Subjects, courses and any arrangements for courses including staff allocated as stated in this Handbook are an expression of intent only. The University reserves the right to discontinue or vary arrangements at any time without notice. Information has been brought up to date as at 1 November 1993, but may be amended without notice by the University Council.
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European Studies
French
Geography
Geology, Applied
German Studies
Greek (Modern)
Hebrew
History
Indonesian
Industrial Relations and Organizational Behaviour
Japanese Studies
Korean
Linguistics
Mathematics
Music and Music Education
Philosophy
Philosophy of Science
Physics
Political Science
Psychology
Russian Studies
Science and Technology Studies:
  History and Philosophy of Science and Technology
  Science, Technology, and Society
Social Science and Policy
Sociology
Soviet Studies
Spanish and Latin American Studies
Theatre and Film Studies
Women's Studies and Gender Studies

Undergraduate Study Conditions for the Award of Degrees

Bachelor of Arts
Bachelor of Social Science
Bachelor of Music
Bachelor of Music Bachelor of Education
Bachelor of Arts (Asian Studies)
Bachelor of Social Science (Asian Studies)
Diploma Courses
1. Asian Studies
2. European Studies

Graduate Study

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Welcome to the Faculty of Arts and Social Sciences at UNSW. Whether you are entering a University for the first time as an undergraduate student, returning for postgraduate work some years after graduation or commencing a research degree, I hope you have a stimulating and enjoyable experience at UNSW.

Most new students have some concerns about whether they will get employment after graduation and whether that employment will provide them with a satisfying career. An Arts and Social Science degree is less of a vocational qualification than many other areas of study in a university but it is nevertheless highly valued in the community. Arts and Social Science graduates are to be found in a broad range of occupations in both the public and private sectors. Indeed, many prominent people holding responsible positions across a wide range of occupations have an Arts degree as their first University qualification. No other course of study provides you with the same combination of broad intellectual growth and specific skills of research, analysis, and the ability to write clearly and concisely. In a world where people increasingly have a number of career shifts in their lifetime, the Arts and Social Science graduate possesses a unique combination of broad intellectual and analytical skills which can be readily transferred from one occupation to another.

In the Faculty of Arts and Social Sciences at UNSW, we pride ourselves on the quality of our teaching and our research. We offer a wide range of disciplines and areas of study and the flexibility to enable students to tailor courses to their personal interests. I urge you to seek advice from your lecturers and from the Faculty administrative staff at all stages of your study.

If you are entering the Faculty as an undergraduate, I would urge you to consider continuing your study into a fourth honours year. For students who excel in their chosen field of study, a fourth year is both personally rewarding and of considerable career advantage. A major part of the honours year is a research thesis in which you will sharpen your research, analytical and writing skills and in the process develop skills and expertise in considerable demand in the workplace.

It is important that you set personal goals for your University study. I hope that you aim high with ambitious goals, that your studies are intellectually exciting and that your experience of the University is enjoyable.

John Ingleson
Dean, Arts and Social Sciences
The Academic year is divided into two sessions each containing 14 weeks for teaching. There is a recess of approximately six weeks between the two sessions and there are short recesses of one week within each of the sessions.
Session 1 commences on the Monday nearest 1 March.

### Calendar of Dates

All Faculties (other than Medicine)

<table>
<thead>
<tr>
<th>Session 1</th>
<th>1994</th>
<th>1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>(14 weeks)</td>
<td>28 February to 31 March</td>
<td>27 February to 13 April</td>
</tr>
<tr>
<td></td>
<td>11 April to 10 June</td>
<td>24 April to 9 June</td>
</tr>
<tr>
<td>Recess:</td>
<td>1 April to 10 April</td>
<td>14 April to 23 April</td>
</tr>
<tr>
<td>Study Period:</td>
<td>11 June to 16 June</td>
<td>10 June to 15 June</td>
</tr>
<tr>
<td>Examinations:</td>
<td>17 June to 5 July</td>
<td>16 June 4 July</td>
</tr>
<tr>
<td>Midyear Recess:</td>
<td>6 July to 24 July</td>
<td>5 July to 23 July</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 2</th>
<th>1994</th>
<th>1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>(14 weeks)</td>
<td>25 July to 23 September</td>
<td>24 July to 22 September</td>
</tr>
<tr>
<td></td>
<td>4 October to 4 November</td>
<td>3 October to 3 November</td>
</tr>
<tr>
<td>Recess:</td>
<td>24 September to 3 October</td>
<td>23 September to 2 October</td>
</tr>
<tr>
<td>Study Period:</td>
<td>5 November to 10 November</td>
<td>4 November to 9 November</td>
</tr>
<tr>
<td>Examinations:</td>
<td>11 November to 29 November</td>
<td>10 November to 28 November</td>
</tr>
</tbody>
</table>

### Important Dates for 1994

<table>
<thead>
<tr>
<th>January</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>M 3</td>
<td>New Year's Day Public Holiday</td>
</tr>
<tr>
<td>M 10</td>
<td>Term 1 begins - Medicine IV</td>
</tr>
<tr>
<td>M 17</td>
<td>Term 1 begins - Medicine V</td>
</tr>
<tr>
<td>W 26</td>
<td>Australia Day - Public Holiday</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>February</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>T 1</td>
<td>Enrolment period begins for new undergraduate students and undergraduate students repeating first year.</td>
</tr>
<tr>
<td>M 7</td>
<td>Re-enrolment period begins for second and later year undergraduate and graduate students enrolled in formal courses. Students should consult the Re-enrolling 1994 leaflets applicable to their courses for details.</td>
</tr>
<tr>
<td>M 14</td>
<td>Semester 1 begins - AGSM Graduate Management Qualification</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>March</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>M 7</td>
<td>Term 1 begins - Australian Graduate School of Management</td>
</tr>
<tr>
<td>F 11</td>
<td>Last day applications are accepted from students to enrol in Session 1 or whole year subjects.</td>
</tr>
<tr>
<td>Su 13</td>
<td>Term 1 ends - Medicine IV</td>
</tr>
</tbody>
</table>
### April

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 14</td>
<td>Term 2 begins - Medicine VI</td>
</tr>
<tr>
<td>Su 20</td>
<td>Term 1 ends - Medicine V</td>
</tr>
<tr>
<td>M 28</td>
<td>Term 2 begins - Medicine V</td>
</tr>
<tr>
<td>Th 31</td>
<td>Last day for students to discontinue without failure subjects which extend over Session 1 only. HECS Census Date for Session 1</td>
</tr>
</tbody>
</table>

### May

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 2</td>
<td>Term 3 begins - Medicine IV</td>
</tr>
<tr>
<td>F 6</td>
<td>Term 3 begins - Medicine VI</td>
</tr>
<tr>
<td>M 9</td>
<td>Term 1 ends - AGSM MBA Program, all classes</td>
</tr>
<tr>
<td>T 10</td>
<td>Examination week begins - AGSM MBA Program, all classes</td>
</tr>
<tr>
<td>S 14</td>
<td>Examination - AGSM Graduate Management Qualification</td>
</tr>
<tr>
<td>Su 15</td>
<td>May Recess ends - University College, Australian Defence Force Academy</td>
</tr>
<tr>
<td>W 18</td>
<td>Last day for students to advise of examination clashes.</td>
</tr>
<tr>
<td>Su 29</td>
<td>Term 2 ends - Medicine V</td>
</tr>
<tr>
<td>M 30</td>
<td>Term 2 begins - AGSM MBA Program, all classes</td>
</tr>
<tr>
<td>T 31</td>
<td>Publication of timetable for June examinations.</td>
</tr>
</tbody>
</table>

### June

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>S 4</td>
<td>Final examination - AGSM Graduate Management Qualification</td>
</tr>
<tr>
<td>M 6</td>
<td>Semester 1 ends - AGSM Graduate Management Qualification</td>
</tr>
<tr>
<td>F 10</td>
<td>Term 3 begins - Medicine V</td>
</tr>
<tr>
<td>T 11</td>
<td>Session 1 ends</td>
</tr>
<tr>
<td>S 11</td>
<td>Study recess begins</td>
</tr>
<tr>
<td>Su 12</td>
<td>College of Fine Arts assessment week begins</td>
</tr>
<tr>
<td>M 13</td>
<td>Queen’s Birthday Public Holiday</td>
</tr>
<tr>
<td>T 14</td>
<td>Term 4 begins - Medicine IV</td>
</tr>
<tr>
<td>Th 16</td>
<td>Term 4 begins - Medicine VI</td>
</tr>
<tr>
<td>F 17</td>
<td>Study Recess ends</td>
</tr>
<tr>
<td>S 18</td>
<td>Mid-year Recess begins - University College, Australian Defence Force Academy</td>
</tr>
<tr>
<td>M 20</td>
<td>Examinations begin - University College, Australian Defence Force Academy</td>
</tr>
</tbody>
</table>

### July

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>S 2</td>
<td>Examinations end - University College</td>
</tr>
<tr>
<td>T 5</td>
<td>Examinations end</td>
</tr>
<tr>
<td>W 6</td>
<td>Mid-year Recess begins</td>
</tr>
<tr>
<td>M 11</td>
<td>Semester 2 begins - AGSM Graduate Diploma in Management</td>
</tr>
<tr>
<td>Su 17</td>
<td>Mid-year Recess ends - University College, Australian Defence Force Academy</td>
</tr>
<tr>
<td>M 18</td>
<td>Semester 2 begins - AGSM Graduate Management Qualification</td>
</tr>
<tr>
<td>Su 24</td>
<td>Mid-year Recess ends</td>
</tr>
<tr>
<td>M 25</td>
<td>Session 2 begins - all courses except Medicine IV, V, and VI</td>
</tr>
</tbody>
</table>

### August

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>F 5</td>
<td>Last day applications are accepted from students to enrol in Session 2 subjects.</td>
</tr>
<tr>
<td>S 7</td>
<td>Term 4 ends - Medicine IV</td>
</tr>
<tr>
<td>M 8</td>
<td>Term 3 ends - Medicine V</td>
</tr>
<tr>
<td>W 31</td>
<td>HECS Census Date for Session 2</td>
</tr>
</tbody>
</table>

### September

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>S 24</td>
<td>Mid-session Recess begins</td>
</tr>
<tr>
<td>Su 25</td>
<td>September Recess begins - University College</td>
</tr>
<tr>
<td>M 26</td>
<td>Term 5 ends - Medicine IV</td>
</tr>
<tr>
<td>W 29</td>
<td>Closing date for applications to the Universities Admission Centre.</td>
</tr>
<tr>
<td>M 30</td>
<td>Term 6 begins - Medicine V</td>
</tr>
<tr>
<td>F 31</td>
<td>Last day for students to advise of examination clashes.</td>
</tr>
</tbody>
</table>

### October

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 3</td>
<td>Labour Day Public Holiday</td>
</tr>
<tr>
<td>T 4</td>
<td>Publication of provisional timetable for the November examinations.</td>
</tr>
<tr>
<td>W 12</td>
<td>Last day for students to advise of examination clashes.</td>
</tr>
<tr>
<td>S 15</td>
<td>Examination - AGSM Graduate Diploma in Management</td>
</tr>
<tr>
<td>Su 16</td>
<td>Mid-session Recess begins - University College, Australian Defence Force Academy</td>
</tr>
<tr>
<td>F 21</td>
<td>Examinations begin - University College, Australian Defence Force Academy</td>
</tr>
<tr>
<td>M 24</td>
<td>Publication of timetable for November examinations.</td>
</tr>
</tbody>
</table>

### November

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>F 4</td>
<td>Session 2 ends</td>
</tr>
<tr>
<td>S 5</td>
<td>Study recess begins</td>
</tr>
<tr>
<td>M 7</td>
<td>Exam week begins - AGSM MBA Program, all classes</td>
</tr>
<tr>
<td>Th 10</td>
<td>Study Recess ends</td>
</tr>
<tr>
<td>F 11</td>
<td>Examinations begin - University College, Australian Defence Force Academy</td>
</tr>
<tr>
<td>T 29</td>
<td>Examinations end</td>
</tr>
</tbody>
</table>

### December

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Th 22</td>
<td>Last day for acceptance of applications by the Admissions Section for transfer to another undergraduate course within the University.</td>
</tr>
<tr>
<td>M 26</td>
<td>Christmas Day Holiday</td>
</tr>
<tr>
<td>T 27</td>
<td>Boxing Day Holiday</td>
</tr>
</tbody>
</table>
Faculty of Arts and Social Sciences

Comprises Schools of English, French, German and Russian Studies, History, Music and Music Education, Philosophy, Political Science, Science and Technology Studies, Social Science and Policy, Sociology, Spanish and Latin American Studies, Theatre and Film Studies; and the Languages Unit.

Staff

Presiding Member
Neil Harpley

Dean
Professor J.E. Ingleson

Faculty Office

Executive Assistant
Helen Milfull, BA PhD UNSW

Administrative Assistants
Jill Evans
David Kenneth Williams, BSc UNSW
Patricia Wilson

Languages Unit

Senior Lecturer in Indonesian and Director
David Grant Reeve, BA PhD Syd.

Lecturer in Charge, Chinese
Philip Lee, BA DipEd Syd., MA UNSW

Lecturers in Chinese
Fen Lan, BA Sichuan, MA Syd.
Yong Zhong, MA Guangzhou

Lecturer in Indonesian
Marina Paath, BA DipEd Syd., DipTESOL U.T.S.

Lecturers in Modern Greek
Helen Amvrazi, BA DipEd PhD Syd.
Joanna Didifa, BA DipEd Syd.

Public Sector Research Centre

Director
Michael Robert Johnson, BA UNSW, MPhil Camb.

Deputy Director
Mick Paddon, MA Essex, MA Camb.

Principal Researcher
Michael Howard, BA PhD Syd.

Senior Research Assistant
Jane Coulter, BA BEd Murd.

Research Assistant
Michael Carman, BA Macq.

Administrative Assistant
Margaret Micallef

Technical Resource Centre

Manager
Bruce Matthews

Administrative Assistants
Rowland Hilder, BFinAdmin, N.E.
Bruce Marshall Johnston
Allison Lawrence, BA Canberra C.A.E.
School of English

Associate Professor and Head of School
Peter Fraser Alexander, BA Witw., MA Leeds, PhD Camb.

Professor of English
Michael Andrew Hollington, BA Camb., MA PhD ill.

Associate Professors
Christine Anne Alexander, MA Cant., PhD Camb.
Mary Elizabeth Chan, MA Well., PhD Camb.
Roslynn Doris Haynes, BSc Syd., MA Tas., PhD Leic.

Senior Lecturers
William David Ashcroft, MA Syd., PhD A.N.U.
Eleanore Margaret Bradstock, BA DipEd Syd., MA PhD Macq.
Peter Craig Collins, MA PhD Syd., DipEd N.E.
Anthony John Bruce Johnson, MA Adel., PhD Lond., DipT Adel. T.C.
Peter Roy Kuch, BA Wales, MLitt DPhil Oxf.
Richard Elton Raymond Madeleine, BA Adel., PhD Lond.

Lecturers
Suzanne Elizabeth Eggins, BA Syd., MLetts DEA Nancy ll, PhD Syd.
Fiona Robin Giles, BA WAust., MA Melb., DPhil Oxf.
Louise Moira Miller, BA PhD UNSW
Hazel Anne Smith, BA Camb., PhD Nott.
Janet Christine Walker, MA Syd.

Associate Lecturer
Sara Brigitta Olubas, BA DipEd Tas., MA Syd., PhD UNSW

Administrative Assistant
Shirley Webster

School of German and Russian Studies

Department of German Studies

Senior Lecturer and Head of School
Olaf Günter Reinhardt, BA PhD Syd.

Professor of German Studies
John Rowland Milfull, BA PhD Syd.

Senior Lecturer
Gerhard Fischer, MA PhD N.Y. State

Lecturers
Bettina Boss, LicPhil Basel, MA PhD UNSW
Denise Maureen Grannall, BA PhD UNSW

Department of Russian Studies

Lecturer and Head of Department
Ludmilla Stern, BA UNSW

Professor of Russian
Vacant

Lecturer
Barry Edward Lewis, BA MPhil Leeds

Honorary Visiting Fellow
Michael Ulman, Diplom Leningrad

School of French

Senior Lecturer and Head of School
Michael John Freyne, MA N.Z., LèsL Dipl’dEtPrat(Phon) Paris, DèsL ParisSorbonne

Professor of French
Vacant

Associate Professor
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Senior Lecturers
Maurice John Blackman, BA Syd., PhD UNSW
Anthony Stewart Newman, BA DipEd Syd., LèsL DU Besançon
Michelle Royer, LèsL MèsL Paris VII, PhD UNSW
Elizabeth Temple, BA PhD UNSW, DipEd N’cle.(NSW), MèsL Poitiers

Lecturers
Joelle Marianne Battestini, MA UNSW
Alexis Tabensky, DipEd Valparaiso, MèsL Paris, PhD UNSW

School of History

Associate Professor and Head of School
Martyn Andrew Lyons, BA DPhil Oxf.

Professors of History
John Edward Ingleson, MA W.A., PhD Monash
Patrick James O’Farrell, MA N.Z., PhD A.N.U., FAHA
Michael Naylor Pearson, MA Auck., PhD Mich., FAHA

Associate Professors
Roger John Bell, BA UNSW, MA PhD Syd.
Beverly Rhonda Kingston, BA Qld., PhD Monash
Ian Robert Tyrrell, BA Qld., MA PhD Duke

Senior Lecturers
Ian James Bickerton, BA Adel., MA Kansas, PhD Claremont
Ian Donald Black, BA Adel., PhD A.N.U.
Richard Ian Cashman, BA Syd., MA Monash, PhD Duke
Philip Sidney Edwards, BA Lond., PhD Camb.
Frank Farrell, BA A.N.U., DipEd Canberra C.A.E., PhD A.N.U.
Ann Margaret McGrath, BA Qld., PhD LaT.
Anne Philomena O'Brien, BA Adel., PhD Syd.
Kui-Kwong Shum, BA MPhil H.K., PhD A.N.U.
Jürgen Tampke, BA Macq., PhD A.N.U.
Jean Gelman Taylor, BA Melb., PhD Wisconsin Madison

Lecturers
Raeleine Frances, MA W.Aust., PhD Monash
Maxwell Vernon Harcourt, MA W.Aust., PhD Sus.
Bruce Charles Scates, BA Monash, DipEd Melb., PhD Monash

Associate Lecturer
Hamish Graham, BA BSc MA Well.

Honorary Visiting Fellow
John William Harris, BA Macq., MEd PhD Qld., ThD ACTTh.

School of Music and Music Education

Professor and Head of School
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Senior Lecturers
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Gary McPherson, DipMusEd N.S.W. Con., MMusED Indiana, PhD Syd., FTCL, LTCL, MACE
Frank Murphy, MA ME DipEd Syd., PhD LaT., AMusA, LTCL
Gwenyth Jill Stubington, BA Qld., PhD DipEd Monash, AMusA

Lecturers
Simplicious Cheong, BMus W.Aust., MMus MEd Syd., MA Macq.
Christine Janice Logan, DSCM N.S.W. Con., MMus Syd., DMA Cincinn., LMus, LTCL
Michael Ryan, BMus N.S.W. Con., PhD Syd.
Colin Watts, BMus Durh., MA Syd., DipMusEd Alexander Mackie C.A.E., FTCL, LMus, MIMT

Post-Doctoral Fellow
Michael Noone, MA Syd., PhD Cant.

Honorary Visiting Fellow
Jennifer Ruth Nevile, BA Syd., PhD UNSW

Co-ordinator
Lorna Lander, DSCM N.S.W. Con., LMusA

Assistant Co-ordinator
David Gillifinan, BA BMus UNSW

School of Philosophy

Associate Professor and Head of School
Stephen Cohen, BA Brandeis, LLB UNSW, MA PhD Chic.

Professor of Philosophy
Genevieve Lloyd, BA Syd., BPhil DPhil Oxf.

Senior Lecturers
Philip Arthur Cam, MA Adel., DPhil Oxf.
Phillip James Staines, BA N’cle.(N.S.W), PhD UNSW

Lecturers
Lisabeth Jane During, BA Wesleyan, MTh Lond., PhD Camb.
Francis Neil Harpley, BA Syd.
Stephen Hetherington, BA Syd., BPhil Oxf., MA PhD Pitt.
Michaelis Stefanov Michael, BSc Monash, MA Prin.
San MacColl, BA PhD Syd.
John O’Leary-Hawthorne, BA Manc., PhD Syracuse N.Y.

Honorary Visiting Fellow
Richard Eric Dowling, BA Syd., PhD Lond.

Administrative Assistant
Rosie Benninghaus

School of Political Science

Professor and Head of School
Conal Stratford Condren, MSc(Econ) PhD Lond., FAHA

Professor of Political Science
Vacant

Associate Professors
Frederick Alexander Mediansky, BA San Francisco, PhD Syd.
Elaine Vera Thompson, BEd PhD Syd.

Senior Lecturers
Adrian ManCheong Chan, BA Syd., PhD A.N.U.
Stephen Charles Fortescue, BA PhD A.N.U.
Gavin Norman Kitching, BSc Sheff., PhD Oxf.
Richard John Martyn Lucy, BA Syd., PhD UNSW
Ephraim Joseph Nimni, BA Jerusalem, MA Essex, PhD Hull
Anthony Creedon Palfreeman, LicésScPol Geneva, MA A.N.U.
John Barrington Paul, MA Melb.
Robert Philip Steven, BA Rhodes, BA Oxf., PhD Br.Col.

Lecturers
Jo-Anne Pemberton, BA UNSW
Helen Mary Pringle, BA A.N.U., MA PhD Prin.
Rodney Kenneth David Smith, MA Qld.

Associate Lecturers
Vanessa Rachael Farrer, BA Macq.
Louis-Jacques Frechette, LicésScPol Geneva
Mark Rolfe, BA UNSW

Administrative Assistant
Patricia Hall lngrey, MA UNSW
School of Science and Technology Studies

Professor of History and Philosophy of Science and Head of School
William Randall Albury, BA PhD Johns H.

Associate Professors
Gavan John McDonell, BE Qld., MA Johns H., PhD UNSW, FIEAust, FAIM, FRGS, FCIT, FTS
David Roger Oldroyd, MSc Camb., MSc Lond., PhD, DLitt UNSW, FGS

Senior Lecturers
Nessy Allen, BA DipEd UNSW
Ditta Bartels, BSc DipEd Syd., PhD UNSW
Guy Allard Freeland, BA PhD Brist., CertHist&PhilosSci Camb.
John Merson, MSc Soc UNSW
Davd Philip Miller, BSc Manc., MA PhD Penn.
Peter Paul Siezak, BA UNSW, MPhil PhD Col.

Lecturer
George Herbert Bindon, BA SirGWms., MPA Qu.

School of Sociology

Senior Lecturer and Head of School
Ann Game, MA Adel., PhD UNSW

Professors of Sociology
Clive Samuel Kessler, BA Syd., PhD Lond.
Michael Pusey, BA Melb., DipEd Tas., EdD Harv.

Associate Professors
Ann Emily Daniel, BA Syd., PhD UNSW
Grant Edwin McCall, BA Calif. and San Francisco, BLitt Oxf., PhD A.N.U.
Judy Wajcman, BA Monash, MA Sus., PhD Camb.

Senior Lecturers
Michael Paul Bittman, BA UNSW
Francis Michael Bernard Cass, BA UNSW
Mira Crouch, BA Syd.
Stephen Oliver D’Alton, MEC Syd., PhD UNSW
Michael Humphrey, BA PhD Macq.
Frances Hewlett Lovejoy, BSc BCom Qld., MAgec N.E.
Maria Renata Markus, MA Warsaw
Andrew William Metcalfe, BA PhD Syd.
Raul Perttierra, BA PhD Macq.
John von Sturmer, BA MagEc N.E., PhD Qld.

Lecturers
Gay Hawkins, BA UNSW, PhD Macq.
Paul Jones, BA Syd., MA Birm., PhD Syd.
Diana Olsberg
Jocelyn Florence Pidley, BA Syd., DipEd PhD UNSW

School of Social Science and Policy

Professor and Head of School
Ralph Hall, MA PhD Syd.

Professor
Raymond James Apthorpe, BA Durh., DPhil Oxf.

Senior Lecturers
Janet Chan, BSc MSc MA Tor., PhD Syd.
Hal Colebatch, BA Melb., MA LaT., DPhil Sus.
Michael Robert Johnson

Lecturers
George Argyrous, BEd Syd., MA PhD New School, N.Y.
George Herbert Bindon

School of Spanish and Latin American Studies

Senior Lecturer and Head of School
John Thomas Brotherton, BA PhD Birm.

Professor of Spanish and Latin American Studies
Robert Johnson, MA Camb.

Senior Lecturers
James Robert Levy, MA Col., PhD Penn.
John Stevenson, MA Essex and Lond.

Lecturers
Stephen William George Gregory, MA Sheff.
Diana Palaversich, BA Belgrade, BA PhD UNSW
Peter John Ross, BA Syd., DipEd WBTC PhD UNSW

Administrative Assistant
Jacqueline Anne Worley

School of Arts and Social Sciences

School of Science and Technology Studies

School of Sociology

School of Social Science and Policy

School of Spanish and Latin American Studies
School of Theatre and Film Studies

Senior Lecturer and Head of School
James Thomas Lynas Davis, MA Oxf., PhD Exe.

Professor of Theatre Studies
Robert John Jordan, MA Qld., PhD Lond.

Associate Professor
Peter Rene Gerdes, PhD Basel

Senior Lecturers
John Duncan Golder, BA Rdg., MA PhD Brist.
Lesley Stern, BA Lond.
Margaret Anne Williams, BA Melb., PhD Monash

Lecturers
John Douglas MCallum, MA UNSW
Ruth Vasey, BA UNSW, MA Hawaii, PhD Exe.

Associate Lecturers
Ross Bowen Harley, BA Griff.
Noelle Janaczewska, BA Oxf., MSc Lond.

Technical Director
Mark Joseph Carpenter
This Handbook is divided into two main sections comprising undergraduate study and graduate study. Initially, course outlines are presented in each section, providing a guide to the degrees within organizational units. This is followed by a full listing of subject descriptions in each section, which provide full details of subject content, contacts and session/prerequisite details.

As changes may be made to information provided in this Handbook, students should frequently consult the noticeboards of the schools and the official noticeboards of the University.

Information Key

The following key provides a guide to abbreviations used in this book:

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>credit points</td>
</tr>
<tr>
<td>F</td>
<td>full year (Session 1 plus Session 2)</td>
</tr>
<tr>
<td>Fr</td>
<td>Friday</td>
</tr>
<tr>
<td>HPW</td>
<td>hours per week</td>
</tr>
<tr>
<td>L</td>
<td>lecture</td>
</tr>
<tr>
<td>M</td>
<td>Monday</td>
</tr>
<tr>
<td>P/T</td>
<td>part-time</td>
</tr>
<tr>
<td>S1</td>
<td>Session 1</td>
</tr>
<tr>
<td>S2</td>
<td>Session 2</td>
</tr>
<tr>
<td>SS</td>
<td>single Session, but which Session taught is not known at time of publication</td>
</tr>
<tr>
<td>T</td>
<td>tutorial/laboratory</td>
</tr>
<tr>
<td>T:</td>
<td>Time (hours duration)</td>
</tr>
<tr>
<td>Tu</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Th</td>
<td>Thursday</td>
</tr>
<tr>
<td>U</td>
<td>unit value</td>
</tr>
<tr>
<td>W</td>
<td>Wednesday</td>
</tr>
<tr>
<td>WKS</td>
<td>weeks of duration</td>
</tr>
<tr>
<td>X</td>
<td>external</td>
</tr>
</tbody>
</table>

Prefixes

The identifying alphabetical prefixes for each organizational unit offering subjects to students in the Faculty of Arts and Social Sciences follow.

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Organizational Unit</th>
<th>Faculty/Board</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH</td>
<td>School of Art Theory</td>
<td>College of Fine Arts</td>
</tr>
<tr>
<td>ASIA</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>AUST</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>BIOS</td>
<td>School of Biological Science</td>
<td>Biological &amp; Behavioural Sciences</td>
</tr>
<tr>
<td>CHEM</td>
<td>School of Chemistry</td>
<td>Science</td>
</tr>
<tr>
<td>Prefix</td>
<td>Organizational Unit</td>
<td>Faculty/Board</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>CHIN</td>
<td>Languages Unit</td>
<td>Arts and Social Sciences</td>
</tr>
<tr>
<td>COMD</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>COMP</td>
<td>School of Computer Science &amp; Engineering</td>
<td>Engineering</td>
</tr>
<tr>
<td>ECOH</td>
<td>Department of Economic History</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>ECON</td>
<td>School of Economics, Departments of Econometrics and Economics</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>EDST</td>
<td>School of Education Studies</td>
<td>Professional Studies</td>
</tr>
<tr>
<td>ENGL</td>
<td>School of English</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>EURO</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>FREN</td>
<td>School of French</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>GEOG</td>
<td>School of Geography</td>
<td>Applied Science</td>
</tr>
<tr>
<td>GEOL</td>
<td>Department of Applied Geology</td>
<td>Applied Science</td>
</tr>
<tr>
<td>GERS</td>
<td>Department of German Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>GREK</td>
<td>Languages Unit</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>HEBR</td>
<td>Languages Unit</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>HIST</td>
<td>School of History</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>HPST/</td>
<td>School of Science and Technology Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>SCTS</td>
<td>Languages Unit</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>INDO</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>INTD</td>
<td>School of Industrial Relations &amp; Organizational Behaviour</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>IROB</td>
<td>School of Science and Technology Studies</td>
<td>Science</td>
</tr>
<tr>
<td>JAPN</td>
<td>Asian Studies Unit</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>KORE</td>
<td>Asian Studies Unit</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>LAWS</td>
<td>School of Law</td>
<td>Law</td>
</tr>
<tr>
<td>LING</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>MATH</td>
<td>School of Mathematics</td>
<td>Science</td>
</tr>
<tr>
<td>MUSI</td>
<td>School of Music and Music Education</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>PHIL</td>
<td>School of Philosophy</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>PHYS</td>
<td>School of Physics</td>
<td>Science</td>
</tr>
<tr>
<td>POLS</td>
<td>School of Political Science</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>PSYC</td>
<td>School of Psychology</td>
<td>Biological &amp; Behavioural Sciences</td>
</tr>
<tr>
<td>RUSS</td>
<td>Department of Russian Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>SCTS/</td>
<td>School of Science &amp; Technology Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>HPST</td>
<td>School of Social Science &amp; Policy</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>SLSP</td>
<td>School of Sociology</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>SOCW</td>
<td>School of Social Work</td>
<td>Professional Studies</td>
</tr>
<tr>
<td>SPAN</td>
<td>School of Spanish &amp; Latin American Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>THFI/</td>
<td>School of Theatre &amp; Film Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>THST/</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>FILM</td>
<td>School of Theatre &amp; Film Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>WOMS</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
</tbody>
</table>
Arts Subject Timetable

The timetable for Arts subjects is published in a separate booklet and will be distributed to new students on final enrolment. Later year students will receive a copy of the timetable with their re-enrolment forms, which will be distributed before the end of the current year of study. Other students enrolling in Arts subjects may collect a copy from the Faculty of Arts and Social Sciences Office, Room G1, Morven Brown Building.

Students in Years 2, 3 and 4 are reminded that alterations to the published timetable are occasionally made before the beginning of session. A check should be made with the appropriate school/department during late February for times of Upper Level subjects.

Re-enrolment Procedures

Re-enrolling students must collect a re-enrolment kit from the Arts and Social Sciences Faculty Office (MB G1) in November each year. The preliminary enrolment form it contains must be returned by the last week of December and will materially assist us to ensure that you are correctly and speedily enrolled for the new academic year in February. Students who have not submitted their preliminary enrolment form will not be permitted to enrol at the normal re-enrolment sessions and may become liable for a late fee.

Students who fail to complete subjects carrying at least 18 credit points in any year may be required to 'show cause' under Rule 3 of the University’s re-enrolment regulations as to why they should be permitted to proceed with their studies.

Textbooks

Text and reference books are not listed in this Handbook. The University publishes a separate Text and Recommended Book List for each faculty, which is available free of charge from the Faculty Office Room G1, Morven Brown Building from January each year.

Faculty of Arts and Social Sciences

Library Facilities

Although any of the University Libraries may meet specific needs, staff and students of the Faculty of Arts and Social Sciences are mainly served by the Social Sciences and Humanities Library.

The Social Sciences and Humanities Library

This library is designed to serve the specialized reference and research needs of staff, graduate students and undergraduate students.

All students are welcome to use the library and to borrow books from it. The Social Sciences and Humanities Library occupies Level 3 and 4 of the library building. The main services and information desk are on Level 3.

Undergraduate Services

The Open Reserve Section houses books and other materials which are required reading. Lecture cassettes are also available. Level 2.

The multimedia resources service on Level 3 includes multimedia items, videos, cassette tapes and newspapers. Library tours are available at the beginning of Session I and audio-guided tours are available throughout the year.

Technical Resources Centre

The TRC supports teaching and research activities that require technical facilities such as film, video tape, audio tape and computing.

The Language Laboratories are located in the complex on the first floor of the Morven Brown Building, and classrooms equipped for AV-assisted teaching are situated on both the first and second floors.

The Computer Laboratories are managed by the TRC.
Computer Laboratories

The Faculty has two computer laboratories for use by students and academic staff. These facilities are equipped with a range of basic software, and more specialised packages may be borrowed from the Technical Resources Centre. Depending on availability, students may book time on a machine in any of the labs. Help is available from a Technical Officer and a Laboratory Assistant.

Several subjects are offered that deal with the use of computers in an Arts environment, including a single session First Year unit titled Introduction to Research Methods and Statistics with Computer Applications (SLSP1001) which, depending on the demand on the facilities, is open to all students in the Faculty.

Student Clubs and Societies

Students have the opportunity of joining a wide range of clubs and societies. Many of these are affiliated with the Students' Union. There are numerous religious, social and cultural clubs and also many sporting clubs which are affiliated with the Sports Association.

Clubs and societies seeking to use the name of the University in their title, or seeking University recognition, must submit their constitutions to either the Students' Union or the Sports Association if they wish to be affiliated with either of these bodies, or to the Registrar for approval by the University Council.

For information about the following Societies see under each School's entry in the Subject Descriptions section:
- The Collegium Musicum Choir of UNSW
- The English Society
- The French Society
- The Geographical Society
- The German Society
- The Hispanic Society
- The History Students Association
- The Indonesian Study Society
- The Psychological Society
- The Scientia Society
- The Socratic Society (School of Philosophy)
- The Student Association of Social Sciences

Student Representatives

Each year six student members are elected to the Faculty to represent all students studying Arts subjects. These students have full voting rights at Faculty meetings and committees and hence a direct input in decisions affecting Arts students.

Student representatives can be contacted through the Arts and Social Sciences Faculty Office, Room G1, Morven Brown Building.

Students With Disabilities

The University of New South Wales has a policy of equal opportunity in education and seeks wherever possible to ensure maximum participation of students with disabilities.

The University offers a range of assistance: examination support; specialized equipment; educational support; parking provisions; library assistance.

A Resource Guide for students and staff with disabilities and a map showing wheelchair access is available from the Adviser to Students with Disabilities, the EEO Unit, the Library and the Students' Union.

It is advisable to make contact with the Adviser to Students with Disabilities prior to, or immediately following enrolment, to discuss your support needs.

The Adviser can be contacted on 697 5418 or at Student Services, Quadrangle Building.

General Education Requirement

The University requires that all undergraduate students undertake a structured program in General Education as an integral part of studies for their degree.

Among its objectives, the General Education program provides the opportunity for students to address some of the key questions they will face as individuals, citizens and professionals.

Students must complete a program of general education in accordance with the requirements in effect when they commenced their degree program. Students should consult the appropriate course authority or the Centre for Liberal and General Studies in Morven Brown Building, Room G58.

The program requires students to undertake studies in three categories of the program:

**Category A: The External Context:** an introduction in non-specialist terms to an understanding of the environments in which humans function.

**Course Requirement: 56 hours**

1. Australia and the Development of the World Economy. How do we, can we, generate wealth?
2. Human Inequality. How can we, ought we, distribute wealth, status and power?
3. Science and Civilization. What steps should we take, and what policies should we adopt, in science and technology?
4. Ecosystems, Technology and Human Habitation. What effects do our wealth generating and technoscientific activities have on the environment?
5. Mass Media and Communication. What are the effects of the new mass media of communication?
6. Australian Society and Culture. What are the key social and cultural influences on Australia today?

**Category B: The Internal Context of Assumptions and Values:** an introduction to, and a critical reflection upon, the cultural bases of knowledge, belief, language, identity and purpose.

**Course Requirement: 56 hours**
1. The Self and Society. How do we define ourselves in relation to the larger human community?

2. Changing Conceptions of Human Nature and Well-Being. How do our conceptions of human nature and well-being influence both individual and social behaviour?

3. The Pursuit of Human Rationality. What are the prevailing conceptions of and challenges to human rationality?

4. The Use of Language, Images and Symbols. How do language, images and symbols function as means and media of communication?

5. The Computer: Its Impact, Significance and Uses. What is the impact of the computer on human society and culture?

6. Beliefs, Values and the Search for Meaning. Which systems of belief and configurations of values are most conducive to the survival and enhancement of the human species and the planet earth?

**Category C: An Introduction to the Design and Responsible Management of the Human and Planetary Future:**

An introduction to the development, design and responsible management of the systems over which human beings exercise some influence and control.

The central question to be addressed by students in a systematic and formal way is:

For what purpose or purposes will I use my intellectual skills, my expertise, or my technological prowess?

Will these abilities be used, for example:

- in a creative and innovative way?
- to widen the circle of human participation in the benefits they bring?
- to break down the barriers of exclusion and discrimination?
- to enhance the prospects for survival of the human species?
- to enhance the capacity of the planet earth to sustain life?

This category is required only of students in four-year professional and honours programs. Students enrolled in the fourth-year Honours programs other than the Bachelor of Social Science will be required to satisfy the Category C General Education requirement by:

(i) attending and participating in two Faculty seminars in each session which relate to the role of the intellectual and the professional in society; and (ii) engaging in a seminar in their school related to the research component of their Honours year in which they will consider the central issues addressed in the above questions.

Students will be required to present a statement in which they will demonstrate a serious and fruitful response to the questions addressed in Category C and their relation to the students' research. Students will be advised by their school on the particular form which their statement should take.

The Academic Board has determined that the Honours level program for the BSocSc degree already satisfies the requirements of Category C.
How to Structure your Degree Program

1. Bachelor of Arts Course 3400

The basic requirements for the degree are:
1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.
2. no more than 48, and no fewer than 36 credit points obtained in Level 1 subjects ie subjects designed for students in their first year of study. Of these, no more than 24 may be taken in subjects offered by the Faculty of Commerce and Economics, and no more than 12 in any one school or department. You may enrol in only 36 credit points in your first year of study, along with subjects from the University’s General Education Program; if you wish, you may complete a further 12 Level 1 credit points in later years.
3. a major sequence in one of the following:
   - CHIN Chinese
   - ENGL English
   - FREN French
   - GERS German Studies
   - HIST History
   - INDO Indonesian
   - MUSI Music
   - PHIL Philosophy
   - POLS Political Science
   - RUSS Russian Studies
   - SCTS/HPST Science and Technology Studies
   - SLP Social Science and Policy
   - SOCI Sociology
   - SPAN Spanish and Latin American Studies
   - THFI/THST/FILM Theatre and Film Studies

A major sequence is an approved progression of subjects in a school or program: you will find details under the relevant entry in Subject Descriptions.
4. either an additional major sequence offered in any other school/department/program within the BA course or at least 54 credit points gained in subjects outside the school/department in which you are majoring, so that your program does not become too one-sided.
5. during their first and second years of study, students are also required to complete subjects from the University’s General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the Centre for Liberal and General Studies and the General Education Program entry in this handbook.
6. In addition to the areas listed under 3. above, major sequences are available in: Art Theory, Australian Studies, Cognitive Science, Comparative Development, Computer Science, Economic History, Economics, Environmental Studies, European Studies, Geography, Industrial Relations, Japanese, Linguistics, Mathematics, Modern Greek, Philosophy of Science, Physics, Psychology, Soviet Studies (sequence A), and Women’s Studies and Gender Studies.

How to Choose Your First Year Program

You should include the first year requirements for at least two major sequences in schools or departments in your program, as you must complete at least one to qualify for the degree. Find the subjects you need from the corresponding entries in Subject Descriptions: this will normally account for 24 credit points of your first year program. In deciding what other subjects to enrol in, it may be a good idea to look at Subject Areas within the Faculty, to see which subjects best complement the ones you have chosen. These may not necessarily be ‘close relations’; for instance, a foreign language may be extremely useful for a history major, and vice versa. Unless you are a part-time or mature age student, you should enrol in subjects covering 36 credit points. You may be permitted to enrol provisionally in a further subject but will need to reduce your program to 36 points by the end of March.

Upper Level and Honours Entry

In structuring your program for second and third year Upper Level, it is essential that you fulfil the requirements for a major sequence in the school(s) or department(s) in which you are specialising. If you have any doubts about them, make sure you consult a member of staff before enrolling in second year. Try to complement your majors with subjects which will provide you with skills and perspectives which will contribute to a broader and more critical approach to your special areas of interest. Major sequences offered by programs such as AUST Australian Studies are designed to provide this kind of context. Although, in most cases, they cannot be taken as the only major in your degree, they offer an interdisciplinary alternative to a sec-
BA Program Plan —
EXAMPLE ONLY, 36 credit points in 1st Year, two major sequences

YEAR ONE — 36 credit points

<table>
<thead>
<tr>
<th>Full Year</th>
<th>Session One</th>
<th>Political Science (6)</th>
<th>Session Two</th>
<th>Political Science (6)</th>
</tr>
</thead>
</table>

YEAR TWO — 36 credit points

<table>
<thead>
<tr>
<th>Full Year</th>
<th>Session One</th>
<th>Economics (6)</th>
<th>Session Two</th>
<th>Economics (6)</th>
</tr>
</thead>
</table>

YEAR THREE — 36 credit points

<table>
<thead>
<tr>
<th>Full Year</th>
<th>Session One</th>
<th>Australian Studies (6)</th>
<th>Session Two</th>
<th>Australian Studies (6)</th>
</tr>
</thead>
</table>

Total required for BA — 108 credit points

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.

---

BA Program Plan —
EXAMPLE ONLY, 36 credit points in 1st Year, two major sequences

YEAR ONE — 36 credit points

<table>
<thead>
<tr>
<th>Full Year</th>
<th>Session One</th>
<th>French (12)</th>
<th>Session Two</th>
</tr>
</thead>
</table>

YEAR TWO — 36 credit points

<table>
<thead>
<tr>
<th>Full Year</th>
<th>Session One</th>
<th>Economic History (6)</th>
<th>Session Two</th>
<th>English (6)</th>
</tr>
</thead>
</table>

YEAR THREE — 36 credit points

<table>
<thead>
<tr>
<th>Full Year</th>
<th>Session One</th>
<th>Economic History (6)</th>
<th>Session Two</th>
<th>English (3)</th>
</tr>
</thead>
</table>

Total required for BA — 108 credit points

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.
ond school-based major, or simply a way of giving more coherence to your other subjects. Comparisons and connections are often the best way of bringing the particular problems of an area of study into clearer focus. Here again, you may find Subject Areas in the Faculty useful; members of staff may be able to recommend particular subjects in other schools which will help you in the direction you wish to take.

While it is desirable that all Upper Level students seek advice on their program from their home school, it is essential for intending Honours students. If you want to proceed to fourth year Honours Level in one or two schools or programs, you should work out a program which fulfills the requirements for Honours Level entry with the Head of School or course co-ordinator concerned as early as possible in second year; with Combined Honours Honours in two schools/programs in particular, this can avoid many later problems such as missing prerequisites. Details of requirements for Honours entry can be found under the relevant entry in Subject Descriptions.

Students undertaking an Honours program must satisfy the Category C requirement of the General Education Program.

2. Bachelor of Social Science Course 3420

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.

2. 48 credit points in the core subjects of the BSocSc degree program, each of which carries 6 credit points:

First Year

SLSP1000 Introduction to Social Science and Policy
SLSP1001 Introduction to Research Methods and Statistics with Computer Applications

Second Year

SLSP2000 Social and Economic Theory and Policy
SLSP2001 Research Methods and Statistical Applications
SLSP2002 Social Science and Policy Case Studies

Third Year

SLSP3000 Advanced Research Methods
SLSP3001 Applied Statistics and Computing in the Social Sciences
SLSP3002 Social Science and Policy Project

3. a major sequence in one of the following:

COMP* Computer Science
ECOH Economic History
ECON Economics
GEOG Geography
HIST History
IROB Industrial Relations
MATH* Mathematics
PHIL Philosophy
POL S Political Science
PSYC Psychology
SCTS/HPST Science and Technology Studies
SOCI Sociology
SPAN Spanish and Latin
American Studies (History Stream)

*Students majoring in these subjects must also complete a sequence of 24 credit points in a discipline listed other than Computer Science or Mathematics.

A major sequence is an approved progression of subjects in a school or program: you will find details under the relevant entry in Subject Descriptions. If you wish to take your major sequence in an area other than those above, you may apply to the Head of School for special permission.

4. no more than 48, and no fewer than 36, credit points obtained in Level 1 (first year) subjects, including the two core subjects and the first year subjects of your major sequence.

5. during their first and second years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the Centre for Liberal and General Studies and the General Education Program entry in this handbook.

How to Choose Your First Year Program

Enrol in the core subjects SLSP1000 and SLSP1001 (see 2. above); then choose one area from 3. above you would like to major in, and enrol in the appropriate first year (Level 1) subjects. Then select an additional subject or subjects to make up a total of 36 credit points. You may be permitted to enrol provisionally in a further subject but will need to reduce your program to 36 points by the end of March. You must also enrol in the prescribed subjects from the University's General Education Program.

Upper Level and Honours Entry

In second and third year, enrol in the prescribed core subjects (see 2. above) and the necessary subjects for your major sequence. The additional credit points should be taken either in the area you chose as a possible second major or in other Upper Level subjects. Try to spread your workload evenly over the four sessions of study.

In addition, students who intend to apply for entry to the Honours year should enrol in SLSP3005 and the non-credit subject SLSP3003 Internship Program in the third year of study. For entry to Honours in the BSocSc degree course, you must have demonstrated over the three years of the course that you have reached a sufficient standard, and apply to the Head of School for admission. If you wish to go on to Honours, you should ask staff in the program for advice on planning your course and defining your research interests at an early stage, perhaps during second year.
The BSocSc Honours Degree may be taken in three ways:

1. BSocSc Honours, with a Major in an approved area;
2. Combined BSocSc / approved area Honours. This program is undertaken in co-operation with a school offering a Combined Honours program.
3. BSocSc Honours Psychology
4. BSocSc Honours Economics

For details see the relevant entries under Undergraduate Study: Subject Descriptions (SLSP).

Note: In their first year of study, students may not enrol in subjects carrying more than 24 credit points in the Faculty of Commerce and Economics.

### Social Science and Policy — BSocSc Program Plan —
**EXAMPLE ONLY, 36 credit points in 1st Year**

<table>
<thead>
<tr>
<th>YEAR ONE — 36 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Session One</strong></td>
</tr>
<tr>
<td>Philosophy (6)</td>
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</table>

<table>
<thead>
<tr>
<th>YEAR TWO — 36 credit points</th>
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</thead>
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<tr>
<td><strong>Session One</strong></td>
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<tr>
<td>Science and Technology Studies (6)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>YEAR THREE — 36 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Session One</strong></td>
</tr>
<tr>
<td>Economic History (6)</td>
</tr>
</tbody>
</table>

**Total required for BSocSc Pass Degree — 108 credit points**

**BSocSc Core Program, 48 credit points**

**Major Sequence, 36 credit points**

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.
3. Bachelor of Music Course 3425

The School of Music and Music Education offers a Bachelor of Arts (BA) with a major sequence in music and a Bachelor of Music (BMus) degree. The BMus signifies a greater degree of specialization in music than the BA, and provides opportunities for professional development throughout the degree in the areas of musicology, ethnomusicology, performance, composition, music technology and jazz studies. It is also available as an Honours degree.

Entry to the BMus is by audition and University entry score. The sequence of subjects in the BMus allows for specialization in musicology, performance, composition or jazz studies. The Contextual Studies component requires the completion of subjects totalling 36 credit points from existing subjects offered by the Faculty of Arts and Social Sciences, the Board of Studies in Science and Mathematics and the General Education program, including at least 6 credit points in subjects focussing on the natural and/or social environment, and at least 6 credit points in subjects focussing on language and culture. This program satisfies the University’s General Education requirement (see Table 1).

The BMus (Pass) degree requires a total of 116 credit points and the Honours degree a total of 152 credit points.

Honours Level

Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit level in music subjects.

MUSI4000 Bachelor of Music Honours

Students undertaking an Honours program must satisfy the Category C requirement of the General Education program.

4. Bachelor of Music Bachelor of Education Course 3426

The School of Music and Music Education offers a four-year full-time double degree for intending specialist music educators leading to the award of Bachelor of Music Bachelor of Education (BMus BEd). The BMus BEd is a professional double degree which develops skills in five distinct areas of competence. Consolidation of the professional responsibility of music educators plays a central role throughout the music education sequence, and culminates in the 50 day extended period of practice teaching.

Entry to the BMus BEd is by audition and University entry score.

To qualify for the BMus BEd at Pass level, a student must obtain at least 152 credit points normally taken from the five major components listed below:


4. Education Studies (24 credit points): Six subjects (each of 4 credit points) selected from core and elective subjects offered by the School of Education Studies and School of Teacher Education. School of Education Studies: Core subjects EDST1101 Education Psychology 1 and EDST1102 Social Foundations of Education which are prerequisites for an additional two electives (each of 4 credit points) offered by the School of Education Studies. In Year 3 the core subject is TEED3146 Educational Contexts offered by the School of Teacher Education. In addition, Year 4 core EDST1203 Special Education Exceptional Child, which is required for NSW Department of School Education teacher registration. At the discretion of the Course Co-ordinator for Music Education, students may be permitted to substitute MUSI4602 Principles and Processes of Music Education (4 credit points) for one of the two School of Education Studies electives.

5. Contextual Studies (24 credit points): Selected from existing subjects offered by the Faculty of Arts and Social Sciences, the Board of Studies in Science and Mathematics and the General Education Program, and including at least 6 credit points in subjects focussing on the natural and/or social environment. This program satisfies the University’s General Education requirement.

For a typical schedule of subjects for the BMus BEd, see Table 2.

Honours Level

Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit in all music (in the case of Honours in music) or music education (in the case of Honours in music education) subjects.

MUSI4610 BMus BEd
The Bachelor of Arts (Asian Studies) degree is designed as an integrated program combining language, a social science discipline and Asia-related study. The study of Asian societies and Asian languages is increasingly important for Australia. Australia is located in the Asian region, most of its trade is with Asia and Asian countries are becoming important sources of investment in Australia. They are also becoming important areas for investment by Australian companies. Australia's future lies in increasing social, economic and political interaction with Asian countries. Graduates who combine proficiency in an Asian language and knowledge of one or more Asian countries with a discipline or professional qualification will be in increasing demand by both private and public employers.

The basic requirements for the degree are:
1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.
2. at least 60 credit points in Asian language and Asia-related subjects in accordance with Program A or B.

### Program A

(i) 36 credit points in one of the following languages:
- Chinese
- Indonesian
- Japanese

(ii) 24 credit points in Asia-related subjects prescribed for the Bachelor of Arts (Asian Studies) degree, of which at least 12 credit points must be at Upper Level.

### Program B

(i) 24 credit points in one of the following languages:
- Chinese
- Indonesian
- Japanese

(ii) 36 credit points in Asia-related subjects prescribed for the Bachelor of Arts (Asian Studies) degree, of which at least 24 credit points must be at Upper Level.

3. a major sequence (12 Level 1 and at least 24 Upper Level credit points) in one of the following schools or departments:
- Economic History
- Economics
- History
- Industrial Relations and Organizational Behaviour
- Political Science
- Science and Technology Studies
- Sociology

If you want to take your major sequence in an area other than those above, you may apply to the course co-ordinator for special permission.

---

**TABLE 1**

<table>
<thead>
<tr>
<th>Year</th>
<th>Music</th>
<th>CP</th>
<th>Performance/ Special Electives</th>
<th>CP</th>
<th>Musicology</th>
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<th>Contextual Studies</th>
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</table>

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5. Bachelor of Arts (Asian Studies) Course 3405
4. no more than 48, and no fewer than 36 credit points obtained in Level 1 subjects (i.e. subjects designed for students in their first year of study.)

Details of the Chinese, Indonesian and Japanese language subjects can be found in the Subject Descriptions section of this handbook under the individual language.

5. during their first and second years of study, students are also required to complete subjects from the University’s General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the Centre for Liberal and General Studies and the General Education Program entry in this handbook.

Asia-related subjects

Studies in Comparative Development
COMD2010 Creation of the Third World I
COMD2020 Creation of the Third World II

Economic History
ECOH1302 Australia and the Asia-Pacific Economies
ECOH2303 Economic Change in Modern China 1700-1949
ECOH2304 Economic Transformation in the People’s Republic of China
ECOH2305 Modern Asian Economic History
ECOH3303 Transformation of the Japanese Economy

Economics
ECON2115 Japanese International Economic Relations
ECON2116 Japanese Economic Policy
ECON3109 Economic Growth, Technology and Structural Change
ECON3110 Developing Economies and World Trade
ECON3111 Contemporary Japanese Economy
ECON3112 The Newly Industrialising Economies of East Asia
ECON3113 Economic Development in ASEAN Countries
ECON3115 Economics of Developing Countries

History
HIST1008 Development of Modern Southeast Asia
HIST2001 The Dynamics of Modern Southeast Asia
HIST2008 South Asia: Mohenjodaro to Rajiv Gandhi
HIST2012 Modern Japan: From Tokugawa to Meiji
HIST2029 Australian Perceptions of Asia: An Historical Perspective
HIST2038 The Modern Arab World
HIST2043 Modern China: From Opium War to 1911
HIST2044 Modern China: From 1911 to Liberation
HIST2050 Women in Southeast Asian Societies
HIST2051 Religion and Society in Traditional India
HIST2053 Muslim Southeast Asia

Indonesian
INDO3500 Contemporary Indonesian Society A (in Indonesian)

Japanese
JAPN2400 Japanese Business and Management
JAPN2500 Japanese Studies

Philosophy
PHIL2519 Introduction to Chinese Philosophy

Political Science
POLS1011 Contemporary China
POLS1012 The Political Economy of Japan
POLS2003 Politics of China I
POLS2014 The Politics of Southeast Asia
POLS2019 The Political Economy of Peasants
POLS3029 Chinese Political Thought
POLS3039 Politics of China 2: The Politics of Readjustment

Science, Technology and Society
SCTS3001 Technology, Sustainable Development and the Third World

Social Science and Policy
SLSP2701 Development Policy

Sociology
SOCI3707 Islamic Society and Civilisation
SOCI3708 Society and Culture of Contemporary Southeast Asia
SOCI3712 Religion and Popular Protest

Theatre and Film Studies
FILM2009 Japanese Cinema
THST2201 Asian Theatre in Performance

Details of these Asia-related subjects can be found in the Subject Descriptions section of this Handbook under the entry for the relevant school or department. Some subjects have pre or corequisites.

Honours Level

Students are encouraged to consider a fourth Honours year of study. In order to be eligible you must have completed the prerequisites for Honours study in a school or department in the Faculty of Arts and Social Sciences. Each school and department has individual requirements. You should consult the entry in the Handbook for the school or department in which you intend to focus your study. If you are considering proceeding to Honours Level study you should consult the BA (Asian Studies) course adviser before enrolling in your second year in order to ensure that you complete the necessary prerequisites.

The fourth Honours year will consist of a research thesis, within the school or department in which you have completed the Honours prerequisites, and two subjects determined after consultation with the course authority. One of these subjects will normally be within the school or department in which the thesis is being written. The other will be a subject specific to Bachelor of Arts (Asian Studies) students. It may be possible for an advanced language subject to be substituted for the school or department subject.

Students undertaking an Honours program must satisfy the Category C requirement of the General Education Program.
6. Bachelor of Social Science (Asian Studies) Course 3421

The Faculty also offers the degree Bachelor of Social Science (Asian Studies), in which the Bachelor of Social Science core program replaces the major sequence required in the Bachelor of Arts (Asian Studies).

7. Combined Degrees

The Faculty strongly encourages double degree study. The following courses are available to students from other faculties:

- Bachelor of Arts/Bachelor of Education (4055)
- BA BEd (Faculty of Professional Studies)
- Bachelor of Arts/Bachelor of Laws (4760)
- BA LLB (Faculty of Law)
- Bachelor of Arts (Asian Studies)/Bachelor of Laws (4762)
- BA LLB (Faculty of Law)
- Bachelor of Social Science/Bachelor of Laws (4761)
- BSocSc LLB (Faculty of Law)

Bachelor of Science/Bachelor of Arts (3930)
BSc BA (Board of Studies in Science and Mathematics)
Bachelor of Science/Bachelor of Social Science (3935)
BSc BSocSc (Board of Studies in Science and Mathematics)
Bachelor of Arts/Bachelor of Medicine (3840)
BA BSc(Med)MBBS (Faculty of Medicine)
Bachelor of Engineering/Bachelor of Arts (various)
BE BA (Faculty of Engineering)

For details of these Combined Degree programs, consult the handbook of the relevant Faculty.
Social Science and Policy — BSocSc (Asian Studies) Program Plan —
EXAMPLE ONLY

YEAR ONE — 36 credit points

<table>
<thead>
<tr>
<th>Session One</th>
<th>Asia-related subject (6)</th>
<th>Intro. to Social Science and Policy (6)</th>
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<tbody>
<tr>
<td>Session Two</td>
<td>Asia-related subject (6)</td>
<td>Intro. to Research Methods and Statistics with Computer Applications (6)</td>
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</table>

YEAR TWO — 36 credit points

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<th>Social and Economic Theory and Policy (6)</th>
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<td>Session Two</td>
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<td>Research Methods and Statistical Applications (6)</td>
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<td></td>
<td></td>
<td>Social Science and Policy Case Studies (6)</td>
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YEAR THREE — 36 credit points

<table>
<thead>
<tr>
<th>Session One</th>
<th>Asia-related subject (6)</th>
<th>Advanced Research Methods (6)</th>
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<tbody>
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<td></td>
<td></td>
<td>Applied Statistics and Computing in the Social Sciences (6)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Social Science and Policy Project (6)</td>
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</tbody>
</table>

Total required for BSocSc (Asian Studies) — 108 credit points

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.
### American (U.S.) Studies

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<tr>
<th>Code</th>
<th>Title</th>
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<td>ECOH2301</td>
<td>Management Strategy and Business Development</td>
</tr>
<tr>
<td>ECOH2309</td>
<td>Modern Capitalism: Crisis and Maturity</td>
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<tr>
<td>ENGL2350</td>
<td>Modernism: Poetry in the United States</td>
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<td>ENGL2351</td>
<td>After Modernism: Poetry in the United States</td>
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<td>FILM2006</td>
<td>The Hollywood System II</td>
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<td>HIST2015</td>
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<td>Science, Technology and Social Change</td>
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<td>SPAN2414</td>
<td>Imperialism, Dependence and Underdevelopment in Latin America</td>
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<td>ECON3113</td>
<td>Economic Development in ASEAN Countries</td>
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<td>HIST1008</td>
<td>Development of Modern Southeast Asia</td>
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<td>HIST2001</td>
<td>The Dynamics of Modern Southeast Asia</td>
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<td>HIST2008</td>
<td>South Asia: Mohenjodaro to Rajiv Gandhi</td>
</tr>
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<td>HIST2012</td>
<td>Modern Japan: From Togugawa to Meiji</td>
</tr>
<tr>
<td>HIST2029</td>
<td>Australian Perceptions of Asia: An Historical Perspective</td>
</tr>
<tr>
<td>HIST2038</td>
<td>The Modern Arab World</td>
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<tr>
<td>HIST2043</td>
<td>Modern China: From Opium War to 1911</td>
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<td>Modern China: From 1911 to Liberation</td>
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<td>Women in Southeast Asian Societies</td>
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<td>INDO3500</td>
<td>Contemporary Indonesian A (in Indonesian)</td>
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<tr>
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<td>Japanese Business and Management</td>
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<td>JAPN2500</td>
<td>Japanese Studies</td>
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<td>PHIL2519</td>
<td>Introduction to Chinese Philosophy</td>
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<td>POLS1011</td>
<td>Contemporary Chinese Politics</td>
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<td>SOCI3707</td>
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<td>SOCI3708</td>
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<td>SOCI3712</td>
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<td>THST2201</td>
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### Asian Studies

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SOCI3703  Traditional Aboriginal Societies
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**Film, Media and Popular Culture**

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Subject Descriptions

Descriptions of all subjects are presented in alphanumeric order within organizational units. For academic advice regarding a particular subject consult with the contact for the subject as listed. A guide to abbreviations and prefixes is included in the chapter ‘Handbook Guide’, appearing earlier in this book.

Art Theory

Subjects in Art Theory are offered by the College of Fine Arts and taught on the Paddington Campus. There will be a limit on the number of places available to Arts students.

Introduction

While the theorization of art may be traced back to Plato’s Cave, Art Theory is a relatively recent university discipline arising from upheavals in Art History (to what has been termed ‘the New Art History’), the growth of Cultural Studies and the impact of interdisciplinary methodologies upon the arts, following a shift from Structuralism into Post-Structuralism discourses with such seminal thinkers as Michel Foucault and Jacques Derrida. As an interdisciplinary subject, Art Theory entails the employment of philosophical, sociological, political, economic, anthropological, historical, linguistic and psychoanalytical tools, alongside theories of race, gender, nation and power relations, to examine the emergence of art, and its different meanings for different cultures.

Subjects offered within the Art Theory program are designed to locate the study of art within such an interdisciplinary context, with particular foci. This includes the relationships of Western to non-Western art, colonial to Aboriginal art and the problematics of Eurocentricity and ethnocentricity in Australia today, colonial expansion and relationships of cultural centres to colonized margins, distinctions between the mass culture of television, films, the popular press, advertising and the culture of museums, together with such issues as the relationship of culture to society and the linkage between vision and science, looking and sexuality. Subjects are offered at both Level 1 and Upper Level.

Major Sequence

All subjects are 6 credit points in value

Level 1
- ARTH1001 Theories of the Image
- ARTH1005 Theories of Art History and Culture

Upper Level
- ARTH2001 Grand Narratives of Western Art
- ARTH2005 Images and Issues in Non-Western Art
- ARTH3001 Art and the Culture of ‘Everyday Life’
- ARTH3005 Art in History

Level 1

ARTH1001
Theories of the Image
Staff Contact: Graham Forsyth
C6 S1 HPW3

An introduction to ways of understanding and evaluating the making, reception and theoretical understandings of images in our culture. Different cultures and historical periods have treated images in radically different ways, with different ways of understanding the way images relate to their producer(s), viewer(s) and to the world. There is also a philosophical concern with the nature of the image, how it is able to have meaning, to represent at all. How are we able to read images? Is it a natural process or culturally determined? These issues are addressed by critically examining the different ways of understanding the artistic image in Western and non-Western arts, and in crucial developments in Western art history, including: Renaissance perspective, the invention of photography, photo-mechanical reproduction, Modernism and abstraction, and feminist critiques.
ARTH1005
Theories of Art History and Culture
Staff Contact: Graham Forsyth
C6 S2 HPW3
Introduces art history and cultural analysis as forms of narrative which aim to explain and integrate cultural objects into historical or other order. Draws upon and critically assesses the key methodologies such as connoisseurship, periodization, formalism, iconography, historicism and historical materialism, social history, psychoanalysis, semiotics, high culture/popular culture, ethnocentrism and feminism. These methodologies are examined by reference to such historians as Wölfflin, Panofsky, Gombrich, Baxandall, Fry, Antal, Clark, and Pollock.

Upper Level

ARTH2001
Grand Narratives of Western Art
Staff Contact: Fay Brauer
C6 S1 HPW3
Prerequisite: ARTH1001 and ARTH1005, or special permission
To tell progressive stories of art, 'grand narratives' have been formed in Western histories of art which have entailed ordering a selection of historical material into Eurocentric and ethnocentric evolutions. This subject is constructed to cut across wide historical fields and their periodizations and critically examine how these 'grand narratives' have been formed in Western art and its histories. It sets out to focus upon the nature of historical material constituted as evidence for such 'grand narratives' as 'classicism' from Ancient Greece to Nazi Germany, mimesis in terms of 'illusionism', involving the Renaissance control of space and direction of the gaze. Also explores the geopolitical nature of representing the environment through such genres as 'landscape' and 'cityscape', formations of gender, sexuality and the body through images of 'the nude', and notions of race as insinuated through such stylistic classifications as 'orientalism' and 'primitivism', and their connections with Western connotations of exoticism as eroticism.

ARTH2005
Images and Issues in Non-Western Art
Staff Contact: Dr Diane Losche
C6 S2 HPW3
Prerequisite: ARTH1001 and ARTH1005, or special permission
A variety of non-Western cultural forms have come to constitute a distinct but changing category within the historical trajectory and constitution of art, especially since the colonial expansion of capitalism. Examines this phenomenon via a variety of issues such as: is art recognised as a multiple and complex discourse, an appropriate category to use when looking at particular non-Western cultures? What are the implications of applying the category of art to such forms? What implications do non-Western cultural forms have for theories of culture, art, society, knowledge and power? The issues raised are necessarily interdisciplinary in character and cross domains of knowledge such as anthropology, art, aesthetics, philosophy and history.

ARTH3001
Art and the Culture of 'Everyday Life'
Staff Contact: George Alexander
C6 S1 HPW3
Prerequisite: ARTH1001 and ARTH1005, or special permission
Looks at the changing position of art in relation to the proliferation and complexity of mass culture, including both the aestheticization of everyday life as well the ways in which art's communicative role has been altered by the pervasiveness of mass media. The interdisciplinary (and sometimes counter-disciplinary) development of cultural studies provides tools for reading art strategies in the light of television, film, computer imaging, the popular press and advertising. Also useful are Fernand Braudel's concept of microhistories, Mikhail Bakhtin's philosophy of the ordinary, Michel de Certeau's notion of productive consumption, and Jean Baudrillard's theory of the 'spectacle'.

ARTH3005
Art in History
Staff Contact: Fay Brauer
C6 S2 HPW3
Prerequisite: ARTH1001 and ARTH1005, or special permission
Provides the framework within which particular theoretical positions which have been studied can be employed in the detailed examination of a period or artist or issue. Content and orientation of the subject are intended to reflect the different interests of staff, and will vary from session to session. Examples of options that may be offered: Modern Paintings, Modern Life: Impressionism and Parisian Society; Culture, Psychoanalysis and Revolution: Image and Word in Surrealism; Relativism and the Arts of Fragmentation; Interwar Debates and the Frankfurt School; Soviet Culture: From Stalinization to Perestroika; Cultural Imperialism, Nationalism and Regionalism; Australian Art and Social Commitment in the 1930s; Western Desert Painting and Postmodernism

Australian Studies

Co-ordinator: A/Prof Elaine Thompson (Political Science)
The study of Australia is fundamental to any attempt to define Australian identity and society. Subjects offered within the Australian Studies program are designed to provide an interdisciplinary Australian 'context', and are available to all students within the Faculty. They form excellent 'extensions' to majors in History, Political Science, Sociology, English, Theatre and Film Studies, and Science and Technology Studies.

Major Sequence

A major sequence is also available, which may be counted as a 'second major' under the BA Degree Rules. It requires the completion of 36 credit points in AUST (Australian Studies) subjects, including 12 Level 1 credit points in AUST (Australian Studies) subjects.

Aboriginal studies are an integral part of Australian Studies, and students are strongly advised to include some subjects
in this area. If you complete the two subjects below within your General Education requirement, you need to complete only 30 credit points to qualify for the major in Australian Studies. They do not count towards the 108 credit points required for the BA:

GENS4521
Aboriginal Australia: A View of Its Past, Present and Future
Staff Contact: Paul Behrendt, Aboriginal Research and Resource Centre
S1 and S2 HPW2

GENS5226
Cultural Diversity: Problems and Possibilities
Stream: An Aboriginal Perspective
Staff Contact: Paul Behrendt, Aboriginal Research and Resource Centre
S1 and S2 HPW2

For further details of these subjects, see the Centre for Liberal and General Studies handbook.

It is also possible to substitute 6 credit points from the discipline-based Australian Studies subjects listed under Subject Areas in the Faculty earlier in this handbook.

AUST1000
Australia: The 1890s and 1990s A
Staff Contact: E. Thompson
C6 S1 HPW3

A multi-disciplinary comparative study of Australia in the 1890s and 1990s focussing on the themes of nationalism, gender, race and class, drawing on the perspectives of history, political science, literature and the visual arts in particular. Australia's relation to Asia will form points of comparison between the two decades.

AUST1001
Australia: The 1890s and 1990s B
Staff Contact: A. Willis
C6 S2 HPW3

Continues the concerns of Part A but is designed to be self-contained. Revisits in brief the posited significance of the 1890s. It then presents more of a 'micro-focus' comparing ways of life in Australia in the 1890s and 1990s with an emphasis on the cultural literature, visual arts, media culture, urban/suburban life and issues of attitudes to Asia and toleration. Uses two central texts throughout the subject: A.B. Facey's A Fortunate Life and Peter Carey's Illywacker.

AUST2000
Time, Space and Community in Australia
Staff Contact: B. Ashcroft
C6 S1 HPW3
Prerequisite: 24 Level 1 credit points in Arts

A study of the ways in which Australian culture has emerged through different discourses. Themes include views of the past, the writing of Australian histories, notions of cultural difference, the constitution of 'place' as a cultural phenomenon and principles of exclusion such as gender and race.

AUST2001
Beyond the Frontier: Aboriginal/European Relations in Australian History
Staff Contact: R. Frances, B. Scales
Prerequisite: 24 Level 1 credit points in Arts

Note/s: Subject not offered in 1994. Taught with the participation of the staff of the Aboriginal Research and Resource Centre.

AUST2100
A Social History of Australian Jazz and Popular Music
Staff Contact: B. Johnson
C6 S2 HPW3
Prerequisite: 24 Level 1 credit points in Arts

The history of Australian jazz in relation to the cultural context, including its connection with popular music and entertainment, with the other arts, and with the changing socio-economic climate. Discussion of the relevance of early forms of feminism and the intellectual avant-garde as exemplified in such movements as the Angry Penguins and the Contemporary Arts Society examines the thesis that Australian jazz has frequently been allied with a radical stream in our culture. The relationship between jazz in Australia and other countries.

AUST2102
Australian Political Fictions
Staff Contact: R. Smith, B. Ashcroft
C6 S2 HPW3
Prerequisite: 24 Level 1 credit points in Arts

Note/s: Subject not offered in 1994.

AUST2103
Australia and the South Pacific
Staff Contact: B. Ashcroft, G. McColl
C6 HPW3
Prerequisite: 24 Level 1 credit points in Arts

Note/s: Subject not offered in 1994.

AUST2105
The Australian City
Staff Contact: A. Willis
C6 S2 HPW3
Prerequisite: 24 Level 1 credit points in Arts

The cultural fascination with outback imagery and wide open spaces has tended to obscure the fact that since the 1890s Australia has been one of the world's most urbanised nations. Seeks to rectify this by asking questions about the nature of urban experience in Australia from both historical and contemporary perspectives. Themes include: city as metaphor, city and economy, city and politics, colonial settlement, suburbanisation, modern Sydney and contemporary projections for city futures (particularly those that address the ecological crisis). The city is viewed as a subject of intertextual encounter, with material from academic and official discourses, literary, architectural and visual art sources are drawn upon.

AUST2107
Image Culture Australia
Staff Contact: A. Willis
C6 S1 HPW3
Prerequisite: 24 Level 1 credit points in Arts

The making of modern Australia has always been prefigured by the visual image. Examines the significance of
visual imagery in Australia's cultural history. The visual image is understood as ranging across the entire spectrum from art to advertising, from architecture to artefacts. Also questions the taken-for-granted assumptions about representation, especially the issue of the relation between the image and the imaged.

AUST2108
Australian Books Into Film
Staff Contact: J. Salter
C6 S2 HPW4
Prerequisite: 24 Level 1 credit points in Arts
Examines several Australian books, both fiction and non-fiction, which have been made into films, in order to determine how the employment of structural, thematic and conceptual elements in the texts is changed according to the genre. Various theories of genre and film are engaged in order to explore the wide ranging textual construction of Australian reality.

AUST3000
Australian Studies Internship Program
Staff Contact: E. Thompson
C6 S1 HPW3
Prerequisite: 72 credit points in Arts at Credit level or equivalent and special permission from the Co-ordinator of the Program
Note/s: Students must pre-enrol with the Staff contact.
A specifically designed internship based on the student's discipline-based expertise and Australian Studies' interests. Interns will be placed with organizations such as the parliament lobby groups, marketing organizations, media organisations, the Commonwealth Bank, the University or private companies.

Honours Entry
Admission to the Australian Studies Honours program is by approval of the Program Committee. At present only the Combined Honours program is available in Australian Studies. Students must have obtained:
1. Combined Honours prerequisites in a discipline.
2. 42 credit points at credit level or better in prescribed Australian Studies and Australia related subjects, including 12 credit points in Level 1 AUST subjects and AUST2000.

AUST4500
Combined Australian Studies Honours (Research) F
Staff Contact: E. Thompson
Students must complete a core subject, a seminar in a discipline and a thesis of 15,000 to 20,000 words supervised by the school.

Graduate Study
An Australian Studies Program is also available at graduate level. See Graduate Courses later in this handbook.

Biological Science
The Year 1 course in Biology comprises subjects BIOS1011 and BIOS1021.
No more than 12 Level 1 and 12 Upper Level credit points may be counted towards the degree of Bachelor of Arts.

Level I
BIOS1011
Biology A
Staff Contact: Dr M.L. Augee
C6 S1 HPW6
Prerequisites: HSC Exam Score Required: 2 unit Science (Physics) 53-100, or 2 unit Science (Chemistry) 53-100, or 2 unit Science (Geology) 53-100, or 2 unit Science (Biology) 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50
Note/s: Prerequisites for BIOS1011 are minimal (and may be waived on application to the Director) but students without knowledge of chemistry will find BIOS1011 difficult. The course guide is available for purchase during enrolment week. Equipment required for practical classes is listed in the Course Guide and must be purchased before session starts. Students must consult it for details of the course and assessments.
The biology of cells; their structure as seen with light and electron microscopes; how they move, take in and excrete substances; their chemistry and use of energy. Inheritance and mutations; genes and how they work. The theory covered in the lectures and tutorials is illustrated by observation and experiment in laboratory classes.

BIOS1021
Biology B
Staff Contact: Dr M.L. Augee
C6 S2 HPW6
Prerequisite: BIOS1011 (However students without this prerequisite may seek the permission of the Director to enrol)
The evolution, diversity and behaviour of living things and the ways in which they have adapted to varying environments. Emphasis on the structure and function of flowering plants and vertebrate animals, and their roles in Australian ecosystems. The theory covered in the lectures and tutorials is illustrated by observation and experiment in laboratory classes, which include dissection of a toad and a rat.

Upper Level
BIOS2011
Evolutionary and Physiological Ecology
Staff Contact: Dr P. Steinberg
C4 S1 HPW6
Prerequisites: BIOS1011 and BIOS1021
Note/s: Students must enrol at the Biological Science Registration Centre, Room G20, Biological Sciences Building. For further details, see Faculty timetable.
Introduction to functional relationships between living organisms and environments in which they live. Emphasis on interactions within and between populations, ecological energetics, ecophysiology, and the theory of evolution by natural selection. Plants, animals and microbes are cov-
BIOS2031
Biology of Invertebrates
Staff Contact: A/Prof P. Greenaway
C4 S2 HPW6
Prerequisites: BIOS1011 and BIOS1021

A comparative study of morphology, taxonomy, functional biology and evolutionary relationships of invertebrates. Emphasis on major phyla and marine forms. Practical work includes anatomy of living and preserved specimens (including dissections) and a compulsory fieldcamp. Personal expenses will be incurred.

BIOS2041
Biometry
Staff Contact: Mr A. Woods
C4 S1 HPW6
Prerequisites: BIOS1011 and BIOS1021

Note/s: Excluded MATH2801, MATH2901, MATH2841.


BIOS2051
Flowering Plants
Staff Contact: A/Prof A. Ashtord
C4 S2 HPW6
Prerequisites: BIOS1011 and BIOS1021

Note/s: Students must enrol at the Biological Science Registration Centre, Room G20, Biological Science Building. For further details, see Faculty timetable.

Basic plant biology including cell structure, plant morphology and anatomy, water and sugar transport, seed structure and physiology, plant growth and development, abscission, leaves and photosynthesis, roots, microorganisms and nutrition, evolution of land plants and plant taxonomy. Practical work: plant anatomy and light microscopy; collection of numerical data and a statistical analysis, plant identification.

BIOS3121
Evolution and Phylogenetics
Staff Contact: A/Prof C. Quinn
C4 S1 HPW6
Prerequisite: BIOS2051 or BIOS2061 or BIOS2031

Evolutionary and ecological genetics: variation between individuals, populations and species. Assessing relationships and reconstructing phylogenies; evolution and biogeography of Australian groups of vertebrates and land plants.

Chemistry

No more than two Level 1 subjects (12 credit points) and three Upper Level subjects (12 credit points) may be counted towards the degree of Bachelor of Arts.

Level I

CHEM1002
Chemistry 1
Staff Contact: Dr P. Chia
C12 F HPW6

Prerequisites: HSC Exam Score Range Required: 2 unit Mathematics* 60-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100 and 2 unit Chemistry 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or 2 unit Physics 53-100

Note/s: * This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society). CHEM1002 is the normal prerequisite for Level II Chemistry.


CHEM1101
Chemistry 1A
Staff Contact: Dr P. Chia
C6 S1 HPW6

Prerequisites: HSC Exam Score Range Required: 2 unit Mathematics* 60-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100 and 2 unit Chemistry 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or 2 unit Physics 53-100

Note/s: * This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

CHEM1201
Chemistry 1B
Staff Contact: Dr P. Chía
C6 S2 HPW6
Prerequisite: CHEM1101
Note/s: The two subjects CHEM1101 and CHEM1201, taken sequentially, are equivalent to CHEM1002.

Molecular geometry, hybridization of orbitals. Periodicity of physical and chemical properties of elements and compounds. Organic chemistry, including stereoisomerism.

CHEM1302
Introductory Chemistry
Staff Contact: Dr P. Chía
C12 F HPW6
Prerequisites: HSC Exam Score Range Required: 2 unit Mathematics* 60-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100
Note/s: * This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society). Students who perform very well in CHEM1302 are permitted to continue on to Level II Chemistry with the permission of the Head of School of Chemistry.


CHEM1401
Introductory Chemistry A
Staff Contact: Dr P. Chía
C6 S1 HPW6
Prerequisites: HSC Exam Score Range Required: 2 unit Mathematics* 60-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100
Note/s: * This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).


CHEM1501
Introductory Chemistry B
Staff Contact: Dr P. Chía
C6 S2 HPW6
Prerequisites: CHEM1401 Introductory Chemistry A, or HSC Exam Score Range Required: 2 unit Mathematics* 60-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100 and 2 unit Chemistry 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or 2 unit Physics 53-100
Note/s: * This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society). The two subjects CHEM1401 and CHEM1501, taken sequentially, are equivalent to CHEM1302.

Atomic and molecular structure. Equilibrium constants, acid-base and solubility. Periodicity of physical and chemical properties of elements and compounds. Organic chemistry including stereoisomerism.

Upper Level

CHEM2011
Physical Chemistry
Staff Contact: Prof R. Howe
C4 S1 or S2 HPW6
Prerequisites: CHEM1002, MATH1032 or MATH1042 or MATH1011 and MATH1021


CHEM2021
Organic Chemistry
Staff Contact: Prof R. Read
C4 F or S2 HPW6
Prerequisite: CHEM1002

Discussion of the major types of organic reaction mechanisms, eg addition, substitution, elimination, free-radical, molecular rearrangement within context of important functional groups. Introduction to the application of spectroscopic methods to structure determination.

CHEM2031
Inorganic Chemistry and Structure
Staff Contact: Dr D. Phillips
C4 S1 or S2 HPW6
Prerequisite: CHEM1002


CHEM2041
Chemical and Spectroscopic Analysis
Staff Contact: Dr G. Moran
C4 S1 or S2 HPW6
Prerequisites: CHEM1002, MATH1032 or MATH1042 or MATH1011 and MATH1021


Chinese

Subjects in Chinese language are offered in three streams: Stream A, Stream B (Speakers of other Chinese Dialects), and Stream C (HSC Chinese 2/3 units or equivalent).

In order to count Chinese as a major sequence towards the Bachelor of Arts degree, students must complete 36 credit
points in Chinese language subjects plus 12 credit points in Asia-related subjects as defined under the Bachelor of Arts (Asian Studies) entry in the Handbook.

Note: Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

Level I

CHIN1000
Introductory Chinese A (Complete Beginners)
Staff Contact: Fen Lan
C12 F HPW6
Note/s: Excluded are students of Chinese origin who have a knowledge of 100 characters and are speakers of other Chinese dialects.

The subject is taught in two groups: one for students who have no knowledge of Chinese; one for students who have knowledge of a character-based language and students who are of Chinese origin but are illiterate in Chinese. An integrated program which combines listening, speaking, reading and writing. Aural-oral skills are emphasised through communicative activities in class.

CHIN1001
Introductory Chinese B (Speakers of Other Dialects)
Staff Contact: Philip Lee
C12 F HPW6
Note/s: Excluded are students with a social level of spoken Chinese and a working knowledge of 700 characters. It is an intensive study of Chinese language with particular emphasis on oral and written skills. A reading competence in Pinyin.

CHIN1100
Intermediate Chinese C (Language and Culture)
Staff Contact: Yong Zhong
C12 F HPW6
Prerequisite: 2/3 unit HSC Chinese or equivalent

A comparative language study based on Chinese and Australian topics. It emphasises oral and written skills.

Upper Level

CHIN2000
Intermediate Chinese A
Staff Contact: Fen Lan
C12 F HPW6
Prerequisite: CHIN1000
Note/s: Excluded 2/3 unit HSC Chinese or CHIN1001.

Designed for students who have a survival level of spoken Chinese and a working knowledge of 300-400 characters. The subject consolidates oral, aural and written skills, together with study of contemporary Chinese society and civilisation.

CHIN2001
Intermediate Chinese B (Speakers of Other Dialects)
Staff Contact: Yiyang Wang
C12 F HPW6
Prerequisite: CHIN1001 or 2/3 unit HSC or equivalent

A comparative language study based on Chinese and Australian topics. It emphasises oral and written skills.

CHIN2100
Advanced Chinese C (Translation)
Staff Contact: Yong Zhong
C12 F HPW4
Prerequisite: CHIN1100, CHIN2001, or CHIN2200

Parallel to CHIN2200 Advanced Chinese (Interpreting), this subject specialises in 2-way professional translation with reference to the Australian context. Successful candidates will be recommended to NAATI for accreditation at Level 2.

CHIN2200
Advanced Chinese C (Interpreting)
Staff Contact: Yong Zhong
C12 F HPW4
Prerequisite: CHIN1100, CHIN2001, or CHIN2100

Parallel to CHIN2100 Advanced Chinese (Translation), this subject specialises in 2-way professional interpretation with reference to the Australian context. Successful candidates will be recommended to NAATI for accreditation at Level 2.

CHIN3000
Advanced Chinese A
Staff Contact: Fen Lan
C12 F HPW6
Prerequisite: CHIN2000

Designed for students who have a social level of spoken Chinese and a working knowledge of 700 characters. It is an intensive study of Chinese language with particular emphasis on oral and written skills, together with further study of Chinese civilisation.

CHIN3001
Advanced Chinese B (Speakers of Other Dialects)
Staff Contact: Yiyang Wang
C12 F HPW4
Prerequisite: CHIN2001 or CHIN1100

A specialist bilingual program devoted to consolidate and extend written and translation skills. The study of Chinese and Australian societies in Chinese and English gives students a better understanding of both cultures.

Cognitive Science

Co-ordinator: Philip Cam, School of Philosophy

Cognitive Science has recently emerged as an exciting and fruitful domain of enquiry in which there has been a convergence of interests in a number of disciplines which deal with mind, language, knowledge and intelligence. The Cognitive Science movement is based on a broad consensus that the problems and issues do not belong exclusively to any one discipline, but fall collectively to all of them.

The Cognitive Science Program is designed to complement a School-based major sequence by grouping subjects within the fields of Philosophy, Psychology, Linguistics, and Computer Science, which have special relevance to Cognitive Science. It provides the opportunity for students who undertake one or more of the Level 1 subjects in the relevant disciplines to become acquainted with the broader enterprise of Cognitive Science through participation in the core subject HPST2004 Computers, Brains and Minds.
and to build upon that acquaintance in selecting further subjects from the program. Students should take the core subject in their second year of study.

**Major Sequence**

Entry to the program requires 12 credit points from the Level 1 prerequisite subjects listed below. A major in Cognitive Science requires not less than 24 credit points from the Upper Level subjects listed in the program, including the core subject. If you wish to major in Cognitive Science, these Upper Level subjects may not be counted toward a major sequence in a School or Department. In planning your program for the degree, you should make sure that you meet the prerequisite requirements of individual subjects, unless granted exemption by the subject authority.

