Combinatorial Topology

Prerequisites:***.

Elementary combinatorial topology of surfaces.

10.1125 Pure Mathematics III—Ordinary Differential Equations

Prerequisites:***.

Systems of ordinary differential equations; variations of constants formula; stability; Poincaré space; Lyapunov's direct method.

10.1126 Pure Mathematics III—Partial Differential Equations

Prerequisites: 10.1113, 10.1114. Corequisite: 10.1125.

Systems of partial differential equations; characteristic surfaces; classifications; Cauchy problem; Dirichlet and Neumann problems; the maximum principle; Poisson's formula; conformal mapping.

10.1127 Pure Mathematics III—History of Mathematics

Prerequisites: 10.111A, 10.1113, 10.1114, 10.2111, 10.2112.

Topics from the History of Mathematics, with emphasis on the development of those ideas and techniques used in undergraduate courses. Students are expected to read widely and to present written material based on their readings.

10.1128 Pure Mathematics III—Foundations of Calculus

Prerequisites:***.


10.1129 Pure Mathematics III—Real Analysis

Prerequisites: 10.2112, 10.1128.

Taylor's Theorem; Sequences and series of functions and applications. Metric spaces and the contraction mapping principle. Fourier Series.

10.1521 Pure Mathematics III—Combinatorics and Its Applications

Prerequisite:***.

Generating functions, their properties and applications to partitions and recurrence relations. Branching processes, trees and the analysis of their paths, the analysis of algorithms and the Galton-Watson process. Coding theory and other design problems. Latin squares, block designs and error correcting codes.
10.212M Applied Mathematics III—FL1\frac{1}{2}TV2
Optimal Control Theory
Prerequisites: 10.1113 and 10.1114, 10.111A or 10.2113.
Optimal control of systems described by difference equations, continuous-time dynamic programming, calculus of variations. Pontryagin maximum principle, stochastic decision processes. Applications of control theory to resource allocation, control of production, investment, inventory, and advertising, and to models of the economy.

10.222A Higher Applied Mathematics III—FL1\frac{1}{2}TV2
Numerical Analysis
Prerequisites: 10.2211 or 10.2111 Dist., 10.2212 or 10.2112 Dist., 10.121A or 10.111A Dist.
As for 10.212A but in greater depth.

10.222C Higher Applied Mathematics III—FL1\frac{1}{2}TV2
Maxwell's Equations and Special Relativity
Prerequisites: 10.2211 or 10.2111 Dist., 10.2212 or 10.2112 Dist., 10.1213 or 10.1113 Dist., 10.1214 or 10.1114 Dist., 1.001.
Electrostatic and quasi-static magnetic fields: mathematical formulation of basic laws, field equations; methods of solution, general theorems, polarization, energy and mechanical forces. Electromagnetic fields: Maxwell's equations, Poynting theorem. Maxwell stress tensor, electromagnetic momentum and radiation pressure, electromagnetic potentials, radiation, vector wave equation, solutions, cavity resonators, waveguides.
Relativity: relativistic kinematics, dynamics and electrodynamics, radiation from moving charges, radiation damping.

10.222E Higher Applied Mathematics III—FL1\frac{1}{2}TV2
Quantum Mechanics
Prerequisites: 10.2211 or 10.2111 Dist., 10.2212 or 10.2112 Dist., 10.121A or 10.111A Dist., 10.1213 or 10.1113 Dist., 10.1214 or 10.1114 Dist.

10.412A Theoretical Mechanics III—FL1\frac{1}{2}TV2
Dynamical and Physical Oceanography
Prerequisites: 10.2111, 10.2112, 1.001. It is recommended that one of the following be taken concurrently: 10.411A or 1.012 or 1.913.
A The physical properties of the oceans and their measurement, including: salinity, temperature, density, dynamic heights. Currents, waves and tides.
B Theoretical models of current and waves. Up to seven days field/labouratory work per year.

10.412B Theoretical Mechanics III—FL1\frac{1}{2}TV2
Continuum Mechanics
Prerequisites: 10.2111, 10.2112, 10.111A, 10.1113, 10.1114. Co-requisite: 10.411A or 1.012 or 1.913.

10.412C Theoretical Mechanics III—FL1\frac{1}{2}TV2
Mathematical Methods
Prerequisites: 10.2112, 10.111A, 10.1113, 10.1114.
Sturm-Liouville equation, eigenvalues, expansion in orthonormal functions. Fourier, Fourier-Bessel and Legendre series as special cases. Fourier and Laplace transforms, with application to ordinary and partial differential equations. Diffusion equation and transmission-line equation. Wave equation.

10.422A Higher Theoretical Mechanics III—S2 L3T1
Fluid Dynamics
Prerequisites: 10.421A or 10.411A Dist. Co-requisite: 10.422B.
Compressible flow, viscous flow, boundary layers, hydrodynamic stability, simple wave motions in fluids.

10.422B Higher Theoretical Mechanics III—S1 L3T1
Mechanics of Solids
Prerequisites: 10.111A, 10.1113, 10.1114, 10.2111, 10.2112, 10.421B or 10.411B Dist., or 1.012.
As for 10.412B but in greater depth.

10.422D Higher Theoretical Mechanics III—FL1\frac{1}{2}TV2
Mathematical Methods
Prerequisites: 10.2211 or 10.2111 Dist., 10.2212 or 10.2112 Dist., 10.1213 or 10.1113 Dist., 10.1214 or 10.1114 Dist.
10.223 Applied Mathematics IV
An honours program consisting of the preparation of an undergraduate thesis together with advanced lecture courses. Lecture topics include selections from: advanced optimization and control theory; functional analysis and applications; numerical analysis; mathematics of economic models and of economic prediction; stability theory of differential and differential-difference equations; stochastic processes; statistical mechanics; quantum physics; astro-physics. With permission of the Head of Department, the subject may also include advanced lecture courses given by other Departments or Schools.

10.423 Theoretical Mathematics IV
An honours program consisting of the preparation of an undergraduate thesis together with advanced lecture courses on topics chosen from fluid mechanics, solid mechanics, planetary science and special mathematical and numerical techniques applied to partial differential equations. With the permission of the Head of Department, the subject may also include advanced lecture courses given by other Departments or Schools on topics such as optimal control theory, optimization theory, thermodynamics, numerical analysis or statistics.

10.321B Higher Theory of Statistics II—Basic Inference  S2 L5T3
Prerequisite: 10.321A.
As for 10.311B at greater depth, and covering a slightly wider field.

10.331 Statistics SS  F L1½T½
Prerequisite: 10.001 or 10.021C(Cr).
The theory of probability, with finite, discrete and continuous sample spaces. The standard elementary univariate distributions: binomial, Poisson and normal; an introduction to multivariate distributions. Standard sampling distributions, including those of $x^2$, $t$ and $F$. Estimation by moments and maximum likelihood (including sampling variance formulae, and regression); confidence interval estimation. The standard tests of significance based on the above distributions, with a discussion of power where appropriate. Experimental design, fixed, random and mixed models, involving multiple comparisons and estimation of variance components.

10.312A Theory of Statistics III—Probability and Stochastic Processes  S1 L2T2
Prerequisites: 10.311A, 10.111A, 10.1113, 10.2112

10.312B Theory of Statistics III—Experimental Design (Applications) and Sampling  S2 L2T2
Prerequisite: 10.311B or 10.331 (normally (Cr)).

10.312C Theory of Statistics III—Experimental Design (Theory)  S1 L2T2
Prerequisites: 10.311B, 10.111A, 10.1113, 10.2112
Co-requisites: 10.312B, plus Level III Pure Mathematics or Applied Mathematics of Theoretical Mechanics subjects with a total credit point value of at least 8.

10.312D Theory of Statistics III—Probability Theory  S2 L2T2
Prerequisites: 10.311A, 10.111A, 10.1113, 10.2112.
§Subed to a sufficient enrollment, the evening course for 10.311A is run at 3½ hours per week throughout the year.

Subject Descriptions

10.123 Pure Mathematics IV
An honours program consisting of the preparation of an undergraduate thesis together with advanced lecture courses on topics chosen from fields of current interest in Pure Mathematics. With the permission of the Head of Department, the subject may also include advanced lecture courses given by other Departments or Schools.

10.123 Pure Mathematics IV
An honours program consisting of the preparation of an undergraduate thesis together with advanced lecture courses on topics chosen from fields of current interest in Pure Mathematics. With the permission of the Head of Department, the subject may also include advanced lecture courses given by other Departments or Schools.

10.311A Theory of Statistics II—Probability and Random Variables  S1 L4T3
Prerequisites: 10.311A. 10.111A. 10.1113. 10.2112.

10.311B Theory of Statistics II—Basic Inference  S2 L4T3
Prerequisite: 10.311A.
Point estimation (moments, maximum likelihood, minimum $x^2$, etc.). Confidence interval estimation, exact and approximate. Elementary Neyman-Pearson theory of tests of significance, standard significance tests. Regression (including curvilinear) on a single fixed variable.

10.321A Higher Theory of Statistics II—Probability and Random Variables  S1 L5T3
Prerequisite: 10.001.
10.311A at greater depth and covering a slightly wider field.

10.312E Theory of Statistics III—Statistical Inference
Prerequisites: 10.311B, 10.111A, 10.1113, 10.2112. Co-requisites: Level III Pure Mathematics or Applied Mathematics or Theoretical Mechanics subjects with a total credit point value of at least 8.

Prerequisites: 10.321A, 10.111A, 10.1113, 10.1114, 10.2112. As for 10.312A, but in greater depth.

10.322B Higher Theory of Statistics III—Experimental Design (Applications) and Sampling
Prerequisites: 10.321B, 10.111A, 10.1113, 10.1114, 10.2112. As for 10.312B, but in greater depth.

Prerequisites: 10.321B, 10.111A, 10.1113, 10.1114, 10.2112. Co-requisites: 10.322B plus Level III Pure Mathematics or Applied Mathematics or Theoretical Mechanics subjects with a total credit point value of at least 8.
As for 10.312C, but in greater depth.

Prerequisites: 10.321A, 10.111A, 10.1113, 10.1114, 10.2112. As for 10.312D, but in greater depth.

10.322E Higher Theory of Statistics III—Statistical Inference
Prerequisites: 10.321B, 10.111A, 10.1113, 10.1114, 10.2112. Co-requisites: Level III Pure Mathematics or Applied Mathematics or Theoretical Mechanics subjects with a total credit point value of at least 8.
As for 10.312E, but in greater depth.

10.323 Theory of Statistics IV
Specialized study, from the topics set out, for students attempting honours in the Science and Mathematics or Arts courses with a major in Statistics. Mathematical basis; Experimental design; response surfaces; Stochastic processes; Theorems of inference; Sequential analysis; Non-parametric methods; Multivariate analysis; Mathematical programming; Information theory. Discrete distributions. Project.

Graduate Study

10.062G Advanced Mathematics General
For research workers throughout the University requiring employment of advanced mathematics. Topics vary from year to year according to demand and interest.

10.073G Advanced Mathematical Analysis of Data
Develops aspects of transform, representation and distribution theory and applies them to the processing and evaluation of discrete sample values of one and two-dimensional functions. 1. Pulse and ramp functions (sinc, Gaussian, diffraction, error, sine integral, etc). 2. Schwartz distributions (Heaviside, delta, sign, etc; Fourier test function; Gibbs' phenomenon; generalised limits). 3. Spectral; and other properties of functions and distributions (time and band limited functions). 4. General nature of transforms (substitution, orthogonal, Fourier, Hilbert, and singular kernels). 5. Sampling of functions (sampling interval, truncation effects, costabular functions, fold frequency, aliasing). 6. Filters and windows; noisy data; implications of smoothing; measure of roughness. 7. Representation of functions (Fourier, Chebychev, Lagrange, etc; Sampling Theorem and the alias.) 8. Interpolation in one and two dimensions (truncation errors, plotting or profiles and contours).

10.181G Advanced Analysis
Functions and relations. Continuous functions on compact intervals; least upper bound and greatest lower bound; review of derivatives; the Riemann integral; sets of measure zero and the Cantor set; characterization of integrable functions, the Fundamental Theorem of Calculus; sequences of reals - lim sup, lim inf, Cauchy sequences, Bolzano-Weiestrass and the Cauchy Principle of Convergence; sequences of functions; pointwise convergence, need for uniform convergence; Cauchy sequences of functions interchange of various limit operations; pointwise uniform and mean convergence of Fourier series; Cauchy sequences in the mean, need for Lebesque integral; construction of the reals via Cauchy sequences; completions in general.

10.182G Characters and Crystals
Aims to show that the concepts of group, field and vector space are central to algebra and have application in other branches of mathematics and elsewhere. Topics covered to be selected from: Elementary concepts. Subgroups, cosets. Lagrange’s theorem, conjugacy, normality, factor groups and Sylow’s theorem illustrated by examples from both finite and infinite group theory. Field extensions as vector spaces. Relationship between field extensions and classical constructibility problems (e.g. trisection of angles). The Galois group of a normal extension of the rationals. Soluble groups and relationship to solvability of equations. Group representations and characters. Properties of the character table of a finite group. Reflection of properties of the group in the character table. Applications to group theory, in physics and to the theory of crystals.
10.183G Geometry
Axiomatic treatment of projective planes up to Desargue's theorem. Pappus theorem and co-ordinatizability. Projective space of three dimensions, including deduction of Desargue's theorem from the incidence axioms. Quadric surfaces. Cubic surfaces. The 27 lines and their symmetry groups. Hyperbolic geometry (eg upper half plane) and elliptic geometry will be given as examples. Affine geometry. The projective and affine groups. The Euclidean regular solids and their symmetry groups. Symmetries of 'wall paper' designs.

10.184G Number Theory
Prime numbers, facts and conjectures, the Riemann zeta function, multiplicative functions and their generating functions. Quadratic number fields, the unique factorization property, Pell's equation, the law of quadratic reciprocity, sums of squares, Fermat's last theorem. Irrational and transcendental numbers, rational approximations, continued fractions.

10.185G Distributions
Physics, the $\delta$-function and its derivatives; Fourier transform of $1/\sqrt{1-x^2}$; the classical operational calculus; principal values of divergent integrals; test functions; Schwartz distributions; convergence of distributions; differentiation of distributions; convergence of Fourier series; distribution solutions of differential equations; convolutions; fundamental solutions of the classical partial differential equations; elliptic partial differential equations; Fourier transforms; general solutions of partial differential equations.

10.186G Hilbert Space
Vector spaces of functions; inner product spaces; completeness; Hilbert spaces; isomorphisms of Hilbert space; orthonormal systems and bases; weak convergence; bounded linear functionals and operators; spectrum; compact operators; integral equations; Fredholm alternative; Hermitian, normal and unitary operators; spectral theory of Hermitian operators; unbounded operators; eigenfunction expansions; applications to partial differential equations.

10.187G History of Mathematics
Major advances in mathematics since the Renaissance, with an emphasis on the period from 1815 to 1939. The evolution of mathematical concepts in various cultures.

10.188G Topology
Classification of compact surfaces; Winding numbers; Brouwer Fixed Point Theorem; Ham Sandwich Theorem; vector fields on surfaces; critical points on surface; network topology; boundaries and coboundaries.

10.189G Seminar
Each student submits a paper for discussion, usually on the teaching of a certain topic.

10.190G Graph Theory and Combinatorics

Combinatorial mathematics. Basic tools: permutations, combinations, generating functions, partitions, recurrence relations, difference equations, inclusion-exclusion. Block designs, Hadamard Matrices and finite geometries. Applications including the dimer problem, the Ising model, telephone switching networks and algebraic coding theory. Pólya counting with applications to enumerating isomers, trees, random walks on lattices, etc. Efficient algorithms to be compared with enumerative search methods.

10.191G Mathematics Education A
A seminar course centred around the questions Why? and What? as related to curriculum development and teaching of Mathematics.

10.192G Mathematics Education B
A seminar course centred around the question How? as related to curriculum development and teaching of Mathematics.

10.281G Mathematical Methods
Orthogonal systems of functions; completeness, (Legendre, Bessel, Hermite, Tchebycheff functions); integral equations; Sturm-Liouville Theory; eigenfunction expansions; applications to partial differential equations.

10.282G Mathematics of Optimization
Linear programming; elements of game theory; nonlinear programming; multistage decision problems and dynamic programming; introduction to optimal control; applications.

