The University of New South Wales

Arts
and
Social
Sciences

1992
Faculty Handbook
Contents

Calendar of Dates .............................................1
Staff .............................................................3

Faculty Information ............................................7
Arts Subject Timetable ........................................7
Textbooks ......................................................7
Library Facilities ..............................................7
Technical Resources Centre ..................................8
Computer Laboratories ......................................8
Student Clubs and Societies ...............................8
Student Representatives .....................................8
Students with Disabilities ..................................8
General Education Requirement ...........................8

How to Use This Handbook ................................10
Subject Areas in the Faculty ...............................11
How to Structure Your Degree Program ...............15
1. Bachelor of Arts ..........................................15
2. Bachelor of Social Science ............................18
3. Bachelor of Music .......................................20
4. Bachelor of Arts (Asian Studies) .....................22
5. Bachelor of Social Science (Asian Studies) ........25

Undergraduate Study: Summary of Subjects ..........26
Australian Studies ........................................26
Biological Science ..........................................27
Chemistry ..................................................28
Chinese .....................................................28
Cognitive Science ..........................................29
Computer Science and Engineering .....................29
Economic History .........................................30
Economics ................................................32
Education Studies .........................................33
English ......................................................33
Environmental Studies ....................................39
European Studies ..........................................39
French .......................................................40
Gender Studies ............................................43
Geography ................................................43
Geology, Applied ..........................................44
German Studies ...........................................45
Greek, Modern ............................................47
Hebrew ......................................................47
History ......................................................47
History and Philosophy of Science & Technology ....49
<table>
<thead>
<tr>
<th>Subject</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indonesian</td>
<td>50</td>
</tr>
<tr>
<td>Industrial Relations</td>
<td>51</td>
</tr>
<tr>
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<td>52</td>
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<td>52</td>
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<td>Russian Studies</td>
<td>66</td>
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<tr>
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<td>67</td>
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<tr>
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<td>68</td>
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<td>69</td>
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<tr>
<td>Soviet Studies</td>
<td>71</td>
</tr>
<tr>
<td>Spanish and Latin American Studies</td>
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<tr>
<td>Theatre and Film Studies</td>
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Undergraduate Study: Subject Descriptions

<table>
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<tr>
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<tbody>
<tr>
<td>Identification of Subjects by Number</td>
<td>79</td>
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<tr>
<td>Australian Studies</td>
<td>82</td>
</tr>
<tr>
<td>Biological Science</td>
<td>83</td>
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<td>84</td>
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<td>118</td>
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<td>128</td>
</tr>
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<td>128</td>
</tr>
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<td>133</td>
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<td>Physics</td>
<td>161</td>
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<td>Political Science</td>
<td>162</td>
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<td>Psychology</td>
<td>167</td>
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<td>Russian Studies</td>
<td>170</td>
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<td>185</td>
</tr>
<tr>
<td>Theatre and Film Studies</td>
<td>192</td>
</tr>
</tbody>
</table>
Undergraduate Study: 3400 Bachelor of Arts Degree Course ..........................197
Rules Governing the Award of the Degree of Bachelor of Arts .......................197
General ........................................197
Pass Degree ...................................198
Honours Degree ...............................198

Undergraduate Study: 3420 Bachelor of Social Science Degree Course .............199
Rules Governing the Award of the Degree of Bachelor of Social Science ............199
Pass Degree ...................................199
Honours Degree ...............................200

Undergraduate Study: 3425 Bachelor of Music Degree Course ..........................201
Rules Governing the Award of the Degree of Bachelor of Music .......................201

Undergraduate Study: 3405 Bachelor of Arts (Asian Studies) Degree Course .......202
Rules Governing the Award of the Degree of Bachelor of Arts (Asian Studies) .....202

Undergraduate Study: 3421 Bachelor of Social Science (Asian Studies) Degree Course ...............202
Rules Governing the Award of the Degree of Social Science (Asian Studies) .....202

Diploma Courses ..................................203
Conditions for the Award of the Diploma ..................................................203

Graduate Courses ..................................205
Degrees offered ................................205
Doctor of Philosophy Degree .................205
Master of Arts Degree .......................206
Master of Arts Degree by Research ..........206
Master of Arts Degree by Research and Course Work .................................206
Master of Arts Degree by Course Work ................................................206
Master of Arts Degree in Interdisciplinary Studies ..................................206
Master of Cognitive Science Degree ........207
Master of Cognitive Science Degree by Research and Course Work .................207
Master of Music Degree .......................207
Master of Music by Course Work .............207
Master of Policy Studies Degree ..............207
Master of Policy Studies Degree by Coursework ..................................207
Master of Science and Society Degree .............................................207
Master of Science and Society Degree by Research and Course Work .............207
Graduate Certificate in Philosophy for Teachers ..................................208

Graduate Courses: Subject Descriptions ..................................208
Master of Arts Degree .......................208
Asian Studies ................................209
Australian Studies .......................210
English .........................................213
French .......................................217
German Studies .............................217
History .......................................217
Interdisciplinary Studies ....................218
Political Science .........................218
Russian Studies .............................219
Science and Technology Studies ..........219
Sociology .....................................219
Spanish and Latin American Studies ....221
Studies in United States Civilization ....222
Teaching of English to Speakers of Other Languages TESOL .......................223
Theatre Studies ..............................223
### Arts and Social Sciences

- **Women's Studies** .......................................................... 225
- **Master of Cognitive Science Degree** .................................. 227
- **Master of Music Degree** ................................................ 229
- **Master of Policy Studies Degree** ...................................... 231
- **Graduate Diploma in Policy Studies** .................................. 232
- **Master of Science and Society Degree** .............................. 233
- **Graduate Diploma in Science and Society** .......................... 233
- **Graduate Certificate in Philosophy for Teachers** ................. 235

---

**Graduate Study: Conditions for the Award of Higher Degrees** ........................................... 237
- **Doctor of Philosophy** ................................................... 239
- **Master of Arts at Honours Level** .................................... 241
- **Master of Cognitive Science at Honours Level** .................... 243
- **Master of Science and Society at Honours Level** ................ 245
- **Master of Science and Society at Pass Level** ...................... 246
- **Master of Arts at Pass Level and Master of Music** ............... 247
- **Master of Cognitive Science at Pass Level** ........................ 247
- **Graduate Diploma** ....................................................... 248
- **Certificate in Philosophy for Teachers** .............................. 248

---

**Scholarships and Prizes** .................................................. 251
- **Scholarships** ..............................................................
  - **Undergraduate** ........................................................ 251
  - **Graduate** .............................................................. 252
- **Prizes** ........................................................................
  - **Undergraduate** ........................................................ 255
  - **Graduate** .............................................................. 259
The academic year is divided into two sessions, each containing 67 days for teaching. There is a recess of approximately six weeks between the two sessions and there are short recesses of one week within each of the sessions.

Session 1 commences on the Monday nearest 1 March.

<table>
<thead>
<tr>
<th>Period</th>
<th>1992</th>
<th>1993</th>
<th>Faculties other than Medicine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session 1 (67 teaching days)</td>
<td>2 March to 16 March</td>
<td>1 March to 8 April</td>
<td>Medicine</td>
</tr>
<tr>
<td>Recess:</td>
<td>17 April to 26 April</td>
<td>9 April to 18 April</td>
<td></td>
</tr>
<tr>
<td>Study Recess:</td>
<td>13 June to 18 June</td>
<td>12 June to 17 June</td>
<td></td>
</tr>
<tr>
<td>Examinations:</td>
<td>19 June to 7 July</td>
<td>18 June to 6 July</td>
<td></td>
</tr>
<tr>
<td>Midyear Recess:</td>
<td>8 July to 26 July</td>
<td>7 July to 25 July</td>
<td></td>
</tr>
<tr>
<td>Session 2 (67 teaching days)</td>
<td>27 July to 26 September</td>
<td>26 July to 24 September</td>
<td></td>
</tr>
<tr>
<td>Recess:</td>
<td>26 September to 5 October</td>
<td>25 September to 4 October</td>
<td></td>
</tr>
<tr>
<td>Study Recess:</td>
<td>7 November to 12 November</td>
<td>6 November to 11 November</td>
<td></td>
</tr>
<tr>
<td>Examinations:</td>
<td>13 November to 1 December</td>
<td>12 November to 30 November</td>
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Important Dates for 1992

January

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>W</td>
<td>1</td>
<td>New Year's Day – Public Holiday</td>
</tr>
<tr>
<td>F</td>
<td>10</td>
<td>Last day for acceptance of applications by office of the Admissions Section for transfer to another undergraduate course within the University</td>
</tr>
<tr>
<td>M</td>
<td>13</td>
<td>Term 1 begins – Medicine IV</td>
</tr>
<tr>
<td>M</td>
<td>20</td>
<td>Term 1 begins– Medicine V</td>
</tr>
<tr>
<td>M</td>
<td>27</td>
<td>Australia Day – Public Holiday</td>
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</table>

February

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>T</td>
<td>4</td>
<td>Enrolment period begins for new undergraduate students and undergraduate students repeating first year</td>
</tr>
<tr>
<td>M</td>
<td>10</td>
<td>Re-enrolment period begins for second and later year undergraduate and graduate students enrolled in formal courses</td>
</tr>
<tr>
<td>F</td>
<td>28</td>
<td>Last day for acceptance of enrolment by new and re-enrolling students (Late fee payable thereafter if enrolment approved)</td>
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March

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>M</td>
<td>2</td>
<td>Session 1 begins – all courses except Medicine IV and V</td>
</tr>
<tr>
<td>Su</td>
<td>8</td>
<td>Term 1 ends – Medicine IV</td>
</tr>
<tr>
<td>M</td>
<td>9</td>
<td>Term 2 begins – Medicine IV</td>
</tr>
<tr>
<td>F</td>
<td>13</td>
<td>Last day applications are accepted from students to enrol in Session 1 or whole year subjects</td>
</tr>
<tr>
<td>Su</td>
<td>22</td>
<td>Term 1 ends – Medicine V</td>
</tr>
<tr>
<td>M</td>
<td>30</td>
<td>Term 2 begins – Medicine V</td>
</tr>
<tr>
<td>T</td>
<td>31</td>
<td>HECS Census Date for Session 1</td>
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April

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<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>F</td>
<td>17</td>
<td>Good Friday – Public Holiday</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mid-session Recess begins</td>
</tr>
<tr>
<td>M</td>
<td>20</td>
<td>Easter Monday – Public Holiday</td>
</tr>
<tr>
<td>S</td>
<td>25</td>
<td>Anzac Day – Public Holiday</td>
</tr>
<tr>
<td>Su</td>
<td>26</td>
<td>Term 2 ends – Medicine IV</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mid-session Recess ends</td>
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May

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<th>Day</th>
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<tr>
<td>S</td>
<td>2</td>
<td>May Recess begins – University College, ADFA</td>
</tr>
<tr>
<td>M</td>
<td>4</td>
<td>Term 3 begins – Medicine IV</td>
</tr>
<tr>
<td>F</td>
<td>8</td>
<td>Term 1 ends – AGSM</td>
</tr>
<tr>
<td>T</td>
<td>12</td>
<td>Publication of Provisional Timetable for June examinations</td>
</tr>
<tr>
<td>Su</td>
<td>17</td>
<td>May Recess ends – University College, ADFA</td>
</tr>
<tr>
<td>W</td>
<td>20</td>
<td>Last day for students to advise of examination clashes</td>
</tr>
<tr>
<td>Su</td>
<td>31</td>
<td>Term 2 ends – Medicine V</td>
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</table>
# Arts and Social Sciences

## June

<table>
<thead>
<tr>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>M 1</td>
<td>Term 2 begins – AGSM</td>
</tr>
<tr>
<td>T 2</td>
<td>Publication of Timetable for June examination</td>
</tr>
<tr>
<td>M 8</td>
<td>Queen’s Birthday – Public Holiday</td>
</tr>
<tr>
<td>T 9</td>
<td>Term 3 begins – Medicine V</td>
</tr>
<tr>
<td>F 12</td>
<td>Session 1 ends</td>
</tr>
<tr>
<td>S 13</td>
<td>Study Recess begins</td>
</tr>
<tr>
<td>Su 14</td>
<td>College of Fine Arts Assessment Week begins</td>
</tr>
<tr>
<td>M 15</td>
<td>Term 4 begins – Medicine IV</td>
</tr>
<tr>
<td>Th 18</td>
<td>Study Recess ends</td>
</tr>
<tr>
<td>F 19</td>
<td>Examinations begin</td>
</tr>
<tr>
<td>S 20</td>
<td>Midyear Recess begins – University College, ADFA</td>
</tr>
<tr>
<td>M 22</td>
<td>Examinations begin – University College, ADFA</td>
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## July

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<tr>
<td>T 7</td>
<td>Examinations end</td>
</tr>
<tr>
<td>W 8</td>
<td>Midyear Recess begins</td>
</tr>
<tr>
<td>S 11</td>
<td>Examinations end – University College, ADFA</td>
</tr>
<tr>
<td>Su 19</td>
<td>Midyear Recess ends – University College, ADFA</td>
</tr>
<tr>
<td>M 20</td>
<td>Session 2 begins – University College, ADFA</td>
</tr>
<tr>
<td>Su 26</td>
<td>Midyear Recess ends</td>
</tr>
<tr>
<td>M 27</td>
<td>Session 2 begins</td>
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## August

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<tbody>
<tr>
<td>F 7</td>
<td>Last day applications are accepted from students to enrol in Session 2 subjects.</td>
</tr>
<tr>
<td>Su 9</td>
<td>Term 3 and 4 ends – Medicine IV and V</td>
</tr>
<tr>
<td>M 17</td>
<td>Term 4 and 5 begins – Medicine IV and V</td>
</tr>
<tr>
<td>M 31</td>
<td>HECS Census Day for Session 2</td>
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<tr>
<td>Su 8</td>
<td>Term 3 begins – AGSM</td>
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## September

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<tbody>
<tr>
<td>F 25</td>
<td>Closing date for applications to the Universities Admission Centre</td>
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<tr>
<td>S 26</td>
<td>Mid-session Recess begins</td>
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## October

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Su 4</td>
<td>September Recess ends – University College, ADFA</td>
</tr>
<tr>
<td>M 5</td>
<td>Labour Day – Public Holiday</td>
</tr>
<tr>
<td>T 6</td>
<td>Publication of provisional timetable for November examinations</td>
</tr>
<tr>
<td>W 14</td>
<td>Last day for students to advise of examination clashes</td>
</tr>
<tr>
<td>Su 18</td>
<td>Term 4 ends – Medicine V</td>
</tr>
<tr>
<td>F 23</td>
<td>Session 2 ends – University College, ADFA</td>
</tr>
<tr>
<td>M 26</td>
<td>Examinations begin – University College, ADFA</td>
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## November

<table>
<thead>
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<tbody>
<tr>
<td>F 6</td>
<td>Session 2 ends</td>
</tr>
<tr>
<td>S 7</td>
<td>Study Recess begins</td>
</tr>
<tr>
<td>Su 8</td>
<td>Term 6 ends – Medicine IV</td>
</tr>
<tr>
<td>Th 12</td>
<td>Study Recess ends</td>
</tr>
<tr>
<td>F 13</td>
<td>Examinations begin</td>
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## December

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<tbody>
<tr>
<td>T 1</td>
<td>Examinations end</td>
</tr>
<tr>
<td>F 25</td>
<td>Christmas Day – Public Holiday</td>
</tr>
<tr>
<td>S 26</td>
<td>Boxing Day – Public Holiday</td>
</tr>
<tr>
<td>M 26</td>
<td>Public Holiday</td>
</tr>
</tbody>
</table>
Staff

Comprises Schools of English, French, German and Russian Studies, History, Performing Arts (including the Departments of Music, and Theatre and Film Studies), Philosophy, Political Science, Science and Technology Studies, Sociology, Spanish and Latin American Studies; the Department of Social Science and Policy; and the Languages Unit.

Presiding Member
Neil Harpley

Dean
Professor J. R. Milfull

Administrative Assistant
Helen Milfull, BA PhD N.S.W.

Administrative Assistant
Dean's Office
Jill Evans

Administrative Assistant
Faculty Office
Patricia Wilson

Director of Computing Studies
George Bindon

Technical Resource Centre
Manager
Bruce Matthews

Administrative Assistants
Bruce Marshall Johnston
Julie Rosenberg, BA Syd., DipLib N.S.W.

Public Sector Research Centre
Director
Michael Robert Johnson, BA N.S.W., MPhil Camb.

Principal Researcher
Michael Howard, BA PhD Syd.

Languages Unit
Senior Lecturer in Indonesian and Director
David Grant Reeve, BA PhD Syd.

Senior Instructor in Chinese
Philip Lee, BA DipEd Syd.

Instructors in Chinese
Fen Lan, BA Sichuan, MA Syd.
Yong Zhong, MA Guangzhou

Instructor in Indonesian
Marina Paath, BA DipEd Syd., DipTESOL U.T.S.

Instructors in Modern Greek
Joanna Didila, BA DipEd Syd.
Constantina Nikolacou, LLB Dimokryto, MA Syd.
School of English

Senior Lecturer and Head of School
Roslynn Doris Haynes, BSc Syd., MA Tas., PhD Leic.

Professor of English
Michael Andrew Hollington, BA Camb., MA PhD Ill.

Associate Professors
Mary Elizabeth Chan, MA Well., PhD Camb.,
Peter Fraser Alexander, BA Witw., MA Leeds, PhD Camb.

Senior Lecturers
Christine Anne Alexander, MA Cant., PhD Camb.
William David Ashcroft, MA Syd., PhD A.N.U.
Eleonore Margaret Bradstock, BA DipEd Syd., MA PhD Macq.
Peter Craig Collins, MA PhD Syd., DipEd N.E.
Anthony John Bruce Johnson, MA Adel., PhD Lond., DipT Adel. T.C.

Lecturers
Peter Roy Kuch, BA Wales, M.Litt DPhil Oxf.
Louise Moira Miller, BA PhD N.S.W.
Janet Christine Walker, MA Syd.

School of German and Russian Studies

Department of German Studies
Senior Lecturer and Head of School
Gerhard Fischer, MA PhD N.Y. State

Professor of German Studies
John Rowland Milfull, BA PhD Syd.

Associate Professor
Bernd Rudiger Höppauf, DrPhil Tubingen

Senior Lecturer
Olaf Günter Reinhardt, BA PhD Syd.

Senior Instructors
Bettina Boss, LicPhil Basel, MA PhD N.S.W.

School of History

Associate Professor and Head of School
Martyn Andrew Lyons, BA DPhil Oxf.

Professors of History
John Edward Ingleson, MA W.A., PhD Monash
Patrick James O'Farrell, MA N.Z., PhD A.N.U., FAHA

Associate Professors
Roger John Bell, BA N.S.W., MA PhD Syd.
Beverly Rhonda Kingston, BA OId., PhD Monash

School of French

Senior Lecturer and Head of School
Michael John Freyne, MA N.Z., LèsL Dipl'dEtPrat(Phon) Paris, DèsL Paris-Sorbonne

Professor of French
Jean Stephane Jacques Roger Henri Chassivert, LèsL Paris, MèsL Poitiers

Associate Professor
Alan Lawrence Chamberlain, BA DipEd Syd., DU Paris

Senior Lecturers
Maurice John Blackman, BA Syd., PhD N.S.W.
Anthony Stewart Newman, BA DipEd Syd., LèsL DU Besançon
Elizabeth Temple, BA PhD N.S.W., DipEd N'cole. (N.S.W.), MèsL Poitiers

Lecturer
Michelle Royer, BA MèsL Paris, PhD N.S.W.

Senior Instructor
Alexis Tabensky, DipEd Valparaiso, MèsL Paris

Instructor
Joelle Marianne Battestini-Newman, MA N.S.W.
Tutor
Hamish Graham, BA BSc MA Well.

School of Performing Arts

Department of Music
Professor and Head of Department
Roger David Covell, AM BA Qld., PhD N.S.W., FAHA

Senior Lecturers
Patricia Anne Brown, MA Qld., DipLib N.S.W., AMusA
Gwenyth Jill Stubington, BA Qld., PhD DipEd Monash, AMusA

Lecturer
Christine Janice Logan, DSCM N.S.W. Con., MMus Syd., DMA Cincinn., LMusA, LTCL

Co-ordinator
David Barmby, BMus N.S.W. Con.

Assistant Co-ordinator
Dorothy Fabian, BMus Bud., MMus N.S.W.

Department of Theatre and Film Studies
Senior Lecturer and Head of School
John Duncan Golder, BA Rdg., MA PhD Brist.

Professor of Theatre Studies
Robert John Jordan, MA Qld., PhD Lond.

Associate Professor
Peter Rene Gerdes, PhD Basel

Senior Lecturers
James Thomas Lynas Davis, MA Oxf., PhD Exe.
Margaret Anne Williams, BA Melb., PhD Monash

Lecturers
John Douglas McCallum, MA N.S.W.
Lesley Stern, BA Lond.
Ruth Vasey, BA N.S.W., MA Hawaii, PhD Exe.

Tutors
Paul Gregory Dwyer, BA Syd.
Ross Bowen Harley, BA Griff.
Denise Margaret Young, BA Syd., MA Fin.

Technical Director
Mark Joseph Carpenter

School of Philosophy

Senior Lecturer and Head of School
Stephen Cohen, AB Brandeis, MA PhD Chic.

Professor of Philosophy
Genevieve Lloyd, BA Syd., BPhil DPhil Oxf.

Senior Lecturer
Phillip James Staines, BA N’cle.(N.S.W)

School of Political Science

Senior Lecturer and Head of School
Elaine Vera Thompson, BEc PhD Syd.

Professor
Conal Stratford Condren, MSc(Econ) PhD Lond., FAHA

Associate Professor
Frederick Alexander Mediansky, BA San Francisco, PhD Syd.

Senior Lecturers
Adrian Man-Cheong Chan, BA Syd., PhD A.N.U.
Stephen Charles Fortescue, BA PhD A.N.U.
Richard John Martyn Lucy, BA Syd., PhD N.S.W.
Ephraim Joseph Nimni, BA Jerusalem, MA Essex, PhD Hull
Anthony Creedon Palfreeman, LícésScPol Geneva, MA A.N.U.
John Barrington Paul, BA Melb.
Robert Philip Steven, BA Rhodes, BA Oxf., PhD Br.Col.

Lecturers
Gavin Norman Kitching, BSc Sheff., PhD Oxf.
Jo-Anne Pemberton, BA N.S.W.
Helen Mary Pringle, BA A.N.U., MA PhD Prin.
Rodney Kenneth David Smith, BA Qld.

Tutor
Vanessa Rachael Farrer, BA Macq.

School of Science and Technology Studies

Associate Professor and Head of School
David Roger Oldroyd, MA Camb., MSc Lond., PhD N.S.W.

Professor of History and Philosophy of Science
William Randall Albury, BA PhD Johns H.

Professor of Science Policy
Vacant

Associate Professor
Gavan John McDonell, BE Qld., MA Johns H., PhD N.S.W., FIEAust, FAIM, FRGS, FCIT, FTS

Senior Lecturers
Ditta Bartsis, BS DipEd Syd., PhD N.S.W.
Guy Allard Freeland, BA PhD Brist., CertHist&PhilosSci Camb.
John Merson, MScSoc N.S.W.
David Philip Miller, BSc Manc., MA PhD Penn.
Peter Paul Slezak, BA N.S.W., MPhil PhD Col.
Lecturer
Nessy Allen, BA DipEd N.S.W.

Tutor
Anthony Coronas, BA N.S.W.

Honorary Visiting Fellows
Barry Brundell, STL Greg., BA PhD N.S.W.
Bruce Norman Kaye, BA Syd., BD Lond., DrTheol Basel.

Research Fellow
Jamie Croy Kassler, BMus Wis., MA PhD Colorado

Raul Pertierra, BA PhD Macq.
John von Sturmer, BA MAgEc N.E., PhD Old.

Lecturers
Paul Jones, BA Syd., MA Birm., PhD Syd.
Andrew William Metcalfe, BA PhD Syd.
Jocelyn Florence Pyley, BA Syd., DipEd PhD N.S.W.
Diana Shaw, BSocSc N.S.W.

Honorary Visiting Professor
Solomon Encel, MA PhD Melb.

Honorary Visiting Fellows
Sandra Grimes, MA Syd., PhD Adel.
Gisela Kaplan, MA DipEd PhD Monash
John Joseph Ray, MA Syd., PhD Macq.

Department of Social Science and Policy

Lecturer and Head of Department
George Herbert Bindon, BA SirG.Wins., MPA Qu.

Professors
Raymond James Athorpe, BA Durh., DPhil Oxf.
Ralph Hall, MA PhD Syd.

Senior Lecturer
Hal Colebatch, BA Melb., MA LaT., DPhil Sus.

Lecturers
George Ansgorous, BSc Syd., MA New School, N.Y.
Janet Chan, BSc MSc MA Tor., PhD Syd.

Senior Tutors
Susan Eileen Keen, BSocSc N.S.W.
Roberta Ryan, BA BSocStud., Syd.
Karen Tremayne, BA C:N.A.A.

Tutor
Catherine Lawrence, BSc A.N.U., MA Delaware

School of Spanish and Latin American Studies

Senior Lecturer and Head of School
John Thomas Brotherton, BA PhD Birm.

Professor of Spanish and Latin American Studies
Robert Johnson, MA Camb.

Senior Lecturers
James Robert Levy, MA Col., PhD Penn.
John Stevenson, MA Essex and Lond.

Lecturers
Stephen William George Gregory, MA Sheff.
Peter John Ross, BA Syd., DipEd WBTC PhD N.S.W.

Instructors
Victoria Andreu, BA DipEd Zaragoza
Carmen Cabot, BA DipEd Barcelona, DipTEFL Syd.
Ana Maria Téllez, BA N.S.W.

School of Sociology

Associate Professor and Head of School
Ann Emily Daniel, BA Syd., PhD N.S.W.

Professor of Sociology
Clive Samuel Kessler, BA Syd., PhD Lond.

Associate Professors
Grant Edwin McCall, BA Calif. and San Francisco, BLitt Oxf.,
PhD A.N.U.
Michael Pusey, BA Melb., DipEd Tas., EdD Harv.
Judy Wajoman, BA Monash, MA Sus., PhD Camb.

Senior Lecturers
Michael Paul Blittman, BA N.S.W.
Francis Michael Bernard Cass, BA N.S.W.
Mira Crouch, BA Syd.
Stephen Oliver D’Alton, MEC Syd., PhD N.S.W.
Ann Game, MA Adel., PhD N.S.W.
Michael Humphrey, BA PhD Macq.
Richard Kennedy, MA Melb.
Alexander Kondos, BA W.A., PhD N.S.W.
Frances Hewlett Lovejoy, BSc BCom Old., MAgEc N.E.
Marina Renata Markus, MA Warsaw
Faculty Information

Arts Subject Timetable

The timetable for Arts subjects is published in a separate booklet and will be distributed to new students on final enrolment. Later year students will receive a copy of the timetable with their re-enrolment forms, which will be distributed before the end of the current year of study. Other students enrolling in Arts subjects may collect a copy from the Faculty of Arts and Social Sciences and Social Sciences Office, Room G1, Morven Brown Building.

Students in Years 2, 3 and 4 are reminded that alterations to the published timetable are occasionally made before the beginning of session. A check should be made with the appropriate school/department during late February for times of Upper Level subjects.

Textbooks

Text and reference books are not listed in this Handbook. The University publishes a separate Text and Recommended Book List for each faculty, which is available free of charge from the Faculty Office Room G1, Morven Brown Building from January each year.

Faculty of Arts and Social Sciences Library Facilities

Although any of the University Libraries may meet specific needs, staff and students of the Faculty of Arts and Social Sciences are mainly served by the Social Sciences and Humanities Library.

The Social Sciences and Humanities Library

This library is designed to serve the specialized reference and research needs of staff, graduate students and undergraduate students.

All students are welcome to use the library and to borrow books from it. The main entrance to the Social Sciences and Humanities Library can be reached by taking the lift to Level 4 of the library building.

Equal Opportunity in Education

It is University policy to promote equal opportunity in education (refer to EOE Policy Statement, University of New South Wales Calendar and the Guide for Students 1992).

The Faculty welcomes your assistance in the implementation of this policy. Please direct any suggestions or complaints to the Head of the relevant School or the Director of Studies, Dr Ian Black, Room 344, Morven Brown Building.
Undergraduate Services

- The Open Reserve Section houses books and other materials which are required reading. Level 2.
- The Audio-Visual Section contains multi media, videos and cassette tapes of lectures. The Audio-Visual Section has wired study carrels and cassette players for student use. Level 4.
- The Reader Education program provides orientation tours and introductory library research method lectures to students.

Technical Resources Centre

The TRC supports teaching and research activities that require technical facilities such as film, video tape, audio tape and computing.

The Language Laboratories are located in the complex on the first floor of the Morven Brown Building, and classrooms equipped for AV-assisted teaching are situated on both the first and second floors.

The Computer Laboratories are managed by the TRC.

Computer Laboratories

The Faculty has two computer laboratories for use by students and academic staff. These facilities are equipped with a range of basic software, and more specialised packages may be borrowed from the Technical Resources Centre. Depending on availability, students may book time on a machine in any of the labs. Help is available from a Technical Officer and a Laboratory Assistant.

Several subjects are offered that deal with the use of computers in an Arts environment, including a single session First Year unit titled Introduction to Computer Applications and Quantitative Methods (SLSP1001) which, depending on the demand on the facilities, is open to all students in the Faculty.

Student Clubs and Societies

Students have the opportunity of joining a wide range of clubs and societies. Many of these are affiliated with the Students' Union. There are numerous religious, social and cultural clubs and also many sporting clubs which are affiliated with the Sports Association.

Clubs and societies seeking to use the name of the University in their title, or seeking University recognition, must submit their constitutions to either the Students' Union or the Sports Association if they wish to be affiliated with either of these bodies, or to the Registrar for approval by the University Council.

For information about the following Societies see under each School's entry in the Subject Descriptions section:

- The Collegium Musicum Choir of UNSW
- The English Society
- The French Society
- The Geographical Society
- The German Society
- The Hispania Society
- The History Students Association
- The Indonesian Study Society
- The Psychological Society
- The Scientia Society
- The Socratic Society (School of Philosophy)
- The Student Association of Social Sciences

Student Representatives

Each year six student members are elected to the Faculty to represent all students studying Arts subjects. These students have full voting rights at Faculty meetings and committees and hence a direct input in decisions affecting Arts students. Student representatives can be contacted through the Arts and Social Sciences Faculty Office, Room G1, Morven Brown Building.

Students With Disabilities

The University of New South Wales has a policy of equal opportunity in education and seeks wherever possible to ensure maximum participation of students with disabilities.

The University offers a range of assistance: examination support; specialized equipment; educational support; parking provisions; library assistance.

A Resource Guide for students and staff with disabilities and a map showing wheelchair access is available from the Adviser to Students with Disabilities, the EEO Unit, the Library and the Students' Union.

It is advisable to make contact with the Adviser to Students with Disabilities prior to, or immediately following enrolment, to discuss your support needs.

The Adviser can be contacted on 697-5418 or at Building F15 (Careers & Counselling Unit).

General Education Requirement

The University requires that all undergraduate students undertake a structured program in General Education as an integral part of studies for their degree.
Faculty Information

Among its objectives, the General Education program provides the opportunity for students to address some of the key questions they will face as individuals, citizens and professionals.

The program requires students to undertake studies in three categories of the program:

**CATEGORY A.** An introduction in non-specialist terms to an understanding of the environments in which humans function.

**CATEGORY B.** An introduction to, and a critical reflection upon, the cultural bases of knowledge, belief, language, identity and purpose.

**CATEGORY C.** An introduction to the development, design and responsible management of the systems over which human beings exercise some influence and control. This category is required only of students in four-year professional and honours programs.

Students must complete a program of general education in accordance with the requirements in effect when they commenced their degree program. Students should consult the appropriate course authority or the Centre for Liberal and General Studies in Moven Brown Building, Room G58.

The key questions addressed by the Program are:

**Category A: The External Context**

**Course requirement: 56 hours**

1. How do we, can we, generate wealth? (Australia and the Development of the World Economy) 28 hours
2. How can we, ought we, distribute wealth, status and power? (Human Inequality) 28 hours
3. What steps should we take, and what policies should we adopt, in science and technology? (Science and Civilization) 56 hours
4. What effects do our wealth generating and techno-scientific activities have on the environment? (Ecosystems, Technology and Human Habitation) 28 hours
5. What are the effects of the new mass media of communication? (Mass Media and Communication) 28 hours
6. What are the key social and cultural influences on Australia today? (Australian Society and Culture) 28 hours

**Category B: The Internal Context of Assumptions and Values**

**Course requirement: 56 hours**

1. How do we define ourselves in relation to the larger human community? (The Self and Society) 56 hours
2. How do our conceptions of human nature and well being influence both individual and social behaviour? (Changing Conceptions of Human Nature and Well-Being) 28 hours
3. What are the prevailing conceptions of and challenges to human rationality? (The Pursuit of Human Rationality) 28 hours
4. How do language, images and symbols function as means and media of communication (The Use of Language, Images and Symbols) 28 hours
5. What is the impact of the computer on human society and culture? (The Computer: Its Impact, Significance and Uses) 28 hours
6. Which systems of belief and configurations of values are most conducive to the survival and enhancement of the human species and the planet earth? (Beliefs, Values and the Search for Meaning) 28 hours

**Category C: An Introduction to the Design and Responsible Management of the Human and Planetary Future**

The central question to be addressed by students in a systematic and formal way is:

*For what purpose or purposes will I use my intellectual skills, my expertise, or my technological prowess?*

Will these abilities be used, for example:

(i) in a creative and innovative way?
(ii) to widen the circle of human participation in the benefits they bring?
(iii) to break down the barriers of exclusion and discrimination?
(iv) to enhance the prospects for survival of the human species?
(v) to enhance the capacity of the planet earth to sustain life?

Students enrolled in the fourth-year Honours programs other than the Bachelor of Social Science will be required to satisfy the Category C General Education requirement by:

(i) attending and participating in two Faculty seminars in each session which relate to the role of the intellectual and the professional in society; and (ii) engaging in a seminar in their school related to the research component of their Honours year in which they will consider the central issues addressed in the above questions.

Students will be required to present a statement in which they will demonstrate a serious and fruitful response to the questions addressed in Category C and their relation to the students' research. Students will be advised by their school on the particular form which their statement should take.

The Academic Board has determined that the Honours level program for the B Soc Sc degree already satisfies the requirements of Category C.
How to Use This Handbook

In planning your program for the BA, BSocSc, BMus, BA (Asian Studies) or BSocSc (Asian Studies) degrees, you should first read the section Subject Areas in the Faculty, which will give you an overview of subjects in the areas that interest you, even if they are taught by schools you might not have thought of looking at initially. Schools and programs offering a major sequence are identified by a four-letter code (e.g. AUST, Australian Studies Program, PHIL, School of Philosophy). This code will help you find the details of the subjects later in the Handbook, as it appears in the top corner of each page in the section Summary of Subjects, which gives you all the basic information about subjects and sequences in schools and programs, and the section Subject Descriptions, which includes full details on content, assessment, major sequences and Honours level entry.

Then read the section How to Structure Your Degree Program, to familiarise yourself with the requirements for the program in which you are enrolling. In most cases, you will need to read Rules Governing the Award of the Degree only if you have special problems related to, for instance, advanced standing or interruptions to your study program; they are the University's official regulations, and set down in 'legal' language what is and is not possible within the degree programs.

If you have problems deciding on your subjects, it is often a good idea to talk them over with a staff member from the school/program in which you want to specialise; the staff in the Faculty Office will also be glad to help you with the 'nuts and bolts'. At the head of each section in Summary of Subjects you will find the official person to contact for advice about the subjects offered.

It is your responsibility to ensure that your program satisfies the requirements for the degree for which you are studying, and the Faculty can accept no responsibility for incorrect enrolments. The staff of the Faculty Office Room G1, Morven Brown Building are, however, happy to check your program at any time and advise you of any apparent anomalies.
Subject Areas in the Faculty

Note: Level 1 (first year) subjects are listed in bold type.
Not all subjects may be offered in the current year. Please check Subject Descriptions.

American (U.S.) Studies
ECOH2301 Management Strategy and Business Development
ECOH2309 Modern Capitalism: Crisis and Maturity
ECOH2315 The Economic History of Urbanization
ENGL2350 Modernism: Poetry in the United States
ENGL2351 After Modernism: Poetry in the United States
HIST2005 'Race', Slavery and Immigration: Comparative History
HIST2015 Women in the Modern World
HIST2025 Slave Republic to Industrial Nation: United States History 1790-1880
HIST2045 Modern America
POLS2002 Politics of the United States
POLS3028 Perspectives on US Politics
SCTS1001 Science, Technology and Social Change
SPAN2414 Imperialism, Dependence and Underdevelopment in Latin America

Asian Studies
ECOH2302 Australia and the Asia-Pacific Economies
ECOH2303 Economic Change in Modern China 1700-1949
ECOH2304 Economic Transformation in the People’s Republic of China
ECOH2305 Modern Asian Economic History
ECOH3303 Transformation of the Japanese Economy
ECOH3304 Japanese International Economic Relations
ECOH3305 The AustraHan City
ECOH3306 Modern Asian Economic History
ECON2115 Economic Development in ASEAN Countries
ECON3112 The Newly Industrializing Economies of East Asia
ECON3113 Economic Development in ASEAN Countries
ECON3115 Economics of Developing Countries
HIST1005 Modern Asia in Crisis
HIST2001 The Dynamics of Modern Southeast Asia
HIST2008 South Asia: Mohenjodaro to Rajiv Gandhi
HIST2012 The Rise of Japan as a World Power
HIST2029 Australian Perceptions of Asia: An Historical Perspective
HIST2038 The Modern Arab World
HIST2040 Global Inequality I
HIST2043 Modern China: From Opium War to 1911
HIST2044 Modern China: From 1911 to Liberation
POLS3011 Contemporary Chinese Politics
POLS2003 Politics of China 1
POLS2014 The Politics of Southeast Asia

POLS3029 Chinese Political Thought
POLS3039 The Politics of China 2: The Politics of Readjustment
SCTS3001 Science, Sustainable Development and the Third World
SOC1370 Islamic Society and Civilization
SOC13708 Society and Culture of Contemporary Southeast Asia
SOC13712 Religion and Popular Protest
THST2201 Asian Theatre in Performance

Australian Studies

Core subjects
AUST2000 Time, Space and Community in Australia
AUST2001 Encountering Aborigines: The Disciplinary Encounter and the Construction of Aboriginality

Elective subjects
AUST2100 A Social History of Australian Jazz and Popular Music
AUST2101 Australian Legal Issues: The Relevance of Gender
AUST2102 Australian Political Fictions
AUST2103 Australia and the South Pacific
AUST2104 Aboriginal Australia
AUST2105 The Australian City
AUST2106 Contemporary Aboriginal Society
ECOH1301 Australia in the International Economy in the 20th Century
ECOH2315 The Economic History of Urbanization
ECOH3304 Australian Economic Development in the 19th Century
ECOH3305 Modern Australian Capitalism
ENGL2300 Twentieth Century Australian Literature
ENGL2352 Australian Colonial Writing
ENGL2353 Colonial Women Novelists
ENGL2354 Modernism: Australia
ENGL2355 After Modernism: Australia
ENGL3350 The 1890s in Australia
ENGL3351 Black Writing in Australia
ENGL3353 Australian Female Author: Hanrahan
ENGL3401 Contemporary Australian Women Writers
FILM2002 Australian Cinema since 1970
GEOG1051 Global Environmental Problems and Processes
GEOG1052 Australia and Global Development
GEOG2081 Australian Environmental Problems
GEOG2092 Australian Social and Economic Landscapes
GEOG2102 Environmental Issues in Australia
GEOG3042 Environmental Impact Assessment
Arts and Social Sciences

GEOG3051 Soils and Landforms
GEOG3152 Social Welfare and Urban Development
GEOG3172 Spatial Population Analysis
GEOG3192 Urban and Regional Development
GEOG3202 Australian Social Environments
GEOG3211 Australian Environment and Natural Resources

HIST1002 Australia in the 19th Century
HIST2019 Ireland and Australia in the 20th Century
HIST2027 Australia, 1901-1949
HIST2028 Australia since World War II
HIST2029 Australian Perceptions of Asia: An Historical Perspective
HIST2033 Consensus and Conflict in Modern Australia
HIST2034 Gender and Frontier
HIST2047 Winners and Losers: Poverty and Welfare in Australia

IROB1501 Industrial Relations 1A
IROB1502 Industrial Relations 1B
IROB2504 Industrial Relations 2B
IROB2515 Labour History
IROB506 Industrial Relations 3B
IROB520 Industrial Law
IROB521 Industrial Relations Methods

MUSI1207 Australian Traditional Music
MUSI1208 Australian Steps Towards Musical Self-Recognition 1840-1982

POLS1003 Australian Political Institutions
POLS1006 The Australian Political System
POLS1009 Australian Political Culture
POLS2008 Public Policy Making
POLS2024 Australian Foreign Policy
POLS3032 The Party System in Australia
POLS3045 Policy and Politics: Theory and Practice

SCTS2003 Information Technology, Politics and Policies
SCTS3003 Technological Development in 20th Century Australia

SOC1230 Introduction to Australian Society
SOC1402 Studying 'Migrant' Experiences
SOC1403 Researching Organizations
SOC1406 Researching Racism
SOC1601 Sociology of Law
SOC1605 Urban Sociology
SOC1606 The Political Economy of Australian Society
SOC1701 Aborigines in Contemporary Australia
SOC1703 Aboriginal Society - Traditional Economies
SOC1710 Readings of Australian Society
SOC1801 Patterns of Persuasion
SOC1808 The Sociology of Mass Communications

THFI2002 Early Australian Theatre and Film
THST2162 Contemporary Australian Drama and Theatre

European Studies

EURO1000 The New Europe
EURO1001 The Project of Modernity
EURO2000 Concepts of Europe
EURO2001 Gender, Race, Nature and Reason
EURO2002 The Experience of the City in Modern Europe
EURO2003 European Modernism: The Major Movements
EURO2004 Order and Optimism: The Cult of Reason
EURO2100 Literature, Society and Politics in Europe, c.1820 - c.1940
EURO2101 Romanticism and Revolution
EURO2102 The End of Europe? After the Catastrophe
EURO2103 The Renaissance
EURO2104 World War I and the Modern Mind
EURO2200 Power and Desire
EURO2201 Reading Texts
EURO2300 The German-Jewish Experience
EURO2301 The Attractions of Fascism

ECOH1303 The Transition from Feudalism to Capitalism in Europe
ECOH1304 Industrial Europe
ECOH2308 British Imperialism in the 19th and 20th Centuries
ECOH2309 Modern Capitalism: Crisis and Maturity
ECOH2311 German Economy and Society in the 20th Century
ECOH2314 Economic History of the Soviet Union

ENGL1000 English 1
ENGL2100 English Literature in the Sixteenth and Seventeenth Centuries
ENGL2151 Background to English Literature
ENGL2152 Eighteenth Century Theatre
ENGL2153 Medieval English Drama
ENGL2155 Women Writers of the Medieval Period
ENGL2156 Dying for Love: Women on the Apron Stage I
ENGL2157 Lust and Forgetfulness: Women on the Apron Stage II
ENGL2200 The Woman Question: Women, Ideology and the Novel 1880-1920
ENGL2201 English Literature in the Nineteenth Century
ENGL2250 Modernism: Poetry in the U.K.
ENGL2251 After Modernism: Poetry in the U.K.
ENGL2252 After Modernism: Prose in the U.K.
ENGL2400 Twentieth Century Women Writers
ENGL2401 Science and Literature
ENGL2450 Gender Ambivalence and Literature
ENGL2451 Satire: Theory and Form
ENGL2452 Contemporary Literature

FILM2000 Aspects of Film History
FILM2001 Contemporary Approaches to the Cinema
GERS2800 The Persecution and Destruction of European Jewry 1939—1945
GERS2801 Emancipation, Antisemitism and Zionism in Central Europe 1750-1945
Subject Areas in the Faculty

GERS2802 Fascism and Antifascism
GERS2810 Contemporary Germany
GERS2811 Germany between the Wars
GERS2820 Art, Society and Politics in the Weimar Republic 1918-1933
GERS2821 The Theatre of Bertolt Brecht
GERS2822 Contemporary German Drama and Theatre
GERS2823 Theatre for Children and Young People
GERS2824 Expressionism in Art, Film and Literature
GERS2829 Literature and Law

HIST1001 The Emergence of Modern Europe: c.1600 - 1850
HIST2009 Modern Europe: Society, Politics and Ideology in the 20th Century
HIST2010 England Between Civil Wars 1460-1660
HIST2011 Britain 1660-1918
HIST2017 Europe since 1914
HIST2031 Britain 1714-1848: The Making of the First Industrial Society

HPST1002 From the Closed World to the Infinite Universe
HPST2002 The Darwinian Revolution
HPST2003 History of Medicine
HPST2011 History of the Philosophy and Methodology of Science
HPST2012 Technology and Society
HPST2013 Body, Mind and Soul
HPST3001 The Discovery of Time
HPST3002 Relations Between Science and the Arts
HPST3003 Deity and Mother Earth

PHIL1006 Introductory Philosophy A
PHIL1007 Introductory Philosophy B
PHIL2216 Human Nature and Human Understanding: The Empiricist Approach
PHIL2308 Reason and the Passions: Descartes, Spinoza and Hume
PHIL2309 The Heritage of Hegel
PHIL2506 Classical Political Philosophy
PHIL2507 The Ethics of Plato and Aristotle
PHIL2508 Theories in Moral Philosophy
PHIL2516 Philosophical Foundations of Marx’s Thought

POLS1005 A History of Political Thought
POLS1008 Politics of Post-Communist Systems
POLS2001 Politics of the USSR
POLS2004 British Government
POLS3020 State and Society in Contemporary Europe
POLS3037 Revolutions and Republic: English Political Theory from 1640 to 1690

RUSS2100 19th Century Russian Literature and Society
RUSS2101 20th Century Russian Literature and Society
RUSS2300 The Great Terror
RUSS2301 Russian Revolution

SOCI2501 Classical Sociological Theory
SOCI2501 Advanced Industrial Societies

SPAN2406 Spain: The Legacy of Empire
SPAN2415 The Spanish Inquisition
SPAN2416 Jews, Gypsies and Muslims in Spain
SPAN2417 Goya
SPAN2420 Art, Architecture and Politics in Spain

THFI2001 Shakespeare on Stage and Screen
THFI2003 Avant-garde Theatre and Film
THST2100 Classical Greek Theatre: Performance, Text and Society
THST2101 Medieval and Renaissance Theatre: the Popular and the Elite
THST2102 Shakespeare, his Contemporaries and the Actor
THST2103 French Theatre in the Age of Louis XIV
THST2104 Restoration Comedy: Class, Sex and Society
THST2105 Revolution and Change: Theatre in Nineteenth-century Europe
THST2143 Modern Theories of Acting
THST2144 Contemporary Theories of Performance
THST2160 The Rise of the Modern Theatre Movement
THST2161 Contemporary Theatre
THST2180 Popular Theatre
THST2181 Farce and the Popular Performance Tradition
THST2182 Melodrama and Popular Culture
THST2190 Women and Theatre
THST2191 Nell Gwynn, Aphra Behn and their World

Film, Media and Popular Culture

AUST2100 A Social History of Australian Jazz and Popular Music

ENGL2354 Modernism: Australia
ENGL2355 After Modernism: Australia
ENGL2550 Language and Society A
ENGL2551 Language and Society B
ENGL2553 Sociolinguistics in Australia
ENGL2560 Semantics and Pragmatics
ENGL2652 Structuralism and Semiotics
ENGL3451 Narratives of Betrayal: Spy Fiction

EURO2201 Reading Texts

FILM2000 Aspects of Film History
FILM2001 Contemporary Approaches to the Cinema
FILM2002 Australian Cinema since 1970
FILM2003 The Hollywood System
FILM2004 Television Drama

GERS2823 Theatre for Children and Young People
GERS2825 Film and Theory

HIST2016 Film in History
HIST2042 The Media: Past and Present

PHIL2606 Aesthetics
Arts and Social Sciences

SOCI2701 Theories of Culture
SOCI2811 Theories of Mass Media
SOCI3801 Patterns of Persuasion
SOCI3802 Media Studies
SOCI3805 Deconstructing Media Construction
SOCI3808 The Sociology of Mass Communications
SOCI3830 The Media: Past and Present
THFI1000 The Nature of Theatre and Film
THFI2000 Mirrors up to Nature: Case-studies in Theatre and Film
THFI2001 Shakespeare on Stage and Screen
THFI2002 Early Australian Theatre and Film
THFI2003 Avant-garde Theatre and Film
THST2101 Medieval and Renaissance Theatre: the Popular and the Elite
THST2180 Popular Theatre
THST2181 Farce and the Popular Performance Tradition
THST2182 Melodrama and Popular Culture
THST2200 Puppetry

Gender Studies

Interdisciplinary Subjects

AUST2101 Australian Legal Issues: The Relevance of Gender
EURO2201 Reading Texts
ENGL2156 Dying for Love: Women on the Apron Stage I
ENGL2157 Lust and Forgetfulness: Women on the Apron Stage II
ENGL2220 The Woman Question: Women, Ideology and the Novel 1880-1920
ENGL2353 Colonial Women Novelists
ENGL2340 Twentieth Century Women Writers
ENGL2450 Gender Ambivalence and Literature
ENGL3254 Jane Austen
ENGL3353 Australian Female Author - Hanrahan
ENGL3401 Contemporary Australian Women Writers
HIST2015 Women in the Modern World
HIST2034 Gender and Frontier
HPST3003 Deity and Mother Earth
PHIL2409 Speaking Through the Body: Feminism, Psychoanalysis and Literature
PHIL2517 Philosophy and Gender
SCTS2004 The New Biotechnologies and their Social Context
SOCI3603 Gender and Work
SOCI3705 Culture/Psychoanalytic Theory
SPAN2427 Women and Change in Latin America
SPAN3334 Women's Fiction in Contemporary Spanish America

THST2190 Women and Theatre
THST2191 Neil Gwynn, Aphra Behn and their World

Soviet Studies

SOVI
see Subject Descriptions

ECOH2314 Economic History of the Soviet Union
POLS1008 Politics of Post-Communist Systems
POLS2001 Politics of the USSR
POLS3041 USSR: Problems and Prospects
RUSS1000 Russian for Beginners
RUSS2000 Intermediate Russian
RUSS2100 19th Century Russian Literature and Society
RUSS2101 20th Century Russian Literature and Society
RUSS2300 The Great Terror
RUSS2301 Russian Revolution
RUSS3000 Advanced Russian
How to Structure Your Degree Program

1. Bachelor of Arts Course 3400

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.

2. no more than 48, and no fewer than 36, credit points obtained in Level 1 subjects is subjects designed for students in their first year of study. Of these, no more than 24 may be taken in subjects offered by the Faculty of Commerce and Economics, and no more than 12 in any one school or department.

3. a major sequence in one of the following:

- Chinese (CHIN)
- English (ENGL)
- French (FREN)
- German Studies (GERS)
- History (HIST)
- Indonesian (INDO)
- Music (MUSI)
- Philosophy (PHIL)
- Political Science (POLS)
- Russian Studies (RUSS)
- Science and Technology Studies (SCTS/HPST)
- Social Science and Policy (SLSP)
- Sociology (SOCI)
- Spanish and Latin (SPAN)
- American Studies (THST/THFI/FILM)

A major sequence is an approved progression of subjects in a school or program; you will find details under the relevant entry in Subject Descriptions.

4. either an additional major sequence offered in any other school/department/program within the BA course or at least 54 credit points gained in subjects outside the school/department in which you are majoring, so that your program does not become too one-sided.

5. during their second and third years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the Centre for Liberal and General Studies and the General Education Program entry in this handbook.

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How to Choose Your First Year Program

You should include the first year requirements for at least two major sequences in schools or departments in your program, as you must complete at least one to qualify for the degree. Find the subjects you need from the corresponding entries in Subject Descriptions: this will normally account for 24 credit points of your first year program. In deciding what other subjects to enrol in, look again at Subject Areas within the Faculty, to see which subjects best complement the ones you have chosen. These may not necessarily be 'close relations'; for instance, a foreign language may be extremely useful for a history major, and vice versa. Unless you are a part-time or mature age student, you should enrol in subjects carrying at least 36 credit points. Students often start off with 48; it is quite possible and easy to drop the extra subjects if you find the program too heavy for you, or one of the subjects does not match your expectations.

Upper Level and Honours Entry

In structuring your program for second and third year Upper Level, it is essential that you fulfill the requirements for a major sequence in the school(s) or department(s) in which you are specialising. If you have any doubts about them, make sure you consult a member of staff before enrolling in second year. Try to complement your majors with subjects which will provide you with skills and perspectives which will contribute to a broader and more critical approach to your special areas of interest. Major sequences offered by programs eg AUST Australian Studies are designed to provide this kind of context. Although, in most cases, they cannot be taken as the only major in your degree, they offer an interdisciplinary alternative to a second school-based major, or simply a way of giving more coherence to your other subjects. Comparisons and connections are often the best way of bringing the particular problems of an area of study into clearer focus. Here again, you will find Subject Areas in the Faculty useful; members of staff may be able to recommend particular subjects in other schools which will help you in the direction you wish to take.

While it is desirable that all Upper Level students seek advice on their program from their home school, it is essential for intending Honours students. If you want to proceed to fourth year Honours Level in one or two schools or programs, you should work out a program which fulfills the requirements for Honours Level entry with the Head of School or course coordinator concerned as early as possible in second year; with Combined Honours Honours in two schools/programs in particular, this can avoid many later problems eg missing prerequisites. Details of requirements for Honours entry can be found under the relevant entry in Subject Descriptions.

Students undertaking an Honours program must satisfy the Category C requirement of the General Education Program. See page 9 of this handbook for details.
### BA Program Plan —
**EXAMPLE ONLY, 36 credit points in 1st Year, two major sequences**

#### YEAR ONE — 36 credit points

<table>
<thead>
<tr>
<th>Session One</th>
<th>Session Two</th>
<th>Major Sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science (6)</td>
<td>Political Science (6)</td>
<td>Sociology (12)</td>
</tr>
<tr>
<td>Economics (6)</td>
<td>Economics (6)</td>
<td>Sociology (6)</td>
</tr>
</tbody>
</table>

#### YEAR TWO — 36 credit points

<table>
<thead>
<tr>
<th>Session One</th>
<th>Session Two</th>
<th>Major Sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics (6)</td>
<td>Economics (6)</td>
<td>Sociology (6)</td>
</tr>
<tr>
<td>Sociology (6)</td>
<td>Sociology (6)</td>
<td>Economics (6)</td>
</tr>
</tbody>
</table>

#### YEAR THREE — 36 credit points

<table>
<thead>
<tr>
<th>Session One</th>
<th>Session Two</th>
<th>Major Sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australian Studies (6)</td>
<td>Australian Studies (6)</td>
<td>Sociology (6)</td>
</tr>
<tr>
<td>Economics (6)</td>
<td>Economics (6)</td>
<td>Sociology (6)</td>
</tr>
</tbody>
</table>

**Total required for BA — 108 credit points**

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 2 and 3.

### BA Program Plan —
**EXAMPLE ONLY, 48 credit points in 1st Year, one major sequence**

#### YEAR ONE — 48 credit points

<table>
<thead>
<tr>
<th>Session One</th>
<th>Session Two</th>
<th>Major Sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>English (12)</td>
<td>Sociology (12)</td>
<td>History (12)</td>
</tr>
<tr>
<td>Philosophy (6)</td>
<td>Philosophy (6)</td>
<td>Sociology (12)</td>
</tr>
</tbody>
</table>

#### YEAR TWO — 36 credit points

<table>
<thead>
<tr>
<th>Session One</th>
<th>Session Two</th>
<th>Major Sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>English (6)</td>
<td>Sociology (6)</td>
<td>History (6)</td>
</tr>
<tr>
<td>English (6)</td>
<td>European Studies (6)</td>
<td>History (6)</td>
</tr>
</tbody>
</table>

#### YEAR THREE — 24 credit points

<table>
<thead>
<tr>
<th>Session One</th>
<th>Session Two</th>
<th>Major Sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociology (6)</td>
<td>European Studies (6)</td>
<td>History (6)</td>
</tr>
<tr>
<td>Sociology (6)</td>
<td>European Studies (6)</td>
<td>History (6)</td>
</tr>
</tbody>
</table>

**Total required for BA — 108 credit points**

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 2 and 3.
### BA Program Plan —
EXAMPLE ONLY, 36 credit points in 1st Year, two major sequences

<table>
<thead>
<tr>
<th>YEAR ONE — 36 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Full Year</strong></td>
</tr>
<tr>
<td><strong>Session One</strong></td>
</tr>
<tr>
<td><strong>Session Two</strong></td>
</tr>
<tr>
<td><strong>YEAR TWO — 36 credit points</strong></td>
</tr>
<tr>
<td><strong>Full Year</strong></td>
</tr>
<tr>
<td><strong>Session One</strong></td>
</tr>
<tr>
<td><strong>Session Two</strong></td>
</tr>
<tr>
<td><strong>YEAR THREE — 36 credit points</strong></td>
</tr>
<tr>
<td><strong>Full Year</strong></td>
</tr>
<tr>
<td><strong>Session One</strong></td>
</tr>
<tr>
<td><strong>Session Two</strong></td>
</tr>
</tbody>
</table>

Total required for BA — 108 credit points

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 2 and 3.
2. Bachelor of Social Science
Course 3420

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.

2.48 credit points in the core subjects of the BSocSc degree program, each of which carries 6 credit points:

First Year
SLSP1000 Introduction to Social Science and Policy
SLSP1001 Introduction to Computer Applications and Quantitative Methods

Second Year
SLSP2000 Social and Economic Theory and Policy
SLSP2001 Research Methods and Statistical Applications
SLSP2002 Social Science and Policy Case Studies

Third Year
SLSP3000 Advanced Research Methods
SLSP3001 Advanced Statistics and Computing
SLSP3002 Social Science and Policy Project

3. a major sequence in one of the following:
   - Computer Science
   - Economic History
   - Economics
   - Geography
   - History
   - Industrial Relations
   - Mathematics
   - Philosophy
   - Political Science
   - Psychology
   - Science and Technology Studies
   - Sociology
   - Spanish and Latin American Studies (History Stream)

   A major sequence is an approved progression of subjects in a school or program; you will find details under the relevant entry in Subject Descriptions. If you wish to take your major sequence in an area other than those above, you may apply to the Head of Department for special permission.

4. no more than 48, and no fewer than 36, credit points obtained in Level 1 (first year) subjects, including the two core subjects and the first year subjects of your major sequence.

5. during their second and third years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the Centre for Liberal and General Studies and the General Education Program entry in this handbook.

How to Choose Your First Year Program

Enrol in the core subjects SLSP1000 and SLSP1001 (see 2. above); then choose one area from 3. above you would like to major in, and enrol in the necessary firstyear (Level 1) subjects. Then select additional subjects from Subject Areas in the Faculty to make up your total of between 36 and 48 credit points.

Upper Level and Honours Entry

In second, and third year, enrol in the prescribed core subjects (see 2. above) and the necessary subjects for your major sequence. The additional credit points can be taken either in the area you chose as a possible second major or in other Upper Level subjects. Try to spread your workload evenly over the four sessions of study.

In addition, students who intend to apply for entry to the Honours year should enrol in the non-credit subject: SLSP3003 Internship Program in the third year of study.

For entry to Honours in the BSocSc degree course, you must have demonstrated, over the three years of the course, that you have reached a sufficient standard, and apply to the Head of Department for admission. If you wish to go on to Honours, you should ask staff in the program for advice on planning your course and defining your research interests at an early stage, perhaps during second year.

The BSocSc Honours Degree may be taken in three ways:

1. BSocSc Honours, with a Major in an approved area;

2. Combined BSocSc / approved area Honours. This program is undertaken in co-operation with a school offering a Combined Honours program.

3. BSocSc Honours Psychology

For details see the relevant entries under Subject Descriptions and Undergraduate Study: 3420 Bachelor of Social Science Degree Course.

Note: In their first year of study, students may not enrol in subjects carrying more than 24 credit points in the Faculty of Commerce and Economics.
### Social Science and Policy — BSocSc Program Plan —

**EXAMPLE ONLY, 36 credit points in 1st Year**

**YEAR ONE — 36 credit points**

<table>
<thead>
<tr>
<th>Session One</th>
<th>Philosophy (6)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session Two</td>
<td>Science and Technology Studies (6)</td>
</tr>
</tbody>
</table>

**YEAR TWO — 36 credit points**

| Session One                  | Science and Technology Studies (6) |

**YEAR THREE — 36 credit points**

<table>
<thead>
<tr>
<th>Session One</th>
<th>Economic History (6)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session Two</td>
<td></td>
</tr>
</tbody>
</table>

- **Intro. to Social Science and Policy (6)**
- **Intro. to Computer Applications and Quantitative Methods (6)**
- **Social and Economic Theory and Policy (6)**
- **Research Methods and Statistical Applications (6)**
- **Social Science and Policy Case Studies (6)**
- **Advanced Research Methods (6)**
- **Advanced Statistics and Computing (6)**
- **Social Science and Policy Project (6)**

**BSocSc Core Program, 48 credit points**

**Major Sequence, 36 credit points**

**Total required for BSocSc Pass Degree — 108 credit points**

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 2 and 3.
3. Bachelor of Music Course 3425

The Department of Music offers a postgraduate Master of Music (MMus) degree by coursework and an undergraduate major sequence for the BA. The BMus degree equips students with an undergraduate degree with vocational qualifications, while providing a method of entry to the MMus course additional to that supplied by the Arts major in Music. It is also available as an Honours degree.

Enrolment in the BMus signifies a greater degree of specialisation in music. It requires successful completion of additional Music units and the development of vocational interests and skills beyond those already expected of all undergraduates pursuing a major sequence in Music. In doing so it builds on the experience common to all students up to the end of the first year of the BA major in Music. Entry to the BMus is made directly in first year, or by conversion from the BA Music major at the end of first year at a standard acceptable to the Department, normally Credit level or higher.

This degree differs from BMus degrees offered at some other institutions in placing its first emphasis on musicology and musicianship, while also allowing for assessment of formal performance in special cases.

The basic requirements for the degree are:

1. either of the major sequences listed below.

2. further credit points to a total for the degree of at least 108, chosen in accordance with Arts degree undergraduate regulations.

Major sequence A

**First Year**

MUSI1002 Music 1A (6 credit points)

**Second Year**

MUSI2002 Music 2C (12 credit points)

**Third Year**

MUSI3002 Music 3C (12 credit points)

**Plus**

MUSI2101 History of Performance Conventions (Performance Practice) (3 credit points)

**Plus**

MUSI2102 Orchestration and Arrangement (3 credit points)

**Fourth Year**

MUSI3004 BMus Seminar in Musicology (6 credit points)

**Plus**

MUSI3005 Special Project: either a musicological research paper (12 credit points) or an annotated recital (an option requiring the approval of the Head of the Music Department) (12 credit points) or another approved Special Project (12 credit points).

3. during their second and third years of study, students are also required to complete subjects from the University’s General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the Centre for Liberal and General Studies and the General Education Program entry in this handbook.

Honours level

Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit level in Music subjects.

MUSI4000 Bachelor of Music Honours

Students undertaking an Honours program must satisfy the Category C requirement of the General Education Program. See page 9 of this handbook for details.
BMus Program Plan —
EXAMPLE ONLY, Major Sequence A

YEAR ONE — 36 credit points

Full Year
Session One
Session Two

Music 1C (12)
Philosophy (6)
Political Science (6)

English (12)

YEAR TWO — 36 credit points

Full Year
Session One
Session Two

Music 2C (12)
History of Performance Conventions (3)
Orchestration and Arrangement (3)

English (12)
English (6)

YEAR THREE — 36 credit points

Full Year
Session One

Music 3C (12)
Special Project (12)
Seminar on Musicology (6)

English (6)

Total required for BMus — 108 credit points

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 2 and 3.

Students who wish to complete the degree with the minimum of 108 credit points should enrol in only 36 credit points in Year One, and complete an additional major sequence of 36 credit points.

Students wishing to proceed to the BMus degree from Music 1A and 1B should consult the Department.
The Bachelor of Arts (Asian Studies) degree is designed as an integrated program combining language, a social science discipline and Asia-related study.

The study of Asian societies and Asian languages is increasingly important for Australia. Australia is located in the Asian region, most of its trade is with Asia and Asian countries are becoming important sources of investment in Australia. They are also becoming important areas for investment by Australian companies. Australia's future lies in increasing social, economic and political interaction with Asian countries. Graduates who combine proficiency in an Asian language and knowledge of one or more Asian countries with a discipline or professional qualification will be in increasing demand by both private and public employers.

The basic requirements for the degree are:
1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.
2. at least 60 credit points in Asian language and Asia-related subjects in accordance with Program A or B.

Program A

(i) 36 credit points in one of the following languages:
- Chinese
- Indonesian
- Japanese

(ii) 24 credit points in Asia-related subjects prescribed for the Bachelor of Arts (Asian Studies) degree, of which at least 12 credit points must be at Upper Level.

Program B

(i) 24 credit points in one of the following languages:
- Chinese
- Indonesian
- Japanese

(ii) 36 credit points in Asia-related subjects prescribed for the Bachelor of Arts (Asian Studies) degree, of which at least 24 credit points must be at Upper Level.

3. a major sequence (12 Level 1 and at least 24 Upper Level credit points) in one of the following schools or departments:
- Economic History ECOH
- Economics ECON
- History HIST

- Industrial Relations and Organizational Behaviour IROB
- Political Science POLS
- Science and Technology SCTS/HPST
- Sociology SOCI

If you want to take your major sequence in an area other than those above, you may apply to the course coordinator for special permission.

4. no more than 48, and no fewer than 36, credit points obtained in Level 1 subjects (i.e. subjects designed for students in their first year of study.)

Details of the Chinese, Indonesian and Japanese language subjects can be found in the Subject Descriptions section of this handbook under the individual language.

5. during their second and third years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the Centre for Liberal and General Studies and the General Education Program entry in this handbook.

Asia-related subjects

Economic History
- ECOH1302 Australia and the Asia-Pacific Economies
- ECOH2303 Economic Change in Modern China 1700-1949
- ECOH2304 Economic Transformation in the People's Republic of China
- ECOH2305 Modern Asian Economic History
- ECOH3303 Transformation of the Japanese Economy

Economics
- ECON2115 Japanese International Economic Relations
- ECON2116 Japanese Economic Policy
- ECON3109 Economic Growth and Development A
- ECON3110 Economic Growth and Development B
- ECON3111 Contemporary Japanese Economy
- ECON3112 The Newly Industrialising Economies of East Asia
- ECON3113 Economic Development in ASEAN Countries
- ECON3115 Economics of Developing Countries

History
- HIST1005 Modern Asia in Crisis
- HIST2001 The Dynamics of Modern Southeast Asia
- HIST2008 South Asia: Mohenjodaro to Rajiv Gandhi
- HIST2012 The Rise of Japan as a World Power
- HIST2029 Australian Perceptions of Asia: An Historical Perspective
How to Structure Your Degree Program

**History**
- HIST2038 The Modern Arab World
- HIST2040 Global Inequality I
- HIST2043 Modern China: From Opium War to 1911
- HIST2044 Modern China: From 1911 to Liberation
- HIST2048 Global Inequality II

**Japanese**
- JAPN2500 Japanese Studies

**Political Science**
- POLS1011 Contemporary China
- POLS1012 The Political Economy of Japan
- POLS2003 Politics of China 1
- POLS2014 The Politics of Southeast Asia
- POLS2019 The Political Economy of Peasants
- POLS3029 Chinese Political Thought
- POLS3039 Politics of China 2: The Politics of Readjustment

**Science, Technology and Society**
- SCTS3001 Science, Sustainable Development and the Third World

**Sociology**
- SOCI3707 Islamic Society and Civilisation
- SOCI3708 Society and Culture of Contemporary Southeast Asia
- SOCI3712 Religion and Popular Protest

**Theatre Studies**
- THST2201 Asian Theatre in Performance

Details of these Asia-related subjects can be found in the Subject Descriptions section of this Handbook under the entry for the relevant school or department. Some subjects have pre- or co-requisites.

**Honours Level**

Students are encouraged to consider a fourth Honours year of study. In order to be eligible you must have completed the prerequisites for Honours study in a school or department in the Faculty of Arts and Social Sciences. Each school and department has individual requirements. You should consult the entry in the Handbook for the school or department in which you intend to focus your study. If you are considering proceeding to Honours Level study you should consult the BA (Asian Studies) course adviser before enrolling in your second year in order to ensure that you complete the necessary prerequisites.

The fourth Honours year will consist of a research thesis, within the school or department in which you have completed the Honours prerequisites, and two subjects determined after consultation with the course authority. One of these subjects will normally be within the school or department in which the thesis is being written. The other will be a subject specific to Bachelor of Arts (Asian Studies) students. It may be possible for an advanced language subject to be substituted for the school or department subject.

Students undertaking an Honours program must satisfy the Category C requirement of the General Education Program. See page 9 of this handbook for details.
BA (Asian Studies) Program Plan —
EXAMPLE ONLY

YEAR ONE — 36 credit points

<table>
<thead>
<tr>
<th>Full Year</th>
<th>Session One</th>
<th>Political Science (6)</th>
<th>Japanese (6)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Session Two</td>
<td>Political Science (6)</td>
<td>Japanese (6)</td>
</tr>
</tbody>
</table>

YEAR TWO — 36 credit points

<table>
<thead>
<tr>
<th>Full Year</th>
<th>Session One</th>
<th>Japanese (6)</th>
<th>Subject 1 (6)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Session Two</td>
<td>Japanese (6)</td>
<td>Subject 2 (6)</td>
</tr>
</tbody>
</table>

YEAR THREE — 36 credit points

<table>
<thead>
<tr>
<th>Full Year</th>
<th>Session One</th>
<th>Japanese (6)</th>
<th>Subject 3 (6)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Session Two</td>
<td>Japanese (6)</td>
<td>Subject 4 (6)</td>
</tr>
</tbody>
</table>

Total required for BA (Asian Studies) — 108 credit points

Asian Language, 36 credit points
Asia-related subjects, 24 credit points
Major Sequence, 36 credit points

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 2 and 3.
5. Bachelor of Social Science (Asian Studies) Course 3421

The Faculty also offers the degree Bachelor of Social Science (Asian Studies), in which the Bachelor of Social Science core program replaces the major sequence required in the Bachelor of Arts (Asian Studies).

### Combined Degrees

<table>
<thead>
<tr>
<th>Bachelor of Arts/Bachelor of Education (4055) BA BEd (Faculty of Professional Studies)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Music/Bachelor of Education (4065) BMus BEd (Faculty of Professional Studies)</td>
</tr>
<tr>
<td>Bachelor of Arts/Bachelor of Laws (4760) BA LLB (Faculty of Law)</td>
</tr>
<tr>
<td>Bachelor of Arts (Asian Studies)/Bachelor of Laws (4762) BA LLB (Faculty of Law)</td>
</tr>
<tr>
<td>Bachelor of Social Science/Bachelor of Laws (4761) BSocSc LLB (Faculty of Law)</td>
</tr>
</tbody>
</table>

For details of these Combined Degree programs, consult the handbooks of the faculties specified above.

A number of Combined Degree programs in Engineering and Arts (BE/BA) are also offered by the Faculty of Engineering. For details, see the Faculty of Engineering handbook.

Proposals for double degrees in Arts/Medicine and Arts/Science are currently under consideration. For details, please consult the relevant faculties.

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Social Science and Policy — BSocSc (Asian Studies) Program Plan — EXAMPLE ONLY

<table>
<thead>
<tr>
<th>YEAR ONE — 36 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Session One</strong></td>
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<tr>
<td><strong>Session Two</strong></td>
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<td><strong>Session Two</strong></td>
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<td><strong>Session Two</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>YEAR TWO — 36 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Session One</strong></td>
</tr>
<tr>
<td><strong>Session One</strong></td>
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<tr>
<td><strong>Session Two</strong></td>
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<th>YEAR THREE — 36 credit points</th>
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Total required for BSocSc (Asian Studies) — 108 credit points

BSocSc Core Program, 48 credit points

Asian Language, 36 credit points

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 2 and 3.
Summary of Subjects

Undergraduate Courses

The following is a list of subjects, arranged alphabetically by subject discipline, which are available for study in the Faculty of Arts and Social Sciences. The list shows details of prerequisites, co-requisites and exclusions (subjects which cannot be counted in addition to the subject listed) as well as the number of credit points allotted to each subject and the session(s) when it is taught. The amount of class contact time per week for each subject (in lectures, tutorials, practicals) is shown in the column headed CCH (class contact hours).

Abbreviations Used

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tr>
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<td>Session 1 or Session 2</td>
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<td>II, III, U</td>
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<td>H</td>
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<td>Class Contact Hours</td>
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HSC Exam Prerequisites

Subjects which require prerequisites for enrolment in terms of the HSC Examination percentile range refer to the 1978 and subsequent Examinations.

Candidates for enrolment who obtained the HSC in previous years or who hold other high school matriculation should check with the appropriate school on what matriculation status is required for admission to a subject.

Australian Studies

Enquiries
Dr W. Ashcroft
Morven Brown Building, Room 129
Extension 2293 or 2298

<table>
<thead>
<tr>
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<th>Name</th>
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<th>CCH</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
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<tbody>
<tr>
<td>AUST2000</td>
<td>Time, Space and Community in Australia</td>
<td>U</td>
<td>6</td>
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<td>3</td>
<td>24 Level 1 credit points in Arts</td>
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<tr>
<td>AUST2001</td>
<td>Encountering Aborigines: The Disciplinary Encounter and the Construction of Aboriginality</td>
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<td>Australian Legal Issues: The Relevance of Gender</td>
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<td>6</td>
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### Australian Studies (continued)

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For a list of subjects available in this program, see Australian Studies AUST under Subject Descriptions.


### Biological Science**

**Enquiries:**
R. Vickey
Biological Sciences Building, Room G11
Extension 2015

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<td>Biology A†</td>
<td>I</td>
<td>6</td>
<td>S1</td>
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<td>17.031</td>
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<tr>
<td>BIOS1021</td>
<td>Biology B</td>
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<td>6</td>
<td>BIOS1011</td>
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<tr>
<td>BIOS2011</td>
<td>Evolutionary and Physiological Ecology</td>
<td>II</td>
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<td>S1</td>
<td>6</td>
<td>BIOS1011 and BIOS1021</td>
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<td>BIOS2051</td>
<td>Flowering Plants</td>
<td>II</td>
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<td>6</td>
<td>BIOS1011 and BIOS1021</td>
<td>43.111, 45.111, 17.702</td>
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<td>BIOS3121</td>
<td>Evolution and Phylogenetics</td>
<td>III</td>
<td>4</td>
<td>S1</td>
<td>6</td>
<td>BIOS2061, BIOS2051 or BIOS2031</td>
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<td>BIOS1011 and BIOS1021</td>
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<td>BIOS1011 and BIOS1021</td>
<td>10.331, MATH2841, 45.101, 17.712</td>
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**No more than 12 Level I and 12 Upper Level credit points from this list count towards the BA degree.
†Prerequisites for BIOS1011 are minimal (and may be waived on application to the Director) but students without knowledge of chemistry will find BIOS1011 difficult.
### Chemistry

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<td>CHEM1101</td>
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<td>6</td>
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<td>CHEM2011</td>
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<td>6</td>
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<td>CHEM1002</td>
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<td>Chemical and Spectroscopic Analysis</td>
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<td>6</td>
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### Chinese

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<td></td>
<td>Students who have a knowledge of 300 characters and speakers of other Chinese dialects</td>
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<tr>
<td>CHIN1001</td>
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Chinese (continued)

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<th>Prerequisites</th>
<th>Co-requisites</th>
<th>Excluded</th>
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<td>CHIN1100 Intermediate Chinese C (Language and Culture)</td>
<td>I</td>
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<td>CHIN1001</td>
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<td>CHIN2100 Advanced Chinese C (Language and Culture)</td>
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<td>or CHIN2001</td>
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<td>CHIN2001</td>
<td>or CHIN1100</td>
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Cognitive Science

Enquiries:
Dr P. Cam
Morven Brown Building, Room 270
Extension 2373

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Computer Science and Engineering

Enquiries:
Dr G. Whale
Electrical Engineering Building, Room 338
Extension 4046

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<td>COMP3311 Database Systems</td>
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<td>COMP3321 Business Systems</td>
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</table>

*See entry under Mathematics in the Summary of Subjects.

†Not offered in 1992.

+++Quota restrictions apply to Level III Computer Science subjects. Entry to these subjects will depend on a student's performance in Year 1 and enrollment is subject to the consent of the Head of the Department.

### Economic History †

**Enquiries:**
Head of Department
John Goodall Building, Room 227
Extension 3328

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
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<td>ECOH1303 The Transition from Feudalism to Capitalism in Europe</td>
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† In order to enrol in an Upper Level subject in Economic History a candidate must have passed any four Level I Arts subjects totalling 24 credit points and completed any specific prerequisite subject or subjects listed.

* In order to enrol in a 9 credit point subject in Economic History a candidate must have passed two Level I Economic History subjects totalling 12 credit points at Credit Level or better, in addition to completing any specific prerequisite subject or subjects listed.

** Not offered in 1992.

***See Subject Descriptions: Economic History ECOH.
## Economics

**Enquiries:**
Executive Assistant to the Head of School
John Goodsell Building, Room 218
Extension 3380

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† May not be offered in 1992.
††† These subjects are single session subjects and may be taken in either S1 or S2 if the prerequisites (where they apply) are satisfied.
*** See Subject Descriptions: Economics ECON.

### Education Studies

Enquiries:
Dr R. Low
School of Education Studies, Room 15
Extension 4902

For details, see Education Studies EDST Subject Descriptions.

### English

Enquiries:
Dr R. Haynes
Morven Brown Building, Room 145
Extension 2296

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### Arts and Social Sciences

#### English (continued)

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#### English Literature and English Language and Linguistics Honours Level

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Summary of Subjects: ENGL – ENST – EURO

English (continued)

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Environmental Studies

Enquiries:
Dr G. McDonell
Morven Brown Building, Room 245
Extension 3555

For a list of subjects available in this program see Environmental Studies ENST under Subject Descriptions.

European Studies

Enquiries:
Professor J. Mithuli
Morven Brown Building, Room G67
Extension 2339

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## European Studies (continued)

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For a list of subjects available in this program, see Subject Descriptions: European Studies EURO.

**Exclude identical subjects under the previous numbering system.
† In conjunction with Gender Studies.

## French

Enquiries:
Dr M.J. Freyne
Morven Brown Building, Room 280
Extension 2314

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### Level 1

**FREN1000 French 1A - Introductory French**

| I       | 12 F | 6 |

**FREN1010 French 1B - Bridging Subject**

| I       | 12 F | 5 |

**FREN1020 French 1C Language and Culture**

| I       | 6 F  | 3 |

**FREN1030 French 1D Language**

| I       | 6 F  | 2 |

**FREN1220 French 1C/1D - Literature and Society A**

| I       | 3 S1 | 2 |

**FREN1221 French 1C/1D - Literature and Society B**

| I       | 3 S2 | 2 |

### Upper Level Core Subjects

**FREN2000 French 2A Language and Culture**

| U       | 6 F  | 4 |

**FREN2001 French 2A Written Expression 1**

| U       | 3 S1 | 2 |
**French (continued)**

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**OPTIONS IN 1992**
**Language and Linguistics**

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(Asterisked subjects are planned to be offered in 1993.)

**Literature**

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(Asterisked subjects are expected to be offered in 1993.)

### Civilisation

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(Asterisked subjects are expected to be offered in 1993.)

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<td>Honours Preparatory Seminar</td>
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### Honours Level

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*Not offered in 1992.*
Summary of Subjects: GEOG

Gender Studies

Enquiries:
Professor G. Lloyd
Morven Brown Building, Room 263
Extension 2371

or

Dr A. Game
Morven Brown Building, Room 119
Extension 2401

No. Name Credit When Level Points Offered CCH Prerequisites Co-requisites Excluded

AUST2101 Australian Legal Issues: The Relevance of Gender U 6 * 3 24 Level 1 credit points in Arts 60.091

EURO2201 Reading Texts U 6 S2 3 24 Level 1 credit points in Arts 60.022

Geography

Enquiries:
Associate Professor J.H. Burnley
Geography and Surveying Building, Room 128
Extension 4407

No. Name Credit When Level Points Offered CCH Prerequisites Co-requisites Excluded

GEOG1051 Global Environmental Problems and Processes I 6 S1 4* Nil 27.030,27.818

GEOG1062 Australia and Global Development I 6 S2 4* Nil 27.819

GEOG2093 Geographic Methods U 6 S2 4*** 27.010 or 27.020, or GEOG1012 and 1022 or 27.818 and 27.819 or GEOG1051 and 1062 27.050 27.813

GEOG2081 Australian Environmental Problems U 6 S1 4** GEOG1051 27.829

GEOG2092 Australian Social and Economic Landscapes U 6 S1 4** GEOG1062 27.829

GEOG2102 Environmental Issues in Australia U 6 S2 3* 24 Level 1 credit points in Arts 27.829

GEOG3202 Australian Social Environments U 6 S1 4*** GEOG2092 or 27.819 27.829

GEOG3152 Social Welfare and Urban Development I 6 S1 4 27.829 or 27.010, GEOG2092 or GEOG1012 27.753

GEOG3172 Spatial Population Analysis U 6 S2 4 See Subject Descriptions: Geography GEOG 27.824

GEOG3181 Urban Activity Systems U 6 S1 4 GEOG2092 or 27.829 27.825

GEOG3192 Urban and Regional Development U 6 S2 4 GEOG2092 or 27.829 27.826

GEOG3211 Australian Environment and Natural Resources U 6 S1 4** 27.010 and 27.030, or GEOG1012 and 1022 or 27.828 or 27.829 or GEOG2081 27.862

GEOG2021 Introduction to Remote Sensing U 6 S1 4 See Subject Descriptions: Geography GEOG 27.175

GEOG3032 Remote Sensing Applications U 6 S2 4 27.175 or GEOG2021 27.176
### Geography (continued)

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| GEOG3042 | Environmental Impact Assessment                          | U           | 6           | S2  | 4  | 27.030 or GEOG1031,  
or 27.828 or GEOG2081 |              | 27.193   |
| GEOG3051 | Soils and Landforms                                      | U           | 6           | S1  | 4  | 27.133 or 27.183 or  
or 27.828 or GEOG2032 or  
GEOG2081 |              | 27.213   |
| GEOG3062 | Environmental Change                                     | U           | 6           | S1  | 4  | See Subject Descriptions:  
Geography GEOG |              | 27.223   |
| GEOG3161 | Computer Mapping and Data Display                        | U           | 6           | S1  | 4  | See Subject Descriptions:  
Geography GEOG |              | 27.432   |
| GEOG3221 | Advanced Geographic Methods                              | U           | 6           | S1  | 4  | 27.813 or GEOG2093 |              | 27.884   |
| GEOG3333 | Special Topic                                            | U           | 6           | S1  | or 4 | S2  | See Subject Descriptions:  
Geography GEOG |              | 27.050   |
| GEOG4100 | Honours Geography                                        | H           |             | F   | 7   | ***See Subject Descriptions:  
Geography GEOG |              |          |

*Includes a compulsory field excursion equivalent to 8 hours tutorials.