**Level 1 Prerequisites:** 12 credit points obtained in any of the following subjects:

- BIOS1011 Biology A
- BIOS1021 Biology B
- COMP1811 Computing 1 Procedural
- COMP1821 Computing 2
- HPST1003 Science: Good, Bad and Bogus. An Introduction to the Philosophy of Science
- PHIL1006 Introductory Philosophy A
- PHIL1007 Introductory Philosophy B
- PSYC1002 Psychology 1

**Upper Level**

**Core subject:**

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<tr>
<th>Subject Code</th>
<th>Subject Title</th>
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plus at least 18 credit points obtained in any of the following subjects:

- COMP2011 Data Organisation
- COMP2031 Concurrent Computing
- COMP3411 Artificial Intelligence*
- ENGL2552 Chomskyan Linguistics
- ENGL2559 Psycholinguistics
- ENGL2560 Semantics and Pragmatics
- HPST2013 Body, Mind and Soul: The History and Philosophy of Psychology
- LING1000 The Structure of Language
- LING2500 Theoretical and Descriptive Linguistics
- PHIL2206 Contemporary Philosophy of Mind
- PHIL2207 Issues in the Philosophy of Psychology
- PHIL2218 Philosophical Foundations of Artificial Intelligence
- PSYC2001 Research Methods 2
- PSYC2021 Attention, Memory and Thought
- PSYC3021 Perception
- PSYC3031 Behavioural Neuroscience
- or one of the following:
  - PSYC3151 Cognition and Skill
  - PSYC3161 Language and Its Development

* Enrolment subject to the consent of the Head of School of Computer Science and Engineering.

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**Studies in Comparative Development**

**Co-ordinator:** M. N. Pearson, School of History

The program in Studies in Comparative Development is designed to enable students to construct an interdisciplinary major focusing on Comparative Development, and it provides an excellent extension to a major sequence in another social science area. The focus of this program is on connections throughout world history, and an investigation of the origins of a rich world and a poor world.

A major sequence in COMD may be taken as an additional major sequence together with a major from the approved major sequences listed in Rule 11 (3) of the BA Rules. Students are advised that the COMD program is designed to complement, most particularly, a major in History, Political Science, Science and Technology Studies, Sociology and Spanish and Latin American Studies. Subjects in the program will also be of considerable interest to students studying Economic History or languages. Subjects may not be counted towards more than one major sequence.

To complete a major sequence you must take the two compulsory COMD subjects listed below, totalling 18 credit points, and a further 18 points from the other COMD subjects listed below. With the approval of the co-ordinator of the COMD program, subjects from other schools listed below may be substituted for 12 of these 18 optional credit points. Many of these subjects will have their own prerequisites, and you must also fulfill Faculty of Arts and Social Sciences requirements concerning your distribution of subjects. Please check school entries for subject descriptions and availability, and consult with the school of your home-based major and the co-ordinator of the Studies in Comparative Development program about the best combinations of subjects in your two major sequences. We strongly advise students to take the compulsory subject COMD2000 in their third year of study.

**Major Sequence**

**Level 1**

**Compulsory subject**

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<tr>
<th>Subject Code</th>
<th>Subject Title</th>
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<tbody>
<tr>
<td>COMD1000</td>
<td>Introduction to Comparative Development</td>
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**Upper Level**

**Compulsory subject**

<table>
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<tr>
<th>Subject Code</th>
<th>Subject Title</th>
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<tbody>
<tr>
<td>COMD2000</td>
<td>Politics of Development</td>
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**Other Upper Level Subjects**

<table>
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<tr>
<th>Subject Code</th>
<th>Subject Title</th>
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<tbody>
<tr>
<td>COMD2010</td>
<td>Creation of the Third World I</td>
</tr>
<tr>
<td>COMD2020</td>
<td>Creation of the Third World II</td>
</tr>
<tr>
<td>COMD2030</td>
<td>Inequality and Uneven Development (Africa)</td>
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**Level 1**

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<tr>
<th>Subject Code</th>
<th>Subject Title</th>
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<tbody>
<tr>
<td>COMD1000</td>
<td>Introduction to Comparative Development</td>
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</tbody>
</table>

**Staff Contact:** M. N. Pearson

C12 F HPW3

Provides a year-long overview of global development. Describes a long history of connections, mutual influences and equality in the material condition of humankind, and discusses how this has been altered in a revolutionary way.
over the last two centuries so that we now have a rich world and a poor world.

Upper Level

COMD2000
Politics of Development  
Staff Contact: G. Kitching  
C6 S2 HPW3  
Prerequisite: Completion of 36 credit points  
Note/s: Excluded POLS2023.

Perhaps the most important question today is 'Why is there a rich world and a poor world?' This subject provides an overview of theories which have sought to explain global development and underdevelopment and also examines the debate between 'statist' and 'free market' theories of development. A number of national case studies are used to illustrate both sides of this debate.

COMD2010
Creation of the Third World I  
Staff Contact: M. Pearson  
C6 S1 HPW3  
Prerequisite: Completion of 36 credit points  
Note/s: Excluded HIST2040, SPAN2428.

Traces the expansion of Europe and the implications of this for development in the period from 1500 to 1750.

COMD2020
Creation of the Third World II  
Staff Contact: M. Pearson  
C6 S2 HPW3  
Prerequisite: Completion of 36 credit points  
Note/s: Excluded HIST2048, SPAN2429.

Investigates the creation of a rich world and a poor world in the period from 1750.

COMD2030
Inequality and Uneven Development [Africa]  
Staff Contact: G. Kitching  
C6 S1 HPW3  
Prerequisite: Completion of 36 credit points  
Note/s: Excluded HIST2040.

Takes a regional approach to problems of comparative development.

Other approved subjects

AUST2103 Australia and the South Pacific  
ECOH2304 Economic Transformation in the People's Republic of China  
ECOH2305 Modern Asian Economic History  
ECOH2306 Settler Capitalism  
ECOH2307 British Imperialism in the 19th and 20th Centuries  
ECOH2308 Modern Capitalism: Crisis and Maturity  
ECOH2310 The Rise and Decline of Britain  
ECOH2311 The Industrial Revolution  
ECOH2312 The Experience of the Soviet Union  
ECOH2313 Transformation of the Japanese Economy  
ECOH2314 Shaping Australia, 1788-1914  
ECOH2315 Multinationals: Theory and History  
ECON2105 Mandan Political Economy  
ECON3105 Economic Growth, Technology and Structural Change  
ECON3110 Developing Economies and World Trade  
ECON3112 The Newly Industrialising Economies of East Asia  
ECON3113 Economic Development in ASEAN Countries  
ECON3115 Economics of Developing Countries  
HIST2039 Environmental History  
HIST2046 'Race', Immigration and Ethnicity  
HIST3000 Gender and Colonialism  
POLS2001 Soviet and Post-Soviet Politics  
POLS2019 The Political Economy of the Peasantry  
POLS3046 Japan's New Imperialism  
SCTS2005 Technological Change and Economic Development  
SCTS3001 Technology, Sustainable Development and the Third World  
SLSP2401 Australian Economic Policy and the Asia-Pacific Rim  
SLSP2701 Development Policy  
SOCI3706 Social Anthropology of Pacific Development  
SOCI3707 Islamic Society and Civilisation  
SOCI3708 Society and Culture of Contemporary Southeast Asia  
SPAN2401 Spain and the Latin America, 1400-1810  
SPAN2418 Amazonia  
SPAN2423 Crisis in Central America  
SPAN2424 Capitalism in Latin America since 1930  
SPAN2427 Women and Change in Latin America

Computer Science

These subjects are provided by the School of Computer Science and Engineering. Quota restrictions apply to Level III Computer Science subjects. Entry to these subjects will depend on a student's performance in Year 1 and enrolment is subject to the consent of the Head of School.

Major Sequence

A major sequence in Computer Science within the Faculty of Arts and Social Sciences consists of COMP1811, COMP1821, COMP2011, COMP2021, COMP2031 and 4 Level 3 Computer Science subjects, totalling 40 credit points in all. MATH1032 is also recommended.

Level 1

COMP1811  
Computing 1 (Procedural)  
Staff Contact: Mr P. Compton  
C6 S1 or S2 HPW6  
Prerequisite: As for MATH1032  
Note/s: Excluded COMP1011, 6.611, 6.600.

COMP1821
Computing 2
Staff Contact: Dr T. Gedeon
C4 S1 or S2 HPW6
Prerequisite: COMP1811
Note/s: Excluded COMP1021, 6.621, 6.021D.


Upper Level

COMP2011
Data Organization
Staff Contact: Dr G. Whale
C4 S1 or S2 HPW5
Prerequisites: COMP1021 or COMP1821
Note/s: Excluded 6.641.

Data types and data structures: abstractions and implementations. Data Representation: logical and physical. Files: access methods, implementation, external data structures. Primary and secondary memory: performance, management policies. Data encapsulation and information hiding; introduction to object orientation.

COMP2021
Digital System Structures
Staff Contact: Dr G. Heiser
C4 S1 or S2 HPW5
Prerequisites: COMP1021 or COMP1821
Note/s: Excluded ELEC2012.

Digital Systems: switches and gates, boolean algebra, minimisation techniques, combinational and sequential design, timing analysis, finite state machines; analysis, design and realisation of modest digital subsystems, understanding major subsystems in a model computer. Assembly language programming: translation of higher level programming abstractions and data structures to a real computer using an assembler as a target; study of the relationships between the programming model and the hardware model of a computer; understanding of instruction execution.

COMP2031
Concurrent Computing
Staff Contact: Dr J. Olszewski
C4 S1 or S2 HPW5
Prerequisites: COMP1021 or COMP1821


COMP3111
Software Engineering
Staff Contact: Mr K. Robinson
C4 S1 or S2 HPW5
Prerequisite: COMP2011
Note/s: Excluded 6.642, 6.660G.

Informal specification: Data flow diagram methodology, analysis, design, testing, management and documentation of software. Formal specification: set theory, logic, schema calculus, case studies. The Z specification notation. Managing the project lifecyde. CASE tools. A major group project is undertaken.

COMP3121
Algorithms and Programming Techniques
Staff Contact: Dr A. Goswami
C4 S1 HPW5
Prerequisite: COMP2011


COMP3131
Parsening and Translation
Staff Contact: Mr K. Robinson
C4 S2 HPW5
Prerequisite: COMP2011


COMP3311
Database Systems
Staff Contact: Dr A. Ngu
C4 S2 HPW5
Prerequisite: COMP2011

The relational database model, object data bases, 4GL query languages, database design and implementation, deductive databases. Concurrency, optimisation, distribution. A major project involving both design and realisation is included.

COMP3321
Business Systems Organization
Staff Contact: School Office
C4 S2 HPW5
Prerequisite: COMP2011

COMP3411
Artificial Intelligence
Staff Contact: Dr C. Sammut
C4 S2 HPW5
Prerequisite: COMP2011

**COMP3421**
Computer Graphics
*Staff Contact: Dr T. Lambert*
C4 S1 or S2 HPW5
*Prerequisite: COMP2011*
*Note/s: Excluded 6.668G, COMP9415.*


**COMP3511**
Human-Computer Interaction
*Staff Contact: Dr C. Quinn*
C4 S1 HPW5
*Prerequisite: COMP2011*
*Note/s: Excluded 6.006G, COMP9511.*

Introduces analysis and design of user-system interactions. A cognitive approach focuses on user goals and enabling technologies, progressing from principles to process. Topics: human information processing system, interaction devices and components, communication models, the design cycle, and evaluation.

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**Economic History**

Economic History as a discipline seeks to provide an understanding both of the present situation through the study of economic and social development in the past. Students majoring in other disciplines and those concerned with area studies will find Economic History subjects that complement their major sequence. In certain circumstances Economic History subjects may also be counted towards a major sequence from another school in the Faculty of Arts and Social Sciences. For details see under schools of Science and Technology Studies and Spanish and Latin American Studies.

**Major Sequence**

A major sequence consists of at least 36 credit points in subjects offered by the Department of the Economic History, of which no more than 12 credit points may be from Level I subjects.

**Level I**

Assessment in the Department of Economic History is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced at the beginning of each session.

**ECOH1301**
Australia in the International Economy in the 20th Century
*Staff Contact: David Meredith*
C6 S1 L2 T1
*Prerequisite: HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1*
*Note/s: Excluded 15.901, 15.101H.*

The international economy at the end of the 19th century: trade, factor flows, and payments arrangements. Problems of the international economy between the wars. The impact of World War II and the international economy in the postwar era. Australian economic development and its relationship with the international economy; economic fluctuations; problems of the interwar period; growth of manufacturing; government policy and action; the importance of the mining industry; economic development and the distribution of income and wealth.

**ECOH1302**
Australia and the Asia-Pacific Economies: Historical Perspectives
*Staff Contact: David Meredith*
C6 S2 L2 T1
*Prerequisite: HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1*
*Note/s: Excluded 15.102H.*

Australia's economic relations with the countries of Asia and the Western Pacific since the 19th century, with particular emphasis on the period since the Second World War. Topics include: capital and trade flows, labour and immigration issues; the changing political structures; Australian colonial rule and economic development in Papua and New Guinea; the rise to economic power of Japan and its relations with Australia before the Second World War; resurgence of Japan in the 1950s and its dominance of Australia's trade; future relations with Japan; the emergence of the 'newly industrialising nations' in Asia and their impact on Australia; the ASEAN group's 'special relationship' with Australia; Sino-Australian economic relations; trans-Tasman economic integration; Australia's perceptions of Asia and the Pacific and obstacles to greater economic integration.

**ECOH1305**
European Economic Development 1750-1914
*Staff Contact: John Perkins*
C6 S1 HPW3
*Arts Prerequisite: HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1*
*Note/s: Excluded 15.104H, ECOH1304. This subject may be counted towards a major sequence in history in the School of Spanish and Latin American Studies.*

The British Industrial Revolution; the economic and demographic development of 19th-century France; the railway revolution; the rise of German industrial power; Europe's less developed economies and mass emigration; agrarian and industrial Russia before the October Revolution; the international economy, 1850-1914; European imperialism; the origins of the First World War.
ECOH1306
European Economic Development since 1914
Staff Contact: John Perkins
C6 S2 HPW3
Arts Prerequisite: HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1
Note/s: Excluded 15.104H, ECOH1304.

The economic impact of the First World War; from the Treaty of Versailles to the Wall Street Crash of 1929; the Great Depression; the Nazi economic recovery; the challenge of Soviet industrialisation; the origins and impact of the Second World War; the postwar Western European economic recovery; the experience of Eastern Europe; the formation of the European Community; contemporary economic issues in an historical context.

Upper Level

In order to enrol in a 6 credit point Upper level subject in Economic History a candidate must have passed 24 Level 1 credit points in Arts and completed any specific prerequisite subject or subjects listed. In order to enrol in a 9 credit point Upper Level subject in Economic History a candidate must have passed two Level 1 Economic History subjects totalling 12 credit points at Credit grade or better, in addition to completing any specific prerequisite subject or subjects listed.

ECOH2301
Management and Business Development
Staff Contact: John Perkins
C6 S1 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Excluded 15.902, 15.201H.

Origins, evolution and attributes of modern business enterprise in Australia, Europe, America and Japan; strategy, structure and corporate performance; the economics of organization and the organization of work; theory and analysis of multinationals; integration, diversification and the marketing function; managerial hierarchies; decision management and decision control; entrepreneurship; public policy, social responsibility and the external business environment.

ECOH2302
Origins of Modern Economics
Staff Contact: Head of Department
C6 S1 L2 T1
Arts Prerequisite: ECON1102

The development of classical economic thought, including the contributions of Adam Smith, David Ricardo and Karl Marx. Impact of these ideas on later developments in economic thought as well as on economic policy.

ECOH2303
Economic Change in Modern China 1700-1949
Staff Contact: Barbara Hendrischke
C6 S1 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Excluded 15.921, 15.203H.

Evolution of the pre-industrial Chinese economy and an examination of its significant characteristics; agricultural development, population growth, the family farm, marketing and commercialization, distribution of wealth and income, and the role of the state. Interaction of indigenous forces of change and the impact of imperialism in transforming the Chinese economy in the late 19th and early 20th centuries. Emergence of alternative strategies, forces, and ideologies for national economic development in the 20th century with a close examination of the performance of the nationalist government during the Nanking decade 1927-1937 and the reasons for its failure and of the Communist government during the Yanan decade 1935-1945 and the reasons for its success.

ECOH2304
Economic Transformation in the People's Republic of China
Staff Contact: Barbara Hendrischke
C6 S2 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Excluded 15.922, 15.204H.


ECOH2305
Modern Asian Economic History
Staff Contact: Barbara Hendrischke
C6 S1 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Excluded 15.205H.

The contrasting histories of Asian economies in the modern period. Four major areas are considered: Japan, China, India and Indonesia. The nature of the Asian economies and the impact of the West prior to 1949; the history of planning in the four nations since the Second World War. Four specific themes: the impact of Japanese development on Asia; economic planning and policy in China; problems of the modern Indian economy; and planning for scientific and technological development in modern Asia.

ECOH2306
Settler Capitalism
Staff Contact: Barrie Dyster
C6 S1 L3
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Subject not offered in 1994. Excluded ECOH2307, 65.2451, SPAN2419. This subject is also offered by the School of Spanish and Latin American Studies.

ECOH2308
British Imperialism in the 19th and 20th Centuries
Staff Contact: David Meredith
C6 S2 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Subject not offered in 1994.
ECOH2309
Modern Capitalism: Crisis and Maturity
Staff Contact: John Perkins
C6 S1 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Subject not offered in 1994. Excluded 15.928, 15.209H.

ECOH2310
The Rise and Decline of Britain
Staff Contact: John Perkins
C6 S2 HPW3
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Subject not offered in 1994. Excluded 15.210H.

ECOH2311
German Economy and Society
Staff Contact: John Perkins
C6 S1 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Excluded 15.930, 15.211H.
The German Industrial Revolution 1850-1914; the origins and socio-economic impact of World War One; the Treaty of Versailles, the hyperinflation of the early 1920s and sodo-economic impact of World War One; the Treaty

ECOH2312
The Industrial Revolution
Staff Contact: John Perkins
C6 S1 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Excluded 15.212H.
Industrialization as a process of structural change; the preindustrial economy and society; estimates and sources of growth agriculture, traditional and modern sectors; demographic factors; intersectoral productivity differentials and the efficiency of labour and capital markets; migration and urbanization; trade, Empire and war in relation to growth; capitalism and inequality; the uniqueness of British industrialization; legacies of the early start.

ECOH2314
The Experience of the Soviet Union
Staff Contact: John Perkins
C6 S2 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Excluded 15.923, 15.214H.
The background to the October Revolution 1917. Civil War and War Communism, 1918-1921. New Economic Policy and its Problems (1921-1928); the collectivisation of Soviet agriculture and forced industrialisation (1929-1941); the Soviet Union in the Second World War and postwar recovery; the legacy of Stalinism; efforts to reform the Soviet system from Krushchev to Kasygin; the 'stagnation' of the Brezhnev years; the collapse of the Soviet Union and the prospective future of Russia and socialism.

ECOH2315
The City in History
Staff Contact: Barrie Dyster
C6 S2 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
The word city and civilisation have the same origin. The subject tests ways of understanding the past and the present through the prism of urban development, takes selected cities as case studies across space and time, and looks at cities as centres of collective consumption and disruption.

ECOH2316
The Transition from Feudalism to Capitalism
Staff Contact: John Perkins
C6 S1 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts

ECOH3301
The History of Economic Analysis
Staff Contact: John Perkins
C6 S1 L2 T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and 15.203M or ECON3206 or equivalents
Note/s: Subject not offered in 1994.

ECOH3302
Classics of Economic Thought
Staff Contact: John Perkins
C6 S2 L2 T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and 15.203M or ECON3206 or equivalents
Note/s: Subject not offered in 1994.

ECOH3303
Transformation of the Japanese Economy
Staff Contact: Ian Inkster
C6 S2 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Excluded 15.908, 15.303H.
Growth and sectoral change in the Tokugawa economy; cities, handicrafts and population. The low-level equilibrium trap. Dynamics of the Meiji Restoratcon, government, trade, development. The interpretation of 'relative backwardness', 1880-1914. Classical models and capitalist development. The economic history of political change during the interwar years. Capitalism and colonies. 'Economic miracle' and structural change; exports, the yen and the international economy.

ECOH3304
Shaping Australia, 1788-1914
Staff Contact: Barrie Dyster
C6 S1 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Excluded ECOH3324, 15.909, 15.919, 15.304H.
This subject looks at successive transformations in Australia between 1788 and 1914: swamping Aboriginal economies, using prisoners to create a market economy, restructuring through energetic booms and busts. Questions of class, gender and ethnicity recur.

ECOH3305
Modern Australian Capitalism
Staff Contact: David Clark
C9 S2 L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Excluded ECOH3325, 15.910, 15.920, 15.305H.
Analysis of the major features of the Australian economy in the 20th century. Interpretation of movements in the trade
cycle; the path of growth; the open economy; dependency; structural adjustment; capital formation; labour markets; and distribution. Analysis of the process of transformation of economic policy, its outcomes and change in a historical framework from 1901 to the present day.

ECOH3307
Multinationals: Theory and History
Staff Contact: John Perkins
C6 SS L2 T1
Arts Prerequisite: 24 Level 1 credit points in Arts
Note/s: Subject not offered in 1994. Excluded 15.307H.

ECOH3324
Shaping Australia, 1788-1914 (Advanced)
Staff Contact: Barrie Oyster
C9 S1 L2 T1
Arts Prerequisite: Any two of ECOH1301, ECOH1302, ECOH1303 and ECOH1304 at Credit level or better
Note/s: Excluded ECON3304. In order to enrol in a 9 credit point subject in Economic History a candidate must have passed two Level I Economic History subjects totalling 12 credit points at Credit level or better, in addition to completing any specific prerequisite subject or subjects listed.
As for ECON3304 with additional work.

ECOH3325
Modern Australian Capitalism (Advanced)
Staff Contact: David Clark
C9 S2 L2 T1
Prerequisite: ECOH3324
Note/s: Excluded ECOH3305. In order to enrol in a 9 credit point subject in Economic History a candidate must have passed two Level I Economic History subjects totalling 12 credit points at Credit level or better, in addition to completing any specific prerequisite subject or subjects listed.
As for ECOH3305 with additional work.

Honours Level

In order to enter Year 4 Honours, a candidate must have completed 42 credit points in Economic History plus ECON1101 and ECON1102:
1. Two of ECOH1301, ECOH1302, ECOH1303, ECOH1304, ECOH1305, ECOH1306 = 12 credit points.
2. 15.101E or ECON1101 + 15.102E or ECON1102 = 12 credit points.
3. ECOH3324 and ECOH3325 = 18 credit points. These are 9 credit point subjects and in order to enrol in them a student must have completed two Level I Economic History subjects (12 credit points) at a grade of Credit or better.
4. Two other Economic History subjects = 12 credit points.

ECOH4323
Approaches to Economic and Social History
Staff Contact: John Perkins
S1 HPW3
Note/s: Excluded 15.423H.
The perspectives, themes and tools involved in the study of modern economic and social history. Shows that the historian concentrates upon particular problems and methods of analysis which define the subject of history as a discipline in its own right. One function of the subject is to provide a degree of unity to the varied knowledge gained by students in other economic history subjects; another is to allow students to come to grips with important problems of a general nature.

ECOH4324
Aspects of Australian Economic Development
Staff Contact: John Perkins
S2 HPW3
Note/s: Excluded 15.424H.
Advanced topics in Australian economic development.

ECOH4325
Seminar In Research Methods
Staff Contact: John Perkins
S2 HPW3
Note/s: Excluded 15.425H.
Honours students present work in progress on their thesis to this seminar and discuss methodological approaches used.

ECOH4326
Comparative Issues In Economic History
Staff Contact: John Perkins
S1 HPW3
Advanced topics in comparative Economic History. Draws on a wide range of case studies in Economic History and analyses these in a theoretical framework.

ECOH4327
Thesis (Economic History)
Staff Contact: John Perkins
Note/s: Excluded 15.426H.
Honours students in their final year are required to prepare a thesis of not more than 20,000 words which must be submitted before the final examinations in November. The thesis topic must be approved by the Head of the Department of Economic History before the end of November in the year preceding the candidate’s entry into the 7th and 8th sessions of study.

Economics

Assessment in the Department of Economics is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session. A minimum of 60% of total assessment will be by examination.
Major Sequence - General Level

For a major sequence in Economics at the general level, all students must complete at least 36 credit points in Economics subjects, including:

ECON1103 and ECON1104

Economics subjects chosen from the following list:

Options (i):
- ECON2105 Marxian Political Economy
- ECON2106 Post-Keynesian Political Economy
- ECON2107 Natural and Environmental Resources Economics
- ECON2113 Development of Modern Economics
- ECON2115 Japanese International Economic Relations
- ECON2116 Japanese Economic Policy
- ECON2117 Economics of Tourism
- ECON2127 Environmental Economics and Cost Benefit Analysis
- ECON3112 The Newly Industrialising Economies of East Asia
- ECON3113 Economic Development in ASEAN Countries
- ECON3115 Economics of Developing Countries

All other Economics subjects have prerequisites which are associated with other major sequences.

Major Sequence - Intermediate Level

For a major sequence in Economics at the intermediate level, all students must complete at least 36 credit points in Economics subjects, including:

ECON2103 and ECON2104*

Economics subjects chosen from Options (i) or the following:

Options (ii):
- ECON2108 Industry Economics and Australian Industrial Policy
- ECON2109 Economics of Natural Resources
- ECON3116 International Economics

* Students should note corequisites for these subjects which cannot be counted towards the major. The Arts prerequisites, however, may be counted towards the major.

Major Sequence - Professional Level

For a major sequence in Economics at the professional level, all students must complete at least 36 credit points in Economics subjects, including:

ECON1101 and ECON1102
- ECON2101 and ECON2102
- ECON3101 and ECON3102

Economics subjects chosen from Options (i), (ii) or the following:

Options (iii):
- ECON3103 Monetary Theory and Policy
- ECON3104 International Monetary Economics
- ECON3105 Public Enterprise Economics and Cost-Benefit Analysis
- ECON3106 Public Finance
- ECON3109 Economic Growth, Technology and Structural Change

ECON3110 Developing Economies and World Trade
ECON3111 Contemporary Japanese Economy

However, some subjects in the Intermediate and Professional Level major sequences require Quantitative Method subjects as prerequisites. Quantitative Method subjects are offered only at Upper Level within the BA and BScSc programs.

Students may count up to 60 credit points in ECON subjects within the 108 required by the BA degree.

Honours Entry

Students intending to do Honours in Economics should take during their first two years ECON1101, ECON1102, ECON2121, ECON2122, ECON2201 or ECON2202, ECON2203, ECON3206, ECON3207 and obtain at least an average of Credit or better in Upper Level subjects. They then take ECON3121 and ECON3122 in their third year and ECON4120 Economics Honours (Arts) in their fourth year.

Level I

ECON1101
Microeconomics 1
Staff Contact: Dr N. Warren
C6 S1 or S2 L2 T1.5
Prerequisite: HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1 and 2 unit Mathematics 60 or 3 unit Mathematics 1 or 4 unit Mathematics 1
Notes: Excluded ECON1103 and ECON1104.

Economics as a social science; scarcity, resource allocation and opportunity cost. An introductory analysis of consumer behaviour. The economics of firms and markets: production and costs; the classification and analysis of markets. Efficiency concepts and market failure. The gains from international trade and the impact of trade restrictions. Economic growth and structural change.

ECON1102
Macroeconomics 1
Staff Contact: Dr G. Otto
C6 S1 or S2 L2 T1.5
Prerequisite: ECON1101
Notes: Excluded ECON1103 and ECON1104.

Introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issues of unemployment, inflation and the balance of payments. Social accounting and aggregate income and expenditure analysis. Introduction to macroeconomic models of income determination; consumption and investment functions. The role of money and financial institutions; interactions between goods and money markets in equilibrium and disequilibrium situations. Analysis of recent Australian macroeconomic experience.
ECON1103
Microeconomic Principles
Staff Contact: Dr E. Ahmad
C6 S1 L2 T1.5
Prerequisite: HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1
Note/s: Excluded ECON1101 and ECON1102.
Introduction to economics as a social science, scarcity, resource allocation and opportunity cost. Consumer and producer behaviour as the basis for supply and demand analysis. Introduction to marginal analysis. Applications of supply and demand analysis. Efficiency concepts and market forces.

ECON1104
Macroeconomic Principles
Staff Contact: Dr J. Lodewijks
C6 S2 L2 T1.5
Prerequisite: ECON1103
Note/s: Excluded ECON1101 and ECON1102.

Upper Level

ECON2200
Introductory Quantitative Economic Analysis
Staff Contact: Ms J. Watson
C6 S1 HPW4
Prerequisites: 2 unit HSC Mathematics or permission of the Head of School of Economics
Note/s: Excluded ECON2201, ECON2202, ECON2203, MATH1011, MATH1021, MATH3021, MATH1042 and 15.100M.
Mathematics section: basic algebra, financial mathematics, differentiation, maxima and minima, introduction to multivariate calculus. Applications of the above concepts to economics. Statistics section: frequency distributions, measures of central tendency and dispersion, the normal, t and chi square distributions, statistical inference, confidence intervals, correlation and regression, index numbers.

ECON2202
Quantitative Methods A
Staff Contact: Mr J. Ablett
C6 S1 or S2 HPW5
Prerequisite: HSC minimum mark required 2 unit Mathematics 60 or 3 unit Mathematics 1 or 4 unit Mathematics 1
Note/s: Excluded 10.001, 10.011, MATH1032, MATH1042, 15.401, ECON2200, 15.100M, 15.101M, 15.102M, 15.411, ECON2201.
Mathematics of finance: compound interest, present value, savings and annuities. Matrix algebra: operations with matrices, determinants, matrix inverse, rank, solutions of matrix equations, the graphical approach to linear programming. Calculus: univariate differentiation, maxima and minima of a function, functions of several variables, partial derivatives, unconstrained and constrained optimization. Applications of the above concepts and techniques in accountancy and economics, including the use of spreadsheet computer programs.

ECON2203
Quantitative Methods B
Staff Contact: Dr E. Sowey
C6 S1 or S2 HPW3.5
Prerequisites: 15.411 or 15.401 or 15.101M or 15.102M or ECON2210 or ECON2202
Note/s: Excluded 15.403, ECON2200, 15.100M, 15.103M, 15.421. This subject requires a level of computer literacy. Four-week courses will be offered in Session 1 and may also be offered in the inter-session break.
Frequency distributions, measures of central tendency, dispersion skewness, introduction to probability theory, the binomial distribution, the normal distribution, point estimation of population parameters and confidence intervals, hypothesis tests, the t and chi square distributions. Bivariate regression: estimation and hypothesis testing.

ECON2101
Microeconomics 2
Staff Contact: Dr J. Frisch
C6 S1 L2 T1.5
Arts Prerequisites: ECON1102. In case of exceptional performance in ECON1103 and ECON1104, those subjects may serve as substitutes for the prerequisites ECON1101 and ECON1102, respectively
Arts Corequisite: ECON2202
Note/s: Excluded ECON2103, ECON2121. For students who first enrolled before 1989 Arts Prerequisite: 15.011 plus 15.401 or 15.411. Corequisite: 15.412. Excluded 15.002, 15.012 and 15.072.
Choice theory, including intertemporal choice, labour supply. Extensions of price theory. The theory of production, costs and supply. Market structures including oligopoly models. Introduction to general equilibrium and welfare analysis. Externalities.

ECON2102
Macroeconomics 2
Staff Contact: Dr L. Fisher
C6 S2 L2 T1.5
Arts Prerequisites: ECON2202 and ECON1102. In case of exceptional performance in ECON1103 and ECON1104, those subjects may serve as substitutes for the prerequisites ECON1101 and ECON1102, respectively
Arts Corequisite: ECON2203
Note/s: Excluded ECON2104, ECON2122. For students who first enrolled before 1989 Arts Prerequisites: 15.002 plus 15.412. Corequisite: 15.422 or 15.416. Excluded 15.042, 15.052, 15.062.

ECON2103
Applied Microeconomics
Staff Contact: Dr G. Fishbum
C6 S2 L2 T1.5
Arts Prerequisite: ECON1102. In case of exceptional performance in ECON1103 and ECON1104, those subjects
may serve as substitutes for the prerequisites ECON1101 and ECON1102, respectively

**Arts Corequisite:** ECON2200 or ECON2202

**Note/s:** Excluded ECON2101, ECON2121, 15.203E. For students who first enrolled before 1989 **Arts Prerequisite:** 15.011. Excluded 15.072, 15.012 and 15.002.

**Structural change in the Australian economy. The effect of different market structures on firms and consumer welfare. The consequences of market failure and the effects of government regulation. Investment decisions in the public and private sectors, including the estimation of future benefits, revenues and costs, the measurement of consumer and producer surplus. The economics of non-renewable and other resources. Australia's international trade and investment and the effects of restrictions on international trade and investment.**

**ECON2104**

*Applied Macroeconomics*

**Staff Contact:** A/Prof G. Kingston

C6 S1 L2 T1.5

**Arts Prerequisites:** ECON1102. In case of exceptional performance in ECON1103 and ECON1104, those subjects may serve as substitutes for the prerequisites ECON1101 and ECON1102, respectively

**Arts Corequisite:** ECON2200 or ECON2202

**Note/s:** Excluded ECON2102, ECON2122, 15.204E. For students who first enrolled before 1989 **Arts Prerequisite:** 15.011. Excluded 15.062, 15.052 and 15.042.

**Economic growth and fluctuations in Australia. Inflation, unemployment and balance of payments issues. Fiscal, monetary, exchange rate and income policies. Changes in the structure of the Australian financial system and its links with the international monetary system. Effects of restrictions on capital markets.**

**ECON2105**

*Marxian Political Economy*

**Staff Contact:** Dr G. Fishburn

C6 S1 L2 T1

**Arts Prerequisite:** ECON1102 or ECON1104

**Note/s:** Subject not offered in 1994. Excluded 15.205E. For students who first enrolled before 1989 **Arts Prerequisite:** 15.011. Excluded 15.043.

**ECON2106**

*Post-Keynesian Political Economy*

**Staff Contact:** Dr G. Fishburn

C6 S2 L2 T1

**Arts Prerequisite:** ECON1102 or ECON1104

**Note/s:** Excluded 15.206E. For students who first enrolled before 1989 **Arts Prerequisite:** 15.011. Excluded 15.092.

**Introduction to Post-Keynesian economics, ie that branch of economic theory which attempts to integrate the short-run analysis of Keynes and Kalecki with aspects of the classical tradition deriving from Ricardo and Marx. The major theoretical points at issue between Post-Keynesian and neo-classical economics are elaborated and the policy implications brought out. The state in contemporary capitalism including the role of the state in ensuring the reproduction of industrial capital, capital in general and capitalist social relations with consideration of how this is achieved.**

**ECON2108**

*Industry Economics and Australian Industrial Policy*

**Staff Contact:** Dr R. Stonecash

C6 S2 L2 T1

**Prerequisite:** ECON2101 or ECON2121 or ECON2103

**Note/s:** For students who first enrolled before 1989 **Arts Prerequisite:** 15.421 plus 15.072 or 15.012 or 15.002. Excluded 15.163, 15.208E.

**Structure of industry; inter-relationships between the role of the business firm and industrial structure; multinational corporations; factors affecting size, structure and performance such as economies of scale, barriers to entry, vertical integration, diversification and mergers, patents, the development and transmission of technology; industrial policy in Australia with special reference to competition policy, foreign investment and mergers, and some specific industry policies eg on motor vehicles, electronics, steel, petroleum.**

**ECON2109**

*Economics of Natural Resources*

**Staff Contact:** Dr G. Waugh

C6 S1 L2 T1

**Prerequisite:** ECON2101 or ECON2121 or ECON2103

**Note/s:** Excluded ECON2107.

**An introduction to the exploitation of natural resource systems examined within an economic framework, particularly forestry, fisheries, water, oil and other minerals. Policies required to ensure fisheries, water, oil and other minerals. Policies required to ensure improved management without overexploitation of these renewable and non-renewable resources under different property-right regimes.**

**ECON2113**

*The Development of Modern Economics*

**Staff Contact:** Dr P. Kriester

C6 S2 L2 T1

**Arts Prerequisite:** ECON1102 or ECON1104

**Note/s:** Subject not offered in 1994.

**ECON2115**

*Japanese International Economic Relations*

**Staff Contact:** A/Prof W. Purcell

C6 S2 L2 T1

**Arts Prerequisite:** ECON1102 or ECON1104

**Note/s:** For students who first enrolled before 1989 **Arts Prerequisite:** 15.011. Excluded 15.203, 15.209E, 15.215E.

**Japan's international trade, investment and balance of payments policies; globalisation of Japanese economic interests; problems relating to external economic policies including alternative strategies for international economic relations; impact of yen appreciation; trade friction; bilateral relations with focus on Australia, USA, China and South East Asia.**

**ECON2116**

*Japanese Economic Policy*

**Staff Contact:** A/Prof W. Purcell

C6 S1 L2 T1

**Prerequisite:** ECON1102 or ECON1104

**Note/s:** For students who first enrolled before 1989 **Arts Prerequisite:** 15.011. Excluded 15.203, 15.246E.

**Analysis and evaluation of postwar economic policy: issues relating to policy determination including role of institutions and interest groups; critical examination of 'Japan Inc.' model; industrial policy and role of 'genkyoku' system; Japanese long term economic planning; nature of principle
economic policies such as agricultural, monetary and fiscal; antitrust and competition policies.

**ECON2117**

Economics of Tourism

*Staff Contact: Dr B. Rao*

C6 S1 L2 T1

*Arts Prerequisite:* ECON1102 or ECON1104


**ECON2121**

Microeconomics 2 (Honours)

*Staff Contact: Dr J. Frisch*

C6 S1 L2 T2

*Arts Prerequisite:* ECON1102 at Credit level or better

*Arts Corequisite:* ECON2201 or ECON2202

Note/s: Excluded ECON2101, ECON2103, 15.221E. For students who first enrolled before 1989 *Arts Prerequisite:* 15.011 at Credit level or better, plus 15.401 or 15.411. *Corequisite:* 15.412. Excluded 15.072, 15.002, 15.012.

Material covered in ECON2101 Microeconomics 2 at greater depth.

**ECON2122**

Macroeconomics 2 (Honours)

*Staff Contact: Dr G. Otto*

C6 S2 L2 T2

*Arts Prerequisite:* ECON2101 at Credit level or better or ECON2121 and ECON2201 or ECON2202

*Arts Corequisite:* ECON2203

Note/s: Excluded ECON2102, ECON2104, 15.202E, 15.204E, 15.222E. For students who first enrolled before 1989 *Arts Prerequisite:* 15.012 or 15.002 at Credit level or better, plus 15.412. *Corequisite:* 15.422 or 15.416. Excluded 15.042, 15.052, 15.062.

Material covered in ECON2102 Macroeconomics 2 at greater depth.

**ECON2127**

Environmental Economics and Cost-Benefit Analysis

*Staff Contact: Dr G. Waugh*

C6 S2 L2 T1

*Prerequisite:* ECON1101 or ECON1103

Note/s: Excluded ECON2107.

Main elements of environmental economics and cost-benefit analysis as it relates to the assessment of environmental issues. Topics include: pollution and pollution policy; environmental cost-benefit analysis and economic methods for measuring costs and benefits; species extinction and irreversibility: environmental ethics and discounting; the environment and developing countries; and the sustainable economy.

**ECON3101**

Microeconomics 3

*Staff Contact: Mr R. Chapman*

C6 S1 L2 T2

*Prerequisites:* ECON2101, ECON2102

*Arts Corequisite:* ECON3206

Note/s: Excluded ECON3121. For students who first enrolled before 1989 *Arts Prerequisite:* 15.002 or 15.012 at Credit level or better, plus 15.422 or 15.416. Excluded 15.143, 15.153.

Extensions of microeconomic theory; general equilibrium approaches to economic analysis; international trade including analysis of trade restrictions and distortions. Limitations of the general competitive model; uncertainty and risk with applications to modern theories of corporate behaviour.

**ECON3102**

Macroeconomics 3

*Staff Contact: Dr M. Monadjemi*

C6 S2 L2 T2

*Prerequisites:* ECON2101, ECON2102, ECON3206

Note/s: Excluded ECON3122, 15.322E, 15.302E. For students who first enrolled before 1989 *Arts Prerequisite:* 15.042 or 15.052 plus 15.422 or 15.416. Excluded 15.003, 15.013.


**ECON3103**

Monetary Theory and Policy

*Staff Contact: Dr F. Liu*

C6 S1 L2 T1

*Prerequisites:* ECON2101 or ECON2121, ECON2102 or ECON2122

*Arts Corequisite:* ECON3206

Note/s: Excluded 15.303E, 15.242E, 15.063.


**ECON3104**

International Monetary Economics

*Staff Contact: A/Prof G. Kingston*

C6 S2 L2 T1

*Prerequisites:* ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206

Note/s: Excluded 15.242E, 15.304E, 15.063.


**ECON3105**

Public Enterprise Economics and Cost-Benefit Analysis

*Staff Contact: Dr T. Truong*

C6 S1 L2 T1

*Prerequisites:* ECON2101 or ECON2121, ECON2102 or
ECON2122
Arts Corequisite: ECON3206

ECON3106
Public Finance
Staff Contact: Professor J. Piggot
C6 S2 L2 T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206
Note/s: Excluded 15.243, 15.083, 15.306E.
General aspects of public sector expenditure and its financing with special reference to Australia. Role of government in the economy; principles and types of public expenditure. Taxation theory. Tax sharing and revenue systems; economic and welfare aspects of different types of taxes; inflation and tax indexation; loan finance and the public debt.

ECON3107
Economics of Labour Markets
Staff Contact: Dr T. Stegman
C6 S1 L2 T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122
Arts Corequisite: ECON3206
Note/s: Excluded 15.307E.
Economic analysis of contemporary labour market problems. Labour force participation, the demand for labour, the supply of labour (traditional approaches and selectivity bias corrected studies), the demand for education and investment in human capital. The economic analysis of unions and collective bargaining, the structure of compensation, occupational choice, job turnover and labour mobility, contract theory and the theory of job search.

ECON3108
Labour Economics B
Staff Contact: A/Prof B. Dabscheck
C6 S2 L2 T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206
Note/s: Excluded 30.557, 15.557, 15.306E.
As for IROB3522.

ECON3109
Economic Growth, Technology and Structural Change
Staff Contact: Dr J. Lodewijks
C6 S1 L2 T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122
Arts Corequisite: ECON3206
Note/s: Excluded 15.309E.
Characteristics of economic growth and development, role of capital accumulation, labour, technology and natural resources. Application of growth models to development issues. Role of industrialisation, structural change and development strategies in promoting economic growth. Income inequality and economic welfare.

ECON3110
Developing Economies and World Trade
Staff Contact: Mr A. Lo
C6 S2 L2 T1
Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206
Note/s: Excluded 15.310E.

ECON3111
Contemporary Japanese Economy
Staff Contact: A/Prof W. Purcell
C6 S2 L2 T1
Prerequisite: ECON2102 or ECON2122
Note/s: Subject not offered in 1994. Excluded 15.311E.
Principal economic characteristics of the newly industrializing economies of East Asia: South Korea, Taiwan and Hong Kong. Comparisons of internal and external policies and their contribution to the achievement of socio-economic objectives.

ECON3112
The Newly Industrializing Economies of East Asia
Staff Contact: Mr J. Zerby
C6 S2 L2 T1
Arts Prerequisite: ECON1102 or ECON1104
Note/s: Excluded 15.312E.
Analysis of principal economic characteristics of members of the Association of South Eastern Asian Nations: Indonesia, Malaysia, Philippines, Singapore and Thailand. Causes and consequences of economic development policies. Theoretical issues related to formation of customs unions and free trade areas, and their application to ASEAN.

ECON3113
Economic Development in ASEAN Countries
Staff Contact: Mr J. Zerby
C6 S1 L2 T1
Arts Prerequisite: ECON1102 or ECON1104
Note/s: Excluded 15.313E.
Analysis of principal economic characteristics of members of the Association of South Eastern Asian Nations: Indonesia, Malaysia, Philippines, Singapore and Thailand. Causes and consequences of economic development policies. Theoretical issues related to formation of customs unions and free trade areas, and their application to ASEAN.

ECON3114
Economic Methodology
Staff Contact: School Office
C6 S2 L2 T2
Prerequisite: ECON2102 or ECON2122
Note/s: Excluded 15.314E. For students who first enrolled before 1989 Arts Prerequisite: Credit in 15.013 or consent of the Head of Department of Economics. Excluded 15.713.
The methodology of modern economics, the scientific method, the testing of hypotheses. Some logical problems in econometric techniques. The analysis and methodology of classical and later economists. Economic analysis and methodology plus the development of economic thought as a response to changes in society and contemporary economic problems. Some of the major issues in monetary theory, classical and neo-classical value and distribution theory and equilibrium and welfare economics.
Arts Prerequisites:
- Imperfect competition.
- Australian balance of payments and quotas.
- Strategic trade policy.
- Economic integration.
- Finance.
- Comparative costs, gains from trade, effects of uncertainty and risk in economic models including agency theory.
- Market failure and the theory of second best.
- Uncertainty and risk in economic models, including agency theory.
- General equilibrium analysis and an introduction to applied general equilibrium analysis. The theory of international trade. Market failure and the theory of second best. Uncertainty and risk in economic models including agency theory.

ECON3115
Economics of Developing Countries
Staff Contact: Dr J. Lodewijks
C6 S1 L2 T1
Arts Prerequisite: ECON1102
Note/s: Subject not offered in 1994.

ECON3116
International Economics
Staff Contact: Dr G. Fishburn
C6 S2 HPW3
Arts Prerequisite: ECON2101 or ECON2103 or ECON2121
Note/s: Excluded ECON3101, ECON3121, ECON3102, ECON3122, 15.103, 15.113, 15.249E, ECON3104. Not offered to students doing a major sequence (Professional Level) in Economics.

ECON3121
Microeconomics 3 (Honours)
Staff Contact: Mr R. Chapman
C6 S1 or S2 L2 T2
Arts Prerequisites: ECON2101 and ECON2102, both at Credit level or better, or ECON2121 and ECON2122, or ECON2101 and ECON2122, plus ECON3926
Note/s: Excluded ECON3101, 15.301E, 15.321E. For students who first enrolled before 1989. Arts Prerequisite: Either 15.002 or 15.012 at Credit level or better plus 15.422 or 15.416. Excluded 15.143, 15.153.
- General equilibrium theory and an introduction to applied general equilibrium analysis. The theory of international trade. Market failure and the theory of second best. Uncertainty and risk in economic models including agency theory.

ECON3122
Macroeconomics 3 (Honours)
Staff Contact: Dr T. Stegman
C6 S1 or S2 L2 T2
Arts Prerequisite: ECON2101 and ECON2102, both at Credit level or better, or ECON2121 and ECON2122
Arts Corequisite: ECON3206
Note/s: Excluded ECON3102, 15.302E, 15.322E. For students who first enrolled before 1989. Arts Prerequisite: Either 15.042 or 15.052 at Credit level or better plus 15.422 or 15.416. Excluded 15.003, 15.013.

ECON3206
Quantitative Economic Techniques A
Staff Contact: A/Prof A.D. Owen
C6 S1 HPW3
Arts Prerequisite: ECON2203
Note/s: Excluded 15.203M.

ECON3207
Quantitative Economic Techniques B
Staff Contact: Dr G. Otto
C6 S2 HPW3
Arts Prerequisite: ECON3206
Note/s: Excluded 15.204M.

ECON4120
Economics Honours Arts
Staff Contact: Dr G. Fishburn
F HPW8
Prerequisites: ECON2121, ECON2122, ECON3121, ECON3122 all at Credit level or better, plus ECON3206 and ECON3207
Note/s: Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. They must have a topic approved by the Head of School of Economics before the end of the year preceding their entry into their final year.
- This program consists of ECON4121 Microeconomics 4, ECON4122 Macroeconomics 4, ECON3114 Economic Methodology, ECON4126 Economics Honours Thesis Seminar, ECON4127 Thesis and two other subjects in combination from a selected list (List A see Commerce and Economics Faculty Handbook).

Education Studies
As an area of study, Education crosses the boundaries between a number of disciplines, including aspects of philosophy, sociology and psychology, and addresses their interaction with the learning and teaching process.

A range of subjects is offered by the School of Education Studies within the BA BEd combined degree course (4055). Subjects offered in Years 1-3 of the course, each carrying 4 credit points, are also available to Arts students. For further details or special permission to have prerequisites waived, consult the School of Education Studies (on the Western Campus). It should be noted that only 24 credit points in Education Studies subjects may count to the BA degree.

Level I
EDST1101
Educational Psychology 1
Staff Contact: Prof John Sweller
C4 S1 HPW2
Begins the study of Educational Psychology by examining some aspects of development and of learning and instruction. Topics include: cognitive development; development of memory, reading fluency and comprehension processes involved in meaningful prose construction; an introduction to instructional methods.

EDST1102
Social Foundations of Education
Staff Contact: Dr Michael Matthews
C4 S2 HPW2
Examines sociological and philosophical aspects of Australian education: different forms of school systems; structure and evolution of NSW schooling; role of government and pressure groups in the determination of curriculum and the distribution of resources; educational testing and inequalities in educational achievement: differing accounts of inequality, sexism in school systems, affirmative action programs and their putative justifications; the educational influence of both schools and families. Philosophical matters: ethics of affirmative action proposals; justice in the distribution of educational resources; justification of curriculum decisions.

Upper Level

EDST1201
Educational Psychology 2
Staff Contact: Dr Renae Low
C4 S2 HPW2
Prerequisite: EDST1101*
Continues the examination of instructional methods. Includes development of learning strategies, basic learning and motivational processes; instructional methods for tutorial learning and classroom processes.

EDST1203
Special Education: Exceptional Children
Staff Contact: Dr Miraca Gross, A/Prof Robert Solman
C4 S1 HPW2
Prerequisite: EDST1101*
Criteria and tests used for the identification of exceptional children both learning disabled and intellectually gifted are examined, and programs of remediation and extension are described. The nature of exceptionality and relevant psychological theories to account for it are examined.

EDST1204
Ability Testing in Schools: Practice and Theory
Staff Contact: Dr Renae Low
C4 S1 HPW2
Prerequisite: EDST1101*
Studies the history and practice of intelligence testing (basic skills test, selective high school entrance test, School Certificate exams) in Australian schools. The evolution of intelligence tests is examined with emphasis on the criticisms that have resulted in the changing of tests. Arguments for and against the use of ability tests in an educational context.

EDST1301
Student Learning, Thinking and Problem Solving
Staff Contact: Prof John Sweller
C4 S2 HPW2
Prerequisite: EDST1101*
Examines detailed procedures for designing instruction in a manner that accords with students' cognitive processes and that facilitates learning, thinking and problem solving. Considers cognitive theories relevant to instruction. Discusses suitable instructional methods for all curriculum areas.

EDST1302
Ethics and Education
Staff Contact: Dr Martin Bibby
C4 S2 HPW2
Prerequisite: EDST1102*
Discusses the following topics in educational theory: the aims of education; freedom and compulsion in education; authority and students' rights; neutrality and indoctrination in teaching; pressure groups, justice and the control of schools.

EDST1303
Science, Philosophy and Education
Staff Contact: Dr Michael Matthews
C4 S1 HPW2
Prerequisite: EDST1102*
Examines ways in which the history and philosophy of science can be incorporated into school science, history and English courses; includes the study of the history and nature of science and its relations with other aspects of human culture - philosophy, religion, art, poetry; demonstrates how science has been one of the greatest influences in the development of the western world.

EDST1304
Stress and Anxiety in Students and Teachers
Staff Contact: Dr Putai Jin
C4 S2 HPW2
Prerequisite: EDST1101*
Examines the concepts of emotion, stress and anxiety and their effects in both students and teachers. Discusses a range of physiological and psychological aspects, and the impact of the individual's state on performance outcomes. Includes possible management procedures.

*or permission of the Head of School

English

English is a discipline for students with a special interest in literature and language. It is not compulsory within the Faculty of Arts and Social Sciences; the subjects are therefore planned for students who have both a genuine interest in the subject and some special ability in it, including an ability to write good English. It is desirable that students enrolling in English should have obtained one of the following in the New South Wales Higher School Certificate Examination: 3 unit English, percentile range 1-100; 2 unit English, percentile range 31-100; 2 unit General English, percentile range 61-100.

Students who have successfully completed English at Level I may enrol in Upper Level English subjects without necessarily pursuing a major in the subject. The usual prerequisite for enrolment in an Upper Level English subject is a Pass in Level I English. A student who
has not fulfilled this prerequisite but is interested in one or more of our Upper Level subjects may seek the special permission of the Head of School to have the prerequisite waived. In considering such requests, the School gives strong preference to a candidate with a successful year's work in another language, or a Credit or better in a related discipline.

Major Sequences

Students may take a major sequence, which normally involves two years' Upper Level study, in 1. English Literature or 2. English Language and Linguistics or 3. English Literature and English Language and Linguistics.

1. English Literature

The major sequence is:

Level I
ENGL1000 12 credit points

and

Upper Level
24 credit points, including a minimum of 3 credit points from each of the following lists of subjects (A,B,C,D):

* In the following lists, an asterisk refers to subjects not offered in 1994.

List A: Subjects in English Literature before 1800

3 Credit Points
ENGL2101 Women on the Apron Stage
ENGL2151 Background to English Literature*
ENGL2152 Eighteenth-Century Theatre
ENGL2153 Medieval English Drama
ENGL2154 Sir Thomas Malory
ENGL2155 Women Writers of the Medieval Period*
ENGL3150 The Poetry of Geoffrey Chaucer*
ENGL3151 Shakespeare and his Stage*
ENGL3153 Words for Music 1597-1695*
ENGL3154 The Medieval English Lyric*
ENGL3155 The Bible as Literature*

6 Credit Points
ENGL2100 English Literature of the Sixteenth & Seventeenth Centuries
ENGL3100 Novel Experiments: Eighteenth-Century Narrative Forms*
ENGL3101 Subversion, Perversion, Comedy and Tragicomedy*
ENGL3102 Medieval, Non-Chaucerian English Literature

List B: Subjects in English Literature since 1800

3 Credit Points
ENGL2250 Modernism: Poetry in the UK*
ENGL2251 After Modernism: Poetry in the UK*
ENGL2252 After Modernism: Prose in the UK
ENGL2253 Childhood and Adolescence in Literature*
ENGL2254 Dickens and the City
ENGL2255 D. H. Lawrence Revalued
ENGL2256 Imaging the New Woman
ENGL3250 Pleasure, Power and the Pinteresque*
ENGL3251 World War I Literature
ENGL3252 The Byronic Hero*
ENGL3253 Religion and Humanism in the Victorian Novel*

ENGL3254 Jane Austen*
ENGL3256 The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure
ENGL3257 The Crisis of Faith: Nineteenth-Century English Poetry*

6 Credit Points
ENGL2200 The Woman Question: Women, Ideology and the Novel*
ENGL2201 English Literature in the Nineteenth Century
ENGL3201 Twentieth-Century English Literature*

List C: Subjects in non-British literatures written in English

3 Credit Points
ENGL2350 Modernism: Poetry in the US*
ENGL2351 After Modernism: Poetry in the US*
ENGL2352 Australian Colonial Writing*
ENGL2353 Colonial Women Novelist*
ENGL2354 Modernism: Australia
ENGL2355 After Modernism: Australia
ENGL2356 Australian Male Author - Patrick White*
ENGL2357 The Chinese Connection*
ENGL2358 The Literary Construction of Canada: Studies in Canadian Prose Fiction*
ENGL3350 The 1890s in Australia*
ENGL3352 After Modernism: Prose in the US*
ENGL3353 Australian Female Author - Hanrahan*
ENGL3354 Waking from the American Dream: Three Major Dramatists
ENGL3355 Samuel Beckett's Drama of Alienation*

6 Credit Points
ENGL2300 Twentieth-Century Australian Literature
ENGL2301 Refiguring Dreams - Twentieth-Century America
ENGL3302 Nineteenth-Century American Writing*
ENGL3300 Race and Place: An Introduction to Post-colonial Writing*
ENGL3301 Indian Literature*
ENGL3302 Myths of Self and Society*
ENGL3303 In Black and White: South African Literature*

List D: Theory/Genre/Theme

3 Credit Points
ENGL2450 Gender Ambivalence and Literature*
ENGL2451 Satire: Theory and Form
ENGL2453 Modernism - Joyce
ENGL3450 Modernism: Prose*
ENGL3451 Narratives of Betrayal: Spy Fiction
ENGL3455 Reading Poetry*
ENGL3457 Image, Text and Performance*
ENGL3458 Just the Occasional Poem - The Poet and Society*

6 Credit Points
ENGL2400 Twentieth-Century Women Writers
ENGL2401 Science and Literature
ENGL2402 Writing about the City*
ENGL2403 From Romanticism to Environmentalism*
ENGL3400 The Gothic: A Genre, Its Theory and History*
ENGL3401 Contemporary Australian Women Writers*
ENGL3402 Life Writing: Biography and Autobiography*

The remaining credit points required to total 24 may be taken from further subjects in the above lists (up to a maximum of 12 credit points from any one list) and/or from subjects in List E, List F and List G (up to a maximum of 6 credit points in each of these three lists).
List E: English Language and Linguistics

<table>
<thead>
<tr>
<th>3 Credit Points</th>
<th>6 Credit Points</th>
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<tbody>
<tr>
<td>ENGL2550 Language and Society*</td>
<td>ENGL2500 Foundations of Language</td>
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<tr>
<td>ENGL2552 Chomskyian Linguistics*</td>
<td>ENGL3500 Systemic-Functional Linguistics</td>
</tr>
<tr>
<td>ENGL2553 Sociolinguistics in Australia*</td>
<td>ENGL3501 Conversation Analysis</td>
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<tr>
<td>ENGL2555 Medieval English Verse Romances*</td>
<td>LING2500 Theoretical and Descriptive Linguistics</td>
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<td>ENGL2556 Old English A</td>
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<td>ENGL2559 Psycholinguistics*</td>
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<td>ENGL2560 Semantics and Pragmatics</td>
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<td>ENGL2561 English Historical Linguistics</td>
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<td>ENGL2562 Introduction to English Stylistics</td>
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<td>ENGL2563 Old English B</td>
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<td>ENGL2565 Factual Writing*</td>
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List F Seminars in Theory

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<thead>
<tr>
<th>3 Credit Points</th>
<th>6 Credit Points</th>
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<tbody>
<tr>
<td>ENGL2650 Topics in Literary Theory*</td>
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<tr>
<td>ENGL2651 Deconstructions: Theory Since Structuralism</td>
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<tr>
<td>ENGL2652 Structuralism and Semiotics</td>
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<tr>
<td>ENGL2653 Transformational Grammar in the '60s and '70s*</td>
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<td>ENGL2654 Current Issues in Linguistics</td>
<td>ENGL2654 Current Issues in Linguistics</td>
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<tr>
<td>ENGL2655 The Rise of English</td>
<td>ENGL2655 The Rise of English</td>
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List G: Creative Writing

<table>
<thead>
<tr>
<th>3 Credit Points</th>
<th>6 Credit Points</th>
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<tbody>
<tr>
<td>ENGL3750 Creative Writing A*</td>
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<tr>
<td>ENGL3751 Creative Writing B*</td>
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<tr>
<td>ENGL3752 Creative Writing and Technology</td>
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</tbody>
</table>

2. English Language and Linguistics

The major sequence is:

**Level I**
ENGL1000 12 credit points

**Upper Level**
ENGL2500 6 credit points

followed by a further 6 credit points drawn from Lists A, B, C, and D, with the stipulation that at least 3 credit points must be drawn from Lists A or B, and at least 3 from Lists C or D

plus
ENGL2500 6 credit points

followed by 6 credit points drawn from List E (subjects in English Language and Linguistics).

Students undertaking any of these major sequences are permitted to enrol in other subjects offered by the School which are additional to the requirements of their basic major sequence.

Honours Entry

Normally students are required to achieve a grade of credit or better in ENGL1000. Students may choose one of four available Honours programs.

Honours (Research)
Honours (Coursework)
Combined Honours (Research)
Combined Honours (Coursework)

To be eligible for Honours (Research) or Honours (Coursework), students must first have obtained at least 60 credit points in the School of English, including 12 Level 1 credit points, followed by the appropriate Honours sequence as set out below. They should have obtained an average grade of Credit or better in their English subjects.

The recommended sequences for entry to Honours (Research) and Honours (Coursework) in 1. English Literature and 2. English Language and Linguistics and 3. English Literature and English Language and Linguistics are as follows:

1. **Recommended sequence for entry into Honours in English Literature**

**Level I**
ENGL1000 12 credit points (a grade of credit or better)

Followed by 48 Upper Level credit points in English Literature. Of these, a minimum of 6 credit points must be taken in each of the following areas:

1) English Literature before 1800 (List A)
2) English Literature since 1800 (List B)
3) Subjects in non-British literatures written in English (List C)
4) Theory/Genre/Theme (List D)
5) Literature Seminars in Theory (List F: ENGL2652 Structuralism and Semiotics, ENGL2650 Topics in Literary Theory, ENGL2651 Deconstructions, ENGL2655 The Rise of English)

The remaining 18 credit points may be chosen at will from the following:

Lists A, B, C, D, (in any proportion)
List F (the other literature seminar not selected in 5 above)
List E and the Linguistics Seminars in Theory (ENGL2653 or ENGL2654) - (a maximum of 6 credit points)
List G Creative Writing - (a maximum of 6 credit points)

After completing these requirements with an average grade of credit or better, students are eligible to undertake Fourth Year Honours in English Literature (Coursework or Research). (See Honours Level description at the end of the English section).
2. Recommended sequence for entry into Honours in English Language and Linguistics

Level I
ENGL1000 12 credit points (a grade of credit or better)
Followed by Foundations of Language (ENGL2500; 6 credit points). Followed by:
1) 30 credit points in English Language and Linguistics (List E)
2) 6 credit points in Linguistics Seminars in Theory (List F: ENGL2653 Transformational Grammar and ENGL2654 Current Issues in Linguistics)
3) a further 6 credit points to be taken from Lists A, B, C, D, E, F (other than ENGL2653 and ENGL2654), G.

Note: Apart from the stipulation that ENGL2500 must be taken first, there is no required order in which these subjects-all of them normally available annually-need be taken. Subjects in English Literature taken as part of the Honours Sequence in English Language and Linguistics may be taken at any point in the sequence.

After completing these requirements with an average grade of credit or better, students are eligible to undertake Fourth Year Honours in English Language and Linguistics (Coursework or Research).

(See Honours Level description found at the end of the English section)

3. Recommended sequence for entry into Honours in English Literature and English Language and Linguistics

Level I
ENGL1000 12 credit points (a grade of credit or better)
Followed by 24 Upper Level credit points in English Literature and 24 Upper Level credit points in English Language and Linguistics. To fulfill the English Literature requirements, a minimum of 3 credit points must be taken in each of the following areas:
1) English Literature before 1800 (List A)
2) English Literature since 1800 (List B)
3) Subjects in non-British literatures written in English (List C)
4) Theory/Genre/Theme (List D)
5) Literature Seminars in Theory (List F)

The remaining 9 credit points may be taken at will from Lists A, B, C, D, F (ENGL2650, ENGL2652, ENGL2655) and G (a maximum of 6 credit points from the latter list). To fulfill the English Language and Linguistics requirements, Foundations of Language (ENGL2500; 6 credit points) must be taken, followed by 18 credit points which must include a minimum of 12 from List E and a minimum of 3 from the Linguistics Seminars in Theory (ENGL2653 Transformational Grammar, ENGL2654 Current Issues in Linguistics). After completing these requirements with an average grade of credit or better, students are eligible to undertake Fourth Year Honours in English Literature and English Language and Linguistics (Coursework or Research). (See Honours Level entry found at the end of the English section)

Students undertaking any of these Honours sequences are permitted to enrol in other subjects offered by the School over and above the requirements of their basic sequence.

4. Combined Honours (Research) and Combined Honours (Coursework)

Students must have obtained at least 48 credit points in the School of English, consisting of 12 Level 1 credit points (with a grade of credit or better) followed by the normal Upper Level Pass Major Sequences as previously stated plus 12 extra credit points. In English Literature these must include one literature seminar in Theory (List F) and a further 9 credit points taken from one or more of Lists A, B, C, D, F (literature seminars only) and G (no more than 6 credit points altogether). In English Language and Linguistics at least one of the Linguistics Seminars in Theory (List F) must be taken and a further 9 credit points from Lists E and F (linguistics seminars only). In English Literature and English Language and Linguistics one literature and one linguistics seminar in Theory (List F) must be taken and a further 6 credit points from Lists A, B, C, D, E, F and G (no more than 6 credit points altogether).

Entry into all Combined Honours programs is subject to the approval of both the Head of the School of English and the Head of the other school concerned.

Further information on sequences is set out clearly in the School of English Handbook, available from the School Office, Room 145, Morven Brown Building.

Assessment: In all English subjects assessment is by two or more of the following: essays, class tests, tutorial participation, and examinations. Further details of assessment will be available at the first class of each subject.

The English Society

The English Society is the University's literary society and provides the opportunity for English students (who are automatically members) to exchange ideas and gather socially outside classes. During session the Society organizes events such as talks by visiting speakers, readings, workshops and discussions. Refreshments are usually provided at these meetings and there are occasional dinners with distinguished guests.

For further information please contact Dr Brigitta Olubas (School of English), extension 2303; communications may be left in the English Society letterbox in the Morven Brown building, near Room 120.

Level I
ENGL1000
English I
Staff Contact: Peter Kuch
C12 F HPW3
Note/s: Excluded LING1000.

An introduction to the study of Literature and Language. The Session 1 part of the subject is compulsory for all students. It includes (a) ways of writing: a study of genre (exemplified in short forms of lyric, drama and novel); (b) ways of reading: an introduction to a number of critical theories and application of these to a selected text; (c) introduction to basic concepts in English Language and Linguistics and their relevance to the study of literary texts. In Session 2 students choose two options from the four available. In the first half of Session 2 they may choose between a thematic study of texts (in 1994 the theme is alienation) and an introduction to creative and expository
writing; in the second half of Session 2 they may choose between a close study of literature in a historical context (the period to be studied in 1994 is the 1890s) and aspects of contemporary English Linguistics.

Upper Level

**ENGL2100**
**English Literature of the Sixteenth and Seventeenth Centuries**
*Staff Contact: Mary Chan*
C6 S1 HPW3
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Excluded 50.201, 50.2001.*

Major and representative drama, poetry, and prose in England during the sixteenth and seventeenth centuries.

**ENGL2101**
**Women on the Apron Stage**
*Staff Contact: Richard Madelaine*
C6 S2 HPW3
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Excluded 50.2111, 50.2112, ENGL2156, ENGL2157.*

A study of the social and sexual roles of leading female characters in English drama from the late 1590s to the early 1630s, beginning with an analysis of female characters' experience of the 'love-death nexus' in four of Shakespeare's plays and concluding with a consideration of the 'lost' status and state ascribed to 'loose' women in plays by some of Shakespeare's major contemporaries.

**ENGL2151**
**Background to English Literature**
*Staff Contact: Margaret Bradstock*
C3 HPW1.5
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Subject not offered in 1994. Excluded students who took the same subject as part of: 50.211, 212, 213, 214, 215, 216, 217, 50.7101, 7102, 7103, 50.7201, 7202 or 50.2108.*

Study of the eighteenth century British theatre, 1718-1775.

**ENGL2152**
**Eighteenth-Century Theatre**
*Staff Contact: Mary Chan*
C3 HPW1.5
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Excluded 50.2110.*

**ENGL2153**
**Medieval English Drama**
*Staff Contact: Janet Walker*
C3 S2 HPW1.5
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Excluded 50.5462, 50.2102.*

A study of specimens of the Middle English drama, together with some account of its background and significance.

**ENGL2154**
**Sir Thomas Malory**
*Staff Contact: Margaret Bradstock*
C3 S2 HPW1.5
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Excluded 50.5464, 50.2104.*

A study of Malory's English version of the romances and legends of King Arthur.

**ENGL2155**
**Women Writers of the Medieval Period**
*Staff Contact: Margaret Bradstock*
C3 HPW1.5
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Subject not offered in 1994. Excluded 50.5466, 50.2106.*

**ENGL2200**
**The Woman Question: Women, ideology and the Novel 1880-1920**
*Staff Contact: Louise Miller*
C6 HPW3
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Subject not offered in 1994.*

**ENGL2201**
**English Literature in the Nineteenth Century**
*Staff Contact: Ros Haynes*
C6 S1 HPW3
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Excluded 50.203, 50.3001.*

Major and representative works in prose, poetry and drama written in England during the nineteenth century.

**ENGL2250**
**Modernism: Poetry in the United Kingdom**
*Staff Contact: Peter Alexander*
C3 HPW1.5
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Subject not offered in 1994. Excluded 50.3101.*

**ENGL2251**
**After Modernism: Poetry in the United Kingdom**
*Staff Contact: Peter Alexander*
C3 HPW1.5
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Subject not offered in 1994. Excluded 50.3102.*

**ENGL2252**
**After Modernism: Prose in the United Kingdom**
*Staff Contact: Bruce Johnson*
C3 S1 HPW1.5
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Excluded 50.3103.*

The main focus is on post-war prose in the United Kingdom.

**ENGL2253**
**Childhood and Adolescence in Literature**
*Staff Contact: Ros Haynes*
C3 HPW1.5
*Prerequisite: ENGL1000 or 50.511 or 50.521*
*Note/s: Subject not offered in 1994. Excluded 50.3104.*

**ENGL2254**
**Dickens and the City**
*Staff Contact: Michael Hollington*
C3 S2 HPW1.5
*Prerequisite: ENGL1000 or 50.511 or 50.521*

Considers the city in Dickens: 1) as the essential topic of Dickens's novels and 2) as one of the determinants of their formal properties. A capacity to read 2 1/2 long novels is required, as the subject examines early, middle and late work.
ENGL2255
D. H. Lawrence Revalued
Staff Contact: Michael Hollington
C3 S2 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Re-examines the case, confronting the best and the worst of Lawrence at several stages of his career, and culminating in a critical reassessment of Lady Chatterley's Lover.

ENGL2256
Imaging the New Woman
Staff Contact: Peter Kuch
C3 S2 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Studies the emergence of the 'new woman'; the way she has been represented in selected novels of Hardy, Lawrence and Forster; and feminist readings of these novels.

ENGL2300
Twentieth-Century Australian Literature
Staff Contact: Fiona Giles
C6 S1 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
An examination of the major writers and trends in twentieth-century Australian literature.

ENGL2301
Refiguring Dreams - Twentieth-Century America
Staff Contact: Peter Kuch
C6 S1 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Explores American literature written between the 'twenties and 'sixties using novels and films which captured the spirit and the attention of each decade. Topics include: the 'roaring' 'twenties; the Depression; the Second World War; McCarthyism; Racial conflict; and the liberation movements of the 'sixties.

ENGL2302
Nineteenth-Century American Writing
Staff Contact: Michael Hollington
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL2353
Colonial Women Novelists
Staff Contact: Margaret Bradstock
C3 S2 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Excluded 50.4106.
Examines some of the best turn-of-the-century Australian women novelists, their attitudes to their adopted country, their culture and their literary heritage. Invites a re-reading of the 'canon' of Australian literature.

ENGL2354
Modernism: Australia
Staff Contact: Bruce Johnson
C3 S1 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Excluded 50.4103.
The growth of Modernism in Australia during the '30s and '40s, primarily in literature but with broader reference also to painting and music.

ENGL2355
After Modernism: Australia
Staff Contact: Bruce Johnson
C3 S1 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Excluded 50.4104.
Studies Australian literature primarily since the 60's with broader reference to the social and artistic context, including music, painting, film, television.

ENGL2356
Australian Male Author - Patrick White
Staff Contact: Bill Ashcroft
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521

ENGL2357
The Chinese Connection
Staff Contact: Margaret Bradstock
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL2358
The Literary Construction of Canada: Studies in Canadian Prose Fiction
Staff Contact: Sonia Mycak
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL2400
Twentieth-Century Women Writers
Staff Contact: Margaret Bradstock
C6 S1 HPW3
Prerequisite: ENGL1000 or 50.521
Note/s: Excluded 50.206, 50.5001.
Studies major and representative women writers in prose, poetry and drama in the twentieth century.
ENGL2401
Science and Literature
Staff Contact: Ros Haynes
C6 S1 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Excluded 50.5003, 50.9004.
Explores the way ideas, assumptions and perceptions of science have been presented in literature and the media and how they have been modified for literary or propagandist purposes.

ENGL2402
Writing About the City: London, New York
Staff Contact: Michael Hollington
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL2403
From Romanticism to Environmentalism: Perceptions of Nature in Literature
Staff Contact: Ros Haynes
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL2450
Gender Ambivalence and Literature
Staff Contact: Margaret Bradstock
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994. Excluded 50.5102.

ENGL2451
Satire: Theory and Form
Staff Contact: Louise Miller
C3 S2 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Excluded 50.5102.
Explores the theory of the genre and the literary-cultural contexts in which satire has flourished, before examining some twentieth examples of the form and the ways that satire and the novel may combine or conflict.

ENGL2453
Modernism - Joyce
Staff Contact: Peter Kuch, Michael Hollington
C3 S2 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
An intensive study of James Joyce's Ulysses to enquire into selected aspects of modernism, the writer's negotiations with language and structure, the function of history and/or myth; the role of the comic.

ENGL2500
Foundations of Language
Staff Contact: Peter Collins
C6 S1 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521 or LING1000 or special permission
Note/s: Excluded 50.544, 50.6000.
An introduction to some fundamental concepts and methodologies of English grammar and semantics.

ENGL2550
Language and Society
Staff Contact: Bruce Johnson
C3 HPW1.5
Prerequisite: 24 Level 1 credit points in Arts
Note/s: Subject not offered in 1994. Excluded 50.208, 50.9001.

ENGL2552
Chomskyan Linguistics
Staff Contact: Peter Collins
C3 HPW1.5
Prerequisite: ENGL2500, 50.6000 or 50.544 or LING1000 or special permission
Note/s: Subject not offered in 1994. Excluded 50.5451, 50.6101.

ENGL2553
Sociolinguistics in Australia
Staff Contact: Peter Collins, Suzanne Eggins
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission
Note/s: Subject not offered in 1994. Excluded 50.5453, 50.6103.

ENGL2555
Medieval English Verse Romances
Staff Contact: Margaret Bradstock
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994. Excluded 50.5465, 50.6109.

ENGL2556
Old English A
Staff Contact: Margaret Bradstock
C3 S1 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission
Note/s: Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.6110, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.
Affords an introduction to the English language in its Old English (Anglo-Saxon) phase.

ENGL2559
Psycholinguistics
Staff Contact: Peter Collins
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission
Note/s: Subject not offered in 1994. Excluded 50.5454, 50.6104.

ENGL2560
Semantics and Pragmatics
Staff Contact: Peter Collins
C3 S2 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521 or LING1000 or special permission
Note/s: Excluded 50.5455, 50.6105.
Considers the nature and scope of semantics and pragmatics, and their place within linguistics.
ENGL2561  
English Historical Linguistics  
Staff Contact: Janet Walker  
C3 S2 HPW1.5  
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission  
Note/s: Excluded 50.5457, 50.6107.

A study of the historical development of the English language, focusing on the synchronic system at selected periods in its development. References are made to historical developments in phonology, morphology, lexis, grammar and discourse-semantics. We also consider general issues raised in the linguistic study of language change, e.g. predictability and social motivation of change, observing change in progress and implications of change in a semiotic system.

ENGL2562  
Introduction to English Stylistics  
Staff Contact: Suzanne Eggins  
C3 S2 HPW1.5  
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission  
Note/s: Excluded 50.5458, 50.6108.

An introduction to the study of the linguistic vectors of style in English writing, with special reference to English literature.

ENGL2563  
Old English B  
Staff Contact: Margaret Bradstock  
C3 S2 HPW1.5  
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission  
Note/s: Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.6111, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.

A further study of Old English prose and verse, designed to show something of the range, depth and achievement of Anglo-Saxon texts.

ENGL2565  
Factual Writing  
Staff Contact: Suzanne Eggins  
C3 HPW1.5  
Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission  
Note/s: Subject not offered in 1994.

ENGL2560  
Topics in Literary Theory  
Staff Contact: Fiona Giles  
C3 S1 HPW1.5  
Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission  
Note/s: Subject not offered 1994.

ENGL2561  
Deconstructions: Theory Since Structuralism  
Staff Contact: Fiona Giles  
C3 S2 HPW1.5  
Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission  
Note/s: Excluded 50.7102.

A study of major contemporary critical theories including Poststructuralism, Marxism, Feminism, Post-colonialism with emphasis on offering students various methods of critical reading.

ENGL2652  
Structuralism and Semiotics  
Staff Contact: Peter Kuch, Brigitta Olubas  
C3 S1 HPW1.5  
Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission  
Note/s: Excluded 50.7103.

Focuses on: (a) structuralist theories and techniques with reference to poetry, fiction and drama; and (b) 'post-structuralist' developments in recent literary theory including reference to 'deconstruction' and 'reader-response' theories.

ENGL2653  
Transformational Grammar in the '60s and '70s  
Staff Contact: Peter Collins  
C3 HPW1.5  
Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission  
Note/s: Subject not offered in 1994. Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.218, 50.219, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.

Explores current topics and debates in linguistics, including the comparative adequacy of formal and functional models; the relationship between semantics and pragmatics, explanations of child language acquisition; the analysis of discourse; cognitive implications of linguistic theory.

ENGL2654  
The Rise of English  
Staff Contact: Bill Ashcroft  
C3 S1 HPW1.5  
Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission  
Note/s: Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.

Investigates the social and political reasons for the emergence of English as a discipline, including the post-colonial appropriations of English and the place of English studies in postmodern discourse.

LING2500  
Theoretical and Descriptive Linguistics  
Staff Contact: Peter Collins  
C6 S2 HPW3  
Prerequisite: ENGL1000 or 50.511 or 50.521 or 50.600 or 50.6001 or LING1000 or special permission  
Note/s: Excluded 50.601, 50.6002.

A selection of topics in contemporary linguistics, including schools and movements, language acquisition, applied linguistics, language and machines, discourse analysis and pragmatics.
ENGL3100
Novel Experiments: Eighteenth-Century Narrative Forms
Staff Contact: Mary Chan, Louise Miller
C6 S2 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521

ENGL3101
Subversion, Perversion, Comedy and Tragicomedy on the Elizabethan and Jacobean Stage
Staff Contact: Richard Madelaine
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3102
Medieval, Non-Chaucerian English Literature
Staff Contact: Janet Walker
C6 S1 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Excluded 50.2103, 50.2107, 50.5463.
Study of fourteenth-century, non-Chaucerian English literature.

ENGL3150
The Poetry of Geoffrey Chaucer
Staff Contact: Janet Walker
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994. Excluded 50.5461.

ENGL3151
Shakespeare and his Stage
Staff Contact: Mary Chan
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3153
Words for Music 1597-1695
Staff Contact: Mary Chan
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3154
The Medieval English Lyric
Staff Contact: Janet Walker
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521

ENGL3155
The Bible as Literature
Staff Contact: Peter Alexander
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3201
Twentieth-Century English Literature
Staff Contact: Michael Hollington
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994. Excluded 50.204.

ENGL3250
Pleasure, Power and the Pinteresque
Staff Contact: Richard Madelaine
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3251
World War I Literature
Staff Contact: Michael Hollington, Bruce Johnson
C3 S2 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Explores problems posed by the First World War for literary representation in traditional genres and the attempts made by various writers to come to terms with these difficulties.

ENGL3252
The Byronic Hero
Staff Contact: Christine Alexander
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3253
Religion and Humanism in the Victorian Novel
Staff Contact: Ros Haynes
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3254
Jane Austen
Staff Contact: Christine Alexander
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3255
The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure
Staff Contact: Louise Miller
C3 S1 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Studies works by the Rossettis, Morris, Burne-Jones, Pater, Beardsley and Wilde with emphasis on the interrelation of art, literature and journalism between 1850 and 1900 and special reference to the ideas of the 'Brotherhood', myth and medialism, art and socialism, decadence.

ENGL3257
A Crisis of Faith: Nineteenth-Century English Poetry
Staff Contact: Peter Alexander
C3 HPW1.5
Prerequisite: ENGL1000 or 50.111 or 50.521
Note/s: Subject not offered in 1994.

ENGL3300
Race and Place: An Introduction to Post-colonial Writing
Staff Contact: Brigitta Olubas
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.
ENGL3301
Indian Literature
Staff Contact: Janet Walker
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3302
Myths of Self and Society - Irish Writing and Its Relevance for Australian Society
Staff Contact: Peter Kuch
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3303
In Black and White: South African Literature
Staff Contact: Peter Alexander
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3350
The 1890s in Australia
Staff Contact: Bill Ashcroft
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3352
After Modernism: Prose in the United States
Staff Contact: Bruce Johnson
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3353
Australian Female Author - Hanrahan
Staff Contact: Bill Ashcroft
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3354
Waking from the American Dream: Three Major Dramatists
Staff Contact: Richard Madelaine
C3 S1 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3355
Samuel Beckett's Drama of Alienation
Staff Contact: Richard Madelaine
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

The Gothic: A Genre, Its Theory and History
Staff Contact: Michael Hollington
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3401
Contemporary Australian Women Writers
Staff Contact: Ros Haynes
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994. Excluded 50.207.

ENGL3402
Life Writing: Biography and Autobiography
Staff Contact: Peter Alexander
C6 HPW3
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3450
Modernism: Prose
Staff Contact: Bruce Johnson
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3451
Narratives of Betrayal: Spy Fiction
Staff Contact: Bruce Johnson
C3 S2 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
An interrogation of the significance and popularity of spy fiction from the point of view of both its literary merit and its cultural significance.

ENGL3455
Reading Poetry
Staff Contact: Mary Chan
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3457
Image, Text and Performance: Form and Meaning in Contemporary Poetry
Staff Contact: Hazel Smith
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3458
Just the Occasional Poem - The Poet and Society
Staff Contact: Peter Kuch
C3 HPW1.5
Prerequisite: ENGL1000 or 50.511 or 50.521
Note/s: Subject not offered in 1994.

ENGL3500
Systemic-Functional Linguistics
Staff Contact: Suzanne Egins
C6 S2 HPW3
Prerequisite: ENGL1000 or 50.1000 or 50.511 or 50.521 or LING1000 or special permission
Note/s: Excluded 50.5452, 50.6102, ENGL2558, ENGL2564.

Introduces theoretical and practical aspects of the systemic-functional approach to language as social semiotic, and reviews its various applications. Includes systemic model of context, functional grammatical analysis, discourse-semantics, grammatical metaphor.
ENGL3501
Conversation Analysis
Staff Contact: Suzanne Eggins
C6 S1 HPW3
Prerequisite: ENGL1000 or equivalent or LING1000 or special permission
Note/s: Excluded ENGL2566.

Explains theoretical and practical issues in the description of dialogic interaction. The theoretical section traces conversation analysis from its origins in sociology through to contemporary linguistic approaches. In the practical part students learn to analyse authentic conversational excerpts for rhythm and intonation, speech function, exchange and generic structure.

ENGL3750
Creative Writing A
Staff Contact: Hazel Smith
C3 HPW1.5
Prerequisite: 24 Level 1 credit points in Arts
Note/s: Subject not offered in 1994.

ENGL3751
Creative Writing B
Staff Contact: Hazel Smith
C3 HPW1.5
Prerequisite: 24 Level 1 credit points in Arts
Note/s: Subject not offered in 1994.

ENGL3752
Creative Writing and Technology
Staff Contact: Peter Alexander
C3 S1 HPW1.5
Prerequisite: 24 Level 1 credit points in Arts

Students acquire basic computing and keyboard skills and an understanding of how computer technology is changing the way writers write. Students learn how to improve their writing in a variety of forms, from the essay to the sonnet.

Honours Level

Students take Honours in either 1. English Literature or 2. English Language and Linguistics or 3. English Literature and English Language and Linguistics.

1. English Literature

ENGL4000
English Literature Honours (Research) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section

Coursework and seminars and preparation of a thesis. In the first session students are required to choose two subjects from a range of at least six. The subjects offered in any one session depend on student demand and staff resources. The broad range of offerings is designed to enable students to conduct more intensive study in areas relating to special interests developed during earlier years of their English programs. The choice of subjects varies from year to year. Please refer to the list under the entry for MA (Pass), or consult the School Handbook.

In the second session students prepare and present a thesis of between 15,000 and 20,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Students are strongly advised to begin such consultation as early as possible. Throughout both sessions students are required to participate in regular Thesis Workshops. They are also required to complete a library project.

Category C Requirements

As a further Category C requirement all Fourth Year Honours students must either submit an essay of 1,000 words on the social role and/or importance of an Arts graduate, and the possible value or applications of their research project, or give a 20 minute oral presentation on this topic at a Thesis Workshop.

ENGL4050
English Literature Honours (Research) P/T
Staff Contact: Peter Alexander
See entry for ENGL4000.

ENGL4001
English Literature Honours (Coursework) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section

Coursework, seminars and preparation of a mini-thesis. Students are required to choose two subjects in each session from the range available (see the list under the entry for MA (Pass), or consult the School Handbook). In the second session students prepare and present a mini-thesis of approximately 5,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Throughout both sessions students are required to participate in regular Thesis Workshops. They are also required to complete a library project.

ENGL4051
English Literature Honours (Coursework) P/T
Staff Contact: Peter Alexander
See entry for ENGL4001.

ENGL4500
Combined English Literature Honours (Research) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section

Consult School for details.

ENGL4550
Combined English Literature Honours (Research) P/T
Staff Contact: Peter Alexander
See entry for ENGL4500.

ENGL4501
Combined English Literature Honours (Coursework) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section

Consult School for details.

ENGL4551
Combined English Literature Honours (Coursework) P/T
Staff Contact: Peter Alexander
See entry for ENGL4501.
2. English Language and Linguistics

ENGL4004
English Language and Linguistics Honours (Research) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4054
English Language and Linguistics Honours (Research) P/T
Staff Contact: Peter Alexander
See entry for ENGL4004.

ENGL4005
English Language and Linguistics Honours (Coursework) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4055
English Language and Linguistics Honours (Coursework) P/T
Staff Contact: Peter Alexander
See entry for ENGL4005.