10.283G Quantum Mechanics
Development of Schrödinger equation; interpretation of wave functions, solutions of bound state problems using methods of partial differential equations for simple potentials: square well, harmonic oscillator, hydrogen atom; transformation theory; Schrödinger equation in momentum space; commutation relations; harmonic oscillator via creation and destruction operators; quantum theory of angular momentum; spin; addition of angular momenta; simple problems of energy levels and transitions treated by perturbation theory and group theory.
10.284G  Relativity and Cosmology
Cartesian tensors, general tensors, covariant derivatives; Riemann-Christoffel curvature tensor; Christoffel symbols; geodesics; motivation for special relativity; Lorentz transformation; mass, momentum and energy; energy-momentum tensor; principle of equivalence; Einstein's law of gravitation; spherically symmetric metrics; Schwarzschild's solution; cosmological principle; static universes; evolutionary universes; steady state universe; observational cosmology

10.372G  Statistics and Experimental Design
The concepts of random variables, means, variances, the common tests and confidence intervals based on the normal distribution, some simple analyses of variance.

Comparative Experiments: Requirements of a good experiment, assumptions underlying the conventional models of standard designs and their analysis, purpose of randomization; how the physical circumstances of an experiment are related to its formal model on which its analysis is based; the internal estimate of error obtained from the variation left after accounting for all sources of systematic variation, these points illustrated by considering in some detail the fully randomized design, the randomized block design, the $2^k$ factorial fully randomized design, and the fully randomized design with one concomitant variable.

Survey Sampling: the distinction between a survey sample and an experiment planned to compare a set of treatments, and how it affects the inferences that may be made; simple random sampling, stratified random sampling.

10.381G  Experimental Design I
Modified designs for fixed effects models. Incomplete and balanced incomplete block designs. Confounding and fractional replication. Randomization theory. Multiple comparisons.

10.382G  Experimental Design II
Extensive treatment of random and mixed models. Combinatorial structure of designs, cross-over and lattice designs, response surfaces.

10.383G  Stochastic Processes

10.384G  Time Series

10.385G  Multivariate Analysis I
Likelihood ratio tests for means, variances and structure. Discriminant, principal component, canonical and factor analysis.

10.386G  Multivariate Analysis II
The general linear hypothesis and analysis of dispersion. Tests based on roots, distribution theory.

10.387G  Sample Survey Design
Simple, stratified and systematic random sampling. Estimation of proportions, ratios, and sample sizes. Multi-stage sampling.

10.388G  Sequential Analysis
The sequential probability ratio test – OC and ASN functions. General theory of sequential tests. Sequential estimation.

10.389G  Non-Parametric Methods

10.390G  Statistical Inference
Decision theory. General theory of estimation and hypothesis testing.

10.391G  Special Topic A
To be arranged, eg biological statistics, further work on order statistics, population statistics, non-linear programming, discrete distribution theory.

10.392G  Project

10.393G  Special Topic B
To be arranged, eg biological statistics, advanced order statistics, population statistics, non-linear programming, discrete distribution theory and other topics.

10.401G  Seiches and Tides

10.481G  Essay
Philosophy

Undergraduate Study

The study of philosophy is partly the study of perennial problems of common interest to everyone; for example, the foundations of morality, the grounds of religious belief, the source and reliability of knowledge, and the relation between body and mind. Philosophy also habituates us to and illuminates other fields of study. Consequently, units in philosophy are designed to make it possible for students to pursue a philosophical interest related to other interests.

First Enrolment in Philosophy

New students will normally enrol in

52.103 Introductory Philosophy A (Session 1).
52.104 Introductory Philosophy B (Session 2).

Each of these has a value of 6 credit points.

Students who do not take Philosophy in Session 1 may, however, still qualify for admission to Upper Level work by passing 52.104 Introductory Philosophy B in Session 2.

Students in their second or later year of study may proceed immediately to Upper Level work after passing 52.103 Introductory Philosophy A alone.

Upper Level Study

Students may not proceed to Upper Level work in Philosophy in their first year of study in the Faculty. Students in later years may proceed to Upper Level work after passing one Level 1 subject in either session.

At Upper Level, Philosophy is presented in session-length subjects, each worth 3 credit points, some dealing with particular philosophical topics and others capable of being taken in sequences to give more sustained treatments of larger areas. This arrangement makes it possible to offer a wide range of subjects from which students may select freely, subject only to certain stipulations regarding prerequisites.

In certain circumstances, the prerequisites specified for subjects within this list may be waived; for example, in the case of students who have already studied similar material in other Schools, or who wish to take isolated subjects relevant to another discipline without counting them as part of a Philosophy sequence. Students who feel they have a case for a concession of this kind should consult the School.

A major sequence in Philosophy is a sequence consisting of 36 points, consisting of 6 or 12 points at Level I and at least 24 points at Upper Level. Students who count only 6 points at Level I may include in their major sequence up to 6 points from among the following subjects offered by other Schools: 62.203 The Freudian Revolution; 62.505 The Philosophy of Science; 90.831 Theories of Justice.

Selection of Subjects

Although students at Upper Level have a wide choice of subjects, they are recommended to plan a sequence of mutually relevant ones, taking into account the prerequisites of those they may wish to take later. Tabulated information and School recommendations are available at the School, and students needing assistance should consult the School personally.

Honours

The Honours year in Philosophy is designed for those who intend to devote themselves wholly to the subject. Students who wish to enrol in it are required to have completed a qualifying course which, apart from Level I work, contains at least 36 points in Philosophy at Upper Level, and at least 24 further points (in Philosophy or in other subjects) at Upper Level. This qualifying work must be completed with a good overall Credit record, and with indications of ability at distinction Level or better.

It is intended that the student’s degree of specialization should increase throughout his/her course: in the fifth and sixth sessions the intending Honours student should expect to devote the greater part of his/her program to Philosophy, to a maximum of 15 points in each session.

It is important that intending Honours students should consult the School, not later than the beginning of their final session of Upper Level work, to plan an Honours year program and ensure that they meet any special prerequisites.

Level I subjects

52.103 Introductory Philosophy A  S1 L3T1
Prerequisite: None

An introductory course in philosophy.

Topics include: some arguments concerning the immortality of the soul; the problem of personal identity; the nature of Freud’s theory of dream interpretation; whether scientific or non-scientific; objectivity, subjectivity and ideology.

Assessment: by exercises or by essay and examination.

52.104 Introductory Philosophy B  S2 L3T1
Prerequisite: None

A further introductory course in Philosophy.

Topics include: the logician’s approach to language, reasoning and belief, the rise of modern scepticism and problems about the source of our knowledge; the nature of moral problems; deduction in modern formal logic and related problems of the ambiguity of natural languages.

Assessment: by exercises and essays or examination.

Upper Level subjects

52.1531 Predicate Logic A  S1 L2T0
Prerequisite: Any Level I subject. Not available to students who have already taken 52.153 or 52.162.

A system of natural deduction is presented for the first order predicate calculus, including identity and definite descriptions. Emphasis is upon construction of formal derivations, methods of showing the invalidity of formal arguments, and the evaluation of informal arguments by symbolization.

Assessment: by exercises.
52.1532 Predicate Logic B S2 L2T0
Prerequisite: 52.1531*. Not available to students who have already taken 52.153.
A continuation of Predicate Logic A, including the theories of identity and of definite descriptions.
Assessment: by exercises.

52.163 Descartes S1 L2T0
Prerequisite: Upper Level status in Philosophy**.
The main issues raised in the philosophy of Descartes and their importance for the development of modern philosophy. Emphasis is on the cogito ergo sum argument, the Cartesian method and the search for rational certainty, his theory of ideas, the body-mind problem, and his account of freedom.
Assessment: by exercises or by essay and examination.

52.173 British Empiricism S2 L2T0
Prerequisite: Upper Level status in Philosophy**.
A survey of the empiricist tradition with special concentration on Locke and Berkeley.
Assessment: by exercises and essays or examination.

52.183 Greek Philosophy: Thales to Plato S1 L2T0
Prerequisite: Upper Level status in Philosophy**.
The leading ideas of the Greek philosophers from Thales to Plato, with special reference to the Pre-Socratics.
Assessment: to be decided in consultation with students.

52.193 Scientific Method S1 L2T0
Prerequisite: Upper Level status in Philosophy**.
The nature of empirical knowledge as exemplified in the physical and social sciences and in history, with emphasis on the concept of explanation, the nature of induction and scientific laws, counterfactual statements, and the paradoxes of confirmation.
Assessment: by exercises or by essay and examination.

52.203 Classical Political Philosophy S1 L2T0
Prerequisite: Upper Level status in Philosophy**. Not available to students who have already taken 52.182.
The basis of political society, its various functions and its relation to the individuals in it, investigated through the works of a number of historically central philosophers. Topics include the theory of a social contract, the establishment of political rights and obligations, and the relation of moral and political concerns within a political society.
Assessment: by essays and examination.

52.213 Sartre S1 L2T0
Prerequisite: Upper Level status in Philosophy**.
An examination of Sartre's account of freedom, relations between persons and his social theory.
Assessment: by essays and exercises.

52.233 Argument S2 L2T0
Prerequisite: Upper Level status in Philosophy**.
A theoretical study of practical argumentation in the courtroom, politics and everyday life as compared with argument in logic, mathematics and theoretical science. Confirmation and probability, authority, testimony, precedent; rules of debate; criteria of validity; problem of mechanization of practical arguments, logical rationalism and scepticism.
Assessment: by exercises, essay and class examination.

52.263 Philosophy of Psychology S2 L2T0
Prerequisite: 52.193.
A critical examination of some aspects of fundamental theory of psychology, with special emphasis on classical and contemporary behaviourism and behaviourist orientated psychology, and on the general conceptions of 'behaviour' and 'purpose'. While Psychology I is not a prerequisite for this course, a preparatory survey of the introductory chapters of J. O. Whittaker's Psychology is of value to students.
Assessment: by exercises or essay or exam.

52.273 Aesthetics S2 L2T0
Prerequisite: Upper Level status in Philosophy**.
An examination of the central concepts, types of judgment and theories occurring in the fields of aesthetics, art criticism and literary criticism.
Assessment: by exercises or by essay and examination.

52.283 Philosophical Study of Woman S2 L2T0
Prerequisite: Upper Level status in Philosophy**.
A discussion of crucial structures involved in women's situation.
Assessment: on exercises and essays.

52.293 Plato's Later Dialogues S2 L2T0
Prerequisite: 52.483 Plato's Theory of Forms (or, by permission, a course covering similar material.)
A course centred round some of Plato's later dialogues, the Theaetetus and Sophist in particular.
Assessment: to be decided in consultation with students.

52.303 Spinoza and Leibniz S2 L2T0
Prerequisite: 52.163.
The main issues raised in the philosophy of the two great seventeenth century rationalists, with emphasis upon the development of their metaphysical systems in response to unresolved problems in the philosophy of Descartes and to contemporary scientific thinking. Their ethical views.
Assessment: by exercises or by essay and examination.

**Upper Level status in Philosophy consists in 1. being in second or later year of university study, and 2. having taken and passed at least one Level I Philosophy subject (6 credit points). Students who studied Level I Philosophy subjects prior to 1976 should have gained passes in two half-units in the same session. The prerequisite may be waived in certain cases by the School.
52.323  Set Theory  S1 L2T0
Prerequisite: 52.153 or 52.1532 or 26.812 or 10.001 or 10.011 or 10.021.
An axiomatic development of Zermelo-Fraenkel set theory, including a construction of the natural numbers, equinumerosity, ordinal and cardinal numbers, the axiom of choice and some of its consequences.
Assessment: by exercises.

52.333  Philosophy of Perception  S2 L2T0
Prerequisite: 52.163 or 51.173.
What it is that we are directly aware of when we perceive something. Emphasis on twentieth-century sense-data theories and their critics.
Assessment: by exercises or essay or examination.

52.343  Privacy and Other Minds  S1 L2T0
Prerequisite: 52.163 and either 52.173 or 52.243.
An introduction to the questions of 1. whether there is anything that a person can know which it is logically impossible for anybody else to know, 2. whether it is logically possible that anybody should speak a language that cannot be understood by anybody else, and 3. how we come to understand another person's mind.
Assessment: by exercises or essay or examination.

52.353  History of Modern Logic  S1 L2T0
Prerequisite: 52.153 or 52.1532.
A historical treatment of selected topics in logic since Boole, with particular reference to Frege, Russell and Wittgenstein.
Assessment: by exercises and class examination.

52.373  Philosophical Foundations of Marx's Thought  S1 L2T0
Prerequisite: Upper Level status in Philosophy**. A discussion of the basics of Marx's historical materialism and dialectical materialism.
Assessment: on exercises and essays.

52.393  History of Traditional Logic  S2 L2T0
Prerequisite: 52.153 or 52.1532.
A historical treatment of selected topics in logic before 1850, including: the traditional theory of deduction; the rhetorical tradition; topics and fallacies; the medieval theory of terms; traditional treatments of modality; logic in India and China.
Assessment: by exercises.

52.403  Model Theory  S2 L2T0
Prerequisite: 52.323 or 10.1123.
The metamathematics of the predicate calculus from the point of view of model theory. Topics include the deduction theorem, consistency, completeness, theories with equality, prenex normal forms, categoricity and second order theories.
Assessment: by exercises.

52.413  Reading Option A  S1 or S2
Admission by permission, to suitable students with good passes in at least two half-units at Upper level. A course of individually supervised reading and assignments on an approved topic not otherwise offered.
Assessment: by essay.

52.423  Seminar A  S2 L0T2
Admission by permission, based on a student's performance in Upper Level units. Topics vary and are influenced by student requests. Possible topics include: Contemporary Ethics; Logical Atomism; Wittgenstein; Theories of the Emotions.
Assessment: by essay.

52.433  Seminar B  S1 L0T2
As for 52.433 Seminar A.

52.443  Seminar C  S2 L0T2
As for 52.433 Seminar A.

52.453  Reading Option B  S1 or S2
As for 52.413 Reading Option A.

52.463  Introduction to Transformational Grammar  S1 L2T0
Prerequisite: Any Level I subject.
Not offered in 1980.
Transformational grammar from the beginning: its history, goals, theory and practice. The emphasis is on understanding and constructing arguments for one transformational system over another.
Assessment: by essays and exercises.

52.473  Meaning and Truth  S2 L2T0
Prerequisite: 52.1531 or 52.463 or 52.153.
Not offered in 1980.
An introductory survey of issues in philosophical and linguistic semantics; truth, meaning and presupposition in natural language; meaning as conventional; meaning and intention; compositional semantics and Tarski's definition of truth.
Assessment: by essays and exercises.

52.483  Plato's Theory of Forms  S2 L2T0
Prerequisite: Upper Level status in Philosophy**.
(Not available to students who have taken a similar course at first level.)
A study of some dialogues of Plato, with special attention to Socratic definition and Plato's Theory of Forms.
Assessment: to be decided in consultation with students.

**Upper Level status in Philosophy consists in 1. being in second or later year of university study, and 2. having taken and passed at least one Level I Philosophy subject (6 credit points). Students who studied Level I Philosophy subjects prior to 1978 should have gained passes in two half-units in the same session. The prerequisite may be waived in certain cases by the School.
52.513 Social and Political Philosophy S2 L2T0
Prerequisite: Upper Level status in Philosophy** and 52.182 or 52.203.

Largely through contemporary writings, including a number of journal articles, the course examines such notions as justice, liability, responsibility, coercion, rights and punishment and the issues surrounding these notions.

Assessment: by essay.

52.5231 Classical Greek Ethics S1 L2T0
Not available to students who have taken 52.523.

A systematic investigation of the moral theories of Plato and Aristotle. Beginning with the immoral and subsequent amoral position of Thrasymachus and his question in Book 1 of The Republic, 'Why should I be just? the subject investigates the ways in which Plato and Aristotle each set out the problems of the nature of morality and why a person should be moral, their approaches to the solutions of these problems, and their positive moral theories.

Assessment: by essays and examination.

52.5232 Theories in Moral Philosophy S2 L2T0
Not available to students who have taken 52.523.

An examination of three moral theories central in the history and development of moral philosophy. Hume, Kant, and Mill offer differing kinds of moral theories, differing approaches to arriving at a moral theory, and specific theories which are markedly different from each other. Examines each moral theory in itself and in comparison with the other two theories.

Assessment: by essays and examination.

52.533 Contemporary Ethics
Prerequisite: 52.523*

Not offered in 1980.

A survey of some central themes in contemporary ethical theory (beginning with G. E. Moore), focusing primarily on questions concerning the use, meanings, and logic of moral terms and concepts.

52.543 The Philosophy of Love S1 L2T0
Prerequisite: Upper Level status in Philosophy**

Four main topics: 1. The distinction between eros and agape. This, together with the cognate distinctions between desire and love and between lust and love, is considered with an emphasis on Plato, St. Paul, St. Augustine, St. Thomas Aquinas, and Luther. Ovid, Lucretius, and Freud are given secondary consideration in this section (Freud on genital and narcissistic love). 2. The relation between love and reason. This, together with the relation between love and will, is studied mainly in Plato, St. Augustine and St. Thomas. Freud is given secondary consideration. 3. Union and separation. This is studied mainly in Plato, St. Augustine, Plotinus. Secondary consideration will be given to St. Teresa, Hegel and McTaggart and Freud. 4. Courtly and romantic love. The attachment to the unattainable which is treated in various texts from the troubadours to the modern novel and film.