**Two field tutorials, equivalent to 16 tutorial hours, are a compulsory part of the subject.

***Three days field work, equivalent to 24 tutorial hours, is a compulsory part of the subject.

****Five days field work, equivalent to 40 tutorial hours, is a compulsory part of the subject.

---

### Geology, Applied

**Enquiries:**  
Ms L.A. Bruce

Applied Science Building, Room 916  
Extension 4262

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| GEOL1201 | Geological Environments**                                | I           | 6           | S2  | 6  | See Subject Descriptions:  
Geology, Applied GEOL |              | 25.120   |
| GEOL2011 | Mineralogy and Igneous Petrology***                     | II          | 4           | S1  | 6  | GEOL1201 |              | 25.211   |
| GEOL2031 | Sedimentology and Palaeontology***                       | II          | 4           | S1  | 6  | GEOL1201 |              | 25.212   |
| GEOL2022 | Petrology and Structural Geology**                       | II          | 4           | S2  | 6  | GEOL2111 |              | 25.221   |
| GEOL2051 | Introductory Geophysics*                                 | II          | 4           | S2  | 6  | GEOL1101 |              | 25.223   |

*Field work of up to 2 days.  
**Field work of up to 4 days.  
***Field work of up to 5 days.
## German Studies

**Enquiries:**
Dr G. Fischer or Dr O. Reinhardt  
Morvan Brown Building, Room 253  
Extension 2325

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2. **German History, Literature and Civilisation (Taught in English)**

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† There is a prerequisite of a minimum of 24 credit points in subjects offered by the Faculty of Arts and Social Sciences for subjects in this group.

§ All students enrolling in German History, Literature and Civilisation subjects must first register with the Department.
### Greek, Modern

**Enquiries:**
Ms Y. Didi's
Morven Brown Building, Rm 208
Extension 2188

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**Academic Requirements:**
- HSC Modern Greek or equivalent

### Hebrew

**Enquiries:**
Languages Unit
Morven Brown Building, Room 202
Extension 2187

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### History

**Enquiries:**
School Office
Morven Brown Building, Room 351
Extension 2344

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N.B. The specialised character and restricted availability of resources in some session-length optional subjects may require that maximum enrolment be subject to some limitation.

*Not offered in 1992.*

### History and Philosophy of Science and Technology

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Enquiries:
Associate Professor D.R. Oldroyd
Morven Brown Building, Room 243
Extension 2361

N.B. The specialised character and restricted availability of resources in some session-length optional subjects may require that maximum enrolment be subject to some limitation.

*Not offered in 1992.*
### History and Philosophy of Science and Technology (continued)

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*Not offered in 1993.

### Indonesian

**Enquiries:**
Languages Unit
Morvan Brown Building, Room 202
Extension 2157

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## Industrial Relations

**Enquiries:**
Professor D. Plowman
John Goodsell Building, Room 231
Extension 3331

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*This is a single session subject which may be taken in either Session 1 or Session 2. Arts students should enrol in IROB1501 in Session 1 unless repeating the subject.

**Exclude identical subjects under the previous numbering system.
## Japanese

**Enquiries:**
Associate Professor William R. Purcell  
John Goodsell Building, Room 229  
Extension 3367  

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**Linguistics**

**Enquiries:**
Dr P. Collins  
Morven Brown Building, Room 132  
Extension 2307  

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Mathematics

Enquiries:
The School Office
Mathews Building, Room 1307
Extension 2972

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PURE MATHEMATICS
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1. Admission to Higher Pure Mathematics 2 normally requires completion of MATH1042 Higher Mathematics 1; students who gain a superior pass in Year 1 may, subject to the approval of the Head of the School of Mathematics, be permitted to proceed to Higher Pure Mathematics 2 subjects.
2. Students considering doing Higher Pure Mathematics in Years 3 or 4 should take MATH2601, MATH2610, MATH2620, MATH2110 or MATH2100 and MATH2130 or MATH2120; MATH2400 AND MATH2410 are also advised.

***Normal prerequisites for attempting Level III Pure Mathematics subjects are at least eight credit points in Level II Mathematics subjects including any subject prerequisites. For any listed prerequisite or co-requisite subject an appropriate higher subject may be substituted.
### Summary of Subjects: MATH

#### Mathematics (continued)

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</table>

†MATH3610 is strongly recommended as a co-requisite.

†††Students wishing to enrol in Level III Higher Pure Mathematics should consult with the Department before enrolling. Normal prerequisites for attempting Level III Higher Pure Mathematics subjects are at least eight credit points in Level II Mathematics subjects including any subject prerequisites, at an average of distinction level, or their higher equivalents. Subject to the approval of the Head of Department, these may be relaxed.

‡Offered in odd numbered years.

‡‡Offered in even numbered years.
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†††**These subjects will be offered in alternate years.***Prerequisites for attempting these Applied Mathematics III subjects are at least eight credit points in Level II Mathematics including the subject prerequisites.
# Summary of Subjects: MATH

## Mathematics (continued)

### Applied Mathematics Honours Level

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### STATISTICS

#### Theory of Statistics Level II

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<td>Probability and Random Variables</td>
<td>II 4 S1 4</td>
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<td>MATH2810</td>
<td>Statistical Computing and Simulation</td>
<td>II 2 S1 2</td>
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<td>Nonparametric Statistical Inference</td>
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### Higher Theory of Statistics Level II

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### Theory of Statistics Level III **

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<td>Stochastic Processes</td>
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<td>MATH3811</td>
<td>Linear Models</td>
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Mathematics (continued)

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Higher Theory of Statistics Level III**

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**A student taking sixteen credit points from MATH3901, MATH3911, MATH3971, MATH3870, MATH3860, MATH3940, MATH3950, MATH3861 is required to take MATH3960.

Theory of Statistics Honours Level

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| MATH4903 | Theory of Statistics 4                             | H F          |          | See Subject Descriptions:
Mathematics MATH

58
### Summary of Subjects: MUSI

**Music**

**Enquiries:**
**Professor R.D. Covell**
**Hut B11b, Lower Campus**
**Extension 4871**

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**Exclude identical subjects under the previous numbering system.
†For BMus students only.
## Philosophy

**Enquiries:**  
Dr S. Cohen  
Morven Brown Building, Room 266  
Extension 2371 or 2320

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*Or equivalent qualifications as determined by the School.

**Upper Level status in Philosophy consists of 1. being in second or later year of university study, and 2. having taken and passed at least one Level 1 Philosophy subject (6 credit points).

†Not offered in 1992.

### Philosophy of Science

**Enquiries:**
Dr G.A. Freeland
Morven Brown Building, Room 247
Extension 2360

For a list of subjects available in this program, see Philosophy of Science PHIS under Subject Descriptions.

### Physics

**Enquiries:**
Dr K.R. Voet
Main Building, Room 105
Extension 4569

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## Political Science

Enquiries:
Dr E.V. Thompson
Morven Brown Building, Room 330-335
Extension 2381

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<td>Methodology and the History of Political Thought</td>
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### Political Science (continued)

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<td>The Party System in Australia</td>
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*Normally students may take only one Level I subject in each session.

**Or equivalent.

***Exclude identical subjects under previous numbering system.

†Compulsory honours subject.


***Or by permission of Head of School and Subject Director.

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Arts and Social Sciences
### Psychology

#### Enquiries:
Professor B.J. Gillam
Mathews Building, Room 1101
Extension 3034 or
Mr T. Clitou
Mathews Building, Room 1120
Extension 3028

#### Summary of Subjects: PSYC

<table>
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<th>No.</th>
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### Psychology Level I

- **PSYC1002** Psychology 1
  - Credit: 1
  - Level: 12
  - Points: F 5

### Psychology Upper Level II

- **PSYC2001** Research Methods 2
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC1002
- **PSYC2011** Psychological Assessment
  - Credit: U 4
  - Level: S2 3
  - Points: PSYC2001
- **PSYC2021** Attention, Memory and Thought
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC1002
- **PSYC2031** Personality and Social Psychology
  - Credit: U 4
  - Level: S2 4
  - Points: PSYC1002
- **PSYC2051** Human Development
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC1002

### Psychology Upper Level III

- **PSYC3001** Research Methods 3A
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC2001
- **PSYC3011** Research Methods 3B
  - Credit: U 4
  - Level: S2 4
  - Points: PSYC3001
- **PSYC3021** Perception
  - Credit: U 4
  - Level: S2 4
  - Points: PSYC2001 and either PSYC2021 or PSYC2031
- **PSYC3031** Behavioural Neuroscience
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC2001 and either PSYC2021 or PSYC2031
- **PSYC3041** Learning
  - Credit: U 4
  - Level: S2 4
  - Points: PSYC3031
- **PSYC3051** Physiological Psychology
  - Credit: U 4
  - Level: S2 4
  - Points: PSYC3031
- **PSYC3061** Perceptual Theory
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC3021
- **PSYC3071** Abnormal Psychology
  - Credit: U 4
  - Level: S2 4
  - Points: PSYC3001
- **PSYC3081** Experimental Psychopathology
  - Credit: U 4
  - Level: S2 4
  - Points: PSYC3071
- **PSYC3091** Counselling and Evaluation
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC2001 and PSYC2011
- **PSYC3101** Individual Differences
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC2011 and PSYC2031
- **PSYC3111** Developmental Psychology
  - Credit: U 4
  - Level: S2 4
  - Points: PSYC2001 and either PSYC2021 or PSYC2031
- **PSYC3121** Social Psychology
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC2001 and PSYC2031
- **PSYC3131** Cross-Cultural Social Behaviour
  - Credit: U 4
  - Level: S2 4
  - Points: PSYC2001 and PSYC2031
- **PSYC3141** Behaviour in Organizations
  - Credit: U 4
  - Level: S2 4
  - Points: PSYC2001 and PSYC2031
- **PSYC3151** Cognition and Skill
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC2001 and PSYC2021
- **PSYC3161** Language and its Development
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC2001 and PSYC2021
- **PSYC3171** Recent Developments in Experimental Psychology
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC2001 and PSYC2021
- **PSYC3181** Issues in Applied Psychology
  - Credit: U 4
  - Level: S1 4
  - Points: PSYC2001 and PSYC2011
### Psychology Honours Level IV

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<td>PSYC4033 Psychology 4 Honours</td>
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* Exclude identical subjects under the previous numbering system.

1. A student may not enrol in more than 16 Psychology Upper Level II credit points.
2. A student may not enrol in more than 12 Psychology Upper Level III credit points (3 subjects) unless PSYC2001 Research Methods 2 has been passed.
3. A student may not enrol in more than 24 Psychology Upper Level III credit points (6 subjects) unless PSYC3001 Research Methods 3A has been passed.
4. Not all Psychology Upper Level III subjects will necessarily be offered in each year.

### Russian Studies

**Enquiries:**
Mr B.E. Lewis  
Morven Brown Building, Room 315  
Extension 2389 or 2225

<table>
<thead>
<tr>
<th>No.</th>
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<td>RUSS1100 Russian Language (Native Speakers)</td>
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# Science, Technology and Society

**Enquiries:**
Dr D.P. Miller  
Morven Brown Building, Room 236  
Extension 2350

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<td>Understanding Technological Controversy</td>
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<td>62.103I</td>
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<td>SCTS2001</td>
<td>Scientific Knowledge and Political Power</td>
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<td>Completion of Arts subjects carrying at least 24 credit points.</td>
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<td>SCTS2002</td>
<td>The Sociology of Science and Technology</td>
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<td>Technological Development in the 20th Century Australia</td>
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<td>Technology, Globalisation and the Role of the State</td>
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<td>3</td>
<td>Arts or other approved subjects carrying at least 72 credit points, including at least 12 credit points in SCTS subjects.</td>
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<td>SCTS3013</td>
<td>The Social Construction of the Environment</td>
<td>U</td>
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<td>At least 18 credit points in subjects in the list of the electives for the Environmental Studies major sequence.</td>
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*SCTS4000 SCTS Honours (Research) F/T H F 4  
SCTS4001 SCTS Honours (Course Work) F/T H F 4  
SCTS4500 Combined SCTS Honours (Research) F/T H F 2  
SCTS4501 Combined SCTS Honours (Course Work) F/T H F 2  

*See Subject Descriptions: SCTS*
### Social Science and Policy

**Enquiries:**
Mr G. Bindon  
Morven Brown Building, Room G 69  
Extension 2292

<table>
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<td>Introduction to Computer Applications and Quantitative Methods</td>
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### Summary of Subjects: SOCI

#### Sociology

**Enquiries:**

Associate Professor A. Daniel  
Morven Brown Building, Room 157  
Extension 2390

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*Not offered in 1982.

### Soviet Studies

Enquiries:
Dr S. Fortescue
Morven Brown Building, Room 320
Extension 2311 or 2381

For a list of subjects available in this program, see Soviet Studies SOVI under Subject Descriptions.

### Spanish and Latin American Studies

Enquiries:
Dr J. Morrison
Morven Brown Building, Room 215
Extension 2421

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### Literature, Film and Linguistics

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†Compulsory subject for intending Honours students with insufficient knowledge of Spanish.
## Theatre and Film Studies

**Enquiries:**  
Dr John Goldar  
Department Office, Hut BIO, Lower Campus (via Gate 2, High Street)  
Extension 4856

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**Level 1**

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**Upper Level Theatre Studies**

THST2100  Classical Greek Theatre: Performance, Text and Society  
U  3  S1  3.5#  THST1000  
THST2000,  THST2002

THST2101  Medieval and Renaissance Theatre: the Popular and the Elite  
U  3  S1  3.5#  THST1000  
As for THST2100

THST2102  Shakespeare, his Contemporaries and the Actor  
U  3  *  3.5#  THST1000  
As for THST2100

THST2103  French Theatre in the Age of Louis XIV  
U  3  S2  3.5#  THST1000  
THST2001,  THST2003

THST2104  Restoration Comedy: Class, Sex and Society  
U  3  *  3.5  THST1000  
THST2001

THST2105  Revolution and Change: Theatre in Nineteenth-century Europe  
U  3  S2  3.5##  THST1000  
THST2010

THST2130  Production Exercise A  
U  3  S1  3  THST1000  
THST2010,  THST2011,  THST2012,  THST2131,  THST2132

THST2131  Production Exercise B  
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THST2132  Production Exercise C  
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THST2010,  THST2011,  THST2012,  THST2030,  THST2031

THST2133  Production Analysis A  
U  3  *  2  THST1000  THST2130  
THST2020,  THST2021,  THST2022,  THST2134,  THST2135

THST2134  Production Analysis B  
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### Arts and Social Sciences

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#### Upper Level Film Studies

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<td>Aspects of Film History</td>
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<td>Shakespeare on Stage and Screen</td>
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<td>THFI3000</td>
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### Honours

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** Exclude identical subjects under the previous numbering system.
# Offered in first half of the session.
## Offered in second half of the session, commencing in week 8.
§ The specialised nature of these subjects and the restricted availability of resources may require that maximum enrolment be subject to some limitation.
† Supplemented by compulsory film screenings.
Subject Descriptions

Identification of Subjects

A subject is defined by the Academic Board as ‘a unit of instruction approved by the University as being a discrete part of the requirements for a course offered by the University’.

Each approved subject of the University is identified by a sequence of eight characters, consisting of a four character alphabetical prefix which identifies the organizational unit responsible for administering the subject, and a four digit numeric suffix identifies the subject.

Subject identifiers are approved by the Registrar and the system of allocation is based on the following guidelines:

1. The authority offering the subject, normally a School of the University, is indicated by the four character alphabetical prefix.
2. Each subject identifier is unique and is not used for more than one subject title.
3. Subject numbers which have previously been used are not used for new subject titles.

Subjects taught are listed in full in the handbook of the faculty or board of studies responsible for the particular course within which the subjects are taken. Subject descriptions are contained in the appropriate section in the handbooks.

Appropriate subjects for each school appear at the end of each school section.

The identifying alphabetical prefixes for each organizational unit are set out on the following pages.

Servicing Subjects are those taught by a school or department outside its own faculty. Their subject descriptions are published in the handbook of the faculty which originates the subject and are also published in the handbook of the faculty in which the subject is taught. The following pages contain descriptions for most of the subjects offered for the courses described in this book, the exception being General Education subjects. For General Education subjects see the Centre for Liberal and General Studies Handbook which is available free of charge.

HSC Exam Prerequisites

Subjects which require prerequisites for enrolment in terms of the HSC Examination percentile range, refer to the 1978 and subsequent Examinations.

Candidates for enrolment who obtained the HSC in previous years or hold other high school matriculation should check with the appropriate school on what matriculation status is required for admission to a subject.

Information Key

The following is the key to the information which may be supplied about each subject:

- S1 session 1, S2 session 2
- F session 1 plus session 2, ie full year
- S1 or S2 session 1 or session 2, ie choice of either session
- SS single session, but which session taught is not known at the time of publication
- CCH class contact hours
- P/T part-time
- L lecture, followed by hours per week
- T laboratory/tutorial, followed by hours per week
- Wks weeks of duration
- Hpw hours per week
- C credit points or credit units
- CR Credit level
- DN Distinction
- HD High Distinction
- X External
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<td>ACSC</td>
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Australian Studies

The Australian Studies program groups subjects in which aspects of Australia are studied from the perspective of several different disciplines. A major sequence is offered, which must be accompanied by a major sequence in a home-based School or Department of the Faculty as specified in the Rules for the BA degree. Subjects may not be counted towards more than one major sequence. If you wish to major in Australian Studies, you should make sure that you include in your degree program any necessary prerequisites for the subjects you wish to take. Check school/department for subject availability.

Major Sequence

Level 1 Prerequisite: 24 Level 1 credit points in Arts

Upper Level

The core subjects:

AUST2000 Time, Space and Community in Australia
AUST2001 Encountering Aborigines: The Disciplinary Encounter and the Construction of Aboriginality

plus 18 credit points from the following subjects:

AUST2100 A Social History of Australian Jazz and Popular Music
AUST2101 Australian Legal Issues: The Relevance of Gender
AUST2102 Australian Political Fictions
AUST2103 Australia and the South Pacific
AUST2104 Aboriginal Australia
AUST2105 The Australian City
AUST2106 Contemporary Aboriginal Society
ECOH3305 Modern Australian Capitalism
ENGL2300 20th Century Australian Literature
ENGL2352 Australian Colonial Writing
ENGL2353 Colonial Women Novelist
ENGL2354 Modernism: Australia
ENGL2355 After Modernism: Australia
FILM2002 Australian Cinema since 1970
GEOG1051 Global Environmental Problems and Processes
GEOG1062 Australia and Global Development
GEOG2081 Australian Environmental Problems
GEOG2092 Australian Social and Economic Landscapes
GEOG2102 Environmental Issues in Australia
GEOG3042 Environmental Impact Assessment
GEOG3051 Soils and Landforms
GEOG3152 Social Welfare and Urban Development
GEOG3172 Spatial Population Analysis
GEOG3182 Urban and Regional Development
GEOG3202 Australian Social Environments

Subject Descriptions

Core Subjects

AUST2000 Time, Space and Community in Australia

B. Ashcroft

Prerequisite: 24 Level 1 credit points in Arts.

A study of the ways in which Australian culture has emerged through different discourses. Themes include views of the past, the writing of Australian histories, notions of cultural difference, the constitution of 'place' as a cultural phenomenon and principles of exclusion such as gender and race.

AUST2001 Encountering Aborigines: The Disciplinary Encounter and the Construction of Aboriginality

A. McGrath

Prerequisite: 24 Level 1 credit points in Arts.

An examination of the ways in which western intellectual traditions and concerns have responded to the encounter with Australian peoples, and of the impact of this relationship on the development of various disciplinary studies within Australia, as well as on Australian art, literature, film and the media. Students are asked to engage in close reading of primary texts, including films and media reports.
AUST2100  A Social History of Australian Jazz and Popular Music  S2  3CCH  C6

B. Johnson
Prerequisite: 24 Level 1 credit points in Arts.
The history of Australian jazz in relation to the cultural context, including its connection with popular music and entertainment, with the other arts, and with the changing socio-economic climate. Discussion of the relevance of early forms of feminism and the intellectual avant-garde as exemplified in such movements as the Angry Penguins and the Contemporary Arts Society will examine the thesis that Australian jazz has frequently been allied with a radical stream in our culture. The relationship between jazz in Australia and other countries.

AUST2101  Australian Legal Issues  The Relevance of Gender  3CCH  C6

G. Lloyd, R. Graycar
Prerequisite: 24 Level 1 credit points in Arts.

AUST2102  Australian Political Fictions  3CCH  C6

R. Smith, B. Ashcroft
Prerequisite: 24 Level 1 credit points in Arts.

AUST2103  Australia and the South Pacific  S1  3CCH  C6

B. Ashcroft, G. McCall
Prerequisite: 24 Level 1 credit points in Arts.
A study of Australian attitudes and policies towards the South Pacific region from 1788 to the present. An examination of how Australians have responded to what remained until fairly recently an uncongenial geographical setting. The study will be interdisciplinary, with primary emphasis on historical and political and secondary attention to cultural issues.

AUST2104  Aboriginal Australia  S1  3CCH  C6

P. Behrendt
Prerequisite: 24 Level 1 credit points in Arts.
An Aboriginal perspective on Aboriginal society in the past, present and future. The subject presents a brief overview of Australia from antiquity to the contemporary Aboriginal reality. It deals with issues such as land rights, political movements and relationships between Aborigines and the law.

AUST2105  The Australian City  S2  3CCH  C6

A. Willis
Prerequisite: 24 Level 1 credit points in Arts.
This subject traces the development of urbanisation in Australia since 1788 with particular emphasis on Sydney. It will study urban development within the context of the major historical and social issues in Australian culture and explore alternatives to the rural myths which have characterised Australian identity. Themes will include issues such as colonial settlement, land use, federation, migration and modern Sydney.

AUST2106  Contemporary Aboriginal Society  S2  3CCH  C6

P. Behrendt
Prerequisite: 24 Level 1 credit points in Arts.
An Aboriginal perspective on various aspects of contemporary Aboriginal society. As well as addressing issues such as racism, health, education, over-representation in the criminal justice system, land rights and sovereignty, the subject also considers facets of contemporary Aboriginal culture such as literature, music and the visual and performing arts.

Honours Entry
Admission to the Australian Studies Honours Level program is by approval of the Program Committee. Students seeking admission to the Honours program must have obtained:
1. At least 42 Upper Level credit points in prescribed Australian Studies subjects, including the core subjects AUST2000 and AUST2001.
2. A pass at Credit level or better in all core subjects.
3. Passes in all Australian Studies subjects completed at a standard which satisfies the Program Committee.

AUST4000  Australian Studies Honours (Research)  Prerequisite: See above.
Students are required to undertake two seminar courses, and to prepare a thesis of 20,000 words which must be submitted before 1 November.

AUST4001  Australian Studies Honours (Coursework)
AUST4050  Australian Studies Honours (Research) P/T
AUST4051  Australian Studies Honours (Coursework) P/T
AUST4500  Combined Australian Studies Honours (Research)
AUST4501  Combined Australian Studies Honours (Coursework)
AUST4550  Combined Australian Studies Honours (Research) P/T
AUST4551  Combined Australian Studies Honours (Coursework) P/T

Graduate Study
An Australian Studies Program is also available at graduate level in the MA Interdisciplinary Studies degree course. See Graduate Courses later in this handbook.

Biological Science
The Year 1 course in Biology comprises subjects BIOS1011 and BIOS1021.

No more than 12 Level 1 and 12 Upper Level credit points from the subjects listed under Biological Science in the Summary of Subjects in this handbook may be counted towards the degree of Bachelor of Arts.
Level I

BIOS1011 Biology A

Prerequisites: HSC Exam Score Range Required
2 unit Science (Physics) or 53-100
2 unit Science (Chemistry) or 53-100
2 unit Science (Geology) or 53-100
2 unit Science (Biology) or 53-100
3 unit Science or 90-150
4 unit Science 1-50
Excluded: 17.031.
The biology of cells; their structure as seen with light and electron microscopes; how they move; take in and excrete substances their chemistry and use of energy. Inheritance and mutation; genes and how they work. The theory covered in lectures and tutorials is illustrated by observation and experiments in laboratory classes.

The course guide must be purchased during enrolment week. Equipment required for practical classes is listed in the course guide and must be purchased before session starts.

BIOS1021 Biology B

Prerequisites: BIOS1011 (However, students without this prerequisite may seek the permission of the Director of Biology 1 to enrol). Excluded: 17.041.
The evolution, diversity and behaviour of living things and the ways in which they have adapted to varying environments. Emphasis on the structure and function of flowering plants and vertebrate animals, and their roles in Australian ecosystems.
The theory covered in lectures and tutorials is illustrated by observation and experiment in laboratory classes, which include dissection of a toad and a rat.

Upper Level

BIOS2011 Evolutionary and Physiological Ecology

Prerequisites: BIOS1011 and BIOS1021. Excluded: 17.050.
Introduction to functional relationships between living organisms and environments they live in. Illustration of structural, physiological, ecological and behavioural characteristics as examples of adaptations or neutral traits, and the evaluation of these attributes as the outcome of ecological and evolutionary selection. The course will also serve as an introduction to the process of scientific enquiry.

BIOS2031 Biology of Invertebrates

Prerequisites: BIOS1011 and BIOS1021. Excluded: 45.201, 17.722.
A comparative study of morphology, taxonomy and functional biology of invertebrate animals. Emphasis is placed on the major groups Arthropods and Molluscs and on marine forms. Practical classes and a compulsory field camp illustrate the lecture material.

BIOS2041 Biometry

Prerequisites: BIOS1011, BIOS1021. Excluded: 10.311A, 10.321A, 10.331, MATH2801, MATH2901, MATH2841, 45.101, 17.712.
Application of statistics to biological data. The main probability distributions (x², normal, student's t, F). Estimation statistics and tests of hypotheses, parametric and nonparametric anovas and linear regression/correlation. Goodness of fit testing. A priori and A posteriori comparison. Introduction to factorial analysis.

BIOS2051 Flowering Plants

Prerequisites: BIOS1011 and BIOS1021. Excluded: 43.111, 45.111, 17.702.
Basic plant biology including cell structure, plant morphology and anatomy, water and sugar transport, seed structure and physiology, plant growth and development aborescence, leaves and photosynthesis, roots, microorganisms and nutrition, evolution of land plants and plant taxonomy. Practical work; plant anatomy and light microscopy; collection of numerical data and a statistical analysis, plant identification.

BIOS2061 Vertebrate Zoology

Prerequisites: BIOS1011 and BIOS1021. Excluded: 45.301, 17.732.
A comparative study of the Chordata, with particular reference to the vertebrates, including morphology, systematics, evolution and natural history, with reference to selected aspects of physiology and reproduction. Practical work to supplement the lecture course. Field excursions as arranged.

BIOS3121 Evolution and Phylogenetics

Prerequisites: BIOS2061 or BIOS2051 or BIOS2031. Excluded: 43.112, 17.703.
Evolutionary and ecological genetics: variation between individuals, populations and species. Assessing relationships and reconstructing phylogenies; evolution and biogeography of Australian groups of vertebrates and land plants.

Chemistry

No more than two Level 1 subjects (12 credit points) and three Upper Level subjects (12 credit points) may be counted towards the degree of Bachelor of Arts.

Level I

CHEM1002 Chemistry 1

Prerequisites: HSC Exam Score Range required
2 unit Mathematics* or 55-100
3 unit Mathematics or 1-50
4 unit Mathematics 1-100
and
2 unit Chemistry or 53-100
3 unit Science or 90-150
4 unit Science or 1-50
2 unit Physics 53-100
*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Periodicity of physical and chemical properties of elements and compounds. Organic chemistry including stereoisomerism.

Note: CHEM1002 is the normal prerequisite for Level 2 Chemistry.

CHEM1101 Chemistry 1A
Periodicity of physical and chemical properties of elements and compounds. Organic chemistry including stereoisomerism.

Note: CHEM1002 is the normal prerequisite for Level 2 Chemistry.

CHEM1101 Chemistry 1A
Prerequisites: HSC Exam Score Range required
2 unit Mathematics* or 55-100
3 unit Mathematics or 1-50
4 unit Mathematics 1-100
and
2 unit Chemistry or 53-100
3 unit Science or 90-150
4 unit Science or 1-50
2 unit Physics 53-100

*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).


CHEM1201 Chemistry 1B
Molecular hybridization of orbitals. Periodicity of physical and chemical properties of elements and compounds. Organic chemistry, including stereoisomerism.

Note: The two subjects CHEM1101 and CHEM1201, taken sequentially, are equivalent to CHEM1002.

CHEM1302 Introductory Chemistry
Prerequisites: HSC Exam Score Range required
2 unit Mathematics* or 55-100
3 unit Mathematics or 1-50
4 unit Mathematics 1-100

* This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).


Note: The two subjects CHEM1401 and CHEM1501 taken sequentially, are equivalent to CHEM1302.

Upper Level

CHEM2011 Physical Chemistry
Prerequisites: CHEM1002 and MATH1042 or MATH1032 or MATH1011 and MATH1021. Excluded: 2.102A.

First, second and third laws of thermodynamics; Applications of thermodynamics. Chemical and phase equilibria. Solutions of electrolytes and nonelectrolytes. Principles and applications of electrochemistry. Reaction kinetics, order and molecularity; effect of temperature on reaction rates. Surface and colloid chemistry.

CHEM2021 Organic Chemistry
Prerequisite: CHEM1002. Excluded: 2.102B.

Discussion of the major types of organic reaction mechanisms eg addition, substitution, elimination, free-radical, molecular rearrangement within context of important functional groups. Introduction to application of spectroscopic methods to structure determination.
Arts and Social Sciences

CHEM2031 Inorganic Chemistry and Structure  S1 or S2 L3T3
Prerequisite: CHEM1002. Excluded: 2.102C.

CHEM2041 Chemical and Spectroscopic Analysis  S1 or S2 L3T3
Prerequisites: CHEM1002 and MATH1042 or MATH1032 or MATH1011 and MATH1021. Excluded: 2.102D.

Chinese

Subjects in Chinese language are offered in three streams: complete beginners, speakers of other Chinese dialects and those with HSC Chinese 2/3 units.

In order to count Chinese as a major sequence towards the Bachelor of Arts degree, students must complete 36 credit points in Chinese language subjects plus 12 credit points in Asia-related subjects as defined under the Bachelor of Arts (Asian Studies) entry in the Handbook.

Level 1

CHIN1000 Introductory Chinese A  F 6CCH C12
Excluded: Students who have a knowledge of 300 characters and are speakers of other Chinese dialects.
Designated for students who have no knowledge of Chinese. An integrated program which combines listening, speaking, reading and writing. Speaking and listening skills are emphasised through communicative activities in class. The subject also includes a graded reading program. All teaching is by tutorial groups.

CHIN1001 Introductory Chinese B  F 6CCH C12 (Speakers of Other Dialects)
Excluded: 2 or 3 unit HSC Chinese or equivalent.
Designated for students who have some knowledge of the written language but are speakers of other Chinese dialects. The subject emphasises spoken skills and requires a reading competence in Pinyin.

CHIN1100 Intermediate Chinese C  F 6CCH C12 (Language and Culture)
Prerequisite: 2 or 3 unit HSC Chinese or equivalent.
A comparative language study based on Chinese and Australian topics. It emphasises oral and written skills.

Upper Level

CHIN2000 Intermediate Chinese A  F 6CCH C12
Prerequisite: CHIN1000.
Excluded: 2 or 3 unit HSC Chinese or equivalent.
Designed for students who have a 'survival' level of spoken Chinese and a working knowledge of 600 characters. The subject consolidates oral, aural and written skills, together with study of contemporary Chinese society and civilisation.

CHIN2001 Intermediate Chinese B  F 6CCH C12 (Speakers of Other Dialects)
Prerequisite: CHIN1001 or 2 or 3 unit HSC Chinese or equivalent.
A comparative language study based on Chinese and Australian topics. It emphasises oral and written skills.

CHIN2100 Advanced Chinese C  F 6CCH C12 (Language and Culture)
Prerequisite: CHIN1100 or CHIN2001.
A specialist bilingual program devoted to consolidate and extend written and translation skills. Special emphasis on the study of Chinese and Australian societies using English as a tool of interpretation.

CHIN3000 Advanced Chinese A  F 6CCH C12
Prerequisite: CHIN2000.
Designed for students who have a 'social' level of spoken Chinese and a working knowledge of 1000 characters. It is an intensive study of Chinese language with particular emphasis on oral and written skills, together with further study of Chinese civilisation.

CHIN3001 Advanced Chinese B  F 6CCH C12 (Speakers of Other Dialects)
Prerequisite: CHIN2001 or CHIN1100.
A specialist bilingual program devoted to consolidate and extend written and translation skills. Special emphasis on the study of Chinese and Australian societies using English as a tool of interpretation.

Cognitive Science

Cognitive Science has recently emerged as an exciting and fruitful domain of enquiry in which there has been a convergence of interests in a number of disciplines which deal with mind, language, knowledge and intelligence. The Cognitive Science movement is based on a broad consensus
that the problems and issues do not belong exclusively to any one discipline, but fall collectively to all of them.

The Cognitive Science Program is designed to complement a School-based major sequence by grouping subjects within the fields of Philosophy, Psychology, Linguistics, and Computer Science, which have special relevance to Cognitive Science. It provides the opportunity for students who undertake one or more of the Level 1 subjects in the relevant disciplines to become acquainted with the broader enterprise of Cognitive Science through participation in the core subject HPST2004 Computers, Brains and Minds, and to build upon that acquaintance in selecting further subjects from the program. Students should take the core subject in their second year of study.

Major Sequence

Entry to the program requires 12 credit points from the Level 1 prerequisite subjects listed below. A major in Cognitive Science requires not less than 24 credit points from the Upper Level subjects listed in the program, including the core subject. If you wish to major in Cognitive Science, these Upper Level subjects may not be counted toward a major sequence in a School or Department. In planning your program for the degree, you should make sure that you meet the prerequisite requirements of individual subjects, unless granted exemption by the subject authority.

Level I Prerequisites: 12 credit points obtained in any of the following subjects:

- COMP1811 Computing 1 Procedural
- COMP1821 Computing 2
- PSYC1002 Psychology 1
- BIOS1011 Biology A
- BIOS1021 Biology B
- PHIL1006 Introductory Philosophy A
- PHIL1007 Introductory Philosophy B
- HPST1003 Science: Good, Bad and Bogus. An Introduction to the Philosophy of Science

Upper Level

Core subject:


plus at least 18 credit points obtained in any of the following subjects:

- COMP2011 Data Organisation
- COMP2031 Concurrent Computing
- COMP3411 Artificial Intelligence*
- PSYC2001 Research Methods 2
- PSYC2021 Attention, Memory and Thought
- PSYC3031 Behavioural Neuroscience
- PSYC3021 Perception

One of

- PSYC3151 Cognition and Skill
- PSYC3161 Language and Its Development
- ENGL2552 Chomskyan Linguistics
- ENGL2559 Psycholinguistics
- ENGL2560 Semantics and Pragmatics
- LING1000 Introduction to Linguistics
- LING2500 Theoretical and Descriptive Linguistics
- PHIL2206 Contemporary Philosophy of Mind
- PHIL2207 Issues in the Philosophy of Psychology
- PHIL2218 Philosophical Foundations of Artificial Intelligence
- HPST2013 Body, Mind and Soul: The History and Philosophy of Psychology
- HPST3011 Language and Mind: The Impact of Chomsky's Revolution

* Enrolment subject to the consent of the Head of School of Computer Science and Engineering.

Computer Science

These subjects are provided by the School of Computer Science and Engineering. Quota restrictions apply to Level III Computer Science subjects. Entry to these subjects will depend on a student's performance in Year 1 and enrolment is subject to the consent of the Head of School.

Major Sequence

A major sequence in Computer Science within the Faculty of Arts and Social Sciences consists of COMP1811, COMP1821, COMP2011, COMP2021, COMP2031 and 4 Level 3 Computer Science subjects, totalling 40 credit points in all. MATH1032 is also recommended.

Level 1

COMP1811 Computing 1 (Procedural) S1 L3T3
Prerequisite: As for MATH1032. Excluded: 6.600, 6.611, 6.711, 6.718.


COMP1821 Computing 2 S1 or S2 L3T3

Abstract data types. Lists, stacks, queues, trees. Implementation in a procedural language using linked
structures. Searching and sorting. Introduction to functional programming. The layered model of a computer, instruction set, execution cycle, data storage, assembly language programming.

**Upper Level**

**COMP2011 Data Organisation**

Prerequisite: COMP1021 or COMP1821. Excluded: 6.641, 6.722.


**COMP2021 Digital System Structures**


Analysis, design, and realisation of modest digital subsystems, and the organisation and design of major subsystems in a model computer: data path, instruction decode, address generation, arithmetic algorithms, and the fetch-execute cycle of a typical computer. Timing, minimisation techniques, switch and gate logic, combinational and sequential circuits, flip-flops, hardware description techniques, circuit schematics and simulation tools. The translation of higher level programming abstractions and data structures to a real computer using a macro assembler as the target; study of the relationships between a hardware model, a programming model, and the I/O subsystem of a computer. An understanding of the inter-relationships between the fundamental layers of a modern digital computer system.

**COMP2031 Concurrent Computing**

Prerequisite: COMP1021 or COMP1821. Excluded: 6.723.


**COMP3111 Software Engineering**


Informal specification: Data flow diagram methodology, analysis, design, testing, management and documentation of software. Formal specification: set theory, logic, schema calculus, case studies. The Z specification notation. Managing the project lifecycle. CASE tools. A major group project will be undertaken.

**COMP3121 Algorithms and Programming Techniques**


**COMP3131 Parsing and Translation**


This subject covers some of the common theories and techniques used for syntax-directed parsing and translation. These techniques are adequate for parsing many well-structured objects encountered in computing, but are not intended for natural language parsing. Grammars: terminal symbols, non-terminal symbols, productions, phrase structure grammars, Chomsky classification, context-free grammars, finite state grammars, logic grammars. Parsing: LL(k) grammars, top-down parsing; LR(k) grammars, bottom-up parsing; parser generators. Translation: action symbols, translation grammars, syntax-directed translation, attributed-grammars, abstract syntax, unparsing. Lexical analysis: finite-state grammars, finite-state machines, regular expressions, lexical analyzer generators.

**COMP3311 Database Systems**


The relational database model, object data bases, 4GL query languages, database design and implementation, deductive databases. Concurrency, optimism, distribution. A major project involving both design and realisation is included.

**COMP3321 Business Systems Organisation**


Review of the organisation of accounting systems - journals, accruals, merchandising. The structure, design, development, and integration of various business systems selected from the following: general ledger; financial reporting; debtors; creditors; stock control; invoicing; purchasing and receiving; fixed assets; payroll. Systems for generating application systems and packages. User interfaces. File specifications and B-tree index files. Distributed commercial systems. The partial implementation of a business systems is undertaken as a group project.

**COMP3411 Artificial Intelligence**

Prerequisite: COMP2011.


**COMP3421 Computer Graphics**

Prerequisite: COMP2011.

Graphics hardware: raster, random scan, and storage tube displays, graphical input devices. Scan conversion of lines and polygons. Basic 2D transformations, windowing, clipping, viewports, display segmentation. The user interface for graphics. Basic 3D transformations, perspective
Economic History

Economic History as a discipline seeks to provide an understanding both of the present and the past through the study of economic development. It uses the methods of analysis of both economics and history. Students majoring in other disciplines and those concerned with area studies will find Economic History subjects that complement their major sequence. In certain circumstances Economic History subjects may also be counted towards a major sequence from another school in the Faculty of Arts and Social Sciences. For details see under schools of History, Science and Technology Studies and Spanish and Latin American Studies.

Major Sequence

A major sequence consists of at least 36 credit points in subjects offered by the Department of Economic History, of which no more than 12 credit points may be from Level 1 subjects.

Level I

Assessment in the Department of Economic History is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced at the beginning of each session.

ECOH1301 Australia in the International Economy in the Twentieth Century

David Meredith, Barrie Dyster

Prerequisites: Contemporary English or 2 unit English (General) or 2 unit English or 3 unit English

Excluded: 15.901, 15.101H.

The international economy at the end of the 19th century: trade, factor flows, and payment arrangements. Problems of the international economy between the wars. The impact of World War II and the international economy in the post-war era. Australian economic development and its relationship with the international economy; economic fluctuations; problems of the inter-war period; growth of manufacturing; government policy and action; the importance of the mining industry; economic development and the distribution of income and wealth.

ECOH1302 Australia and the Asia-Pacific Economies

David Meredith

Prerequisites: Contemporary English or 2 unit English (General) or 2 unit English or 3 unit English

Excluded: 15.102H.

Australia's economic relations with the countries of Asia and the western Pacific since the 19th century, with particular emphasis on the period since the Second World War. Topics include: capital and trade flows, labour and immigration issues; the changing political structures; Australian colonial rule and economic development in Papua New Guinea; the rise to economic power of Japan and its relations with Australia before the Second World War; resurgence of Japan in the 1950s and its dominance of Australia's trade; future relations with Japan; the emergence of the 'newly industrialising nations' in Asia and their impact on Australia; the ASEAN group's 'special relationship' with Australia; Sino-Australian economic relations; trans-Tasman economic integration; Australia's perceptions of Asia and the Pacific and obstacles to greater economic integration.

ECOH1303 The Transition from Feudalism to Capitalism in Europe

John Perkins

Prerequisites: Contemporary English or 2 unit English (General) or 2 unit English or 3 unit English

Excluded: 15.903, 15.103H.

The nature of feudalism and its development in the Middle Ages. Capitalism as an economic system. Explanations of the transition to capitalism in Europe; the impact of the Black Death; popular unrest and revolt; the Protestant Reformation; the overseas expansion of Europe.

Note: This subject may be counted towards a major sequence in history in the School of Spanish and Latin American Studies.

ECOH1304 Industrial Europe

John Perkins

Prerequisites: Contemporary English or 2 unit English (General) or 2 unit English or 3 unit English

Excluded: 15.104H.

The Industrial Revolution in Britain; the economic development of France before 1914; the economic transformation of Germany, 1850-1914; Russian economic development to the
1917 Revolution. The interwar crisis of European capitalism and responses; Britain and France; Italy and Germany. The Soviet alternative. The post-1945 recovery of capitalism in Europe and the Soviet challenge.

**Upper Level**

In order to enrol in a 6 credit point Upper Level subject in Economic History a candidate must have passed any four Level I Arts subjects totalling 24 credit points and completed any specific prerequisite subject or subjects listed. In order to enrol in a 9 credit point Upper Level subject in Economic History a candidate must have passed two Level I Economic History subjects totalling 12 credit points at Credit grade or better, in addition to completing any specific prerequisite subject or subjects listed.

**ECOH2301 Management Strategy and Business Development**

*Stephen Nicholas*

*Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.902, 15.201H.*

The development of classical economic thought, including the contributions of Adam Smith, David Ricardo and Karl Marx. The impact of these ideas on later developments in economic thought as well as economic policy.

**ECOH2302 Origins of Modern Economics**

*David Clark*

*Arts prerequisite: ECON1102.*

The development of classical economic thought, including the contributions of Adam Smith, David Ricardo and Karl Marx. The impact of these ideas on later developments in economic thought as well as economic policy.

**ECOH2303 Economic Change in Modern China 1700-1949**

*Stephen Nicholas*

*Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.921, 15.203H.*

The development of classical economic thought, including the contributions of Adam Smith, David Ricardo and Karl Marx. The impact of these ideas on later developments in economic thought as well as economic policy.

**ECOH2304 Economic Transformation in the People’s Republic of China**

*Stephen Nicholas*

*Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.922, 15.204H.*

The development of classical economic thought, including the contributions of Adam Smith, David Ricardo and Karl Marx. The impact of these ideas on later developments in economic thought as well as economic policy.

**ECOH2305 Modern Asian Economic History**

*Ian Inkster*

*Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.205H.*

The development of classical economic thought, including the contributions of Adam Smith, David Ricardo and Karl Marx. The impact of these ideas on later developments in economic thought as well as economic policy.

**ECOH2306 Australia, Argentina, New Zealand and South Africa: Studies in Historical Development in the Southern Hemisphere**

*Stephen Nicholas*

*Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 65.2451.*


This subject is concerned with the economic and social development of countries in the southern hemisphere since the 19th century. It presents an analysis of European expansion into Australia, New Zealand, Chile, Argentina and Southern Africa and concentrates attention on the following topics: the indigenous response to the coming of the European, patterns of land settlement, labour systems, race relations, political institutions, integration into the world economy, industrialization, the role of the State, social conflict and the crisis of settler capitalism.

**ECOH2307 Comparative Development of America and Western Europe from the 1920s including the 30s depression, war and post-1945 growth; poverty and income and wealth distribution; monopoly capitalism and multinational firms; economic and political dimensions; socialism, capitalism and the welfare state; changing role of the trade union movement; stagnation and current economic and social problems.**

**ECOH2308 Modern Capitalism: Crisis and Maturity**

*Stephen Nicholas*

*Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.928, 15.209H.*

Comparative economic and social development in Britain, America and Western Europe from the 1920s including the 30s depression, war and post-1945 growth; poverty and income and wealth distribution; monopoly capitalism and multinational firms; economic and political dimensions; socialism, capitalism and the welfare state; changing role of the trade union movement; stagnation and current economic and social problems.
de-industrialisation after 1945; science, education and the waning of the industrial spirit; managerial failure, unions and industrial decline; Empire and decolonisation; class structure, social protest and urban unrest, 1750-1988; war depression and the ruin of the regions; government policy; the Thatcher years.

ECOH2311 German Economy and Society in the 20th Century S1 L2T1
John Perkins
Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.990, 15.211H.
The German Industrial Revolution 1850-1914; the origins and socio-economic impact of World War I; the Treaty of Versailles, the hyperinflation of the early 1920s and economic recovery 1925-1929; the Great Depression and the Nazi economic recovery; the German war economy 1939-1945; the economic and social development of the West and East Germany, 1949-1990; German economy and society in retrospect and prospect.

ECOH2312 The Industrial Revolution S1 L2T1
Stephen Nicholas, John Perkins
Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.212H.
Industrialization as a process of structural change; the pre-industrial economy and society; estimates and sources of growth agriculture, traditional and modern sectors; demographic factors; intersectoral productivity differentials and the efficiency of labour and capital markets; migration and urbanization; trade, Empire and war in relation to growth; capitalism and inequality; the uniqueness of British industrialization; legacies of the early start.

ECOH2314 Economic History of the Soviet Union S2 L2T1
John Perkins
Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.923, 15.214H.
The causes of the October Revolution of 1917; Civil War and War Communism (1918-21); New Economic Policy (1921-28) and its relation to current policies; the collectivisation of agriculture and forced industrialisation (1928-40); the Soviet Union in the Second World War and postwar recovery; assessment of the Soviet Union under Stalin; post-Stalin economic problems and reform; the nature of the Soviet Union; glasnost, perestroika and the prospective future of the Soviet Union.

ECOH2315 The Economic History of Urbanization S2 L2T1
Barrie Oyster
Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.929, 15.215H.
Growth of cities during the last two centuries in Britain, North America and Australia. Economic, social and institutional structures; networks and interrelations between urban centres; capital and labour; residential patterns and mobility; political control. Theories of metropolis are tested, with particular reference to London, Chicago and Melbourne.

ECOH3301 The History of Economic Analysis S1 L2T1
David Clark
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122, and 15.203M or ECON3206, or equivalents. Excluded: 15.906, 15.242H, 15.301H.
This subject traces the evolution of modern economics from the works of the Classical School and the contribution of Smith, Malthus and Ricardo through the later development of their ideas by J.S. Mill and Marx. The contributions of the early neoclassical- Jevons, Menger, Walras and Marshall - are assessed. The further development of the ideas by Bohm-Bawerk, Pareto, Wicksell, Edgeworth and Pigou will be examined, leading to a discussion of Keynes and later contributions. The emphasis of the subject will be on the development of analysis as the response to empirical and theoretical problems and the issue of the day. Related to this, the subject will examine how economic ideas are developed and in time may lose some of their influence.

ECOH3302 Classics of Economic Thought S2 L2T1
David Clark
Prerequisite: ECON2101 or ECON2121, ECON2102 or ECON2122, and 15.203M or ECON3206, or equivalents. Excluded: 15.925, 15.302H.
In-depth reading of some great classics of economic analysis. The list will vary, but there will be at least one Classical and Neoclassical work. The subject will be concerned with examining the theoretical developments and influences of the works being examined.

ECOH3303 Transformation of the Japanese Economy S2 L2T1
Ian Inkster
Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.908, 15.303H.
Growth and sectoral change in the Tokugawa economy; cities, handicrafts and population. The low-level equilibrium trap. Dynamics of the Meiji Restoration, government, trade, development. The interpretation of 'relative backwardness', 1890-1914. Classical models and capitalist development. The economic history of political change during the inter-war years. Capitalism and colonies. 'Economic miracle' and structural change; exports, the yen and the international economy.

ECOH3304 Australian Economic Development in the 19th Century S1 L2T1
Barrie Oyster
Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: ECOH3324, 15.909, 15.919, 15.304H.
Basic features of the growth of the colonial economies up to Federation. Areas of special attention include: consequences of the European conquest of the South Pacific and South-East Asia; growth of trade, production, of capital and labour markets; effects of the Gold Rushes and the Long Boom; causes and
effects of major economic fluctuations; class structure; demographic change; and regional difference. Australia's relationship with the international economy, and some longer-run consequences of growth in this period.

ECOH3305 Modern Australian Capitalism  
David Clark  
Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.910, 15.920, ECOH3325, 15.905H.

Analysis of the major features of the Australian economy in the 20th century. Interpretation of movements in the trade cycle; the path of growth; the open economy; dependency; structural adjustment; capital formation; labour markets; and distribution. Analysis of the process of transformation of economic policy, its outcomes and changes in an historical framework from 1901 to the present day.

ECOH3307 Multinationals: Theory and History  
Stephen Nicholas  
Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.307H.

The origin, evolution and attributes of international firms; growth patterns of American, European, Japanese and Australian transnationals; their structure, management and performance; general theories of the multinational enterprise, home and host country impacts of foreign direct investment; technology transfer; government, public policy and the multinationals, selected studies of investment in Asia and the Pacific; recent trends in international business.

ECOH3324 Australian Economic Development in the 19th Century (Advanced)  
Barrie Oyster  

ECOH3325 Modern Australian Capitalism (Advanced)  
Arts prerequisite: 15.910 or ECOH3324. Excluded: 15.910, 15.920, 15.905H, 15.325H, ECOH3305. As for ECOH3305 with additional work.

Honours Level  
In order to enter Year 4 Honours, a candidate who first enrolled before 1989 must have completed a total of 54 credit points (minimum):

1. Two of ECOH1301, ECOH1302, ECOH1303, ECOH1304 = 12 credit points.
2. $15.101E + 15.102E = 12 credit points.
3. ECOH3324 and ECOH3325 = 18 credit points. These are 9 credit point subjects and in order to enrol in them a student must have completed two Level I Economic History subjects (12 credit points) at a grade of Credit or better.
4. Two other subjects = 12 credit points.

ECOH4321 Economic History 4 Honours  
Arts prerequisites: ECOH3325 and ECON1102. Excluded: 15.421H.

ECOH4323 Approaches to Economic and Social History  
Excluded: 15.423H.

The perspectives, themes and tools involved in the study of modern economic and social history. Shows that the historian concentrates upon particular problems and methods of analysis which define the subject of history as a discipline in its own right. One function of the course is to provide a degree of unity to the varied knowledge gained by students in other economic history courses; another is to allow students to come to grips with important problems of a general nature.

ECOH4324 Aspects of Australian Economic Development  
Excluded: 15.424H.

Advanced topics in Australian economic development.

ECOH4325 Seminar in Research Methods  
Excluded: 15.425H.

ECOH4326 Comparative Issues in Economic History  
Advanced topics in comparative Economic History. Draws on a wide range of case studies in Economic History and analyses these in a theoretical framework.

ECOH4327 Thesis  
Excluded: 15.426H.

Honours students in their final year are required to prepare a thesis of not more than 20,000 words which must be submitted before the final examinations in November. The thesis topic must be approved by the Head of the Department of Economic History before the end of November in the year preceding the candidate's entry into the 7th and 8th sessions of study.

Economics  

Assessment in the Department of Economics is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session. A minimum of 60% of total assessment will be by examination.
Major Sequence - General Level
For a major sequence in Economics at the general level, all students must complete at least 36 credit points in Economics subjects, including:

ECON1103 and ECON1104
Economics subjects chosen from the following list:

Options (i):
ECON2105 Marxian Political Economy
ECON2106 Post-Keynesian Political Economy
ECON2107 Natural and Environmental Resources Economics
ECON2113 Development of Modern Economics
ECON2115 Japanese International Economic Relations
ECON2116 Japanese Economic Policy
ECON2117 Economics of Tourism
ECON2127 Environmental Economics and Cost-Benefit Analysis

ECON3112 The Newly Industrialising Economies of East Asia
ECON3113 Economic Development of ASEAN Countries
ECON3115 Economics of Developing Countries
All other Economics subjects have prerequisites which are associated with other major sequences.

Major Sequence - Intermediate Level
For a major sequence in Economics at the intermediate level, all students must complete at least 36 credit points in Economics subjects, including:

ECON2103 and ECON2104*
Economics subjects chosen from Options (i) or the following:

Options (ii):
ECON2108 Industry Economics and Australian Industry Policy
ECON2109 Economics of Natural Resources
ECON2110 Regional and Urban Economics

* Students should note co-requisites for these subjects which cannot be counted towards the major. The Arts prerequisites, however, may be counted towards the major.

Major Sequence - Professional Level
For a major sequence in Economics at the professional level, all students must complete at least 36 credit point in Economics subjects, including:

ECON1101 and ECON1102
ECON2101 and ECON2102
ECON3101 and ECON3102
Economics subjects chosen from Options (i), (ii) or the following:

Options (iii):
ECON3103 Monetary Economics A
ECON3104 Monetary Economics B
ECON3105 Public Economics A
ECON3106 Public Economics B
ECON3109 Growth and Development A
ECON3110 Growth and Development B
However, some subjects in the Intermediate and Professional Level major sequences require Quantitative Method subjects as prerequisites. Quantitative Method subjects are offered only at Upper Level within the BA program.

Students may count up to 60 credit points in ECON subjects within the 108 required by the BA degree.

Honours Entry
Students intending to do Honours in Economics should take during their first two years ECON1101, ECON1102, ECON2121, ECON2122, ECON2201 or ECON2202, ECON2203, ECON3206, ECON3207 and obtain at least an average of Credit or better in Upper Level subjects. They then take ECON3121 and ECON3122 in their third year and ECON4120 Economics Honours (Arts) in their fourth year.

Level 1

ECON1101 Microeconomics 1 S1 or S2 L2T1.5 or L2T2
Prerequisite: HSC minimum mark required

Contemporary English or 60
2 unit English (General) or 60
2 unit English or 53
3 unit English 1
and
2 unit Mathematics or 61
3 unit Mathematics or 1
4 unit Mathematics 1

Excluded: ECON1103 and ECON1104.

Economics as a social science; scarcity, resource allocation and opportunity cost. An introductory analysis of consumer behaviour. The economics of firms and markets; production and costs; the classification and analysis of markets. Efficiency concepts and market failure. The gains from international trade and the impact of trade restrictions. Economic growth and structural change.

ECON1102 Macroeconomics 1 S1 or S2 L2T1.5
Prerequisite: ECON1101. Excluded: ECON1103 and ECON1104.
Introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issue of unemployment, inflation and the balance of payments. Social accounting and aggregate income and expenditure analysis. Introduction to macroeconomics models of income determination; consumption and investment functions. The role of money and financial institutions; interactions between goods and money markets in equilibrium and disequilibrium situations. Analysis of recent Australian macroeconomic experience.

ECON1103 Microeconomic Principles S1 L2T1.5
Excluded: ECON1101 and ECON1102.
Introduction to economics as a social science, scarcity, resource allocation and opportunity cost. Consumer and producer behaviour as the basis for supply and demand analysis. Introduction to marginal analysis. Applications of supply and demand analysis. Efficiency concepts and market forces.
ECON1104 Microeconomics Principles S2 L2T1.5

**Prerequisite:** ECON1103
**Excluded:** ECON1101 and ECON1102.

Introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issues of unemployment, inflation and the balance of payments. Models of the determination of equilibrium income, Analysis of the role of financial institutions. Introduction to the analysis of macroeconomic policy.

**Upper Level**

ECON2200 Introductory Quantitative Economic Analysis S1 L2T2

**Prerequisites:** 2 unit HSC Mathematics or permission of the Head of School of Economics. Excluded: ECON2201, ECON2202, ECON2203, MATH1011, MATH1021, MATH1032, MATH1042 and 15.100M.

Algebra, introductory calculus, and statistics, with applications to economics.

ECON2202 Quantitative Methods A S1 or S2 L2T3

**Prerequisites:**
- HSC minimum mark required
  - 2 unit Mathematics or 60
  - 3 unit Mathematics or 1
  - 4 unit Mathematics or 1
Excluded: 10.001, 10.011, MATH1032, MATH1042, 15.401, ECON2200, 15.100M, 15.101M, 15.102M, 15.411, ECON2201.


ECON2203 Quantitative Methods B S1 or S2 L2T1.5

**Prerequisites:** 15.411 or 15.401 or 15.101M or 15.102M or ECON2201 or ECON2202. Excluded: 15.403, ECON2200, 15.100M, 15.103M, 15.421.

Frequency distributions, measures of central tendency, dispersion and skewness, introduction to probability theory, the binomial distribution, the normal distribution, estimation of population parameters and confidence intervals, hypothesis tests, the distribution.

ECON2101 Microeconomics S1 L2T2

**Arts prerequisite:** ECON1103. **Arts co-requisite:** ECON2202. **Excluded:** ECON2103, ECON2121, 15.201E.

For students who first enrolled before 1989 - **Arts prerequisites:** 15.011 plus 15.401 or 15.411. **Arts co-requisite:** 15.412. **Excluded:** 15.002, 15.012, 15.072 or equivalents.

Choice theory, including intertemporal choice, labour supply. Extensions of price theory. The theory of production, costs and supply. Market structures including oligopoly models. Introduction to general equilibrium and welfare analysis. Externalities.

ECON2102 Macroeconomics S2 L2T2

**Arts prerequisite:** ECON2202 and ECON1102. **Arts co-requisite:** ECON2103. **Excluded:** ECON2104, ECON2122, 15.202E.

For students who first enrolled before 1989 - **Arts prerequisites:** 15.002 plus 15.412. **Arts co-requisite:** 15.422 or 15.416. **Excluded:** 15.042, 15.052, 15.062.


ECON2103 Applied Microeconomics S2 L2T1.5

**Arts prerequisite:** ECON1102 E. **Arts co-requisite:** ECON2200 or ECON2202. **Excluded:** ECON2101, ECON2121, 15.203E.

For students who first enrolled before 1989 - **Arts prerequisite:** 15.011. **Excluded:** 15.072, 15.012 and 15.002.

Structural change in the Australian economy. The effects of different market structures on firms and consumer welfare. The consequences of market failure and the effects of government regulation. Investment decisions in the public and private sectors, including the estimation of future benefits, revenues and costs, the measurement of consumer and producer surplus. The economics of non-renewable and other resources. Australia’s international trade and investment and the effects of restrictions on international trade and investment.

ECON2104 Applied Macroeconomics S1 L2T1.5

**Arts prerequisite:** ECON1102 E. **Arts co-requisite:** ECON2200 or ECON2202. **Excluded:** ECON2102, ECON2122, 15.204E.

For students who first enrolled before 1989 - **Arts prerequisite:** 15.011. **Excluded:** 15.082, 15.052 and 15.042.


*In case of exceptional performance in ECON1103 and ECON1104, those subjects may serve as substitutes for the prerequisites ECON1101 and ECON1102, respectively.

**In cases of good performance in ECON1103 and ECON1104, those subjects may serve as substitutes for the prerequisites ECON1101 and ECON1102, respectively.*
ECON2105 Marxian Political Economy  S1 L2T1
Arts prerequisite: ECON1102 or ECON1104. Excluded: 15.205E.
For students who first enrolled before 1989 -
Arts prerequisite: 15.011. Excluded: 15.043.

Varieties of political economy, Marx and the classics, the Marxian system, Marxian economics since Marx, Marx and socialist planning, Marxian analysis of current economic problems.

ECON2106 Post-Keynesian Political Economy  S2 L2T1
Arts prerequisite: ECON1102 or ECON1104. Excluded: 15.206E.
For students who first enrolled before 1989 -
Arts prerequisite: 15.011. Excluded: 15.092.

Introduction to Post-Keynesian economics, i.e. that branch of economic theory which attempts to integrate the short-run analysis of Keynes and Kalecki with aspects of the classical tradition deriving from Ricardo and Marx. The major theoretical points at issue between Post-Keynesian and neo-classical economics are elaborated and the policy implications brought out. The state in contemporary capitalism including the role of the state in ensuring the reproduction of industrial capital, capital in general and capitalist social relations with consideration of how this is achieved.

ECON2107 Economics of Natural Resources  S1 L2T1
Prerequisite: ECON2101 or ECON2121 or ECON2103.
Excluded: ECON2107.

An introduction to the exploitation of natural resource systems examined within an economic framework, particularly forestry, fisheries, water, oil and other minerals. Policies required to ensure improved management without overexploitation of these renewable and non-renewable resources under different property-right regimes.

ECON2110 Regional and Urban Economics  S1 L2T1
Prerequisites: ECON2101 or ECON2103 or ECON2121, plus ECON2102 or ECON2104 or ECON2122.
For students who first enrolled before 1989 -
Arts prerequisites: 15.002 or 15.012 or 15.072 plus 15.042 or 15.052 or 15.062. Excluded: 15.123, 15.210E.

Theory of urban and regional economics and its policy implications. Regional income and growth, location theory, urban land values and structure, urban growth, the economics of city size urban transportation and fiscal problems.

ECON2111 Development of Modern Economics  S2 L2T1
Arts prerequisite: ECON1102 or ECON1104.

The subject traces the development of modern economics from the Classical School to more recent developments, tracing the intellectual and social climate of the period and the impact of the works of Walras, Jevons, Marshall, Pigou, Pareto, Wicksell and Keynes, as well as later developments.

ECON2112 Japanese International Economic Relations  S2 L2T1
Arts prerequisite: ECON1102 or ECON1104.


Japan's international trade, investment and balance of payment policies; globalisation of Japanese economic interests; problems relating to external economic policies including alternative strategies for international economic relations; impact of yen appreciation; trade friction; bilateral relations with focus on Australia, USA, China and South East Asia.

ECON2113 Development of Modern Economics  S2 L2T1
Arts prerequisite: ECON1102 or ECON1104.

For students who first enrolled before 1989: 15.011. Excluded: 15.213, 15.209E, 15.215E.

Japan's international trade, investment and balance of payment policies; globalisation of Japanese economic interests; problems relating to external economic policies including alternative strategies for international economic relations; impact of yen appreciation; trade friction; bilateral relations with focus on Australia, USA, China and South East Asia.

ECON2114 Japanese Economic Policy  S1 L2T1
Arts prerequisite: ECON1102 or ECON1104.


Analysis and evaluation of postwar economic policy; issues relating to policy determination including role of institutions and interest groups; critical examination of 'Japan Inc.' model; industrial policy and role of 'genkyoku' system; Japanese long term economic planning; nature of principle economic policies such as agricultural, monetary and fiscal; anti-trust and competition policies.
ECON2121 Microeconomics 2 (Honours)  S1 L2T2
Arts prerequisite: ECON1102 at Credit level or better.
Arts co-requisite: ECON2201 or ECON2202. Excluded: ECON2101, ECON2103, ECON2121, 15.221E.
For students who first enrolled before 1989:
Arts prerequisites: 15.011 at Credit level or better, plus 15.401 or 15.411. Co-requisite: 15.412. Excluded: 15.072, 15.002, 15.012.
Material covered in ECON2101 Microeconomics 2 at greater depth.

ECON2122 Macroeconomics 2 (Honours)  S2 L2T2
Arts prerequisite: ECON2101 at Credit level or better or ECON2121 or and ECON2201 or ECON2202. Arts co-requisite: ECON2203. Excluded: ECON2102, ECON2104 15.202E, 15.204E, 15.222E.
For students who first enrolled before 1989:
Arts prerequisite: 15.012 or 15.002 at Credit level or better plus 15.412. Co-requisite: 15.422 or 15.416. Excluded: 15.042, 15.052, 15.062.
Material covered in ECON2102 Macroeconomics 2 at greater depth.

ECON2127 Environmental Economics and Cost-Benefit Analysis  S2 L2T1
Prerequisites: ECON1101 or ECON1103. Excluded: ECON2107.
Main elements of environmental economics and cost benefit analysis as it relates to the assessment of environmental issues. Topics will include: pollution and pollution policy; environmental cost-benefit analysis and economic methods for measuring costs and benefits; species extinction and irreversibility; environmental ethics and discounting; the environment and developing countries; and the sustainable economy.

ECON3101 Microeconomics 3  S1 L2T2
Prerequisites: ECON2101, ECON2102. Arts co-requisite: ECON3206. Excluded: 15.301E, ECON3211, 15.321E.
For students who first enrolled before 1989:
Arts prerequisite: 15.002 or 15.012 plus 15.422 or 15.416. Excluded: 15.143, 15.153.
Extensions of microeconomic theory; general equilibrium approaches to economic analysis; international trade including analysis of trade restrictions and distortions. Limitations of the general competitive model; uncertainty and risk with applications to modern theories of corporate behaviour.

ECON3102 Macroeconomics 3  S2 L2T2
Prerequisites: ECON2101, ECON2102 and ECON3206. Excluded: 15.301E, ECON3212, 15.322E, 15.302E.
For students who first enrolled before 1989:
Arts prerequisite: 15.042 or 15.052 plus 15.422 or 15.416. Excluded: 15.003, 15.013.

ECON3103 Monetary Economics A  S1 L2T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122. Arts co-requisite: ECON3206. Excluded: 15.303E, 15.242E, 15.063.

ECON3104 Monetary Economics B  S2 L2T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206. Excluded: 15.242E, 15.304E, 15.063.

ECON3105 Public Economics A  S1 L2T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122. Arts co-requisite: ECON3206. Excluded: 15.305E, 15.247E, 15.093.

ECON3106 Public Economics B  S2 L2T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206. Excluded: 15.243, 15.083, 15.306E.
General aspects of public sector expenditure and its financing with special reference to Australia. Role of government in the economy; principles and types of public expenditure. Taxation theory. Tax sharing and revenue systems; economic and welfare aspects of different types of taxes; inflation and tax indexation; loan finance and the public debt.

ECON3107 Labour Economics A  S1 L2T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122. Arts co-requisite: ECON3206. Excluded: 15.307E.
Economics analysis of contemporary labour market problems. Labour force participation, the demand for labour, the supply of labour (traditional approaches and selectivity-bias corrected studies), the demand for education and investment in human capital. The economic analysis of unions and collective
bargaining, the structure of compensation, occupational choice, job turnover and labour mobility, contract theory and the theory of job search.

ECON3108 Labour Economics B
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206. Excluded: 30.557, 15.557, 15.308E.

As for IROB3522.

ECON3109 Economic Growth and Development A
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122. Arts co-requisite: ECON3206. Excluded: 15.309E.

Characteristics of economic growth and development, role of capital accumulation, labour, technology, and natural resources. Application of growth models to development issues. Role of industrialisation, structural change and development strategies in promoting economic growth. Income inequality and economic welfare.

ECON3110 Economic Growth and Development B
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206. Excluded: 15.310E.

Major characteristics of the international economy and their impact of strategies for economic development. Trade and investment policies for developing nations; roles of the United States, Japan and Western Europe; recent contributions of the newly industrialising economies of East Asia. The international debt problem and the role of GATT and the World Bank. Foreign aid. Growth-oriented adjustment policies for developing nations, including international co-ordination and the role of the IMF. Benefits and costs of economic integration.

ECON3111 Contemporary Japanese Economy
Prerequisite: ECON2102 or ECON2122. Excluded: 15.311E.

Analysis of postwar economic performance; macroeconomic trends; features of high economic growth and transition to moderate economic growth, including saving rate, changing patterns and new elements in the business cycle and capital accumulation; structural adjustment; microeconomic features of the economy; industrial and financial organisation and adjustment to low growth; market competition; internationalisation of the Japanese economy.

ECON3112 The Newly Industrializing Economies of East Asia
Arts prerequisite: ECON1102 or ECON1104. Excluded: 15.312E.

Principal economic characteristics of the newly industrializing economies of East Asia: South Korea, Taiwan and Hong Kong. Comparisons of internal and external policies and their contribution to the achievement of socio-economic objectives.

ECON3113 Economic Development in ASEAN Countries
Arts prerequisite: ECON1102 or ECON1104. Excluded: 15.313E.

Analysis of principal economic characteristics of members of the Association of South East Asian Nations: Indonesia, Malaysia, Philippines, Singapore and Thailand. Causes and consequences of economic development policies. Theoretical issues related to formation of customs unions and free trade areas, and their application to ASEAN.

ECON3114 Economic Methodology
Prerequisite: ECON2102 or ECON2122. Excluded: 15.314E.

For students who first enrolled before 1989 -
Arts prerequisite: Credit in 15.013 or consent of the Head of the Department of Economics. Excluded: 15.173.

The methodology of modern economics, the scientific method, the testing of hypotheses. Some logical problems in econometric techniques. The analysis and methodology plus the development of economic thought as a response to changes in society and contemporary economic problems. Some of the major issues in monetary theory, classical and neo-classical value and distribution theory and equilibrium and welfare economics.

ECON3115 Economics of Developing Countries
Arts prerequisite: ECON1102 or ECON1104. Excluded: 15.315E.

Aspects of economic development in the less developed countries. Characteristics of these countries and the policies available to them, simplified models of under-development, phenomenon of structural change in the development process, role of industrialization in promoting structural change, international relationships of developing countries and strategies of development based on industry or agriculture. Applications to Asian experiences in economic development.

ECON3121 Microeconomics 3 (Honours) S2 L2T2
Arts prerequisite: ECON2101 and ECON2102, both at Credit level or better, or ECON2121 and ECON2122 or ECON2122 and ECON3206. Excluded: ECON3101, 15.301E, 15.321E.

For students who first enrolled before 1989 —
Arts prerequisite: Either 15.002 or 15.012 at Credit level or better plus 15.422 or 15.416. Excluded: 15.143, 15.153.

General equilibrium theory and an introduction to applied general equilibrium analysis. The theory of international trade. Market failure and the theory of second best. Uncertainty and risk in economic models including agency theory.

ECON3122 Macroeconomics 3 (Honours) S1 L2T2
Arts prerequisite: ECON2101 and ECON2102, both at Credit level or better, or ECON2121 and ECON2122, Arts co-requisite: ECON3206. Excluded: ECON3102, 15.302E, 15.322E.

For students who first enrolled before 1989 —
Arts prerequisite: Either 15.042 or 15.052 at Credit level or better, plus 15.422 or 15.416. Excluded: 15.003, 15.013.

ECON3206 Quantitative Economic Techniques A

Arts prerequisite: ECON2203. Excluded: 15.203M.


ECON3207 Quantitative Economic Techniques B

Arts prerequisite: ECON3206. Excluded: 15.204M.


Honours Level

ECON4120 Economics Honours Arts F 8CCH

Prerequisites: ECON2121, ECON2122, ECON3121, ECON3122, all at Credit level or better plus ECON3206 and ECON3207.

Prerequisites for students who first enrolled before 1989: 15.012, 15.113, 15.062, 15.013, 15.153, 15.173 all at Credit level, plus 15.403 or 15.421.

This program consists of ECON4121 Microeconomics 4, ECON4122 Macroeconomics 4, ECON3114 Economic Methodology, ECON4126 Economics Honours Thesis Seminar, ECON4127 Thesis and two other subjects in combination from a selected list (List A - see Commerce and Economics Faculty Handbook).

Note: Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. They must have a topic approved by the Head of School of Economics before the end of the year preceding their entry into their final year.

English

English is a discipline for students with a special interest in literature and language. It is not compulsory within the Faculty of Arts and Social Sciences: the subjects are therefore planned for students who have both a genuine interest in the subject and some special ability in it, including an ability to write good English. It is desirable that students enrolling in English should have obtained one of the following in the New South Wales Higher School Certificate Examination: 3 unit English, percentile range 1-100; 2 unit English, percentile range 31-100; 2 unit General English, percentile range 61-100.

Students who have successfully completed English at Level I may enrol in Upper Level English courses without necessarily pursuing a major in the subject.

The usual prerequisite for enrolment in an Upper Level English subject is a Pass in Level I English. It is likely, however, that a student who has not fulfilled this prerequisite will be interested in the material covered in one or more of our Upper Level subjects. Such a student may seek the special permission of the Head of School to have the prerequisite waived. In considering such requests, the School will give strong preference to a candidate with a successful year's work in another language, or a Credit or better in a related discipline. In cases where the stated prerequisites for Upper Level subjects have not been met, students should make written application to the Head of School.

Major Sequences

Students may take a major sequence, which will normally involve two years' Upper Level study, in 1. English Literature
or 2. English Language and Linguistics or 3. English Literature and English Language and Linguistics.

1. English Literature

The major sequence is:

**Level 1**

ENGL1000 and

**Upper Level**

24 credit points, including a minimum of 3 credit points from each of the following lists of subjects (A,B,C,D):

* Not being offered in 1992.

**List A: Subjects in English Literature prior to 1800**

- ENGL2100 English Literature of the 16th & 17th Centuries 6
- ENGL2151 Background to English Literature 3
- ENGL2152 Eighteenth Century Theatre 3
- ENGL2153 Medieval English Drama 3
- ENGL2154 Sir Thomas Malory 3
- ENGL2156 Dying for Love: Women on the Apron Stage I 3
- ENGL2157 Lust and Forgetfulness: Women on the Apron Stage II 3
- ENGL3100* English Literature of the Restoration & 18th Century 6
- ENGL3101* Subversion, Perversion, Comedy and Tragicomedy 6
- ENGL3102 The Green Knight, King Arthur, Plowmen and Shepherds 6
- ENGL3150* The Poetry of Geoffrey Chaucer 3
- ENGL3151* Shakespeare and his Stage 3
- ENGL3153* Words for Music 1597-1695 3
- ENGL3154* The Medieval English Lyric 3
- ENGL3155* The Bible as Literature 3

**List B: Subjects in English Literature since 1800**

- ENGL2200* The Woman Question: Women, Ideology and the Novel 6
- ENGL2201 English Literature in the 19th Century 6
- ENGL2250* Modernism: Poetry in the UK 3
- ENGL2251* After Modernism: Poetry in the UK 3
- ENGL2252* Prose in the UK 3
- ENGL2253* Childhood and Adolescence in 19th Century Literature 3
- ENGL2254* Dickens and the City 3
- ENGL2255* D. H. Lawrence Revalued 3
- ENGL2256* Imagining the New Woman 3
- ENGL3201* Twentieth Century English Literature 6
- ENGL3250* Pleasure, Power and the Pinteresque 3
- ENGL3251* World War I Literature 3
- ENGL3252* The Byronic Hero 3
- ENGL3253* Religion and Humanism in the Victorian Novel 3
- ENGL3254* Jane Austen 3
- ENGL3256* The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure 3

**List C: Subjects in non-British literatures written in English**

- ENGL2300 Twentieth Century Australian Literature 6
- ENGL2301 Refiguring Dreams - 20th Century America 6
- ENGL2302 19th Century American Writing 6
- ENGL2350* Modernism: Poetry in the US 3
- ENGL2351* After Modernism: Poetry in the US 3
- ENGL2352* Australian Colonial Writing 3
- ENGL2353 Colonial Women Novelists 3
- ENGL2354 Modernism: Australia 3
- ENGL2355 After Modernism: Australia 3
- ENGL2356* Australian Male Author - Patrick White 3
- ENGL3300* Race and Place: An Introduction to Post-colonial Writing 6
- ENGL3301* Indian Literature 6
- ENGL3302* Myths of Self and Society 6
- ENGL3350* The 1890s in Australia 3
- ENGL3351* Black Writing in Australia 3
- ENGL3352* After Modernism: Prose US 3
- ENGL3353* Australian Female Author - Hanrahan 3
- ENGL3354 Waking from the American Dream: Three Major Dramatists 3
- ENGL3355 Samuel Beckett's Drama of Alienation 3

**List D: Theory/Genre/Theme**

- ENGL2400 Twentieth Century Women Writers 6
- ENGL2401 Science and Literature 6
- ENGL2402 Writing about the City 6
- ENGL2403* From Romanticism to Environmentalism 6
- ENGL2450* Gender Ambivalence and Literature 3
- ENGL2451 Satire: Theory and Form 3
- ENGL2453 Modernism - Joyce 3
- ENGL3400* The Gothic: A Genre, Its Theory and History 6
- ENGL3401* Contemporary Australian Women Writers 6
- ENGL3450* Modernism: Prose 3
- ENGL3451 Narratives of Betrayal: Spy Fiction 3
- ENGL3455* From Poetry to Poetics 3
- ENGL3456* The History that Literature Makes 3
- ENGL3457* Image, Text and Performance 3
- ENGL3458* Just the Occasional Poem - The Poet and Society 3

The remaining credit points may be taken from further subjects in the above lists (up to a maximum of 12 credit points from any one list) and from subjects in List E, List F and List G (up to a maximum of 6 credit points in each of these three lists).

**List E: English Language and Linguistics**

- ENGL2500 Foundations of Language 6
- ENGL2550* Language and Society A 3
- ENGL2551* Language and Society B 3
- ENGL2552 Chomskyan Linguistics 3
- ENGL2553 Sociolinguistics in Australia 3
- ENGL2554* Introduction to Articulatory Phonetics 3
- ENGL2555* Medieval English Verse Romances 3
- ENGL2556 Old English A 3
- ENGL2558 Systemic-Functional Linguistics 3
- ENGL2559* Psycholinguistics 3
- ENGL2560 Semantics and Pragmatics 3
- ENGL2561 English Historical Linguistics 3
- ENGL2562 Introduction to English Stylistics 3
- ENGL2563 Old English B 3
- LING2500 Theoretical and Descriptive Linguistics 6
Arts and Social Sciences

List F: Seminars In Theory
- ENGL2650 Topics in Literary Theory 3
- ENGL2651 Deconstructions: Theory Since Structuralism 3
- ENGL2652 Structuralism and Semiotics 3
- ENGL2653* Transformational Grammar in the 60s and 70s 3
- ENGL2654 Current Issues in Linguistics 3

List G: Creative Writing
- ENGL3750 Creative Writing A 3
- ENGL3751 Creative Writing B 3
- ENGL3752* Creative Writing & Technology 3

2. English Language and Linguistics

The major sequence is:

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<th>Level 1 Credit Points</th>
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followed by a further 12 credits drawn from List E (subjects in English Language and Linguistics)

plus a further 6 credit points to be made up from additional subjects in List E and/or Lists A,B,C,D,F,G.

N.B. Subjects in English Literature taken as part of the major in English Language and Linguistics may be taken at any point in the sequence.

3. English Literature and English Language and Linguistics

The major sequence is:

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12 credit points drawn from Lists A,B,C, and D, with the stipulation that at least 3 credit points must be drawn from Lists A or B, and at least 3 from Lists C or D

plus

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followed by 6 credits drawn from List E (subjects in English Language and Linguistics).

Students undertaking any of these major sequences are permitted to enrol in other subjects offered by the School which are additional to the requirements of their basic major sequence.

Honours Entry

Students may choose one of four available Honours programmes.

- Honours (Research)
- Honours (Course Work)
- Combined Honours (Research)
- Combined Honours (Coursework)

For Honours (Research) and Honours (Course Work), students must first have obtained at least 60 credit points in the School of English, including 12 Level 1 credit points, followed by the appropriate Honours sequence as set out below. They should have obtained an average grade of Credit or better in all English subjects.

The recommended sequences for entry to Honours (Research) and Honours (Course Work) in 1. English Literature and 2. English Language and Linguistics and 3. English Literature and English Language and Linguistics are as follows.

1. English Literature

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from List F (Seminars in Theory) two of the following:

- ENGL2652 Structuralism and Semiotics 3
- ENGL2650 Topics in Literary Theory 3
- ENGL2651 Deconstructions 3

plus 6 credit points from the list of subjects in English literature prior to 1800 (List A)

plus 6 credit points from the list of subjects in English literature since 1800 (List B)

plus 6 credit points from the list of subjects in Non-British literatures written in English (List C)

plus 6 credit points from the list of subjects in Theory/Genre/Theme (List D)

The remaining 18 credit points are to be made up from subjects within the above lists (A,B,C,D) and within List E, and the linguistics seminars in List F (up to a maximum of 6 credit points altogether) and G (up to a maximum of 6 credit points).

followed by

Honours Level (see below)

2. English Language and Linguistics

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from List F (Seminars in Theory)

- ENGL2653 Transformational Grammar 3
- ENGL2654 Current Issues in Linguistics 3
together with

- ENGL2500 6

followed by 30 credit points drawn from the list of subjects in English Language and Linguistics (List E),

plus a further 6 credit points to be made up from additional subjects in the above list and/or Lists A,B,C,D,F (other than ENGL2653 and 2654), G.

followed by

Honours Level (see below)
N.B. Subjects in English Literature taken as part of the Honours Sequence in English Language and Linguistics may be taken at any point in the sequence.

3. English Literature and English Language and Linguistics

Level 1

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<th>Credit Points</th>
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Upper Level

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<th>Credit Points</th>
<th>Subject Descriptions: English ENGL</th>
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<td>ENGL2653</td>
<td>3 Transformational Grammar</td>
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<tr>
<td>or</td>
<td>ENGL2654 Current Issues in Linguistics 3</td>
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plus a minimum of 3 credit points taken from the list of subjects in English literature prior to 1800 (List A)

plus a minimum of 3 credit points taken from the list of subjects in English literature since 1800 (List B)

plus a minimum of 3 credit points taken from the list of subjects in Non-British literatures in English (List C)

plus a minimum of 3 credit points taken from the list of subjects in Literary Theory and/or Theme (List D)

plus 9 further credit points taken from Lists A, B, C, D, F, G (a maximum of 6 from the latter list)

followed by 15 credit points drawn from the list of subjects in English Language and Linguistics (List E) or 12 credit points from a seminar in List F. and 3 further credit points from a languages seminar in List F.