ENGL4504
Combined English Language and Linguistics Honours (Research) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4505
Combined English Language and Linguistics Honours (Research) P/T
Staff Contact: Peter Alexander
See entry for ENGL4504.

ENGL4554
Combined English Language and Linguistics Honours (Coursework) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4555
Combined English Language and Linguistics Honours (Coursework) P/T
Staff Contact: Peter Alexander
See entry for ENGL4505.

3. English Literature and English Language and Linguistics

ENGL4002
English Literature and English Language and Linguistics Honours (Research) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4052
English Literature and English Language and Linguistics Honours (Research) P/T
Staff Contact: Peter Alexander
See entry for ENGL4002.

ENGL4003
English Literature and English Language and Linguistics Honours (Coursework) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4053
English Literature and English Language and Linguistics Honours (Coursework) P/T
Staff Contact: Peter Alexander
See entry for ENGL4003.

ENGL4502
Combined English Literature and English Language and Linguistics Honours (Research) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4503
Combined English Literature and English Language and Linguistics Honours (Research) P/T
Staff Contact: Peter Alexander
See entry for ENGL4502.

ENGL4552
Combined English Literature and English Language and Linguistics Honours (Coursework) F
Staff Contact: Peter Alexander
Prerequisites: See Honours Entry earlier in this section.
Consult School for details.

ENGL4553
Combined English Literature and English Language and Linguistics Honours (Coursework) P/T
Staff Contact: Peter Alexander
See entry for ENGL4503.

Environmental Studies

The Environmental Studies program is designed for students who wish to undertake a major sequence within the BA or BSocSc degrees concentrating on the historical, theoretical, and policy implications of the human construction and transformation of the environment. The interdisciplinary major sequence in Environmental Studies must be accompanied by a major sequence in a home-based school or department of the Faculty as specified in the Rules for the BA degree. Particularly appropriate home-based majors to be taken in conjunction with it would be in Philosophy, Political Science, Science and Technology Studies, or Sociology. Subjects may not be counted towards more than one major sequence. If you wish to major in Environmental Studies you should make sure that you include in your degree program any necessary prerequisites for the sub-
jects you wish to take. Please check school/department entries for subject descriptions and availability, and consult with the school of your home-based major and the Co-ordinator of the Environmental Studies program about the best combinations of subjects in your two major sequences.

Major Sequence

Level 1
24 Level 1 credit points in Arts.

The attention of students is drawn to the following subjects which may be of particular relevance to this major sequence.

GEOG1051 Global Environmental Problems and Processes
POLS1014 Politics of the Environment

Upper Level

The interdisciplinary core subject: SCTS3013 'The Social Construction of the Environment' (6 Upper Level credit points, to be taken in the third year of study) together with a further 24 credit points gained in any of the following subjects (all 6 Upper Level credit points):

ENGL2403 From Romanticism to Environmentalism: Perceptions of Nature in Literature
GEOG2081 Australian Environmental Problems
GEOG2102 Environmental Issues in Australia
GEOG3042 Environmental Impact Assessment
GEOG3062 Environmental Change
GEOG3211 Australian Environment and Natural Resources
HIST2039 Environmental History
HPST3003 Deity and Mother Earth
SCTS3001 Technology, Sustainable Development, and the Third World
SCTS3004 Society, Technological Hazards, and Environmental Management
SCTS3011 The Political Economy of Energy and Sustainable Development
SOCI3607 Social Movements and Society: Current Debates
SPAN2418 Amazonia

Honours

SCTS4200 Combined Honours (Research) in Environmental Studies F
SCTS4201 Combined Honours (Research) in Environmental Studies P/T

Students are advised to consult the Program Co-ordinator, Gavan McDonell, Rm 245, Morven Brown Building, Extension 3555, before enrolment, for advice on the most suitable choice of subjects to meet their needs.

European Studies

The study of Europe has gained a new and more direct significance recently. While any attempt to define Australian identity must be based on a critical understanding of our European heritage and the continuing dialogue with European thought and practice, the momentous changes which are taking place in both Eastern and Western Europe will have an extraordinary impact on world developments over the next years, and on Australia's role within them. Subjects offered within the European Studies program are designed to locate School-based subjects within an interdisciplinary European 'context' which addresses basic issues and problems in the study of European culture and society from the Renaissance to the present. They provide excellent 'extensions' to majors in history, philosophy, political science and sociology with a European 'focus', or in English or European languages. Subjects are offered at both Level 1 and Upper Level; they are taught in English and require no previous foreign language study, and are available to all students enrolled in the Faculty.

The program also offers a major sequence, which may be counted as a 'second major' under the BA Degree Rules. It requires the completion of six EURO subjects (36 credit points). You may, however, request the co-ordinator, John Milfull (Room G66-67) to approve the substitution of other appropriate subjects from the European Studies entry under Subject Areas in the Faculty in the Faculty Handbook up to a total of 12 credit points. Students who wish to specialise in European Studies are encouraged to learn a relevant European language; a Combined Honours Program, which requires basic reading competence in such language, may be undertaken in conjunction with a School/Department of the Faculty.

Major Sequence

Level 1 Prerequisite
(for major sequence only)
EURO1000* The New Europe A
EURO1001* The New Europe B

*with the permission of the program co-ordinator, other subjects (e.g. HIST1001 The Emergence of Modern Europe, or Intermediate subjects in European languages) may be substituted for one or both of these subjects.

Upper Level

At least 24 credit points obtained in Upper Level European Studies subjects. Other subjects from the European Studies listing under Subject Areas in the Faculty may be substituted with the approval of the program co-ordinator. To qualify for the major, students must complete at least 24 credit points (including Level 1) in EURO subjects.

Honours Level

European Studies may be taken at Honours Level only as a Combined Honours program (see EURO4500 below).

Level I

EURO1000
The New Europe A

Staff Contact: Stephen Fortescue (POLs). John Milfull (Programs Office)
C6 S1 HPW3

Note/s: Excluded POLS1008.
The new metropolises which were the motor and focus of European modernisation exposed masses of people to a profound change, not only in their way of life, but in their perceptions of reality. This subject focuses on 1) the urbanisation of Europe since the 18th century, with reference to London, Paris and Berlin; 2) its social and psychological consequences, extending into the present, and 3) representations of life in the ‘big city’ in literature and the visual arts.

Prerequisite: 24 Level 1 credit points in Arts

Focuses on profound cultural changes within the period 1889-1933, when many new artistic and intellectual movements were born, and how literature, film, music and visual arts were affected by movements such as Expressionism, Imagism, Cubism, Futurism, Dada and Surrealism. Both theoretical and creative texts are discussed, introducing concepts such as primitivism, simultaneity, montage and the ‘image’, and exploring the cultural significance of modernist experiments with time and narration in the new modes.

Excluded PHIL2407.

A study of influential texts of 20th century European philosophy, which finds its rationale in a project common to contemporary French and German theory: rethinking philosophy as cultural criticism. Authors to be discussed include Freud, Nietzsche, Benjamin, Adorno, Horkheimer, Marcuse, Bloch, Mauss, Bataille, Artaud, Foucault, Deleuze, Kristeva and Derrida.
Not offered in 1994

EURO2101
Romanticism and Revolution
Staff Contact: Olaf Reinhardt (GERS)
C6 SS HPW3
Prerequisite: 24 Level 1 credit points in Arts

EURO2103
The Renaissance
Staff Contact: Mary Chan (ENGL)
C6 SS HPW3
Prerequisite: 24 Level 1 credit points in Arts

EURO2201
Text Workshop A
Staff Contact: John Milfull (Programs Office)
C6 SS HPW3
Prerequisite: 24 Level 1 credit points in Arts

EURO2202
Text Workshop B
Staff Contact: John Milfull (Programs Office)
C6 SS HPW3
Prerequisite: 24 Level 1 credit points in Arts

EURO2301
The German-Jewish Experience
Staff Contact: John Milfull (Programs Office)
C6 SS HPW3
Prerequisite: 24 Level 1 credit points in Arts

Honours Level

EURO4500
Combined Honours (Research) in European Studies F
Staff Contact: John Milfull (Programs Office)
Prerequisite: Students who have completed 36 credit points in European Studies subjects at a good Credit average and have reading competence in a European language may be admitted to a Combined Honours program if they have satisfied the prerequisite for single Honours in one of the Schools/Departments teaching in the Bachelor of Arts program and have had the School's approval to complete a thesis on an interdisciplinary topic. No coursework component is currently available.

EURO4550
Combined Honours (Research) in European Studies P/T
Staff Contact: John Milfull (Programs Office)

French

Subjects offered by the School at undergraduate level are made up of studies in the following areas: Language and Linguistics (Language category), Literature and Thought (Literature category), French and Francophone Studies (Civilization category).

Language and Linguistics. In language subjects, the emphasis is on helping students to acquire a command of modern French, and French is the language of instruction. Subject content integrates the various linguistic skills of understanding, speaking, reading and writing, through programs involving techniques such as group work, role play, interactive video. In some subjects language learning is assisted by specially designed computer programs. Upper Level language options focus on intense practical work, corrective phonetics, or linguistics both pure and applied. At least one option in French for Special Purposes, with a specific vocational orientation, is offered each year. All language subjects also involve comparative cultural studies.

French Literature and Thought. Training is given from Year 1 onwards in the techniques of literary analysis and criticism through the close study of individual texts, and in various methodological approaches to literature. Periods studied range from the 17th century to the present day. These subjects also examine the relationship between literature and social history. Here again, French is the language of instruction.

French Civilization and Society. Subjects in this section treat the civilization and society both of France and of the French speaking world. Although literary texts are sometimes studied, subjects in this category mostly concentrate on ideas and trends of thought pertaining to a particular socio-historical context. One subject focuses on French-Australian relations since the European discovery of Australia. In most of the subjects belonging to this category, use is also made of non-literary and media material.

Students are invited to collect from the secretary of the School of French information sheets, course descriptions, book lists, sequence of subjects and general information about the School. Students should also consult the School noticeboards for all information relating to first meetings, prior to the commencement of the academic year.

Note

(a) Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level language subjects.

(b) Teaching at all levels is normally done in French, and in most subjects all assessment tasks are performed in French. However the School sometimes offers subjects which are taught and assessed in English; these are open to all students with Upper Level status in the Faculty of Arts and Social Sciences or equivalent. (See Upper Level, Options below.)

Major Sequence

1. Points: At least 39 credit points, including 12 Level 1 credit points.

2. Core Requirements: For D stream students, the major must include FREN1030.

For C stream students, the major must include either FREN2021 and FREN2022; or FREN2020 and one of FREN2021 and FREN2022.

For A or B stream students, the major must include FREN3010. In certain cases approval may be given to replace FREN3010 with FREN2021 and FREN2022 (see note at Upper Level, Core Subjects below).

3. Categories: In addition C and D Stream students are required to do at least one upper level option from each of the three categories Language, Literature and Civilization, and not more than 3 options from any one category.
B Stream students are required to do at least one upper level option from each of two of the three categories Language, Literature and Civilization.

4. Subjects in English: Students may count towards their French major a maximum of 6 credit points obtained in subjects taught in English offered either in the School, or, as approved by the Head of School, in other Schools or programs.

Honours Entry

Honours: For D stream students: at least 51 credit points, including a major sequence, offered in the School of French: students must complete 12 Level 1 credit points, plus at least 39 Upper Level credit points (which must include FREN1030, FREN2900 and FREN3900) at an average grade of Credit or better.

For C stream students: at least 51 credit points, including a major sequence, offered in the School of French: students must complete 12 Level 1 credit points, plus at least 39 Upper Level credit points (which must include FREN2900, FREN2021, FREN2022 and FREN3900) at an average grade of Credit or better.

For B stream students: at least 57 credit points, including a major sequence, offered in the School of French: students must complete 12 Level 1 credit points, plus at least 45 Upper Level credit points (which must include FREN2900, FREN2021, FREN2022 and FREN3900) at an average grade of Credit or better.

Combined Honours: For C and D stream students: as for single honours, but with 33 Upper Level credit points for a total of 45 credit points in the School of French.

For B stream students: as for single honours, but with 39 Upper Level credit points for a total of 51 credit points in the School of French.

Assessment

Most classes are of seminar and tutorial type and most teaching is conducted in French. In core language subjects, students are expected to attain a prescribed proficiency level in each of the major skills, and to satisfy all other assessment requirements throughout the year. In other subjects, assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral expositions, essays, or weekly assignments.

The French Society

The main aim of the French Society is to afford students the opportunity of expressing their interests in French language and culture. This is done through a wide range of activities, both cultural (video club, plays, singing group, student newsletter) and social (wine and cheese gatherings, dinners, outings). Possibilities for enjoying French language and culture are endless but depend on the initiative and motivation of students of the School.

Further Details

Students should note that detailed descriptions of the subjects listed below, including information regarding set text-books and recommended reading, together with much other general information, are contained in the School of French Handbook, which is available free of charge from the School Office (Morven Brown, room 278).

Level 1

Entry to Year 1 is available to students of all proficiency levels in French, from complete beginners to French native speakers. To accommodate such differing backgrounds at various levels, four streams are offered:

1. A stream - FREN1000 French 1A Introductory French, designed for students with little or no knowledge of French.

2. B stream - FREN1010 French 1B Bridging Subject, designed for students with some knowledge of French (eg HSC 2 unit French or HSC 2 unit Z French).

3. C stream - FREN1020 French 1C Language and Culture (plus FREN1220 and FREN1221), designed for students with a good knowledge of French (eg HSC 2 unit French at percentile range 81-100 or HSC 3 unit French at percentile range 51-100).

4. D stream - FREN1030 French 1D Language (plus FREN1220 and FREN1221), designed for Francophone students with a Baccalauréat or equivalent qualifications.

Students wishing to take French in Year 1 should enrol in the subject which seems appropriate to their qualifications. This enrolment is to be regarded as provisional. Final streaming is determined by the School after a language test which will take place on Thursday 24 February 1994. All students except those with no knowledge of French (FREN1000) are required to sit the test.

In all core language subjects, students must attain the prescribed proficiency level in each major skill, as well as satisfying all other assessment requirements.

FREN1000
French 1A Introductory French
Staff Contact: Alan Chamberlain
C12 F HPW6
Note/s: Excluded: Students qualified to enter FREN1010, FREN1020 or FREN1030.

Designed for students who have no knowledge of French. The most recent methods are used to give students a sound basis in spoken and written French. The subject also includes an introduction to contemporary French civilization, and a graded reading program. All teaching is in tutorial groups.

Proficiency level: 1, Minimum survival level.

All students enrolled in FREN1000 must attend a first meeting for information and organization of tutorial groups. See School noticeboards for time and place.

FREN1010
French 1B Bridging Subject
Staff Contact: Joëlle Battestini
C12 F HPW5
Prerequisite: See 2.B stream above
Note/s: Excluded: Students qualified to enter FREN1000, FREN1020 or FREN1030.

Designed for students who have some knowledge of French, but need to develop further their basic language skills. 4 hours out of 5 are devoted to an intensive study of French language and culture using communicative meth-
ods with computer reinforcement. The fifth hour is devoted to civilization studies in Session 1 and to literary texts in Session 2.

Proficiency level: 2, Survival level.

**FREN1020**
French 1C Language and Culture
*Staff Contact: Liz Temple*
C6 F HPW3
*Prerequisite: See 3.C stream above*
*Corequisite: FREN1220 and FREN1221 for students wishing to continue to Upper Level French subjects*
*Note/s: Excluded: Students qualified to enter FREN1000, FREN1010 or FREN1030.*

Core language course designed for students who have acquired a sound knowledge of spoken and written French. Consolidates oral, aural and writing skills, together with study of contemporary French civilization.

Proficiency level: 3, Minimum social level.

**FREN1030**
French 1D Language
*Staff Contact: Liz Temple*
C6 F HPW2
*Prerequisite: See 4.D stream above*
*Corequisite: FREN1220 and 1221 for students wishing to continue to Upper Level French subjects*
*Note/s: Excluded: Students qualified to enter FREN1000, FREN1010 or FREN1020.*

Language studies for suitably qualified Francophone students, with special emphasis on advanced practice in writing skills and in the refining of mastery of grammatical subtleties and idiomatic usage, and on advanced study and practice of written and oral French discourse in academic and vocational contexts.

Proficiency level: 5, Vocational level.

**FREN1220**
French 1C/1D Literature and Society A
*Staff Contact: Michelle Royer*
C3 S1 HPW2
*Prerequisite: As for FREN1020 or FREN1030*
*Corequisite: FREN1020 or FREN1030*

Study of 19th and 20th century French civilization and literature through selected short stories and novels.

**FREN1221**
French 1C/1D Literature and Society B
*Staff Contact: Maurice Blackman*
C3 S2 HPW2
*Prerequisite: As for FREN1020 or FREN1030*
*Corequisite: FREN1020 or FREN1030*

Study of further aspects of 20th century French literature, culture and society, and introduction to the close reading and analysis of poetry and theatre texts.

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**Upper Level**

1. **Core Subjects**

Note: Students from A stream (FREN1000) and B stream (FREN1010) normally proceed in second year to FREN2003 and FREN2010 respectively. However, students who achieve a high level of performance may be permitted by the Head of School to proceed directly from FREN1000 to FREN2010, or from FREN1010 to FREN3010. Similarly, students who achieve a high level of performance in FREN2010 may be permitted to proceed in third year to FREN2021 and FREN2022. Details regarding the conditions upon which permission may be granted and the sequences of subjects allowed are available from the Secretary of the School and are set out in the School Handbook.

In all core language subjects, students must attain the prescribed proficiency level in each major skill, as well as satisfying all other assessment requirements.

**FREN2003**
French 2A Intermediate French 1
*Staff Contact: Michelle Royer*
C6 S1 HPW6
*Prerequisite: FREN1000*

Intensive study of French language, with particular emphasis on aural comprehension, oral expression and the acquisition of elementary writing skills. Initiation into the study of syntax and the various registers of French. This subject has a computer-aided component. Further study of French civilization.

Proficiency level: 1+, Minimum survival level plus.

**FREN2004**
French 2A Intermediate French 2
*Staff Contact: Michelle Royer*
C6 S2 HPW6
*Prerequisite: FREN2003*

Intensive study of French language aimed at consolidating and extending the skills taught in FREN2003. Special emphasis on the study of syntax and an introduction to literary text analysis. This subject has a computer-aided component.

Proficiency level: 2, Survival level.

**FREN2010**
French 2B Language and Culture
*Staff Contact: Alexis Tabensky*
C6 F HPW4
*Prerequisites: FREN1010, or FREN2000, or FREN2004, or permission of the Head of School for students coming from FREN1000*
*Note/s: Normally taken with FREN2011 (S1), FREN2012 (S2).*

Intensive study of French language: after consolidation of aural/oral skills through communicative activities, the focus of this subject is on broadening the scope of students' language by enriching discursive competence in spoken as well as written French, and by further study of contemporary French civilization.

Proficiency level: 3, Minimum social level.
ARTS AND SOCIAL SCIENCES

FREN2011
French 2B Advanced Reading Skills 1
Staff Contact: Maurice Blackman
C3 S1 HPW2
Corequisite: FREN2010
Note/s: Not available to students in C or D streams.
Introduction to the reading and analysis of modern French literary texts (short fiction); basic literary concepts are developed, and vocabulary knowledge extended.

FREN2012
French 2B Advanced Reading Skills 2
Staff Contact: Maurice Blackman
C3 S2 HPW2
Corequisite: FREN2010
Note/s: Not available to students in C or D streams.
Introduction to the reading and analysis of modern French literary texts (theatre and poetry); close reading techniques are developed and vocabulary knowledge extended.

FREN3010
French 3B Language and Culture
C6 F HPW3
Prerequisites: FREN2010; or (with permission of Head of School) FREN1010 or FREN2000 or FREN2004
Extensive study and practice of oral and written French in order to enhance competence in all skills. Consolidation and extension of grammatical knowledge, together with further study of French civilization.
Proficiency level: 4, Minimum vocational level.

FREN2020
French 2C Language and Culture
Staff Contact: Joëlle Battestini
C6 F HPW3
Prerequisites: FREN1020 plus FREN1220 and FREN1221
Note/s: Excluded: Students qualified to enter FREN2021.
Intensive study of French language in both oral and written skills; consolidation and extension of grammatical knowledge, together with further study of French civilization.
Proficiency level: 4, Minimum vocational level.

FREN2021
Advanced Core Language 1
Staff Contact: Sandy Newman
C3 S2 HPW2
Prerequisites: FREN1020 at 70%, plus Credit average in FREN1220 and FREN1221; or FREN2020; or (with permission of Head of School) FREN2010
Note/s: Excluded: Students who have successfully completed FREN1030 or FREN3020.
Advanced practice in writing skills and in refining of mastery of grammatical subtleties and idiomatic usage.
Proficiency level: 5, Vocational level.

FREN2022
Advanced Core Language 2
Staff Contact: Liz Temple
C3 S1 HPW2
Prerequisite: As for FREN2021
Note/s: Excluded: Students who have successfully completed FREN1030 or FREN3021
Advanced study and practice of written and oral French discourse in academic and vocational contexts. Proficiency level: 5, Vocational level.

2. Options

Upper level options are available to C stream and D stream students in their second and third year of study and, in some cases, to French 2B students in Session 2.
See Major Sequence (above) for conditions governing the spread of choices over the three categories (Language, Literature, Civilization) for students wishing to major in French.
Assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral exposés, or weekly assignments.

FREN2100
Language Elective 1
Staff Contact: Liz Temple
C3 S1 HPW2
Corequisite: Upper Level status in C stream, or FREN3010
The study of spoken French in different communicative situations and the use of expository language; aims to improve oral production and listening skills.

FREN2101
Language Elective 2
Staff Contact: Liz Temple
C3 S2 HPW2
Corequisite: Upper Level Status in C stream, or FREN3010
Corrective phonetics: pronunciation difficulties, and corrective procedures; aims to improve style, fluency, pronunciation, rhythm and intonation.

FREN2500
The French-Australian Cultural Connection
Staff Contact: Maurice Blackman
C6 S2 HPW3
Prerequisite: Upper Level status in Arts Faculty
Note/s: Category - Civilization
French-Australian social interactions and cultural links since the time of the first European explorers.

FREN2900
Honours Preparatory Seminar
Staff Contact: Michael Freyne
C3 S2 HPW2
Prerequisites: 70% or better in FREN1020 or FREN1030, plus Credit average in FREN1220 and FREN1221, or 80% or better in FREN1010
Note/s: Category - Honours Stream. Typically done in the second year of C or D stream, this subject is designed for students wishing to proceed to Honours in the School of French.
Critical readings of French or Francophone texts which raise key issues in each of the three categories of Language, Literature and Civilization.
FREN3100
Linguistics A
Staff Contact: Alan Chamberlain
C3 S1 HPW2
Corequisite: Upper Level status in C or D stream, or FREN3010
Note/s: Category - Language.
Introduction (in French) to French and general linguistics.

FREN3101
Linguistics B
Staff Contact: Alan Chamberlain
C3 S2 HPW2
Corequisites: Upper Level status in C or D stream, or in B stream (FREN2010 and FREN2012)
Note/s: Category - Language.
Introduction to applied linguistics.

FREN3102
Advanced Language Studies A
Staff Contact: Joëlle Battestini
C3 S1 HPW2
Corequisite: Upper Level status in C or D stream, or FREN3010
Note/s: Category - Language.
Analysis of contemporary French through the study of authentic audio-visual documents.

FREN3103
Advanced Language Studies B
Staff Contact: Alexis Tabensky
C3 S1 HPW2
Corequisite: Upper Level status in C or D stream, or FREN3010
Intensive oral and written practice aiming at developing spontaneity in French, through psychodramatic techniques.

FREN3200
The French Enlightenment
Staff Contact: Michael Freyne
C3 S2 HPW2
Corequisite: Upper Level status in C or D stream, or FREN3010
Note/s: Category - Literature.
A study of some of the radical writings of the 18th century. What prompted them, and how did they address contemporary issues?

FREN3201
Modern French Poetry
Staff Contact: Maurice Blackman
C3 S2 HPW2
Corequisite: Upper Level status in C or D stream, or FREN3010
Detailed study of the origins of modernism in French poetry in the works of Baudelaire and Rimbaud.

FREN3202
Development of the French Novel
Staff Contact: Sandy Newman
C3 S2 HPW2
Corequisite: Upper Level status in C or D stream, or in B stream (FREN2010 and FREN2012)
Note/s: Category - Literature.
Analysis of a 19th century and of a 20th century novel in the literary contexts of the period.

FREN3203
Modern French Theatre
Staff Contact: Maurice Blackman
C3 S1 HPW2
Corequisite: Upper Level status in C or D stream, or FREN3010
Note/s: Category - Literature.
Major developments in the French theatre since the mid 20th century.

FREN3204
French Classical Theatre
Staff Contact: Michael Freyne
C3 S1 HPW2
Corequisite: Upper Level Status in C or D stream, or FREN3010
Seventeenth century French classical tragedy, with the study of representative plays by Corneille and Racine.

FREN3205
French Fiction Since 1900
Staff Contact: Sandy Newman
C3 S1 HPW2
Corequisite: Upper Level Status in C or D stream, or FREN3010
A study of selected twentieth century French novels.

FREN3206
From Text to Sound and Image
Staff Contact: Michelle Royer
C3 S2 HPW2
Corequisite: Upper Level Status in C or D stream, or FREN3010
A comparative study of literature and cinema aiming at developing skills in literary and film analysis. Examines French fictional texts and their screen adaptations.

FREN3211
Special Reading Program A
Staff Contact: Michael Freyne
C3 S1
Prerequisite: FREN1030 or permission from Head of School
Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.
FREN3212
Special Reading Program B
Staff Contact: Michael Freyne
C3 S2
Prerequisite: As for FREN3211
Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.

FREN3300
France Since World War II
Staff Contact: Michelle Royer
C3 S1 HPW2
Corequisite: Upper Level Status in C or D stream, or FREN3010
Note/s: Category - Civilization.
Study of aspects of French society since 1945.

FREN3301
The Ancien Régime and Its Aftermath
Staff Contact: Michael Freyne
C3 S1 HPW2
Corequisite: Upper Level Status in C or D stream, or FREN3010
French political, social and cultural history 1600-1800.

FREN3302
French Feminist Ideas
Staff Contact: Michelle Royer
C3 S1 HPW2
Corequisite: Upper Level status in C or D stream, or FREN3010
Note/s: Category - Civilization.
A study of French feminist ideas from the Middle Ages to contemporary France and of the social changes brought to French society by women.

FREN3303
The French Media
Staff Contact: Michelle Royer
C3 S1 HPW2
Corequisite: Upper Level Status in C or D stream, or FREN3010
A study of French media (press, T.V., cinema, Minitel, radio, etc.). Practical analysis of TV programs, clips, cartoon strips and newspapers.

FREN3304
The Making of Modern France
Staff Contact: Michelle Royer
C3 S2 HPW2
Corequisite: Upper Level Status in C or D stream, or FREN3010
This subject concentrates on the contributions of the Third Republic to the making of modern France, treating issues such as the ideology of the Third Republic, the workers' movement and the feminist struggle.

FREN3400
French for Business and the Professions
Staff Contact: Alan Chamberlain
C3 S2 HPW2
Corequisites: Upper Level status in C or D stream or in B stream (FREN2010 and FREN2012); or permission of the Head of School for students from other Schools or Faculties possessing a good knowledge of French
Note/s: Category - Language.
An introduction to the language and practices of the French-speaking business world.

FREN3401
French for the Hospitality Industry
Staff Contact: Alan Chamberlain
C3 S2 HPW2
Corequisite: Upper Level Status in C or D stream, or in B stream (FREN2010 and FREN2012); or permission of the Head of School for students from other Schools or Faculties possessing a good knowledge of French.
A study of French in tourism, leisure and restauration, from the point of view of the professional in these fields, with special emphasis on cultural comparisons.

FREN3900
Introduction to Research Methods
Staff Contact: Michael Freyne
C3 F HPW1
Prerequisite: FREN2900 or permission from Head of School
Note/s: Category - Honours Stream. Students wishing to proceed to Honours in the School of French are required to do this subject. Normally taken in the year preceding the Honours year.
Topics include: nature and philosophies of research, research methods and techniques, choice of research area, dissertation and thesis writing. The emphasis is on practical experience of research tools, methods and problems.

Honours Level

At the Honours Level the School offers both a research program and a coursework program, each of which can be undertaken either in French alone or in combination with another subject. (Part-time enrolment is also possible in some cases.) The research honours program, in which the writing of a thesis is one of the major tasks, is a first step towards postgraduate study. The coursework program is a continuation at a more advanced level, and over a broader range of topics, of the type of study introduced in earlier years.
Staff Contact for all programs at Honours level: Dr Michael Freyne (S1), Dr Sandy Newman (S2)

FREN4000
French Honours (Research) F
Prerequisites: See Honours Entry above
1. Three seminars (each HPW2 for 14 weeks). 2. A research project (thesis) of 10,000 to 12,000 words, in French, written under the supervision of a member of staff on a subject approved by the School.

FREN4050
French Honours (Research) P/T
Prerequisites: See Honours Entry above
Program as for FREN4000, but spread over two years of study.
FREN4001
French Honours (Coursework) F
Prerequisites: See Honours Entry above
Six seminars, each HPW2 for 14 weeks.

FREN4051
French Honours (Coursework) P/T
Prerequisites: See Honours Entry above
Program as for FREN4001, but spread over two years of study.

FREN4500
Combined French Honours (Research) F
Prerequisites: See Honours Entry above
1. Two seminars (each HPW2 for 14 weeks). 2. A research project whose subject and nature have been approved by the two Schools concerned.
The exact details of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the two Schools concerned.

FREN4550
Combined French Honours (Research) P/T
Prerequisites: See Honours Entry above
Program as for FREN4500, but spread over two years of study.

FREN4501
Combined French Honours (Coursework) F
Prerequisites: See Honours Entry above
Three seminars, each HPW2 for 14 weeks.
The exact details of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the Schools concerned.

FREN4551
Combined French Honours (Coursework) P/T
Prerequisites: See Honours Entry above
Program as for FREN4501, but spread over two years of study.

Note: Students enrolled in a Fourth Year program must also satisfy the Category C General Education requirement.

Geography

Geography is the study of variations from place to place on the earth's surface arising from the spatial relationships of the phenomena which make up the world of humanity. Particular emphasis in human geography is placed on the spatial organization of human activities, especially within urban systems.

Some subjects in Geography include laboratory and project work involving the use of quantitative techniques. Students may need a battery-operated calculator. Students may be required to supply some laboratory materials as indicated at the beginning of session.

Where a field tutorial is a compulsory part of a subject, students are required to meet accommodation costs (the School takes steps to keep these to a minimum) and may also be required to contribute towards fares.

Assessment in the School of Geography is normally by a combination of coursework and examinations, although the procedure varies between subjects. Full details are given for all subjects by the principal lecturers concerned at the commencement of each session.

Students intending to study at Honours Level in Geography are particularly directed to enrol in GEOG2093 Geographic Methods in Year 2, enabling them to attempt GEOG3221 Advanced Geographic Methods in Year 3 and thus qualify for entrance to Year 4. Students achieving graded passes may elect to study Geography at Honours Level at the end of Year 2 with the approval of the Head of School.

Major Sequence

12 Level 1 and at least 24 Upper Level credit points including GEOG2093 Geographic Methods.

Honours (Research) Entry

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs and must have obtained at least 54 credit points in Geography, including 12 Level 1 credit points. A minimum cumulative average at Credit grade is required for all Upper Level subjects taken which must include GEOG3221 Advanced Geographic Methods.

Combined Honours (Research) Entry

12 Level 1 and at least 30 Upper Level credit points in Geography. A minimum cumulative average at Credit level is required for all Upper Level subjects taken which must include GEOG2093 Geographic Methods.

The Geographical Society

It is hoped that students taking geography as a subject will participate in the activities organised by the Geographical Society. The Society is open to new ideas and to students who are concerned with fostering an interest in geography outside their formal studies. Informal seminars are organised on subjects of interest to geographers.

Social activities have always been an important part of the Society and they have provided more than adequate opportunities for students to get to know each other and for students and staff to improve communications.

Level I

GEOG1051
Global Environmental Problems and Processes
Staff Contact: Dr I. Prosser
C6 S1 HPW3
Principles and processes necessary to appreciate the physical background behind major global-scale environment problems. Includes the linkages between the lithosphere, hydrosphere and biosphere, atmospheric circulation, energy and radiation balance and ecosystem function. Problems covered are the issues of desertification, deforestation, 'greenhouse', ozone depletion, energy conservation and pollution.
GEOG1062
Australia and Global Development
Staff Contact: A/Prof I. Burnley, Drs M. Santand P. Simons
C6 S2 HPW3
The progressive integration of Australia into global capitalism and the developmental and environmental consequences of this process in Australia and Pacific Rim countries and adjacent territories. Topics covered include colonial and dependent development in Australia and resource use; applications of development theory as applied to core-periphery relationships between world financial centres and Australia, and between Australia and Pacific Island territories; transnational organisations and technology transfer and investment in Australia and Pacific countries; the relationship between changing trade patterns, production and development in Australia and Pacific Rim countries; Australia in a future world.

Upper Level

GEOG2021
Introduction to Remote Sensing
Staff Contact: Mr A. Evans
C6 S2 HPW4
Prerequisite: Successful completion of a Year 1 program in Applied Science, Science or Arts (or equivalent) as approved by the Head of School
Principles and technical aspects of remote sensing. Forms of available imagery, their utility and facilities for interpretation. Basic airphoto interpretation techniques relevant to environmental assessment. Introduction to principles of the electromagnetic spectrum, photometry and radiometry. Sensor types, image formation and end products associated with selected satellite programs, including Landsat. Landcover and landuse interpretation procedures in visual image analysis. Basic procedures in machine assisted image enhancement.

GEOG2032
Geomorphology
Staff Contact: Dr W. Erskine, Dr I. Prosser
C6 S2 HPW4
Prerequisite: GEOG3051
Drainage basin processes including: weathering, the production of runoff and sediment, sediment tracing, sediment budgets and denudation histories. The processes of river channel changes including sediment transport, hydraulics, hydrology, hydraulic geometry and channel patterns. There will be an emphasis on the application of geomorphic principles to land management.

GEOG2092
Australian Social and Economic Landscapes
Staff Contact: A/Prof I. Burnley, Dr P. Simons
C6 S1 HPW4
Prerequisite: GEOG1062
The principal factors and forces shaping the contemporary social and economic landscapes of Australia and the problems arising. Themes include Australia’s changing population profile and distribution, the changing face of Australian cities, regional disparities in social and economic well-being, changing patterns of employment and industrial location, and the declining fortunes of rural Australia. Planning and policy responses to the problems of spatial change and reorganisation are emphasised and future scenarios addressed.

GEOG2093
Geographic Methods
Staff Contact: Dr S. Walker
C6 S2 HPW4
Prerequisites: GEOG1012 and GEOG1022 or GEOG1051 and GEOG1062
Notes: Excluded GEOG2013. Three days field work is a compulsory part of the subject and students will incur some personal expenses with this.
Statistical procedures and field methods used in both human and physical geography. Includes: measures of dispersion; measures of spatial distribution; samples and estimates; correlation and regression; tests for distribution in space; data collection and analysis; field observations.

GEOG3032
Remote Sensing Applications
Staff Contact: Mr A. Evans
C6 S1 HPW4
Prerequisite: GEOG2021
Spectral characteristics of natural phenomena and image formation. Ground truthing, collection and calibration. Introduction to computer classification procedures. Multitemporal sampling procedures, image to image registration and map to image registration. Major applications of remote sensing in the investigation of renewable and nonrenewable resources to include: soils, geology, hydrology, vegetation, agriculture, rangelands, urban analysis, regional planning, transportation and route location and hazard monitoring.

GEOG3042
Environmental Impact Assessment
Staff Contact: Prof B. Garner, Dr W. Erskine
C6 S2 HPW4
Prerequisite: GEOG1031 or GEOG2081
Rationale and basic objectives; history and legislative framework: standardized types of environmental impact assessment EIA, including matrix approach, adopted methods of EIA in Australia. Techniques of impact evaluation in terms of socio-economic criteria. Environmental decision making and planning under conditions of uncertainty. Case studies exemplifying procedures, techniques and issues. Trends, changes and possible future developments in EIA. Practical exercises representing components of typical EIAs.

GEOG3051
Soils and Landforms
Staff Contact: Dr W. Erskine, Dr I. Prosser
C6 S1 HPW4
Prerequisite: GEOG1031 or GEOG1051
An introduction to soil stratigraphy and soil classification schemes with particular emphasis on the soils and landforms of the Riverina Plain, NSW. Long term development of landscapes with emphasis on the evolution of mountain ranges. Arid zone and coastal landforms emphasising current processes and Quaternary history.

GEOG3062
Environmental Change
Staff Contact: A/Prof J. Dodson
C6 S2 HPW4
Prerequisite: Successful completion of a Year 2 Program in Applied Science, Science, or Arts and Social Sciences or equivalent as approved by the Head of School.


**GEOG3152**
Social Welfare and Urban Development  
Staff Contact: Dr S. Walker, A/Prof Burnley  
C6 S1 HPW4  
Prerequisite: GEOG2092. Note: This prerequisite does not necessarily apply to students enrolled in the Faculty of Applied Science.

Note/s: Subject not offered 1992.

**GEOG3161**
Computer Mapping and Data Display  
Staff Contact: Prof B. Garner  
C6 S1 HPW4  
Prerequisite: Successful completion of a Year 2 Program in Applied Science, Science, or Arts and Social Sciences, or equivalent as approved by the Head of School.

Note/s: Offered subject to availability of staff.

Introduction to theoretical and practical problems in displaying data graphically and constructing thematic maps by computer using the GIMMS mapping package. The emphasis is on developing skills in automated cartography through hands-on experience culminating in the preparation of a folio of maps of selected census data. No previous computing expertise is required.

**GEOG3172**
Spatial Population Analysis  
Staff Contact: A/Prof L. Burnley  
C6 S1 HPW4  
Prerequisite: Successful completion of a Year 2 Program in Applied Science, Science, or Arts and Social Sciences, or equivalent as approved by the Head of School.

Population growth and structure in an international urban and regional context. The components and processes of population change: fertility, mortality and migration set within the framework of demographic transition and development theory. Theories of migration and mobility and of optimal populations. Demographic and social indicators for urban and regional analysis and their implications for inequalities in living conditions, at local, regional, and international scales. The adjustment of immigrant and migrant populations to the urban environment.

**GEOG3181**
Urban Activity System  
Staff Contact: Dr B. Parolin  
C6 S1 HPW4  
Prerequisite: GEOG2092 or GEOG3202

Focus is on trip making, movement, and activity patterns in urban areas. Topics include: the activity concept, travel behaviour and urban spatial structure; constraints to individual travel behaviour and activity pattern linkages; the urban transport disadvantaged; public transport problems and issues in Australian capital cities; travel and activity consequences of transport infrastructure developments.

**GEOG3192**
Urban and Regional Development  
Staff Contact: Dr M. Sant  
C6 S2 HPW4  
Prerequisite: GEOG2092

Focus is on the growing importance of recreation and tourism in urban and regional systems. Emphasis is on problems of land use and resource allocation and implications for planning in Australia. Theoretical and practical studies of leisure environments, open space provision, recreational need, methods of forecasting, management of supply, resort development, economic and environmental impact assessment.

**GEOG3211**
Australian Environment and Natural Resources  
Staff Contact: A/Prof M. Fox, Dr I. Prosser  
C6 S2 HPW4  
Prerequisite: GEOG1051 or GEOG1031

The characteristics of Australia's physical and biotic environment: geology, climate, geomorphology, soils, vegetation and fauna. The problems of exploiting Australia's water and land resources including the degradation of land by erosion, salinisation and soil fertility decline; and habitat loss and fragmentation.

**GEOG3221**
Advanced Geographic Methods  
Staff Contact: Dr S. Walker  
C6 S2 HPW4  
Prerequisite: GEOG2093


Additional quantitative research techniques normally taken by Honours students in their third year. Research organization; computer analysis; collection and organization of data; statistical description; hypothesis testing and sampling; factor analysis and regression techniques; nonparametric methods.

**GEOG3333**
Special Topic  
Staff Contact: School Office  
C6 F HPW4

Admission by permission to suitable students with good passes in at least four subjects at Upper Level. Individually supervised reading and assignments as an approved topic in Geography not otherwise offered.

**Honours Level**

**GEOG4100**
Honours Geography F  
Staff Contact: A/Prof Ian Burnley  
Prerequisites: Arts students must satisfy Faculty requirements for entry to the Honours Level program and must have obtained at least 54 credit points in Geography subjects, including 12 Level 1 credit points. A minimum cumulative average at Credit level is required for all Upper Level subjects taken which must include GEOG3221.

Note/s: Five days field work, equivalent to 40 tutorial hours, is a compulsory part of the subject.

Details of Honours Geography for science students are available from the School of Geography office.

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis.
based upon it. To participate in seminars and fieldwork as notified by the School of Geography.

GEOG4050
Honours Geography P/T
Staff Contact: A/Prof Ian Burnley
Subject description as for GEOG4100.

Geology, Applied

Field tutorials are an essential part of these subjects, and are held during weekends and/or recesses. Dates and costs are available during the first week of the subject. Attendance is compulsory.

Level I

GEOL1101
Geological Processes
Staff Contact: Dr M. Buck
C6 S1 HPW5
Prerequisites: 2 unit Mathematics* or 3 unit Mathematics or 4 unit Mathematics and 2 unit Science (Physics) or 2 unit Science (Chemistry) or 2 unit Science (Geology) or 2 unit Science (Biology) or 4 unit Science or 3 unit Science
Note/s: *This refers to the 2 unit Mathematics subject, related to the 3 unit Mathematics subject. It does not refer to Mathematics in Society. Field work of up to 2 days is a compulsory part of the subject. Students will incur personal costs.

Stream 1

Stream 2
Available only with permission of the Head of School. A program of projects and independent study of selected aspects of geology.

GEOL1201
Geological Environments
Staff Contact: Dr M. Buck
C6 S2 HPW5
Prerequisite: GEOL1101
Note/s: Field work of up to 4 days is a compulsory part of the subject. Students will incur personal costs.


Upper Level

GEOL2011
Mineralogy and Igneous Petrology
Staff Contact: Dr P. Rickwood / A/Prof B. Hensen
C4 S1 HPW6
Prerequisite: GEOL1201
Note/s: Excluded GEOL6321. Field work of up to 4 days is a compulsory part of the subject. Students will incur personal costs.


GEOL2022
Petrology and Structural Geology
Staff Contact: A/Prof C. Ward / A/Prof B. Hensen / Dr P. Lennox
C4 S2 HPW5
Prerequisite: GEOL2011
Note/s: Field work of up to 4 days is a compulsory part of the subject. Students will incur personal costs.


GEOL2031
Sedimentology and Palaeontology
Staff Contact: A/Prof C. Ward / Prof J. Roberts
C4 S1 HPW5
Prerequisite: GEOL1201
Note/s: Excluded GEOL6201. Field work of up to 5 days is a compulsory part of the subject. Students will incur personal costs.


GEOL2051
Introductory Geophysics
Staff Contact: Mr D. Palmer
C4 S1 HPW3
Prerequisite: GEOL1101
Note/s: Field work of up to 5 days is a compulsory part of the subject. Students will incur personal costs.

Principles of gravity, geomagnetism, geothermy and seismology and their relation to shape, internal constitution and dynamic processes of the earth. Introduction to radiometric, gravity and magnetic exploration methods.
The Department of German Studies offers a differentiated program of undergraduate study leading to the degree of Bachelor of Arts. Two distinct major sequences are available: (1) German Language, Literature and Civilisation, and (2) German for Professional Purposes ("Business German"). The first sequence is divided into three streams: for beginners with no previous knowledge of German, for intermediate students who have studied German at High School (or have equivalent knowledge), and for native speakers. The Department aims at providing a flexible entry-point policy which allows students to choose the language program that builds on their existing language skills.

The entry requirement for ‘German for Professional Purposes’ is at least an intermediate level of language proficiency (i.e. High School German or equivalent). Alternatively, students may enrol in Introductory German and join the sequence “German for Professional Purposes” in second year. “German for Professional Purposes” can also be taken towards a BCom (Marketing and German Studies) and a BEc (Economics and German Studies).

Subjects offered in the Department of German Studies have both a language skill orientation as well as critical knowledge orientation. The primary aims are to provide students with proficiency in spoken and written German on the basis of practical language work together with a critical understanding of the development of Germany as a ‘modern’ society that is different yet similar to our own. In ‘German for Professional Purposes’ the emphasis lies on providing students with appropriate language tools to participate in commercial activities in Germany or with German firms, i.e. a language proficiency in areas of international business/trade/industry, along with critical insights into the development of a modern "economic and business culture" in Germany.

The Department also offers a number of upper level subjects taught in English in German history, literature and civilisation. Students majoring in German Studies are encouraged to focus their work by choosing complementary subjects offered by other schools/programs within the Faculty. Subjects in ‘German History, Literature and Civilisation’ may also be taken to complement other major sequences, e.g. in European Studies, History, Political Science, Sociology, Theatre and Film Studies. With approval of the Heads of the respective schools, some of the subjects may be counted as credit towards the major sequences offered by these schools. For further information and details contact the Head of Department.

### Teaching and Assessment

All teaching in the Department is carried out in small groups. There are no formal end of session examinations. Every effort is made to present assessment to students as part of the learning process. Assessment ranges from informal class tests to essays, take-home tests and/or oral presentations or examinations. Oral participation is encouraged through ‘Referate’ (often linked to the essay to be submitted at the conclusion of a seminar) and other forms of tutorial participation.

### The German Society

The German Society is the Department’s active student club. It provides an opportunity for students and members of staff to meet for informal conversation, film nights, dinners, excursions, etc. The Society is very active in the business of theatre and has mounted successful and entertaining productions (in German) every year over the last few years. Further details may be obtained from the Secretary of the School of German and Russian Studies.

1. **German Language, Literature and Civilisation**

   The basic aims of this sequence are: to acquire proficiency in spoken and written German on the basis of practical language work that integrates all linguistic skills; a critical understanding, through the study of literature, of the way in which modern German society has developed, and in what ways it differs from, and is similar to our own.

   The two areas of study are integrated: seminars in the area of German literature and civilisation aim also at increasing language proficiency and communicative competence; similarly, practical language work involving topics and issues of German socio-cultural history is designed to contribute to an increased awareness and understanding of the forces that have shaped the development of modern German society.

#### Level I

1. GERS1000 Introductory German A is designed for students with no previous knowledge of the language.
2. GERS1001 Intermediate German A is designed for students who have studied German at High School (HSC 2 or 3 Unit German) or have equivalent knowledge.
3. Native speakers enrol in GERS1002 and GERS1003.

   Students wishing to take Year 1 German should enrol in the subject which seems appropriate to their qualifications. This enrolment is to be regarded as provisional only, and the Department reserves the right to determine, on the basis of the student’s knowledge of German, the appropriate subject for every student.

   Students from all streams may complete a major sequence in three years or a degree at Honours level in four.

### Major Sequences

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<tr>
<th>A Stream (Beginners) - Total 42 credit points</th>
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<td><strong>Year 1</strong></td>
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<td>GERS1000</td>
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<td><strong>Year 2</strong></td>
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<td>GERS2000</td>
<td>8</td>
</tr>
<tr>
<td>GERS2100</td>
<td>4</td>
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<tr>
<td><strong>Year 3</strong></td>
<td></td>
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<tr>
<td>GERS2001</td>
<td>9</td>
</tr>
<tr>
<td>GERS2101 or GERS3101</td>
<td>6</td>
</tr>
<tr>
<td>GERS2301 (may be taken in Year 2 after consultation with Head of Department)</td>
<td>3</td>
</tr>
</tbody>
</table>
### B Stream (HSC German) - Total 42 credit points

**Year 1**
- GERS1001 8
- GERS1101 4

**Year 2**
- GERS2001 9
- GERS2101 6

**Year 3**
- GERS3001 9
- GERS3101 6

**Notes:**
1. Variations to the above sequences may be approved by the Head of Department.
2. Subjects in the German Studies area in other departments, or from the Department's subjects taught in English (in German History, Literature and Civilisation) may also be counted towards a major sequence provided that: (a) a substantial proportion of text sources is read in German, (b) there is no substantial overlapping with other subjects offered by the Department, and (c) prior approval is obtained from the Head of the Department.

### C Stream (Native Speakers) - Total 42 credit points

**Year 1**
- GERS1002 8
- GERS1003 4

**Year 2**
- GERS2101 6
- GERS2301 3
- GERS2302 6

**Year 3**
- GERS3101 6
- GERS3301 3
- GERS3302 6

**Notes:**
1. Variations to the above sequences may be approved by the Head of Department.

### Honours Level Entry

#### A Stream (Beginners) - Total 60 credit points

**Year 1**
- GERS1000 12

**Year 2**
- GERS2000 8
- GERS2100 4
- GERS2302 6

**Year 3**
- GERS2001 9
- GERS2101 6
- GERS2301 (may also be taken in Year 2) 3
- GERS3101 6
- GERS3302 6

**B Stream (HSC German) - Total 60 credit points**

**Year 1**
- GERS1001 8
- GERS1101 4

**Year 2**
- GERS2001 9
- GERS2101 6
- GERS2301 3

**Year 3**
- GERS3001 9
- GERS3101 6
- GERS3301 3
- GERS3302 6

**C Stream (Native Speakers) - Total 42 credit points**

**Year 1**
- GERS1002 8
- GERS1003 4

**Year 2**
- GERS2101 6
- GERS2301 3
- GERS2302 6

**Year 3**
- GERS3101 6
- GERS3301 3
- GERS3302 6

*plus at least 18 credit points in approved subjects in other schools and programs, giving a total of 60 credit points for the C stream.

A minimum of 60 credit points, including a major sequence, completed at an acceptable standard to be determined by the Department is required for Honours Level Entry.

Students who are proceeding from Intermediate German A may be permitted to enter Honours Level with a minimum of 54 credit points if they have completed related Upper Level subjects in other departments at an acceptable standard to be determined by the Department.

For example, such Upper Level subjects may be those with a European focus in Theatre and Film Studies, Economic History, History, Philosophy, Political Science, Science and Technology Studies, European Studies and Sociology, or in English, French, Spanish or Russian.

### Level I

**GERS1000**

**Introductory German A**

**Staff Contact:** Bettina Boss

**C12 F HPW6**

**Note/s:** Excluded are students qualified to enter GERS1001 or GERS1002.

Provides students with no previous knowledge of the language with a sound basis of spoken and written German and introduces them to German literature and culture. Students wishing to proceed to GERS2000 Intermediate German B are strongly advised to undertake a vacation study program or to attend the German Summer School organised by the Goethe Institute.

**Assessment:** Class tests and weekly assignments.
GERS1001
Intermediate German A
Staff Contact: Gerhard Fischer
C4 F HPW4
Prerequisite: HSC 2 or 3 unit German or equivalent
Corequisite for Arts students: GERS1101
Note/s: Excluded 64.1002, 64.1500, GERS1002, 64.2000, 64.2500.
Four hours intensive language subject with two-fold emphasis: consolidation and expansion of communicative skills, including cognitive familiarity with grammatical features, and introduction to foreign language reading techniques. Subject matters treated are topical and reflect present-day interest of students in Germany and Australia.
Assessment: Class tests, weekly assignments, oral examination.

GERS1101
Introduction to German Studies
Staff Contact: Olaf Reinhardt
C4 F HPW2
Prerequisite: As for GERS1001
Corequisite for Arts students: GERS1001
Note/s: Excluded 64.1003, 64.1602, 64.2001, 64.1500, 64.2500.
The subject is divided into a one-hour lecture on 'German History (1789-1993)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading and interpretation within the framework of a critical reflection on the development of a modern society in Germany.
Assessment: Essays or similar projects.

GERS1002
German for Native Speakers
Staff Contact: Olaf Reinhardt
C8 F HPW3
Prerequisite: Native speaker status, as determined by the Department
Corequisite for Arts students: GERS1003
Note/s: Excluded GERS1001.
Practical language subject for native speakers, concentrating on aspects of stylistics, complex issues of grammar, techniques of translation, and an introduction to linguistics and the interpretation of texts.
Assessment: Class work and essays.

GERS1003
German Studies for Native Speakers
Staff Contact: Olaf Reinhardt
C4 F HPW2
Prerequisite: Native speaker status, as determined by the Department
Corequisite: GERS1002
Note/s: Excluded as for GERS1002.
The subject is divided into a one-hour lecture on 'German History (1789-1993)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading and interpretation within the framework of a critical reflection on the development of a modern society in Germany.
Assessment: Essays or similar projects.

Upper Level

GERS2000
Intermediate German B
Staff Contact: Gerhard Fischer
C8 F HPW4
Prerequisite: Credit or better in GERS1000, or special permission from the Head of Department
Corequisite for Arts students: GERS2100
Note/s: Excluded 64.2000, 64.2500, 64.2501.
Four hours intensive language subject with two-fold emphasis: consolidation and expansion of communicative skills, including cognitive familiarity with grammatical features, and introduction to foreign language reading techniques. Subject matters treated are topical and reflect present-day interest of students in Germany and Australia.
Assessment: Class tests, weekly assignments, oral examination.

GERS2100
Introduction to German Studies
Staff Contact: Olaf Reinhardt
C4 F HPW2
Prerequisite: As for GERS2000
Corequisite for Arts students: GERS2000
Note/s: Excluded 64.2010, 64.2500, 64.2502.
The subject is divided into a one-hour lecture on 'German History (1789-1993)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading and interpretation within the framework of a critical reflection on the development of a modern society in Germany.
Assessment: Essays or similar projects.

GERS2001
Advanced German A
Staff Contact: Bettina Bass
C9 F HPW3
Prerequisite: GERS1001 or GERS2000
Corequisite for Arts students: GERS2101 or GERS3101
Note/s: Excluded 64.2601.
Advanced practical language work to provide communicative proficiency, focussing on complex grammatical structures, correct idiomatic usage and written German; introduction to historical and socio-linguistics and regional variations.
Assessment: Weekly assignments, tutorial presentations, class tests and participation.

GERS2101
German Studies A
Staff Contact: Olaf Reinhardt
C6 F HPW2
Prerequisites: GERS1101, GERS1002 or GERS2100
Corequisite for Arts students: GERS2001
Note/s: Excluded 64.2010, 64.2600, 64.2602.
Critical analysis of the development of German-speaking societies from 1770 to 1914, on the basis of selected and exemplary literary, historical and philosophical texts.
Assessment: 2 essay-type assignments, class participation.
GERS3001
Advanced German B
Staff Contact: Gerhard Fischer
C9 F HPW3
Prerequisite: GERS2000 or GERS2001
Corequisite for Arts students: GERS3101 or GERS2001
Note/s: Excluded 64.3000, 64.3601.
Three hours per week advanced practical and theoretical language work, aiming at error elimination and communicative proficiency.
Assessment: Weekly assignments, class tests, tutorial presentations.

GERS3101
German Studies B
Staff Contact: Gerhard Fischer
C6 F HPW2
Prerequisites: GERS1002, GERS1101, GERS2100 or GERS2101
Corequisite for Arts students: GERS2001 or GERS3001
Note/s: Excluded 64.3010, 64.3600, 64.3602.
The development of German-speaking societies from 1914 to the present, on the basis of selected and exemplary literary, historical and philosophical texts, with special emphasis on the post-1945 period.
Assessment: 2 essay-type assignments.

GERS3002
Advanced German C
Staff Contact: Olaf Reinhardt
C6 F HPW2
Prerequisite: GERS3001, or, with special permission, GERS2001
Note/s: Excluded 64.4002, 64.4003.
Two hours per week advanced practical and theoretical language work.
Assessment: Weekly assignments, class tests, tutorial presentations.

Seminars in German Language, Literature and Civilisation
GERS2301
Seminars
Staff Contact: Olaf Reinhardt
C3 F HPW1
Prerequisites: GERS1101, GERS1002 or GERS2100
Corequisites: GERS2001 and GERS2101
Seminars to be chosen from the seminar program offered each year by the Department, to a total of 3 credit points (28 hours).
Assessment: Essay-type assignments or equivalent.

GERS2302
Seminars
Staff Contact: Olaf Reinhardt
C6 F HPW2
Prerequisites: GERS1002, GERS1101, GERS2100
Corequisites: GERS2001 and GERS2101
Seminars to be chosen from the seminar program offered each year by the Department, to a total of 6 credit points (56 hours).
Assessment: Essay-type assignments or equivalent.

GERS3301
Seminars
Staff Contact: Olaf Reinhardt
C3 F HPW1
Prerequisite and corequisite: As for GERS3302
Seminars to be chosen from the seminar program offered each year by the Department, to a total of 3 credit points (28 hours).
Assessment: Essay-type assignments or equivalent.

Honours Level
GERS4000
German Honours (Research) F
Staff Contact: Gerhard Fischer
Prerequisite: At least 60 credit points in German, including 12 Level 1 credit points, at a standard acceptable to the Department, normally Credit or above
Three 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required; a thesis of approximately 15,000 words on a topic approved by the Department.

GERS4001
German Honours (Coursework) F
Staff Contact: Gerhard Fischer
Prerequisite: As for GERS4000
Six 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required.

GERS4050
German Honours (Research) P/T
Staff Contact: Gerhard Fischer
As for GERS4000, but to be taken part-time over two years.

GERS4051
German Honours (Coursework) P/T
Staff Contact: Gerhard Fischer
As for GERS4001, but to be taken part-time over two years.

GERS4500
Combined German Honours (Research) F
Staff Contact: Gerhard Fischer
Prerequisite: At least 53 credit points in German, including 12 Level 1 credit points, at a standard acceptable to the Department, normally Credit or above
The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.
Two 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical
language work as required; a thesis on a topic approved by the two Schools/Departments concerned.

GERS4550
Combined German Honours (Research) P/T
Staff Contact: Gerhard Fischer
As for GERS4500, but to be taken part-time over two years.

GERS4501
Combined German Honours (Coursework) F
Staff Contact: Gerhard Fischer
Prerequisite: As for GERS4500
Three 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required.
See Note for GERS4500.

GERS4551
Combined German Honours (Coursework) P/T
Staff Contact: Gerhard Fischer
As for GERS4501, but to be taken part-time over two years.

German for Professional Purposes

This sequence is designed for students who wish to study the German language in order to enhance their employment prospects, particularly in such areas of business as marketing and trade, international banking and finance, law and economics. The program is offered both within the Faculty of Commerce and Economics where it is part of two degree programs (BCom in Marketing and German Studies; BEc in Economics and German Studies), and within the Faculty of Arts and Social Sciences where it can be taken either as a second (or 'additional') major sequence at a value of 36 credit points, or as a 48 credit point "stand alone" major (along with twelve additional credit points taken from subjects in related areas such as Economics, Industrial Relations, Political Science, German Studies). The sequence is also available as part of the combined Arts/Law degree. The main aims of the sequence are to provide students with a high level of linguistic proficiency in both a general language and a more specifically business-oriented language context as well as to provide students with critical insights into the development of modern German 'business culture'. All subjects in the sequence will be taught in German. Students enrolled in 'German for Professional Purposes' have the opportunity to do a follow-up program consisting of a specialized language course along with a practical traineeship ('internship') with a German company in Germany.

GERS1200
German for Professional Purposes 1A
Staff Contact: Denise Grannall
C6 S1 HPW6
Prerequisite: HSC 2 or 3 Unit German, or equivalent
Four hours per week practical language work designed to improve students' fluency and accuracy in all four language skills in German, using texts from a variety of sources. Two hours per week introduction to German political, social and economic history from 1789 to the present.
Assessment: Class work and tests, assignments and history examination.

GERS1201
German for Professional Purposes 1B
Staff Contact: Denise Grannall
C6 S2 HPW6
Prerequisite: GERS1200
Four hours per week practical language work designed to improve students' fluency and accuracy in all four language skills in German, using texts from a variety of sources. Two hours per week introduction to German political, social and economic history from 1789 to the present.
Assessment: Class work and tests, assignments and history examination.

GERS2200
German for Professional Purposes 2A
Staff Contact: Denise Grannall
C6 S1 HPW5
Prerequisite: GERS1201
Four hours per week practical language work, developing and extending the language skills of students in the specific areas of business and industry. One hour per week introduction to significant features of the German economy and business world.
Assessment: Weekly assignments, class tests and tutorial presentation.

GERS2201
German for Professional Purposes 2B
Staff Contact: Denise Grannall
C6 S2 HPW5
Prerequisite: GERS2200
Four hours per week practical language work, developing and extending the language skills of students in the specific areas of business and industry. One hour per week introduction to significant features of the German economy and business world.
Assessment: Weekly assignments, class tests and tutorial presentation.

GERS2300
German for Professional Purposes 3A
Staff Contact: Denise Grannall
C6 S1 HPW5
Prerequisite: GERS2201
Four hours per week practical language work, developing and extending to an advanced level the language skills of students in the specific areas of business and industry. One hour per week lecture on contemporary German business issues.
Assessment: Weekly assignments, class tests and tutorial presentation.

GERS2301
German for Professional Purposes 3B
Staff Contact: Denise Grannall
C6 S2 HPW5
Prerequisite: GERS2300
Four hours per week practical language work, developing and extending to an advanced level the language skills of students in the specific areas of business and industry. One hour per week lecture on contemporary German business issues.
Assessment: Weekly assignments, class tests and tutorial presentation.
German History, Literature and Civilisation (Taught in English)

These subjects require no knowledge of German and are open to all students with Upper Level status in the Faculty of Arts and Social Sciences. They are designed primarily for students who wish to gain an understanding of the history and culture of the German-speaking societies in the 20th century without undertaking a study of the language. Besides offering an ideal extension to the language-based major sequence in German Studies, the subjects offered in ‘German History, Literature and Civilisation’ may be taken to complement other School-based major sequences offered within the Faculty, such as History, Political Science, Sociology or Theatre and Film Studies. With the approval of the Heads of the respective Schools, some subjects may be counted as credit towards major sequences offered by these schools.

Upper Level

GERS2810
Contemporary Germany
Staff Contact: Gerhard Fischer
C6 S1 HPW3

Main topics: the end of World War II, the period of Allied occupation and the division of Germany (1945-49); the Federal Republic of Germany and the German Democratic Republic (1949-1989) - an analysis of their political, sociocultural and economic developments; the events of 1989 and their background, the unification of Germany and current issues/problems/trends.

Assessment: Research essay and tutorial presentation.

GERS2820
Art, Society and Politics in the Weimar Republic 1918-1933
C6 HPW3
Note/s: Subject not offered in 1994.

GERS2821
The Theatre of Bertolt Brecht
C6 HPW3
Note/s: Subject not offered in 1994.

GERS2822
German Contemporary Drama and Theatre
C6 HPW3
Note/s: Subject not offered in 1994.

GERS2823
Theatre for Children and Young People
C6 HPW3
Note/s: Subject not offered in 1994.

GERS2824
Kafka in Translation
C6 HPW3
Note/s: Subject not offered in 1994.

GERS2826
From Literature to Film
C6 HPW3
Note/s: Subject not offered in 1994.

Greek (Modern)

Modern Greek was offered for the first time by the University of New South Wales in 1989.

The basic aims of the subjects offered are to help students to acquire a sound reading knowledge of Greek, a command of basic conversational and written Greek, and an understanding, through the study of Greek literature and history, of the way in which Greek society has developed.

Teaching and Assessment

All teaching in Modern Greek Studies is carried out in small groups except for the Greek Literature and Greek History sections.

Assessment is continuous and ranges from informal class tests to literature and history essays and class oral and written presentations. Oral participation in all classes is also taken into account when determining the final mark.

Note

Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

Language of Instruction

Whenever possible, language courses are conducted in Greek. Literature lectures are mostly given in Greek with English explanations of difficult terms and points. The history lectures, however, are mainly given in English.

Level I Subjects offered:

1. GREK1000 Introductory Modern Greek A is designed for students who have no prior knowledge, or a very limited knowledge of the language.

2. GREK1100 Intermediate Modern Greek B is designed for students with a moderate knowledge of the language, i.e. who can read, write and speak Greek at a reasonable level.

3. GREK1200 Intermediate Modern Greek C is designed for students who have done Modern Greek at HSC level and have achieved a satisfactory result. Students who have
attended High School in either Greece or Cyprus will be expected to enrol in this subject.

Note: Students who wish to take Modern Greek should enrol in the subject that seems most appropriate to them. However, the subject co-ordinator reserves the right to alter the enrolment, according to the student's knowledge of the language.

Available Sequences

A Stream (Beginners) - Total 36 credit points
Year 1
GREK1000 12
Year 2
GREK2000 12
Year 3
GREK2100 12

B Stream (Some Greek) - Total 36 credit points
Year 1
GREK1100 12
Year 2
GREK2100 12
Year 3
GREK2200 6
and a complementary subject available at the University of Sydney 6 credit points

C Stream (HSC Greek) - Total 36 credit points
Year 1
GREK1200 12
Year 2
GREK2200 6
and a complementary subject available at the University of Sydney 6 credit points
Year 3
GREK3200 6
and a complementary subject available at the University of Sydney 6 credit points: or a full year of study at the University of Sydney.

GREK1000
Introductory Modern Greek A
Staff Contact: Helen Amvrazi
C12 F HPW6
Note/s: Excluded HSC Modern Greek or equivalent.
This subject is divided into two sections: Language (HPW5); and History and Culture (HPW1). After completing the subject, students should be able to express themselves on everyday subjects, to read a modern short story using a dictionary and also to write a simple letter or a small composition.
Assessment: Classwork, tests, assignments and an essay.

GREK1100
Intermediate Modern Greek B
Staff Contact: Helen Amvrazi
C12 F HPW6
Prerequisite: A basic knowledge of the written and spoken language

GREK1200
Intermediate Modern Greek C
Staff Contact: Helen Amvrazi
C12 F HPW6
Prerequisite: HSC Modern Greek or equivalent
This subject is divided into three sections: Language (HPW2); Modern Greek Writing (HPW2); and History and Culture (HPW1). In the language component: two hours per week are spent on language structure and associated written exercises; one hour per week is devoted to oral work. The Modern Greek Writing component consists of studying a selection of texts, including short stories and other literary works.
Assessment: Class work, assignments and an essay.

GREK2000
Intermediate Modern Greek A
Staff Contact: Helen Amvrazi
C12 F HPW6
Prerequisite: GREK1000
This subject is divided into two sections: Language (HPW4); and Reading and Literature (HPW2). The chief aim of the subject is to help students systematise and develop their knowledge of Modern Greek. Thus, emphasis is placed on helping students to speak and write Greek accurately - on active skills. At the same time, the skills of listening and reading or the more theoretical knowledge of the language's patterns and structures is not neglected.
Assessment: Class work, assignments and essays.

GREK2100
Advanced Modern Greek B
Staff Contact: Helen Amvrazi
C12 F HPW6
Prerequisite: GREK2000 or GREK1100
Divided into two components: Language (HPW3) and Literature. Language: development of writing and aural/oral skills, expansion of vocabulary. Literature: familiarisation with the language of short stories, poetry, etc. Students are allocated to language groups according to the level of proficiency already attained.
Assessment: Class work, assignments and essays.

GREK2200
Advanced Modern Greek C (Language component)
Staff Contact: Helen Amvrazi
C6 F HPW3
Prerequisite: GREK1200 or GREK2100
Language based; divided into two components: Error correction (HPW2) and Aural/Oral (HPW2). Error correction is focussed on students' written and spoken language. Stu-
The literature section examines cultural and historical back-
ground, as well as literary criticism. TTie language section
develops skills in the modern conversational idiom spoken
today, its vocabulary, grammar and syntax. It
deals with the study of the historical development
of the Modern Greek language with focus on the transition
from 'katharevousa' (puristic Greek) to 'demotic' (spoken
Greek) through a study of literary texts of the period. Greek
for Special Purposes extends and consolidates translation
and interpreting skills with special emphasis on practical
application of these skills to professional settings.

Hebrew

Hebrew is offered at Level I only. Students who complete
a subject at an acceptable level may continue their study
of the language at the University of Sydney.

Level I

HEBR1000
Introductory Hebrew
Staff Contact: David Reeve
C12 F HPW5
Prerequisite: Nil
Note/s: Excluded HSC or equivalent.
A beginner's course in the Hebrew language, with emphasis
on Hebrew grammar and speaking and listening skills
and an introduction to either Modern Hebrew or Biblical
texts.

HEBR1100
Advanced Modern Hebrew
Staff Contact: David Reeve
C12 F HPW5
Prerequisite: 2 Unit HSC or equivalent
A first year subject for students with HSC Hebrew, divided
into two strands: Literature (2hpw) and Language (3hpw).
The literature section examines cultural and historical back-
ground, as well as literary criticism. The language section
develops skills in the modern conversational idiom spoken
in Israel today, its vocabulary, grammar and syntax. It
includes Hebrew grammar, oral/aural work, reading non-liter-
ary texts and writing.

History

The School of History offers a variety of Level 1 and Upper
Level subjects, giving students a wide range of options at
all levels. Subjects are mainly concerned with aspects of
modern history and related to periods and themes in Aus-
tralian, Asian, European, Middle Eastern and American
history. General theories and problems of historical expla-
nation are also studied, and the techniques of researching
and writing history.

Class contact in most subjects offered is three hours per
week. (Details of lectures, seminars, tutorials, etc, are
available from the School of History; lecture timetables may
be consulted at the Faculty of Arts and Social Sciences
office, Room G1, Arts Building). Most of a history student's
working time, however, is spent in the University library or
in private study, preparing papers to be read at tutorials and
seminars, and writing the required essays.

Assessment in all full-year and some session-length sub-
jects involves one or two essays per session and an unseen
examination. In some subjects student participation in tu-
торials and/or seminars is also assessed. For details of
assessment in particular subjects, consult the School of
History.

Details of a major in History, and of the requirements for
entry to Year 4 Honours, are listed below. It should be noted
that 1. under Faculty rules a student may complete only one
Level 1 History subject (12 Level 1 credit points) and that
2. all Upper Level History subjects have prerequisites.

Level 1 and Upper Level subjects provide training through
the discipline of History in the skills of social research, the
interpretation and evaluation of historical evidence and
writing, the formation of discriminating judgements, and the
effective communication of information and ideas. Honours
and postgraduate students develop these skills to a high
level through further coursework and research.

Major Sequence

36 credit points in subjects offered by the School of History.

Honours Entry

Students must satisfy Faculty of Arts and Social Sciences
requirements for entry to Honours programs, and must
have obtained, at Credit level or better, at least 54 credit
points in the School of History, including six credit points in
HIST3000 to HIST3006 and not more than 12 Level 1 credit
points. (The School may grant permission to count 6 credit
points obtained in History subjects offered by other schools
or departments.)

History Students Association

The History Students Association was formed to assist
students of History to develop an interest in the subject
outside their formal studies.

In pursuit of this objective the Association presents guest
speakers, holds film showings, wine and cheese functions
and arranges other activities. It is hoped this year to expand
the program to include as wide a variety of activities as
possible to cater for the interests of as many students as possible.

All students in the School of History are members of the History Students Association.

Please address all enquiries to the School of History, or to:
The Secretary, UNSW History Students Association, School of History, The University of New South Wales, Kensington NSW 2052.

Level I

The following are Level I subjects with credit point values as nominated.

**HIST1001**
The Emergence of Modern Europe c.1500-1815
*Staff Contact: P. Edwards, H. Graham*
C12 F HPW3

Some of the main formative influences in European history from the 16th to the early 19th centuries. Themes include: 1. Ideas in History: the Renaissance, the Reformation, the Witchcraze, the Scientific Revolution and the Enlightenment 2. Dynastism and Absolutism, 1500-1800: the political framework 3. The impact of the French Revolution on European thought, politics and society.

**HIST1002**
Australian Colonial Society, 1788-1901
*Staff Contact: A. O'Brien, B. Kingston*
C12 F HPW3

Combines chronological and thematic approaches to the history of colonial Australia. Themes include: race relations (Aboriginal culture, European perceptions of Aborigines, Myall Creek massacre, Aboriginal reactions to settlement, science and racism); convictism (convict workers, convict women, convict protest); women (in the work place, in the family); religion (the Anglican ascendancy, Catholic counter-cultures, sectarianism, secularism); politics (conservatism, liberalism, the Labour Party); gold; land policy and the search for a national identity.

**HIST1008**
Development of Modern Southeast Asia
*Staff Contact: I.D. Black, J. Ingleson and J.G. Taylor*
C12 F HPW3


An analysis of the major forces in the development of modern Southeast Asian societies. The focus is on political, economic and social change since about 1600 in areas that are now called Indonesia, Malaysia, Singapore, Thailand and Vietnam. First Session concentrates on the social, economic and political structure of pre-colonial Southeast Asia and the changes brought about by European colonialism. Second Session concentrates on four important themes in twentieth century Southeast Asia: nationalist visions, Islamic visions, the role of the State and the Chinese diaspora.

Upper Level

The following are Upper Level subjects, with credit point values as nominated.

Full Year subjects

**HIST2001**
The Dynamics of Modern Southeast Asia
*Staff Contact: J. Ingleson, I.D. Black and J.G. Taylor*
C12 F HPW3

Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce


**HIST2008**
South Asia: Mohenjodaro to Rajiv Gandhi
*Staff Contact: M. Harcourt, R. Cashman*
C12 F HPW3

Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Note/s: Subject not offered in 1994. Excluded 51.563.

**HIST2009**
Modern Europe: Society, Politics and Ideology in the 20th Century
*Staff Contact: J. Tampke, M. Lyons*
C12 F HPW3

Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Note/s: Excluded 51.910, HIST2017, 51.593.

Europe today seems characterized by western integration and eastern disintegration, while 45 years ago, the situation was apparently reversed: an eastern 'bloc' confronted the western nation-states. Examines the historical background to these situations, from the late 19th century up to the present day, including the study of the impact of two world wars, fascism, communism and the recent transformation of central and eastern Europe.

**HIST2010**
England between Civil Wars 1460-1660
*Staff Contact: P. Edwards*
C12 F HPW3

Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce


**HIST2011**
Britain 1660-1918
*Staff Contact: J. Gascoigne*

Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Note/s: Subject not offered in 1994.

**HIST2042**
The Media: Past and Present
*Staff Contact: R. Cashman and D. Olsberg*
C12 F HPW3

Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Session Length subjects

HIST2012
Modern Japan: from Tokugawa to Meiji
Staff Contact: K.K. Shum
C6 S2 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.903.
An in-depth analysis of Japan's "feudal" society and the changes in the Tokugawa period, followed by critical perspectives on Japan's modernization process during the Meiji era.

HIST2013
Prophets and Millenarian Movements in World History
Staff Contact: M. Harcourt
C6 S1 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.905. This subject may be counted towards a major sequence in the School of Science and Technology Studies.

Most religions have some sort of chiliastic vision of the end of the world and the coming of a Messiah. Similarly most societies have at some stage experienced millenarian movements in which groups of people expect the imminent realisation of their vision and act upon that expectation. Such movements are examined across different historical eras and in diverse cultural areas. Movements surveyed include the Taborites, Anabaptists and Fifth Monarchy Men in Reformation Europe; Cargo Cults in 20th century Melanesia; Mahdist movements in Sudan and Pakistan; 'Spirit' churches in sub-Saharan Africa; Ghost Dance Cults amongst Amer-Indians in 19th century North America and the Taiping movement in late Ching China. The propensity of millenarian movements to oscillate between extremes of 'rigorist' puritanism and 'anti-nomian' permissiveness is also investigated. Finally, theories explaining millenarian phenomena and the relationship between millenarian and orthodox religion are reviewed.

HIST2015
Women in the Modern World
Staff Contact: I. Tyrrell
C6 S2 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.914.
History of women in the Western world since the French and American Revolutions. Stress on relating the role and position of women to questions of social change over long periods. Topics include: changing family structures, sexual attitudes and practices, women's work, the role of women in feminist politics and reform movements, the position of women in contemporary Western society. Covers the United States, Europe and Australia.

HIST2016
Film in History
Staff Contact: M. Harcourt
C6 S2 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.909.
Assesses the significance, for the discipline of History, of film as a major communications medium. Issues include: the industrial archaeology of the film; the political-economic history of the film; national and transnational film industries, the impact of film upon perceptions of the past, and its uses in teaching history: film as a primary historical source material (ie documentaries, pedagogic films, advertising commercials and propaganda films, and home movies); reading film 'texts' from the standpoint of the historian.

HIST2017
Europe since 1914
Staff Contact: J. Tampke
C6 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

HIST2019
Ireland and Australia in the Twentieth Century
Staff Contact: P. O'Farrell
C6 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Subject not offered in 1994.

HIST2021
Irish History from 1800
Staff Contact: P. O'Farrell
C6 S1 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.920.
Major developments in Irish History 1800-1973. Emphasis on social and economic history and emigration in the 19th century, and on political problems in the 20th.

HIST2025
Slave Republic to Industrial Nation: United States History 1790-1880
Staff Contact: I. Tyrrell
C6 S1 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.572, 51.930.
A social history of the expansion and consolidation of the new Republic, with special attention to slavery, native Americans, Jacksonian democracy, reform, the Civil War and its aftermath. The central concern is how a social system based on physical coercion and and paternalistic social relations came to be replaced by a free labour system based on principles of individual morality and self-restraint.
HIST2027
Australia, 1901-1949
Staff Contact: A. McGrath
C6 S1 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.542, 51.941.

Major developments in Australian History in the period from Federation to the beginning of the cold war. Themes include: White Australia policy, defence, immigration, federal-state relations, labor, World War I and its impact on society, women's history, the experience of the Great Depression, the impact of World War II, Aboriginal people, work and politics, and the Commonwealth and the constitution.

HIST2028
Australia since World War II
Staff Contact: F. Farrell
C6 S2 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.542, 51.942.

Major developments in Australian society since the second world war. Topics include: immigration, religion, culture, government, education, comparative welfare history, external relations, women's experiences, media studies, Aboriginal culture and politics and the impact of the Vietnam war.

HIST2029
Australian Perceptions of Asia: An Historical Perspective
Staff Contact: J. Ingleson
C6 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Subject not offered in 1994.

HIST2030
History of the Arab-Israeli Conflict
Staff Contact: I. Bickerton
C6 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

HIST2031
Britain 1714-1848: The Making of the First Industrial Society
Staff Contact: J. Gascoigne
C6 S1 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.943, 51.953.

1. The background and effects of the Industrial Revolution in Britain. 2. The movement for political reform and the response of the established oligarchy. Topics include: the social and political system of pre-industrial Britain; the Industrial Revolution - its links with the scientific and agrarian revolutions and its effects on the standard of living; the impact of the American and French Revolutions on the movement for political reform; the parliamentary Reform Bill of 1832 and its effects on English society; and the social issues faced by early industrial society such as changes in the family and the role of women, and the problem of poverty.

HIST2033
Australian National Identity and Social Consensus
Staff Contact: F. Farrell
C6 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Subject not offered in 1994. Excluded 51.959.

HIST2034
Gender and Frontier
Staff Contact: A. McGrath
C6 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Subject not offered in 1994. Excluded 51.908, HIST2035, 51.938.

HIST2036
Documentary Film and History
Staff Contact: R. Bell
C6 S1 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.960.

The mission of the documentary film-maker, like that of the historian, is to order and interpret complex data and issues. All non-fiction films confront problems which derive from the demands of interpreting and validating sources; all are ultimately part of a range of subjective choices in such obvious areas as selecting a subject to editorial techniques and decisions; all are in part the product of the social, political and economic framework in which they are produced; and all are constructed to educate, expose, explore or propagate, albeit in more or less overt ways. Analysis of such film texts raises important methodological questions which are often avoided by historians. Provides a critical introduction to the history of documentary films as vehicles for understanding the past.

HIST2038
The Modern Arab World
Staff Contact: M. Pearson
C6 S2 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Provides a political, social and economic history of the Arab world in the nineteenth and twentieth centuries. The approach is thematic and topical, rather than narrative. The history of the Arab-Israeli dispute, and of Iran, will not be covered, except to the extent they impinged on internal developments in the Arab world. Topics include: Orientalism and Western view of the Muslim world; the rise of Islam; the nineteenth century as a time of troubles; moves to autonomy in various Arab countries; Islamic reassertion in the late twentieth century; oil and politics; Islamic society and the role of women, the Gulf War.
HIST2039
Environmental History
Staff Contact: I. Tyrrell
C6 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Subject not offered in 1994.

HIST2041
The Rise of Organized Sport and Mass Culture
Staff Contact: R. Cashman
C6 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Subject not offered in 1994.

HIST2043
Modern China: From Opium War to 1911
Staff Contact: K.K. Shum
C6 S1 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.917.

HIST2044
Modern China: From 1911 to Liberation
Staff Contact: K.K. Shum
C6 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Subject not offered in 1994. Excluded 51.918.

HIST2045
Modern America
Staff Contact: I. Bickerton
C6 S2 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded 51.572, 51.931.

HIST2046
‘Race’, Immigration and Ethnicity
Staff Contact: R. Bell
C6 S2 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Comparative studies of a number of European settler-societies in which ‘race’, immigration and ethnicity have been important historical issues. Major themes: (1) indigenous - European relations: (2) involuntary migration and unfree labour; (3) voluntary migration and community formation. Examples and evidence are drawn from a number of heterogeneous societies - Australia, USA, South Africa, Brazil, New Zealand and Hawaii. Theoretical perspectives employed in the study of ‘race’ and ‘ethnicity’ are also considered.

HIST2047
Winners and Losers: Poverty, Welfare and Social Justice in Australia
Staff Contact: A. O'Brien
C6 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Subject not offered in 1994.

HIST2049
Working Lives: Historical Perspectives
Staff Contact: R. Frances, B. Scates
C6 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Subject not offered in 1994.

HIST2050
Women in Southeast Asian Societies
Staff Contact: J.G. Taylor
C6 S1 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Focuses on family, social, economic and political roles of women in S.E. Asian societies, with emphasis on Indonesia, Malaysia, Vietnam and Thailand. These countries have been selected for comparison of women's rights in Muslim and Buddhist countries, women's experience of warfare, and involvement in international businesses. Questions of race and gender during European colonialism are also examined. Introduces students to questions of historical method, perspective in interpretation, and the nature of sources.

HIST2051
Religion and Society in Traditional India
Staff Contact: M. Harcourt, R. Cashman
C6 S1 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce
Note/s: Excluded HIST2008.

Surveys one of the major world civilisations over four millennia. Topics include: the Indus valley civilisation; the emergence of Hindu and Buddhist civilisation; the impact of Muslim invasions and the emergence of a distinctively Indian variant of Islamic civilisation.

HIST2053
Muslim Southeast Asia
Staff Contact: I. Black, J. Ingleolson
C6 S2 HPW3
Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Islam is an influential force in Indonesia, Malaysia and Brunei. Other Southeast Asian countries have significant...
Muslim minorities. Examines the history of Islam in Southeast Asia. Topics include: the controversy about Islam's arrival and spread; Malay/Muslim culture and politics prior to Western domination; Islam under Western colonialism; Islam and nationalism; Islamic social attitudes and visions; state control of Islam.

**HIST2054**
Modern Japan: from Empire to Superstate
*Staff Contact: K.K. Shum*
*C6 HPW3*
*Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce*

**HIST2055**
Colonialism and Fundamentalism in India
*Staff Contact: R. Cashman, M. Harcourt*
*C6 HPW3*
*Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce*
The following upper level subjects are offered in the Comparative Development program. They are open to all Arts students, and are not included in a History major sequence:

**COMD2010**
Creation of the Third World I
*Staff Contact: M. Pearson*
*C6 S1 HPW3*
*Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce*
*Note/s: Excluded HIST2040, SPAN2428. Traces the expansion of Europe and the implications of this for development in the period 1500-1750.*

**COMD2020**
Creation of the Third World II
*Staff Contact: M. Pearson*
*C6 S2 HPW3*
*Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce*
*Note/s: Excluded HIST2048, SPAN2429. Investigates the creation of a rich world and a poor world in the period after 1750.*

**HIST3000 - HIST3006**
Pre-Honours Seminars
*C6 T2*
*Prerequisite: Completion of 12 credit points in History at Credit Level or better*
These subjects are available to all students who meet the above prerequisite. Students intending to proceed to Honours must take at least one of these seminars. They deal with questions of the theory and practice of the discipline of History and/or the devising and implementation of research in History.

**HIST3000**
Gender and Colonialism
*Staff Contact: A. McGrath*
*C6 HPW2*
*Prerequisite: 12 credit points in History at Credit level or better*
*Note/s: Subject not offered in 1994.*
Honours Level

Note: Students are strongly advised to consult the Head of School or the Year 4 Co-ordinator on their eligibility to enter Honours programs.

HIST4000
History Honours (Research) F
Staff Contact: R. Bell, M. Lyons
Prerequisite: At least 54 credit points at Credit Level or better in School of History subjects, including one pre-honours seminar and not more than 12 Level 1 credit points
Honours (Research) students are required to prepare a thesis of between 15,000 to 20,000 words which must be submitted by a date specified by the School and to complete two 4th year seminar subjects. At least one of these must be taken in the first session of enrolment. For details, consult the School.

HIST4050
History Honours (Research) P/T
Staff Contact: R. Bell, M. Lyons

HIST4001
History Honours (Coursework) F
Staff Contact: R. Bell, M. Lyons
Prerequisite: As for HIST4000
Honours (Coursework) students are required to participate in four Year 4 seminar subjects as notified by the School of History, at least one of which may be a reading program under a supervisor.

HIST4051
History Honours (Coursework) P/T
Staff Contact: R. Bell, M. Lyons

HIST4500
Combined History Honours (Research) F
Staff Contact: R. Bell, M. Lyons
Prerequisite: The completion of 42 credit points in History, including at least 6 credit points in pre-honours seminars at Credit level or better
This program is undertaken in two schools, e.g., History and Political Science, History and German Studies. Students are required to complete a research and seminar program acceptable to both schools.

HIST4550
Combined History Honours (Research) P/T
Staff Contact: R. Bell, M. Lyons

HIST4501
Combined History Honours (Coursework) F
Staff Contact: R. Bell, M. Lyons
Prerequisite: As for HIST4500
This program is undertaken in two schools (see HIST4500); students are required to complete a seminar program acceptable to both schools.