Assessment: by exercises or essay and examination.

52.553 Contemporary Moral Issues S2 L2T0
Prerequisite: Upper Level status in Philosophy**

Investigation and discussion of a number of contemporary moral issues such as abortion, prejudice and discrimination, privacy, war and civil disobedience, punishment, and sexual morality.

Assessment: by essay.

52.563 Hume S1 L2T0
Prerequisite: Upper Level status in Philosophy**. Not available to students who have already taken 52.152.

A study of Hume's epistemology, his discussion of arguments for the existence of God, free will and the basis of morals.

Assessment: by essay and exercises or examination.

52.573 Psychoanalysis—Freud and Lacan S2 L2T0
Prerequisite: Upper Level status in Philosophy**

A discussion of psychoanalytic theory, particularly for what it shows about the relation between the individual and the social.

Assessment: on exercises and essays.

52.583 Theories, Values and Education S1 L2T0
Prerequisite: Upper Level status in Philosophy**

The nature of theories of education, and the contributions to them of philosophy, psychology and sociology; values in education and the social sciences; the justification of an ordering of educational goals.

Assessment: by essay.

Honours Level subject

52.504 Philosophy Honours F

Prerequisite: Admission is subject to completion of a qualifying course containing at least 60 points at Upper Level, including at least 36 points in Upper Level Philosophy, with a good overall Credit record, and with indications of ability at Distinction Level or better.

The Honours year consists of the writing of a research thesis under supervision and two seminar courses.

The range of seminar course offered in a given year depends on student demand and qualifications. Students are notified in December of the preceding year.

Graduate Study

52.501G Set Theory

An advanced treatment of Zermelo-Fraenkel set theory.

**Upper Level status in Philosophy consists in 1. being in second or later year of university study, and 2. having taken and passed at least one Level I Philosophy subject (6 credit points). Students who studied Level I Philosophy subjects prior to 1978 should have gained passes in two half-units in the same session. The prerequisite may be waived in certain cases by the School.
52.502G Formal Linguistics
The theory of formal grammars, and their application to natural and artificial languages; finite-state grammars, stochastic models and the theory of information; context-freedom and context-dependence; meaning, generators and acceptors; formal dialogue.

52.503G Model Theory
The metamathematics of the predicate calculus from the point of view of model theory: a more advanced treatment of the topics covered in the undergraduate course in model theory.

52.504G Automata and Computation
The theory of automata; Turing's theorem and its extensions; machine languages and programming languages; mechanical decision and semi-decision.

52.505G Metamathematics
Formal number theory, recursive functions, Gödel's theorem, decidability.

52.506G Modal Logic
An introduction to the logic of necessity and possibility.

52.507G Non-Standard Logics
A treatment of certain formalizations of the logic of time, tense and entailment.

52.508G Topics in Logic
Designed to familiarize students with the main trends in contemporary logic. A selection of topics from the current literature, including the logic of questions and imperatives.

Physics

Undergraduate Study

Level I subjects

1.001 Physics I F L3T3
Prerequisite: HSC Exam Percentile Range Required
2 unit Mathematics or 71-100
3 unit Mathematics or 31-100
4 unit Mathematics and 1-100
2 unit Science (Physics or Chem) 31-100
or
4 unit Science (multistrand) 31-100

Aims and nature of physics and the study of motion of particles under the influence of mechanical, electrical, magnetic and gravitational forces. Concepts of force, inertial mass, energy, momentum, charge, potential, fields. Application of the conservation principles to solution of problems involving charge, energy and momentum. Electrical circuit theory, application of Kirchhoff's Laws to AC and DC circuits. Uniform circular motion, Kepler's Laws and Rotational mechanics.

A molecular approach to energy transfer, kinetic theory, gas laws and calorimetry. The wave theories of physics, transfer of energy by waves, properties of waves. Application of wave theories to optical and acoustical phenomena such as interference, diffraction and polarization. Interaction of radiation with matter, photoelectric effect. Compton effect, spectroscopy. Resolution of the wave - particle paradox by means of wave mechanics and the uncertainty principle.

Assessment: laboratory (20 percent), text-examinations (80 percent) – three one hour tests per session.

1.011 Higher Physics I F L3T3
Prerequisite: HSC Exam Percentile Range Required
2 unit Mathematics or 71-100
3 unit Mathematics or 31-100
4 unit Mathematics and 1-100
2 unit Science (Physics or Chem) 31-100
or
4 unit Science (multistrand) 31-100

For students of all Faculties except Medicine and Architecture who have a good secondary school record and who wish to do a more challenging course.

As for 1.001 with additional topics: space physics, mechanical properties or real materials, rotational dynamics, physics of biological systems, AC and charged particle dynamics, physics of energy resources and conversion.

Assessment: laboratory (20 percent), text-examinations (80 percent) – three one-hour tests per session on core (1.001) material (40 percent) plus a two-hour examination per session on special topics (40 percent).

1.901 Astronomy S1 L2T2
Involves an overview of Astronomy, from the Solar System to the galaxies. Includes an exploration of the Solar System, to indicate the advances that have been made, particularly and most recently with space probes, in our understanding of planetary systems. The characteristics of stars discussed along with their use in establishing an understanding of stellar evolution. The treatment of galaxies includes consideration of the nature of our galaxy and its relation to other external systems, concluding with a brief discussion of aspects of observational cosmology. Discussion of such recent topics as black holes, pulsars, quasars.

Assessment: two one-hour in-session tests and three-hour final examination (75 percent); laboratory (25 percent).

1.911 Energy S2 L2T2
Energy requirements, why we need energy, energy in Australia vs. the world. How energy is defined, forms of energy, energy measurements, energy conversion and storage, energy conservation. The flow of energy, energy resources, renewable/non-
renewable sources - organic, fissile, gravitational, solar, nuclear, etc. Australian resources. The physics of nuclear energy and solar energy. Comparison of energy alternatives.

Assessment: two one-hour in-session tests and three-hour final examination (75 percent); laboratory (25 percent).

**Level II subjects**

1.012  Mechanics and Thermal Physics  S1 L3T2  
*Prerequisites: 1.001, 10.001. Co-requisite: 10.211A.*

Properties of solids and liquids, elasticity, hydrostatics, hydrodynamics, damped and forced vibrations, resonance, coupled systems, normal modes, Fourier analysis, waves, group velocity, reflection and transmission at a boundary.

Kinetic theory, Maxwell velocity distribution, transport coefficients, first and second laws of thermodynamics, thermodynamic functions, simple applications, microscopic approach to thermodynamics, Boltzmann probability.

Assessment: in-session tests, one each strand (20 percent); two final examinations, two hours each (40 percent each).

1.022  Electromagnetism and Modern Physics  S2 L3T2  
*Prerequisites: 1.001, 10.001. Co-requisite: 10.211A.*

Electrostatics in vacuum and in dielectrics, Gauss' law, current density, magnetostatics in vacuum and in magnetic materials, electromagnetic induction, displacement current, Maxwell’s equations, simple solutions, applications.

Special theory of relativity, Lorentz transformation, simultaneity, relativistic mass, momentum and energy, formalism of wave mechanics, Schrödinger’s equation, simple solutions, hydrogen atom, spectra, electron spin, selection rules, exclusion principle, Zeeman effect molecules.

Assessment: in-session tests, one each strand (20 percent); two final examinations, two hours each (40 percent each).

1.032  Laboratory  FT3  
*Prerequisites: 1.001, 10.001.*

Alternating current circuits, complex impedance, resonance, mutual inductance, introductory electronics, diode characteristics and circuits, power supplies, transistor characteristics, single stage and coupled amplifiers, experiments using AC circuits. Experimental investigations in a choice of areas including radioactivity, spectroscopy, properties of materials, Hall effect, nuclear magnetic resonance, photography, vacuum systems.

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**Political Science**

**Undergraduate Study**

Teaching in the School of Political Science is concerned with the study of political ideas, institutions and activity in such a way as to encourage a critical understanding of the problems and processes of government and politics in different societies and at different times, and of some of the main theories that have been developed to account for, and sometimes advocate, these governmental forms and actions.

**Level I subjects**

54.1001  Political Science I  F 4CCH  
Australian politics: parties, parliaments, constitutions, public policy, political culture. Political thinkers such as Machiavelli, Burke, Mill and Marx.

**Upper Level subjects**

54.2001  Politics of the U.S.S.R.  F 1½CCH  
*Prerequisite: 54.1001.*

The three main periods into which Soviet political history is conventionally divided: the pre-Stalinist period from the revolution to the late 1920s, from the late 1920s to Stalin’s death in 1953, and the post-Stalinist period to the present.

54.2002  Politics of the U.S.  F 2CCH  
*Prerequisite: 54.1001.*

A general view of US politics with particular emphasis on major institutions and long-term issues.

54.2003  Politics of China  F 2CCH  
*Prerequisite: 54.1001.*

An introductory study of Chinese Politics with special attention to political issues, values, and the conflicts of interests in policy making. Includes the development and nature of communism in China, economics and development strategy, education and culture, defence and foreign policy.

54.2004  British Government  F 2CCH  
*Prerequisite: 54.1001.*

The structure of politics and decision-making in Britain.

54.2005  International Relations  F 2CCH  
*Prerequisite: 54.1001.*

The nature of the international political system, the problem of conflict and war between nations, and the more important ways in which this conflict has been, and may be, contained.

54.2006  Comparative Foreign Policy  F 2CCH  
*Prerequisite: 54.1001.*

Foreign policy, the components in the making of foreign policy, and some of the basic strategies available in foreign policy. The foreign policies of a number of particular countries.

*Or equivalent
54.2007 The Mass Media and Democratic Politics
Prerequisite: 54.1001* or 53.001.
The mass media are increasingly recognized as being as important as political parties and governmental bureaucracies, consideration of the mass media as a challenge to traditional liberal-democratic theory.
Topics: the mass media and mass culture as part of the industrial revolution. Media institutions in Western Europe, Eastern Europe and North America. Media institutions in Australia: ownership and control, conflicting goals, production work patterns, producers' norms, media cultural forms. The importance of the media in the political system: propaganda, influence, bias, election campaigns, the political agenda, the reinforcement of 'social realities' and legitimations, diffusion of innovations. A critique of reform policies.

54.2008 Public Policy Making
Prerequisite: 54.1001*.
The problems of administering government and the problems of decision making. Models of decision making are discussed, for example legal-rational, incremental, 'muddling through', and the systems models as well as some theoretical material on bureaucracy (Weber, Blau, Simon, March).
Areas of public policy in Australia are looked into and problems peculiar to Australia, arising for example from our federal structure and the nature of local government and comparisons made with similar areas in the United States and the United Kingdom and in some instances France and Scandinavia (eg education, urban policy, health and welfare, statutory corporations, bureaucratic responsiveness and open government).
Similarities between public bureaucracy and decision making and private bureaucracy and decision making, multinational corporations and the extent of governmental involvement and support for the private sector.

54.2009 African Politics†
Prerequisite: 54.1001* (Cr).
A survey of the general political (and related) characteristics of the continent includes the following topics: kinship, race, class, state formation, early states, colonialism, independence movements, party systems, military government and modernization.

54.2010 Political Thought: Plato to Machiavelli
Prerequisite: 54.1001*.
Continuity and change in Western political ideas from 400 BC to 1550 AD. Focus on the major political thinkers of early Greece, Rome, and Medieval Christendom up to the Reformation. The principal figures discussed are Plato, Aristotle, Cicero, Augustine, Aquinas, Dante, Marsilius and Machiavelli.

54.2011 Analytical Political Theory†
Prerequisite: 54.1001* (Cr).
A survey of the basic ideas implicated in political thought and action. The emphasis is not upon history, but upon logic. The concepts discussed include: order, sovereignty, liberalism, liberty, authority, justice, equality, fraternity, law, toleration, rights, ideology and related notions.

54.3001 Marxism
Prerequisite: 54.1001* (Cr).
Topics: the Hegelian and 'Young Hegelian' background, the dialectic, the materialist conception of history, the theory of social class and of class conflict, the theory of the state and of the dictatorship of the proletariat.

54.3002 The British Labour Party
Prerequisite: 54.1001* (Cr). Co-requisite: 54.2004*.

54.3003 International Security
Prerequisite: 54.1001* (Cr). Co-requisite: 54.2005*.
The nature and meaning of 'security' in the international context. The more important avenues or areas of endeavour currently being canvassed to strengthen international security.

54.3004 Australian Foreign Policy
Prerequisite: 54.1001* (Cr). Co-requisites: 54.2006* or 54.2005*.
An examination of the foreign policy making and implementing processes in Australia; traditions, assumptions and perceptions; actors and audiences; interests and issues; incentives and constraints.

54.3005 Methodology and the History of Political Thought
Prerequisite: 54.1001* (Cr).
Methodological controversy in the analysis and appraisal of texts in the history of political ideas. Discussion of tradition and political ideas, originality and influence, intention, relevance, literary style and political imperative. Readings from Lovejoy, Collingwood, Wolin, Strauss, Pocock, Skinner, Hacker and others.

54.3006 Australian Political Culture
Prerequisite: 54.1001* (Cr) or 51.521 or 51.542.
Three main themes: 1. the importance of seeing politics as both a culture in itself and as part of a wider culture considered in an Australian context; 2. an examination of attempts to describe Australian politics as a distinctive culture (in particular, the views of the Australian polity as 'pragmatic' and as 'derivative' and a consideration of types of legitimation of power in Australia); 3. an examination of some of the cultural forms expressing an Australian national identity.

54.3007 Theories of Contemporary Soviet Politics
Prerequisite: 54.1001* (Cr). Co-requisite: 54.2001*.
Major issues in the interpretation of Soviet politics, such as interest group theory, post-Stalin mechanisms of social control, the totalitarian model and its critics, hypotheses about the future of the Soviet political system.

*Or equivalent.
†Offered in alternate years.
54.3008 Perspectives on US Politics  
Prerequisite: 54.1001 *(Cr). Co-requisite: 54.2002*.  
Major theories and interpretations of American government, in relation to elections, Supreme Court decisions, roll-calls, The Presidency etc.

54.3009 Chinese Political Thought  
Prerequisite: 54.1001 *(Cr).
Examines the Confucianist and Anti-Confucianist ideas in pre-China (221 B.C) and these ideas since the 1898 reform, concentrating on the nature of their disputes.

54.3010 Theories of Revolution  
Prerequisite: 54.1001 *(Cr).
Concerned with 1. an analysis of the concept 'revolution' as distinguished from such related phenomena as revolt, rebellion, coup d'etat; 2. a review of some major classical and modern theories of revolution.

54.3011 Political Thought in Italy and England: 1150-1550  
Prerequisite: 54.1001 *(Cr).
Two or three thinkers from each country are treated and points of contrast and comparison are made between them. The thinkers studied may include John of Salisbury, Marsilius of Padua, Sir John Fortescue, Sir Thomas More, Dante, Thomas Starkey, and Guicciardin. Some of the concepts dealt with are tyranny, kingship, republicanism, political virtue and authority.

54.3012 The Party System in Australia  
Prerequisite: 54.1001 *(Cr) or 51.521 or 51.542

54.3013 Federalism: An Australian Perspective  
Prerequisite: 54.1001 *(Cr).
The nature and character of Australian federalism.

54.3014 Politics of Economic Management in Australia  
Prerequisite: 54.1001*
Deals with economic decision-making at the Commonwealth level. It presupposes an acquaintance with Australian politics, in particular political parties, pressure groups, governmental institutions and the federal system. Selected topics such as the economic attitudes and objectives of the ALP, the Liberal Party and the National Country Party, the Federal Government's role in the economy; Treasury and its role in formulating the Budget; the role of business organizations; the role of Trade Unions; the problem of multinational companies; foreign ownership and control of resources; restrictive trade practices, and monopoly; industrial democracy; protection and tariff; primary organizations and rural policy; inflation and unemployment; inequality and poverty; women, migrants and aborigines; limit to growth: uranium mining; ruling class, elites or polyarchy.

Honours Level subject

54.4000 Political Science (Honours)  
Prerequisites: Any student seeking admission to the Honours level program in Political Science must obtain a minimum of 48 and a maximum of 54 credit points in Political Science subjects. This total must include 12 Level I credit points and at least 4 of those 3-credit point subjects entry to which is governed by the prerequisite of Credit or better grade at Level I. A minimum cumulative average at Credit Level is required for all upper level subjects taken.

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To complete the subject on Methodology and two options during the year.

*Or equivalent.

Psychology

The study of psychology as a formal discipline in undergraduate courses is traditional in Australian Universities. Psychology as a subject is concerned with the systematic study of human behaviour and associated mental processes. The School of Psychology offers psychology as a major subject in the full-time Arts Course, in the three and four year programs of the Science and Mathematics Course, and also offers a full-time undergraduate professional degree course in psychology in the Faculty of Biological Sciences.