Honours Level (see below)

Students undertaking any of these Honours sequences are permitted to enrol in other subjects offered by the School which are additional to the requirements of their basic sequence.

For Combined Honours (Research) and Combined Honours (Course Work) students must have obtained at least 48 credit points in the School of English, consisting of 12 Level 1 credit points and 36 Upper Level credit points in English subjects. In English Literature these must include:

ENGL2652 Structuralism and Semiotics

and 9 further credit points taken from one or more of Lists A, B, C, D, F (other than ENGL2653 and 2654) in addition to the major sequence in English Literature as outlined above, before entering Honours Level. In English Language and Linguistics these must include one of the following:

ENGL2653 Transformational Grammar

ENGL2654 Current Issues in Linguistics

and 9 further credit points taken from either or both of Lists E and F (other than ENGL2650, 2651, 2652) in addition to the major sequence in English Language and Linguistics as outlined above, before entering Honours Level.

In English Literature and English Language and Linguistics the Upper Level credit points in English subjects must include the following:

one literature subject from List F (Seminars in Theory)

and either

ENGL2653 Transformational Grammar

or

ENGL2654 Current Issues in Linguistics

plus a minimum of 3 credit points taken from the list of subjects in English literature prior to 1800 (List A)

plus a minimum of 3 credit points taken from the list of subjects in English literature since 1800 (List B)

plus a minimum of 3 credit points taken from the list of subjects in Non-British literatures in English (List C)

plus a minimum of 3 credit points taken from the list of subjects in Literary Theory and/or Theme (List D)

plus 9 further credit points taken from Lists A, B, C, D, F, G (a maximum of 6 from the latter list)

followed by 15 credit points drawn from the list of subjects in English Language and Linguistics (List E) or 12 credit points from a seminar in List F. and 3 further credit points from a languages seminar in List F.

Entry into all Combined Honours programmes is subject to the approval of both the Head of the School of English and the Head of the other school concerned.

Further information on sequences is set out clearly in the School Handbook, available from the School Office, Room 145, Morven Brown Building.

Assessment: In all English subjects assessment is by one or more of the following: essays, class tests, tutorial participation, and examinations.

The English Society

The English Society is the University's literary society and provides the opportunity for English students (who are automatically members) to exchange ideas and gather socially outside classes. The Society organizes events during session that include talks by visiting speakers, readings, workshops and discussions. Refreshments are usually provided at these meetings and there are occasional dinners with distinguished guests.

For further information please contact Ms Brigitta Ollbus (School of English), extension 2303; communications may be left in the English Society letterbox in the Morven Brown building, near Room 120.

Level I

ENGL1000 English 1 F L3T1.5 C12

Excluded: LING1000.

An introduction to a variety of methods and approaches to English literature; and an introductory study of language.

1. The literature component, which combines an emphasis on 20th century literature with the study of relevant earlier texts, consists of 4 parts. Section A introduces aspects of various genres and the differences between them through the study of short forms of lyric, drama, novel etc. Section B involves the study of a literary text and the examination of various possible theoretical approaches to it. Section C is concerned with a literary theme - Colonialism - traced in various genres at various times. Section D offers a choice between two periods - the 1930s or the Jacobean - for the close study of literature in a historical context.

2. The linguistics component offers an introduction to English linguistics and to English medieval literature, 1 lecture a week and 1 tutorial a fortnight. Topics include: some basic concepts in the study of language, and their relevance to the study of literary texts; aspects of English medieval literature illustrated from the works of Geoffrey Chaucer; and some strategies in prose exposition and argument.
Upper Level

ENGL2100  English Literature of the 16th and 17th Centuries  
Mary Chan  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.2021, 50.2001.  
Major and representative drama, poetry, and prose in England during the sixteenth and seventeenth centuries.

ENGL2151  Background to English Literature  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: students who took the same subject as part of: 50.211, 212, 213, 214, 215, 216, 217, 50.7101, 7102, 7103, 50.7201, 7202 or 50.2108.  
An introduction to the history, civilisation and literature of England in the Anglo-Saxon period (down to about 1066).

ENGL2152  Eighteenth Century Theatre  
Mary Chan  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.2110.  
Study of the eighteenth-century British theatre, 1718-1775.

ENGL2153  Medieval English Drama  
Janet Walker  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.5462, 50.2102.  
A study of specimens of the Middle English drama, together with some account of its background and significance.

ENGL2154  Sir Thomas Malory  
Margaret Bradstock  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.5464, 50.2104.  
A study of Malory's English version of the romances and legends of King Arthur.

ENGL2155  Women Writers of the Medieval Period  
Margaret Bradstock  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.5466, 50.2106.  
Considers religious and secular perceptions expressed by representative women writers of the medieval period.

ENGL2156  Dying for Love: Women on the Apron Stage I  
Richard Madelaine  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.2111.  
A study of Shakespeare's treatment of the 'love-death nexus' in three major tragedies and an early tragicomedy, with special reference to the social and sexual roles of the leading female characters.  
Please note: ENGL2156 and ENGL2157 are taught in the first and second halves respectively of the same session, so that they can be taken either as separate 3 CP units or in sequence as a 6 CP 'Women on the Apron Stage' combination.

ENGL2157  Lust and Forgetfulness: Women on the Apron Stage II  
Richard Madelaine  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.2112.  
A study of the treatment, by some of the more important of Shakespeare's contemporaries, of those who lust and are 'lost', with special reference to the social and sexual roles of the leading female characters.

ENGL2200  The Woman Question: Women, Ideology and the Novel 1880-1920  
Louise Miller  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.2111.  
An investigation of how novelists of the period challenged - or failed to challenge - Victorian assumptions about the sexual and political roles of women.

ENGL2201  English Literature in the 19th Century  
Ros Haynes  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.203, 50.3001.  
Major and representative works in prose, poetry and drama in England during the nineteenth century.

ENGL2250  Modernism: Poetry in the United Kingdom  
Peter Alexander  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.3101.  
The subject will involve detailed study of Modernist poetry with particular reference to the poets of the United Kingdom.

ENGL2251  After Modernism: Poetry in the United Kingdom  
Peter Alexander  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.3102.  
The subject will involve detailed study of post-Modemist poetry with particular reference to the poets of the United Kingdom.

ENGL2252  After Modernism: Prose in the United Kingdom  
Bruce Johnson  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.3103.  
The main focus is on post-war prose in the United Kingdom.
ENGL2253  Childhood and Adulthood in 19th Century Literature  
Ros Haynes  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.3104.  
The subject will examine (a) the portrayal of the child in literature from Blake to Henry James. This includes both symbolic and psychological emphases as well as the use of the child as an instrument of social criticism, (b) The presentation of adolescence as a time of self-discovery, through the questioning of adult authorities.

ENGL2254  Dickens and the City  
Michael Hollington  
Prerequisite: ENGL1000 or 50.511 or 50.521. 
Considers the city in Dickens from two angles: 1. as the essential topic of Dickens's novels and 2. as one of the determinants of their formal properties. A capacity to read 2.5 long novels is required, as the subject examines early, middle and late work.

ENGL2255  D. H. Lawrence Revalued  
Michael Hollington  
Prerequisite: ENGL1000 or 50.511 or 50.521.  
The writer who stood in the Leavisite 50s and 60s as the key 20th Century representative of the 'great tradition' of the English Novel experienced a considerable fall from grace in the 70s and 80s with the emergence of new critical methods stemming from feminism and Foucauldian discourse analysis. This subject re-examines the case, confronting the best and the worst of Lawrence at several stages of his career and culminating in a critical reassessment of Lady Chatterley's Lover.

ENGL2256  Imaging the New Woman  
Peter Kuch  
Prerequisite: ENGL1000 or 50.511 or 50.521.  
This subject will study the emergence of the 'new woman'; the way she has been represented in selected novels of Hardy, Lawrence and Forster; and feminist readings of these novels.

ENGL2300  Twentieth Century Australian Literature  
Bill Ashcroft  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.205, 50.4001.  
An examination of the major writers and trends in Twentieth Century Australian literature.

ENGL2301  Refiguring Dreams - 20th Century America  
Peter Kuch  
Prerequisite: ENGL1000 or 50.511 or 50.521.  
Explores American literature written between the 'twenties' and 'sixties' using novels and films which captured the spirit and the attention of each decade. Topics include: the 'roaring twenties'; the Depression; the Second World War; McCarthyism; racial conflict; and the liberation movements of the 'sixties'.

ENGL2302  19th Century American Writing  
Michael Hollington  
Prerequisite: ENGL1000 or 50.511 or 50.521.  
The subject examines the formative period of modern American writing, in which significant and influential talents in prose and poetry emerged. It will be theme-based, with such issues as the frontier, the American Civil War, the development of modern US capitalism, and the Puritan tradition being given prominent focus in their treatment by US writers.

ENGL2350  Modernism: Poetry in the United States  
Peter Alexander  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: ENGL2350.  
The subject will involve detailed study of Modernist poetry with particular reference to the poets of the United States.

ENGL2351  After Modernism: Poetry in the United States  
Peter Alexander  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.4102.  
The subject will involve detailed study of post-Modernist poetry with particular reference to the poets of the United States.

ENGL2352  Australian Colonial Writing  
Bill Ashcroft  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.4105.  
An examination of colonial prose and poetry in Australia from selected authors.

ENGL2353  Colonial Women Novelists  
Margaret Bradstock  
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.4106.  
This subject examines some of the best of the turn-of-the-century Australian women novelists. Attitudes to their adopted country, their culture and their literary heritage are explored, and the value of their individual contributions to that heritage assessed. Invites a re-reading of the history of Australian literature.
ENGL2364 Modernism: Australia S2 L1.5 C3
Bruce Johnson
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.4103.
The growth of Modernism in Australia during the '30s and '40s, primarily in literature but with broader reference also to painting and music.

ENGL2355 After Modernism: Australia S2 L1.5 C3
Bruce Johnson
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.4104.
A study of Australian literature primarily since the 60's with broader reference to the social and artistic context, including music, painting, film, television.

ENGL2356 Australian Male Author L1.5 C3
- Patrick White
Bill Ashcroft
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.215, 50.7202, 50.4107.
Close study of the works of an Australian male author, to be varied from time to time.

ENGL2400 Twentieth Century Women Writers S1 L2T1 C6
Margaret Bradstock
Prerequisite: ENGL1000 or 50.521. Excluded: 50.206, 50.5001.
Studies major and representative women writers in prose, poetry and drama in the twentieth century.

ENGL2401 Science and Literature S2 L3C6
Ros Haynes
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.5003, 50.9004.
The subject is designed to explore some of the ways in which the ideas, assumptions and perceptions of science have been presented in literature, and how they have been modified for literary or propagandist purposes. Reference will also be made to the presentation of science and scientific stereotypes in the media.

Please note: This subject (ENGL2401) is not available to students who are taking ENGL2551 Science and Scientists in Literature and the Media.

ENGL2402 Writing About the City: London, New York S1 L2T1 C6
Michael Hollington
Prerequisite: ENGL1000 or 50.511 or 50.521.
This subject examines features of urban society as these are reflected in modern (Romantic and post-Romantic) writing. It will be interested not only in the psychology and sociology of urban experience (such paradoxes as solitude and multitude, the fantastic and the real) but also in formal experiments to render this experience in writing: e.g. 'simultaneity'. A comparative study of London and New York is proposed.

ENGL2403 From Romanticism to Environmentalism: Perceptions of Nature in Literature L2T1 C6
Ros Haynes
Prerequisite: ENGL1000 or 50.511 or 50.521.
An examination of the way nature is represented in literature written in English, from the late 18th Century to the present. Involves a study of classical, Romantic, Victorian (realistic and post-Darwinian) and attitudes to nature and its relative importance compared to human needs and cultural values. Gender-based assumptions of the writers will be examined with reference to ecofeminist theory.

ENGL2450 Gender Ambivalence and Literature L1.5 C3
Margaret Bradstock
Prerequisite: ENGL1000 or 50.511 or 50.521.
An introduction to the ways in which writers deal through the medium of fiction, with stereotypical gender, expectations and role models. This subject makes a critical reading of several seminal texts which set out to redefine the boundaries of gender limitation. We shall examine, from a historical perspective, how these works not only reflect a different reality but attempt to transform our perception of it.

ENGL2451 Satire: Theory and Form S2 L1.5 C3
Louise Miller
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.5102.
Explores the theory of the genre and the literary-cultural contexts in which satire has flourished, before examining some twentieth examples of the form and the ways that satire and the novel may combine or conflict.

ENGL2453 Modernism - Joyce S1 L1.5 C3
Peter Kuch and Michael Hollington
Prerequisite: ENGL1000 or 50.511 or 50.521.
An intensive study of James Joyce's Ulysses to enquire into selected aspects of modernism. Of particular interest will be the writer's negotiations with language and with structure; the function of history and/or myth; the role of the comic; and the tensions between innovation and various forms of tradition.

ENGL2500 Foundations in Language S1 L3 C6
Peter Collins
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. Excluded: 50.544, 50.6000.
An introduction to some fundamental concepts and methodologies of English grammar and semantics.
ENGL2550 Language and Society A L1T1 C3
Bruce Johnson
Prerequisite: 24 Level 1 credit points in Arts. Excluded: 50.9001.

ENGL2551 Language and Society B L1T1 C3
Not offered in 1991.
Peter Collins
Prerequisite: 24 Level 1 credit points in Arts. Excluded: 50.9002.

These subjects, which may be taken together or individually, examine the reflexive relationship between language and society, with special reference to the way in which language is appropriated for different purposes by different social groups. Examines the ways in which language operates to convey attitudes and values, frequently in a covert way, and how an understanding of this process increases an individual's control over life, arms us against our manipulative and exploitative verbal environment, and enriches our appreciation of the literary uses of language. Considers language as a vehicle for literature, for scientific discussion, for advertising, for political propaganda, for bureaucracy; analyses sentence structure, imagery, tone rhythm, and other aspects of language not specifically connected with its denotative dimension. Material is taken from a variety of sources, including those familiar to the student, in order to demonstrate that the effects under discussion are everyday realities rather than abstract notions.

ENGL2550 and ENGL2551 are included in with Lists D and E because they may be taken as a component in any of the three major sequences.

ENGL2552 Chomskyan Linguistics S1 L1.5 C3
Peter Collins
Prerequisite: ENGL2500, 50.6000 or 50.544 or special permission. Excluded: 50.5451, 50.6101.
An examination of the impact of Noam Chomsky's innovatory work in linguistics; the essential features of his Transformational model of grammar; the psychological and philosophical ramifications of his ideas; some of the major controversies and debates that his work has stimulated.

ENGL2553 Sociolinguistics in Australia S1 L1.5 C3
Peter Collins
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. Excluded: 50.5453, 50.6103.
An examination of language in relation to society, with particular reference to the linguistic situation in Australia. Topics include regional and social variation; male-female differences; multilingualism; prestige.

ENGL2554 Introduction to Articulatory Phonetics L1.5 C3
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. Excluded: 50.5456, 50.6106.
An introduction to articulatory Phonetics, with special reference to English. Material to be covered includes the following: the articulation of phonetic segments; phonemes and allophones; suprasegmental units; theories of phonology; 'accents'.

ENGL2555 Medieval English Verse Romances L1.5 C3
Margaret Bradstock
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.5465, 50.6109.
The subject affords a practical application of the study of Middle English language and linguistic change, with special reference to romances of chivalry, love and adventure.

ENGL2556 Old English A S1 L.5 C3
Prerequisite: ENGL1000 or 50.511 or 50.521, or special permission. Excluded: students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.6110, 50.7101, 7102, 7103, 50.7201, 7202.
The subject affords an introduction to the English language in its Old English (Anglo-Saxon) phase.

ENGL2558 Systemic-Functional Linguistics S2 L1.5 C3
Peter Collins
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. Excluded: 50.5454, 50.6102.
An examination of the Systemic-Functional School with particular attention to the work of M.A.K. Halliday. Traces the development of Halliday's functional grammar and his conception of language as 'social semiotic'. Surveys applications of Halliday's theory in child language development, stylistics and education.

ENGL2559 Psycholinguistics L1.5 C3
Peter Collins
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. Excluded: 50.5454, 50.6104.
Studies the psychology of language, with particular attention to language acquisition in children, speech comprehension and production, the neurology of language, behaviourism and mentalism in linguistics.

ENGL2560 Semantics and Pragmatics S2 L1.5 C3
Peter Collins
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. Excluded: 50.5455, 50.6105.
Considers the nature and scope of semantics and pragmatics, and their place within linguistics.
ENGL2561  English Historical Linguistics  S2 L1.5 C3
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. Excluded: 50.5457, 50.6107.
A study of the historical development of the English language, with special reference to selected periods in its development. Reference will be made to historical developments in phonology, morphology, lexis and syntax.

ENGL2562  Introduction to English Stylistics  S2 L1.5 C3
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. Excluded: 50.5458, 50.6108.
An introduction to the study of the linguistic vectors of style in English writing, with special reference to English literature.

ENGL2563  Old English B  S2 L1.5 C3
Prerequisite: ENGL1000 or 50.511 or 50.521, or special permission. Excluded: students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.6111, 50.7101, 7102, 7103, 50.7201, 7202.
A further study of Old English prose and verse, designed to show something of the range, depth and achievement of Anglo-Saxon texts.

ENGL2564  Current Issues in Linguistics  S2 L1.5 C3
Peter Collins
Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission. Excluded: students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.7101, 7102, 7103, 50.7201, 7202.
Explores current topics and debates in linguistics. These may include: the comparative adequacy of formal and functional models; the relationship between semantics and pragmatics, explanations of child language acquisition; the analysis of discourse; cognitive implications of linguistic theory.

LING2500  Theoretical and Descriptive Linguistics  S1 L3C6
Peter Collins
Prerequisites: ENGL1000 or 50.511 or 50.521 or 50.600 or 50.6001 or special permission. Excluded: 50.601, 50.6002.
A selection of topics in contemporary linguistics, including schools and movements, language acquisition, applied linguistics, language and machines, discourse analysis and pragmatics.

ENGL2950  Science and Scientists in Literature and the Media  L1T1 C3
Ros Haynes
Prerequisite: 24 Level 1 Credit Points in Arts. Excluded: 50.9004, 50.5003.
Since 1945 the power of science, and hence of scientists, over entire populations has become obvious and public attitudes to science and scientists have become more complex and intense. Those attitudes have been shaped, not only by actual events, but by the interpretation of them in literature, the press and film. The alchemist, Faustus, Frankenstein, the space-hero and Dr. Strangelove underlie many current responses to ethical problems raised by science and technology today. To understand and assess our society's attitudes to science and scientists, we need to be aware of how they arose.
ENGL3100 English Literature of the Restoration and the Eighteenth Century  
L2T1 C6
Louise Miller
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.202.
A study of major and representative works in prose, poetry, and drama in England from the Restoration to the mid eighteenth century.

ENGL3101 Subversion, Perversion, Comedy and Tragicomedy on the Elizabethan and Jacobean Stage  
L2T1 C6
Richard Madeleine
Prerequisite: ENGL1000 or 50.511 or 50.521.
An investigation of the use of comic and tragicomic forms to both display and restrain threats to moral and social order in the plays of major dramatists of the period - Shakespeare, Marlowe, Chapman, Marston, Jonson and Middleton.

ENGL3102 The Green Knight, King Arthur, Plowmen and Shepherds  
S1 L2T1 C6
Janet Walker
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.2103, 50.2107, 50.5463.
A study of a selection of non-Chaucerian literature of several kinds and with several themes from the thirteenth and fourteenth centuries.

ENGL3150 The Poetry of Geoffrey Chaucer  
L1.5 C3
Janet Walker
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.2103, 50.2107, 50.5463.
A study of selected and representative works by Geoffrey Chaucer as the chief Middle English poet of the fourteenth century, together with an appreciation of his work as reflecting major concerns in medieval literature.

ENGL3151 Shakespeare and his Stage  
L1.5 C3
Mary Chan
Prerequisite: ENGL1000 or 50.511 or 50.521.
A study of four Shakespearean plays and their contemporary staging.

ENGL3153 Words for Music 1597-1695  
L1.5 C3
Mary Chan
Prerequisite: ENGL1000 or 50.511 or 50.521.
A study of lyric poetry in English songbooks from Dowland's 'First Book of Ayres' (1597) to the death of Purcell (1695). It will include discussion of philosophical attitudes to music, changing ideas of the relation between words and music and their effect on prosody, and the social role of song in the theatre, in music meetings, for political purposes.

ENGL3154 The Medieval English Lyric  
L1.5 C3
Janet Walker
Prerequisite: ENGL1000 or 50.511 or 50.521.
A study of secular and religious medieval short poems.

ENGL3155 The Bible as Literature  
L1.5 C3
Peter Alexander
Prerequisite: ENGL1000 or 50.511 or 50.521.
A study of the Bible as a literary text, with particular reference to its influence on English Literature.

ENGL3201 Twentieth Century English Literature  
L2T1 C6
Michael Hollington
Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.204.
This subject will provide an historical account of the development of twentieth century English literature through the study of a series of literary works illuminating the decades of the century.

ENGL3250 Pleasure, Power and the Pinteresque  
L1.5 C3
Richard Madeleine
Prerequisite: ENGL1000 or 50.511 or 50.521.
A study of the relationship between desire, pleasure and dominance in the plays of three major British dramatists - Pinter, Orton and Stoppard - with special reference to post-Absurdist preoccupations and techniques, and in particular to the style and influence of Pinter.

ENGL3251 World War I Literature  
L1.5 C3
Michael Hollington, Bruce Johnson
Prerequisite: ENGL1000 or 50.511 or 50.521.
This subject will explore some of the problems posed by the First World War for conventional literary representation in traditional genres such as poetry, the novel, autobiography, etc., and the attempts made by various writers to come to terms with these difficulties.

ENGL3252 The Byronic Hero  
S1 L1.5 C3
Christine Alexander
Prerequisite: ENGL1000 or 50.511 or 50.521.
A study of Byron's poetry and the myth created by the author and his hero. Traces the origins of the Byronic Hero; its relationship to the Romantic Movement; and its influence on
Arts and Social Sciences

writers, artists and musicians as varied as Pushkin, the Brontës, Delacroix, Wagner and Nietzsche.

ENGL3253 Religion and Humanism in the Victorian Novel
Ros Haynes

Prerequisite: ENGL1000 or 50.511 or 50.521.
The subject will complement the subject ENGL2201 by examining one of the major problems confronted by characters in the realistic 19th century novel viz. the crisis of faith experienced by those confronting new ideas in science, biblical criticism and social theory. The social implications of the various religious positions will be discussed.

ENGL3254 Jane Austen
Christine Alexander

Prerequisite: ENGL1000 or 50.511 or 50.521.
A study of the juvenilia and novels of Jane Austen, focussing on her paradoxical status as a Romantic novelist and on her position as a woman writer.

ENGL3256 The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure
Louise Miller

Prerequisite: ENGL1000 or 50.511 or 50.521.
A study of works by the Rossettis, Morris, Burne-Jones, Pater, Beardsley and Wilde. The approach will be cross-disciplinary, focussing on the interrelation of art, literature and journalism in the period 1850-1900, with special reference to the idea of the 'Brotherhood', myth and medievalism, art and socialism, decadence.

ENGL3300 Race and Place: An Introduction to Postcolonial Writing
Brigitta Olubas

Prerequisite: ENGL1000 or 50.511 or 50.521.
A theme-based subject, focusing on the problems of writing from a position on the margins of empire. The texts have been chosen to highlight themes of 'race' and 'place', but attention will also be paid to related issues of language, hegemony, counter-discourse and the construction of identity.

Please consult with subject convenor before enrolling in this subject.

ENGL3301 Indian Literature
Janet Walker

Prerequisite: ENGL1000 or 50.511 or 50.521.
A study of modern Indian novels by Indian writers.

ENGL3302 Myths of Self and Society - Irish Writing and Its Relevance for Australian Society
Peter Kuch

Prerequisite: ENGL1000 or 50.511 or 50.521.
Not only have Irish writers figured prominently as modernists and post-modernists but they have persistently and often controversially engaged the society of their day. This subject will study the way selected writings of Synge, Yeats, Joyce, O'Casey, Kavanagh, Beckett and Heaney image Irish situation and will examine the implications for contemporary Australian society.

ENGL3350 The 1890s in Australia
Bill Ashcroft

Prerequisite: ENGL1000 or 50.511 or 50.521.
A theme-based subject, focusing on the problems of writing from a position on the margins of empire. The texts have been chosen to highlight themes of 'race' and 'place', but attention will also be paid to related issues of language, hegemony, counter-discourse and the construction of identity.

Please consult with subject convenor before enrolling in this subject.

ENGL3354 Waking from the American Dream: Three Major Dramatists
Richard Madelaine

Prerequisite: ENGL1000 or 50.511 or 50.521.
A study of the treatment by O'Neill, Williams and Miller of versions of the American Dream and their relation to what O'Neill called the 'sickness of society'.
ENGL3355 Samuel Beckett's Drama of Alienation
Richard Madelaine
*Prerequisite: ENGL1000 or 50.511 or 50.521.*
A study of the verbal and theatrical means whereby Beckett dramatizes a sense of alienation in his plays; with particular reference to Absurdism, the 'anti-play' and theatrical short forms, mime and clowning.

ENGL3400 The Gothic: A Genre, Its Theory and History
Michael Hollington
*Prerequisite: ENGL1000 or 50.511 or 50.521.*
Explores two avenues of approach to the Gothic: 1. formalist, emphasising the conventions, effects and paradigmatic structure of the genre; and 2. historical, exploring what connections might be traced between the Gothic and the periods in which it flourishes. The emphasis is on prose fiction written in English, but examples from other literatures and arts, especially film, will also be discussed.

ENGL3401 Contemporary Australian Women Writers
Ros Haynes
*Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.207.*
Modern Australian women writers whose work is not studied in any other English subject.

ENGL3450 Modernism: Prose
Bruce Johnson
*Prerequisite: ENGL1000 or 50.511 or 50.521.*
A study of significant prose written in the UK and the US in the Modernist period.

ENGL3451 Narratives of Betrayal: Spy Fiction
Bruce Johnson
*Prerequisite: ENGL1000 or 50.511 or 50.521.*
An interrogation of the significance and popularity of spy fiction from the point of view both of its literary merit and its cultural significance.

ENGL3455 From Poetry to Poetics
Mary Chan
*Prerequisite: ENGL1000 or 50.511 or 50.521.*
The subject will be divided into four main segments: 'how to read poems'; an historical approach; a thematic approach; theoretical issues.

ENGL3456 The History that Literature Makes
Louise Miller
*Prerequisite: ENGL1000 or 50.511 or 50.521.*
A study of the relationship between literature and history, with special reference to forms of literary/historical representation, the reasons for the popularity of historical fiction in the nineteenth century and its relative decline in the twentieth century, and the status of documentary fiction or 'faction'.

ENGL3457 Image, Text and Performance: Form and Meaning in Contemporary Poetry
Hazel Smith
*Prerequisite: ENGL1000 or 50.511 or 50.521.*
Experimental poetry can transform texts into visual objects or performance scores. This subject, which includes text-sound, concrete poetry and 'language' poetry, reveals new concepts of meaning in experimental poetry and explores its roots in dada, cubism and surrealism.

ENGL3458 Just the Occasional Poem - The Poet and Society
Peter Kuch
*Prerequisite: ENGL1000 or 50.511 or 50.521.*
The occasional poem, which is a poem that has been written for a special purpose and often has a practical social function to perform, offers an exciting way of exploring some of the issues raised by recent critical theory. This subject will study the best occasional poetry written in Ireland and Australia in the last one hundred years in terms of intentionality, audience, sources, context, interpretation and impact. Special attention will be paid to the work of Yeats, Heaney, Murray and Dawe.

ENGL3750 Creative Writing A
Hazel Smith
*Prerequisite: 24 Level 1 Credit points in Arts.*
An introduction through seminar workshops and lectures to a variety of technical and thematic approaches to creative writing. The subject is designed to be taken with Creative Writing B but it may be taken as a single unit.

ENGL3751 Creative Writing B
Hazel Smith
*Prerequisite: 24 Level 1 Credit points in Arts.*
A development of the approaches to creative writing in Creative Writing A and an introduction to writing for the theatre and performance work. Creative Writing B may be taken as a single unit but students are strongly advised to take Creative Writing A first.
ENGL3752 Creative Writing and Technology
L1.5 C3

Peter Alexander
Prerequisite: 24 Level 1 Credit points in Arts.
This subject uses computers to improve students' writing skills. Students will acquire basic computing and keyboard skills and an understanding of how computer technology is changing the way writers write; and the subject will then focus on enabling students to improve their writing in a variety of forms ranging from the essay to the sonnet.

Honours Level
Students take Honours in either 1. English Literature or 2. English Language and Linguistics or 3. English Literature and English Language and Linguistics.

1. English Literature

ENGL4000 English Literature Honours (Research) F 4CCH
Prerequisites: See Honours Entry earlier in this section.
Course work and seminars and preparation of a thesis. In the first session students are required to choose two subjects from a range of at least six, depending on student demand and staff resources. The broad range of offerings is designed to enable students to conduct more intensive study in areas relating to special interests developed during earlier years of their English programs. The choice of subjects varies from year to year. Please refer to the list under the entry for MA (Pass), or see the School Handbook.

In the second session students prepare and present a thesis of between 15,000 and 25,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Students are strongly advised to begin such consultation as early as possible. Throughout both sessions students are required to participate in regular Thesis Workshops. They are also required to complete a library project.

ENGL4050 English Literature Honours (Research) P/T
See entry for ENGL4000.

ENGL4001 English Literature Honours (Course Work) F 4CCH
Prerequisites: See Honours Entry earlier in this section.
Course work and seminars and preparation of a mini-thesis. Students are required to choose two subjects in each session from the range available (see the list under the entry for MA (Pass), or consult the School Handbook). In the second session students prepare and present a mini-thesis of approximately 5,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Throughout both sessions students are required to participate in regular Thesis Workshops. They are also required to complete a library project.

ENGL4051 English Literature Honours (Course Work) P/T
See entry for ENGL4001.

ENGL4500 Combined English Literature and Linguistics Honours (Research) F 4CCH
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4550 Combined English Literature and Linguistics Honours (Research) P/T
See entry for ENGL4500.

ENGL4051 Combined English Literature Honours (Course Work) F 4CCH
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4551 Combined English Literature Honours (Course Work) P/T
See entry for ENGL4501.

2. English Language and Linguistics

ENGL4004 English Language and Linguistics Honours (Research) F 4CCH
Prerequisites: See Honours Entry earlier in this section.
Consult School Handbook for details.

ENGL4054 English Language and Linguistics Honours (Research) P/T
See entry for ENGL4004.

ENGL4005 English Language and Linguistics Honours (Course Work) F 4CCH
Prerequisites: See Honours Entry earlier in this section.
Consult School Handbook for details.

ENGL4055 English Language and Linguistics Honours (Course Work) P/T
See entry for ENGL4005.

ENGL4504 Combined English Language and Linguistic Honours (Research) F 4CCH
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4554 Combined English Language and Linguistic Honours (Research) P/T
See entry for ENGL4504.
Subject Descriptions: English

ENGL4505 Combined English Language and Linguistic Honours (Course Work)
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4555 Combined English Language and Linguistic Honours (Course Work)
See entry for ENGL4505.

3. English Literature and English Language and Linguistics

ENGL4002 English Literature and English Language and Linguistics Honours (Research)
Prerequisites: See Honours Entry earlier in this section.
Consult School Handbook for details.

ENGL4052 English Literature and English Language and Linguistics Honours (Research)
See entry for ENGL4002.

ENGL4003 English Literature and English Language and Linguistics Honours (Course Work)
Prerequisites: See Honours Entry earlier in this section.
Consult School Handbook for details.

ENGL4053 English Literature and English Language and Linguistics Honours (Course Work)
See entry for ENGL4003.

ENGL4502 Combined English Literature and English Language and Linguistics Honours (Research)
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4552 Combined English Literature and English Language and Linguistics Honours (Research)
See entry for ENGL4502.

ENGL4503 Combined English Literature and English Language and Linguistics Honours (Course Work)
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

Environmental Studies

The Environmental Studies program is designed for students who wish to undertake a major sequence within the BA degree concentrating on the historical, theoretical and practical implications of the human construction and transformation of the environment. The interdisciplinary major sequence in Environmental Studies must be accompanied by a major sequence in a home-based school or department of the Faculty as specified in the Rules for the BA degree. Particularly appropriate home-based majors to be taken in conjunction with it would be in Philosophy, Political Science, Science and Technology Studies, or Sociology. Subjects may not be counted towards more than one major sequence. If you wish to major in Environmental Studies you should make sure that you include in your degree program any necessary prerequisites for the subjects you wish to take. Please check school/department entries for subject descriptions and availability and consult with the school of your home-based major and the coordinator of the Environmental Studies major about the best combinations of subjects in your two major sequences.

Major Sequence

Level 1
Prerequisite: 24 Level 1 credit points in Arts (which may include GEOG1051 Global Environmental Problems and Processes, 6 Level 1 credit points and/or POLS1014 Politics of the Environment, 6 Level 1 credit points).

Upper Level
The interdisciplinary core subject: SCTS3013 The Social Construction of the Environment (6 Upper Level credit points, to be taken in the third year of study) together with a further 24 credit points gained in any of the following subjects (all 6 Upper Level credit points):

- GEOG2081 Australian Environmental Problems
- GEOG2102 Environmental Issues in Australia
- HIST2039 Environmental History
- SCTS3004 Technology, Environment and Risk
- SCTS3011 The Politics of Energy
- SOCI3607 Social Movements and Society - Current Debates
- SPAN2418 Amazonia
European Studies

The European Studies program is designed to complement a School-based major sequence by enabling students to construct an interdisciplinary European ‘context’ from a variety of subjects which address basic issues and problems in the study of European culture, history and society from the Renaissance to the present. It provides an excellent ‘extension’ to a major in English or a European language, as well as a European ‘focus’ for a major in a social science. All subjects are taught in English and require no previous foreign language study, although we encourage students to learn a relevant European language and require basic reading competence in one such language for admission to the Combined Honours Program.

To complete a major sequence (which may be counted as an additional major sequence under the BA Degree Rules) you will normally require six EURO subjects (36 credit points). You may, however, request the coordinator, John Milfull (Room G66-67) to approve the substitution of other appropriate subjects from the European Studies entry under Subject Areas in the Faculty in the Faculty Handbook up to a total of 12 credit points.

**Major Sequence**

**Level 1 Prerequisite**

(for major sequence only)

EURO1000 *The New Europe*  
EURO1001 *The Project of Modernity*  

*with the permission of the program co-ordinator, other subjects (e.g., HIST1001 The Emergence of Modern Europe, or intermediate subjects in European languages) may be substituted for one or both of these subjects.

**Upper Level**

At least 24 credit points obtained in Upper Level European Studies subjects. Other subjects from the European Studies listing under Subject Areas in the Faculty may be substituted with the approval of the program co-ordinator. To qualify for the major, students must complete at least 24 credit points in EURO subjects (including Level 1).

**Honours Level**

European Studies may be taken at Honours Level only as a Combined Honours program (see EURO4500 below).

**Level 1**

EURO1000 *The New Europe*  

Co-ordinators: Stephen Fortescue, Jurgen Tampke

Despite a surprisingly rapid economic recovery after the catastrophe of World War II, Western European nations were relegated to the status of second-class powers, politically and ‘morally’, in a world dominated by ‘super-power’ rivalry. With move[s] towards European unification and the disintegration of the Soviet ‘block’, there are many signs that Europe will resume a far more prominent role in world affairs. The events of the last years and their implications will be discussed, and the problems and prospects confronting a ‘United Europe’ in relation to its past, present and future.

**EURO1001 The Project of Modernity**  

Mira Crouch, Bernd Hüppauf, Maria Markus, John Milfull

The European concept of ‘modernity’ and the process of modernisation to which it relates have had a crucial and decisive impact on world development, through imperialism in all its forms, in technological and cultural transfer, and have come, for good or ill, to play a dominant role in the transformation of their societies, as model or as ‘counter-model’. The subject will discuss Europe’s ambivalent heritage of emancipatory ideals and practices of exploitation and domination within the context of contemporary European debates. Is contemporary Europe a ‘post-modern’ society, and if so, what are the implications for its role in the world and its self-understanding?

**Upper Level**

**EURO2001 Gender, Race, Nature and Reason**  

Prerequisite: 24 Level 1 credit points in Arts.

Robert Johnson, Genevieve Lloyd, John Milfull

Vital concepts like equality, freedom and emancipation seem inseparable from the European ‘Enlightenment’. Yet the following century saw the development of a new and more subtle form of patriarchy, the increasing discrimination and exploitation of colonised peoples and minorities, and the emergence of nationalism and Fascism. The subject will explore a range of texts in literature, music, philosophy and social history from the eighteenth century to the present, and seeks to analyse both the ‘limits of enlightenment’ and the impact of the two central and inter-related concepts, nature and reason, that shaped its program.

**EURO2002 The Experience of the City in Modern Europe**  

Prerequisite: 24 Level 1 credit points in Arts.

Michael Hollington, Genevieve Lloyd, John Milfull

An interdisciplinary subject which attempts to fuse theoretical and empirical perspectives from a variety of disciplines (e.g. history, sociology, literary and cultural studies) into what might be called a ‘metadiscourse’. Focuses on: 1) the urbanisation of Europe since the 18th century, with particular reference to such cities as London, Paris and Berlin; 2) the social and psychological consequence of that process; and 3) literary and other cultural representations of the experience of living in an urban environment.

**EURO2004 Order and Optimism: The Cult of Reason**  

Prerequisite: 24 Level 1 credit points in Arts.

Michael Freyne, John Gascoigne, Roslynn Haynes, Olaf Reinhardt

Explores the ideas and values of the eighteenth century, which formed the basis of so much that is good and bad in the modern world, through a presentation and a critique of its ideas: the faith in ‘sweet reason’ and its capacity to solve all social problems, the cult of science and technology as a means of imposing order on the natural world and achieving domination over it, and the belief in the equality of all peoples. Discusses the implicit gender-bias in the procedures of classical science,
it implications for the development of modern science and environmentalism, and the undervaluing of imagination and feeling.

EURO2100 Literature, Society and Politics in Europe, c.1820 - c.1940
Prerequisite: 24 Level 1 credit points in Arts.
Martyn Lyons
Lectures/seminars will discuss some of the major themes of European social, political and cultural history, between the age of Romanticism and the mid-20th century, with reference to contemporary literature (fiction and non-fiction). The subject will consider the use of the novel as a historical source and the history of reading in the period covered.

EURO2102 The End of Europe? After the Catastrophe
Prerequisite: 24 Level 1 credit points in Arts.
Maurice Blackman, Richard Madelaine, David Meredith, John Milhul, John Perkins
The end of World War II left a vastly changed Europe. World dominance, morally and politically, seemed lost forever; victor and vanquished nations were confronted by a series of internal crises and the colonial empires began to disintegrate rapidly. This subject will focus both on the causes of this change (material effects of the war, emergence of the new power blocks) and the impact of the Fascist catastrophe on such European writers as Beckett, Dürrenmatt, Frisch, Ionesco, Orwell, Pinter and Vian. How does the 'New Europe' relate to these problems?

EURO2201 Reading Texts*
Prerequisite: 24 Level 1 credit points in Arts.
Ann Game, Genevieve Lloyd
On the basis of debates in contemporary European cultural theory about reading as critical practice, the subject will address topics such as the death of the author, from work to text, reading and writing, inter-textuality, deconstruction, reading as cultural production and feminist reading strategies. A diversity of texts will be discussed, and how, as texts, these objects are constituted.

*In conjunction with Gender Studies.

II) Not offered in 1992
EURO2000 Concepts of Europe
EURO2003 European Modernism: The Major Movements
EURO2101 Romanticism and Revolution
EURO2103 The Renaissance
EURO2104 World War I and the Modern Mind
EURO2200 Power and Desire
EURO2300 The German-Jewish Experience
EURO2301 The Attractions of Fascism

Honours Level
EURO4500 Combined Honours (Research) F/T
In European Studies
Prerequisite: 24 Upper Level credit points in European Studies subjects at a good Credit average and reading competence in a European language.

Students will attend a series of seminars on selected topics from European Studies, and complete an interdisciplinary thesis in conjunction with one of the Schools/Departments in the Faculty of Arts and Social Sciences.

EURO4550 Combined Honours (Research) P/T
In European Studies

French

Subjects offered by the School at undergraduate level are made up of studies in the following areas: Language and Linguistics (Language category), Literature and Thought (Literature category), French and Francophone Studies (Civilisation category).

Language and Linguistics. In language subjects, the emphasis is on helping students to acquire a command of modern French, and French is the language of instruction. The courses integrate the various linguistic skills of understanding, speaking, reading and writing, through programs involving techniques such as group work, role play, interactive video. Upper Level language options focus on intense practical work, corrective phonetics, or linguistics both pure and applied. All language courses also involve comparative cultural studies.

French Literature and Thought. In subjects devoted to literature and thought the language of instruction is French. Training is given from Year 1 onwards in the techniques of literary analysis and criticism through the close study of individual texts, and in various methodological approaches to literature. Periods studied range from the Renaissance to the present day. These subjects also examine the relationship between literature and social history.

French and Francophone Studies. In this section, the emphasis is on the civilization and society of France and the French speaking countries. Although literary texts are often studied, subjects in this category mostly concentrate on ideas and trends of thought pertaining to a particular socio-historical context. Some subjects also focus on French-Australian relations since the discovery of Australia. In most of the subjects belonging to this category, use is also made of non-literary and media material.

Students are invited to collect from the secretary of the School of French information sheets, course descriptions, book lists, sequence of subjects and general information about the School. Students should also consult the School notice-boards for all information relating to first meetings, prior to the commencement of the academic year.
(a) Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level language subjects.

(b) Some subjects are offered in English and open to all students with Upper Level status in the Faculty of Arts and Social Sciences or equivalent. (See Upper Level, Options.)

Major Sequence
At least 39 credit points including 12 Level 1 credit points. The Major must include: FREN3020 or 3021 or FREN1030 (56.534) for students who started in C or D streams (FREN1020/56.523 or FREN1030/56.524); FREN2020 for students who started in A or B streams (FREN1000/56.501 or FREN1010/56.510).

In addition C and D stream students are required to do one upper level option from each of the three categories, Language, Literature and Civilisation, and not more than three options from any one category.

B stream students are required to do at least one option from each of two of the three categories Language, Literature and Civilisation.

Students may count towards their French major a maximum of 6 credit points obtained in subjects taught in English offered either in the School or, as approved by the Head of School, in other Schools or programs.

Honours Entry
Honours: For C or D stream students: at least 51 credit points, including a major sequence, offered in the School of French: students must complete 12 Level 1 credit points, plus at least 39 Upper Level credit points (which must include FREN2900 (56.234) and FREN3900 (56.321)) at an average grade of Credit or better.

For B stream students: at least 57 credit points, including a major sequence, offered in the School of French: students must complete 12 Level 1 credit points, plus at least 45 Upper Level credit points (which must include FREN2900 (56.234) and FREN3900 (56.321)) at an average grade of Credit or better.

Combined Honours: For C and D stream students: as for single honours, but with 33 Upper Level credit points for a total of 45 credit points in the School of French.

For B stream students: as for single honours, but with 39 Upper Level credit points for a total of 51 credit points in the School of French.

Assessment
Most classes are of seminar and tutorial type and most teaching is conducted in French. In core language subjects, students are expected to attain a prescribed proficiency level, and to satisfy all other assessment required throughout the year. In other subjects, assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral exposés, essays, or weekly assignments.

The French Society
The main aim of the French Society is to afford students the opportunity of expressing their interests in French language and culture. This is done through a wide range of activities, both cultural (video club, plays, singing group, student newsletter) and social (wine and cheese gatherings, dinners, outings). Possibilities for enjoying French language and culture are endless but depend on the initiative and motivation of students of the School.

Level 1
Entry to Year 1 is available to students of all proficiency levels in French, from complete beginners to French native speakers. To accommodate such differing backgrounds at various levels, four streams are offered:

1. A stream - FREN1000 French 1A - Introductory French, designed for students with little or no knowledge of French.

2. B stream - FREN1010 French 1B - Bridging Subject, designed for students with some knowledge of French (e.g. HSC 2 unit French or HSC 2 unit Z French).

3. C stream - FREN1020 French 1C Language and Culture (plus FREN1220 and FREN1221), designed for students with a good knowledge of French (e.g. HSC 2 unit French at percentile range 51-100 or HSC 3 unit French at percentile range 51-100).

4. D stream - FREN1030 French 1D Language (plus 1220 and 1221), designed for Francophone students with a Baccalauréat or equivalent qualifications.

Students wishing to take French in Year 1 should enrol in the subject which seems appropriate to their qualifications.

This enrolment is to be regarded as provisional. Final streaming is determined by the School after a language test which will take place on 27 February 1992. All students except those with no knowledge of French (FREN1000) are required to sit the test.

In all core language subjects, students must attain the prescribed proficiency level, as well as satisfying all other assessment requirements.

FREN1000 French 1A - Introductory French F 6CCH C12

Prerequisite: Nil. Excluded: Students qualified to enter FREN1010, FREN1020 or FREN1030.

Designed for students who have no knowledge of French. The most recent methods are used to give students a sound basis in spoken and written French. The subject also includes an introduction to contemporary French civilization, and a graded reading program. All teaching is by tutorial groups.

Proficiency level: 1, Minimum survival level.

All students enrolled in FREN1000 must attend a first meeting for information and organization of tutorial groups. See School noticeboards for time and place.

FREN1010 French 1B - Bridging Subject F 5CCH C12

Prerequisite: See 2. above. Excluded: Students qualified to enter FREN1000, FREN1020 or FREN1030.

Designed for students who have not fully acquired the basic language skills and who need revision. In Session 1, 4 hours out of 5 are devoted to an intensive study of French language using communicative methods as well as literary texts; the fifth hour is devoted to civilization studies.
Proficiency level: 2, Survival level.

**FREN1020 French 1C Language and Culture**

Prerequisite: See 3. above. Co-requisite: FREN1220 and FREN1221 for students wishing to continue to Upper Level French subjects. Excluded: Students qualified to enter FREN1000, FREN1010 or FREN1030.

Core language course designed for students who have acquired a sound knowledge of spoken and written French. Consolidates oral, aural and writing skills, together with study of contemporary French civilization.

Proficiency level: 3, Minimum Social level.

**FREN1030 French 1D Language**

Prerequisite: See 4. above. Co-requisite: FREN1220 and 1221 for students wishing to continue to Upper Level French subjects. Excluded: Students qualified to enter FREN1000, FREN1010 or FREN1020.

Intensive language studies with special emphasis on the various registers of written expression.

Proficiency level: 5, Vocational level.

**FREN1220 French 1C/1D - Literature and Society A**

Prerequisite: As for FREN1020 or FREN1030. Co-requisite: FREN1020 or FREN1030 for students wishing to continue to Upper Level French.

Study of contemporary French and francophone literature and civilization through selected texts.

**FREN1221 French 1C/1D - Literature and Society B**

Prerequisite: As for FREN1020 or FREN1030. Co-requisite: FREN1020 or FREN1030 for students wishing to continue to Upper Level French.

Study of 20th century French Literature and Society through written, aural and visual documents.

Upper Level

Core Subjects

Note: Students from A stream (FREN1000/56.501) and B stream (FREN1010/56.510) normally proceed to FREN2000 and FREN2010 respectively. However, they may follow a different program allowing them to proceed to FREN2010 and FREN2020 (C stream) with permission of the Head of School. Conditions upon which permission may be granted and sequences of courses allowed are available from the Secretary of the School and are explained in the School Handbook.

In all core language subjects, students must attain the prescribed proficiency level, as well as satisfying all other assessment requirements.
FREN2020 French 2C Language and Culture
Prerequisites: FREN1020, FREN1220 and FREN1221 (C stream) or FREN2010 (B stream) or, with the permission of the Head of School, FREN1010 or FREN2000.

Intensive study of French language in both oral and written skills; consolidation and extension of grammatical knowledge, together with further study of French civilization.
Proficiency level: 4, Minimum vocational level.

FREN3020 Syntax and Stylistics A
Prerequisites: FREN2020 or permission of the Head of School for students coming from A or B streams. Excluded: D stream.

Intensive practice in writing skills and comparative stylistics.
Proficiency level: 5, Vocational level.

FREN3021 Syntax and Stylistics B
Prerequisite: As for FREN3020. Excluded: D stream.

Intensive practice in writing skills and comparative stylistics.
Proficiency level: 5, Vocational level.

Options in 1992
Upper level options are available to C stream and D stream students in their second and third year of study and, in some cases, to French 2B students in Session 2.
They are listed in numerical order.

See Major Sequence for conditions governing the spread of choices over the three categories (Language, Literature, Civilisation) for students wishing to major in French.

See Summary of Subjects: FREN for listing of titles by category.
Assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral exams, or weekly assignments.

FREN2100 Language Elective 1
Category: Language.

FREN2101 Language Elective 2
Co-requisite: FREN2020 or FREN3020 or FREN3021.
Excluded: D stream.
Category: Language.

FREN2500 The French-Australia Cultural Connection
Prerequisite: Upper Level status.
Category: Civilisation/In English
French-Australian social interactions and cultural links since the time of the first European explorers.

Note: This subject is offered in English. It may be taken by all Upper Level students, including students of French. Students may count towards their French major a maximum of 6 credit points obtained in subjects taught in English.

FREN2900 Honours Preparatory Seminar
Prerequisites: Credit or better in FREN1020 or FREN1030 and in FREN1220 and FREN1221, or Distinction or better in FREN1010.

Category: Honours Stream. Typically done in the second year of C or D stream, this subject is designed for students wishing to proceed to Honours in the School of French.
Critical readings of a major French or Francophone text in each of the three categories of Language, Literature and Civilisation.

FREN3100 Linguistics A
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Language.
Introduction (in French) to French and general linguistics.

FREN3101 Linguistics B
Co-requisites: FREN2010 and FREN2012 or FREN2020 or FREN3020 or FREN3021 or D stream.
Category: Language.
Introduction to applied linguistics.

FREN3102 Advanced Language Studies A
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Language.
Analysis of contemporary French through the study of authentic audio-visual documents.

FREN3103 Advanced Language Studies B
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Language.

FREN3200 The French Enlightenment
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Literature.
A study of some of the writings of Voltaire and Diderot.

FREN3201 Modern French Poetry
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Literature.

FREN3202 Development of the French Novel
Co-requisites: FREN2010 and FREN2012 or FREN2020 or FREN3020 or FREN3021 or D stream.
Category: Literature.
Analysis of a 19th century and of a 20th century novel in the literary contexts of the period.

FREN3203 Modern French Theatre S1 2CCH C3
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Literature.
Major developments in the French theatre since the mid 20th century.

FREN3204 French Classical Theatre S2 2CCH C3
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Literature.

FREN3205 French Fiction Since 1900 S2 2CCH C3
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Literature.

FREN3211 Special Reading Program A S1 C3
Prerequisite: FREN1030 or permission from Head of School.
Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.

FREN3212 Special Reading Program B S2 C3
Prerequisite: As for FREN3211.
Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.

FREN3300 France Since World War II S1 2CCH C3
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Civilisation.
Study of aspects of French society since 1945.

FREN3301 The Ancien Régime and Its Aftermath S2 2CCH C3
Co-requisites: FREN2020 or FREN3020 or D stream.
Category: Civilisation.

FREN3302 French Feminist Ideas S2 2CCH C3
Co-requisites: FREN2010 and FREN2012 or FREN2020 or FREN3020 or FREN3021 or D stream.
Category: Civilisation.
A study of French feminist ideas from the middle ages to contemporary France and of the social changes brought to French society by women.

FREN3303 The French Media S1 2CCH C3
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Civilisation.

FREN3304 The Making of Modern France S2 2CCH C3
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Civilisation.

FREN3400 French for Special Purposes: Business and the Professions S2 2CCH C3
Co-requisites: FREN2010 and FREN2012, or FREN2020 or FREN3020 or D stream or permission of the Head of School for students from other Schools or Faculties possessing a good knowledge of French.
Category: Language.
An introduction to the language and practices of the French speaking business world.

FREN3600 Francophone Studies S1 2CCH C3
Co-requisite: FREN2020 or FREN3020 or D stream.
Category: Civilisation.

FREN3900 Introduction to Research Methods F 1CCH C3
Prerequisite: FREN2900 or permission from Head of School.
Students wishing to proceed to Honours in the School of French are required to do this subject. Normally taken in the year preceding the Honours year.

Honours Level

FREN4000 French Honours (Research) F 3CCH
Prerequisites: See Honours Entry above.
1. Three seminars (each 2CCH for 14 weeks). 2. A Research Project of 10,000 to 12,000 words, in French, on a subject approved by the School.

FREN4050 French Honours (Research) P/T
FREN4001 French Honours (Course Work) F 6CCH
Prerequisites: As for FREN4000.
Six seminars, each 2CCH for 14 weeks.

FREN4051 French Honours (Course Work) P/T
FREN4500 Combined French Honours (Research) F 2CCH
Prerequisites: See Honours Entry above.
1. Two seminars (each 2CCH for 14 weeks). 2. A Research Project whose subject and nature have been approved by the two Schools concerned.

The exact nature of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the two Schools concerned.


**Gender Studies**

The program in Gender Studies is designed to encourage students to construct coherent arrangements of subjects which focus on issues of sexual difference, gender and feminist theory. There is no separate major sequence or honours level program in Gender Studies. However, some Upper Level interdisciplinary subjects are available, which focus explicitly on gender and complement subjects offered within Schools, dealing with a wide range of gender-related issues. Normal School prerequisites must be met for the completion of subjects offered within Schools.

For subjects offered within Schools see under Subject Areas in the Faculty.

**Interdisciplinary Subjects: Upper Level**

**AUST2101 Australian Legal Issues: The Relevance of Gender**

Prerequisites: 24 Level 1 credit points in Arts.

Genevieve Lloyd (Philosophy) and Regina Graycar (Law)


An interdisciplinary subject, examining some of the issues of contemporary legal significance in Australian society, and the ways in which gender is relevant to them, including: abortion, custody, pornography, injuries to women.

**EURO2201 Reading Texts**

Prerequisites: 24 Level 1 credit points in Arts.

Ann Game (Sociology), Genevieve Lloyd (Philosophy)

On the basis of debates in contemporary European cultural theory about reading as critical practice, the subject will address topics such as the death of the author, from work to text, reading and writing, inter-textuality, deconstruction, reading as cultural production and feminist reading strategies. A diversity of texts will be discussed, and how, as texts, these objects are constituted.

**Geography**

Geography is the study of variations from place to place on the earth's surface arising from the spatial relationships of the phenomena which make up the world of humanity. Particular emphasis in human geography is placed on the spatial organization of human activities, especially within urban systems.

Some subjects in Geography include laboratory and project work involving the use of quantitative techniques. Students may need a battery-operated calculator. Students may be required to supply some laboratory materials as indicated at the beginning of session.

Where a field tutorial is a compulsory part of a subject, students are required to meet accommodation costs (the School takes steps to keep these to a minimum) and may also be required to contribute towards fares.

Assessment in the School of Geography is normally by a combination of course work and examinations, although the procedure varies between subjects. Full details are given for all subjects by the principal lecturers concerned at the commencement of each session.

Students intending to study at Honours Level in Geography are particularly directed to enrol in GEOG2093 Geographic Methods in Year 2, enabling them to attempt GEOG3221 Advanced Geographic Methods in Year 3 and thus qualify for entrance to Year 4. Students achieving graded passes may elect to study Geography at Honours Level at the end of Year 2 with the approval of the Head of School.

**Major Sequence**

12 Level 1 and at least 24 Upper Level credit points including GEOG2093 Geographic Methods.

**Honours (Research) Entry**

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs and must have obtained at least 54 credit points in Geography, including 12 Level 1 credit points. A minimum cumulative average at Credit grade is required for all Upper Level subjects taken which must include GEOG3221 Advanced Geographic Methods.

**Combined Honours (Research) Entry**

12 Level 1 and at least 30 Upper Level credit points in Geography. A minimum cumulative average at Credit level is required for all Upper Level subjects taken which must include GEOG2093 Geographic Methods.

**The Geographical Society**

It is hoped that students taking geography as a subject will participate in the activities organised by the Geographical Society. The Society is open to new ideas and to students who are concerned with fostering an interest in geography outside their formal studies. Informal seminars are organised on subjects of interest to geographers.

Social activities have always been an important part of the Society and they have provided more than adequate opportunities for students to get to know each other and for students and staff to improve communications.
Level 1

GEOG1051 Global Environmental Problems and Processes
Prerequisite: Nil. Excluded: 27.030, 27.818.

The subject outlines the principles and processes necessary to appreciate the physical background behind major global-scale environmental problems. Principles and processes include the linkages between the lithosphere, hydrosphere and biosphere, atmospheric circulation, energy and radiation balance and ecosystem function. Problems covered are the issues of desertification, deforestation, 'greenhouse', ozone depletion, energy conservation and pollution.

GEOG1062 Australia and Global Development
Prerequisite: Nil. Excluded: 27.819.

The main concern is the progressive integration of Australia into global capitalism and the developmental and environmental consequences of the process in Australia and Pacific Rim countries and adjacent territories. Topics covered include colonial and dependent development in Australia and resource use; applications of development theory as applied to core-periphery relationships between world financial centres and Australia, and between Australia and Pacific Island territories; transnational organisations and technology transfer and investment in Australia and Pacific countries; the relationship between changing trade patterns, production and development in Australia and Pacific Rim countries; Australia in a future world.

Upper Level

GEOG2021 Introduction to Remote Sensing
Prerequisite: Successful completion of a Year 1 program in Applied Science, Science or Arts (or equivalent) as approved by the Head of School. Excluded: 27.175.

Principles and technical aspects of remote sensing. Forms of available imagery, their utility and facilities for interpretation. Basic airphoto interpretation techniques relevant to environmental assessment. Introduction to principles of the electromagnetic spectrum, photometry and radiometry. Sensor types, image formation and end products associated with selected satellite programs, including Landsat. Land-cover and land-use interpretation procedures in visual image analysis. Basic procedures in machine-assisted image enhancement.

GEOG2081 Australian Environmental Problems
Prerequisite: 27.818 or GEOG1051. Excluded: 27.828.

The nature of the Australian environment is outlined and selected major environmental problems are considered. The nation's landforms, soils and vegetation are described and considered in relation to the patterns of climate and land-use to appreciate how the problems of drought, bushfires, salinisation, soil acidification, loss in species diversity and land degradation arise. Options for abatement and tolerance are discussed as appropriate.

GEOG2092 Australian Social and Economic Landscapes
Prerequisite: GEOG1062 or 27.819.

Analysis of the principal factors and forces shaping the contemporary social and economic landscapes of Australia and the problems arising. Themes include Australia's changing population profile and distribution, the changing face of Australian cities, regional disparities in social and economic well-being, changing patterns of employment and industrial location, and the declining fortunes of rural Australia. Planning and policy responses to the problems of spatial change and reorganisation are emphasised and future scenarios addressed.

GEOG2093 Geographic Methods
Prerequisites: GEOG1012 and 1022, or 27.010 or 27.020, or 27.818 and 27.819 or GEOG1051 and 1062. Excluded: 27.050, 27.813.

Statistical procedures and field methods used in both human and physical geography. Includes: measures of dispersion; measures of spatial distribution; samples and estimates; correlation and regression; tests for distribution in space; data collection and analysis; field observations.

GEOG2102 Environmental Issues in Australia
Prerequisite: 24 Level 1 credit points in Arts.

Selected issues in Australia demonstrating the impacts of economic growth and development on the natural environment including a consideration of the ways in which economic forces and political factors affect the exploitation and carrying capacity of natural systems. Case studies taken from tourist developments, forestry, agriculture and land degradation, urbanization, water quality and use, and power generation. Emphasis is placed on the philosophical and factual arguments for environmentally sound planning and resource management practices.

GEOG3032 Remote Sensing Applications
Prerequisite: 27.175 or GEOG2021. Excluded: 27.176.

Spectral characteristics of natural phenomena and image formation. Ground truthing, collection and calibration. Introduction to computer classification procedures. Multitemporal sampling procedures, image to image registration and map to image registration. Major applications of remote sensing in the investigation of renewable and non-renewable resources to include: soils, geology, hydrology, vegetation, agriculture, rangelands, urban analysis, regional planning, transportation and route location and hazard monitoring.

GEOG3042 Environment Impact Assessment
Prerequisite: GEOG1031 or 27.828 or GEOG2081. Excluded: 27.193.

Rationale and basic objectives; standardised types of environmental impact assessment (EIA), including matrix approach, adopted methods of EIA in Australia. Frequently used assessment and predictive techniques for meteorological, hydrological, biological, socio-economic impacts. Techniques of impact evaluation in terms of socio-economic criteria. Environmental decision making and planning under conditions of...
uncertainty. Case studies exemplifying procedures, techniques and issues. Trends, changes and possible future developments in EIA. Practical exercises representing components of typical EIAs.

GEOG3051 Soils and Landforms S1 L2T2
Prerequisite: GEOG2102 or GEOG2032 or 27.133 or 27.828 or GEOG2081. Excluded: 27.213.


GEOG3062 Environmental Change S1 L2T2
Prerequisite: Successful completion of a Year 2 Program in Applied Science, Science, or Arts and Social Sciences or equivalent as approved by the Head of School. Excluded: 27.223.


GEOG3127 Spatial Population Analysis S2 L2T2
Prerequisite: Successful completion of a 1st year program in Applied Science, Science, or Arts and Social Sciences or equivalent as approved by the Head of School. Excluded: 27.824.

Population growth and structure in an urban and regional context. The components and processes of population change; fertility, mortality and migration set within the framework of demographic transition theory. Theories of migration and mobility and of optimal populations. Demographic and social indicators for urban and regional analysis and their implications for disparities in living conditions, residential differentiation and regional growth. The adjustment of immigrant and migrant populations to the urban environment.

GEOG3152 Social Welfare and Urban Development S1 L2T2
Prerequisite: GEOG1012 or GEOG2092 or 27.829 or 27.010 Note: This prerequisite does not necessarily apply to students enrolled in the Faculty of Applied Science. Excluded: 27.753.

Offered subject to availability of staff.

A consideration of welfare aspects of urban development, including social policies and urban structure; social costs and benefits of urban renewal especially in the inner city; growth centres and new towns; distributional aspects of social services; and spatial disparities in social well-being.

GEOG3161 Computer Mapping S1 L1T3
Tand Data Display
Prerequisite: Successful completion of a 1st year program in Applied Science, Science, or Arts and Social Sciences or equivalent as approved by the Head of School. Excluded: 27.492.

Introduction to theoretical and practical problems in displaying data graphically and constructing thematic maps by computer using the GIMMS mapping package. The emphasis is on developing skills in automated cartography through hands-on experience culminating in the preparation of a folio of maps of selected census data. No previous computing expertise is required.

GEOG3181 Urban Activity Systems S1 L2T2
Prerequisite: GEOG2092 or 27.829 or GEOG3202. Excluded: 27.825.

Focus is on trip making, movement, and activity patterns in urban areas. Topics include: the activity concept, travel behaviour and urban spatial structure; constraints to individual travel behaviour and activity pattern linkages; the urban transport disadvantaged; public transport problems and issues in Australian capital cities; travel and activity consequences of transport infrastructure developments.

GEOG3192 Urban and Regional Development S2 L2T2
Prerequisite: GEOG2092 or 27.829. Excluded: 27.826.

Theories of urban and regional change leading to assessment of the role of planning. Emphasis on resource allocation, conflict resolution and evaluation techniques including cost-benefit analysis and environmental impact assessment. Lectures accompanied by seminars and workshop sessions which concentrate on methodology.

GEOG3202 Australian Social Environments S1 L2T2
Prerequisite: GEOG1062 or 27.819 or GEOG2092. Excluded: 27.829.

Focus is on the interaction between human communities and the built environment in Australia: the effects of the natural environment on the evolution of settlement patterns; detailed analysis of rural and metropolitan social environments. Emphasis on inner city, suburbia, behavioural and social area approaches, and to managerialist and structural theories of social change on areas and their communities.

GEOG3211 Australian Environment and Natural Resources S1 L2T2
Prerequisite: GEOG1012 and 1022 or GEOG2081, or 27.828 or 27.829. Excluded: 27.862.

Continental and regional patterns of land, water and energy resources in Australia and its territorial waters, and natural factors affecting their development, including climate, soils and terrain; problems of limited surface and underground water resources and of conflicting demands, exemplified through particular basin studies; comparable reviews of energy, minerals and forest resources, human resources and development.
GEOG3221 Advanced Geographic SI  L2T2
Methods
Prerequisite: 27.829 or GEOG2093. Excluded: 27.050, 27.884.

Additional quantitative research techniques normally taken by Honours students in their third year. Research organisation; computer analysis; collection and organisation of data; statistical description; hypothesis testing and sampling; simple and multiple regression analysis; parametric methods.

GEOG3333 Special Topic S1 or S2 L4
Prerequisite: Nil. Excluded: 27.883.

Admission by permission to suitable students with good Passes in at least four subjects at Upper Level. A course of individually supervised reading and assignments as an approved topic in Geography not otherwise offered.

Honours Level

GEOG4100 Honours Geography F 7CCH
Prerequisites: Arts students must satisfy Faculty requirements for entry to the Honours Level program and must have obtained at least 54 credit points in Geography subjects, including 12 Level 1 credit points. A minimum cumulative average at Credit level is required for all Upper Level subjects taken which must include GEOG3221.

Details of Honours Geography for science students are available from the School of Geography office.

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To participate in seminars and fieldwork as notified by the School of Geography.

GEOG4050 Honours Geography P/T

Geology, Applied

Level 1

Field tutorials are an essential part of these subjects, and are held during weekends and/or recesses. Dates and costs are available during the first week of the subject. Attendance is compulsory.

GEO1101 Geological Processes S1 L3T3
Stream 1
Prerequisite: Nil. Excluded: 25.110.

Constitution of the Earth. The Solar System. Minerals and rocks. The origin of igneous, metamorphic and sedimentary rocks; plutonism and volcanism. The geological cycle. Geological time. Structural geology, origin of faults and folds. Plate tectonics. Continental drift. Field work of up to two days is a compulsory part of the subject.

Stream 2
Available only with the permission of the Head of Department.

A program of projects and independent study of selected aspects of geology. Assessment includes practical and theory examinations.

GEOL1201 Geological Environments S2 L2T4
Prerequisites:
2 unit Mathematics* or
3 unit Mathematics or
4 unit Mathematics
and
2 unit Science (Physics) or
2 unit Science (Chemistry) or
2 unit Science (Geology) or
2 unit Science (Biology) or
4 unit Science
3 unit Science and GEOL1101.
Excluded: 25.120.

*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the 2 Unit Mathematics subject Mathematics in Society.


Upper Level

GEOL2011 Mineralogy & Igneous Petrology S1 L2 T3 Field 1
Prerequisite: GEOL1201.


GEOL2022 Petrology & Structural Geology S2 L3 T2 Field 1
Prerequisite: GEOL2011.


GEOL2031 Sedimentology & Palaeontology S1 L3 T2 Field 1
Prerequisite: GEOL1201.

Sedimentology. Flow regimes and bedding forms, sedimentary structures. Modern and ancient sedimentary environments of
deposition: alluvial, nearshore, shelf and deep sea, in both
torrigenous clastic and carbonate/evaporite domains. The
facies concept: lateral and vertical relationships between
depositional environments and associated lithofacies within
developing sediment wedges. Palaeontology. Morphology and
geological significance of invertebrates including Foraminifera,
Brachiopoda, Mollusca, Coelenterata, Arthropoda,
Protochordata and Echinodermata. Introductory paleobotany,
biostratigraphy, tectonics (trace fossils) and biostratigraphy.

GEOL2051 Introductory Geophysics S1 L2 T1
Prerequisites: GEOL1101.

Principles of gravity, geomagnetism, palaeomagnetism,
geochemistry and geoselenology and their relation to shape, internal
constitution and dynamic processes of the earth. Introduction
to radiometric, gravity and magnetic exploration methods.

German Studies

Two distinct major sequences are offered: in (1) German
Language, Literature and Civilisation, and in (2) German
History, Literature and Civilisation. The first sequence is
language based: texts are studied in German and seminar
discussions and lectures are generally conducted in German
as well. The second sequence is taught in English with texts
studied in translation; it requires no knowledge of the German
language. Students majoring in the former area are strongly
advised to choose at least some of their supporting subjects
from the 'History, Literature and Civilisation' sequence to
complement and deepen their work in German Studies. Both
sequences can ideally be combined.

Students majoring in either sequence are encouraged to
strengthen their work in German Studies by choosing
complementary subjects offered by other schools/programs
within the Faculty. Subjects in 'German History, Literature and
Civilisation' may also be taken to complement other major
sequences, e.g. in European Studies, History, Political
Science, Sociology, Theatre and Film Studies. With approval
of the Heads of the respective schools, some of the subjects
may be counted as credit towards the major sequences offered
by these schools. Students are encouraged to make use of this
opportunity.

The Department of German Studies also offers a sequence in
'German for Professional Purposes' in cooperation with the
Faculty of Commerce and Economics. For further information
and details contact the Head of Department.

1. German Language, Literature and
Civilisation

The basic aims of this sequence are: to acquire a sound
knowledge of spoken and written German on the basis of
practical language work that integrates the different linguistic
skills; a critical understanding through the study of literature of
the way in which German society has developed, and in what
ways it differs from, and is similar to our own.

The two areas of study are integrated: seminars in the area of
German literature and civilisation aim also at increasing
language proficiency and communicative competence;
similarly, practical language work involving topics and issues
of German socio-cultural history is designed to contribute to an
increased awareness and understanding of the forces that
have shaped the development of modern German society.

Level 1 subjects
1. GERS1000 Introductory German A is designed for students
with no previous knowledge of the language;
2. GERS1001 Intermediate German A is designed for students
with a good knowledge of German (eg HSC 2 or 3 Unit German
or equivalent).

Students from both streams may complete a major sequence
in three years or a degree at Honours level in four. Native
speakers enrol in GERS1002.

Students wishing to take Year 1 German should enrol in the
subject which seems appropriate to their qualifications. This
enrolment is to be regarded as provisional only, and the
Department reserves the right to determine, on the basis of the
student's knowledge of German, the subject in which he or she
may enrol.

Teaching and Assessment

All teaching in the Department is carried out in small groups.
Depending on the subject matter, the character of the teaching
ranges from tutorial through informal lecture-tutorial to
seminar. There are no formal examinations. Every effort is
made to present assessment to students as part of the learning
process. Assessment is continuous and ranges from informal
class tests in language and in those options where information
transfer is dominant, to essay, take-home test and/or oral
examination in seminars. Oral participation is taken into
account when determining a final grade; it is encouraged
through 'Referate' (often linked to the essay to be submitted at
the conclusion of the seminar) and less structured discussion.

Major Sequences

<table>
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<th>Year</th>
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<th>B Stream (HSC)</th>
<th>C Stream (Native Speakers)</th>
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Notes: 1. From 1989 onwards, Upper Level programs in the Department of German Studies have been substantially restructured. Re-enrolling students should consult the Department's handbook for information on the correct progression of subjects for a major sequence.
2. Variations to the above sequences may be approved by the Head of Department.
3. Subjects in the German Studies area in other departments, or from the Department's German History and Civilisation program, may also be counted towards a major sequence provided that: (a) a substantial proportion of texts sources are read in German, and (b) there is no substantial overlapping with other subjects offered by the Department.

122
Honours Level Entry

<table>
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<tr>
<th>Year</th>
<th>A Stream</th>
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</table>

*plus at least 18 credit points in approved subjects in other schools and programs, giving a total for C stream of 60 credit points.

A minimum of 59 credit points, including a major sequence, completed at an acceptable standard to be determined by the Department is required for Honours Level Entry.

Students who are proceeding from Intermediate German A may be permitted to enter Honours Level with a minimum of 54 credit points if they have completed related Upper Level subjects in other departments at an acceptable standard to be determined by the Department.

For example, such Upper Level subjects may be those with a European focus in Theatre and Film Studies, Economic History, History, Philosophy, Political Science, Science and Technology Studies and Sociology or in English, French, Spanish or Russian.

Note: Variations may be approved by the Head of Department.

The German Society

The German Society aims to provide an opportunity for students and members of staff with an interest in things German to meet each other and exchange views.

The Society organises a varied program of film nights, dinners, excursions, talks, and other social gatherings.

Further details may be obtained from the Secretary of the School of German and Russian Studies.

1. Language, Literature and Civilisation

Level 1

The following are Level 1 subjects, with a credit point value as nominated.

GERS1000 Introductory German A  F 6CCH C12

Prerequisites: Nil. Excluded: Students qualified to enter GERS1001 or GERS1002.

Provides students with no previous knowledge of the language with a sound basis of spoken and written German and introduces them to German literature and culture. Students wishing to proceed to GERS2000 Intermediate German B are strongly advised to undertake a vacation study program or to attend the German Summer School organised by the Goethe Institute.

Assessment: 12 short class tests and weekly assignments.

GERS1101 Intermediate German A  F 4CCH C8

Prerequisite: HSC 2 or 3 unit German or equivalent.

Co-requisite for Arts students: GERS1011. Excluded: 64.1003, 64.1602, 64.2001, 64.1500, GERS1002, 64.2500.

Four hours intensive language course with a focus on speaking and reading skills.

Assessment: Class tests.

GERS1002 German for Native Speakers  F 3CCH C8

Prerequisite: Native speaker status, as determined by the Department. Co-requisite: GERS1003. Excluded: GERS1011.

An intensive language course for native speakers, concentrating on aspects of stylistics, complex issues of grammar, levels of language, and an introduction to linguistics and the interpretation of texts.

Assessment: Class work and essays.

GERS1003 German Studies for Native Speakers  F 2CCH C4

Prerequisite: Native speaker status, as determined by the Department. Co-requisite: GERS1002. Excluded: As for GERS1002.

A seminar on selected texts designed as a critical introduction to the interpretation of fictional and non-fictional texts, and a lecture on basic German political history and history of ideas.

Assessment: Essay, take-home test or similar project.

Upper Level

The following are Upper Level subjects with a credit point value as nominated.

GERS2000 Intermediate German B  F 5CCH C10

Prerequisite: Credit or better in GERS1000 or by special permission from the Head of Department. Co-requisite for Arts students: GERS2100. Excluded: 64.2000, 64.2500, 64.2501.

An intensive language course with a focus on reading skills.

Assessment: Class tests.
GERS2100 Introduction to German Studies
Prerequisite: As for GERS2000. Co-requisite for Arts students: GERS2000. Excluded: 64.2100, 64.2500, 64.2502.

In Session 1 a seminar ('Text Analysis') and a History lecture are offered, each one hour per week. In Session 2, the history lecture continues and the other hour is devoted to the study of a historical and literary period.

Assessment: Essays or similar projects.

GERS2001 Advanced German A
Prerequisite: GERS1001 or GERS2000. Co-requisite for Arts students: GERS2101 or GERS3101. Excluded: 64.2601.

Three hours per week practical language work.

Assessment: Weekly assignments and occasional class tests.

GERS2101 German Studies A
Prerequisites: GERS1101, GERS1002 or GERS2100. Co-requisite for Arts students: GERS2001. Excluded: 64.2601, 64.2600, 64.2602.

The development of German-speaking societies from 1770 to 1914, as reflected in literary, historical and philosophical texts.

Assessment: 2 essay-type assignments.

GERS3001 Advanced German B

3 hours per week advanced practical and theoretical language work.

Assessment: Weekly assignments and occasional class tests.

GERS3101 German Studies B
Prerequisites: GERS1002, GERS1101, GERS2100 or GERS2101. Co-requisite for Arts students: GERS2001 or GERS3001. Excluded: 64.3010, 64.3600, 64.3602.

The development of German-speaking societies from 1914 to the present, as reflected in literary, historical and philosophical texts.

Assessment: 2 essay-type assignments.

GERS3002 Advanced German C
Prerequisite: GERS3001, or, with special permission, GERS2001. Excluded: 64.4002, 64.4003.

2 hours per week advanced language work including stylistics and syntax.

Assessment: Weekly assignments and occasional class tests.

Seminars in German Language, Literature and Civilisation

GERS2301 Seminars
Prerequisites: GERS1101, GERS1002 or GERS2100. Co-requisites: GERS2001 and GERS2101.

1 hour per week from the list of seminars offered each year by the School.

Assessment: Essay-type assignments or equivalent.

GERS2302 Seminars
Prerequisites: GERS1002, GERS1101, GERS3101. Co-requisites: GERS2001 and GERS2101.

2 hours per week from the list of seminars offered each year by the School.

Assessment: Essay-type assignments or equivalent.

GERS3301 Seminars
Prerequisite and co-requisite: As for GERS3302.

1 hour per week from the list of seminars offered each year by the School.

Assessment: Essay-type assignments or equivalent.

GERS3302 Seminars
Prerequisite: As for GERS2302. Co-requisites: GERS2001 and GERS2101, or GERS3001 and GERS3101.

2 hours per week from the list of seminars offered each year by the School.

Assessment: Essay-type assignments or equivalent.

Honours Level

GERS4000 German Honours (Research)
Prerequisite: At least 59 credit points in German, including 12 Level 1 credit points, at a standard acceptable to the Department, normally Credit or above.

Three 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required; a thesis of approximately 15,000 words on a topic approved by the Department.

GERS4001 German Honours (Course Work)
Prerequisite: As for GERS4000.

Six 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required.

GERS4500 Combined German Honours (Research)
Prerequisite: At least 53 credit points in German, including 12 Level 1 credit points, at a standard acceptable to the Department, normally Credit or above.

Two 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required; a thesis on a topic approved by the two Schools/Departments concerned.

Note: The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

GERS4501 Combined German Honours (Course Work)
Prerequisite: As for GERS4500.

Three 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required.
See Note for GERS4500.

GERS4050 German Honours (Research)  P/T 3CCH(approx.)
As for GERS4000, but to be taken part-time over two years.

GERS4061 German Honours (Coursework)  P/T 3CCH(approx.)
As for GERS4001, but to be taken part-time over two years.

GERS4550 Combined German Honours (Research)  P/T 3CCH(approx.)
As for GERS4500, but to be taken part-time over two years.

GERS4551 Combined German Honours (Coursework)  P/T 3CCH(approx.)
As for GERS4501, but to be taken part-time over two years.

2. German History, Literature and Civilisation (Taught in English)

These subjects require no knowledge of German and are open to all students with Upper Level Status in the Faculty of Arts and Social Sciences. They are designed primarily for students who wish to gain an understanding of the history and culture of the German-speaking societies in the 20th century without undertaking a study of the language. Besides offering an ideal extension to the language-based major sequence in German Studies, the subjects offered in 'German History, Literature and Civilisation' may be taken to complement other School-based major sequences offered within the Faculty, such as History, Political Science, Sociology or Theatre and Film Studies. With the approval of the Heads of the respective Schools, some subjects may be counted as credit towards major sequences offered by these schools.

Major Sequence
At least 24 credit points gained in any of the subjects listed below together with 12 credit points gained in approved Level 1 subjects in other schools (e.g. History, Sociology). With the approval of the Department, Upper Level subjects in areas related to ‘German History, Literature and Civilisation' offered by other schools may also be counted towards a major sequence; however, a minimum of 18 credit points must be gained in subjects offered by the Department of German Studies.

Honours Entry
The Department does not offer an Honours program in ‘German History, Literature and Civilisation'. However, a student who has completed a major sequence at an acceptable standard may be admitted to a combined Honours program with the agreement of the other school concerned.

Note: All students enrolling in ‘German History, Literature and Civilisation' subjects must first register with the Department.

Upper Level

GERS2800 The Persecution and Destruction of European Jewry 1933-1945  S1 3CCH C6
Prerequisite: Upper Level Status. Excluded: 64.640, 64.6202.
A description and analysis of the fate of European Jewry under Fascist rule. The history of Antisemitism, the individual phases and aims of the persecution of the Jews under the Nazis in Germany and in German occupied countries. An analysis of the causes, development, function and consequences of the policy of genocide. A consideration of the reactions of the Jewish minority and the attitude of society in general.
Assessment: 1 research essay and tutorial paper.

GERS2801 Emancipation, Antisemitism and Zionism in Central Europe 1750-1945  L2T1 C6

GERS2802 Fascism and Antifascism  3CCH C6

GERS2811 Germany between the Wars  S1 L2T1 C6
Excluded: 64.2101.
Main topics: the war aims of the allies and the breakdown of German Fascism (1941-45); the period of occupation, the Cold War, the Berlin crisis, the division of Germany (1945-49); the founding and development of the Federal Republic of Germany and the German Democratic Republic (1949-1980) - a comparative analysis of their political, socio-cultural and economic systems; the events of 1989 and their background.
Assessment: Research essays and tutorial paper.

GERS2810 Contemporary Germany  S1 2CCH C3

GERS2812 Bridging the Distance: Current Social and Political Issues in Germany and Australia  Not offered in 1992.

GERS2821 The Theatre of Bertolt Brecht  3CCH C6

GERS2822 German Contemporary Drama and Theatre  3CCH C6

GERS2820 Art, Society and Politics in the Weimar Republic 1919-1933  3CCH C6

GERS2823 Theatre for Children and Young People  S2 3CCH C6
G. Fischer
Arts and Social Sciences

Prerequisites: Upper Level Status.

Children's theatre, from an historical perspective as well as from the point of view of dramaturgy and dramatic theory. Aims at a critical understanding of the development of various concepts of theatre for children and their underlying ideological-aesthetic assumptions in the framework of a theory of cultural production for young people ('children's culture'). Focus on developments in German and English/Australian theatre. Topics include: fairy-tale adaptations and pantomimes in the 19th and early 20th centuries, fantasy/adventure plays, experiments with political children's theatre in the Soviet Union and Germany during the 1920s, developments in Theatre-in-Education (GB/Australia), current trends in 'emancipatory' children's and young people's theatre. Complemented by visits to in-school performances of current productions of Sydney's TIE companies.

Assessment: Essay, tutorial project, participation.

GERS2824 Kafka in Translation 3CCH C6

GERS2825 Film and Theory 3CCH C6

GERS2826 From Literature to Film 3CCH C6

GERS2828 Expressionism in Art, Film and Literature S1 3CCH C6
O. Reinhardt
Prerequisites: Upper Level Status.