HIST4551
Combined History Honours (Coursework) P/T
Staff Contact: R. Bell, M. Lyons

History and Philosophy of Science and Technology

For subjects in History and Philosophy of Science and Technology (HPST), see the entry under Science and Technology Studies.

Indonesian

Subjects in Indonesian language are offered both for students with no prior knowledge of the language and for those with HSC Indonesian.

In order to count Indonesian as a major sequence towards the Bachelor of Arts degree, students must complete 36 credit points in Indonesian language subjects plus 12 credit points in Asia-related subjects as defined in the Bachelor of Arts (Asian Studies) entry in this Handbook.

Note: Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

The Indonesian Study Society

The main aims of the Indonesian Study Society are to look after the needs and interests of students learning Bahasa Indonesia; and to promote amongst university students an awareness and understanding of Indonesia, its peoples, cultures, government and commerce. Activities include dinners and cultural evenings, and the wide interaction of language students with Indonesian students on campus.

Level I

INDO1000
Introductory Indonesian
Staff Contact: David Reeve
Prerequisite: Nil
C12 F HPW6
Note/s: Excluded 2 or 3 unit HSC Indonesian or equivalent.
An integrated program for beginners, which combines listening, speaking, reading and writing. Speaking and listening skills are emphasised, through communicative activities in class. Students will learn some 1500 vocabulary items, and will be able to communicate in practical situations across a wide range of topics.

INDO1100
Intermediate Indonesian A
Staff Contact: David Reeve
C12 F HPW6
Prerequisite: 2 or 3 unit HSC Indonesian or equivalent
Note/s: Excluded HSC BIM or equivalent.
Extensive development of skills already acquired in listening, speaking, reading and writing. The subject places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.
Upper Level

INDO2000
Intermediate Indonesian B
Staff Contact: Marina Paalh
C12 F HPW6
Prerequisite: INDO1000 or equivalent
Note/s: Excluded INDO1100 or HSC BIM.

Extensive development of skills already acquired in listening, speaking, reading and writing. The subject places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.

INDO3001
Advanced Indonesian A
Staff Contact: Marina Paalh
C6 S1 HPW5
Prerequisite: INDO1100 or INDO2000
Note/s: Excluded HSC BIM.

Advanced learning in the Indonesian language, with special emphasis on professional communication skills, and the analytical discussion of aspects of Australian and Indonesian societies e.g. cultures of the main islands of the archipelago, technology, trade and Australian-Indonesian relations.

INDO3002
Advanced Indonesian B
Staff Contact: Marina Paalh
C6 S2 HPW5
Prerequisite: INDO3001
Note/s: Excluded HSC BIM.

Extends and consolidates advanced learning in the Indonesian language, with emphasis on professional skills and analytical discussion. High level speaking and listening skills are combined with advanced reading and writing.

INDO3003
Advanced Indonesian C
Staff Contact: Marina Paalh
C6 S1 HPW4
Prerequisites: INDO3001 and INDO3002
Note/s: Excluded HSC BIM.

Advanced learning in communication skills needed to function in a range of professional and social settings. These include public speaking, formal correspondence and communicative activities. Students may specialize if they wish.

INDO3004
Advanced Indonesian D
Staff Contact: Marina Paalh
C6 S2 HPW4
Prerequisite: INDO3003
Note/s: Excluded HSC BIM.

An opportunity to pursue students' areas of interest, with an emphasis on the specialised skills required.

INDO3500
Contemporary Indonesian Society A
Staff Contact: David Reeve
C8 F HPW2
Prerequisite: INDO1100 or INDO2000 or equivalent
Note/s: Open to native speakers.

This subject is taught in Indonesian, and is based on discussion of important issues in modern Indonesian society. Involves the examination of major 20th century Indonesian thinkers. Themes include: nationalism, Islam, 'East and West', Marxism, the role of students, women, the press.

Industrial Relations and Organizational Behaviour

The School of Industrial Relations and Organizational Behaviour is in the Faculty of Commerce and Economics. Assessment is by essays, tutorial participation and an end of session examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session.

Major Sequence

Thirty-six credit points obtained in the subjects: IROB1501, IROB1502, IROB2503, IROB2504, IROB3505 and IROB3506.

Honours Entry

A total of 48 credit points gained in respect of IROB1501, IROB1502, IROB2503, IROB2504, IROB3505, IROB3506, IROB3507 and one other industrial relations subject approved by the Head of the School of Industrial Relations and Organisational Behaviour is required to progress to Year 4 Honours level.

Level I

IROB1501
Industrial Relations 1A
Staff Contact: Bradon Elden
C6 S1 or S2 HPW3.5
Prerequisites: HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1
Note/s: This is a single session subject which may be taken in either Session 1 or Session 2. Arts students should normally enrol in IROB1501 in Session 1 unless repeating the subject.

Multi-disciplinary introduction to a range of important concepts and issues in industrial relations. Political, social, economic, legal, historical and psychological aspects of employer-employee relations: the nature of industrial conflict and alienation; trade union structure and policies; the employer and industrial relations; processes of work; rule determination; the role of the various arbitration tribunals and government instrumentalities.
various forms of unemployment; redundancy; labour market theory and structure of wages; wages and incomes policies; firm and industry; unemployment and labour market policy

Theory of labour market operations and an evaluation of it

Origins, evolution and operation of Australian labour market policy, compared and contrasted with policies overseas. A range of issues in the development and deployment of human resources including training, retraining and work assistance schemes; mobility programs; occupational choice; the nature and human resource implications of various forms of unemployment; redundancy; labour market projection and planning; discrimination, equal opportunity and anti-discrimination measures.

Formation and development of Australian unions. Analysis of economic, legal, political and social framework within which unions operate; their structures and strategies; union power, democracy in unions; the changing nature of union membership and goals.

The development of industrial relations systems overseas. Topics include: the role of trade unions, employer bodies and government labour policies; the nature of industrial conflict and procedures utilized for its resolution; and evaluation of alternative systems of labour-management relations at the plant, industry and national level.

Introduction to social theory and concepts through the work of Marx, Weber and Durkheim. Sociological analysis of industrialization. Social structure of Australia including the political-economic context of industrial relations institutions and processes. Corporate structure and managerial strategies. Workers' orientations and responses. Role of the State.

Theory of labour market operations and an evaluation of it in the light of a range of research evidence from Australia and overseas. Supply of labour; demand for labour by the firm and industry; unemployment and labour market policy issues; under-employment; labour mobility and migration; theory and structure of wages; wages and incomes policies; and the economic theory and impact of trade unions.

Introduction to social theory and concepts through the work of Marx, Weber and Durkheim. Sociological analysis of industrialization. Social structure of Australia including the political-economic context of industrial relations institutions and processes. Corporate structure and managerial strategies. Workers' orientations and responses. Role of the State.

The development of industrial relations systems overseas. Topics include: the role of trade unions, employer bodies and government labour policies; the nature of industrial conflict and procedures utilized for its resolution; and evaluation of alternative systems of labour-management relations at the plant, industry and national level.

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The development of industrial relations systems overseas. Topics include: the role of trade unions, employer bodies and government labour policies; the nature of industrial conflict and procedures utilized for its resolution; and evaluation of alternative systems of labour-management relations at the plant, industry and national level.
Application of sociological principles to the study of trade unions and to the examination of the changing nature of work in industrial society. Authority structures; job re-design; occupational structures; bureaucracy and democracy in trade unions; professionalism and the growth of white collar unionism; discrimination and prejudice in the work context.

**IROB2518**
**Human Resource Management**
*Staff Contact: Robin Kramar*
C6 S2 HPW3
*Prerequisite:* IROB1501 or equivalent as approved by Head of School


**IROB2519**
**Management of Organizations 1**
*Staff Contact: Alan Bordow*
C6 S1 L2 T1.5
*Prerequisite:* IROB1501 (may be taken simultaneously rather than as a prerequisite)

An interdisciplinary introduction to the field of organizational behaviour in both the public and private sectors. The individual and the organization; perception, learning and attitude formation. Managerial and union strategies to influence work attitudes and behaviour. Work groups and group processes; the study of values and the meaning of work; communication perspectives and processes. Technological change and organizational participation. Organizational environment; organizational structures; sociological influences. The processes of organizational change.

**IROB2520**
**Japanese Employment Relations**
*Staff Contact: School Office*
C6 S1 L2 T1
*Prerequisite:* IROB1501 or JAPN1100 or other approved subject.
*Note/s:* Subject not offered in 1994.

**IROB2522**
**Industrial Relations in Newly Industrialised ASEAN Countries**
*Staff Contact: Chris Leggett*
C6 S1 or S2 L3
*Prerequisite:* IROB2503
*Note/s:* Subject not offered in 1994.

**IROB2523**
**Management of Organizations 2**
*Staff Contact: School Office*
C6 S2 L3
*Prerequisite:* IROB2519


**IROB3505**
**Industrial Relations 3A**
*Staff Contact: Chris Wright*
C6 S2 HPW3.5
*Prerequisite:* IROB2504

The nature and role of management behaviour and strategy in industrial relations, particularly vis-a-vis trade unions; also theories of management behaviour and strategy; employer associations; plant level activity and control; national strategies; the personnel function; international influences on industrial relations practice in Australian organizations.

**IROB3506**
**Industrial Relations 3B**
*Staff Contact: John Mathews*
C6 S2 HPW3.5
*Prerequisite:* IROB3505

Institutional structures; policies and procedures in conflict resolution under arbitration and bargaining methods. Theoretical aspects. Problems and issues in arbitration and bargaining; models of bargaining and arbitration; the relative merits of the two methods. Case studies and simulation exercise material may be used.

**IROB3507**
**Research Methods and Thesis Workshop**
*Staff Contact: Bradon Elem*
C6 S2 HPW3
*Prerequisite:* IROB3505 plus permission of Head of School

Principles, procedures, techniques and data sources used for research in the field of industrial relations. Thesis writing methods and techniques.

**IROB3519**
**Industrial Relations Theory**
*Staff Contact: Braham Dabscheck*
C6 S1 HPW3
*Prerequisite:* IROB2503 or equivalent

*Note/s:* This subject is not offered every year.

Theories of the labour movement. Developments within the tradition of grand theory, including Dunlop’s systems model, Kochan’s refinements, pluralism, Marxism, corporatism and theories of regulation. Australian works are examined and analyzed to relate discussion to the Australian scene.

**IROB3520**
**Industrial Law**
*Staff Contact: School Office*
C6 S1 HPW3
*Prerequisite:* IROB1501 or equivalent as approved by Head of School


**IROB3521**
**Industrial Relations Methods**
*Staff Contact: School Office*
C6 S2 HPW3
*Prerequisite:* IROB1501

Methods and skills utilized in industrial relations practice. Content and character of industrial awards and agree-
ments: preparation of logs of claims; industrial advocacy; tactics and techniques of negotiating and bargaining; data sources for material important in industrial relations practice; and conciliation and arbitration procedures.

IROB3522
Wages and Incomes Policy
Staff Contact: Graham Dabscheck
C6 S2 HPW3
Prerequisite: IROB1501 or ECON1102
Note/s: This subject is not offered every year.

The relationship between movements in wage and salary incomes and desired economic objectives. Formulation and administration of such policies and the role of trade unions, employers and government institutions. Overseas experience and its implications for Australia. Wage structures. Trade union pushfulness and product pricing decisions; earnings drift; and principles and criteria for wage fixation.

IROB3523
Industrial Relations Research Methodology
Staff Contact: Robin Kramar
C6 S2 HPW3
Prerequisite: IROB3505 plus permission of Head of School
Note/s: Excluded IROB3507.

A range of principles, procedures, techniques and data sources used for research in the field of industrial relations.

IROB3524
Strategic Human Resource Management
Staff Contact: Chris Leggett
C6 S2 HPW3
Prerequisite: IROB2518 or IROB2519


Honours Level

IROB4536
Industrial Relations 4 (Honours) F
Staff Contact: School Office
Prerequisites: A total of 48 credit points in respect of IROB1501, IROB1502, IROB2503, IROB2504, IROB3505, IROB3506, IROB3507 and one other industrial relations subject approved by the Head of School of Industrial Relations and Organizational Behaviour is required to progress to Year 4 Honours level.

For students in the Industrial Relations Honours program:
A thesis of 20,000 words, IROB4533 Industrial Relations Seminar both sessions, IROB4531 Industrial Relations Case Studies A and IROB4532 Industrial Relations Case Studies B.

Japanese Studies

In addition to its core language program, the Asian Studies Unit offers a range of Japanese language and non-language area studies elective subjects to students studying in the Faculty of Arts and Social Sciences, including courses in Japanese cultural studies, business and management and technical Japanese.

Subjects in Japanese language are offered both for students without prior knowledge of the language and for those with HSC or other Japanese language studies. Students enrolling in Japanese with no previous knowledge of the language should enrol in JAPN1000 Japanese Communication 1A and JAPN1001 Japanese Communication 1B.

For students with HSC or other Japanese language studies, a multipoint entry system operates and, subject to an individual placement test, students will be allocated to the most suitable subject level.

Note: For students admitted in their first year of studies to JAPN2000 or higher on the grounds of ability and/or previous study, such subjects will be counted as Level 1 subjects in terms of degree regulations. No student will be permitted to enrol in subjects carrying more than 12 upper level credit points in any School/area of studies under this provision.

Major Sequence

A major sequence in Japanese Studies comprises 42 credit points, including 36 credit points from consecutive core Japanese language subjects in List A:

List A
JAPN1000 Japanese Communication 1A
JAPN1001 Japanese Communication 1B
JAPN2000 Japanese Communication 2A
JAPN2001 Japanese Communication 2B
JAPN3000 Japanese Communication 3A
JAPN3001 Japanese Communication 3B
JAPN4000 Japanese Communication 4A
JAPN4001 Japanese Communication 4B
JAPN4100 Japanese Communication 5A
JAPN4101 Japanese Communication 5B
JAPN4200 Japanese Communication 6A
JAPN4201 Japanese Communication 6B
plus at least 6 credit points from the following elective units offered in List B:

List B
JAPN2400 Japanese Business and Management
JAPN2500 Japanese Studies
JAPN3500 Business Japanese

Students who complete their major sequence with JAPN4101 or higher will be recognised as having completed the Japanese Advanced Program.

Honours Entry

Students intending to do Honours Japanese should take at least 6 consecutive core language units, averaging a credit level or higher, in addition to JAPN2500 and one other approved elective offered by the Asian Studies Unit.
Level I

JAPN1000
Japanese Communication 1A
Staff Contact: Ms S. Schaefer
C6 S1 HPW5
Prerequisite: Nil

Introduction to modern Japanese interactive skills, i.e. listening, speaking, reading, writing, rules of communication, and socio-cultural knowledge of present-day Japan and local Japanese community, essential to basic survival interaction with Japanese. Emphasis on conversational skills. Hiragana, katakana and approximately 30 kanji are introduced.

JAPN1001
Japanese Communication 1B
Staff Contact: Mr W. Armour
C6 S2 HPW5
Prerequisite: JAPN1000

Further acquisition of interactive skills in basic Japanese, regarding everyday non-technical topics. Introduction of approximately 70 new kanji.

Upper Level

JAPN2000
Japanese Communication 2A
Staff Contact: Ms T. Yalichev
C6 S1 HPW5
Prerequisite: JAPN1001

Further development of beginner's Japanese interactive skills. Prepares students to become competent in anticipated Australia-Japan contact situations and basic survival situations in Japan. Continued emphasis on oral-aural skill acquisition. Approximately 50 new kanji are introduced.

JAPN2001
Japanese Communication 2B
Staff Contact: Ms Y. Hashimoto
C6 S2 HPW5
Prerequisite: JAPN2000

Consolidation of oral-aural skills up to intermediate level. Development of reading and writing skills, with another 50 kanji introduced.

JAPN2400
Japanese Business and Management
Staff Contact: A/Prof W. Purcell
C6 S2 HPW3
Prerequisite: JAPN1001 or ECON1101

Study of Japanese business and management practice, including corporate structure and enterprise groupings; 'shitaue' subcontracting system; 'kanban' just-in-time industry system; 'kaizen' best workplace practice; 'ringi' decision-making; negotiating strategies and techniques; Japanese multinational operations; government-business relations.

An introduction to Japanese society, history, culture, politics and economy. Topics include social stratification, the role of women, demographic change, the education system, electoral politics, interest-group representation, Japan's economic growth, agriculture and industrial development, the role of the state, Japan's underworld Yakuza and traditional kabuki theatre.

JAPN3000
Japanese Communication 3A
Staff Contact: Ms S. Iida
C6 S1 HPW5
Prerequisite: JAPN2001

Equips students with solid linguistic skills at intermediate level, with increasing emphasis on reading and writing. Introduction to a variety of local Australia-Japan contact situations and expanding practical usage of students' interactive skills. Approximately 150 new kanji are introduced.

JAPN3001
Japanese Communication 3B
Staff Contact: Dr C. Thomson
C6 S2 HPW5
Prerequisite: JAPN3000

Further development of communicative skills and competence attained in JAPN3000. Students use Japanese in a wider context, thereby increasing vocabulary and knowledge of grammatical structures. Another 150 kanji are introduced.

JAPN3500
Business Japanese
Staff Contact: School Office
C6 S2 HPW3
Prerequisite: JAPN3000

Concentrates on interactive skills for business situations, including reading and writing. Introduces students to technical language of accounting, finance, economics and marketing and develops skills needed in typical formal and informal business contact situations, such as business introductions and meetings, business conversation, written channels of communication and business etiquette.

JAPN4000
Japanese Communication 4A
Staff Contact: Ms H. Masumi-So
C6 S1 HPW5
Prerequisite: JAPN3001

Concentrates on acquisition of late-intermediate to early-advanced interactive skills in Japanese with continued emphasis on reading and writing. Introduces basic linguistic features of advanced level Japanese and provides opportunities to practise skills needed in typical formal and informal Australia-Japan contact situations. Approximately 250 new kanji are introduced.

JAPN4001
Japanese Communication 4B
Staff Contact: Ms H. Masumi-So
C6 S2 HPW5
Prerequisite: JAPN4000

Prepares students in acquisition of well-rounded linguistic and communicative competence necessary for advanced learners. Further extension and systematic practice of interactive skills. Another 250 kanji are introduced.
JAPN4100
Japanese Communication 5A
Staff Contact: School Office
C6 S1 HPW5
Prerequisite: JAPN4001
Focuses on mid-advanced Japanese interactive skills. Increasing emphasis is placed upon further development of reading and writing abilities. Autonomous learning is encouraged and assisted in acquisition of more advanced interactive skills. Students are given opportunities to improve on competence in professional and business settings. Approximately 250 new kanji are introduced.

JAPN4101
Japanese Communication 5B
Staff Contact: School Office
C6 S2 HPW5
Prerequisite: JAPN4100
Honing of reading and writing skills attained in JAPN4100. Continued instruction in more advanced conversational and grammatical structures and useful vocabulary for the purpose of business and related areas of communication. A further 250 kanji are introduced.

JAPN4200
Japanese Communication 6A
Staff Contact: School Office
C6 S1 HPW5
Prerequisite: JAPN4101
Concentrates on further acquisition of interactive skills required in a wider variety of Australia-Japan contact situations. Continued emphasis on autonomous learning and self-monitoring of problem areas in interactive skills. Approximately 250 new kanji are introduced.

JAPN4201
Japanese Communication 6B
Staff Contact: School Office
C6 S2 HPW5
Prerequisite: JAPN4200
Refining of linguistic and communicative skills acquired in JAPN4200. Another 250 kanji are introduced, i.e. the remaining jooyoo kanji.

Honours Level

JAPN4500
Japanese Studies Honours Arts
Staff Contact: A/Prof W. Purcell
Prerequisite: At least 36 credit points from consecutive core language units at credit level average or higher plus JAPN2500 and one other approved elective offered within the Asian Studies Unit.
Note/s: Students who complete the honours program with JAPN4101 or higher will be recognised as having completed the Japanese Advanced Program. The program consists of a thesis of 15,000 - 20,000 words plus 12 credit points in approved language units.

Korean

Introductory Korean will be conducted on a similar basis to first year Japanese. It is currently envisaged that in 1995 and 1996, Intermediate and Advanced Korean language subjects will be introduced, respectively.

Level I

KORE1000
Korean 1A
Staff Contact: School Office
C6 S1 HPW5
Prerequisite: Nil
Communicative methods are used to introduce students to the four major components of language-learning: speaking, listening, reading and writing. Hanja and the Korean phonetic script, hangul, are progressively introduced. Emphasis is on appropriate speech for a variety of contemporary situations.

KORE1001
Korean 1B
Staff Contact: School Office
C6 S2 HPW5
Prerequisite: KORE1000
Further acquisition of communication skills in introductory Korean, with emphasis on contemporary issues. New elements of the Korean writing system are progressively added to knowledge acquired in KORE1000.

Linguistics

Linguistics - the study of human language - shares areas of interest with a number of other disciplines. Thus not only theoretical and descriptive linguists but also psychologists, philosophers, educators, sociologists, language teachers, neurologists and computer scientists address questions such as: What is the biological basis for language? Is language unique to the human species? How and why do languages change? How do children learn language? What is the meaning of 'meaning'? Can machines talk? As well, linguistics provides a basis for a variety of practical applications, including the teaching and learning of foreign languages, diagnosing and treating language disorders such as aphasia and dyslexia, developing language curricula in schools, improving literacy skills, generating speech by computer, producing 'plain English' documents, and so on. It is the distinction between Theoretical/Descriptive Linguistics and Applied Linguistics that is the basis for the choice of areas in which students may specialise in the linguistics program.

The linguistics program is designed to complement a School-based major sequence. Subjects may not be counted towards more than one major. Entry to the linguistics program requires 12 Level 1 credit points from LING1000 The Structure of Language and LING1001 Language in Society. A major in linguistics requires not less than 24 credit points from the Upper Level subjects listed below. If you elect to specialise in Theoretical/Descriptive
Linguistics, your 24 Upper Level credit points must include ENGL2500 Foundations of Language and LING2500 Theoretical and Descriptive Linguistics (LING2000 Applied Linguistics may be taken as an elective). If you elect to specialise in Applied Linguistics, your 24 Upper Level credit points must include ENGL2500 Foundations of Language and LING2000 Applied Linguistics (LING2500 Theoretical and Descriptive Linguistics may be taken as an elective). Make sure that you include in your degree program any necessary prerequisites for subjects you wish to take, unless granted exemption by the subject authority.

**Major Sequence**

**Level I**

LING1000 The Structure of Language and LING1001 Language in Society

**Upper Level**

**Core Subjects:**

- ENGL2500 Foundations of Language and either LING2000 Applied Linguistics or LING2500 Theoretical and Descriptive Linguistics plus at least 12 credit points obtained in any of the following subjects:
  - ENGL2552 Chomskyan Linguistics
  - ENGL2553 Sociolinguistics in Australia
  - ENGL2559 Psycholinguistics
  - ENGL2560 Semantics and Pragmatics
  - ENGL2562 Introduction to English Stylistics
  - ENGL2565 Factual Writing
  - ENGL2663 Transformational Grammar in the 60s and 70s
  - ENGL2654 Current Issues in Linguistics
  - ENGL3500 Systemic Functional Linguistics
  - ENGL3501 Conversation Analysis
  - FREN3100 Linguistics A
  - FREN3101 Linguistics B
  - HPST3011 Language and Mind: The Impact of Chomsky’s Revolution
  - PHIL2218 Philosophical Foundations of Artificial Intelligence
  - PSYC3161 Language and its Development
  - SPAN3326 Introduction to Linguistics A
  - SPAN3328 Introduction to Linguistics B

**Honours Entry**

Linguistics may be taken at Honours Level only as a Combined Honours program (see LING4500 below).

**Level I**

**Core Subjects:**

LING1000 The Structure of Language
*Staff Contact: Peter Collins*
C6 S2 HPW3
*Note/s: Excluded ENGL1000.*

An introduction to general linguistics, examining the nature and structure of language. Topics include language acquisition, language change and language universals, grammar, phonology and semantics.

LING1001 Language in Society
*Staff Contact: Suzanne Eggins*
C6 S1 HPW3
*Note/s: Excluded ENGL1000.*

Examines how everyday language is used (dialects) and what it is used to do (genres). Includes: how social differences such as gender, ethnicity, age, role and status are expressed through language; how different ways of using language are socially evaluated (as prestigious or stigmatized); and how power is expressed through access or exclusion to dialects or genres in society.

**Upper Level**

**Core Subjects:**

LING2000 Applied Linguistics
*Staff Contact: Alan Chamberlain*
C6 S2 HPW3
*Prerequisite: ENGL1000 or equivalent or 50.600 or LING1000 or LING1001 or FREN3100, or special permission*

The application of linguistics to language teaching. Topics include: structural and functional analyses of language, the concept of authenticity, oral and written codes, the selection of syllabus content (e.g. which registers?) and the ordering of syllabus items.

LING2500 Theoretical and Descriptive Linguistics
*Staff Contact: Peter Collins*
C6 S2 HPW3
*Prerequisite: ENGL1000 or equivalent or 50.600 or LING1000 or LING1001 or special permission*
*Note/s: Excluded 50.601, 50.6002.*

A selection of topics in contemporary linguistics, including schools and movements, language acquisition and bilingualism, theories of syntax, language and machines, stylistics and discourse analysis.
Honours Level

LING4500
Combined Honours in Linguistics (Research) F
Staff Contact: Peter Collins
Prerequisite: A major sequence in Linguistics at a good credit average

Students will, after consultation with the Linguistics staff, select two of the subjects offered in the MA (Pass) in Applied Linguistics program, and complete an interdisciplinary thesis in conjunction with one of the Schools/Departments in the Faculty of Arts and Social Sciences.

LING4550
Combined Honours in Linguistics (Research) P/T
Staff Contact: Peter Collins
See entry for LING4500.

Mathematics

While Mathematics as a major study is usually taken in the Science and Mathematics course, it may also be taken in the Faculty of Arts and Social Sciences.

First Year Mathematics

MATH1032 is the standard subject and is generally selected by students who intend to pursue further studies in mathematics.

MATH1042 is aimed at the more mathematically able students, including those who may wish to take a degree at Honours level in Mathematics. It covers all the material in MATH1032, plus other topics, at greater depth and sophistication.

While it is expected that students aiming at Honours level in Mathematics will take this subject, it is equally valuable for any mathematically able students whose course requires a considerable amount of mathematics.

MATH1011 and MATH1021 is the usual course for students who do not intend studying Mathematics beyond Year 1 but whose studies require some knowledge of basic mathematical ideas and techniques.

Students who select MATH1011 and MATH1021 subjects should weigh seriously the implications of their choice because no further mathematical subjects are normally available. Students with meritorious performance in MATH1021 may be permitted to proceed to a certain limited number of Year 2 mathematics subjects.

Higher Level Mathematics

Many subjects in the School are offered at two levels. The higher level caters for students with superior mathematical ability.

Students with Low Mathematical Qualifications

The School of Mathematics arranges a Bridging Course in Mathematics for those students intending to enrol in Mathematics 1 and who have inadequate mathematical background. The Bridging Course covers the gap between 2 unit and 3 unit Mathematics and is a very useful refresher course generally. The course is held at the university during the period January to February each year.

Attention is also directed to the Calculus Bridging Course given over the University of NSW Radio Station VL2UV. The radio course, which is also available on cassette, explains the ideas of calculus and assumes no previous knowledge of the subject.

Mathematics Prizes

There are prizes available for certain courses in the School of Mathematics. They are open to students proceeding to an undergraduate degree or diploma at the University but are not awarded if there is no candidate of sufficient merit.

Details of these prizes may be found in the section Scholarships and Prizes later in this handbook.

Major Sequences in Mathematics

It is possible to do a major sequence in Mathematics (general) or in each of the Departments of Pure Mathematics, Applied Mathematics and Statistics. In all cases students must take the subject Mathematics 1 (MATH1032) or Higher Mathematics 1 (MATH1042) in Year 1 and it is strongly recommended that they include the Level I subject COMP1811. The subjects required in Years 1 and 2 for the various major sequences are listed below. It should be noted that because of the close interrelations of subjects in the different departments some Level II subjects not in a particular major sequence may nevertheless be essential prerequisites for Level III subjects in the major sequence and so must be included in the student's program. Such essential prerequisites are noted below.

Mathematics (General)

In Year 2 of their course students must take the subjects MATH2501, MATH2510, MATH2520, MATH2100 and MATH2120 (or the Higher equivalents MATH2601, MATH2610, MATH2620, MATH2110 and MATH2130).

In Year 3 of their course students must take Level III Mathematics subjects with a total credit point value of at least 16.

Pure Mathematics

In Year 2 of their course students must take the Pure Mathematics subjects MATH2501, MATH2510, MATH2520 (or the Higher equivalents MATH2601, MATH2610 and MATH2620).

In Year 3, they must take Pure Mathematics subjects MATH3500, MATH3510, MATH3520 and MATH3570 (or the Higher subjects MATH3610, MATH3620, MATH3710, MATH3720, MATH3760) and in addition further Level III
Pure Mathematics subjects so that Level III Pure Mathematics subjects have a total credit point value of at least 16.

Note: Applied Mathematics subjects MATH2100 and MATH2120 (or the Higher equivalents MATH2110 and MATH2130) are essential prerequisites for the Level III Pure Mathematics subjects and so should be included in Year 2 of the course although they are not part of the major sequence.

Applied Mathematics

In Year 2 of their courses students must take the Applied Mathematics subjects MATH2100, MATH2120 (or their Higher equivalents MATH2110, MATH2130) and at least two of MATH2160, MATH2180, MATH2200, MATH2220, MATH2230.

In Year 3 they must take at least four of the Applied Mathematics subjects MATH3101, MATH3121, MATH3161, MATH3181, MATH3201, MATH3241, MATH3261, MATH3301.

Note: Pure Mathematics subjects MATH2501, MATH2510 and MATH2520 (or their Higher equivalents MATH2601, MATH2610 and MATH2620) are essential prerequisites for the Level III Applied Mathematics subjects and so should be included in Year 2 of the course although they are not part of the major sequence.

Statistics

In Year 2 of their course students must take the Statistics subjects MATH2801, MATH2821, MATH2830 (or the Higher equivalents MATH2901, MATH2921, MATH2910 and MATH2930).

In Year 3 they must take Statistics subjects to a total value of at least 16 credit points, chosen from MATH3801, MATH3811, MATH3820, MATH3830, MATH3840, MATH3850 (or their higher equivalents MATH3901, MATH3911, MATH3920, MATH3930, MATH3940, MATH3950) and also from MATH3861, MATH3971.

Note: MATH3861 has no Higher equivalent; MATH3971 is a Higher subject with no ordinary level equivalent.

Note: Pure and Applied Mathematics subjects MATH2501, MATH2510, MATH2520 (or their Higher equivalents MATH2601, MATH2610 and MATH2620) are essential prerequisites for the Level III Statistics subjects and so should be included in the Year 2 of the course although they are not part of the major sequence.

Honours Level Programs in Mathematics

There are three separate Year 4 Honours level programs: MATH4603 Pure Mathematics 4, MATH4103 Applied Mathematics 4 and MATH4903 Theory of Statistics 4.

The four-year program for a degree at Honours level is intended primarily for professional pure mathematicians, statisticians or applied mathematicians, but is of interest also to intending specialists in mathematical areas of social sciences, physical sciences and engineering.

For entry to these Honours Level programs students should complete a major sequence (as indicated above) in the appropriate department with most subjects of the major sequence taken at Higher Level. It is also desirable that most of the additional Year 2 subjects noted as essential prerequisites should also be taken at Higher Level.

Students seeking a degree at Honours level in Mathematics are advised to choose mathematics subjects according to their individual interests in consultation with senior members of staff in the School. In particular, since entry to Year 4 is only with approval of the Head of School, students should at the beginning of their Year 3 discuss their Year 3 programs with the Head of the Department in which they intend to take Honours. In special circumstances additional prerequisites may be required or some of those listed may be waived.

**Students wishing to do Honours in Applied Mathematics are advised to discuss their second and third year programs at the start of Year 2.

Level I

MATH1011
General Mathematics 1B
Staff Contact: School of Mathematics First Year Office
C6 S1 HPW6

Prerequisites: HSC exam score range required: 2 unit Mathematics (60-100) or 3 and 4 unit Mathematics (1-200). (2 unit Mathematics in this instance refers to the 2 unit Mathematics subject which is related to the 3 unit Mathematics subject. It does not refer to the subjects Mathematics in Society or Mathematics in Practice. These numbers may vary from year to year.)

Note/s: Excluded MATH1032, MATH1042, ECON2200, ECON2201, ECON2202.

Functions (and their inverses), limits, asymptotes, continuity; differentiation and applications; integration, the definite integral and applications; inverse trigonometric functions; the logarithmic and exponential functions and applications; sequences and series; mathematical induction; the binomial theorem and applications; introduction to probability theory; introduction to 3-dimensional geometry; introduction to linear algebra.

MATH1021
General Mathematics 1C
Staff Contact: School of Mathematics First Year Office
C6 S2 HPW6

Prerequisites: MATH1011
Note/s: Excluded MATH1032, MATH1042, ECON2200, ECON2201, ECON2202.

Techniques for integration, improper integrals; Taylor's theorem; first order differential equations and applications; introduction to multivariable calculus; conics; finite sets; probability; vectors, matrices and linear equations.

MATH1032
Mathematics 1
Staff Contact: School of Mathematics First Year Office
C12 F HPW6

Prerequisites: HSC exam score range required: 2 unit Mathematics (67-100)(from 1995 this will be 90-100) or 2 and 3 unit Mathematics (100-150) or 3 and 4 unit Mathematics (100-200) or MATH1011 (2 unit Mathematics in this instance refers to the 2 unit Mathematics subject which is related to the 3 unit Mathematics subject. It does not refer to the subjects Mathematics in Society or Mathematics in Practice. These numbers may vary from year to year.)
Note/s: Excluded MATH1011, MATH1021, MATH1042, ECON2200, ECON2201, ECON2202.

Calculus, analysis, analytic geometry, linear algebra, an introduction to abstract algebra, elementary computing.

**MATH1042**  
Higher Mathematics 1  
Staff Contact: School of Mathematics  
First Year Office C12 F HPW6  
Prerequisites: HSC exam score range required: 3 unit Mathematics (145-150) or 4 unit Mathematics (186-200) (These numbers may vary from year to year.)  
Note/s: Excluded MATH1011, MATH1021, ECON2200, ECON2201, ECON2202.  
As for MATH1032, but in greater depth.

### Upper Level

**Applied Mathematics Level II**

**MATH2100**  
Vector Calculus  
Staff Contact: School Office  
C2 S1 or S2 HPW2.5  
Prerequisite: MATH1032 or MATH1042  
Note/s: Excluded MATH2110.  
Properties of vectors and vector fields; divergence, gradient, curl of a vector; line, surface, and volume integrals. Gauss and Stokes' theorems. Curvilinear co-ordinates.

**MATH2110**  
Higher Vector Analysis  
Staff Contact: School Office  
C2 S1 HPW2.5  
Prerequisite: MATH1032 or MATH1042, each with a mark of at least 70  
Note/s: Excluded MATH2100.  
As for MATH2100 but in greater depth.

**MATH2120**  
Mathematical Methods for Differential Equations  
Staff Contact: School Office  
C2 S1 or S2 HPW2.5  
Prerequisite: MATH1032 or MATH1042  
Note/s: Excluded MATH2130.  
Introduction to qualitative and quantitative methods for ordinary and partial differential equations. The following topics are treated by example. Ordinary differential equations: linear with constant coefficients, first-order systems, singularities, boundary-value problems, eigenfunctions, Fourier series. Bessel's equation and Legendre's equation. Partial differential equations: characteristics, classification, wave equation, heat equation, Laplace's equations, separation of variables methods, applications of Bessel functions and Legendre polynomials.

**MATH2130**  
Higher Mathematical Methods for Differential Equations  
Staff Contact: School Office  
C2 S1 HPW2.5  
Prerequisite: MATH1032 or MATH1042, each with a mark of at least 70  
Note/s: Excluded MATH2120.  
As for MATH2120 but in greater depth.

**MATH2160**  
Linear Programming  
Staff Contact: School Office  
C2 S1 HPW2  
Prerequisite: MATH1032 or MATH1042  
Corequisite: MATH2501 or MATH2601  
A first course in mathematical modelling and solution techniques for linear problems. The revised simplex and dual simplex methods, theory and application of sensitivity analysis, duality theory. Networks, transportation and assignment problems. Examples, applications and computing methods are prominent features.

**MATH2180**  
Operations Research  
Staff Contact: School Office  
C2 S2 HPW2  
Prerequisite: MATH2160  
Modelling and solution techniques for optimization problems of interest to business and industry. Topics are selected from linear programming, integer programming, (discrete) dynamic programming, project scheduling, game theory, queueing theory, inventory theory and simulation. Software packages are used to solve realistic problems.

**MATH2200**  
Discrete Dynamical Systems  
Staff Contact: School Office  
C2 S2 HPW2  
Prerequisite: MATH1032 or MATH1042  
Corequisite: MATH2501 or MATH2601  
The study of dynamical systems whose states change at discrete points in time. Difference equations, general properties. Linear systems, stability, oscillations, z-transforms. Nonlinear systems, critical points, periodic cycles, chaotic behaviour. Applications selected from engineering, biological, social and economic contexts.

**MATH2220**  
Continuous Dynamical Systems  
Staff Contact: School Office  
C2 S2 HPW2  
Prerequisite: MATH1032 or MATH1042  
The study of continuous dynamical systems. One-dimensional systems, kinematic waves, applications including traffic flow and waves in fluids. An introduction to the modelling of physical, biological and ecological systems, stability, oscillations and resonance.

**MATH2301**  
Mathematical Computing A  
Staff Contact: School Office  
C4 S1 HPW4  
Prerequisite: MATH1032 or MATH1042  
Structured programming in FORTRAN, errors in representing real numbers and their effect on calculations, mathematical algorithms based on polynomial approximations.
Pure Mathematics Level II

MATH2400
Finite Mathematics
Staff Contact: School Office
C2 S1 HPW2
Prerequisite: MATH1032 or MATH1042
Note/s: MATH1081 Discrete Mathematics is recommended.
Positional number systems, floating-point arithmetic, rational arithmetic, congruences. Euclid's algorithm, continued fractions, Chinese remainder theorem, Fermat's theorem, applications to computer arithmetic. Polynomial arithmetic, division algorithm, factorization, interpolation, finite field. Codes, error correcting codes, public-key cryptography.

MATH2410
Automata and Algorithms
Staff Contact: School Office
C2 S2 HPW2
Prerequisite: MATH1032 or MATH1042
Note/s: MATH1081 Discrete Mathematics is recommended.
Finite automata, regular languages and Kleene's theorem. Analysis of fast algorithms for matrix, integer and polynomial manipulation, sorting etc. Discrete and Fast Fourier Transform and applications.

MATH2501
Linear Algebra
Staff Contact: School Office
C4 S1 or S2 HPW5 or F HPW2.5
Prerequisite: MATH1032 or MATH1042
Note/s: Excluded MATH201.

MATH2510
Real Analysis
Staff Contact: School Office
C2 S1 or S2 HPW2.5
Prerequisite: MATH1032 or MATH1042
Note/s: Excluded MATH201.
Multiple integrals, partial differentiation. Analysis of real valued functions of one and several variables.

MATH2520
Complex Analysis
Staff Contact: School Office
C2 S1 or S2 HPW2.5
Prerequisite: MATH1032 or MATH1042
Note/s: Excluded MATH201.
Analytic functions, Taylor and Laurent series, integrals. Cauchy's theorem, residues, evaluation of certain real integrals.

MATH2601
Higher Linear Algebra
Staff Contact: School Office
C4 S1 HPW5
Prerequisite: MATH1032 or MATH1042, each with a mark of at least 70
Note/s: Excluded MATH201.
As for MATH250, but in greater depth, and with additional material on unitary, self-adjoint and normal transformations.

MATH2610
Higher Real Analysis
Staff Contact: School Office
C2 S1 HPW2.5
Prerequisite: MATH1032 or MATH1042, each with a mark of at least 70
Note/s: Excluded MATH201.
As for MATH251, but in greater depth.

MATH2620
Higher Complex Analysis
Staff Contact: School Office
C2 S1 or S2 HPW2.5
Prerequisite: MATH1032 or MATH1042, each with a mark of at least 70
Note/s: Excluded MATH201.
As for MATH252 Pure Mathematics 2 Complex Analysis, but in greater depth.

Statistics Level II

The subject MATH281 Statistics SS is available for students who wish to take only 4 credit points of statistics at Level II. It can be followed only by the Level III subjects MATH370 and MATH380.

MATH2801
Probability and Random Variables
Staff Contact: School Office
C4 S1 HPW4
Prerequisite: MATH1021(CR) or MATH1032 or MATH1042
Note/s: Excluded MATH281, MATH2841, MATH2901, BIOS2041.
Probability, random variables, standard discrete and continuous distributions, multivariate distributions, transformations, random sampling, sampling distributions, limit theorems.

MATH2810
Statistical Computing and Simulation
Staff Contact: School Office
C2 S1 HPW2
Prerequisite: MATH1021(CR) or MATH1032 or MATH1042
Corequisite: MATH2801
Note/s: Excluded MATH2910.
Introduction to APL, random variables, univariate transformations, simulation of random variables, APL programming, integer value random variables, random walks theory and simulation, introduction to Markov chains.
MATH2821
Basic Inference
Staff Contact: School Office
C4 S2 HPW4
Prerequisite: MATH2801
Note/s: Excluded MATH2921, MATH2841, MATH2819, BIOS2041.
Point estimation: general theory, estimation by moments, maximum likelihood, interval estimation with general theory and application, hypothesis testing using Neyman Pearson theory, linear regression and prediction, analysis of variance.

MATH2830
Nonparametric Statistical Inference
Staff Contact: School Office
C2 S2 HPW2
Prerequisite: MATH2801
Corequisite: MATH2821
Note/s: Excluded MATH2930.
Order statistics, exact and approximate distributions, multinomial distributions, goodness of fit, contingency tables, one-sample and two-sample estimation and inference problems.

MATH2841
Statistics SS
Staff Contact: School Office
C4 F HPW2
Prerequisite: MATH1021 (CR) or MATH1032 or MATH1042
Note/s: Excluded MATH2801, MATH2821, MATH2901, MATH2921, MATH2819, BIOS2041.
An introduction to the theory of probability, with finite, discrete and continuous sample spaces. The standard univariate distributions: binomial, Poisson and normal, an introduction to multivariate distributions. Standard sampling distributions, including those of X^2, t and F. Estimation by moments and maximum likelihood (including sampling variance formulae, and regression); confidence interval estimation. The standard tests of significance based on the above distributions, with a discussion of power where appropriate. An introduction to experimental design: fixed, random effect models.

MATH2901
Higher Probability and Random Variables
Staff Contact: School Office
C4 S1 HPW4
Prerequisite: MATH1032 or MATH1042
Note/s: Excluded MATH2801, MATH2841, MATH2819, BIOS2041.
As for MATH2801 but in greater depth.

MATH2921
Higher Basic Inference
Staff Contact: School Office
C4 S2 HPW4
Prerequisite: MATH2901
Note/s: Excluded MATH2821, MATH2841, MATH2819, BIOS2041.
As for MATH2821 but in greater depth.

MATH2930
Higher Nonparametric Statistical Inference
Staff Contact: School Office
C2 S2 HPW2
Prerequisite: MATH2901
Corequisite: MATH2921
Note/s: Excluded MATH2830.
As for MATH2830 but in greater depth.

Applied Mathematics Level III
Before attempting any Level III Applied Mathematics subject a student must have completed at least 8 credit points of Level II Mathematics including the prerequisites specified below.
Skill in practical numerical computing is highly recommended for students majoring in applied mathematics, and hence students are encouraged to take MATH2301, or an equivalent subject, if they have not already done so.
Usually only two of the advanced subjects MATH3110, MATH3130, MATH3170 and MATH3250 are offered in one year.

MATH3101
Numerical Analysis
Staff Contact: School Office
C4 S1 HPW4
Note/s: Excluded MATH3141.
Analysis of some common numerical methods. Iterative methods for solving nonlinear equations; interpolation using polynomials, splines and trigonometric functions; least-squares approximation and orthogonal functions; numerical differentiation and integration; extrapolation; finite difference methods for initial value problems for ordinary differential equations; iterative techniques for large systems of linear equations.

MATH3110
Advanced Numerical Analysis
Staff Contact: School Office
C2 S2 HPW2
Prerequisite: A weighted average mark of at least 70 in 8 credit points of Level II Mathematics
Note/s: It is highly recommended that MATH3101 be taken concurrently.
Development and analysis of numerical methods for the computational solutions of mathematical problems. One or more topics selected from: computational methods for partial differential equations including finite element methods, finite difference methods, spectral methods, multi-grid methods; computational methods for matrix problems including iterative methods and preconditioners, least-squares problems and singular value decomposition; orthogonality for matrix and polynomial problems, algorithms for parallel computers.
MATH3121  
**Mathematical Methods**  
*Staff Contact: School Office*  
C4 S1 HPW4  
*Prerequisites: MATH2120, MATH2520*  
*Note/s: Excluded MATH3141, MATH3150.*  


MATH3130  
**Advanced Mathematical Methods**  
*Staff Contact: School Office*  
C2 S1 HPW2  
*Prerequisite: A weighted average mark of at least 70 in MATH2120, MATH2520 and 4 further credit points of Level II Mathematics*  
*Note/s: It is highly recommended that MATH3121 be taken concurrently.*  

Fundamental methods for solution of problems in applied mathematics, physics and engineering. One or more topics selected from: asymptotic and perturbation techniques, singularity analysis, nonlinear waves, solitons, bifurcation theory, chaotic dynamics.

MATH3150  
**Transform Methods**  
*Staff Contact: School Office*  
C2 S2 HPW2  
*Prerequisite: MATH2520*  


MATH3161  
**Optimization Methods**  
*Staff Contact: School Office*  
C4 S1 HPW4  
*Prerequisites: MATH2501, and either MATH2100 or MATH2510*  

Development, analysis and application of methods for optimization problems. Theory of multivariable optimization; including necessary and sufficient optimality conditions, stationary points, Lagrange multipliers, Kuhn-Tucker conditions, convexity and duality. Numerical methods for one dimensional minimization, unconstrained multivariable minimization (including steepest descent, Newton, quasi-Newton and conjugate gradient methods) and constrained multi-variable minimization (including linear programming and quadratic programming).

MATH3170  
**Advanced Optimization**  
*Staff Contact: School Office*  
C2 S1 HPW2  
*Prerequisite: A weighted average mark of at least 70 in MATH2501 and 4 further credit points of Level II Mathematics including MATH2100 or MATH2510*  
*Note/s: It is highly recommended that MATH3161 be taken concurrently.*  

Development, analysis and application of methods for optimization problems. One or more topics from: Combinatorial optimization, network flows, complexity, convex programming, non-smooth optimization, duality, complementary problems, minimax theory, game theory, stochastic optimization, new approaches to linear programming.

MATH3181  
**Optimal Control**  
*Staff Contact: School Office*  
C4 S2 HPW4  
*Prerequisite: MATH2100 or MATH2510*  

An introduction to the optimal control of dynamical systems. Mathematical descriptions of dynamical systems. Stability, controllability, and observability. Optimal control. Calculus of variations. Dynamic programming. Examples and applications are selected from biological, economical and physical systems.

MATH3201  
**Dynamical Systems and Chaos**  
*Staff Contact: School Office*  
C4 S2 HPW4  
*Prerequisites: MATH2120 or MATH3540*  

Regular and irregular behaviour of nonlinear dynamical systems. A selection from topics developing the theory of nonlinear differential and difference equations, with applications to physical, biological and ecological systems. Topics from stability and bifurcation theory, Floquet theory, perturbation methods, Hamiltonian dynamics, resonant oscillations; chaotic systems, Lyapunov exponents, Poincaré maps, homoclinic tangles.

MATH3241  
**Fluid Dynamics**  
*Staff Contact: School Office*  
C4 S1 HPW4  
*Prerequisites: MATH2100, MATH2120*  

The mathematical modelling and theory of problems arising in the flow of fluids. Cartesian tensors, kinematics, mass conservation, vorticity, Navier-Stokes equation. Topics from inviscid and viscous fluid flow, gas dynamics, sound waves, water waves.

MATH3250  
**Advanced Fluid Dynamics**  
*Staff Contact: School Office*  
C2 S2 HPW2  
*Prerequisite: A weighted average mark of at least 70 in MATH2100, MATH2120 and 4 further credit points of Level II Mathematics*  
*Note/s: It is highly recommended that MATH3241 be taken concurrently.*  

The mathematical modelling and theory of problems arising in the flow of fluids. One or more topics from atmosphere-ocean dynamics, climate modelling, hydrodynamic stability, turbulence, environmental fluid dynamics, computational methods.
MATH3261
Oceanography
Staff Contact: School Office
C4 S2 HP4
Prerequisites: MATH2021 or both MATH2100 and MATH2120

MATH3301
Mathematical Computing B
Staff Contact: School Office
C4 S2 HP4
Prerequisites: MATH2120, MATH2301
The design and use of computer programs to solve practical mathematical problems. Matrix computations and use of existing mathematical software packages, plus case studies from applications involving numerical integration, differential equations, symbolic algebra, and vector and parallel computers.

Pure Mathematics Level III
Before attempting any Level III Pure Mathematics subject students must have completed at least 8 credit points of Level II Mathematics including the prerequisites specified below. For higher subjects the average performance of the above two units should be at distinction level. Subject to the approval of the Head of Department, this may be relaxed. Students wishing to enrol in Level III Higher Pure Mathematics subjects should consult with the Pure Mathematics Department before enrolling. The subjects MATH3680, MATH3740 and MATH3780 normally are offered only in even numbered years and the subjects MATH3670, MATH3730 and MATH3770 only in odd numbered years.

MATH3400
Logic and Computability
Staff Contact: School Office
C2 S1 HP2
The propositional calculus its completeness and consistency; Turing machines; unsolvable problems; computability and Church's thesis; Godel's incompleteness theorems.

MATH3420
Information, Codes and Ciphers
Staff Contact: School Office
C2 S2 HP4
Introduction to discrete information theory (including Shannon's theorems), error-correcting codes and cryptography.

MATH3430
Symbolic Computing
Staff Contact: School Office
C2 S2 HP2
Note/s: MATH2400 Finite Mathematics is recommended. Principles of, uses of and algorithms underlying symbolic computing systems. Applications in pure and applied mathematics using a variety of symbolic computing systems.

MATH3500
Group Theory
Staff Contact: School Office
C2 S2 HP2
Note/s: Excluded MATH2601 (before 1992), MATH3710. Mathematical systems, groups, determination of small groups, homomorphisms and normal subgroups.

MATH3510
Geometry
Staff Contact: School Office
C2 S2 HP2

MATH3520
Number Theory
Staff Contact: School Office
C2 S1 or S2 HP2

MATH3530
Combinatorial Topology
Staff Contact: School Office
C2 S2 HP2

MATH3540
Ordinary Differential Equations
Staff Contact: School Office
C2 S1 or S2 HP2
Prerequisite: MATH2501

MATH3550
Partial Differential Equations
Staff Contact: School Office
C2 S2 HP2
Prerequisites: MATH2510, MATH2520
Corequisite: MATH3540 or MATH3640
Note/s: Excluded MATH3650 (from 1992). Partial differential equations of the first order, the Cauchy or initial-value problem, Cauchy-Kovalevsky theorem, characteristics of second order equations, normal forms, boundary value and initial value problems, well-posed problems. Dirichlet and Neumann problems for Poisson's equa-
Harmonic functions, maximum principles, Poisson’s formula, conformal mappings. Perron’s method for solving the Dirichlet problem.

**MATH3560**  
History of Mathematics  
Staff Contact: School Office  
C2 S2 HPW2  
Topics from the history of mathematics, with emphasis on the development of those ideas and techniques used in undergraduate courses. Students are expected to read widely and to present written material based on their readings.

**MATH3570**  
Foundations of Calculus  
Staff Contact: School Office  
C2 S1 HPW2  
Note/s: Excluded MATH3610.  

**MATH3580**  
Differential Geometry  
Staff Contact: School Office  
C2 SS HPW2  
Prerequisite: MATH2510  
Curves and surfaces in space. Gaussian curvature, Gauss theorem. Gauss-Bonnet theorem.

**MATH3610**  
Higher Real Analysis  
Staff Contact: School Office  
C2 S1 HPW2  
Prerequisite: MATH2610 or MATH2510(CR)  
Note/s: Excluded MATH3610.  

**MATH3620**  
Higher Functional Analysis  
Staff Contact: School Office  
C2 S2 HPW2  
Prerequisites: MATH2501(CR) or MATH3610, MATH2601  
Note/s: Excluded MATH3601.  

**MATH3630**  
Higher Integration and Mathematical Probability  
Staff Contact: School Office  
C2 S2 HPW2  
Prerequisite: MATH3610  
MATH3730
Higher Advanced Algebra
Staff Contact: School Office
C2 S2 HPW2
Prerequisite: MATH3710
Note/s: Excluded MATH3710 (before 1992). This subject offered in odd numbered years only.
Topics from rings; commutative rings; factorization theory; modules; associative and Lie algebras; Wedderburn theory; category theory.

MATH3740
Higher Number Theory
Staff Contact: School Office
C2 S2 HPW2
Note/s: Excluded MATH3520, MATH3610 (before 1992). This subject offered in even numbered years only.
Topics from elementary number theory; prime numbers; number theoretic functions; Dirichlet series; prime number theorem; continued fractions; diophantine approximation; quadratic reciprocity; algebraic number theory; class number theorem.

MATH3760
Higher Topology and Differential Geometry of Surfaces
Staff Contact: School Office
C2 S1 HPW2
Prerequisites: MATH2501(CR) or MATH2601, MATH2510(CR) or MATH2610
Note/s: Excluded MATH3530, MATH3580, MATH3750 (before 1992).
Classification of surfaces: homotopy, homology, Euler characteristic. Embedded surfaces: differential geometry, Gauss-Bonnet and de Rham theorems.

MATH3770
Higher Calculus on Manifolds
Staff Contact: School Office
C2 S2 HPW2
Prerequisite: MATH3760
Note/s: Excluded MATH3760 (before 1992). This subject offered in odd numbered years only.

MATH3780
Higher Geometry
Staff Contact: School Office
C2 S2 HPW2
Prerequisites: MATH2501(CR) or MATH2601, MATH3500(CR) or MATH3710
Note/s: Excluded MATH3510, MATH3640 (before 1992). This subject offered in odd numbered years only.

Statistics Level III
The two subjects MATH3870 Regression Analysis and Experimental Design and MATH3880 Applied Stochastic Processes are available to students who have previously taken MATH2821 or MATH2841 and who wish to take only 4 credit points statistics at Level III. The Level II subjects MATH2821 and MATH2921 may also be counted as being at Level III.

MATH3801
Stochastic Processes
Staff Contact: School Office
C4 S1 HPW4
Prerequisites: MATH2501, MATH2510, MATH2801
Note/s: Excluded MATH3880, MATH3901.

MATH3811
Linear Models
Staff Contact: School Office
C4 S1 HPW4
Prerequisites: MATH2501, MATH2510, MATH2821
Note/s: Excluded MATH3870, MATH3911.

MATH3820
Sample Survey Theory
Staff Contact: School Office
C2 S1 HPW2
Prerequisite: MATH2821
Note/s: Excluded MATH3920.
Finite population sampling theory illustrated by mean estimation; simple random, stratified, cluster, systematic, multistage and ratio sampling, sampling proportional to size.

MATH3830
Design and Analysis of Experiments
Staff Contact: School Office
C2 S2 HPW2
Prerequisites: MATH2821, MATH3811
Note/s: Excluded MATH3870, MATH3930.

MATH3840
Statistical Inference
Staff Contact: School Office
C2 S2 HPW2
Prerequisite: MATH2821
Note/s: Excluded MATH3940.
Uniform minimum variance unbiased estimation. Cramer-Rao inequality, Lehman-Scheffe theorem. Monotone likelihood ratio distributions and uniformly most powerful unbiased tests. Generalized likelihood ratio tests, exact tests and large samples tests. Bayesian point estimation, interval estimation and hypothesis testing.
MATH3850
Nonparametric Methods
Staff Contact: School Office
C2 S2 HPW2
Prerequisites: MATH2830, MATH2821
Note/s: Excluded MATH3950.


MATH3861
Statistical Computation
Staff Contact: School Office
C4 S2 HPW4
Prerequisites: MATH2821 or MATH2921, MATH2810 or MATH2910

Array and sequential processing in APL. Standard statistical operations and their efficient coding. Simulation of random variables and stochastic processes. Efficient coding of survey data. Modular package construction, and the use of packages eg STATAPL, IDAP, INSTAPAK, SPSS, GLIM, GENSTAT, MINITAB, SAS, BMD. A project, to construct a small package consistent with general specifications and with safeguards against common errors.

MATH3870
Regression Analysis and Experimental Design
Staff Contact: School Office
C2 S1 HPW2
Prerequisite: MATH2821 or MATH2841 or approved equivalent
Note/s: Excluded MATH3811, MATH3830, MATH3911, MATH3930.


MATH3880
Applied Stochastic Processes
Staff Contact: School Office
C2 S2 HPW2
Prerequisite: MATH2841 or MATH2801 or MATH2901 or approved equivalent
Note/s: Excluded MATH3801, MATH3901.

An introduction to processes in discrete and continuous time Markov chains and Markov processes, branching processes, time series with moving average models.

MATH3890
Higher Stochastic Processes
Staff Contact: School Office
C4 S1 HPW4.5
Prerequisites: MATH2501, MATH2510, MATH2901
Note/s: Excluded MATH3801, MATH3880.

As for MATH3801 but in greater depth.

MATH3920
Higher Sample Survey Theory
Staff Contact: School Office
C2 S1 HPW2
Prerequisite: MATH2921
Note/s: Excluded MATH3820.

As for MATH3820 but in greater depth.

MATH3930
Higher Design and Analysis of Experiments
Staff Contact: School Office
C2 S2 HPW2
Prerequisites: MATH2921, MATH3911
Note/s: Excluded MATH3830, MATH3870.

As for MATH3830 but in greater depth.

MATH3940
Higher Statistical Inference
Staff Contact: School Office
C2 S2 HPW2
Prerequisite: MATH2921
Note/s: Excluded MATH3840.

As for MATH3840 but in greater depth.

MATH3950
Higher Nonparametric Methods
Staff Contact: School Office
C2 S2 HPW2
Prerequisites: MATH2921, MATH2930
Note/s: Excluded MATH3850.

As for MATH3850 but in greater depth.

MATH3971
Higher Probability Theory
Staff Contact: School Office
C4 HPW4
Prerequisites: MATH2901, MATH2921
Note/s: Subject not offered in 1994.

Mathematics Level IV

See earlier note on Honours Level Programs in Mathematics.

MATH4103/MATH4104
Applied Mathematics 4 (Honours)
Staff Contact: School Office

Skill in practical numerical computing is highly recommended for students taking this subject. Those students who have not already taken a suitable computing subject may be required to take a short bridging course.

An honours program consisting of the preparation of an undergraduate thesis together with advanced lecture courses. Lecture topics include selections from: advanced mathematical methods for applied mathematics, advanced optimization, numerical analysis, theory of linear and nonlinear dynamical systems, optimal control, operations research, functional analysis and applications, mathematics of economic models and of economic prediction, fluid mechanics, oceanography, microhydrodynamics, and analysi-
Music and Music Education

The School of Music and Music Education offers the following degrees and courses of study:

1. A major sequence and an honours program within the Bachelor of Arts (BA).
2. The Bachelor of Music degree (BMus). This is a three-year degree course, with provision for honours in a fourth year.
3. The combined Bachelor of Music Bachelor of Education (BMus BEd) double degree. This is a four-year integrated double degree for intending specialist music teachers, with provision for honours in a fifth year.
4. The Postgraduate Master of Music (Pass), Master of Music (Hons), Master of Music Education (Hons), or PhD degrees, for which the undergraduate degrees listed above are suitable preparation;
5. Music 1A, an introductory survey course of the history of Western music, and Music 1B, an introductory course in musicianship and musical techniques. Both subjects are open to all undergraduates and do not have a musical prerequisite.

6. Upper level undergraduate subjects in music which are open to all interested students who have reached an appropriate stage of general university study.
7. General Education music subjects specially designed for the Centre for Liberal and General Studies.

The School of Music and Music Education offers three undergraduate degrees with specialization in music, i.e., Bachelor of Arts (with a music major), Bachelor of Music, and the double degree Bachelor of Music Bachelor of Education. Entry to the specialist music degrees of BMus and BMus BEd is by audition and University entry score. All undergraduate Music degrees are integrated and compatible and have some elements in common. Each has the potential to equip a student for a wide range of careers in music, music teaching and related occupations. All three degrees can lead to Master's courses and other higher degrees at the University.

The Bachelor of Arts (BA) with a major in Music is a three-year degree designed to develop musicianship and performing skills in association with an exploration of musicology: music history, style, musical perception and analysis, music technology and the study of music in its ethnic and social contexts (ethnomusicology). Students undertaking the BA with a major in Music are expected to continue performance studies and are required to participate in group music-making.

The Bachelor of Arts (BA) permits the combination of music with the widest range of other options in the Faculty of Arts and Social Sciences and in other faculties, including options such as Theatre and Film Studies, languages, history, philosophy, and psychology. Through double degrees such as the BA LLB or the BSc BA, it may be possible to combine serious music studies with law, science and other degree courses.

Bachelor of Arts students who have completed 2 Unit 1 Music for their HSC or who have AMEB grades lower than 7 (performance) and 6 (musicianship) are encouraged to complete MUSI1000 Music 1A and MUSI1001 Music 1B. Completion of these subjects at a required level may provide the means of proceeding to a BA with a major in Music, and may also provide, if combined with a satisfactory audition, a means for subsequent enrolment in the BMus or the BMus BEd.

Consistently good work in the BA with a major in Music and completion of required additional subjects in second and third years may lead to a fourth (honours) year of study, completing a BA (Hons).

The Bachelor of Music (BMus) is a three-year specialist music degree which enables students to develop their musicianship and their musical skills in general in preparation for professional work in music. Students pursue their study with special emphasis on musicology - music history, style, musical perception and analysis, music in its ethnic or social contexts (ethnomusicology) - or on musical technology, performance, jazz studies or composition. At the same time students have enough flexibility in their course to enable them to combine music studies with substantial work in a related discipline like Theatre Studies or in languages, English literature and language, history, philosophy, among others.

Consistently good work in the BMus may lead to a fourth (honours) year of study, completing a BMus (Hons).

The Bachelor of Music Bachelor of Education (BMus BEd) is a four-year specialist double degree in music
education which aims to enhance the career prospects of graduating students and to serve the wide range of teaching opportunities open to music graduates. The BMus BEd offers an integrated training in five major areas: Music Studies, Music Education Studies, Performance Studies, Education Studies, and Contextual Studies. As well as developing many skills in teaching classroom music from early primary to final secondary grades (K-12), the BMus BEd provides a specialist sequence of subjects designed to train conductors and teachers of instrumental and vocal ensembles. A special feature of the BMus BEd is the attention given to music history, aural training and musicianship courses as core units in the first three years of the program. In addition to the thorough grounding provided in Western art music, specialist subjects dealing with music in its ethnic and social contexts (ethnomusicology), musical technology and contemporary pop/jazz styles broaden and enrich the academic and professional capacities of all graduates. Graduates are qualified to teach classroom and instrumental/vocal music from kindergarten to year 12, and are accredited to teach in all Australian states. The final phase of the student's training involves, in addition to practice teaching sessions in Years 1, 2 and 3 of the course, a ten-week extended internship in practice teaching.

At the end of Year 4, students may be permitted to enter an Honours Year in either Music or Music Education. Students who satisfy the requirements for Honours as well as those for the award of the BMus BEd double degree will graduate with the award BMus BEd (Hons).

University Performance Ensembles - Music studies in the Faculty concentrate on the texts or contexts of music, involve the active development of the student's musicianship and develop practical abilities. Performance groups run by the School of Music and Music Education include: The Collegium Musicum Choir, The University of New South Wales Orchestra, instrumental chamber groups, a vocal chamber group (The Burgundian Consort), an Early Ensemble, resident at the University of New South Wales. For details of the University Performance Ensembles, please phone the School of Music on extension 4874, 4871, or 4872.

The Collegium Musicum Choir of the University of New South Wales, founded in 1975, is open to all students and staff of the University interested in choral singing. The choir rehearses each Wednesday evening from 4.30-7.30 pm and gives several public concerts each year, often with the Collegium Musicum Orchestra based on the Australia Ensemble, resident at the University of New South Wales. For audition and further details, please phone the School of Music and Music Education on extensions 4871, 4874, 4872 or 4970.

The University of New South Wales Orchestra was founded in 1989 and is open to students and staff of the University with the necessary instrumental performance standards. The orchestra rehearses each Tuesday evening from 6.30-9.00 pm and gives several public concerts each year. For further details, please phone the School of Music and Music Education on extensions 4874, 4871, or 4872.

Level I

MUSI1000
Music 1A
Staff Contact: Patricia Brown
C6 F HPW3
Note/s: Excluded 61.1000.

MUSI1001
Music 1B
Staff Contact: Christine Logan
C6 F HPW3
Note/s: Excluded 61.1001.

MUSI1002
Music 1C
Staff Contact: Patricia Brown
C12 F HPW6
Prerequisite: Either HSC 2 unit Music (60-100) or 3 unit Music (1-50) or AMEB 7th grade practical pass plus 6th grade theory or musicianship pass or permission of the Head of School
Note/s: Excluded 61.1002.

Upper Level

MUSI2001
Music 2B
Staff Contact: Patricia Brown
C12 F HPW6
Prerequisites: MUSI1000 and MUSI1001 (CR)
As for MUSI1002.

MUSI2002
Music 2C
Staff Contact: Christine Logan
C12 F HPW6
Prerequisite: MUSI1002

Follows up the survey of Baroque and 20th century music provided in Music 1C with a survey of Renaissance and Classical-Romantic music, in which (as in Music 1C) the works discussed in music history lectures are given further attention in musicianship, analysis, notation, sight-singing and study performance sessions. An examination of Australian aboriginal and some other non-Western musics is included and students are also introduced to the practice and composition of electronic music.
Advanced Program A
Staff Contact: Roger CoveU
C6 F HPW3
Prerequisite: MUSI2300 (CR) or MUSI2001 (CR)

Selected topics from the BMus program excluding composition and performance for students wishing to proceed to Honours in Music within the Bachelor of Arts.

MUSI2300
Advanced Program A
Staff Contact: Roger CoveU
C6 F HPW3
Prerequisite: MUSI1002 (CR) or MUSI2001 (CR)

Selected topics from the BMus program excluding composition and performance for students wishing to proceed to Honours in Music within the Bachelor of Arts.

MUSI3001
Music 3B
Staff Contact: Christine Logan
C12 F HPW6
Prerequisite: MUSI2001
Note/s: Excluded 61.3001.

Follows up Music 2B (MUSI2001) in the same manner as MUSI2002 follows up Music 1C (MUSI1002).

MUSI3002
Music 3C
Staff Contact: Christine Logan
C12 F HPW6
Prerequisite: MUSI2002 or MUSI3001
Note/s: Excluded 61.3002.

Comprises lectures and tutorials in the history of medieval and 20th century music (the latter at a considerably more advanced level than the 20th century music component of Music 1C), a series of sessions in ethnomusicology, a weekly tutorial in musicianship and general music skills, and a full-year series of sessions in orchestration, instrumental arrangement and electronic music.

MUSI3300
Advanced Program B
Staff Contact: Roger CoveU
C6 F HPW3
Prerequisite: MUSI2300 (CR)

Selected topics from the BMus program excluding composition and performance for students wishing to proceed to Honours in Music within the Bachelor of Arts.

Honours

MUSI4005
Music Honours (BA) F
Staff Contact: Roger CoveU
Prerequisite: At least 48 credit points in Music, including MUSI2300, MUSI3002 and MUSI3300

Seminars on research methods in musicology and ethnomusicology, together with a thesis of 15,000-20,000 words on a musicological topic.

The following subjects are available only to BMus and BMus BEd students:

Level I

MUSI1600
Music Education 1
Staff Contact: Frank Murphy
C4 F HPW3
Note/s: For BMus BEd students only.

Designed as a foundation subject in music education. Covers the basic issues in music education, theory and practice and develops a range of skills, knowledge and understandings associated with classroom teaching at the K-6 level. Also introduces basic teaching skills with opportunities to observe, critically evaluate and practise a variety of music lessons based on the Orff, Kodaly and Dalcroz methodologies and deals with issues related to the responsibility of a music educator in relation to the expectations of pupils, parents, and the employer.

MUSI1700
Music Performance 1
Staff Contact: Gary McPherson
C8 F HPW5
Note/s: For BMus BEd students only.

Includes private tuition on major instrument and participation in university ensembles, plus two hours of tutorial on minor instruments.

MUSI1701
Performance/ Special Electives 1
Staff Contact: Christine Logan
C4 F HPW5
Note/s: For BMus students only.

Includes private tuition on major instrument and participation in university ensembles, plus masterclasses in special electives.

Upper Level

MUSI2101
History of Performance Conventions
Staff Contact: Roger CoveU, Christine Logan
C3 F HPW1
Prerequisite: MUSI1002 or MUSI2001 or with the permission of the Head of School
Corequisite: MUSI2002, MUSI2102. For BMus students only.

An historical introduction to the issues of performance practice. The ways in which research contributes to the making of an informed scholarly performance are examined through investigation of the evidence in historical documents, recent scholarship, scores, recorded performances, practical demonstration and student participation in performance and analysis.

MUSI2102
Orchestration and Arrangement
Staff Contact: Christine Logan
C3 F HPW1
Prerequisite: MUSI1002 or MUSI2001 or with the permission of the Head of School
Corequisites: MUSI2002 or MUSI3001, MUSI2101. For BMus students only.

The subject provides an introduction to the skills of arranging orchestration and music copying. Topics include: the resources of orchestral instruments, scoring for string orchestra and small orchestra, arranging for brass, analysis of orchestration from the literature, problems in orchestration and notational conventions in preparing a score.
MUSI2600
Music Education 2
Staff Contact: Frank Murphy
C6 F HPW3
Prerequisite: MUSI1600
Covers basic classroom strategies for teaching performance, listening and singing in school years 7 to 10. Music reading skills are also introduced and developed in the context of lower secondary classroom music. Incorporates recent developments in secondary classroom music teaching such as jazz, popular music and music from other cultures plus 15 days block practice teaching. Also includes evaluation of selected documents concerned with professional ethics, and an examination of the theory and practice of classroom management.

MUSI2700
Music Performance 2
Staff Contact: Gary McPherson (BMus BEd)
C8 F HPW5
Prerequisite: MUSI1700 (BMus BEd)
Includes private tuition on major instrument, participation in university ensembles, plus tutorials in keyboard laboratory and either a brass, woodwind, string or percussion instrument.

MUSI2701
Performance/Special Electives 2
Staff Contact: Christine Logan (BMus)
C8 F HPW6
Prerequisite: MUSI1701 (BMus)
Includes private tuition on major instrument, participation in university ensembles, keyboard tutorial, and seminar in special elective (musicology, ethnomusicology, performance composition, jazz studies or music technology).

MUSI3101
Seminar in Musicology
Staff Contact: Jill Stubington
C6 F HPW2
Prerequisite: MUSI2002 or MUSI3001
Corequisite: MUSI3002, MUSI3102. For BMus students only
Requires active and regular participation in a seminar devoted to a series of specific issues in musicology.

MUSI3102
Special Projects
Staff Contact: Jill Stubington
C12 F
Prerequisite: MUSI2002 or MUSI3001
Corequisites: MUSI3002, MUSI3101. For BMus students only
Takes the form of a musicological research paper or an annotated recital (requires special approval) or another approved project.

MUSI3600
Music Education 3
Staff Contact: Frank Murphy
C6 F HPW3
Prerequisite: MUSI2600
Focuses on the junior elective curriculum and teaching strategies involved in effectively meeting syllabus requirements. Content includes performance, aural perception, composition and listening. An additional emphasis will relate to musical creativity in years 7 to 10 of the secondary school together with critical evaluation of selected documents concerned with educational policy and practice. Includes 15 day block practice teaching in secondary school.

MUSI3700
Music Performance 3
Staff Contact: Gary McPherson (BMus BEd)
C8 F HPW5
Prerequisite: MUSI2700 (BMus BEd)
Includes private tuition on major instrument, participation in university ensembles, plus tutorials in keyboard laboratory and either a brass, woodwind, string or percussion instrument.

MUSI3701
Performance/Special Electives 3
Staff Contact: Christine Logan (BMus)
C8 F HPW6
Prerequisite: MUSI2701 (BMus)
Includes private tuition on major instrument, participation in university ensembles, keyboard tutorial, and seminar in special elective (musicology, ethnomusicology, performance composition, jazz studies or music technology).

MUSI4002
Special Music Projects
Staff Contact: Gary McPherson
C8 S1 HPW6
Prerequisite: MUSI3002
Designed as an extension of MUSI3002 Music 3C. Includes studies of music in contemporary society, plus selected projects in music therapy, improvisation, composition and aesthetics.

MUSI4600
Music Education 4
Staff Contact: Frank Murphy
C6 F HPW3
Prerequisite: MUSI3600
Requirements for the Higher School Certificate examinations in Music in years 11 and 12, including the 2 Unit 1, and the 2/3 Unit Related courses. Lesson styles are examined and methods of designing programs are also considered. Includes administrative arrangements for MUSI4601 Extended Practice Teaching and allows for an evaluation of the school based practicum. An additional component of the subject deals with current developments in educational policy and practice plus issues of professional responsibility.

MUSI4601
Extended Practice Teaching
Staff Contact: Frank Murphy
C6 S2 50 Days Block Practice Teaching
Prerequisites: MUSI3600, MUSI4700, MUSI3002, MUSI4002
Corequisites: MUSI4600
Designed to assist the integration of theory and practice and to develop and test the knowledge, understanding and skills required to commence a career as a specialist school music teacher. Consists of 50 days' teaching experience in an approved school. Evaluation sessions during and after the EPT period provide opportunities for students to think
about, discuss and contribute creatively to the kind of future they would like for themselves, their society and their profession.

**MUSI4602**  
Principles and Processes of Music Education  
*Staff Contact: Gary McPherson*  
C4 S2 HPW3  
*Prerequisite: MUSI2600*  
*Note/s: Subject not offered in 1994.*

**MUSI4700**  
Music Performance 4  
*Staff Contact: Gary McPherson (BMus BEd), Christine Logan (BMus)*  
C8 F HPW5  
*Prerequisite: MUSI3700*

Includes concert practice on major instrument, participation in university ensembles and lectures which examine research and methods of teaching musical performance or advanced performance and composition studies. Covers learning theory and pedagogy, administration of school ensembles, developmental and remedial teaching, beginning instruction and acquiring performance technique, and conducting/rehearsal/diagnostic skills and techniques.

### Honours Level

**MUSI4000**  
Bachelor of Music Honours F  
*Staff Contact: Roger Covell*  
*Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit level in Music subjects*  
*Note/s: For BMus students only.*

Seminars on research methods in musicology, music theatre, music supervision and Tonmeister skills; further development of performance skills and musical leadership, together with a thesis of 15,000-20,000 words on a musical topic or an extended recital or other approved special project.

**MUSI4610**  
Music Education Honours F  
*Staff Contact: Gary McPherson*  
*Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit in all music (in the case of Honours in music) or music education (in the case of Honours in music education) subjects*  
Seminars on research methods in music education and culminating in a thesis of 15,000 to 20,000 words on a topic in music education or other approved special project.

### Philosophy

Philosophy is a wide-ranging discipline, the scope of which is indicated by the subjects listed below. Apart from providing considerable choices for students majoring in Philosophy, the diversity of Upper Level subjects makes it possible for students majoring in other disciplines to select subjects complementing their main interest.

**Level I**

There are two Level I subjects:  
PHIL1006 Introductory Philosophy A (Session 1)  
PHIL1007 Introductory Philosophy B (Session 2)

Each of these has a value of 6 credit points. They can be taken separately, but new students, especially those intending to complete a major sequence in Philosophy, will normally enrol in both. However, a student can gain Upper Level status in Philosophy (qualify to enrol in Upper Level subjects) by passing in only one.

### Upper Level Study

Students must be in at least Year 2 of study in the Faculty in order to take Upper Level work in Philosophy. All Upper Level subjects are single-session subjects. Each consists of 3 hours of lectures a week and is worth 6 credit points. Except where special prerequisites are prescribed, subjects can be taken in any sequence. Each subject is designed to be self-contained, but particular groupings of subjects will enable students to pursue sustained treatments of particular areas or of historical developments in the treatment of issues.

In certain circumstances the prerequisites specified for subjects may be waived – for example, in the case of students who have already studied similar material in other schools, or who wish to take isolated subjects relevant to another discipline without counting them as part of a Philosophy sequence. Students who feel they have a case for a concession of this kind should consult the School.

### Major Sequence

A major sequence in Philosophy is a sequence of subjects offered by the School carrying at least 36 credit points including no more than 12 credit points in Level I subjects. Subject to the approval of the School, which considers the individual subjects nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 6 points offered outside the School toward a major sequence in Philosophy. For example, the School has, on occasion, allowed students to count particular subjects from the Schools of Science and Technology Studies, Political Science, and Law toward a major sequence in Philosophy. Students who have some interest in counting a subject from outside the School of Philosophy toward a major sequence in Philosophy should consult the School.

Some Philosophy subjects may be counted towards a major sequence in the School of Science and Technology Studies.

### Selection of Subjects

Although students at Upper Level have a wide choice of subjects, they are advised to plan a sequence of mutually relevant ones, taking into account the prerequisites of those they may wish to take later. Information and School recommendations are available from the School; and students needing assistance are encouraged to consult the School personally.
Honours Entry

From 1993, for entry to Philosophy Honours (Research), students must normally have completed 54 credit points in Philosophy, consisting of 6 or 12 points at Level I and the remainder at Upper Level. Upper Level subjects must include PHIL3016 (Pre-Honours Seminar) and at least 18 credit points chosen from subjects which are primarily oriented towards the history of philosophy, of which at least 6 credit points must be in some area of the history of modern European philosophy. Students must normally also have an average of at least 70% in their Philosophy subjects, including at least one Distinction result.

Subjects which satisfy the history of philosophy requirement are the following:

PHIL2116  Scientific Method
PHIL2208  Epistemology (Scepticisms)
PHIL2216  Human Nature & Human Understanding*
PHIL2226  Twentieth Century Analytic Philosophy
PHIL2227  Hume, Leibniz, Kant*
PHIL2308  Reason and the Passions*
PHIL2309  The Heritage of Hegel*
PHIL2506  Classical Political Philosophy*
PHIL2507  The Ethics of Plato and Aristotle
PHIL2508  Theories in Moral Philosophy*
PHIL2516  Philosophical Foundations of Marx’s Thought
PHIL2518  Greek Philosophy: Issues in Ethics & Epistemology
PHIL2607  Philosophy & Literature

*Subjects satisfying also the history of modern European philosophy requirement.

For Combined Honours (Research), the requirement is normally 42 credit points in Philosophy, consisting of 6 or 12 points at Level I, and the remainder at Upper Level. Upper Level subjects must include PHIL3016 (Pre-Honours Seminar) and at least 12 points chosen from subjects which are primarily oriented towards the history of philosophy, of which at least 6 credit points must be in some area of the history of modern European philosophy. The School recognises that the particular overall programs of some students enrolling in Combined Honours (Research) might be such as to make it desirable to vary the Philosophy subject requirements for admission — either in terms of the prescribed number of credit points or in terms of the requirement that 12 points be chosen from the specified range of subjects. Students are invited to consult the School about this matter in their particular situations.

Subject to the approval of the School, which considers the individual subjects nominated by a student and the student’s overall program in Philosophy, a student may be permitted to count up to 6 credit points offered outside the School toward satisfying the Honours entry requirements.

Students who have planned an Honours program on the basis of previous requirements and do not satisfy these new conditions may be admitted after consultation with the Head of School, with whom they should discuss their situation as early as possible.

Students contemplating Honours are urged to seek advice from the School early in their course.

Socratic Society

The Socratic Society is a student-run society which is associated with the School of Philosophy and meets on a regular basis. Its purpose is to promote discussion on topics of philosophical interest.

Level I

The following are Level I subjects with a credit point values as nominated.

PHIL1006 Introductory Philosophy A
Staff Contact: Philip Cam, Convenor
C6 S1 HPW3
Note/s: Excluded 52.103.

A team-taught introduction to philosophical thought and issues through study of traditional and contemporary discussions of three topic areas: the nature of argument, ethics and political philosophy, and philosophy of mind.

PHIL1007 Introductory Philosophy B
Staff Contact: Neil Harpley, Convenor
C6 S2 HPW3
Note/s: Excluded 52.104.

This subject is independent from Introductory Philosophy A, but structured in the same way. Students may enrol in both subjects or in either subject without the other. This subject is a further team-taught introduction to philosophy. In 1993, the topic areas included science and religion, questions of freedom and Freud on the self.

Upper Level

For some subjects, a prerequisite is Upper Level status in Philosophy. This consists in (1) being in Year 2 or later of university study, and (2) having taken and passed at least one Level I Philosophy subject (6 credit points). The prerequisite may be waived by the School in certain cases.

The following are Upper Level subjects with credit point values as nominated.

PHIL2106 Logic
Staff Contact: Stephen Hetherington
C6 S1 HPW3
Prerequisite: Any Level 1 subject
Note/s: Excluded 52.2030 and 52.2031, 52.220, MATH3400.

This subject is about deductive logic (in particular, propositional logic and predicate logic). Aims to construct - and to understand - a precise, unambiguous, formal language. Many important parts of English are translatable into it, hence many arguments of English are translated into it too. It is a language with which we can better understand the concept of deductive proof.
Advanced Philosophy of Science
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy, or contact School
Note/s: Might not be offered in 1994 - Consult School. Excluded: 52.304.
Explores some current issues in the philosophy of the sciences and includes discussion of the role of experiment in science; the cognitive status of theories; explanation; inter-theoretical reduction; reductionism; models and metaphors; the issues of scientific realism and anti-realisms.

Ways of Reasoning
Staff Contact: San MacColl
C6 S1 HPW3
Prerequisite: Upper level status in Philosophy
Note/s: Excluded 52.233, 52.2010.
Material for this subject is drawn from everyday sources, such as newspapers, books and advertisements, and including television. Deals with the nature of argument, fallacies, reasoning and the role of reasoning. From studying the structure of arguments students will be able to improve their critical skills and the presentation of their own arguments.

Metaphysics (Realisms)
Staff Contact: Stephen Hetherington
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
This subject examines several classic metaphysical questions, each of which concerns some kind of realism. (i) Realism in general. Is there an objective world? (ii) Realism about universals: Is everything in the world - or is even something - particular? (iii) Modal realism: Are there possible worlds and particulars? (iv) Realism about persons: Are there people? So, for example, we will think about truth, about the relation between the general and the particular, about whether this is the only possible world, about whether individuals have essences - and even about whether there are non-existent objects.

Scientific Method
Staff Contact: Michaelis Michael
C6 S1 HPW3
Prerequisite: Upper Level status in Philosophy, or contact School
Note/s: Excluded 52.2140.
Science has a serious claim to being the major cultural force shaping our world-view. The aim of this subject is to enable us to understand better our own view about science by tracing their historical development. Examines, in some depth, the conceptions of science to be found in the writings of Aristotle, Descartes, various Positivists, and some more recent philosophers, with a view to understanding how their conceptions of science and their conceptions of which questions philosophers should ask about science differ from each other and from our own.

Philosophical Logic
C6 S2 HPW3
Prerequisite: PHIL2106 or equivalent, or contact School
Note/s: Might not be offered in 1994 - Consult School.
Explores some current issues in the philosophy of the sciences and includes discussion of the role of experiment in science; the cognitive status of theories; explanation; inter-theoretical reduction; reductionism; models and metaphors; the issues of scientific realism and anti-realisms.

Contemporary Philosophy of Mind
Staff Contact: Philip Cam
C6 S1 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Excluded 52.2002, 52.250.
An introduction to some major issues in the field. There are three topics: (1) On relating the Mental to the Physical; (2) Alternative Approaches to the Psychology of Belief and Desire; and (3) The Psychology of Experience and Consciousness.

Issues in the Philosophy of Psychology
C6 S2 HPW3
Prerequisite: Upper Level in Philosophy or PSYC1002
Note/s: Excluded 52.2003, 52.251.
Philosophical issues in theoretical psychology, drawn from philosophical and psychological writings on personal identity, consciousness and self-knowledge, perceptual illusions, processing systems, psychology and brain science.

Epistemology (Scepticism)
Staff Contact: Stephen Hetherington
C6 S1 HPW3
Prerequisite: Upper Level status in Philosophy
All of us acknowledge that there are things we do not know. But such humility can turn into perplexity when we encounter epistemological sceptics. A sceptic typically denies us either vast amounts of knowledge or justification of some select, but extremely everyday, sorts of apparent knowledge or justification. In short, sceptics argue for surprising denials of knowledge or justification. Examines some historically prominent sceptical ways of thinking, which attack knowledge of, or justified belief in, such areas as: the external world, the unobserved, linguistic meaning, everything.

Epistemology (Knowledge and Justification)
Staff Contact: Stephen Hetherington
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
Epistemology is officially the Theory of Knowledge. One of its most important questions is therefore "What is knowledge?" Answering this generally leads to another question: "What is justified belief?" (For most epistemologists think knowledge is a sort of justified belief.) This subject is built around these questions. We will consider various attempts that epistemologists have made to answer them. Topics include: perception, false belief, defeated evidence, causality, reliability, cognitive responsibility, perspectives.
PHIL2216
Human Nature and Human Understanding: the
Empiricist Approach
Staff Contact: Neil Harptey
C6 S1 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Excluded 52.2130, 52.2170, 52.231.