In the Arts Course, Psychology may be studied as a major sequence (see Table of Subjects). Students who wish to proceed to Honours in Psychology should refer to the requirements set out at the end of the Table of Subjects earlier in this handbook.

Prizes in Psychology

The Australian Psychological Society Prize in Psychology is awarded annually to a fourth-year student. The Society also awards annually two-years Student Scholarships to the Australian Journal of Psychology to two outstanding second-year students.

The Staff Prize in Psychology is awarded annually to the best second-year student.

146
Subject Descriptions

Undergraduate Study

Level I subjects

12.001 Psychology I FL3T2
An introduction to the content and methods of psychology as a behavioural science, with emphasis on the biological and social bases of behaviour, relationships to the environment, and individual differences.
Includes training in methods of psychological enquiry, and the use of elementary statistical procedures.
Assessment: 3 examination papers including statistics and method, 5 practical reports.

Upper Level II subjects

12.052 Basic Psychological Processes II S1 L2T2
Prerequisite: 12.001.
The basic phenomena of behaviour and experience in a biological context.
Assessment: 2 examinations.

12.062 Complex Psychological Processes II S2 L2T2
Prerequisite: 12.001.
Information processing and cognitive functioning, and social bases of behaviour and personality.
Assessment: social section - examination and practical work. Cognition section - examination and practical work.

12.072 Human Relations II S1 L2T2
Prerequisite: 12.001.
The personality development of the individual from birth through to death, focussing on the influences on such development from family of origin, school, peer group, work, marriage and other social groups. The theoretical contributions to an understanding of development from Freud, Piaget and Erikson.
Assessment: examination and essay.

12.082 Individual Differences II S2 L2T2
Prerequisite: 12.001.
Measurement and significance of individual differences in intellectual, motivational and personality functioning. Statistics cover the fundamentals of hypothesis testing.
Assessment: examination and 4 practical reports.

12.152 Research Methods II F L3T2
Prerequisite: 12.001.
General introduction to the design and analysis of experiments; hypothesis testing, estimation, power analysis; general treatment of simple univariate procedures; correlation and regression.
Assessment: 2 examinations and 1 report.

Upper Level III subjects: Group A

12.153 Research Methods IIIA S1 L2T2
Prerequisite: 12.152.
Analysis of variance for single factor and multifactor designs. Fixed, random, and mixed models. Test procedures for planned and post-hoc contrasts defined on parameters of fixed and mixed models. General principles of experimental design.
Assessment: examination and exercise.

12.163 Research Methods IIIB S2 L2T2
Prerequisites: 12.152 and 12.153.
For students who intend to undertake a research thesis in Psychology IV, and is concerned with data analysis using the SPSS and PSY systems of computer programs and with the statistical bases of these programs.
Assessment: examination and exercise.

Upper Level III subjects: Group B

12.253 Learning IIIA S1 L2T2
Prerequisites: 12.052, 12.152.
The establishment and elimination of extended sequences of behaviour in complex environments. Some attention is given to implications of the theories and research for applied work.
Assessment: practical/research reports, essays, and may also include an examination.

12.263 Learning IIIB S2 L2T2
Prerequisites: 12.052, 12.152 and 12.253.
Enduring issues in conditioning and learning set in their contemporary and historical contexts. Issues include: conditions of reinforcement, anticipatory responding, distribution of practice, and 'attentional-perceptual' phenomena.
Assessment: practicals/research reports, essays, and may also include an examination.

12.323 Motivation IIIA S2 L2T2
Prerequisites: 12.052, 12.152.
Not offered in 1980.

12.413 Physiological Psychology IIIA S2 L2T2
Prerequisites: 12.052, 12.152.
Assessment: practical examination, 2 theory examinations, practical report.
12.423 Physiological Psychology IIIB S2 L2T2  
Prerequisites: 12.052, 12.152. Co-requisite: 12.413.  
Assessment: examination and laboratory reports.

12.453 Human Information Processing III A S1 L2T2  
Prerequisites: 12.062, 12.152.  
The stages involved in the reception of stimulus information from the environment, its analysis, storage, and translation into responses. Particular emphasis is given to the processes which have the effect of reducing the amount of information to be subsequently stored or further processed. Special attention is also given to the comprehension, storage and utilization of semantic information.  
Assessment: examination and 2 project reports.

12.463 Human Information Processing IIIB  
Prerequisites: 12.062, 12.152 and 12.453.  
Not offered in 1980.

12.473 Perception IIIA S1 L2T2  
Prerequisite: 12.152.  
The characteristics and processes of visual perception. Topics include the basic requirement for visual perception and the relative contributions of the observer and the stimulus in a range of visual situations.  
Assessment: examination and practical reports.

12.483 Perception IIIB S2 L2T2  
Prerequisites: 12.152 and 12.473.  
Man in a spatial environment: A study of the organization and stability of the visual world with particular reference to object movement, eye movement and locomotion.  
Assessment: examination and practical reports.

12.493 Psychophysics III S2 L2T2  
Prerequisite: 12.153.  
A review of classical and contemporary psychophysical theories, namely theories which attempt to explain the relationship between physical and judged values of stimuli; an introduction to the methodology of psychophysical measurement; and examination of the relevance of psychophysical theories and methods to areas outside of sensory psychology where they have been traditionally developed.  
Assessment: examination and laboratory reports.

Upper Level III subjects: Group C

12.173 Psychological Issues III  
Prerequisites: 12.052, 12.062.  
Not offered in 1980.

12.303 Personality IIIA S1 L2T2  
Prerequisites: 2 Psychology Level II subjects.  
Personality dynamics and structure. The practical work involves an exploration of student-chosen topics within designated areas of personality.  
Assessment: examination and practical reports.

12.313 Personality IIIB  
Prerequisites: 2 Psychology Level II subjects and 12.303.  
Not offered in 1980.

12.373 Psychological Assessment (Testing) IIIA  
Prerequisites: 12.152 and 1 other Psychology Level II subject.  
Principles and techniques of psychological assessment. Types of tests and their application in selection and allocation procedures.  
Assessment: 2 examinations.

12.383 Psychological Assessment (Psychometric Theory) IIIB  
Prerequisites: 12.152 and 1 other Psychology Level II subject, 12.373.  
Not offered in 1980.

12.503 Social Psychology IIIA S1 L2T2  
Prerequisites: 12.062, 12.152.  
Interpersonal perception, verbal and non-verbal communication and human social interaction processes.  
Assessment: examination, essay and practical work.

12.513 Social Psychology IIIB S2 L2T2  
Prerequisites: 12.062, 12.152. Excluded: 12.523.  
Research and theory in three fields of applied social psychology: organizational psychology; the social psychology of cultures in contact, including majority group – minority group relations and conflict resolution; and, the social psychology of living in cities.  
Assessment: examination, essay and practical work.

12.523 Environmental Psychology III S2 L2T2  
Prerequisites: 2 Psychology Level II subjects. Excluded: 12.513.  
The effects of population, technology and urbanization on social change are studied with particular reference to individual functioning and the quality of life. The measurement of social change is treated in practical exercises.  
Assessment: examination and 4 practical reports.

12.553 Developmental Psychology IIIA S2 L2T2  
Prerequisites: 12.062, 12.152.  
An introduction to the study of cognitive development set loosely within the framework of Piagetian theory. Topics include: the deve-
Subject Descriptions

Development of perception with special reference to the nativism/empiricism issue; the development of operational thought with emphasis on its origins in sensori-motor intelligence; the development of language and its relationship to the development of thought; and the development of reading.

Assessment: examination and 2 project reports

12.563 Developmental Psychology IIB
Prerequisites: 12.052, 12.152 and 12.553.
Not offered in 1980.

12.603 Abnormal Psychology IIIA
Prerequisites: 12.052, 12.152.
Conflict, anxiety and avoidance behaviour. Anti-social behaviour, psychosomatic disorders, brain pathology, mental deficiency, schizophrenia, depression, sexual anomalies, methods of diagnosis and treatment.
Assessment: examination, essay and laboratory report.

12.613 Abnormal Psychology IIB
Prerequisites: 12.052, 12.152 and 12.603.
Not offered in 1980.

Upper Level III subjects: Group D

12.623 Guidance and Counselling III
Prerequisites: 2 Psychology Level II subjects.
A review of significant therapeutic approaches from Freud to the present day, and their implied views of man. The sources of the theories of, for example, Freud, Miller and Dollard, Ellis, Rogers, Perls, and Janov, concluding with problems in evaluating the effects of psychotherapy. Practicals involve interviewing, group process and structure, and interpersonal relations.
Assessment: examination and practical reports.

12.653 Industrial Psychology III
Prerequisites: 2 Psychology Level II subjects.
A critical investigation of the role of psychologists in industry, especially since World War II. Relationships between theories of human motivation and motivations of human theorists.
Assessment: 3 minor reports, 1 major report.

12.663 Ergonomics III
Prerequisite: 12.152.
Aspects of human performance relevant to work design. The principles involved in designing the environment in general, and work in particular, to suit man's capabilities.
Assessment: examination and 3 written reports.

12.703 Psychological Techniques III
Prerequisites: 2 Psychology Level II subjects.
Not offered in 1980.

12.713 Control and Modification of Behaviour III
Prerequisites: 12.052, 12.152 and 12.603.
Assessment: examination, essay and laboratory report.

Honours Level IV subjects

12.025 Psychology IV (Honours Course Work) F
Prerequisites: 12.001, 12.052, 12.062, 12.152 and 8 Psychology Level III subjects, including 12.153 from Group A and at least 1 subject from each of Groups B, C and D, at an average level of Credit or better.
Course work, practicum, project and readings to be determined in consultation with the Head of School.

12.035 Psychology IV (Honours) F
Prerequisites: 12.001, 12.052, 12.062, 12.152 and 8 Psychology Level III subjects, including 12.153 and 12.163 from Group A and at least 1 subject from each of Groups B, C and D, at an average level of Credit or better.
Research and thesis, course work and readings to be determined in consultation with the Head of School.

Russian

Undergraduate Study

The School of Russian offers subjects in Russian language, Russian literature, Russian civilization and history.

Students are divided into two groups: those who have little or no knowledge of the Russian language on commencing subjects in the School, and those who possess HSC qualifications or are native speakers of Russian.

Language Subjects

A strand

Non-Russian speakers starting 'from scratch'. In their first year of study non-native speakers do 6 hours language work per week.
In the second year most students take language plus literature and civilization. However, it is possible to take language on its own. In the third year language can only be taken on its own if an upper-level literature and civilization subject has been taken previously.

C strand
Native speakers or those with HSC qualifications or equivalent in Russian. These subjects must be taken together with literature and civilization subjects in second and third years.

Throughout, the main emphasis in language subjects is on contemporary colloquial Russian and the simulation of contextual situations in which the student may find himself in the Soviet Union. To this end wide use is made of up-to-date Soviet material: newspapers, magazines, films, slides, records, tapes, etc.

Literature and Civilization Subjects

B strand
Non-Russian speakers

D strand
Native speakers

From second year, subjects in these strands can only be taken in conjunction with appropriate language subjects. As far as possible, literary texts are studied in the original language. Non-native and native speakers take some of these subjects together. Subjects in literature and civilization commence in the first year for D-strand students and in the second year for B-strand students.

The literature subjects aim to introduce students both to the classical authors of 19th Century Russian literature who have achieved world renown such as Tolstoy and Dostoevsky, and also to some of the important and often controversial 20th Century writers such as Pasternak and Solzhenitsyn.

For the most part the subjects in Russian civilization run parallel with literature studies to enable students to follow the close interplay of literature and social and political factors which has always been a salient feature of Russian intellectual life. These subjects emphasize in particular the modern period, the disintegration of Tsarist rule, the impact of Revolution, the growth of the Soviet state and related phenomena such as Stalinism, while not forgetting the importance of Russia in world affairs or the Russian contribution to culture and science.

All subjects in the School are Full Year subjects (however, some options within subjects may be of session duration only).

Major Sequences offered in the School of Russian

1. Non-native Speakers

(1) Basic Major Sequence, 42 credit points comprising the following subjects, usually taken over three years:

<table>
<thead>
<tr>
<th>Year</th>
<th>Subjects</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>59.601 (IA)</td>
<td>12</td>
</tr>
<tr>
<td>Year 2</td>
<td>59.602 (IIA), 59.622 (IIIB) and either 59.604 (IIIE) or 59.624 (IIIF)</td>
<td>15</td>
</tr>
<tr>
<td>Year 3</td>
<td>59.603 (IIIA), 59.623 (IIIB) and either 59.605 (IIIE) or 59.625 (IIIF)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>42</td>
</tr>
</tbody>
</table>

(2) 42 credit points, comprising the following subjects, usually taken over three years:

<table>
<thead>
<tr>
<th>Year</th>
<th>Subjects</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>59.601 (IA)</td>
<td>12</td>
</tr>
<tr>
<td>Year 2</td>
<td>59.602 (IIA), 59.622 (IIIB) and either 59.604 (IIIE) or 59.624 (IIIF)</td>
<td>15</td>
</tr>
<tr>
<td>Year 3</td>
<td>59.603 (IIIA), 59.623 (IIIB) and either 59.605 (IIIE) or 59.625 (IIIF)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>42</td>
</tr>
</tbody>
</table>

2. Native Speakers (or equivalent)

(1) Basic Major Sequence, 38 credit points, comprising the following subjects, usually taken over three years:

<table>
<thead>
<tr>
<th>Year</th>
<th>Subjects</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>59.611 (IC), 59.631 (ID)</td>
<td>12</td>
</tr>
<tr>
<td>Year 2</td>
<td>59.612 (IIC), 59.632 (IID)</td>
<td>13</td>
</tr>
<tr>
<td>Year 3</td>
<td>59.613 (IIC), 59.633 (IID)</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>38</td>
</tr>
</tbody>
</table>

Requirements for entry to 4th year Special Honours*

1. Non-native Speakers 57 credit points

The following subjects which may be taken over three years:

<table>
<thead>
<tr>
<th>Year</th>
<th>Subjects</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>59.601 (IA)</td>
<td>12</td>
</tr>
<tr>
<td>Year 2</td>
<td>59.602 (IIA), 59.622 (IIIB), 59.604 (IIIE) and 59.642 (IIIB Advanced)</td>
<td>21</td>
</tr>
<tr>
<td>Year 3</td>
<td>59.603 (IIIA), 59.623 (IIIB), 59.605 (IIIE), 59.643 (IIIB Advanced), 59.626 (IIIG)</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td></td>
<td>57</td>
</tr>
</tbody>
</table>

2. Native Speakers (or equivalent) 53 credit points

The following subjects, usually taken over three years:

<table>
<thead>
<tr>
<th>Year</th>
<th>Subjects</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>59.611 (IC), 59.631 (ID)</td>
<td>12</td>
</tr>
<tr>
<td>Year 2</td>
<td>59.612 (IIC), 59.632 (IID), 59.652 (IID Advanced)</td>
<td>19</td>
</tr>
<tr>
<td>Year 3</td>
<td>59.613 (IIC), 59.633 (IID), 59.653 (IID Advanced), 59.626 (IIIG)</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td></td>
<td>53</td>
</tr>
</tbody>
</table>

Level I subjects

59.601 Russian IA: Russian Language F 6CCH 12CP for Beginners

Prerequisite: Nil.

Six hours per week. Assumes no prior knowledge of the Russian language. Provides students with a sound knowledge of spoken and written Russian. The four-hourly tutorials per week emphasize close student/tutor contact in small groups to facilitate the rapid acquisition of fluency in conversational Russian. Tutorials are supplemented by guided audio-lingual work in the language.

*4th year Special Honours is not yet available in the School. It may be offered in 1981.
laboratory (1 hour per week) to reinforce grammar and sentence structures. The weekly lecture is devoted to Russian pronunciation for part of the first session and the reading of an adapted one-act play by Chekhov and one short contemporary play during the remainder of the year.

Assessment: weekly assignments, 3 tests, examination.

59.611 Russian IC: Language F 3CCH 6CP
Prerequisite: HSC Exam

2 unit Russian or
3 unit Russian
or at the discretion of the Head of School for native speakers with no formal qualifications.

Three hours per week of practical language work; comprising 1 hour grammar, 1 hour prose translation into Russian, 1 hour contemporary texts and conversation.

Assessment: weekly assignments, 1 test, examination.

59.631 Russian ID: Literature and Civilization F 3CCH 6CP
Prerequisite: As for 59.611 (IC).

Three hours per week:
1. Literature 1 (Session 1): Short selected works from Russian 19th Century literature (Pushkin, Tolstoy, Dostoevsky, Chekhov) and (Session 2) short contemporary prose texts.