Expressionism is the first of the truly 'modern' movements in the history of European art. Born out of a profound feeling of crisis shared by many intellectuals and artists at the beginning of the 20th century, the expressionists developed an innovative and provocative style that came to exercise a powerful influence on all subsequent avant-garde movements, in the visual arts as well as in film and literature. Expressionism is also seen as a decidedly revolutionary movement that aimed at radically questioning the relationship between art/aesthetics and society. The subject will give a historical survey of the movement, examine the theoretical statements made by some of the participants and study some of their works in painting (from Kirchner to Grosz), in sculpture (Barlach), film (the early films of Fritz Lang and Wilhelm Murnau), and literature (poetry and drama; in English translation).

The subject will be team-taught by staff from the Department of German Studies and the College of Fine Arts.

Assessment: Essay, tutorial paper and participation.

GERS2829 Literature and Law S2 3CCH C6
Prerequisites: Upper Level Status.

Introduction into basic issues of two areas in the field of cultural-legal studies: 1. methods and methodologies of interpreting legal and fictional texts; 2. reflections of the concepts of law and justice and of legal procedures in fictional and documentary literature in both war and peace times during the late 19th and early 20th centuries, predominantly in German speaking countries. Taught in English, texts read in translation. (Students who wish to count this subject toward their major in German will read the texts in the original.)

Assessment: Essay, tutorial paper and participation.

GERS2850 After the Holocaust 3CCH C6

Greek (Modern)

Modern Greek was offered for the first time by the University of New South Wales in 1989.

The basic aims of the subjects offered are to help students to acquire a sound reading knowledge of Greek, a command of basic conversational and written Greek, and an understanding, through the study of Greek literature and history, of the way in which Greek society has developed.

Teaching and Assessment

Students in each of the above Modern Greek subjects attend six hours of classes a week. All teaching in Modern Greek Studies is carried out in small groups except for the Greek Literature and Greek History sections.

Assessment is continuous and ranges from informal class tests to literature and history essays and class oral and written presentations. Oral participation in all classes is also taken into account when determining the final mark.

Language of Instruction

Whenever possible, language courses are conducted in Greek. Literature lectures are mostly given in Greek with English explanations of difficult terms and points. The history lectures, however, are mainly given in English.

Level 1 Subjects offered:

1. GREEK1000 Introductory Modern Greek A is designed for students who have no prior knowledge, or a very limited knowledge of the language.

2. GREEK1100 Intermediate Modern Greek B is designed for students with a moderate knowledge of the language, i.e. who can read, write and speak Greek at a reasonable level.

3. GREEK1200 Intermediate Modern Greek C is designed for students who have done Modern Greek at HSC level and have achieved a satisfactory result. Students who have attended High School in either Greece or Cyprus will be expected to enrol in this subject.

Note: Students who wish to take Modern Greek should enrol in the subject that seems most appropriate to them. However, the subject co-ordinator reserves the right to alter the enrolment, according to the student's knowledge of the language.
**Available Sequences**

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**GREK1000 Introductory Modern Greek A**

F 6CCH C12

**Prerequisite:** Nil. Excluded: HSC Modern Greek or equivalent.

This subject is divided into two sections: Language (5 h.p.w.); and History and Culture (1 h.p.w.). After completing the subject, students should be able to express themselves on everyday subjects, to read a modern short story using a dictionary and also to write a simple letter or a small composition.

**Assessment:** Classwork, tests, assignments and an essay.

**GREK1100 Intermediate Modern Greek B**

F 6CCH C12

**Prerequisite:** A basic knowledge of the written and spoken language.

This subject is divided into three sections: Language (3 h.p.w.); Modern Greek Writing (2 h.p.w.); and History and Culture (1 h.p.w.). In the language component: two hours per week will be spent on language structure and associated written exercises; one hour per week will be devoted to oral work. The Modern Greek Writing component will consist of studying a selection of texts, including short stories and other literary works.

**Assessment:** Class work, assignments and an essay.

**GREK1200 Intermediate Modern Greek C**

F 6CCH C12

**Prerequisite:** HSC Modern Greek or equivalent.

This subject is divided into three sections: Language (3 h.p.w.); Literature and Traditional Culture (2 h.p.w.); History and Culture (1 h.p.w.). The language component will aim at developing writing and aural/oral skills as well as expanding the students' vocabulary. The literature and traditional culture component will be studied partly to aid in the understanding of Greek society and Greek people and partly in the comprehension and appreciation of the language.

**Assessment:** Class work, assignments and essays.

**Upper Level**

**GREK2000 Intermediate Modern Greek A**

F 6CCH C12

**Prerequisite:** GREK1000.

This subject is divided into two sections: Language (4 h.p.w.); and Reading and Literature (2 h.p.w.). The chief aim of the subject is to help students systematise and develop their knowledge of Modern Greek. Thus, emphasis will be placed on helping students to speak and write Greek accurately - on active skills. At the same time, the skills of listening and reading or the more theoretical knowledge of the language's patterns and structures will not be neglected.

**Assessment:** Class work, assignments and an essay.

**GREK2100 Advanced Modern Greek B**

F 6CCH C12

**Prerequisite:** GREK2000 or GREK1100.

Divided into three components: Language (3 h.p.w.), Literature (1 h.p.w.) and a seminar (2 h.p.w.). Language: development of writing and aural/oral skills, expansion of vocabulary. Literature: familiarisation with the language of articles, short stories, poetry, etc. Seminar: first session - the historical conflict of the Modern Greek language, through varied writings; second session - use of the Greek language by the Greeks in Australia.

Students will be allocated to language groups according to the level of proficiency already attained.

**Assessment:** Class work, assignments and essays.

**GREK2200 Advanced Modern Greek C (Base)**

F 4CCH C8

**Prerequisite:** GREK1200 or GREK2100.

Language based; divided into two components: Error correction (3 h.p.w.) and Aural/Oral (1 h.p.w.). Error correction is focussed on students' written and spoken language. Students will write compositions, make summaries, and correct their own and co-students' errors. Aural/oral refines student pronunciation, and provides the opportunity to exercise ear and tongue.

**Assessment:** Class tests and assignments.

**GREK2201 Advanced Modern Greek D (Elective)**

F 2CCH C4

**Prerequisite:** GREK1200 or GREK2100.

One seminar in each session. First session: 'Language and Society I'- the historical conflict of the Greek language, examined through a range of writings. Second session: 'Language and Society II (Greeks of the diaspora)' - contact with the written language of the Greeks which produced literary works in Australia.

**Assessment:** Class presentations and seminar papers.
Hebrew

Only one subject in Hebrew is offered. Students who complete HEBR1000 at an acceptable level may continue their study of the language at the University of Sydney.

Level 1

HEBR1000 Introductory Hebrew F 5CCH C12

A beginner's course in the Hebrew language, with emphases on Hebrew grammar and speaking and listening skills and an introduction to either Modern Hebrew or Biblical texts.

History

The School of History offers a variety of Level 1 and Upper Level subjects, giving students a wide range of options at all levels. Subjects are mainly concerned with aspects of modern history and related to periods and themes in Australian, Asian, European and American history. General theories and problems of historical explanation are also studied, and the techniques of researching and writing history.

Class contact in most subjects offered is three hours per week. (Details of lectures, seminars, tutorials, etc., are available from the School of History; lecture timetables may be consulted at the Faculty of Arts and Social Sciences office, Room G1, Arts Building). Most of a history student's working time, however, is spent in the University library or in private study, preparing papers to be read at tutorials and seminars, and writing the required essays.

Assessment in all full-year and some session-length subjects involves one or two essays per session and an unseen examination. In some subjects student participation in tutorials and/or seminars is also assessed. For details of assessment in particular subjects, consult the School of History.

Details of a major in History, and of the requirements for entry to Year 4 Honours, are listed below. It should be noted that 1. under Faculty rules a student may complete only one Level 1 History subject (12 Level 1 credit points) and that 2. all Upper Level History subjects have prerequisites.

Level 1 and Upper Level subjects provide training through the discipline of History in the skills of social research, the interpretation and evaluation of historical evidence and writing, the formation of discriminating judgements, and the effective communication of information and ideas. Honours and postgraduate students develop these skills to a high level through further course work and research.

Major Sequence

36 credit points in subjects offered by the School of History.

Honours Entry

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs, and must have obtained, at Credit level or better, at least 54 credit points in the School of History, including six credit points in HIST3000 to HIST3005 and not more than 12 Level 1 credit points. (The School may grant permission to count 6 credit points obtained in History subjects offered by other schools or departments.)

History Students Association

The History Students Association was formed to assist students of History to develop an interest in the subject outside their formal studies.

In pursuit of this objective the Association presents guest speakers, holds film showings, wine and cheese functions and arranges other activities. It is hoped this year to expand the program to include as wide a variety of activities as possible to cater for the interests of as many students as possible.

All students in the School of History are members of the History Students Association.

Please address all enquiries to the School of History, or to: The Secretary, UNSW History Students Association, School of History, The University of New South Wales, PO Box 1, Kensington, NSW 2033.

Level 1

The following are Level 1 subjects with credit point values as nominated.

HIST1001 The Emergence of Modern Europe c.1600-1850 F L2T1 C12

J. Gascoigne, H. Graham

The main formative influences in the social, political and cultural history of Britain and Europe between the 17th and 19th centuries. Topics may include: the Scientific Revolution; the English Revolution of the 17th century; the rise of absolutism; the Age of Enlightenment; the French Revolution; the Industrial Revolution; the rise of nationalism; history of climate and the history of the family.

HIST1002 Australia In the 19th Century F L2T1 C12

A. O'Brien, B. Scates, R. Frances

This subject combines chronological and thematic approaches to the history of colonial Australia. Themes include: race relations (Aboriginal culture, European perceptions of Aborigines, Myall Creek massacre, Aboriginal reactions to settlement, science and racism); convictism (convict workers, convict women, convict protest); women (in the work place, in the family); religion (the Anglican ascendancy, Catholic counter cultures, sectarianism, secularism); politics (conservatism, liberalism, the Labour party); gold; land policy and the search for a national identity.

HIST1005 Modern Asia In Crisis F L2T1 C12

I.D. Black and K.K. Shum

In 1992 this subject surveys Japanese and Vietnamese history. 1. The Rise of Modern Japan: the historical dynamics of Japan's emergence as a major world power, including an analysis of feudal Japan and the changes of the Tokugawa period; the Meiji Restoration; the expansion of the Japanese empire; the failure of constitutional democracy and the rise of the military and Facism; postwar reconstruction and the triumph of Japanese capitalism. 2. Revolution and War in
Vietnam: major issues in Vietnam's pre-modern social and cultural development; change under the impact of French colonialism, and the rise of nationalism; World War II in Vietnam and the August Revolution; the war with the French and the impact of the Cold War; Vietnam divided, and the war with America; Socialist Vietnam.

**Upper Level**
The following are Upper Level subjects, with credit point values as nominated.

**Full Year subjects**

**HIST2001** The Dynamics of Modern Southeast Asia  
J. Ingleson  
*Prerequisite: Completion of 36 credit points, unless otherwise approved by the School. Excluded: 51.562, 51.524.*  
Analyses the reasons for the diversity of social, political and religious structures and development levels in three or four of: Burma, Cambodia, Indonesia, Malaysia (and Singapore), the Philippines, Thailand.

**HIST2008** South Asia: Mohenjodaro to Rajiv Gandhi  
M. Harcourt  
*Prerequisite: As for HIST2001. Excluded: 51.563.*  

**HIST2009** Modern Europe: Society, Politics and Ideology in the 20th Century  
J. Tampke  
Approaches the course of 20th century European history from a contemporary perspective. The current changes occurring in Eastern and Central Europe will be analyzed, in the context of the political, ideological and socio-economic forces which have determined our century. How are we to explain the violent and disastrous events which marked the first half of this century? Why, for the next 40 years, did Europe remain relatively stable, although deeply divided? How do we account for the sudden reunification of Germany and the demise of Eastern Europe socialism?

**HIST2010** England between Civil Wars 1460-1660  
P. Edwards  
Some of the main political, religious, economic and social issues during the period of the Yorkist, Tudor and early Stuart monarchs, ie between the Wars of the Roses and the Great Civil War. Topics include: the breakdown of law and order in the second half of the 15th century; Henry VII and the revival of monarchy; Henry VIII, Cardinal Wolsey, Thomas Cromwell and the Reformation; the ‘revolutionary’ 1530s; the notion of a ‘mid-Tudor crisis’ under Edward VI and Mary; Elizabeth I, puritanism and catholicism; the Elizabethan and early-Stuart political system; the reinterpretation of the role of parliament in the years before the Civil War; inflation and population increase; sex and the family; witchcraft; causes and results of the Civil War; Oliver Cromwell and the Republic; the radical sects of the 1640s and 1650s.

**HIST2011** Britain 1660-1918  
J. Gascoigne  

**HIST2042** The Media: Past and Present  
R. Cashman and D. Shaw  
The first session focuses on media in preindustrial society, chiefly England, and explores issues related to the rise of mass media and communications. Second session: Consideration is given to the relationship between systems of production, the issues of domination and control and the creation of mass audiences in Australia. The issues are considered via the study of newspapers, magazines, radio, television and video, documentary and film, music, alternative media and computer-based communications.

**Session Length subjects**

**HIST2012** The Rise of Japan as a World Power  
K.K. Shum  
*Prerequisite: As for HIST2001. Excluded: 51.903.*  
An analysis of Japan's modern history from the Meiji period to its emergence as the economic giant of the world. Focuses on socio-economic developments but also includes discussions on political, military and foreign policy issues.

**HIST2013** Prophets and Millenarian Movements in World History  
M. Harcourt  
*Prerequisite: As for HIST2001. Excluded: 51.905.*  
Most religions have some sort of chiliastic vision of the end of the world and the coming of a Messiah. Similarly most societies have at some stage experienced millenarian movements in which groups of people expect the imminent realisation of their vision and act upon that expectation. Such movements are examined across different historical eras and in diverse cultural areas. Movements surveyed include the Taborites, Anabaptists and Fifth Monarchy Men in Reformation Europe; Cargo Cults in 20th century Melanesia; Mahdist movements in Sudan and Pakistan; 'Spirit' churches in sub-Saharan Africa; Ghost Dance Cults amongst Amer-Indians in 19th century North America and the Taijung movement in late Ching China. The propensity of millenarian movements to oscillate between extremes of 'rigorist' puritanism and 'anti-nomian' permissiveness is also investigated. Finally, theories explaining millenarian phenomena and the relationship between millenarian and orthodox religion are reviewed.

*Note:* This subject may be counted towards a major sequence in the School of Science and Technology Studies.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>History of women in the western world since the French and American revolutions. Stress on relating the role and position of women to questions of social change over long periods of time. Topics include: changing family structures, sexual attitudes and practices, women's work, the role of women in feminist politics and reform movements, the position of women in contemporary western society. Covers the United States, Europe and Australia.</td>
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<td>Assesses the significance, for the discipline of History, of film as a major communications medium. Issues include: the industrial archaeology of the film; the political-economic history of the film; national and transnational film industries, the impact of film upon perceptions of the past, and its uses in teaching history: film as a primary historical source material (ie documentaries, pedagogic films, advertising commercials and propaganda films, and home movies); reading film “texts” from the standpoint of the historian.</td>
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<td>HIST2021</td>
<td>Irish History from 1800</td>
<td>S1 L2T1 C6</td>
<td>P. O'Farrell</td>
<td>As for HIST2001. Excluded: 51.920.</td>
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<td>Major developments in Irish history 1800-1973. Emphasis on social and economic history and emigration in the 19th century, and on political problems in the 20th century.</td>
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<td>A social history of the expansion and consolidation of the new republic, with special attention to slavery, American Indians, Jacksonian democracy, reform, the Civil War and its aftermath. The central concern is how a social system based on physical coercion and patemalistic social relations came to be replaced by a free labour system based on principles of individual morality and self-restraint.</td>
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<td>Major developments in Australian History in the period from Federation to the beginning of the cold war. Topics include: defence, federal-state relations, labor, World War 1 and its impact on society, the Bruce-Page Government, the politics of the Great Depression, the impact of World War II, Post-War reconstruction in the 1940s and change and continuity in immigration, policies towards aborigines, media and film history, and the commonwealth and the constitution.</td>
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<td>A survey of developments in Australian society since the second world war, such as immigration, religion, culture, government, external relations, women's experiences and struggles, Aboriginal culture and politics and the impact of the Vietnam war.</td>
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<td>This subject examines the historical background and present state of the Arab-Israeli conflict. Topics covered include: early Zionism; the Balfour Declaration; Jewish settlement before and after World War I; the Mandate period; the Holocaust; the creation of Israel; major issues in Arab-Israeli relations since 1948.</td>
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HIST2033 Consensus and Conflict in Modern Australia  S2 T3 C6
F. Farrell
Examines the forces for consensus and division in Australia in such areas as class, politics, religion and ethnic or cultural origin and assesses the degree of ideological consensus which has emerged in modern Australia.

HIST2034 Gender and Frontier  S1 L1T2 C6
A. McGrath
Explores the relations between Aboriginal and European Australians in the context of the landscape and colonial power relations. Gender will be highlighted as a key dynamic in the workings of Australian social history. Case studies will pursue a regional emphasis, and include the early Port Jackson settlement, selected frontiers of the nineteenth century, Western Australia and the Northern Territory from 1900 to 1940. Key themes are nationalism, 'race', class, work, culture and gender, the bush legend, human/land relationships and land rights. Varied historical and literary sources will be used, including diaries, novels and autobiography.

HIST2036 Documentary Film and History  S1 L2T1 C6
R. Bell
The mission of the documentary film-maker, like that of the historian, is to order and interpret complex data and issues. All non-fiction films confront problems which derive from the demands of interpreting and validating sources; all are ultimately products of a range of subjective choices in such obvious areas as selecting a subject to editorial techniques and decisions; all are in part the product of the social, economic and political framework in which they are produced; and all are constructed to educate, expose, explore or propagandise, albeit in more or less overt ways. Analysis of such film texts raises important historiographical questions which are often avoided by historians. This subject provides a critical introduction to the history of documentary films as vehicles for understanding the past.

HIST2037 The Modern Arab World  S2 L1T2 C6
M. Pearson
Prerequisite: As for HIST2001.
This subject provides a political, social and economic history of the Arab world in the nineteenth and twentieth centuries. The approach will be thematic and topical, rather than narrative. The history of the Arab-Israeli dispute, and of Iran, will not be covered, except to the extent they impinged on internal developments in the Arab world. Topics include: Orientalism and western view of the Muslim world; the rise of Islam; the nineteenth century as a time of troubles; moves to autonomy in various Arab countries; Islamic reassertion in the late twentieth century; oil and politics; Islamic society and the role of women, the Gulf War.

HIST2039 Environmental History  S1 L2T1 C6
I. Tyrrell
Prerequisite: As for HIST2001.
A global perspective on our modern environmental condition and its development, primarily in Europe, the US and Australia, since pre-industrial times. Topics include: human impacts and natural changes in climate, the forests and the oceans; changing concepts of the natural world; economics and environmental damage; the impact of population growth and the industrial revolution; biological imperialism and the ecological effects of western penetration on indigenous peoples; modern conservation and environmental movements.

HIST2040 Global Inequality I: From Expansion to Domination 1500-1800  S1 L2T1 C6
M. Pearson and J. Levy
Prerequisite: As for HIST2001. Excluded: SPAN2428.
An investigation into the history and causes of unequal distribution of wealth within and between Europe, Asia, Africa and America. The subject begins with the expansion of Europe in the 16th century and traces the different responses to that expansion in Asia, America, Africa and Europe, up to the beginnings of the Industrial Revolution. The subject will stress interaction. It is not a matter of a dynamic West impacting on a static Asia and America. Rather, the nature and degree of penetration achieved by the Europeans in these areas depended on both their own economies and societies and on the responses to their presence in these areas.

HIST2041 The Rise of Organised Sport and Mass Culture  S1 L2T1 C6
R. Cashman
Prerequisite: As for HIST2001.
Urbanisation transformed the shape of sport and popular culture and created an industry of mass entertainment. This subject will explore how and why this transition took place in 19th century Australia and England and what it all meant in personal, familial, regional and national terms. Topics will include: history of sport and mass culture, the leisure revolution in 18th century Britain, the rise of organised sport and mass culture in Australia and the social and political implications of new leisure institutions.

HIST2043 Modern China From Opium War to 1911  S1 L2T1 C6
K.K. Shum
A brief introduction to the social and institutional setup of traditional China followed by detailed discussions of modern Chinese political, social and intellectual developments under the western impact from the mid 19th century to the 1911 Revolution.

HIST2044 Modern China From 1911 to Liberation  S2 L2T1 C6
K.K. Shum
A. O'Brien

Prerequisite: As for HIST2001.

The history of the United States from the 1880s to 1980s. The subject explores several major themes in modern America including immigration and ethnicity; labour history; women in 20th century US; US foreign relations; and the emergence of modern American popular culture. Students are encouraged to pursue their own interests in aspects of the history of the US in the 20th century from as wide a range of sources as possible.

HIST2046  "Race", Immigration and Ethnicity  S2 L1T2 C6
R. Bell

Prerequisite: As for HIST2001.

Comparative studies of a number of European settler-societies in which 'race', immigration and ethnicity have been important historical issues. Major themes: (1) Indigenous - European relations; (2) involuntary migration and unfree labour; (3) voluntary migration and community formation. Examples and evidence will be drawn from a number of heterogeneous societies - Australia, USA, South Africa, Brazil, New Zealand and Hawaii. Theoretical perspectives employed in the study of 'race' and 'ethnicity' will also be considered.

HIST2047  Winners and Losers: Poverty, Welfare and Social Justice in Australia  S2 L1T2 C6
A. O'Brien

Prerequisite: As for HIST2001.

An historical examination of poverty, welfare and the quest for social justice in Australia. The subject will trace the transition from charity to welfare; examine the historical relationships between poverty and 'social problems' such as delinquency, domestic violence, insanity; and analyse images of Australia from working man's paradise to 'clever country'.

HIST2048  Global Inequality II  S2 L1T2 C6
M. Pearson, J. Levy, R. Bell

Prerequisite: As for HIST2001.

Excluded: SPAN2429.

Explores the nature and determinants of inequality both within and between nations since the early nineteenth century, using comparative studies and a variety of theoretical perspectives. Themes considered will include: colonialism and its legacies; 'race', gender and class; industrialisation and technological change; the transformation of labour; and the changing relationships between urban and rural communities/economies. Efforts to reduce or remove inequalities will also be discussed, notably capitalist modernisation, socialist revolution and 'green' alternatives.

HIST3000  Pre-Honours Seminars  T2 C6

- HIST3005

Prerequisite: Completion of 12 credit points in History at Credit Level or better.

These subjects are available to all students who meet the above prerequisite. Students intending to proceed to Honours must take at least one of these seminars. They deal with questions of the theory and practice of the discipline of History and/or the devising and implementation of research in History.

HIST3000  Gender and Colonialism  SS 2CCH C6
A. McGrath

Prerequisite: 12 credit points in History at Credit level or better.


Examines the impact of colonialism on indigenous and settler societies in Southern Africa from 1880-1950 with some Australian comparisons. Contemporary racial and sexual ideologies and their relation to state actions are analysed.

HIST3001  Politics and Practice of History  S2 2CCH C6
I. Tyrrell

Prerequisite: 12 credit points in History at Credit level or better.

Deals with issues in the production and dissemination of historical knowledge. Themes include: the rise of professional academic history; the idea of scientific objectivity; the development of historical specialisation; gender, political and other biases in the profession; the involvement of historians in public policy making; academic history's relation to popular historical consciousness and heritage.

HIST3002  Researching and Writing History  SS 2CCH C6
B. Kingston

Prerequisite: 12 credit points in History at credit level or better.


A weekly seminar in which students are introduced to a variety of research methods and styles of writing, eg. biography, family history, use of land titles, newspapers, parliamentary papers. Other members of the School will contribute from their professional experience.

HIST3003  Oral History  SS 2CCH C6
M. Lyons

Prerequisite: 12 credit points in History at Credit level or better.


This subject emphasises the need for thorough preparation, scholarly analysis and sensitive interpretation in collecting and using oral evidence. It will offer a combination of methodological reflection and practical advice, and students will conduct their own oral history interviews under staff supervision.
HIST3004  Immigration and Ethnicity: USA  S2 2CCH C6
I. Bickerton

Prerequisite: 12 credit points in History at Credit level or better.

Consists of a series of seminars exploring the nature of immigration to the United States and its impact upon American Society during the period 1180-1930. Particular emphasis is placed upon an analysis of ethnicity and its implications in United States history. I would like each student to choose a particular ethnic group, or aspect of the immigrant experience, and follow it up throughout the year. In this way, hopefully, the seminars will develop into genuine research seminars.

HIST3005  The History of Mentalities  S1 2CCH C6
M. Lyons

Prerequisite: 12 credit points in History at Credit level or better.

A seminar to assess the history and achievements of the Annales school of history, and of historians inspired by it. Discussion will concentrate on key texts demonstrating the varieties of the history of mentalities (by Aries, Duby, Leroi-Ladurie), and dealing with topics such as the history of death, the relationships between popular and learned culture, Italian microhistory, etc. The seminar will examine new perspectives on social and cultural history, and what they owe to (for example) Geertz, Foucault and Elias.

Honours Level

Note: Students are strongly advised to consult the Head of School or the Year 4 Co-ordinator on their eligibility to enter Honours programs.

HIST4000  History Honours (Research)  F

Prerequisite: At least 54 credit points at Credit Level or better in School of History subjects, including one pre-honours seminar and not more than 12 Level 1 credit points.

Honours (Research) students are required to prepare a thesis of between 15,200,000 words which must be submitted by a date specified by the School and to complete two 4th year seminar subjects. At least one of these must be taken in the first session of enrolment. For details, consult the School.

HIST4051  History Honours (Course Work)  P/T

Prerequisite: As for HIST4000.

Honours (Course Work) students are required to participate in four Year 4 seminar subjects as notified by the School of History, at least one of which may be a reading program under a supervisor.

HIST4500  Combined History Honours (Research)  P/T

Prerequisite: To be determined on application to the Head of School.

This program is undertaken in two schools, eg History and Political Science, History and German Studies. Students are required to complete a research and seminar program acceptable to both schools.

HIST4550  Combined History Honours (Course Work)  P/T

Prerequisite: As for HIST4500.

This program is undertaken in two schools (see HIST4500); students are required to complete a seminar program acceptable to both schools.

HIST4551  Combined History Honours (Course Work)  P/T

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History and Philosophy of Science and Technology

Subjects in the History and Philosophy of Science and Technology (HPST) examine the history of scientific and technological development, the nature and philosophical implications of the knowledge and methods involved in this development, and the historical dynamics of scientific and technological change. These subjects, together with those in Science, Technology and Society (SCTS), are offered by the School of Science and Technology Studies in the Faculty of Arts and Social Sciences. They employ the methods of the humanities and social science disciplines to understand the cultural and social role of science and technology. No previous study of mathematics or contemporary science is required.

HPST subjects make an ideal complement to subjects in intellectual and social history and in philosophy taught elsewhere in the Faculty. They may also be taken, either alone or in combination with SCTS subjects, to complete a major sequence in the School of Science and Technology Studies (see below). HPST subjects with numbers in the 1000 range are Level 1 subjects. Those in the 2000 and 3000 range are Upper Level subjects and may be taken in any order provided that individual subject prerequisites are met.

Major Sequence

A major sequence in the School of Science and Technology Studies consists of at least 36 credit points in HPST and/or SCTS subjects, of which no more than 12 credit points may be from Level 1 subjects. A major sequence may therefore consist of 12 Level 1 plus 24 Upper Level credit points, or of 6 Level 1 plus 30 Upper Level credit points, or of 36 Upper Level credit
points. By permission of the Head of School, up to 6 credit points obtained in certain Upper Level subjects in other Schools may be counted towards a major sequence in the School of Science and Technology Studies.

Honours Entry
The prerequisite for entry to Honours in the History and Philosophy of Science and Technology is the completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

The prerequisite for entry to Combined Honours in the History and Philosophy of Science and Technology and another discipline is the completion (with an average grade of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

Philosophy of Science
For information on the interdisciplinary Philosophy of Science Program, taught in association with the School of Philosophy, see the relevant entry in Subject Descriptions.

Level 1
The following are Level 1 subjects, with a credit point value as nominated.

HPST1001 Myth, Megalith and Cosmos S1 L2T1 C6

The first of a two part study of Humanity and the Cosmos constituting a general introduction to the history and philosophy of science and technology. Provides a background to HPST1002 From the Closed World to the Infinite Universe but is a self-contained subject in its own right presupposing no prior knowledge of science and mathematics. Examines the evidence for scientific knowledge in prehistoric cultures (with special reference to the Western European megalithic cultures), the astronomy and cosmology of the ancient Near Eastern civilisations, and the development in earlier Greek geometry, astronomy, cosmology and method which provided the foundations for medieval and modern Western science.

Topics: naked-eye astronomy, archaeoastronomy; ley lines and 'fringe' archaeology; dating and the development of archaeological theory; Pacific Islands' navigation; Australian Aboriginal cosmology and astronomy; the interpretation of mythology; the astronomy and cosmology of Mesopotamia and Egypt; an assessment of astrology; the origins and development of geometry to Euclid; patterns of reasoning and the foundations of scientific method; the mystery of the Dogons and the Von Daniken phenomenon.

Assessment: 2 short essays, 2 tests, tutorials.

HPST1002 From the Closed World to the Infinite Universe S2 L2T1 C6
Prerequisite: Nil. Excluded: 62.211, 62.219U, 62.104I.

The second of a two part study of Humanity and the Cosmos which aims to provide a general introduction to the history and philosophy of science and technology. Follows on from HPST1001 Myth, Megalith and Cosmos but constitutes a self-contained subject in its own right without prerequisites. Examines the momentous transition from the ancient/medieval model of a closed world to modern cosmological theory.

Topics: the ancient tradition and the medieval conception of the cosmos; the labyrinth and the mappa mundi; the Ptolemaic system; cultural and cognitive change during the Renaissance; Terra Australis and the expansion of the known world; Copernicus and the Copernican Revolution; the development of scientific methodology; the astronomy and cosmology of Kepler, Galileo and Descartes; Newton and the clockwork universe; the Scientific Revolution and the Church; humanity as microcosm; galaxies and nebulae; Relativity theory; big bangs and black holes; 'fringe' and 'New Age' cosmologies; science fiction and little green men.

Assessment: 2 short essays, 2 tests, tutorials.

HPST1003 Science: Good, Bad and Bogus: An Introduction to the Philosophy of Science S2 L2T1 C6
Prerequisite: Nil. Excluded: 62.115I.

What is science? What are its distinctive characteristics as a form of inquiry? Why are astrology and 'creationism' widely considered to be pseudosciences? A critical consideration of the claims of astrology, psychoanalysis, parapsychology and creation-science provides a vehicle for raising central questions concerning the nature of science, involving issues such as the nature of observation and evidence, theories and laws, explanation and prediction, etc. Central concerns throughout the history of philosophy have been the nature of knowledge and justified belief, and the demarcation between science and pseudoscience. These questions are placed in an historical context: from the Pre-Socratics, to Hume, Kant and the twentieth-century philosophers Wittgenstein, Popper and the 'Logical Positivists'.

Assessment: Essay, tutorials, class tests.

Upper Level
The following are Upper Level subjects with a credit point value as nominated.

HPST2001 The Scientific Theory S2 L2T1 C6

A critical examination of the scientific theory - its origins, nature and nurture. With particular reference to selected historical examples chosen from both the physical and biological sciences, a number of philosophically interesting problems relating to scientific theories are subjected to analysis. Topics include: the principles of theory construction; perception and observation; the structure of scientific revolutions; scientific explanation; the status of laws and theoretical terms; the 'existence' of theoretical entities; relationships between theory and observation; the functions of models; the principles of theory establishment and rejection.

Assessment: One essay, tests, tutorials.
A survey of the history of ideas about the nature and method of science, considering such issues as Aristotelianism, Galileo’s mathematisation of nature, rationalism and empiricism, Kantianism, positivism, pragmatism, conventionalism, logicism, falsificationism, the realist/instrumentalist debate, and ‘sociologism’.

Assessment: Essays, tutorials.
neo-impressionism, cubism, futurism, etc., and the emergence of abstract art in relation to science and technology. Psychology and art. Magritte’s philosophising. New visual experiences as material for artistic expression. Nature of the relationship between science and art.

Assessment: Tutorial exercises, essay, examination.

HPST3003 Deity and Mother Earth S2 L2T1 C6


Conceptions of deity, from earliest times to the present, in relation to changing notions of sexuality and generation; the place of human beings in relation to their environment and the cosmos; the roles of the sexes within different cultures. Topics: archaeological evidence for early ideas concerning generation and for the relations of humans to the cosmos; the Earth Mother Goddess; biology, religion and mythology; feng-shui and geomancy; the symbolism of city, temple and dwelling; religion, sexuality and generation in ancient civilisations and primitive societies, with special reference to the Australian Aborigines; the Medieval and Renaissance world views; the tyranny of the machine; conservation and stewardship in the Middle Ages; the cultus of the Virgin Mary in relation to scientific and social change; theories of biological generation; concepts of Deity and Nature in relation to science and the environmentalist movement; the Gaia hypothesis.

Assessment: 1 essay, 2 class tests, tutorials.

HPST3004 Issues in the Philosophy of Science S1 L2T1 C6

Prerequisite: Completion of Arts or other approved subjects, carrying at least 72 credit points, including at least 12 credit points in HPST subjects. Excluded: 62.3005, 62.305U.


Selected topics in contemporary philosophy of science chosen from among the following: scientific laws, theories and explanations, observation, evidence, confirmation, induction, models and metaphors, realism and instrumentalism, verification and falsification, scientific discovery and scientific revolutions, theoretical reduction, methodological problems of social sciences, teleological and purposive explanation, rationality and scientific method, science and pseudo-science demarcation.

HPST3011 Language and Mind: The impact of Chomsky’s Revolution S1 L2T1 C6

Prerequisite: As for HPST2001. Excluded: 62.570, 62.218U.


Chomsky’s theories of language and mind which have revolutionised linguistics, psychology and philosophy. History of linguistics and psychology, especially the Behaviourist approach of Skinner. Chomsky’s impact on traditional philosophical debate between Rationalists and Empiricists concerning innate ideas.

Assessment: Essay, tutorials, class tests.
HPST4501 Combined HPST Honours F/T (Coursework)

HPST4551 Combined HPST Honours P/T (Coursework)

Prerequisite: Completion (with an average grade of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Combined Honours (Coursework) program, candidates are required to complete a program of coursework as approved by the Heads of the two participating Schools.

Indonesian

Subjects in Indonesian language are offered both for students with no prior knowledge of the language and for those with HSC Indonesian.

In order to count Indonesian as a major sequence towards the Bachelor of Arts degree, students must complete 36 credit points in Indonesian language subjects plus 12 credit points in Asia-related subjects as defined in the Bachelor of Arts (Asian Studies) entry in this Handbook.

The Indonesian Study Society

The main aims of the Indonesian Study Society are to look after the needs and interests of students learning Bahasa Indonesia; and to promote amongst university students an awareness and understanding of Indonesia, its peoples, cultures, government and commerce. Activities include dinners and cultural evenings, and the wide interaction of language students with Indonesian students on campus.

Level 1

INDO1000 Introductory Indonesian F 6CCH C12

Excluded: 2 or 3 unit HSC Indonesian or equivalent.

An integrated program for beginners, which combines listening, speaking, reading and writing. Speaking and listening skills are emphasised, through communicative activities in class. Students will learn some 1500 vocabulary items, and will be able to communicate in practical situations across a wide range of topics.

INDO1100 Intermediate Indonesian A F 6CCH C12

Prerequisite: 2 or 3 unit HSC Indonesian or equivalent. Excluded: HSC BIM or equivalent.

Extensive development of skills already acquired in listening, speaking, reading and writing. The subject places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.

Upper Level

INDO2000 Intermediate Indonesian B F 6CCH C12

Prerequisite: INDO1000 or equivalent. Excluded: INDO1100 or HSC BIM.

The extensive development of aural, oral and written skills in Indonesian language.

INDO3001 Advanced Indonesian A S1 5CCH C6

Prerequisite: INDO1100 or INDO2000. Excluded: HSC BIM.

Advanced learning in the Indonesian language, with special emphasis on professional communication skills, and the analytical discussion of Australian and Indonesian societies.

INDO3002 Advanced Indonesian B S2 5CCH C6

Prerequisite: INDO3001. Excluded: HSC BIM.

Extends and consolidates advanced learning in the Indonesian language, with emphasis on professional skills and analytical discussion. High level speaking and listening skills are combined with advanced reading and writing.

INDO3003 Advanced Indonesian C S1 4CCH C6

Prerequisites: INDO3001 and INDO3002. Excluded: HSC BIM.

Advanced learning in communication skills needed to function in professional/business settings (with provision for specialisation). This includes public speaking, formal correspondence and intensive reading of publications in the professional business and technical fields.

INDO3004 Advanced Indonesian D S2 4CCH C6

Prerequisite: INDO3003. Excluded: HSC BIM.

Further development of skills attained in Advanced Indonesian C.

INDO3500 Contemporary Indonesian F 2CCH C6

Society

Prerequisite: INDO1100 or INDO2000 or equivalent.

This subject is taught in Indonesian, and is based on reading from major 20th century Indonesian thinkers. Themes include: "East and West", nationalism, Islam, Marxism, traditionalism, democratic socialism, 'accelerated modernisation', development and 'economic take-off'.

Industrial Relations

Assessment in the School of Industrial Relations and Organizational Behaviour is by essays, tutorial participation and an end of session examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session.

Major Sequence

36 credit points obtained in the subjects: IROB1501, IROB1502, IROB2503, IROB2504, IROB3505 and IROB3506.
Honsours Entry
A total of 48 credit points gained in respect of IROB1501, IROB1502, IROB2503, IROB2504, IROB3505, IROB3506, IROB3507 and one other industrial relations subject approved by the Head of the School of Industrial Relations and Organizational Behaviour is required to progress to Year 4 Honours level.

Level 1
IROB1501 Industrial Relations 1A S1 or S2 L2T1.5 C6
Prerequisites: HSC minimum mark required

Contemporary English or 60
2 unit English (General) or 60
2 unit English or 53
3 unit English 1

Multi-disciplinary introduction to a range of important concepts and issues in industrial relations. Political, social, economic, legal, historical and psychological aspects of the evolution and operation of modern employer-employee relations with material drawn from both Australian and overseas experience. The nature and implications of; strikes, lockouts and other forms of industrial conflict and alienation; the structure and policies of State and Federal trade unions, the State labor councils and such peak organisations as the Australian Council of Trade Unions; the employer and industrial relations, function and the structure and policies of employer associations; processes of work rule determination, such as collective bargaining, mediation, conciliation and compulsory arbitration; the role of the various arbitration tribunals and government instrumentality with respect to industrial relations.

IROB1502 Industrial Relations 1B S2 L2T1.5 C6
Prerequisite: As for IROB1501.

Formation and development of Australian unions. Analysis of economic, legal, political and social framework within which unions operate; the role of unions, the structure and government of unions, union strategies, unions and the ‘balance of power’. The subject will discuss the policies and operation of unions generally, and of State Labour Councils and the Australian Council of Trade Unions.

Upper Level
IROB2503 Industrial Relations 2A S1 L2T1.5 C6
Prerequisite: IROB1501.

The development of industrial relations systems overseas paying special attention to collective bargaining systems. Topics include: the role of trade unions, employer bodies and government labour policies; the nature of industrial conflict and procedures utilised for its resolution; and evaluation of alternative systems of labour-management relations at the plant, industry and national level.

IROB2504 Industrial Relations 2B S2 L2T1.5 C6
Prerequisite: IROB2503.


IROB2511 Labour Market Economics S1 L2T1 C6
Prerequisite: IROB1501 or ECON1102.

This subject is not offered every year.

Economics of the labour market. Theory of labour market operations and an evaluation of it in the light of a range of research evidence from Australia and overseas. Supply of labour, including work-leisure trade-offs, hours of work, occupational choice and participation rates; demand for labour by the firm and industry with evaluation of the marginal productivity doctrine; unemployment, including the identification problem, Phillips Curve and manpower policy issues; under-employment in developed and less developed countries; labour mobility and migration; theory and structure of wages including the economic philosophy, history, and machinery of Australian wage determination, wage differentials, minimum wages and earnings drift; wages and incomes policies; and the economic theory and impact of trade unions including influence on GNP shares, relative wages, hours of work, employment and resource allocation.

IROB2512 Labour Market Policy SS L2T1 C6
Prerequisite: IROB1501 or ECON1102.

This subject is not offered every year.

Origins, evolution and operation of Australian labour market policy, compared and contrasted with policies overseas. A range of issues in the development and deployment of human resources, including: human capital theory and its application; training, retraining and work assistance schemes; mobility programs, covering industrial, geographical and vocational labour mobility; occupational choice, theory and practice; the nature and human resource implications of various forms of unemployment, including structural, frictional, seasonal and disguised or hidden unemployment; redundancy; labour market projection and labour market planning at the national level; labour market discrimination, equal opportunity and anti-discrimination measures.

IROB2513 Industrial Sociology S2 L2T1 C6
Prerequisite: IROB1501 or equivalent.

This subject is not offered every year.

Sociological aspects of employer-employee relations and industrial work, referring to major sociological views and theories to examine a range of industrial relations issues, including job satisfaction, dissatisfaction and worker alienation; the role of money as a motivator in the job context; the nature and impact of bureaucracies in industrial relations; social aspects of occupation and retirement; work group identification and affiliation; social aspects of labour market operations, wages and unemployment; and attitudes to work.
IROB2514 Industrial Democracy S1 L2T1 C6
Prerequisite: IROB1501 or equivalent.

Different forms of worker involvement in management decision-making in Australia, Western Europe, Yugoslavia and North America; Concepts of industrial democracy, such as joint consultation, worker participation in management; industrial co-determination and worker self-management, contemporary theories of industrial democracy; West Germany's co-determination system; Sweden's model of 'disciplined' democracy in industry; joint consultation in British industry; worker self-management in industrial enterprises in Yugoslavia; and Scanlon Plans and other forms of union-management co-operation in the United States and Canada; and collective bargaining as an exercise in industrial democracy in the United Kingdom and the United States.

IROB2515 Labour History S2 L2T1 C6
Prerequisite: IROB1501 or any other approved Level 1 subject.

This subject is not offered every year.
The evolution of working class life in Australia from the arrival of the convicts to the present day, emphasising the growth of trade unions, political parties and state regulation of the labour market. The development of class consciousness, segmentation of the labour market and changes in work processes and workers' control of production. The impact of immigration, technological change and the role of women in paid employment.

IROB2516 Industrial Conflict S2 L2T1 C6
Prerequisite: IROB1501 or equivalent.

This subject is not offered every year.

IROB2517 Social Aspects of Work and Unionism S1 L2T1 C6
Prerequisite: IROB1501 or equivalent.

This subject is not offered every year.
Application of sociological principles to the study of trade unions and to the examination of the changing nature of work in industrial society. Authority structures in work situations; job re-design and enrichment; occupational structures; bureaucracy and democracy in trade unions; professionalism and the growth of white collar unionism, the social role of trade unions; worker and management attitudes to industrial relations issues; and discrimination and prejudice in the work context.

IROB2518 Human Resource Management S2 L2T1 C6
Prerequisite: IROB1501 or equivalent.

Context of working in Australia. Contemporary management thinking. Issues in managing people - problem solving, leadership, power, communications. Managing in an organization - group dynamics and supervision, setting goals and performance appraisal, developing individual and organisational resources, career planning.

IROB3505 Industrial Relations 3A S2 L2T1.5 C6
Prerequisite: IROB2504.

The nature and role of management behaviour and strategy in industrial relations, particularly vis-a-vis trade unions and unionism, but with attention also to several of the following: theories of management behaviour and strategy; employer associations; plant level activity in pursuit of influence and control; national policies and strategies; the personnel function; international influences on industrial relations practice in Australian organisations.

IROB3506 Industrial Relations 3B S2 L2T1.5 C6
Prerequisite: IROB3505.

Institutional structures; policies and procedures in industrial relations conflict resolution under arbitration and bargaining method. Topics include: theoretical aspects problems and issues in arbitration and bargaining; models of bargaining and arbitration; compulsory arbitration in the context of collective bargaining and the relative merits of the two methods under varying standards for evaluation. Case studies and simulation exercise material may be used.

IROB3507 Research Methods and Thesis Workshop S2 L2T1 C6
Prerequisite: IROB3505 plus permission of Head of School.

Principles, procedures, techniques and data sources used for research in the field of industrial relations. Thesis writing methods and techniques.

IROB3519 Industrial Relations Theory S1 L2T1 C6
Prerequisite: IROB2503 or equivalent.

This subject is not offered every year.
Major theoretical developments within academic industrial relations. Theories of the labour movement, in particular the work of the Webbs, Lenin, Commons, Perelman and Hoxie. Developments within the tradition of grand theory, including Dunlop's systems model, Kochan's refinements, pluralism, marxism, corporatism and theories of regulation. Australian works are examined and analysed to relate discussion to the Australian scene.

IROB3520 Industrial Law S1 L2T1 C6
Prerequisite: IROB1501 or equivalent.

Nature and purposes of the legal system and industrial law, the law concerning the contract of employment. Trade unions, industrial law powers of Government. The Commonwealth Conciliation and Arbitration Systems, awards, penal sanctions for industrial law, industrial torts, topics and issues of importance in the industrial law field.
IROB3521 Industrial Relations Methods S2 L2T1 C6
Prerequisite: IROB1501.
Methods and skills utilised in industrial relations practice. Content and character of industrial awards and agreements: preparation of logs of claims; industrial advocacy; tactics and techniques of negotiating and bargaining; data sources for wage, employment, productivity and other material important in industrial relations practice; and conciliation and arbitration procedures.

IROB3522 Wages and Incomes Policy S2 L2T1 C6
Prerequisite: IROB1501 or ECON1102.
This subject is not offered every year.
The relationship between movements in wage and salary incomes to desired economic objectives. Formulation and administration of wages and incomes policies and the role of trade unions, employers and government institutions. Overseas experience and its implications for Australian practices, institutions and policies. The evolution of wage concepts and standards; wage structure, relativities and differentials; trade union pushfulness and product pricing decisions; earnings drift; and principles and criteria for wage fixation, including capacity to pay, 'needs' elements, productivity gearing, minimum and social wage levels and labour force issues.

IROB3523 Industrial Relations Research Methodology S2 L2T1 C6
Prerequisite: IROB3505 plus permission of Head of School. Excluded: IROB3507.
A range of principles, procedures, techniques and data sources used for research in the field of industrial relations.

Honours Level
IROB4536 Industrial Relations (Honours) F 6CCH S1 L1T4 C6
Prerequisites: A total of 48 credit points in respect of IROB1501, IROB1502, IROB2503, IROB2504, IROB3505, IROB3506, IROB3507 and one other industrial relations subject approved by the Head of School of Industrial Relations and Organizational Behaviour is required to progress to Year 4 Honours level.

For students in the Industrial Relations Honours program.
A thesis of 20,000 words, IROB4533 Industrial Relations Seminar both sessions, IROB4531 Industrial Relations Case Studies A and IROB4532 Industrial Relations Case Studies B.

either the Core, Intermediate or Advanced stream depending on their level of proficiency at entry. Students without HSC Japanese or equivalent should enrol in the Core stream.

Major Sequence
At least 36 credit points in Japanese language subjects.

Honours Entry
Students intending to do Honours Japanese from the Core stream should take during their first two years JAPN1000, JAPN1001, JAPN2000, JAPN2001 and obtain an average of Credit or better in Upper Level subjects. Students wishing to enter the Honours program from the Intermediate or Advanced stream should complete either JAPN1100, JAPN1101, JAPN2100, JAPN2101 or JAPN1200, JAPN1201, JAPN2200, JAPN2201, respectively. In their third year, students should take two semester units in Japanese language in their appropriate stream and JAPN4500 Japanese Studies Honours (Arts) in their fourth year.

Level 1
JAPN1000 Japanese 1A (Core) S1 L1T4 C6
Prerequisite: Nil. Excluded: JAPN1100, JAPN1200.
Introduction to modern Japanese speaking, listening, reading and writing using communicative methods. Hiragana, Katakana and 100 Kanji are introduced and developed through progressive practice.

JAPN1001 Japanese 1B (Core) S2 L1T4 C6
Prerequisite: JAPN1000 or equivalent. Excluded: JAPN1101, JAPN1201.
Further acquisition of communication skills in basic Japanese, regarding everyday non-technical topics. A further 100 Kanji are introduced and developed through progressive practice.

JAPN1100 Japanese 1A (Intermediate) S1 L1T4 C6
Prerequisites: 70% + in 2-unit NSW HSC Japanese; 80% + in 2-unit Z NSW HSC Japanese, or equivalent (subject to a placement test). Excluded: JAPN1000, JAPN1200.
This subject develops students' fundamental knowledge of spoken/written Japanese. Students are introduced to authentic Japanese through tapes and readings in order to refine communication skills. 150 Kanji are progressively introduced.

JAPN1101 Japanese 1B (Intermediate) S2 L1T4 C6
Prerequisite: JAPN1100 or equivalent. Excluded: JAPN1001, JAPN1201.
This subject further develops students' communication skills in modern Japanese. Students use Japanese in a wider context, thereby increasing vocabulary and grammatical structures. A further 150 Kanji are progressively introduced.
JAPN1200 Japanese 1A (Advanced)  S1 L1T4 C6 
Prerequisite: 35/50 + in 3-unit NSW HSC Japanese. Those students who have acquired competence in Japanese by being exchange students in Japan or by some other means (both subject to placement test). Excluded: JAPN1000, JAPN1100.
This subject builds upon students' knowledge of Japanese language. Skills are improved through communicative (both written and spoken) activities. 150 Kanji are introduced progressively.

JAPN1201 Japanese 1B (Advanced)  S2 L1T4 C6 
Prerequisite: JAPN1200 or equivalent (subject to a placement test). Excluded: JAPN1001, JAPN1101.
This subject looks at Japanese usage, both written and spoken, for those who have acquired a high level of competency in Japanese. A further 200 Kanji are introduced.

Upper Level

JAPN2000 Japanese 2A (Core)  S1 L1T4 C6 
Prerequisite: JAPN1001 or equivalent. Excluded: JAPN2100, JAPN2200.
Core language subjects designed for students who have acquired a sound knowledge of basic Japanese. Consolidates oral/aural skills and builds and develops reading/writing skills.

JAPN2001 Japanese 2B (Core)  S2 L1T4 C6 
Prerequisite: JAPN2000 or equivalent. Excluded: JAPN2101, JAPN2201.
Core language subject designed for students who have acquired a sound knowledge of basic Japanese. Consolidates oral/aural skills and develops reading/writing skills.

JAPN2100 Japanese 2A (Intermediate)  S1 L1T4 C6 
Prerequisite: JAPN1101 or equivalent. Excluded: JAPN2000, JAPN2200.
The student's basic knowledge of Japanese is extended by the use of more advanced conversational structures and useful vocabulary. Students will also be introduced to how to compose meaningful pieces in Japanese, e.g. letter writing. 150 new kanji will be introduced.

JAPN2101 Japanese 2B (Intermediate)  S2 L1T4 C6 
Prerequisite: JAPN2100 or equivalent. Excluded: JAPN2001, JAPN2201.
Conversational Japanese is taught as well as honorifics so students will be able to communicate appropriately in almost any situation. The writing skill will concentrate on more formal types of Japanese, e.g. writing a formal request or invitation. 150 new kanji will be introduced.

JAPN2200 Japanese 2A (Advanced)  S1 L1T4 C6 
Prerequisite: JAPN1201 or equivalent. Excluded: JAPN2000, JAPN2100.
This subject requires a high level of language ability. It will concentrate on the reading and writing skills but will offer ample opportunity for speaking and listening exercises. 150 new kanji will be introduced.

JAPN2201 Japanese 2B (Advanced)  S2 L1T4 C6 
Prerequisite: JAPN2200 or equivalent. Excluded: JAPN2001, JAPN2101.
For students who have already achieved a high level of Japanese language ability; this subject will concentrate on reading and writing skills. Students will learn the composition skill through writing formal letters and academic-oriented pieces. 150 new kanji will be introduced.

JAPN2500 Japanese Studies  S2 L2T1 C6 
Prerequisite: JAPN1001 or JAPN1101 or JAPN1201. 
The aim of this subject is to provide a basic introduction to the major social, economic, political, bureaucratic and management structures of Japan. It examines Japanese society and culture, specifically the areas relating to economic life and business behaviour; concepts including 'oyabun-kobun', 'amae', verticalism; the political culture and the relationship between the government, bureaucracy and business; economic structures and industrial organisation; the 'keiretsu', 'shitaue' system of subcontracting, small and medium scale enterprise; the Japanese management system, including the 'ringi' system of decision-making and the 'nenko' seniority system.

JAPN3000 Japanese 3A  S1 L1T4 C6 
Prerequisite: JAPN2001 or equivalent. 
Advanced instruction in the Japanese language for the purpose of business and other related areas of communication.

JAPN3001 Japanese 3B  S2 L1T4 C6 
Prerequisite: JAPN3000 or equivalent.
Course material emphasises the rapid acquisition of advanced reading and writing skills, high level listening, comprehension and oral presentation in Japanese.

JAPN4000 Professional Japanese A  S1 T5 C6 
Prerequisite: JAPN3001 at credit level or above, or equivalent.
This subject concentrates on advanced language and communication skills needed to function in professional and business settings including public speaking, formal correspondence and intensive reading of publications in the business, technical and social science fields.

JAPN4001 Professional Japanese B  S2 T5 C6 
Prerequisite: JAPN4000 or equivalent.
Further development of skills attained in Professional Japanese A.

Honours Level

JAPN4500 Japanese Studies Honours Arts  
Prerequisite: JAPN2000, JAPN2001, JAPN3000, JAPN3001, or equivalent, all at credit level or better; JAPN2500 plus two other approved Asia-related options. In special circumstances,
JAPN2500 may be taken as a co-requisite with the permission of the Head of the Asian Studies Unit.

The program consists of a thesis of not more than 20,000 words. JAPN4000 Professional Japanese A and JAPN4001 Professional Japanese B.

Note: Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. The thesis topic must be approved by the Head of the Asian Studies Unit before the end of the year preceding entry into the final year.

Law

A very limited number of places in subjects offered by the Faculty of Law may be available to Arts students in 1992. Detailed information and timetables are available from the Faculty of Arts and Social Sciences office. Students in the Faculty of Arts and Social Sciences who are interested in taking a law subject are asked to complete a separate application form as part of their re-enrolment procedures and are then notified by mail of the outcome of their application.

Law subjects are valued at 4 or 6 Upper Level Arts credit points.

In the case of students enrolled in the combined Arts/Law course (47G0), such subjects will be counted as Law subjects and not as part of the normal BA degree course sequence.

Linguistics

Linguistics - the study of human language - shares areas of interest with a number of other disciplines. Thus not only theoretical and descriptive linguists but also psychologists, philosophers, educators, sociologists, language teachers, neurolinguists and computer scientists address questions such as: What is the biological basis for language? Is language unique to the human species? How and why do languages change? How do children learn language? What is the meaning of 'meaning'? Can machines talk? As well, linguistics provides a basis for a variety of practical applications, including the teaching and learning of foreign languages, designing and treating language disorders such as aphasia and dyslexia, developing language curricula in schools, improving literacy skills, generating speech by computer, producing 'plain English' documents, and so on. It is the distinction between Theoretical/Descriptive Linguistics and Applied Linguistics that is the basis for the choice of areas in which students may specialise in the linguistics program.

The linguistics program is designed to complement a School-based major sequence. Subjects may not be counted towards more than one major. Entry to the linguistics program requires 24 Level 1 credit points in Arts, including either 6 credit points from ENGL1000 English 1. A major in linguistics requires not less than 24 credit points from the Upper Level subjects listed below. If you elect to specialise in Theoretical/Descriptive Linguistics, your 24 Upper Level credit points must include ENGL2500 Foundations of Language and LING2500 Theoretical and Descriptive Linguistics (LING2000 Applied Linguistics may be taken as an elective). If you elect to specialise in Applied Linguistics, your 24 Upper Level credit points must include ENGL2500 Foundations of Language and LING2000 Applied Linguistics (LING2500 Theoretical and Descriptive Linguistics may be taken as an elective). Make sure that you include in your degree program any necessary prerequisites for subjects you wish to take, unless granted exemption by the subject authority.

Major Sequence

Level 1
- ENGL1000 English 1
- LING1000 Introduction to Linguistics or
- ENGL1000 English 1

Upper Level

Prerequisite: 24 Level 1 credit points in Arts, including either 6 credit points from LING1000 Introduction to Linguistics or 12 credit points from ENGL1000 English 1.

Core Subjects:
- ENGL2500 Foundations of Language and either
- LING2500 Theoretical and Descriptive Linguistics or

plus at least 12 credit points obtained in any of the following subjects:
- ENGL2552 Chomskyan Linguistics
- ENGL2558 Systemic-Functional Linguistics
- ENGL2559 Psycholinguistics
- ENGL2560 Semantics and Pragmatics
- ENGL2564 Introduction to Articulatory Phonetics
- ENGL2561 English Historical Linguistics
- ENGL2562 Introduction to English Stylistics
- ENGL2563 Transformational Grammar in the 60s and 70s
- ENGL2564 Current Issues in Linguistics
- FREN3100 Linguistics A
- FREN3101 Linguistics B
- HPST3011 Language and Mind: The Impact of Chomsky's Revolution
- PHIL2218 Philosophical Foundations of Artificial Intelligence
- PSYC3161 Language and its Development
- SPAN3326 Introduction to Linguistics A
- SPAN3328 Introduction to Linguistics B
Level 1
Core Subjects:
LING1000 Introduction to Linguistics S2 3CCH C6
Co-ordinator: Peter Collins
Excluded: ENGL1000.
An introduction to general linguistics, examining the nature, structure and use of language. Topics include phonetics, grammar, semantics, language change, language and mind, and language and society.

Upper Level
Core Subjects:
LING2000 Applied Linguistics S2 3CCH C6
Co-ordinator: Alan Chamberlain
Prerequisite: ENGL1000 or equivalent or 50.600 or LING1000 or FREN3100, or special permission.
The application of linguistics to language teaching. Topics will include structural and functional analyses of language, the concept of authenticity, oral and written codes, the selection of syllabus content (e.g. which registers?) and the ordering of syllabus items.
LING2500 Theoretical and Descriptive Linguistics S1 3CCH C5
Co-ordinator: Peter Collins
Prerequisite: ENGL1000 or equivalent or 50.600 or LING1000 or special permission. Excluded: 50.601, 50.6002.
A selection of topics in contemporary linguistics, including schools and movements, language acquisition and bilingualism, theories of syntax, language and machines, discourse analysis and pragmatics.

Mathematics

While Mathematics as a major study is usually taken in the Science and Mathematics course, it may also be taken in the Faculty of Arts and Social Sciences.

First Year Mathematics
MATH1032 is the standard subject and is generally selected by students who intend to pursue further studies in mathematics.
MATH1042 is aimed at the more mathematically able students, including those who may wish to take a degree at Honours level in Mathematics. It covers all the material in MATH1032, plus other topics, at greater depth and sophistication.
While it is expected that students aiming at Honours level in Mathematics will take this subject, it is equally valuable for any mathematically able students whose course requires a considerable amount of mathematics.

MATH1011 and MATH1021 is the usual course for students who do not intend studying Mathematics beyond Year 1 but whose studies require some knowledge of basic mathematical ideas and techniques.
Students who select MATH1011 and MATH1021 units should weigh seriously the implications of their choice because no further mathematical units are normally available. Students with meritorious performance in MATH1021 may be permitted to proceed to a certain limited number of Year 2 mathematics subjects.

Higher Level Mathematics
Many subjects in the School are offered at two levels. The higher level caters for students with superior mathematical ability.

Students with Low Mathematical Qualifications
The School of Mathematics arranges a Bridging Course in Mathematics for those students intending to enrol in Mathematics 1 and who have inadequate mathematical background. The Bridging Course covers the gap between 2 unit and 3 unit Mathematics and is a very useful refresher course generally. The course is held at the university during the period January to February each year.
Attention is also directed to the Calculus Bridging Course given over the University of NSW Radio Station VL2UV. The radio course, which is also available on cassette, explains the ideas of calculus and assumes no previous knowledge of the subject.

Mathematics Prizes
There are prizes available for certain courses in the School of Mathematics. They are open to all students proceeding to an undergraduate degree or diploma at the University but are not awarded if there is no candidate of sufficient merit.
Details of these prizes may be found in the section Scholarships and Prizes later in this handbook.

Major Sequences in Mathematics
It is possible to do a major sequence in Mathematics (general) or in each of the Departments of Pure Mathematics, Applied Mathematics and Statistics. In all cases students must take the subject Mathematics 1 (MATH1032) or Higher Mathematics 1 (MATH1042) in Year 1 and it is strongly recommended that they include the Level I subject COMP1811. The subjects required in Years 1 and 2 for the various major sequences are listed below. It should be noted that because of the close inter-relations of subjects in the different departments some Level II subjects not in a particular major sequence may nevertheless be essential prerequisites for Level III subjects in the major sequence and so must be included in the student's program. Such essential prerequisites are noted below.

Mathematics (general)
In Year 2 of their course students must take the subjects MATH2501, MATH2510, MATH2520, MATH2100 and MATH2120 (or the Higher equivalents MATH2601, MATH2610, MATH2620, MATH2110 and MATH2130).
In Year 3 of their course students must take Level III Mathematics units with a total credit point value of at least 16.

Pure Mathematics
In Year 2 of their course students must take the Pure Mathematics subjects MATH2501, MATH2510 and
MATH2520 (or the Higher equivalents of MATH2601, MATH2610 and MATH2620).

In Year 3, they must take Pure Mathematics subjects MATH3500, MATH3510, MATH3520 and MATH3570 (or the Higher subjects MATH3610, MATH3620, MATH3710, MATH3720, MATH3760 and in addition further Level III Pure Mathematics subjects so that Level III Pure Mathematics subjects have a total credit point value of at least 16.

Note: Applied Mathematics subjects MATH2100 and MATH2120 (or the Higher equivalents MATH2110 and MATH2130) are essential prerequisites for the Level III Pure Mathematics subjects and so should be included in Year 2 of the course although not part of the major sequence.

Applied Mathematics

In Year 2 of their courses students must take the Applied Mathematics subjects MATH2100, MATH2120 (or their Higher equivalents MATH2110, MATH2130) and at least two of MATH2160, MATH2200 and MATH2220.

In Year 3 they must take at least four of the Applied Mathematics subjects MATH3101, MATH3241, MATH3301, MATH3121, MATH3161, MATH3181, MATH3201.

Note: Pure Mathematics subjects MATH2501, MATH2510 and MATH2520 (or their Higher equivalents MATH2601, MATH2610 and MATH2620) are essential prerequisites for the Level III Applied Mathematics units and so should be included in Year 2 of the course although not part of the major sequence.

Statistics

In Year 2 of their course students must take the Statistics subjects MATH2801, MATH2821, MATH2810 and MATH2830 (or their Higher equivalents MATH2901, MATH2921, MATH2910 and MATH2930).

In Year 3 they must take Statistics subjects to a total value of at least 16 credit points, chosen from MATH3801, MATH3811, MATH3820, MATH3830, MATH3840, MATH3850 (or their higher equivalents MATH3901, MATH3911, MATH3920, MATH3930, MATH3940, MATH3950) and also from MATH3861, MATH3971.

Note: MATH3861 has no higher equivalent; MATH3971 is a higher subject with no ordinary level equivalent.

Note: Pure Mathematics subjects MATH2501, MATH2510 and MATH2520 (or their Higher equivalents MATH2601, MATH2610 and MATH2620) are essential prerequisites for the Level III Statistics subjects and so should be included in the Year 2 of the course although not part of the major sequence.

Honours Level Programs in Mathematics

There are three separate Year 4 Honours level programs: MATH4060 Pure Mathematics 4, MATH4103 Applied Mathematics 4 and MATH4903 Theory of Statistics 4.

The four-year program for a degree at Honours level is intended primarily for professional pure mathematicians, statisticians or applied mathematicians, but is of interest also to intending specialists in mathematical areas of social sciences, physical, sciences and engineering.

For entry to these Honours Level programs students should complete a major sequence (as indicated above) in the appropriate department with most subjects of the major sequence taken at Higher Level. It is also desirable that most of the additional Year 2 subjects noted as essential prerequisites should also be taken at Higher Level.

Students seeking a degree at Honours level in Mathematics are advised to choose mathematics subjects according to their individual interests in consultation with senior members of staff in the School. In particular, since entry to Year 4 is only with approval of the Head of School, students should at the beginning of their Year 3 discuss their Year 3 programs with a professor of the Department in which they intend to take Honours. In special circumstances additional prerequisites may be required or some of those listed may be waived.

**Students wishing to do Honours in Applied Mathematics are advised to discuss their second and third year programs at the start of Year 2.

Level I

MATH1011 General Mathematics 1B S1 14T2 C6

Prerequisite: HSC Exam Score

Range Required

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Excluded: MATH1042, MATH1032, 10.021B, ECON2200, ECON2201, ECON2202.

Functions (and their inverses), limits, asymptotes, continuity; differentiation and applications; integration, the definite integral and applications; inverse trigonometric functions; the logarithmic and exponential functions and applications; sequences and series; mathematical induction; the binomial theorem and applications; introduction to probability theory; introduction to 3-dimensional geometry; introduction to linear algebra.

MATH1021 General Mathematics 1C S1 or S2 14T2 C6

Prerequisite: MATH1011. Excluded: MATH1032, MATH1042, 10.021C, ECON2200, ECON2201, ECON2202.

Techniques for integration, improper integrals; Taylor’s theorem; first order differential equations and applications; introduction to multivariable calculus; conics; finite sets; probability; vectors, matrices and linear equations.

MATH1032 Mathematics 1 F 14T2 C12

Prerequisites: HSC Exam Score

Range Required

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Excluded: MATH1042, MATH1011, MATH1021, MATH1032, 10.001, ECON2200, ECON2201, ECON2202.

Calculus, analysis, analytic geometry, linear algebra, an introduction to abstract algebra, elementary computing.
MATH1042 Higher Mathematics 1  
F L4T2 C12

Prerequisites:  
HSC Exam Score  
Range Required:
3 unit Mathematics  145-150  
or  
4 unit Mathematics  186-200
Excluded: MATH1032, MATH1011, MATH1021,  
ECON2200, ECON2201, ECON2202, 10.011.

As for MATH1032 Mathematics 1, but in greater depth.

† These numbers may vary from year to year.
*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit  
Mathematics subject. It does not refer to the subject 2 Unit Mathematics  
(Mathematics in Society).

Level II

MATH2100 Applied S1 or S2 L1.5T1 C2
Mathematics 2 - Vector Calculus
Prerequisite: MATH1032 or MATH1042. Excluded: MATH2110, 10.2111.

Properties of vectors and vector fields; divergence, gradient,  
curl of a vector; line, surface, and volume integrals. Gauss' and  
Stokes' theorems. Curvilinear co-ordinates.

MATH2110 Higher Applied S1 L2T.5 C2
Mathematics 2 - Vector Analysis
Prerequisite: MATH1042 or MATH1032 (>70). Excluded: MATH2100, 10.2211.

As for MATH2100 but in greater depth.

MATH2120 Applied S1 or S2 L1.5T1 C2
Mathematics 2 - Mathematical Methods for  
Differential Equations
Prerequisite: MATH1032 or MATH1042. Excluded: MATH2130, 10.2112.

Introduction to qualitative and quantitative methods for  
ordinary and partial differential equations. The following topics  
will be treated primarily by example. Ordinary differential  
equations: linear with constant coefficients, first-order systems,  
singularities, boundary-value problems, eigenfunctions,  
Fourier series, Bessel's equation and Legendre's equation.  
Partial differential equations: characteristics, classification,  
wave equation, heat equation, Laplace's equation, separation  
of variables methods, application of Bessel functions and  
Legendre polynomials.

MATH2130 Higher Applied S2 L2T.5 C2
Mathematics 2 - Mathematical Methods for  
Differential Equations
Prerequisite: MATH1042 or MATH1032 (>70). Excluded: MATH2120, 10.2212, 10.2112.

As for MATH2120 but in greater depth.
Level III

MATH3101 Applied Mathematics 3 - S1 L3T1 C4
Numerical Analysis

Prerequisites: At least 8 credit points in level II Mathematics.
Excluded: MATH3141, 10.212A.

Analysis of some common numerical methods. Iterative methods for solving nonlinear equations; interpolation using polynomials, splines and trigonometric functions; least-squares approximation and orthogonal functions; numerical differentiation and integration; extrapolation; finite difference methods for initial value problems for ordinary differential equations; iterative techniques for large systems of linear equations.

MATH3110 Higher Applied Mathematics 3 - S2 L1.5T.5 C2
Mathematics - Advanced

Prerequisite: As for MATH3101, but with an average mark of at least 70 in the prerequisites.

Development and analysis of numerical methods for the computational solution of mathematical problems. One or more topics selected from: Computational methods for partial differential equations including finite element methods, finite difference methods, spectral methods, multi-grid methods; computational methods for matrix problems including iterative methods and preconditioners, least-squares problems and singular value decomposition; orthogonality for matrix and polynomial problems, algorithms for parallel computers. It is highly recommended that MATH3101 be taken concurrently.

MATH3121 Applied Mathematics 3 - S1 L3T1 C4
Mathematical Methods

Prerequisites: At least 8 credit points in Level II Mathematics which must include MATH2120 and MATH2520.
Excluded: 10.212D.


MATH3130 Higher Applied Mathematics 3 - S1 L1.5T.5 C2
Mathematical Methods

Prerequisite: As for MATH3121, but with an average mark of at least 70 in the prerequisites.

Fundamental methods for solution of problems in applied mathematics, physics and engineering. One or more topics selected from: Asymptotic and perturbation techniques, singularity analysis, nonlinear waves, solitons, bifurcation theory, chaotic dynamics. It is highly recommended that MATH3121 be taken concurrently.
MATH3150 Applied Mathematics 3 - Transform Methods

Prerequisites: MATH2520 and MATH2100. Excluded: 10.0331.


MATH3161 Applied Mathematics 3 - Optimisation Methods

Prerequisites: At least 8 credit points in Level II Mathematics which must include MATH2501 and MATH2510 or MATH2100. Excluded: 10.212L.

Development, analysis and application of methods for optimisation problems. Theory of multivariable optimisation; including necessary and sufficient optimality conditions, stationary points, Lagrange multipliers, Kuhn-Tucker conditions, convexity and duality. Numerical methods for one dimensional minimisation, unconstrained multivariable minimisation (including steepest descent, Newton, quasi-Newton and conjugate gradient methods) and constrained multi-variable minimisation (including linear programming and quadratic programming).

MATH3170 Higher Applied Mathematics 3 - Advanced Optimisation

Prerequisite: As for MATH3161, but with an average mark of at least 70 in the prerequisites.

Development, analysis and application of methods for optimisation problems. One of more topics selected from: Combinatorial optimisation, network flows, complexity, convex programming, non-smooth optimisation, duality, complementarity problems, minimax theory, game theory, stochastic optimisation, new approaches to linear programming. It is highly recommended that MATH3161 be taken concurrently.

MATH3181 Applied Mathematics 3 - Optimal Control

Prerequisites: A total of 8 credit points in level II mathematics which must include either MATH2100 or MATH2510. Excluded: 10.212M.

An introduction to the optimal control of dynamical systems. Mathematical description of dynamical systems. Stability, controllability, and observability. Optimal control. Calculus of variations. Dynamic reprogramming. Examples and applications are selected from biological, economic and physical systems.

MATH3201 Applied Mathematics 3 - Dynamical Systems and Chaos

Prerequisites: At least 8 credit points in Level II or III Mathematics which must include either MATH2120 or MATH3540.

Regular and irregular behaviour of nonlinear dynamical systems. A selection from topics developing the theory of nonlinear differential and difference equations, with applications to physical, biological and ecological systems. Topics will be selected from stability and bifurcation theory, Floquet theory, perturbation methods, Hamiltonian dynamics, resonant oscillations, chaotic systems, Lyapunov exponents, Poincare maps, homoclinic tangles.

MATH3241 Higher Applied Mathematics 3 - Fluid Dynamics

Prerequisites: MATH2100 and MATH2120. Excluded: 10.212B.


MATH3250 Higher Applied Mathematics 3 - Advanced Fluid Dynamics

Prerequisite: As for MATH3241, but with an average mark of at least 70 in the prerequisites.

The mathematical modelling and theory of problems arising in the flow of fluids. One or more topics selected from: Atmosphere-ocean dynamics, climate modelling, hydrodynamic stability, turbulence, environmental fluid dynamics, computational methods. It is highly recommended that MATH3241 be taken concurrently.

MATH3261 Applied Mathematics 3 - Oceanography

Prerequisites: MATH2100, MATH2120 or MATH2021. Excluded: 10.292A.


MATH3301 Applied Mathematics 3 - Mathematical Computing B

Prerequisites: At least 8 credit points in Level II Mathematics which must include MATH2120 and MATH2301. Excluded: 10.262A, 10.612.

The design and use of computer programs to solve practical mathematical problems. Matrix computations and use of existing mathematical software packages, plus case studies from applications involving numerical integration, differential
Arts and Social Sciences

equations, symbolic algebra, and vector and parallel computers.

MATH3400 Pure Mathematics 3 - SS L1.5T.5 C2
Logic and Computability
Prerequisites: *** Excluded: 10.1123.
The propositional calculus - its completeness and consistency: Turing machines; unsolvable problems; computability and Church's thesis; Godel's incompleteness theorems.

MATH3420 Pure Mathematics 3 - SS L1.5 T.5 C2
Information, Codes and Ciphers
Prerequisites: *** Excluded: 10.1524.
Introduction to discrete information theory (including Shannon's theorems), error-correcting codes and cryptography.

MATH3430 Pure Mathematics 3 - S2 L1.5T.5 C2
Symbolic Computing
Prerequisites: *** Recommended: MATH2400.
Principles of, uses of and algorithms underlying symbolic computing systems. Applications in pure and applied mathematics using a variety of symbolic computing systems.

MATH3500 Pure Mathematics 3 - S2 L1.5T.5 C2
Group Theory
Prerequisites: *** Excluded: MATH2601 (pre1992), 10.1111.
Mathematical systems, groups, determination of small groups, homomorphisms and normal subgroups.

MATH3510 Pure Mathematics 3 - S2 L1.5T.5 C2
Geometry
Prerequisites: *** Excluded: MATH3780 (from 1992), MATH3640 (pre 1992), 10.1112.
Elementary concepts of Euclidean, affine and projective geometries.

MATH3520 Pure Mathematics 3 - S1 or S2 L1.5T.5 C2
Number Theory

MATH3530 Pure Mathematics 3 - S1 L1.5T.5 C2
Combinatorial Topology
Prerequisites: *** Excluded: MATH3760 (from 1992), 10.1124.
Elementary combinatorial topology of surfaces.

MATH3540 Pure Mathematics 3 S1 or S2 L1.5T.5 C2
Ordinary Differential Equations
Prerequisite: MATH2501***. Excluded: MATH3640 (from 1992), 10.1125.
The initial value problem, existence, uniqueness, continuation, and dependence on initial conditions and parameters. The Gronwall inequality, linear systems, variation of parameters formula, plane autonomous systems, Poincare space, Poincare-Bendixson theory. Stability of linear and almost linear systems, Lyapunov's second method.

MATH3550 Pure Mathematics 3 - S2 L1.5T.5 C2
Partial Differential Equations
Prerequisites: MATH2510, MATH2520, ***. Co-requisite: MATH3540 or MATH3640. Excluded: MATH3650 (from 1992), 10.1126.

MATH3560 Pure Mathematics 3 - S2 L1T1 C2
History of Mathematics
Prerequisites: ***. Excluded: 10.1127.
Topics from the history of mathematics, with emphasis on the development of those ideas and techniques used in undergraduate courses. Students are expected to read widely and to present written material based on their readings.

MATH3570 Pure Mathematics 3 - S1 L1.5T.5 C2
Foundations of Calculus
Prerequisites: ***. Excluded: MATH3610, 10.1128.

MATH3580 Pure Mathematics 3 - S1 L1.5T.5 C2
Differential Geometry
Prerequisites: MATH2510, ***. Excluded: MATH3750 (pre 1992), MATH3760 (from 1992), 10.1522.
Curves and surfaces in space. Gaussian curvature, Gauss theorem. Gauss Bonnet theorem.

MATH3610 Higher Pure Mathematics 3 - S1 L1.5T.5 C2
Real Analysis
Prerequisite: MATH2610 or MATH2510(CR)***. Excluded: MATH3570, MATH3601.
MATH3620 Higher Pure S2  L.1.5 T.5 C2
Mathematics 3 - Functional Analysis
Prerequisites: MATH3610, MATH2601 or MATH2501 (CR). Excluded: MATH3601.


MATH3630 Higher Pure S2  L.1.5 T.5 C2
Mathematics 3 - Integration and Mathematical Probability
Prerequisite: MATH3610. Excluded: MATH3740 (pre 1992).


MATH3640 Higher Pure S1  L.1.5 T.5 C2
Mathematics 3 - Ordinary Differential Equations
Prerequisite: MATH2601 or MATH2501 (CR). Excluded: MATH3540.

As for MATH3540, but in greater depth.

MATH3650 Higher Pure S2  L.1.5 T.5 C2
Mathematics 3 - Partial Differential Equations
Prerequisites: MATH2610 or MATH2510 (CR), MATH2620 or MATH2520 (CR). Co-requisite: MATH3640. Excluded: MATH3550, MATH3660 (pre 1992).

As for MATH3550, but in greater depth.

MATH3660 Higher Pure S1  L.1.5 T.5 C2
Mathematics 3 - Set Theory and Topology

Set theory, axiom of choice, ordinals and cardinals, topological spaces, compactness, quotient topologies.

MATH3680 Higher Pure S1  L.1.5 T.5 C2
Mathematics 3 - Complex Analysis
Prerequisite: MATH2620 or MATH2520 (CR). Co-requisite: MATH3610 strongly recommended. Excluded: MATH3630 (pre 1992).

Topics in advanced complex function theory chosen from the following: Conformal mappings; Analytic continuation; Entire and meromorphic functions; Elliptic functions; Asymptotic methods; integral formulae; harmonic functions; Riemann surfaces.

MATH3710 Higher Pure S1  L.1.5 T.5 C2
Mathematics 3 - Algebra I
Prerequisite: MATH2601 or MATH2501 (CR). Excluded: MATH3500, MATH3710 (pre 1992), MATH3720 (pre 1992).

Groups, subgroups, factor groups, matrix groups, Sylow theorems, isomorphism theorems, rings, ideals, factor rings, fields, algebraic and transcendental extensions, constructability, finite fields.

MATH3720 Higher Pure S2  L.1.5 T.5 C2
Mathematics 3 - Algebra II
Prerequisite: MATH3710. Excluded: MATH3720 (pre 1992).

Galois theory, additional group theory, representations and characters of finite groups.

MATH3730 Higher Pure S2  L.1.5 T.5 C2
Mathematics 3 - Advanced Algebra
Prerequisite: MATH3710. Excluded: MATH3710 (pre 1992).

Topics from: rings; commutative rings; factorization theory; modules; associative and Lie Algebras; Wedderburn theory; category theory.

MATH3740 Higher Pure S2  L.1.5 T.5 C2
Mathematics 8 - Number Theory
Prerequisite: MATH3710. Excluded: MATH3740 (pre 1992).

Topics from: elementary number theory; prime numbers; number theoretic functions; Dirichlet series; prime number theorem; continued fraction; diophantine approximation; quadratic reciprocity; algebraic number theory; class number theorem.

MATH3750 Higher Pure S1  L.1.5 T.5 C2
Mathematics 3 - Topology and Differential Geometry of Surfaces
Prerequisites: MATH2610 or MATH2510 (CR), MATH2620 or MATH2520 (CR). Excluded: MATH3530, MATH3580, MATH3750 (pre 1992).

Classification of surfaces: homotopy, homology, Euler characteristic. Embedded surfaces: differential geometry, Gauss-Bonnet and de Rham theorems.

MATH3760 Higher Pure S2  L.1.5 T.5 C2
Mathematics 3 - Geometry
Prerequisites: MATH2601 or MATH2501 (CR), MATH2610 or MATH2510 (CR). Excluded: MATH3510, MATH3640 (pre 1992).

Honours Level

MATH4103 Applied Mathematics 4
An honours program consisting of the preparation of an undergraduate thesis together with advanced lecture courses. Lecture topics include sections from: advanced mathematical methods for applied mathematics, advanced optimisation, numerical analysis, theory of linear and non-linear dynamical systems, optimal control, operations research, functional analysis and applications, mathematics of economic models and of economic prediction, fluid mechanics, oceanography, analysis and applications, mathematics of economic models systems, optimal control, operations research, functional numerical analysis, and analytical and numerical solution of partial differential equations. With permission of the Head of Department, the subject may also include advanced lecture courses given by other Departments or Schools.

MATH4603 Pure Mathematics 4
An honours program consisting of the preparation of an undergraduate thesis together with advanced lecture topics chosen from fields of current interest in Pure Mathematics. With the permission of the Head of Department, the subject may also include advanced lecture courses given by other Departments or Schools.

Statistics

Upper Level

MATH2801 Theory of Statistics 2 - Basic Inference
Probability and Random Variables
Prerequisite: MATH1032 or MATH1042 or MATH1021 (CR). Excluded: MATH2819, MATH2841, BIOS2041, 10.3111A.
Probability, random variables, standard discrete and continuous distributions, multivariate distributions, transformations, random sampling, sampling distributions, limit theorems.

MATH2810 Theory of Statistics 2 - Statistical Computing and Simulation
Prerequisite: MATH1032 or MATH1042 or MATH1021 (CR). Co-requisite: MATH2801. Excluded: MATH2910, 10.3111. Introduction to APL, random variables, univariate transformation, simulation of random variables, APL programming, integer value random variables, random walks - theory and simulation, introduction to Markov chains.

MATH2821 Theory of Statistics 2 - Nonparametric Statistical Inference
Prerequisite: MATH2801. Excluded: MATH2821, MATH2819, MATH2841, BIOS2041, 10.3111B.
Point estimation: general theory, estimation by moments, maximum likelihood, interval estimation with general theory and application, hypothesis testing using Neyman Pearson theory, linear regression and prediction, analysis of variance.

MATH2830 Theory of Statistics 2 - Point estimation
Prerequisite: MATH2801. Excluded: MATH2921.
Order statistics, exact and approximate distributions, multinomial distributions, goodness of fit, contingency tables, one-sample and two-sample estimation and inference problems.