The traditional empiricists - Locke, Berkeley and Hume -
developed a substantial framework for theories concerning
human nature and particularly for the consideration of
issues arising in the attempt to explain our perception and
knowledge of the world. The empiricist approach to these
matters was revived and became dominant in the first half
of this century. Concentrates on the traditional empiricists
and looks at the continuation of discussion of some of their
major concerns in modern empiricism.

PHIL2217
Personal Identity
Staff Contact: Neil Harptey
C6 S1 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Excluded 52.2180, 52.232.

Controversy about the nature of persons and the criteria for
personal identity has usually centered on the questions of
whether persons are bodies or are minds and whether the
criteria for their identity are physical or psychological.
Philosophers have frequently ignored the social dimensions of
personhood or, at best, given them only a peripheral place in
the discussion. The notion that people are socially con-
structed will be given due weight and an attempt made to
integrate the differing approaches to what it is to be a
person.

PHIL2218
Philosophical Foundations of Artificial Intelligence
Staff Contact: Phillip Staines
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Excluded 52.2026.

Artificial Intelligence: an examination of its assumptions,
history, goals, achievements and prospects.

PHIL2219
Topics in Philosophy of Language
C6 S1 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Might not be offered in 1994 - Consult School.

The subject is divided into two parts. Part I focuses on the
relation between words and the world. Here the central
topic is theories of truth: the coherence theory, the corre-
spondence theory, the redundancy theory, etc. An impor-
tant and related topic is theories of reference. Readings
include selections from Aristotle, William James, Russell,
Kripke and others. Part II focuses on the relation between
language and the people that use it. The central concept
here is meaning. We investigate such issues as the relation
between language and thought, the nature of convention,
nature of communication, what sort of knowledge is in-
volved in knowing a language. Readings include fragments
from Locke, Descartes, Grice, Austin, Wittgenstein, Lewis,
Quine and others.

PHIL2226
Twentieth Century Analytic Philosophy
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Might not be offered in 1994 - Consult School.

As well as asking how modern Anglo-American philosophy
is different from its predecessors, we also look at ways in
which its ideas and concerns are continuous with those of
other epochs and traditions. Readings include selections
from Frege, Russell, Wittgenstein, Quine, Kripke, Putnam.
Themes include: the rejection of Hegelian idealism,
atomism and holism, the influence of empiricism, the revival
of Platonism through philosophy of mathematics, ideas
about existence and ontology, the revival of Aristotelian
essentialism, the return to a sort of idealism. No prior
familiarity with these writers will be assumed. Moreover, we
steer clear of papers that make heavy use of formal logic.

PHIL2227
Hume, Leibniz, Kant: Themes in Metaphysics
C6 S1 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Might not be offered in 1994 - Consult School.

Examines the writings of Hume, Leibniz and Kant on some
central issues in metaphysics, which include: the nature of
causality, the existence of the external world, what we can
know about the world a priori, the nature of space and time,
the self. Our concern is first, to understand their views on
these topics, second, to explore how their views are histori-
cally and conceptually connected and third, to try to assess
their views. Required readings are almost exclusively from
primary sources.

PHIL2308
Reason and the Passions: Descartes, Spinoza and
Hume
Staff Contact: Genevieve Lloyd
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Excluded 52.2021, 52.2024, 52.215.

Philosophical distinctions between reason and the pas-
sions, and the role that philosophers have given - or denied
reason in understanding and controlling the passions. The
reason-passion distinction is discussed in relation to other
distinctions, such as that between mind and body, and also
in relation to contemporary attitudes to rationality.

PHIL2309
The Heritage of Hegel: The Concept of Experience
Staff Contact: Lisabeth During
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Excluded 52.221, 52.3025 in 1988.

In his book The Phenomenology of Mind, Hegel declares
that philosophy is not an escape from experience but a form
of experience. The life of consciousness is continuous from
the simplest bodily reflex to the most sophisticated scientific
or cultural reflection. With the Phenomenology as our cen-
tral reading, we look at different writers since Hegel who
demand that philosophic thinking bring itself closer to the
texture and qualities of lived experience. Discussion will
cover Hegel's predecessors as well as opponents and admirers.
PHIL2316
Philosophy of Religion
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Might not be offered in 1994 - Consult School.
A discussion of some main topics in the philosophy of religion (the question of God, religious language, the problem of evil, mysticism and faith) which are considered via two influential approaches: that of analytic philosophy and phenomenology/hermeneutics.

PHIL2407
Contemporary European Philosophy: Intensities
Staff Contact: Lisabeth During
C6 S1 HPW3
Prerequisite: Upper Level status is Philosophy
Note/s: Excluded 60.014, EURO2400.
An introduction to the 'philosophy' of some influential contemporaries whose relation to philosophy is contested. Readings are drawn from the work of Freud, Kristeva, Benjamin, Breton, Lyotard, Adorno, Derrida, Artaud, and Deleuze. Discussion focuses on ideas of rationality, civilization, experience, and violence.

PHIL2409
Speaking through the Body: Feminism, Psychoanalysis, Literature
Staff Contact: Lisabeth During
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
How natural is sex anyway? Do we act the parts of masculine and feminine or do they act us? The language of the body is symbolic; even sexual difference is nothing without its codes. Thus the search for a body that speaks takes us to culture. Explores the idea of sexual polarity or binarism and some influential criticisms or refusals of it. Topics include: transvestitism and gender ambivalence; alternatives to heterosexuality; relations between femininity and language. Readings are taken from the work of Freud, Virginia Woolf, Oscar Wilde, Rousseau, Deleuze and Guattari, Shakespeare, and contemporary feminism.

PHIL2416
Power, Knowledge and Freedom
Staff Contact: San MacColl
C6 S1 HPW3
Prerequisite: Upper Level status in Philosophy
Covers the work of Foucault, with attention to his continuation of a tradition founded in Nietzsche, and his view of the role of philosophy in contemporary life. Begins with the analysis of discourse ('Orders of Discourse'), the account of thought in the classical age (The Order of Things), the shift from archaeology to genealogy, the inseparability of power/knowledge (e.g. Discipline and Punish) and finishes with the way a subject is socially and ethically constituted at different times (The History of Sexuality).

PHIL2417
Relativism: Cognitive and Moral
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy, or contact School
Note/s: Might not be offered in 1994 - Consult School.
Do people in alien cultures see the same world as we do? If knowledge is socially constructed can there be a sense in which world views clash? Is there a difference between what is subjective and what is relative? Could there be one true morality? Is there such a thing as reason or rationality? Even if there is, could such a thing be other than specific to our culture? Are there other, non-rational, ways of understanding the world? These and a host of other questions introduce the notion of relativism. Aims to clarify and examine some of the various questions and issues that arise from the issue of relativism. Topics may include: moral relativism, cognitive relativism, the absolute conception of the world, truth, conceptual schemes, and semantic relativism.

PHIL2418
Ethical Issues
C6 S1 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Might not be offered in 1994 - Consult School.
An examination of a range of current ethical issues involved in topics such as abortion, surrogacy, foetal tissue research, euthanasia, AIDS.

PHIL2506
Classical Political Philosophy
Staff Contact: Stephen Cohen
C6 S1 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Excluded 52.2050, 52.2203, 52.240.
Examination of the work of some central figures in the history of political philosophy, with regard to the basis of political society, its various functions, and its relation to the individuals in it. Through an investigation of works by Hobbes, Locke, Rousseau, and J.S. Mill, topics include the idea of a state of nature, theory of a social contract, the establishment of political rights and obligations, and the relation of moral and political concerns within a political society.

PHIL2507
The Ethics of Plato and Aristotle
Staff Contact: Stephen Cohen
C6 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Subject not offered in 1994. Excluded 52.523, 52.2220, 52.5231, 52.242.

PHIL2508
Theories in Moral Philosophy
Staff Contact: Stephen Cohen
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Excluded 52.523, 52.2230, 52.5232, 52.243.
Examination of three moral theories central in the history and development of moral philosophy. David Hume, Immanuel Kant, and John Stuart Mill present different kinds of moral theories, differing approaches to arriving at a moral theory, and specific theories which are markedly different from each other. Each moral theory is investigated in itself and in comparison with the other two.

PHIL2509
Philosophy of Law
Staff Contact: Stephen Cohen
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Excluded 52.105, 52.2150, 52.241.
Selected conceptual and normative issues in the philosophy of law, centering around the broad areas of law (e.g.,
its nature, validity, bindingness, and relation to morality), liberty, justice, responsibility (including strict, vicarious, and collective liability), and punishment.

PHIL2516
Philosophical Foundations of Marx's Thought
C6 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Subject not offered in 1994. Excluded 52.373, 52.219.

PHIL2517
Philosophy and Gender
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Excluded 52.216. Might not be offered in 1994 - Consult School.

Considers the nature of sexuality and ideas about the role of sexual difference in the constitution of the bodily subject. The social significance of the connection between gender and such distinctions as culture/nature, reason/passion and public/private is examined in the light of feminist critiques. Also raises questions about philosophy and feminism with respect to issues of argument, advocacy and style.

PHIL2518
Greek Philosophy: Issues in Ethics and Epistemology
Staff Contact: Genevieve Lloyd, San MacColl
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Excluded 52.2040, 52.2220, PHIL2507.

Covers themes in Plato and Aristotle which have had a continuing influence in Western philosophy. Discussion centres on concepts of virtue and knowledge in relation to ideals of wisdom and contemplation.

PHIL2519
Introduction to Chinese Philosophy
C6 S2 HPW3
Prerequisite: Upper Level status - students must be in Year 2 or later of university study

Aims to introduce the philosophical concepts and theories of traditional China and to introduce recent Western discussion on the subject of Chinese philosophy. Deals with the major philosophical debates of ancient China and with some issues from later periods. In passing, the subject also deals with the 'Chinese worldview' and attempts to clarify popular notions like 'Confucianism', 'the Tao' or 'the philosophy of the Book of Changes'. Represents Chinese philosophy as a complex discipline which has tackled similar issues to those tackled in the West, and has developed comparable means of analysis and argument.

PHIL2607
Philosophy and Literature
Staff Contact: Genevieve Lloyd
C6 S2 HPW3
Prerequisite: Upper Level status in Philosophy
Note/s: Subject not offered in 1994.

SOCI2202
Metaphor and Cultural Analysis
Staff Contact: Anne Game, Genevieve Lloyd, Andrew Metcalfe
C6 S2 HPW3
Prerequisite: 12 Level I credit points in Sociology
Note/s: Excluded SOCI3595. For details, see Sociology Subject Descriptions.

THFI2005
Questions of Time: Philosophy, Film and Theatre
C6 S2 HPW3
Prerequisite: Upper Level status
Note/s: Subject not offered in 1994. This subject is taught jointly between the School of Philosophy and the School of Theatre and Film Studies and counts as credit in either School.

PHIL2706
Seminar A
C6 S1 HPW3
Note/s: Might not be offered in 1994 - Consult School.

Admission by permission, based on a student's performance in Upper Level subjects. Topics vary and are influenced by student requests. Students are invited to approach any member of staff about the possibility of particular seminar topics.

PHIL2707
Seminar B
C6 S2 HPW3
Note/s: Might not be offered in 1994 - Consult School.

Admission by permission, based on a student's performance in Upper Level subjects. Topics vary and are influenced by student requests. Students are invited to approach any member of staff about the possibility of particular seminar topics.

PHIL2708
Reading Option
C6 S1 or S2 HPW3

Students wishing to do work in an area not covered by an existing subject or seminar may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option depends on its suitability and on the availability of a member of staff to undertake supervision.

PHIL3106
Pre-Honours Seminar
Staff Contact: Lisabeth During, Convenor
C6 S2 HPW3
Prerequisite: 30 credit points in Philosophy with overall standard of Credit or higher

A subject for students who are considering proceeding to Honours in Philosophy; designed to form skills in philosophical research and writing through seminar discussion of readings illustrating a range of philosophical approaches, styles and techniques.
Philosophy of Science

For information on the interdisciplinary Philosophy of Science program, taught in association with the School of Science and Technology Studies, see the relevant entry in Subject Descriptions.

Honours Level

Note: The School does not offer Honours programs by coursework alone.

PHIL4000
Philosophy Honours (Research) F
Staff Contact: Genevieve Lloyd, Neil Harpley - Co-ordinators
Prerequisite: See Honours Entry Requirements

The Honours year consists of writing a research thesis under supervision and two seminar subjects.

PHIL4050
Philosophy Honours (Research) P/T
Staff Contact: Genevieve Lloyd, Neil Harpley - Co-ordinators
Prerequisite: See Honours Entry Requirements

PHIL4500
Combined Philosophy Honours (Research) F
Staff Contact: Genevieve Lloyd, Neil Harpley - Co-ordinators
Prerequisite: See Honours Entry Requirements

PHIL4550
Combined Philosophy Honours (Research) P/T
Staff Contact: Genevieve Lloyd, Neil Harpley - Co-ordinators
Prerequisite: See Honours Entry Requirements

Students contemplating Honours are urged to seek advice from the School on their program early in their course.

Philosophy of Science

The Philosophy of Science program is designed to provide a coherent sequence of subjects for students who wish to prepare themselves for undertaking advanced study within the areas of logic, methodology and philosophy of science, or who merely wish to deepen their comprehension of the subject matter of a major in another field. The program leads towards a core subject, Advanced Philosophy of Science, in the third year. While a second major may be taken in any discipline available, the program is designed in such a way that students can pursue a second major in either Philosophy or Science and Technology Studies.

A major sequence is made up of not less than 36 credit points. Students should note, however, that they may not ‘double-count’ subjects towards a second major and they must satisfy general Faculty regulations. Students must also meet certain prerequisite requirements within the program. While the program given below is to be taken as normative, variations may be approved by the Co-ordinator. In particular, students otherwise deemed suitably prepared may be permitted to enter the program in second year, without being required to complete the usual first-year subject.

Suitably qualified students may proceed from the program to a fourth-year honours program in Philosophy or in Science and Technology Studies, or to a joint-honours program in the Schools of Philosophy and Science and Technology Studies. For details, see the school entries under Subject Descriptions.

Level I

6 credit points obtained in one of the following subjects:
HPST1001 Myth, Megalith and Cosmos
HPST1002 From the Closed World to the Infinite Universe
HPST1003 Science: Good, Bad and Bogus
PHIL1006 Introductory Philosophy A
PHIL1007 Introductory Philosophy B

Upper Level

18 credit points obtained in the following subjects:
HPST2001 The Scientific Theory, and
PHIL2106 Logic, and
either
PHIL2107 Advanced Philosophy of Science or
PHIL2117 Philosophical Logic

12 credit points obtained in two of the following:
HPST2011 History of the Philosophy and Methodology of Science
HPST3001 The Discovery of Time
HPST3012 Philosophical Problems in Evolutionary Biology

*PHIL2107 Advanced Philosophy of Science
PHIL2109 Metaphysics (Realisms)
PHIL2116 Scientific Method
*PHIL2117 Philosophical Logic
PHIL2207 Issues in the Philosophy of Psychology
PHIL2208 Epistemology (Scepticisms)
PHIL2209 Epistemology (Knowledge and Justification)
PHIL2218 Philosophical Foundations of Artificial Intelligence

*Students may not count the same subject towards satisfaction of both this 12 credit point requirement and the 18 credit point requirement from the above list.

Students should consult the Program Co-ordinator, Michaelis Michael, Room 269, Morven Brown Building, Extension 2183 (S1) or Phillip Staines, Room 250, Morven Brown Building, Extension 2432 (S2), before enrolment, for advice on the most suitable choice of subjects to meet their needs.
Physics

The School of Physics is in the Faculty of Science. The 1st Year Office is in room 67, Old Main Building. Enquiries about level II and III subjects are dealt with by the Executive Assistant, School Office, Room 105, OMB.

Major sequence in Physics

A major sequence in Physics requires 64 credit points due to concurrent Mathematics subjects. These subjects provide the strong mathematical background necessary for many Physics subjects.

The major sequence is as follows:

**Year 1**
PHYS1002, MATH1032

**Year 2**
PHYS2001, PHYS2011, PHYS2021, PHYS2031, MATH2100, MATH2120, MATH2510, MATH2520

**Year 3**
PHYS3010, PHYS3021, PHYS3030, PHYS3041, PHYS3050, PHYS3060

Students are encouraged to take Higher Level Mathematics subjects where applicable.

Level I

**PHYS1002**
Physic 1
Staff Contact: 1st Year Office
C12 F HPW6
Prerequisites: HSC exam score range required - 2 unit Mathematics* 67-100, or 3 unit Mathematics 100-150, or 4 unit Mathematics 100-200, or MATH1011 and 2 unit Science (Physics) 57-100, or 2 unit Science (Chemistry) 60-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or PHYS1022.
Corequisite: MATH1021 or MATH1032

* This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Motion of particles under the influence of mechanical, electrical, magnetic and gravitational forces. Force, inertial mass, energy momentum, charge, potential, fields. Conservation principles applied to problems involving charge, energy and momentum. Kirchoff's laws applied to AC and DC circuits. Uniform circular motion, Kepler's laws and rotational mechanics. Properties of matter: solids, liquids, gases. Application of wave theories to optical and acoustical phenomena such as interference, diffraction and polarisation.

**PHYS1909**
Astronomy
Staff Contact: 1st Year Office
C6 S1 or S2 HPW4

An overview of astronomy from the solar system to the galaxies. Includes: exploring our solar system; stars, their properties, evolution to pulsars, neutron stars and black holes; galaxies and quasars - the expanding universe and cosmology.

Level II

**PHYS2001**
Mechanics and Computational Physics
Staff Contact: Executive Assistant
C4 S1 HPW4
Prerequisites: PHYS1002, MATH1032
Corequisite: MATH2100
Note/s: Excluded PHYS2999.

Harmonic motion, systems of particles, central force problems, Lagrange's equations, coupled oscillations, travelling waves, pulses, energy and momentum transfer, computer operating systems, introduction to FORTRAN, libraries and software packages, use of computers to solve problems in physics.

**PHYS2011**
Electromagnetism and Thermal Physics
Staff Contact: Executive Assistant
C4 S2 HPW4
Prerequisites: PHYS1002, MATH1032
Corequisite: MATH2100
Note/s: Excluded PHYS2999.

Electric field strength and potential, Gauss' law, Poisson's and Laplace's equations, capacitance, dielectrics and polarisation, magnetism, electro-magnetic induction, Maxwell's equations, electromagnetic waves. Laws of thermodynamics, kinetic theory, microscopic processes, entropy, solid state defects, Helmholz and Gibbs functions, Maxwell's relations, phase diagrams, chemical and electro-chemical potential.

**PHYS2021**
Quantum Physics and Relativity
Staff Contact: Executive Assistant
C4 F HPW2
Prerequisites: PHYS1002, MATH1032
Note/s: Excluded PHYS2989.


**PHYS2031**
Laboratory
Staff Contact: Executive Assistant
C4 F HPW3
Prerequisites: PHYS1002, MATH1032
Note/s: Excluded PHYS2920

Experimental investigations in a range of areas: X-ray diffraction, work function, semi-conductor bandgap, Hall effect, carrier lifetimes, nuclear magnetic resonance, magnetic properties and electroscoptics. Electronics bench experiments and tutorials on diodes, transistors, operational amplifiers, power supplies and digital electronics.
**PHYS2160**
Astronomy  
*Staff Contact: Executive Assistant*  
*C2 S2 HPW2*  
*Prerequisite: PHYS1002*  
Galaxies, the distance scale, large structure of the universe, galaxy evolution, the very early universe.

**PHYS2410**
Introductory Biophysics  
*Staff Contact: Executive Assistant*  
*C2 S2 HPW2*  
*Prerequisite: PHYS1002 or PHYS1022*  

**PHYS2810**
Introductory Atmospheric Science  
*Staff Contact: Executive Assistant*  
*C2 S1 HPW2*  
*Prerequisites: PHYS1002 or PHYS1022, MATH1032*  
Note/s: Excluded PHYS3180.  
Introduction to the properties and problems of the atmosphere: composition and structure, thermodynamics and stability, solar and terrestrial radiation, ozone layer, equations of motion and their consequences, physical basis of climate and climate change.

### Level III

**PHYS3010**
Quantum Mechanics  
*Staff Contact: Executive Assistant*  
*C2 S1 HPW2*  
*Prerequisite: PHYS2021*  
*Corequisite: MATH2120*  
Fundamental principles, harmonic oscillator systems, spherically symmetric systems, angular momentum, hydrogen atom, perturbation theory, variational methods, identical particles, quantum theory of atoms.

**PHYS3021**
Statistical Mechanics and Solid State Physics  
*Staff Contact: Executive Assistant*  
*C4 S1 HPW4*  
*Prerequisites: PHYS2011, PHYS2021, MATH2120*  
Canonical distribution, paramagnetism, Einstein solid, ideal gas, equipartition, grand canonical ensemble, chemical potential, phase equilibria, Fermi and Bose statistics, Bose condensation, blackbody radiation. Crystal structure, bonding, lattice dynamics, phonons, free-electron models of metals, band theory, point defects, dislocations.

**PHYS3030**
Electromagnetism  
*Staff Contact: Executive Assistant*  
*C2 S1 HPW2*  
*Prerequisites: PHYS2011, MATH2100, MATH2120*  
Electromagnetic fields; Maxwell’s equations, Poynting theorem, electromagnetic potentials, electromagnetic waves. Reflection and transmission, Fresnel equations, waveguides, radiation fields, dipoles and antenna theory.

**PHYS3041**
Experimental Physics A  
*Staff Contact: Executive Assistant*  
*C4 F HPW4*  
*Prerequisite: PHYS2031*  
Basic experimental techniques and analysis of results in the following areas: electricity, magnetism, diffraction optics including X-ray and electron diffraction, solid state physics, nuclear physics, atomic physics and spectroscopy, vacuum systems.

**PHYS3050**
Nuclear Physics  
*Staff Contact: Executive Assistant*  
*C2 S2 HPW2*  
*Corequisite: PHYS3010*  
Nuclear shell model; theory of beta decay; the deuteron, nucleon-nucleon scattering; theories of nuclear reactions, resonances; mesons and strange particles, elementary particle properties and interactions; symmetries and quark models; strong and weak interactions.

**PHYS3060**
Advanced Optics  
*Staff Contact: Executive Assistant*  
*C2 S2 HPW2*  
Review of geometrical optics, including ray-tracing, aberrations and optical instruments: Physical optics, including Fresnel and Fraunhofer diffraction, transfer functions, coherence, and auto and cross correlation. Applications of optics, including fibre optics, lasers and holography.

**PHYS3160**
Astrophysics  
*Staff Contact: Executive Assistant*  
*C2 S2 HPW2*  
*Prerequisite: PHYS2021*  

**PHYS3630**
Electronics  
*Staff Contact: Executive Assistant*  
*C2 S1 HPW3*  
*Prerequisite: PHYS2031*  

**PHYS3710**
Lasers and Applications  
*Staff Contact: Executive Assistant*  
*C2 S1 HPW2*  
*Note/s: Offered only in odd-numbered years.*  
Interaction between light and matter, fundamental properties of laser amplifiers and oscillators, giant pulse generation, mode locking and Q switching, specific laser systems.
including gas lasers and semiconductor lasers, applications of lasers.

PHYS3720  

Optoelectronics  

Staff Contact: Executive Assistant  

C2 S1 HPW2  

Note/s: Offered only in even-numbered years.

Introduction to non-linear optics, second harmonic generation, parametric amplification, phase matching, optical bistability, modulation of light, detection of light, types of optical detectors including thermal detectors, photomultipliers and semiconductor detectors.

PHYS3760  

Laser and Optoelectronics Laboratory  

Staff Contact: Executive Assistant  

C2 S2 HPW4  

Aims to make students conversant with the techniques employed in laser technology and become familiar with various components used in laser applications. Includes the study of the construction, operation and characterisation of several types of lasers. Other experiments involve applications of lasers such as holography, acousto-optics, fibre optics, optical spectroscopy, and a study of the safety aspects of lasers.

PHYS3810  

Applications of Radiation  

Staff Contact: Executive Assistant  

C2 S2 HPW2  

Corequisite: PHYS3030  

Radiation laws, equation of transfer, absorption, emission and scattering of light by molecules and particles, multiple scattering, solution of multiple scattering problems, thermal transfer, band models, applications to planetary atmospheres, remote sensing, climate.

Political Science

The School of Political Science is concerned with the study of political ideas, institutions and activity. These areas of study are investigated in different ways - historically, logically, empirically and morally. Political Science seeks to encourage a fuller understanding of the problems and processes of political systems in different times and places. To achieve this, emphasis is placed not only upon the study of institutions, but also upon the analysis of a range of theories. These theories may equally underlie and reinforce, or oppose and seek to change, existing structures.

Major Sequence

Any student who wishes to gain a major sequence in Political Science must obtain 12 Level I and at least 24 Upper Level credit points in Political Science subjects. But see entry on COMD2000, previously POLS2023, below.

Part-time (Evening) Study

The School of Political Science has organised its subjects to permit students to undertake a Major through part-time study in the evenings (after 6pm). In 1994, 6 Level I credit points and at least one Upper Level subject worth 6 credit points will be available in the evenings in each session.

Students wishing to study in the evenings should be aware that their choice of subjects is, naturally, restricted.

Honours Entry

Any student seeking admission to Honours programs in Political Science must obtain a minimum of 54 credit points in Political Science subjects. This total must include 12 Level I credit points and at least 18 credit points from Upper Level subjects entry to which is governed by the prerequisite of Credit or better performance at Level I and indicated as suitable for honours. These subjects carry the indicator POLS3.... For students seeking admission to honours from 1994 onwards, one of these POLS3... subjects must be POLS3048, Political Satire and Parody. Students must then be approved by the Head of School for enrolment in the fourth or honours year. A minimum cumulative average of Credit is required for all Political Science Upper Level subjects taken.

The cumulative credit average is calculated by grades. Thus if a student gets a pass in a POLS subject, a Distinction is needed in another POLS subject to give the credit average.

Law students must fulfill the above requirements, but they may, on application, include 12 credit points from their Law subjects within the 54 credit point requirement for Honours. Students must forward applications to the Head of School for such accreditation.

Students may alternatively undertake a combined honours degree. The Political Science requirement is 42 credit points in Political Science averaging credit levels, at least 12 credit points from upper level subjects carrying credit prerequisites and indicated as suitable for honours preparation. For students planning to enter honours from 1994 onwards, these 12 credit points must include POLS3048, Political Satire and Parody. Special arrangements are made for each combined honours student between the relevant Schools who determine in conjunction with the student, the thesis topic, the subjects undertaken and the supervisors.

Level I

The following are Level I subjects offered in 1994, all of which carry six credit points. Normally students may take only one Level I subject in each session. Students should confirm with the School the Level I offerings as there may be additional subjects or subjects may not be available. Note: Students CANNOT credit more than 12 credit points from Level I Political Science subjects towards their degree.

Co-ordinator: Richard Lucy
POLS1003  
Australian Political Institutions  
Staff Contact: John Paul  
C6 S1 HPW3  
Note/s: Excluded POLS1006.

The nature and history of Australian political institutions in depth, including a study of the Australian constitution and federal structure and the role of the High Court, the political parties and the formal institutions of government (parliament, cabinet and the bureaucracy), elections and voting in Australia and pressure groups.

POLS1006  
The Australian Political System  
Staff Contact: Richard Lucy  
C6 S2 HPW3  
Note/s: Excluded POLS1003.

The Australian political system is understood as the national parliament, the high court, the bureaucracy, the state parliaments, the political parties, and the relationships between these bodies. Models of the political system are examined in addition to their constituent parts.

POLS1008  
Politics of Post-Communist Systems  
Staff Contact: Stephen Fortescue  
C6 S1 HPW3  
Note/s: Excluded EURO1000.

Examines political concepts and phenomena in Post-Communist systems, with the emphasis on Eastern Europe. Background is given on the Communist period, before moving to post-1989.

POLS1009  
Australian Political Culture  
Staff Contact: Rodney Smith  
C6 S1 HPW3

Key concepts, methods and theories of political culture. Focuses particularly on those commonly used to explain Australia’s political culture. Topics include: democracy; nationalism; egalitarianism; partisanship; political socialisation; class, gender, ethnicity, religion; regionalism and political culture.

POLS1010  
State and Society: An Introduction to Political Sociology  
Staff Contact: Ephraim Nimni  
C6 S1 HPW3

A basic introduction to diverse and influential explanations of the social origin of political power focusing on the works of Karl Marx and Max Weber. Not only examines the intellectual development of the Marxist and Weberian traditions, but also investigates whether political sociology has adequate explanations for the impact of the new social movements for ethnic, sexual and ecological emancipation in the political lifestyle of advanced industrial societies.

POLS1012  
The Political Economy of Japan  
Staff Contact: Rob Steven  
C6 S2 HPW3

An introduction to political economy as an analytical tool with which to understand the political development of Japan from a relatively backward feudal country to an advanced capitalist power, particularly in the Asian region. Focuses on how Japanese capital has used gender and class divisions to accumulate wealth and power both within and outside Japan.

POLS1013  
Thinking About Politics  
Staff Contact: Helen Pringle  
C6 S2 HPW3

Introduces students to some central questions, texts and thinkers of politics in the West. Topics include the nature of political obligation, the foundations of authority and legitimacy, the relations between politics and ethics, inequality and toleration.

POLS1014  
Politics of the Environment  
Staff Contact: Jo-Anne Pemberton  
C6 S2 HPW3

Examines contemporary environmental movements in both their mainstream and radical forms, in the context of the history of political thought, domestic and international political institutions and political processes.

Upper Level

All Upper Level subjects have as their minimum prerequisite 6 Level I credit points in Political Science and Upper Level status in Arts. Students majoring in Political Science should note that they require 12 Level I credit points in Political Science to complete their major. All Upper Level subjects are worth 6 Upper Level credit points.

Subjects commencing with the numbers POLS3... require a credit average in 18 credit points in Political Science. The cumulative credit average is calculated by grades. Thus if a student gets a pass in a POLS subject, a Distinction is needed in another POLS subject to give the credit average. Students should confirm the availability of subjects with the School. There may be additions and/or deletions.

All POLS3... subjects are subject to quotas at the discretion of the staff member responsible. Students should check availability of the subject with the School office prior to enrolment.

POLS2001  
Soviet and Post-Soviet Politics  
Staff Contact: Stephen Fortescue  
C6 S1 HPW3  
Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

A survey of developments in the Soviet political system since 1917. Roughly equal emphasis is given to historical, institutional and theoretical issues. An introduction is provided to the post-Soviet period.

POLS2002  
Politics of the United States  
Staff Contact: Fedor Mediansky, Elaine Thompson  
C6 S1 HPW3  
Prerequisite: 6 Level I credit points in Political Science or HIST2025 and Upper Level Status in Arts

A general view of US politics with particular emphasis on major institutions and long-term issues.
POLS2004
British Government
Staff Contact: John Paul
C6 S2 HPW3
Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts
The structure of politics and decision-making in Britain.

POLS2005
International Relations
Staff Contact: Tony Paltreeman
C6 S1 HPW3
Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts
The nature of the international political system, the problem of conflict and war between nations, and the more important ways in which this conflict has been, and may be, contained; the principles and processes of international order and a consideration of the major issues in international politics.

POLS2008
Public Policy Making
Staff Contact: Elaine Thompson
C6 S2 HPW3
Prerequisite: 6 Level I credit points and 18 credit points in Political Science including Upper Level Status in Arts
The problems of administering government and the problems of decision-making in the modern State. Models of organizations are discussed, as are problems of participation and implementation. Areas of public policy in Australia, such as poverty and education. Students may choose to participate in a parliamentary internship as a component of this course.

POLS2014
The Politics of Southeast Asia
Staff Contact: Fedor Mediansky
C6 S2 HPW3
Prerequisite: 6 Level I credit points in Political Science or HIST2001 and Upper Level Status in Arts
Focus on international politics in Southeast Asia with emphasis on: the politico-strategic interests of the great powers in the region; the foreign policies of the regional powers; regional organizations and the problems of regional stability.

POLS2015
Political Language: Rhetoric, Metaphor and Change
In Political Argument
Staff Contact: Conal Condren
C6 S1 HPW3
Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts
Deals with the tactics and strategies of political argument in different societies and groups within societies; the stability and transformation of political vocabularies. Main topics: ideology and rhetoric; rhetoric and philosophy; figurative language and conceptualization; rhetorical strategies and political change; metaphor and literality in politics.

POLS2016
Concepts In Comparative Political Culture
Staff Contact: Rodney Smith
C6 S2 HPW3
Prerequisite: 6 Level 1 credit points in Political Science and Upper Level Status in Arts
Examines the competing concepts used by political scientists to explain political culture and its impact on political institutions and to compare political culture. Case studies include Australia, Japan, Italy and Iran.

POLS2020
Sexuality and Liberal Democracy
Staff Contact: Helen Pringle
C6 S1 HPW3
Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts
Examines liberal democratic thought and practices in connection with questions of human sexuality. Liberal democratic conceptions of tolerance, equality, autonomy and freedom of the person, freedom of contract and citizenship are examined. These conceptions are considered in the light of problems such as pornography, prostitution, sexual violence and rape, reproductive technology, marriage and the family.

POLS2024
Theories and Concepts of International Relations
Staff Contact: Jo-Anne Pemberton
C6 S2 HPW3
Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts
Introduces students to both classical and contemporary writing on the nature of international politics. Particular emphasis is given to topics such as war and peace, human rights and the future of the state system.

POLS2028
The Political Economy of 'Race', Gender and Class
Staff Contact: Rob Steven
C6 S1 HPW3
Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts
An introduction to, and application of, some of the main theories of political economy to the issues of 'Race', Gender and Class.

POLS2029
Empire to Commonwealth
Staff Contact: Gavin Kitching, Adrian Chan
C6 S2 HPW3
Prerequisite: 6 Level 1 credit points in Political Science and Upper Level Status in Arts
Examines the Commonwealth phenomenon, its origins, processes and results. As cases for examination will be on the non-European members, it is also a case study of development and decolonization. Some questions this subject tries to ask are: What is it? Why? and How?

POLS2030
States, Nations and Ethnic Identities
Staff Contact: Ephraim Nimni
C6 S2 HPW3
Prerequisite: 6 Level 1 credit points in Political Science and Upper Level Status in Arts
An introduction to contemporary theories of ethnicity and nationalism. Covers the emergence of the idea of the nation, nationalism and modernity, nationhood and popular sovereignty, the emergence of the nation state, the relation between ethnicity and nationalism, some contrasting inter-
pretations on the contemporary revival of nationalism and culminates with a brief examination of three case studies.

POLS2031
Politics and Aesthetics
Staff Contact: Helen Pringle, Rodney Smith
C6 S2 HPW3
Prerequisite: 6 Level 1 credit points in Political Science and Upper Level Status in Arts
Introduces some themes concerning politics and aesthetics. It explores classical texts on these themes as well as examining contemporary debates, particularly around film. Emphasis is on the political relevance of aesthetic debates rather than their more philosophical merits.

POLS2032
Power and Development in Australia
Staff Contact: Mark Rolfe, Conal Condren
C6 S1 HPW3
Prerequisite: 6 Level 1 credit points in Political Science and Upper Level Status in Arts
Australia is one of the most urbanised countries in the world. The lectures deal with Australian politics in the contexts of urban, city and industrial development and in that of the power of the international environment of which Australia is a part. Emphasis on such broad topics as American influence, British ties, government policy, gender, and the language of modern Australian politics language.

COMD2000
Politics of Development
Staff Contact: Gavin Kitching
C6 S2 HPW3
Prerequisite: Completion of 36 credit points
Note/s: Excluded POLS2023. Can be counted towards a major in Political Science
Perhaps the most important question today is 'Why is there a rich world and a poor world?'. This subject provides an overview of theories which have sought to explain global development and underdevelopment and also examines the debate between 'statist' and 'free market' theories of development. A number of national case studies are used to illustrate both sides of this debate.

Upper Level 6 credit point subjects with credit prerequisites

Subjects commencing with the numbers POLS3... are worth 6 Upper Level credit points. The minimum prerequisite for these subjects is 18 political science credit points at Credit or better. Please consult individual subjects for any additional prerequisites. These subjects consist of one 2 hour seminar per week.

POLS3024
Australian Foreign Policy
Staff Contact: Fedor Mediansky
C6 S1 HPW2
Prerequisites: 18 credit points in Political Science at Credit level or better including POLS2005 or equivalent
An examination of the foreign policy making and implementing processes in Australia; traditions, assumptions and perceptions; actors and audiences; interests and issues; incentives and constraints.

POLS3027
Liberal Democratic Thought
Staff Contact: Helen Pringle
C6 S1 HPW2
Prerequisite: 18 credit points in Political Science at Credit level or better
Examines problems in liberal democratic thought from Hobbes to Rawls. Focuses on social contract and the utilitarian calculus to set out the limits of political obligation and the range of legitimate state actions. Includes critical evaluations of these concepts in liberal democratic thought.

POLS3029
Chinese Political Thought
Staff Contact: Adrian Chan
C6 S1 HPW2
Prerequisite: 18 credit points in Political Science at Credit level or better
The three major schools of Chinese political thought - Confucianism, Legalism and Taoism - and a survey of their disputes in the classical and contemporary periods.

POLS3032
The Party System in Australia
Staff Contact: John Paul
C6 S2 HPW2
Prerequisite: 18 credit points in Political Science at Credit level or better, including either POLS1003 or POLS1006 or POLS1009; or by special permission of the Head of School and subject director
A study of Australian parties.

POLS3042
Strategic Studies
Staff Contact: Richard Lucy
C6 S2 HPW2
Prerequisites: 18 credit points in Political Science at Credit level or better including POLS2005
A selective examination of strategic thinkers before 1945. The development of strategic thought since 1945.

POLS3048
Political Satire and Parody
Staff Contacts: Conal Condren, Mark Rolfe
C6 S2 HPW2
Prerequisite: 12 Level 1 credit points plus 18 credit points in Upper Level Political Science at Credit or better including at least 1 upper level 6 credit point subject with a POLS3... prefix
Note/s: To be eligible students must have attained Credit or better in all the Upper Level Political Science subjects they have taken. Compulsory honours subject. Available only on application to Professor Condren. Pre-enrolment must occur by the beginning of Session I.
Discusses the diverse nature and roles of satire and parody. It deals with material from different cultures and in different forms in order to raise general issues about interpretation and political society. It is tailored specifically for intending Honours students.

POLS3049
Sexuality and Power
Staff Contact: Vanessa Farrer, Helen Pringle
C6 S1 HPW2
Prerequisite: 18 credit points in Political Science at Credit level or better

Explores sexuality as a site of power, focusing on elements that shape and constrain sexuality. Topics include historical understandings of sexuality; gender and sexual identities; politics of sexual discourses; desire and power; feminism and sexuality; heterosexuality and homosexuality.

Note: Only 1994 subjects are listed above. For further information and for details of subjects offered by the School in others years, consult the Political Science Guide, available from the School.

Honours Level

For requirements for Honours entry see above, Honours Entry. If in doubt check with the School.

Co-ordinator: Conal Condren

POLS4000
Political Science Honours (Research) F
Staff Contact: Conal Condren

During the Honours year, students are required: 1. To undertake an original piece of research work extending throughout the year and to submit a thesis based upon it. 2. To complete two coursework subjects offered during the year, one of which may, under special circumstances, be replaced with an equivalent reading course. 3. To participate in the thesis workshop each week. 4. To complete satisfactorily the CATEGORY C 4th year requirements.

In 1994 the coursework subjects are Ethnicity and the Nation State; Methodology; Quantitative Methods; Thesis Workshop; Wittgenstein & Current Social and Political Theory.

Further details are available in the School's Honours guide, available from the School.

Ancillary Subjects

Students interested in further study of politics should be aware that there are subjects offered by other Schools in the Faculty and in Faculty programs on political matters. However with the exception of COMD2000 which was POLS2023, such subjects cannot be counted towards a major in Political Science; but up to 6 credit points may, in special circumstances, be counted towards Honours prerequisites, with the permission of the Head of School. Students taking COMD2000 should note that COMD2030 is available in Session 1.

COMD2030
Inequality and Uneven Development [Africa]
Staff Contact: Gavin Kitching
C6 S1 HPW3
Prerequisite: Completion of 36 credit points

Takes a regional approach to problems of comparative development.

Psychology

The School of Psychology is in the Faculty of Biological and Behavioural Sciences.

Head of School: Prof Kevin McConkey
First Year Co-ordinator: Dr Denis Burnham
Senior Administrative Officer: Mr Trevor Clulow

Psychology is a discipline of both scientific research and applied practice. As a science, psychology is concerned with the study of behaviour and its underlying mental and neural processes. Topics of study include learning, memory, cognition, perception, motivation, life-span development, personality, social interactions, and abnormal psychology. Psychology has many areas of application, especially in clinical, correctional, counselling, educational, and organizational settings. In addition, people with training in psychology pursue careers in academic research, health research, developmental disabilities and rehabilitation; ergonomics; occupational health and safety; personnel selection, training, and management; vocational guidance; and marketing.

In the Bachelor of Arts degree course psychology may be taken as a major sequence and as an Honours program. Psychology may be combined with Social Science and Policy in the Bachelor of Social Science degree course (see Subject Descriptions: Social Science and Policy SLSP).

To meet the academic requirements for registration as a psychologist in New South Wales and for membership in the Australian Psychological Society, students will need to complete a four-year honours program in psychology. In addition, full registration and full membership require two years of either postgraduate study or supervised practical experience in psychology.

English Proficiency

A high proficiency in English is necessary to pass Psychology subjects.

Major Sequence

A major in Psychology is obtained by the completion of 40 credit points which consist of PSYC1002 Psychology 1 (12 credit points), 12 Psychology Upper Level II credit points including PSYC2001 Research Methods 2, and 16 Psychology Upper Level III credit points.
Honours Entry

The prerequisite for entry to the thesis (PSYC4023) Psychology Honours program is completion of 60 credit points with an average of at least 68% (PSYC1002 is not included in the average) and at the discretion of the Head of School.

The 60 credit points consist of:

1. PSYC1002 (12 credit points), and
2. PSYC2001, PSYC2011, PSYC2021 and PSYC2031 (16 credit points), and
3.* 8 Psychology Upper Level III subjects including PSYC3001, PSYC3011, PSYC3021 and PSYC3031 (a total of 32 credit points).

* To meet the degree course requirement of a major sequence in a ‘home-based’ discipline (see Rule 11(3) of the Conditions for the Award of the Degree of Bachelor of Arts) students will need to spread their eight Psychology Upper Level 3 subjects across Years 2 and 3, taking any of the Level 3 subjects for which they have met the prerequisites in Session 1 of Year 2 during Session 2 of Year 2. Students should also consider taking more of their ‘home-based’ major sequence subjects in Year 2 and if the subject prerequisites allow it, to complete that major sequence in Year 2.

The Psychological Society

The Psychological Society aims to provide activities both educational and social for students of psychology and, more generally, to act as an intermediary body between students of different years, and staff.

The Society organizes a variety of activities including staff-student functions, informal discussions, film showings, and occasional talks and seminars. An activities fee enables the society to meet any of the finances needed to support its functions.

Level I

PSYC1002

Psychology 1

Staff Contact: Dr D. Burnham
C12 F HPW5

Note/s: A high proficiency in English is necessary to pass this subject. Excluded GENS4620, GENSS050.

Introduces the content and methods of psychology as a basic science, with emphasis on the biological and social bases of behaviour, relationship to the environment, and individual differences. Training in the methods of psychological enquiry, and in the use of elementary statistical procedures. Credit is given for participating in various School-approved research studies for up to six hours during the year. An alternative is available.

Upper Level II

Note: Students may not enrol in more than 16 Psychology Upper Level II Credit points (4 subjects).

PSYC2001

Research Methods 2

Staff Contact: Dr K. Llewellyn
C4 S1 HPW4

Prerequisite: PSYC1002 Advanced Pass (a mark greater than or equal to 55)

General introduction to the analysis of data by means of inferential statistics (z, t and chi square). Issues in the use of statistics (power, robustness, multiple tests). General features of research methodology. Laboratory and statistical traditions affecting design and control procedures. The implications of the use of inferential statistics for research methodology generally.

PSYC2011

Psychological Assessment

Staff Contact: Dr S. Andrews
C4 S2 HPW4

Prerequisite: PSYC2001

Principles and techniques of psychological measurement. Types of tests and issues relevant to their construction, administration and interpretation in decisions about selection and classification.

PSYC2021

Attention, Memory and Thought

Staff Contact: Dr H. Stanislaw
C4 S2 HPW4

Prerequisite: PSYC1002 Advanced Pass (a mark greater than or equal to 55)

Introduces the fundamental principles of human cognition underlying pattern recognition, selective attention, memory storage and retrieval, and reasoning and problem-solving. Applications are considered.

PSYC2031

Personality and Social Psychology

Staff Contact: Prof J. Forgas
C4 S1 HPW4

Prerequisite: PSYC1002 Advanced Pass (a mark greater than or equal to 55)

1. Models of personality and their method of study, personality development and links with social behaviour. 2. Social behaviour and the processes of verbal and nonverbal communication, person perception and interpersonal relationships in particular.

PSYC2051

Human Development

Staff Contact: Dr D. Burnham
C4 S1 HPW4

Prerequisite: PSYC1002

Note/s: Excluded PSYC2116, PSYC3111.

The physical, perceptual, cognitive, and psychosocial development of the human from genetic and prenatal influences through to old age.

Upper Level III

Note: Students may not enrol in more than 12 Psychology Upper Level III credit points (3 subjects) unless PSYC2001 Research Methods 2 has been passed.

Students may not enrol in more than 24 Psychology Upper Level III credit points (6 subjects) unless PSYC3001 Research Methods 3A has been passed.

Not all Psychology Upper Level III subjects will necessarily be offered in each year.
PSYC3001
Research Methods 3A
Staff Contact: Dr. K. Bird
C4 S1 HPW4
Prerequisite: PSYC2001
Analysis of variance for single factor and multifactor designs. Test procedures for planned and post-hoc contrasts defined on parameters of fixed and mixed models. General principles of experimental design.

PSYC3011
Research Methods 3B
Staff Contact: Dr. K. Bird
C4 S2 HPW4
Prerequisite: PSYC3001
Multivariate statistics and computing. Data analysis using the SPSS and PSY computer programs; their statistical basis.

PSYC3021
Perception
Staff Contact: Dr. K. Llewellyn
C4 S2 HPW4
Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031
The study of the sensory basis of perception; the study of perception as an adaptive process by which individuals are able to correctly apprehend the external environment and localize themselves within it; the study of perceptual development in infants and young children.

PSYC3031
Behavioural Neuroscience
Staff Contact: A/Prof E. J. Kehoe
C4 S1 HPW4
Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031
An examination of brain-behaviour relationships with emphasis on contemporary models of the neural bases of learning, memory and motivation. Topics may include classical and operant conditioning, neuropharmacology, the neural basis of feeding and its disorders, invertebrate and vertebrate models of learning, amnesias and theories of normal memory.

PSYC3041
Learning
Staff Contact: A/Prof R. F. Westbrook
C4 S2 HPW4
Prerequisite: PSYC3031
The conditions which promote learning, the contents of learning and the mechanisms by which learning is deployed in action. Emphasizes the distinction between specialized and general-purpose learning abilities.

PSYC3051
Physiological Psychology
Staff Contact: Dr. J. Cranney
C4 S2 HPW4
Prerequisite: PSYC3031
The neural control of behaviour with special emphasis on cerebral localization of function in humans. Clinical conditions are considered to the extent that they illuminate mechanisms of brain control or they relate to theorizing about brain function.

PSYC3061
Perceptual Theory
C4 HPW4
Prerequisite: PSYC3021
Note/s: Subject not offered in 1994.

PSYC3071
Abnormal Psychology
Staff Contact: Dr S. Andrews
C4 S1 HPW4
Prerequisite: PSYC2001
Descriptive psychopathology; symptomatology and diagnostic features of schizophrenia, organic brain syndromes, affective disorders, neurotic disorders, psychopathy, sexual aberrations, and addictions.

PSYC3081
Experimental Psychopathology
C4 HPW4
Prerequisite: PSYC3071
Note/s: Subject not offered in 1994.

PSYC3091
Counselling and Evaluation
Staff Contact: Dr G. Huon
C4 S2 HPW4
Prerequisites: PSYC2001 and PSYC2011
Current theoretical perspectives and related empirical findings, the 'generic variables', and methodological procedures used to evaluate the outcome in counselling psychology.

PSYC3101
Individual Differences
Staff Contact: Dr G. Huon
C4 S2 HPW4
Prerequisites: PSYC2011 and PSYC2031
Measurement and assessment of intelligence, psychometric assessment of personality, cognitive and affective aspects of personality, the authoritarian personality, achievement motivation, socio-biological models and critique.

PSYC3111
Development Psychology
Staff Contact: Dr D. Burnham
C4 S1 HPW4
Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031
Note/s: Excluded PSYC2051, PSYC2116.
Issues, methods, and theories in developmental psychology; the development of infants, toddlers, school children, and adolescents with reference to significant cognitive and social events in each of these periods.

PSYC3121
Social Psychology
Staff Contact: Dr. M. Frank
C4 S2 HPW4
Prerequisites: PSYC2001 and PSYC2031
Note/s: Excluded PSYC3131.
Human sociability, affiliation and attraction, the development of interpersonal relationships, social influence processes, conformity, obedience, leadership, interaction in groups, affective influences on social cognition and behaviour.
PSYC3131  
Cross-Cultural Social Behaviour  
Staff Contact: A/Prof S. Bochner  
C4 S1 HPW4  
Prerequisites: PSYC2001 and PSYC2031  
Note/s: Excluded PSYC3121.  
The social psychology of intergroup relations or contact between culturally diverse individuals and groups. Includes intercultural communication, inter-group conflict and its resolution, culture learning and orientation programs, and cross-cultural social skills training. Illustration by studies of overseas students, migrants, international business persons, and other individuals exposed to second-culture influences.

PSYC3141  
Behaviour In Organizations  
Staff Contact: A/Prof B. Hesketh  
C4 S2 HPW4  
Prerequisites: PSYC2001 and PSYC2031  
Industrial and organizational psychology, job analysis, selection, motivation, management strategies, job design and a systems analytic approach to organizations, training, selection, work satisfaction and organizational climate.

PSYC3151  
Cognition and Skill  
Staff Contact: A/Prof J. Taplin  
C4 S1 HPW4  
Prerequisites: PSYC2001 and PSYC2021  
Cognitive processes underlying skilled behaviour. Topics include detection and discrimination, the representation of knowledge, artificial intelligence, and the basis of expertise in skilled performance.

PSYC3161  
Language and Its Development  
Staff Contact: Dr M. Taft  
C4 S2 HPW4  
Prerequisites: PSYC2001 and PSYC2021  
How language is acquired and used in reading, writing, speech comprehension and speech production. Language dysfunction and bilingualism.

PSYC3171  
Recent Developments in Experimental Psychology  
C4 HPW4  
Prerequisites: PSYC2001 and PSYC2021  
Note/s: Subject not offered in 1994.

PSYC3181  
Issues in Applied Psychology  
C4 HPW4  
Prerequisites: PSYC2001 and PSYC2011  
Note/s: Subject not offered in 1994.

Honours Level IV

PSYC4023  
Psychology 4 (Thesis) Honours F  
Staff Contact: Dr H. Stanislaw  
Prerequisites: See Honours Entry earlier  
Psychology 4 in the Arts, and the Science and Mathematics degree courses. A supervised research thesis and course work to be determined in consultation with the Head of School.

The Category C General Education requirements are met by components of a number of compulsory subjects in the course and the 56 hour subject 'History and Ethics/Professional Issues', which forms part of Year 4 program.

PSYC4033  
Psychology 4 Honours F  
Note/s: Subject not offered in 1994.

Russian Studies

The Department of Russian Studies offers a range of subjects designed to develop an informed understanding of Russia and the former territories of the Soviet Union through the study of Russian language, literature, civilisation and history.

Russian language subjects cater both for complete beginners and also for advanced speakers of Russian. Although language study is required for a major sequence in Russian Studies, several of the Upper Level subjects require no knowledge of the Russian language and can be taken by students from other schools interested in learning about Russian literature, society and history.

Apart from its own major sequences, the Department of Russian Studies, in cooperation with other units in the Arts and Social Sciences Faculty, offers subjects which can be counted towards a major sequence in Soviet Studies. These major sequences are listed later in this handbook.

Major Sequences

1. For students entering the Department with no prior knowledge of Russian (non-native speakers). Major sequence of 44 credit points obtained in the following subjects, usually taken over three years:

   Year 1  
   RUSS1000  12  
   Year 2  
   RUSS2000  
   RUSS2020  
   RUSS2100  16  
   Year 3  
   RUSS3000  
   RUSS3020  
   RUSS2101  16  

2. For native speakers or equivalent. Major sequence of 36 credit points obtained in the following subjects, usually taken over three years:

   Year 1  
   RUSS1100  
   RUSS1101  12  
   Years 2 and 3  
   RUSS2101  
   RUSS3400  
   RUSS3401  12  

   plus a further 12 credit points totalling 24 credit points. The additional 12 credit points must be selected from the following subjects: RUSS2200, RUSS2300, RUSS2301,
RUSS3402, RUSS3403, RUSS3404, ECOH2314, EURO1002, POLS2001, POLS3041.

Honours Entry

For non-native speakers the minimum prerequisite for entry to Year 4 Honours programs is 50 credit points in an approved sequence, at an average of Credit level or above, for Single Honours in Russian; 47 credit points in an approved sequence, at an average of Credit level or above, for entry to Combined Honours (in Russian and another discipline).

Approved sequences are:

**Single Honours**
Major sequence 1 (see above) plus RUSS3400 (3 credit points) and 3 credit points obtained in one of the following subjects: RUSS3401, RUSS2200, RUSS2300, RUSS2301.

**Combined Honours**
Major sequence 1 (see above) plus RUSS3400 or RUSS3401.
For native speakers the minimum prerequisite for entry to Year 4 Honours is: 45 credit points in an approved sequence, at Credit level or above, for entry to Single Honours in Russian; 42 credit points in an approved sequence, at Credit level or above, for entry to Combined Honours.

**Approved sequences are:**

**Single Honours**
Major sequence 2 (see above) plus a further 9 credit points from the subjects listed under Major sequence 2.

**Combined Honours**
Major sequence 2 (see above) plus a further 6 credit points from the list of subjects under Major sequence 2.

**Level I**

**RUSS1000**
Russian for Beginners
*Staff Contact: L. Stern*
C12 F HPW6
*Note/s:* Excluded Native speakers or those qualified to enter RUSS1100.
Intended for complete beginners, this subject provides a basic introductory knowledge of spoken and written Russian.
Assessment: Weekly assignments, tests, examination.

**RUSS1100**
Russian Literature (Native Speakers)
*Staff Contact: B. Lewis*
C6 S1 HPW3
*Prerequisite:* As for RUSS1100
*Note/s:* Excluded 59.1120.
Introduction to 19th-century Russian literature and society as listed under RUSS2100 plus extra work on Russian texts.
Assessment: 2 assignments, essay.

**Upper Level**

**RUSS2000**
Intermediate Russian
*Staff Contact: L. Stern*
C8 F HPW4
*Prerequisite:* RUSS1000
A continuation of Level I Russian language for beginners: consolidation and extension of written and oral proficiency in Russian.
Assessment: Weekly assignments, tests, examination.

**RUSS2020**
Russian Texts A
*Staff Contact: B. Lewis*
C2 S2 HPW1
*Prerequisite:* RUSS1000
*Corequisite:* RUSS2000
Literary analysis and translation of selected Russian short stories by Chekhov, Pushkin, Tolstoy.
Assessment: Essay-type assignment.

**RUSS2100**
19th Century Russian Literature and Society
*Staff Contact: B. Lewis*
C6 S1 HPW3
*Prerequisite:* Upper Level status
*Note/s:* Excluded 59.3603.
No knowledge of the Russian language is required for this survey of Russian literature and society in the 19th century. Representative works from 6 major writers (Pushkin, Gogol, Lermontov, Turgenev, Tolstoy, Dostoevsky) are studied both as literature and as a reflection of the society which produced them.
Assessment: 2 assignments, essay.

**RUSS2101**
20th Century Russian Literature and Society
*Staff Contact: B. Lewis*
C6 S2 HPW3
*Prerequisite:* Upper Level status
*Note/s:* Excluded 59.3604.
Assessment: 2 assignments, essay.
RUSS2200
Soviet Cinema
Staff Contact: Ludmila Stern (Russian Studies), Ruth Vasey (Theatre and Film Studies)
Prerequisite: 36 credit points in Arts
Provides an analysis of the history and development of film throughout Russian/Soviet history from the very early stages, including the essential turning points: Eisenstein; the Stalinist period; the 'thaw'; selected masterpieces of the 60's and 70's; and recent times.

RUSS2300
The Great Terror
Staff Contact: M. Ulman
Prerequisite: Upper Level status
Note/s: Excluded 59.3602.
An analysis of Stalinism, the purges and show-trials of the 1930s. The growth of state organs of oppression, forced collectivisation, the Gulag system.
Assessment: 2 short essays or equivalent.

RUSS2301
Russian Revolution
Staff Contact: B. Lewis
Prerequisite: Upper Level status
Note/s: Subject not offered in 1994.

RUSS3000
Advanced Russian
Staff Contact: L. Stem
Prerequisite: RUSS2000
Note/s: Excluded 59.3000.
Advanced grammatical structures, translation into Russian, essay-writing and advanced oral work.
Assessment: Weekly assignments, grammar test, examination.

RUSS3020
Russian Texts B
Staff Contact: B. Lewis
Prerequisite: RUSS2020
Corequisite: RUSS3000
Note/s: Excluded 59.3020.
Literary analysis and translation of selected Russian prose and poetry.
Assessment: Essay-type assignment.

RUSS3400
Russian Option A
Staff Contact: B. Lewis
Prerequisite: RUSS2000 or RUSS1101
Note/s: Excluded 59.3022.
One option from the list of Upper Level and Honours Options.
Assessment: 2 essays or equivalent.

RUSS3401
Russian Option B
Staff Contact: M. Ulman
Prerequisite: As for RUSS3400
Note/s: Excluded 59.3023.
One option from the list of Upper Level and Honours Options.
Assessment: 2 essays or equivalent.

RUSS3402
Russian Option C
Staff Contact: M. Ulman
Prerequisite: As for RUSS3400
Note/s: Excluded 59.3024.
One option from the list of Upper Level and Honours Options.
Assessment: 2 essays or equivalent.

RUSS3403
Russian Option D
Staff Contact: M. Ulman
Prerequisite: As for RUSS3400
One option from the list of Upper Level and Honours Options.
Assessment: 2 essays or equivalent.

RUSS3404
Russian Option E
Staff Contact: M. Ulman
Prerequisite: As for RUSS3400
One option from the list of Upper Level and Honours Options.
Assessment: 2 essays or equivalent.

Honours Level
Students should consult the Department for assessment details for Honours Level subjects.

RUSS4000
Russian Honours (Research) F
Staff Contact: L. Stern
Prerequisites: At least 50 credit points (45 credit points for native speakers) in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department
Advanced Language (2 hours), plus three options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Head of Department.

RUSS4050
Russian Honours (Research) P/T
Staff Contact: L. Stern
As for RUSS4000.

RUSS4001
Russian Honours (Coursework) F
Staff Contact: L. Stern
Prerequisite: As for RUSS4000
Advanced Language (2 hours), plus 5 options.
RUSS4051
Russian Honours (Coursework) P/T
Staff Contact: L. Stern
As for RUSS4001.

RUSS4500
Combined Russian Honours (Research) F
Staff Contact: L. Stern
Prerequisites: At least 47 credit points (42 for native speakers) in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department
Advanced Language (2 hours), plus 2 options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Heads of the participating Schools/Departments.

RUSS4550
Combined Russian Honours (Research) P/T
Staff Contact: L. Stern
As for RUSS4500.

RUSS4501
Combined Russian Honours (Coursework) F
Staff Contact: L. Stern
Prerequisite: As for RUSS4500
Advanced Language (2 hours), plus 3 options (see below).

RUSS4551
Combined Russian Honours (Coursework) P/T
Staff Contact: L. Stern
As for RUSS4500.

Options for Upper Level and Honours Subjects
1. Modern Russian poetry
2. Tolstoy
3. Pushkin
4. Solzhenitsyn
5. Russian film
6. Women writers
7. Old Russian Language
8. Contemporary Russian Drama
9. Dostoevsky and Gogol
Assessment: 2 essays or equivalent per option.
Note: The Department reserves the right to limit or increase the number of options available.

However, if desired, a major sequence in the School can be made up from both HPST and SCTS subjects. Or individual subjects may be taken in the School. Those with numbers in the 1000 range are Level 1 subjects. Those in the 2000 and 3000 range are Upper Level subjects. They may be taken in any order, provided that subject prerequisites are met. Entry to Upper Level subjects is possible without having studied Level 1 HPST or SCTS subjects.

Major Sequence
A major sequence in the School of S&TS consists of at least 36 credit points in HPST and/or SCTS subjects, of which no more than 12 credit points may be from Level 1 subjects. A major sequence may therefore consist of 12 Level 1 plus 24 Upper Level credit points, 6 Level 1 plus 30 Upper Level credit points, or 36 Upper Level credit points. By permission of Head of School, up to 6 credit points obtained in certain Upper Level subjects in other Schools may be counted towards a major sequence in the School of S&TS.

Honours or Combined Honours Entry
For information on Honours programs and prerequisites for honours, see the subject descriptions below, under 'Honours Level'.

Cognitive Science
For information on the interdisciplinary program in Cognitive Science, see the relevant entry in Subject Descriptions.

Environmental Studies
For information on the interdisciplinary program in Environmental Studies, see the relevant entry in Subject Descriptions.

Philosophy of Science
For information on the interdisciplinary Philosophy of Science Program, taught in association with the School of Philosophy, see the relevant entry in Subject Descriptions.

History and Philosophy of Science and Technology
Subjects in the History and Philosophy of Science and Technology (HPST) stream examine the history of scientific and technological development, the nature and philosophical implications of the knowledge and methods involved in this development, and the historical dynamics of scientific and technological change. HPST subjects make an ideal complement to subjects in intellectual and social history, and philosophy. They employ the methods of the humanities and social sciences to understand the historical, cultural, and social role of science and technology. No previous study of mathematics or contemporary science is required.
Level I

The following are Level 1 subjects, with credit point values as nominated.

**HPST1001**
*The Philosophy of Science*
*Staff Contact: Randali Albury*
*C6 S1 HPW3*

*Note/s:* Excluded 62.111, 62.219U, 62.102U.

First of a two-part study of 'Humanity and the Cosmos', introducing the history and philosophy of science and technology. Provides a background to HPST1002 but is a self-contained subject presupposing no prior knowledge of science and mathematics. Examines the evidence for scientific knowledge in prehistoric cultures (with special reference to the Western European megalithic cultures), the astronomy and cosmology of the ancient Near Eastern civilisations, and the developments in earlier Greek geometry, astronomy, cosmology, and method which provided the foundations for medieval and modern Western science. *Topics:* naked-eye astronomy, archaeoastronomy; ley lines and 'fringe' archaeology; dating and the development of archaeological theory; Pacific Islands' navigation; Austral Aboriginal cosmology and astronomy; interpretations of mythology; astronomy and cosmology of Mesopotamia and Egypt; an assessment of astrology; origins and development of mathematics; patterns of reasoning and the foundations of scientific method; mystery of the Dogons and the Von Daniken phenomenon.

Assessment: 2 short essays, 2 tests, tutorials.

**HPST1002**
*From the Closed World to the Infinite Universe*
*Staff Contact: Guy Freeland*
*C6 S2 HPW3*

*Note/s:* Excluded 62.211, 62.219U, 62.104U.

Part Two of 'Humanity and the Cosmos'. Follows on from HPST1001 but is a self-contained subject without prerequisites. Examines the momentous transition from the ancient/medieval model of a closed world to modern cosmology. *Topics:* the ancient and medieval cosmos; the labyrinth, the *mappa mundi* and Biblical interpretation; the Ptolemaic system; perspective and the printing press; *Terra Australis* and the voyages of discovery; the Copernican Revolution; scientific methodology; Kepler, Galileo, and Descartes; Newton and the clockwork universe; the Scientific Revolution; microscope and microcosm; galaxies and the plurality of worlds; relativity theory; the big bang and black holes; God and the new cosmology.

Assessment: 2 short essays, 2 tests, tutorials.

**HPST1003**
*Science: Good, Bad, and Bogus: An Introduction to the Philosophy of Science*
*Staff Contact: David Oldroyd*
*C6 S2 HPW3*

*Note/s:* Excluded 62.115U.

What is science? What are its distinctive characteristics as a form of inquiry? Why are astrology and 'creationism' widely considered to be pseudosciences? A critical consideration of the claims of astrology, psychoanalysis, parapsychology and creation-science provides a vehicle for raising central questions concerning the nature of science, involving issues such as the nature of observation and evidence, theories and laws, explanation and prediction, etc. These questions are placed in an historical context: from the Pre-Socratics to Hume, Kant, and the twentieth-century philosophers Wittgenstein, Popper, and the 'Logical Positivists'.

Assessment: Essay, tutorials, class tests.

Upper Level

The following are Upper Level subjects, with credit point values as nominated.

**HPST2001**
*The Scientific Theory*
*Staff Contact: David Oldroyd*
*C6 S1 HPW3*

*Prerequisite:* Completion of Arts subjects carrying at least 24 credit points


An examination of the scientific theory—its origins, nature and nurture. Analyses, with reference to selected historical examples, of a number of philosophically interesting problems. *Topics:* theory construction; perception and observation; the structure of theories; reduction and scientific revolutions; explanation; laws and theoretical terms; theory and practice; theory establishment and rejection.

Assessment: One essay, two tests, tutorials.

**HPST2002**
*The Darwinian Revolution*
*Staff Contact: David Oldroyd*
*C6 S2 HPW3*

*Prerequisite:* As for HPST2001

*Note/s:* Excluded 62.104, 62.243, 62.208U.

Scientific, philosophical, and social antecedents and consequences of Darwin's theory of evolution. The prevailing ideas in biology before Darwin in the context of the climate of ideas in the 18th and early 19th centuries. *Topics:* classification; Lamarck and Lamarckism; the design argument; Malthus; age of the Earth; Darwin's life and work; *The Origin of Species*; Mendel; the impact of evolutionary ideas in such fields of thought as religion, political theory, philosophy, psychology, anthropology, and sociology; Social Darwinism, sociobiology, and racism.

Assessment: One essay, two tests, tutorials.

**HPST2003**
*History of Medicine*
*Staff Contact: Randali Albury*
*C6 S1 HPW3*

*Prerequisite:* As for HPST2001


Development of theory and practice in Western medicine from Hippocratic times to the 20th century. Material covered in four sections: (1) 'bedside' medicine from antiquity to the French Revolution; (2) 'hospital' medicine in the early 19th century; (3) 'laboratory' medicine in the late 19th century; and (4) 'technological' medicine in the 20th century, emphasising the social role of modern medicine.

Assessment: Essay, tutorials, tests.
- HPST2004
Computers, Brains, and Minds: Foundations of Cognitive Science
Staff Contact: Peter Slezak
C6 S1 HPW3
Prerequisite: As for HPST2001
Note/s: Excluded 62.554, 62.564, 62.217U.
Introduction to contemporary discussions of the mind, thought, intelligence and consciousness. Focuses on the issues which arise in connection with the so-called ‘cognitive sciences’ – the disciplines which include such fields as neuro-science, psychology, linguistics, the philosophy of mind, and ‘artificial intelligence’. Can computers think? Is the brain a machine?
Assessment: Essay, class tests, tutorials.

- HPST2011
History of the Philosophy and Methodology of Science
Staff Contact: Guy Freeland
C6 S2 HPW3
Prerequisite: As for HPST2001
A survey of the history of ideas about the nature and method of science, including Aristotelianism, rationalism and empiricism, Kantianism, positivism, pragmatism, conventionalism, falsificationism, realism, and instrumentalism.
Assessment: Essays, tutorials.

- HPST2012
Production, Power, and People: The Social History of Technology in the 18th and 19th Centuries
Staff Contact: Nessy Alien
C6 S2 HPW3
Prerequisite: As for HPST2001
History of technology in its social and cultural context, with special emphasis on the Industrial Revolution which is examined in some detail. Concentrates on technology and its effects on human beings. Considers the professionalisation of engineering, the spread of industrialisation in Britain, in Europe and the USA, and examines the Second Industrial Revolution. Emphasis on the social and economic effects of the interactions of technology and society.
Assessment: Essay, tutorials, two tests.

- HPST2013
Body, Mind, and Soul: The History and Philosophy of Psychology
Staff Contact: Peter Slezak
C6 S1 HPW3
Prerequisite: As for HPST2001

HPST2014
Philosophy of the Social Sciences: Issues and Topics
Staff Contact: Peter Slezak
C6 S1 HPW3
Prerequisite: As for HPST2001
Note/s: Subject not offered in 1994.

- HPST3001
The Discovery of Time
Staff Contact: Guy Freeland
C6 S1 HPW3
Prerequisite: As for HPST2001
Note/s: Excluded 62.103, 62.223, 62.207U.
The history of time, from Antiquity through the Twentieth Century. Topics: time measurement; calendars; concepts of time; philosophy and theology of time; time, architecture and iconography; conceptions of history and progress; the cognition of time; the age of the Earth and the antiquity of humanity; Newton and Einstein; time travel.
Assessment: Essay, tutorials, 2 class tests.

HPST3002
Relations Between Science and the Arts
Staff Contact: David Oldroyd
C6 S2 HPW3
Prerequisite: As for HPST2001

HPST3003
Deity and Mother Earth
Staff Contact: Guy Freeland
C6 S2 HPW3
Prerequisite: As for HPST2001
Conceptions of deity in relation to changing notions of sexuality and generation, and the place of human beings in relation to their environment. Topics: the Earth Mother; feng-shui; symbolism of city, temple, and dwelling; mythology and generation in ancient and primal cultures including the Australian Aborigines; Medieval and Renaissance world views; the tyranny of the machine; exploitation, conservation, and stewardship; the cultus of the Virgin Mary; place making; theories of biological generation; Deity, Nature, and environmentalism; the Gaia hypothesis; typology of religions.
Assessment: 1 essay, 2 class tests, tutorials.

HPST3012
Philosophical Problems in Evolutionary Biology
Staff Contact: David Oldroyd
C6 S2 HPW3
Prerequisite: Completion of Arts or other approved subjects, carrying at least 72 credit points; or permission of Head of School
Prerequisite or Corequisite: HPST2001 or HPST2002; or permission of Head of School
Note/s: Subject not offered in 1994. Excluded 62.3001, 62.301U.

HPST3013
Reading Option in History and Philosophy of Science
Staff Contact: Randall Albury
C6 S1 or S2 HPW3
Prerequisite: As for HPST2001
Note/s: Permission for enrolment in the reading option must be obtained from Head of School.
Students wishing to work in an area not covered by an existing subject may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option will depend on its suitability, and the availability of a staff member to undertake supervision.
Science, Technology, and Society

Subjects in the Science, Technology, and Society (SCTS) stream examine the social, economic, and political dimensions of scientific and technological change, especially in the twentieth century. SCTS subjects make an ideal complement to subjects in sociology, political science, and public policy. They employ the methods of the social sciences and humanities to understand the social, cultural, economic, and environmental role of science and technology. No previous study of mathematics or contemporary science is required.

Level I

The following are Level 1 subjects, with credit point values as nominated.

SCTS1001
Science, Technology, and Social Change
Staff Contact: David Miller
C6 S1 HPW3
Note/s: Excluded 62.110, 62.101U.

Evaluation of relations between science, technology, and society in the 20th century. Theories of technological design and change. An examination of controversies in areas including: pollution and environmental protection; nuclear energy and alternative energy sources; information/communications technologies; genetic engineering. The control of technology. Technology assessment. Public involvement in decisions about scientific and technological developments.

Assessment: Essay, tutorials, class tests.

SCTS1002
Understanding Technological Controversy
Staff Contact: David Miller
C6 S2 HPW3
Prerequisite: SCTS1001 or 62.101U
Note/s: Excluded 62.103U.

The lectures examine themes relevant to the analysis of scientific and technological controversies in general, how they arise, how they are conducted, the nature of evidence, the uses of expert authority, how and why disputes are resolved or remain unresolved. The tutorials are devoted to intensive supervised group-work on particular issues of concern to students in the general areas of environment, energy resources and technologies, reproductive technologies, information and communication technologies.

Assessment: Essay; test; individual tutorial and group work.

Upper Level

The following are Upper Level subjects with credit point values as nominated.

SCTS2001
Scientific Knowledge and Political Power
Staff Contact: Randall Albury
C6 S1 HPW3
Prerequisite: Completion of Arts subjects carrying at least 24 credit points

SCTS2002
The Sociology of Science and Technology
Staff Contact: David Miller
C6 S2 HPW3
Prerequisite: As for SCTS2001
Note/s: Excluded 62.062, 62.262, 62.204U.

An examination of the communal nature of scientific and technological activities which will include: an historical survey of the development of scientific and engineering subcultures and professions; theories on the internal workings of scientific communities—scientific communication, norms, the reward system, fraud; disciplines and specialties in science and engineering; a critical examination of the notion of 'communities' and their relation with the wider social order; the 'constructivist' reunification of social systems and knowledge systems and consequences for the sociology of expertise.

Assessment: Essays, tutorials.

SCTS2003
Information Technology: Politics and Policies
Staff Contact: Randall Albury
C6 S1 HPW3
Prerequisite: As for SCTS2001
Note/s: Subject not offered in 1994. Excluded 62.221U.

SCTS2004
The New Biotechnologies and their Social Context
Staff Contact: Randall Albury
C6 S2 HPW3
Prerequisite: As for SCTS2001

SCTS2005
Technological Change and Economic Development
Staff Contact: George Bindon
C6 S1 HPW3
Prerequisites: Completion of Arts subjects carrying at least 24 credit points, including SCTS1001; or permission of Head of School

Ideas about technological change and its relations to economic development. The work of Adam Smith, Ricardo, Malthus/Georgescu-Roegen, Marx, Kondratiev, Veblen, Schumpeter, Schmookler, Innis, Galbraith, Rostow, Fu-bardo, Freeman, Latour, etc. Relationships between social and technological change; the rise of the industrial state; the emergence of the 'post-modern'/post-industrial' state; Reich's 'global web'. Technological change in relation to: the changing roles of the state; metropolitan centres and the periphery; the collapse of the Soviet empire; the emergence of the 'Asia-Pacific rim' and its implications for Australia's future.

Assessment: Class contributions, assignments, test.

SCTS2011
The Challenge of Managing and Measuring Science and Technology
Staff Contact: George Bindon
C6 S2 HPW3
Prerequisite: Completion of Arts subjects carrying at least 24 credit points, including SCTS1001; or permission of Head of School
Note/s: Subject not offered in 1994.
SCTS3001
Technology, Sustainable Development, and the Third World
Staff Contact: John Merson
C6 S1 HPW3
Prerequisite: As for SCTS2001

This subject is about sustainable development along with the technological and social changes that are involved in achieving it, both at a national and global level. It is divided into three parts: (1) the historical causes of the present global environmental and economic crisis; (2) possible solutions to problems of food production, environmental degradation, industrialization, energy use, and population growth; (3) ideas for a New World Economic Order and the economic and technological changes required to bridge the ever increasing gap between rich and poor nations.

Assessment: Essay, tutorials.

SCTS3002
Women and Science
Staff Contact: Nessy Allen
C6 S1 HPW2
Prerequisite: As for SCTS2001

Begins with a discussion of the constraints and opportunities facing women scientists as a result of the interaction between their work, family and intellectual roles. Continues with a historical survey of women scientists, including some eminent Australians, relating their careers to the findings in the earlier part of the unit. Concludes by examining some of the philosophical issues and implications for social policy which are raised by women's participation in science.

Assessment: Seminar presentations, essays, class participation.

SCTS3003
Technological Development in 20th-Century Australia
Staff Contact: Randall Albury
C6 S2 HPW3
Prerequisite: As for SCTS2001
Note/s: Subject not offered in 1994. Excluded 62.246, 62.213U.

SCTS3004
Society, Technological Hazards, and Environmental Management
Staff Contact: Gavan McDonell
C6 S1 HPW3
Prerequisite: As for SCTS2001
Note/s: Excluded 62.220U.

Concerns over risks associated with technological and environmental hazards. The present anxieties over social control and the relations between ethics and politics. Institutional and global aspects of environmental management in relation to hazards such as toxic wastes, genetic engineering, ozone hole; international negotiation.

Assessment: Essays, tests, tutorials.

SCTS3011
The Political Economy of Energy and Sustainable Development
Staff Contact: Gavan McDonell
C6 S2 HPW3
Prerequisite: As for SCTS2001
Note/s: Excluded 62.222U.

Energy, force, work and power; social construction of energy use; the 'energy' crisis; energy use and climate change; introduction to environmental economics; institutional power and market arrangements for energy; environmental management. International relations and issues in energy use and control.

Assessment: Essays, tests, tutorials.

SCTS3013
The Social Construction of the Environment: Botany Bay and the Sydney Region
Staff Contact: Gavan McDonell
C6 S2 HPW2
Prerequisite: Any three of ENGL2403, GEOG2081, GEOG2102, GEOG3042, GEOG3062, GEOG3211, HIST2039, HPST3003, SCTS3001, SCTS3004, SCTS3011, SOCI3607, SPAN2418

Interprets the concept of the social construction of the environment in the specific context of Botany Bay and its region. Environmental issues are identified and examined in the light of historical, sociological, economic and political developments at the regional, national and global levels. Prospects and processes for intervention. In addition to other work, each student completes a substantial research report.

Assessment: Group project, assignment, seminar summaries, class participation.

SCTS3014
Reading Option in Science and Technology Studies
Staff Contact: Randall Albury
C6 S1 or S2 HPW3
Prerequisite: As for SCTS2001
Note/s: Permission for enrolment in the reading option must be obtained from Head of School.

Students wishing to work in an area not covered by an existing subject may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option will depend on its suitability, and the availability of a staff member to undertake supervision.

Honours Level

Students thinking of studying for Honours in the School of Science and Technology Studies should, if possible, consult the School by the end of their 3rd session of study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to Honours at a later stage, and students wishing to do this should contact the School.
HPST4000
Honours (Research) F

HPST4050
Honours (Research) P/T

SCTS4000
Honours (Research) F

SCTS4050
Honours (Research) P/T
Staff Contact: John Merson or Head of School
Prerequisites: Completion (with an average of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of Head of School.

For Honours (Research), candidates are required to present a thesis and complete coursework as approved by the Head of School.

HPST4001
Honours (Coursework) F

HPST4051
Honours (Coursework) P/T

SCTS4001
Honours (Coursework) F

SCTS4051
Honours (Coursework) P/T
Staff Contact: John Merson or Head of School
Prerequisites: As for HPST4000 or SCTS4000

For Honours (Coursework), candidates are required to complete a program of coursework as approved by the Head of School.

HPST4500
Combined HPST Honours (Research) F

HPST4550
Combined HPST Honours (Research) P/T

SCTS4500
Combined SCTS Honours (Research) F

SCTS4550
Combined SCTS Honours (Research) P/T
Staff Contact: John Merson or Head of School
Prerequisites: Completion (with an average of credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of Head School.

For Combined Honours (Research), candidates are required to present a thesis and complete coursework as approved by the Heads of the two participating Schools.

SCTS4200
Combined Honours (Research) in Environmental Studies F

SCTS4201
Combined Honours (Research) in Environmental Studies P/T
Staff Contact: Gavan McDonell
Prerequisites: 1. Combined honours prerequisites in a discipline. 2. At least 36 credit points from the list of nominated subjects for the interdisciplinary major in Environmental Studies, including the Core Seminar, with an average of Credit or better. 3. Permission of the Honours Committee of the Environmental Studies Committee

Thesis (50%); seminar (25%); either a second seminar or a project (25%). The project is intended to provide the opportunity for learning experience based on field research involving industry, government, or community activity, in a topic area different from that of the thesis. It could take the form of a radio program, a short film, an environmental action plan or design, a community event, a developed policy proposal, a detailed funding program etc., or elements of several of the foregoing.

Social Science and Policy

The School of Social Science and Policy provides training in social research and policy analysis. Policy analysis is concerned with finding out what organizations (whether government, private or community) do, why they do it, and what difference it makes.

The programs offered by the School link the various social sciences (e.g. economics, political science, sociology, history) to the policy process. They encourage and cultivate creativity and imagination, and develop skills in areas such as written and oral communication, quantitative and qualitative research methods, and in the use of computers in data analysis and information processing.

Special emphasis is placed on combining theory and practice through the use of case studies, simulations, participation of external professionals in the teaching program and, for intending honours students, internships in policy units of public or private organizations. Ethical problems associated with decision-making are carefully considered at all levels of study.
The School is responsible for the Bachelor of Social Science Degree. The BSocSc provides an undergraduate interdisciplinary Core Program in the theory, methods and practical skills common to all social sciences, and has a policy analysis focus. In addition to the Core Program, students complete a major concentration in a social science discipline or related area. The BSocSc is available as a three year Pass degree. Exceptional students may undertake an additional Honours Year. Students studying in the BA program may count the Core Program as a Major concentration. In addition, the School offers a major concentration in Research Methods, Statistics and Computing for students who wish to combine study in a discipline with a research-skills based second major, and a major concentration in Policy Analysis for students who wish to pursue policy studies without also undertaking extensive study in research methods.

The School aims to equip graduates with the skills and knowledge necessary to plan and conduct social research projects and to hold responsible positions in policy analysis and social research in either the public or private sectors. Many graduates will proceed to careers in Commonwealth, state or local government. Others will contribute to the policy-making process in unions or community organizations. Career opportunities exist in private corporations, consulting groups or international organizations.

Major Sequence in Social Science

The Major Sequence in Social Science is designed to provide students in the BA degree program the opportunity to study the core program of the Bachelor of Social Science Degree.

All students must complete:

- SLSP1000 Introduction to Social Science and Policy 6
- SLSP1001 Introduction to Research Methods and Statistics with Computer Applications 6
- SLSP2001 Research Methods and Statistical Applications 6
- SLSP2002 Social Science and Policy Case Studies 6
- SLSP3000 Advanced Research Methods 6
- SLSP3001 Applied Statistics and Computing in the Social Sciences 6
- SLSP3002 Social Science and Policy Project 6

Major Sequence in Research Methods, Statistics and Computing

The Research Methods, Statistics and Computing program is designed to complement a School-based major sequence where students wish to acquire a broad familiarity with a variety of research techniques, and a substantial level of competence in quantitative methods and computer applications.

The requirement for a Major in Research Methods, Statistics and Computing is completion of a program of 42 credit points. This major is only available as a second major. Students must also complete a major sequence in another area of study.

All students must complete:

- SLSP1000 Introduction to Social Science and Policy 6
- SLSP1001 Introduction to Research Methods and Statistics with Computer Applications 6
- SLSP2001 Research Methods and Statistical Applications 6
- SLSP3000 Advanced Research Methods 6
- SLSP3001 Applied Statistics and Computing in the Social Sciences 6
- SLSP2301 Information Systems and Policy Analysis 6

At least one subject in a discipline-related area:

- POLS3005 Advanced Quantitative Methods in Political Science 6
- or
- SOCI3407 Evaluation Theory and Methods 6

**Major Sequence in Policy Studies**

The Policy Studies major sequence is designed to provide students in the Bachelor of Arts degree program with an opportunity to undertake a major in policy studies. This will equip students with an understanding of policy in Australia. The major sequence in Policy Studies consists of at least 36 credit points to be chosen as follows:

- SLSP1000 Social and Economic Theory and Policy 6
- SLSP2000 Social Science and Policy Case Studies 6
- SLSP2201 Social Research and Policy Analysis 6

Either

- POLS2008 Public Policy Making 6
- or
- SLSP2501 The Public Sector in the Modern Economy 6

One subject in a policy area to be chosen from:

- SLSP2401 Australian Economic Policy and the Asia-Pacific Rim 6
- SLSP2701 Development Policy 6
- IROB2512 Labour Market Policy 6
- ECON2108 Industry Economics and Australian Industrial Policy 6
- SCTS3004 Technology, Environment and Risk 6
- SCTS3011 The Politics of Energy 6
- SCTS3003 Technological Development in 20th Century Australia 6
- SOCI3505 State Bureaucracy and Higher Administration 6
- POLS3045 Policy and Politics: Theory and Practice 6

**Honours Level**

The BSocSc Honours Degree may be taken in four ways. All programs require completion of 4th year seminars and a substantial research project:

1. Social Science and Policy Honours, with a Major in an approved area

**Prerequisite:** Completion of the minimum requirements for a BSocSc Pass Degree including the 48 credit BSocSc all programs require completion of 4th year seminars and a substantial research project:
Core program, SLSP3005, and a Major concentration in an approved area, both with a good Credit average.

2. Combined Social Science and Policy Honours (Research)

Prerequisite: Completion of the minimum requirements for a BSoSc Pass Degree including the 48 credit BSoSc Core program, SLSP3005 or equivalent in the relevant school, and the prerequisites for Combined Honours in the school/department in which the student has taken an approved Major concentration, both at a level of performance determined by the relevant subject authorities.

For details concerning requirements, see Undergraduate Study: 3420 Bachelor of Social Science Degree Course, and the appropriate entries of schools/departments offering Combined Honours.