2. Literature 2 (Session 1): Chekhov (Tri sestry) and (Session 2) short selected contemporary Russian texts plus an introduction to Russian poetry.

3. Russian Civilization: An introduction to Russia's history, geography and culture, concentrating on (1) the period up to 1900 in Session 1 and (2) the Soviet period in Session 2.

Assessment: 4 essay-type assignments, 2 commentaries, examination.

Upper Level subjects

59.602 Russian IIA: Language F 3CCH 6CP
Prerequisite: 59.601 (IA).

1 hour grammar, 1 hour tutorial, 1 hour contemporary texts and speech activization.

Assessment: weekly assignments, 1 test, examination.

59.604 Russian IIE: Language F 1CCH 3CP
Prerequisite: 59.601 (IA). Co-requisite: 59.602 (IIA).

An additional hour per week of language for students taking 59.602 (IIA): prose translation into Russian.

Assessment: weekly assignments, test.

59.622 Russian IIB: Literature and Civilization F 2CCH 6CP
Prerequisite: 59.601 (IA). Co-requisite: 59.602 (IIA).

1. Literature 1 listed under 59.631 (ID) plus either
2. Literature 2 or
3. Russian civilization listed under 59.631 (ID).

Assessment: 2 essay-type assignments, 2 commentaries, examination.

59.642 Russian IIB Advanced F 2CCH 6CP

1. A further option from those listed under IIB (59.622) and not taken as part of 59.622 (IIB).

Plus
2. Either - Introduction to Russian 19th Century poetry* (2 hours per week, Session 2 only) or 20th Century Russian satire* (2 hours per week, Session 2 only)

Assessment: 2 essay-type assignments, 2 commentaries.

59.624 Russian IIF F 1CCH 3CP
Prerequisite: 59.601 (IA). Co-requisite: 59.622 (IIB). Excluded: 59.642 (IIB(a)).

A further option from those listed under IIB (59.622) other than those taken under 59.622 (IIB).

Assessment: 2 essay-type assignments.

59.612 Russian IIC: Language F 2CCH 4CP
Prerequisite: 59.611 (IC). Co-requisite: 59.632 (IID).

Two hours per week - 1 hour guided composition and prose translation into Russian and 1 hour Russian grammar.

Assessment: weekly assignments, grammar test.

59.632 Russian IID: Literature and Civilization F 3CCH 9CP
Prerequisites: 59.611 (IC) plus 59.631 (ID). Co-requisite: 59.612 (IIC).

Three hours per week:
1. Literature 1 (1 hour per week) (3 CP) Session 1: Selected 19th Century works by Pushkin (Mednyi vsadnik), Gogol' (Revizor), Tolstoy (Smert' Ivana Il'icha) for close textual study.

Session 2: 20th Century works by Voinovich (Zhizn' i neobychnye priklyucheniya soldata Ivana Chonkina) and Solzhenitsyn (Sluchai na stantsii Krechetovka) for close textual study.

2. Literature 2 (1 hour per week) (3CP) Session 1: Selected 19th Century texts which may be read in Russian or English: Tolstoy Anna Karenina, and Dostoevsky Crime and Punishment.

Session 2: Selected 20th Century texts which may be read in Russian or English: Pasternak, Doctor Zhivago, Bulgakov, Master and Margarita, Solzhenitsyn, One Day in the Life of Ivan Denisovich.

3. Russian History and Civilization (1 hour per week) (3 CP) Session 1: Russian History 1825-1905.

Session 2: The Revolution and its Legacy.

Assessment: 4 essays, examination.

*Only one of these options is offered in 1980.

151
59.652 Russian IID Advanced F 2CCH 6CP  
Prerequisites: 59.611 (IC) (Cr) plus 59.631 (ID) (Cr). Co-requisite: 59.632 (IID).

Two hours per week of literature:
2. Session 2: Works by Lermontov (Geroi nashego vremeni) and Dostoevsky (Krotkaya).

Assessment: 2 essays, 2 assignments.

59.603 Russian IIIA: Language F 3CCH 6CP  
Prerequisite: 59.602 (IIIA). Co-requisite: 59.622 (IIB) or 59.623 (IIIb).

Three hours per week: 1 hour prose translation into Russian, 1 hour Russian grammar, 1 hour speech activation.

Assessment: weekly assignments, grammar test, examination.

59.605 Russian IIIE: Language F 1CCH 3CP  
Prerequisite: 59.602 (IIIA). Co-requisite: 59.603 (IIIA).

An additional hour of language work for students taking 59.603 (IIIA): advanced oral and written expression in Russian.

Assessment: weekly assignments.

59.623 Russian III B: Literature and Civilization F 2CCH 6CP  
Prerequisite: 59.602 (IIIA). Co-requisite: 59.603 (IIIA).

1. Literature 1 listed under 59.632 (IID) plus either
2. Literature 2 or
3. Russian History listed under 59.632 (IID).

Assessment: 2 essays, examination.

59.643 Russian IIIB Advanced F 2CCH 6CP  
Prerequisites: 59.622 (IIIB) (Cr), 59.642 (IIIB(a)) (Cr). Co-requisite: 59.623 (IIIB).

A further option from those listed under 59.623 (IIIB) (3 CP) plus either Lermontov (Geroi nashego vremeni) and Dostoevsky (Krotkaya), Session 2 only (3 CP), or an option from the list of 3 year options (see below)*.

Assessment: 3 essays, 1 assignment.

59.625 Russian IIIF F 1CCH 3CP  
Prerequisite: 59.602 (IIIA).

One of the two options (2., 3.) listed under IIIB (59.623) and not taken as part of any other subject.

Assessment: 2 essays.

59.613 Russian IIIC: Language F 2CCH 4CP  

Two hours language per week: 1 hour Russian stylistics, 1 hour free composition.

Assessment: weekly assignments, 2 tests, examination.

59.633 Russian IID F 3CCH 9CP  
Prerequisite: 59.632 (IID). Co-requisite: 59.613 (IIIC).

Three options from the list of 3rd year options offered by the School (see below).

Assessment: 4-6 essays or equivalent.

59.653 Russian IID Advanced 2CCH 6CP  
Prerequisite: 59.652 (IID(A)) (Cr) and 59.632 (IID) (Cr). Co-requisite: 59.633 (IID).

Two extra options from the list of 3rd year options offered by the School (other than those taken as part of any other subject).

Assessment: 2-4 essays or equivalent.

59.626 Russian IIIG 1CCH 3CP  
Prerequisite: 59.602 (IIA) plus 59.622 (IIB).

An extra option from the list of 3rd year options (excluding those taken as part of any other subject).

Assessment: 2 essays or equivalent.

59.628 Russian IIJ** F 2CCH 6CP  
Prerequisites: 59.602 (IIIA) plus 59.622 (IIB).

Course 3. Russian History given under 59.632 (IID) and option (7.) Soviet History given under 3rd year options below.

Assessment: 4 essays.

Third Year Options offered by the School†

1. The Contemporary Russian Short Story [Full Year, 1 hour per week]
2. Gogol and Turgenev [Full Year, 1 hour per week]
3. Modern Russian Poetry [Full Year, 1 hour per week]
4. History of Russian Literary Criticism [Session 1, 2 hours per week]
5. Russian Prose of the 1920s [Session 1, 2 hours per week]
6. Old Russian Language [Full Year, 1 hour per week]
7. Soviet History [Full Year, 1 hour per week] This subject is conducted in Russian.

†Not all these options are available in 1980. The School reserves the right to reduce the number of options. Session-long options are normally only available in either Session 1 or Session 2, but not both. For full details consult the School.

*Permission to take this option required from the Head of School.

**Enrolment in this subject to be approved by Head of School.
The major aim of sociology as taught by the School, is to impart a critical understanding of society. In particular, this involves three teaching objectives.

1. Developing a critical sense towards social reality and human behaviour. 2. Developing skills for the collection and interpretation of social data. 3. Developing a 'sociological imagination', ie sensitivity to the relations between social phenomena and human action.

### Level I subjects

**53.001 Introduction to Sociology**  F L2T1
An introduction to major issues in Sociology. There are two main themes: culture, society and institutions; and social inequality. Topics: social control, power, racism, sexism, work and leisure, class distinctions. These are treated both factually and theoretically and are considered as they relate to the situation in Australia and in the developing countries.

Assessment: on the basis of performance in essays, written assignments, and tutorial classes.

### Upper Level subjects

**53.012 Methods of Social Investigation A**  S1 L0T2
One two-hour seminar per week.
Introduces students to the commonly used techniques of data collection and analysis. Students are expected to achieve a reasonable level of competence in the manipulation of data. Assessment depends on the completion of written tutorial exercises and of a research project. In Session 1, emphasis is on a historical review of empirical sociology, theory formulation and verification and techniques for collecting, recording and organizing information.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

**53.022 Methods of Social Investigation B**  S2 L0T2
The use of qualitative and quantitative data. Problems of reliability and validity. Alternatives to empiricism. Students are required to complete a research project (commenced in Session 1) and to submit a report for assessment.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

### 53.032 Comparative Industrial Societies A  S1 L0T2
One two-hour seminar per week.
A comparative study of the major structures and processes of advanced industrial societies (Britain, USA, Western Europe, Australia, the State socialist countries, USSR, and the Comecon countries). Emphasis on theories and research studies of the relationship between industrial economy, the organization of work, class structure, the nature of the state, the growth of cities, the growth of bureaucracy, and utopian responses to industrial societies.

Topics: 1. The state and society in an industrial economy. 2. Urbanization. 3. The growth of bureaucracy.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

**53.042 Comparative Industrial Societies B**  S2 L0T2
A continuation and extension of the major themes, theories and studies introduced in Session 1. Topics: 1. Work. 2. Inequalities. 3. Futures and Utopias.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

**53.052 Social Anthropology A**  S1 L0T2
One two-hour seminar per week.
Anthropological perspectives on people and society, and an examination of the dynamics of universally relevant institutions. The material presented combines theoretical discussion and empirical data from small-scale societies.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

**53.062 Social Anthropology B—Anthropological Perspectives on Modernization**  S2 L0T2
A major objective is to analyse the contribution and limitations of the anthropological approach to modernization. Stress on the development of a humanistic approach to theoretical issues in modernization, and on the analysis of social processes from the perspective of non-western geographic-cultural units (eg Australian Aborigines, peoples of Latin American, and Pacific).

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

**53.512 Sociology II Advanced Seminar A**  S1 L0T2
An advanced seminar in sociological theory and/or method intended for students progressing to an honours degree. Students should check with the School for final details before the beginning of the academic year.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.
53.522 Sociology II Advanced Seminar B S2 LOT2
A continuation of the seminar undertaken in 53.512.
Assessment: on the basis of performance in assignments, and seminar classes. In some cases, research work of various kinds may be required.

53.013 Social Inquiry A S1 LOT2
Consists of one two-hour seminar per week. The objective is to introduce students to current sociological, philosophical and political debates about the procedures, standards and status of social inquiry.
Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

53.023 Social Inquiry B S2 LOT2
Consists of one two-hour seminar per week. A continuation and extension of the major themes, theories and studies introduced in Session 1.
Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

53.033 Special Topics in Sociology and Anthropology A S1 LOT2
Special topics available in 1980 include: Sociology of Deviance; Social Attitudes; Gender, Class and Power; Medicine and Society A; Urban Sociology A; Film and Society A; Race Relations A; Sociology of Literature and Drama A; Plural Societies and Developing Countries A; Structure and Function in Family and Kinship; Law and Society A; Topics in Social Anthropology A; Social Policy and Social Theory A; Feminist and Anarchist Theory, the Sociology of Organizations A and Marxist Anthropology.

Special topics for 53.033:

1. Sociology of Deviance
The characteristics of social deviance. Theories of deviant behaviour. Types of deviants and aspects of social and criminal deviance. Social control and development of correctional treatment.

2. Social Attitudes
The role of personality differences in influencing the relations people adopt to societal institutions. The reciprocal effects of societal institutions on the formation of personality. Due to topics' wide range only one or two personality types and one or two subsets of society are stressed. An intensive treatment of the personality and attitude correlates of working class membership; political preference; authoritarianism and alienation.

3. Gender, Class and Power: Women's Place in the Advanced Societies
A theoretical and field work study of gender as a factor in social inequality. Theoretical emphasis on the relationship between gender divisions and class divisions. A reinterpretation of major areas of sociology from a feminist perspective: the sociology of work, urban sociology, educational and social welfare. Includes a research project concerned with studying certain aspects of women's position in an advanced industrial society.

4. Medicine and Society A
Health care and its institutions as a focus for the discussion of sociological theories and concepts. Available to students with appropriate medical or sociology backgrounds. Topics: micro-sociological aspects of health care, eg patient-physician interaction, political economy of health care, the social meanings of medicine and medicine as a profession.

5. Urban Sociology A
Urban environments and their social, political and economic structures. A session topics include: historical, ecological and cultural approaches to the city. The B session emphasizes: the community approach, the urban gatekeepers and the political economy of the city.
Students are required to carry out a research project into some aspect of the urban sociology of Sydney.

6. Film and Society A
An interdisciplinary approach, integrating a number of sociological perspectives with current approaches from film theory. Includes analysis of documentary, radical self-reflexive films, and German Expressionism.

7. Race Relations A
The study of inter-group relations based on 'racial' and 'ethnic' differences. The developments and character of 'racist' theories. Racial prejudice: its origins and nature. The history and structure of racial discrimination in modern societies.

8. Sociology of Literature and Drama A
The study of: (1) the creation, distribution and reception of literature and drama as social institutions; (2) the relationship between the literary product and the social milieu and group affiliations of the writer; (3) the effects of literature and drama upon successive audiences.

9. Plural Societies and Developing Countries A
Recurring processes in the evolution of plural societies; theories of change; the impact of colonialism; social view of several disciplines. An underlying theme is inequality and the varying impact of inequality on social life and social structure.

10. Structure and Function in Family and Kinship A
Family and kinship in large and small scale societies, using sociological and anthropological frameworks in the organization of data. Emphasis on an evaluation of the major theoretical interpretations of the family as an institution. Topics: social history and sociology of the family in European and Third World societies. Including attempts to relate family structures and the process of industrialization; the family's role in the organization of production, reproduction, domestic labour; conjugal role relationships, parent-child relationships.

*Note: Certain options offered by other Schools in the Faculty of Arts can be taken by students enrolled in either 53 033, 53 043, 53 053, 53 063, 53 073 or 53 083 and can be credited towards degree requirements, with the approval of the Head of the School of Sociology.
These options are available in the Schools of: History and Philosophy of Science, Spanish and Latin American Studies, French, Economics, German, Industrial Relations.
11. Law and Society A
Discussions of such topics as order and justice in society; social implications of legal systems; the lawyer as social actor; property, social class and inequality; the role of law in maintaining and changing racial inequalities; selected aspects of family law relating to power; property and violence.

12. Topics in Social Anthropology A
The range of topics embraces areas in Latin American and Pacific anthropology, anthropological perspectives on colonialism, Marxist anthropology, and methods of anthropological investigation.

13. Feminist and Anarchist Theory
Classical and more countercultural and situationist anarchist views. Modern feminist theories, both as theories in their own right and in terms of their possible links with anarchist theory, through the explanation of hierarchy and their emphasis on personal politics.

14. Sociology of Organizations A
Life in 'complex' or 'formal' organization. Readings cover: the emergence and development of the major strands in the sociology of organization as it is interpreted and applied in typical organizational settings today. Attention to the relationship between the individual and the organization, non-industrial bureaucracies and the problematics of public administration and the implementation of social policy. The subject opens the sociology of organizations to empirical knowledge and insights from other areas of sociology. These include: the exercise of control and authority; the respective influence of technological, economic and social factors in organizational life; the relationship between the organization and its 'clients'; the role of professionals in organizations; conflict in organizations; the politics of management; and the significance of psychological considerations such as dependence and independence, self-actualization and inter-personal communication.

15. Marxist Anthropology
The Marxist alternative to bourgeois social anthropology including an examination of the categories and methodology used by Marxist anthropologists and an analysis of contemporary schools of anthropological research in the USSR and France.

16. Social Policy and Social Theory A
An analysis of welfare policy in industrial societies. Welfare policy is defined broadly and is discussed in terms of the ideological and theoretical assumptions in forming policy development. Discussion is conducted in relation to the various theories regarding the nature and function of the modern state. Emphasis on historical and comparative dimensions in a variety of specific areas, eg poverty, housing, health. An underlying question is 'To what extent can Australia be seen as a "welfare state" and what accounts for the form and direction of the development of Australian welfare policy?"
Field Techniques in Small Group Research

A field research oriented program in which techniques used in small groups in an urban milieu are discussed and utilized, using a common framework and field site. The emphasis on microsociological methods showing how such a study can relate to an understanding of a major Australian institution.