MATH2841 Statistics
Prerequisite: MATH1032 or MATH1042 or MATH1021 (CR). Excluded: MATH2821, MATH2819, MATH2841, BIOS2041, 10.331.
An introduction to the theory of probability, with finite, discrete and continuous sample spaces. The standard elementary univariate distributions: binomial, Poisson and normal, an introduction to multivariate distributions. Standard sampling distributions, including those of \(X^2\), t and F. Estimation by moments and maximum likelihood (including sampling variance formulae, and regression): confidence interval estimation. The standard tests of significance based on the above distributions, with a discussion of power where appropriate. An introduction to experimental design; fixed and random effect models.

MATH2901 Higher Theory of Statistics 2 - Probability and Random Variables
Prerequisite: MATH1032 or MATH1042. Excluded: MATH2819, MATH2841, MATH2901, MATH2921, MATH2819, BIOS2041, 10.321A.
As for MATH2801 but in greater depth.

MATH2910 Higher Theory of Statistics 2 - Statistical Computing and Simulation
Prerequisite: MATH1032 or MATH1042. Co-requisite: MATH2901. Excluded: MATH2810, 10.3211.
As for MATH2810 but in greater depth.

MATH2921 Higher Theory of Statistics 2 - Basic Inference
Prerequisite: MATH2901. Excluded: MATH2821, MATH2819, MATH2841, BIOS2041, 10.321B.
As for MATH2821 but in greater depth.
MATH2930 Higher Theory of Statistics 2 - Nonparametric Statistical Inference

Prerequisites: MATH2901. Co-requisite: MATH2921.
Excluded: MATH2830, 10.3212.
As for MATH2930 but in greater depth.

MATH3801 Theory of Statistics 3 - Stochastic Processes

Prerequisites: MATH2801, MATH2501, MATH2510.
Excluded: MATH3901, MATH3880, 10.312A.


MATH3811 Theory of Statistics 3 - Linear Models

Prerequisites: MATH2821, MATH2501, MATH2510.
Excluded: MATH3911, MATH3870, 10.312C.

Matrix theory, Multivariate distribution, Quadratic forms (distributions and independence), The general linear hypothesis, Gauss-Markov theorem, Hypothesis testing, Selection of variables, Analysis of residuals, Analysis of variance.

MATH3820 Theory of Statistics 3 - Sample Survey Theory

Prerequisite: MATH2821. Excluded: MATH3920, 10.3121.

Finite population sampling theory illustrated by mean estimation, simple random, stratified, cluster, systematic, multistage and ratio sampling, sampling proportional to size.

MATH3830 Theory of Statistics 3 - Design and Analysis of Experiments

Prerequisites: MATH2821, MATH3811. Excluded: MATH3930, MATH3870, 10.3122.

Principles of good experimental design, Completely randomised experiment, randomised complete block design, Latin square design, Contrasts and multiple comparisons, Analysis of factorial experiments, Random effects models.

MATH3840 Theory of Statistics 3 - Statistical Inference

Prerequisites: MATH2821. Excluded: MATH3940, 10.3123.

Uniformly minimum variance unbiased estimation, Cramer-Rao inequality, Lehman-Scheffe theorem, Monotone likelihood ratio distributions and uniformly most powerful unbiased tests, Generalised likelihood ratio test, exact test and large samples tests, Bayesian point estimation, interval estimation and hypothesis testing.

MATH3850 Theory of Statistics 3 - Nonparametric Methods

Prerequisites: MATH2821 and MATH2830. Excluded: MATH3950, 10.3124.

One sample and two sample problems, Tests for association, Contingency tables, Nonparametric analysis of variance and regression.

MATH3861 Theory of Statistics 3 - Statistical Computation

Prerequisites: MATH2821 or MATH2921, MATH2810 or MATH2910. Excluded: 10.312F.

Array and sequential processing in APL. Standard statistical operations and their efficient coding, Simulation of random variables and stochastic processes, Efficient coding of survey data, Modular package construction, and the use of packages (eg STATAPL, IDAP, INSTAPAK, SPSS, GLIM, GENSTAT, MINITAB, SAS, BMD), A project, to construct a small package consistent with general specifications and with safeguards against common errors.

MATH3870 Theory of Statistics 3 - Regression Analysis and Experimental Design

Prerequisite: MATH2841 or MATH2821 or approved equivalent. Excluded: MATH3830, MATH3930, MATH3811, MATH3911, 10.3321.

A revision of linear regression with extension to multiple and stepwise linear regression, Analysis of block designs, Latin squares, factorial designs, variance component and mixed model analyses, Bioassay, logit models, Contingency tables.

MATH3880 Theory of Statistics 3 - Applied Stochastic Processes

Prerequisites: MATH2841 or MATH2801 or MATH2901 or approved equivalent. Excluded: MATH3801, MATH3901, 10.3322.

An introduction to processes in discrete and continuous time, Markov chains and Markov processes, Branching processes, time series with moving average models.

MATH3901 Higher Theory of Statistics 3 - Stochastic Processes

Prerequisites: MATH2901, MATH2501, MATH2510. Excluded: MATH3901, MATH3880, 10.322A, 10.312A.

As for MATH3801 but in greater depth.

MATH3911 Higher Theory of Statistics 3 - Linear Models

Prerequisites: MATH2921, MATH2501, MATH2510. Excluded: MATH3911, MATH3870, 10.322C.

As for MATH3811 but in greater depth.
**Arts and Social Sciences**

**MATH3920**  
*Higher Theory of Statistics 3 - Sample Survey Theory*  
Prerequisite: MATH2921. Excluded: MATH3620, 10.3221.

As for MATH3820 but in greater depth.

**MATH3930**  
*Higher Theory of Statistics 3 - Design and Analysis of Experiments*  
Prerequisites: MATH2921, MATH3911. Excluded: MATH3890, MATH3870, 10.3222.

As for MATH3830 but in greater depth.

**MATH3940**  
*Higher Theory of Statistics 3 - Statistical Inference*  
Prerequisite: MATH2921. Excluded: MATH3840, 10.3223.

As for MATH3840 but in greater depth.

**MATH3950**  
*Higher Theory of Statistics 3 - Nonparametric Methods*  
Prerequisites: MATH2921, MATH2930. Excluded: MATH3850, 10.3224.

As for MATH3850 but in greater depth.

**MATH3971**  
*Higher Theory of Statistics 3 - Probability Theory*  
Prerequisites: MATH2901, MATH2501, MATH2510. Excluded: 10.322D.


**MATH3980**  
*Higher Theory of Statistics 3 - Statistics Project*  
Prerequisites: MATH2901 and MATH2921. Co-requisites: At least four subjects from MATH3901, MATH3911, MATH3920, MATH3930, MATH3940, MATH3950, MATH3971, MATH3861. Excluded: 10.3225.

Honours

**MATH4903**  
*Theory of Statistics 4*  
Specialised study, from the topics set out, for students attempting honours in the Science and Mathematics or Arts courses with a major in Statistics. Mathematical basis. Experimental design; response surfaces. Stochastic processes. Theories of inference. Sequential analysis. Non-parametric methods. Multivariate analysis. Mathematical programming. Information theory. Discrete distributions. Project. With the permission of the Head of Department, the subject may also include advanced lecture courses given by other departments or schools.

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**Music**

Students taking degree courses in Music at The University of New South Wales (see list below) are encouraged to develop both their theoretical knowledge and their practical abilities. Some Upper Level options not included in the Arts music major sequence (Music 1C, 2C, etc) do not require previous musical training. Music 1A and Music 1B are first year subjects open to students with little previous musical training. From both Music 1A and Music 1B students may progress to a major sequence in music, providing they pass Music 1B at credit level or higher.

Students wishing to transfer from the BA to BMus degree program (See 3. Bachelor of Music under How to Structure Your Degree Program, earlier in this Handbook) should consult the Department of Music during their first year of study.

The Music Department offers the following degrees and courses of study: (1) A Music Major within the Bachelor of Arts degree; (2) the Bachelor of Music degree (BMus), a three-year degree course, with provision for honours in a fourth year. (3) the combined Bachelor of Music Bachelor of Education (BMus BEd) degree, a four year course run in conjunction with the School of Education Studies within the Faculty of Professional Studies; (4) the combined Bachelor of Arts Bachelor of Education (BA BEd) with a major in Music is also a four year course; (5) the Postgraduate Master of Music (MMus), MA or PhD degrees, for which the undergraduate degrees listed above are suitable preparation; (6) Music 1A, an introductory survey course of the history of Western music, and (7) Music 1B, an introductory course in musicianship and musical techniques. Both (6) and (7) are open to all undergraduates and do not have a musical prerequisite; (8) Upper level undergraduate subjects in music which are open to all interested students who have reached an appropriate stage of general university study; (9) General Education music subjects specially designed for the Centre for Liberal and General Studies.

Music studies in the Faculty concentrate on the texts or contexts of music, involve the active development of the student's musicianship and encourage the development of practical abilities. Performance groups run by the Music Department include: The Collegium Musicum Choir, The University of New South Wales Orchestra, instrumental chamber groups, a vocal chamber group (The Burgundian Consort), an Early Music Group, a Bush Band and a Hand Bell Ensemble. Practical guidance in the making of electronic music and studies of music in a social and ethnic context (ethnomusicology) are essential parts of the degree courses.

The Collegium Musicum Choir of the University of New South Wales, founded in 1975, is open to all students and staff of the University interested in choral singing. The choir rehearses each Wednesday evening from 4.30 - 7.30 pm and gives several public concerts each year, often with the Collegium Musicum Orchestra based on the Australia Ensemble, resident at the University of New South Wales. For further details, please phone the Music Department on extension 4871, 4872 or 4870.

The University of New South Wales Orchestra was founded in 1989 and is open to students and staff of the University with the necessary instrumental performance standards. The
orchestra rehearses each Tuesday evening from 6.30 - 9.00 pm and gives several public concerts each year. For further details, please phone the Music Department on extension 4872 or 4871.

First Year

MUSI1000  Music 1A  F  3CCH  C6
Excluded: 61.1000.

Designed to provide students with an interest in music history with a means of surveying significant periods in Western music in their social and general historical contexts and of acquiring principles for exploring the social history of many kinds of music, Western and non-Western.

MUSI1001  Music 1B  F  3CCH  C6
Excluded: 61.1001.

Provides students who wish to pursue further musical study in a sequential way, but who lack the musical training necessary for entry to Music 1C, with an opportunity for bringing their technical knowledge and standards of general musicianship up to satisfactory levels for such entry. A credit in Music 1B in conjunction with a pass in Music 1A permits progression to Music 2B.

MUSI1002  Music 1C  F  6CCH  C12
Prerequisite: Satisfactory standard in 3 unit or 2 unit related HSC Music or equivalent. Excluded: 61.1002.

An introduction to a wide range of musical styles, techniques and circumstances. The subject is designed to develop musicianship and the ability to listen, read, discuss and analyse music purposefully and accurately. Enables students to acquire insight into compositional processes and the place music occupies in different societies. Includes studies in music history (Baroque and twentieth century), musicianship and vocal and instrumental repertoire and performance.

Upper Level

MUSI2001  Music 2B  F  6CCH  C12

As for MUSI1002.

MUSI2002  Music 2C  F  6CCH  C12

Follows up the survey of Baroque and 20th century music provided in Music 1C with a survey of Renaissance and Classical-Romantic music, in which (as in Music 1C) the works discussed in music history lectures are given further attention in musicianship, analysis, notation, sight-singing and study performance sessions. An examination of Australian aboriginal and some other non-Western musics is included and students are also introduced to the practice and composition of electronic music.

MUSI3001  Music 3B  F  6CCH  C12

Follows up Music 2B (MUSI2001) in the same manner as MUSI2002 follows up Music 1C (MUSI1002).

MUSI3002  Music 3C  F  6CCH  C12
Prerequisite: MUSI2002 or MUSI3001. Excluded: 61.3002.

Comprises lectures and tutorials in the history of medieval and 20th century music (the latter at a considerably more advanced level than the 20th century music component of Music 1C), a series of sessions in ethnomusicology, a weekly tutorial in musicianship and general music skills, and a full-year series of sessions in orchestration, instrumental arrangement and electronic music.

Subjects available to students who have not studied Music at Level 1:

MUSI2201  Social and Dramatic  S1  3CCH  C6
Theory In Wagner’s Music Dramas

R.D. Covell
Prerequisite: 24 Level 1 credit points in Arts.

Wagner’s life and works have given rise to published discussion to an unusual degree. His own theories and those of his interpreters cover diverse topics, of which the most significant appear to be those relating to the social context and dramatic purpose of his works, and have had an influence beyond the domain of Wagner’s creative practice. Theme: Wagner’s theories and those of his principal interpreters as they relate to his musical-dramatic works for the theatre.

MUSI2202  Verdi and Opera in S2  3CCH  C6
19th Century Italy

P. Brown
Prerequisite: As for MUSI2201.

An introduction to the works of Giuseppe Verdi, one of the greatest operatic composers in the history of that form, examined within the political and cultural contexts of 19th century Italy. Topics: The contexts and conventions which supported opera in early 19th century Italy, important formative influences on Verdi’s constantly evolving and vast music-dramatic output, including his collaboration with prominent librettists and poets of his day, his reshaping of plays by Shakespeare, Schiller, etc., the influence of the Risorgimento and intellectual groups of his day on his artistic output, the study of key elements of Verdi’s dramaturgy, the influences and results of Verdi’s evolving vocal, instrumental, conducting and staging ideas and techniques on 19th century opera and his absorption of French operatic techniques.

MUSI2203  Vienna’s Music during the Eighteenth and Nineteenth Centuries  S2  3CCH  C6

C. Logan
Prerequisite: As for MUSI2201.

An introduction to the music of Haydn, Mozart, Beethoven and Schubert in the context of an investigation of the social, political, economic, intellectual and artistic climate in Vienna from c. 1750-1830. A cross-section of instrumental and vocal sacred and secular works by the four composers is studied aurally and compared. Topics include: Why did Vienna attract so many leading composers during the 18th and 19th centuries? musical patronage; how was the contrasting
experience of artistic circumstances reflected in the music of Haydn and Mozart? Freemasonry and music: the collapse of the ancien régime, the French Revolution and music in Vienna 1789-1814; to what extent are the political and artistic circumstances of Vienna reflected in the music of Beethoven and Schubert?

MUSI2204 Australian Aboriginal Music
J. Stubington
Prerequisite: As for MUSI2201.

Traditional Australian Aboriginal music is vocal with accompanying instruments. The words of songs provide the immediate nexus between music and fundamental concepts and attitudes which underlie ritual, social organisation and relationship to land. Examines Aboriginal music in its various forms as a process to be accounted for by the confluence of historical, social and individual factors.

MUSI2205 Music in Renaissance Society
R. D. Covell
Prerequisite: As for MUSI2201.

The Renaissance, though a contentious word in its historical application, is a useful collective term for the period of the 15th and 16th centuries in Europe - a period characterised in music by conspicuous patronage, significant developments in the groupings and resources of court, ecclesiastical and domestic music-making, standardisation of instrumental families, new developments in solo and concerted song, and an increasing preoccupation with the appropriate relationship of words and music. Sub-topics include: the nature and influence of patronage; instrumental symbolism and use; ideals and organisation of professional and domestic music-making.

MUSI2206 The Baroque in Music: Characteristic Gestures of a Period
R.D. Covell
Prerequisite: As for MUSI2201.

Characteristic gestures, tactics and procedures of music in the baroque period (defined as being from c1570 to c1750) related to the temper of the time, more specifically to social and intellectual assumptions of the period and to other arts, including painting, architecture, literature, drama and dance. The beginnings and early development of opera and the expansion of instrumental forms of a concerted type. The relationship between social, political and philosophical factors and artistic practice, including parallels (or lack of them) between representative examples of a number of different arts. Topics include: Artistic theories and their part in introducing new genres or procedures in music; the increasing musicalisation of the theatre in 17th century Europe; the origins and development of the concerto principle; the use of music and theatre in the Counter-Reformation; virtuosity and illusion as an artistic principle in music and architecture.

MUSI2207 Australian Traditional Music
J. Stubington
Prerequisite: As for MUSI2201.

An introduction to ethnomusicological theory and method through an examination of traditional music in Australia. Ethnomusicology is often defined by referring to particular kinds of music which are considered to come within its province and there are two major traditions in Australia, traditional Australian Aboriginal music and traditional Australian folk music, which fall clearly within its compass. These two musical traditions provide severe contrasts in sound sources and structures used, and in beliefs, behaviour and social organisation associated with musical performances. Together they provide a range of Australian music experience and material of sufficient diversity to explore and test the ethnomusicological approach.

MUSI2208 Australian Steps Towards Musical Self-Recognition 1840-1982
R.D. Covell
Prerequisite: As for MUSI2201.

An introduction to the notion of the deliberate cultivation of an Australian identity in music; designed to follow, in a complementary way, MUSI2207 Australian Traditional Music. The choices made by composers in colonial times of subject matter of recognisably Australian kinds. Influential ideas of how musical 'Australianism' might be developed or recognised, including the theories of Percy Grainger, Henry Tate and others and the practice of composers as diverse as Peter Sculthorpe and George Dreyfus. The opinions of those Australian composers who reject the search for musical 'Australianism' as irrelevant are also taken into account. The use made in Western-style composition of Australian traditional songs and dances and of material evocative of Australian Aboriginal music. Extensive comparisons are made with parallel preoccupations and developments in other countries, notably in the United States.

MUSI2209 Music in Its Social Contexts
R.D. Covell, J. Stubington

How the occasions and purposes of music differ from one society to another and the ways in which music can give us an insight into social and religious ideals, economic organisation and technology in specific places and periods of time. Topics include the nature and context of folk music, the background to the special renown of Western concert-hall music and some simple strategies for the organisation of sound.
MUSI2210 Florence, Ferrara and Mantua: Music's Place in the Italian Renaissance

P. Brown

Prerequisite: As for MUSI2201.
The subject provides a cultural map of the Italian Renaissance with particular concentration on the context of music in leading cities of northern Italy. The origins of Renaissance culture in these three cities, systems and strategies of Medicean, d'Este and Gonzagan patronage, the position and function of composers, music theorists and performers within the society, genres of secular and sacred music cultivated (including various kinds of music theatre), the political and social functions of music and music's relationship with other sciences and arts are among the topics designed to illuminate the central, often complex roles of music in Italian Renaissance society.

Subjects available to students who are proceeding to the BMus degree

MUSI2101 History of Performance Conventions

Prerequisite: MUSI1002 or MUSI2001*. Co-requisite: MUSI2002, MUSI2102.*

An historical introduction to the issues of performance practice. The ways in which research contributes to the making of an informed scholarly performance are examined through investigation of the evidence in historical documents, recent scholarship, scores, recorded performances, practical demonstration and student participation in performance and analysis.

*M with the permission of the Head of Department.

MUSI3101 BMus Seminar in Musicology

Prerequisite: MUSI2002 or MUSI3001. Co-requisite: MUSI3002, MUSI3102.

Requires active and regular participation in a seminar devoted to a series of specific issues in musicology.

MUSI3102 BMus Special Project

Prerequisite: MUSI2002 or MUSI3001. Co-requisites: MUSI3002, MUSI3101.

Takes the form of a musicological research paper or an annotated recital (requires special approval) or another approved project.

MUSI2102 Orchestration and Arrangement

Prerequisite: MUSI1002 or MUSI2001*. Co-requisites: MUSI2002 or MUSI3001, MUSI2101.

The subject provides an introduction to the skills of arranging orchestration and music copying. Topics include: the resources of orchestral instruments, scoring for string orchestra and small orchestra, arranging for brass, analysis of orchestration from the literature, problems in orchestration and notational conventions in preparing a score.

*Or with the permission of the Head of Department.

Honours Level

MUSI4000 Bachelor of Music Honours

Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit level in Music subjects.

Seminars on research methods in musicology, music theatre, music supervision and Tonmeister skills; further development of performance skills and musical leadership, together with a thesis of 15,000 - 20,000 words on a musicological topic or an extended recital or other approved special project.

MUSI4005 Music Honours (BA)

Prerequisite: Under review - consult Department.

Seminars on research methods in musicology and ethnomusicology, together with a thesis of 15,000 - 20,000 words on a musicological topic.

Philosophy

Philosophy is a wide-ranging discipline, the scope of which is indicated by the subjects listed below. Apart from providing considerable choices for students majoring in Philosophy, the diversity of Upper Level subjects makes it possible for students majoring in other disciplines to select subjects complementing their main interest.

Level I
There are two Level I subjects:

PHIL1006 Introductory Philosophy A (Session 1)
PHIL1007 Introductory Philosophy B (Session 2)

each with a value of 6 credit points. They can be taken separately, but new students, especially those intending to major in Philosophy, will normally enrol in both. However, a student can gain Upper Level status in Philosophy (qualify to enrol in Upper Level subjects) by passing in only one.

Upper Level Study
Students must be in at least Year 2 of study in the Faculty of Arts and Social Sciences in order to take Upper Level work in Philosophy. All Upper Level subjects are completed in a single session. Each consists of 3 hours of lectures a week and is worth 6 credit points. Except where special prerequisites are prescribed, subjects can be taken in any sequence. Each subject is designed to be self-contained, but particular groupings of subjects will enable students to pursue sustained treatments of particular areas or of historical developments in the treatment of issues.

In certain circumstances the prerequisites specified for subjects within this list may be waived, for example, in the case of students who have already studied similar material in other schools, or who wish to take isolated subjects relevant to another discipline without counting them as part of a Philosophy sequence. Students who feel they have a case for a concession of this kind should consult the School.
Arts and Social Sciences

Major Sequence

A major sequence in Philosophy is a sequence of subjects offered by the School carrying at least 36 credit points including no more than 12 credit points in Level I subjects.

Subject to the approval of the School, which considers the individual subjects nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 6 points offered outside the School toward a major sequence in Philosophy. For example, the School has, on occasion, allowed students to count particular subjects from the Schools of Science and Technology Studies, Political Science, and Law towards a major sequence in Philosophy. Students who have some interest in counting a subject from outside the School of Philosophy toward a major sequence in Philosophy should consult the School.

Some Philosophy subjects may be counted towards a major sequence in the School of Science and Technology Studies.

Selection of Subjects

Although students at Upper Level have a wide choice of subjects, they are advised to plan a sequence of mutually relevant ones, taking into account the prerequisites of those they may wish to take later. Information and School recommendations are available from the School and students needing assistance are encouraged to consult the School personally.

Honours Entry

From 1991, for entry to Philosophy Honours (Research), students must normally have completed 54 credit points in Philosophy, consisting of 6 or 12 points at Level I and the remainder at Upper Level, including PHIL3106 (Pre-Honours Seminar). Students who will have completed only 52 credit points are encouraged to seek the approval of the School for admission.

For Combined Honours (Research) the requirement is normally 42 credit points consisting of 6 or 12 points at Level I, and the remainder at Upper Level, including the Pre-Honours Seminar. This may be varied in consultation with the other School involved.

For both Honours programs, students may be permitted to count up to 6 points offered outside the School, where these are relevant to the program.

Students contemplating Honours are urged to seek advice from the School early in their course.

Socratic Society

The Socratic Society is a student-run society which is associated with the School of Philosophy and meets on a regular basis. Its purpose is to promote discussion on topics of philosophical interest.

Level I

The following are Level I subjects with a credit point value as nominated.

PHIL1006 Introductory Philosophy A  S1 L2T1 C6
Stephen Cohen, Philip Cam, Philip Staines
Prerequisite: Nil. Excluded: 52.103.
An introduction to philosophical thought and issues. Topic areas: the nature of argument; philosophy of mind; ethics and political philosophy.

PHIL1007 Introductory Philosophy B  S2 L2T1 C6
San MacColl, Stephen Hetherington, Neil Harpley
Prerequisite: Nil. Excluded: 52.104.
A further introduction to philosophy through a study of traditional and contemporary discussions of three topic areas: epistemology; science and religion; perception.

Upper Level

For some subjects, a prerequisite is Upper Level status in Philosophy. This consists in 1. being in Year 2 or later of university study, and 2. having taken and passed at least one Level I Philosophy subject (6 credit points). The prerequisite may be waived in certain cases by the School.

The following are Upper Level subjects with a credit point value as nominated.

PHIL2106 Logic  S1 3CCH C6
Stephen Hetherington
Prerequisite: Any Level 1 subject. Excluded: 52.2030 and 52.2031, 52.220, MATH1081, MATH3400.
This subject is about deductive logic (in particular, propositional logic and predicate logic). The aim will be to construct - and to understand - a precise, unambiguous, formal language. Many important parts of English will be translatable into it, hence many arguments of English will be translated into it too. It will be a language with which we can better understand the concept of deductive proof.

PHIL2107 Advanced Philosophy of Science  S2 3CCH C6
Gerard O'Brien
Prerequisite: PHIL2106 and either PHIL2116 or HPST2001. Excluded: 52.304.
This subject explores some current issues in the philosophy of the sciences and including discussion of the role of experiment in science; the cognitive status of theories; explanation; confirmation; inter-theoretical reduction; reductionism; models and metaphors; the logic of theory generation; the revival of realism; problems of classification.

PHIL2108 Ways of Reasoning  S2 3CCH C6
San MacColl
Prerequisite: Upper level status in Philosophy. Excluded: 52.233, 52.2010.
The material for this subject will be drawn from everyday sources, such as newspapers, books and advertisements, and including television. It will deal with the nature of argument, fallacies, reasoning and the role of reasoning. From studying the structure of arguments students will be able to improve their critical skills and the presentation of their own arguments.
PHIL2109 Metaphysics (Realisms)  S2 3CCH C6
Stephen Hetherington
Prerequisite: Upper Level status in Philosophy.

PHIL2116 Scientific Method  S1 3CCH C6
Gerard O’Brien
Prerequisite: Upper Level status in Philosophy. Excluded: 52.2140.
General introduction to the Philosophy of Science, with an emphasis on an examination of the nature of scientific method and the reliability of scientific knowledge: logical positivism; the problem of induction; falsificationism; the theory-dependence of observation; post-positivist philosophy of science — Kuhn, Feyerabend, Lakatos and Laudan. Discussion of some of the social and political factors in science: gender bias and the feminist critique; the sociology of knowledge; the politics of scientific practice.

PHIL2206 Contemporary Philosophy of Mind  S1 3CCH C6
Philip Cam
Prerequisite: Upper Level status in Philosophy. Excluded: 52.2002, 52.250.
The subject is an introduction to some major issues in the field. There are four topics with lectures and tutorials as follows: (1) On relating the Mental to the Physical; (2) Alternative Approaches to the Psychology of Belief and Desire; (3) The Psychology of Experience and Consciousness; and (4) Mental Imagery.

PHIL2207 Issues in the Philosophy of Psychology  S2 3CCH C6
Philip Cam
Prerequisite: Upper Level in Philosophy or PSYC1002. Excluded: 52.2003, 52.251.
Philosophical issues in theoretical psychology, drawn from philosophical and psychological writings on personal identity, consciousness, perception, processing systems, mental psychology and the brain sciences.

PHIL2208 Epistemology (Scepticisms)  S1 3CCH C6
Stephen Hetherington
Prerequisite: Upper Level status in Philosophy.
All of us acknowledge that there are things we do not know. But such humility can turn into perplexity when we encounter epistemological sceptics. A sceptic typically denies us either vast amounts of knowledge or justification of some select, but extremely everyday, sorts of apparent knowledge or justification. In short, sceptics argue for surprising denials of knowledge or justification. This subject examines some prominent sceptical arguments - ones of less, and ones of more, recent vintage. They will attack knowledge of, or justified belief in, such areas as these: the external world, the unobserved, linguistic meaning, everything.

PHIL2209 Epistemology (Knowledge and Justification)  S2 3CCH C6
Stephen Hetherington
Prerequisite: Upper Level status in Philosophy.
Epistemology is officially the Theory of Knowledge. One of its most important questions is therefore 'What is knowledge?' Answering this generally leads to another question: 'What is justified belief?' (For most epistemologists think knowledge is a sort of justified belief.) This subject is built around these questions; we will consider various attempts that epistemologists have made to answer them. Here are some of the concepts we will think about: perception, false belief, defeated evidence, causality, reliability, cognitive responsibility, perspectives (individual versus collective).

PHIL2216 Human Nature and Human Understanding: the Empiricist Approach  S1 3CCH C6
Neil Harpley
Prerequisite: Upper Level status in Philosophy. Excluded: 52.2130, 52.2170, 52.231.
The traditional empiricists - Locke, Berkeley and Hume - developed a substantial framework for theories concerning human nature and particularly for the consideration of issues arising in the attempt to explain our perception and knowledge of the world. The empiricist approach to these matters was revivified and became dominant in the first half of this century. Notable figures in recent empiricism include Russell and Quine and the leaders of the Logical Positivist movement. The subject will involve a study of the major concerns of traditional and contemporary empiricists.
Assessment: Exercises and essays or examination.

PHIL2217 Personal Identity  S1 3CCH C6
Neil Harpley
Prerequisite: Upper Level status in Philosophy. Excluded: 52.2180, 52.232.
Controversy about the criteria for personal identity has usually centred on the question of whether the criteria are physical or psychological. Philosophers have frequently ignored the social dimension of personal identity or, at best, given it only a peripheral place in the discussion.

PHIL2218 Philosophical Foundations of Artificial Intelligence  S1 3CCH C6
Phillip Staines
Prerequisite: Upper Level status in Philosophy. Excluded: 52.2026.
An examination of the assumptions, achievements and prospects for artificial intelligence through consideration of problems in understanding and designing natural and artificial minds. Some of the design requirements for building intelligent systems are discussed, as is the nature and scope of computation and its role in artificial intelligence. Some work on artificial intelligence has been described as 'philosophical explication turned into computer programs'. The idea that it can make a direct contribution to philosophy will be explored.
PHIL219  Topics in Philosophy of Language  S1 3CCH C6

John O'Leary-Hawthome

Prerequisite: Upper Level status in Philosophy.

The subject is divided into two parts. Part I will focus on the relation between words and the world. Here the central topic will be theories of truth; we will look at the coherence theory, the correspondence theory, the redundancy theory etc. An important and related topic will be theories of reference. We will read selections from Aristotle, William James, Russell, Kripke and others. Part II will focus on the relation between language and the world and the people that use it. The central concept here will be that of meaning. We will be investigating such issues as: the relation between language and thought, the nature of convention, the nature of communication, what sort of knowledge is involved in knowing a language. We shall, of course, also try to see how the two main topics connect with each other. Readings include fragments from Locke, Descartes, Grice, Austin, Wittgenstein, Lewis, Quine and others.

PHIL226  Twentieth Century Analytic Philosophy  S2 3CCH C6

John O'Leary-Hawthome

Prerequisite: Upper Level status in Philosophy

As well as asking ourselves how modern Anglo-American philosophy is different from its predecessors, we shall also be looking at ways in which its ideas and concerns are continuous with those of other epochs and traditions. Some of the philosophers that we will be looking at will be: Frege, Russell, Wittgenstein, Quine, Kripke, Putnam. Themes include: the rejection of Hegelian idealism, atomism and holism, the influence of empiricism, the revival of Platonism through philosophy of mathematics, ideas about existence and ontology, the revival of Aristotelian essentialism, the return to a sort of idealism. No prior familiarity with these writers will be assumed. Moreover, we shall steer clear of papers that make heavy use of formal logic.

PHIL227  Hume, Leibniz, Kant: Themes in Metaphysics  S1 3CCH C6

John O'Leary-Hawthome

Prerequisite: Upper Level status in Philosophy.

This subject will examine the writings of Hume, Leibniz and Kant on some central issues in metaphysics, which include: the nature of causality, the existence of the external world, what we can know about the world a priori, the nature of space and time, the self. Our concern will be first, to understand their views on these topics, second, to explore how their views are historically and conceptually connected and third, to try to assess their views. Required readings will be almost exclusively from primary sources.

PHIL2308  Reason and the Passions: Descartes, Spinoza and Hume  S2 3CCH C6

Genevieve Lloyd

Prerequisite: Upper Level status in Philosophy. Excluded: 52.2021, 52.2024, 52.215.


PHIL2309  The Heritage of Hegel: Philosophy, Experience, Death  S1 3CCH C6

Lisabeth During

Prerequisite: Upper Level status in Philosophy. Excluded: 52.221, 52.3025 in 1988.

This subject will take students through classic texts in the history of philosophy, from 18th century discussions of sense experience to Kant and Hegel, and then introduce some less familiar arguments from Nietzsche, Dewey, James, Dilthey and Heidegger, all related to the changing category of 'experience'. Hegel's philosophy tries to provide a narrative of experience in which mind is always restless, unceasingly involved in postulating its own limits; and overcoming them. The central figure around which this story revolves is death as the power of the negative, but death in Hegel's scheme loses its threat and becomes merely a symbol. After Hegel, contemporary European philosophy turns back to finitude: inspired by Hegel or reacting against him, writers use a variety of philosophic, sociological and literary means to reflect on mortality, decay, dread, melancholy and violence.

PHIL2316  Philosophy of Religion  S2 3CCH C6

Lisabeth During, John O'Leary-Hawthome

Prerequisite: Upper Level status in Philosophy.

A discussion of some main topics in the philosophy of religion (the question of God, religious language, the problem of evil, mysticism and faith) which will be considered via two influential approaches: that of analytic philosophy and phenomenology/hermeneutics.

PHIL2407  Culture and Critical Theory: Some Trends In Contemporary European Philosophy  S2 3CCH C6

Prerequisite: Upper Level status is Philosophy. Excluded: 60.014.

A study of some trends in recent European Philosophy. Emphasis will vary from year to year, ranging from emphasis on the philosophical dimension of Critical Theory and its interdisciplinary investigations of the concept of modern culture to the project of rethinking philosophy as Cultural Criticism.

PHIL2309  Speaking through the Body: Feminism, Psychoanalysis, Literature  S1 3CCH C6

Lisabeth During

Prerequisite: Upper Level status in Philosophy.

Explores the metaphorical relation between femininity and language in recent French philosophy. Topics discussed include: femininity, transgression and jouissance; transvestitism and gender ambivalence; Woman versus Truth; and Kristeva's treatment of the 'maternal' and the 'hysteric' woman. Readings will be taken from the work of Freud, Lacan, Marguerite Duras, Irigaray, Deleuze and Guattari, Djuna Barnes, Nietzsche, Virginia Woolf and Kristeva.
PHIL2416 Power, Knowledge and Freedom
San MacColl
Prerequisite: Upper Level status in Philosophy.
Covers the work of Foucault, with attention to his continuation of a tradition founded in Nietzsche, and his view of the role of philosophy in contemporary life. Begins with the analysis of discourse ('Orders of Discourse'), the account of thought in the classical age (The Order of Things), the shift from archaeology to genealogy, the inseparability of power/knowledge (e.g. Discipline and Punishment) and finishes with the way a subject is socially and ethically constituted at different times (The History of Sexuality).

PHIL2506 Classical Political Philosophy
Stephen Cohen
Prerequisite: Upper Level status in Philosophy. Excluded: 52.203, 52.2050, 52.240.

PHIL2507 The Ethics of Plato and Aristotle
Stephen Cohen
Prerequisite: Upper Level status in Philosophy. Excluded: 52.523, 52.2220, 52.5231, 52.242.

PHIL2508 Theories in Moral Philosophy
Stephen Cohen
Prerequisite: Upper Level status in Philosophy. Excluded: 52.523, 52.2230, 52.5232, 52.243.

PHIL2509 Philosophy of Law
Stephen Cohen
Prerequisite: Upper Level status in Philosophy. Excluded: 52.105, 52.2150, 52.241.
Selected conceptual and normative issues in the philosophy of law, centring around the broad areas of law (eg, its nature, validity, bindingness, and relation to morality), liberty, justice, responsibility (including strict, vicarious, and collective liability), and punishment.
Assessment: Essays, possibly an examination.

PHIL2516 Philosophical Foundations of Marx's Thought
Prerequisite: Upper Level status in Philosophy. Excluded: 52.373, 52.219.
May not be offered in 1992.
A discussion of the basics of Marx's historical materialism and dialectical materialism.
Assessment: Exercises and essays.

PHIL2517 Philosophy and Gender
San MacColl
Prerequisite: Upper Level status in Philosophy. Excluded: 52.216.
May not be offered in 1992.
The subject will consider the nature of sexuality and ideas about the role of sexual difference in the constitution of the bodily subject. The social significance of the connection between gender and such distinctions as culture/nature, reason/passion and public/private will be examined in the light of feminist critiques. It will also raise questions about philosophy and feminism with respect to issues of argument, advocacy and style.
Assessment: To be decided in consultation with students.

PHIL2518 Greek Philosophy: Issues in Ethics and Epistemology
S. Cohen, G. Lloyd
Prerequisite: Upper Level status in Philosophy
Excluded: 52.2040, 52.2220, PHIL2507.
The subject will cover themes in Plato and Aristotle which have had a continuing influence in western philosophy. Discussion will centre on concepts of virtue and knowledge in relation to ideals of wisdom and contemplation.

PHIL2606 Aesthetics
Lisaabeth During
Prerequisite: Upper Level status in Philosophy. Excluded: 52.273, 52.2260.

PHIL2607 Philosophy and Literature
Genevieve Lloyd
Prerequisite: Upper Level status in Philosophy.
Explores philosophical aspects of the concept of representation in relation to literature, discussing theories of the differences between philosophy and literature, and of the nature and role of the metaphor. It will study some central texts of Greek philosophy in conjunction with some contemporary philosophical discussions of literature which make use of them. Topics will include: Plato's criticism of the poets in the Republic; Iris Murdoch on 'the true' and 'the good' and the ethical significance of literature; Ricoeur on mimesis and narrative; Richard Rorty on philosophy as a 'kind of writing'.

PHIL2706 Seminar A
Admission by permission, based on a student's performance in Upper Level subjects. Topics vary and are influenced by student requests.

PHIL2707 Seminar B: Aesthetics - Post Modern and Avant Garde
A seminar for students with a background in aesthetics or contemporary European philosophy. Theories of modernism and its successors (Burger, Greenberg, Fried, Jencks, Adorno, Jameson, Lyotard, Baudrillard) will be debated together with recent attempts to abandon modernism in the name of a more...
eclectic and popular approach. In class we will look at examples from the word of the Dadaists, Surrealists, Futurists, Bauhaus, Pop Artists and Minimalist. Students wanting to take this seminar should have a strong interest in art.

PHIL2106 Pre-Honours Seminar S2 3CCH C6
Prerequisite: 30 credit points in Philosophy with overall standard of Credit or higher.
A subject for students intending to take Honours in Philosophy; designed to form skills in philosophical research and writing through seminar discussion of readings illustrating a range of philosophical approaches, styles and techniques.

Philosophy of Science

For information on the interdisciplinary Philosophy of Science program, taught in association with the School of Science and Technology Studies, see the relevant entry in Subject Descriptions.

Honours Level

Note: The School does not offer Honours programs by course work alone.

PHIL4000 Philosophy Honours (Research) F/T T4
Prerequisite: In addition to general Faculty requirements, admission is subject to completion of a qualifying program containing at least 54 credit points in Philosophy, consisting of 6 or 12 points at Level 1 and the remaining points at Upper Level, including PHIL3106 (Pre-Honours Seminar), completed with a good overall Credit record and with indication of ability at Distinction level or better. Students who will have completed only 52 credit points are encouraged to seek the approval of the School for admission.

The Honours year consists of writing a research thesis under supervision and two seminar courses.

PHIL4550 Combined Philosophy Honours (Research) P/T

Students contemplating Honours are urged to seek advice from the School on their program early in their course.

Philosophy of Science

The Philosophy of Science program is designed to provide a coherent sequence of subjects for students who wish to prepare themselves for undertaking advanced study within the areas of logic, methodology and philosophy of science, or who merely wish to deepen their comprehension of the subject matter of a major in another field. The program leads towards a core subject, Advanced Philosophy of Science, in the third year. While a second major may be taken in any discipline available, the program is designed in such a way that students can pursue a second major in either Philosophy or Science and Technology Studies.

A major sequence is made up of not less than 36 credit points. Students should note, however, that they may not ‘double-count’ subjects towards a second major and they must satisfy general Faculty regulations. Students must also meet certain prerequisite requirements within the program. While the program given below is to be taken as normative, variations may be approved by the Co-ordinator. In particular, students otherwise deemed suitably prepared may be permitted to enter the program in second year, without being required to complete the usual first-year subject, provided they complete either HPST2001 The Scientific Theory, or PHIL2116 Scientific Method.

Suitably qualified students may proceed from the program to a fourth-year honours program in Philosophy or in Science and Technology Studies, or to a joint-honours program in the Schools of Philosophy and Science and Technology Studies. For details, see the school entries under Subject Descriptions.

Level I

6 credit points obtained in one of the following subjects:

HPST1001 Myth, Megalith and Cosmos
HPST1002 From the Closed World to the Infinite Universe
HPST1003 Science: Good, Bad and Bogus
PHIL1006 Introductory Philosophy A
PHIL1007 Introductory Philosophy B

Upper Level

12 credit points obtained in the following two subjects:

PHIL2106 Logic
PHIL2107 Advanced Philosophy of Science
18 credit points obtained in three of the following:

HPST2011 History of the Philosophy and Methodology of Science
HPST3001 The Discovery of Time
HPST3012 Philosophical Problems in Evolutionary Biology

PHIL2116 Scientific Method or HPST2001 The Scientific Theory
PHIL2109 Metaphysics: Realisms
PHIL2207 Issues in the Philosophy of Psychology
PHIL2208 Epistemology: Scepticisms
PHIL2209 Epistemology: Belief and Knowledge

Students should consult the Program Co-ordinator before enrolment, for advice on the most suitable choice of subjects within the program to meet their needs.

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Physics

Level I

PHYS1002 Physics 1 F L3T3 C12

Prerequisites: HSC Exam Score
Range Required
2 unit Mathematics * or 67-100
3 unit Mathematics or 1-50
4 unit Mathematics or 1-100
MATH1011
and
2 unit Science Physics or 57-100
2 unit Science Chemistry or 60-100
3 unit Science or 90-150
4 unit Science or 1-50
PHYS1022
Co-requisite: MATH1021 or MATH1032.

*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Aims and nature of physics and the study of motion of particles under the influence of mechanical, electrical, magnetic and gravitational forces. Concepts of force, inertial mass, energy, momentum, charge, potential, fields. Application of the conservation principles to solution of problems involving charge, energy and momentum. Electrical circuit theory, application of Kirchhoff's laws to AC and DC circuits. Uniform circular motion, Kepler's laws and rotational mechanics. Properties of matter: solids, liquids, gases. The wave theories of physics, transfer of energy by waves, properties of waves. Application of wave theories to optical and acoustical phenomena such as interference, diffraction and polarisation.

PHYS1909 Astronomy S1 or S2 L2T2 C6

Excluded: 1.901.

An overview of astronomy from the solar system to the galaxies. Includes: exploring our solar systems; stars, their properties, evolution to pulsars, neutron stars and black holes; galaxies and quasars - the expanding universe and cosmology.

Level II

PHYS2001 Mechanics and Computational Physics S1 L3T1 C4

Prerequisites: PHYS1002 and MATH1032 or MATH1042.

Harmonic motion, systems of particles, central force problems, Lagrange's equations, coupled oscillations, travelling waves, pulses, energy and momentum transfer, computer operating systems, introduction to FORTRAN, libraries and software packages, use of computers to solve problems in physics.

PHYS2011 Electromagnetism and Thermal Physics S2 L3T1 C4

Prerequisites: PHYS1002, MATH1032 or MATH1042.

Electric field strength and potential, Gauss' law, Poisson's and Laplace's equations, capacitance, dielectrics and polarisation, magnetism, electro-magnetic induction, Maxwell's equations, electromagnetic waves. Laws of thermodynamics, kinetic theory, microscopic processes, entropy, solid state defects, Helmholtz and Gibbs functions, Maxwell's relations, phase diagrams, chemical and electrochemical potential.

PHYS2021 Quantum Physics and Relativity F L1.5 T.5 C4

Prerequisites: PHYS1002, MATH1032 or MATH1042. Excluded: 1.982, 1.022, PHYS2989.


PHYS2031 Laboratory F T3 C4

Prerequisites: PHYS1002, MATH1032 or MATH1042.
Excluded: PHYS2920, 1.032, 1.9222.

Alternating current circuits, complex impedance, resonance, mutual inductance, introductory electronics, diode and characteristics and circuits, power supplies, transistor characteristics, single stage and coupled amplifiers, experiments using AC circuits. Experimental investigations in a choice of areas including radioactivity, spectroscopy, properties of materials, Hall effect, nuclear magnetic resonance, photography, vacuum systems.
Political Science

The School of Political Science is concerned with the study of political ideas, institutions and activity. These areas of study are investigated in different ways - historically, logically, empirically and morally. Political Science seeks to encourage a fuller understanding of the problems and processes of political systems in different times and places. To achieve this, emphasis is placed not only upon the study of institutions, but also upon the analysis of a range of theories. These theories may equally underlie and reinforce, or oppose and seek to change, existing structures.

Major Sequence

Any student who wishes to pursue a major sequence in Political Science must obtain 12 Level I and at least 24 Upper Level credit points in Political Science subjects.

Part Time (Evening) Study

The School of Political Science has organised its subjects to permit students to undertake a Major through part-time study in the evenings (after 5pm). In special circumstances the Honours program may be undertaken over a period of eighteen months.

In 1992, 6 Level I credit points and at least one Upper Level subject worth 6 credit points will be available in the evenings in each session.

Students wishing to study in the evenings should be aware that their choice of subjects is, naturally, restricted.

Honours Entry

Any student seeking admission to Honours programs in Political Science must obtain a minimum of 54 credit points in Political Science subjects. This total must include 12 Level I credit points and at least 18 credit points from Upper Level subjects. Where a subject is governed by the prerequisite of Credit or better performance at Level I and indicated as suitable for Honours, these subjects carry the indicator POLS3... Students planning to undertake an honours year in 1994 or later should be aware that a compulsory subject POLS3048 will be introduced in S2, 1992 as one of the above specified POLS3... subjects. In addition there will be a second compulsory subject in their third year. For these students then the 18 credit points will comprise the two compulsory subjects each carrying six credit points and one other subject to be chosen from the approved list of subjects. Students must then be approved by the Head of School for enrolment in the fourth or honours year. A minimum cumulative average of Credit is required for all Political Science Upper Level subjects taken.

Level I

The following are Level I subjects, all of which carry six credit points. Normally students may take only one Level I subject in each session. Students should confirm with the School the Level 1 offerings as there may be additional subjects or subjects may not be available.

Co-ordinator R. Lucy

POLS1003 Australian Political Institutions

J. Paul

Excluded: POLS1001, POLS1002 and POLS1006.

The nature and history of Australian political institutions in depth. The Australian constitution and federal structure and the role of the High Court in helping determine the nature of the power relationships in Australian politics. The political parties, their history, successes and failures, strengths and weaknesses both in and out of government. The formal institutions of government: parliament, cabinet, the bureaucracy and both Labor and Liberal prime ministers. Elections and voting in Australia and pressure groups.

POLS1004 Government in the Modern World

A. Chan

Excluded: POLS1001.


POLS1005 A History of Political Thought

C. Condren

Excluded: 54.1001.

An introduction to Western political theory through the study of four major texts taken from three distinctly different political civilisations. Each text is studied against its social and intellectual background and in the context of the political crises to which it was addressed. The main themes of the lectures concern the relationship between political theory and practice and that between language and political awareness.


POLS1006 The Australian Political System

R. Lucy

Excluded: POLS1001, POLS1002, POLS1003.

Basic concepts in political science such as power, influence and authority. Models of the Australian political system. The subsequent examination of the Australian political system is designed to illustrate these concepts and to test these models. The Australian political system is understood as the formal governmental institutions, political parties, and political culture. Australian political issues are studied to illustrate the Australian political culture.

POLS1008 Politics of Post-Communist Systems

S. Fortescue

Excluded: POLS1001.

Examines political concepts and phenomena in Post-Communist systems, with the emphasis on Eastern Europe. Includes legitimacy and authority, economic reform and political pluralism, the party in communist systems, political participation, and others. The approach is strongly comparative, with an effort being made to discern and explain
Subject Descriptions: Political Science POLS

Differences within Eastern countries and between them and the Western and developing worlds.

POLS1009  Australian Political Culture  
S1 3CCH C6
R. Smith
Excluded: POLS1001, POLS1002.
Key concepts, methods and theories of political culture. Focuses particularly on those commonly used to explain Australia’s political culture. Topics include: democracy; nationalism; egalitarianism; partisanship; political socialisation; class, gender, ethnicity, religion; regionalism and political culture.

POLS1010  State and Society: An Introduction to Political Sociology  
S1 3CCH C6
J. Lechte
Excluded: POLS1001.
A basic introduction to diverse and influential explanations of the social origin of political power focusing on the works of Karl Marx and Max Weber. The subject not only examines the intellectual development of the Marxist and Weberian traditions, but will also investigate whether political sociology has adequate explanations for the impact of the new social movements for ethnic, sexual and ecological emancipation in the political lifestyle of advanced industrial societies.

POLS1011  Contemporary Chinese Politics  
S2 3CCH C6
A. Chan
Excluded: POLS1001.
Examines the first success of Marxism into the non-European world and the acceptance of an alien world view by an ancient culture. Apart from examining the fate of this process of mutual accommodation, emphasis will also be given to the values, structure, behaviour patterns and methods of political practices in contemporary China.

POLS1012  The Political Economy of Japan  
S1 3CCH C6
R. Steven
An introduction to political economy as an analytical tool with which to understand the political development of Japan from a relatively backward feudal country to an advanced capitalist power, particularly in the Asian region. Focuses on how Japanese capital has used gender and class divisions to accumulate wealth and power both within and outside Japan.

POLS1013  Thinking About Politics  
SS 3CCH C6
H. Pringle
Excluded: POLS1001.

POLS1014  Politics of the Environment  
S1 3CCH C6
Examines contemporary environmental movements in both their mainstream and radical forms, in the context of the history of political thought, domestic and international political institutions and political processes.

Upper Level

All Upper Level subjects are worth 6 Upper Level credit points. Subjects commencing with the numbers POLS3... require a credit average in 18 credit points in Political Science. Students should confirm the availability of subjects with the School. There may be additions and/or deletions.

Coordinator: C. Condren

POLS2000  The Israeli Society and Palestinian People  
SS 3CCH C6
E. Nimni
Prerequisite: 12 Level 1 credit points in Political Science.
Excluded: HIST2030.

POLS2001  Politics of USSR  
S2 3CCH C6
S. Fortescue
Prerequisite: Upper Level Status in Arts.
A survey of developments in the Soviet political system since 1917. The pre-revolutionary situation is dealt with only as an introduction. Roughly equal emphasis is given to historical, institutional and theoretical issues. Students' attention is drawn to the debates and differing views of the Soviet Union that exist within the Soviet studies discipline.

POLS2002  Politics of the United States  
S1 3CCH C6
E. Thompson
Prerequisite: 12 Level 1 credit points in Political Science, or HIST2025.
A general view of US politics with particular emphasis on major institutions and long-term issues.

POLS2003  Politics of China 1  
S1 3CCH C6
A. Chan
Prerequisite: 12 Level 1 credit points in Political Science.
An introductory study of Chinese politics with special attention to political issues, values, and the conflicts of interests in policy-making. Includes the development and nature of communism in China, economic and development strategy, education and culture, defence and foreign policy.

POLS2004  British Government  
S1 3CCH C6
J. Paul
Prerequisite: 12 Level 1 credit points in Political Science.
The structure of politics and decision-making in Britain.

POLS2005  International Relations  
S1 3CCH C6
A. Palfreeman
Prerequisite: 12 Level 1 credit points in Political Science.
The nature of the international political system, the problem of conflict and war between nations, and the more important ways in which this conflict has been, and may be, contained; the
principles and processes of international order and a consideration of the major issues in international politics.

**POLS2008 Public Policy Making**  
E. Thompson  
Prerequisite: 18 credit points in Political Science.
The problems of administering government and the problems of decision-making. Models of decision-making are discussed, as are problems in implementation. Areas of public policy in Australia, such as poverty and education.

**POLS2014 The Politics of Southeast Asia**  
F. Mediansky  
Prerequisite: 12 Level 1 credit points in Political Science or HIST2001.

**POLS2015 Political Language:**  
Rhetoric, Metaphor and Change in Political Argument  
C. Condren  
Prerequisite: 12 Level I credit points in Political Science.  
Excluded: POLS3016, POLS3036.  

**POLS2016 Concepts in Comparative Political Culture**  
R. Smith  
Prerequisite: 12 Level I credit points in Political Science.  

**POLS2018 Marxism and Democracy**  
E. Nimni  
Prerequisite: 12 Level 1 credit points in Political Science.  

**POLS2019 The Political Economy of the Peasantry**  
G. Kitching  
Prerequisite: 12 Level I credit points in Political Science.
An examination of the changing of societies primarily based on 'peasants' into 'workers'. The necessary 'disappearance of the peasantry' in the process of economic development has been an idea endorsed by conventional thought. This subject considers those theories and alternative ideas with special attention paid to Indian and Chinese peasantries in the final part of this subject.

**POLS2020 Sexuality and Liberal Democracy**  
H. Pringle  
Prerequisite: 12 Level I credit points in Political Science.
Examines liberal democratic thought and practice in connection to questions of human sexuality. Liberal democratic conceptions of tolerance, equality, autonomy and freedom of the person, freedom of contract and citizenship will be examined, in particular as set out in some classic expositions of liberal thought. These conceptions will be considered in the light of problems such as pornography, prostitution, sexual violence and rape, reproductive technology, marriage and the family.

**POLS2021 British Political Theory**  
from the Reformation to the French Revolution (1500-1800)  
C. Condren  
Prerequisite: 12 Level 1 credit points in Political Science.

**POLS2022 Approaches to the Study of Peace and Conflict**  
D. Phillips  
Prerequisite: 12 Level 1 credit points in Political Science.  

**POLS2023 Politics of Development**  
G. Kitching  
Prerequisite: 12 Level 1 credit points in Political Science.
Examines the major theories which try to account for the development of the Third World and to offer prescriptions for its development. Particular attention is given to 'statist' versus 'free market' theories and their validity in a number of cases - India, China, S. Korea, Indonesia and Japan.

**POLS2024 Theories and Concepts of International Relations**  
Prerequisite: 12 Level 1 credit points in Political Science.
Introduction to theories and concepts of International Relations, highlighting theories of war and peace and the changing concepts and vocabulary of international politics and diplomacy. In this context, the meaning of such terms as the state, security, sovereignty and rights is examined. Emphasis is placed upon the relation between theories and concepts of international relations and the actual conduct of international politics in the course of the 20th century.

**POLS2025 Contemporary German Politics**  
Prerequisite: 12 Level 1 credit points in Political Science.  

**POLS2026 Fascism and Anti-Fascism**  
Prerequisite: 12 Level 1 credit points in Political Science.  

**POLS2028 The Political Economy of ‘Race’, Gender and Class**  
R. Steven  
Prerequisite: 12 Level 1 credit points in Political Science.
An introduction to, and application of, some of the main theories of political economy to the issues of 'Race', Gender and Class.

POLS3005 Advanced Quantitative Methods in Political Science
R. Smith
Prerequisite: SLSP2001 and at least 18 credit points in Political Science at CR or better.

POLS3020 State and Society in Contemporary Europe
E. Nimni
Prerequisite: 18 credit points in Political Science at Credit level or better and POLS2018 or POLS2018(CR) or better.

POLS3023 International Security
A. Palfreeman
Prerequisites: 18 credit points in Political Science at Credit level or better and POLS2005* (or equivalent). Excluded: POLS3003.
* May also be taken as a co-requisite.
The nature and meaning of 'security' in the international context. The more important avenues or areas of endeavour currently being canvassed to strengthen national and international security.

POLS3024 Australian Foreign Policy
F. Mediansky
Prerequisites: 12 Level I credit points in Political Science at Credit level or better and POLS2005 or equivalent. Excluded: POLS3004.

POLS3025 Methodology and the History of Political Thought
C. Condren
Prerequisite: 18 credit point in Political Science at Credit level or better.

POLS3027 Liberal Democratic Thought
H. Pringle
Prerequisite: 18 credit points in Political Science at Credit level or better.
Examines problems in liberal democratic thought from Hobbes to Rawls. Focuses on social contract and the utilitarian calculus to set out the limits of political obligation and the range of legitimate state actions. Includes critical evaluations of these concepts in liberal democratic thought.

POLS3028 Perspectives on US Politics
E. Thompson
Prerequisite: POLS2002 (CR); or POLS2002 and 18 credit points in Political Science at Credit level or better. Excluded: POLS3008.

POLS3029 Chinese Political Thought
A. Chan
Prerequisite: 18 credit points in Political Science at Credit level or better. Excluded: POLS3009.
The three major schools of Chinese political thought - Confucianism, Legalism and Taoism - and a survey of their disputes in the classical and contemporary periods.

POLS3031 Political Thought in Italy and England: 1150-1550
C. Condren
Prerequisite: 18 credit points in Political Science at Credit level or better. Excluded: POLS3011.

POLS3032 The Party System in Australia
J. Paul
Prerequisite: 18 credit points in Political Science at Credit level or better, including either POLS1003 or POLS1006 or POLS1009; or by special permission of the Head of School and subject director.

POLS3033 Federalism: An Australian Perspective
R. Lucy
Prerequisite: 18 credit points in Political Science at Credit level or better.

POLS3037 Revolutions and Republic: English Political Theory from 1640 to 1690
C. Condren
Prerequisite: 18 credit points in Political Science at Credit level or better or HIST2010.
POLS3039 Politics of China 2: SS 2CCH C6
The Politics of Readjustment
A. Chan
Prerequisite: POLS2003 and 18 credit points in Political Science at Credit level or better. Excluded: POLS3019.

POLS3040 Early Political Texts SS 2CCH C6
C. Condren
Prerequisite: 18 credit points in Political Science at Credit level or better.

POLS3041 USSR: Problems and Prospects S1 2CCH C6
S. Fortescue
Prerequisite: POLS2001 (CR).
A detailed study of the contemporary Soviet Union, including political, economic, demographic and social issues. An awareness of long-term trends is combined with analysis of day-to-day changes.

POLS3042 Strategic Studies S2 2CCH C6
R. Lucy
Prerequisites: 18 credit points in Political Science at Credit level or better and POLS2005, or POLS2005 (CR).
A selective examination of strategic thinkers before 1945. The development of strategic thought since 1945 as it pertains to the central nuclear balance.

POLS3044 Electoral Studies S1 2CCH C6
R. Smith
Prerequisite: 18 credit points in Political Science at Credit level or better. Excluded: POLS3032.
An examination of different aspects of elections and electoral behaviour. Including electorate boundary setting, vote counting, election funding, campaigns, the media and advertising, public opinion polls and voting behaviour. Methods of analysis used include introductory quantitative research using computers.

POLS3045 Policy and Politics: Theory and Practice SS 2CCH C6
E. Thompson
Prerequisite: 18 credit points in Political Science at CR or better.

POLS3046 Japan's New Imperialism S1 2CCH C6
R. Steven
Prerequisite: 18 credit points in Political Science at CR or better.
The internationalism of Japan's political economy, with particular reference to Southeast Asia and Australia.

POLS3047 The Socialist Idea and the Market S2 2CCH C6
G. Kitching
Prerequisite: 18 credit points in Political Science at CR or better, including POLS2018 or ECON234 or ECON2105.
This subject focuses on the relationship between the tradition of socialist thought in all its variants - Marxist, anarchist, anarcho-syndicalist, communitarian and Fabian/gradualist - which emerged in the nineteenth century and the failure - or alleged failure - of 'actually existing socialism' in the twentieth century. Was the socialist idea a good idea which went wrong in practice because of political or economic mistakes? Or was there something fundamentally wrong with it in the first place which contributed to its subsequent failure in practice?

POLS3048 Political Satire and Parody* S2 2CCH C6
C. Condren
Prerequisite: 18 credit points in Political Science at CR or better including 12 Level I credit points.
Compulsory honours subject
* available only on application to Professor Condren
This subject is designed as an introduction to the political roles and purposes of satire and parody. It raises questions of a theoretical nature, which are explored through a wide range of material from different times and political cultures. Discussed are issues such as the role of the intellectual in society; the legitimization and subversion of perceived values; the encoding and decoding of social criticism. Authors such as Aristophanes, More, Swift, Arbuthnot, Samuel Butler and George Orwell are used to explore different aspects of the subject. The distinctive character of satire and parody in specific countries such as the USSR and the USA is also discussed. Some attention is given to predominantly non-literary forms of cartoon and film. Overall, the subject is intended to raise issues in ways that will be useful to further political science research and analysis. It is thus offered specifically for future Honours students in Political Science as a required pre-Honours subject. The seminars will involve the participation of several members of the academic staff of the School.

Honours Level
Political Science (Honours)
C. Condren (Co-ordinator)
Prerequisites: Any student seeking admission to Honours programs in Political Science must obtain a minimum of 54 credit points in Political Science subjects. This total must include 12 Level I credit points in Political Science and at least 18 credit points in Upper Level Political Science subjects, entry to which is governed by the prerequisite of Credit or better grade at Level I. A minimum cumulative average at Credit level is required for all Upper Level subjects taken in Political Science. Students planning to undertake an honours year in 1994 or later must complete POLS3048 Political Satire and Parody as part of their 18 points from POLS3... during 1992. In addition, there will be a second compulsory subject in their third year. For these students then the 18 credit points from the POLS3... subject will comprise two compulsory subjects and one other chosen from the available options.
During the year, one of which may, under special circumstances, be replaced with an equivalent reading course.

POLS4000 Political Science Honours (Research)

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To complete two coursework subjects offered during the year, one of which may, under special circumstances, be replaced with an equivalent reading course.

POLS4050 Political Science Honours (Research)
POLS4001 Political Science Honours (Coursework)


As for POLS4000, with coursework substituted for the thesis component.

POLS4051 Political Science Honours (Coursework)


POLS4500 Combined Political Science Honours (Research)

Students who have also qualified to read for a degree at Honours level in another School may seek, with the permission of the Head of School, to read for a Combined Honours degree. The program, developed by the relevant Schools in consultation with the students concerned, is usually arranged around a jointly supervised and jointly examined thesis with required coursework being divided between the Schools. The Political Science requirement is 42 credit points, 12 of which must be drawn from the POLS3... range. For students planning an Honours year from 1994 or later, these 12 points will comprise 2 compulsory subjects, POLS3048 Political Satire and Parody to be taken in their second year, and a second unit to be introduced in their third year.

POLS4550 Combined Political Science Honours (Research)
POLS4501 Combined Political Science Honours (Coursework)

In this program, coursework leading to the award of the degree is divided between Political Science and another School.

POLS4551 Combined Political Science Honours (Coursework)

Ancillary Subjects

Students interested in further study of politics should be aware that there are subjects offered by other Schools in the Faculty on political matters. However such subjects cannot be counted towards a major in Political Science; but up to 6 credit points may, in special circumstances, be counted towards Honours prerequisites, with the permission of the Head of School.

Subject Descriptions: Psychology PSYC

Psychology

Modern psychology is both a basic discipline and a field of professional practice. As a science, psychology is concerned with the study of both the more complex forms of behaviour, and associated mental processes. It seeks to understand the basic psychological processes such as learning, memory, perception and motivation; the biological basis of behaviour; the development and decline of behavioural capacities from infancy to old age; individual differences in behaviour; social influences on behaviour; and the collective behaviour of social groups. In addition, disorders of behaviour form an important part of the subject matter of psychology.

In the Bachelor of Arts degree course psychology may be taken as a major subject and as an Honours program. Psychology may be combined with Social Science and Policy in the Bachelor of Social Science degree course (see Subject Descriptions: Social Science and Policy SLSP).

Students who wish to obtain qualifications that will allow them to practise psychology need to complete a four-year Honours program in Psychology. The present minimum qualifications for registration in New South Wales as a psychologist and for membership of the Australian Psychological Society (the professional body of Australian psychologists) are a degree (with a major in Psychology) and a fourth year of study in psychology, followed either by further graduate study or two years of supervised experience in some practical field of psychology.

Major Sequence

A major in Psychology is obtained by the completion of 40 credit points which consist of PSYC1002 Psychology 1 (12 credit points), 12 Psychology Upper Level II credit points including PSYC2001 Research Methods 2, and 16 Psychology Upper Level III credit points.

Honours Entry

The prerequisite for entry to either the thesis (PSYC4023) or the group research project (PSYC4033) Psychology Honours program is completion of 60 credit points with an average of at least 68% and at the discretion of the Head of School. The 60 credit points consist of:

1. PSYC1002 (12 credit points), and
2. PSYC2001, PSYC2011, PSYC2021 and PSYC2031 (16 credit points), and
3. 8 Psychology Upper Level III subjects including PSYC3001, PSYC3021 and PSYC3031 (a total of 32 credit points) for entry to PSYC4033 Psychology 4 Honours. Additionally, PSYC3011 must be included in the 8 subjects for entry to PSYC4023 Psychology 4 (Thesis) Honours.

* To meet the degree course requirement of a major sequence in a 'home-based' discipline (see Rule 11(3) of the Rules Governing the Award of the Degree of Bachelor of Arts) students will need to spread their eight Psychology Upper Level 3 subjects across Years 2 and 3, taking any of the Level 3 subjects for which they have met the prerequisites in Session 1 of Year 2 during Session 2 of Year 2. Students should also consider taking more of their 'home-based' major sequence subjects in Year 2 and if the subject prerequisites allow it, to complete that major sequence in Year 2.
The Psychological Society

The Psychological Society aims to provide activities both educational and social for students of psychology and, more generally, to act as an intermediary body between students of different years, and staff.

The Society organises a variety of activities including staff-student functions, informal discussions, film showings, and occasional talks and seminars. An activities fee enables the society to meet any of the finances needed to support its functions.

Level I

PSYC1002 Psychology
Fl L3T2 C12
Excluded: GENS4620 and GENS5050.

An introduction to the content and methods of psychology as a basic science, with emphasis on the biological and social bases of behaviour, relationship to the environment, and individual differences. Training in the methods of psychological enquiry, and in the use of elementary statistical procedures.

Upper Level II

PSYC2001 Research Methods 2
S1 L2T2 C4
Prerequisite: PSYC1002.

General introduction to the analysis of data by means of inferential statistics (z, t and chi square). Consideration of issues in the use of statistics (power, robustness, multiple tests). General features of research methodology. Laboratory and statistical traditions affecting design and control procedures. The implications of the use of inferential statistics for research methodology generally.

PSYC2011 Psychological Assessment
S2 L2T1 C4
Prerequisite: PSYC2001.

Principles and techniques of psychological measurement. Types of tests and issues relevant to their construction, administration and interpretation in decisions about selection and classification.

PSYC2021 Attention, Memory and Thought
S1 L2T2 C4
Prerequisite: PSYC1002.

Introduction to the fundamental principles of human cognition underlying pattern recognition, selective attention, memory storage and retrieval, and reasoning and problem-solving. Applications are considered.

PSYC2031 Personality and Social Psychology
S2 L2T2 C4
Prerequisite: PSYC1002.

This subject consists of two components. One focuses on models of personality and their method of study, personality development and links with social behaviour. The other deals with social behaviour and the processes of verbal and nonverbal communication, person perception and interpersonal relationships in particular.

PSYC2051 Human Development
S1 L2T2 C4
Prerequisite: PSYC1002. Excluded: PSYC2116 and PSYC3111.

The physical, perceptual, cognitive and psychosocial development of the human from genetic and pre-natal influences through to old age.

Upper Level III

PSYC3001 Research Methods 3A
S1 L2T2 C4
Prerequisite: PSYC2001.

Analysis of variance for single factor and multifactor designs. Test procedures for planned and post-hoc contrasts defined on parameters of fixed and mixed models. General principles of experimental design.

PSYC3011 Research Methods 3B
S2 L2T2 C4
Prerequisite: PSYC3001.

Multivariate statistics and computing. Data analysis using the SPSS and SY computer programs; their statistical basis.

PSYC3021 Perception
S2 L2T2 C4
Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031.

The study of the sensory basis of perception; the study of perception as an adaptive process by which individuals are able to correctly apprehend the external environment and localise themselves within it; the study of perceptual development in infants and young children.

PSYC3031 Behavioural Neuroscience
S1 L2T2 C4
Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031.

An examination of brain-behaviour relationships with emphasis on contemporary models of the neural bases of learning, memory and motivation. Topics may include classical and operant conditioning, neuropharmacology, the neural basis of feeding and its disorders, invertebrate and vertebrate models of learning, amnesia and theories of normal memory.

PSYC3041 Learning
S2 L2T2 C4
Prerequisite: PSYC3031.

The conditions which promote learning, the contents of learning and the mechanisms by which learning is deployed in action. The subject emphasises the distinction between specialised and general-purpose learning abilities.

PSYC3051 Physiological Psychology
S2 L2T2 C4
Prerequisite: PSYC3031.

An examination of the neural control of behaviour with special emphasis on cerebral localisation of function in humans. Clinical conditions will be considered to the extent that they illuminate mechanisms of brain control or they relate to theorising about brain function.
PSYC3061 Perceptual Theory
Prerequisites: PSYC3021.

Some of the major theoretical influences in perception, beginning with a historical view and then considering the different perspectives represented by Helmholtz, Gestalt psychology, and Gibson, and finally the influence of computer vision (especially Marr) and the modern revolution in knowledge of the physiology of the visual system.

PSYC3071 Abnormal Psychology S1 L2 T2 C4
Prerequisites: PSYC2001.
Descriptive psychopathology; symptomatology and diagnostic features of schizophrenia, organic brain syndromes, affective disorders, neurotic disorders, psychopathy, sexual aberrations, and addictions.

PSYC3081 Experimental Psychopathology S2 L2 T2 C4
Prerequisites: PSYC3071.
An examination of the aetiology and mechanisms of behavioural disorders in the light of experimental research and theory construction. Major topics include: aetiology and mechanisms of schizophrenia, affective disorders; psychophysiological disorders, anxiety, depression, addictive behaviours, and amnesia.

PSYC3091 Counselling and Evaluation S1 L2 T2 C4
Theory and practice of counselling in a variety of contexts. Emphasis will be placed on major theoretical orientations, counselling skills development and the evaluation of counselling effectiveness through behavioural and other assessments.

PSYC3101 Individual Differences S1 L2 T2 C4
Prerequisites: PSYC2011 and PSYC2031.
Measurement and assessment of intelligence, psychometric assessment of personality, cognitive and affective aspects of personality, the authoritarian personality, achievement motivation, socio-biological models and critique.

PSYC3111 Developmental Psychology S2 L2 T2 C4
Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031. Excluded: PSYC2051 and PSYC2116.
Issues, methods, and theories in developmental psychology; the development of infants, toddlers, school children, and adolescents with reference to significant cognitive and social events in each of these periods.

PSYC3121 Social Psychology S1 L2 T2 C4
Prerequisites: PSYC2001 and PSYC2031. Excluded: PSYC3131.
Human sociability, affiliation and attraction, the development of interpersonal relationships, social influence processes, conformity, obedience, leadership, interaction in groups, affective influences on social cognition and behaviour.

PSYC3131 Cross-Cultural Social Behaviour S2 L2 T2 C4
Prerequisites: PSYC2001 and PSYC2031. Excluded: PSYC3121.
The social psychology of intergroup relations or contact between culturally diverse individuals and groups. Particular aspects to be covered will include inter-cultural communication, inter-group conflict and its resolution, culture learning and orientation programs, and cross-cultural social skills training. These processes will be illustrated with studies of overseas students, migrants, international business persons, and other individuals exposed to second-culture influences.

PSYC3141 Behaviour in Organizations S2 L2 T2 C4
Prerequisites: PSYC2001 and PSYC2031.
Industrial and organisational psychology, job analysis, selection, motivation, management strategies, job design and a systems analytic approach to organisations, training, selection, work satisfaction and organisational climate.

PSYC3151 Cognition and Skill S1 L2 T2 C4
Prerequisites: PSYC2001 and PSYC2021.
An examination of the cognitive processes underlying skilled behaviour. Topics include detection and discrimination, the representation of knowledge, artificial intelligence, and the basis of expertise in skilled performance.

PSYC3161 Language and Its Development S1 L2 T2 C4
Prerequisites: PSYC2001 and PSYC2021.
How language is acquired and used in reading, writing, speech comprehension and speech production. Language dysfunction and bilingualism will also be considered.

PSYC3171 Recent Developments in Experimental Psychology S1 L2 T2 C4
Prerequisites: PSYC2001 and PSYC2021.
An occasional elective dealing with recent developments in experimental psychology.

PSYC3181 Issues in Applied Psychology S1 L2 T2 C4
Prerequisites: PSYC2001 and PSYC2011.
An occasional elective dealing with issues in applied psychology. Topics may include psychology and the law, career choice and development, stress, forensic psychology and field versus laboratory research.
Honours Level IV

PSYC4023 Psychology 4 (Thesis) Honours F
Prerequisites: See Honours Entry earlier.
Psychology 4 in the Arts, and Science and Mathematics degree courses. A supervised research thesis and course work to be determined in consultation with the Head of School.

PSYC4033 Psychology 4 Honours F
Prerequisites: See Honours Entry earlier.
Psychology 4 in the Arts, and Science and Mathematics degree courses. Course work and a supervised group research project to be determined in consultation with the Head of School.

Russian Studies

The Department of Russian Studies offers a range of subjects designed to develop an informed understanding of the world's largest country, the Soviet Union, through the study of Russian language, literature, civilisation and history.

Russian language subjects cater both for complete beginners and also for advanced speakers of Russian.

Although language study is required for a major sequence in Russian Studies, several of the Upper Level subjects require no knowledge of the Russian language and can be taken by students from other schools interested in learning about Russian and Soviet literature, society and history.

Apart from its own major sequences, the Department of Russian Studies, in cooperation with other units in the Arts and Social Sciences Faculty, offers subjects which can be counted towards a major sequence in Soviet Studies. These major sequences are listed later in this handbook.

Major Sequences

1. For students entering the Department with no prior knowledge of Russian (non-native speakers). Major sequence of 44 credit points obtained in the following subjects, usually taken over three years:

<table>
<thead>
<tr>
<th>Year</th>
<th>Subject</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>RUSS1000</td>
<td>12</td>
</tr>
<tr>
<td>2</td>
<td>RUSS2000, RUSS2020, RUSS2100</td>
<td>16</td>
</tr>
<tr>
<td>3</td>
<td>RUSS3000, RUSS3020, RUSS2101</td>
<td>16</td>
</tr>
</tbody>
</table>

2. For native speakers or equivalent. Major sequence of 36 credit points obtained in the following subjects, usually taken over three years:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS1100</td>
<td>12</td>
</tr>
<tr>
<td>Years 2 RUSS2101, RUSS3400, RUSS3401 (12 credit points)</td>
<td>24</td>
</tr>
<tr>
<td>3 plus a further 12 credit points*</td>
<td>36</td>
</tr>
</tbody>
</table>

*The additional 12 credit points must be selected from the following subjects: RUSS3402, RUSS3403, RUSS2300, RUSS2301, ECOH2314, POLS2001, POLS3041.

Honours Entry

For non-native speakers the minimum prerequisite for entry to Year 4 Honours programs is 50 credit points in an approved sequence, at an average of Credit level or above, for Single Honours in Russian; 47 credit points in an approved sequence, at an average of Credit level or above, for entry to Combined Honours (in Russian and another discipline).

Approved sequences are:

Single Honours
Major sequence 1 (see above) plus RUSS3400 (3 credit points) and 3 credit points obtained in one of the following subjects: RUSS3401, RUSS2300, RUSS2301.

Combined Honours
Major sequence 1 (see above) plus RUSS3400 or RUSS3401.

For native speakers the minimum prerequisite for entry to Year 4 Honours is: 45 credit points in an approved sequence, at Credit level or above, for entry to Single Honours in Russian; 42 credit points in an approved sequence, at Credit level or above, for entry to Combined Honours.

Approved sequences are:

Single Honours
Major sequence 2 (see above) plus a further 9 credit points from the subjects listed under Major sequence 2.

Combined Honours
Major sequence 2 (see above) plus a further 6 credit points from the list of subjects under Major sequence 2.

Level I

RUSS1000 Russian for Beginners F 6CCH C12
Prerequisites: Nil. Excluded: Native speakers or those qualified to enter RUSS1100.
Intended for complete beginners, this subject provides a basic introductory knowledge of spoken and written Russian.
Assessment: Weekly assignments, tests, examination.

RUSS1100 Russian Language (Native Speakers) F 3CCH C6
Prerequisite: Knowledge of Russian at a level deemed acceptable by the Head of Department. Excluded: 59.1100.
A first-year language course of 3 hours per week for advanced speakers of Russian (native speakers may be offered an alternative program of 2 hours per week). Practical language work (grammar, translation, conversation).
Subject Descriptions: Russian Studies RUSS

Assessment: Weekly assignments, test, examination.

RUSS1101 Russian Literature (Native Speakers) S1 3CCH C6
Prerequisite: As for RUSS1100. Excluded: 59.1120.
Introduction to 19th-century Russian literature and society as listed under RUSS2100 plus extra work on Russian texts.
Assessment: 2 assignments, essay.

Upper Level

RUSS2000 Intermediate Russian F 4CCH C8
A continuation of Level I Russian language for beginners: consolidation and extension of written and oral proficiency in Russian.
Assessment: Weekly assignments, tests, examination.

RUSS2100 19th Century Russian Literature and Society S1 3CCH C6
Prerequisite: Upper Level status. Excluded: 59.3603.
No knowledge of the Russian language is required for this survey of Russian literature and society in the 19th century. Representative works from 7 major writers (Pushkin, Gogol, Lermontov, Turgenev, Tolstoy, Dostoevsky, Chekhov) are studied both as literature and as a reflection of the society which produced them.
Assessment: 2 assignments, essay.

RUSS2101 20th Century Russian Literature and Society S2 3CCH C6
Prerequisite: Upper Level status. Excluded: 59.36041.
Assessment: 2 assignments, essay.

RUSS2300 The Great Terror S1 1.5CCH C3
Prerequisite: Upper Level status. Excluded: 59.3602.
An analysis of Stalinism, the purges and show-trials of the 1930s. The growth of state organs of oppression, forced collectivisation, the Gulag system.
Assessment: 2 short essays or equivalent.

RUSS2301 Russian Revolution 1.5CCH C3
Prerequisite: Upper Level status.

RUSS3000 Advanced Russian F 4CCH C8
Advanced grammatical structures, translation into Russian, essay-writing and advanced oral work.
Assessment: Weekly assignments, grammar test, examination.

RUSS3020 Russian Texts B S1 1CCH C2
Literary analysis and translation of selected Russian prose and poetry.
Assessment: Essay-type assignment.

RUSS3400 Russian Option A F 1CCH C3
Prerequisite: RUSS2000 or RUSS1101. Excluded: 59.3022.
One option from the list of Upper Level and Honours Options.
Assessment: 2 essays or equivalent.

RUSS3401 Russian Option B F 1CCH C3
Prerequisite: As for RUSS3400. Excluded: 59.3023.
One option from the list of Upper Level and Honours Options.
Assessment: 2 essays or equivalent.

RUSS3402 Russian Option C F 1CCH C3
Prerequisite: As for RUSS3400. Excluded: 59.3024.
One option from the list of Upper Level and Honours Options.
Assessment: 2 essays or equivalent.

RUSS3403 Russian Option D F 1CCH C3
Prerequisite: As for RUSS3400.
One option from the list of Upper Level and Honours Options.
Assessment: 2 essays or equivalent.

Honours Level

Students should consult the Department for assessment details for Honours Level subjects.

RUSS4000 Russian Honours (Research) F 5CCH
Prerequisites: At least 50 credit points (45 credit points for native speakers) in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department.
Advanced Language (2 hours), plus three options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Head of Department.

RUSS4050 Russian Honours (Research) P/T
As for RUSS4000.

RUSS4001 Russian Honours (Coursework) F 7CCH
Prerequisite: As for RUSS4000.
Advanced Language (2 hours), plus 5 options.
RUSS4061 Russian Honours (Coursework) P/T
As for RUSS4000.

RUSS4500 Combined Russian Honours (Research) F 4CCH
Prerequisites: At least 47 credit points (42 for native speakers) in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department.
Advanced Language (2 hours), plus 2 options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Heads of the participating Schools/Departments.

RUSS4550 Combined Russian Honours (Research) As for RUSS4500.

RUSS4501 Combined Russian Honours (Coursework) F 5CCH
Prerequisites: As for RUSS4500.
Advanced Language (2 hours), plus 3 options (see below).

RUSS4551 Combined Russian Honours (Coursework) P/T
As for RUSS4500.

Options for Upper Level and Honours Subjects

1. Modern Russian poetry.
2. Tolstoy.
3. Pushkin.
4. Solzhenitsyn.
5. Russian film.
6. Women writers
7. Old Russian Language.
8. The Ethnic and National Structure of the USSR.
9. Contemporary Russian Drama.
10. Dostoevsky and Gogol.
Assessment: 2 essays or equivalent per option.
Note: The Department reserves the right to limit or increase the number of options available.

Science, Technology and Society

Subjects in Science, Technology and Society (SCTS) examine the social, economic and political dimensions of scientific and technological change, especially in the twentieth century. These subjects, together with those in the History and Philosophy of Science and Technology (HPST), are offered by the School of Science and Technology Studies in the Faculty of Arts and Social Sciences. They employ the methods of the social science and humanities disciplines to understand the social and cultural role of science and technology. No previous study of mathematics or contemporary science is required.

SCTS subjects make an ideal complement to subjects in sociology, political science and public policy taught elsewhere in the Faculty. They may also be taken, either alone or in combination with HPST subjects, to complete a major sequence in the School of Science and Technology Studies (see below). SCTS subjects with numbers in the 1000 range are Level 1 subjects. Those in the 2000 and 3000 range are Upper Level subjects and may be taken in any order provided that individual subject prerequisites are met.

Major Sequence

A major sequence in the School of Science and Technology Studies consists of at least 36 credit points in SCTS and/or HPST subjects, of which no more than 12 credit points may be from Level 1 subjects. A major sequence may therefore consist of 12 Level 1 plus 24 Upper Level credit points, or of 6 Level 1 plus 30 Upper Level credit points, or of 36 Upper Level credit points. By permission of the Head of School, up to 6 credit points obtained in certain Upper Level subjects in other Schools may be counted towards a major sequence in the School of Science and Technology Studies.

Honours Entry

The prerequisite for entry to Honours in Science, Technology and Society is the completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

The prerequisite for entry to Combined Honours in Science, Technology and Society and another discipline is the completion (with an average grade of Credit or better) of at least 6 subject offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

Level I

The following are Level I subjects, with a credit point value as nominated.

SCTS1001 Science, Technology and Social Change S1 L2T1 C6

Prerequisite: Nil. Excluded: 62.110, 62.1011.