3. BSoSc - Honours in Psychology

The prerequisite for entry to either the thesis (SLSP4008) or the group research project (SLSP4009) Bachelor of Social Science - Honours in Psychology program is completion of 60 credit points in Psychology and 36 credit points in Social Science and Policy, with an average of at least 68% and at the discretion of the Head of the School of Psychology and the Head of the School of Social Science and Policy:

1. The BSocSc and Psychology core programs in Years 1, 2 and 3.

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### Year 1

<table>
<thead>
<tr>
<th>Psychology</th>
<th>BSocSc</th>
<th>C</th>
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<tbody>
<tr>
<td>PSYC1002 Psychology 1</td>
<td>SLSP1000 Introduction to Social Science and Policy</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>SLSP1001 Introduction to Research Methods and Statistics with Computer Applications</td>
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### Year 2

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<tr>
<td>PSYC2011 Psychological Assessment</td>
<td>SLSP2001 Research Methods and Statistical Applications</td>
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<td>PSYC2021 Attention, Memory and Thought</td>
<td>SLSP2002 Social Science and Policy Case Studies</td>
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### Year 3

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<tr>
<th>Psychology</th>
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<tr>
<td>8 Psychology Upper Level III subjects totalling 32 credit points, including:</td>
<td>SLSP2000 Social and Economic Theory and Policy</td>
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<tr>
<td>PSYC3001 Research Methods 3A</td>
<td>SLSP2002 Social Science and Policy Case Studies</td>
<td>6</td>
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<tr>
<td>PSYC3021 Perception</td>
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<tr>
<td>PSYC3031 Behavioural Neuroscience</td>
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4. BSoSc-Honours In Economics

Prerequisites: Completion of minimum of 54 credit points in Economics and 36 credit points in Social Science and Policy in accordance with the core program set out below at an average of credit or better.

The BSoSc-Honours in Economics core program in Years 1, 2 and 3 is as follows:

### Year 1

<table>
<thead>
<tr>
<th>Economics</th>
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<tbody>
<tr>
<td>ECON1101 Microeconomics 1</td>
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<td>ECON1102 Macroeconomics 1</td>
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### Year 2

<table>
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<tr>
<td>ECON2112 Microeconomics 2 (Honours)</td>
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<tr>
<td>ECON2122 Macroeconomics 2 (Honours)</td>
<td>6</td>
</tr>
<tr>
<td>ECON2202 Quantitative Methods A</td>
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<tr>
<td>ECON2203 Quantitative Methods B</td>
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### Year 3

<table>
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<tr>
<th>Economics</th>
<th>C</th>
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<tbody>
<tr>
<td>ECON3112 Microeconomics 3 (Honours)</td>
<td>6</td>
</tr>
<tr>
<td>ECON3122 Macroeconomics 3 (Honours)</td>
<td>6</td>
</tr>
<tr>
<td>ECON3206 Quantitative Economic Techniques A</td>
<td>6</td>
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</tbody>
</table>
In Year 4 students will enrol in:

- **SLSP4006** Social Science and Policy-Honours in Economics (F/T)
- **SLSP4007** Social Science and Policy-Honours in Economics (P/T)

These programs will include:

**Economics**

- **ECON4126** Economics Honours Thesis Seminar
- **ECON4127** Thesis
- **ECON3114** Economic Methodology

**Social Science and Policy**

- Advanced Social Science and Policy Seminar
- BSocSc Internship Workshop
- BSocSc Thesis Workshop

**Year 1**

**SLSP1000**

**Introduction to Social Science and Policy**

*Staff Contact: Susan Keen*

*C6 S1 HPW4*

*Note/s: Excluded 60.1000, 34.1000.*

Theoretical and methodological considerations fundamental to the social sciences are introduced in the context of the Australian policy environment. The development, formulation, implementation and evaluation of policy are considered in a variety of policy areas, such as education, primary industry, and social policy in relation to the practice of policy, policy work, ethics, and the nature of knowledge in both policy and social science frameworks.

**SLSP1001**

**Introduction to Research Methods and Statistics with Computer Applications**

*Staff Contact: Carol Healy*

*C6 S2 HPW4*

*Note/s: Excluded 60.1001, 34.1001.*

Introduction to research methods in the social sciences and statistical techniques for the analysis of data. Computer applications including word processing, spreadsheets, and graphics are introduced. Experience will also be gained working in a PC and mainframe environment and accessing networks. Focus is on the relevance of such applications for academic and policy research in an applied setting.

**SLSP2001**

**Research Methods and Statistical Applications**

*Staff Contact: Catherine Lawrence*

*C6 S1 HPW4*

*Prerequisite: SLSP1001 or equivalent*

*Note/s: Excluded 60.2001, 34.2001.*

Introduction to statistics and computing. A survey of descriptive statistics, including basic inferential statistical reasoning and elementary non-parametric techniques. Use of appropriate statistical data packages, and acquisition of advanced skills in the use of micro-computers.

**SLSP2002**

**Social Science and Policy Case Studies**

*Staff Contact: Ralph Hall*

*C6 S2 HPW3*

*Prerequisite: SLSP2000*


Aims to provide students with an introduction to some of the issues necessary to work as social scientists in the policy field, exploring both theoretically and practically the policy/action relationship. Workshops present students with policy problems for which students are required to develop practical strategies for their solution.

**SLSP2101**

**Contemporary Social and Economic Theory**

*Staff Contact: Roberta Ryan, Ralph Hall*

*C6 S2 HPW3*

*Prerequisite: SLSP1000 or permission of the Head of School*

*Note/s: Not offered in every year.*

An interdisciplinary approach to address the most significant current debates in social and economic theory, with a particular view to considering theorists and debates in broadly defined social policy areas. Current concerns about distributing the results of economic growth are addressed by considering the most up to date theoretical developments in these areas. The implications of these debates on contemporary policy analysis are considered.

**SLSP2201**

**Social Research and Policy Analysis**

*Staff Contact: Susan Keen*

*C6 S2 HPW3*

*Prerequisite: SLSP1000, or permission of the Head of School*

*Note/s: Not offered in every year.*

An examination of ways in which organised knowledge influences decision-making. Various concepts of policy-making as well as the variety of roles, strategies and analytical approaches policy analysts assume in relation to decision-makers. The use and abuse of social science in the public, private and non-profit sectors. Students are directly exposed to professional policy research through visits to research centres, and participation of policy analysts from outside the university in the classroom discussions.
SLSP2301
Information Systems and Policy Analysis
Staff Contact: Janet Chan
C6 S2 HPW3
Prerequisite: SLSP2001 or permission of the Head of School
This subject is aimed at expanding the analytic skills of students through further hands-on experience with computer-aided policy analysis. Focuses on the development and utilisation of information systems for decision support, policy development and program evaluation. Topics include: The role of information systems in policy analysis; Practical problems of information collection and maintenance; Design and implementation of a database information system; Use of graphical and other presentation tools; Use of desktop publishing facilities. This subject should be of interest to all students who would like to gain practical skills in the design and use of information systems for policy-related work.

SLSP2401
Australian Economic Policy and the Asia-Pacific Rim
Staff Contact: Michael R. Johnson
C6 S2 HPW3
Prerequisite: SLSP1000 or permission of the Head of School
Note/s: Not offered in every year.
Study centres on the impact of Asia-Pacific economic development on policy formation in Australia, especially in the areas of industrial policy, research and development, public-private sector interrelationships, institutional reform and migration. Following an introduction to Australian economic policy issues, the first section concerns Asia-Pacific development, with special emphasis on Japan; the development of the Asian NICs (newly industrialising countries) and the Pacific versus the Atlantic. The second section focuses on how developments represent a fundamental alteration in the external context within which Australian economic and industrial policy is debated and formalised: Australia and Britain; Australia and the USA; Australian-Japanese economic relationships and policy implications; Australian industrial policy in the Asia-Pacific Context; Asia-Pacific and the Australian immigration debate.

SLSP2501
The Public Sector in the Modern Economy
Staff Contact: Michael R. Johnson
C6 S2 HPW3
Prerequisite: SLSP1000 or permission of the Head of School
Note/s: Not offered in every year.
Deals with the roles of governments in the management of the macro-economic environment, including balance of payments; balance of trade; interest rates; infrastructure development; development and transfer of technology; bilateral and multilateral economic agreements; etc. Consideration of welfare economics; the social wage; redistributive implications of macro-economic policies.

SLSP2601
Social Policy
Staff Contact: Roberta Ryan
C6 S2 HPW3
Prerequisite: SLSP1000 or permission of the Head of School
Note/s: Not offered in every year.
An interdisciplinary examination of the theoretical and practical issues associated with the formulation and implementation of social policy.

SLSP2701
Development Policy
Staff Contact: Raymond Apthorpe
C6 S2 HPW3
Prerequisite: SLSP1000 or permission of the Head of School
Note/s: Not offered in every year.
Examines the special problems, and promises, of policymaking for developing countries. Emphasis is placed on establishing the similarities and differences of the policy context for different LDCs. The management of cash poor economies; questions of priorities; 'appropriate' development strategies; roles of local elites and metropolitan influence; etc.

SLSP3000
Advanced Research Methods
Staff Contact: Carol Healy, Ralph Hall
C6 S1 HPW4
Prerequisite: SLSP2001 or equivalent
Note/s: Excluded 60.3000, 60.300, 34.3000.
Examines the methodological questions involved in the application of social science to policy: how questions are framed, how inquiry is conducted, how findings are assessed, and how research relates to the policy process. The approach is both analytical and practical: it seeks to develop both the capacity for critical analysis of research method, and practical competence in the planning and conduct of research.

SLSP3001
Applied Statistics and Computing in the Social Sciences
Staff Contact: Karen Tremayne, Ralph Hall
C6 S1 HPW4
Prerequisite: SLSP2001 or equivalent
Note/s: Excluded 60.3001, 34.3001.
Bivariate and multivariate analysis of social data including correlation, regression, discriminant function and loglinear analysis. These techniques are introduced through appropriate computer applications in the context of policy analysis.

SLSP3002
Social Science and Policy Project
Staff Contact: Janet Chan
C6 S2 HPW3
Prerequisites: SLSP3000, SLSP3001
Note/s: Excluded 60.3002, 34.3002.
Students undertake a major social science research project in one of several policy areas. The project involves bringing together the research and analytical skills necessary for policy-related work and will involve students in all phases of the project. This includes preparation of a literature review and a research proposal, the conduct of research, and the writing of a report embodying the results of the research.
SLSP3005
Inquiry and Interpretation in the Social Sciences
Staff Contact: Ralph Hall
C6 S2 HPW2
Prerequisite: SLSP3000, SLSP3001
Examines the conceptual foundations of the social sciences both historically and currently, to provide an understanding of the theoretical dimensions of social science research and their methodological implications.

SLSP4007
Social Science and Policy - Honours (Economics) P/T
Staff Contact: Susan Keen
Prerequisites: A 36 credit BSocSc Core Program, the required 54 credit point Economics program, at an average of credit or better.
For requirements, see BSocSc - Honours (Economics) rules above.

SLSP4008
Social Science and Policy - Honours Psychology (Thesis) F/T
Staff Contact: Susan Keen
Prerequisites: A 36 credit BSocSc Core Program, the required 60 credit point Psychology program, both with an average of 68%
For requirements, see BSocSc - Honours Psychology rules above.

SLSP4009
Social Science and Policy - Honours Psychology (Project) F/T
Staff Contact: Susan Keen
Prerequisites: A 36 credit BSocSc Core Program, the required 60 credit point Psychology program, both with an average of 68%
For requirements, see BSocSc - Honours Psychology rules above.

Sociology
The major aim of sociology as taught by the School is to impart a critical understanding of society. In particular, this involves three teaching objectives:
1. Developing a critical sense towards social reality and human behaviour. 2. Developing skills for the collection and interpretation of social data. 3. Developing a 'sociological imagination', ie sensitivity to the relations between social phenomena and human action.

Major Sequence
Basic Major: 12 Level 1 credit points and at least 24 Upper Level credit points, including at least three of SOCI2201, SOCI2202, SOCI2301, SOCI2302, SOCI2401, SOCI2402, SOCI2501, SOCI2601, SOCI2602, SOCI2701, SOCI2702, SOCI2703 or equivalent.

Honours Entry
To qualify for entry to SOCI4000 students must have completed 12 Level I credit points in Sociology, SOCI2501, three of SOCI2201, SOCI2202, SOCI2301, SOCI2302, SOCI2401, SOCI2402, SOCI2601, SOCI2602, SOCI2701, SOCI2702, SOCI2703, SOCI2811 or equivalent and a further 18 Upper Level credit points in Sociology. Admission to the Honours program depends on satisfactory progress as determined by the School.
Combined Honours Entry

At least 48 credit points in a sequence approved by the Head of School, including 12 Level 1 credit points at an average grade of Credit or better.

Level I

The following are Level 1 subjects, all of which carry six credit points. Normally students would take one Level 1 subject in each session but they may take two subjects in one session. Note: Students CANNOT credit more than 12 credit points from Level 1 Sociology subjects towards their degree.

SOCI1131
Society and the Individual A
Staff Contact: Clive Kessler, Mira Crouch
C6 S1 HPW3
Note/s: Excluded SOCI1130.
Introduction to Sociology through the consideration of social conditions which frame individuals' experiences and ways of life in the contemporary world. Attention is given to both our immediate environment and the broad field of global forces which impinge on us. Social life and aspects of its cultural setting are analysed through the study of topics such as: power, class, modernisation, the consumer society and the culture of capitalism, money and the work ethic, cities and states, the global society. Relevant classical social theories are examined in connection with these topics. Building on this work, Society and the Individual B (see below) focuses on social institutions and the strategies through which these are investigated.

SOCI1132
Society and the Individual B
Staff Contact: Clive Kessler, Mira Crouch
C6 S2 HPW3
Prerequisite: SOCI1131
Note/s: Excluded SOCI1130.
Approaches the study of society from the standpoint of its members and their experience of social life. Critical examination of this experience and its social context introduces some key sociological concepts leading to inquiry into the nature of pervasive social influences from, eg., family, education, occupational structures, gender and ethnicity. A number of related theoretical issues are considered, in the light of which ubiquitous events in individual lives, such as birth, illness and death, can be analysed.

SOCI1231
Power, Identity and Everyday Life
Staff Contact: Andrew Metcalfe, Ann Game
C6 S1 HPW3
Note/s: Excluded SOCI1230.
Explores the processes by which we come to know who we are (and who others are) and by which we make ourselves, and are made, what we are. In following these themes we deal directly with some of the most famous social thinkers, including Durkheim, Marx, Weber, Freud, Simmel, Benjamin, Levi-Strauss, Mead and Foucault. We follow the themes into a variety of social settings, involving, among other things, dinner parties, university classes, Alcoholics Anonymous, clothing styles, interactions in the street, the home, films and city life. Among the sociological topics we will be considering are the self, sexuality, ritual, the commodity, story-telling and the city. Encourages students to take their own intellectual capacities seriously.

SOCI1431
Culture and Imperialism
Staff Contact: Michael Humphrey
C6 S1 HPW3
Explores the relationship between the European and non-European worlds through a study of the construction of knowledge of "the Other" in sociological and anthropological work. Its aim is to explore the underlying legacy of imperialism in competing cultural representations of the past and present in the Third World. The central themes explored include identity, difference, tradition and space. The subject is about the continuing relationship of local knowledges and metropolitan knowledges.

SOCI1531
Australian Media: Institutions and Representations
Staff Contact: Gay Hawkins, Diana Olsberg
C6 S2 HPW3
The media play a central role in constructing us as subjects of Australian society. Television, radio, advertising, film, popular music and the press represent Australians and Australia to the world and ourselves. Investigates the relationships between media institutions, industries, audiences and texts. Themes covered include the political economy of the media, the role of government policies, the politics of representation and reading media texts.

SOCI1631
Cities, Space and Economy
Staff Contact: Ann Game, Gay Hawkins, Michael Humphrey
C6 HPW3
Note/s: Subject not offered in 1994.

SOCI1731
Work and Business
Staff Contact: Andrew Metcalfe, Diana Olsberg
C6 S1 HPW3
Focusses on the diversity and particularities of people's experiences of work and business. After putting the concept of work in its historical and cross-cultural context, the subject concentrates on the business of work and the work of business in Australia today. Themes include work as creation; work in human evolution; the culture of worksites; identity and representation in work and business; sexuality and gender in work and business; the 'work ethic'; university work; industrial and economic democracy; paid and unpaid labour. Classes will involve a component of empirical research.

SOCI1831
Australian Giants? Public and Private Corporations
Staff Contact: Ann Daniel
C6 S2 HPW3
Explores Australia's cultural, economic, social and political landscape to identify and examine those large institutions whose effect on national life and the lives of individuals is profound and extensive. Particular attention is paid to the institutions of law, education, health and social security in the public sector and to national and international corporations in the 'private' sector. The lectures suggest ways of understanding the authority and influence which these
institutions exert. The seminars follow in more detail the impacts of these ‘giants’ on our private lives and social worlds.

Upper Level

Core Subjects

SOC12201
Society and Desire
Staff Contact: Ann Game, John von Sturmer
C6 HPW3
Prerequisite: 12 Credit Points in Level 1 Sociology
Note/s: Subject not offered in 1994.

SOC12202
Metaphor and Cultural Analysis
Staff Contact: Ann Game, Genevieve Lloyd, Andrew Metcalfe
C6 S2 HPW3
Prerequisite: 12 Credit Points in Level 1 Sociology
Note/s: Excluded SOC13595.

Explores the nature and operations of metaphor in relation to interconnections between sociology and philosophy, paying particular attention to the role of metaphor in ideas and practices of reading and writing. Topics include: the relations between the 'metaphorical' and the 'literal'; metaphor and emotion; metaphor and imagination; 'reading' as a metaphor for the study of cultural codes; metaphors of text, writing, and the writer. Students are encouraged to explore particular cultural metaphors, such as metaphors of 'origins', 'nature', 'borders', 'contagion', 'body' and sexual difference.

SOC12301
Social Anthropology
Staff Contact: Raul Perttierra
C6 HPW3
Prerequisite: 12 Credits Points in Level 1 Sociology
Note/s: Subject not offered in 1994. Excluded S3.323 and SOC13709.

SOC12302
Globalisation and Fragmentation
Staff Contact: Michael Humphrey
C6 S1 HPW3
Prerequisite: 12 Credit Points in Level 1 Sociology
Note/s: Excluded SOC13596.

Looks at the theme of globalisation. Central to the concept is the idea of the expansion and development of global capital and the ascendancy of transnational over national forms of economy, society, politics and culture. A major focus of the subject is World Systems Theory of Immanuel Wallerstein and his critics.

SOC12401
Sociological Research Methods
C6 HPW3
Prerequisite: 12 Credit Points in Level 1 Sociology

SOC12402
Investigation and Analysis
Staff Contact: Mira Crouch, Frances Lovejoy, Ann Daniel
C6 S1 HPW3
Prerequisite: 12 Credit Points in Level 1 Sociology
Note/s: Subject not offered in 1994.

This subject is about the way sociological research is done. It aims to introduce students to the fundamental elements of research and foster a critical view of the process, its outcomes and the purposes to which these are put. A number of classic studies in sociology will be examined and, building on this, the research process will be considered in detail and its assumptions analysed. Attention will be given to feminist theoretical critiques of sociological research. Towards the end of session, students will work on a detailed analysis of a projected study in an applied field of sociological research.

SOC12501
Classical Sociological Theory
Staff Contact: Maria Markus
C6 S1 HPW3
Prerequisite: 12 Credit Points in Level 1 Sociology
Note/s: Excluded S3.242.

Provides a critical introduction to some of the most influential theoretical traditions (Marx, Weber, Durkheim) tracing their impact upon the contemporary debates. Its aim is to ground students' ability to think critically both about society and about social theories, recognising their assumptions, implications and limitations.

SOC12601
'Advanced Industrial' Societies
Staff Contact: Paul Jones, Jocelyn Pixley
C6 S1 HPW3
Prerequisite: 12 Credit Points in Level 1 Sociology
Note/s: Excluded S3.243.

Introduces the industrial and the post-industrial scenarios, two of the most influential frameworks in contemporary social analysis. Includes critical analysis of historical developments, both economic and cultural, over the past two hundred years. Topics include 'post-Fordist' themes of information/service economy, mass unemployment, consumerism, suburbanisation, the culture industries, feminisation of the workforce, the future of EEO, technology and the labour process, the global economy and new forms of citizenship.

SOC12602
Professions: Discipline, Knowledge, Power
Staff Contact: Ann Daniel
C6 HPW3
Prerequisite: 12 Credit Points in Level 1 Sociology
Note/s: Subject not offered in 1994.

A critical introduction to the concept of 'culture' and to a variety of approaches - including the sociological, anthropological, structuralist, and poststructuralist - that have been adopted within sociology to the study of cultural phenomena and process.
SOCI2702
Travel
Staff Contact: Gay Hawkins, Ann Game, John von Sturmer
C6 S2 HPW3
Prerequisite: 12 Credit Points in Level 1 Sociology
Investigates contemporary forms of travel, the meaning of travel and formations of desire around travel. Considers theoretical issues about time-space consciousness in forms of movement and travel; narrativity, storytelling and journeys; the constitution of nature as a sacred object of travel; representations of travel and nature, particularly in popular cultural forms; contemporary tourist discourses and the tourist gaze; 'sense of place', travel and subjectivity. Students are encouraged to develop their research and analytic skills in relation to detailed readings of a variety of social texts.

SOCI2703
Imagination and Creativity In Society
Staff Contact: Stephen D’Alton
C6 HPW3
Prerequisite: 12 Credit Points in Level 1 Sociology
Note/s: Subject not offered in 1994.

SOCI2811
Theories of Mass Media
Staff Contact: Stephen D’Alton
C6 S2 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.246.
Provides a theoretical basis for sociological analysis of the media. This subject is designed to acquaint students with theoretical approaches to contemporary media. Emphasis is on the current state of media research - on postmodern, critical and ideological analyses of the huge field of media in contemporary society.

Special Topics in Sociology and Anthropology
Note: Certain options offered by other schools in the Faculty of Arts and Social Sciences can be credited towards degree requirements, with the approval of the Head of the School of Sociology.
Assessment for all options: Essays, written assignments and seminar classes. In some cases research work or special projects may be required.
For final details of options to be offered, students should consult the school at the beginning of the year.

SOCI3301
Special Topic in Sociology and Anthropology A
Staff Contact: School Office
C6 S1 or S2 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.303R.
Topics available in 1994 will vary according to staff availability. For further details consult the School.

SOCI3302
Special Topic in Sociology and Anthropology C
Staff Contact: School Office
C6 S1 or S2 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.303S.
As for SOCI3301 Special Topic in Sociology and Anthropology A.

SOCI3303
Special Topic in Sociology and Anthropology B
Staff Contact: School Office
C6 S1 or S2 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.304R.
As for SOCI3301 Special Topic in Sociology and Anthropology A.

SOCI3304
Special Topic in Sociology and Anthropology D
Staff Contact: School Office
C6 S1 or S2 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.304S.
As for SOCI3301 Special Topic in Sociology and Anthropology A.

SOCI3401
Computer Analysis of Social Data (SPSS) A
Staff Contact: Frances Lovejoy
C6 S1 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.303Q.
Useful to persons wishing to engage in quantitative social research, based on a widely available and internationally known collection of programs for analysing social data SPSS. Includes training in the use of this package and in the interpretation of some common inferential statistics.

SOCI3404
Researching Work
Staff Contact: Ann Daniel
C6 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994. Excluded 53.313D.

SOCI3405
Deviant Fieldwork Data Collection and Analysis
Staff Contact: Frances Lovejoy
C6 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994. Excluded 53.303U.

SOCI3407
Evaluation Theory and Methods
Staff Contact: Frances Lovejoy
C6 S1 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Since World War II, the accountability movement has led to increasing pressure on non-profit organizations such as the government instrumentalities to explicate their goals and evaluate to what extent these have been reached. Sets the formalization of evaluation procedures in social context and reviews major theoretical developments and practical applications. Both internal and external evaluations and qualitative and quantitative approaches may be covered.

SOCI3408
Computer Analysis of Social Data (SPSS) B
Staff Contact: Frances Lovejoy
C6 HPW3
Prerequisite: SOCI3401
Note/s: Subject not offered in 1994.
The main aims include: to acquaint the students with some of the most significant ongoing theoretical debates on power, its forms and structures; to sensitise them to the more subtle or inconspicuous forms of power, and to provide them with the skills necessary for the conceptualisation of the everyday phenomena of power.

SOC1505
State Bureaucracy and Higher Administration
Staff Contact: Michael Pusey
C6HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994.

SOC1506
Studies in Sociology: Social Power, Theories and Structures
Staff Contact: Maria Markus
C6S1HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.543.

SOC1507
State, Society and Modernity
Staff Contact: Maria Markus
C6S2HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994.

SOC1508
Sociology of Law
Staff Contact: Ann Daniel
C6HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994.

SOC1509
Investigating the Modern Family
Staff Contact: Michael Bittman
C6S2HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.303F.

Not only concerned with some of the most important contemporary debates about the family but also an opportunity for first hand experience of research procedures for investigating the modern family. Issues: what is the distinctive form of the modern family? in what ways has it changed and is it still changing? what is the relation between family forms and the subordination of women? and what are the social-psychological outcomes of the patterns of relations and communications which characterise the contemporary family? Methods and evidence on which the theories are based are also examined and opportunity for fieldwork is provided.

SOC1503
Gender and Work
Staff Contact: Judy Wajcman
C6HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994. Excluded 53.303P.

SOC1504
Sociology of Medicine
Staff Contact: Mira Crouch
C6S2HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.304B.

The relation between medicine and society. The function of medicine, its social and cultural connotations and its historical development. Emphasis on examination of the relations between the sick person and the state and between the health system and the state: differential access to healthcare in respect of class, age, race, sex and other criteria for mediating health services. Division of labour within medicine: the hierarchical government of occupational territories and the strategies for domination, exclusion and limitation.

SOC1507
Social Movements and Society - Current Debates
Staff Contact: Jocelyn Pixley
C6S1HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.313F.

Examines social movements in Australia - Environmental, Feminist, Peace, Land Rights and Labour Movements, as well as ‘Fundamentalists’ and/or various reactionary movements. What is their significance and how can we understand their relation to the state and to social change? Involves a research project and analysis in the light of current theoretical approaches. How can we say whether some movements are progressive, and/or defensive, while others may be regressive and reactionary? The post-modern perspective emphasises the plurality of movements and a declining labour movement. Can we look for new fields of conflict or, according to other perspectives, just more of the same?

SOC1509
Historical Sociology
Staff Contact: Richard Kennedy
C6HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994. Excluded 53.313B.

SOC1510
Technology, Social Change and Working Life
C6HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994. Excluded 53.323L.

SOC1512
Health and Illness Research Project
Staff Contact: Mira Crouch
C6HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994.
SOCI3614
Australian Welfare
Staff Contact: Richard Kennedy
C6 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994.

SOCI3615
Biography and Society
Staff Contact: Richard Kennedy
C6 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994.

SOCI3701
Aborigines in Contemporary Australia
Staff Contact: John von Sturmer
C6 S1 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994.

The position of Aboriginal people in Australian society. Focusing on developments in the economic and political fields. Substantive issues include land rights, resource development, law reform, government policy, protest movements. Theoretical issues include articulation of modes of production; internal colonialism; decolonisation; pluralism.

SOCI3702
Social Anthropology of the Pacific Islands
Staff Contact: Grant McCall
C6 S2 HPW3
Prerequisite: 24 Credit Points in Arts
Note/s: Excluded 53.303Y.

Analyses the traditional cultures of the Pacific Islands, focusing mainly on Polynesia, but using data from Micronesia and Melanesia where appropriate. Provides students with the historical and intellectual context of the study of the Pacific Islands, including the conceptual and theoretical tools needed to comprehend the more than one thousand societies and cultures there. The broad outlines of the waves of human settlers in the region are explored, followed by discussions of specific topics, in selected locales, that best represent the rich diversity of the region. Topics include religion and sorcery, chieftainship, relations with the environment and how islanders see themselves in their worlds.

SOCI3703
Traditional Aboriginal Societies
Staff Contact: John von Sturmer
C6 S2 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.304E.

Aboriginal modes of production in different ecological settings. An assessment of the utility of comparison across hunter-gatherer societies eg early Europe, llung, Cree, Siriono.

SOCI3704
Jews in Contemporary Society
Staff Contact: Clive Kessler
C6 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994. Excluded 53.304U.

SOCI3705
Culture/Psychoanalytic Theory
Staff Contact: John von Sturmer
C6 S2 HPW3
Prerequisite: SOC2701
Note/s: Excluded 53.304X.

A close reading of classic Freudian texts against relevant anthropological, sociological, philosophical and feminist writings.

SOCI3706
Social Anthropology of Pacific Development
Staff Contact: Grant McCall
C6 S2 HPW3
Prerequisite: 24 Credit Points in Arts
Note/s: Excluded 53.323C.

Surveys the immense expanse of the Pacific Ocean and the contemporary peoples and cultures that live on its rim and in its basin, exploring their cultural and theoretical contributions to contemporary social science. Social anthropological materials on contemporary issues in development and change from the Pacific Islands are contrasted with comparable data from selected Pacific rim locales, such as South America, the Philippines and Japan to derive an understanding of the common problems and complex issues of the region, and Australia's role in those affairs. Topics include land tenure, environmental degradation, underdevelopment, cargo cults, cultural adaptation and commercial and military colonialism.

SOCI3707
Islamic Society and Civilisation
Staff Contact: Michael Humphrey, Clive Kessler
C6 S1 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994. Excluded 53.313E.

SOCI3708
Society and Culture of Contemporary Southeast Asia
Staff Contact: Raul Pertierra
C6 S1 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Excluded 53.304D.

This subject is concerned with both mainland and insular Southeast Asia. It deals with specific communities as presented in ethnographies and with regional and historical perspectives associated with the colonial and post-colonial experiences, the rise of market economies and the modern state.

SOCI3711
Religion and Society
Staff Contact: Clive Kessler
C6 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994. Excluded 53.303N.

SOCI3712
Religion and Popular Protest
Staff Contact: Clive Kessler
C6 HPW3
Prerequisite: 12 Credit Points in Level I Sociology
Note/s: Subject not offered in 1994. Excluded 53.304J.
SOC3713  
International Labour Migration  
Staff Contact: Michael Humphrey  
C6 HPW3  
Prerequisite: 12 Credit Points in Level I Sociology  
Note/s: Subject not offered in 1994.

SOC3714  
Culture and Policy  
Staff Contact: Gay Hawkins  
C6 S1 HPW3  
Prerequisite: 12 Credit Points in Level I Sociology  
Investigates the relationship between cultural studies and cultural policy. Through an analysis of the histories, processes and politics of cultural policy formation in Australia it traces how policy operates within the broad field of cultural production, distribution and consumption. Methods for analysing the policy process are also investigated with a particular emphasis on the concepts of governmentality, discourse and power. Case studies in cultural policy are explored using material from the arts, film, television, museums and tourism. The emphasis is on processes of cultural distinction, culture and nation, culture and difference and local/global dynamics.

SOC3715  
Cultural Studies and Cultural Materialism  
Staff Contact: Paul Jones  
C6 S2 HPW3  
Prerequisite: 12 Credit Points in Level I Sociology  
Introduces the so-called 'culturalist' tradition in cultural studies, the leading figure of which is Raymond Williams. His 'cultural materialism' is presented as a 'reconstructive' alternative to current cultural studies orthodoxy. Topics include the relationship between popular cultural forms and populism. Assessment is by an ongoing research project developed in consultation.

SOC3716  
Current Debates in Social Anthropology  
Staff Contact: Grant McCall  
C6 S2 HPW3  
Prerequisite: 24 Credit Points in Arts  
Aims to provide a series of debates in contemporary social anthropology. Debates to be considered are: age, gender and sexuality; colonial encounters; the nature of reason: social movements, demographic and political; race and ethnicity and globalisation of culture. The format generally is a one hour lecture and a two hour tutorial. No textbook is planned at this time, but a compilation of readings will be assembled.

SOC3801  
Patterns of Persuasion  
Staff Contact: Diana Olsberg  
C6 HPW3  
Prerequisite: 12 Credit Points in Level I Sociology  
Note/s: Subject not offered in 1994. Excluded 53.303Z.

SOC3802  
Sociology of News  
Staff Contact: Paul Jones  
C6 HPW3  
Prerequisite: SOC12811  
Note/s: Subject not offered in 1994. Excluded 53.304M.

SOC3803  
Sociology of Art  
Staff Contact: Stephen D'Alton  
C6 S1 HPW3  
Prerequisite: 12 Credit Points in Level I Sociology  
Note/s: Excluded 53.008, 53.303M.  
Analyses both the creative and exploitative aspects of art in industrial society, the gallery system and the elite culture which supports and is supported in this context. Students are encouraged to explore their own creativity and to question the meaning of art both cross culturally and transhistorically.

SOC3804  
Sociology of Knowledge A  
Staff Contact: Stephen D'Alton  
C6 S2 HPW3  
Prerequisite: 12 Credit Points in Level I Sociology  
Traces a path from Classicism, identified with Hegel and Marx through Modernism to the Post Modernism of Foucault, Deleuze and Guattari, Baudrillard and Lyotard. There is an introductory lecture on each theorist and each proposed transitional movement. Students contribute papers for discussion on specific topics on theorists to be decided in consultation. A heavy emphasis is now laid on 'postmodern' theorists and the problematising of modernist discourse.

SOC3830  
The Media: Past and Present  
Staff Contact: Diana Olsberg, Richard Cashman  
C12 HPW3  
Prerequisite: 12 Credit Points in Level I Sociology or Level I History subject  
Note/s: Subject not offered in 1994. Excluded 51.560, 53.510 or HIST2042.

Honours Level

SOC4000  
Sociology Honours (Research) F  
Staff Contact: School Office  
Students are required to participate in two subjects approved by the school and a thesis workshop, and to submit a dissertation on their own research.  
The requirements for entry to Sociology Honours (Research) are listed at the beginning of the School's entry in this section.

SOC4050  
Sociology Honours (Research) P/T  
Staff Contact: School Office

SOC4500  
Combined Sociology Honours (Research) F  
Staff Contact: School Office  
The exact nature of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the two schools concerned.

SOC4550  
Combined Sociology Honours (Research) P/T  
Staff Contact: School Office
Soviet Studies

In addition to the sequences offered by the Department of Russian Studies, the Faculty of Arts and Social Sciences offers two major sequences in Soviet Studies, which combine subjects taught by the Department with other subjects in the Soviet Studies area. These sequences are designed to introduce students to the politics and cultures of the Soviet Union and its successor states, to give them an understanding of the origins and development of the Soviet and post-Soviet systems, and to offer them the opportunity of learning the Russian language, which is essential for Honours and postgraduate research in the field. **Major Sequence A**, which requires no study of the language, must be taken together with a School-based major sequence; students who wish to specialise in the area are advised to combine it with a major sequence in Russian Studies. There is no Honours Level program in Soviet Studies as such, but students who have satisfied the necessary prerequisites may proceed to a Combined Honours Degree in Russian Studies and Political Science.

**Major Sequence A (non-language-based)**

**Level I Prerequisite:**

**EURO1002**
The Russian Experience  
C6 S1 HPW3

**Other Level I and Upper Level**

At least 24 credit points obtained in any of the following subjects:

**POLS1008**
The Politics of Post-Communist Systems  
C6 S1 HPW3

**ECOH2314**
The Experience of the Soviet Union  
C6 S2 HPW3

**POLS2001**
Soviet and Post-Soviet Politics  
C6 S1 HPW3

**POLS3041**
Post-Soviet Politics: Present and Future+  
C6 SS HPW2

**RUSS2100**
19th Century Russian Literature and Society  
C6 S1 HPW3

**RUSS2101**
20th Century Russian Literature and Society  
C6 S2 HPW3

**RUSS2200**
Soviet Cinema  
C6 S2 HPW4.5

**RUSS2300**
The Great Terror  
C3 S1 HPW1.5

**RUSS2301**
Russian Revolution+  
C3 S1 HPW1.5

**Major Sequence B (language-based)**

**Level I**

**RUSS1000**
Russian for Beginners  
C12 F HPW6

**EURO1002**
The Russian Experience  
C6 S1 HPW3

**Upper Level**

**RUSS2000**
Intermediate Russian  
C8 F HPW4

**RUSS3000**
Advanced Russian  
C8 F HPW4

plus at least 12 credit points obtained in subjects listed under **Major Sequence A**, Upper Level, above.

+Note: Not offered in 1994.

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**Spanish and Latin American Studies**

Subjects in Spanish and Latin American Studies are available in language, literature, film, history and linguistics. Major sequences may be followed in language and literature and/or history. In the case of language, entry to one of three streams depends on whether a student has no knowledge, some knowledge or an advanced knowledge of the Spanish language. Intensive oral and written language work is an essential element for the elementary and intermediate streams and classes for these, as for the advanced stream, are conducted wherever possible in Spanish. A major in Spanish and Latin American history may be completed with no knowledge of Spanish but a reading knowledge of the language is a prerequisite for entry to the Honours year.

**The Hispania Society**

All students in the School of Spanish and Latin American Studies (SLAS) are automatically members of the Hispania Society and membership is free. The Society is organised and run by the students of SLAS. All years are represented on the executive committee, which is elected at the Annual General Meeting at the beginning of each academic year. Room 218 of the Arts and Social Sciences building is open as a Common Room to the students of the School and is used as the headquarters of the Society. Here students can practise Spanish conversation with native speakers or with other students. Notices about Hispania's activities are
posted in the Common Room and on noticeboards around the Arts and Social Sciences building.

Typical events are wine and cheese parties, dinners at Spanish restaurants and visits to Spanish films.

Major Sequences

1. Bachelor of Arts

Students with no prior knowledge

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<th>Year</th>
<th>Course Code</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>Year 1</td>
<td>SPAN1000</td>
<td>12</td>
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<tr>
<td>Years 2 and 3</td>
<td>SPAN2001</td>
<td>4</td>
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<td>SPAN2002</td>
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<td>SPAN2301</td>
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<td>SPAN3001</td>
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<td>SPAN3002</td>
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</tbody>
</table>

+ 6 Upper Level credit points from literature, film and/or history options to total 41 credit points.

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

Nine additional Upper Level credit points in literature, film, language (SPAN3031) and/or history (including SPAN2401) completed at Credit Level or better to total 48 credit points.

Non-Language and Literature

Year 1

Other approved 12 credit points in Level I subjects from the School of History, Economic History, Political Science, Sociology or Spanish and Latin American Studies.

Years 2 and 3

<table>
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<tr>
<th>Year</th>
<th>Course Code</th>
<th>Credit Points</th>
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<td>SPAN2401</td>
<td>6</td>
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</tbody>
</table>

+ 18 Upper Level credit points from history, film and/or literature options (Entry to literature options dependent on level of fluency of Spanish) to total 36 credit points.

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

12 Additional Upper Level credit points in history options completed at Credit Level or better and reading knowledge of Spanish to total 48 credit points.

2. Bachelor of Arts/Diploma in Education

Students complete the normal major sequence (pass) and take 2 additional Upper Level options in their final year of study. Students who complete SPAN1000 or SPAN1020 must take 2 Upper Level Language options, as determined after consultation with the Head of School.

Students should note that a pass conceded in a Language Subject does not allow progression to Language Subjects at a more advanced Level.

Combined Honours Entry

The School offers two programs for students wishing to undertake study at Honours Level in Spanish and Latin American Studies and another discipline: SPAN4500 Combined Honours (Research) and SPAN4501 Combined Honours (Coursework). Students normally take half the required number of additional subjects for Honours entry, but should seek the advice and approval of the Head of School prior to enrolling in the third year of study.

Level I

SPAN1000

Introductory Spanish Language and Civilization A

Staff Contact: C. Cabot

C12 F HPW6

Note/s: Excluded SPAN1010, SPAN1020.

For students who have little or no knowledge of Spanish. Intended to give students a sound basis of spoken and written Spanish and to introduce them to the history and culture of Spain and Latin America. Five hours language and one hour civilization lecture. All language teaching is in tutorial groups. All students enrolled in SPAN1000 must attend a first meeting for information and organization of tutorial groups. See School noticeboards for time and place.
SPAN1020
Introductory Spanish Language and Civilization B
Staff Contact: J. Stevenson
C12 F HPW6
Prerequisite: Some knowledge of Spanish and permission of the Head of School. Placement test required
Note/s: Excluded SPAN1000, SPAN1010.
For students with a basic command of Spanish. Students with knowledge of Spanish are admitted to this or the previous unit at the discretion of the School. An intensive review of Spanish grammar and an introduction to the history, literature and culture of Spain and Latin America.

SPAN1010
Introductory Spanish Language and Civilization C
Staff Contact: J. Brotherton
C12 F HPW6
Prerequisite: Fluency in Spanish and permission of the Head of School. Placement test required
Note/s: Excluded SPAN1000, SPAN1020.
Creative writing in Spanish and an introduction to the history, literature and culture of Spain and Latin America.

Upper Level
The following are Upper Level subjects, with a credit point value as nominated.

1. LANGUAGE

SPAN2001
Intermediate Spanish A
Staff Contact: S. Gregory
C4 S1 HPW4
Prerequisite: SPAN1000
Note/s: Excluded 65.201A.
Two hours audio/visual comprehension and two hours of grammar/reading/written expression.

SPAN2002
Intermediate Spanish B
Staff Contact: S. Gregory
C4 S2 HPW4
Prerequisite: SPAN2001
Note/s: Excluded 65.202A.
Two hours audio/visual comprehension and two hours of grammar/reading/written expression.

SPAN2021
Intermediate Spanish C
Staff Contact: R. Johnson
C4.5 S1 HPW3
Prerequisite: SPAN1020 (CR) or permission of Head of School
Note/s: Excluded 65.221B.
One hour grammar, one hour aural comprehension, one hour discussion.

SPAN2022
Intermediate Spanish D
Staff Contact: R. Johnson
C4.5 S2 HPW3
Prerequisite: SPAN2021
Note/s: Excluded 65.222B.
One hour grammar, one hour aural comprehension, one hour discussion.

SPAN3001
Advanced Spanish A
Staff Contact: R. Johnson
C4.5 S1 HPW3
Prerequisite: SPAN2002 (CR) or permission of Head of School
Note/s: Excluded 65.301A.
One hour grammar, one hour aural comprehension, one hour discussion.

SPAN3002
Advanced Spanish B
Staff Contact: R. Johnson
C4.5 S2 HPW3
Prerequisite: SPAN3001
Note/s: Excluded 65.302A.
One hour grammar, one hour aural comprehension, one hour discussion.

SPAN3021
Advanced Spanish C
Staff Contact: R. Johnson
C4.5 S1 HPW3
Prerequisite: SPAN2002 (CR) or permission of Head of School
Note/s: Excluded 65.321B.
One hour grammar, one hour discussion, one hour aural comprehension.

SPAN3022
Advanced Spanish D
Staff Contact: R. Johnson
C4.5 S2 HPW3
Prerequisite: SPAN3021
Note/s: Excluded 65.322B.
One hour grammar, one hour discussion, one hour aural comprehension.

SPAN3031
An Introduction to Translation
Staff Contact: J. Brotherton
C4.5 F HPW1.5
Prerequisite: SPAN1020 or SPAN1010
A practical study of translation methodology in a series of contexts - welfare, legal, comercial and literary, but with an emphasis towards preparation for NAATI examinations.

2. LITERATURE, FILM AND LINGUISTICS

SPAN2301
Introduction to Literature in Spanish A
Staff Contact: D. Palaversich
C3 S1 HPW2
Prerequisite: SPAN1000
Note/s: Excluded 65.205A.
An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish.

SPAN2302
Introduction to Literature in Spanish B
Staff Contact: D. Palaversich
C3 S2 HPW2
Prerequisite: SPAN2001
Note/s: Excluded 65.206A.
An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish.
SPAN3301
Literature in Cuba After the Revolution A
C3 HPW2
Prerequisite: SPAN1020 or SPAN2002
Note/s: Subject not offered in 1994. Excluded SPAN3302, 65.313A, 65.313C.

SPAN3302
Literature in Cuba After the Revolution C
C4.5 HPW3
Prerequisite: SPAN1010
Note/s: Subject not offered in 1994. Excluded SPAN3301, 65.313A, 65.313C.

SPAN3303
Modern Spanish American Fiction A
C3 HPW2
Prerequisite: As for SPAN3301
Note/s: Subject not offered in 1994. Excluded SPAN3304, 65.323A, 65.323C.

SPAN3304
Modern Spanish American Fiction C
C4.5 HPW3
Prerequisite: SPAN1010
Note/s: Subject not offered in 1994. Excluded SPAN3303, 65.323A, 65.323C.

SPAN3305
Modern Spanish American Poetry A
C3 HPW2
Prerequisite: As for SPAN3301
Note/s: Subject not offered in 1994. Excluded SPAN3306, 65.324A, 65.324C.

SPAN3306
Modern Spanish American Poetry C
C4.5 HPW3
Prerequisite: SPAN1010
Note/s: Subject not offered in 1994. Excluded SPAN3305, 65.324A, 65.324C.

SPAN3307
Contemporary Latin American Theatre A
C3 HPW2
Prerequisite: As for SPAN3301
Note/s: Subject not offered in 1994. Excluded SPAN3308, 65.325A, 65.325C.

SPAN3308
Contemporary Latin American Theatre C
C4.5 HPW3
Prerequisite: SPAN1010
Note/s: Subject not offered in 1994. Excluded SPAN3307, 65.325A, 65.325C.

SPAN3310
The Theatre of Garcia Lorca
Staff Contact: J. Brotherton
C6 S1 HPW3
Prerequisite: 12 Level I credit points in SLAS, Theatre Studies or English
Federico Garcia Lorca is one of the leading playwrights of the twentieth century. The subject, with seminars in English and tutorials in Spanish or English, analyses Lorca’s major plays, tracing his quest for a dramatic form suitable to express his constant preoccupations—death, time, frustration and impotence.

SPAN3311
Modern Spanish Literature
C3 HPW2
Prerequisite: As for SPAN3301
Note/s: Subject not offered in 1994. Excluded SPAN3312, 65308A, 65.308C.

SPAN3312
The Contemporary Spanish Novel C
C4.5 HPW3
Prerequisite: SPAN1010

SPAN3313
Spanish Golden Age Literature A
Staff Contact: J. Brotherton
C3 S2 HPW2
Prerequisite: SPAN1020 or SPAN2002
Note/s: Excluded SPAN3314, 65.309A, 65.309C.
Literary visions of Spanish society. An introduction to Spanish literature of the sixteenth and seventeenth centuries. Language of instruction is Spanish.

SPAN3314
Spanish Golden Age Literature C
Staff Contact: D. Palaversich
C4.5 S2 HPW3
Prerequisite: SPAN1010
Note/s: Excluded SPAN3313, 65.309A, 65.309C.
Literary visions of Spanish society. An introduction to Spanish literature of the sixteenth and seventeenth centuries. Additional texts are studied in the third tutorial hour. Language of instruction is Spanish.

SPAN3315
Modern Spanish American Literature A
C3 HPW2
Prerequisite: As for SPAN3301
Note/s: Subject not offered in 1994. Excluded SPAN3316, 65.309C, 65.310A.

SPAN3316
The Novel of Dictatorship
C4.5 HPW3
Prerequisite: SPAN1010
Note/s: Subject not offered in 1994. Excluded SPAN3315, 65.309C, 65.310A.

SPAN3317
The Hispanic Short Story A
C3 HPW2
Prerequisite: As for SPAN3301
Note/s: Subject not offered in 1994. Excluded SPAN3318, 65.311A, 65.311C.

SPAN3318
The Hispanic Short Story C
C4.5 HPW3
Prerequisite: SPAN1010
Note/s: Subject not offered in 1994. Excluded SPAN3317, 65.311A, 65.311C.
SPAN3319
The Rural Theme in Modern Spanish American Fiction A
C3 HPW2
Prerequisite: As for SPAN3301
Note/s: Subject not offered in 1994. Excluded SPAN3320, 65.312A, 65.312C.

SPAN3320
The Rural Theme in Modern Spanish American Fiction C
C4.5 HPW3
Prerequisite: SPAN1010
Note/s: Subject not offered in 1994. Excluded SPAN3319, 65.312A, 65.312C.

SPAN3322
Issues in Contemporary Spain
C4.5 HPW3
Prerequisite: As for SPAN3301 or SPAN3302
Note/s: Subject not offered in 1994. Excluded 65.314A.

SPAN3323
The Nineteenth Century Spanish Novel A
C3 HPW2
Prerequisite: As for SPAN3301
Note/s: Subject not offered in 1994. Excluded SPAN3324, 65.315A, 65.315C.

SPAN3324
The Nineteenth Century Spanish Novel C
C4.5 HPW3
Prerequisite: SPAN1010
Note/s: Subject not offered in 1994. Excluded SPAN3323, 65.315A, 65.315C.

SPAN3326
Introduction to Hispanic Linguistics A
C4.5 HPW3
Prerequisite: SPAN1010, SPAN2033 or SPAN3001
Note/s: Subject not offered in 1994. Excluded 65.316C.

SPAN3329
Surrealism in Hispanic Literature A
C3 HPW2
Prerequisite: As for SPAN3301

SPAN3330
Surrealism in Hispanic Literature C
C4.5 HPW3
Prerequisite: SPAN1010
Note/s: Subject not offered in 1994. Excluded SPAN3329, 65.318A, 65.318C.

SPAN3332
Classic Texts in Spanish Literature
C4.5 HPW3
Prerequisite: SPAN1010
Note/s: Subject not offered in 1994. Excluded 65.313C.

SPAN3334
Women’s Fiction in Contemporary Spanish America
C6 HPW3
Prerequisite: 24 Level I credit points in Arts
Note/s: Subject not offered in 1994.

SPAN3335
The Modern Spanish American Short Novel A
Staff Contact: S. Gregory
C3 S1 HPW2
Prerequisite: SPAN1020 or SPAN002
Note/s: Excluded SPAN3336, 65.321A, 65.321C.
Explores how four major Latin American novelists exploit the potential and limitations of the literary hybrid which falls somewhere between the long short story and the full-length novel. Language of instruction is Spanish.

SPAN3336
The Modern Spanish American Short Novel C
Staff Contact: D. Palaversich
C4.5 S1 HPW3
Prerequisite: SPAN1010
Note/s: Excluded SPAN3335, 65.321A, 65.321C.
This subject has two hours in common with SPAN3335. Additional texts will be studied in the third tutorial hour.

SPAN3337
Postcolonialism and Literature: Caliban in the Caribbean
C6 HPW3
Prerequisite: 12 level I credit points in SLAS, Theatre Studies or English
Note/s: Subject not offered in 1994.

SPAN3338
Literature and Politics in Central America
C6 HPW3
Prerequisite: 24 Level I credit points in Arts
Note/s: Subject not offered in 1994.

SPAN3339
Magical Realism In Latin America
Staff Contact: S. Gregory
C6 S2 HPW3
Prerequisite: 24 Level I credit points in Arts
Studies key texts of magical realism, from its beginnings in Brazil up to the recent 'Magical Feminism'. The language of instruction is English and all texts are read in translation.

SPAN3601
The Spanish Cinema under Franco and Democracy
Staff Contact: J. Stevenson
C6 S1 HPW3
Prerequisite: 24 Level I credit points in Arts
Note/s: Excluded 65.360F.
Films are chosen mainly from the work of Bardem, (Garcia) Berlanga, Buñuel, Saura and Almodovar, for their quality and for their relevance to the cultural and political climate. The language of instruction is English.

SPAN3602
Hispanic Fiction into Film
C4.5 HPW3
Prerequisite: SPAN1010, SPAN1020 or SPAN2002
Note/s: Subject not offered in 1994.

SPAN3603
Aesthetics and Politics in Latin American Cinema
C6 HPW3
Prerequisite: 24 Level I credit points in Arts
Note/s: Subject not offered in 1994.
3. HISTORY

Subjects in Spanish and Latin American history are taught in English. A student may enrol in any of them without pre- or corequisites except where noted. For a major sequence in the degree course at Pass level a student must complete successfully (SPAN2401) Spain and Latin America 1400-1810, plus 18 credit points to be taken from among the Upper Level optional history subjects and or the Upper Level literature subjects in addition to 12 credit points from appropriate Year 1 subjects.

The following Year 1 subjects are recognised as appropriate for a major sequence: either HIST1001 or SOCI1230 or SPAN1000 or SPAN1010 or SPAN1020 or ECOH1303 and ECOH1304 plus POLS1005.

To become an Honours candidate in Spanish and Latin American history a student must complete 12 additional Upper Level credit points from among the optional history subjects at credit level or better. In addition, students must have attained a reading knowledge in Spanish.

Upper Level

SPAN2401
Spain and Latin America 1400-1810
Staff Contact: J. Levy
C6 S1 HPW3
Prerequisite: 24 Level I credit points in Arts
Note/s: Excluded 65.2401.

The relationship between Spain and its empire in America; the development of the social, political and economic institutions of the colonies.

SPAN2402
Latin America 1810-1914
Staff Contact: J. Levy
C6 S1 HPW3
Prerequisite: As for SPAN2401
Note/s: Excluded 65.2404.

The process by which the area became an informal colony of Europe and the United States; the development of export industries and the political dominance of an oligarchy related to the export sector.

SPAN2406
Spain: The Legacy of Empire
C6 HPW3
Prerequisite: As for SPAN2401
Note/s: Subject not offered in 1994. Excluded 65.2411.

SPAN2409
Slaves, Serfs or Proletariat? A History of Labour in Latin America
C6 HPW3
Prerequisite: As for SPAN2401

SPAN2411
Socialism in Latin America
C6 HPW3
Prerequisite: As for SPAN2401

SPAN2412
Early Civilizations of the Americas
Staff Contact: P. Ross
C6 S1 HPW3
Prerequisite: As for SPAN2401

Archaeology and anthropology of pre-Columbian civilizations to the end of the classic period in Mesoamerica (c. 900 AD). This includes the Olmec, Teotihuacan, Maya, Monte Alban, Chavin, Moche, Nazca, and Tiahuanaco cultures.

SPAN2413
The Indian Response to Conquest: From 1492 to the Present
C6 HPW3
Prerequisite: As for SPAN2401
Note/s: Subject not offered in 1994. Excluded 65.2425.

SPAN2414
Imperialism, Dependence and Underdevelopment in Latin America
C6 HPW3
Prerequisite: As for SPAN2401

SPAN2415
The Spanish Inquisition
Staff Contact: R. Johnson
C6 S1 HPW3
Prerequisite: As for SPAN2401
Note/s: Excluded 65.2427.

The shaping force exerted on Spanish culture by the Inquisition, traced in the treatment of racial and religious minorities, in intellectual life, in social life, in the system of values, in sexual life and in relation to witchcraft.

SPAN2416
Jews, Gypsies and Muslims in Spain
C6 HPW3
Prerequisite: As for SPAN2401
Note/s: Subject not offered in 1994. Excluded 65.2429.

SPAN2417
Goya
C6 S1 HPW3
Prerequisite: As for SPAN2401

SPAN2418
Amazonia
Staff Contact: P. Ross
C6 S1 & S2 HPW3
Prerequisite: As for SPAN2401
Note/s: Excluded 26.4529 (Rainforest stream), GENS54529.

The geography of the region examined with the object of delineating its natural ecosystems and the impact on these of contemporary development programs.

SPAN2419
Settler Capitalism
C6 HPW3
Prerequisite: As for SPAN2401
Note/s: Subject not offered in 1994.
SPAN2420
Art and Architecture in Spain
Staff Contact: R. Johnson
C6 S2 HPW3
Prerequisite: As for SPAN2401
Note(s): Excluded 65.2428.
Aspects of art and architecture in Spain from the early Middle Ages to the late seventeenth century.

SPAN2421
Special Topic in Latin American History 1
Staff Contact: P. Ross
C6 S1 HPW3
Prerequisite: As for SPAN2401
Note(s): Excluded 65.2461.
In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

SPAN2422
Special Topic in Latin American History 2
Staff Contact: J. Levy
C6 S2 HPW3
Prerequisite: As for SPAN2401
Note(s): Excluded 65.2462.
In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

SPAN2423
Crisis in Central America
C6 HPW3
Prerequisite: As for SPAN2401
Note(s): Subject not offered in 1994. Excluded 65.2417.

SPAN2424
Capitalism in Latin America since 1930
Staff Contact: J. Levy
C6 S2 HPW3
Prerequisite: As for SPAN2401
Note(s): Excluded 65.2421.
Recent experience principally of Argentina, Brazil, Chile, Mexico and Ecuador in their attempts to overcome stagnation and underdevelopment.

SPAN2425
Pre-Columbian Empires: Aztecs and Incas
Staff Contact: P. Ross
C6 S2 HPW3
Prerequisite: As for SPAN2401
Note(s): Excluded 65.2424.
An interdisciplinary study of the Aztec and Inca empires including ethnohistory, class, economy, religion, arts, crafts and lifestyles.

SPAN2426
Development and Planning: The Latin American Case
C6 HPW3
Prerequisite: As for SPAN2401
Note(s): Subject not offered in 1994. Excluded 65.2431.

SPAN2427
Women and Change in Latin America
C6 HPW3
Prerequisite: As for SPAN2401
Note(s): Subject not offered in 1994.

SPAN3800
Reading Course in the Spanish Language
C4.5 F HPW2
To be taken in Year 3 of study by candidates for Honours who have no knowledge of Spanish. Its purpose is to equip such students with a reading knowledge of the language prior to entry into the Honours year.

COMD2010
The Creation of the Third World I
Staff Contact: M. Pearson
C6 S1 HPW3
Prerequisite: Completion of 36 credit points
Note(s): Excluded HIST2040, SPAN2428.
Traces the expansion of Europe and the implications of this for development in the period from 1500 to 1750. This subject can be counted towards a major in the School of Spanish and Latin American Studies.

COMD2020
The Creation of the Third World II
Staff Contact: M. Pearson
C6 S2 HPW3
Prerequisite: Completion of 36 credit points
Note(s): Excluded HIST2048, SPAN2429.
Investigates the creation of a rich world and a poor world in the period from 1750. This subject can be counted towards a major in the School of Spanish and Latin American Studies.

Honours Level
For the prerequisite sequences of study for entry to Honours, refer to Honours Entry at the beginning of the School's list of undergraduate subject descriptions.
During the 2nd Session of study, ALL honours students must present a seminar related to their thesis (or other work) to staff in the School.

SPAN4000
Spanish and Latin American Studies Honours (Research) F
Staff Contact: J. Brotherton
Language and Literature: 3 seminars and a thesis.
History: 3 seminars and a short thesis.

SPAN4050
Spanish and Latin American Studies Honours (Research) P/T
Staff Contact: J. Brotherton

SPAN4001
Spanish and Latin American Studies Honours (Coursework) F
Staff Contact: J. Brotherton
Note: Students of Language and Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars.
Language and Literature: 4 seminars.
Upper Level Studies in Theatre

European Theatre History

THST2100
Classical Greek Theatre: Performance, Text and Society
Staff Contact: Rob Jordan
C3 S1 HPW3.5
Prerequisite: THF1000, THST1000

Examines the theatre of fifth-century Athens, considering it in terms of its own age and as a challenge to modern performers and theoreticians. Some consideration may also be given to later forms related to Greek theatre, such as Roman comedy and the pantomime.

THST2101
Medieval and Renaissance Theatre: the Popular and the Elite
Staff Contact: Rob Jordan
C3 HPW3.5
Prerequisite: THF1000, THST1000

THST2102
Shakespeare, his Contemporaries and the Actor
Staff Contact: Rob Jordan
C3 HPW3.5
Prerequisite: THF1000, THST1000
Note/s: Subject offered in first part of session. Excluded THST2000.

THST2103
French Theatre in the Age of Louis XIV
Staff Contact: John Golder
C3 S2 HPW3.5
Prerequisite: THF1000, THST1000

Examines developments in performance conventions, theatre design, playwriting and audience taste in Paris from around 1635 to 1660. Special emphasis is placed on the comic writing of Molière.

THST2104
Restoration Comedy: Class, Sex and Society
Staff Contact: Rob Jordan
C3 S1 HPW 3.5
Prerequisite: THF1000, THST1000
Note/s: Subject offered in first part of session.

A study of performance style in Restoration comedy in relation to the value systems of the plays and the social mores of the age. The relationship of the plays to audiences then and now.

THST2105
Revolution and Change: Theatre in Nineteenth Century Europe
Staff Contact: Jim Davis
C3 S2 HPW3.5
Prerequisite: THF1000, THST1000
Note/s: Subject offered in second part of session. Excluded THST2001.

A study of nineteenth century European theatre with particular reference to melodrama, the well-made play and naturalist drama including selected plays by Ibsen and Strindberg.

Elements of Performance and Stagecraft

THST2130
Production Exercise A
Staff Contact: Rob Jordan
C3 S1 HPW3
Prerequisite: THF1000, THST1000
Note/s: Excluded THST2010, THST2011, THST2012, THST2131, THST2132. Before enrolling in this subject students must study the detailed subject outline available from the School of Theatre and Film Studies.

Practical work on a theatrical presentation within the School, aimed at providing direct experience of the production process.

THST2131
Production Exercise B
Staff Contact: Rob Jordan
C3 S2 HPW3
Prerequisite: THF1000, THST1000

THST2132
Production Exercise C
Staff Contact: Rob Jordan
C3 S2 HPW3
Prerequisite: THF1000, THST1000

THST2133
Production Analysis
Staff Contact: Rob Jordan
C3 S1, S2 HPW2
Prerequisite: THF1000, THST1000
Corequisite: Normally THST2130/THST2131/THST2132

An analytical study based on a production exercise taken within the School. If the production exercise is THST2130, THST2131 or THST2132, the student should enrol in the subject in the session in which the production exercise is undertaken. If the production exercise is a by-audition production run within the School, enrolment must be in the session immediately following the exercise, provided permission is obtained from the Head of School.

THST2140
Theatre Arts
Staff Contact: Rob Jordan
C6 S1 HPW5
Prerequisite: THF1000, THST1000
Note/s: Excluded THST2019. The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation.

Studies, through workshop classes and seminars, the basic practices and the principles underlying modern approaches to some of the theatre arts, such as voice, movement, lighting and sound.
THST2141
Improvisation and Role Play
Staff Contact: Rob Jordan
C6 HPW4.5
Prerequisite: THFI1000, THST1000 or 48 credit points in Arts
Note/s: Subject not offered in 1994. Excluded THST2045.

THST2142
Collective Creation: The Group Devised Performance
Staff Contact: Rob Jordan
C6 S2 HPW4
Prerequisite: THFI1000, THST1000
A study of the creation of performance pieces through actor improvisation, with special reference to their use in community theatre. Regular practical workshops are an essential part of this subject.

THST2143
Modern Theories of Acting
Staff Contact: Jim Davis
C6 S1 HPW4
Prerequisite: THFI1000, THST1000
Certain influential theories relating to actor's craft from 1890 to the present day. The backgrounds to the theories together with their function and importance in relation to 20th century theatre. Stress on the theories of Stanislavsky and Brecht.

THST2144
Contemporary Theories of Performance
Staff Contact: Jim Davis
C6 HPW3.5
Prerequisite: THFI1000, THST1000
Note/s: Subject not offered in 1994. Excluded THST2047.

THST2145
The Script: Theory and Practice
Staff Contact: John McCallum
C6 S2 HPW3
Prerequisite: THFI1000, THST1000
Note/s: Excluded THST2047. The specialised nature of this subject and of its teaching needs may necessitate the imposition of some limitation upon enrolments.
Introduces the theory and practice of dramatic writing for the stage. Some consideration may be given to script-writing for the cinema. Practical experiments in selected elements of playwriting.

THST2146
The Director and the Stage
Staff Contact: Rob Jordan
C6 S1 HPW4
Prerequisites: 12 credit points in the sequence THST2130-2145 or completion of three years of BA/BEd program
Examines the role of the director in the modern theatre, focussing on the approaches taken by different directors to specific plays, the methodology of directing, and the legal and financial constraints within which theatre production takes place.

THST2147
The Script and the Writer
Staff Contact: John McCallum
C6 S1 HPW3
Prerequisite: THFI1000, THST1000, THST2145

THST2149
Performance Making
Staff Contact: Margaret Williams
C6 HPW3
Prerequisite: THFI1000, THST1000
Note/s: Subject not offered in 1994.

Modern Drama and Theatre

THST2150
Performance Space: Performance Reception
Staff Contact: John Golder
C6 HPW3
Prerequisite: THFI1000, THST1000
Note/s: Subject not offered in 1994.

THST2160
The Rise of the Modern Theatre Movement
Staff Contact: Jim Davis
C6 S1 HPW3
Prerequisite: THFI1000, THST1000
Note/s: Excluded THST2030.
Charts the rise of European theatre at the end of the nineteenth and beginning of the twentieth centuries. Topics include Craig, Appia, Wagner, Saxe-Meiningen, Antoine, Naturalism and Symbolism.

THST2161
Contemporary Theatre: American
Staff Contact: Jim Davis
C6 S2 HPW3
Prerequisite: THFI1000, THST1000
Note/s: Excluded THST2031.
A study of twentieth-century American drama and theatre.

THST2163
Staging Australia
Staff Contact: Margaret Williams
C6 S1 HPW3
Prerequisite: THFI1000, THST1000 or 48 credit points in Arts
A broad-based study of the different performance practices and styles which have arisen in Australia since 1968. Focuses on important theatrical productions over the last 25 years.

THST2164
Australian Playwriting
Staff Contact: Margaret Williams
C6 HPW3
Prerequisite: THFI1000, THST1000 or 48 credit points in Arts
Note/s: Subject not offered in 1994.

THST2165
Sydney Theatre Today: Current Theatre Practice in Sydney
Staff Contact: John McCallum
C6 HPW3
Prerequisite: THST2163, THST2164 or THF2002
Note/s: Subject not offered in 1994. This subject will normally be taken by third-year students.
Popular Theatre
THST2180
Popular Theatre
Staff Contact: Rob Jordan
C6 HPW3
Prerequisite: THFI1000, THST1000
Note/s: Subject not offered in 1994. Excluded THST2050.

THST2181
Farce and the Popular Performance Tradition
Staff Contact: John Golder
C6 S1 HPW3
Prerequisite: THFI1000, THST1000
Note/s: Excluded THST2051.
A study of farce in the popular performance tradition from the seventeenth century to the present day. Special attention will be paid to commedia dell'arte and particular farceurs from Molière to Dario Fo. Some reference may be made to screen farce, from the Marx Brothers to Fawlty Towers.

THST2182
Melodrama and Popular Culture
Staff Contact: Jim Davis
C6 HPW3
Prerequisite: THFI1000, THST1000
Note/s: Subject not offered in 1994. Excluded THST2052.

Women and Theatre
THST2190
Women and Theatre
Staff Contact: Margaret Williams
C8 S2 HPW3
Prerequisite: THFI1000, THST1000 or 48 credit points in Arts
Note/s: Excluded THST2080.
Examines the role of women in the performing arts from the late nineteenth century to the present, with reference to suffragette drama and women playwrights in Europe, America and Australia; women performers and directors; and the rise of the feminist theatre.

THST2191
Nell Gwynn, Aphra Behn and their World
Staff Contact: Rob Jordan
C6 HPW3
Prerequisite: THFI1000, THST1000
Note/s: Subject not offered in 1994.

THST2192
Postures or People: Sexual Roles in the Classics
Staff Contact: Margaret Williams
C6 HPW3
Prerequisite: THFI1000, THST1000 or 48 credit points in Arts
Note/s: Subject not offered in 1994.

Special Studies
THST2200
Puppetry
Staff Contact: Margaret Williams
C6 S1 HPW3
Prerequisite: THFI1000, THST1000
Note/s: Excluded THST2043. The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation.
A history of puppet forms, traditions and texts in the European theatre from medieval times to the present, with special studies of the conventions and techniques of the Japanese, Chinese and Indonesian puppet theatres and their traditional plays, puppets in film and television, education and therapy.

THST2201
Asian Theatre in Performance
Staff Contact: Ruth Vasey
C6 HPW3
Prerequisite: THFI1000, THST1000
Note/s: Subject not offered in 1994. Excluded THST2042.

Upper Level Studies in Film and Television
FILM2001
Contemporary Approaches to the Cinema
Staff Contact: Lesley Stem
C6 S1 HPW4.5
Prerequisite: THFI1000, THST1000
Note/s: Excluded THST2071. Formal teaching sessions are supplemented by compulsory weekly film screenings.
Analyses and tests a number of contemporary theoretical approaches to the cinema, possibly with particular reference to a specific filmmaker.

FILM2002
Australian Cinema since 1970
Staff Contact: Peter Gerdes
C6 S1 HPW4.5
Prerequisite: THFI1000, THST1000 or 48 credit points in Arts
Note/s: Excluded THST2072.
Examines the development of the Australian film industry from 1970 to the present, including analysis of the economic, social and political factors and the myths which have shaped the industry.

FILM2005
The Hollywood System I
Staff Contact: Ruth Vasey
C3 S2 HPW4.5
Prerequisite: THFI1000, THST1000
Note/s: Subject offered in first part of session. Excluded FILM2003, THST3070.
An historical study of the Hollywood system of film production until World War II.

FILM2006
The Hollywood System II
Staff Contact: Ruth Vasey
C3 S2 HPW4.5
Prerequisite: THFI1000, THST1000, FILM2005
Note/s: Subject offered in second part of session. Excluded FILM2003, THST3070.
A study of the Hollywood system of film production from World War II to the present.
FILM2007
Movie Worlds: National Cinemas
Staff Contact: Peter Gerdes
C6 S1 HPW4.5
Prerequisite: THF1000, THST1000 or 48 credit points in Arts
The study of film history, film production and individual films of selected countries, particularly from Asia, South America, Africa and Europe. (Studies on Australian, Japanese and US film production are already offered.) The subject shows how individual cultures use film to strengthen their identities and/or join the race for global recognition as filmmaking nations.

FILM2008
From King Kong to Kung Fu: Film Genres
Staff Contact: Peter Gerdes
C6 S2 HPW4.5
Prerequisite: THF1000, THST1000 or 48 credit points in Arts
The study of the development, production and exploitation of various film genres, ranging from the western to comedy and musical to documentaries, thrillers and science-fiction. Aims to explore the relevance of genres to fundamental questions of human existence, universal or local.

FILM2009
Japanese Cinema
Staff Contact: Lesley Stern
C6 S2 HPW4.5
Prerequisite: THF1000, THST1000 or 48 credit points in Arts
This subject looks at films drawn from both the classic period (e.g. Ozu, Mizoguchi, Kurosawa) and more contemporary and experimental movements. We explore the question of whether it is valid to speak of indigenous and specific Japanese film styles.

FILM2010
Global Grooves: Electronic Media in Perspective
Staff Contact: Peter Gerdes
C6 S2 HPW4.5
Prerequisite: THF1000, THST1000 or 48 credit points in Arts
The new technologies of television, video, computers, telecommunications and robotics are changing the nature of global communications and entertainment. This subject looks at the ways artists and independent producers have contributed to the development of new media from video art to 'virtual reality'.

FILM3000
Video Exercise
Staff Contact: Ross Harley
C3 S2 HPW3
Note/s: Before enrolling in this subject students must study closely the subject outline and notes available from the School.
Introduces the basic concepts that underlie a video production, from script to final cut, plus some practical experience of video-making.

RUSS2200
Soviet Cinema
Staff Contact: Ruth Vasey (Theatre and Film Studies), Ludmila Stern (Russian Studies)
C6 S2 HPW4.5
Prerequisite: 36 credit points in Arts
Provides an analysis of the history and development of film throughout Russian/Soviet history from the very early stages, including the essential turning points: Eisenstein; the Stalinist period; the 'thaw'; selected masterpieces of the 60's and 70's; and recent times.

Upper Level Studies in Theatre and Film

THF2000
Mirrors up to Nature: Case-studies in Theatre and Film
Staff Contact: Jim Davis
C6 HPW3.5
Prerequisite: THF1000, THST1000
Note/s: Subject not offered in 1994.

THF2001
Shakespeare on Stage and Screen
Staff Contact: John Goider
C6 S1 HPW3
Prerequisite: THF1000, THST1000 or 24 credit points in English
Note/s: Occasional screenings supplement regular teaching times. Excluded THST2060.
Investigates changing perceptions of Shakespeare in the twentieth century by means of detailed analysis of plays in stage, film and television productions.

THF2002
Early Australian Theatre and Film
Staff Contact: Margaret Williams, Ruth Vasey
C6 S1 HPW3
Prerequisite: THF1000, THST1000 or 24 credit points in Arts
Note/s: Excluded THST2061.
Australian theatre, drama and film from the nineteenth century to the 1950s, including examples of early playwriting, the early Australian film industry, melodrama on stage and in film, the depiction of the outback, radio drama, and the changes brought about by theatre subsidy and television. Particular attention is given to the similarities and differences between theatre and film and their distinctive contributions to an Australian identity.

THF2003
Avant-garde Theatre and Film
Staff Contact: John Goider
C6 S2 HPW3
Prerequisite: THF1000, THST1000 or 48 credit points in Arts
Note/s: Excluded THST2062.
Forms of theatrical experiment since the time of Jarry, including such forces as Expressionism, Futurism, Dada, Surrealism and the Absurd. Contemporary experimental film will be incorporated into the course.
THFI2004
Performing Bodies
Staff Contact: Margaret Williams, Lesley Stem
C6 S2 HPW3
Prerequisite: THFI1000, THST1000 or 48 credit points in Arts
An exploration of the way in which bodies are culturally and sexually constructed, experienced and read. Examines a range of contemporary performance practices in live and recorded contexts, and in the light of recent critical theory. Involves scope for practical investigation of the subject, including possible weekend workshop(s).

THFI2005
Questions of Time: Philosophy, Film and Theatre
Staff Contact: Lesley Stem
C6 HPW3
Prerequisite: THFI1000, THST1000 and PHIL1006 or PHIL1007
Note/s: Subject not offered in 1994.

THFI2006
Histrionics: Performance, Cinema and Theatricality
Staff Contact: Lesley Stem
C6 S2 HPW3.5
Prerequisite: THFI1000, THST1000 or 48 credit points in Arts
Examines the relation between theatre and cinema by focusing on those texts which explicitly address questions of performance. Written texts - which are drawn from a range of periods and historical disciplines - are read in conjunction with a selection of feature fiction films about the theatre and theatricality.

THFI2007
Post-Colonial Performance
Staff Contact: John McCallum, Noelle Janaczewska
C6 S1 HPW3
Prerequisite: THFI1000, THST1000
An exploration of post-colonial ideas as they relate to performance and film. Drawing on material from South-east Asia, Africa and the Caribbean, as well as 'multicultural' Australian work. Comprises theoretical inquiry and some practical work.

THFI2008
Icons of Popular Culture
Staff Contact: Ruth Vasey
C6 HPW3.5
Prerequisite: THFI1000, THST1000 or 48 credit points in Arts
Note/s: Subject not offered in 1994.

THFI2050
Research Method
Staff Contact: John Golder
C3 S2 HPW2
Prerequisite: 24 credit points in the School at average of Credit grade or better. At least 3 credit points must normally be in THFI2051 or THFI2052
Note/s: Offered over 10 weeks commencing in week 2. Excluded THFI3000.
This subject deals with research strategies and thesis writing problems. Organised around the research interests of individual students, it covers the following topics: location and identification of sources; interrogation of evidence; developing a thesis topic; structuring an argument; drawing up notes, references and bibliographies.

THFI2051
Critical Theory A
Staff Contact: Lesley Stem
C3 S1 HPW2
Prerequisite: 24 credit points in the School at average of Credit grade or better
Note/s: Offered over 10 weeks, commencing in week 2. Investigates the question of authorship, and its application to theatre and film. A range of approaches is examined, from various recent theoretical perspectives, such as deconstruction, the new historicism, psychoanalysis and the semiotics of performance.

THFI2052
Critical Theory B
Staff Contact: John McCallum
C3 S2 HPW2
Prerequisite: 24 credit points in the School at average of Credit grade or better
Note/s: Offered over 10 weeks, commencing in week 2. A study of theoretical approaches to the issue of 'otherness' in theatre and film. Questions of sexual and racial difference are examined via critical developments in areas such as feminism, ethnography and post-colonialism.

Honours Level

Co-ordinator: Peter Gerdes
Prerequisites: Students seeking admission to single Honours programs in the School of Theatre and Film Studies must obtain a minimum of 60 credit points in subjects in the School. This total must include those subjects required for a major. Students wishing to undertake Honours (Research) in 1994 must also include THFI3000 in their 60 credit points. Students planning to undertake Honours (Research) after 1994 will be required to include in their 60 credit points all of the following: THFI2050, THFI2051 and THFI2052. A minimum average grade of Credit or better is required for all subjects taken in the School of Theatre and Film Studies.
Note: All students who are contemplating a fourth year of study at Honours level must discuss their plans with the Honours Co-ordinator, preferably before the end of their second year.

THFI4000
Theatre and Film Studies Honours (Research) F
Staff Contact: Peter Gerdes
Students are required (a) to undertake an original piece of research extending throughout the year and to submit a thesis based upon it, and (b) to complete two seminars, one of which is compulsory, the other chosen from two alternatives (see School Handbook for further details). The choice of seminars enables students to pursue a specialization in theatre or in film or in theatre/film studies. Their particular specialization will be identified on the testamur for the degree. In addition to seminar and thesis work, students are required to contribute to regular thesis workshops.

THFI4050
Theatre and Film Studies Honours (Research) P/T
Staff Contact: Peter Gerdes
Women's Studies and Gender Studies

Co-ordinator: Brigitta Olubas (English)

The undergraduate program in Women's Studies and Gender Studies enables students to construct an interdisciplinary major focusing on feminist issues and issues of gender. It provides an important extension to major sequences in both Arts and the Social Sciences.

The core subjects are designed to develop students' understanding of the multidisciplinary approaches to important debates in feminist theory and method, and to address some key substantive issues including the relationship between gender and sexual difference, the construction of gender through language and texts, the place of Women's Studies and Gender Studies in the academy and the intersection between and debates around feminism and theorisations of race, class, ethnicity, and sexuality.

Major Sequence

A major sequence in Women's Studies and Gender Studies may only be taken as an additional major sequence together with a home-based major.

The prerequisite for entering the major sequence in Women's Studies and Gender Studies is 24 Level 1 credit points in the Faculty of Arts and Social Sciences. To complete a major sequence students must successfully complete 24 credit points at upper level from the Women's Studies and Gender Studies program. At least 12 of these credit points must be made up by any two of the four core subjects (List A - see below). Students may make up the remaining 12 credit points from the core subjects (List A) and/or option subjects, which are designed to complement the core subjects (List B - see below), and a maximum of 6 credit points may be chosen from approved subjects offered by other Schools (List C - see below).

List A: WOMS core subjects (TWO to be offered each year)
Select at least two subjects from this list.

To be offered in 1994:

WOMS2010
Introduction to Feminist Theories
Staff Contact: Brigitta Olubas (English)
C6 S1 HPW3
Prerequisite: 24 Level 1 credit points in Arts

Introduces students to a range of theoretical approaches to feminism and issues relating to concepts of gender, introducing students to some key concepts in different feminist theories, for example: liberal, radical, and socialist feminisms; post-structuralist and psychoanalytic theories; critiques of mainstream feminism from ‘other’ perspectives, eg of race, ethnicity, class and sexuality; questions of essentialism and identity politics; ‘post-feminism’; gender studies and theories of masculinity.

WOMS2020
Gender and Sexual Difference
Staff Contact: Catherine Lawrence (Social Science and Policy)
C6 S2 HPW3
Prerequisite: 24 Level 1 credit points in Arts

Explores questions raised by the ‘nature/nurture’ debate. In focusing on whether sexual difference is socially constructed or essential, it problematizes the question of whether equality or the affirmation/celebration of differences should be the goal of feminism. These issues are pursued through a critical analysis of a number of areas, including biological studies of gender difference; psychological perspectives on sex role development; studies of the relationship between gender, peace, and conflict; and issues of sexuality and desire.
To be offered in 1995:

**WOMS2030**
Language and the Textual Construction of Gender
C6 S1 HPW3
*Prerequisite: 24 Level 1 credit points in Arts*
Introduces students to an interdisciplinary study of language and textuality, beginning with a focus on social semiotics. Students learn to apply semiotic techniques to analyse the construction of gender roles in everyday interactions and non-literary texts. This is followed by a discussion of performance and gender (with special reference to the theatre) and of the textual construction of femininity and masculinity in contemporary film and literary texts.

**WOMS2040**
Challenges to Feminism: Race, Class, and Sexuality
C6 S2 HPW3
*Prerequisite: 24 Level 1 credit points in Arts*
Addresses the question of the diversity of women’s experience from a variety of perspectives, and examines a range of issues including the way power and powerlessness accumulate in work relationships around race, gender and class; the problems of developing a politics of women’s experiences; and differences of race, class, ethnicity and sexuality within feminism.

**List B: Option subjects (to be offered from 1995)**
Select no more than two from this list.
These are designed to augment the core subjects by providing interdisciplinary approaches to particular areas, informed by feminist theory and gender issues. We will offer two of these subjects each year, according to staff availability. The following subjects are planned for 1995 and 1996:

**Women and Peace Studies**

**Women’s Testimonial Narrative in the Third World**

**Research Methods in Women’s Studies**

**Gay and Lesbian Studies**

**List C: Approved subjects from other Schools**
Select no more than one from this list.

- ENGL2222 The Woman Question: Women, Ideology, and the Novel 1880-1920
- ENGL2353 Colonial Women Novelists
- ENGL2400 Twentieth Century Women Writers
- ENGL3401 Contemporary Australian Women Writers
- EURO2201 Text Workshop A
- HIST2015 Women in the Modern World
- HIST2034 Gender and Frontier
- HIST2050 Women in Southeast Asian Societies
- PHIL2409 Speaking through the Body: Feminism, Psychoanalysis and Literature
- PHIL2517 Philosophy and Gender
- POLS2020 Sexuality and Liberal Democracy
- POLS2028 The Political Economy of ‘Race’, Gender and Class
- POLS3049 Sexuality and Power
- SCTS3002 Women and Science
- SOCI2201 Society and Desire
- SOCI3603 Gender and Work
- THFI2004 Performing Bodies
- THST2190 Women and Theatre
- THST2192 Postures or People: Sexual Roles in the Classics

**Graduate Study**

Women’s Studies and Gender Studies programs are also available at graduate level. See Graduate Courses later in this handbook.
3400
Bachelor of Arts
Degree Course

General

1. The degree of Bachelor of Arts may be awarded as a Pass Degree, or as an Honours Degree in one or in two schools. Three classes of Honours are awarded: Class 1, Class 2 in two Divisions, and Class 3.

2. No student may enrol in any subject to be counted towards the degree of Bachelor of Arts at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.

3. (1) In any year of study, students must enrol in subjects carrying a minimum of 18 credit points, unless they require less than that number to complete the requirements for the degree.
   (2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 36 credit points; in subsequent years, they may enrol in subjects carrying up to 24 credit points in any one session.

4. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.

5. In order to obtain credit points for a subject, a student must in that subject:
   (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
   (2) complete satisfactorily any assignments prescribed,
   (3) pass any prescribed examination.

6. A student may be permitted to enrol in subjects carrying an equivalent of up to 36 credit points at another university and to count these subjects as part of the degree program, except in the case of subjects offered at The University of New South Wales or taken by external study. A student wishing to take subjects at another university must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Faculty shall then determine the subjects which the applicant may study at another university, the number of credit points (if any) to be granted, and the remainder of the applicant's program within the Faculty which shall include an approved major sequence in subjects offered by the Faculty.

7. An applicant from another faculty or university seeking advanced standing in the BA degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s) that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than 10 years before the date of admission of the applicant.

*In these rules the term 'school' shall also be taken to mean 'department independent of a school'.

*
8. A student enrolled in the combined Arts/Law course who does not wish to proceed to the combined degree BA LLB, may transfer to the BA degree program with credit for all subjects completed.

9. In special circumstances, Faculty may vary the requirements of any of these rules in a particular case.

**Pass Degree**

10. To qualify for the award of the degree at Pass level, a student must obtain over no fewer than three years of study a minimum of 108 credit points in approved subjects.

11. The 108 credit points shall include:

   (1) no fewer than 36 and no more than 48 credit points obtained in Level I subjects, including no more than 24 credit points obtained in Level I subjects offered by the Faculty of Commerce and Economics

   (2) no more than 12 Level I credit points obtained in any one school or department

   (3) an approved major sequence in one of the following schools/departments: Chinese, English, French, German Studies, History, Indonesian, Music, Philosophy, Political Science, Russian Studies, Science and Technology Studies, Social Science and Policy, Sociology, Spanish and Latin American Studies, Theatre and Film Studies

   (4) either

   an additional approved major sequence offered by any other school, department or program within the Bachelor of Arts degree program

   or

   at least 54 credit points obtained in schools, departments or programs other than the school/department in which the major sequence specified in Rule 11 (3) is taken.

   (5) in addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

12. Subjects offered by other faculties may, with the permission of Faculty, also be counted as part of the degree program. Faculty shall determine equivalent credit point ratings for such subjects.

**Honours Degree**

13. A student who wishes to enter the Honours level program in a school or schools must have obtained no fewer than 108 credit points in accordance with Rules 1.12. above, and have satisfied the relevant prerequisites for Honours level in the school or schools concerned.

14. In Year 4 of study, the student shall complete an Honours level program in the school or schools concerned. Honours level programs in two schools require the joint approval of the Heads of Schools concerned.

15. The degree of Bachelor of Arts at Honours level may be awarded in one or in two school(s) either as an Honours (Research) degree or as an Honours (Coursework) degree. The term ‘Honours (Research)’ shall indicate that the Honours level program contains a substantial research project.

16. In special circumstances students who have been awarded the degree of Bachelor of Arts at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Arts at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

17. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in Rule 1., he/she may proceed to graduation for the award of a Pass degree.
Bachelor of Social Science
Degree Course

1. The degree of Bachelor of Social Science may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. No student may enrol in the Bachelor of Social Science degree course at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere.

3. (1) In any year of study, students must enrol in subjects carrying a minimum of 18 credit points, unless they require less than that number to complete the requirements for the degree.
(2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 36 credit points; in subsequent years, they may enrol in subjects carrying up to 24 credit points in any one session.

4. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.

5. In order to obtain credit points for a subject, a student must in that subject:
   (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
   (2) complete satisfactorily any assignments prescribed,
   (3) pass any prescribed examinations.

6. Subjects offered by other faculties may, with the permission of the subject authority, also be counted towards the degree. Faculty shall determine equivalent credit point ratings for such subjects.