Traditional Aboriginal Society

The traditional social organization of the Australian Aboriginal, stressing the crucial ties to land and territory that were the centre of their lives. Continuity and change are major themes. Includes: an understanding of how traditional culture has adopted, survived, or been destroyed since the European occupation of the continent.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

Additional Major

These subjects are intended for students who wish to study more broadly in Sociology (see description of additional major, in Table of Subjects, earlier in this handbook), but who are not necessarily seeking progression to Sociology IV.

53.053 Special Topics in Sociology and Anthropology C*

An option from the list of Special Topics in Sociology and Anthropology not already being taken as part of 53.033 or 53.073.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

53.063 Special Topics in Sociology and Anthropology D*

An option from the list of Special Topics in Sociology and Anthropology not already being taken as part of 53.043 or 53.083.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

53.073 Special Topics in Sociology and Anthropology E*

An option from the list of Special Topics in Sociology and Anthropology not already being taken as part of 53.033 or 53.053.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

53.083 Special Topics in Sociology and Anthropology F*

An option from the list of Special Topics in Sociology and Anthropology not already being taken as part of 53.043 or 53.083.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

The following subjects are intended for students progressing to Sociology IV:

53.513 Advanced Studies in Sociology A  S2 LOT2

Consists of a two-hour weekly seminar.

In 1980 seminars are expected to include: Advanced Sociological Research A; Advanced Computing and Statistics A; Australian Social Thought A; Psychoanalysis and Society A; Sociology of Knowledge A; Contemporary European Social Thought A; Critical Theory A;
or
approved options from the list of Special Topics in Sociology and Anthropology A, not already being taken and, moreover, satisfactory performance in additional work.

Students should check with the School about final details at the beginning of the year.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

53.523 Advanced Studies in Sociology B  S2 LOT2

Consists of a two-hour weekly seminar.

In 1980 available seminars are expected to include: Advanced Sociological Research B; Advanced Computing and Statistics B; Australian Social Thought B; Psychoanalysis and Society B; Sociology of Knowledge B; Contemporary European Social Thought B; Critical Theory B;
or
approved options from the list of Special Topics in Sociology and Anthropology B, not already being taken, and moreover, satisfactory performance in additional work.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

*Note: Certain options offered by other Schools in the Faculty of Arts can be taken by students enrolled in either 53.033, 53.043, 53.053, 53.063, 53.073 or 53.083 and can be credited towards degree requirements, with the approval of the Head of the School of Sociology.

These options are available in the Schools of:
History and Philosophy of Science
Spanish and Latin American Studies
French
Economics
German
Industrial Relations
53.533  Advanced Studies in Sociology C  S1 LOT2

An additional seminar from the list of 53.513 not already being taken as part of 53.513. Students should check with the School about final details at the beginning of the year.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

53.543  Advanced Studies in Sociology D  S2 LOT2

An additional seminar from the list of 53.523 not already being taken as part of 53.523.

Assessment: on the basis of performance in essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required.

53.525  Sociology IV  F LOT4

Students are required to participate in two Honours Level seminars and to submit a dissertation on their own research.

The requirements for entry to Sociology honours are listed in the Table of Subjects earlier in this handbook.

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Spanish and Latin American Studies

Undergraduate Study

The School offers subjects in the language, literature and history of Spain and Latin America. Three principal major sequences are available: one for those students who are fluent speakers of Spanish, another for those students who have some knowledge of the language on entering the School, and one for those students who have no prior knowledge of the language.

Major Sequences

1. Bachelor or Arts

(1) Fluent Speakers: Most classes for these students are given in Spanish. In the first year emphasis falls on literature although some history is also studied. In the second year, literary studies continue but students may choose between subjects in linguistics or history. During the first two years, informal advanced language instruction is given to those students who, although fluent speakers of Spanish, experience difficulties in writing it. In their third year, students may opt to specialize in literature, history or linguistics, or they may study a combination of history and linguistics. *

The normal major sequence for students wishing to specialize in literature is:

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The normal major sequence for students wishing to specialize in Hispanic history is:

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(2) Other Students: These students may begin their studies in the School at the introductory (65.100) or intermediate (65.120) level, depending on their knowledge of the language. In both cases, the first two years of study concentrate on the acquisition of basic language skills; in addition, the study of literature and history is introduced. In the third year the intensive language program continues, but greater emphasis is placed on history and literature, students being offered the choice of specializing in one or other of the two disciplines.

The normal major sequence for students with some prior knowledge of Spanish wishing to specialize in language and literature is:

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The normal major sequence for students with some prior knowledge of Spanish wishing to specialize in Hispanic history is:

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*In 1980 no linguistics options are available.
The normal major sequence for students with no prior knowledge of Spanish wishing to specialize in language and literature is:

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The normal major sequence for students with no prior knowledge of Spanish wishing to specialize in Hispanic history is:

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2. Bachelor of Arts/Diploma in Education

(1) Fluent Speakers:

Literature: Students complete the normal major sequence prescribed for the BA degree course and in their final year of study take the two third-year literature subjects not previously completed.

History: Students complete the normal major sequence prescribed for the BA degree course and in their final year of study take subjects 65.244 and 65.245.

(2) Students with some prior knowledge:

Language and Literature: Students complete the normal major sequence prescribed for the BA degree course and in their final year of study take two further subjects in language yet to be determined.

History: Students complete the normal major sequence prescribed for the BA degree course and in their final year of study take two further subjects in language, yet to be determined.

(3) Students with no prior knowledge:

Language and Literature: Students complete the normal pass major prescribed for the BA degree course and in their final year of study take subjects 65.320 and 65.321.

History: Students complete the normal pass major prescribed for the BA degree course and in their final year of study take subjects 65.320 and 65.321.

Honour Requirements—Prerequisites for Single Honours

All prerequisite subjects mentioned below are to be completed at credit level or better.
(3) Students with no prior knowledge of Spanish:

The normal sequence for students wishing to specialize in literature is:

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52

Latin American History subjects for students who have not completed one of 65.100, 65.110 or 65.120

Students not enrolled in the language and literature program may enrol in subjects in Latin American history 65.240, 65.241, 65.244 and 65.245. These subjects are taught in English. Two of 65.240, 65.241 and 65.244 may be counted as subjects in a sequence taken in the School of History or as part of a subject in a sequence taken in the School of Sociology with the approval of the respective heads of School.

Textbook lists for all subjects are available from the Secretary of the School and from distribution centres on campus.

1. Language

Level I subjects

65.100 Introductory Spanish A F 6CCH 12CP

Prerequisite: Nil. Excluded: 65.110 and 65.120.

For students who have little or no knowledge of Spanish. Intended to give students a sound basis of spoken and written Spanish and to introduce them to the history and culture of Spain and Latin America.

Assessment: Language: weekly assignments and regular class tests. Civilization: tests in both sessions.

65.120 Introductory Spanish B F 4½CCH 12CP

Prerequisite: 2 unit A Spanish at HSC Exam percentile range 71-100 or equivalent qualifications. Excluded: 65.100 and 65.110.

For students with a basic command of Spanish. Students with knowledge of Spanish are admitted to this or the previous unit at the discretion of the School. An intensive review of Spanish grammar and an introduction to the history and culture of Spain and Latin America.

Assessment: Language: weekly assignments and regular class tests. Civilization: tests in both sessions.

Upper Level subjects

65.200 Intermediate Spanish A S1 4½CCH 4CP


Assessment: weekly assignments and occasional class tests. One hour grammar, one hour discussion, one hour aural comprehension, one and a half hours of conversation.

Key to Co-requisites
1. For students intending to major in language and literature.
2. For students intending to major in Hispanic historical studies.
3. For students intending to take honours in language and literature.
4. For students intending to take honours in Hispanic historical studies.
5. For students intending to take combined honours in language and literature.
65.201 Intermediate Spanish B S2 4½CCH 4CP
Assessment: weekly assignments and occasional class tests.

65.250 Modern Spanish Syntax A S1 1CCH 2CP
Detailed study of important aspects of syntax.
Assessment: weekly assignments and occasional class tests.

65.251 Modern Spanish Syntax B S2 1CCH 2CP
Prerequisite: 65.250. Co-requisites: 1. and 3. 65.201 and 65.203.
Further detailed study of important aspects of syntax.
Assessment: weekly assignments and occasional class tests.

65.220 Intermediate Spanish C S1 4½CCH 4CP
One hour grammar, one hour discussion, one hour aural comprehension, one and a half hours conversation.
Assessment: weekly assignments and occasional tests.

65.221 Intermediate Spanish D S2 4½CCH 4CP
Assessment: weekly assignments and occasional tests. One hour grammar, one hour discussion, one hour aural comprehension, one and a half hours conversation.

65.300 Advanced Spanish A S1 4½CCH 4CP
Prerequisite: 65.201. Co-requisites: 1. either 65.302 or 65.310. 2. 65.340. 3. 65.302, 65.310 and 65.350. 4. 65.340 and 65.341.
Assessment: weekly assignments and occasional tests. One hour grammar, one hour discussion, one hour aural comprehension, one and a half hours conversation.

65.301 Advanced Spanish B S2 4½CCH 4CP
Prerequisite: 65.300. Co-requisites: 1. either 65.303 or 65.311. 2. 65.342. 3. 65.303, 65.311 and 65.351. 4. 65.342 and 65.343.
Assessment: weekly assignments and occasional tests. One hour grammar, one hour discussion, one hour aural comprehension, one and a half hours conversation.

65.320 Advanced Spanish C S1 4½CCH 4CP
Prerequisite: 65.221. Co-requisites: 1., 2., 3. and 4. As for 65.300 except for students in the final year of the BA DipEd course who have passed 65.100.
Assessment: weekly assignments and occasional tests. One hour grammar, one hour discussion, one hour aural comprehension, one and a half hours conversation.

65.321 Advanced Spanish D S2 4½CCH 4CP
Prerequisite: 65.320. Co-requisites: 1. 2., 3. and 4. As for 65.301 except for students in the final year of the BA DipEd course who have passed 65.100.
Assessment: weekly assignments and occasional tests. One hour grammar, one hour discussion, one hour aural comprehension, one and a half hours conversation.

2. Literature and Civilization

(1) For fluent speakers of Spanish

Level I subjects

65.110 Introduction to Spanish Literature and History F 3CCH 12CP
Prerequisite: 2 unit Spanish at HSC Exam, percentile range 31-100 or 3 unit Spanish at HSC Exam, percentile range 11-100 or equivalent qualifications. Excluded: 65.100 and 65.120.
Assessment: one analysis of poetic texts and two essays.

Upper Level subjects

65.210 Spanish American Literature 1800-1970 A S1 3CCH 6CP
Prerequisite: 65.110. Co-requisites: 2. 65.240. 3. 65.260. 4. 65.240 and 65.260.
Assessment: two essays.

65.211 Spanish American Literature 1800-1970 B S2 3CCH 6CP
Assessment: two essays.

65.260 The Writer and Society in Latin America S1 1CCH 2CP
Assessment: one essay or two seminar papers.

65.261 Modern Literary Movements S2 1CCH 2CP
Prerequisite: 65.260. Co-requisite: 1. and 3. 65.211.
Assessment: one essay or two seminar papers.
Subject Descriptions

65.350  Literary Theory and Criticism A  S1 1CCH 2CP
Prerequisite: 65.211. Co-requisite: 3. 65.352 and 65.353. 5. 65.352 or 65.353.
Assessment: class presentation and participation.

65.351  Literary Theory and Criticism B  S2 1CCH 2CP
Prerequisite: 65.350. Co-requisite: 3. 65.354 and 65.355. 5. 65.354 or 65.355.
Assessment: class presentation and participation.

65.352  Major Prose Works of the Spanish Golden Age  S1 3CCH 6CP
Prerequisite: 65.211. Co-requisites: 3. 65.350 and 65.353. 5. 65.350.
Assessment: two take-home examinations.

65.353  Modern Spanish American Fiction  S1 3CCH 6CP
Prerequisite: 65.211. Co-requisites: 3. 65.350 and 65.352. 5. 65.350.
Assessment: two essays.

65.354  The Contemporary Spanish Novel  S2 3CCH 6CP
Prerequisite: 65.352 or 65.353. Co-requisites: 3. 65.351 and 65.355. 5. 65.351.
Assessment: two essays.

65.355  Modern Spanish American Poetry  S2 3CCH 6CP
Prerequisite: 65.352 or 65.353. Co-requisites: 3. 65.351 and 65.354. 5. 65.351.
Assessment: two essays.

65.203  Introduction to Modern Spanish American Literature and History  S2 2CCH 2CP
Prerequisites: 65.200 or 65.220, and 65.202. Co-requisites: 1. 65.201 or 65.221, 2. 65.201 or 65.221, and 65.241. 3. 65.221 or 65.200, and 65.251. 4. 65.201, 65.241 and 65.251; or 65.221 and 65.241.
Assessment: Literature: one essay. History: one essay, one test.

65.302  Modern Spanish Literature  S1 2CCH 3CP
Prerequisites: 65.201 or 65.221, and 65.203. Co-requisites: 1. 65.300 or 65.320, 3. 65.300 or 65.320, 65.310 and 65.350. 5. 65.300 or 65.320, and 65.350.
Assessment: two essays.

65.310  Modern Spanish American Literature A  S1 2CCH 3CP
Prerequisites: 65.201 or 65.221, and 65.203. Co-requisites: 1. 65.300 or 65.320, 3. 65.300 or 65.320, 65.302 and 65.350. 5. 65.300 or 65.320, and 65.350.
Assessment: two essays.

65.350  Literary Theory and Criticism A  S1 1CCH 2CP
Prerequisite: 65.201 or 65.221, and 65.203. Co-requisites: 1. 65.300 or 65.320, 3. 65.300 or 65.320, 65.311 and 65.351. 5. 65.300 or 65.320, and 65.351.
Assessment: class presentation and participation.

65.303  Spanish Golden Age Literature  S2 2CCH 3CP
Prerequisites: 65.302 or 65.310. Co-requisites: 1. 65.301 or 65.321, 3. 65.301 or 65.321, 65.311 and 65.351. 5. 65.301 or 65.321, and 65.351.
Assessment: two essays.

65.311  Modern Spanish American Literature B  S2 2CCH 3CP
Prerequisites: 65.302 or 65.310. Co-requisites: 1. 65.301 or 65.321, 3. 65.301 or 65.321, 65.303 and 65.351. 5. 65.301 or 65.321, and 65.351.
Assessment: two essays.

65.351  Literary Theory and Criticism B  S2 1CCH 2CP
Prerequisite: 65.350. Co-requisites: 1. 65.301 or 65.321, and either 65.303 or 65.311, 3. 65.301 or 65.321, 65.303 and 65.311. 5. 65.301 or 65.321 and either 65.303 or 65.311.
Assessment: class presentation and participation.

Key to Co-requisites
1. For students intending to major in language and literature.
2. For students intending to major in Hispanic studies.
3. For students intending to take honours in language and literature.
4. For students intending to take honours in Hispanic studies.
5. For students intending to take combined honours in language and literature.

(2) For students who enrol in 65.100 and 65.120

Upper Level subjects

65.202  Introduction to Modern Spanish Literature and History  S1 2CCH 2CP
Prerequisite: 65.100 or 65.120. Co-requisites: 1. 65.200 or 65.220, 2. 65.200 or 65.220, and 65.240, 3. 65.200 or 65.200, and 65.250, 4. 65.200, 65.240 and 65.250; or 65.220 and 65.240.
Assessment: Literature: one essay. History: one essay, one test.

161
3. History

(1) Subjects available to all students

Upper Level subjects

65.240 Spain and Latin America S1 4CCH 6CP
1400-1810
Prerequisite: Level I in any one of the following disciplines: Spanish, Political Science, History, Economic History, Sociology. Other students may be admitted by the School. Co-requisite: 65.210; or 65.200 and 65.202; or 65.220 and 65.202; 4. 65.210; or 65.200, 65.202 and 65.250; or 65.220 and 65.202.

The relationship between Spain and its empire in America; the development of the social, political and economic institutions of the colonies. Taught in English and may be counted as a subject in a sequence taken in the School of History or as part of a subject in the School of Sociology. Only two of subjects 65.240, 65.241 and 65.244 may be counted in a sequence taken in the School of History.

Assessment: one essay, one test.

65.241 Latin America 1810-1980 S2 4CCH 6CP
Prerequisite: Level I studies in any one of the following disciplines: Spanish, Political Science, History, Economic History, Sociology. Other students may be admitted to the unit by the School. Co-requisite: 65.211; or 65.201 and 65.203; or 65.221 and 65.203.

The reasons why the nations of Latin America, having gained independence from Spanish and Portuguese rule, became enmeshed in other networks of economic and political dependence and how they attempted to extricate themselves from them.

Assessment: one essay, one test.