Relations between science, technology and society as they have evolved in the 20th century. Theories on the nature of technological design and change. An examination of controversies in areas including: pollution and environmental protection; nuclear energy and alternative energy sources; information/communications technologies; genetic engineering. The control of technology. Technology assessment and the nature of public involvement in decisions about scientific and technological developments.

Assessment: Essay; tutorials; class tests.
SCTS1002 Understanding Science, Technology and Society
Technological Controversy
Prerequisite: SCTS1001 or 62.1011. Excluded: 62.1031.
The lecture series examines themes relevant to the analysis of scientific and technical controversies in general: how they arise, how they are conducted, the nature of evidence, the uses of expert authority, how and why disputes are resolved or remain unresolved. The tutorials are devoted to intensive supervised group work on particular issues of concern to students in the general areas of environment; energy resources and technologies; reproductive technologies and genetic engineering; information and communication technologies.
Assessment: Essay; tutorials.

Upper Level
The following are Upper Level subjects with a credit point value as nominated.

SCTS2001 Scientific Knowledge and Political Power
Prerequisite: Completion of Arts subjects carrying at least 24 credit points. Excluded: 62.052, 62.252, 62.203U.
An introduction to the political dimensions of 20th century science. Topics include: growth of expenditure on science in the 20th century; attempts to define the social function of science in the inter-war years; the radical scientists' movement of the 1930s - the freedom versus planning debate; science and politics in the Second World War; government patronage and political expectations in the post-war period; science and economic growth; the science-technology relationship; the rejection of laissez-faire in the 1960s; approaches to science policy; critiques of the role of science in contemporary society; scientists as experts; the question of social responsibility in science.
Assessment: Essays, tutorials.

SCTS2002 The Sociology of Science and Technology
An examination of the communal nature of scientific and technological activities which will include: an historical survey of the development of scientific and engineering sub-cultures and professions; theories on the internal workings of scientific communities - scientific communication, norms, the reward system, fraud; disciplines and specialties in science and engineering; a critical examination of the notion of 'communities' and their relation with the wider social order; the 'constructivist' reunification of social systems and knowledge systems and consequences for the sociology of expertise.
Assessment: Essays; tutorials.

SCTS2003 Information Technology Politics and Policies
Prerequisite: SCTS1001 or 62.1011 or completion of Arts subjects carrying at least 24 credit points. Excluded: 62.221U.
Key issues for an 'info-tech' society including: social policies and the future of work and education; mass media and telecommunications in the electronic age; commercialisation and shifting patterns of trade in the world economy; deregulation and the role of 'info-tech' in global restructuring.
Assessment: Essay and tutorial participation.

SCTS2004 The New Biotechnologies and their Social Context
Prerequisite: SCTS1001 or 62.1011. Excluded: 62.245, 62.212U.
The social implications of the new biotechnologies, including recombinant DNA techniques, genetic manipulation of animals, and test tube babies. The present achievements and likely future developments of the new genetic and reproductive technologies, together with detailed discussions of the social, ethical and political implications of these developments. Topics include: the debate on the safety of genetic engineering; in vitro fertilisation and related reproductive technologies; the ethics of human genetic engineering; university-industry interactions in biotechnology; the release into the environment of engineered organisms; mechanisms for public participation in the control of biotechnology.
Assessment: Essay; tutorials; class test.

SCTS3001 Technology, Sustainable Development and the Third World
The disparities between the scientific and technical capabilities of industrialised and developing societies. The reasons for these disparities and their economic and social consequences. Topics include: the role of transnational corporations; the globalization of production and the problems of dependency; the product cycle and its impact on location of production; concepts of the 'learning curve', aspects of technology choice; bargaining processes; the 'truncation' of the industrial sector; efforts to define 'appropriate' technologies; modes of technology transfer; alternate models and policies for scientific and technological development; the role of traditional technology; the impact of modern technology on international relations; the consequences of modern science and technology for the role of the military in developing countries; food and population problems; energy use; environmental impacts; class structure. The social role and function of scientific communities in less developed countries, the process of diffusion of science from the centre to the periphery and the evolution of national scientific communities and institutions are addressed through the use of case studies.
Assessment: Essay; tutorials.
Arts and Social Sciences

SCTS3002 Women and Science  S1 L2T0 C6

Prerequisite: Completion of Arts subjects carrying at least 24 credit points

The subject is taught by means of seminars and begins with a discussion of the constraints and opportunities facing women scientists as a result of the interaction between their work, family and intellectual roles. It continues with a historical survey of women scientists, including some eminent Australians, relating their careers to the findings in the earlier part of the unit. It concludes by examining some of the philosophical issues and implications for social policy which are raised by women’s participation in science.

Assessment: Seminar presentations, essays and class participation.

SCTS3003 Technological Development in 20th Century Australia  S2 L2T1 C6

Prerequisite: SCTS1001 or 62.1011. Excluded: 62.246, 62.213U.


The historical development of technology in Australia during the 20th century, with an analytic focus on three key dimensions: linkages between scientific research, industrial development and economic growth; technological change and its impact on Australian society; the distinctive features of Australia’s geopolitical situation. Topics include: the origin, expansion and transformation of the CSIRO, the maturation and professionalisation of the Australian research community; the politicisation of science and the post-war legacy; the failure of Australian research to serve an industrialised economy; science policy and technological change in the 1970s and 1980s; comparison with the Canadian situation and the experience of newly industrialising countries.

Assessment: Project; tutorial work.

SCTS3004 Technology, Environment and Risk  S1 L2T0 C6

Prerequisite: As for SCTS2003. Excluded: 62.220U.

The growth of concern in advanced industrial societies over the risks associated with the development of resource-based and other technological and environmental degradation. The relationships between perceived risk and social trust and institutional arrangements. The basis of much of the present concern in anxieties over social control and in changing perceptions of the relationships between ethics and politics. Case studies examine nuclear energy, hazardous wastes and information technology.

Assessment: Essays and tutorial participation.

SCTS3011 The Politics of Energy  S2 L2T1 C6

Prerequisite: As for SCTS2003. Excluded: 62.222U.

The fundamentals of energy, force, work and power; the social construction of energy use; resources and reserves; the ‘energy crisis’; the nuclear energy process; solar and alternative sources; political economy of energy use – coal, oil, nuclear; institutional power; market arrangements and the role of the State; energy in the 1980s and 1990s. Case studies include N.S.W. and Victorian power inquiries; coal vs oil vs gas; the nuclear industry today; the future of solar power.

Assessment: Essay, tutorial participation and class tests.

SCTS3012 Technology, Globalisation and the Role of the State  S2 L2T1 C6

Prerequisite: Arts or other approved subjects carrying at least 72 credit points, including at least 12 credit points in SCTS subjects. Excluded: 62.3003, 62.303U.


An analysis of the interaction between technology, economic growth and the internationalisation of industry; the growing pressure on the state to adopt an increasingly interventionist role.

SCTS3013 The Social Construction of the Environment  S2 L2T0 C6

Not offered in 1993.

Interprets the concept of the social construction of the environment in the specific context of Botany Bay and its region. Emerging environmental issues will be identified and examined in the light of historical, sociological, economic and political developments at the regional, national and global levels. Prospects and processes for intervention will be examined. In addition to other work, each student will complete a substantial research report.

Honours Level

Students who are considering the possibility of studying for an Honours degree in Science, Technology and Society should, if possible, consult the School of Science and Technology Studies by the end of their 3rd session of study for further information and guidance, and a program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move into the Honours stream at a later stage, and students wishing to do this should contact the School.

SCTS4000 SCTS Honours (Research)  F/T

SCTS4050 SCTS Honours (Research)  P/T

Prerequisite: Completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Honours (Research) program, candidates are required to present a thesis and to complete coursework as approved by the Head of School.

SCTS4001 SCTS Honours (Coursework)  F/T

SCTS4051 SCTS Honours (Coursework)  P/T

Prerequisite: Completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (SCTS or HPST) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.
In the Honours (Coursework) program, candidates are required to complete a program of coursework as approved by the Head of School.

SCTS4500 Combined SCTS Honours (Research) F/T
Prerequisites: Completion (with an average grade of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Combined Honours (Research) program, candidates are required to present a thesis and to complete coursework as approved by the Heads of the two participating Schools.

SCTS4501 Combined SCTS Honours (Coursework) F/T
Prerequisites: Completion (with an average grade of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Combined Honours (Coursework) program, candidates are required to complete a program of coursework as approved by the Heads of the two participating Schools.

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**Social Science and Policy**

The Department of Social Science and Policy is an interdisciplinary unit which provides a site for training and research in the social sciences with an emphasis on policy analysis and policy making.

Policy analysis is concerned with 'finding out what organisations (whether government, private or community) do, why they do it, and what difference it makes'. Policy making involves solving problems 'through a process of creativity, imagination and craftsmanship'. The Department of Social Science and Policy seeks to link the various social sciences (ie, economics, political science, sociology, history, etc.) to the policy process. It encourages and cultivates creativity and imagination, and develops craftsmanship in areas such as written or oral communication, skills in quantitative and qualitative research methods, computing skills, etc.

Special emphasis is placed on combining theory and practice through the use of case studies, simulations, participation of external professionals in the teaching program and, for the best students, internships in policy units of public or private organisations. The ethical problems associated with decision-making are carefully considered at all levels of study. The environment created in the Department is one of intense student involvement which challenges a wide range of abilities and produces graduates with disciplined and critical minds.

The Department is responsible for the Bachelor of Social Science Degree. The BSocSc provides an undergraduate interdisciplinary Core Program in the theory, methods and practical skills common to all social sciences, and has a policy-making focus. In addition to the Core Program, students complete a major concentration in a social science discipline or related area. The BSocSc is available as a three year Pass degree. Exceptional students may undertake an Honours Year.

Students studying in the BA program may count the Core Curriculum as a Major concentration. In addition, the Department offers a Major concentration in Research Methods, Statistics and Computing for students who wish to combine study in a discipline with a research-skills based second major.

The Department also offers a graduate diploma in Policy Studies (GradDip), and two higher degrees: the Master of Policy Studies (MPS) and the PhD.

Many graduates will proceed to careers in Commonwealth, state or local government. Others will contribute to the policy-making process in unions or community organisations. Career opportunities exist in private corporations, consulting groups or international organisations. Some graduates will work directly in the service of electoral politics. Those interested in proceeding to the PhD may go on to academic employment.

**Major Sequence in Social Science**

The Major Sequence in Social Science is designed to provide students in the BA degree program the opportunity to study the core curriculum of the Bachelor of Social Science Degree.

All students must complete:
- **SLSP1000** Introduction to Social Science and Policy
- **SLSP1001** Introduction to Computer Applications and Quantitative Methods
- **SLSP2000** Social and Economic Theory and Policy
- **SLSP2001** Research Methods and Statistical Applications
- **SLSP2002** Social Science and Policy Case Studies
- **SLSP3000** Advanced Research Methods
- **SLSP3001** Advanced Statistics and Computing
- **SLSP3002** Social Science and Policy Project

**Major Sequence in Research Methods, Statistics and Computing**

The Research Methods, Statistics and Computing program is designed to complement a School-based major sequence where students wish to acquire a broad familiarity with a variety of research techniques, and a substantial level of competence in quantitative methods and computer applications.

The requirement for a Major in Research Methods, Statistics and Computing is completion of a program of at least 40 credit points. This major is only available as a second major. Students must also complete a major sequence in another area of study.

All students must complete:
- **SLSP1000** Introduction to Social Science and Policy 6 credit points
- **SLSP1001** Introduction to Computer Applications and Quantitative Methods 6 credit points
- **SLSP2001** Research Methods and Statistical Applications 6 credit points
- **SLSP3000** Advanced Research Methods 6 credit points
- **SLSP3001** Advanced Statistics and Computing 6 credit points
SLSP2301 Information Systems and Policy 6 credit points
Analysis
At least one subject in a discipline-related area:
POLS3005 Advanced Quantitative Methods 6 credit points
in Political Science
or
SOCI3407 Evaluation Theory and Methods 6 credit points

Honours Level
Note: Students who are considering the possibility of studying for an Honours degree should consult with the relevant academic advisers.
The BSocSc Honours Degree may be taken in three ways. All programs require completion of 4th year seminars and a substantial research project:

1. Social Science and Policy Honours, with a Major in an approved area.
Prerequisites: Completion of the minimum requirements for a BSocSc Pass Degree including the 48 credit BSocSc Core program and a Major concentration in an approved area, both with a good Credit average.

2. Combined Social Science and Policy Honours (Research)
Prerequisites: Completion of the minimum requirements for a BSocSc Pass Degree including the 48 credit BSocSc Core program and the prerequisites for Combined Honours in the school/department in which the student has taken an approved Major concentration, both at a level of performance determined by the relevant subject authorities.

For details concerning requirements, see Undergraduate Study: 3420 Bachelor of Social Science Degree Course, and the appropriate entries of schools/departments offering Combined Honours.

3. BSocSc - Honours in Psychology
The prerequisite for entry to either the thesis (SLSP4008) or the group research project (SLSP4009) Bachelor of Social Science - Honours in Psychology program is completion of 60 credit points in Psychology and 36 credit points in Social Science and Policy, with an average of at least 68% and at the discretion of the Head of the School of Psychology and the Head of the Department of Social Sciences and Policy:

1. The BSocSc and Psychology core programs in Years 1, 2 and 3.

Year 1
Psychology
Psychology 1 PSYC1002 (12 credit points)
BSocSc
Introduction to Social Science and Policy SLSP1000 (6 credit points)
Introduction to Computer Applications & Quantitative Methods SLSP1001 (6 credit points)

Year 2
Psychology
Research Methods 2 PSYC2001 (4 credit points)
Psychological Assessment PSYC2011 (4 credit points)
Attention, Memory and Thought PSYC2021 (4 credit points)
Personality and Social Psychology PSYC2031 (4 credit points)

SLSP1000 Introduction to Social Science and Policy S1 4CCH C6
Excluded: 60.1000, 34.1000.
Theoretical and methodological considerations fundamental to all social sciences. Social science disciplines are considered in terms of major research orientations and methods, using, wherever possible, examples from studies of the Australian institutional environment.
Subject Descriptions: Social Science and Policy SLSP

SLSP1001 Introduction to Computer Applications and Quantitative Methods

S2 4CCH C6

Excluded: 60.1001, 34.1001.

Students are introduced to micro-computer applications, with emphasis on providing usable skills and 'hands on' experience in essay and report writing with the aid of computers.

SLSP2000 Social and Economic Theory and Policy

S1 3CCH C6


Interdisciplinary overview of the relationship between social and economic theory and policy development. The subject considers how theory informs and legitimates policy choices, and how social, political and economic policies are dependent on historical, social and economic contexts. Consideration is given to the implementation and evaluation of policy in both the public and private sectors in Australia.

SLSP2001 Research Methods and Statistical Applications

S1 3CCH C6

Prerequisite: SLSP1001 or equivalent. Excluded: 60.2001, 34.2001.

Introduction to statistics and computing. A survey of descriptive statistics, including basic inferential statistical reasoning and elementary non-parametric techniques. Use of appropriate statistical data packages, and acquisition of advanced skills in the use of micro-computers.

SLSP2002 Social Science and Policy Case Studies

S2 3CCH C6


Simulations, workshops and case-studies in research and policy analysis. Use is made of practising professionals from various private and public agencies.

SLSP2101 Contemporary Social and Economic Theory

S2 3CCH C6

Prerequisite: SLSP1000 or permission of the Head of Department.

Not offered in every year.

This is an interdisciplinary subject which seeks to bring students in contact with some of the most significant current debates in social and economic theory, and to encourage critical reflection on the implications of these debates on contemporary policy-analysis.

SLSP2201 Social Research and Policy Analysis

S2 3CCH C6

Prerequisite: SLSP1000, or permission of the Head of Department.

Not offered in every year.

An examination of ways in which organised knowledge influences decision-making. Various concepts of policy-making as well as the variety of roles, strategies and analytical approaches policy analysts assume in relation to decision-makers. The use and abuse of social science in the public, private and non-profit sectors. Students will be directly exposed to professional policy research through visits to research centres, and participation of policy analysts from outside the university in the classroom discussions.

SLSP2301 Information Systems and Policy Analysis

S2 3CCH C6

Prerequisite: SLSP2001 or permission of the Head of Department.

Not offered in every year.

This subject is aimed at expanding the analytic skills of students through further hands-on experience with computer-aided policy analysis. The focus will be on the development and utilisation of information systems for decision support, policy development and program evaluation. Topics to be covered include: The role of information systems in policy analysis; Practical problems of information collection and maintenance; Design and implementation of a database information system; Use of graphical and other presentation tools; Use of desktop publishing facilities. This subject should be of interest to all students who would like to gain practical skills in the design and use of information systems for policy-related work.

SLSP2401 Australian Economic Policy and the Asia-Pacific Rim

S2 3CCH C6

Prerequisite: SLSP1000 or permission of the Head of Department.

Not offered in every year.

Study centres on the impact of Asia-Pacific economic development on policy formation in Australia, especially in the areas of industrial policy, research and development, public-private sector interrelationships, institutional reform and migration. Following an introduction to Australian economic policy issues, the first section concerns Asia-Pacific development, with special emphasis on Japanese economic and industrial development, technology policy and transfer mechanisms, external economic relations; the development of the Asian NICs (newly industrialising countries) and economic change in modern China, with particular focus on industry, technology and public-private sector relations; the Pacific versus the Atlantic. The second section of the subject focuses on how such developments together represent a fundamental alteration in the external context within which Australian economic and industrial policy is debated and formalised: Australia and Britain; Australia and the USA; Australian-Japanese economic relationships and policy implications; Australian industrial policy in the Asia-Pacific Context; Asia-Pacific and the Australian immigration debate. The subject closes with a two-week Special Study Topic - for 1991 and 1992. This will be The Multifunctional Polis.

SLSP2501 The Public Sector In the Modern Economy

S2 3CCH C6

Prerequisite: SLSP1000 or permission of the Head of Department.

Not offered in every year.

This subject deals with the roles of governments in the management of the macro economic environment, including balance of payments; balance of trade; interest rates; infrastructure development; development and transfer of
Arts and Social Sciences

technology; bi-lateral and multilateral economic agreements; etc. Consideration of welfare economics; the social wage; redistributive implications of macro-economic policies.

SLSP2601 Social Policy S2 3CCH C6
Prerequisite: SLSP1000 or permission of the Head of Department.
Not offered in every year.
This subject is an interdisciplinary examination of the theoretical and practical issues associated with the formulation and implementation of social policy.

SLSP2701 Development Policy S2 3CCH C6
Prerequisite: SLSP1000 or permission of the Head of Department.
Not offered in every year.
Examines the special problems, and promises, of policy-making for developing countries. Emphasis is placed on establishing the similarities and differences of the policy context for different LDCs. The management of cash poor economies; questions of priorities; 'appropriate' development strategies; roles of local elites and metropolitan influence; etc.

SLSP3000 Advanced Research Methods S1 3CCH C6
Prerequisite: SLSP2001 or equivalent. Excluded: 60.3000, 60.3001, 34.3000.
Qualitative and quantitative research strategies such as surveys, case studies, content-analysis and sampling techniques. Quality-control of research is emphasised; reliability and validity are located in the practices of defining variables, specifying indicators and operationalising measurement and observation procedures.

SLSP3001 Advanced Statistics and Computing S1 3CCH C6
Prerequisite: SLSP2001 or equivalent. Excluded: 60.3001, 34.3001.
A continuation and development of the Year 2 Research Laboratory. Students are encouraged to utilise research and technical skills acquired during their earlier course work to solve problems and write reports.

SLSP3002 Social Science and Policy Project S2 3CCH C6
Prerequisites: SLSP3000, SLSP3001. Excluded: 60.3002, 34.3002.
Analysis of a case study (or studies) where students can experience in greater depth a variety of research and problem-solving exercises.

SLSP4000 Social Science and Policy - Honours (Research) F/T
Prerequisites: The 48 credit BSoSc Core Program, and a Major concentration in an approved area, both with a good credit average.
A research project must be approved and commenced no later than Session I of the final year of study. Participation in prescribed seminars of at least four hours' duration per week is also required of each student in the fourth (final) year of study.

SLSP4050 Social Science and Policy - Honours (Research) P/T
Prerequisites: The 48 credit BSoSc Core Program, and a Major concentration in an approved area, both with a good credit average.
Requirements are the same as for SLSP4000.

SLSP4500 Combined Social Science and Policy - Honours (Research) F/T
Prerequisites: The 48 credit BSoSc Core Program with a good credit average. Students must also satisfy the prerequisites for Combined Honours in the other school/department concerned.
This program is undertaken in combination with Social Science and Policy and a school or department offering an approved Major concentration in the BSoSc Degree, in which the other school/department also offers a Combined Honours (Research). Students are required to complete a research and seminar program acceptable to both Social Science and Policy and the other school/department.

SLSP4550 Combined Social Science and Policy - Honours P/T
Prerequisites: The 48 credit BSoSc Core Program with a good credit average. Students must also satisfy the prerequisites for Combined Honours in the other school/department concerned.
Requirements are the same as for SLSP4500.

SLSP4008 Social Science and Policy - Honours Psychology (Thesis) F/T
Prerequisites: A 36 credit BSoSc Core Program, the required 60 credit point Psychology program, both with an average of 68%.
For requirements, see BSoSc - Honours Psychology rules above.

SLSP4009 Social Science and Policy - Honours Psychology (Project) F/T
Prerequisites: A 36 credit BSoSc Core Program, the required 60 credit point Psychology program, both with an average of 68%.
For requirements, see BSoSc - Honours Psychology rules above.

Sociology

The major aim of sociology as taught by the School is to impart a critical understanding of society. In particular, this involves three teaching objectives:
1. Developing a critical sense towards social reality and human behaviour. 2. Developing skills for the collection and interpretation of social data. 3. Developing a 'sociological imagination', ie sensitivity to the relations between social phenomena and human action.
Major Sequence

Basic Major: 12 Level I credit points and at least 24 Upper Level credit points, including at least two of SOCI2401, SOCI2501, SOCI2601, SOCI2701 or SOCI2811 or equivalent.

Honours Entry

To qualify for entry to SOCI4000 students must have completed 12 Level I credit points in Sociology and three of SOCI2401, SOCI2501, SOCI2601, SOCI2701, SOCI2811 or equivalent and a further 24 Upper Level credit points in Sociology, 6 of which should be in subjects nominated by the School, as advanced level or equivalent. Admission to the Honours program depends on satisfactory progress as determined by the School.

Combined Honours Entry

At least 48 credit points in a sequence approved by the Head of School, including 12 Level I credit points at an average grade of Credit or better.

Level I

SOCI1130 Society and the Individual F 3CCH C12
Excluded: SOCI1230, SOCI1130.

Approaches the study of society from the standpoint of its members and their experience of social life. Critical examination of this experience and some of its determinants introduces some key concepts of Sociology. Explicit references are made to classical theoretical formulations of enduring significance and, at the same time, the dynamic and changing nature of social interaction is emphasised through the consideration of representative sociological material from the last three decades.

Assessment: On the basis of performance in essays, written assignments, and tutorial classes.

SOCI1230 Introduction to Australian Society 3CCH C12
Excluded: SOCI1130, SOCI1130.


SOCI1130 Introduction to Cultural Studies F 3CCH C12
Excluded: SOCI1230, SOCI1130.

Social anthropology and comparative sociology form the basis of this introductory subject, drawing upon materials ranging from small scale subsistence to advanced industrial societies, including Australia. We take 'Australian society' to include Aboriginal along with the migrant populations that have arrived over the last two centuries. The lecture and reading materials feature also ethnographic areas such as the Pacific Islands and Southeast Asia. We divide each session into two main sections. Session 1 begins with an introduction to the history and methods of social anthropology, especially in the context of the development of social science in Australia, before taking up the central topic of 'Socialisation and Identity'. Films supplement the lecture programme.

Upper Level

Students taking a major in Sociology must enrol in one of the following Core subjects as a prerequisite or co-requisite before enrolling in other Upper Level Sociology options.

Core Subjects

SOCI2401 Sociological Research Methods S1 or S2 3CCH C6
Prerequisite: Level I Sociology. Excluded: 53.241.

A critical introduction to the basic principles underlying the art and craft of professional social investigation with primary emphasis on technical and practical considerations of social research.

SOCI2501 Classical Sociological Theory S2 3CCH C6
Prerequisite: Level I Sociology. Excluded: 53.242.

The development and diversity of the sociological tradition. A critical analysis of the basic assumptions of various theories. The impact and influence of the main ideas of the major nineteenth century theories upon modern and contemporary theoretical debates.

SOCI2601 Advanced Industrial Societies S1 3CCH C6

Prerequisite: Level I Sociology. Excluded: 53.243.

Study of industrial societies: development of industrial society, division of labour, labour and industrial organisation, sexual divisions in society, class relationships, ideology, the growth of the state, the international division of labour, theories of post-industrial society, corporatism, and work and technical change.

SOCI2701 Theories of Culture S1 3CCH C6
Prerequisite: Level I Sociology. Excluded: 53.244.

A critical introduction to the concept of 'culture' and to a variety of approaches - including the sociological, anthropological, structuralist, and poststructuralist - that have been adopted within sociology to the study of cultural phenomena and process.

SOCI2801 Theories of Mass Media S2 3CCH C6
Prerequisite: Level I Sociology plus SOCI2601 or SOCI2701. Excluded: 53.246.

This subject provides a theoretical basis for sociological analysis of the media. A range of approaches will be introduced which relate to variants of the longstanding issue of media 'influence'. These will include empirical content analysis, ideology critique, semiotic and 'postmodernist' perspectives.

Special Topics in Sociology and Anthropology

Note: Certain options offered by other schools in the Faculty of Arts and Social Sciences can be taken by students enrolled in any of the following options, and can be credited towards degree requirements, with the approval of the Head of the School of Sociology.

Assessment for all options: Essays, written assignments and seminar classes. In some cases research work or special projects may be required.
For final details of options to be offered, students should consult the school at the beginning of the year.

**SOCI3301** Special Topic in Sociology and Anthropology A
Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303R.
Topics available in 1992 will vary according to staff availability. For further details consult the School.

**SOCI3302** Special Topic in Sociology and Anthropology C
Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303S.
As for SOCI3301 Special Topic in Sociology and Anthropology A.

**SOCI3303** Special Topic in Sociology and Anthropology B
Prerequisite/Co-requisite: SOCI3404. Excluded: 53.304R.
As for SOCI3301 Special Topic in Sociology and Anthropology A.

**SOCI3304** Special Topic in Sociology and Anthropology D
Prerequisite/Co-requisite: SOCI3404. Excluded: 53.304S.
As for SOCI3301 Special Topic in Sociology and Anthropology A.

**SOCI3401** Computer Analysis of Social Data (SPSSX) A
Frances Lovejoy
Prerequisite: 12 credit points in Sociology 1. Excluded: 53.303Q.
Useful to persons wishing to engage in quantitative social research, based on a widely available and internationally known collection of programs for analysing social data - SPSS. Includes training in the use of this package and in the interpretation of some common inferential statistics.

**SOCI3402** Studying 'Migrant' Experiences
Alex Kondos
Prerequisite: SOCI2401. Excluded: 53.323D.

**SOCI3403** Researching Organisations
Michael Cass
Prerequisite: SOCI2401. Excluded: 53.323H.
The broad area of investigation is work and its structuring within complex organisations, while the specific issue which provides the focus for the development of research skills is inequalities in employment within Australian public and private sector organisations.

**SOCI3404** Researching Work
Ann Daniel
Prerequisite/Co-requisite: 12 credit points in Sociology plus one Core subject. Excluded: 53.313D.

**SOCI3405** Deviant Fieldwork - Data Collection and Analysis
Prerequisite: 12 credit points in Sociology 1. Excluded: 53.303U.

**SOCI3406** Researching Racism
Alex Kondos
Prerequisite: SOCI2401. Excluded: 53.323F.
A critical examination of the major theories and research models used in sociological studies of the phenomena of racism in contemporary industrial societies with particular emphasis on the application of 'qualitative' research methods in the Australian context.

**SOCI3407** Evaluation Theory and Methods
Frances Lovejoy
Prerequisite: As for SOCI3404.
Since World War II, the accountability movement has led to increasing pressure on non-profit organisations such as the government instrumentalities to explicate their goals and evaluate to what extent these have been reached. The subject sets the formalization of EVALUATION procedures in social context and reviews major theoretical developments and practical applications. Both internal and external evaluations and qualitative and quantitative approaches may be covered.

**SOCI3408** Computer Analysis of Social Data (SPSSX) B
Frances Lovejoy
Prerequisite: SOCI3401.
This subject assumes the student has a good working knowledge of SPSSX and classical hypothesis testing. The subject further develops analytical skills in the social sciences through the application of more advanced SPSSX techniques (including multi-stage processing, techniques for analysing large data sets, and multi-variate analysis).

**SOCI3502** Modern Sociological Theory
Ann Game
Prerequisite: SOCI2501. Excluded: 53.323J.
On the basis of classical sociological theory, this subject proceeds to an in-depth elaboration of some of the most significant theoretical trends (e.g. phenomenology, structuralism, psychoanalysis, critical theory) and their place in the study of society.
SOCI3503 Feminist Theory 3CCH C6
Ann Game
Prerequisite: SOCI2701 or SOCI2501 or EURO2200.
Excluded: 53.304W.

SOCI3504 Studies in Sociology: Social Power 3CCH C6

SOCI3505 State Bureaucracy and Higher Administration S2 CCH C6
Michael Pusey
Prerequisite: As for SOCI3404. Excluded: 53.543.
The aim is to achieve a sociologically informed understanding of contemporary problems facing Australia today by joining appropriately grounded concepts of state and society with empirical material in a way that will provide a secure framework for a broad range of topics. These include the culture and structure of Canberra's Senior Executive Service; the changing role of the state in Australian society; and the social construction and impact of the Hawke government's policies in the fields of welfare, industry development, industrial relations, and fiscal and macroeconomic policy.

SOCI3601 Sociology of Law S1 3CCH C6
Ann Daniel
Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303P.
Law as a social institution. Topics may include: rule formation and enforcement in various societies, the interaction between law and social or technological change, social inequality and social justice.

SOCI3602 Investigating the Modern Family S1 or S2 3CCH C6
Michael Bittman
Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303F.
Not only concerned with some of the most important contemporary debates about the family but also an opportunity for first hand experience of research procedures for investigating the modern family. Issues: what is the distinctive form of the modern family? in what ways has it changed and is it still changing? what is the relation between family forms and the subordination of women? and what are the social-psychological outcomes of the patterns of relations and communications which characterise the contemporary family? Methods and evidence on which the theories are based are also examined and opportunity for fieldwork is provided.

SOCI3603 Gender and Work S1 3CCH C6
Judy Wajcman
Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303P.
Key theoretical and research issues that have been raised in recent feminist writings through an analysis of paid and unpaid work. Areas covered include: the gender dynamic in the workplace and forms of control of the labour process; the construction of gender identity through work; technological change and the sexual division of labour; industrial organisation and unorganised forms of resistance; the work/nonwork distinction; the future work.

SOCI3604 Sociology of Medicine 3CCH C6
Mira Crouch
Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.304B.

SOCI3605 Urban Sociology 3CCH C6
Alex Kondos
Prerequisite: As for SOCI3404. Excluded: 53.304A, 53.303A.

SOCI3606 The Political Economy of Australian Society 3CCH C6
Andrew Metcalfe
Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.304Y.

SOCI3607 Social Movements and Society - Current Debates S1 3CCH C6
Jocelyn Pixley
Prerequisite: As for SOCI3404. Excluded: 53.313F.
Examines social movements in Australia - Environmental, Feminist, Peace, Land Rights and Labour Movements, as well as 'Fundamentalists' and/or various reactionary movements. What is their significance and how can we understand their relation to the state and to social change? A selection of social movements (depending on students preferences), will be considered in the light of current theoretical approaches. How can we say whether some movements are progressive, and/or defensive, while others may be regressive and reactionary? The post-modern perspective emphasises the plurality of movements and a declining labour movement. Can we look for new fields of conflict or, according to other perspectives, just more of the same?

SOCI3608 Women and the Welfare State 3CCH C6
Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303W.

SOCI3609 Historical Sociology S2 3CCH C6
Richard Kennedy
Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.313B.
An exploration of attempts to synthesise the sociological concepts of structure and theory, and the historical concepts of agency and narrative, in an historical sociology which analyses the process of structuring over historical time.
SOC3610 Technology, Social Change and Working Life
Prerequisite: As for SOCI3404. Excluded: 53.323L.

SOC3611 Classes and Cultures S1 3CCH C6
Andrew Metcalfe
Prerequisite: As for SOCI3404. Excluded: 53.323K.
Examines how culture shapes and is shaped by class and class struggle, focusing particularly on Australia. It includes consideration of hegemony, class consciousness, political myth, mass and popular culture, political rituals of both incorporation and resistance, sub-cultures and counter-cultures. Looks at particular topics ranging from good manners and language usage to schooling and the ideology of law.

SOC3612 Health and Illness Research Project S1 3CCH C6
Mira Crouch
Prerequisite: As for SOCI3404 and SOCI3604.
This subject will have some of the more commonly used social science research methods, especially as they apply to the health care area. A class research project will be carried out as the practical part of the work. Assessment will be based on the research report.

SOC3614 Australian Welfare S1 3CCH C6
Richard Kennedy
Prerequisite: As for SOCI3404.
The historical sociology of aspects of Australian Social policy, social welfare and social work from 1788 to the present. The subject emphasises the centrality of the principles of 'less eligibility' and the 'labour test', with their class, gender and ethnic dimensions. It includes a workshop on historical methods for sociologists.

SOC3701 Aborigines in Contemporary Australia S1 3CCH C6
John von Sturmer
Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303J.
The position of Aboriginal people in Australian society. Focusing on developments in the economic and political fields. Substantive issues include land rights, resource development, law reform, government policy, protest movements. Theoretical issues include: articulation of modes of production; internal colonialism; decolonisation; pluralism.

SOC3702 Social Anthropology of the Pacific Islands S1 3CCH C6
Grant McCall
Prerequisite: 24 Level I credit points in Arts. Excluded: 53.303Y.
Analyses the traditional cultures of the Pacific Islands, focusing mainly on Polynesia, but using data from Micronesia and Melanesia where appropriate. Provides students with the historical and intellectual context of the study of the Pacific Islands, including the conceptual and theoretical tools needed to comprehend the more than one thousand societies and cultures there. The broad outlines of the waves of human settlers in the region are explored, followed by discussions of specific topics, in selected locales, that best represent the rich diversity of the region. Topics include religion and sorcery, chieftainship, relations with the environment and how islanders see themselves in their worlds.

SOC3703 Aboriginal Society - Traditional Economies S2 3CCH C6
John von Sturmer
Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.304E.
Aboriginal modes of production in different ecological settings. An assessment of the utility of comparison across hunter-gatherer societies, eg early Europe, Ilung, Cree, Siriono.

SOC3704 The Jews in Contemporary Society 3CCH C6
Prerequisite Co-requisite: As for SOCI3404. Excluded: 53.304U.

SOC3705 Culture/Psychoanalytic Theory S2 3CCH C6
Ann Game, John von Sturmer.
Prerequisite Co-requisite: SOCI2701. Excluded: 53.304X.
A close reading of classic Freudian texts against relevant anthropological, sociological, philosophical and feminist writings.

SOC3706 Social Anthropology of Pacific Development S2 3CCH C6
Grant McCall
Prerequisite: 24 credit points in Arts. Excluded: 53.323C.
Surveys the immense expanse of the Pacific Ocean and the contemporary peoples and cultures that live on its rim and in its basin, exploring their cultural and theoretical contributions to contemporary social science. Social anthropological materials on contemporary issues in development and change from the Pacific Islands are contrasted with comparable data from selected Pacific rim locales, such as South America, the Phillipines and Japan to derive an understanding of the common problems and complex issues of the region, and Australia's role in those affairs. Topics covered include land tenure, environmental degregation, underdevelopment, cargo cults, cultural adaptation and commercial and military colonialism.

SOC3707 Islamic Society and Civilisation S2 3CCH C6
Clive Kessler, Michael Humphrey
Prerequisite: As for SOCI3404. Excluded: 53.313E.
An examination of the origins, development, and contemporary situation of the Islamic religion; of the societies it has generated, shaped, or influenced; of relations between Islamic and non-Islamic (especially European) societies and of their
sociocultural dimensions; and of the consequent problems inherent in the understanding (especially by non-Muslims) of Islam and the world that it has produced.

SOCI3708 Society and Culture of Contemporary Southeast Asia

Raul Pertierra

Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.304D.

This subject is concerned with both mainland and insular Southeast Asia. It deals with specific communities as presented in ethnographies and with regional and historical perspectives associated with the colonial and post-colonial experiences, the rise of market economies and the modern state.

SOCI3709 Social Anthropology

Raul Pertierra

Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303.

This subject introduces the major theoretical and ethnographic issues in Social Anthropology. It begins with an assessment of the contributions of Boas, Durkheim, Malinowski and Radcliffe-Brown to the establishment of anthropology and then deals with the more recent theoretical debates, including the contributions of ethnography.

SOCI3710 Readings of Australian Society

Ann Game

Prerequisite: SOCI2701. Excluded: 53.313C.


SOCI3711 Religion and Society

Clive Kessler

Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303N.


SOCI3712 Religion and Popular Protest

Clive Kessler

Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.304J.


SOCI3713 International Labour Migration

Michael Humphrey

Prerequisite/Co-requisite: As for SOCI3404.

A comparative study of contemporary capital and labour transfer and the politics of state regulation of immigrant populations. The subject focuses on the movement population between the underdeveloped and developed world. It examines immigration policy, multiculturalism, and racism as well as the politics of immigrant culture-ethnicity. The main focus will be on settler societies (Australia, Argentina) and Western Europe.

SOCI3801 Patterns of Persuasion

Diana Shaw

Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303Z.

The mass media - television, newspapers and magazines, radio, film and video - are an increasingly pervasive influence in modern society. Some argue that it is the mass communication process that determines what Australia thinks and does. Governments, political parties, public and private corporations now see mass media as an essential tool in education and public information and mobilisation campaigns. The subject considers how public affairs units, public relations and communications consultants, media liaison officers etc. construct national and local political campaigns; elections; health, environmental, law and order campaigns; fashion and cultural trends. Links are made between public policy, power and persuasion, and the possibilities for media presentation of progressive viewpoints.

SOCI3802 Media Studies

Paul Jones

Prerequisite: SOCI2811. Excluded: 53.304M.


SOCI3803 Sociology of Art

Stephen D’Alton

Prerequisite: As for SOCI3404. Excluded: 53.008, 53.303M.

The subject will analyse both the creative and exploitative aspects of art in industrial society, the gallery system and the elite culture which supports and is supported in this context.

SOCI3804 Sociology of Knowledge A

Stephen D’Alton

Prerequisite: As for SOCI3404.

Traces a path from Classicism, identified with Hegel and Marx through Modernism to the Post Modernism of Foucault, Deleuze and Guattari, Baudrillard and Lyotard. It will be in the form of a lecture/seminar and there will be an introductory lecture on each theorist and each proposed traditional movement and students will contribute papers for discussion on specific topics on theorists to be decided in consultation. One essay is required for assessment and ideally replies will be written on the basis of the seminar paper and elaborated through the class discussion.

SOCI3805 Deconstructing Media Organisations, Media Construction: Advertising and Public Relations

Diana Shaw

Prerequisite: As for SOCI3404. Excluded: 53.314.

Arts and Social Sciences

SOCI3808 The Sociology of Mass Communications 3CCH C6
Diana Shaw
Prerequisite/Co-requisite: As for SOCI3404.

SOCB3930 The Media: Past and Present F L1T2 C12
Diana Shaw, Richard Cashman
Prerequisites: Any Level I Sociology or any Level I History subject. Excluded: 51.560, 53.510 or HIST2042.
The first session focuses on media in preindustrial society, chiefly England, and explores issues related to the rise of mass media and communications. Second session: Consideration is given to the relationship between systems of production, the issues of domination and control and the creation of mass audiences in Australia. The issues are considered via the study of newspapers, magazines, radio, television and video, documentary and film, music, alternative media and computer-based communications.

The following subject is intended for students progressing to
Sociology Honours Level

SOCI3594 Advanced Studies in Sociology C S2 3CCH C6
Maria Markus
The subject will be centred around two basic clusters of the contemporary issues and debates: one connected to the problematic of the modern state, and the other investigating certain fundamental restructuring processes within society and some of the important theoretical thematisations of these processes.

Honours Level

SOCI4000 Sociology Honours (Research) F 4CCH
Students are required to participate in two Honours Level seminars and to submit a dissertation on their own research. The requirements for entry to Sociology Honours (Research) are listed at the beginning of the School's entry in this section.

SOCI4050 Sociology Honours (Research) P/T

SOCI4500 Combined Sociology Honours (Research) F 4CCH
The exact nature of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the two schools concerned.

SOCI4550 Combined Sociology Honours (Research) P/T

Soviet Studies

In addition to the sequences offered by the Department of Russian Studies, the Faculty of Arts and Social Sciences offers two major sequences in Soviet Studies which combine subjects taught by the Department, with other subjects in the Soviet Studies area. These sequences are designed to introduce students to the politics and culture of the Soviet Union, to give them an understanding of the origins and development of the Soviet system, and to offer them the opportunity of learning the Russian language, which is essential for Honours and postgraduate research in the field. Major Sequence A, which requires no study of the language, must be taken together with a School-based major sequence; students who wish to specialise in the area are advised to combine it with a major sequence in Russian Studies. There is no Honours Level program in Soviet Studies as such, but students who have satisfied the necessary prerequisites may proceed to a Combined Honours Degree in Russian Studies and Political Science.

Major Sequence A (non-language-based)

Level 1 Prerequisite:
POLS1008 Politics of Post-Communist Systems S1 3CCH C6

Upper Level
At least 24 credit points obtained in any of the following subjects:

ECOH2314 Economic History of the Soviet Union S2 3CCH C6
POLS2001 Politics of the USSR S2 3CCH C6
POLS3041 USSR - Problems and Prospects S1 2CCH C6
RUSS2100 19th Century Russian Literature and Society S1 3CCH C6
RUSS2101 20th Century Russian Literature and Society S2 3CCH C6
RUSS2300 The Great Terror S1 1.5CCH C3
RUSS2301 Russian Revolution† S1 1.5CCH C3
Major Sequence B (language-based)

Level I
RUSS1000 Russian for Beginners F 6CCH C12
POLS1008 Politics of Soviet-type Systems S1 3CCH C6

Upper Level
RUSS2000 Intermediate Russian F 4CCH C8
RUSS3000 Advanced Russian F 4CCH C8

plus at least 12 credit points obtained in subjects listed under Major Sequence A, Upper Level, above.

† Not offered in 1992.

Spanish and Latin American Studies

Subjects in Spanish and Latin American Studies are available in language, literature, film, history and linguistics. Major sequences may be followed in language and literature and/or history. In the case of language, entry to one of three streams depends on whether a student has no knowledge, some knowledge or an advanced knowledge of the Spanish language. Intensive oral and written language work is an essential element for the elementary and intermediate streams and classes for these, as for the advanced stream, are conducted wherever possible in Spanish. A major in Spanish and Latin American history may be completed with no knowledge of Spanish but a reading knowledge of the language is a prerequisite for entry to the Honours year.

The Hispania Society

All students in the School of Spanish and Latin American Studies (SLAS) are automatically members of the Hispania Society and membership is free. The Society is organised and run by the students of SLAS. All years are represented on the executive committee, which is elected at the Annual General Meeting at the beginning of each academic year.

Room 218 of the Arts and Social Sciences building is open as a Common Room to the students of the School and is used as the headquarters of the Society. Here students can practise Spanish conversation with native speakers or with other students. Notices about Hispania’s activities are posted in the Common Room and on noticeboards around the Arts and Social Sciences building.

Events last year included wine and cheese evenings, dinners at Spanish restaurants and visits to Spanish films.

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:
9 additional Upper Level credit points in literature (SPAN3301 – SPAN3337) or history (including SPAN2401) completed at Credit Level or better

2. Students with some prior knowledge.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>Year 1</td>
<td></td>
</tr>
<tr>
<td>SPAN1020</td>
<td>12</td>
</tr>
<tr>
<td>Years 2 and 3</td>
<td></td>
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<tr>
<td>SPAN2021</td>
<td>4.5</td>
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<tr>
<td>SPAN2022</td>
<td>4.5</td>
</tr>
<tr>
<td>SPAN3021</td>
<td>4.5</td>
</tr>
<tr>
<td>SPAN3022</td>
<td>4.5</td>
</tr>
</tbody>
</table>

+ 9 Upper Level credit points from literature options (SPAN3301 – SPAN3337) and/or history options

39
Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

9 additional Upper Level credit points in literature (SPAN3301-SPAN3337) or history (including SPAN2401) completed at Credit Level or better

9

48

3. Fluent Speakers.

Subject

Year 1

SPAN1010

12

Years 2 and 3

27 Upper Level credit points from literature/linguistics options (SPAN3301-SPAN3337) and/or history options

27

39

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

9 additional Upper Level credit points in literature/linguistics (SPAN3301-SPAN3337) or history (including SPAN2401) completed at Credit Level or better

9

48


Year 1

Other approved 12 credit points in Level 1 subjects from the School of History, Economic History, Political Science, Sociology or Spanish and Latin American Studies

12

Years 2 and 3

SPAN2401

6

+ 18 Upper Level credit points from history/and/or literature options (Entry to literature options dependent on level of fluency of Spanish)

18

36

2. Bachelor of Arts/Diploma in Education

Students complete the normal major sequence (pass) and take 2 additional Upper Level options in their final year of study. Students who complete SPAN1000 or SPAN1020 must take 2 Upper Level Language options, as determined after consultation with the Head of School.

Students should note that a pass conceded in a Language Subject does not allow progression to Language Subjects at a more advanced Level.

Combined Honours Entry

The School offers two programs for students wishing to undertake study at Honours Level in Spanish and Latin American Studies and another discipline: SPAN4500 Combined Honours (Research) and SPAN4501 Combined Honours (Coursework). Students normally take half the required number of additional subjects for Honours entry, but should seek the advice and approval of the Head of School prior to enrolling in the third year of study.

Level I

SPAN1000 Introductory Spanish F 6CCH C12
Language and Civilisation A

A. Tellez

Excluded: SPAN1010, SPAN1020.

For students who have little or no knowledge of Spanish. Intended to give students a sound basis of spoken and written Spanish and to introduce them to the history and culture of Spain and Latin America.

SPAN1020 Introductory Spanish F 6CCH C12
Language and Civilisation B

C. Cabot

Prerequisite: Some knowledge of Spanish and permission of the Head of School. Excluded: SPAN1000, SPAN1010.

For students with a basic command of Spanish. Students with knowledge of Spanish are admitted to this or the previous unit at the discretion of the School. An intensive review of Spanish grammar and an introduction to the history, literature and culture of Spain and Latin America.
SPAN1010 Introductory Spanish F6CCH C12
Language and Civilisation C
J. Brotherton
Prerequisite: Fluency in Spanish and permission of the Head of School. Excluded: SPAN1000, SPAN1020.
Intensive review of advanced Spanish grammar and an introduction to the history, literature and culture of Spain and Latin America.

Upper Level
The following are Upper Level subjects, with a credit point value as nominated.

1. Language

SPAN2001 Intermediate Spanish A S1 4CCH C4
C. Cabot
Prerequisite: SPAN1000. Excluded: 65.201A.
One hour grammar, one hour discussion, one hour aural comprehension, one hour situational Spanish.

SPAN2002 Intermediate Spanish B S2 4CCH C4
C. Cabot
One hour grammar, one hour discussion, one hour aural comprehension, one hour situational Spanish.

SPAN2021 Intermediate Spanish C S1 3CCH C4.5
J. Stevenson
Prerequisite: SPAN1020 (CR) or permission of Head of School. Excluded: 65.321B.
One hour grammar, one hour aural comprehension, one hour discussion.

SPAN2022 Intermediate Spanish D S2 3CCH C4.5
J. Stevenson
Prerequisite: SPAN2021. Excluded: 65.322B.
One hour grammar, one hour aural comprehension, one hour discussion.

SPAN3001 Advanced Spanish A S1 3CCH C4.5
J. Stevenson
Prerequisite: SPAN2002 (CR) or permission of Head of School. Excluded: 65.321B.
One hour grammar, one hour discussion, one hour aural comprehension.

SPAN3021 Advanced Spanish C S1 3CCH C4.5
R. Johnson
Prerequisite: SPAN2002 (CR) or permission of Head of School. Excluded: 65.321B.
One hour grammar, one hour discussion, one hour aural comprehension.

SPAN3022 Advanced Spanish D S2 3CCH C4.5
R. Johnson
Prerequisite: SPAN3021. Excluded: 65.322B.
One hour grammar, one hour discussion, one hour aural comprehension.

2. Literature, Film and Linguistics

SPAN2301 Introduction to Literature in Spanish A S1 2CCH C3
J. Brotherton
Prerequisite: SPAN1000. Excluded: 65.205A.
An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish.

SPAN2302 Introduction to Literature in Spanish B S2 2CCH C3
J. Brotherton
Prerequisite: SPAN2001. Excluded: 65.206A.
An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish.

SPAN3303 Modern Spanish American Fiction A S2 2CCH C3
S. Gregory
Prerequisite: As for SPAN3301. Excluded: SPAN3304, 65.323A, 65.323C.
A study of selected works of 20th century Spanish American Fiction.

SPAN3304 Modern Spanish American Fiction C S2 3CCH C4.5
S. Gregory
Prerequisite: SPAN1010. Excluded: SPAN3303 or 65.323A, 65.323C.
A study of selected works of 20th century Spanish American fiction. Two hours in common with SPAN3303. Additional texts are studied in the third hour.

SPAN3311 Modern Spanish Literature S1 2CCH C3
J. Brotherton
Prerequisite: As for SPAN3301. Excluded: SPAN3312, 65308A, 65.908C.
An introduction to 20th century Spanish literature.
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor(s)</th>
<th>Prerequisites</th>
<th>Excluded Courses</th>
<th>Offered in 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN3312</td>
<td>The Contemporary Spanish Novel C</td>
<td>3 CCH C4.5</td>
<td>J. Brotherton</td>
<td>Prerequisite: SPAN1010. Excluded: SPAN3311, 65.308A, 65.308C, 65.322C.</td>
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<td>A study of Post-Civil War Spanish fiction. Two hours in common with SPAN3311.</td>
<td>Additional texts are studied in the third hour.</td>
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</tr>
<tr>
<td>SPAN3317</td>
<td>The Hispanic Short Story A</td>
<td>2 CCH C3</td>
<td>S. Gregory</td>
<td>Prerequisite: As for SPAN3301. Excluded: SPAN3318, 65.311A, 65.311C.</td>
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<td></td>
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<td>A study of the short story genre based on an analysis of texts in Spanish by</td>
<td>Spanish and Latin American writers.</td>
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<td></td>
<td></td>
<td></td>
<td>Spanish and Latin American writers.</td>
<td></td>
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<tr>
<td>SPAN3318</td>
<td>The Hispanic Short Story C</td>
<td>3 CCH C4.5</td>
<td>S. Gregory</td>
<td>Prerequisite: SPAN1010. Excluded: SPAN3317, 65.311A, 65.311C.</td>
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<td>Two hours in common with SPAN3317. Additional texts will be studied in the</td>
<td>third hour.</td>
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<tr>
<td>SPAN3332</td>
<td>Classic Texts in Spanish Literature</td>
<td>3 CCH C4.5</td>
<td>J. Brotherton</td>
<td>Prerequisite: SPAN1010. Excluded: 65.313C.</td>
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<td>A study of major literary works in Spanish which had a significant influence</td>
<td>on later writers and which are basic to an understanding</td>
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<td></td>
<td></td>
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<td>of the Spanish literary tradition.</td>
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<tr>
<td>SPAN3301</td>
<td>Literature in Cuba After the Revolution A</td>
<td>3 CCH C3</td>
<td>J. Stevenson</td>
<td>Prerequisite: SPAN1020 or SPAN2002. Excluded: SPAN3302, 65.313A, 65.313C.</td>
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<tr>
<td>SPAN3302</td>
<td>Literature in Cuba After the Revolution C</td>
<td>3 CCH C4.5</td>
<td>J. Stevenson</td>
<td>Prerequisite: SPAN1010. Excluded: SPAN3301 or 65.313A, 65.313C.</td>
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<tr>
<td>SPAN3305</td>
<td>Modern Spanish American Poetry A</td>
<td>2 CCH C3</td>
<td>J. Stevenson</td>
<td>Prerequisite: As for SPAN3301. Excluded: SPAN3306, 65.324A, 65.324C.</td>
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<tr>
<td>SPAN3306</td>
<td>Modern Spanish American Poetry C</td>
<td>3 CCH C4.5</td>
<td>J. Stevenson</td>
<td>Prerequisite: SPAN1010. Excluded: SPAN3305, 65.324A, 65.324C.</td>
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<tr>
<td>SPAN3307</td>
<td>Contemporary Latin American Theatre A</td>
<td>2 CCH C3</td>
<td>J. Stevenson</td>
<td>Prerequisite: As for SPAN3301. Excluded: SPAN3308, 65.325A, 65.325C.</td>
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<tr>
<td>SPAN3308</td>
<td>Contemporary Latin American Theatre C</td>
<td>3 CCH C4.5</td>
<td>J. Stevenson</td>
<td>Prerequisite: SPAN1010. Excluded: SPAN3307, 65.325A, 65.325C.</td>
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<tr>
<td>SPAN3310</td>
<td>The Theatre of Garcia Lorca</td>
<td>3 CCH C6</td>
<td>J. Stevenson</td>
<td>Prerequisite: 12 Level 1 credit points in SLAS, Theatre Studies or English.</td>
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<tr>
<td>SPAN3313</td>
<td>Spanish Golden Age Literature A</td>
<td>2 CCH C3</td>
<td>J. Stevenson</td>
<td>Prerequisite: As for SPAN3301. Excluded: SPAN3314, 65.309A, 65.309C.</td>
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<tr>
<td>SPAN3314</td>
<td>Spanish Golden Age Literature C</td>
<td>3 CCH C4.5</td>
<td>J. Stevenson</td>
<td>Prerequisite: SPAN1010. Excluded: SPAN3313, 65.309A, 65.309C.</td>
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</tbody>
</table>
3. History

Subjects in Spanish and Latin American history are taught in English. A student may enrol in any of them without pre- or co-requisites except where noted. For a major sequence in the degree course at Pass level a student must complete successfully (SPAN2401) Spain and Latin America 1400-1810, plus 18 credit points to be taken from among the Upper Level optional history subjects and or the Upper Level literature subjects in addition to 12 credit points from appropriate Year 1 subjects.

The following Year 1 subjects are recognised as appropriate for a major sequence: either HIST1001 or SOCI1230 or SPAN1000 or SPAN1010 or SPAN1020 or ECOH1303 and ECOH1304 plus POLS1005.

To become an Honours candidate in Spanish and Latin American history a student must complete 12 additional Upper Level credit points from among the optional history subjects at credit level or better. In addition, students must have attained a reading knowledge in Spanish.
Upper Level
The following are Upper Level subjects with a credit point value as nominated.

SPAN2401 Spain and Latin America 1400-1810  
J. Levy  
Prerequisite: 24 Level 1 credit points in Arts. Excluded: 65.2401.  
The relationship between Spain and its empire in America; the development of the social, political and economic institutions of the colonies.

SPAN2402 Latin America 1810-1914 3CCH C6  
Prerequisite: As for SPAN2401. Excluded: 65.2404.  

SPAN2406 Spain: The Legacy of Empire S1 3CCH C6  
J. Levy  
Prerequisite: As for SPAN2401. Excluded: 65.2411.  
The slow and difficult creation of a modern democratic nation. An introduction to the economic, political, and social history of Spain from the late eighteenth century to the present.

SPAN2409 Slaves, Serfs or Proletariat? A History of Labour in Latin America 3CCH C6  
Prerequisite: As for SPAN2401. Excluded: 65.2416.  

SPAN2411 Socialism in Latin America S2 3CCH C6  
J. Levy  
Prerequisite: As for SPAN2401. Excluded: 65.2422.  
The background of socialism in Latin America. Its achievements, limitations and failures, principally in Cuba, Nicaragua and Chile.

SPAN2412 Early Civilization of the Americas S1 3CCH C6  
P. Ross  
Prerequisite: As for SPAN2401. Excluded: 65.2423.  
Archaeology and anthropology of pre-Columbian civilizations to the end of the classic period in Mesoamerica (c. 900 AD). This includes the Olmec, Teotihuacan, Maya, Monte Alban, Chavin, Moche, Nazca and Tiahuanaco cultures.

SPAN2413 The Indian Response to Conquest: From 1492 to the Present S2 3CCH C6  
P. Ross  
Prerequisite: As for SPAN2401. Excluded: 65.2425.  
The diverse response of the Indian communities to Spanish conquest and modernization. Topics include: demography, assimilation, adaptation, religious syncretism, revolt, withdrawal, culture retention including language and indigenismo.

SPAN2414 Imperialism, Dependence and Underdevelopment in Latin America 3CCH C6  
Prerequisite: As for SPAN2401. Excluded: 65.2426.  

SPAN2415 The Spanish Inquisition S2 3CCH C6  
R. Johnson  
Prerequisite: As for SPAN2401. Excluded: 65.2427.  
The shaping force exerted on Spanish culture by the Inquisition, traced in the treatment of racial and religious minorities, in intellectual life, in social life, in the system of values, in sexual life and in relation to witchcraft.

SPAN2416 Jews, Gypsies and Muslims in Spain 3 CCH C6  
Prerequisite: As for SPAN2401. Excluded: 65.2429.  

SPAN2417 Goya 3CCH C6  
Prerequisite: As for SPAN2401. Excluded: 65.2433.  

SPAN2418 Amazonia S1 & S2 3CCH C6  
P. Ross  
Prerequisite: As for SPAN2401. Excluded: 26.4529 (Rainforest stream), GEN54529.  
The geography of the region examined with the object of delineating its natural ecosystems which include its indigenous people and their culture. The impact of the west from the early explorations through the exploitation of natural resources to contemporary development programs. The effects of this development on indigenes and world ecology.

SPAN2419 Australia, Argentina, New Zealand and South Africa: Studies in Historical Development in the Southern Hemisphere 3CCH C6  
Prerequisite: As for SPAN2401.  

SPAN2420 Art, Architecture & Politics in Spain 3CCH C6  
Prerequisite: As for SPAN2401. Excluded: 65.2428.  

SPAN2421 Special Topic in Latin American History 1 S1 3CCH C6  
J. R. Levy, P. Ross  
Prerequisite: As for SPAN2401. Excluded: 65.2461.  
In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.
SPAN2422  Special Topic in Latin American History 2  
J. Levy, P. Ross  
Prerequisite: As for SPAN2401. Excluded: 65.2462.  
In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

SPAN2423  Crisis in Central America  
Prerequisite: As for SPAN2401. Excluded: 65.2417.  

SPAN2424  Capitalism in Latin America  
Prerequisite: As for SPAN2401. Excluded: 65.2421.  

SPAN2425  Pre-Colombian Empires: Aztecs and Incas  
Prerequisite: As for SPAN2401. Excluded: 65.2424.  

SPAN2426  Development and Planning: The Latin American Case  
Prerequisite: As for SPAN2401. Excluded: 65.2431.  

SPAN2427  Women and Change in Latin America  
Prerequisite: As for SPAN2401.  

SPAN2428  Global Inequality I: From Expansion to Domination 1500-1800  
M. Pearson, J. Levy  
Prerequisite: As for SPAN2401. Excluded: HIST2040.  
An investigation into the history and causes of unequal distribution of wealth within and between Europe, Asia, Africa and America. The subject begins with the expansion of Europe in the 16th century and traces the different responses to that expansion in Asia, America, Africa and Europe, up to the beginnings of the Industrial Revolution. The subject will stress interaction. It is not a matter of a dynamic West impacting on a static Asia and America. Rather, the nature and degree of penetration achieved by the Europeans in these areas depended on both their own economies and societies, and on the responses to their presence in these areas.

SPAN2429  Global Inequality II  
M. Pearson, J. Levy, R. Bell  
Prerequisite: As for HIST2001. Excluded: HIST2048.  
This subject will explore the origins and nature of inequality within and between nations from a variety of comparative and theoretical perspectives. Themes considered will include colonialism and its legacies, disparities in technology and levels of industrialisation, 'race', gender and class, changing relationships between city and countryside. Attempts to solve inequalities will also be considered such as capitalist modernization, socialist revolution and 'green' alternatives.

SPAN3800  Reading Course in the Spanish Language  
To be taken in Year 3 of study by candidates for Honours who have no knowledge of Spanish. Its purpose is to equip such students with a reading knowledge of the language prior to entry into the Honours year.

Honours Level  
For the prerequisite sequences of study for entry to Honours, refer to Honours Entry at the beginning of the School's list of undergraduate subject descriptions.  
During the 2nd Session of study, ALL honours students must present a seminar related to their thesis (or other work) to staff in the School.

SPAN4000  Spanish and Latin American Studies Honours (Research)  
Language and Literature: 3 seminars and a thesis.  
History: 3 seminars and a short thesis.

SPAN4050  Spanish and Latin American Studies (Research)  
SPAN4001  Spanish and Latin American Studies Honours (Coursework)  
SPAN4051  Spanish and Latin American Studies Honours (Coursework)  

SPAN4500  Combined Spanish and Latin American Studies Honours (Research)  
1. Research Project or thesis, whose subject and nature have been approved by the two Schools or Departments concerned.  
2. 1 or 2 seminars.*  
The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

SPAN4550  Combined Spanish and Latin American Studies Honours (Research)  
SPAN4501  Combined Spanish and Latin American Studies Honours (Coursework)  
2 seminars.*  
The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

*Students of Language and Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars.
Theatre and Film Studies

The Department of Theatre and Film Studies is concerned with the theoretical and historical study of theatre, film and, to a lesser extent, television as performance arts. Whilst extensive practical work is undertaken, this is not in order that students achieve proficiency as actors or directors, but in order that they may develop a critical language for the discussion and analysis of theatre and cinema as performance events and reach a fuller appreciation of the production processes in the respective media.

Major Sequence

Students may take a major sequence, which will consist of no fewer than 39 credit points and normally involve two years' Upper Level study, in 1. Theatre or 2. Film or 3. Theatre/Film.

1. Theatre

The major in Theatre concentrates on the theoretical, historical and practical study of theatre and drama.

The major sequence is

**Level 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>THFI1000</td>
<td>The Nature of Theatre and Film</td>
<td>12</td>
</tr>
</tbody>
</table>

and

**Upper Level**

27 credit points, which must include (a) at least 6 credit points in the following theatre history subjects:

- THST2100 Classical Greek Theatre: Performance, Text and Society 3
- THST2101 Medieval and Renaissance Theatre: the Popular and the Elite 3
- THST2102 Shakespeare, his Contemporaries and the Actor 3
- THST2103 French Theatre in the Age of Louis XIV 3
- THST2104 Restoration Comedy: Class, Sex and Society 3
- THST2105 Revolution and Change: Theatre in Nineteenth-century Europe 3

and (b) no more than 3 credit points from the following:

- THST2130 Production Exercise A 3
- THST2131 Production Exercise B 3
- THST2132 Production Exercise C 3

The remaining 18 credit points may be drawn from any other Upper Level subject offered in the Department, with the exception of the following film and television subjects: FILM2000, FILM2001, FILM2002, FILM2003, FILM2004 and FILM3000.

2. Film

The major in Film concentrates on the theoretical, historical and practical study of cinema and television as areas of performance.

The major sequence is

**Level 1**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>THFI1000</td>
<td>The Nature of Theatre and Film</td>
<td>12</td>
</tr>
</tbody>
</table>

and

**Upper Level**

27 credit points, which must include

- FILM2000 Aspects of Film History 6
- FILM3000 Video Exercise 3

Of the remaining 18 credit points, at least 12 must be from the following list of film and television subjects:

- FILM2001 Contemporary Approaches to the Cinema 6
- FILM2002 Australian Cinema since 1970 6
- FILM2003 The Hollywood System 6
- FILM2004 Television Drama 6

and no more than 6 may be drawn from the following list of theatre/film subjects:

- THFI2001 Shakespeare on Stage and Screen 6
- THFI2002 Early Australian Theatre and Film 6
- THFI2003 Avant-garde Theatre and Film 6

3. Theatre/Film

The major in Theatre/Film emphasises the integrated study of theatre and film as related performance arts.

The major sequence is

**Level 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>THFI1000</td>
<td>The Nature of Theatre and Film</td>
<td>12</td>
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</tbody>
</table>

and

**Upper Level**

27 credit points, which must include

- THFI2000 Mirrors up to Nature: Case-studies in Theatre and Film 6

plus no more than 3 credit points from the following:

- THST2130 Production Exercise A 3
- THST2131 Production Exercise B 3
- THST2132 Production Exercise C 3

Any student who has fulfilled the prerequisites for FILM3000: Video Exercise will be permitted to substitute it for Production Exercise.

Students are strongly encouraged to include in this major at least one of the following theatre/film subjects: THFI2001, THFI2002 and THFI2003.
Students are advised that they may credit one (and only one) of the following subjects towards a major in the Department: GERS2821 The Theatre of Bertolt Brecht; GERS2822 Contemporary German Drama and Theatre; GERS2823 Theatre for Children and Young People; GERS2826 From Literature to Film; MUSI2201 Social and Dramatic Theory in Wagner's Music Dramas; MUSI2202 Verdi and Opera in 19th Century Italy; SPAN3310 The Theatre of Garcia Lorca. It is imperative however that they seek the permission of the Head of Department prior to making their enrolment.

Honours Entry
Qualifications for entry to Year 4 are determined by the Department. The minimum requirements, however, for students proposing to undertake an Honours year in 1992 are that they must have obtained 60 credit points in the Department of Theatre and Film Studies and have passed all subjects in the Department at an average grade of Credit or better. The following subjects must have been included in the program: THST1000 (New No. THFI1000) THST2000 (no longer offered), THST2001 (no longer offered), one of the Production Exercises (THST2130 to THST2132 (Old No. THST2010 to THST2012)) and, for Honours (Research), THST3090 (New No. THFI3000).

NOTE: Modifications are likely to be made in 1993 to the composition of and entry to the various Honours programs offered by the Department. Students who are contemplating a fourth year of study in or after 1993 are strongly advised to discuss their plans with the Head of Department or with the Department’s Honours Co-ordinator, preferably during Session One, 1992.

Level One
THFI1000 The Nature of Theatre and Film
John McCallum, Ruth Vasey
Excluded: THST1000.
The subject is an introduction to the basic principles and analytical vocabulary of performance, with reference to both theatre and film. Session 1 studies the exhibition and reception of shows and films by discussing issues common to both media and then focusing on each in turn, examining specific conventions and characteristics. Session 2 examines a range of different modern examples in relation to general issues of ideology and form.

Upper Level Studies In Theatre
European Theatre History
THST2100 Classical Greek Theatre: Performance, Text and Society
Rob Jordan
This subject concentrates on the theatre of fifth-century Athens, considering it in terms of its own age and as a challenge to modern performers and theoreticians. Some consideration may also be given to later forms related to Greek theatre, such as Roman comedy and the pantomime.

THST2101 Medieval and Renaissance Theatre: the Popular and the Elite
Rob Jordan
The subject examines popular theatre forms of the late Middle Ages and the Renaissance, their social function and their appropriation by cultural elites. It also considers the ways in which the commercial theatres of the Renaissance assimilated medieval influences and created new popular forms. For this year the focus will be on English theatre.

THST2102 Shakespeare, his Contemporaries and the Actor
Prerequisite: THST1000. Excluded: THST2000.

THST2103 French Theatre in the Age of Louis XIV
John Goller
A study of the developments in performance and staging conventions, theatre design, playwriting and audience taste against a backdrop of social, intellectual and cultural life in Paris from around 1635 to 1680. The principal focus of the subject will be on the comic writing of Molière.

THST2104 Restoration Comedy: Class, Sex and Society
Prerequisite: THST1000.

THST2105 Revolution and Change: Theatre in Nineteenth-century Europe
Jim Davis
A study of European theatre, commencing with the rise of melodrama in the aftermath of the French Revolution, the influence of Romanticism and the development of Realism and Naturalism, with particular reference to the English, French and Scandinavian stages.

Elements of Performance and Stagecraft
THST2130 Production Exercise A
John Goller
Practical work on a theatrical presentation within the Department, aimed at providing direct experience of the production process.
Arts and Social Sciences

NOTE: Before enrolling in this subject students should study the detailed subject outline available from the Department of Theatre and Film Studies.

THST2131 Production Exercise B  3CCH C3
As for THST2130.

THST2132 Production Exercise C  3CCH C3

THST2133 Production Analysis A  2CCH C3

THST2134 Production Analysis B  2CCH C3

THST2135 Production Analysis C  2CCH C3

THST2140 Theatre Arts  5CCH C6
Rob Jordan
Prerequisite: THST1000. Excluded: THST2019.
A study, through workshop classes and seminars, of the basic practices and the principles underlying modern approaches to some of the theatre arts, such as voice, movement, lighting and sound.
NOTE: The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation.

THST2141 Improvisation and Role Play  3.5CCH C6
Prerequisite: THST1000 or 48 credit points in Arts. Excluded: THST2045.

THST2142 Improvisation and the Actor  4CCH C6
Rob Jordan
Prerequisite: THST1000. Excluded: THST2046.
A study of the creation of performance pieces through actor improvisation, with special reference to their use in community theatre. Regular practical workshops are an essential part of this subject.

THST2143 Modern Theories of Acting  3.5CCH C6
Jim Davis
Prerequisite: THST1000. Excluded: THST2040.
A study of certain influential theories relating to the actor's craft from 1890 to the present day. Attention will be given to the backgrounds of these theories, together with their function and importance in relation to twentieth-century theatre. Particular stress will be laid on the theories of Stanislavski and Brecht.

THST2144 Contemporary Theories of Performance  3CCH C6
Prerequisite: THST1000. Excluded: THST2041.

THST2145 The Script: Theory and Practice  3CCH C6
John McCallum
Prerequisite: THST1000. Excluded: THST2047.
The theory and practice of dramatic writing for the stage. Some consideration may be given to script-writing for the cinema. Practical experiments in selected elements of playwriting.
NOTE: The specialised nature of this subject and of its teaching needs may necessitate the imposition of some limitation upon enrolments.

Modern Drama and Theatre

THST2160 The Rise of the Modern Theatre Movement  3CCH C6
Prerequisite: THST1000. Excluded: THST2030.

THST2161 Contemporary Theatre  3CCH C6
Prerequisite: THST1000. Excluded: THST2031.

THST2162 Contemporary Australian Drama and Theatre  3CCH C6
John McCallum
Prerequisites: THST1000 or 48 credit points in Arts. Excluded: THST2032.
A contextual study of contemporary Australian drama and theatre since the 1960s, with emphasis on current theatre trends and playwrights: the rise of the alternative and community theatres; Aboriginal theatre; women's theatre groups; multicultural issues; and directions in current playwriting.
Subject Descriptions: Theatre and Film Studies

Popular Theatre

THST2180 Popular Theatre 3CCH C6
Prerequisite: THST1000. Excluded: THST2050.

THST2181 Farce and the Popular Performance Tradition 3CCH C6
John Golder
Prerequisite: THST1000. Excluded: THST2051.
An historical study of farce in the popular performance tradition in Europe, from Ancient Greece to the present day. Special attention will be paid to Graeco-Roman farce, commedia dell'arte and particular farceurs from Molière to Dario Fo. Some reference may be made to screen farce, from the Marx Brothers to Fawlty Towers.

THST2182 Melodrama and Popular Culture 3CCH C6
Prerequisite: THST1000. Excluded: THST2052.

Women and Theatre

THST2190 Women and Theatre S2 3CCH C6
Margaret Williams
Prerequisite: THST1000 or 48 credit points in Arts.
Excluded: THST2080.
Women in the performing arts from the late nineteenth century to the present; suffragette drama and women playwrights in Europe, America and Australia; women performers and directors; and the rise of the feminist theatre.

THST2191 Nell Gwynn, Aphra Behn and their World 3CCH C6
Prerequisite: THST1000.

Special Studies

THST2200 Puppetry S2 3CCH C6
Margaret Williams
Prerequisite: THST1000. Excluded: THST2043.
A history of puppet forms, traditions and texts in the European theatre from medieval times to the present, with special studies of the conventions and techniques of the Japanese, Chinese and Indonesian puppet theatres and their traditional plays, puppets in film and television, education and therapy.
NOTE: The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation.

THST2201 Asian Theatre in Performance S1 3CCH C6
Ruth Vasey
Prerequisite: THST1000. Excluded: THST2042.
A study of selected Asian theatre forms. Consideration may be given to the influence of Eastern theatre on Western theatre practice.

Upper Level Studies in Film and Television

FILM2000 Aspects of Film History S1 3CCH C6
Peter Gerdes
Prerequisite: THST1000. Excluded: THST2070, 57.161.
A study of various national cinemas and cinematic conventions, including detailed analyses of particular films.
NOTE: Formal teaching sessions are supplemented by compulsory weekly film screenings.

FILM2001 Contemporary Approaches to the Cinema S1 3CCH C6
Lesley Stern
Prerequisite: THST1000 or 48 credit points in Arts.
Excluded: THST2071, 57.162.
This subject analyses and tests a number of contemporary theoretical approaches to the cinema, possibly with particular reference to a specific filmmaker.

FILM2002 Australian Cinema since 1970 S1 3CCH C6
Peter Gerdes
Prerequisite: THST1000 or 48 credit points in Arts.
Excluded: THST2072.
An examination of the development of the Australian film industry from 1970 to the present, including analysis of the economic, social and political factors and the myths which have shaped the industry. Detailed analysis is made of selected 'new' Australian films.

FILM2003 The Hollywood System S2 3CCH C6
Ruth Vasey
Prerequisite: THST1000. Excluded: THST3070, 57.164.

FILM2004 Television Drama S2 3CCH C6
Peter Gerdes
Prerequisite: THST1000. Excluded: THST2073.
A study of the 'dramatic' nature of television, with detailed analysis of a range of specific television dramas.

FILM3000 Video Exercise 3CCH C3
Prerequisites: THST1000, FILM2000 (Old No. THST2070), plus 12 credit points from the following: FILM2001 (Old No. THST2071), FILM2002 (Old No. THST2072), FILM2003 (Old No. THST3070) and FILM2004 (Old No. THST2073).
Upper Level Studies in Theatre and Film

THF12000 Mirrors up to Nature: Case-studies in Theatre and Film
Jim Davis

Prerequisite: THST1000.
This subject examines the importance of historical and cultural contextualisation of film and theatre studies, with specific examples drawn from a wide range of periods and cultures.

THF2001 Shakespeare on Stage and Screen
3CCH C6

Prerequisite: THST1000 or 24 credit points in English. Excluded: THST2060.

THF2002 Early Australian Theatre and Film
3CCH C6

Prerequisite: THST1000 or 24 credit points in English. Excluded: THST2061.

THF2003 Avant-garde Theatre and Film
S1 3CCH C6
Lesley Stern

Prerequisite: THST1000 or 48 credit points in Arts. Excluded: THST2061.
The notion of Avant-garde will be examined in the context of debates about modernism and postmodernism. Forms of theatrical and cinematic experimentation will be examined, with particular reference to figures such as Eisenstein, Meyerhold, Artaud, Gertrude Stein, Pina Bausch and Phillip Glass.

THF3000 Studies in Methodology and Dramatic Theory
2CCH C6
John Golder

Prerequisites: 24 credit points in the Department of Theatre and Film Studies at an average of Credit grade or better.
An introduction to the methodology of theatre and film research, followed by selected topics in dramatic theory.

Honours Level

Peter Gerdes (Co-ordinator)

Prerequisites: Any student seeking admission to Honours programs in the Department of Theatre and Film Studies must obtain a minimum of 60 credit points in subjects in the Department. This total must include those subjects required for a major. Students wishing to undertake Honours (Research) must also include THST3090 (New No. THF13000) in their 60 credit points. A minimum cumulative average at Credit grade is required for all subjects taken in the Department of Theatre and Film Studies.

THF4000 Theatre and Film Studies Honours (Research)
F

Students are required (a) to undertake an original piece of research extending throughout the year and to submit a thesis based upon it and (b) to complete two seminars, both of which are offered during Session One, plus a thesis workshop.

THF4050 Theatre and Film Studies Honours (Research) P/T

THF4001 Theatre and Film Studies Honours (Coursework) F

Students are required to complete three single-session subjects, two of which may be the Session One seminars referred to under THF4000, plus a project or a reading program.

THF4051 Theatre and Film Studies Honours (Coursework) P/T

THF4500 Combined Theatre and Film Studies Honours (Research) F

Students who have also qualified to read for a degree at Honours level in another School/Department, may, with the permission of both units, seek to read for a Combined Honours degree. The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units.

THF4550 Combined Theatre and Film Studies Honours (Research) P/T

THF4501 Combined Theatre and Film Studies Honours (Coursework) F

In this program coursework leading to the award of the degree is divided equally between the Department of Theatre and Film Studies and another School/Department in the Faculty, but will normally involve seminars or subjects in each unit plus either a project or extended essay (see entry for THF4001).

THF4551 Combined Theatre and Film Studies Honours (Coursework) P/T
3400 Bachelor of Arts Degree Course

Rules Governing the Award of the Degree of Bachelor of Arts

General
1. The degree of Bachelor of Arts may be awarded as a Pass Degree, or as an Honours Degree in one or in two schools. Three classes of Honours are awarded: Class 1, Class 2 in two Divisions, and Class 3.

2. No student may enrol in any subject to be counted towards the degree of Bachelor of Arts at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.

3. In the first year of study, students may not enrol in subjects offered by the Faculty of Commerce and Economics carrying a total of more than 24 credit points. In each of the first and second sessions of study, they must enrol in subjects carrying no fewer than 12 and no more than 24 credit points. In subsequent sessions, they may not enrol in subjects carrying more than 24 credit points.

4. A student enrolling in a subject must satisfy the prerequisite and co-requisite requirements in that subject.

5. In order to obtain credit points for a subject, a student must in that subject:
   (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
   (2) complete satisfactorily any assignments prescribed,
   (3) pass any prescribed examination.

6. A student may be permitted to enrol in subjects carrying an equivalent of up to 36 credit points at another university and to count these subjects as part of the degree program, except in the case of subjects offered at The University of New South Wales or taken by external study. A student wishing to take subjects at another university must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Faculty shall then determine the subjects which the applicant may study at another university, the number of credit points (if any) to be granted, and the remainder of the applicant's program within the Faculty which shall include an approved major sequence in subjects offered by the Faculty.

7. An applicant from another faculty or university seeking advanced standing in the BA degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s) that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than 10 years before the date of admission of the applicant.

8. A student enrolled in the combined Arts/Law course who passes all subjects prescribed for the first three years of the course (including the correct sequence of Arts subjects) shall be eligible for the award of the Bachelor of Arts at Pass level. Any such student who wishes to proceed to the award of the Bachelor of Arts degree at Honours level must complete such additional work as may be prescribed by the Head(s) of School(s) concerned and approved by Faculty.

9. In special circumstances, Faculty may vary the requirements of any of these rules in a particular case.

*In these rules the term 'school' shall also be taken to mean 'department independent of a school.'
Pass Degree

10. To qualify for the award of the degree at Pass level, a student must obtain over no fewer than three years of study a minimum of 108 credit points in subjects listed in the Summary of Subjects.

11. The 108 credit points shall include:

(1) no fewer than 36 and no more than 48 credit points obtained in Level I subjects, including no more than 24 credit points obtained in Level I subjects offered by the Faculty of Commerce and Economics.

(2) no more than 12 Level I credit points obtained in any one school or department.

(3) an approved major sequence in one of the following schools/departments: Chinese, English, French, German Studies, History, Indonesian, Music, Philosophy, Political Science, Russian Studies, Science and Technology Studies, Social Science and Policy, Sociology, Spanish and Latin American Studies, Theatre and Film Studies.

(4) either

an additional approved major sequence offered by any other school, department or program within the Bachelor of Arts degree program.

or at least 54 credit points obtained in schools, departments or programs other than the school/department in which the major sequence specified in Rule 11 (3) is taken.

(5) In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program.

12. Subjects offered by other faculties may, with the permission of Faculty, also be counted as part of the degree program. Faculty shall determine equivalent credit point ratings for such subjects.

Honours Degree

13. A student who wishes to enter the Honours level program in a school or schools must have obtained no fewer than 108 credit points in accordance with Rules 1 -12, above, and have satisfied the relevant prerequisites for Honours level in the school or schools concerned.

14. In Year 4 of study, the student shall complete an Honours level program in the school or schools concerned. Honours level programs in two schools require the joint approval of the Heads of Schools concerned.

15. The degree of Bachelor of Arts at Honours level may be awarded in one or in two school(s) either as an Honours (Research) degree or as an Honours (Course Work) degree. The term 'Honours (Research)' shall indicate that the Honours level program contains a substantial research project.

16. In special circumstances students who have been awarded the degree of Bachelor of Arts at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Arts at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.
3420 Bachelor of Social Science Degree Course

Rules Governing the Award of the Degree of Bachelor of Social Science

1. The degree of Bachelor of Social Science may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. No student may enrol in the Bachelor of Social Science degree course at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere.

3. A student may not enrol in any one session in subjects carrying more than 24 credit points. In the first year of study, students may not enrol in subjects offered by the Faculty of Commerce and Economics carrying more than 24 credit points.

4. A student enrolling in a subject must satisfy the prerequisite and co-requisite requirements in that subject.

5. In order to obtain credit points for a subject, a student must in that subject:
   (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
   (2) complete satisfactorily any assignments prescribed,
   (3) pass any prescribed examinations.

6. Subjects offered by other faculties may, with the permission of the subject authority, also be counted towards the degree. Faculty shall determine equivalent credit point ratings for such subjects.

7. An applicant from another faculty or university seeking advanced standing in the BSocSc degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete for the degree. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate subject authority that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program for the degree. Advanced standing will not be granted for subjects completed more than ten years before the date of admission of the applicant.

8. In special circumstances, Faculty, on the recommendation of the subject authority, may vary the requirements of any of these rules in a particular case.

Pass Degree

9. Over at least three years of study, a student must obtain at least 108 credit points in subjects offered by the Faculty, including:

   (1) at least 36 and no more than 48 Level 1 credit points. Of these, 12 must be obtained in the subjects SLSP1000 Introduction to Social Science and Policy and SLSP1001 Introduction to Computer Applications and Quantitative Methods. A further 12 shall be obtained in one of the following: Computer Science, Economic History, Economics, Geography, History, Industrial Relations, Mathematics, Philosophy, Political Science, Psychology, Science and Technology Studies, Sociology, Spanish and Latin American Studies (History stream) or any other major sequence offered by the Faculty and approved by the subject authority;

   (2) 36 credit points obtained by completing the following subjects:
SLSP2000 Social and Economic Theory and Policy
SLSP2001 Research Methods and Statistical Applications
SLSP2002 Social Science and Policy Case Studies
SLSP3000 Advanced Research Methods
SLSP3001 Advanced Statistics and Computing
SLSP3002 Social Science and Policy Project

(3) no fewer than 24 Upper Level credit points obtained by completing the major sequence commenced under Rule 9. (1) above.