7. An applicant from another faculty or university seeking advanced standing in the BScSc degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete for the degree. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate subject authority that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program for the degree. Advanced standing will not be granted for subjects completed more than ten years before the date of admission of the applicant.

8. A student enrolled in the combined Social Science/Law course who does not wish to proceed to the combined degree BScSc LLB, may transfer to the BScSc degree program with credit for all subjects completed.

9. In special circumstances, Faculty, on the recommendation of the subject authority, may vary the requirements of any of these rules in a particular case.

Pass Degree

10. Over at least three years of study, a student must obtain at least 108 credits points in subjects offered by the Faculty, including:
   (1) no fewer than 36 and no more than 48 credit points obtained in Level 1 subjects, including no more than 24 credit points obtained in Level 1 subjects offered by the Faculty of Commerce and Economics. 12 credit points must be obtained in the subjects SLSP1000 Introduction to Social Science and Policy and SLSP1001 Introduction to Research Methods and Statistics with Computer Applications. A further 12 shall be obtained in one of the following: Computer Science,* Economic History, Economics, Geography, History, Industrial Relations, Mathematics,* Philosophy, Political Science, Psychology, Science and Technology Studies, Sociology, Spanish and Latin American Studies (History stream) or any other major sequence offered by the Faculty and approved by the subject authority;
   * see 10 (3) below
   (2) 36 credit points obtained by completing the following subjects:
SLSP2000 Social and Economic Theory and Policy
SLSP2001 Research Methods and Statistical Applications
SLSP2002 Social Science and Policy Case Studies
SLSP3000 Advanced Research Methods
SLSP3001 Applied Statistics and Computing in the Social Sciences
SLSP3002 Social Science and Policy Project
(3) no fewer than 24 Upper Level credit points obtained by completing the major sequence commenced under Rule 10. (1) above. Students majoring in Computer Science or
Mathematics must also complete a sequence of 24 credit points in another discipline listed under (1) above other than Computer Science or Mathematics.

(4) in addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

11. Faculty may consider the award of the degree of Bachelor of Arts to a student who does not wish to proceed to the degree of BSocSc, but has satisfied the requirements for the Bachelor of Arts as set out in the regulations for that degree.

Honours Degree

12. A student who has obtained at least 108 credit points in accordance with Rule 10, and has obtained a good credit average in the BSocSc core program, the subject SLSP3005 and a good credit average in the approved major discipline may be admitted to the Honours level program on the recommendation of the subject authority.

13. The Honours level program shall be completed in the fourth year of study and shall consist of the Honours subject SLSP4000 Social Science and Policy, together with such other work as the subject authority may prescribe.

14. Students may also be admitted to a Combined Honours level in SLSP4500 Social Science and Policy and a school/department of the Faculty if they have:

(1) obtained at least 108 credit points in accordance with Rule 10;

(2) obtained a good credit point average in the BSocSc core program and in the subject SLSP3005;

(3) satisfied the requirements for admission to Combined Honours in the School/Department.

15. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in Rule 1, he/she may proceed to graduation for the award of a Pass degree.

16. In special circumstances students who have been awarded the degree of Bachelor of Social Science at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Social Science at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

3425 Bachelor of Music Degree Course

1. The degree of Bachelor of Music may be awarded as a Pass degree or, after completion of an additional Honours year, as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the Pass degree, students must complete subjects to the value of at least 116 credit points, including the relevant sequences in Music, Performance/Special Electives and Musicology prescribed by the School of Music and Music Education for the Bachelor of Music degree and a Contextual Studies component of at least 36 credit points drawn from subjects offered by the Faculty of Arts and Social Sciences, the Board of Studies in Science and Mathematics, or within the General Education program. Within these 36 credit points, students must complete at least 6 credit points in approved subjects focussing on the natural and/or social environment and at least 6 credit points in approved subjects focussing on language and culture. The program satisfies the requirements of the University's General Education policy.

3. Students wishing to undertake the degree must satisfy the normal requirements for entry to the University and, in addition, complete an audition in a satisfactory manner.

4. Students who have completed the requirements for the Pass degree and have satisfied any prerequisite conditions may be permitted to enter the Honours Year on the recommendation
of the Head of the School of Music and Music Education. To qualify for Honours, students must complete a prescribed program to the value of at least an additional 36 credit points.

5. No student may enrol in any subject to be counted towards the degree of Bachelor of Music at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.

6. (1) In any year of study, students must enrol in subjects carrying a minimum of 18 credit points, unless they require less than that number to complete the requirements for the degree.
(2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 40 credit points; in subsequent years, they may enrol in subjects carrying up to 24 credit points in any one session.

7. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.

8. In order to obtain credit points for a subject, a student must in that subject:
(1) attend the prescribed lectures, seminars, tutorials and practical classes,
(2) complete satisfactorily any assignments prescribed,
(3) pass any prescribed examination.

9. An applicant from another faculty or university seeking advanced standing in the Bachelor of Music course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant’s program within the Faculty. Advanced standing will not be granted for subjects completed more than 10 years before the date of admission of the applicant.

10. In special circumstances, Faculty, on the recommendation of the Head of the School of Music and Music Education, may vary the requirements of any of these rules in a particular case.

3426
Bachelor of Music Bachelor of Education
Degree Course

1. The degree of Bachelor of Music Bachelor of Education may be awarded as a Pass degree or, after completion of an additional Honours year, as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 152 credit points, including the relevant sequences in Music, Music Education, Education and Performance Studies prescribed by the School of Music and Music Education for the Bachelor of Music Bachelor of Education degree and a Contextual Studies component of at least 24 credit points drawn from subjects offered by the Faculty of Arts and Social Sciences, the Board of Studies in Science and Mathematics, or within the General Education program. Within these 24 credit points, students must complete at least 6 credit points in approved subjects focussing on the natural and/or social environment. The program satisfies the requirements of the University’s General Education policy.

Rules 3 and 4 are the same as those for the Bachelor of Music degree.

5. No student may enrol in any subject to be counted towards the degree of Bachelor of Music Bachelor of Education at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.

6. (1) In any year of study, students must enrol in subjects carrying a minimum of 18 credit points, unless they require less than that number to complete the requirements for the degree.
(2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 40 credit points; in subsequent years, they may enrol in subjects carrying up to 24 credit points in any one session.

Rules 7 and 8 are the same as those for the Bachelor of Music degree.

* In these rules the term ‘school’ shall also be taken to mean ‘department independent of a school’.

* In these rules the term ‘school’ shall also be taken to mean ‘department independent of a school’.
9. An applicant from another faculty or university seeking advanced standing in the Bachelor of Music Bachelor of Education course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than 10 years before the date of admission of the applicant.

10. In special circumstances, Faculty, on the recommendation of the Head of the School of Music and Music Education, may vary the requirements of any of these rules in a particular case.

3405
Bachelor of Arts (Asian Studies)
Degree Course

1. The degree of Bachelor of Arts (Asian Studies) may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with the Conditions for the Award of the Degree of Bachelor of Arts, including a major sequence in Economics, Economic History, History, Industrial Relations, Political Science, Science and Technology Studies or Sociology, and Program A or B in Asian Studies as prescribed by the course authority. In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

3. Students who have satisfied the prerequisites for admission to Honours level in the School/Department of their major discipline may be admitted to an Honours level program consisting of a research thesis, a research seminar in their major discipline and a further seminar chosen in consultation with the course co-ordinator.

4. In special circumstances, Faculty, on the recommendation of the course co-ordinator, may vary the requirements of any of these rules in a particular case.

3421
Bachelor of Social Science (Asian Studies)
Degree Course

1. The degree of Bachelor of Social Science (Asian Studies) may be awarded as a Pass degree or as an Honours Degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with the Conditions for the Award of the Degree of Bachelor of Arts (Asian Studies) but must include the Bachelor of Social Science core program in place of the major sequence required under Rule 2 of the Conditions for the Award of the Degree of Bachelor of Arts (Asian Studies). In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

*In these rules the term 'school' shall also be taken to mean 'department independent of a school.'
Diploma Courses in the
Faculty of Arts and Social Sciences

1. To qualify for the award of the Diploma, students must complete, over a period of at least three sessions of study, a prescribed program of subjects drawn from the Bachelor of Arts undergraduate program totalling at least 48 credit points. The Diploma shall be awarded as Diploma in [program title].

2. A candidate for the Diploma shall have been awarded the degree of Bachelor from the University of New South Wales or another tertiary institution, or, with the permission of the course authorities concerned, be enrolled concurrently in an undergraduate degree course of the University of New South Wales other than those offered by the Faculty of Arts and Social Sciences. In special circumstances, applicants may be admitted by Faculty to candidature for the Diploma on the basis of other academic and professional qualifications.

The Diploma course consists of a number of specific programs, consisting of the equivalent of 48 Arts credit points, drawn from subjects currently offered in the Bachelor of Arts undergraduate program. Initially, two such programs will be offered, in Asian Studies and European Studies. They are designed to provide a sound base in language skills and a cultural context for students wishing to develop a professional specialization in these areas.

1. Diploma in Asian Studies (Course 3411)

Students must complete an approved program of subjects in Asian languages and/or Asia-related subjects offered within the Bachelor of Arts degree program totalling at least 48 credit points. To qualify for the award of the diploma, they must have achieved a minimum level of competence in an Asian language offered within the BA program equivalent to that attained by students who have completed six sessions of study in the language commencing at Introductory Level.

Subjects available:

- CHIN  all subjects
- INDO  all subjects
- JAPN  all subjects
- COMD2010  Creation of the Third World I
- COMD2020  Creation of the Third World II
- ECOH1302  Australia and the Asia-Pacific Economies
- ECOH2303  Economic Change in Modern China 1700-1949
- ECOH2304  Economic Transformation in the People's Republic of China
- ECOH2305  Modern Asian Economic History
- ECOH3303  Transformation of the Japanese Economy
- ECON2115  Japanese International Economic Relations
- ECON2116  Japanese Economic Policy
- ECON3109  Economic Growth, Technology and Structural Change
- ECON3110  Developing Economies and World Trade
- ECON3111  Contemporary Japanese Economy
- ECON3112  The Newly Industrializing Economies of East Asia
- ECON3113  Economic Development in ASEAN Countries
- ECON3115  Economics of Developing Countries
- FILM2009  Japanese Cinema
- HIST1008  Development of Modern Southeast Asia
- HIST2001  The Dynamics of Modern Southeast Asia
- HIST2012  Modern Japan: From Tokugawa to Meiji
- HIST2029  Australian Perceptions of Asia
- HIST2038  The Modern Arab World
- HIST2043  Modern China: From the Opium War to 1911
- HIST2044  Modern China: From 1911 to Liberation
- HIST2050  Women in Southeast Asian Societies
- HIST2051  Religion and Society in Traditional India
- HIST2053  Muslim Southeast Asia
- PHIL2519  Introduction to Chinese Philosophy
POLS1011  Contemporary Chinese Politics¹
POLS1012  The Political Economy of Japan¹
POLS2003  Politics of China ¹²
POLS2014  The Politics of Southeast Asia²
POLS2019  The Political Economy of the Peasantry²
POLS3029  Chinese Political Thought³
POLS3039  Politics of China ²³
SCTS3001  Technology, Sustainable Development and the Third World²
SLSP2701  Development Policy³
SOCI3707  Islamic Society and Civilisation³
SOCI3708  Society and Culture of Contemporary Southeast Asia³
SOCI3712  Religion and Popular Protest³
THST2201  Asian Theatre in Performance³

Notes on Prerequisites:

1 Level 1 (First Year) subject: no prerequisite
2 no prerequisite for graduates or students with Upper Level (Year 2 or above) status in a degree program
3 consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite subjects carrying up to 12 credit points under the HECS scheme. These subjects cannot, however, be counted towards the minimum of 48 credit points required for the diploma.

For further details of subjects, please consult School entries in this Handbook.

2. Diploma in European Studies (Course 3412)

Students must complete an approved program of subjects in European languages and/or Europe-related subjects offered within the Bachelor of Arts degree program totalling at least 48 credit points. To qualify for the award of the diploma, they must have achieved a minimum level of competence in a European language offered within the BA program equivalent to that attained by students who have completed six sessions of study in the language commencing at Introductory Level.

Subjects available:

FREN  all subjects³
GERS  all subjects³
RUSS  all subjects³
SPAN  all language subjects, and all literature and history subjects focusing on Spain³
EURO1000  The New Europe A¹
EURO1001  The New Europe B¹
EURO1002  The Russian Experience¹
EURO  all other subjects²
ECOH1303  The Transition from Feudalism to Capitalism in Europe¹
ECOH1304  Industrial Europe¹
ECOH2310  The Rise and Decline of Britain²
ECOH2311  German Economy and Society in the 20th Century²
ENGL2151  Background to English Literature³
ENGL2650  Topics in Literary Theory³
ENGL2651  Deconstructions³
ENGL2652  Structuralism and Semiotics³
ENGL3201  Twentieth Century English Literature³
ENGL3250  Pleasure, Power and the Pintresque³
ENGL3252  The Byronic Hero³
ENGL3355  Samuel Beckett's Drama of Alienation³
ENGL3400  The Gothic: A Genre, its Theory and History³
FILM2001  Contemporary Approaches to the Cinema³
HIST1001  The Emergence of Modern Europe¹
HIST2009  Modern Europe: Society, Politics and Ideology in the 20th Century
HIST2010  England between Civil Wars 1460-1660
HIST2011  Britain 1660-1918
HIST2017  Europe since 1914
HIST2021  Irish History from 1800
HIST3005  History of Mentalities
HPST1001  Myth, Megalith and Cosmos
HPST1002  From the Closed World to the Infinite Universe
HPST2002  The Darwinian Revolution
HPST2003  History of Medicine
HPST2011  History of the Philosophy and Methodology of Science
HPST2012  Production, Power and People
HPST2013  Body, Mind and Soul
HPST3001  The Discovery of Time
HPST3002  Relations between Science and the Arts
HPST3003  Deity and Mother Earth
PHIL1006  Introductory Philosophy A
PHIL1007  Introductory Philosophy B
PHIL2216  Human Nature and Human Understanding
PHIL2308  Reason and the Passions
PHIL2309  The Heritage of Hegel
PHIL2316  Philosophy of Religion
PHIL2407  Contemporary European Philosophy
PHIL2409  Speaking through the Body
PHIL2416  Power, Knowledge and Freedom
PHIL2506  Classical Political Philosophy
PHIL2508  Theories in Moral Philosophy
PHIL2516  Philosophical Foundations of Marx’s Thought
PHIL2517  Philosophy and Gender
PHIL2606  Aesthetics
PHIL2607  Philosophy and Literature
POLS1008  Politics of Post-Communist Systems
POLS1100  State and Society
POLS2001  Soviet and Post-Soviet Politics
POLS2004  British Government
POLS2003  State and Society in Contemporary Europe
POLS3020  Soviet and Post-Soviet Politics: Present and Future
RUSS2200  Soviet Cinema
SOCI2501  Classical Sociological Theory
SOCI2601  Advanced Industrial Societies
THFI2000  Mirrors up to Nature
THFI2003  Avantgarde Theatre and Film
THST2103  French Theatre in the Age of Louis XIV
THST2104  Restoration Comedy: Class, Sex and Society
THST2105  Revolution and Change: Theatre in 19th Century Europe
THST2160  The Rise of the Modern Theatre Movement

Notes on Prerequisites:

1 Level 1 (First Year) subject: no prerequisite
2 no prerequisite for graduates or students with Upper Level (Year 2 or above) status in a degree program
3 consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite subjects carrying up to 12 credit points under the HECS scheme. These subjects cannot, however, be counted towards the minimum of 48 credit points required for the diploma.

For further details of subjects, please consult School entries in this Handbook.
At the graduate level the degrees of Doctor of Philosophy, Master of Arts, Master of Music, Master of Music Education, Master of Policy Studies and Master of Science and Society are offered. Graduate diplomas in Diplomatic Studies, Policy Studies, Professional Ethics, Science and Society and a graduate certificate in Philosophy for Teachers are also available.

The Faculty of Arts and Social Sciences offers two kinds of graduate work leading to the award of the degree of Master of Arts: the MA at Honours level, which is primarily awarded for a written thesis, is intended chiefly for graduates engaged in research; while the MA at Pass level, in which there is more emphasis upon coursework and formal instruction, is intended for graduates who wish to expand and extend their undergraduate knowledge by further intensive training with less emphasis upon original research work.

The Master of Policy Studies degree is offered at Pass level by coursework; the degrees of Master of Music and Master of Science and Society are offered at both Pass and Honours levels. The degree of Master of Music Education is offered at Honours level but students may also enrol in Music Education subjects within the MMus Pass degree.

Applicants seeking to gain admission to a graduate course of study within the Faculty of Arts and Social Sciences should initially contact the University's Postgraduate Section to obtain the appropriate application form.

The Conditions for the Award of Degrees are set out at the end of this section of the handbook.
Master of Arts Degree

Master of Arts Degree at Honours Level (Research)

Master of Arts (Honours)
MA (Hons)

The degree of Master of Arts at Honours Level (Research) in the Faculty of Arts and Social Sciences is offered in the following disciplines:

Course
2337 Australian Studies
2270 Economics*
2280 English
2290 French
2300 Geography*
2311 German Studies
2320 History
2338 Linguistics, Applied
2340 Mathematics*
2350 Philosophy
2360 Political Science
2250 Psychology
2371 Russian Studies
2331 Science and Technology Studies
2375 Social Science and Policy
2380 Sociology
2390 Spanish and Latin American Studies
2261 Theatre and Film Studies
2339 Women's Studies

*Intending candidates should consult the School.

Enrolment in more than one school/department/program is also possible.

Master of Arts Degree at Pass Level (Coursework)

Master of Arts
MA

The program for the Master of Arts degree by coursework (course 8200) in the Faculty of Arts and Social Sciences offers a wide range of subjects, including specializations in the following areas:

Asian Studies
Australian Studies
English
French
German Studies
History
International Relations
Latin American Studies
Linguistics, Applied
Political Science
Russian Studies
Science and Technology Studies
Sociology
Theatre and Film Studies
Women's Studies

Masters Degrees in Music and Music Education

Master of Music Degree at Honours Level (Research)

Master of Music (Honours)
MMus (Hons)

The Master of Music (Honours), course 2348, is a research degree which normally requires, after completion of all coursework covered in the Master of Music (Pass) a thesis of 25,000 to 30,000 words. This would normally be completed during the year following the MMus (Pass). Subjects chosen for research would normally come under the general categories of musicology or ethnomusicology.

Master of Music Education Degree at Honours Level (Research)

Master of Music Education (Honours)
MMusEd (Hons)

The Master of Music Education (Honours), course 2349, is a research degree which normally requires, after completion of all coursework covered in the Master of Music (Pass) a thesis of 25,000 to 30,000 words. This would normally be completed during the year following the MMus (Pass). Areas of research in the MMusEd (Hons) which are particularly encouraged are:

1. Psychological aspects of musical development and learning theory;
2. Practical and theoretical applications of creativity in music teaching and learning;
3. Comparative and historical studies;
4. Philosophical, aesthetic and social aspects of music education;
5. Curriculum development concerned with the organization, planning, administration and teaching of music at all levels;
6. Development of new teaching programs, methods and materials;
7. Aspects of teacher education; and
8. Technological advances in music education.

Master of Music at Pass Level (Coursework)

Master of Music
MMus

The course (8245) is designed to give the student insight into current techniques and theories in historical musicology and ethnomusicology, with special reference to opera and its many related genres, Australian Aboriginal and non-Aboriginal traditional music, analysis of musical procedures and musical education, and the social and philosophical contexts of music. The presentation of the course will seek to keep in balance the habit of musicianly scrutiny and a thorough awareness of the resources of scholarship. A seminar in research method and a short research project
will form a central component of the course. Options (not more than two at any one time) will be available to allow a student to cover four major topics for the degree through a schedule of lectures, seminars and assignments. Tutorials will increase students' confidence in using skills and techniques for the purposes of musical investigation, comparison and understanding.

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**Master of Policy Studies Degree**
Graduate Diploma in Policy Studies

**Master of Policy Studies Degree by Coursework**
Graduate Diploma in Policy Studies by Coursework

The Master of Policy Studies Degree (MPS course 8248), is offered by the School of Social Science and Policy. It is designed to prepare students for effective participation and leadership in problem solving and policy making in a variety of organizational contexts, and for work which requires analytical skills and a practical appreciation of the processes of policy making and implementation. In addition to a common core curriculum, students complete a Specialised Field. Fields currently available are:
- Australian Public Policy
- International Development Policy
- Social Policy

The degree is open to graduates in any field who have significant work experience in an area appropriate to the degree program. In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the School.

The Graduate Diploma in Policy Studies (course 5280) is also offered. For details, see Subject Descriptions.

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**Master of Science and Society Degree**
Graduate Diploma in Science and Society

**Master of Science and Society Degree by Research and Coursework**
Graduate Diploma in Science and Society by Coursework

The Master of Science and Society (MScSoc) degree course and the Graduate Diploma in Science and Society are interdisciplinary programs of study administered by the School of Science and Technology Studies within the Faculty of Arts and Social Sciences. They also involve the contribution of subjects by a range of schools and faculties across the University. The MScSoc degree is offered at the Pass level by coursework (8186*), and at Honours level by research (2332). The Graduate Diploma course (5271*) is offered by coursework only.

The Science and Society program is designed for graduates wishing to learn more about the social, economic, and political aspects of science and technology. It is highly relevant to those working in government, administration, and management. It is also valuable to those involved in research, teaching, and educational planning at secondary and tertiary levels.

* 8185 for students enrolled prior to 1993.
* 5270 for students enrolled prior to 1993.

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**Graduate Diploma in Diplomatic Studies**

**Graduate Diploma in Diplomatic Studies by Coursework**

The Diploma program (course 5290) has been designed for those who seek a solid grounding in international affairs, and who need the analytical tools and methodology to understand a world which is not only undergoing rapid transformation but which intrudes more and more starkly into our national and domestic lives.

It is particularly valuable for those with professional and other interests in diplomacy, conflict management, foreign policy, international legal issues, international commerce and journalism.

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**Graduate Diploma in Professional Ethics**

**Graduate Diploma in Professional Ethics by Coursework**

While open to anyone with an interest in the area, this Diploma program (course 5295) has been devised as a response to pressing demands from two quarters: first, from professionals and the professions, who wish to ensure high standards of ethical practice, and to complement the requirements of legal regulation with those of coherent and consistent moral positions; second, from public demand and expectation of higher standards of accountability and responsible conduct from the professions and their practitioners.
Graduate Certificate in Philosophy for Teachers

The certificate course in Philosophy for Teachers (course 7350) is a professional development program for teachers engaged in primary and secondary education, offered by the School of Philosophy. The certificate course aims to introduce teachers to philosophical materials designed for use in schools and to develop competence in teaching philosophy in the classroom.

Prospective applicants should obtain a copy of the brochure Philosophy for Teachers, available from the School of Philosophy.

Programs and Subject Descriptions

Master of Arts at Pass Level by Coursework (Course 8200)

How to Structure Your Degree Program

Once you have been admitted to the MA Coursework program, you may make up the 36 credit points required for the degree by enrolling in any subjects for which you have the specified prerequisites (some subjects are available to all students admitted to the program). Many students will, however, wish to choose one of the following possibilities:

1. the completion of all 36 credit points within one School/area;
2. a 'major' of 24 credit points in one School/area, with a further 12 credit points from subjects in other areas;
3. a 'sub-major' of 18 credit points in each of two Schools/areas;
4. a 'sub-major' of 18 credit points in one School/area, with a further 18 credit points from subjects in other areas.

You are strongly advised to consult the Schools concerned before enrolling.

If you complete all subjects within one School/area, the degree will appear on the testamur as 'Master of Arts in (name of area)'. 'Majors' and 'sub-majors' in areas of specialization will also be identified on the testamur; results in all subjects completed will of course appear on your academic record.

The minimum period of enrolment for the degree is two sessions (full-time). Students may of course also enrol on a part-time basis; the normal period for part-time completion is four sessions. You must enrol in at least one subject in each session. Progress will be reviewed at end of each year, and students who have completed less than 12 credit points may be required to show cause why they should be permitted to continue.

Asian Studies

Available: Full program: 36 credit points in Asian Studies subjects including ASIA5001 which must be taken in the first session of study.

Co-ordinator: Professor John Ingleson (History)
The Indonesian response to colonial domination in the 20th century; the impact of the Japanese occupation; the Indonesian Revolution which culminated in the defeat of the Dutch in 1949; and the search for a new political order down to the ‘coup’ of 1965. Emphasis on the communists, the Muslims and the populists, and attempts to create political linkages between the elites and the masses. Analysis of those forces for and against and economic and social revolution in Indonesia and of the emergence of the military and a dominant force in Indonesian society.

**HIST5216**

**Intellecutal Trends and the Rise of Communism in China**

_Staff Contact: K.K. Shum_

_C6 S2 HPW2 T: Tu 6 - 8_

Studies the main currents of Chinese political thought from late 19th century to early 20th century. The purpose is to enhance one’s understanding of modern China by examining the thinking of some prominent intellectual and political leaders whose ideas helped to shape China’s destiny. From these analyses, it is envisaged that the reason why Mao Tse-tung Thought emerged as the most dynamic and popular ideology in the pre-1949 period will become apparent.

**HIST5217**

**Thailand and Cambodia: Development and Devastation**

_Staff Contact: I. Black_

_Note/s: Subject not offered in 1994._

**HIST5222**

**Australian Images of Asia**

_Staff Contact: D. Reeve_

_C6 S1 HPW2 T: W 6 - 8_

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards, Asia and Asians through to the present day.

**HIST5223**

**The Modern Middle East**

_Staff Contact: M. Pearson_

_Note/s: Subject not offered in 1994._

**LIBS0845**

**Information Technology in Asia**

_Staff Contact: Helen Jarvis_

_C6 S2 HPW2 T: To be advised_

Focuses on the uneven and combined development of information technology in Asia. Issues include: the tremendous disparities in adoption of various information technologies; the impact of oral versus literate traditions, roman versus non-roman script languages, and other historical and cultural variables; different governmental approaches to the introduction and indigenous development of technology; and different models employed in information technology education, innovation and social experimentation.

**POLS5102**

**Australia in the World**

_Staff Contact: T. Palfreeman_

_C6 S2 HPW2 T: Tu 6 - 8_

A study of Australia’s place in the world. Strategic, diplomatic, economic, historical and legal approaches.

**POLS5116**

**Modern Japan and Theories of the State**

_Staff Contact: R. Steven_

_C6 S2 HPW2 T: Th 6 - 8_

An examination of some recent developments in State theory and their relevance to present day Japan. The focus is both on general theories of the state and on theories of particular institutions: the welfare state, liberal democracy and Parliament, the monarchy, education and social control, the police and the military, and the media.

**SCTS5312**

**Technology and Power in East Asia**

_Staff Contact: J. Merson_

_C6 S2 HPW2 T: Th 5.30 - 7.30_

History of cultural and economic change in East Asia, with a focus on the approaches to technological and industrial development which has allowed first Japan and now Korea, Taiwan and mainland China to achieve rapid economic growth. Australia’s orientation towards East Asia is also examined, together with the impact which knowledge-intensive high-technology industries, information technology and global economic pressures have had on this relationship.

**SOCI5333**

**Technology Transfer, Labour Migration and Development in the Middle East**

_Staff Contact: M. Humphrey_

_Note/s: Subject not offered in 1994._

**SOCI5334**

**Society and State in the Contemporary Middle East**

_Staff Contact: M. Humphrey_

_C6 S1 HPW2 T: M 6 - 8_

A study of the way individuals and communities have experienced the emergence of state and class structures in the Middle East. Examines social divisions of tribe, sect and class and the conflicts associated with national integration in Middle East States.

**ASIA5100**

**Research Project**

_Staff Contact: J. Ingleson_

_C6 S1 or S2_

A research project of between 12,000 and 15,000 words on a topic approved by the Co-ordinator of the program.

**ASIA5200**

**Reading Program**

_Staff Contact: J. Ingleson_

_C6 S1 or S2_

Students may enrol in a Reading Program as a substitute for one of the optional subjects. Reading programs are individually determined. Approval must be obtained from the Co-ordinator of the program.
Australian Studies

Available: Full program; major; sub-major.

Co-ordinator: A/Prof Elaine Thompson (Political Science)

Australian Studies is an interdisciplinary program designed to familiarise students with a wide cross section of Australian society and culture. It is also designed to encourage students to ask questions about the disciplinary process itself, to be reflexive and thoughtful in their investigation of the ways in which various disciplines 'construct' the object of their enquiry. The program consists of the Australian Studies core subject and a selection of subjects from the various disciplines. These Australia-related electives may not all be offered in the one year, and other subjects (particularly those of a theoretical nature) may be included at the discretion of the Co-ordinator.

Progression to Honours

Students who have completed 24 credit points at Distinction level may be eligible to undertake the Research Project as an entry requirement into the Honours program.

Core Subject

AUST5010

Australia: Signs of Nation
Staff Contact: Anne-Marie Willis
C6 S1 HPW2  T: W 6 - 8

Examines the complex connections between imagery, culture and national identity. Particular attention is given to the contradictions between the material conditions of achieved nationhood (political, economic) and the mythological constructions of nation as well as the implications of multiculturalism and international developments in the breakup of nations.

Electives

In addition to the core subject, a selection from the following subjects will complete either a full program, a major, or a sub-major.

All students must complete the core seminar (AUST5010). Students completing a full program in Australian Studies may normally take no more than three subjects from within any one discipline area.

ENGL5017

Post-colonialism and Australian Literature
Staff Contact: Bill Ashcroft (School of English)
Note/s: Subject not offered in 1994.

ENGL5023

Contemporary Australian Literature
Staff Contact: Bill Ashcroft (School of English)
C6 S1 HPW2  T: M 6 - 8

Examines Australian writing of the last decade. A major object is to investigate some of the more recent trends in contemporary literature.

ENGL5508

Language in Australia
Staff Contact: Peter Collins (School of English)
Note/s: Subject not offered in 1994.

FREN5003

French-Australian Connections
Staff Contact: Maurice Blackman (School of French)
C6 S2 HPW2  T: Th 5 - 7
Note/s: This subject is taught in English.

French-Australian social interactions and cultural links since the time of the first European explorers. Topics include: the French presence in Australia; commercial and cultural exchanges; Australia in the French imagination.

GEOG9120

Settlement in Australia: Development and Change
Staff Contact: Sue Walker (School of Geography)
C6 S2 HPW2  T: M 2 - 4

Problems and issues relating to urbanization in Australia. External influences on town planning, and subsequent modifications to urban structure, pattern of settlement, displacement and the role of immigration. Planned developments of growth centres; settlements in remote areas and differential urban growth. Socioeconomic issues relating to inner city redevelopment and urban consolidation; outer suburban locations; and critical perspectives on the relationship between population density, housing conditions, and behaviour patterns.

GEOG9230

Population, Health and Environment
Staff Contact: Ian Burnley (School of Geography)
C6 S1 HPW2  T: M 6.15 - 8.15

Relationship between environmental factors and disease morbidity and mortality is examined by consideration of the epidemiological transition in different countries, and the spatial and occupational-specific variation in disease incidence in Australia. Methodology for standardizing, testing for significance and data quality. Emphasis is given to the social environment. The relationship between social class and social inequalities as they affect health, mortality and well-being are also examined.

HIST5221

Poverty and Welfare in Australian History
Staff Contact: Anne O'Brien (School of History)
Note/s: Subject not offered in 1994.

HIST5222

Australian Images of Asia
Staff Contact: David Reeve (Languages Unit)
C6 S1 HPW2  T: W 6 - 8

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards Asia and Asians through to the present day.

IROB5501

Australian Industrial Relations
Staff Contact: Michael Hess (School of Industrial Relations and Organizational Behaviour)
C6 S1 HPW3  T: W 6 - 9

Concepts and issues in Australian industrial relations at the macro or systems level, with overseas comparisons where
appropriate. Origins and operations of industrial tribunals at the national and state levels. Structure, operation and objectives of Australian trade unions and employer bodies. Role of government and their instrumentalities. Nature of industrial conflict and procedures for conflict resolution such as arbitration and bargaining. National wage policy.

**IROB5502 Wage Determination**
Staff Contact: John Shields (School of Industrial Relations and Organizational Behaviour)
C6 S2 HPW3 T: Contact School (697-3331)
Wage theory, economic and normative forces in wage determination; principles and criteria of wage determination; history of Australian wage determination; international comparisons; public policy and wage determination; equal pay.

**IROB5503 Workplace Organization and Employment**
Staff Contact: David Morgan (School of Industrial Relations and Organizational Behaviour)
C6 S1 or S2 HPW3 T: Contact School (697-3331)
Prerequisite: IROB5501
Theoretical aspects of workplace relations. Work design and workplace flexibility. Occupational versus corporate commitment in different organizational settings. International comparisons of workplace relations. The role of the state in Australia in shaping workplace relations.

**IROB5504 Employment Policy and Practice A**
Staff Contact: Robin Kramar (School of Industrial Relations and Organizational Behaviour)
C6 S1 HPW3 T: Contact School (697-3331)
An examination of the theory, law, award provisions, organizational policy and practice of at least two of the following issues as they relate to Australia: occupational superannuation; occupational health and safety; retrenchment and redundancy; industrial democracy/employee participation.

**IROB5505 Employment Policy and Practice B**
Staff Contact: Robin Kramar (School of Industrial Relations and Organizational Behaviour)
C6 S2 HPW3 T: Tu 6 - 9
Examination of the theory, law, award provisions, organizational policy and practice of at least two of the following as they relate to Australia: affirmative action and equal employment; workers’ compensation; grievance procedures; human resource policy; training and skill formation.

**IROB5506 Employment and Industrial Law**
Staff Contact: School of Industrial Relations and Organizational Behaviour
C6 S1 HPW3 T: Contact School (697-3331)
Nature and purposes of the legal system and industrial law; the law concerning the contract of employment. Trade union law. Industrial law powers of governments. The Commonwealth and New South Wales conciliation and arbitration systems. Awards. Penal sanctions for industrial law. Industrial torts. Topics and issues of importance in the employment and industrial law field.

**IROB5507 New Technology and Employment**
Staff Contact: John Mathews (School of Industrial Relations and Organizational Behaviour)
Prerequisite: IROB5501 or equivalent
Note*: Subject not offered in 1994.

**IROB5508 Human Resource Management B**
Staff Contact: Robin Kramar (School of Industrial Relations and Organizational Behaviour)
C6 S2 HPW3 T: Contact School (697-3331)
Theoretical foundations of Human Resource Management; power and authority of HRM function. Examination of policies and strategies developed by Australian employers to organise and reward their employees. The interface between HRM policies and the regulatory, social and organizational contexts; the operation of HRM policies in different business sectors and countries.

**IROB5509 Australian Labour History**
Staff Contact: John Shields (School of Industrial Relations and Organizational Behaviour)
C6 S1 HPW3 T: Contact School (697-3331)
The evolution of working class life in Australia from the arrival of the convicts to the present day, emphasizing the growth of trade unions, political parties and state regulation of the labour market. The development of class consciousness, segmentation of the labour market and changes in work processes and workers’ control of production. The impact of immigration, technological change and the role of women in paid employment.

**IROB5510 Industrial Relations History**
Staff Contact: School of Industrial Relations and Organizational Behaviour
C6 S2 HPW3 T: Th 6 - 9
Prerequisite: IROB5501 or equivalent
An examination of history of employment relations, its regulation and the tensions associated with employment control. Pre-arbitral employment. The genesis and evolution of compulsory arbitration. The metamorphosis of institutional arrangements. The evolution of work practices and shop floor relations. Development of peak union and employer bodies.

**IROB5511 Industrial Relations Processes**
Staff Contact: School of Industrial Relations and Organizational Behaviour
C6 S2 HPW3 T: Contact School (697-3331)
Prerequisite: IROB5501 or equivalent
Evaluation and acquisition of skills utilised by industrial relations practitioners. Content and character of industrial awards and agreements; preparation of logs of claim; industrial advocacy; tactics and techniques of negotiating and bargaining; data sources of wage, employment, productivity and other material important in industrial relations practice; conciliation and arbitration procedures.
IROB5513
Public Policy and Employment
Staff Contact: Braham Dabscheck (School of Industrial Relations and Organizational Behaviour)
Prerequisite: IROB5501 or equivalent
Note/s: Subject not offered in 1994.

IROB5515
Corporate and Managerial Strategy
Staff Contact: Chris Leggett (School of Industrial Relations and Organizational Behaviour)
Note/s: Subject not offered in 1994.

IROB5516
Social Aspects of Work and Employment Relations
Staff Contact: David Morgan (School of Industrial Relations and Organizational Behaviour)
C6 S2 HPW2 T: Contact School (697-3331)
Prerequisite: IROB5501 or equivalent
Micro-sociological elements of discrimination in hiring and promotion at work; gender inequality, equal employment opportunity and affirmative action; organizational flexibility and productivity; the relationship between class and work relations; theoretical perspectives on trade unionism; late capitalism and the relevance of trade unionism.

POL5500
Issues in Australian Public Policy
Staff Contact: Elaine Thompson (School of Political Science)
C6 S1 HPW2 T: Tu 6 - 8
An examination of the sources, pressures, implementation and outcomes of a number of important issues in public policy, for example, de-regulation, public service reform, law reform, privatisation, health.

POL5502
Australia in the World
Staff Contact: Tony Pattfreeman (School of Political Science)
C6 S2 HPW2 T: Tu 6 - 8
A study of Australia's place in the world. Strategic, diplomatic, economic, historical and legal approaches.

POL5504
Aspects of Australian Government and Politics
Staff Contact: John Paul (School of Political Science)
C6 S1 HPW2 T: M 6 - 8
An examination of the history and present role of key institutions in the governance of Australia: for example, political parties (their policies, organization and professed ideologies) and the key organs of Federal government, legislative, executive and judicial.

POL5508
Foreign and Defence Policy Studies
Staff Contact: Fedor Mediansky (School of Political Science)
Note/s: Subject not offered in 1994.

POL5511
Post War Australian Political Culture
Staff Contact: Rodney Smith (School of Political Science)
Note/s: Subject not offered in 1994.

SCTS5307
Technology, Innovation and Industry Policy: An Australian Perspective
Staff Contact: Jan Todd (School of Science and Technology Studies)
Prerequisite: By permission of Head of School of Science and Technology
Note/s: Subject not offered in 1994.

SCTS5308
Health and the State in Australia: Historical Perspectives
Staff Contact: Randall Albury (School of Science and Technology Studies)
C6 S2 HPW2 T: M 5.30 - 7.30
Aspects of historical relationships of health, medicine and the state, from the time of European settlement to the present. Public health policies, particularly in eastern Australia, are examined in the light of comparable developments in Britain, Europe and North America.

SOCI5301
Power, Privilege and Culture in Australia
Staff Contact: Ann Daniel (School of Sociology)
Note/s: Subject not offered in 1994.

SOCI5307
State Bureaucracy and Higher Administration
Staff Contact: Michael Pusey (School of Sociology)
Note/s: Subject not offered in 1994.

SOCI5315
Medicine in Contemporary Australia
Staff Contact: Ann Daniel (School of Sociology)
Note/s: Subject not offered in 1994.

THST5103
The Performance Arts in Australia since 1950
Staff Contact: John McCallum (School of Theatre and Film Studies)
Note/s: Subject not offered in 1994.

THST5115
Contemporary Australian Playwrights
Staff Contact: John McCallum (School of Theatre and Film Studies)
C6 S2 HPW2 T: M 6 - 8
The subject covers selected recent plays by contemporary Australian playwrights. In particular the plays are considered in the context of the theatrical and cultural politics of recent times. The attempt by playwrights to establish an agenda for social debate, of issues of culture, gender and race, is considered. Key productions of the plays, and their critical reception, are also examined.

The following two subjects may be available to students, after they have completed 4 subjects towards their degree and have satisfied the Co-ordinator of their ability to undertake independent research and reading:

AUST5000
Research Project (Australian Studies)
Staff Contact: Co-ordinator Elaine Thompson
C12 S1 or S2
Note/s: Only available to students enrolled in the full program or major.
A supervised research project of 12,000 words which is limited to students who have received a Distinction average and is the requirement for proceeding to Honours.

**AUST5001**

**Reading Program (Australian Studies)**

*Staff Contact: Co-ordinator Elaine Thompson*

*C6 S1, S2 or F*

*Note/s: Only available to students enrolled in the full program or major.*

A supervised individual course of study for students completing the full program or major. The reading program will be assessed by a 5,000 word sub thesis.

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**English**

**Available**: Full program; major; sub-major; individual subjects.

**Full program**

The aim of the MA (Pass) full program is to provide an opportunity for further coursework study of current critical issues and of growth or special interest areas in literature and/or linguistics. Students may choose one of three full program courses, each of 36 credit points:

- MA (Pass) program in English Literature
- MA (Pass) program in English Linguistics
- MA (Pass) program in English Literature and Linguistics

In each of these three programs, students undertake two core subjects which deal with important theoretical issues and choose a further four electives from a wide range of subjects (not all of which are available in any one year). All subjects are worth 6 credit points and are of one session's duration. The subjects may be taken as a full-time course over one year or as a part-time course over two years. A description of the core subjects and electives is set out below.

Students in both the Literature and Linguistics programs may substitute one elective (6 credit points) from the other program. They may also apply to substitute 6 credit points from subjects offered by other Schools which are considered particularly relevant to their individual program.

Students who have completed 18 credit points in MA subjects in English at the level of Distinction or better, or who have demonstrated research ability (e.g. by achieving exceptionally good results in all the English subjects of their BA degree or by completing a good Honours degree within the School of English), may seek permission from the Head of School to undertake an individual reading program (worth 6 credit points) or a research project (worth 12 credit points) in lieu of one or two electives respectively.

**Major**

Students undertaking this program must complete 24 credit points made up as follows:

- 12 credit points obtained from two core subjects offered by the School of English,
- plus 12 credit points obtained from two of the electives offered by the School of English.

**Sub-major**

Students undertaking this program must include in their 36 credit points 18 credit points obtained from one core subject and two electives offered by the School of English.

**Transfer to MA (Honours) Program**

Students who have completed at least 18 credit points in MA subjects offered by the School of English at the level of Distinction or better, including 6 in a core subject and at least 12 in a research project, may seek permission from the School to transfer to the MA (Honours) program. Such transfer is permitted only on the following conditions:

1. That they have successfully completed a research project approved by the School.
2. That they have achieved Distinction or better in all subjects taken in the School of English.

It must be emphasised that transfer is by no means automatic and that the School reserves the right to require such additional qualifying work as it deems necessary from students applying for transfer.

**Prerequisites**

The normal requirement for entry to any of the MA (Pass) programs within the School of English is a BA with a major in the relevant field of English (literature or linguistics or both), preferably at Credit level or better. Applications from other appropriately qualified people will be considered on an individual basis, either for direct entry or for entry to a qualifying program prescribed to meet the individual needs of the applicant. Entry to individual subjects may be permitted at the discretion of the Head of School.

**Further Details**

Further details may be obtained from the School handbook available from the School Office (Room 145 Morven Brown Building) or by contacting Associate Professor Peter Alexander (Head of School) or Dr Peter Collins (Linguistics) at the School of English. Tel. (02) 697 2298, Fax (02) 662 2148.
English Literature

Core Subjects

ENGL5001
Critical Theory I
Staff Contact: Bruce Johnson
C6 S1 HPW2  T: Tu 4.30 - 6.30
Prerequisite: English major or special permission
The beginnings of modem literary criticism, with special reference to Romantic and nineteenth century critical ideas.

ENGL5002
Critical Theory II
Staff Contact: Bruce Johnson
C6 S2 HPW2  T: Tu 4.30 - 6.30
Prerequisite: English major or special permission
Offers an introduction to a number of current approaches to literature.

Electives

ENGL5003
Menace and Manipulation in Modern British Drama and Fiction
Staff Contact: Richard Madelaine, Louise Miller
C6 S1 HPW2  T: M 1.00 - 3.00
Prerequisite: English major or special permission
The "manipulative" techniques of major British dramatists and writers are studied in relation to their themes, including, Inter alia, the nature of evil, menace and the absurd, the struggle for power.

ENGL5004
Landscape and Literature in the Eighteenth Century
Staff Contact: Christine Alexander
C6 HPW2
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5005
Reflections of Nineteenth Century Thought in Prose
Staff Contact: Ros Haynes
C6 HPW2
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5006
Twentieth Century Women Prose Writers
Staff Contact: Margaret Bradstock
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5007
The Presentation of Science in Literature
Staff Contact: Ros Haynes
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5008
Post-colonial Women Writers
Staff Contact: Britta Olubas
C6 S1 HPW2  T: W 6.30 - 8.30
Prerequisite: English major or special permission
A study of post-colonialism and women writers, addressing questions of marginality and marginalisation, cultural difference, migration and settlement and the ways these issues relate to feminist theories and the study of women's writing.

ENGL5009
Revenge and Dramatic Form in the Sixteenth and Seventeenth Centuries
Staff Contact: Richard Madelaine
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5012
Modernism in Poetry
Staff Contact: Peter Alexander
C6 S1 HPW2  T: M 10 - 12
Prerequisite: English major or special permission
The roots, rise, triumph and decline of Modernism in the poetry of the twentieth century. In addition to providing an opportunity to study the philosophical origins of the most influential movement in modern literature, the subject provides by way of illustration detailed examination of poets rarely dealt with in other contexts.

ENGL5013
Shakespeare
Staff Contact: Mary Chan
C6 S1 HPW2  T: Th 4.30 - 6.30
Prerequisite: English major or special permission
Studies the development of Shakespeare's work in its historical, social and theatrical context. The work is based on set texts chosen from the major genres (including the poems) and representative of the various 'periods' of his writing, but includes discussion of critical and bibliographical issues and contemporary staging.

ENGL5014
Criticism and Compliment: the Theatre of Ben Jonson
Staff Contact: Mary Chan
C6 S2 HPW2  T: Th 4.30 - 6.30
Prerequisite: English major or special permission
Jonson (1572 - 1637), a contemporary of Shakespeare, was best known in his own time as a playwright and writer of masques for the court of James I. He was also a poet. This subject examines Jonson's oeuvre in its historical and philosophical context, looking at examples of his contribution to various genres.

ENGL5015
Seventeenth Century Prose, Intellectual Revolution, and the Rise of the Scientific Consciousness
Staff Contact: Bruce Johnson
C6 S2 HPW2  T: M 4.30 - 6.30
Prerequisite: English major or special permission
The intellectual revolutions of the seventeenth century in England established the foundations for the basic assumptions of our age and also determined our view of the functions and capacities of language. The opposing intellectual methodologies faith vs. reason, knowledge as a means to virtue rather than power, the Bible vs. Nature went to war in prose, which was itself conditioned by these forces. Traces the gradual appropriation of English prose by scientific attitudes.
ENGL5016
The Rise of the Woman Writer: From Aphra Behn to Jane Austen
Staff Contact: Christine Alexander
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5017
Post-colonialism and Australian Literature
Staff Contact: Bill Ashcroft
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5018
Women in the Medieval Period
Staff Contact: Margaret Bradstock
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5019
The Brontës
Staff Contact: Christine Alexander
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5020
The Fiction of Modern India
Staff Contact: Janet Walker
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5021
'A Woman’s Place’ in Nineteenth Century Literature
Staff Contact: Christine Alexander
C6 HPW2
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5022
Opening the Field: Radical Innovation in American Poetry In the 1950s and ‘60s
Staff Contact: Hazel Smith
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5023
Contemporary Australian Literature
Staff Contact: Bill Ashcroft
C6 S1 HPW2 T: M 4.30 - 6.30
Prerequisite: English major or special permission
Examines Australian writing of the last decade. A major object is to investigate some of the more recent trends in contemporary literature.

ENGL5024
Dickens and the City
Staff Contact: Michael Hollington
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5025
Voices of Dissent: Colonial Women Writers
Staff Contact: Margaret Bradstock
C6 S2 HPW2 T: W 4.30 - 6.30
Prerequisite: English major or special permission
Looking at a variety of works, this subject considers the ways in which turn-of-the-century Australian women writers were able to subvert social and literary conventions of their time.

ENGL5026
Fantasy Literature: Subversion and Thought Experiment
Staff Contact: Ros Haynes
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5027
Creative Writing
Staff Contact: Hazel Smith
C6 S2 HPW2 T: Fr 4.30 - 6.30
Prerequisite: English major or special permission
MA elective in Creative Writing based on two-hourly workshops. The participants are expected to develop and complete a major project in Creative Writing and to submit this, with an essay on working methods, for assessment. The workshops are a forum for the discussion of work in progress.

ENGL5000
Individual Reading Program
Staff Contact: Peter Alexander
C6 S1 or S2
Prerequisite: English major or special permission
Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and may be taken, by special permission, instead of one elective by students who have completed three MA (Pass) subjects in English with a Distinction average.)

ENGL5112
Research Project
Staff Contact: Peter Alexander
C12 S1, S2 or F T: By arrangement
Note/s: Subject available only on written application, with the special permission of the School and when suitably qualified supervision is available. Students must demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff member and submission of a written report detailing the findings and significance of the research.

English Literature and Linguistics

This program consists of six session-length subjects, which may be taken together as a full-time course over one year, or as a part-time course over two years. Students must take the core subject ENGL5002 from the Literature course, one core subject from the Linguistics course, and two electives from the Literature range (this may include the other core subject if desired) and two from the Linguistics range (this also may include the other core subject if desired). Students may apply to the Head of School to substitute an individual reading program (ENGL5200) for one of these subjects.
ENGL5200

Individual Reading Program
Staff Contact: Peter Alexander
C6 S1 or S2
Prerequisite: English major or special permission

Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and staff involved in the MA in English Linguistics, and may be taken, by special permission, instead of one elective by students who have completed three MA (Pass) subjects in English with a Distinction average.)

ENGL5112

Research Project
Staff Contact: Peter Alexander
C12 S1, S2 or F T: By arrangement
Note/s: Subject available only on written application, with the special permission of the School and when suitably qualified supervision is available. Students must demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff member and submission of a written report detailing the findings and significance of the research.

English Linguistics

This program consists of six session-length subjects, to be completed over a period of at least two sessions (full-time) or four sessions (part-time). Students must complete the two core subjects and four electives from those available (as listed below). Not all electives are necessarily available in any one year. One Literature elective or core subject may be substituted for one Linguistics elective. Students may apply to the Head of School to substitute an individual reading program (ENGL5500) for one of these subjects.

Core Subjects

ENGL5501

Text Analysis
Staff Contact: Suzanne Eggins
C6 S1 HPW2 T: Th 4.30 - 6.30
Prerequisite: English major (language) or special permission

Aims to equip students to analyse and explain linguistic patterns in texts. Following a review of major approaches to text analysis, the subject concentrates on systemic-functional text analysis. Students learn techniques for the analysis of cohesion and structure in texts from a range of registers (pedagogic, educational, advertising, academic etc).

ENGL5502

Contemporary English Grammar
Staff Contact: Peter Collins
C6 S2 HPW2 T: W 4.30 - 6.30
Prerequisite: English major or special permission

A step-by-step account of English grammar covering the most important and central constructions and categories. Reference is made both to the latest theoretical advances in linguistics and to significant departures that are made from traditional grammar. Samples of present-day English are analysed and discussed.

Electives

ENGL5503

Practical Analysis of Language
Staff Contact: Suzanne Eggins
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5504

Linguistics of the Earlier Twentieth Century
Staff Contact: Suzanne Eggins
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5506

Language in Use
Staff Contact: Peter Collins
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5507

Language Development
Staff Contact: Peter Collins
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5508

Language in Australia
Staff Contact: Peter Collins
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5509

Language and Gender
Staff Contact: Suzanne Eggins
C6 S2 HPW2 T: Tu 4.30 - 6.30
Prerequisite: English major or special permission

The central issue explored is whether there is such a thing as women's language: i.e. has the historical and cultural experience of women imprinted on their linguistic behaviour? Topics: review of language difference from semiotic/post-structuralist perspectives; identification of features of language use that show correlation with gender; gendered behaviour in critical 'private' contexts - e.g. in casual conversation, focussing on gossip; social construction of gender in 'public' uses of language (including images); strategies for subverting sexist linguistic codes.

ENGL5510

Analyzing Spoken Language
Staff Contact: Suzanne Eggins
Prerequisite: English major or special permission
Note/s: Subject not offered in 1994.

ENGL5500

Individual Reading Program
Staff Contact: Peter Alexander
C6 S1 or S2
Prerequisite: English major or special permission

Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and staff involved in the MA in English Linguistics, and may be taken, by special permission, instead of one elective by students
who have completed three MA (Pass) subjects in English with a Distinction average.)

ENGL5112
Research Project
Staff Contact: Peter Alexander
C12 S1, S2 or F T: By arrangement
Note/s: Subject available only on written application, with the special permission of the School and when suitably qualified supervision is available. Students must demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff member and submission of a written report detailing the findings and significance of the research.

French

Available: Full program; major; sub-major; individual subjects.

Co-ordinator: Dr Sandy Newman

Subjects offered by the School of French range over traditional areas of French and Francophone literature and civilization, as well as fresh and evolving centres of interest such as contemporary political ideas, feminist studies, applied linguistics, language studies, language teaching methodologies and French-Australian connections. All subjects are conducted as session-long seminars, meeting once weekly for two hours. Assessment is based on the presentation of seminar papers, contributions to seminar discussions and the successful completion of written assignments.

Students should note that most subjects are taught in French. For these, students are expected to have not only an adequate reading knowledge of French, but also sufficient linguistic competence to participate actively in the seminar discussions, which will be conducted in French. All work set for these subjects is to be submitted in French. The prerequisite for entering them is a BA major sequence in French (or equivalent) if report is written in French; otherwise, no subject prerequisite.

Note/s: Excluded FREN5000. FREN5018 may be combined with a research and/or reading program approved and supervised by the School. The report must be written in French if included in a program leading to a full program in French or to a 'major' in French; otherwise it may be written in French or English.

FREN5002
Francophone Studies
Staff Contact: Maurice Blackman
C6 S1 HPW2 T: W 6 - 8
Note/s: This subject is taught in English.

A study of selected aspects of the French colonial enterprise, 19th century French imperialism, and the modern concept of francophonie.

FREN5004
Applied Linguistics
Staff Contact: Liz Temple
C6 S2 HPW2 T: Th 6 - 8
Prerequisite: BA major sequence in French (or equivalent)
Note/s: This subject is taught in French.

Students examine theories of second language acquisition. The variables which influence acquisition and the processes involved are studied, along with the relationship between theory and language teaching practice. Students report on their reading of current research in topics of particular interest to them.

FREN5008
Post-Modern Fiction in France
Staff Contact: Sandy Newman
C6 S2 HPW2 T: W 6 - 8
Prerequisite: BA major sequence in French (or equivalent)
Note/s: This subject is taught in French.

The Nouveau Roman is no longer 'nouveau'. The term refers to a period, around the 1950s and 1960s, marked by formal experimentation. The seminar looks at two authors seen as 'nouveaux romanciers', Claude Oliler and Nathalie Sarraute, and compare novels written by them in that period of experimental fervour with their recent texts.
German Studies

Available: Full program; major; sub-major; individual subjects.

Co-ordinator: Olaf Reinhardt

The Graduate Program in German Studies consists of seminars on varying topics in German literature, philosophy, criticism, history, and language and linguistics. Not all areas will be covered in any one year. The primary aim of the program is to offer students who have completed an undergraduate degree in German the possibility of further specialisation study, language acquisition and maintenance at an advanced level (equivalent to native speakers), and acquisition of skills in research and critical methodology. Some of the graduate seminars are taught in English; they may be of interest and are open to all MA students.

There are two kinds of graduate seminars in German Studies:

1. 'Block Seminars' are usually taught in German and require the reading of texts and secondary literature in German. They have a value of six credit points and comprise a total of 21 hours each, taught over a period of seven weeks (one evening per week).

2. 'Semester Seminars' are usually taught in English and are based on texts in translation; they require no knowledge of the German language. They have a value of six credit points and comprise a total of 28 hours taught over 14 weeks (one evening per week).

As a rule, two 'Block Seminars' and one 'Semester Seminar' will be offered in the course of one academic year. Candidates for the full program will normally complete three graduate seminars (GERS5021, GERS5022 and GERS5023, valued at six credit points each). They will also undertake a program of 'Advanced Language Work' (GERS5031 and GERS5032, valued at a total of six credit points) and attend the Staff-Student Seminar (GERS5041, valued at six credit points), although they will enrol in and present themselves for assessment in only one of the two. In addition they are required to write a thesis (GERS5061) of 15,000 words approximately (12 credit points). The thesis may be substituted by two additional seminars. With the permission of the Head of Department, students may substitute relevant subjects offered by other schools in the Faculty of Arts and Social Sciences. In special cases and after consultation with their supervisor and the Head of Department, students may complete a directed reading program in lieu of one graduate seminar. This is an individually arranged program of study for students who have particular interests and needs not served elsewhere.

MA students wishing to emphasise linguistics and practical language work in their program will normally complete not less than two language-based seminars in addition to the program of 'Advanced Language Work'. They may choose to substitute, with permission of the Head of Department, relevant seminars in the area of linguistics, TESOL and foreign language teaching methodology offered in the Faculty of Arts and Social Sciences.

Prerequisites

Students wishing to enrol in any of the German Studies MA Programs are expected to have completed a Bachelor of Arts degree with a major in German at an acceptable average level of performance, usually at credit level or above, or have equivalent qualifications. Students wishing to enrol in the 'Directed Reading Program' (GERS5051) will normally have completed at least twelve credit points in graduate seminars. Students admitted to any MA program of the Faculty may enrol in the graduate seminars taught in English and, provided they can demonstrate an appropriate language proficiency, in the 'Block Seminars' taught in German.

Transfer to MA (Honours) program

Candidates who wish to transfer to the MA (Honours) research program will normally have completed a thesis as part of their MA (Pass) program. Variations to these programs may be authorized by the Head of Department.

Graduate Seminars

GERS5021
Graduate Seminar 1/94: Theodor Fontane
('Block Seminar': Session 1, Weeks 1-7)
Staff Contact: Olaf Reinhardt
C6 S1 HPW3 T: W 6 - 9

Graduate Seminar 2/94: Thomas Mann, Erzählungen
('Block Seminar': Session 1, Weeks B-14)
Staff Contact: Olaf Reinhardt
C6 S1 HPW3  T: W 6 - 9
Das Seminar konzentriert sich auf die frühen Erzählungen von Thomas Mann, die die Entwicklung des Nobelpreisträgers vom Wilhelminischen Kaiserreich bis zum Ende der Weimarer Republik reflektieren: Der kleine Herr Friedemann, Tristan und Isolde, Tonio Kröger, Tod in Venedig, Mario und der Zauberer.

Postgraduate Seminar 3/94: Walter Benjamin
('Semester Seminar': Session 2; Taught in English)
Staff Contact: Olaf Reinhardt
C6 S2 HPW2  T: W 6 - 8
Walter Benjamin, one of the Weimar Republic's best-known and most influential critics, philosophers and social theorists, holds a unique fascination for students and scholars interested in the question of modernity. His works are widely regarded as seminal in a number of areas and disciplines, including art theory, media studies, the sociology of literature, modern and postmodern aesthetics. The seminar provides a forum for the investigation and critical discussion of some of Benjamin's representative works, including his essays on The Work of Art in the Age of Mechanical Reproduction, The Author as Producer, Paris -Capital of the 19th Century, and Theses on the Philosophy of History.

Advanced Language Program 1
Staff Contact: Olaf Reinhardt
C3 S1 HPW2  T: To be advised
Intensive language course on native speakers level, concentrating on aspects of stylistics, complex issues of morphology and syntax, linguistics and methodological problems.

Advanced Language Program 2
Staff Contact: Olaf Reinhardt
C3 S2 HPW2  T: To be advised
Intensive language course on native speakers level, concentrating on aspects of stylistics, complex issues of morphology and syntax, linguistics and methodological problems.

Postgraduate Staff-Student Seminar
Staff Contact: Olaf Reinhardt
C6 F HPW1.5  T: To be advised
Co-operative Staff-Student seminar focusing on selected methodological problems and issues of criticism and scholarship as well as to discussion of works in progress.

Directed Reading Program
Staff Contact: Olaf Reinhardt
C6 S1 or S2 HPW3
Program of independent reading to be organised in consultation with postgraduate supervisor and/or Head of Department.

Thesis
C12 S1, S2 or F
To be organized in consultation with postgraduate supervisor and/or Head of Department.

History
Available: Full program; major; sub-major; individual subjects.
Co-ordinator: P. Edwards (Tel. 697 3768)
Subjects offered by the School of History vary from year to year, and reflect the wide interests of the School. Subjects may cover aspects of Australian, Asian or European history, or they may be thematic or cross-cultural. The program is designed to accommodate the interests of individual candidates who wish to pursue the study of History at advanced level without necessarily undertaking thesis work. Recent graduates of the MA program have included lawyers, administrators, high school teachers and librarians, and some have become full-time PhD candidates.

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History subjects have no prerequisites for students admitted by the Faculty to the MA (Pass), and are available to all students enrolled in the degree program.

All subjects consist of weekly 2-hour seminars, held in the evening over a single session (14 weeks). At present, seminars usually begin at 6 p.m. All subjects carry a weighting of six credit points, except for the optional thesis, which carries a weighting of 12 credit points.

Women and the French Revolution
Staff Contact: H. Graham
C6 S1 HPW2  T: Th 6 - 8
The contribution of women to the revolutionary impulse, its immediate effects on their lives and its legacy for their roles and ideals. Topics: women and the household economy, 'feminist' ideas in the Enlightenment, women in preindustrial popular protest, working women in a revolutionary context, organised women's political power, the role of the elite women, the revolution and the poor, the revolution's impact on women, change versus continuity.

Vietnam at War 1945-75
Staff Contact: T. Cantwell, P. Edwards
C6 S1 HPW2  T: Tu 6 - 8
In 1945 France returned to Asia intent on re-establishing its colonial grip over Vietnam, Laos and Cambodia. Examines the problems France experienced and focuses on South Vietnam's twenty year bid for survival under United States patronage. The role of US allies in the Indochina conflict - especially Australia - is also evaluated. Concludes by analysing the collapse of South Vietnam in 1975.
From these analyses, it is envisaged that the reason why cal leaders whose ideas helped to shape China's destiny. The major political, economic, social and religious issues between the accession of Elizabeth I and the restoration of Charles II. Topics: the political system and the re-interpretation of the role of parliament in the years before the Civil War; the threat to state from puritanism and catholicism; inflation and population increase; sex and family; witchcraft; causes and results of Civil War; the radical sects of the 1640s and 1650s.

**HIST5204**
**Politics and Society in Indonesia**  
*Staff Contact: J. Ingleson*  
*C6 S2 HPW2  T: Th 6 - 8*

The Indonesian response to colonial domination in the 20th century, the impact of Japanese occupation, the Indonesian Revolution which culminated in the defeat of the Dutch in 1949, and the search for a new political order down to the ‘coup’ of 1965. Emphasis on the communists, the Muslims and the populists, and attempts to create political linkages between the elites and the masses. Analysis of those forces for and against an economic and social revolution in Indonesia and of the emergence of the military as a dominant force in Indonesian society.

**HIST5205**
**Conflict and Consensus in Modern Australia**  
*Staff Contact: F. Farrell*  
*C6 S2 HPW2  T: W 6 - 8*

A socio-historical study of the origin and nature of forces for division and notions of consensus in current society. The context is modern Australia and the subject focuses on the period since the late nineteenth century, treating conflicts in politics, sex, sport, race, ethnicity and other matters.

**HIST5210**
**Feudalism In World History**  
*Staff Contact: M. Harcourt*  
*C6 S2 HPW2  T: Th 6 - 8*

Examines the various decentralised agrarian-based political systems that preceded the rise of the nation state in much of the old world. Testing of these different systems to determine whether they have sufficient significant common features to allow us to use the term, meaningfully, across cultures and across time. Assessment of the ways in which the mode of feudalism prevailing in a particular society influenced that society’s modern transformation. Themes: the contribution of feudalism to the evolution of the notion of family in various cultures and the relationship between feudalism and urban development.

**HIST5213**
**From Elizabeth to the Republic: English History 1558-1660**  
*Staff Contact: P. Edwards*  
*C6 S2 HPW2  T: Tu 6 - 8*

The major political, economic, social and religious issues between the accession of Elizabeth I and the restoration of Charles II. Topics: the political system and the re-interpretation of the role of parliament in the years before the Civil War; the threat to state from puritanism and catholicism; inflation and population increase; sex and family; witchcraft; causes and results of Civil War; the radical sects of the 1640s and 1650s.

**HIST5216**
**Intellectual Trends and the Rise of Communism in China**  
*Staff Contact: K.K. Shum*  
*C6 S2 HPW2  T: Tu 6 - 8*

Studies the main currents of Chinese political thought from late 19th century to early 20th century. The purpose is to enhance one’s understanding of modern China by examining the thinking of some prominent intellectual and political leaders whose ideas helped to shape China’s destiny. From these analyses, it is envisaged that the reason why Mao Tse-tung Thought emerged as the most dynamic and popular ideology in the pre-1949 period will become apparent.

**HIST5217**
**Thailand and Cambodia: Development and Devastation**  
*Staff Contact: I. Black*  
*Note/s: Subject not offered in 1994.*

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards Asia and Asians through to the present day.

**HIST5222**
**Australian Images of Asia**  
*Staff Contact: David Reeve*  
*C6 S1 HPW2  T: W 6 - 8*

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards Asia and Asians through to the present day.

**HIST5224**
**The Enlightenment**  
*Staff Contact: J. Gascoigne*  
*C6 S1 HPW2  T: W 6 - 8*

Comparison of the more influential interpretations of the Enlightenment and an examination of their validity as a description of late 17th and 18th century French and British intellectual history through a discussion of a number of selected topics. Subject to the interests of the group, these may include the philosophers' views on religion, political reform, education, history, and science and technology.

**HIST5225**
**Yorkist and Early Tudor England 1460-1558**  
*Staff Contact: P. Edwards*  
*Note/s: Subject not offered in 1994.*

The modern missionary movement began with the rise of the Protestant Missionary societies as the 19th century opened. Australia and the Pacific, new to the Europeans, became the focus of mission. Deals with the experience of Christian missions in this region, both Catholic and Protestant; the motivations of the missionaries; the institutions they founded; their relationship with European colonisation; and their success, failures and ultimate effects.

**HIST5227**
**Christian Missions: Australia and the Pacific**  
*Staff Contact: J. Harris, P. Edwards*  
*C6 S1 HPW2  T: W 6 - 8*

The modern missionary movement began with the rise of the Protestant Missionary societies as the 19th century opened. Australia and the Pacific, new to the Europeans, became the focus of mission. Deals with the experience of Christian missions in this region, both Catholic and Protestant; the motivations of the missionaries; the institutions they founded; their relationship with European colonisation; and their success, failures and ultimate effects.

**HIST5228**
**Communities in History**  
*Staff Contact: R. Bell*  
*C6 S2 HPW2  T: M 6 - 8*

Examines the major conceptual and methodological issues related to the historical study of communities. Drawing on a variety of theoretical and empirical studies, it surveys the dynamics of a range of communities - from the nation to the neighbourhood. Research examples are drawn exclusively from Australian society. Offered under the auspices of the School of History's Community History Project, the subject seeks to encourage informed research and writing in com-
munity history. It is offered as a series of modules, convened by a variety of historians, which centre on specific examples of community study.

HIST5900
Major Themes in United States Studies/History
Staff Contact: R. Bell
C6 S1 HPW2 T: M 6 - 8

Considers the major themes which have preoccupied historical writing in the twentieth century about the U.S.A. Based on a study of seminal history texts, it seeks to identify and explain the changes which have characterised US historiography since publication of Turner's famous frontier thesis in the 1890s. Themes: American myths; exceptionalism, reform and reaction; Afro-American history (slavery, segregation and civil rights); immigration and ethnicity; mobility and class. Special attention is given to debates between various 'schools of history', notably the progressives, consensus historians, the new left and post-revisionists. The impact of developments like the new social history, Black history and women's history on these debates is also addressed.

HIST5300
History Thesis
Staff Contact: P. Edwards
C12 F

A research thesis of not more than 20,000 words on a topic acceptable to the History School.

HIST5301
Reading Program in History
Staff Contact: P. Edwards
C6 S1 or S2

A student who wishes to pursue an area of historical research may devise a reading program in consultation with a member of staff, to be undertaken by the student under staff supervision. Assessment will be based on a substantial research essay.

International Relations

Available: Full program (may not be available to full-time students); major; individual subjects.

Co-ordinator: Mr A. C. Palfreeman

The MA in International Relations is a comprehensive approach to the key subject components which make up this now very significant sub-discipline. The subject matter is drawn from politics, economics, and history; and the underlying theme is an understanding of global politics from both theoretical and practical perspectives.

Prerequisites

Students wishing to undertake subjects in International Relations must have the approval of the program co-ordinator. They would be normally expected to have undertaken at least 24 credit points or the equivalent in subjects related to International Relations at undergraduate level, with evidence of at least credit-level performance.

Full Program in International Relations

Students must complete 36 credit points made up as follows:

- 12 credit points obtained from the two core subjects
- 24 credit points obtained from four of the optional subjects listed below.

Major in International Relations

Students must complete 24 credit points made up as follows:

- 12 credit points obtained from the two core subjects and at least
- 12 credit points obtained from two of the optional subjects.

Individual subjects

Subjects listed as reading programs or research projects are not available to students undertaking individual subjects.

Transfer to MA (Honours) Program

Any student hoping to qualify for transfer to an MA (Honours) degree must undertake a full program or a major, attaining around distinction level. They must undertake, as one of the six subjects, a research project (POLS5113 or POLS5114) of at least 10,000 words and demonstrate distinction level work in that project. The research project can only be undertaken in the second half of the degree by students with results of around distinction level in their previous international relations subject.

Subject Descriptions

Each session-length coursework subject involves participating in one two hour lecture/seminar each week for fourteen weeks and writing at least one substantial research essay. All subjects are worth six credit points.

Core Subjects

POLS5120
The International System
Staff Contact: Tony Palfreeman
C6 S1 HPW2 T: W 6 - 8

A study of global politics as a discrete political system. There are four clearly defined steps in the analysis, beginning with the nature, distribution and exercise of power, followed by a study of the clash of interests between the major international actors, an overview of the physical, moral and institutional constraints on the exercise of power and an analysis of the ideological dimensions of global politics.
This subject develops the student's understanding of the principles, the mechanisms and the workings of the global economy. It explores the question as to whether it is a true and unique 'economy' or perhaps a corporate merger of the leading national economies. It attempts to identify the key players and 'lever pullers'. It discusses the philosophies of economic growth.

Optional Subjects
Not all of these may be offered in any one year and new or alternative subjects may be offered - consult the Co-ordinator.

POLS5102
Australia in the World
Staff Contact: Tony Palfreeman
C6 S2 HPW2  T: Tu 6 - 8
A study of Australia's place in the world. Strategic, diplomatic, economic, historical and legal approaches.

POLS5103
Theories of War and Peace
Staff Contact: Jo-Anne Pemberton
Note/s: Subject not offered in 1994.

POLS5105
Theories of Development
Staff Contact: Gavin Kitching
Note/s: Subject not offered in 1994.

POLS5106
Politics and War
Staff Contact: Richard Lucy
C6 S2 HPW2  T: M 6 - 8
The relationship between diplomacy, national interest, political ideology and war. Models of the outbreak, conduct and termination of war.

POLS5108
Foreign and Defence Policy Studies
Staff Contact: Fedor Mediansky
Note/s: Subject not offered in 1994.

POLS5117
Reading Program A
Staff Contact: Tony Palfreeman
C6 S1
Prerequisite: Only available with written permission of Head of School and that of the special subject supervisor
A one session long reading program designed around individual areas.

POLS5118
Reading Program B
Staff Contact: Tony Palfreeman
C6 S2
Prerequisite: Only available with written permission of Head of School and that of the special subject supervisor

POLS5121
International Institutions
Staff Contact: Jacques Frechette
C6 S2 HPW2  T: W 6 - 8
Examines selected representative international institutions, particularly in terms of their structure; their activities and procedures; their role in, and contribution to global order; and their viability and future directions. The selection includes the United Nation Organization itself, one or two specialised agencies and one or two international non-governmental organizations.

POLS5113
Research Project A
Staff Contact: Stephen Fortescue
C6 S1
A 7-10,000 word research project on an agreed subject.

POLS5114
Research Project B
Staff Contact: Stephen Fortescue
C6 S2
A 7-10,000 word research project on an agreed subject.

HIST5202
Vietnam at War 1945-75
Staff Contact: T. Cantwell, P. Edwards
C6 S1 HPW2  T: Tu 6 - 8
In 1945 France returned to Asia intent on re-establishing its colonial grip over Vietnam, Laos and Cambodia. Examines the problems France experienced and focuses on South Vietnam's twenty year bid for survival under United States patronage. The role of US allies in the Indochina conflict - especially Australia - is also evaluated. Concludes by analysing the collapse of South Vietnam in 1975.

HIST5203
U.S. Foreign Relations since 1900
Staff Contact: I. Bickerton
Note/s: Subject not offered in 1994.

HIST5210
Feudalism in World History
Staff Contact: M. Harcourt
C6 S2 HPW2  T: Th 6 - 8
Examines the various decentralised agrarian-based political systems that preceded the rise of the nation state in much of the old world. Testing of these different systems to determine whether they have sufficient significant common features to allow us to use the term, meaningfully, across cultures and across time. Assessment of the ways in which the mode of feudalism prevailing in a particular society influenced that society's modern transformation. Themes: the contribution of feudalism to the evolution of the notion of family in various cultures and the relationship between feudalism and urban development.

HIST5222
Australian Images of Asia
Staff Contact: David Reeve
C6 S1 HPW2  T: W 6 - 8
An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards Asia and Asians through to the present day.
Linguistics (Applied)

Available: Full program; major; sub-major; individual subjects.
Co-ordinators: Dr Peter Collins (English), Dr Alan Chamberlain (French), Dr Suzanne Eggins (English)

The MA in Applied Linguistics is a qualification intended to provide Australian and overseas students with the information and skills relevant to a range of professions concerned with applications of language. These include EFL/ESL teaching, mother tongue teaching, translation, language testing and evaluation, language planning and curriculum design. Students will be given a common foundation in the principles of descriptive grammar and text analysis. In addition there will be an opportunity to specialise in further areas of linguistics: psycholinguistics, second language teaching and learning, pragmatics, sociolinguistics, syllabus design, testing and evaluation. All students undertaking the full program or a major must complete a special project with a practical emphasis. In the project students will be encouraged to apply the knowledge gained from the course to a situation they are likely to meet in their present/immediate future career.

Full program in Applied Linguistics

Students must complete 36 credit points made up as follows:
18 credit points obtained from the three core subjects listed below.
18 credit points obtained from three of the electives listed below.

Major in Applied Linguistics

Students must complete 24 credit points made up as follows:
18 credit points obtained from the three core subjects listed below.
8 credit points obtained from one of the electives listed below.

Sub-major in Applied Linguistics

Students must complete 18 credit points made up as follows:
12 credit points obtained from ENGL5501 and ENGL5502.
6 credit points obtained from either LING5000 or one of the electives listed below.

Progress to another program

Students who have completed at least 18 credit points in subjects listed below at the level of Distinction or better, including the Special Project (LING5000) and at least one other core subject, may seek permission from the co-ordinators to transfer to the MA (Hons) program.

Core Subjects

ENGL5501
Text Analysis
Staff Contact: Suzanne Eggins
C6 S1 HPW2 T: Th 4.30 - 6.30
Prerequisite: Linguistics major or special permission

Aims to equip students to analyse and explain linguistic patterns in texts. Following a review of major approaches to text analysis, the subject concentrates on systemic-functional text analysis. Students learn techniques for the analysis of cohesion and structure in texts from a range of registers (pedagogic, educational, advertising, academic etc.).

ENGL5502
Contemporary English Grammar
Staff Contact: Peter Collins
C6 S2 HPW2 T: W 4.30 - 6.30
Prerequisite: Linguistics major or special permission

A step-by-step account of English grammar covering the most important and central constructions and categories. Reference is made both to the latest theoretical advances in linguistics and to significant departures that are made from traditional grammar. Samples of present-day English are analysed and discussed.

LING5000
Special Project
Staff Contact: Alan Chamberlain
C6 S1 or S2
Prerequisite: Linguistics major or special permission

As a final requirement for the MA in Applied Linguistics students prepare a major project (6,000 words) which may involve the design of a language course, or some other form of applied linguistic research (e.g. translation theory and practice, psycholinguistic experiment, sociolinguistic investigation, discourse analysis).

Electives

ENGL5506
Language in Use
Staff Contact: Peter Collins
Prerequisite: Linguistics major or special permission
Note/s: Subject not offered in 1994.

ENGL5507
Language Development
Staff Contact: Peter Collins
Prerequisite: Linguistics major or special permission
Note/s: Subject not offered in 1994.

ENGL5508
Language in Australia
Staff Contact: Peter Collins
Prerequisite: Linguistics major or special permission
Note/s: Subject not offered in 1994.
The central issue explored is whether there is such a thing as women's language: i.e. has the historical and cultural experience of women imprinted on their linguistic behaviour? Topics: review of language difference from semiotic/post-structuralist perspectives; identification of features of language use that show correlation with gender; gendered behaviour in critical 'private' contexts e.g. in casual conversation, focussing on gossip; social construction of gender in 'public' uses of language (including images); strategies for subverting sexist linguistic codes.

**ENGL5509**

**Language and Gender**

*Staff Contact: Suzanne Eggins*

*C6 S2 HPW2  T:  Tu 4.30 - 6.30*

*Prerequisite: Linguistics major or special permission*

The central issue explored is whether there is such a thing as women's language: i.e. has the historical and cultural experience of women imprinted on their linguistic behaviour? Topics: review of language difference from semiotic/post-structuralist perspectives; identification of features of language use that show correlation with gender; gendered behaviour in critical 'private' contexts e.g. in casual conversation, focussing on gossip; social construction of gender in 'public' uses of language (including images); strategies for subverting sexist linguistic codes.

**LING5001**

**Second Language Acquisition**

*Staff Contact: Liz Temple*

*C6 S2 HPW2  T: M 4.30 - 6.30*

*Prerequisite: Linguistics major or special permission*

Current research and theory in second language acquisition and their implications for language teaching.

**LING5002**

**Second Language Teaching and Learning**

*Staff Contact: Alan Chamberlain*

*C6 S1 HPW2  T: Tu 5 - 7*

*Prerequisite: Linguistics major or special permission*

Overview of the range of methodological approaches to language teaching, both past and present. Practical training in current approaches (particularly the communicative approach) through demonstration lessons, observations, video-recorded micro-teaching sessions. Teaching the four macro-skills (listening, speaking, reading and writing) at various levels. Group work, drama techniques, language teaching technology and alternative methodologies (CLL, SGAV, Total Physical Response, etc.).

**LING5003**

**Testing and Evaluation**

*Staff Contact: Alan Chamberlain*

*C6 S1 HPW2  T: M 5 - 7*

*Prerequisite: Linguistics major or special permission*

The theoretical background to testing and evaluation of language teaching programs. Principal statistical procedures relevant to language testing. Useful and reliable instruments for classroom teachers. Classes include considerable practical work in constructing tests and analysing test results.

**LING5004**

**Syllabus Design**

*Staff Contact: Suzanne Eggins*

*C6 S2 HPW2  T: Th 4.30 - 6.30*

*Prerequisite: Linguistics major or special permission*

Critical survey of different approaches to language teaching syllabus design. Topics: exploring the difference between methodology and syllabus design; cultural and social context of the syllabus; assessing student needs; the relationship between models of language and principles of syllabus design; syllabus design in English for Specific Purposes. Students apply theoretical ideas by developing a syllabus for a language teaching context with which they have past or present contact.

**Philosophy**

**Available:** Individual subjects.

**Co-ordinator:** Stephen Cohen (Tel. 697-2320)

The two subjects listed here are available to all students enrolled in the MA Coursework program. They may be seen either as complementing students' programs or simply as offering the opportunity for MA students to pursue an interest in philosophy. (PHIL5402 is offered also within the Faculty's Graduate Diploma in Professional Ethics. WOMS5915 is listed also within the Women's Studies program.) There are no prerequisites for either of the subjects.

**PHIL5402**

**Ethical Issues in Business and the Professions**

*Staff Contact: Stephen Cohen*

*C6 S2 HPW2  T: M 6 - 8*

Deals with the moral and ethical requirements of the professions and professionals. Offers the opportunity to investigate issues arising in professional practice and in practicing professionally in a business environment. Investigates the application of moral reasoning to professions and professionals, including the structure and content of codes of ethics, relationships with clients, third parties, employers and colleagues, and society.

**WOMS5915**

**Sexual Ambiguity in Theory and Practice**

*Staff Contact: Lisabeth During*

*C6 S2 HPW2  T: M 4 - 6*

Examines questions of masculinity and femininity, desire and fantasy. Feminist critiques of the ideology of gender have accustomed us to the idea that 'femininity' is a myth, a privileged cultural representation which is at the very least contradictory. One could say as much for 'masculinity'. Nor do the categories of 'gay' and 'straight' seem to pin down a specific way of being, an identity or 'class'. We may not need the discourse of gender and sexuality at all. But if we don't, how can we imagine escaping from it? The seminar asks such questions, and others, with the help of writers like Rousseau, Plato, Freud, Irigaray, Deleuze, Butler, Sedgwick, de Beauvoir, Wittig, and Foucault.

**Political Science**

**Available:** Full program (may not be available to full-time students); major; sub-major; individual subjects.

**Co-ordinator:** Stephen Fortescue
The aim of the School’s MA offerings is to introduce students to concepts and problems in Political Science through graduate-level seminar courses of a specialist nature.

Prerequisites

Students wishing to undertake one or more subjects in their MA from Political Science must be approved for admission by the course co-ordinator. They would be normally expected to have undertaken at least 24 credit points in Political Science (or closely related subjects) at undergraduate level with evidence of at least credit-level performance.

Full Program (36 credit points)

Students must complete 36 credit points. Sufficient subjects will be offered in 1994 to enable a full program to be undertaken on a full-time basis. This will not however necessarily be the case in all years.

Major (24 credit points)

Students undertaking a major in Political Science may, in special circumstances and subject to the approval of the Head of School and written permission of the lecturer involved, substitute a Reading Program under the supervision of a member of the School for one or more seminar subjects. Such permission will not usually be given until the second half of a student’s program and then only if the student can demonstrate a specific need for such a program (e.g. specialised background work for a research project).

Sub-major (18 credit points)

Subjects listed as reading programs or research projects are not available to students undertaking a sub-major.

Individual subjects

Subjects listed as reading programs or research projects are not available to students undertaking individual subjects.

Transfer to MA (Honours) Program

Any student hoping to qualify for transfer to an MA (Honours) degree in Political Science must undertake a major, attaining around distinction level. They must undertake as one of the four subjects a research project (POLS5113 or POLS5114) of at least 10,000 words and demonstrate distinction level work in that project. The research project can only be undertaken in the second half of the degree by students with results of around distinction level in their previous political science subjects.

Subject Descriptions

Each session-length coursework subject involves participating in one two-hour seminar each week for fourteen weeks and writing at least one substantial research essay.

All subjects are worth six credit points, with the exception of POLS5115, Research Project C which is worth 12 credit points.

POLS5100
Issues in Australian Public Policy
Staff Contact: Elaine Thompson
C6 S1 HPW2  T: Tu 6 - 8
An examination of the sources, pressures, implementation and outcomes of a number of important issues in public policy, for example, de-regulation, public service reform, law reform, privatisation, health.

POLS5101
China: Politics of Economic Management
Staff Contact: Adrian Chan
Note/s: Subject not offered in 1994.

POLS5102
Australia in the World
Staff Contact: Tony Palfreeman
C6 S2 HPW2  T: Tu 6 - 8
A study of Australia’s place in the world. Strategic, diplomatic, economic, historical and legal approaches.

POLS5103
Topics in the History of Ideas: Theories of War and Peace
Staff Contact: JoAnne Pemberton
Note/s: Subject not offered in 1994.

POLS5104
Aspects of Australian Government and Politics
Staff Contact: John Paul
C6 S1 HPW2  T: M 6 - 8
An examination of the history and present role of key institutions in the governance of Australia: for example, political parties (their policies, organization and professed ideologies) and key organs of Federal government, legislative, executive and judicial.

POLS5105
Theories of Development
Staff Contact: Gavin Kitjing
Note/s: Subject not offered in 1994.

POLS5106
Politics and War
Staff Contact: Richard Lucy
C6 S2 HPW2  T: M 6 - 8
The relationship between diplomacy, national interest, political ideology and war. Models of the outbreak, conduct and termination of war.

POLS5107
Issues In Soviet History
Staff Contact: Stephen Fortescue
Note/s: Subject not offered in 1994.

POLS5108
Foreign and Defence Policy Studies
Staff Contact: Fedor Mediansky
Note/s: Subject not offered in 1994.
POL5109  
Issues in Liberal Democratic Theory  
Staff Contact: Helen Pringle  
Note/s: Subject not offered in 1994.

POL5111  
Post-War Australian Political Culture  
Staff Contact: Rodney Smith  
Note/s: Subject not offered in 1994.

POL5112  
The Israeli Society and the Palestinian People  
Staff Contact: Ephraim Nimni  
Note/s: Subject not offered in 1994.

POL5116  
Modern Japan and Theories of the State  
Staff Contact: Rob Steven  
C6 S2 HPW2  T: Th 6 - 8  
An examination of some recent developments in State theory and their relevance to present day Japan. The focus is both on general theories of the state and on theories of particular institutions: the welfare state, liberal democracy and Parliament, the monarchy, education and social control, the police and the military, and the media.

POL5119  
The Public Policy Process  
Staff Contact: Hal Colebatch  
C6 S2 HPW2  T: Tu 6 - 8  
Empirical and conceptual questions analysing the public policy process in Australia are examined, including: (a) the nature of Australian government, its implications for policy; (b) some problems which emerge in the empirical application of this model; (c) alternative models of the policy process; and (d) recent attempts to change the policy process at different levels of government.