65.244 Brazil 1500-1980* S1 3CCH 6CP
Prerequisite: Nil. Co-requisite: Nil.

Assessment: one essay, one test.

65.245 The Art of Precolombian and Colonial Latin America S2 3CCH 6CP
Prerequisite: Nil. Co-requisite: Nil.

Assessment: four tests.

(2) Subjects available to students who have passed 65.100 or 65.120, and 65.240 and 65.241

65.341 Special Subject in Hispanic History A
Prerequisites: 2. and 4. as for 65.340. Co-requisites: 2. and 4. 65.300 or 65.320, and 65.340.

Assessment: one essay.

65.342 Revolutions in Latin America S2 2CCH 3CP
Prerequisites: 2. 65.300 or 65.320, and 65.340. 4. 65.300 or 65.320, 65.340, and 65.341. Co-requisites: 2. 65.301 or 65.321. 4. 65.301 or 65.321, and 65.343.

Assessment: one essay.

65.343 Special Subject in Hispanic History B
Prerequisites: 2. and 4. as for 65.342. Co-requisites: 2. and 4. 65.301 or 65.321, and 65.342.

Assessment: one essay.

(3) Subjects available to students who have passed 65.110, 65.240 and 65.241

Upper Level subjects

65.344 Latin America since Independence S1 3CCH 6CP

Assessment: one essay, one bibliographical exercise.

65.345 Special Subject in Hispanic History C
Prerequisites: 2. and 4. as for 65.344. Co-requisites: 2. and 4. 65.344.

Assessment: one essay.

65.346 Revolution in Mexico and Cuba S2 3CCH 6CP
Prerequisites: 2. 65.344. 4. 65.344 and 65.345. Co-requisites: 4. 65.347.

Assessment: one essay, one bibliographical exercise.

65.347 Special Subject in Hispanic History D
Prerequisites: 2. and 4. 65.344 and 65.345. Co-requisites: 2. and 4. 65.346.

Assessment: one essay.

*Not offered in 1980.

Key to Co-requisites
1. For students intending to major in language and literature.
2. For students intending to major in Hispanic historical studies.
3. For students intending to take honours in language and literature.
4. For students intending to take honours in Hispanic historical studies.
5. For students intending to take combined honours in language and literature.
Honours Level subject

65.400 Honours in Spanish and Latin American Studies

Prerequisites: Credit grades in


5. 65.350 and 65.351, 65.352 or 65.353, 65.354 or 65.355, or 65.302 or 65.310, 65.303 or 65.311, 65.320 and 65.321, 65.350 and 65.351, or 65.302 or 65.310, 65.303 or 65.311, 65.300 and 65.301, 65.350 and 65.351.

Candidates for the single special honours degree shall normally take three seminars and write a short thesis in Spanish.

Candidates for the combined special honours degree shall normally take two seminars and present a short thesis on a subject approved by both Schools.

Key to Co-requisites
1. For students intending to major in language and literature.
2. For students intending to major in Hispanic historical studies.
3. For students intending to take honours in language and literature.
4. For students intending to take honours in Hispanic historical studies.
5. For students intending to take combined honours in language and literature.
Financial Assistance to Students

The scholarships and prizes listed below are available to students whose courses appear in this handbook. Each faculty handbook contains in its Faculty Information section the scholarships and prizes available within that faculty. The General Information section of the Calendar contains a comprehensive list of scholarships and prizes offered throughout the University.

Scholarships

Undergraduate Scholarships

As well as the assistance mentioned earlier in this Handbook (see General Information: Financial Assistance to Students) there are a number of scholarships available to students. What follows is an outline only. Full information may be obtained from the Student Employment and Scholarships Unit, located on the Ground Floor of the Chancellery. Unless otherwise indicated in footnotes, applications for the following scholarships should be made to the Registrar by 14 January each year. Please note that not all of these awards are available every year.

<table>
<thead>
<tr>
<th>Donor</th>
<th>Value</th>
<th>Year/s of Tenure</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bursary Endowment Board*</td>
<td>$150 pa</td>
<td>Minimum period of approved degree/combined degree course</td>
<td>Merit in HSC and total family income not exceeding $4000.</td>
</tr>
<tr>
<td>Sam Cracknell Memorial</td>
<td>Up to $3000 pa</td>
<td>1 year</td>
<td>Prior completion of at least 2 years of a degree or diploma course and enrolment in a full-time course during the year of application; academic merit; participation in sport both directly and administratively; and financial need.</td>
</tr>
</tbody>
</table>

*Apply to The Secretary, Bursary Endowment Board, Box 7077, GPO, Sydney 2001 immediately after sitting for HSC.
### Undergraduate Scholarships (continued)

<table>
<thead>
<tr>
<th>Donor</th>
<th>Value</th>
<th>Years of Tenure</th>
<th>Conditions</th>
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<tbody>
<tr>
<td><strong>General (continued)</strong></td>
<td></td>
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</tr>
<tr>
<td>Girls Realm Guild</td>
<td>Up to $1500 pa</td>
<td>1 year renewable for the duration of the course subject to satisfactory progress and continued demonstration of need</td>
<td>Available only to female students under 35 years of age enrolling in any one year of a full-time undergraduate course on the basis of academic merit and financial need.</td>
</tr>
<tr>
<td><strong>Science</strong></td>
<td></td>
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</tr>
<tr>
<td><strong>Mathematics</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Olivetti Australia Pty Ltd</td>
<td>Up to $600 pa</td>
<td>2 years subject to satisfactory progress</td>
<td>Eligibility for admission to the third year of an honours program in the School of Mathematics in Pure/Applied Mathematics, Theoretical Mechanics or Statistics and leading to the award of the degree of Bachelor of Arts, Bachelor of Science, or Bachelor of Science Diploma in Education.</td>
</tr>
<tr>
<td>George Szekeres Award</td>
<td>$200 pa</td>
<td>1 year</td>
<td>Open to students entering the final year of the honours course in Pure Mathematics.</td>
</tr>
</tbody>
</table>

### Graduate Scholarships

Application forms and further information are available from the Student Employment and Scholarships Unit, located on the Ground Floor of the Chancellery. This unit provides information on additional scholarships which may become available from time to time, mainly from funds provided by organizations sponsoring research projects.

Where possible, the scholarships are listed in order of the schools within the faculty.

<table>
<thead>
<tr>
<th>Donor</th>
<th>Value</th>
<th>Years of Tenure</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>University of New South Wales</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Research Awards</td>
<td></td>
<td>1-2 years for a Masters and 3-4 years for a PhD degree</td>
<td>Applicants must be honours graduates (or equivalent). Applications to Registrar by 31 October (30 November in special circumstances).</td>
</tr>
<tr>
<td>Commonwealth Postgraduate</td>
<td>Living allowance</td>
<td>As above</td>
<td>Applicants must be honours graduates (or equivalent) who will graduate with honours in current academic year, and who are permanent residents of Australia.</td>
</tr>
<tr>
<td>Research Awards</td>
<td>of $4200 pa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other allowances may also be paid</td>
<td></td>
<td></td>
<td>Preference is given to applicants with employment experience. Applicants must be graduates or scholars who will graduate in current academic year, and who are permanent residents of Australia, and who have not previously held a Commonwealth Postgraduate Award. Applications to Registrar by 30 September. In special circumstances applications will be accepted to 30 November.</td>
</tr>
<tr>
<td>Commonwealth Postgraduate</td>
<td></td>
<td>1-2 years; minimum duration of course</td>
<td></td>
</tr>
<tr>
<td>Course Awards</td>
<td></td>
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</tbody>
</table>
### Graduate Scholarships (continued)

<table>
<thead>
<tr>
<th>Donor</th>
<th>Value</th>
<th>Years of Tenure</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australian American Educational Foundation Travel Grant*</td>
<td>Amount varies depending on award</td>
<td>Up to 1 year</td>
<td>Applicants must be graduates, senior scholars or post-doctoral Fellows. Applications close 30 September.</td>
</tr>
<tr>
<td>Australian Federation of University Women</td>
<td>Cost of travel to UK or other Commonwealth university</td>
<td></td>
<td>Applicants must be female graduates who are members of the Australian Federation of University Women.</td>
</tr>
<tr>
<td>The British Council Commonwealth University Interchange Scheme</td>
<td>S5000 pa for further studies in USA, UK, Northern Europe or in special cases Australia. There are no special allowances for travel or accommodation for married graduates</td>
<td>2 years</td>
<td>Applicants must be female graduates who will have completed a University degree or diploma this year and who are Australian citizens or have resided in Australia for at least seven years. Selection is based on scholastic and literary achievements, demonstrable qualities of character and accomplishments in cultural and/or sporting/recreational activities.</td>
</tr>
<tr>
<td>The Caltex Woman Graduate of the Year</td>
<td>S$5000 pa for further studies in USA, UK, Northern Europe or in special cases Australia. There are no special allowances for travel or accommodation for married graduates</td>
<td>2 years</td>
<td>Applicants must be female graduates who will have completed a University degree or diploma this year and who are Australian citizens or have resided in Australia for at least seven years. Selection is based on scholastic and literary achievements, demonstrable qualities of character and accomplishments in cultural and/or sporting/recreational activities.</td>
</tr>
<tr>
<td>Commonwealth Scholarship and Fellowship Plan</td>
<td>Varies for each country. Generally covers travel, living, tuition fees, books and equipment, approved medical expenses. Marriage allowance may be payable</td>
<td>Usually 2 years, sometimes 3</td>
<td>Applicants must be graduates who are Commonwealth citizens or British Protected Persons, and who are not older than 35 years of age. Applications close with Registrar by 1 October.</td>
</tr>
<tr>
<td>Sam Cracknell Memorial</td>
<td>Up to $3000 pa</td>
<td></td>
<td>See above under Undergraduate Scholarships, General.</td>
</tr>
<tr>
<td>Ruth A. Cumming (ESU)</td>
<td>$500-$2000</td>
<td></td>
<td>Applicants must be residents of NSW or ACT. Awarded to young graduates to further their studies outside Australia.</td>
</tr>
</tbody>
</table>

*Application forms are available from: The Secretary, Department of Education, AAEF Travel Grants, PO Box 826, Woden, ACT 2606.
### Graduate Scholarships (continued)

<table>
<thead>
<tr>
<th>Donor (continued)</th>
<th>Value</th>
<th>Year/s of Tenure</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General (continued)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gowrie Graduate Research</td>
<td>Maximum $2000 pa in Australia, and $2750 if tenable overseas</td>
<td>2 years</td>
<td>Applicants must be members of the Forces or children of members of the Forces who were on active service during the 1939-45 War.</td>
</tr>
<tr>
<td>Harkness Fellowships of the Commonwealth Fund of New York*</td>
<td>Living and travel allowances, tuition and research expenses, health insurance, book and equipment and other allowances for travel and study in the USA</td>
<td>Between 12 to 21 months</td>
<td>Candidates must be either: 1. Members of the Commonwealth or a State Public Service or semi-government Authority. 2. Staff or graduate students at an Australian university. 3. Individuals recommended for nomination by the Local Correspondents. The candidate will usually have an honours degree or equivalent, or an outstanding record of achievement, and be not more than 30 years of age. Applications close July.</td>
</tr>
<tr>
<td>Frank Knox Memorial Fellowships at Harvard University</td>
<td>Stipend of $3800 plus 1, sometimes 2 tuition fees pa</td>
<td>1 year</td>
<td>Applicants must be British subjects and Australian citizens, who are graduates or near graduates of an Australian University.</td>
</tr>
<tr>
<td>Nuffield Foundation Commonwealth Travelling Fellowships†</td>
<td>Living and travel allowances</td>
<td>1 year</td>
<td>Australian citizens usually between 25 and 35 who are graduates preferably with higher degrees and who have at least a year's teaching or research experience at a university. Applications close by February.</td>
</tr>
<tr>
<td>The Rhodes Scholarship**</td>
<td>Approximately £3300-£3600 stg</td>
<td>2 years, may be extended for a third year</td>
<td>Unmarried male and female Australian citizens, between the ages 19 and 25 who have been domiciled in Australia at least 5 years and have completed at least 2 years of an approved university course. Applications close in July each year.</td>
</tr>
<tr>
<td>Rothmans Fellowships Award††</td>
<td>$1400 pa</td>
<td>1 year, renewable up to 3 years</td>
<td>The field of study is unrestricted. Applications close early September each year.</td>
</tr>
</tbody>
</table>

### Arts, Commerce, Law

| | | |
| **ShelTON Scholarship in Arts** | Approximately £3600 stg pa plus travelling expenses | 2 years, sometimes 3 | Applicants must be Australian citizens, under 25 years of age, with at least 5 years domicile in Australia and who are completing a full-time course in Law or a full-time honours course for Bachelor of Arts or Commerce. The successful candidate will attend a British University to pursue an honours or higher degree. Applications close with the Registrar by 1 October. |

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*Application forms must be obtained from the Australian representative of the Fund, Mr L. T. Hinde, Reserve Bank of Australia, Box 3947, GPO, Sydney, NSW 2001. These must be submitted to the Registrar by 24 July.*

†Applications to the Secretary, The Nuffield Foundation Australian Advisory Committee, PO Box 783, Canberra City 2601.

**Applications to Mr H. McCredie, Secretary of the NSW Committee, University of Sydney, NSW 2006.

††Applications to The Secretary, Rothmans University Endowment Fund, University of Sydney, NSW 2006.
Prizes

Undergraduate University Prizes

The following table summarizes the undergraduate prizes awarded by the University. Prizes which are not specific to any School are listed under General. All other prizes are listed under the Faculty or Schools in which they are awarded.

<table>
<thead>
<tr>
<th>Donor/Name of Prize</th>
<th>Value ($)</th>
<th>Awarded for</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Technical College Union Award</td>
<td>50.00 and medal</td>
<td>Leadership in the development of student affairs, and academic proficiency throughout the course</td>
</tr>
<tr>
<td>University of New South Wales Alumni Association</td>
<td>Statuette</td>
<td>Achievement for community benefit - students in their final or graduating year</td>
</tr>
<tr>
<td><strong>School of Chemistry</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Analytical Chemistry</td>
<td>100.00</td>
<td>2.013D Advanced Analytical Chemistry</td>
</tr>
<tr>
<td>Australian Chemical Holdings Ltd</td>
<td>25.00</td>
<td>2.001 Chemistry I</td>
</tr>
<tr>
<td>Australian Consolidated Industries Ltd</td>
<td>30.00</td>
<td>Subject selected by Head of School</td>
</tr>
<tr>
<td>Borden Chemical Co (Aust) Pty Ltd</td>
<td>50.00</td>
<td>Subject selected by Head of School</td>
</tr>
<tr>
<td>Chamber of Manufactures of New South Wales</td>
<td>15.00</td>
<td>Chemistry Honours</td>
</tr>
<tr>
<td>CSR Chemicals Ltd</td>
<td>100.00</td>
<td>Advised annually</td>
</tr>
<tr>
<td>Inglis Hudson Bequest</td>
<td>Advised annually</td>
<td>2.002B Organic Chemistry I</td>
</tr>
<tr>
<td>The Nestlé Co (Aust) Ltd</td>
<td>50.00</td>
<td>Subject selected by Head of School</td>
</tr>
<tr>
<td>UNSW Chemical Society Parke-Pope</td>
<td>20.00</td>
<td>Subject selected by Head of School</td>
</tr>
<tr>
<td>Tooth &amp; Co Ltd</td>
<td>20.00</td>
<td>Subject selected by Head of School</td>
</tr>
<tr>
<td>Unilever Aust Pty Ltd</td>
<td>21.00</td>
<td>2.013A Introductory Quantum Chemistry</td>
</tr>
<tr>
<td>UNSW Chemical Society George Wright</td>
<td>20.00</td>
<td>Subject selected by Head of School</td>
</tr>
</tbody>
</table>

**School of Drama**

Fourth Centenary Shakespeare | 200.00 | Essay on Shakespearean topic |
### Undergraduate University Prizes (continued)