(4) In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University’s General Education program.

10. Faculty may consider the award of the degree of Bachelor of Arts to a student who does not wish to proceed to the degree of BSocSc, but has satisfied the requirements for the Bachelor of Arts as set out in the regulations for that degree.

Honours Degree

11. A student who has obtained at least 108 credit points in accordance with Rule 9. and has obtained a good credit average in the BSocSc core program and a good credit average in the approved major discipline may be admitted to the Honours level program on the recommendation of the subject authority.

12. The Honours level program shall be completed in the fourth year of study and shall consist of the Honours subject SLSP4000 Social Science and Policy, together with such other work as the subject authority may prescribe.

13. Students may also be admitted to a Combined Honours level in SLSP4500 Social Science and Policy and a school/department of the Faculty if they have:

(1) obtained at least 108 credit points in accordance with Rule 9.;

(2) obtained a good credit point average in the BSocSc core program;

(3) satisfied the requirements for admission to Combined Honours in the School/Department.

14. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in Rule 1, he/she may proceed to graduation for the award of a Pass degree.

15. In special circumstances students who have been awarded the degree of Bachelor of Social Science at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Social Science at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.
3425 Bachelor of Music Degree Course

Rules Governing the Award of the Degree of Bachelor of Music

1. The degree of Bachelor of Music may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with the Rules for the Award of the Degree of Bachelor of Arts, including the relevant sequence in Music prescribed by the Department of Music for the Bachelor of Music degree. In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program.

3. Students must complete the prescribed Music subjects for the first two years of study at a standard acceptable to the Department of Music, normally Credit level or better. Students who fail to attain this standard may transfer to the Bachelor of Arts Degree course with credit for all subjects completed.

4. Students who have satisfied the requirements for the Pass degree with an average of at least Credit level in Music subjects may be admitted to the Honours level program on the recommendation of the Head of the Department of Music.

5. In special circumstances, Faculty, on the recommendation of the Head of the Department of Music, may vary the requirements of any of these rules in a particular case.
3405
Bachelor of Arts (Asian Studies) Degree Course

Rules Governing the Award of the Degree of Bachelor of Arts (Asian Studies)

1. The degree of Bachelor of Arts (Asian Studies) may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with Rules for the Award of the Degree of Bachelor of Arts, including a major sequence in Economics, Economic History, History, Industrial Relations, Political Science, Science and Technology Studies or Sociology, and Program A or B in Asian Studies as prescribed by the course authority. In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program.

3. Students who have satisfied the prerequisites for admission to Honours level in the School/Department of their major discipline may be admitted to an Honours level program consisting of a research thesis, a research seminar in their major discipline and a further seminar chosen in consultation with the course co-ordinator.

4. In special circumstances, Faculty, on the recommendation of the course co-ordinator, may vary the requirements of any of these rules in a particular case.

3421
Bachelor of Social Science (Asian Studies) Degree Course

Rules Governing the Award of the Degree of Bachelor of Social Science (Asian Studies)

1. The degree of Bachelor of Social Science (Asian Studies) may be awarded as a Pass degree or as an Honours Degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with Rules for the Award of the Degree of Bachelor of Arts (Asian Studies) but must include the Bachelor of Social Science core program in place of the major sequence required under Rule 2 of the Rules Governing the Award of the Degree of Bachelor of Arts (Asian Studies). In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program.
Diploma Courses in the Faculty of Arts and Social Sciences

Conditions for the Award of the Diploma, Faculty of Arts and Social Sciences

1. To qualify for the award of the Diploma, students must complete, over a period of at least three sessions of study, a prescribed program of subjects drawn from the Bachelor of Arts undergraduate program totalling at least 48 credit points. The Diploma shall be awarded as Diploma in [program title].

2. A candidate for the Diploma shall have been awarded the degree of Bachelor from the University of New South Wales or another tertiary institution, or, with the permission of the course authorities concerned, be enrolled concurrently in an undergraduate degree course of the University of New South Wales other than those offered by the Faculty of Arts and Social Sciences. In special circumstances, applicants may be admitted by Faculty to candidature for the Diploma on the basis of other academic and professional qualifications.

The Diploma course consists of a number of specific programs, consisting of the equivalent of 48 Arts credit points, drawn from subjects currently offered in the Bachelor of Arts undergraduate program. Initially, two such programs will be offered, in Asian Studies and European Studies. They are designed to provide a sound base in language skills and a cultural context for students wishing to develop a professional specialisation in these areas.

1. Diploma in Asian Studies (Course 3411)
   Students must complete an approved program of subjects in Asian languages and/or Asia-related subjects offered within the Bachelor of Arts degree program totalling at least 48 credit points. To qualify for the award of the diploma, they must have achieved a minimum level of competence in an Asian language offered within the BA program equivalent to that attained by students who have completed six sessions of study in the language commencing at Introductory Level.

Subjects available:

1. **CHIN**
   2. **INDO**
   3. **JAPN**
   1. **ECOH1302** Australia and the Asia-Pacific Economies
   2. **ECOH2303** Economic Change in Modern China
   3. **ECOH2304** Economic Transformation in the People's Republic of China
   2. **ECOH2305** Modern Asian Economic History
   1. **ECOH3303** Transformation of the Japanese Economy
   2. **ECON2115** Japanese International Economic Relations
   3. **ECON2116** Japanese Economic Policy
   3. **ECON3111** Contemporary Japanese Economy
   2. **ECON3112** The Newly Industrialising Economies of East Asia
   1. **ECON3113** Economic Development in ASEAN Countries
   2. **HIST1005** Modern Asia in Crisis
   3. **HIST2001** The Dynamics of Modern Southeast Asia
   2. **HIST2012** The Rise of Japan as a World Power
   2. **HIST2029** Australian Perceptions of Asia
   2. **HIST2040** Global Inequality I
   2. **HIST2043** Modern China: From the Opium War to 1911
   2. **HIST2044** Modern China: From 1911 to Liberation
   2. **HIST2048** Global Inequality II
   1. **POLS1011** Contemporary Chinese Politics
   2. **POLS2003** Politics of China I
   2. **POLS2014** The Politics of Southeast Asia
   2. **POLS2019** The Political Economy of the Peasantry
### Arts and Social Sciences

#### Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>POLS3029</td>
<td>Chinese Political Thought</td>
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<tr>
<td>POLS3039</td>
<td>Politics of China 2</td>
</tr>
<tr>
<td>SCTS3001</td>
<td>Technology, Sustainable Development and the Third World</td>
</tr>
<tr>
<td>SOCI3707</td>
<td>Islamic Society and Civilisation</td>
</tr>
<tr>
<td>SOCI3708</td>
<td>Society and Culture of Contemporary Southeast Asia</td>
</tr>
<tr>
<td>SOCI3712</td>
<td>Religion and Popular Protest</td>
</tr>
<tr>
<td>THST2201</td>
<td>Asian Theatre in Performance</td>
</tr>
</tbody>
</table>

#### Notes on prerequisites:

1. **Level 1 (First Year) subject:** no prerequisite
2. **No prerequisite for graduates or students with Upper Level (Year 2 or above) status in a degree program**
3. Consult School for details of progression and prerequisites.

In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite subjects carrying up to 12 credit points under the HECS scheme. These subjects cannot, however, be counted towards the minimum of 48 credit points required for the diploma.

For further details of subjects, please consult School entries in this Handbook.

#### 2. Diploma in European Studies (Course 3412)

Students must complete an approved program of subjects in European languages and/or Europe-related subjects offered within the Bachelor of Arts degree program totalling at least 48 credit points. To qualify for the award of the diploma, they must have achieved a minimum level of competence in a European language offered within the BA program equivalent to that attained by students who have completed six sessions of study in the language commencing at Introductory Level.

#### Subjects available:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>FREN</td>
<td>all subjects</td>
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<tr>
<td>GERS</td>
<td>all subjects</td>
</tr>
<tr>
<td>RUSS</td>
<td>all subjects</td>
</tr>
<tr>
<td>SPAN</td>
<td>all language subjects, and all literature</td>
</tr>
<tr>
<td>EURO</td>
<td>all subjects</td>
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<td>ECOH1303</td>
<td>The Transition from Feudalism to Capitalism in Europe</td>
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<tr>
<td>ECOH1304</td>
<td>Industrial Europe</td>
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<td>ECOH2311</td>
<td>German Economy and Society in the 20th Century</td>
</tr>
<tr>
<td>ECOH2310</td>
<td>The Rise and Decline of Britain</td>
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<td>ENGL2650</td>
<td>Topics in Literary Theory</td>
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<tr>
<td>ENGL2651</td>
<td>Deconstructions</td>
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<tr>
<td>ENGL2950</td>
<td>Science and Scientists in Literature and the Media</td>
</tr>
<tr>
<td>ENGL3201</td>
<td>Twentieth Century English Literature</td>
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<tr>
<td>ENGL3250</td>
<td>Pleasure, Power and the Pintresque</td>
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<td>ENGL3252</td>
<td>The Byronic Hero</td>
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<tr>
<td>ENGL3355</td>
<td>Samuel Beckett’s Drama of Alienation</td>
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<td>ENGL3400</td>
<td>The Gothic: A Genre, its Theory and History</td>
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<td>FILM2000</td>
<td>Aspects of Film History</td>
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<td>FILM2001</td>
<td>Contemporary Approaches to the Cinema</td>
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<tr>
<td>HIST1001</td>
<td>The Emergence of Modern Europe</td>
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<td>HIST2009</td>
<td>Modern Europe: Society, Politics and Ideology in the 20th Century</td>
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<tr>
<td>HIST2010</td>
<td>England between Civil Wars 1460-1660</td>
</tr>
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<td>HIST2011</td>
<td>Britain 1660-1918</td>
</tr>
<tr>
<td>HIST2017</td>
<td>Europe since 1914</td>
</tr>
<tr>
<td>HIST2021</td>
<td>Irish History from 1800</td>
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<tr>
<td>HIST1001</td>
<td>Myth, Megalith and Cosmos</td>
</tr>
<tr>
<td>HIST2002</td>
<td>From the Closed World to the Infinite Universe</td>
</tr>
<tr>
<td>HIST2003</td>
<td>The Darwinian Revolution</td>
</tr>
<tr>
<td>HIST2004</td>
<td>History of Medicine</td>
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<tr>
<td>HST2011</td>
<td>History of the Philosophy and Methodology of Science</td>
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<tr>
<td>HIST2012</td>
<td>Technology and Society</td>
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<td>HST2013</td>
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<td>HIST3001</td>
<td>The Discovery of Time</td>
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<tr>
<td>HIST3002</td>
<td>Relations between Science and the Arts</td>
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<tr>
<td>HIST3003</td>
<td>Deity and Mother Earth</td>
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<td>PHIL1006</td>
<td>Introductory Philosophy A</td>
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<tr>
<td>PHIL1007</td>
<td>Introductory Philosophy B</td>
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<td>PHIL2216</td>
<td>Human Nature and Human Understanding</td>
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<tr>
<td>PHIL2308</td>
<td>Reason and the Passions</td>
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<tr>
<td>PHIL2309</td>
<td>The Heritage of Hegel</td>
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<tr>
<td>PHIL2316</td>
<td>Philosophy of Religion</td>
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<td>PHIL2407</td>
<td>Culture and Critical Theory</td>
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<tr>
<td>PHIL2409</td>
<td>Speaking through the Body</td>
</tr>
<tr>
<td>PHIL2416</td>
<td>Power, Knowledge and Freedom</td>
</tr>
<tr>
<td>PHIL2506</td>
<td>Classical Political Philosophy</td>
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<tr>
<td>PHIL2508</td>
<td>Theories in Moral Philosophy</td>
</tr>
<tr>
<td>PHIL2516</td>
<td>Philosophical Foundations of Marx’s Thought</td>
</tr>
<tr>
<td>PHIL2517</td>
<td>Philosophy and Gender</td>
</tr>
<tr>
<td>PHIL2606</td>
<td>Aesthetics</td>
</tr>
<tr>
<td>POLS1008</td>
<td>Politics of Post-Communist Systems</td>
</tr>
<tr>
<td>POLS1010</td>
<td>State and Society</td>
</tr>
<tr>
<td>POLS2001</td>
<td>Politics of the USSR</td>
</tr>
<tr>
<td>POLS2004</td>
<td>British Government</td>
</tr>
<tr>
<td>POLS2025</td>
<td>Contemporary German Politics</td>
</tr>
<tr>
<td>POLS2026</td>
<td>Fascism and Anti-Fascism</td>
</tr>
<tr>
<td>POLS3020</td>
<td>State and Society in Contemporary Europe</td>
</tr>
<tr>
<td>POLS3041</td>
<td>USSR: Problems and Prospects</td>
</tr>
<tr>
<td>SOCI1350</td>
<td>Society and the Individual</td>
</tr>
<tr>
<td>SOCI2501</td>
<td>Classical Sociological Theory</td>
</tr>
<tr>
<td>SOCI2601</td>
<td>Advanced Industrial Societies</td>
</tr>
<tr>
<td>THFI2000</td>
<td>Mirrors up to Nature</td>
</tr>
<tr>
<td>THFI2003</td>
<td>Avant-garde Theatre and Film</td>
</tr>
<tr>
<td>THST2103</td>
<td>French Theatre in the Age of Louis XIV</td>
</tr>
<tr>
<td>THST2104</td>
<td>Restoration Comedy: Class, Sex and Society</td>
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<tr>
<td>THST2105</td>
<td>Revolution and Change: Theatre in 19th Century</td>
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<tr>
<td>THST2160</td>
<td>The Rise of the Modern Theatre Movement</td>
</tr>
<tr>
<td>THST2161</td>
<td>Contemporary Theatre</td>
</tr>
</tbody>
</table>

#### Notes on prerequisites:

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For further details of subjects, please consult School entries in this Handbook.
Graduate Courses

Degrees Offered

At the graduate level the degrees of Doctor of Philosophy, Master of Arts, Master of Cognitive Science, Master of Music, Master of Policy Studies and Master of Science and Society are offered. Graduate diplomas in Policy Studies and Science and Society and a graduate certificate in Philosophy for Teachers are also available.

The Faculty of Arts and Social Sciences offers two kinds of graduate work leading to the award of the degree of Master of Arts: the MA at Honours level, which is primarily awarded for a written thesis, is intended chiefly for graduates engaged in research; while the MA at Pass level, in which there is more emphasis upon course work and formal instruction, is intended for graduates who wish to expand and extend their undergraduate knowledge by further intensive training with less emphasis upon original research work.

The degrees of Master of Music and Master of Policy Studies are offered at Pass level by course work; the degrees of Master of Science and Society and Master of Cognitive Science are offered at both Pass and Honours levels.

Applicants seeking to gain admission to a graduate course of study within the Faculty of Arts and Social Sciences should contact initially the Postgraduate Section of the Registrar’s Department to obtain the appropriate application form.

The Conditions for the Award of Higher Degrees are set out at the end of this section of the handbook.

Doctor of Philosophy Degree

Doctor of Philosophy
PhD

The degree of Doctor of Philosophy is offered in the Faculty of Arts and Social Sciences in the following schools/departments:

Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>1200</td>
<td>English</td>
</tr>
<tr>
<td>1210</td>
<td>French</td>
</tr>
<tr>
<td>1220</td>
<td>Geography</td>
</tr>
<tr>
<td>1231</td>
<td>German Studies</td>
</tr>
<tr>
<td>1240</td>
<td>History</td>
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<tr>
<td>1260</td>
<td>Philosophy</td>
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<tr>
<td>1270</td>
<td>Political Science</td>
</tr>
<tr>
<td>1291</td>
<td>Russian Studies</td>
</tr>
<tr>
<td>1295</td>
<td>Social Science and Policy</td>
</tr>
<tr>
<td>1300</td>
<td>Sociology</td>
</tr>
<tr>
<td>1310</td>
<td>Spanish and Latin American Studies</td>
</tr>
<tr>
<td>1181</td>
<td>Theatre Studies</td>
</tr>
</tbody>
</table>
Master of Arts Degree

Master of Arts Degree by Research

Master of Arts Degree at Honours Level

Master of Arts MA

The degree of Master of Arts by research in the Faculty of Arts and Social Sciences is offered in the following disciplines:

Course
2270 Economics†
2280 English
2290 French
2300 Geography†
2311 German Studies
2320 History
2336 Interdisciplinary Studies
2340 Mathematics†
2345 Music
2350 Philosophy
2360 Political Science
2250 Psychology
2371 Russian Studies
2331 Science and Technology Studies
2380 Sociology
2390 Spanish and Latin American Studies
2261 Theatre and Film Studies

†Intending candidates should consult the School.

Master of Arts Degree by Coursework

Master of Arts Degree at Pass Level

Master of Arts MA

The degree of Master of Arts by coursework in the Faculty of Arts and Social Sciences is offered in the following disciplines, details of which appear below:

Course
8240 Applied Linguistics
8247 Asian Studies
8242 Australian Studies
8170 English
8210 French
8201 German Studies
8180 History
8240 Interdisciplinary Studies
8235 Latin American Studies
8195 Political Science
8216 Russian Studies
8220 Sociology
8246 Studies in United States Civilisation
8165 Teaching of English to Speakers of other Languages
8231 Theatre and Film Studies
8244 Women’s Studies

Master of Arts Degree in Interdisciplinary Studies

The degree of Master of Arts in Interdisciplinary Studies is offered
1. at Honours level by research (course 2336), or by coursework and research (course 2335).
2. at Pass level by coursework (courses 8240, 8242, 8244, 8246, 8247).

Candidates for the Honours degree by coursework and research must complete:
1. All requirements for the Award of the Master of Arts (Interdisciplinary Studies) degree in the MA (Pass) program at a level acceptable to the MA Interdisciplinary Studies Committee; and
2. A research project of approximately 25,000 words on a topic approved by the program convenor and Chairperson of the MA Interdisciplinary Studies Committee.

The usual period of completion for the Honours program is two years full-time or three years part-time.
Candidates for the award of the Pass degree may, subject to the approval of the program convenor concerned, substitute a supervised reading program for one session-length subject. A research project of not more than 15,000 words may also be substituted for two session-length subjects. (Subject numbers for these are listed under the individual programs below.) Programs available are: Asian Studies, Australian Studies, Studies in United States Civilization, Women's Studies.

Master of Cognitive Science Degree

Master of Cognitive Science Degree by Research and Coursework

The Master of Cognitive Science (MCogSc) degree course is an interdisciplinary program of study administered by the Centre for Cognitive Science, and involves the contribution of subjects by a wide range of schools and faculties across the University.

The MCogSc degree is offered at the Pass level by course work (8156) and at Honours level by course work and research (2410).

The program is intended to provide graduates in any of the relevant fields (e.g., Psychology, Linguistics, Philosophy, Computer Science, Neuroscience) with an exposure to the concepts and theories of related disciplines outside their particular specialty. In addition there are core subjects and seminars designed to provide a broad integrating and unifying perspective on cognitive science.

Master of Music Degree

Master of Music by Coursework

Master of Music Degree at Pass Level

Master of Music MMus

The course (8245) is designed to give the student insight into current techniques and theories in historical musicology and ethnomusicology, with special reference to opera and its many related genres, Australian Aboriginal and non-Aboriginal traditional music, analysis of musical procedures and the social and philosophical contexts of music. The presentation of the course will seek to keep in balance the habit of musicianly scrutiny and a thorough awareness of the resources of scholarship. A seminar in research method will form a central component of the course. Options (not more than two at any one time) will be available to allow a student to cover four major topics for the degree through a schedule of lectures, seminars and assignments. Tutorials will increase students' confidence in using skills and techniques for the purposes of musical investigation, comparison and understanding.

Master of Policy Studies Degree

Graduate Diploma in Policy Studies

Master of Policy Studies Degree by Coursework

Graduate Diploma in Policy Studies by Coursework

The Master of Policy Studies Degree (MPS) course (8246), is offered by the Department of Social Science and Policy. It is designed to prepare students for effective participation and leadership in problem solving and policy making in a variety of organisational contexts, and for work which requires analytical skills and a practical appreciation of the processes of policy making and implementation. In addition to a common core curriculum, students complete a Specialised Field. Fields currently available are:

MPS - Asian Studies
MPS - Australian Public Policy
MPS - Science and Technology Policy

The degree is open to graduates in any field who have significant work experience in an area appropriate to the degree program. In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the Department.

The Graduate Diploma in Policy Studies (course 5280) is also offered. For details, see Subject Descriptions.

Master of Science and Society Degree

Graduate Diploma in Science and Society

Master of Science and Society Degree by Research and Coursework

Graduate Diploma in Science and Society by Coursework

The Master of Science and Society (MScSoc) degree course and the Graduate Diploma in Science and Society, are interdisciplinary programs of study administered by the School of Science and Technology Studies within the Faculty of Arts and Social Sciences and involve the contribution of subjects by a wide range of schools and faculties across the University.
The MScSoc degree is offered at the Pass level by course work (8185) and at Honours level by course work and research (2332). The Graduate Diploma (course 8270) is offered by course work only.

The Science and Society program is designed for graduates in the natural and social sciences who would like to learn more about the social, economic and political aspects of science and technology. The program is highly relevant to those working in government, administration and management. It is also very helpful to those involved in research, teaching and educational planning at secondary and tertiary levels.

Graduate Certificate in Philosophy for Teachers

The certificate course in Philosophy for Teachers (course 7350) is a professional development program for teachers engaged in primary and secondary education, offered by the School of Philosophy. The certificate course aims to introduce teachers to philosophical materials designed for use in schools and to develop competence in teaching philosophy in the classroom.

Prospective applicants should obtain a copy of the brochure Philosophy for Teachers, available from the School of Philosophy.

Subject Descriptions

Master of Arts Degree

Applied Linguistics

Co-ordinators
Dr Peter Collins (English), Dr Alan Chamberlain (French)

The MA in Applied Linguistics (course 8249) is a qualification intended to provide Australian and overseas students with the information and skills relevant to a range of professions concerned with applications of language. These include EFL/ESL teaching, mother tongue teaching, translation, language testing and evaluation, language planning and curriculum design. Students will be given a common foundation in the principles of descriptive grammar, psycholinguistics, second language acquisition and syllabus design. In addition there will be an opportunity to specialise in two further areas of linguistics. Finally, all students must complete a special project with a practical emphasis. In the project students will be encouraged to apply the knowledge gained from the course to a situation they are likely to meet in their present/immediate future career.

Program requirements: candidates must complete, over a period of at least two sessions (full-time) or four sessions (part-time), the four core subjects, two electives from those available (not all of which will necessarily be available in any one year), and the special project.

Core Subjects

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject Description</th>
<th>Credit</th>
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<tbody>
<tr>
<td>ENGL5501</td>
<td>Contemporary English Grammar</td>
<td>2CCH</td>
</tr>
<tr>
<td>ENGL5502</td>
<td>Current research in the fields of first and second language acquisition, bilingualism and the psychology of reading. Application of principles to the design and implementation of language programs.</td>
<td>2CCH</td>
</tr>
<tr>
<td>ENGL5503</td>
<td>Language and Psychology</td>
<td>2CCH</td>
</tr>
<tr>
<td>TESL5004</td>
<td>Second Language Teaching and Learning</td>
<td>2CCH</td>
</tr>
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<td>TESL5005</td>
<td>Syllabus Design</td>
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</tr>
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<td>TESL5006</td>
<td>Special Project</td>
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Electives

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<tr>
<td>ENGL5507</td>
<td>Language Development</td>
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<td>ENGL5508</td>
<td>Language in Australia</td>
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<th>Code</th>
<th>Subject Description</th>
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<td>Language in Use</td>
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<tr>
<td>ENGL5507</td>
<td>Language Development</td>
<td>2CCH</td>
</tr>
<tr>
<td>ENGL5508</td>
<td>Language in Australia</td>
<td>2CCH</td>
</tr>
</tbody>
</table>
community attitudes towards accent and usage, the nature of non-standard Australian English and evidence for the existence of social dialects, community languages and Aboriginal English, regional variation in Australia, the nature of the vocabulary (historical development, specialised registers, modern lexicography), the language of Australian literature.

ENGL5000 Language and Gender 2CCH
The sexual differentiation of language from both a linguistic and social perspective. Questions include: Does language help to enact and transmit inequality between the sexes? How extensive are the differences, and what are they? Does women's speech contain more 'prestige' forms? How is sex-typed language learned? Can language be 'de-sexed'?

TESL5006 Testing and Evaluation 2CCH
The theoretical background to testing and evaluation of language teaching programs. Principal statistical procedures relevant to language testing. Useful and reliable instruments for classroom teachers. Classes include considerable practical work in constructing tests and analysing test results.

Asian Studies

Co-ordinator
Professor John Ingleson (History)
Asian Studies (course 8247) is one of the programs available within the MA in Interdisciplinary Studies
Program requirements: candidates must complete over a period of at least two sessions (full-time) or four sessions (part-time) the core subject, three session-length subjects from the options available and a research project of no more than 15,000 words on a topic approved by the co-ordinator.

Core Subject

ASIA5000 Approaches to Asia 2CCH
An introduction to a range of interdisciplinary approaches to the study of Asia. The seminar topics look at the the concept of Asia itself and consider some of the disciplinary, methodological and theoretical problems involved in studying Asia. Students will be introduced to some of the more influential writings from disciplines such as anthropology, history, political science and literary studies.

Optional Subjects

ENGL5020 The Fiction of Modern India
Janet Walker
A study of ideas and attitudes to society as reflected in (i) modern Indian writing in English, 1930-1985 and (ii) modern English novels about India, with emphasis on colonial interpretation of Indian culture.

HIST5202 Vietnam at War 1945 — 1975
Tom Cantwell
In 1945 France returned to Asia intent on re-establishing its colonial grip over Vietnam, Laos and Cambodia. Part 1 of this subject examines the problems France experienced in attempting to eliminate the Viet Minh, a resistance group determined to achieve national re-unification. Part 2 focuses on South Vietnam's twenty year bid for survival under United States patronage. During the 1950's, Washington's pre-occupation with global strategic considerations, not South Vietnam's local needs, determined the development and training of the Republic of Vietnam's armed forces. The role of US allies in the recent Indochina conflict — especially Australia — will also be evaluated. The subject concludes by analysing the collapse of South Vietnam in 1975. Was it caused by faulty US and South Vietnamese policies, or North Vietnam's refusal to swerve from its original objective?

HIST5204 Politics and Society in Indonesia
John Ingleson
The Indonesian response to colonial domination in the 20th century; the impact of the Japanese occupation; the Indonesian Revolution which culminated in the defeat of the Dutch in 1949; and the search for a new political order down to the 'coup' of 1965. Emphasis on the communists, the Muslims and the populists, and attempts to create political linkages between the elites and the masses. Analysis of those forces for and against economic and social revolution in Indonesia and of the emergence of the military and a dominant force in Indonesian society.

HIST5216 Intellectual Trends and the Rise of Communism in China
K.K. Shum
This subject is a study of the main currents of Chinese political thought from late 19th century to early 20th century. Its purpose is to enhance one's understanding of modern China by examining the thinking of some prominent intellectual and political leaders whose ideas helped to shape China's destiny. From these analyses, it is envisaged that the reason why Mao Tse-tung Thought emerged as the most dynamic and popular ideology in the the pre-1949 period will become apparent.

HIST5217 Thailand and Cambodia: Development and Devastation
Ian Black
Why have two neighbouring countries of Southeast Asia, with many similarities of social tradition and frequently interlocking histories, undergone wholly divergent experiences in the 1970s and 1980s? Thailand has adopted a form of parliamentary democracy and is undergoing rapid capitalist development. Cambodia, after civil war and the ultra-radicalism of the Pol Pot regime, has still to establish a stable government and recover from economic devastation. This subject explores the historical factors behind the contrasting experiences.

HIST5223 The Modern Middle East
Michael Pearson
Studies in the history of the Arab middle east. Topics include: the concept of orientalism; formal and informal colonialism;
paths to 'independence'; the politics of oil; social issues in modern Islam; 'resurgent' Islam.

IROB5514 Japanese Employment and Productivity
David Plowman
Japanese organisational studies relevant to the inter-relationship of employment and productivity and their influence in Australia. Key issues discussed include adaption to change, organisational concepts and concerns, contributions to dynamic comparative advantage, skill formation and work organisation, organisational participation and learning and the processes of barriers to the transfer of technocultures.

LIBS0845 Information Technology in Asia
Helen Jarvis
The subject will focus on the uneven and combined development of information technology in Asia. Issues to be examined include: the tremendous disparities in adoption of various information technologies; the impact of oral versus roman script languages, and other historical and cultural variables; different governmental approaches to the introduction and indigenous development of technology; and different models employed in information technology education, innovation and social experimentation.

POLS5101 China: Politics of Economic Management
Adrian Chan
An examination of the various theories of economic development and the politics of decision-making in contemporary China, with emphasis on the post-Mao period.

POLS5116 Theories of the State and Modern Japan
Rob Steven
The internationalisation of Japan's political economy, with particular reference to Southeast Asia and Australia.

SCTS5112 Technology and Power in East Asia
John Merson and Gavan McDonell
This subject reviews the history of cultural and economic change in East Asia (China, Japan, Korea, Taiwan, etc.). It will also review the approaches to technological and industrial development which has allowed first Japan and now Korea, Taiwan and China to achieve rapid economic growth. Finally, the subject will examine Australia's reorientation towards East Asia and the impact of knowledge intensive high technology industries, information technology and global economic pressures on this relationship.

SOCI5318 Religion and Popular Protest in Modern Asian Societies
Clive Kessler
Based on the consideration of detailed case studies, this subject examines the interplay between religious ideology and organization, social structure, popular sentiment and culture, and social change.

ASIA5100 Research Project

ASIA5200 Reading Program
Students may enrol in a Reading Program as a substitute for one of the optional subjects. Reading programs are individually determined. Approval must be obtained from the course co-ordinator.

Australian Studies

Co-ordinator
Dr W. Ashcroft (English)

Australian Studies (course 8242) is one of the programs available within the MA in Interdisciplinary Studies. In addition to the MA degree course at Pass level it is also possible to undertake an Australian Studies program in the MA degree in Interdisciplinary Studies at Honours level, either by research only (course 2336) or by research plus course work (course 2335). See under MA Degree in Interdisciplinary Studies earlier in this section.

Program requirements: candidates for the award of the MA degree in Interdisciplinary Studies at Pass level must complete over a period of at least two sessions (full-time) or four sessions (part-time) six session-length two-hour seminars, in a program approved by the convenor. There is a core seminar to be attended by all students, and a number of electives. The electives from which seminars may be chosen are below. All electives are not necessarily available in any one year.

Electives

Subjects offered by the School of Geography, the Department of Economic History and the Women's Studies MA Program may also be included in the MA (Australian Studies Program). For details, contact the co-ordinator.

AUST5010 Australia: Shifting Signs of Nation
Ann-Marie Willis
This subject examines the complex connections between visual imagery, culture and national identity. Particular attention is given to the contradictions between the material conditions of achieved nationhood (political, economic) and the visual mythologies of nation as well as the implications of multi-culturalism and international developments in the break-up of nations.

For details, contact the co-ordinator.

ENGL5023 Contemporary Australian Literature
Bill Ashcroft
Examines Australian writing of the last decade. A major object will be to investigate some of the more recent trends in
Graduate Courses

ENGL5508 Language in Australia S2 2CCH
Peter Collins
The origins, development and nature of Australian English with particular attention to sociolinguistic aspects. Topics include: community attitudes towards accent and usage; the nature of non-standard Australian English and evidence for the existence of social dialects, community languages and Aboriginal English, regional variation in Australia.
For information, contact the School of English.

FREN5003 French-Australian Connections S2 2CCH

GEOG9120 Settlement in Australia: Development and Change S2 2CCH
Sue Walker
Problems and issues relating to urbanization in Australia. External influences on town planning, and subsequent modifications to urban structure, pattern of settlement, displacement and the role of immigration. Planned developments of growth centres; settlements in remote areas and differential urban growth. Socioeconomic issues relating to inner city redevelopment and urban consolidation; outer suburban locations; and critical perspectives on the relationship between population density, housing conditions, and behaviour patterns.
For information, contact the School of Geography.

GEOG9230 Population, Health and Environment S2 2CCH
Ian Burnley
Relationship between environmental factors and disease morbidity and mortality is examined by consideration of the epidemiological transition in different countries, and the spatial and occupational-specific variation in disease incidence in Australia. Methodology for standardising, testing for significance and data quality. Emphasis is given to the social environment. The relationship between social class and social inequalities as they affect health, mortality and wellbeing are also examined.
For information, contact the School of Geography.

HIST5221 Poverty and Welfare in Australian History S2 2CCH
Anne O’Brien
Structural causes of poverty under capitalism; experiences of poverty according to skill, gender and age; rise of welfare state in comparative international context; limits of welfare, assumptions and prejudices of historians of welfare.
For information, contact the School of History.

IROB5501 Australian Industrial Relations (Australian Wage Determination) S1 3CCH
Prerequisite: Nil.
Concepts and issues in Australian industrial relations at the macro or systems level, with overseas comparisons where appropriate. Labour movements and the evolution of employee-employer relations in the context of industrialization and change; origins and operations of industrial tribunals at the national and state levels; structure, operation and objectives of Australian trade unions and employer bodies; role of government and their instrumentalities; nature of industrial conflict and procedures for conflict resolution such as arbitration and bargaining; national wage policy.
For further details, contact the School of Industrial Relations and Organizational Behaviour.

IROB5502 Wage Determination S2 3CCH
Prerequisite: IROB5501 or equivalent.
Wage theory; economic and normative forces in wage determination; principles and criteria of wage determination; history of Australian wage determination; international comparisons; public policy and wage determination; equal pay.
For further details, contact the School of Industrial Relations and Organizational Behaviour.

IROB5503 Workplace Organization and Employment S1 or S2 3CCH
Prerequisite: IROB5501 or IROB5901 or equivalents.
Theoretical aspects of workplace relations; workplace diversity and change; models of management control and employee participation; work design and workplace flexibility; forms of employee resistance and variations in trust relations; occupational versus corporate commitment in different organizational settings; international comparisons of workplace relations; the role of the state in Australia in shaping workplace relations; workplace relations and organizational efficiency.
For further details, contact School of Industrial Relations and Organizational Behaviour.

IROB5504 Employment Policy and Practice A S1 3CCH
Prerequisite: IROB5501 or IROB5901 or equivalents.
An examination of the theory, law, award provisions, organizational policy and practice of at least two of the following issues as they relate to Australia: occupational superannuation; occupational health and safety; retrenchment and redundancy; industrial democracy/employee participation.

IROB5505 Employment Policy and Practice B S2 3CCH
Prerequisite: IROB5501 or IROB5901 or equivalent.
Examination of the theory, law, award provisions, organizational policy and practice of at least two of the following as they relate to Australia: affirmative action and equal employment; workers' compensation; grievance procedures; manpower and human resource policy; training and skill formation.

IROB5506 Employment and Industrial Law S1 3CCH
Nature and purposes of the legal system and industrial law; the law concerning the contract of employment; Trade union law; Industrial law powers of governments. The Commonwealth and New South Wales conciliation and arbitration systems.
Awards: Penal sanctions for industrial law, Industrial torts. Topics and issues of importance in the employment and industrial law field.

IROB5507 New Technology and Employment S1 3CCH

Prerequisite: IROB5501 or IROB5901 or equivalents.
The characteristics and diffusion of new technology, ideologies associated with technological change. The role of the state in regulating the impact of new technology. Educational and training for the information society. Managing new technology in a variety of organizational settings. New technology in relation to work design, skills and the work environment. Stress and job satisfaction in relation to new technology. Emerging forms of work organization and authority associated with flexible specialisation and the paperless office. Union strategy and effectiveness in regulating technological change. New technology as a critical factor shaping a new type of society.

IROB5508 Human Resource Development S1 3CCH

Prerequisite: IROB5501 or equivalent.
Theoretical foundations of Human Resource Management; power and authority of HRM function. Examination of policies and strategies developed by Australian employers to organise and reward their employees. Values underlying such policies; controversies surrounding their development and implementation; the way in which organizational dynamics influence their operation. The interface between HRM policies and the regulatory, social and organizational contexts; the operation of HRM policies in different business sectors and countries.

IROB5509 Australian Labour History S1 3CCH

Prerequisite: IROB5501 or equivalent.

IROB5510 Industrial Relations History S1 or S2 3CCH

Prerequisite: IROB5501 or equivalent.

IROB5511 Industrial Relations Processes S2 3CCH

Prerequisite: IROB5501 or equivalent.
Evaluation and acquisition of skills utilised by industrial relations practitioners. Content and character of industrial awards and agreements; preparation of logs of claim; industrial advocacy; tactics and techniques of negotiating and bargaining; data sources of wage, employment, productivity and other material important in industrial relations practice; conciliation and arbitration procedures.
For information, contact the School of Industrial Relations and Organizational Behaviour.

IROB5512 Human Resource Policy S1 or S2 3CCH

Prerequisite: IROB5501 or IROB5901 or equivalents.

IROB5513 Public Policy and Employment S1 3CCH

Prerequisite: IROB5501 or equivalent.
The formulation and implementation of public policy impacting upon industrial relations and employment. Theories of the state; public policy models. Current policy issues and options. The interaction between tribunals, parties and public policy. Evaluation of policy process in Australian and comparative terms. Case studies.

POLS5100 Issues in Public Policy S2 2CCH

Elaine Thompson
The varying themes and perspectives conveyed in the other seminars within the program, with a particular focus on problems perceived as central to an understanding of contemporary Australia. Themes for discussion may include: bureaucratisation, constitutional issues, representation, voting and democracy, education, urban issues.

POLS5102 Australia in the World S2 2CCH

Tony Palfreeman
Australia’s place in the world, particularly in terms of resources, economic development, strategy and international politics, with emphasis on the perceptions and misperceptions Australians have of the world, contrasted with the way the world sees Australia.
For information, contact the School of Political Science.

POLS5104 Aspects of Australian Government S2 2CCH

Politics
John Paul
An examination of the history and present role of key institutions in the governance of Australia: for example, political parties (their policies, organization and professed ideologies) and the key organs of Federal Government, legislative, executive and judicial.
For further details, please contact the School of Political Science.

SOCI5301 Power, Privilege and Culture in Australia 2CCH

Ann Daniel

Structures of power and the processes by which power is attained and maintained. Readings and discussion consider the character and performance of dominant groupings in Australian society; particular regard should be devoted to politicians and public servants, chief executives and managers, professionals and academics, churchmen and community leaders, journalists and artists, trade unionists and activists, the armed forces and the media, science and the arts, the welfare bureaucracies. Theory that projects explanation of the gaining and holding of power. Enquiry into prevailing paradigms that account for hegemonic dominance in Australian society. In manifold ways the question is posed: Is there an elite in Australia? For information, contact the School of Sociology.
The aim is to achieve a sociologically informed understanding of contemporary problems facing Australia today by joining appropriately grounded concepts of state and society with empirical material in a way that will provide a secure framework for a broad range of topics. These include the culture and structure of Canberra’s Senior Executive Service; the changing role of the state in Australian society; and the social construction and impact of the Hawke government’s policies in the fields of welfare, industry development, industrial relations, and fiscal and macroeconomic policy. For further details, please contact the School of Sociology.

The subject examines the development of current arrangements for providing health services in Australia and the political, social and cultural implications of these arrangements. Topics covered will include: the division of labour and its related hierarchy of authority and influence, the politics of health care, health bureaucracies, corporate infiltration of health services, the condition of the people. For information, contact the School of Sociology.

Sociology

The subject will cover selected recent plays by contemporary Australian playwrights. In particular the plays will be considered in the context of the theatrical and cultural politics of recent times. The attempt by playwrights to establish an agenda for social debate, of issues of culture, gender and race will be considered. Key production of the plays, and their critical reception, will also be examined. For information, please contact the Department of Theatre and Film Studies.

The following two subjects may be available to students, after they have completed 4 subjects towards their degree and have satisfied the Convenor of their ability to undertake independent research and reading:

AUST5000 Research Project (Australian Studies)
AUST5001 Reading Program (Australian Studies)
AUST5002 Project Report (Honours only)

English

In addition to the degree of Master of Arts at Honours level awarded as a coursework and research degree or as a research degree, the School of English offers courses leading to the award of the degree of Master of Arts at Pass level (8170). The degree may be taken in English Literature or English Linguistics, or in English Literature and Linguistics.

1. MA (Pass) course in English Literature

This course consists of six session-length subjects: two core subjects and four electives from a large range (not all of which are available in any one year). The subjects may be taken together as a full time course over one year or as a part-time course over two years. One Linguistics elective or core subject may be substituted for one Literature elective.

Following discussions with and subject to the approval of the Head of School, a student may, under special circumstances, undertake one elective of her/his MA through ENGL5000. In specific circumstances, a student may be permitted to take a Research component instead of one elective.

Core Subjects

ENGL5001 Critical Theory I
Michael Hollington
The beginnings of modern literary criticism, with special reference to Romantic and nineteenth century critical ideas.
ENGL5002 Critical Theory II S2 2CCH
This subject attempts to offer an introduction to a number of current approaches to literature.

Electives

ENGL5003 Menace and Manipulation in Modern British Drama and Fiction S1 2CCH
Richard Madelaine, Louise Miller
The 'manipulative' techniques of major British dramatists and writers will be studied in relation to their themes, including, inter alia, the nature of evil, menace and the absurd, the struggle for power.

ENGL5004 Landscape and Literature in the Eighteenth Century S1 2CCH
Christine Alexander
'The Landscape' in England has been a potent cultural weapon; used in conjunction with literature and painting as it was in the 18th century it assumed enormous ethical importance. Landscape became an analogue for the human condition. Using selected material from a wide variety of poets, painters, landscape theorists and novelists, this subject traces the development of aesthetic ideas in the 18th century and examines the way in which they affected the close relationship between landscape and literature in the period.

ENGL5005 Reflections of Nineteenth Century Thought in Prose S2 2CCH
Ros Haynes
A study of the major currents of thought in the nineteenth century as expounded in prose texts which greatly influenced English writers of the time and which also have intrinsic literary merit. Reference is also made to fiction of the period which reflects on the concepts under discussion. Areas to be examined are literary criticism, utilitarianism, religion, art, education and science.

ENGL5006 Twentieth Century Women Prose Writers 2CCH
Margaret Bradstock
Concentrates on the influences on and development of the novel and short story forms, and the nexus between practice and critical theory. In the texts considered, the female author is seen as consciously rewriting her own environment.

ENGL5007 The Presentation of Science in Literature S1 2CCH
Ros Haynes
The subject is designed to explore some of the ways in which the ideas, values and point of view of science have been integrated into literature, how modified for literary and propagandist purposes and how they have, in turn, modified literary forms and conventions. Covers the following sub-sections: Science as Ideas, Scientists and Characters, Science as Sociological Propaganda, Science Fiction.

ENGL5008 Postcolonial Women Writers S1 2CCH
Brigitta Olubas
A study of writing by women from a range of postcolonial countries, focusing on ways in which they have confronted issues of sexual and geographical marginality and the problems associated with writing in foreign or imported language and forms.

ENGL5009 Revenge and Dramatic Form in the Sixteenth and Seventeenth Centuries S2 2CCH
Richard Madelaine
Examines contemporary attitudes to revenge, justice, and Providence, and the search by leading dramatists for appropriate forms in which to express these attitudes.

ENGL5011 Moral Dilemma in Victorian and Edwardian Literature 2CCH
Louise Miller
A study of major Victorian and Edwardian works that focus on individual moral dilemma and reflect challenges to traditional values and ways of thinking. Aspects of poetic form and narrative strategy are considered in some detail.

ENGL5012 Modernism in Poetry 2CCH
Peter Alexander
Focuses on the roots, rise, triumph and decline of Modernism in the poetry of the twentieth century. In addition to providing an opportunity to study the philosophical origins of the most influential movement in modern literature, the subject provides by way of illustration detailed examination of poets rarely dealt with in other contexts.

ENGL5013 Shakespeare 2CCH
Mary Chan
Studies the development of Shakespeare's work in its historical, social and theatrical context. The work is based on set texts chosen from the major genres (including the poems) and representative of the various 'periods' of his writing, but will include discussion of critical and bibliographical issues and contemporary staging.

ENGL5014 Criticism and Compliment: the Theatre of Ben Jonson 2CCH
Mary Chan
Jonson (1572-1637), a contemporary of Shakespeare, was best known in his own time as a playwright and writer of masques for the court of James I. He was also a poet. This subject examines Jonson's œuvre in its historical and philosophical context, looking at examples of his contribution to various genres.
ENGL5015 Seventeenth Century Prose, Intellectual Revolution, and the Rise of the Scientific Consciousness


Bruce Johnson

The intellectual revolutions of the seventeenth century in England established the foundations for the basic assumptions of our age and also determined our view of the functions and capacities of language. The opposing intellectual methodologies - faith vs. reason, knowledge as a means to virtue rather than power, the Bible vs. Nature - went to war in prose, which was itself conditioned by these forces. This subject traces the gradual appropriation of English prose by scientific attitudes.

ENGL5016 The Rise of the Woman Writer: From Aphra Behn to Jane Austen

Christine Alexander

Using material from seventeenth and eighteenth century letters, periodicals, poems, plays and novels, this subject considers attitudes to women's writing and the women writers' search for acceptance within their society. Special attention is focussed on the work of Mary Wollstonecraft as a detailed example of the historical relationship between women's writing and the demand for women's rights.

ENGL5017 Post-colonialism and Australian Literature


Bill Ashcroft

An exploration of Australian literature as postcolonial discourse with particular emphasis on the writing of marginalised groups.

ENGL5018 Women in the Medieval Period


Margaret Bradstock

This subject looks at the roles and expectations of women in medieval society. The structure of medieval society is investigated, especially the hierarchies of Church and State, and the function of medieval women within the system. English students will go on to an analysis of the major works of a medieval woman writer for their essays, or of a medieval male writer's depiction of female characters. Texts may be studied in translation.

ENGL5019 The Brontës

Christine Alexander

A study of the writings of Charlotte, Emily and Anne Brontë. Their novels, poems and juvenilia will be read for their individual achievement and discussed in their historical and social context as statements on 'the women question'.

ENGL5020 The Fiction of Modern India


Janet Walker

A study of ideas and attitudes to society as reflected in (i) modern Indian writing in English, 1930-1985 and (ii) modern English novels about India, with emphasis on colonial interpretation of Indian culture.

ENGL5021 'A Woman's Place' in Nineteenth Century Literature

Christine Alexander

A study of woman as a subject of Victorian literary discourse, focussing on the work of specific women writers, their struggle for acceptance, and the way their situation affected their writing. A variety of works will be introduced at the beginning to illustrate the strategies adopted by both female and male writers to deal with the increasing debate over the position and role of women in this period.

ENGL5022 Opening the Field: Radical Innovation in American Poetry in the 50's and 60's

Hazel Smith

This subject explores three movements in post-war American poetry: the New York Poets, the Beats and The Black Mountain School. It focuses on how these different movements challenged traditional conceptions of what poetry was and how it might be written and links the poetry to other innovative American art movements of the time, such as experimental music and Abstract Expressionist painting.

ENGL5023 Contemporary Australian Literature

Bill Ashcroft

Examines Australian writing of the last decade. A major object will be to investigate some of the more recent trends in contemporary literature.

ENGL5024 Dickens and the City


Michael Hollington

Considers the city in Dickens from two angles: (1) as the essential topic of Dickens's novels and (2) as one of the determinants of their formal properties. A capacity to read 2 1/2 long novels is required, as the subject examines early, middle and late work.

ENGL5025 Voices of Dissent: Colonial Women Writers

Margaret Bradstock

Looking at a variety of works, this subject considers the ways in which turn-of-the-century Australian women writers were able to subvert social and literary conventions of their time.

ENGL5026 Fantasy Literature: Subversion & Thought Experiment


Roslynn Haynes

This subject will trace the development of fantasy literature from gothic to science fantasy, spanning 19th and 20th century texts. It will examine the authors' use of fantasy to subvert existing social norms and /or to pose alternatives - create thought experiments which can be considered without prejudice. Todorov's theory of the fantastic and psychoanalytic
approaches will be studied to relation to ‘fantastic realism’, dream sequences and modern science fantasy.

ENGL5000 Individual Reading Program
Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and may be taken, by special permission, instead of one elective. Students who have completed three MA (Pass) subjects with a Distinction average may be permitted to undertake a research component under this subject number. Students taking a research component must familiarise themselves with the School’s document “Research projects and theses and their supervision”)

2. MA (Pass) In English Literature and Linguistics
This consists of six session-length subjects, which may be taken together as a full-time course over one year, or as a part-time course over two years. Students must take one core subject from the Literature course, and one from the Linguistics course, and two electives from the Literature range (this may include the other core subject if desired) and two from the Linguistics range (this also may include the other core subject if desired). Following discussion with and subject to the approval of the Head of School, a student may, under special circumstances, undertake part of her/his MA through ENGL5200. In specific circumstances, a student may be permitted to take a Research Component instead of one elective.

ENGL5200 Individual Reading Program
Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and staff involved in the MA in English Linguistics, and may be taken, by special permission, instead of one elective. Students who have completed three MA (Pass) subjects with a Distinction average may be permitted to undertake a research component under this subject number. Students taking a research component must familiarise themselves with the School’s document “Research projects and theses and their supervision”)

3. MA (Pass) In English Linguistics
The MA (Pass) course in English Linguistics consists of six session length subjects, to be completed over a period of at least two sessions (full-time) or four sessions (part-time). Students must complete the two core subjects and four electives from those available (as listed below). Not all electives are necessarily available in any one year. One Literature elective or core subject may be substituted for one Linguistics elective. In specific circumstances, a student may be permitted to take a Read of Research Component instead of one elective.

Core Subjects

ENGL5001 Text Analysis S2 2CCH
An examination of the application of linguistics theories and techniques to English texts. These texts will include reference to advertising in both print and electronic media.

ENGL5502 Contemporary English Grammar S1 2CCH
Peter Collins
Contemporary approaches to the grammatical descriptions of English, associated with the work of some of the major theorists in the field, both British and American. Attention will be paid to both structural and functional methodologies as applied to the analysis and classification of samples of present day English.

Electives

ENGL5003 Practical Analysis of Language S1 2CCH
A study of descriptive methods used in field linguistics to capture the phonology and morphology of “exotic” languages.

ENGL5004 Linguistics of the Earlier 20th Century
A study of the work of influential linguists of the earlier twentieth century, such as Saussure, Bloomfield and Jakobson, who are among the founders of contemporary linguists.

ENGL5005 English Historical Linguistics S2 2CCH
A study of the historical development of the English language, with special reference to particular historical periods and specified authors. These last will vary from year to year: 1990-Shakespeare and Elizabethan English.

ENGL5006 Language in Use S1 2CCH
Peter Collins
The principles of pragmatics and discourse analysis. Topics include the relationship between language and context, the implications and presuppositions that may be encoded in language, politeness and tact, the theory of speech acts, approaches to conversational analysis, ‘body language’, themes and topics in discourse, and textual cohesion.

ENGL5007 Language Development 2CCH
Peter Collins
The acquisition of language by children, involving consideration of theoretical conceptions of the processes involved and examination of speech data obtained from children at different stages of development.

ENGL5008 Language in Australia S2 2CCH
Peter Collins
See under Australian Studies earlier in this section.

ENGL5009 Language and Gender S2 2CCH
Peter Collins
See under Women’s Studies later in this section.

ENGL5500 Individual Reading Program
Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and staff involved in the MA in English Linguistics, and may be taken, by special permission, instead of one elective. Students who
Graduate Courses

have completed three MA (Pass) subjects with a Distinction average may be permitted to undertake a research component under this subject number. Students taking a research component must familiarise themselves with the School’s document Research projects and theses and their supervision.

Following discussions with and subject to the approval of the Head of School, a student may, under special circumstances undertake part of her/his MA (Pass) in English Linguistics through ENGL5500 (see above).

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French

In addition to the degrees of Master of Arts at Honours level and Doctor of Philosophy, the School of French offers a course leading to the award of the degree of Master of Arts at Pass level (full-time or part-time) (8210).

This course consists of eight 14-hour seminars which may be taken over two consecutive sessions (full-time) or four consecutive sessions (part-time). Candidates must also submit, no later than the end of the third session (full-time) or fifth session (part-time), a short thesis on an approved subject preferably taken from an area covered by the seminars.

Subject numbers are as follows:

FREN5000 Thesis
FREN5001 The French Novel (S1)
FREN5002* Francophone Literature
FREN5003* French-Australian Connections
FREN5004 Applied Linguistics (French) (S2)
FREN5005* Political Ideas in the French-speaking World
FREN5006 Aspects of French Thought (S2)
FREN5007* Twentieth Century French Fiction
FREN5008 Post-Modern Fiction and Theory in France (S1)
FREN5009 Twentieth Century French Poetry (S2)
FREN5010* French Language Studies
FREN5011 Contemporary Issues in France (S1)
FREN5012 The French Moralisists (S2)
FREN5013* Aspects of French Theatre
FREN5014* French Science Fiction
FREN5015* Special Topic (S1)


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History

In addition to the degree of Master of Arts at Honours level by research and thesis, the School of History offers courses leading to the award of the degree of Master of Arts at Pass level (course 8180). Candidates for the award of the degree of Master of Arts at Pass level must complete over a period of at least two sessions (full-time) or four sessions (part-time) one of the two optional programs of study.

Either

1. Complete four session-length seminars chosen from the available options and submit a thesis of not more than 20,000 words on a topic suitable to the School.

or

2. Complete six session-length subjects chosen from the available options.

In either program a student may, subject to the approval of the Head of the School of History, substitute a reading program, under the supervision of a member of the School of History, for one of the session-length seminars.

The subjects on offer vary from year to year but are drawn from the wide teaching interests of members of the School. Subjects on offer may cover aspects of Australian, Asian or European history or be thematic or cross-cultural.

Subjects on offer in 1992 will include some or all of the following:

HIST5201 Women and the French Revolution
HIST5202 Vietnam at War 1945-75
HIST5203 U.S. Foreign Relations since 1900
HIST5204 Politics and Society in Indonesia
HIST5210 Feudalism in World History
HIST5213 From Elizabeth to the Republic: English History 1558-1660
HIST5216 Intellectual Trends and the Rise of Communism in China
HIST5217 Thailand and Cambodia: Development and Devastation
HIST5900 Major Themes in United States Studies/History
Interdisciplinary Studies

Co-ordinator
Ms Frances Lovejoy (Sociology)

In addition to the degrees of Master of Arts at Pass level and Master of Arts at Honours level offered in individual schools, the Faculty of Arts and Social Sciences also offers programs of an interdisciplinary nature which lead to the award of the degree of Master of Arts at Pass level (MA) (courses 8240, 8242, 8244, 8246, 8247) and at Honours level (course 2335, by research only; course 2336, by course work and research).

The following programs are offered in 1992:

- Asian Studies (8247)
- Australian Studies (8242)
- Studies in United States Civilization (8246)
- Women's Studies (8244)

The minimum period for completion of a program in Interdisciplinary Studies is:

- MA at Pass level: 2 years part-time
- MA at Honours level: 3 years part-time
- MA at Honours level: 2 years full-time

Political Science

Master of Arts at Pass level

In addition to the degree of Master of Arts at Honours level by research and thesis, the School of Political Science offers subjects leading to the award of the degree of Master of Arts at Pass level (course 8195).

Candidates for the award of the degree of Master of Arts at Pass level must possess a degree of Bachelor, with a major in Political Science or equivalent.

For the award of Master of Arts Pass level in Political Science candidates must complete six session length seminars chosen from the available options.

Students who have demonstrated a high standard of research and attained marks of around Distinction level in at least 3 course work subjects may, with the approval of the Head of School, substitute one or more research based subjects for no more than 2 course work subjects.

A student may, subject to the approval of the Head of the School of Political Science, substitute a reading program under the supervision of a member of the School of Political Science for one of the session length seminars.

Options

POLS5100 Issues in Australian Public Policy  S2 2CCH
Elaine Thompson
An examination of the sources, pressures, implementation and outcomes of a number of important issues in public policy, for example, de-regulation, public service reform, law reform, privatisation, health.

POLS5101 China: Politics of Economic Management  S1 2CCH
Adrian Chan
An examination of the various theories of economic development and the politics of decision-making in Contemporary China, with emphasis on the post-Mao period.

POLS5102 Australia In the World  S2 2CCH
Tony Palfreeman
A study of Australia's place in the world. Strategic, diplomatic, economic, historical and legal approaches.

POLS5103 Topics In the History of Ideas  S1 2CCH
Conal Condren
The nature and theoretical problems of the history of ideas with especial reference to the study of political ideas (doctrines, texts, concepts).

POLS5104 Aspects of Australian Government and Politics  S1 2CCH
John Paul
An examination of the history and present role of key institutions in the governance of Australia: for example, political parties (their policies, organisation and professed ideologies) and the key organs of Federal government, legislative, executive and judicial.

POLS5105 Theories of Development  2CCH

POLS5106 Politics and War  S1 2CCH
Richard Lucy
The relationship between diplomacy, national interest, political ideology and war. Models of the outbreak, conduct and termination of war.

POLS5107 Issues in Soviet History  S1 2CCH
Stephen Fortescue

POLS5108 Foreign and Defence Policy Studies  SS 2CCH
Fedor Mediansky
Graduate Courses

A comparative analysis of the formulation, objectives and implementation of foreign and defence policies.

POLSS109 Issues in Liberal Democratic Theory
Helen Pringle
The objective of the subject is to examine a particular problem in liberal democratic thought and practices, that of toleration and censorship. Questions to be explored include whether, and on what basis, liberal democratic societies are entitled or justified in censoring certain forms of speech or publication, and on what basis such societies should extend toleration to speech, conscience, the press and media etc. Two specific issues to be explored are the responses of liberal democracy to pornography and to blasphemy.

POLSS110 Post War Australian Political Culture
Rodney Smith
Political culture since World War II, including anti-Communism, rural crises, welfarism, protest movements and Aboriginal land rights, amongst many others.

POLSS111 The Israeli Society and the Palestinian People
Ephraim Nimni
The historical and contemporary dimensions of the Arab-Israeli conflict.

POLSS112 Modern Japan and Theories of the State
The internationalisation of Japan’s political economy with particular reference to Southeast Asia and Australia.

POLSS113 Reading Program A
A one session long reading program designed around individual areas. Subject is only available with written permission of Head of School and that of the special subject supervisor.

POLSS114 Reading Program B
A one session long reading program designed around individual areas. Subject is only available with written permission of Head of School and that of the special subject supervisor.

POLSS115 Research Project A
POLSS113, 5114 and 5115 can only be taken with the special approval of the Head of School.
†Not all subjects will necessarily be available in any one year. For details, contact the School of Political Science.

Russian Studies

In addition to the degree of Master of Arts at Honours level (course 2371), the Department of Russian Studies also offers a course leading to the award of the degree of Master of Arts at Pass level (course 8216). The course comprises two subjects, RUSS5000 and RUSS5001, which may be taken over two sessions (full-time) or four sessions (part-time). In each subject candidates are required to attend four session-long seminars on topics from the language, literature and history options offered by the Department and complete all practical work and assignments required by the Department. In addition, a research project (RUSS5002) of approximately 20,000 words on an approved topic, preferably from an area covered by the seminars, is to be submitted. With the permission of the Head of Department, three session-long seminars (RUSS5003) can be substituted for the research project.

Science and Technology Studies

In addition to the research degrees of Master of Arts at Honours level (course 2331), and Doctor of Philosophy (course 1251), the School of Science and Technology Studies also offers graduate subjects in the following programs: Graduate Diploma in Science and Society; Master of Science and Society degree; Master of Cognitive Science degree; Master of Policy Studies degree.

Sociology

As well as the degrees of Master of Arts at Honours level by research (course 2380) and Doctor of Philosophy (course 1300), the School of Sociology offers programs leading to the award of the degree of Master of Arts at Pass level by course work (course 8220) and the degree of Master of Arts at Honours level by course work and research (course 2385). Candidates for the award of the degree of Master of Arts at Pass level by course work (course 8220) shall complete over at least two sessions (full-time) or four sessions (part-time) six session-length subjects selected from those available (see below), normally including the two core seminars SOCI5101 and SOCI5201.

Candidates for the award of the degree of Master of Arts at Honours level by course work and research (course 2385) shall complete over a minimum of three sessions:
1. Six session-length subjects selected from those available, normally including the two core seminars SOCI5101 and SOCI5201; and
2. An Honours thesis (SOCI5311) of no less than 30,000 words on a topic acceptable to the School.

Subject to approval of the Head of the School of Sociology, MA students studying at either Pass or Honours level may
alternatively be permitted to satisfy the abovementioned requirements 1. by substituting a directed program of study (SOCI5119 and SOCI5302) for one or two of the six session-length electives; and or 2. by submitting a Pass thesis (SOCI5330) of not more than 20,000 words on a topic acceptable to the School in lieu of two of the six session-length electives.

Core Subjects

SOCI5101 Theory and Method in the Social Sciences A

SOCI5201 Theory and Method in the Social Sciences B

These subjects constitute the Core Seminar required of all students in the course work MA degree program in Sociology. These subjects offer a broad overview of social science and the place of sociology in that enterprise. Segments focus on specific areas such as current debates in sociology; urban studies; social policy; social research; Australian sociologies; theories of culture.

Elective Subjects

Note: Not all subjects listed are offered in any one year. Please check with the School office before enrolling.

SOCI5301 Power, Privilege and Culture in Australia
Ann Daniel
See under Australian Studies earlier in this section.

SOCI5306 Technology, Gender and Working Life
Judy Wajcman
Technology as a social and political phenomenon. Responses to technology both in the present (eg the microprocessor, nuclear energy debates) and in the past (eg Luddism). The way particular schools of social theory have conceived of technology: Marx, Weber, Frankfurt school and other relevant theoretical perspectives. Other topics include: micro-electronic technology and the labour process; nuclear energy; technology and sexism; weapons technology; and alternative technology.

SOCI5307 State Bureaucracy and Higher Administration
Michael Pusey
The way in which culture and social structure continue to define structures and processes of organization. Higher administration work from the perspective of modern analyses of social change, of ideology and power, and of the role of intellectuals and experts in modern industrial societies. Liberal and marxist analyses of changes in the nature and functions of the state in late capitalist societies and the consequences of these changes for higher administrative work and policy formation.

SOCI5308 ‘Applied’ Sociology and Social Anthropology
John von Sturmer
There has been a growth of government sponsored "impact" studies but without a comparative and holistic appreciation of the history of such endeavour, as well as an understanding of the theoretical issues involved. Focuses upon such work primarily in the Aboriginal field in Australia. Issues of mineral exploitation as well as community development will figure in the discussions. Professional and ethical issues will also be explored.

SOCI5309 Culture and History in the Pacific Islands
Grant McCall
Analyses the Island cultures of the Pacific Islands focusing mainly on Polynesia, but using research materials from Micronesia and Melanesia. Social anthropological exploration of the relationship between history and culture.

SOCI5310 Survey Sampling and Computer Applications
Frances Lovejoy
General principles of sampling design, questionnaire design and survey analysis. Elementary statistical analysis with emphasis on nonparametric statistics. Introduction to computer analysis using SPSSX package.

SOCI5311 Community, Work and Class
Clive Kessler
The nature, origins and development of the community studies approach in sociology and cognate disciplines. Emphasis on the effect of the organization of work and the economic basis of industry upon community structure. While case studies will be drawn from a number of countries (including Britain and the United States), recent Australian research is stressed.

SOCI5312 Modes of Thought: Sociological Views
Raul Portierra
The relationship between modes of thought and social structure. The links between thought and knowledge and their relationship to culture and structure. Examples are drawn from preliterate, traditional and industrial societies. Questions for discussion: are there features of thought common to all cultures? how are modes of thought related to systems of knowledge? is science radically different from magic or witchcraft and if so does the difference lie in the mode of thinking or in the nature of the objects known? how are culture and social structure related to modalities of thinking and knowing? is a sociology of knowledge possible?

SOCI5313 Social Research
Ann Daniel
The collection, analysis and interpretation of social data constitutes an important aspect of sociological activity. After a brief historical introduction to empirical sociology, students study various ways to collect social data, including bibliographic search, content analysis, ethnomethodology, structured and unstructured observation, questionnaire design and administration, single and group interviews, and community study. Both quantitative and qualitative methods of analysis and interpretation are used. Some important ethical issues are studied. Students are expected to examine the research process reflectively.

SOCI5314 Field Techniques
Grant McCall
Provides a background in qualitative field research. Discussions centre on implications of the research process for data reliability.
A practical project in a common venue provides students with a setting for testing and evaluating primarily observational techniques of data gathering, though use is made of Australian Bureau of Statistics materials.

SOCI5315 Medicine in Contemporary Australia
Ann Daniel
See under Australian Studies earlier in this section.

SOCI5316 Urban Studies
Alex Kondos
Sociological theories and research of the pre-industrial and contemporary city provide competing and sometimes contradictory accounts and explanations of the way the city is organised, by whom and for whose benefit. This subject examines critically the principal approaches to the study of the city with particular emphasis on the Australian context.

SOCI5317 Media Studies
Diana Shaw
The various forms of mass communication, their relations of production, the relationship between the media and control of the media and power structures in society, and the dialectical relationship between the media and their respective audiences. Emphasis on the ideological and cultural role of mass media within the context of whole societies via the study of newspapers, magazines and books; radio, television and video; documentary and film; music; alternative media and computer-based communications.

SOCI5318 Religion and Popular Protest in Modern Asian Societies
Clive Kessler
Examines the interplay between religious ideology and organisation, social structure, popular sentiment and culture, and social change based upon the consideration of detailed case studies.

SOCI5319 Directed Study

SOCI5320 Social Policy and Social Theory
A comparative approach to the development and nature of the 'welfare state', considering the political economy of welfare, particularly ideology and whose interests are served. Selected current Australian issues will be examined, for example, income security, unemployment, social wage, the accord, community care, child welfare.

SOCI5321 Group Structure and Process
Grant McCall
Focuses on common structures in group formation and the interaction of macro- and micro-forces in the use of ideology for association. Material is drawn from a variety of theorists in the interactionist school in both sociology and social anthropology, on such groups as those formed through kinship, caste, friendship and ethnic association.

SOCI5322 Historical Sociology of Australia
Richard Kennedy
The historical sociology of Australian social policy, social welfare and social work. Central theme is the ubiquity of the 'less eligibility' principle, not only in 19th century charity, but also in 20th century social security. The subject will employ the three modes of historical sociology: comparison, interpretation and advocacy.

SOCI5330 Thesis (Pass)

SOCI5331 Thesis (Honours)

SOCI5333 Technology Transfer, Labour Migration and Development in the Middle East
Michael Humphrey
Examines the impact of development based on the large scale importation of technology, labour and capital on Middle East states and societies. It explores the way international capital, technology-transfer and labour migration formed the basis for the establishment of the oil states and subsequently profoundly shaped the state structures, inter-state relations and development of the region. Technology-transfer in the areas of the oil and construction industries and agriculture will be examined.

SOCI5334 Society and State in the Contemporary Middle East
Michael Humphrey
A study of the way individuals and communities have experienced the emergence of state and class structures in the Middle East. The subject examines social divisions of tribe, sect and class and the conflicts associated with national integration in Middle East States.

SOCI5335 Sociology of Law
Ann Daniel
Explores the relation between law and society. It inquires into the historical trends and events, the economic and political interest and cultural expectations which influence the way legislation and legal precedent develop. The subject follows the social consequences of law's development and seeks to discover the extent of the penetration of everyday life by legal constitutions. The subject pursues the questions implicit in the development of law 'by what authority?' and 'in whose interest?'

Spanish and Latin American Studies

In addition to the degrees of Masters of Arts in Spanish and Latin American Studies at Honours level by research (course 2390) and Doctor of Philosophy (course 1310), the School also offers programs leading to the award of the degree of Master of Arts in Latin American Studies at Pass level, part-time, by course work (course 8235) and the degree of Master of Arts in Latin American Studies at Honours level by course work and research, part-time (course 2391).
Candidates for the award of the degree of Master of Arts in Latin American Studies at Pass level by course work shall complete over at least four sessions (part-time) four session-length three-hour subjects and a research project.

Candidates for the award of the degree of Master of Arts in Latin American Studies at Honours level by course work and research shall complete over a minimum of five sessions (part-time) four session-length three-hour subjects, a research project and a thesis of no less than 25,000 words on a topic acceptable to the School. Attainment in the four subjects must be at a level acceptable to the Head of School before permission will be given for registration for the thesis requirement.

The degree Master of Arts in Latin American Studies at Pass level by course work and a research project is intended for: 1. Pass graduates with a major in Spanish and Latin American Studies or its equivalent (at credit level or better); and 2. Honours or Pass graduates with a major in a cognate discipline (at credit level or better).

The degree of Master of Arts in Latin American Studies at Honours level by course work and research is intended for 1. Honours graduates with a major in Spanish and Latin American Studies or its equivalent; and 2. Candidates who have attained a high level of performance in the required subjects and who wish to transfer to this course.

Students whose knowledge of Latin America is deemed to be inadequate may be required to undertake a reading program prior to commencing their studies. Candidates for the degree of Master of Arts at Honours level (course work and research) must demonstrate a reading knowledge of Spanish.

Subjects are as follows. For further details please contact the School of Spanish and Latin American Studies.

SPAN5001 Cultural Imperialism in Latin America

Considers the various theories and meanings of the concepts “culture” and “imperialism” so as to provide working definitions of each for application to Latin America. Includes a historical survey of interventions in the continent by major foreign powers (Spain, Portugal, Great Britain, USA) and examines the media of cultural imperialism (cultural impact of direct foreign investment, advertising and the manipulation of the mass media, effects on literature, the arts, sport, etc) and the attempts made to neutralise or resist these cultural imperialist strategies.

SPAN5002 Religion and Power in Latin America

Moving from pre-Columbian creation myths to liberation theology and the advance of Protestantism, this subject examines the interplay of religion and power in the context of the relative importance of hierarchic and egalitarian belief systems.

SPAN5003 Authoritarianism in Latin America

 Begins with a statement of the theoretical considerations involved in the study of authoritarianism and looks at the origins of Latin American authoritarianism in Spanish, European and pre-Columbian societies. Through a series of case studies from different historical periods, the subject views authoritarianism in Latin America both as a phenomenon of political culture as well as a product of specific social and economic circumstances, and traces its development up to its more recent manifestations. Analyses the different ways in which authoritarianism is and has been perceived, including its projection into modern imaginative literature.

SPAN5004 Revolution in Latin America

An examination of revolution in Latin America beginning with problems of definition. Other topics include: the theories of various Latin American revolutionaries including Fidel Castro and Che Guevara; the history of revolution in Latin America both as event and process from independence, including the coup d’etat, the popular revolt and contemporary revolutions; the Mexican, Cuban, Chilean and Nicaraguan revolutions in some detail; and the problem of mythologies of revolution.

SPAN5006 Research Project (Latin American Studies)

The preparation of a research project under the supervision of a member of staff, and the presentation of the project to a staff student seminar.

SPAN5007 Thesis (Honours)

A thesis of no less than 25,000 words on a topic approved by the School.

Studies in United States Civilization

Co-ordinator
Associate Professor Roger Bell (History)

Studies in United States Civilization (course 8246) is one of the programs available within the MA in Interdisciplinary Studies at Pass level. It is designed to accommodate the interests of candidates who wish to pursue the study of the United States at an advanced level without necessarily undertaking extensive thesis work. The subjects have been designed to form a coherent and co-ordinated program in the study of the history, politics, literature, economics, music and society of modern United States. All seminars are offered in the late afternoon or early evening to make part-time participation possible and are of two hours duration.

Program requirements: candidates for the award of the MA degree in Interdisciplinary Studies at Pass level must complete over a period of at least two sessions (full-time) or four sessions (part-time) six session-length, two-hour seminars, in a program approved by the convenor. There is a core seminar to be attended by all students, and a number of electives. All electives are not necessarily available in any one year.

In addition to the MA degree course at Pass level it is also possible to undertake a US Civilization program in the MA degree in Interdisciplinary Studies at Honours level, either by research only (course 2336) or by research plus course work (course 2335). See under MA Degree in Interdisciplinary Studies earlier in this section.

Core Seminar

HIST5900 Major Themes in United States Studies

Significant elements in American culture through the perspectives of various disciplines. The central literature in American Studies.
Electives
For details of electives offered during 1991-1992, consult
Associate Professor Roger Bell or Dr Ian Bickerton, School of

Teaching of English to Speakers of
Other Languages (TESOL)

Co-ordinator
Dr Alan Chamberlain (French)
The program comprises seven required subjects and a major
technals and teaching experience. Where degrees have
not been obtained in English speaking universities, applicants
must demonstrate an adequate level of proficiency in spoken
and written English.

TESL5001 Linguistics and Language Teaching
Nature and function of language. Application to second and
foreign language teaching. Phonetics, phonology, morphology, syntax and semantics. Writing systems,
non-linguistic codes, languages in contact and cross-cultural
differences.

TESL5002 The Grammar of Contemporary English
Structural and functional approaches to language analysis. Development of capacity to explain principles to students and other teachers. Analysis and classification of samples of contemporary English. Pedagogical grammar and its role in methodology.

TESL5003 Language and Psychology
Current research in the fields of first and second language acquisition, bilingualism and the psychology of reading. Application of principles to the design and implementation of language programs.

TESL5004 Language Teaching Methodology
Overview of the range of methodological approaches to
language teaching, both past and present. Practical training in current approaches (particularly the communicative approach) through demonstration lessons, observations, video-recorded
micro-teaching sessions. Teaching the four macro-skills (listening, speaking, reading and writing) at various levels. Group work, drama techniques, language teaching technology and alternative methodologies (CALL, SGAV, Total Physical Response, etc).

TESL5005 Language and Society
Sociolinguistics. Topics include: language varieties (social and geographical); sociolinguistic measurement; language and nation; language and ethnic group; language shift and

language maintenance; language planning; interactional sociolinguistics; cross-cultural communication.

TESL5006 Testing and Evaluation
The theoretical background to testing and evaluation of
language teaching programs. Principal statistical procedures relevant to language testing. Useful and reliable instruments
for classroom teachers. Classes include considerable practical
work in constructing tests and analysing test results.

TESL5007 Preparation and Evaluation of Teaching Materials
analysis and English for Specific Purposes (ESP).

TESL5008 Materials Development Project in English for Specific Purposes (ESP)
As a final requirement for the MA degree in TESOL students
write a major materials project (5,000-10,000 words) which
involves the planning of a course, for a selected target group,
of around 100 hours.

Aims to given students the opportunity to apply the knowledge gained on the course to a situation they are likely to meet in their immediate future career. The capacity to apply this knowledge will be a major criterion for assessment of the exercise.

Theatre Studies

In addition to the degree of Masters of Arts by research offered
at Honours level (course 2261), the Department of Theatre and
Film Studies also offers the degree of Master of Arts at Pass
level by course work (course 8231).

The Master of Arts at Pass level course is intended: 1.
for Pass graduates with a major (at Credit grade or better) in
Theatre Studies; 2. for Honours or Pass graduates with little or
no Theatre Studies component in their undergraduate degree
but with a major (at Credit grade or better) in a cognate
discipline and/or work experience in the field of drama or film
(e.g as professional actors, television production staff, teachers
offering drama components in their school's curriculum).

The Pass degree course may be taken full-time in one year or
part-time in a minimum of two years. It will normally consist of
six session-length subjects. However, under special
circumstances and with the permission of the Department, a
student may be permitted to undertake a research project in
lieu of two subjects. A student whose qualifications are deemed
to be weak in any area may also be required to undertake some
concurrent work.

For a part-time student who is not required to take any
concurrent work there is a commitment of one evening per
week over two years for attendance at classes in the
one-session subjects. The research project is done in the
student's own time. Scheduled subjects are listed below. For
further details please contact the Department of Theatre and
Film Studies.
THST5101 Aspects of Modern Theatre: Contemporary Theatrical Experiment
A study of selected topics in twentieth-century theatre, the choice of which may be determined in consultation with class members. Thus the subject may emphasise either contemporary manifestations of theatre or seminal works and periods in the development of modern theatre. Contemporary developments in film may also be examined.

THST5102 Performance Theory: Theatre Theory and Practice from Stanislavski to Grotowski

THST5103 The Performance Arts in Australia since 1950
A contextual study of theatre and drama, film and television in Australia since 1950, with emphasis on developments since 1970 and current theatrical and popular trends. Areas include: the effects and implications of subsidy; the emergence of the ‘new wave’ of playwrights in the 1970s; the emergence of the modern Australian film industry; television drama, from serious drama to soap opera; ‘popular’ theatre forms, such as theatre restaurants, and ‘superstars’ such as Barry Humphries; the community theatre movement; Aboriginal theatre; women’s theatre groups and multicultural issues.

THST5104 Drama in Film and the Electronic Media
A study of film and television as signifying practices. Theoretical approaches to mise-en-scene, screen performances and narrativity will be examined. A variety of films will be shown and detailed analysis encouraged. Other topic areas may be included, depending on the interests of the class.

THST5105 Drama for School and the Community

THST5106 Dramaturgy
A study of the analytical and research skills required by the dramaturg, with particular reference to Europe and Australia.
Note: This subject is only available to students enrolled on a full-time basis, and even then its specialised nature and teaching needs may necessitate the imposition of some limitation upon enrolments.

THST5107 Theatre, Film and Society
A study of the relationships between artistic and social imperatives in theatre, film and television. Topics to be considered may include hegemony in the arts, the principles and practice of state subsidy, propaganda and censorship. Specific examples will be drawn from both Australian and foreign theatre and cinema.
Note: This subject is only available to students enrolled on a full-time basis.

THST5108 Women and Theatre
A study of women’s participation in Western theatre: the nineteenth-century actress, suffragette drama and theatre, the work of notable directors and performers such as Ariane Mnouchkine and Franca Rame, and the theory and practice of feminist theatre and drama in the USA, France, Britain and Australia.
Note: This subject is also available to students taking the MA (Pass) in Interdisciplinary Studies.

THST5111 Popular Theatre

THST5112 Shakespeare in the Twentieth Century
A detailed examination of selected productions of plays by Shakespeare on the twentieth-century stage and in the electronic media, in the light of modern critical approaches to Shakespeare.

THST5113 Period Theatre Styles

THST5114 Asian Theatre Practice
The subject examines the theatrical bases of several classical forms of Asian drama, including Japanese Kabuki and Noh, Balinese dance and Indonesian Wayang Kulit. Topics to be explored include aesthetic conventions, actor/audience relationships and cultural contexts.

THST5115 Contemporary Australian Playwrights
The subject will cover selected recent plays by contemporary Australian playwrights. In particular the plays will be considered in the context of the theatrical and cultural politics of recent times. The attempt by playwrights to establish an agenda for social debate, of issues of culture, gender and race, will be considered. Key productions of the plays, and their critical reception, will also be examined.
Note: This subject is also available to students taking the MA (Pass) in Australian Studies.

THST5117 Special Performance Studies: Inanimate Theatre

THST5118 Contemporary Overseas Theatre: British Theatre
An examination of contemporary British theatre, with an emphasis on developments during the 1980s. The subject will also provide an historical context for this study through a brief analysis of developments from the 1950s to the 1970s.

The following two subjects are only available to students after they have completed a number of subjects towards their degree and/or satisfied the Coordinator of their ability to undertake independent research and reading. Students enrolled on a part-time basis will not be permitted to undertake these subjects until the second year of their enrolment. Students enrolled on a full-time basis will be required to submit one or more pieces of written work for consideration before being allowed to proceed.
Women's Studies

Co-ordinator
Ms Frances Lovejoy (Sociology)

Women's Studies (course 8244) is one of the programs available within the MA in Interdisciplinary Studies.

In addition to the MA degree course at Pass level it is also possible to undertake a Women's Studies program in the MA degree in Interdisciplinary Studies at Honours level, either by research only (course 2336) or by research plus course work (course 2335). See under MA Degree in Interdisciplinary Studies earlier in this section.

Program requirements for the degree course at Pass level: candidates should complete the program over a period of at least two sessions (full-time) or four sessions (part-time). They are required to study six electives in a program approved by the Women's Studies co-ordinator. Electives from which students may choose are listed below.

Each subject lasts for one session and consists of weekly two-hour seminars. All electives are not necessarily available in any one year.

Electives

WOMS5901 Researching Women

A methodological basis for doing research in the general area of women's studies. Theoretical critiques of mainstream methodologies from a feminist perspective. Readings drawn from a number of sources in both the humanities and social sciences, however the topic is grounded within the discipline of sociology.

WOMS5902 Women and Welfare Practice

Theory, experience and practice are linked in an examination of women's position in advanced industrial society as reflected in welfare. Women's role as consumers and providers of welfare. Application of feminist theory to welfare research, policy and practice.

WOMS5903 Women and Technology

Historical background including education tendencies towards arts rather than sciences and a brief theoretical study of gender as a factor in social inequality. The position of women in an advanced industrial society. Women in professions such as medicine, engineering, agriculture, computing in Australia and the developing countries. Women in trades, eg motor industry. Attitudes of establishments in employment of women in jobs formerly considered to be male oriented.

WOMS5904 Women and Girls In the Australian Education System

1. The education of girls and women in Australian society. Data indicates the kinds and levels of schooling of girls compared with boys. The curriculum and the 'hidden' curriculum for sexist assumptions which may underlie them. Topics: vocational advice given to girls, co-education vs single sex schools, the work of the Non-Sexist Resource Centre. 2. The female teacher in the School system. Topics: promotion, Teacher's Federation and teaching as an 'appropriate' career for women.

WOMS5905 Women and Development

The integration of women in development in Third World countries. The role of women in economic life in traditional and developing societies, drawing from demographic, anthropological, and sociological data in particular. The impact of economic and political change on women.

WOMS5906 The Problems of Women's History

The general theoretical and methodological questions which have arisen around the concepts 'women and history', 'women's history' and 'feminist history' drawing on American and British literature and linked to a practical investigation of these questions in Australian history.

WOMS5907 Women In the Medieval Period

The roles and expectations of women in medieval society. The structure of medieval society, especially the hierarchies of Church and State, and its relationship to: the quality of life experienced by women; attitudes towards women; their function within the system; vocational and recreational opportunities. Issues: life-expectancy, education, marriage, child-bearing, healing, witchcraft, anti-feminism, religion, war, inheritance, law, work, culture and the arts.