<table>
<thead>
<tr>
<th>Donor/Name of Prize</th>
<th>Value $</th>
<th>Awarded for</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>School of Economics</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian Finance Conference</td>
<td>50.00</td>
<td>15.083 Public Finance</td>
</tr>
<tr>
<td>Brindis Ltd</td>
<td>100.00</td>
<td>15.013 Economics IIIA (Honours) and 15.033 Economics IIIB (Honours)</td>
</tr>
<tr>
<td><strong>School of English</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New South Wales Association of University Women Graduates</td>
<td>20.00</td>
<td>English essays – women students only</td>
</tr>
<tr>
<td><strong>School of History</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Ritchie Medal for Australian History</td>
<td>Medal</td>
<td>Excellence in Australian history – within the Bachelor of Arts degree course</td>
</tr>
<tr>
<td>The Winifred Mitchell Medal</td>
<td>Medal</td>
<td>Highest result in first year History subjects by a mature age student</td>
</tr>
<tr>
<td><strong>School of Mathematics</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ICI Theory of Statistics IV</td>
<td>50.00</td>
<td>Theory of Statistics IV</td>
</tr>
<tr>
<td>School of Mathematics</td>
<td>30.00</td>
<td>Excellence in 10.011 Higher Mathematics I</td>
</tr>
<tr>
<td></td>
<td>30.00</td>
<td>Excellence in basic second year Higher Mathematics subjects (10.121A, 10.1213, 10.1214, 10.2211, 10.2212)</td>
</tr>
<tr>
<td></td>
<td>30.00</td>
<td>Excellence in 5 or more Level 2 Mathematics subjects (Arts: 20 credit points or more)</td>
</tr>
<tr>
<td>Head of School's Prize</td>
<td>50.00</td>
<td>Excellence in 5 or more Level 2 Mathematics subjects (Arts: 20 credit points or more)</td>
</tr>
<tr>
<td>The Pure Mathematics Prize</td>
<td>40.00</td>
<td>Excellence in Level 3 Pure Mathematics subjects</td>
</tr>
<tr>
<td>The Applied Mathematics Prize</td>
<td>40.00</td>
<td>Excellence in Level 3 Applied Mathematics subjects</td>
</tr>
<tr>
<td>The Theoretical Mechanics Prize</td>
<td>40.00</td>
<td>Excellence in Level 3 Theoretical Mechanics subjects</td>
</tr>
<tr>
<td>Statistical Society of Australia (New South Wales Branch)</td>
<td>50.00</td>
<td>General proficiency – Theory of Statistics subjects</td>
</tr>
<tr>
<td>The Broken Hill Proprietary Theory of Statistics II</td>
<td>50.00</td>
<td>Higher Theory of Statistics II</td>
</tr>
</tbody>
</table>
## Undergraduate University Prizes (continued)

<table>
<thead>
<tr>
<th>Donor/Name of Prize</th>
<th>Value</th>
<th>Awarded for</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>School of Political Science</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian Institute of Political Science</td>
<td>50.00 and one year’s subscription to the ‘Australian Quarterly’</td>
<td>Political Science Year I</td>
</tr>
<tr>
<td>Staff of the School of Political Science</td>
<td>50.00</td>
<td>Best performance in 54.112 Political Science II</td>
</tr>
<tr>
<td>The Shell Co of Aust Ltd</td>
<td>100.00</td>
<td>Distinguished performance in the Political Science Course</td>
</tr>
<tr>
<td>The Sydney Morning Herald</td>
<td>100.00</td>
<td>Political Science second year or later</td>
</tr>
</tbody>
</table>

| **School of Psychology** |       |             |
| Psychology Staff | 10.00 | Best Psychology Year II |
| Australian Psychological Society | 100.00 | A Year IV Psychology subject selected by Head of School |
Staff

Comprises Schools of Drama, English, French, German, History, History and Philosophy of Science, Philosophy, Political Science, Russian, Sociology, Spanish and Latin American Studies.

Dean
Professor F. K. Crowley

Chairman
Professor J. R. Milfull

Professor of Russian
Tatjana Cizova, BA Syd. and Lond., DiplSlavStudies Oxf.

Senior Lecturer and Acting Head of School
Victor Eugene Emelianow, MA N.Z., PhD Stan.

Senior Lecturers
Oliver Fiala, BA MEd DioEd Syd., PhD Colorado, MACE
Peter Rene Gerdes, PhD Basle
Philip Edward Parsons, BA W. Aust., MA PhD Camb.
Marie-Louise Mathilde Thiersch, MA Adel., PhD N.S.W.

Lecturers
Stephen John Crofts, BA Camb., MA R.C.A.
John Duncan Golder, BA R'dg., MA Brist
Margaret Anne Williams, BA Melb., PhD Monash

Tutors
Janice Dunn, BA Flin., BA N.S.W.
Timothy Fitzpatrick, BA Syd.
Jacqueline Betty Phillips Lyons, BA Brist.

School of English

School of Drama

Professor of Drama
Vacant

Professor of English and Head of School
Harold James Oliver, MA Syd., FAHA

Professor of English
Bernard Kilgour Martin, MA Well., MLitt Camb.
Arts

Senior Lecturers
James Michael Allen, BA Wilw. and Oxf.
Mary Elizabeth Chan, MA Victoria, PhD Camb., LTCL
Anthony John Bruce Johnson, MA Adel., PhD Lond., DipT Adel. T.C.

Mary Elizabeth Chan, MA Victoria, PhD Camb., LTCL

Anthony John Bruce Johnson, MA Adel., PhD Lond., DipT Adel. T.C.

Peter Fraser Alexander, BA Wilw., MA Leeds, PhD Camb.
Eleanore Margaret Bradstock, BA DipEd Syd., MA Macq.
Michael Joseph Crennan, MA Melb.
Roslynn Doris Haynes, BSc Syd., MA Tas., PhD Leic.
Denise Desiree Harding Kallas, BA Syd.,
MA DipClassArchaeol Oxf.
Richard Elton Raymond Madelaine, BA Adel., PhD Lond.
Janet Christine Walker, MA Syd.

Tutors
Anne Marie Nisbet, MèsL LèsL Toulouse, MA S.U. N.Y.
Nelly Andree Pointis, LèsL Paris
Francoise Josette Saint, MèsL LèsL CAPES Paris
Luciana Josephine Trojer, BA N.S.W., MèsL Paris-Sorbonne

School of German

Professor of German and Head of School
John Rowland Milfull, BA PhD Syd.

Associate Professor
Gero Max von Wiipert, PhD N.S.W.

Senior Lecturers
Bernd Rüdiger Hüppaul, DrPhil Tübingen
Konrad Kwiet, DrPhil habil F.U. Berlin

Lecturers
Gerhard Fischer, MA PhD N.Y. State
Olaf Günter Reinhardt, BA PhD Syd.
Harry Leonard Simmons, BA W.Aust., PhD A.N.U.

School of History

Professor of History and Head of School
Frank Keble Crowley, MA PhD Melb., DPhil Oxf., FAHA

Professor of History
Patrick James O'Farrell, MA N.Z., PhD A.N.U., FAHA

Senior Lecturers
Ian James Bickerton, BA Adel., MA Kansas, PhD Claremont
Ian Donald Black, BA Adel., PhD A.N.U.
Richard Ian Cashman, BA Syd., MA Monash, PhD Duke
Alan David Gilbert, MA A.N.U., DPhil Oxf.
John Edward Ingleson, BA W.Aust., PhD Monash
Beverley Rhonda Kingston, BA Qld., PhD Monash
Lecturers
Philip Sidney Edwards, BA Lond., PhD Camb.
Frank Farrell, BA A.N.U., DipEd Canberra C.A.E., PhD A.N.U.
Maxwell Vernon Harcourt, MA W.Aust., PhD Sus.
Martyn Lyons, BA PhD Oxf.
Alfred William McCoy, BA Col., MA Calif., PhD Yale
Michael Matthew McKernan, BA A.N.U., PhD A.N.U.
Kui-Kwong Shum, BA MPhil H.K., PhD A.N.U.
Jürgen Tampke, BA Macq., PhD A.N.U.
Ian Robert Tyrrell, BA Qld., MA PhD Duke
David Robert Walker, BA Adel., PhD A.N.U.

Tutors
Paul Stuart Foss, BPharm Syd., MSc Syd.
Paul Bernard Lopert, MSc Syd., MScSoc N.S.W.

Honorary Visiting Fellow
Robert Mortimer Gascoigne, MSc Syd., PhD Liv.

School of Philosophy

Professor of Philosophy and Head of School
Charles Leonard Hamblin, BSc MA Melb., PhD Lond.

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Richard Eric Dowling, BA Syd., PhD Lond.
Peter Cornwallis Gibbons, BA Syd., BPhil Oxf.
Frank Viach, MA PhD Cali.
Raymond Steven Walters, MA Syd.

Lecturers
Stephen Cohen, AB Brandels, MA PhD Chic.
Francis Neil Harpley, BA Syd.
Barbara Anne Roxon, BA Syd.

School of History and Philosophy of Science

Professor of History and Philosophy of Science and Head of School
Jariath Ronayne, MA Dub., PhD Camb.

Professor of History and Philosophy of Science
John Basil Thornton, BA BSc Syd.

Senior Lecturers
William Randall Albury, BA PhD Johns H.
William Hilton Leatherdale, BA Melb., PhD N.S.W.
David Roger Oldroyd, MA Camb., MSc Lond., PhD N.S.W.
John Richard Saunders, BSc Sus., PhD N.S.W.

Lecturer
Guy Allard Freeland, BA PhD Brist., CertHist&PhilosSci Camb.

Senior Tutor
Nassy Allen, BA DipEd N.S.W.

School of Political Science

Professor of Political Science and Head of School
Preston King, BA Fisk, Tennessee, MSc PhD L.S.E.

Professor of Political Science
Douglas MacRae McCallum, BA Syd., MA BPhil Oxf.

Associate Professor
Owen Harries, BA Wales, MA Oxf.

Senior Lecturers
Conal Stratford Condren, MSc(Econ) PhD Lond.
Donald Richmond Horne
Frederick Alexander Mediansky, BA San Francisco, PhD Syd.
John Barrington Paul, MA Melb.
George Shipp, MEC Syd.
Arts

Lecturers
Adrian Man-Cheong Chan, BA Syd., PhD A.N.U.
Sailesh Chandra Ghosh, BA Dacca, MA Calc., MSocSc
Inst. Soc. Stud., The Hague, PhD Marc.
Damian John Grace, BA N.S.W.
Elaine Vera Thompson, BEd PhD Syd.

Senior Lecturers
Lois Joyce Bryson, BA DipSocStud DipEd Melb., PhD Monash
Stephen Oliver D’Alton, MEC Syd., PhD N.S.W.
Alexander Kondos, BA W.Aust., PhD N.S.W.
Hannah Elina Middleton, BA Lond., PhD Berlin East
Michael Pusey, BA Melb., DipEd Tas., EdD Harv.

Tutors
Philippa Ann Hall, BA Syd.
Christopher John McGillion, BA Syd.
Michael Perrin Ryland, BA N.S.W.
Thomas Wheelwright, BA N.S.W.

School of Russian

Acting Head of School
Professor J. S. J. R. H. Chaussivert (Professor of French)

Senior Lecturer
Michael Ulman, Diplom Leningrad State Univ.

Lecturers
Robert Dessaix, MA PhD A.N.U.
Barry Edward Lewis, BA MPhil Leeds

School of Spanish and Latin American Studies

Professor of Spanish and Head of School
Robert Johnson, MA Camb.

Senior Lecturers
James Robert Levy, MA Col., PhD Penn.
Luis Alberto Vargas Saavedra, MA Chile, PhD Madrid

Lecturers
Miguel Americo Bretos, BA St. Bernard College, Alabama,
MA Univ. of Nebraska, PhD The Vanderbilt Univ.
John Thomas Brotherton, BA PhD Birn.
Stephen William George Gregory, MA Sheff.
Jane Yankovic Morrison, BA Chatham, MA PhD Yale
John Stevenson, MA Essex and Lond.

School of Sociology

Professor of Sociology and Head of School
Solomon Encel, MA PhD Melb.

Professor of Sociology
*Colin Roy Bell, BA Keele, MScEcon Wales

*Resigned from the University, 31 December 1979.
In past years the Arts Faculty Handbook has included at this point a subject timetable. This year a separate timetable booklet for Arts Faculty subjects has been produced and is available free of charge. The timetable booklet may be collected from the Arts Faculty Office, Room G1, Arts Building, or from individual School Offices in the Arts Building.
The University of New South Wales
Kensington Campus 1980

**Theatre**

- Biomedical Lecture Theatres E27
- Central Lecture Block E19
- Classroom Block (Western Grounds) H3
- Electrical Engineering Theatre F17
- Keith Burrows Lecture Theatre J14
- Mathews Theatres D23
- Old Main Theatre K14
- Parade Theatre E3
- Science Theatre F13
- Sir John Clancy Auditorium C24

**Buildings**

- Affiliated Residential Colleges
  - New (Anglican) L6
  - Shalom (Jewish) N9
  - Warrane (Roman Catholic) M7
- Applied Science F10
- Architecture H14
- Arts (Morven Brown) C20
- Banks F22
- Barker Street Gatehouse N11
- Basser College C18
- Biological Sciences D26
- Central Store B13
- Chancellery C22
- Chemistry
- Dalton F12
- Robert Heffron E12
- Civil Engineering H20
- Commerce (John Goodsell) F20
- Dalton (Chemistry) F12
- Electrical Engineering G17
- Geography and Surveying K17
- Goldstein College D16
- Golf House A27
- Gymnasium B5
- House at Pooh Corner N6
- International House C6
- John Goodsell (Commerce) F20
- Kensington Colleges C17
- Bass E18
- Goldstein D16
- Philip Baxter D14
- Main Building K15

**General**

- Accountancy F20
- Admissions Office C22
- Anatomy C27
- Applied Geology F10
- Applied Science (Faculty Office) F10
- Appointments Office C22
- Architecture (including Faculty Office) H14
- Arts (Faculty Office) C20
- Australian Graduate School of Management F23
- Biochemistry D26
- Biological Sciences (Faculty Office) D26
- Biological Technology D26
- Biomedical Library F23
- Bookshop G17
- Botany D26
- Building H14
- Cashiers’ Office C22
- Centre for Medical Education Research and Development C27
- Chaplains E15a
- Chemical Engineering F10
- Chemical Technology F10
- Chemistry E12
- Child Care Centre N8
- Civil Engineering H20
- Closed Circuit Television Centre F20
- Commerce (Faculty Office) F20
- Committee in Postgraduate Medical Education B27
- Community Medicine D26
- Computing Services Unit E21
- Drama D9
- Economics F20
- Education G2
- Electrical Engineering G17
- Engineering (Faculty Office) K17
- English C20
- Examinations and Student Records C22
- Fees Office C22
- Food Technology F10
- French C20
- General Studies C20
- Geography K17
- German C20
- Graduate School of the Built Environment H14
- Health Administration C22
- History C20
- History and Philosophy of Science C20
- Industrial Arts C1
- Industrial Engineering J17
- Institute of Languages G14
- Institute of Rural Technology B6
- Kindergarten (House at Pooh Corner/Child Care Centre) N8
- Landscape Architecture H14
- Law (Faculty Office) E21
- Law Library E21
- Librarianship B10
- Library E21
- Lost Property F20
- Marketing F20
- Mathematics F20
- Mechanical Engineering J17
- Medicine (Faculty Office) B27
- Metallurgy E8
- Microbiology D26
- Mining Engineering K15
- Music B11
- National Institute of Dramatic Art C15
- Nuclear Engineering G17
- Optometry J12
- Organizational Behaviour F20
- Pathology C27
- Patrol and Cleaning Services F20
- Philosophy C20
- Physics K15
- Physical Education and Recreation Centre (PERC) B5
- Physiology and Pharmacology C27
- Political Science C20
- Postgraduate Extension Studies (Closed Circuit Television) F20
- Postgraduate Extension Studies (Radio Station and Administration) F23
- Psychology F23
- Public Affairs Unit C22
- Regional Teacher Training Centre C27
- Russian C20
- Science and Mathematics Course Office F23
- Social Work E1
- Sociology C20
- Spanish and Latin American Studies C20
- Student Amenities and Recreation E15c
- Student Counselling and Research E15c
- Student Employment C22
- Student Health E15
- Students’ Union E4
- Surveying K17
- Teachers’ College Liaison Office F16
- Tertiary Education Research Centre E15d
- Textile Technology G14
- Town Planning K15
- University Union (Blockhouse) G6
- Wool and Pastoral Sciences B8
- Zoology D26
This Handbook has been specially designed as a source of reference for you and will prove useful for consultation throughout the year.

For fuller details about the University—its organization, staff membership, description of disciplines, scholarships, prizes, and so on, you should consult the Calendar.

The Calendar and Handbooks also contain a summary list of higher degrees as well as the conditions for their award applicable to each volume.

For detailed information about courses, subjects and requirements of a particular faculty you should consult the relevant Faculty Handbook.

Separate Handbooks are published for the Faculties of Applied Science, Architecture, Arts, Commerce, Engineering, Law, Medicine, Professional Studies, Science (including Biological Sciences and the Board of Studies in Science and Mathematics), the Australian Graduate School of Management (AGSM) and the Board of Studies in General Education.

The Calendar and Handbooks are available from the Cashier's Office. The Calendar costs $3.50 (plus postage and packing, 90 cents). The Handbooks vary in cost. Applied Science, Arts, Commerce, Engineering and Sciences are $2.50. Architecture, Law, Medicine, Professional Studies and AGSM are $1.50. Postage is 40c in each case. The exception is General Studies, which is free.