WOMS5908 Language and Gender

The sexual differentiation of language from two perspectives: linguistic (focusing on the intersection of language, gender and society) and social (focusing on the relationship between sex differences in language and the social differentiation of the sexes, the structure of male dominance and the division of labour by sex).

WOMS5909 The Physical World of Contemporary Women

The analysis of the physical nature of, and the problems associated with, selected aspects of the environment that are of particular relevance to women's studies. Topics include: physical processes of home technology; physical bases of communication processes; energy sources and alternatives; composition and technology of products produced for consumption by women.

WOMS5910 'A Woman's Place' In Nineteenth Century Literature

A study of woman as a subject of Victorian literary discourse, focusing on the work of specific women writers, their struggle for acceptance, and the way their situation affected their writing. A variety of works will be introduced at the beginning to illustrate the strategies adopted by both female and male writers to deal with the increasing debate over the position and role of women in this period.
WOMS5911 Women and Health

The role of women as health care producers: as lay healers and midwives, as pioneers in the nursing and medical professions and in present day traditional and alternative women's health services. Women's experiences as consumers of health care in both the conventional and the feminist alternative health services. Reference to issues of mental and physical health, including fertility control, pregnancy, birth, depression, occupational health and health of older women.

WOMS5912 Looking at Writing Looking at Women

A study of 20th century women writers who have concerned themselves with the articulation of female experience. The contributions of individual women writers are studied and assessed in both a literary and a social context. Inevitably, the subject will deal with the idea of a female, literary sub-culture and with the impact of the current women's movement on literature and society.

WOMS5913 Feminist Theorists

Tradition of intellectual thought among women from the 17th century until the present day. Women from England, the United States and Australia who have written with different emphases on philosophy, sociology, anthropology, history, economics and literature. The major contributions that women have made to the now substantial body of feminist theory.

WOMS5914 Power, Knowledge and Women's Education

An examination of power in society and the ways in which power has been used to maintain the sexual status quo in education. The relationship of power to knowledge in terms of what constitutes knowledge and curriculum in schools and universities. The initiatives in Australia concerning Non-Sexist Education and Women's Studies and the ways in which power has been used to impede or promulgate these issues.

WOMS5915 Theory: Feminist and Patriarchal

Prerequisite: WOMS5913 or equivalent.

An examination of a number of feminist theories and critiques of patriarchal theories. Works of de Beauvoir, Kristeva, Irigaray, Hintikka, Freud, Hegel, Sartre and others will be discussed.

WOMS5916 Australian Women's Issues

Past and contemporary issues raised by Australian women, including Aborigines, other Australian born, and immigrants. The response of Aboriginal women to white settlement and contact. Reaction of non-Aboriginal Australian women to the convict era, rural expansion, and urbanization. Issues of concern to successive waves of migrant women including maintenance of family ties, transmission of culture, and work conditions. Interaction between these groups on contemporary issues such as sexuality, family formation and dissolution, multiculturalism, political and economic issues.

WOMS5917 Feminism in Contemporary Western Europe

Contemporary political and literary responses by women about feminist issues, with emphasis on the Federal Republic of Germany and on post-1945 French developments.

WOMS5918 Women and Theatre

A study of women's participation in Western theatre: the 19th century actress, suffragette drama and theatre, the work of notable directors and performers such as Franca Rame and Ariane Mnouchkine and the theory and practice of feminist theatre and drama in the USA, France, Britain and Australia.

WOMS5919 Twentieth Century Women's Poetry

An overview of twentieth century women's poetry. Concentrates on the beginnings and influence of the poetic movement and the directions it has taken.

WOMS5921 Reading Program A (Women's Studies)

WOMS5922 Twentieth Century Women Prose Writers

An overview of twentieth century women's prose fiction. In particular influences on and development of the novel and short story forms. Nexus between practice and critical theory.

WOMS5923 Reading Program B (Women's Studies)

WOMS5924 Women and Alcohol

The historical development since 1788 of an 'alcoholic society' in Australia, and its consequences for women and gender. A sociological analysis of the meanings of alcohol use and misuse in contemporary culture.

WOMS5925 Women in Latin America

The structure of societies in contemporary Latin America, examining the role of women in indigenous, colonial and post-colonial societies. Topics include: the economic power of women in Latin America; the participation of women in the workforce; women as a target of cultural imperialism; social welfare as it has related to women and the family; the participation of women in revolutionary movements in Latin America; and the feminist movement in Latin America.

WOMS5926 Men and Women in Organizations

Using "Equal Employment Opportunity" and "Affirmative Action" as foci, familiarizes students with a range of skills required by social planners in the investigation of social issues and the subsequent development of social policy.

WOMS5927 The Brontës

A study of the writings of Charlotte, Emily and Anne Brontë. Their novels, poems and juvenilia will be read for their social context as statements on 'the women question'.

WOMS5928 The Rise of the Women Writer

- From Aphra Behn to Jane Austen

Using material from 17th and 18th century letters, periodicals, poems, plays and novels, this subject considers attitudes to women's writing and the women writers' search for acceptance within their society. Special attention is focused on the work of Mary Wollstonecraft as a detailed example of the historical relationship between women's writing and the demand for women's rights.
WOMS5929 Introduction to Women's Studies
Development of Women's Studies as an area of research and teaching in Australia overseas. Major theoretical and methodological concerns. Introduction to organizing concepts in interdisciplinary approaches to the study of women and women's issues.

WOMS5930 Feminist Analysis and Computer Applications
Introduction to quantitative social analysis with particular attention to feminist critiques. Use of SPSSX package. Elementary statistics.

WOMS5931 Post-colonial Women's Literature
Novels in English by women from post-colonial countries, focusing on the ways in which they have confronted issues of sexual and geographic marginality, and the problems associated with writing in languages and forms that do not adequately express their situation.

WOMS5932 Investigating Women's Health
Critical analysis and evaluation of recent social, behavioural science, public health and primary health care literature. Case studies in specific health care areas, including social and environmental determinants of women's health, women and health care systems, women's health promotion and disability.

WOMS5933 Images of Women in Indian Literature
Portrayal of women in Indian epics (in translation) and modern English language novels by men and women. Particular emphasis on perceptions of women in novels by women.

WOMS5934 Women and Ageing in Australian Society
Examines in an Australian context current beliefs about ageing, independence, and the responsibilities of State and Kin to the elderly. Social consequences of ageing for women and the impact of changes in women's roles on the aged.

WOMS5935 Contemporary Australian Women Novelists
Selected works by contemporary Australian women novelists. The novels will be considered in terms of their themes and the way these are expressed, and related to contemporary events and ideas.

WOMS5990 Project Report
F/T

WOMS5995 Project Report
P/T

WOMS5997 Research Project A (Women's Studies)

WOMS5998 Research Project B (Women's Studies)

Master of Cognitive Science Degree
Co-ordinator
Dr Peter Slezak (Science and Technology Studies)
The graduate program in cognitive science at the University of New South Wales is the first of its kind in Australia and reflects the significant developments which have occurred in the range of disciplines which have coalesced into a coherent unified domain of inquiry under the heading 'Cognitive Science'.

Central to this new field are the converging and overlapping concerns of a variety of disciplines broadly dealing with mind, thought and knowledge. These include artificial intelligence, psychology, linguistics, neuroscience, logic and philosophy. This convergence has made it clear that the central issues and problems of cognition do not belong to any one of the disciplinary areas, but rather fall equally well into all of them and are fruitfully approached by a variety of methods.

Accordingly, the program is specifically designed to provide graduates with an exposure to the concepts and theories of related disciplines outside their particular specialty. It offers an integrated program of study through core subjects and electives in a broad range of areas including: artificial intelligence and expert systems, neuroscience, psychology, linguistics and philosophy.

The MCogSc degree course is offered at both the Pass and Honours levels. The Pass degree course (8155) comprises course work only and is available on a part-time basis over a period of two years or full-time over one year.

Candidates who complete the course work requirements of the Pass degree course at a high standard may be eligible for transfer into the Honours program which requires the completion of a research project or thesis. The Honours degree course (2410) may be completed on a part-time basis over four years or full-time over two years.

Entry Requirements
Eligibility for admission to the degree program will normally be based on the candidate having completed an appropriate undergraduate degree in one of the following areas: psychology, philosophy, computer science, linguistics, neuroscience, history and philosophy of science.

For admission to the program an undergraduate degree at Honours level is normally required. However, where appropriate a suitable qualifying program of study may be prescribed for an applicant with a good pass degree.

The availability of optional subjects may vary from year to year. Please check with the Centre for Cognitive Science before enrolment.

HPST5100 Cognitive Science Core
Introduction to contemporary discussions of the mind, thought and consciousness in the interdisciplinary field of cognitive science.

The introductory core unit is intended to introduce the range of philosophical and metatheoretical issues which arise in connection with contemporary research in cognitive science and to place these issues in their historical context.

Topics covered include: philosophy of mind and psychology from Descartes to present; neural nets, finite automata and Turing machines; Goedel's theorem, mechanism and the mind; history and theoretical foundations of computing; historical and philosophical perspectives on neuroscience; Chomsky's revolution: from behaviourism to mentalism; artificial intelligence, psychology and philosophy.

PSYC7300 Psychology 1: Experimental Psychology in Cognitive Science
Theory of experimental psychology pertinent to cognitive science. Specific topics include learning, memory, decision
The neurons, neuronal satellite cells; functional anatomy of the central nervous system; blood supply of central nervous system; organs of special sense; endocrine glands; principles of peripheral nerve distribution, together with such additional advanced work as may be required by the instructor.

**PSYC7301 Behavioral Neuroscience**
The neurophysiological substrates of learning, memory, perception and cognition. Specific topics include an introduction to the basic structure and physiology of the nervous system.

**HPST5102 Philosophy 1**
Introductory topics in the philosophy of mind, psychology and cognitive science. Issues covered include: the problems of intentionality; mental representation and content; folk psychology and 'propositional attitudes'; methodology and implications of artificial intelligence and the computational view of mind; methodological issues in linguistics (competence theories, psychological reality of formal models); psychological explanation and the problem of theoretical reduction of psychology to neuroscience.

**HPST5103 Linguistics 1**
Language and Mind: an introduction to issues in current linguistic theory, with particular attention to transformational models, their historical development, methodology and philosophical and psychological implications.

**PHIL5206 AI and Computer Science**

**HPST5101 Cognitive Science Core Seminar I**
Seminar series in conjunction with material covered in Introductory Core unit lectures.

**HPST5201 Cognitive Science Core Seminar II**
Social and economic impact of computers, information processing and artificial intelligence; moral, philosophical and intellectual implications of the information revolution.

**EDST2001 Psychology IIA: Cognitive Factors in Acquisition of Intellectual Skills**
The nature of perceptual, memorising, thinking, reasoning and problem solving skills. Difference between experts and novices with respect to these skills and techniques which facilitate skill acquisition. The application of these skills to tasks commonly encountered in educational institutions and the workplace. Research techniques which are used to study cognition including experimental design, collection of verbal protocols and construction of computational models using artificial intelligence techniques.

**ANAT5411 Neuroanatomy**
The neurons, neuronal satellite cells; functional anatomy of the central nervous system; blood supply of central nervous system; organs of special sense; endocrine glands; principles of peripheral nerve distribution, together with such additional advanced work as may be required by the instructor.

**PHPH3131 Neurophysiology**
A detailed study in two broad areas, neural mechanisms in sensation and the control of posture and movement; includes the regulation of visceral and other autonomic effector structures and the neural substrates and correlates of certain higher functions such as speech, memory and consciousness, together with such advanced work as may be required by the instructor.

**ENGL5506 Linguistics IIA**
Language in use: selected topics in pragmatics and semantics, discourse analysis and text linguistics.

**PHIL5207 AI and Computer Science IIB**
Knowledge representation systems, their nature and adequacy. Production systems, search strategies, predicate calculus and Prolog, non-standard logics, networks, frames.

**PHIL5106 Philosophy IIB**
A philosophical investigation of some major issues confronting cognitive science, including: approaches to the theory of intentional systems, the conceptual and physical basis of computational models, accounting for 'program resistant': features of mentality, understanding freedom and responsibility in a mechanistic world.

**INF55901 Decision Support Systems**
Background to the development and implementation of decision support systems. Use task specification, database specification, inter-active processing. An evolutionary methodology for DSS design. DSS project management, interfaces with management science techniques.

**HPST5202 Cognitive Science Core Seminar IIB**
Research seminar and lecture series on advanced topics in philosophy and methodology of cognitive science.

**PSYC7302 Psychology IIB: Human Information Processing**
Human information processing: advanced topics in cognitive psychology with particular reference to temporal dynamics of attention, organisation, integration and retrieval processes for sensory and linguistic information.

**PSYC7303 Neuroscience: Human Neuropsychology**
Advanced topics in the neurophysiology of human cognitive functioning, including consideration of the influence of brain disease and brain damage.

**ENGL5507 Linguistics IIB**
Language development: the acquisition of language by children, including consideration of theoretical conceptions of the processes involved; and examination of speech data obtained from children at different stages of language development.

**PHIL5208 AI and Computer Science IIB**
HPST5204 Philosophy Iib
An examination of some philosophical issues in the light of empirical results in psychology, such as: the relation of folk psychology to psychological science, the relation of psychology to the brain sciences, the nature of visual perception and mental imagery.

MATH5400 Logic and Computability
Logic and computability: the propositional calculus - its completeness and consistency; Turing machines, unsolvable problems, computability and Church’s thesis, Goedel’s incompleteness theorems.

INFS5927 Knowledge-Based Information Systems
Knowledge acquisition and representation methods, including knowledge engineering as applied to Expert Systems. Inferential mechanisms, artificial intelligence hardware and software applicable to knowledge-based information systems. Evaluation, with project work of expert systems tools and techniques in specified problem domains.

INFS5953 Advanced Systems Management
Consideration of the information systems administration field with emphasis on implications for management. Information systems and the organization, the need for information for decision support purposes, organization of the data processing and information systems administration. Project management techniques, project estimation, project control, EDP audit, security implications of privacy legislation, socio-technical issues. Data as a corporate resource, the implications of centralised and decentralised data management policies. Selection of computing equipment and associated software, turn-key systems, contract negotiation. An introduction to computer programming and elementary systems design concepts (for those who have not completed other Information Systems units).

Master of Music Degree
The character of the topics offered by the Department of Music within the course for the award of the degree of Master of Music at Pass level by course work (course 8245) incorporates interests developed by the Department over a number of years and is also intended to draw on specialist knowledge from visiting scholars. The course work will require a combination of exact technical data and a consistent awareness of music's place in social and historical contexts. It is designed to stimulate the critical approach of graduate students to a number of important musical considerations while equipping them with an overview of music of considerable breadth. The program places special emphasis on opera and other genres in which music and drama are combined.

The course comprises eight units, which should normally be completed over four sessions of part-time study. The eight units consist of: 1. Research and Critical Method in Music: Year 1, 2 hour seminar plus related 2 hour tutorial per week. Year 2, weekly 2 hour seminar (2 units) 2. Research project (2 units) 3. Four electives each of 3 hours per week for 1 session (1 unit each).

The course is open to graduates who have majored in music or who have equivalent qualifications. Candidates may be required to undertake tutorials and tests in musicianship (particularly in the correlation of ear and eye for the purpose of effective study of primary sources).

Core Subjects
The following core subjects each equivalent to two units are common to the programs of all candidates:

MUSI5101 Research and Critical Method In Music 1
MUSI5201 Research and Critical Method In Music 2
A seminar which examines ideas and techniques of fundamental importance to music research, with a related tutorial in musicianship.

MUSI5202 Research Project
The research project should be related to one of the units taken earlier in the course and cannot be expanded to an extent that makes it equivalent to four units without the approval of the Head of the Department. Some research projects may require competence in reading at least one other language. In such cases, attainment of this competence will be a requirement of the course.

Electives
Four further units are made up from the study of subjects selected from the following list of electives (all of single unit value).

In addition to contributions to these subjects from full-time and part-time members of staff, visiting scholars from other institutions will take seminars for limited periods.

Note: Not all of these electives are available in any one session.

MUSI5102 Music's Functions In Opera and Drama
(Including films)
Governing factors in the adaptation of spoken dramas as operas or musicals; modes of articulation of drama through a dominant musical element; music and mime; changes of style and emphasis in music for films and their technical bases; inventory and comparison of the purposes of incidental music for plays and films.

MUSI5103 American and Australian Responses to Colonial Environments In Music
Racial and religious attitudes reflected in the music of specific migrant groups; archaisms and diversifications in style and technique resulting from relative isolation; theories of national or local identity in music and attempts to implement them; ancestry and characteristics of various kinds of traditional music; parlour, touring and concert-hall repertory; the growth of social, industrial and educational structures for music.

MUSI5104 Traditional Songs and Dances of Post-1788 Immigrants to Australia
19th century ballads and bush songs - convicts, settlers, bushrangers, gold diggers; the musical characteristics, social functions and stylistic origins of songs and dances; 20th century immigrants and the folk song revival; bibliographic, discographic (audiovisual) and archival sources.
MUSI5105 Ethnomusicological Theory and Method
19th and early 20th century comparative musicology; the anthropologically-based reaction which led to ethnomusicology; the field method of participant observation; the collection, documentation and analysis of field recordings; the theoretical development from music in culture to music as culture.

MUSI5106 Critical Theories and Philosophies in Music
Zarlino's synthesis; Monteverdi's 'seconda pratica'; Roger North's English view of late 17th and early 18th century theory and practice; pioneering historians (Burney, Hawkins) and their criteria; the 18th century French Encyclopaedists and music; 18th and 19th century published criticism of music in Germany; Herder and folk music; editorial doctrines of consistency; the philosophic assumptions of Schenkerian analysis.

MUSI5107 Area Studies 1: Aboriginal Australia and Oceania
Ethnomusical and linguistic bases for the concept of music areas as applied to Aboriginal Australia and Oceania; the distribution of vocal and instrumental styles; the function of music in Australian Aboriginal and Oceanic cultures; the relationship between music, art and dance in ceremonial contexts.

MUSI5108 Area Studies 2: India and Indonesia
Historical sources of Indian music and music theory, literary and archaeological; classical Indian music ensembles; raga and tala; Indian and other sources of Indonesian music; the structure of the Javanese gamelan and the musical functions of the subdivisions of the gamelan; music ensembles in Bali and Sumatra.

MUSI5109 The Wagnerian Synthesis in Music-Drama
Wagner's theories of music-drama; their derivations, development, implementation and influence; social, musical and dramatic implications of the design of the Festival Theatre at Bayreuth; the Wagnerian treatment of myth; allegorical and structural theories of The Ring of the Nibelung; purpose and use of the Wagnerian orchestra.

MUSI5110 Instrumental Form in the 18th, 19th and 20th Centuries
Comparative study of theories of sonata form; the changing nature of solo-tutti dialogue in concertos; monothematic structures in music; 'cyclic' principles and changing functions of variation technique; the responses of instrumental music to Romantic and other literature; tonality and its denial; serial organization and randomness.

MUSI5111 The Foundations of Baroque Opera
Theories of declamation and of the relationship of text and setting in late 16th century Europe; immediate antecedents in the theatrical use of music, particularly in dynastic festivities; the Orpheus myth and its dramatic application from Poliziano to Monteverdi; the uses, relative status and dramatic significance of recitative and aria in the 17th century; the contribution of commedia dell'arte and the continuing influence of the pastoral; critical reactions against, and national limitations placed on, sung drama; operatic heroes of myth and 'history' and their changing relationship with their audiences.

MUSI5112 Renaissance Society In Its Music
Ecclesiastical and political functions of Renaissance music and the role of the patron; the diffusion of vocal and instrumental genres; Bembo and the relationship of text and music in the Italian madrigal; the achievement of Josquin; scientific, experimental and mathematical elements in Renaissance music; nature and function of music in dynastic festivities; changes in Renaissance musical theory; functions of music in theatrical genres; symbolism of musical iconography; differing theories of word-setting; effects of technological change on music and its distribution; religious movements and related musical legacies; twentieth century views of Renaissance performance practice.

MUSI5113 Medieval Society In Its Music
Early Christian views of music and its place in the liturgy; Western European traditions of sacred chant; principal musico-liturgical forms; the importance of music in medieval philosophy; modal systems and forms of Gregorian chant; accretions to the liturgy and their musical results (hymn, sequence, trope, conductus); secular monody, including Latin songs, music of the Jongleurs, Troubadours, Trouvères and Minnesinger; central concerns of medieval musical theory; early sacred and secular polyphony; the school of Notre Dame; French and Italian Ars Nova; changes in the notation of medieval music, liturgical music drama; the role of institutions in the late medieval cultivation of polyphony.

MUSI5114 Sound Recordings as a Chronicle of Vocal Style
Provides the opportunity to study stylistic changes in several Western vocal genres including opera, oratorio, solo song and some more recent kinds of music theatre. This involves analysing and transcribing from sound recordings from the early acoustic era, from the electric and long-playing recording decades and from the digital processes and compact discs of today. Directed towards how and why vocal changes have come about since the introduction of sound recording (approximately the last 100 years) and includes making music transcriptions from the recordings in an attempt to chronicle stylistic changes such as are found in vocal ornamentation, rhythmic interpretation, phrasing, use of portamento, voice production, choice of specific vocal register, type, etc. A detailed study of the vocal genres themselves and also of representative musical examples.

MUSI5115 Opera of the late Baroque
By the early 18th century two of the greatest theatrical genres of the Baroque period had stabilised themselves as opera seria and opera buffa. Opera seria, in particular, was the genre which offered a composer the greatest opportunity for fame and for furthering a career and was the vehicle in which singers established international celebrity. The works of Alessandro Scarlatti, Hasse, Handel, Vinci, Leo, Porpora, Pergolesi, Vivaldi, Jommelli, Traetta, Galuppi and others offer a multitude of musical and dramatic comparisons and stylistic interrelationships, while Rameau is the greatest figure of the rival French tradition of lyric tragedy. This is also the period in which one librettist, Metastasio, provided composers of serious
opera with a common literary source and a shared subject matter and technique of dramatic exposition such as was available in no other period.

MUSI5116 French Opera from the Franco-Prussian War to World War I

The disastrous outcome of the Franco-Prussian War helped generate a new attitude to French music and to opera: the antithesis of Wagner's practice. Apart from Bizet's Carmen or most of the operas of Massenet, were sometimes held up as the antithesis of Wagner's practice. Apart from Carmen and Debussy's Pelléas et Mélisande, two very different masterpieces, the period is rich in operatic scores of outstanding interest by such composers as Fauré, Dukas, Ravel, Saint-Saëns, Chabrier, Chausson, D'Indy, Delibes, Lalo, Franck, Reyer, Bruneau and Charpentier, with Massenet providing the leading example of a regular and successful professional dedication to opera.

MUSI5117 Analytic Techniques

An examination of the principle theories and techniques which are the foundation of current analytical research in Western music. Topics include: Schenker and his followers - principles of Schenkerian analysis and graphing techniques; recent developments in tonal analysis; pre-serial atonality; analysis of serial music; atonal music analysis.

MUSI5118 The Russian Revolution


MUSI5119 Tonal Expansion and Atonality in Music 1900-1920

Examines radical changes in composers' approaches to the materials of music in the first two decades of the 20th century. The complex process of change from declining tonality to atonality as well as the balance between the incorporation of traditional and new features in compositions will be examined. Topics include: historical perspective - the 19th century sources of new methods; Busoni's approach to tonality; new tonal languages; Debussy, Bartók, Stravinsky, Scriabin, early Schoenberg, Berg, Webern, Szymanowski. Atonality: terms, concepts. Approaches to the organisation of musical materials, in atonal music: traditional features, form, pitch, rhythm.

Master of Policy Studies Degree

Department of Social Science and Policy

The MPS Degree at the University of New South Wales is designed to prepare students for effective participation and leadership in problem solving and policy making in a variety of organisational contexts. The issues and managerial challenges of the public and private sectors are multi-dimensional and dynamic, and require professionals who can combine a variety of disciplinary approaches, and who are familiar with the varied roles of government, commercial and community interests in the development and execution of policy.

The degree prepares students for work which requires analytical skills and a practical appreciation of the processes of policy-making and implementation. There is an emphasis placed on developing the skills and perspectives necessary for proficient assessment and evaluation. Sensitivity to the effectiveness of programs in terms of the impact they have of the public, clients or customers is central to effective policy making.

Many graduates will proceed to careers in Commonwealth, state or local government. Others will contribute to the policy-making process in unions or community organisations. Career opportunities exist in private corporation, consulting groups or international organisations. Some graduates will work directly in the service of electoral politics.

Duration

The MPS is a one year full-time coursework degree (course 8248). It may also be taken over a two year period as a part-time program.

Eligibility for Admission

Applicants will be considered who hold a bachelor's degree in any field from an approved university or college of advanced education and who have significant work experience in an area appropriate to the degree program.

Applicants who have completed at least one year (or equivalent) of appropriate study beyond the first degree, may be admitted with a lesser work experience requirement.

In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the Department.

MPS Degree Requirements

Eleven subjects make up the coursework component:

1. Common Core Subjects:
   - Seven Common Core subjects studied by all candidates:
     1.SLSP5001 Policy Analysis
     2.SLSP5002 Empirical Analysis
     3.SLSP5003 Decision Making: Theory, Practice and Ethics
     4.SLSP5004 Management and Evaluation in Organisations
     5.SLSP5005 Policy Workshop
     6.SLSP5006 Major Policy Exercise
     7.SLSP5007 Course Review Program

2. Optional Core Subject:
   - SLSP5008 Advanced Social Science and Policy

Graduate Courses
The program presumes a basic level of competence on the part of all participants in areas such as general social, political and economic literacy, statistical knowledge and computer applications. Applicants who can demonstrate to the satisfaction of the Department that they have sufficient background in all of these areas will be permitted to waive this requirement. Those needing additional preparation in one or more of the areas may be required to take the subject SLSP5008 - Advanced Social Science and Policy.

3. Specialised Field Subjects:
At least two subjects in a Specialised Field approved by the Department and the Higher Degree Committee of the Faculty of Arts and Social Sciences.

The Specialised Fields currently available are:

MPS - Asian Studies
MPS - Australian Public Policy
MPS - Science and Technology Policy

Graduate Diploma in Policy Studies

Department of Social Science and Policy

Successful completion of the following five Common Core subjects, (and possibly the Optional Core Subject: SLSP5008 Advanced Social Science and Policy) provides students with the option of the award of a Graduate Diploma (Diploma in Policy Studies).

1. SLSP5001 Policy Analysis
2. SLSP5002 Empirical Analysis
3. SLSP5003 Decision Making: Theory, Practice and Ethics
4. SLSP5004 Management and Evaluation in Organisations
5. SLSP5005 Policy Workshop

Those participants wishing to qualify for the MPS are required to complete two further Common Core subjects: 6. SLSP5006 Major Policy Exercise; 7. SLSP5007 Course Review Program, and two subjects in an approved Specialised Field.

The admission requirements for the Graduate Diploma are the same as those for the MPS.

Duration

The Graduate Diploma is a one year full-time coursework degree (course 5280). It may also be taken over a two year period as a part-time program.
academic staff. The process of preparing the report may involve writing of memoranda, briefing documents, etc. The Major Policy Paper will normally include recommendations, including implementation strategies.

**SCTS5007 Course Review Program**
This subject is designed to provide students an opportunity in the final stage of the program to intergrate the diverse elements of the course. The course review program includes written and oral components. It covers all the material included in the core program, the concentration program, the policy exercise, and an additional program of reading agreed on after consultation between the Department and the student.

**SCTS5008 Advanced Social Science and Policy**
A number of modules in areas such as social, political and economic literacy, statistical knowledge and computer applications. Students are required to take those modules which cover areas in which they have need of additional preparation.

### Specialised Fields

In addition to the seven MPS Common Core subjects, candidates must complete two subjects from one of the following Specialised Fields. The Department may approve other subjects being substituted for the approved subjects listed here.

**Asian Studies**
- ASIA5000 Approaches to Asia
- IROB5514 Japanese Employment and Productivity
- POLS5101 China: Politics of Economic Management
- SCTS5512 Technology and Power in East Asia

**Australian Public Policy**
- IROB5513 Public Policy and Employment
- POLS5119 Public Policy Process
- SCTS5517 Technology, Innovation and Industry Policy: An Australian Perspective
- SOCI5307 State Bureaucracy and Higher Administration

**Science and Technology Policy**
- SCTS5103 Knowledge, Power and Public Policy
- SCTS5105 Science Policy: The International Dimension
- SCTS5107 Technology, Innovation and Industry Policy: An Australian Perspective
- SCTS5109 The Nature of Technological Controversies

Applicants must satisfy the Coordinator of the Master of Science and Society Degree Committee that he/she is sufficiently prepared to undertake the course of study. In some cases candidates may, in addition to the two subjects from the above list, be required to complete one or more modules from the subject:

**SCTS5100 Science and Society in the 20th Century**

It is also proposed to develop Specialised Fields in:

- Management of Public and Community Services
- Community Services
- Criminal Justice Policy
- International Development Policy
- Communications Policy

### Master of Science and Society

**Graduate Diploma in Science and Society**

The Science and Society program was established at the University in 1977. It is the largest program of its kind in Australia. Organized by the School of Science and Technology Studies, it is taught by a team of lecturers drawn from a number of different schools and faculties in the University.

#### Entry Requirements

The normal qualification for entry is a four-year degree, or its equivalent, in Science, Engineering, Medicine, Law, Computing or the Social Sciences. In some cases other professional qualifications or experience may be considered.

### Graduate Diploma

The requirements for the Graduate Diploma in Science and Society (course 5270) are: the completion of the core subject (double unit) SCTS5100 together with two additional elective subjects. The Graduate Diploma program should normally be completed over 2 sessions of part-time (evening) study. Candidates who complete the Graduate Diploma at an acceptable level will have the option of transferring to the MScSoc degree course.

#### Degree Structure

The MScSoc degree course (8185) comprises 8 units which should normally be completed over 4 sessions of part-time (evening) study. A unit requires 28 hours of seminar classwork and additional private study.

The 8 units are made up of:
- 1. SCTS5100 (Core*)
- 2. SCTS5200 (Field Seminar*)
- 3. Four elective subjects.

Selected candidates may undertake a third-year MScSoc Honours degree course (2332) of advanced study which includes a dissertation based on supervised research into particular aspects of the relationships between science, technology and social institutions.

* double unit.

### Core Seminar

**SCTS5100 Science and Society in the 20th Century**

The key issues raised by the interaction between science and society in the 20th century. The subject consists of six topic modules drawn from the following list, each presented over a period of four weeks.

1. **The Social and Economic Relations of Technology.** Fundamental concepts concerning the imperatives of technology, the technosstructure, the political dimensions of technological change, technological determinism, the technological fix, the ideology of industrialization, alternative technology.
2. **Theories of Social Change.** A comparative analysis of leading theories of change, including...
Maxim and theories of industrial and post-industrial society, stressing the role of science and technology. 3. Technology and Social Change. A case study of the social impact of (1) energy technologies on Australia and/or the developing world; or (2) the microelectronic revolution on commerce and industry. 4. Historical Dimensions of Scientific Change. A case study of a major conceptual advance in 20th century science (eg the development of relativistic physics or of genetics and molecular biology) as an introduction to problems of (1) scientific change and progress; (2) scientific community relations; and (3) science, ideology and responsibility. 5. The Philosophy of Science. Contemporary issues in the philosophical analysis of science. Stress on (1) the dynamics of conceptual change; (2) theories of progress; (3) models of scientific reasoning and method; and (4) external relations of scientific theory and practice. 6. Science as a Social Enterprise. Scientific institutions, patterns of communication, norms and values; social determinants of conformity and innovation; the internal and external politics of science. 7. Social Responsibility in Science. A history of the 'Social Responsibility movement', ethical and political dimensions of the problem of responsibility in science.

Electives

ECOH365 Science, Technology and Economic Development

The several functions of science and technology in development, past, present and possible future. Development in economics and sociology; case studies, ranging from nineteenth century Japan to China since 1950. The place of technology in contemporary development and the role of international institutions (eg multinational corporations) in transfers of scientific and technical knowledge. The 'appropriateness' of introduced technique and the concept of alternative technology and alternative development patterns.

IROB5507 New Technology and Employment

The characteristics and diffusion of new technology, ideologies associated with technological change. The role of the state in regulating the impact of new technology. Education and training for the information society. Managing new technology in a variety of organizational settings. New technology in relation to work design, skills and the work environment. Stress and job satisfaction in relation to new technology. Emerging forms of work organization and authority associated with flexible specialisation in regulating technological change. New technology as a critical factor shaping a new type of society.

SCTS5101 The Scientific Community

A sociological analysis of the science community, which establishes the characteristics of this subgroup of society by examining its internal and external social relations. The internal relations refer to cognitive and behavioural factors within the community itself that promote (or retard) the advancement of science. The external relations refer to the political, ideological, economic and bureaucratic forces in society that shape and control the scientific community and the knowledge it produces.

SCTS5102 Science, Philosophy and Social Values

Exposition and appraisal of some of the classical ethical theories. Examination of the claims of science to be able to provide a basis for moral judgements. Attempted establishment of an ethical framework which may serve as a basis for decision-making when problems of an ethical nature arise in science. Selected case studies, in which decisions as to the most appropriate form of action are evaluated in the light of the ethical framework previously established. The social responsibility in science movement and its problems.

SCTS5103 Knowledge, Power and Public Policy

An introduction to the relationship between science and politics in the 20th century; the nature and consequences of government support for research and development; the freedom vs planning debate in science policy, decision-making frameworks and the attempts to establish criteria of choice in a no-growth situation; science and technology policy - international perspectives.

SCTS5104 Science in National Cultures: Comparative Historical Perspectives

Historical and contemporary aspects of the comparative development of scientific institutions and research styles in different national contexts. Other themes: the modes of interaction and mutual perceptions of scientific communities in Western industrializing nations from the 19th century, the question of convergence in systems of scientific organization in East and West.

SCTS5105 Science Policy: The International Dimension

A detailed consideration of the justification for, and the arguments against government intervention in systems of research and development. Theoretical discussions of this problem are given concrete focus by appraisals of the policy machinery evolved in various developed countries, including the United States, Great Britain, Australia, Canada, France, West Germany, The Netherlands and Israel.

SCTS5106 Science, Politics and the Media

The role of electronic and print media in debate about the social impact of science and technology. The historical and contemporary role of the media in disseminating scientific information and its effect on social attitudes and behaviour; the difficulties of handling scientific issues in the media and their consequences; the media as 'reporting' vs the media as a forum for management of public debate by particular interest groups. Case studies of the presentation of scientific and technological issues in the media.

SCTS5107 Technology, Innovation and Industry Policy: An Australian Perspective

An introduction to the economics of industrial research and development. Key focus: historical influences on Australia's innovative performance. Topics include: the nature of linkages between science research, technology capability, innovation acumen and economic growth; economic effects of the patent system; modes of technology transfer and foreign investment in the manufacturing sector; the politics of industry assistance and dependent development strategy; technological change and the role of the state; structural adjustment and industry policy;
SCTS5108 Health and the State in Australia: Historical Perspectives

Aspects of the historical relationship of health, medicine and the state, particularly in eastern Australia, from the time of European settlement to the present. Public health policies in eastern Australia will be examined in the light of comparable developments in Britain, Europe and North America. Issues such as the following will be considered: medical and public health legislation; the influence of changing disease patterns and societal attitudes; the Commonwealth Health Department and the conflicts of federalism; the special health problems of the Aboriginal population; the effects of changes in medical theory and practice; the development of the medical profession and its role in the planning and implementation of public health policies.

SCTS5109 The Nature of Technological Controversies

Technological controversies, for example, over environmental issues, chemical uses and biotechnologies, are increasingly the subject of public debate. This subject considers how such debates are formed and conducted, how agendas are constructed, the relative power and resources available to those involved in such disputes, and the means by which controversies are finally closed. Students will be able to choose a particular subject on which to focus. Social construction of technology, paradigm formation, the politics of objectivity, political legitimation, the role of expertise, public participation and the media.

SCTS5110 Supervised Reading Program

Prerequisites: SCTS5100 and permission of the MScSoc Co-ordinator.

A session-length program of supervised reading on an approved topic not catered for elsewhere in subjects offered for the Graduate Diploma in Science and Society or the MScSoc degree.

SCTS5111 Philosophy of Science and the Sociology of Knowledge

Recent philosophical and sociological theories concerning the nature of scientific knowledge and the role which social conditions play in its production and acceptance. Topics include: post-Kuhnian philosophies of science; the 'strong program' for the sociology of knowledge; 'field' theories and the analysis of power relations in science; and epistemological problems raised by commercial and governmental direction of scientific research.

SCTS5112 Technology and Power in East Asia

The history of cultural and economic change in East Asia, with a focus on the approaches to technological and industrial development which have allowed first Japan and now Korea, Taiwan and mainland China to achieve rapid economic growth. Australia's orientation towards East Asia will also be examined, together with the impact which knowledge intensive high-technology industries, information technology and global economic pressures have had on this relationship.

SCTS5113 Law and the Natural Sciences

Law and Science are the two major institutions charged by modern society with finding the truth. This unit examines the relationship between the legal and scientific meanings of such concepts as 'evidence', 'proof' and 'truth' in historical, cross-cultural and contemporary settings. Topics include: ancient Greek law and the origins of natural philosophy; legislative and judicial procedures in early modern Europe and their connection with the development of the concepts of 'laws of nature' and 'experimental method' in the natural sciences; a comparison of the relationship between legal systems and the interpretation of nature in European culture and in non-European cultures such as those of Australian Aboriginal societies and of Imperial China; and the difficulties inherent in contemporary interactions between law and the natural sciences, such as the use of scientific evidence in legal proceedings and the use of legal models of inquiry in the attempt to settle political controversies involving science and technology.

SOCI5306 Technology and Working Life

Technology as a social and political phenomenon. Responses to technology both in the present (eg the microprocessor, nuclear energy debates) and in the past (eg Luddism). The way particular schools of social theory have conceived of technology: Marx, Weber, Frankfurt school and other relevant theoretical perspectives. Other topics include: micro-electronic technology and the labour process; nuclear energy; technology and sexism; weapon technology; and alternative technology.

Field Seminar

SCTS5200 Field Seminar

Prerequisites: SCTS5100 and permission of the MScSoc Co-ordinator.

Students in the Field Seminar select one of the following fields of concentration: (1) history, philosophy and social studies of science and technology; (2) contemporary issues in the philosophy, politics and economics of the life sciences and advanced technologies; (3) contemporary issues in the social, political and economic aspects of science, technology and environmental policy and management. Students must complete a course of directed readings, an examination and an essay of approximately 10,000 words in their field of concentration.

Graduate Certificate in Philosophy for Teachers

Entry Requirements

The normal qualification for entry is a Bachelor's degree, or its equivalent, from a recognised institution of higher education. In addition, entry is conditional upon candidates being able to arrange for suitable classroom practice over a period of no less than two school terms.
Course structure

The certificate course (7350 CertPhilT) will consist of the subjects PHIL5301 Philosophy in the Classroom: Materials and Methods, PHIL5302 Introductory Philosophy for Teachers, and PHIL5303 Philosophy in the Classroom: Special Project.

Duration

The Certificate in Philosophy for Teachers should normally be completed in one year of part-time study. All classes will be held out of regular school hours.

PHIL5301 Philosophy in the Classroom: Materials and Methods

This subject requires the completion of one of two options, one designed for primary and the other for secondary teachers. Each option will normally consist of a two-day workshop and eight two-hour evening sessions. The unit aims to train teachers in the use of materials designed for teaching philosophy in schools, and to provide a model of classroom practice. Teachers will learn how to conduct a philosophical discussion with children using the model of a community of inquiry. They will be introduced to a range of philosophical reasoning skills, and given practice in applying them to classroom materials.

PHIL5302 Introductory Philosophy for Teachers

This subject aims to provide a formal introduction to philosophy, and to establish connections between academic philosophical thought and the issues and ways of reasoning that form the basis of the program for schools. The subject consists of lectures on ethics and political philosophy, philosophy of mind, and the nature of argument, together with a specially devised tutorial program. There will normally be 2 hours of lectures and a 1 hour tutorial a week.

PHIL5303 Philosophy in the Classroom: Special Project

This subject requires the completion of a project involving the development, use and evaluation of classroom materials or activities for teaching philosophy, and the submission of a detailed report on the work carried out. Enrolment is conditional upon the candidate being able to engage in suitable classroom practice, which would normally involve teaching philosophy in the classroom for no less than two school terms. The project will be carried out under supervision, and regular consultation is required. It is expected that the project will normally be carried out after completion of the other two subjects from the certificate course, and that it will be completed in one academic session.
Graduate Study: Conditions for the Award of Higher Degrees

Conditions for the Award of Higher Degrees

Rules, regulations and conditions for the award of first degrees are set out in the appropriate Faculty Handbooks. For the list of undergraduate courses and degrees offered see Table of Courses by Faculty (Undergraduate Study) in the Calendar.

The following is the list of higher degrees, graduate diplomas and graduate certificates of the University, together with the publication in which the conditions for the award appear. For the list of graduate degrees by research and course work, arranged in faculty order, see Table of Courses (by faculty): Graduate Study in the Calendar.

For the statements Preparation and Submission of Project Reports and Theses for Higher Degrees and Policy with respect to the Use of Higher Degree Theses see later in this section.

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
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### Higher Degrees

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*Faculty of Science.
†Faculty of Biological and Behavioural Sciences.

1. The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Higher Degree Committee of the appropriate faculty or board (hereinafter referred to as the Committee) to a candidate who has made an original and significant contribution to knowledge.

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.
(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment as a candidate for the degree.

Enrolment

3.(1) An application to enrol as a candidate for the degree shall be lodged with the Registrar at least one month prior to the date at which enrolment is to begin.

(2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The candidate shall be enrolled either as a full-time or a part-time student.

(4) A full-time candidate will present the thesis for examination no earlier than three years and no later than five years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.

(5) The candidate may undertake the research as an internal student i.e. at a campus, teaching hospital, or other research facility with which the University is associated, or as an external student not in attendance at the University except for periods as may be prescribed by the Committee.

(6) An internal candidate will normally carry out the research on a campus or at a teaching or research facility of the University except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the University are necessary to the research program.

(7) The research shall be supervised by a supervisor and where possible a co-supervisor who are members of the academic staff of the School or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a co-supervisor at that institution.

Progression

4. The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(i) The research proposal will be reviewed as soon as feasible after enrolment. For a full-time student this will normally be during the first year of study, or immediately following a period of prescribed coursework. This review will focus on the viability of the research proposal.

(ii) Progress in the course will be reviewed within twelve months of the first review. As a result of either review the Committee may cancel enrolment or take such other action as it considers appropriate. Thereafter, the progress of the candidate will be reviewed annually.

Thesis

5.(1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall comply with the following requirements:
   (a) it must be an original and significant contribution to knowledge of the subject;
   (b) the greater proportion of the work described must have been completed subsequent to enrolment for the degree;
   (c) it must be written in English except that a candidate in the Faculty of Arts may be required by the Committee to write a thesis in an appropriate foreign language;
   (d) it must reach a satisfactory standard of expression and presentation;
   (e) it must consist of an account of the candidate's own research but in special cases work done conjointly with other persons may be accepted provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may not submit as the main content of the thesis any work or material which has previously been submitted for a university degree or other similar award but may submit any work previously published whether or not such work is related to the thesis.

(5) Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.
(6) It shall be understood that the University retains the four copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

6. (1) There shall be not fewer than three examiners of the thesis, appointed by the Committee, at least two of whom shall be external to the University.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that one of the following:

(a) The thesis merits the award of the degree.

(b) The thesis merits the award of the degree subject to minor corrections as listed being made to the satisfaction of the head of school.

(c) The thesis requires further work on matters detailed in my report. Should performance in this further work be to the satisfaction of the higher degree Committee, the thesis would merit the award of the degree.

(d) The thesis does not merit the award of the degree in its present form and further work as described in my report is required. The revised thesis should be subject to re-examination.

(e) The thesis does not merit the award of the degree and does not demonstrate that resubmission would be likely to achieve that merit.

(3) If the performance at the further work recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners’ reports and the results of any further work, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.

7. A candidate shall pay such fees as may be determined from time to time by the Council.

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1. The degree of Master of Arts at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study. The degree shall be awarded either with the grade of Honours Class 1 or with the grade of Honours Class 2. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a standard not below Honours Class 2.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head of the school in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

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"School" is used here and elsewhere in these conditions to mean any teaching unit authorised to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one such teaching unit.
(c) external - not in regular attendance at the University and using research facilities external to
the University.

(4) A candidate shall:

(a) undertake such formal subjects and pass such assessment as prescribed, and shall submit a
project report on an approved topic, or

(b) demonstrate ability to undertake research by the submission of a thesis embodying the results
of an original investigation on an approved topic.

(5) A candidate who has been admitted to the degree of Master of Arts at pass level in a field of
study will not be admitted to a program of coursework and research honours level in the same
field as indicated in 3 (4) (a) above but may be admitted to a research program in that field as
indicated in 3 (4) (b) above.

(6) A candidate may also be required to undergo such assessment and perform such other work
as may be prescribed by the Committee.

(7) The work on the topic shall be carried out under the direction of a supervisor appointed from
the full-time academic members of the University staff.

(8) The progress of a candidate shall be reviewed annually by the Committee following a report
by the candidate, the supervisor and the head of the school* in which the candidate is enrolled
and as a result of such review the Committee may cancel enrolment or take such other action as
it considers appropriate.

(9) (a) No candidate shall be awarded the degree of Master of Arts at honours level, undertaken
by thesis, until the lapse of three academic sessions from the date of enrolment in the case of
full-time candidate or four academic sessions in the case of a part-time or external candidate. In
the case of a candidate who has had previous research experience the Committee may approve
remission of up to one session for a full-time candidate and two sessions for a part-time or external
candidate.

(b) No candidate shall be awarded the degree of Master of Arts at honours level, undertaken
by coursework and project report, until the lapse of four academic sessions from the date of enrolment
in the case of a full-time candidate or five academic sessions in the case of a part-time candidate
or external candidate. In the case of a candidate who has had previous research experience the
Committee may approve a remission of up to two sessions for a full-time candidate and three
sessions for a part-time or external candidate.

(10) The maximum period of candidature shall be six academic sessions from the date of
enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a
part-time or external candidate. In special cases an extension of these times may be granted by
the Committee.

4. (1) On completing the program of study a candidate shall submit a project report or thesis
embodied in the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit
the project report or thesis.

(3) The project report or thesis shall present the candidate's own account of the research. In
special cases work done conjointly with other persons may be accepted, provided the Committee
is satisfied as to the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is
related to the project report or thesis.

(5) Three copies of the project report or thesis shall be presented in a form which complies with
the requirements of the University for the preparation and submission or project reports and theses
for higher degrees.

(6) It shall be understood that the University retains the three copies of the project report or thesis
submitted for examination and is free to allow it to be consulted or borrowed. Subject to the
provisions of the Copyright Act, 1968, the University may issue the project report or thesis in whole
or in part, in photostat or microfilm or other copying medium.

5. (1) There shall be not fewer than two examiners of the project report, appointed by the Academic
Board on the recommendation of the Committee, at least one of whom shall be external to the
University unless the Committee is satisfied that this is not practicable.
(2) At the conclusion of their examination each examiner shall submit to the Committee a concise report on the project report and shall recommend to the Committee that:
(a) the project report be noted as satisfactory; or
(b) the project report be noted as satisfactory subject to minor corrections being made to the satisfaction of the head of the school; or
(c) the project report be noted as unsatisfactory but that the candidate be permitted to resubmit it in a revised form after a further period of study and/or research; or
(d) the project report be noted as unsatisfactory and that the candidate be not permitted to resubmit it.

(3) The Committee shall, after considering the examiners' reports and the candidate's results of assessment in the prescribed formal subjects, recommend whether or not the candidate may be awarded the degree.

6. (1) There shall be not fewer than two examiners of the thesis, appointed by the Academic Board on the recommendation of the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:
(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or
(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or
(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or
(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or
(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

7. A candidate shall pay such fees as may be determined from time to time by the Council.

1. The degree of Master of Cognitive Science at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation. The degree shall be awarded either with the grade of Honours Class 1 or with the grade of Honours Class 2.

2. (1) A candidate for the degree shall:
(a) have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee, and
(b) have completed the requirements for the award of the degree at Pass level.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment to carry out such work as it may prescribe, before permitting enrolment.

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.
In every case, before permitting a candidate to enrol, the Chair of the Master of Cognitive Science Management Committee (hereinafter referred to as the Chair of the Management Committee) shall be satisfied that adequate supervision and facilities are available.

An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;
(b) part-time attendance at the University;
(c) external - not in regular attendance at the University and using research facilities external to the University.

A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the Chair of the Management Committee and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time or external candidate. In the case of a candidate who has been awarded the degree of Bachelor with Honours or who has had previous research experience the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

A full-time candidate for the degree shall present for examination not later than four academic sessions from the date of enrolment. A part-time or external candidate for the degree shall present for examination not later than eight academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.

The candidate may also submit any work previously published whether or not such work is related to the thesis.

Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses or higher degrees.

It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

There shall be not fewer than two examiners of the thesis, appointed by the Academic Board on the recommendation of the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or

(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or

(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or
(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

6. A candidate shall pay such fees as may be determined from time to time by the Council.

1. The degree of Master of Science and Society at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation. The degree shall be awarded with the grade of Honours Class 1 or with the grade of Honours Class 2.

2. (1) A candidate for the degree shall:
   (a) have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee, and
   (b) have completed the requirements for the award of the degree at Pass level.

   (2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment to carry out such work as it may prescribe, before permitting enrolment.

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

   (2) In every case, before permitting a candidate to enrol, the Head of the School of Science and Technology Studies (hereinafter referred to as the head of the school) shall be satisfied that adequate supervision and facilities are available.

   (3) An approved candidate shall be enrolled in one of the following categories:
      (a) full-time attendance at the University;
      (b) part-time attendance at the University;
      (c) external - not in regular attendance at the University and using research facilities external to the University.

   (4) A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

   (5) The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

   (6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

   (7) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time or external candidate. In the case of a candidate who has been awarded the degree of Bachelor with Honours or who has had previous research experience the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

   (8) A full-time candidate for the degree shall present for examination not later than four academic sessions from the date of enrolment. A part-time or external candidate for the degree shall present for examination not later than eight academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.
4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses or higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Academic Board on the recommendation of the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or

(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school*; or

(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.
3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment. The maximum period of candidature shall be eight academic sessions from the date of enrolment. In special cases an extension of time may be granted by the Committee.

4. A candidate shall pay such fees as may be determined from time to time by the Council.

1. The degree of Master of Arts at Pass level or Master of Music may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and, except in exceptional circumstances, pass at the first attempt such assessment prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

4. A candidate shall pay such fees as may be determined from time to time by the Council.

1. The degree of Master of Cognitive Science at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment. The maximum period of candidature shall be eight academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

Fees 4. A candidate shall pay such fees as may be determined from time to time by the Council.

Graduate Diploma (GradDip)

Qualifications 1. A Graduate Diploma may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the appropriate faculty (hereafter referred to as the Committee).

(2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the diploma.

Enrolment and Progression 3. (1) If the Committee is not satisfied with the qualifications submitted by the applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

(2) A candidate for the diploma shall be required to undertake such formal units and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the diploma until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

Fees 4. A candidate shall pay such fees as may be determined from time to time by the Council.

Certificate in Philosophy for Teachers (GradCertPhilT)

1. The Certificate in Philosophy for Teachers may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of study.

Qualifications 2. (1) A candidate for the Certificate shall have been awarded a degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution.

(2) In exceptional cases an applicant who submits evidence of other such academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the Certificate.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression 3. (1) An application to enrol as a candidate for the Certificate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before commencement of the session in which enrolment is to begin.

(2) A candidate for the Certificate shall be required to undertake such formal subjects and pass such assessment as prescribed.
(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the Certificate until the lapse of two academic sessions from the date of enrolment. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of time may be granted by the Committee.

4. A candidate shall pay such fees as may be determined from time to time by the Council.
Scholarships and Prizes

The scholarships and prizes listed below are available to students whose courses are listed in this book. Each faculty handbook contains its Scholarships and Prizes section the scholarships and prizes available with that faculty. The General Information section of the Calendar contains a comprehensive list of scholarships and prizes offered throughout the University.

Scholarships

Undergraduate Scholarships

Listed below is an outline only of a number of scholarships available to students. Full information may be obtained from the Student Centre located on the Lower Ground Floor of the Chancellery.

Unless otherwise indicated in footnotes, applications for the following scholarships should be made to the Registrar and Deputy Principal by 14 January each year. Please note that not all of these awards are available every year.

<table>
<thead>
<tr>
<th>Donor</th>
<th>Value</th>
<th>Year/s of Tenure</th>
<th>Conditions</th>
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<tbody>
<tr>
<td>General</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Australian Development Cooperation Scholarship</td>
<td>Tuition fees only</td>
<td>1992 and 1993 only</td>
<td>Applicants must complete their studies by the end of the 1993 academic year. Scholarships may only be offered in 1992. Only students from specified countries and in certain fields of study can apply. Applications from the Student Centre. The closing date is well before 1 October 1998. Information should be obtained from Australian Diplomatic Posts. Conditions and entitlements vary depending on the home country.</td>
</tr>
<tr>
<td>Equity and Merit Scholarship Scheme</td>
<td>Tuition fees. Some students may be eligible for air fares and a stipend.</td>
<td>Determined by normal course duration</td>
<td>Prior completion of at least 2 years of a degree or diploma course and enrolment in a full-time course during the year of application; academic merit; participation in sport both directly and administratively; and financial need.</td>
</tr>
<tr>
<td>Sam Cracknell Memorial</td>
<td>Up to $3000 payable in fortnightly instalments</td>
<td>1 year</td>
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### Undergraduate Scholarships (continued)

<table>
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<tr>
<th>Donor</th>
<th>Value</th>
<th>Year/s of Tenure</th>
<th>Conditions</th>
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<tbody>
<tr>
<td><strong>General (continued)</strong></td>
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</tr>
<tr>
<td>Girls Realm Guild</td>
<td>Up to $1500 pa</td>
<td>1 year with the prospect of renewal</td>
<td>Available only to female students under 35 years of age who are permanent residents of Australia enrolling in any year of a full-time undergraduate course on the basis of academic merit and financial need.</td>
</tr>
<tr>
<td>W.S. and L.B. Robinson*</td>
<td>Up to $6500 pa</td>
<td>1 year renewable for the duration of</td>
<td>Available only to students who have completed their schooling in Broken Hill or whose parents reside in Broken Hill; for a course related to the mining industry. Includes courses in mining engineering, geology, electrical and mechanical engineering, metallurgical process engineering, chemical engineering and science.</td>
</tr>
<tr>
<td>Alumni Association</td>
<td>Up to $1500 pa</td>
<td>1 year with the possibility of renewal</td>
<td>Available to students enrolled in any year of a full-time course. Candidates must be the children of Alumni of the University of NSW and may be either permanent residents of Australia or overseas students.</td>
</tr>
<tr>
<td>Sporting Scholarships</td>
<td>$2000 pa</td>
<td>1 year with possibility of renewal</td>
<td>Available to students who are accepted into a course of at least two years duration. Prospective applicants should have an outstanding ability in a particular sport and are expected to be an active member of a UNSW Sports Club. Apply directly to Sport and Recreation Section, PO Box 1, Kensington 2033.</td>
</tr>
</tbody>
</table>

*Applications close 30 September each year. Apply directly to PO Box 460 Broken Hill NSW 2880

### The UNSW Co-op Program

The University of New South Wales has industry-linked education scholarships to the value of $9300 per annum in the following areas: Accounting (and Economics, Finance, Information Systems or Japanese Studies); Business Information Technology, Aeronautical, Ceramic, Chemical, Civil, Computer, Electrical, Environmental, Materials, Mechanical, Metallurgical, Mineral, Mining and Petroleum Engineering; Applied Geology, Industrial Chemistry, Manufacturing Management, Textile Management, Textile Technology, and Wool and Pastoral Science.

### Graduate Scholarships

Application forms and further information are available from the Student Centre, located on the Ground Floor of the Chancellery unless an alternative contact address is provided. Information is also available on additional scholarships which may become available from time to time, mainly from funds provided by organizations sponsoring research projects.

The following publications may also be of assistance: 1. Awards for Postgraduate Study in Australia and Awards for Postgraduate Study Overseas, published by the Graduate Careers Council of Australia. PO Box 28, Parkville, Victoria 3052; 2. Study Abroad, published by UNESCO; 3. Scholarships Guide for Commonwealth Postgraduate Students, published by the Association of Commonwealth Universities.

Details of overseas awards and exchanges administered by the Department of Employment, Education and Training can be obtained from: Awards and Exchanges Section, Department of Employment, Education and Training, PO Box 826, Woden, ACT 2606.

Where possible, the scholarships are listed in order of faculty.

*Available for reference in the University Library.
<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>General (continued)</strong></td>
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</tr>
<tr>
<td><strong>University Postgraduate Research Scholarships</strong></td>
<td>Living allowance of $13,504 pa. Other allowances may also be paid. Tax free.</td>
<td></td>
<td>Applicants must be honours graduates or equivalent. A limited number of scholarships are offered subject to the availability of funds. Information should be obtained from the Faculty office.</td>
</tr>
<tr>
<td><strong>Australian Postgraduate Research Awards</strong></td>
<td>$13,504 to $17,427</td>
<td></td>
<td>Applicants must be honours graduates or equivalent or scholars who will graduate with honours in current academic year, and who are domiciled in Australia. Applications to Registrar by 31 October.</td>
</tr>
<tr>
<td><strong>Australian Postgraduate Course Awards</strong></td>
<td>Living allowance of $10,903 pa. Other allowances may also be paid. Tax free.</td>
<td>1-2 years; minimum duration of course</td>
<td>Applicants must be graduates or scholars who will graduate in current academic year, and who have not previously held a Commonwealth Postgraduate Award. Preference is given to applicants with employment experience. Applications to the Registrar by 28 September.</td>
</tr>
<tr>
<td><strong>Australian Development Cooperation Scholarship</strong></td>
<td>Tuition fees only</td>
<td>1992 and 1993 only</td>
<td>Applicants must complete their studies by the end of the 1993 academic year. Scholarships may only be offered in 1992. Only students from specified countries and in certain fields of study can apply. Applications from the Student Centre. The closing date is well before 1 October 1991.</td>
</tr>
<tr>
<td><strong>Equity and Merit Scholarship Scheme</strong></td>
<td>Tuition fees. Some students may be eligible for air fares and a stipend.</td>
<td>Determined by normal course duration</td>
<td>Information should be obtained from Australian Diplomatic Posts. Conditions and entitlements vary depending on the home country.</td>
</tr>
<tr>
<td><strong>Overseas Postgraduate Research Scholarships</strong></td>
<td>Tuition fees only</td>
<td>2 years for a Masters and 3 years for a PhD degree</td>
<td>Eligibility is confined to postgraduate research students who are citizens of overseas countries excluding citizens of countries which are covered by the Equity and Merit Scholarship Scheme (EMSS). Applications to the Registrar by 28 September.</td>
</tr>
<tr>
<td><strong>Special Overseas Postgraduate Fund</strong></td>
<td>Tuition fees only</td>
<td>1 year for a Postgraduate Diploma, 2 years for Masters degree and 3 years for Doctorate</td>
<td>Eligibility is confined to postgraduate students who are citizens of overseas countries excluding citizens of countries which are covered by the Equity and Merit Scholarship Scheme (EMSS). Applications to the Registrar by 28 September.</td>
</tr>
<tr>
<td><strong>Australian American Educational Foundation Fulbright Award</strong></td>
<td>Travel expenses and $A2000 as establishment allowance</td>
<td>1 year, renewable</td>
<td>Applicants must be graduates who are domiciled in Australia and wish to undertake research or study for a higher degree in America. Applications close 30 September with The Secretary, DEET, AAEF Travel Grants, PO Box 826, Woden, ACT 2606.</td>
</tr>
<tr>
<td><strong>Australian Federation of University Women</strong></td>
<td>Amount varies, depending on award</td>
<td>Up to 1 year</td>
<td>Applicants must be female graduates who are members of the Australian Federation of University Women</td>
</tr>
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### Graduate Scholarships (continued)

<table>
<thead>
<tr>
<th>Donor</th>
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<tbody>
<tr>
<td><strong>Commonwealth Scholarship and Fellowship Plan</strong></td>
<td>Varies for each country. Generally covers travel, living, tuition fees, books and equipment, approved medical expenses. Marriage allowance may be payable.</td>
<td>Usually 2 years, sometimes 3</td>
<td>Applicants must be graduates who are Australian citizens and who are not older than 35 years of age. Tenable in Commonwealth countries other than Australia. Applications close with the Registrar in September or October each year.</td>
</tr>
<tr>
<td><strong>The English-Speaking Union (NSW Branch)</strong></td>
<td>$7000</td>
<td>1 year</td>
<td>Applicants must be residents of NSW or ACT. Awarded to young graduates to further their studies outside Australia. Applications close mid-April with The Secretary, Ground Floor, Sydney School of Arts, 275c Pitt Street, Sydney, NSW 2000.</td>
</tr>
<tr>
<td><strong>Frank Knox Memorial Fellowships tenable at Harvard University</strong></td>
<td>Stipend of $US7000 pa plus tuition fees 1, sometimes 2 years</td>
<td></td>
<td>Applicants must be British subjects and Australian citizens, who are graduates or near graduates of an Australian university. Applications close with the Academic Registrar mid-October.</td>
</tr>
<tr>
<td><strong>Robert Gordon Menzies Scholarship to Harvard</strong></td>
<td>Up to $US 15,000</td>
<td>1 year</td>
<td>Tenable at Harvard University. Applicants must be Australian citizens and graduates of an Australian tertiary institution. Applications close 31 December with the Registrar, A.N.U., GPO Box 4, Canberra, ACT 2601.</td>
</tr>
<tr>
<td><strong>Gowrie Scholarship Trust Fund</strong></td>
<td>$6000 pa. Under special circumstances this may be increased.</td>
<td>2 years</td>
<td>Applicants must be members of the Forces or children of members of the Forces who were on active service during the 1939-45 War. Applications close with the Academic Registrar by 31 October.</td>
</tr>
<tr>
<td><strong>Hardness Fellowships of the Commonwealth Fund of New York</strong></td>
<td>Living and travel allowances, tuition and research expenses, health insurance, book and equipment and other allowances for travel and study in the USA</td>
<td>12 to 21 months</td>
<td>Candidates must be Australian citizens and 1. Either members of the Commonwealth or a State Public Service or semi-government Authority. 2. Either staff or graduate students at an Australian university. 3. Individuals recommended for nomination by the Local Correspondents. The candidate will usually have an honours degree or equivalent, or an outstanding record of achievement, and be not more than 36 years of age. Applications close 29 August with the Academic Registrar. Forms available from Mr J Larkin, Bureau of Agriculture and Resource Economics, GPO Box 1563, Canberra, ACT 2601.</td>
</tr>
<tr>
<td><strong>The Packer, Shell and Barclays Scholarships to Cambridge University</strong></td>
<td>Living and travel allowances, tuition expenses</td>
<td>1-3 years</td>
<td>Applicants must be Australian citizens who are honours graduates or equivalent, and under 26 years of age. Applications close 15 October with The Secretary, Cambridge Commonwealth Trust, PO Box 252, Cambridge CB2 1TZ, England.</td>
</tr>
</tbody>
</table>
Graduate Scholarships (continued)

<table>
<thead>
<tr>
<th>Donor</th>
<th>Value</th>
<th>Year/s of Tenure</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>General (continued)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Rhodes Scholarship to Oxford University</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$4862 stg pa (approximately) 2 years, may be extended for a third year.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unmarried Australian citizens aged between 19 and 25 who have an honours degree or equivalent. Applications close in August each year with The Secretary, University of Sydney, NSW 2006.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Arts and Social Sciences, Commerce and Economics, Law

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Value</th>
<th>Year/s of Tenure</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shell Scholarship in Arts</td>
<td>Adequate funds for living allowance, tuition and travel expenses</td>
<td>2 years, sometimes 3 years</td>
<td>Applicants must be Australian citizens, under 25 years of age, with at least 5 years domicile in Australia and who are completing a full-time course in law or a full-time honours course leading to the award of the degree of Bachelor of Arts or Commerce. The successful candidate will attend a British university to pursue a higher degree. Applications close 30 September with Shell Australia, 140 Phillip Street, Sydney, NSW 2000.</td>
</tr>
<tr>
<td>Sir Robert Menzies Memorial Scholarships in Law and Medicine</td>
<td>Tuition fees and allowances for living, travel and equipment expenses</td>
<td>1-2 years</td>
<td>Applicants must be between 21 and 35 years of age and domiciled in Australia. Tenable at universities in the United Kingdom. Applications close 31 August with Sir Robert Menzies Memorial Trust, 210 Clarendon Street, East Melbourne, Vic 3002.</td>
</tr>
<tr>
<td>Lionel Murphy Australian Postgraduate Bicentennial Scholarship</td>
<td>$12,500 pa</td>
<td>1 year normally</td>
<td>Applicants must be Australian citizens undertaking a postgraduate degree in Law, Science Law, legal studies or other appropriate discipline at an Australian tertiary institution. Applications close 30 November with Lionel Murphy Foundation, GPO Box 4545 Sydney, NSW 2001.</td>
</tr>
</tbody>
</table>

Prizes

Undergraduate University Prizes

The following table summarizes the undergraduate prizes awarded by the University. Prizes which are not specific to any School are listed under General. All other prizes are listed under the Faculty or Schools in which they are awarded.

Information regarding the establishment of new prizes may be obtained from the Examinations Section located on the Ground Floor or the Chancellery.

<table>
<thead>
<tr>
<th>Donor/Name of Prize</th>
<th>Value</th>
<th>Awarded for</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Sydney Technical College Union Award</td>
<td>$400.00 and Bronze Medal Statuette</td>
<td>Leadership in student affairs combined with marked academic proficiency by a graduand</td>
</tr>
<tr>
<td>The University of New South Wales Alumni Association Prize</td>
<td></td>
<td>Achievement for community benefit by a student in the final or graduating year</td>
</tr>
</tbody>
</table>

Faculties of Arts and Social Sciences, and Commerce and Economics
## Undergraduate University Prizes (continued)

<table>
<thead>
<tr>
<th>Donor/Name of Prize</th>
<th>Value $</th>
<th>Awarded for</th>
</tr>
</thead>
<tbody>
<tr>
<td>The W.J. Liu OBE Memorial Prize for Chinese Studies</td>
<td>$100.00</td>
<td>Best performance in a subject related to Chinese matters offered in the Department of Economic History, or in the Schools of Political Science or History</td>
</tr>
<tr>
<td>Faculty of Commerce and Economics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Commerce Society Prize</td>
<td>$50.00</td>
<td>Participation in student activities, proficiency in sport, and excellence in the Bachelor of Commerce degree course</td>
</tr>
<tr>
<td>School of Economics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Australian Finance Conference Prize</td>
<td>$100.00</td>
<td>The best performance in ECON3106 Public Economics B in the Bachelor of Commerce degree course</td>
</tr>
<tr>
<td>The Economic Society Prize in Economics</td>
<td>$100.00 and three years membership of the Society</td>
<td>The best performance in the final year at honors level of the Bachelor of Arts degree course in Economics, Bachelor of Commerce degree course in Economics, Economics and Econometrics, Economics and Finance and Economics and Industrial Relations</td>
</tr>
<tr>
<td>The Statistical Society of Australia (NSW Branch) Prize</td>
<td>$100.00</td>
<td>The best overall performance by a student in the Bachelor of Economics degree course in Econometrics</td>
</tr>
<tr>
<td>School of English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Australian Federation of University Women - NSW Prize</td>
<td>$50.00</td>
<td>Outstanding performance in English essays by a woman student in the Bachelor of Arts degree course</td>
</tr>
<tr>
<td>The English Association Prize</td>
<td>$250.00</td>
<td>The best performance in literature by a final year honors student</td>
</tr>
<tr>
<td>The Oxford University Press - H.J. Oliver Memorial Prize</td>
<td>Books to the value of $100.00</td>
<td>The best performance in an English Literature major in the Bachelor of Arts degree course</td>
</tr>
<tr>
<td>School of German and Russian Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Goethe Prize</td>
<td>$250.00 value of books, tapes or records</td>
<td>The best performance in German Studies</td>
</tr>
<tr>
<td>School of Health Services Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The best performance in German Studies</td>
<td>$100.00</td>
<td>The best overall performance in the Bachelor of Health Administration degree course</td>
</tr>
<tr>
<td>The Australian College of Health Service Administrators Prize</td>
<td>$100.00</td>
<td>The best performance in stages 1 and 2 of the part-time Bachelor of Health Administration degree course in not fewer than 6 subjects</td>
</tr>
<tr>
<td>The Leanne Miller Memorial I Prize</td>
<td>$100.00</td>
<td>The best performance in years 3 and 4 of the Bachelor of Health Administration degree course in not fewer than 6 subjects</td>
</tr>
<tr>
<td>School of History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Aisling Society Prize</td>
<td>$150.00</td>
<td>An outstanding essay or thesis on Irish-Australian or Irish History</td>
</tr>
<tr>
<td>The Ritchie Medal for Australian History</td>
<td>Bronze Medal</td>
<td>Excellence in Australian History by a student in the Bachelor of Arts degree course</td>
</tr>
<tr>
<td>The United Association of Women Prize</td>
<td>$200.00</td>
<td></td>
</tr>
</tbody>
</table>
### Undergraduate University Prizes (continued)

<table>
<thead>
<tr>
<th>Donor/Name of Prize</th>
<th>Value</th>
<th>Awarded for</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>History (continued)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Ritchie Medal for Australian History</td>
<td>Bronze Medal</td>
<td>Excellence in Australian History by a student in the Bachelor of Arts degree course</td>
</tr>
<tr>
<td>The United Association of Women Prize</td>
<td>$200.00</td>
<td>An outstanding essay or thesis on any aspect of the history of women in Australia by a student in the Bachelor of Arts degree course</td>
</tr>
<tr>
<td>The Winfred Mitchell Medal</td>
<td>Bronze Medal</td>
<td>The best performance in Year 1 History subjects by a mature age student in the first year at the University</td>
</tr>
<tr>
<td><strong>School of Industrial Relations and Organizational Behaviour</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The ABEU Prize in Industrial Relations</td>
<td>$100.00</td>
<td>The best performance in IROB1502 Industrial Relations 1B in the Bachelor of Commerce, Bachelor of Economics, Bachelor of Arts or Bachelor of Social Science degree course</td>
</tr>
<tr>
<td>The Australian Chamber of Manufactures Industrial Relations Prize</td>
<td>$400.00</td>
<td>The best performance in Industrial Relations 2A by a student proceeding to the award of the degree of Bachelor of Arts, Bachelor of Social Science, Bachelor of Commerce or Bachelor of Economics</td>
</tr>
<tr>
<td>The FIA Industrial Relations Prize</td>
<td>$400.00</td>
<td>The best performance in Industrial Relations 2B (Social Organization of Work) by a student proceeding to the award of the degree of Bachelor of Arts, Bachelor of Social Science, Bachelor of Commerce or Bachelor of Economics</td>
</tr>
<tr>
<td>The Industrial Relations Society of NSW Prize</td>
<td>Books to the value of $100.00</td>
<td>The best performance in IROB1501 Industrial Relations 1A in the Bachelor of Commerce, Bachelor of Economics or Bachelor of Arts degree course</td>
</tr>
<tr>
<td>The Julia Moore Prize in Industrial Relations</td>
<td>$500.00</td>
<td>The best aggregate performance in • IROB3505 Industrial Relations 3A  ~ IROB3506 Industrial Relations 3B by a female final year student majoring in Industrial Relations</td>
</tr>
<tr>
<td>The NSW Labor Council Industrial Relations Prize</td>
<td>$400.00</td>
<td>The best performance in Industrial Relations 1B (Trade Unionism) by a student proceeding to the award of the degree of Bachelor of Social Science or Bachelor of Commerce or Bachelor of Economics</td>
</tr>
<tr>
<td><strong>School of Mathematics</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Applied Mathematics Prize</td>
<td>$50.00</td>
<td>Excellence in level 3 Applied Mathematics subjects in a bachelor degree or diploma course</td>
</tr>
<tr>
<td>The C.H. Peck Prize</td>
<td>$50.00</td>
<td>The best performance in Year 2 Mathematics by a student proceeding to Year 3 in the School of Mathematics</td>
</tr>
<tr>
<td>The Coca-Cola Amatil Limited Prize</td>
<td>$200.00</td>
<td>The best performance in Theory of Statistics or Higher Theory of Statistics 3 subjects in a bachelor degree course</td>
</tr>
<tr>
<td>The Head of School's Prize</td>
<td>$50.00</td>
<td>Excellence in four or more mathematics units in Year 2 in a bachelor degree or diploma course</td>
</tr>
<tr>
<td>The IBM Prize</td>
<td>$200.00</td>
<td>The best performance in the final year leading to the award of an honours degree within the School of Mathematics</td>
</tr>
</tbody>
</table>
## Undergraduate University Prizes (continued)

<table>
<thead>
<tr>
<th>Donor/Name of Prize</th>
<th>Value</th>
<th>Awarded for</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mathematics (continued)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Michael Mikhailovich Erhman Award</td>
<td>$750.00</td>
<td>The best performance by a student enrolled in a Mathematics program, in examinations conducted by School of Mathematics in any one year</td>
</tr>
<tr>
<td>The Pure Mathematics Prize</td>
<td>$50.00</td>
<td>The best performance in Level 3 Pure Mathematics subjects by a student in a bachelor degree or diploma course</td>
</tr>
<tr>
<td>The Reuters Australia Pty Limited Prize</td>
<td>$100.00</td>
<td>Excellence in Higher Theory of Statistics 2 subjects in a bachelor degree course</td>
</tr>
<tr>
<td>The School of Mathematics Prize</td>
<td>$50.00</td>
<td>The best performance in either MATH1032 Mathematics 1 or MATH1042 Higher Mathematics 1 by a student in a bachelor degree or diploma course</td>
</tr>
<tr>
<td>The School of Mathematics Prize</td>
<td>$50.00</td>
<td>The best performance in basic Year 2 Higher Mathematics units by a student in a bachelor shared degree or diploma course</td>
</tr>
<tr>
<td>The School of Mathematics Prize</td>
<td>$50.00</td>
<td>Excellence in four or more Mathematics units by a student in Year 2 of a bachelor degree or diploma course</td>
</tr>
<tr>
<td>The Statistical Society of Australia (NSW Branch) Prize</td>
<td>$100.00</td>
<td>The best performance in Theory of Statistics subjects</td>
</tr>
<tr>
<td>The T.P.F &amp; C Fourth Year Prize</td>
<td>$200.00</td>
<td>The best performance in the fourth year project by a student proceeding to the award of the degree of Bachelor of Science at honours level within the School of Mathematics</td>
</tr>
<tr>
<td>The T.P.F &amp; C Third Year Prize</td>
<td>$200.00</td>
<td>The best performance in either MATH3601 Pure Mathematics 3 or MATH3181 Applied Mathematics 3</td>
</tr>
</tbody>
</table>

## School of Political Science

<table>
<thead>
<tr>
<th>Donor/Name of Prize</th>
<th>Value</th>
<th>Awarded for</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Australian Institute of Political Science Prize</td>
<td>$50.00</td>
<td>Outstanding performance in Year 1 Political Science by a student in a Bachelor degree degree course</td>
</tr>
<tr>
<td>The David Vogel Memorial Prize</td>
<td>$150.00</td>
<td>The best performance in Political Science subjects in the final year of the Bachelor of Arts degree course</td>
</tr>
<tr>
<td>The School of Political Science Honours Year Prize</td>
<td>$100.00</td>
<td>The best performance in Political Science at honours level</td>
</tr>
<tr>
<td>The Shell Prize</td>
<td>$200.00</td>
<td>Distinguished performance in Political Science throughout the Bachelor of Arts degree course</td>
</tr>
</tbody>
</table>

## School of Psychology

<table>
<thead>
<tr>
<th>Donor/Name of Prize</th>
<th>Value</th>
<th>Awarded for</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Australian Psychological Society Prize</td>
<td>$100.00</td>
<td>The best performance in a subject selected by the Head of School</td>
</tr>
<tr>
<td>The Milon Buneta Prize</td>
<td>$80.00</td>
<td>The best performance in Year 2 of the Bachelor of Science degree course in Psychology</td>
</tr>
<tr>
<td>The Psychology Staff Prize</td>
<td>$80.00</td>
<td>The best performance in Year 2 Psychology by a student in the Bachelor of Science degree course in Psychology</td>
</tr>
</tbody>
</table>
### Graduate University Prizes

The following table summarizes the graduate prizes awarded by the University.

<table>
<thead>
<tr>
<th>Donor/name of Prize</th>
<th>Value $</th>
<th>Awarded for</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Mathematics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The J.R. Holmes Prize</td>
<td>$75.00</td>
<td>Excellence in at least 4 pass-level pure mathematics level 3 units, taken over no more than two consecutive years by a student in the Science, Arts or Education degree courses</td>
</tr>
</tbody>
</table>
The University of New South Wales  Kensington Campus

Theatres

Biomedical Theatres E27
Central Lecture Block E19
Chemistry Theatres (Dwyer, Mellor, Murphy, Nyholm, Smith) E12
Classroom Block (Western Grounds) H3
Fig Tree Theatre B14
Io Myers Theatre D9
Keith Burrows Theatre J14
Mathews Theatres D23
Parade Theatre E3
Physics Theatre (Main Building) K14
Rex Vowels Theatre F17
Science Theatre F13
Sir John Clancy Auditorium C24

General

Aboriginal Student Centre
47 Botany St, Randwick
Accommodation (off-campus) F15
Accounting F20
Admissions C22
Adviser for Prospective Students C22
Anatomy C27
Applied Bioscience D26
Applied Economic Research G14
Applied Geology F10
Applied Science (Faculty Office) F10
Architecture (Faculty Office) H14
Archives, University E21
Arts and Social Sciences
(Faculty Office) C20
Asia-Australia Institute
34 Botany St, Randwick
Audio Visual Unit F20
Australian Graduate School
of Management G27
Banking and Finance F20
Biochemistry and Molecular Genetics D26
Biological and Behavioural Sciences
(Faculty Office) D26
Biomedical Engineering F26
Biomedical Library F23
Biology and Geology D26
Biology and Geology (Faculty Office) D26
Chemistry E12
Civil Engineering H20
Co-op Bookshop G17
Commerce and Economics
(Faculty Office) F20
Communications Law Centre C15
Community Medicine D26
Computer Science and Engineering G17
Computing Services Department F26
Cornea and Contact Lens Research Unit
22-32 King St, Randwick
Counselling and Careers/Loans F15
Economics F20
Education Studies G2
Educational Testing Centre E15D
Electrical Engineering G17
Energy Research, Development &
Information Centre F10
Engineering (Faculty Office) K17
English C20
Examinations C22
Faculty Office C22
Fibre Science and Technology G14
Food Science and Technology B8
French C20
Geography K17
German and Russian Studies C20
Graduate Office and Alumni Centre E4
Graduate School of the Built Environment H14
Groundwater Management and
Hydrogeology F10
Health Service, University E15
Health Services Management C22
History C20
House at Pooh Corner (Child Care) N8
Industrial Design G14
Industrial Relations and
Organizational Behaviour F20
Information Systems F20
Institute of Languages
14 Francis St, Randwick
International Student Centre F16
IPACE F23
Japanese Economic and
Management Studies F20
Kanga's House (Child Care) O14
Landscape Architecture K15
Law (Faculty Office) F21
Law Library F21
Legal Studies & Taxation F20
Liberal and General Studies C20
Librarianship F23
Lost Property C22
Marine Science D26
Marketing F20
Materials Science and Engineering E8
Mathematics F23
Mechanical and Manufacturing
Engineering J17
Medical Education C27
Medicine (Faculty Office) B27
Membrane and Separation Technology F10
Microbiology and Immunology D26
Mines K15
Minor Works and Maintenance B14A
Music B11
News Service C22
New South Wales University Press
22-32 King St, Randwick
Optometry J12
Pathology C27
Patrol and Cleaning Services C22
Performing Arts B10
Petroleum Engineering D12
Philosophy C20
Physics K15
Physiology and Pharmacology C27
Political Science C20
Printing Section C22
Professional Development Centre E15
Professional Studies (Faculty Office) G2
Property and Works C22
Psychology F23
Publications Section C22
Remote Sensing K17
Safety Science
32 Botany Street, Randwick
Science (Faculty Office) F23
Science and Technology Studies C20
Social Science and Policy C20
Social Policy Research Centre F26
Social Work G2
Sociology C20
Spanish and Latin American Studies C20
Sport and Recreation Centre B6
Squash Courts B7
Staff Office C22
Student Centre (off Library Lawn) C22
Swimming Pool B4
Students' Union E4, C21
Surveying K17
Textile Technology G14
Theatre and Film Studies B10
Town Planning K15
WHO Regional Training Centre C27
Wool and Animal Sciences G14

Buildings

Barker Street Gatehouse N11
Basser College (Kensington) C18
Central Store B13
Chancellery D22
Dalton (Chemistry) F12
Goldstein College (Kensington) D16
Golf House A27
Gymnasium B5
International House C6
John Goodsell (Commerce
and Economics) F20
Kensington Colleges (Office) C17
Library (University) E21
Link B6
Maintenance Workshop B13
Mathews P23
Menzies Library E21
Morven Brown (Arts) C20
New College L6
Newton J12
NIDA D2
Parking Station H25
Philip Baxter College (Kensington) D14
Robert Heffron (Chemistry) E12
Sam Cracknell Pavilion H8
Samuels Building F26
Shalom College N9
Sir Robert Webster G14
Unisearch House L5
Warrane College M7
Warrane College M7
West Park College B4
Wool and Animal Sciences 014

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Sir Robert Webster G14
Unisearch House L5
Warrane College M7
Warrane College M7
West Park College B4
Wool and Animal Sciences 014
This Handbook has been specifically designed as a source of reference for you and will prove useful for consultation throughout the year.

For fuller details about the University - its organization, staff membership, description of disciplines, scholarships, prizes, and so on, you should consult the Calendar.

The Calendar and Handbooks also contain a summary list of higher degrees as well as the conditions for their award applicable to each volume.

For detailed information about courses, subjects and requirements of a particular faculty you should consult the relevant Faculty Handbook.

Separate Handbooks are published for the Faculties of Applied Science, Architecture, Arts, Commerce and Economics, Engineering, Law, Medicine, Professional Studies, Science (including Biological and Behavioural Sciences and the Board of Studies in Science and Mathematics), and the Australian Graduate School of Management (AGSM).

The Calendar and Handbooks, which vary in cost, are available from the Cashier’s Office.