POL5120  
The International System  
Staff Contact: Tony Palfreeman  
C6 S1 HPW2  T: W 6 - 8  
A study of global politics as a discrete political system. There are four clearly defined steps in the analysis, beginning with the nature, distribution and exercise of power, followed by a study of the clash of interests between the major international actors, an overview of the physical, moral and institutional constraints on the exercise of power and an analysis of the ideological dimensions of global politics.

POL5121  
International Institutions  
Staff Contact: Tony Palfreeman  
C6 S2 HPW2  T: W 6 - 8  
Examines selected representative international institutions, particularly in terms of their structure; their activities and procedures; the role in, and contribution to global order; and their viability and future directions. The selection includes the United Nations Organization itself, one or two specialised agencies and one or two international non-governmental organizations.

POL5122  
The International Political Economy  
Staff Contact: Rob Steven  
C6 S1 HPW2  T: Th 6 - 8  
This subject develops the student's understanding of the principles, the mechanisms and the working of the global economy. It explores the question as to whether it is a true and unique 'economy' or perhaps a corporate merger of the leading national economies. It attempts to identify the key players and 'lever pullers'. It discusses the philosophies of economic growth.

POL5117  
Reading Program A  
Staff Contact: Stephen Fortescue  
C6 S1  
Prerequisite: Only available with written permission of Head of School and that of the special subject supervisor.  
A one session long reading program designed around individual areas.

POL5118  
Reading Program B  
Staff Contact: Stephen Fortescue  
C6 S2  
Prerequisite: As for POL5117  
A one session long reading program designed around individual areas.

POL5113  
Research Project A  
Staff Contact: Stephen Fortescue  
C6 S1  
Note/s: POLS5113, POLS5114 and POLS5115 can only be taken with the special approval of the Head of School.  
A 7-10,000 word research project on an agreed subject.

POL5114  
Research Project B  
Staff Contact: Stephen Fortescue  
C6 S2  
A 7-10,000 word research project on an agreed subject.

POL5115  
Research Project C  
Staff Contact: Stephen Fortescue  
C6 S1 S2 or F  
A 14,000-20,000 word research project on an agreed subject. Normally this would be taken across 2 sessions, but in exceptional cases, subject to approval, it may be taken across one.

Russian Studies

Available: Full program; major.  
Co-ordinator: Ludmila Stern  
The Department of Russian Studies offers a full program and a major of 24 credit points at MA Pass Level for students who have a good undergraduate major in Russian or equivalent qualifications. The full program normally consists of three coursework subjects and a research project; with the permission of the Head of Department, a further
coursework subject may be substituted for the research project. Students wishing to progress to a research degree in Russian Studies should complete the research project.

RUSS5000
MA Pass Seminar A (Language)
Staff Contact: Ludmila Stem
C12 F HPW2 T: M 9 - 10, W 9 - 10 (am)
Seminars on Russian language.

RUSS5001
MA Pass Seminar B
Staff Contact: Ludmila Stem
C12 F HPW2 T: Tu 3 - 4, W: 1 - 2
Seminars on Russian literature and history.

RUSS5002
MA Pass Research Project
Staff Contact: Ludmila Stem
C12 S1 or S2
A research project of approximately 20,000 words on an approved topic, preferably from an area covered in the seminars.

RUSS5003
MA Pass Seminar C
Staff Contact: Ludmila Stem
C12 F HPW2 T: W 3 - 4, Fr 9 - 10 (am)
Seminars on Russian literature and history.

### Sociology

**Available:** Full program; major; sub-major; individual subjects.

**Co-ordinator:** Dr Raul Pertierra

The School of Sociology offers a range of postgraduate subjects which may be taken towards a Master of Arts in the Faculty of Arts and Social Sciences. Students wishing to specialize in Sociology are urged to consider a full program (36 credit points) of sociology subjects including two 'core' subjects (SOCL5101 and SOCI5201). The core subjects address major theoretical and methodological issues in sociology; the elective subjects are concerned with specific substantive fields of study. There is no prerequisite to entry to Sociology subjects.

**Full program**

Students must complete 36 credit points made up as follows:
- 12 credit points obtained from the two core subjects listed below.
- 24 credit points obtained from four of the electives listed below.

**Major**

Students must complete 24 credit points made up as follows:
- 12 credit points obtained from the two core subjects listed below.
- 12 credit points obtained from two of the electives listed below.

**Sub-major**

Students must complete 18 credit points made up as follows:
- 6 credit points obtained from SOCI5101 or SOCI5201
- 12 credit points obtained from two of the electives listed below.

**Progression to MA (Honours)**

The School may permit students, who have completed three Sociology subjects of their Master program and gained, at least, Distinctions in all three and who have adequate research experience, to transfer to the Master of Arts at Honours level by research program offered in the School.

**Core Subjects**

- SOCI5101
  - Theory and Method in the Social Sciences A
  - Staff Contact: Raul Pertierra
  - C6 S1 HPW2 T: Tu 6 - 8
These subjects constitute the Core Seminar required of all students in the coursework MA degree program in Sociology, and offer a broad overview of social science and the place of sociology in that enterprise. Segments focus on specific areas such as current debates in sociology; urban studies; social policy; social research; Australian sociologies; theories of culture.

Elective Subjects

Note: Not all subjects listed are offered in any one year. Please check with the School office or MA Co-ordinator before enrolling.

**SOCI5301**
Theory and Method in the Social Sciences B  
*Staff Contact: Raul Pertierra*  
*C6 S2 HPW2 T: Tu 6 - 8*

The relationship between modes of thought and social structure. The links between thought and knowledge and their relationship to culture and structure. Examples are drawn from preliterate, traditional and industrial societies. Questions for discussion: are there features of thought common to all cultures? how are modes of thought related to systems of knowledge? is science radically different from magic or witchcraft and if so does the difference lie in the mode of thinking or in the nature of the objects known? how are culture and social structure related to modalities of thinking and knowing? Is a sociology of knowledge possible?

**SOCI5313**
Social Research  
*Staff Contact: Ann Daniel or Frances Lovejoy*  
*Note/s: Subject not offered in 1994.*

**SOCI5314**
Field Techniques  
*Staff Contact: Grant McCall*  
*C6 S2 HPW2 T: Tu 6 - 8*

Provides a background in qualitative research. Discussions centre on implications of the research process for data reliability. A practical project in a common venue provides students with a setting for testing and evaluating primarily observational techniques of data gathering, though use is made of Australian Bureau of Statistics materials.

**SOCI5315**
Medicine in Contemporary Australia  
*Staff Contact: Ann Daniel*  
*Note/s: Subject not offered in 1994.*

**SOCI5317**
Media Studies  
*Staff Contact: Diana Olsberg*  
*Note/s: Subject not offered in 1994.*

**SOCI5318**
Religion and Popular Protest in Modern Asian Societies  
*Staff Contact: Clive Kessler*  
*Note/s: Subject not offered in 1994.*

**SOCI5319**
Directed Study  
*Staff Contact: Raul Pertierra*  
*C6 S1 or S2*

Students interested in enrolling must discuss their particular interest with the Co-ordinator. The availability of an appropriate supervisor for enrolment in a program is essential.

**SOCI5320**
Social Policy and Social Theory  
*Staff Contact: Jocelyn Pixley*  
*Note/s: Subject not offered in 1994.*

**SOCI5321**
Group Structure and Process  
*Staff Contact: Grant McCall*  
*Note/s: Subject not offered in 1994.*

**SOCI5330**
Thesis (Pass)  
*Staff Contact: Raul Pertierra*  
*C12 S1, S2 or F*
Note/s: Enrolment is subject to the approval of the Head of School. Students interested in enrolling in this subject should discuss the matters of topic and supervision with the Coordinator. The pass thesis may substitute for two (2) of the six subjects required for the degree and should be approximately 15,000 words in length on a topic acceptable to the School.

**SOCI5333**
Technology Transfer, Labour Migration and Development in the Middle East  
*Staff Contact: Michael Humphrey*  
*Note/s: Subject not offered in 1994.*

**SOCI5334**
Society and State in the Contemporary Middle East  
*Staff Contact: Michael Humphrey*  
C6 S1 HPW2  T: M 6 - 8  
A study of the way individuals and communities have experienced the emergence of state and class structures in the Middle East. Examines social divisions of tribe, sect and class and the conflicts associated with national integration in Middle East States.

**SOCI5335**
Sociology of Law  
*Staff Contact: Ann Daniel*  
*Note/s: Subject not offered in 1994.*

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**Spanish and Latin American Studies**

Available: Full program; major; sub-major; individual subjects.  
Co-ordinators: J. Levy and P. Ross

**Full program**

36 credit points in Latin American Studies, including SPAN5006 Research Project.

**Major**

A minimum of 24 credit points in Latin American Studies (SPAN5001-SPAN5006).

**Sub-major**

18 credit points in Latin American Studies (SPAN5001-SPAN5005).

**Individual subjects**

Available to all MA(Pass) candidates, from subjects listed below.

The program is designed to accommodate a range of interests, from those who wish to develop specialised knowledge in the field, and write a short thesis, to those who wish to broaden their knowledge by taking individual subjects. Although the subject offerings reflect an orientation towards contemporary issues, there is a strong historical component within an interdisciplinary framework.

Latin American Studies subjects have no prerequisites for students admitted by the Faculty to the MA(Pass), and are available to all students enrolled in the degree program. Students wishing to proceed to MA(Honours) will normally have completed the full program, including the Research Project.

**SPAN5001**
Cultural Imperialism in Latin America  
*Staff Contact: P. Ross*  
C6 S1 HPW2  T: Tu 6.30 - 8.30  
Canvasses the various theories and meanings of the two concepts 'culture' and 'imperialism' so as to provide working definitions of each for application to Latin America. Includes a historical survey of interventions in the continent by major foreign powers (Spain, Portugal, Great Britain, USA) and examines the media of cultural imperialism (cultural impact of direct foreign investment, advertising and the manipulation of the mass media, effects on literature, the arts, sports, etc.) and the attempts made to neutralise or resist these cultural imperialist strategies.

**SPAN5002**
Religion and Power in Latin America  
*Staff Contact: J. Levy*  
C6 S2 HPW2  T: Tu 6.30 - 8.30  
Moving from pre-Columbian creation myths to liberation theology and the advance of protestantism, this subject examines the interplay of religion and power in the context of the relative importance of hierarchic and egalitarian belief systems. Topics include: state religions in pre-Columbian cultures; the church in pre-conquest Spain; religious orders; indigenous response to religious conquest; the church and the nation state in the nineteenth and twentieth centuries; clergy and oligarchy; religion and revolution; protestantism in Latin America.

**SPAN5003**
Authoritarianism in Latin America  
*Note/s: Subject not offered in 1994.*

**SPAN5004**
Revolution in Latin America  
*Staff Contact: J. Levy*  
*Note/s: Subject not offered in 1994.*

**SPAN5005**
Women in Latin America  
*Staff Contact: P. Ross*  
*Note/s: Subject not offered in 1994.*

**SPAN5006**
Research Project  
*Staff Contact: P. Ross or J. Levy*  
C12 S1 or S2  
The preparation of a research project under the supervision of a member of staff.
Theatre and Film Studies

Available: Full program; major; sub-major; individual subjects.

Co-ordinator: Dr Margaret Williams

Subjects in the MA (Pass) degree are designed to offer a wide-ranging program in the study of both the theory and practice of theatre and film as performing arts, principally in the twentieth century. Most subjects are worth 6 credit points and of one session’s duration.

Entrance Requirements

The normal requirement for entry is at least a BA (Pass) degree of good quality (i.e. with Credit grades or better), preferably with a major in theatre and/or film studies. Graduates who have little or no theatre and/or film component in their degree, but who have a major (with credit grades or better) in a cognate subject area, should be able to demonstrate substantial practical experience in the discipline(s), (e.g. as professional theatre workers, television production staff, teachers offering drama components in their school’s curriculum etc).

Programs offered in Theatre and Film Studies

Candidates who satisfy the above requirements may undertake any of the following programs in Theatre and Film Studies:

Full program

Students undertaking this program must complete all 36 credit points within the School of Theatre and Film Studies.

Major

Students undertaking this program must complete either 24 or 30 credit points within the School of Theatre and Film Studies, plus 12 or 6 credit points respectively obtained from subjects offered by other units which are considered relevant to the major being undertaken in Theatre and Film Studies.

Sub-major

Students undertaking this program must include 18 credit points in subjects offered by the School of Theatre and Film Studies. The remaining 18 credit points may be obtained from one other school/department or from individual subjects which are considered relevant to the student’s program in Theatre and Film Studies.

Individual Subjects

Students who wish to undertake individual subjects, but who do not meet the entrance requirements listed above, may apply to the School for special consideration.

Transfer to MA (Hons) Program

Students who have completed at least 18 credit points in the School of Theatre and Film Studies (i.e. half the requirements for the degree) may seek the recommendation of the School for transfer to the MA (Honours) program, but on the following conditions:

1. that they have successfully completed a wholly written research project within the School and not in another unit (see THST5106 below) and
2. that they have achieved distinction grades or better in all their Theatre and Film Studies subjects.

It must be stressed that a recommendation for transfer from MA (Pass) to MA (Honours) is by no means automatic: the School reserves the right to require additional qualifying work of any student, where it deems it necessary.

THST5101
Aspects of Modern Theatre: Contemporary Theatrical Experiment
Staff Contact: Lesley Stern
Note/s: Subject not offered in 1994.

THST5102
Performance Theory: Theatre Theory and Practice from Stanislavski to Grotowski
Staff Contact: Jim Davis
C6 S1 HFW2 T: W 6-8
Examines and evaluates major theorists and practitioners of theatre, including Stanislavski, Brecht, Meyerhold, Artaud, Piscator and Grotowski, and the methodologies by which they are studied.

THST5103
The Performance Arts in Australia since 1950
Staff Contact: John McCallum

THST5104
Electronic Media: Film, Television, Radio
Staff Contact: Peter Gerdes

THST5105
Drama for School and the Community
Staff Contact: Rob Jordan
Note/s: Subject not offered in 1994.

THST5106
Research Project
Staff Contact: Margaret Williams
C12 S1, S2 or F
Note/s: Subject only available on written application, with the special permission of the School and when suitably qualified supervision is available. Students must demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff-member. The topic is negotiable, but may take the form of either an analytic report on a practical theatre- or film-making project or a wholly written paper of a more traditional kind.
THST5107
Reading Program
Staff Contact: Margaret Williams
C6 S1 or S2
Note/s: Subject only available with the permission of the School and when suitably qualified supervision is available. Designed to accommodate students whose particular interests are not adequately served elsewhere. A reading program is designed in consultation with the Postgraduate Co-ordinator and a staff-member, who acts as supervisor.

THST5108
Dramaturgy
Staff Contact: John McCallum
C6 S1 HPW2 T: Tu 2 - 4
Note/s: Subject available only with special permission of the School. Its specialised nature and teaching needs may necessitate the imposition of a severe limitation upon enrolments. Consequently, it is only open to students undertaking a major in the School, usually as full-time students. Examines the analytical and research skills required by the dramaturg, with particular reference to Europe and Australia.

THST5109
Theatre, Film and Society
Staff Contact: Peter Gerdes
C6 S1 HPW2 T: Tu 10 - 12
Note/s: Subject available only with permission of the School. It is usually only open to students undertaking a full-time major in the School. Examines the relationships between artistic and social imperatives in theatre, film and television. Topics to be considered may include hegemony in the arts, the principles and practice of state subsidy, propaganda and censorship.

THST5110
Women and Theatre
Staff Contact: Margaret Williams
C6 S1 HPW2 T: M 6 - 8
A study of women's participation in Western theatre: the nineteenth-century actress, suffragette drama and theatre; the work of notable directors and performers, such as Ariane Mnouchkine and Franca Rame; and the theory and practice of feminist theatre and drama in the USA, France, Britain and Australia.

THST5111
Popular Theatre
Staff Contact: Rob Jordan

THST5112
Shakespeare in the Twentieth Century
Staff Contact: John Golder

THST5113
Period Theatre Styles
Staff Contact: John Golder
C6 S1 HPW2 T: Tu 6 - 8
A study of selected periods of Western theatre history, in which attention is paid to both specific matters, such as theatre architecture, performance conditions, acting style etc., and also to broader contextual issues, such as the social, political and artistic developments of the period. The historical period examined in this subject will vary from year to year. In 1994 it will be French theatre in the age of Molière.

THST5114
Asian Theatre Practice
Staff Contact: Ruth Vasey

THST5115
Contemporary Australian Playwrights
Staff Contact: John McCallum
C6 S2 HPW2 T: M 6 - 8
The subject covers selected recent plays by contemporary Australian playwrights. In particular the plays are considered in the context of the theatrical and cultural politics of recent times. The attempt by playwrights to establish an agenda for social debate, of issues of culture, gender and race, is considered. Key productions of the plays, and their critical reception, are also examined.

THST5117
Special Performance Studies: Inanimate Theatre
Staff Contact: Margaret Williams

THST5118
Contemporary Overseas Theatre: British Theatre
Staff Contact: Jim Davis
Note/s: Subject not offered in 1994.

THST5119
Writing for the Theatre
Staff Contact: Jim Davis/John McCallum
C6 S2 HPW2 T: W 6 - 8
This subject entails analysis of various strategies for developing and writing scripts for the theatre and includes a workshop element in which students develop their own individual scripts.

THST5020
Film: Visions, Concepts and Theories
Staff Contact: Peter Gerdes
C6 S2 HPW3 T: Tu 6 - 9
Note/s: Inclusion of film screenings necessitates extended contact hours.
A study of the various concepts, forms and uses of film including a study of the various theories developed over the last 100 years.
Women's Studies

Available: Full program; major; sub-major; individual subjects.

Co-ordinator: Dr Brigitta Olubas (English)

The Women's Studies program provides an interdisciplinary approach to the study of recent developments in feminist theory and practice. In addition to core subjects introducing central theoretical and methodological concerns, individual subject electives offer a range of approaches, from consideration of questions of ideology, representation and the social construction of gender, to more concrete issues such as women's health, welfare and education, and women in the arts and sciences.

There is no prerequisite to entry to Women's Studies subjects for students accepted into the MA (Pass) program.

Full program

Students must complete 36 credit points made up as follows:

12 credit points obtained from the two core subjects listed below
24 credit points obtained from four of the electives listed below.

Note: Students who have completed the two core subjects at the level of Distinction or better may undertake a supervised research project WOMS5997 (12 credit points) in lieu of two subject electives.

Major

Students must complete 24 credit points made up as follows:

12 credit points obtained from the two core subjects listed below
12 credit points obtained from two of the electives listed below.

Note: Students who have completed the two core subjects at the level of Distinction or better may undertake a supervised research project WOMS5997 (12 credit points) in lieu of two subject electives.

Sub-major

Students must complete 18 credit points made up as follows:

6 credit points obtained from WOMS5929
12 credit points obtained from two of the electives listed below.

Progress to another program

Students who have completed more than half the requirements for the MA (Pass) at the level of Distinction or better and who have demonstrated research ability may progress to the MA (Honours) program.

Core subjects

The two core subjects are designed to be taken in succession in the first year of study in the program. Together they provide an introduction to Women's Studies as an interdisciplinary field, and to a range of feminist theories and academic practices. In particular, the two subjects address contemporary debates around notions of identity, representation and cultural differences as they relate to the study of women's issues.

WOMS5929
Introduction to Women's Studies A
Staff Contact: Brigitta Olubas (English)
C6 S1 HPW2  T: Fr 4.30 - 6.30

This subject introduces students to the interdisciplinary study of issues relating to women and feminism through an introduction to the study of social semiotics and the analysis of texts.

WOMS5938
Introduction to Women's Studies B
Staff Contact: Brigitta Olubas (English)
C6 S1 HPW2  T: M 5-7

This subject introduces students to a range of issues and debates in feminist theory.

Electives

WOMS5901
Researching Women
Note/s: Subject not offered in 1994.

WOMS5902
Women and Welfare Practice
Note/s: Subject not offered in 1994.

WOMS5904
Women and Girls In the Australian Education System
Note/s: Subject not offered in 1994.

WOMS5911
Women and Health
Staff Contact: Sue Irvine (Community Health)
C6 S1 HPW2  T: M 6 - 8

The role of women as health care producers: as lay healers and midwives, as pioneers in the nursing and medical professions and in present day traditional and alternative women's health services. Women's experiences as consumers of health care in both the conventional and the feminist alternative health services. Reference to issues of mental and physical health, including fertility control, pregnancy, birth, depression, occupational health and health of older women.

WOMS5913
Feminist Theory and Fine Art Practice
Staff Contact: Liz Ashburn (College of Fine Arts)
C6 S1 HPW2  T: M 6 - 8

Examines questions of representation and art production in the context of a range of current feminist theories.

WOMS5914
Power, Knowledge and Women's Education
Note/s: Subject not offered in 1994.
WOMS5915
Sexual Ambiguity In Theory and Practice
Staff Contact: Lisabeth During (Philosophy)
C6 S2 HPW2  T: M 4 - 6
Examines questions of masculinity and femininity, desire and fantasy. Feminist critiques of the ideology of gender have accustomed us to the idea that 'femininity' is a myth, a privileged cultural representation which is at the very least contradictory. One could say as much for 'masculinity'. Nor do the categories of 'gay' and 'straight' seem to pin down a specific way of being, an identity or 'class'. We may not need the discourse of gender and sexuality at all. But if we don't, how can we imagine escaping from it? The seminar asks such questions, and others, with the help of writers like Rousseau, Plato, Freud, Irigaray, Deleuze, Butler, Sedgwick, de Beauvoir, Wittig, and Foucault.

WOMS5916
Australian Women's Issues
Staff Contact: Frances Lovejoy (Sociology)
C6 S1 HPW2  T: Fr 7 - 9pm
Past and contemporary issues raised by Australian women, including Aborigines, other Australian born, and immigrants. The responses of Aboriginal women to white settlement and contact. Reaction of non-Aboriginal women to the convict era, rural expansion, and urbanisation. Issues of concern to successive waves of migrant women including maintenance of family ties, transmission of culture, and work conditions. Interaction between these groups on contemporary issues such as sexuality, family formation and dissolution, multiculturalism, political and economic issues.

WOMS5924
Women and Alcohol
Note/s: Subject not offered in 1994.

WOMS5926
Men and Women in Organisations
Note/s: Subject not offered in 1994.

WOMS5930
Feminist Analysis and Computer Applications
Note/s: Subject not offered in 1994.

WOMS5932
Investigating Women's Health
Staff Contact: Sue Irvine (Community Health)
C6 S2 HPW2  T: M 6 - 8
Critical analysis and evaluation of recent social, behavioural science, public health and primary health care literature. Case studies in specific health care areas, including social and environmental determinants of women's health, women and health care systems, women's health promotion and disability.

WOMS5933
Images of Women in Indian Literature
Staff Contact: Janet Walker (English)
C6 S2 HPW2  T: Th 4.30 - 6.30
Portrayal of women in Indian epics (in translation) and modern English language novels by men and women. Particular emphasis on perceptions of women in novels by women.

WOMS5934
Women and Ageing in Australian Society
Note/s: Subject not offered in 1994.

WOMS5936
Women and the Origins of Welfare
Note/s: Subject not offered in 1994.

WOMS5937
Women's Voices
Note/s: Subject not offered in 1994.

ENGL5006
Twentieth Century Women Prose Writers
Note/s: Subject not offered in 1994.

ENGL5008
Post-colonial Women Writers
Staff Contact: Brigitta Oiubas (English)
C6 S1 HPW2  T: W 6.30 - 8.30
A study of post-colonialism and women writers, addressing questions of marginality and marginalisation, cultural difference, migration and settlement and the ways these issues relate to feminist theories and the study of women's writing.

ENGL5016
The Rise of the Women Writer - From Aphra Behn to Jane Austen
Note/s: Subject not offered in 1994.

ENGL5018
Women in the Medieval Period
Note/s: Subject not offered in 1994.

ENGL5019
The Brontës
Note/s: Subject not offered in 1994.

ENGL5021
'A Woman's Place' in Nineteenth Century Literature
Note/s: Subject not offered in 1994.

ENGL5025
Voices of Dissent: Colonial Women Writers
Staff Contact: Margaret Bradstock (English)
C6 S2 HPW2  T: W 4.30 - 6.30
Looking at a variety of works, this subject considers the ways in which turn-of-the-century Australian women writers were able to subvert social and literary conventions of their time.

ENGL5509
Language and Gender
Staff Contact: Suzanne Eggins (English)
C6 S2 HPW2  T: Tu 4.30 - 6.30
The central question explored in this course is whether there is such a thing as women's language: ie has the historical and cultural experience of women imprinted on their linguistic behaviour? Topics include: review of language difference from semiotic/post-structuralist perspectives; identification of features of language use that show correlation with gender; gendered behaviour in critical 'private' contexts - e.g. in casual conversation, focusing on gossip; social construction of gender in 'public' uses of language (including images); strategies for subverting sexist linguistic codes.
HIST5201
Women and the French Revolution
Staff Contact: Hamish Graham (History)
C6 S1 HPW2 T: Th 6 - 8
The contribution of women to the revolutionary impulse, its immediate effects on their lives and its legacy for their roles and ideals. Topics: women and the household economy; 'feminist' ideas in the Enlightenment; women in pre-industrial popular protest; working women in a revolutionary context; organised women's political power; the role of elite women; the revolution and the poor; the revolution's impact on women; change versus continuity.

SCTS5314
Women and Science: Myths and Realities
Staff Contact: Nessy Allen (Science and Technology Studies)
C6 S1 HPW2 T: Th 5.30 - 7.30
Study of the relationships, past and present, between women and science. Topics may include: the history of women's contributions from the beginnings of modern science; philosophical and social issues relating to the norms and practices of present-day science, including theories of biological determinism as they affect women; study of the lives and careers of particular twentieth-century women scientists.

SPAN5005
Women In Latin America
Note/s: Subject not offered in 1994.

THST5110
Women and Theatre
Staff Contact: Margaret Williams (Theatre and Film Studies)
C6 S1 HPW2 T: M 6 - 8
A study of women's participation in Western theatre: the nineteenth-century actress, suffragette drama and theatre; the work of notable directors and performers such as Ariane Mnouchkine and Franca Rame; and the theory and practice of feminist theatre and drama in the USA, France, Britain and Australia.

WOMS5921
Reading Program (Women's Studies)
Staff Contact: Brigitta Olubas
C6 S1 or S2
Note/s: Approval from program co-ordinator required.
A supervised reading program, designed to accommodate the needs of students not catered for by subject offerings in the program. Students must submit an essay of 8,000 words.

WOMS5997
Research Project (Women's Studies)
Staff Contact: Brigitta Olubas
C12 S1 or S2 or F
Note/s: Approval from program co-ordinator required.
A supervised research project, including an essay of 15,000 words.
Subjects from Master of Equity and Social Administration (School of Social Work)
Students enrolled in a full program in Women's Studies may select up to 12 credit points from the following list of subjects offered in the Master of Equity and Social Administration program (subject to availability):

SOCW7798
Equality and Diversity in Practice
Staff Contact: Helen Meekosha (Social Work)
C6 S1 HPW2
Addresses questions faced by Social Work practitioners in relation to questions of gender, class, race, ethnicity, age relations, disability, and sexuality. Examines concepts such as equality, diversity, difference, equity, gender and citizenship, useful for understanding and intervening in unequal situations, and focuses on change strategies led by and involving indigenous peoples, people with disabilities, gays and lesbians, women, and youth.

SOCW7799
Contemporary Social Theory
Staff Contact: Jan Breckenridge (Social Work)
C12 F HPW2
Examines a range of social theories, linking them to contemporary debates on equity, equality, specificity, 'political correctness' and social diversity. Reviews theoretical approaches such as class analysis, gender analysis, discourse analysis, theories of race, post-structuralist theories, critical theory, feminist theory and theories of democracy and citizenship. Dimensions of difference relate to gender, Aboriginality, class, ethnicity, sexuality, age, disability, literacy and geographical location.

SOCW7800
Research Issues in Equity
Staff Contact: Michael Wearing (Social Work)
C6 S1 HPW2
Examines specific research issues relevant to social administration and equity, with particular attention given to qualitative and quantitative analysis. Focuses on how to evaluate other research and how to plan research.

SOCW7801
Managing for Compliance
Staff Contact: Helen Meekosha (Social Work)
C6 S2 HPW2
Examines the organizational context of changes in legislation and policy on equity (for instance EEO), by linking organizational theory, organizational communication strategies and strategies for social change in building analytic skills and skills in policy implementation. Focuses on understanding the different meanings of compliance in management of equity policy.

Master of Music Degree
The character of the topics offered by the School of Music and Music Education within the course for the award of the degree of Master of Music at Pass level by coursework (course 8245) incorporates interests developed by the School over a number of years and is also intended to draw on specialist knowledge from visiting scholars. The coursework will require a combination of exact technical data and a consistent awareness of music's place in social, educational and historical contexts. It is designed to stimulate the
critical approach of graduate students to a number of important musical considerations while equipping them with an overview of music of considerable breadth.

The MMus (Pass) comprises six subjects, which should normally be completed over four sessions of part-time study. The six subjects consist of 1. Research and Critical Method in Music: Year 1, two-hour seminar plus related two-hour tutorial each week. Year 2, weekly two-hour seminar plus a short research project. 2. Four electives, each of 3 hours per week for 1 session.

The course is open to graduates who have majored in music or who have equivalent qualifications. Candidates may be required to undertake tutorials and tests in musicianship (particularly in the correlation of ear and eye for the purpose of effective study of primary sources).

Core Subjects

**MUSI5101**
*Research and Critical Method In Music 1*
*Staff Contact: Roger Covell*
*C8 F HPW4*

**MUSI5201**
*Research and Critical Method In Music 2*
*Staff Contact: Roger Covell*
*C8 F HPW4*

These subjects examine ideas and techniques of fundamental importance to music research, with a related tutorial in musicianship. Students will also complete a research project of approximately 10,000 words.

Electives

Students must also choose four elective subjects from the following list.

In addition to contributions to these subjects from full-time and part-time members of staff, visiting scholars from other institutions will take seminars for limited periods.

*Note: Not all of these electives are available in any one session.*

**MUSI5102**
*Music's Functions in Opera and Drama (Including films)*
*Staff Contact: Roger Covell*
*C5 S2 HPW3*

Governing factors in the adaptation of spoken dramas as operas or musicals; modes of articulation of drama through a dominant musical element; music and mime; changes of style and emphasis in music for films and their technical bases; inventory and comparison of the purposes of incidental music for plays and films.

**MUSI5103**
*American and Australian Responses to Colonial Environments in Music*
*Staff Contact: Roger Covell*
*C5 S2 HPW3*

Racial and religious attitudes reflected in the music of specific migrant groups; archaisms and divergences in style and technique resulting from relative isolation; theories of national or local identity in music and attempts to implement them; ancestry and characteristics of various kinds of traditional music; parlour, touring and concert-hall repertory; the growth of social, industrial and educational structures for music.

**MUSI5104**
*Traditional Songs and Dances of Post-1788 Immigrants to Australia*
*Staff Contact: Jill Stubington*
*C5 S2 HPW3*

19th century ballads and bush songs - convicts, settlers, bushrangers, gold diggers; the musical characteristics, social functions and stylistic origins of songs and dances; 20th century immigrants and the folk song revival; bibliographic, discographic (audiographic) and archival sources.

**MUSI5105**
*Ethnomusicological Theory and Method*
*Staff Contact: Jill Stubington*
*C5 S2 HPW3*

19th and early 20th century comparative musicology; the anthropologically-based reaction which led to ethnomusicology; the field method of participant observation; the collection, documentation and analysis of field recordings; the theoretical development from music in culture to music as culture.

**MUSI5106**
*Critical Theories and Philosophies in Music*
*Staff Contact: Roger Covell*
*C5 S2 HPW3*

Zarino's synthesis; Monteverdi's 'seconda prattica'; Roger North's English view of late 17th and early 18th century theory and practice; pioneering historians (Burney, Hawkins) and their criteria; the 18th century French Encyclopaedists and music; 18th and 19th century published criticism of music in Germany; Herder and folk music; editorial doctrines of consistency; the philosophic assumptions of Schenkerian analysis.

**MUSI5107**
*Area Studies 1: Aboriginal Australia and Oceania*
*Staff Contact: Jill Stubington*
*C5 S2 HPW3*

Musicological and linguistic bases for the concept of music areas as applied to Aboriginal Australia and Oceania; the distribution of vocal and instrumental styles; the function of music in Australian Aboriginal and Oceanic cultures; the relationship between music, art and dance in ceremonial contexts.

**MUSI5108**
*Area Studies 2: India and Indonesia*
*Staff Contact: Jill Stubington*
*C5 S2 HPW3*

Historical sources of Indian music and music theory, literary and archaeological; classical Indian music ensembles; ragas and talas; Indian and other sources of Indonesian music; the structure of the Javanese gamelan and the musical functions of the subdivisions of the gamelan; music ensembles in Bali and Sumatra.
MUSI5109
The Wagnerian Synthesis In Music-Drama
Staff Contact: Roger Covell
CS S2 HPW3
Wagner's theories of music-drama; their derivations, development, implementation and influence; social, musical and dramatic implications of the design of the Festival Theatre at Bayreuth; the Wagnerian treatment of myth; allegorical and structural theories of The Ring of the Nibelung; purpose and use of the Wagnerian orchestra.

MUSI5110
Instrumental Form in the 18th, 19th and 20th Centuries
Staff Contact: Christine Logan
CS S1 HPW3
Comparative study of theories of sonata form; the changing nature of solo-tutti dialogue in concertos; monothematic structures in music, 'cyclic' principles and changing functions of variation technique; the responses of instrumental music to Romantic and other literature; tonality and its denial; serial organization and randomness.

MUSI5111
The Foundations of Baroque Opera
Staff Contact: Roger Covell
CS S2 HPW3
Theories of declamation and of the relationship of text and setting in late 16th century Europe; immediate antecedents in the theatrical use of music, particularly in dynastic festivities; the Orpheus myth and its dramatic application from Poliziano to Monteverdi; the uses, relative status and dramatic significance of recitative and aria in the 17th century; the contribution of commedia dell'arte and the continuing influence of the pastoral; critical reactions against, and national limitations placed on, sung drama; operatic heroes of myth and 'history' and their changing relationship with their audiences.

MUSI5112
Renaisance Society In Its Music
Staff Contact: Patricia Brown
CS S1 HPW3
Ecclesiastical and political functions of Renaissance music and the role of the patron; the diffusion of vocal and instrumental genres; Bembo and the relationship of text and music in the Italian madrigal; the achievement of Josquin; scientific, experimental and mathematical elements in Renaissance music; nature and function of music in dynastic festivities; changes in Renaissance musical theory; functions of music in theatrical genres; twentieth century views of Renaissance performance practice.

MUSI5113
Medieval Society In Its Music
Staff Contact: Patricia Brown
CS S1 HPW3
Early Christian views of music and its place in the liturgy; Western European traditions of sacred chant; principal musico-literary forms; the importance of music in medieval philosophy; modal systems and forms of Gregorian chant; secular monody, including Latin songs, music of the Jongleurs, Troubadours, Trouvères and Minnesinger; central concerns of medieval musical theory; early sacred and secular polyphony; changes in the notation of medieval music.

MUSI5114
Sound Recordings as a Chronicle of Vocal Style
Staff Contact: Patricia Brown
CS S1 HPW3
Provides the opportunity to study stylistic changes in several Western vocal genres including opera, oratorio, solo song and some more recent kinds of music theatre. This involves analysing and transcribing from sound recordings from the early acoustic era, from the electric and long-playing recording decades and from the digital processes and compact discs of today. Directed towards how and why vocal changes have come about since the introduction of sound recording (approximately the last 100 years).

MUSI5115
Opera of the late Baroque
Staff Contact: Roger Covell
CS S2 HPW3
By the early 18th century two of the greatest theatrical genres of the Baroque period had stabilised themselves as opera seria and opera buffa. Opera seria, in particular, was the genre which offered a composer the greatest opportunity for fame and for furthering a career and was the vehicle in which singers established international celebrity. The works of Alessandro Scarlatti, Hasse, Handel, Vinci, Leo, Porpora, Pergolesi, Vivaldi, Jommelli, Traetta, Galuppi and others offer a multitude of musical and dramatic comparisons and stylistic interrelationships, while Rameau is the greatest figure of the rival French tradition of lyric tragedy. This is also the period in which one librettist, Metastasio, provided composers of serious opera with a common literary source and a shared subject matter and technique of dramatic exposition such as was available in no other period.

MUSI5116
French Opera from the Franco-Prussian War to World War I
Staff Contact: Roger Covell
CS S2 HPW3
The disastrous outcome of the Franco-Prussian War helped generate a new attitude to French music and to opera: the growth of nationalistic feeling was accompanied, paradoxically, by an extraordinary allegiance to Wagnerian ideals in music drama. French composers looked for epic subjects in the legendary or medieval past of their country while the best-known works of the period, such as Bizet's Carmen or most of the operas of Massenet, were sometimes held up as the antithesis of Wagner's practice. Apart from Carmen and Debussy's Pelléas et Mélisande, two very different masterpieces, the period is rich in operatic scores of outstanding interest by such composers as Fauré, Dukas, Ravel, Saint-Saëns, Chabrier, Chausson, D'Indy, Delibes, Lalo, Franck, Reyer, Bruneau and Charpentier, with Massenet providing the leading example of a regular and successful professional dedication to opera.

MUSI5117
Analytic Techniques
Staff Contact: Christine Logan
CS S1 HPW3
An examination of the principle theories and techniques which are the foundation of current analytical research in Western music. Topics include: Schenker and his followers; principles of Schenkerian analysis and graphing tech-
MUSI5118
The Rossinian Revolution
Staff Contact: Roger Covell
C5 S2 HPW3
Rossini is generally discussed as if he were primarily an operatic entertainer or a hedonistic conservative. The more closely his career and achievements are examined, however, the more clearly it seems established that he transformed the world of Italian opera by the distinction of his example and the overpowering effect of his operatic personality. His extension of operatic forms and his orchestral innovations are two examples of his widespread influence on opera in Europe: and his response to the interpretative licence practised by singers was a remarkable phenomenon in itself.

MUSI5119
Tonal Expansion and Atonality in Music 1900-1920
Staff Contact: Christine Logan
C5 S1 HPW3
Examines radical changes in composers' approaches to the materials of music in the first two decades of the 20th century. The complex process of change from declining tonality to atonality as well as the balance between the incorporation of traditional and new features in compositions will be examined. Topics include: historical perspective - the 19th century sources of new methods; Busoni's approach to tonality; new tonal languages; Debussy, Bartók, Stravinsky, Scriabin, early Schoenberg, Berg, Webern, Szymanowski. Atonality: terms, concepts. Approaches to the organization of musical materials, in atonal music: traditional features, form, pitch, rhythm.

MUSI5120
Psychology of Music Teaching and Learning
Staff Contact: Gary McPherson
C5 S2 HPW3
Reviews research from the last fifteen years and examines current conflicts, controversies and issues in order to develop informed approaches to music instruction, administration, supervision and evaluation.

MUSI5121
Creativity and Music
Staff Contact: Gary McPherson
C5 S2 HPW3
A study of musical creativity and its importance in music teaching and learning. Recent research findings are analysed in order to develop programs projects and strategies for teaching music at all levels of instruction.

MUSI5122
Research in Music Education
Staff Contact: Gary McPherson
C5 S2 HPW3
Covers the main approaches and methodologies for undertaking research in music education. Includes conceptual framework for undertaking research as well as research modes and techniques. Introduces qualitative, philosophical, historical, descriptive and experimental methodologies and includes critical evaluation and interpretation of prominent research studies in music education.

MUSI5123
Curriculum in Music Education
Staff Contact: Frank Murphy
C5 S2 HPW3
Designed to illuminate the field of curriculum study in ways that can be instructive for curriculum work in music education. Provides appraisal of past curricula in music education and other arts and considers recent curriculum developments in a variety of school settings. Considers more useful frameworks for organising and focusing the study of curriculum in ways which provide direction to future curriculum study efforts.

MUSI50518
Special Program A
Staff Contact: Jill Stubington
C18 F
Additional work as prescribed by the School for students whose entry qualification does not include topics covered in the undergraduate major.

MUSI50618
Special Program B
Staff Contact: Jill Stubington
C18 F
Additional work as prescribed by the School for students whose entry qualification does not include topics covered in the undergraduate major.

Master of Policy Studies Degree
Graduate Diploma in Policy Studies
School of Social Science and Policy
The graduate program

The graduate program in policy studies applies a social science perspective to questions of policy and management in modern organizations. Students acquire a solid grounding in policy analysis and the policy process, and then proceed to specialise in Australian Public Policy, International Development Policy, or Social Policy, and to complete an individual piece of policy research in conjunction with a client.

The program prepares students for work which requires analytical skills and a practical appreciation of the processes of policy-making and implementation. There is an emphasis placed on developing the skills and perspectives needed for proficient assessment and evaluation, and sensitivity to the effectiveness of programs in their own terms, and in terms of the impact they have on clients, customers and the public.

The program is oriented to the practice of policy, and participants are required to have relevant work experience. This may be in the public sector, unions, business organizations or community bodies.
Duration

The MPS is a coursework degree which takes three sessions (including one summer session) full-time or five sessions (including one summer session) part-time. In 1994 there is one intake for part-time students, beginning in February.

Students who complete the five foundation units of the graduate program (SLSP5001, SLSP5002, SLSP5003, SLSP5004, SLSP5005), which would normally take one year of part-time study, qualify for the Graduate Diploma in Policy Studies.

Eligibility for Admission

Applicants should hold a bachelor’s degree in any field from an approved university or college of advanced education and have significant work experience in an area appropriate to the degree program.

Applicants who have completed at least one year (or equivalent) of appropriate study beyond the first degree, may be admitted with a lesser work experience requirement.

In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the School.

MPS Degree Requirements

First Year: Foundation Units
1. SLSP5001 Policy Analysis
2. SLSP5002 Empirical Analysis
3. SLSP5003 Decision Making and Evaluation
4. SLSP5004 Management and Policy in Organisations
5. SLSP5005 Policy Workshop

Second Year: Specialist Study
6. SLSP5006 Major Policy Exercise
7. SLSP5007 Course Review Program

Specialised Field Subjects:
8. At least two subjects in a Specialised Field approved by the School and the Higher Degree Committee of the Faculty of Arts and Social Sciences.

The Specialised Fields currently available are:
Australian Public Policy
International Development Policy
Social Policy

By arrangement, students may also specialise in Science and Technology Policy.

Subject Descriptions

SLSP5001
Policy Analysis
Staff Contact: Hal Colebatch
C6 S2 HPW2

What is policy, and why does it matter? Examines the way in which the term ‘policy’ is mobilised to make sense of what happens in and around organizations, and to shape the action. Also examines the different dimensions of policy, and the significance of each for policy analysis.

SLSP5002
Empirical Analysis
Staff Contact: Janet Chan
C6 S2 HPW2

Aims to develop a critical understanding of the nature of empirical evidence and the various approaches to its collection. Covers the methods of gathering empirical evidence, and in particular, the tools and techniques of quantitative analysis. Examines the ways that empirical evidence is used in policy work, and aims to develop critical skills in reading and assessing empirical studies in policy settings.

SLSP5003
Decision-Making and Evaluation
Staff Contact: Roberta Ryan and Ralph Hall
C6 S1 HPW2

Deals with choice in the interpretation and shaping of the work of organizations. Focuses on the flow of action, and the use of choice to structure commitments and to change them. Examines various technologies for choice, for dealing with uncertainty, and for evaluation (which can be seen as an extension of choice). Looks at the way in which the framing and assessment of choices is located within the organization, and the significance for choice of action taking place across organizational boundaries.

SLSP5004
Management and Policy in Organisations
Staff Contact: Hal Colebatch
C6 S1 HPW2

This subject is concerned with the way that activity in organization is shaped. It is concerned with management, both as a group of people and as a process, and it examines policy as part of this shaping of organizational activity. Also stresses the broader context in which organizations are located, and examines ‘stakeholders’ and the ‘policy community’ as part of the management and policy process in organizations.

SLSP5005
Policy Workshop
Staff Contact: Hal Colebatch
C6

This unit takes place in the summer session. The Policy Workshop involves students in a number of short case studies in which senior policy-makers from the public, union, private or community sectors contribute to the definition of the problem, and the assessment of performance. It is designed to encourage teamwork, interdisciplinary interaction, and the application of the knowledge and skills acquired in the coursework sessions.

SLSP5006
Major Policy Exercise
Staff Contact: Hal Colebatch
C8 S1 HPW2

Students undertake individual and/or group policy research in consultation with senior policy-makers from the public, union, private or community sectors. A Major Policy Paper is presented to the client, and is assessed by both the client and academic staff. The process of preparing the report may involve writing of memoranda, briefing documents, etc. The Major Policy Paper normally includes recommendations, including implementation strategies.
Designed to provide students with an opportunity in the final stage of the program to integrate the diverse elements of the course. The course review program includes written and oral components. It covers all the material included in the core program, the concentration program, the policy exercise, and an additional program of reading agreed on after consultation between the School and the student.

Specialized Fields

In addition to the seven MPS Common Core subjects, candidates must complete two subjects from one of the following Specialised Fields. The School may approve other subjects being substituted for the approved subjects listed here.

**Australian Public Policy**

Students complete any two of the following subjects:

- IROB5513 Public Policy and Employment
- POLS5119 Public Policy Process
- SCTS5307 Technology, Innovation and Industry Policy: An Australian Perspective
- SOCI5307 State Bureaucracy and Higher Administration

**International Development Policy**

**SLSP5030 Foundations of International Development Policy**

*Staff Contact: Raymond Apthorpe*  
*C6 S2 HPW2*

*Prerequisite: admission to MPS*

A macro-level analysis of global inequality with particular reference to countervailing explanations of international disparity and aid and trade policies aimed at reducing it. The significance of poverty, famine and land degradation. The NICs and development models. The politics and semantics of the language of development policy.

**SLSP5031 The Practice of International Development Policy**

*Staff Contact: Raymond Apthorpe*  
*C6 S1 HPW2*

*Prerequisite: SLSP5030*

Selected topics in international development policy as a field of practice, including aid as government and inter-government policy, and its relationship to foreign policy; types of aid; project aid, budget support, trade, training, military aid; channels: bilateral/multilateral aid, international agencies, NGOs; aid and the 'residential system'; evaluations of aid and understandings of the process; disasters, relief and rehabilitation: physical construction, livelihood, institutional reform.

**Social Policy**

**SLSP5010 Foundations of Social Policy**

*Staff Contact: Roberta Ryan*  
*C6 S2 HPW2*

A comparative and interdisciplinary approach to understanding social policy. Social policy is to be broadly conceptualised to include any area of public policy intervention which involves redistribution of economic and social resources including the areas of health, education, housing, welfare and economic policies. Specific issues include: the origins and development of the discipline of social policy, the various theoretical approaches to social policy, including feminist, marxist, pluralist etc.; the history of the role of the state in redistribution; relationships between economic and social policy; principles of redistribution including universalism and selectivity; poverty and its measurement; values, ideology and the question of whose interests are served by particular interventions; the issues of equality, equity and contributive justice; the impact of state interventions (i.e. the outcomes of social policy) on the lives of certain groups of individuals, particularly women and in certain spheres of activity, including health, housing and economic management.

**SLSP5011 The Practice of Social Policy**

*Staff Contact: Roberta Ryan*  
*C6 S1 HPW2*

*Prerequisite: SLSP5010*

An analysis of the practice of social policy. A systematic approach to the analysis of policy practice is developed, and is applied to a number of particular cases drawn from the areas of health, housing, welfare and education policies. The case studies will be used to examine issues in policy analysis including conflicting ideological positions in policy formulation; the role of stakeholders; problems of policy implementation including the delivery of services to clients; policy evaluation and the outcomes of social policy.

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**Master of Science and Society**

**Graduate Diploma in Science and Society**

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**School of Science and Technology Studies**

*Program Co-ordinator: George Bindon*

The Science and Society program, established in 1977, is the largest of its kind in Australia. Organized by the School of Science and Technology Studies, it is taught by a team of lecturers drawn from a number of different schools and faculties in the University.
Entry Requirements

The normal qualification for entry to the Graduate Diploma course is a degree, or its equivalent, in Science, Engineering, Medicine, Law, Computing, or the Social Sciences. Other professional qualifications or experience may be considered. A four-year degree in one of the aforementioned areas is normally required for admission to the Master of Science and Society course, but again appropriate professional qualifications or experience can be considered.

Graduate Diploma

The requirements for the Graduate Diploma in Science and Society (course 5271*) are: the completion of the core subject (double unit) SCTS5300 together with two additional elective subjects. The Graduate Diploma program should normally be completed over 2 sessions of part-time (evening) study. Candidates who complete the Graduate Diploma at an acceptable level will have the option of transferring to the MScSoc degree course.

* 5270 for students enrolled prior to 1993.

Degree Structure

The MScSoc degree course (8186*) comprises 9 units, which will normally be completed over 4 sessions of part-time (evening) study. A unit requires 28 hours of seminar classwork and additional private study. The minimum time for completion for full-time students is 3 sessions.

The 9 units are made up of (1) SCTS5300 (Core**); (2) SCTS5400 (Field Seminar***); (3) four elective subjects, including two from SCTS5302, SCTS5303, SCTS5309, or SCTS5311. With permission, one elective may be taken from other accredited programs in the University, such as the Master of Environmental Studies, Master of Policy Studies, or the MA program.

Selected candidates may undertake the MScSoc Honours degree course (2332) of advanced study, which includes a dissertation based on supervised research into particular aspects of the relationships between science, technology, and society.

* 8185 for students enrolled prior to 1993.
** double unit.
*** triple unit.

Core Seminar

SCTS5300

Foundations of Science and Technology Studies
Staff Contact: George Bindon
C12 S1 HPW4

The 'Core Seminar' covers topics in the areas of philosophy and sociology of science, social theory and policy, economic and social relations of science and technology, including the environment, science policy, and the politics of current developments in science and technology.

Electives

SCTS5301
The Scientific Community
Note/s: Subject not offered in 1994.

SCTS5302
Science, Philosophy, and Social Values
Staff Contact: Bruce Kaye
C6 S2 HPW2
Prerequisite: SCTS5300 or permission of Program Coordinator

Looks at some of the classical ethical theories, with particular reference to social values. Two broad areas (medical practice, and the environment and industrial corporations) are then considered, asking: What is the impact of science and technology in these areas? and What are the ethical issues that arise?

SCTS5303
Knowledge, Power, and Public Policy
Staff Contact: Gavan McDonell
C6 S2 HPW2
Prerequisite: SCTS5300 or permission of Program Coordinator

Introduction to the relationship between science and politics in the 20th century. Reviews theoretical and practical issues in concepts of, and approaches to, power, especially in relation to the role and political uses of science and technology in advanced capitalism. Examines major writers including Weber, Habermas, Foucault, Lyotard, Wrong.

SCTS5304
Science in National Cultures: Comparative Historical Perspectives
Staff Contact: David Miller
C6 S1 HPW2
Prerequisite: SCTS5300 or permission of Program Coordinator
Note/s: Subject not offered in 1994.

SCTS5305
Science Policy: The International Dimension
Note/s: Subject not offered in 1994.

SCTS5306
Science, Politics, and the Media
Staff Contact: John Merson
C6 S2 HPW2
Prerequisite: SCTS5300 or permission of Program Coordinator
Note/s: Subject not offered in 1994, but may be available on request as a reading course.

Roles of electronic and print media in debates about the social impact of science and technology. Historical and contemporary roles of the media in disseminating scientific information affecting social attitudes and behaviour; difficulties of handling scientific issues in the media and their consequences; the media as 'reporting' vs the media as a forum for management of public debate by particular interests. Case studies of the presentation of scientific and technological issues in the media.
SCTS5307
Technology, Innovation, and Industry Policy: An Australian Perspective
Staff Contact: Jan Todd
C6 S2 HPW2
Prerequisite: SCTS5300 or permission of Program Co-ordinator
Note/s: Subject not offered in 1994.

SCTS5308
Health and the State in Australia: Historical Perspectives
Staff Contact: Randall Albury
C6 S2 HPW2
Prerequisite: SCTS5300 or permission of Program Co-ordinator
Aspects of historical relationships of health, medicine, and the state from the time of European settlement to the present. Public health policies, particularly in eastern Australia, are examined in the light of comparable developments in Britain, Europe, and North America.

SCTS5309
Analysing Environmental and Technological Controversies
Staff Contact: David Miller
C6 S2 HPW2
Prerequisite: SCTS5300 or permission of Program Co-ordinator
Controversies about environmental and technological matters have become a way of modern life. The subject analyses such controversies by examining how they begin, how agendas are constructed, and the means by which controversies are finally closed. Questions concerning the roles of the analyst as 'observer' and 'participant' will be addressed. The inquiry will draw variously on theories of the social construction of science and technology, and will concern itself particularly with the politics of objectivity, political legitimation, and the roles of expertise, public participation, and the media.

SCTS5310
Supervised Reading Program
Staff Contact: George Bindon
C6 S1 or S2
Prerequisites: SCTS5300 and permission of the Program Co-ordinator
A session-length program of supervised reading on an approved topic not catered for elsewhere in subjects offered for the Graduate Diploma in Science and Society or the MScSoc degree.

SCTS5311
Philosophy of Science and the Sociology of Knowledge
Staff Contact: Randall Albury
C6 S1 HPW2
Prerequisite: SCTS5300 or permission of Program Co-ordinator
Recent philosophical and sociological theories concerning the nature of scientific knowledge and the role which social conditions play in its production and acceptance. Topics: post-Kuhnian philosophies of science; the problem of 'objectivity'; the 'strong program' for the sociology of knowledge; social constructivism, actor network theories, and the analysis of power relations in science.

SCTS5312
Technology and Power in East Asia
Staff Contact: John Merson
C6 S2 HPW2
Prerequisite: SCTS5300 or permission of Program Co-ordinator
History of cultural and economic change in East Asia, with a focus on the approaches to technological and industrial development which have allowed first Japan and now Korea, Taiwan and mainland China to achieve rapid economic growth. Australia's orientation towards East Asia is also examined, together with the impact which knowledge-intensive high-technology industries, information technology, and global economic pressures have had on this relationship.

SCTS5313
Law and the Natural Sciences
Note/s: Subject not offered in 1994.

SCTS5314
Women and Science: Myths and Realities
Staff Contact: Nessy Allen
C6 S1 HPW2
Prerequisite: SCTS5300 or permission of Program Co-ordinator
Introduction to the relationships, past and present, between women and science. Topics: the history of women's contributions from the beginnings of modern science; philosophical and social issues relating to the norms and practices of present-day science, including theories of biological determinism as they affect women; study of the lives and careers of particular twentieth-century women scientists, including eminent Australians, to exemplify some of the practical and theoretical issues of concern to philosophers interested in this area. Career problems of women scientists arising from education opportunities and negative social and professional attitudes.

ECOH5365
Science, Technology, and Economic Development
Note/s: Subject not offered in 1994.

IROB5507
New Technology and Employment
Staff Contact: John Mathews
C6 S1 HPW2
Prerequisite: SCTS5300 or permission of Program Co-ordinator
Note/s: Subject may not be offered in 1994.
Characteristics and diffusion of new technology, ideologies associated with technological change. Role of the state in regulating the impact of new technology. Education and training for the information society. Managing new technology in a variety of organizational settings. New technology in relation to work design, skills and the work environment. Stress and job satisfaction in relation to new technology. Emerging forms of work organization and authority associated with flexible specialization in regulating technological change. New technology as a critical factor shaping a new type of society.

SOCIS5306
Technology and Working Life
Note/s: Subject not offered in 1994.
SCTS5400*  
Field Seminar  
Staff Contact: George Bindon  
C18 S1, S2, or F  
Prerequisites: SCTS5100 or SCTS5300 and permission of the Program Co-ordinator  

Students in the Field Seminar focus on a topic in one of the following fields: (1) history, philosophy, and social studies of science and/or technology; (2) issues in the ethics, politics, and economics of science and/or technology; (3) environmental policy and management. Students must complete a course of directed readings, prepare an annotated bibliography of the main texts pertaining to their field of concentration, and write a paper of approximately 15,000 words on their chosen topic. There will also be an oral presentation of the work to the other students and staff associated with program.  
* SCTS5200 for students enrolled prior to 1993.

Graduate Diploma in Diplomatic Studies

Co-ordinator: A.C. Palfreeman (Political Science)  
The Diploma program (Course 5290) has been designed for those who seek a solid grounding in international affairs, and who need the analytical tools and methodology to understand a world which is not only undergoing rapid transformation but which intrudes more and more starkly into our national and domestic lives. It will be particularly valuable for those with professional and other interests in diplomacy, conflict management, foreign policy, defence policy, international legal issues, international commerce and journalism.

Successful completion of the following six subjects qualifies students for the award of Graduate Diploma (Diploma in Diplomatic Studies).

POLS5120 The International System  
POLS5121 International Institutions  
LAWS2120 International Law  
POLS5122 The International Political Economy  
POLS5123 Foreign Policy - Theory and Practice  
POLS5124 Australia's Foreign Relations and its Place in the World

Candidates for the Graduate Diploma should have obtained a university pass degree at credit level (or equivalent) in a field relevant to the subjects offered and should have relevant professional work experience.

The Diploma is a professional rather than a research award. However, candidates who complete the Diploma at a high level of competence will, at the School's discretion, and subject to the submission of a major research paper, be eligible to transfer to the MA (Honours) program.

Duration

Full-time candidates need to complete six session-length subjects in two sessions. Each subject consists of 14 hours of lectures and 14 hours of seminar presentations and discussion. All lectures and seminars take place in the late afternoons or evenings. Part-time candidates need to complete the six subjects over four sessions. At the School's discretion, any of the six subjects may be offered as a reading subject.

Subject Descriptions

POLS5120  
The International System  
Staff Contact: A.C. Palfreeman  
C6 S1 HPW2  

A study of global politics as a discrete political system. There are four clearly defined steps in the analysis, beginning with the nature, distribution and exercise of power, followed by a study of the clash of interests between the major international actors; thirdly, an overview of the physical, moral and institutional constraints on the exercise of power; and fourthly, an analysis of the ideological dimensions of global politics. There is a theoretical component of the subject which sets the conceptual framework for analysis, followed by a wide ranging empirical study of the dynamics of global politics.

POLS5121  
The International Political Economy  
Staff Contact: J. Frechette  
C6 S2 HPW2  

Examines selected representative international institutions, particularly in terms of their structure; their activities and procedures: the role in, and contribution to global order; and their viability and future directions. The selection will include the United Nations Organization itself, one or two specialised agencies and one or two international non-governmental organizations.

POLS5122  
The International Political Economy  
Staff Contact: R. Steven  
C6 S1 HPW2  

Develops the student's understanding of the principles, the mechanisms and the working of the global economy. Explores the question as to whether it is a true and unique 'economy' or perhaps a corporate merger of the leading national economies. Attempts to identify the key players and 'lever pullers'. It discusses the philosophies of economic growth.

POLS5123  
Foreign Policy - Theory and Practice  
Staff Contact: A.C. Palfreeman  
C6 S2 HPW2  

This subject is designed in two distinct sections. The first introduces students to selected and representative readings in the theory of foreign policy formulation with special emphasis on the 'national interest' debate, on public policy analysis and on state legitimacy in foreign policy formulation; the second section is a practical study of the relationship between domestic political processes and foreign policy, and the role of the professional diplomat in policy formulation and implementation.
POLS5124
Australia's Foreign Relations and Its Place in the World
Staff Contact: A.C. Palfreeman
C6 S2 HPW2
Examines how Australia has "slotted into" the international system, strategically, economically and diplomatically. The theme is how Australia protects her interests from external threat, while participating in many ways in the activities of the global community, and the subject assesses the successes and failures in meeting these objectives. So far as it is meaningful, the analysis is applied to the role of activities of other "minor players" on the world stage.

LAW2120
International Law
Staff Contact: School of Political Science
C6 S1 HPW2
Introduces the student to the foundations, sources and underlying principles of international law and then demonstrates how they are applied in practice. The particular areas of application emphasised are: the law of treaties; sovereignty in theory and practice; the law and the use of force; state succession; and diplomatic immunities and protection. There is an extensive use of case studies.

Graduate Diploma in Professional Ethics

Co-ordinator: Stephen Cohen (Philosophy)

While open to anyone with an interest in the area, this Diploma program (Course 5295) has been devised as a response to pressing demands from two quarters: first, from professionals and the professions, who wish to ensure high standards of ethical practice, and to complement the requirements of legal regulation with those of coherent and consistent moral positions; second, from public demand and expectation of higher standards of accountability and responsible conduct from the professions and their practitioners.

The course consists of the following four subjects:
- PHIL5400 Moral Theory and Moral Reasoning
- PHIL5401 The Professions and Society
- PHIL5402 Ethical Issues in Business and the Professions
- PHIL5403 Ethics in Organisations

Sequence of Subjects

Students intending to complete the course in one year will enrol in PHIL5400 and PHIL5401 in session 1, and PHIL5402 and PHIL5403 in session 2 of that year. Students intending to complete the course over two years (4 sessions) will typically enrol in PHIL5400 in session 1, PHIL5402 in session 2, PHIL5401 in session 3, and PHIL5403 in session 4.

Subject Descriptions

PHIL5400
Moral Theory and Moral Reasoning
Staff Contact: Stephen Cohen
C6 S1 HPW2
Introduces students to basic concepts and theories of moral philosophy, as well as to the characteristics of systematic moral reasoning. Makes particular reference to practical application, drawing examples from the professional context.

PHIL5401
The Professions and Society
Staff Contact: To be advised
C6 S1 HPW2
Covers the history, philosophy, and sociology of the professions in relating them to the social contexts which make them not only skilled occupations but ones with special social identities and responsibilities. Examines the history of modern professions, the sociological criteria applied to distinguish professions from other occupations, and the formation of professional identities with norms and procedures of practice.

PHIL5402
Ethical Issues in Business and the Professions
Staff Contact: Stephen Cohen
C6 S2 HPW2
Deals with the moral and ethical requirements of the professions and professionals. Offers the opportunity to investigate issues arising in professional practice and in practicing professionally in a business environment. Investigates the application of moral reasoning to professions and professionals, including the structure and content of codes of ethics, relationships with clients, third parties, employers and colleagues, and society.

PHIL5403
Ethics in Organisations
Staff Contact: Stephen Cohen
C6 S2 HPW2
Provides practical experience in developing ethics within organizations. Offers the opportunity to develop one or more detailed case-studies which have particular application to each student's particular interests or vocations. Functioning as a seminar as well as a supervised project, the subject brings together various interests, approaches, and strategies for implementation of responses to ethical issues in the professional context. Requires completion of individual projects by all students, and each student's active input into all projects being undertaken within the subject.

Entry Requirements

The normal qualification for entry is a Bachelor's degree or its equivalent from a recognised institution of higher education. Professional experience may be taken into account in cases where an applicant does not possess the appropriate tertiary qualification.
Graduate Certificate in Philosophy for Teachers

Entry Requirements

The normal qualification for entry is a Bachelor's degree, or its equivalent, from a recognised institution of higher education. In addition, entry is conditional upon candidates being able to arrange for suitable classroom practice over a period of no less than two school terms.

Course structure

The certificate course (7350 CertPhilT) will consist of the subjects PHIL5301 Philosophy in the Classroom: Materials and Methods, PHIL5302 Introductory Philosophy for Teachers, and PHIL5303 Philosophy in the Classroom: Special Project.

Duration

The Certificate in Philosophy for Teachers should normally be completed in one year of part-time study. All classes will be held out of regular school hours.

PHIL5301
Philosophy in the Classroom: Materials and Methods
Staff Contact: San MacColi
C6 S1 HPW2

This subject requires the completion of one of two options, one designed for primary and the other for secondary teachers. Each option normally consists of a two-day workshop and ten two-hour evening sessions. The unit aims to train teachers in the use of materials designed for teaching philosophy in schools, and to provide a model of classroom practice. Teachers learn how to conduct a philosophical discussion with children using the model of a community of inquiry. They are introduced to a range of philosophical reasoning skills, and given practice in applying them to classroom materials.

PHIL5302
Introductory Philosophy for Teachers
Staff Contact: Philip Cam
C6 S1 HPW3

This subject aims to provide a formal introduction to philosophy, and to establish connections between academic philosophical thought and the issues and ways of reasoning that form the basis of the program for schools. The subject consists of lectures on ethics and political philosophy, philosophy of mind, and the nature of argument, together with a specially devised tutorial program. There will normally be 2 hours of lectures and a 1 hour tutorial a week.

PHIL5303
Philosophy in the Classroom: Special Project
Staff Contact: Stephen Cohen
C6 S2

This subject requires the completion of a project involving the development, use and evaluation of classroom materials or activities for teaching philosophy, and the submission of a detailed report on the work carried out. Enrolment is conditional upon the candidate being able to engage in suitable classroom practice, which would normally involve teaching philosophy in the classroom for no less than one school term. The project will be carried out under supervision, and regular consultation is required. It is expected that the project will normally be carried out after completion of the other two subjects from the certificate course, and that it will be completed in one academic session.
Conditions for the Award of Degrees

First Degrees

Rules, regulations and conditions for the award of first degrees are set out in the appropriate Faculty Handbooks.

For the full list of undergraduate courses and degrees offered see Table of Courses by Faculty (Undergraduate Study) in the Calendar.

The following is the list of higher degrees, graduate diplomas and graduate certificates of UNSW, together with the publication in which the conditions for the award appear.

Higher Degrees

For details of graduate degrees by research and course work, arranged in faculty order, see UNSW Courses (by faculty) in the Calendar.

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### Graduate Diplomas

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### Graduate Certificates

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*Faculty of Science.
†Faculty of Biological and Behavioural Sciences.
Doctor of Philosophy (PhD)

1. The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Higher Degree Committee of the appropriate faculty or board (hereinafter referred to as the Committee) to a candidate who has made an original and significant contribution to knowledge.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment as a candidate for the degree.

Enrolment

3. (1) An application to enrol as a candidate for the degree shall be lodged with the Registrar at least one month prior to the date at which enrolment is to begin.

(2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The candidate shall be enrolled either as a full-time or a part-time student.

(4) A full-time candidate will present the thesis for examination no earlier than three years and no later than five years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.

(5) The candidate may undertake the research as an internal student i.e. at a campus, teaching hospital, or other research facility with which the University is associated, or as an external student not in attendance at the University except for periods as may be prescribed by the Committee.

(6) An internal candidate will normally carry out the research on a campus or at a teaching or research facility of the University except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the University are necessary to the research program.

(7) The research shall be supervised by a supervisor and where possible a co-supervisor who are members of the academic staff of the School or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organization or institution will have a co-supervisor at that institution.

Progression

4. The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(i) The research proposal will be reviewed as soon as feasible after enrolment. For a full-time student this will normally be during the first year of study, or immediately following a period of prescribed coursework. This review will focus on the viability of the research proposal.

*School is used here and elsewhere in these conditions to mean any teaching unit authorized to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one such teaching unit.
(ii) Progress in the course will be reviewed within twelve months of the first review. As a result of either review the Committee may cancel enrolment or take such other action as it considers appropriate. Thereafter, the progress of the candidate will be reviewed annually.

Thesis

5. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall comply with the following requirements:
   (a) it must be an original and significant contribution to knowledge of the subject;
   (b) the greater proportion of the work described must have been completed subsequent to enrolment for the degree;
   (c) it must be written in English except that a candidate in the Faculty of Arts and Social Sciences may be required by the Committee to write a thesis in an appropriate foreign language;
   (d) it must reach a satisfactory standard of expression and presentation;
   (e) it must consist of an account of the candidate's own research but in special cases work done conjointly with other persons may be accepted provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may not submit as the main content of the thesis any work or material which has previously been submitted for a university degree or other similar award but may submit any work previously published whether or not such work is related to the thesis.

(5) Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the four copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

6. (1) There shall be not fewer than three examiners of the thesis, appointed by the Committee, at least two of whom shall be external to the University.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that one of the following:
   (a) The thesis merits the award of the degree.
   (b) The thesis merits the award of the degree subject to minor corrections as listed being made to the satisfaction of the head of school.
   (c) The thesis requires further work on matters detailed in my report. Should performance in this further work be to the satisfaction of the higher degree Committee, the thesis would merit the award of the degree.
   (d) The thesis does not merit the award of the degree in its present form and further work as described in my report is required. The revised thesis should be subject to re-examination.
   (e) The thesis does not merit the award of the degree and does not demonstrate that resubmission would be likely to achieve that merit.

(3) If the performance at the further work recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further work, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.

Fees

7. A candidate shall pay such fees as may be determined from time to time by the Council.
Master of Arts (MA (Hons)) at Honours Level

1. The degree of Master of Arts at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study consisting of the preparation and presentation of a research thesis and the completion of any prescribed coursework. The degree shall be awarded either with the grade of Honours Class 1 or with the grade of Honours Class 2, on the basis of the examination of the research thesis. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

Qualifications

2.(1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from this or another university or tertiary institution at a standard not below Honours Class 2.

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant, he/she may be required to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3.(1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head(s) of the school(s)* in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;
(b) part-time attendance at the University;
(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall:

(a) undertake such formal subjects and pass such assessment as prescribed, and

(b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.

(5) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(6) The work on the topic shall be carried out under the direction of a supervisor or supervisors appointed from the full-time academic members of the University staff.

(7) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head(s) of the school(s)* in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(8) No candidate shall be awarded the degree of Master of Arts, Music or Music Education at honours level until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(9) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

*School is used here and elsewhere in these conditions to mean any teaching unit authorized to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one such teaching unit.
Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present the candidate's own account of the research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied as to the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination of Thesis

5. (1) There shall be not fewer than two examiners of the thesis appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or

(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school*; or

(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

*"School" is used here and elsewhere in these conditions to mean any teaching unit authorized to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one such teaching unit.
Master of Arts (MA) at Pass Level

1. The degree of Master of Arts at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study. The degree may be awarded in one or two disciplines or areas of study, or without further specification.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be admitted to candidature for the degree.

(3) The Committee may further require applicants to undergo additional assessment or to carry out such further study as it may prescribe before admitting them to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least three calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or four sessions (part-time), a minimum of 36 credit points in subjects offered within the Master of Arts program. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a subject must satisfy the prerequisite or corequisite requirements in that subject, which may include undergraduate study.

These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) To qualify for the award of the degree in one or two disciplines or areas of study, candidates must fulfill the requirements specified in the Faculty of Arts and Social Sciences Handbook by the Schools/Departments/Program Committees concerned. Normally, the award of the degree in two disciplines/areas of study will require significantly less study in each area than if the degree were awarded in one discipline/area of study only.

(5) Candidates' progress shall be reviewed annually by the Committee, and in the case of unsatisfactory progress the Committee may cancel enrolment or take such other action as it considers appropriate.

(6) A candidate who has completed at least half the requirements for the degree at an acceptable standard and has demonstrated an aptitude for research may be permitted by the Higher Degree Committee, on the recommendation of the Head of the relevant School/Department/Program Committee, to transfer to the Master of Arts Honours program.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Master of Music (MMus(Hons)) at Honours Level

1. The degree of Master of Music at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study consisting of the preparation and presentation of a research thesis and the completion of any prescribed coursework. The degree shall be awarded either with the grade of Honours Class 1 or with the grade of Honours Class 2, on the basis of the...
examination of the research thesis. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from this or another university or tertiary institution at a standard not below Honours Class 2.

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant, he/she may be required to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head of the school in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall:

(a) undertake such formal subjects and pass such assessment as prescribed, and

(b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.

(5) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(6) The work on the topic shall be carried out under the direction of a supervisor or supervisors appointed from the full-time academic members of the University staff.

(7) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(8) No candidate shall be awarded the degree of Master of Music at honours level until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(9) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present the candidate’s own account of the research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied as to the candidate’s part in the joint research.
(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination of Thesis

5.(1) There shall be not fewer than two examiners of the thesis appointed by the Committee at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or

(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or

(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to resubmit the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Music (MMus) at Pass Level

1. The degree of Master of Music may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study. The conditions for the award of the degree are identical to those for the Master of Arts at Pass Level, except that:

(1) All subjects shall be taken from the Master of Music program.

(2) The minimum number of credit points required for the degree shall be 72, although suitably qualified students may be granted exemption by the Head of the School of Music and Music Education from the two 18 credit point subjects MUSI0518 Special Program A and MUSI0618 Special Program B.

(3) The minimum period of candidature for candidates who have not been granted such exemption shall be four sessions full-time or six sessions part-time from the date of enrolment, and the maximum period six sessions full-time or eight sessions part-time. For candidates who have been granted this exemption, the minimum period is two sessions full-time or four sessions part-time, and the maximum period four sessions full-time or six sessions part-time. In special cases, an extension of these times may be granted by the Committee.
Master of Policy Studies (MPS) at Pass Level

1. (1) The degree of Master of Policy Studies at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the degree through part-time or full-time study (course 8248) or intensive mode study (course 8148).

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol in the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment in the case of part-time candidates, or three sessions in the case of full-time and intensive mode candidates. The maximum period of candidature shall be eight academic sessions from the date of enrolment for part-time candidates, and five academic sessions for full-time and intensive mode candidates. In special cases an extension may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Science and Society (MScSoc) at Pass Level

1. The degree of Master of Science and Society at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.
Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment. The maximum period of candidature shall be eight academic sessions from the date of enrolment. In special cases an extension of time may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Science and Society (MScSoc(Hons)) at Honours Level

1. The degree of Master of Science and Society at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation. The degree shall be awarded with the grade of Honours Class 1 or with the grade of Honours Class 2.

Qualifications

2. (1) A candidate for the degree shall:

(a) have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee, and

(b) have completed the requirements for the award of the degree at Pass level.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment to carry out such work as it may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the Head of the School of Science and Technology Studies (hereinafter referred to as the head of the school) shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.
(5) The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(7) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time or external candidate. In the case of a candidate who has been awarded the degree of Bachelor with Honours or who has had previous research experience the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(8) A full-time candidate for the degree shall present for examination not later than four academic sessions from the date of enrolment. A part-time or external candidate for the degree shall present for examination not later than eight academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

**Thesis**

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses or higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

**Examination**

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or

(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school*; or

(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

* School is used here and elsewhere in these conditions to mean any teaching unit authorized to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one teaching unit.
(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

Graduate Diploma (GradDip)

1. A Graduate Diploma may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the appropriate faculty (hereafter referred to as the Committee).

(2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the diploma.

(3) If the Committee is not satisfied with the qualifications submitted by the applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as candidate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the diploma shall be required to undertake such formal units and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the diploma until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.
Graduate Certificate in Philosophy for Teachers  
(GradCertPhilT)

1. The Graduate Certificate in Philosophy for Teachers may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of study.

Qualifications

2. (1) A candidate for the Certificate shall have been awarded a degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution.

(2) In exceptional cases an applicant who submits evidence of other such academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the Certificate.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the Certificate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before commencement of the session in which enrolment is to begin.

(2) A candidate for the Certificate shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the Certificate until the lapse of two academic sessions from the date of enrolment. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of time may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.
The scholarships and prizes listed below are available to students whose courses are listed in this book. Each faculty handbook contains in its Scholarships and Prizes section the scholarships and prizes available with that faculty. The General Information section of the Calendar contains a comprehensive list of scholarships and prizes offered throughout the University. Applicants should note that the awards and conditions are subject to review.

Key: V Value T Year/s of Tenure C Conditions

Scholarships

Undergraduate Scholarships

Listed below is an outline in summary form of undergraduate scholarships available to students. Full information may be obtained from the Student Centre located on the Lower Ground Floor of the Chancellery.

Unless otherwise indicated in footnotes, applications for the following scholarships should be made to the Registrar and Deputy Principal by 14 January each year. Please note that not all of these awards are available every year.

Sam Cracknell Memorial
V Up to $1500 pa payable in fortnightly instalments
T 1 year
C Prior completion of at least 2 years of a degree or diploma course and enrolment in a full-time course during the year of application; academic merit; participation in sport both directly and administratively; and financial need.

Girls Realm Guild
V Up to $1500 pa
T 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need
C Available only to female students under 35 years of age who are permanent residents of Australia enrolling in any year of a full-time undergraduate course on the basis of academic merit and financial need.

W.S. and L.B. Robinson
V Up to $6500 pa
T 1 year renewable for the duration of the course subject to satisfactory progress
C Available only to students who have completed their schooling in Broken Hill or whose parents reside in Broken Hill; for a course related to the mining industry
Includes courses in mining engineering, geology, electrical and mechanical engineering, metallurgical process engineering, chemical engineering and science. Applications close 30 September each year. Apply directly to PO Box 460 Broken Hill NSW 2880

Alumni Association
V Up to $1500 pa
T 1 year with the possibility of renewal
C Available to students enrolled in any year of a full-time course. Candidates must be the children of Alumni of the University of NSW and may be either permanent residents of Australia or international students.

Sporting Scholarships
V $2000 pa
T 1 year with possibility of renewal
C Available to students who are accepted into a course of at least two years duration. Prospective applicants should have an outstanding ability in a particular sport and are expected to be an active member of a UNSW Sports Club. Apply directly to Sport and Recreation Section, The University of New South Wales, Kensington NSW 2052.

General Accident Australian Bicentennial St Andrews Scholarship
V £Stg4840
T approximately 12 months
C Applicants should be Australian citizens who are proceeding to Honours in Economics, History, Philosophy, Economic and Social History or Social Anthropology. The awards are for study at St Andrews, United Kingdom.

The UNSW Co-op Program
The University of New South Wales has industry-linked education scholarships to the value of $9600 per annum in the following areas: Accounting (and Economics, Finance, Information Systems or Japanese Studies); Business Information Technology, Aerospace, Bioprocess, Ceramic, Chemical, Civil, Electrical, Environmental, Materials, Mechanical, Metallurgical, Mineral, Mining and Petroleum Engineering; Food Science and Technology, Industrial Chemistry, Manufacturing Management, Textile Management, Textile Technology, and Wool and Pastoral Science.

Graduate Scholarships
Listed below is an outline in summary form of Graduate Scholarships available to students. Application forms and further information are available from the Scholarships Unit and Student Centre, located on the Ground Floor of the Chancellery, unless an alternative contact address is provided. Normally applications become available four to six weeks before the closing date.

The following publications may also be of assistance: 1. Awards for Postgraduate Study in Australia and Awards for Postgraduate Study Overseas, published by the Graduate Careers Council of Australia. PO Box 28, Parkville, Victoria 3052;* 2. Study Abroad, published by UNESCO;*
Details of overseas awards and exchanges administered by the Department of Employment, Education and Training can be obtained from: Awards and Exchanges Section, Department of Employment, Education and Training, PO Box 826, Woden, ACT 2606.

Where possible, the scholarships are listed in order of faculty. Applicants should note that the awards and conditions are subject to review.

*Available for reference in the University Library.

General

Australian Awards for Research in Asia (AARA)
T 3 to 12 months
C The awards are for postgraduate study or fieldwork in Cambodia, China, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Philippines, Singapore, Sri Lanka, Taiwan, Thailand and Vietnam. Applicants must be Australian citizens, or have Permanent Resident status, and have lived in Australia for the 12 months prior to the close of applications on 30 June.

Caltex National Scholarship for Women
V $50,000 over two years
T Up to 2 years
C Applicants must be Australian citizens or have resided continuously in Australia for 5 years and have completed, or will complete, in 1994 an award from an Australian institution. Applicants may be proposing to undertake study in any discipline overseas. Application to the Honorary Secretary, Caltex National Scholarship, University by 17 September.
Kobe Steel Scholarship for Postgraduate Study at St Catherine's College, Oxford University
V £14,520
T Up to 2 years
C Applicants must be Australian nationals. Applications close on 31 October with Kobe Steel Australia P/L (Level 32 Gateway, 1 Macquarie Place, 2000).

University Postgraduate Research Scholarships
T 1-2 years for a Masters and 3-4 years for a PhD degree
V Living allowance of $14,474 pa. Other allowances may also be paid. Tax free.
C Applicants must be honours graduates or equivalent in the Medicine or Commerce faculties, or the University College, Australian Defence Force Academy. A limited number of scholarships are offered subject to the availability of funds. Information should be obtained from the Faculty office.

Australian Postgraduate Awards
T 1-2 years for a Masters and 3-4 years for a PhD degree
V $11,687 to $18,679 (1993 rates). Other allowances may also be paid. Tax free.
C Applicants must be honours graduates or equivalent or scholars who will graduate in current academic year, and who are domiciled in Australia. Applications to Registrar by 31 October.

John Crawford Scholarship Scheme
V Tuition fees. Some students may be eligible for air fares and a stipend.
T Determined by normal course duration
C Information should be obtained from Australian Diplomatic Posts. Conditions and entitlements vary depending on the home country.

Overseas Postgraduate Research Scholarships
V Tuition fees only
T 2 years for a Masters and 3 years for a PhD degree
C Eligibility is confined to postgraduate research students who are citizens of countries other than Australia or New Zealand. Applications to the Registrar by 30 September.

Australian American Educational Foundation Fulbright Award
V $11,500 pa and travel expenses
T 1 year, renewable
C Applicants must be graduates who are domiciled in Australia and wish to undertake research or study for a higher degree in America. Applications close 30 September with The Secretary, DEET, AAEF Travel Grants, PO Box 826, Woden, ACT 2606. Application forms are available from the Associate Registrar, University of Sydney, NSW 2006, telephone (02) 692 2222.

Australian Federation of University Women
V Amount varies, depending on award
T Up to 1 year
C Applicants must be female graduates who are members of the Australian Federation of University Women. Further enquiries may be directed to the Secretary of the Federation, (telephone (02) 232 5629).

Commonwealth Scholarship and Fellowship Plan
V Varies for each country. Generally covers travel, living, tuition fees, books and equipment, approved medical expenses. Marriage allowance may be payable.
T Usually 2 years, sometimes 3
C Applicants must be graduates who are Australian citizens and who are not older than 35 years of age. Tenable in Commonwealth countries other than Australia. Applications close with the Registrar in early October.

The English-Speaking Union (NSW Branch)
V $8000
T 1 year
C Applicants must be residents of NSW or ACT. Awarded to young graduates to further their studies outside Australia. Applications close mid-April with The Secretary, Ground Floor, School of Arts, 275c Pitt Street, NSW 2000.

Frank Knox Memorial Stipend of Fellowships
V $US11,500 pa plus tuition fees
T up to 2 years tenable at Harvard University
C Applicants must be British subjects and Australian citizens, who are graduates or near graduates of an Australian university. Applications close with the Academic Registrar mid-October.

Robert Gordon Menzies Scholarship to Harvard
V Up to $US 25,000
T 1 year
C Tenable at Harvard University. Applicants must be Australian citizens and graduates of an Australian tertiary institution. Applications close 31 December with the Registrar, A.N.U., GPO Box 4, Canberra, ACT 2601

Gowrie Scholarship Trust Fund
V $6000 pa. Under special circumstances this may be increased.
T 2 years
C Applicants must be members of the Forces or children of members of the Forces who were on active service during the 1939-45 War. Applications close with the Academic Registrar by 31 October.
Harkness Fellowships of the Commonwealth Fund of New York

V Living and travel allowances, tuition and research expenses, health insurance, book and equipment and other allowances for travel and study in the USA

T 12 to 21 months

C Candidates must be Australian citizens and 1. Either members of the Commonwealth or a State Public Service or semi-government Authority. 2. Either staff or graduate students at an Australian university. 3. Individuals recommended for nomination by the Local Correspondents. The candidate will usually have an honours degree or equivalent, or an outstanding record of achievement, and be not more than 35 years of age. Applications close 30 September with the Academic Registrar. Forms available from Mr J. Larkin, Bureau of Agriculture and Resource Economics, GPO Box 1563, Canberra, ACT 2601.

The Packer, Shell and Barclays Scholarships to Cambridge University

V Living and travel allowances, tuition expenses

T 1-3 years

C Applicants must be Australian citizens who are honours graduates or equivalent, and under 26 years of age. Applications are available from The Secretary, Cambridge Commonwealth Trust, PO Box 252, Cambridge CB2 ITZ, England. The scholarship closes on 15 October.

The Rhodes Scholarship to Oxford University

V Approximately $15,000 pa and fees

T 2 years, may be extended for a third year.

C Unmarried Australian citizens aged between 19 and 25 who have an honours degree or equivalent. Applications close in September each year with The Secretary, University of Sydney, NSW 2006.

Prizes

Undergraduate University Prizes

The following information summarizes undergraduate prizes awarded by the University. Prizes which are not specific to any School are listed under General. All other prizes are listed under the Faculty or Schools in which they are awarded.

Information regarding the establishment of new prizes may be obtained from the Examinations Section located on the Ground Floor of the Chancellery.

Faculties of Arts and Social Sciences, and Commerce and Economics

The W.J. Liu OBE Memorial Prize for Chinese Studies

V $100.00

C Best performance in a subject related to Chinese matters offered in the Department of Economic History, or in the Schools of Political Science or History

Faculty of Commerce and Economics

The Commerce Society Prize

V $50.00

C Participation in student activities, proficiency in sport, and excellence in the Bachelor of Commerce degree course
School of Economics

The Australian Finance Conference Prize
V $100.00
C The best performance in ECON3106 Public Economics in the Bachelor of Commerce or Bachelor of Economics course

The Economic Society Prize in Economics
V $100.00 and three years membership of the Society
C The best performance in the final year at honours level of the Bachelor of Arts degree course in Economics, Bachelor of Commerce degree course in Economics, Economics and Econometrics, Economics and Finance and Economics and Industrial Relations

The Statistical Society of Australia (NSW Branch) Prize
V $100.00
C The best overall performance by a student in the Bachelor of Economics degree course in Econometrics

School of English

The Australian Federation of University Women - NSW Prize
V $50.00
C Outstanding performance in English essays by a woman student in the Bachelor of Arts degree course

The English Association Prize
V $250.00
C The best performance in literature by a final year honours student

The Oxford University Press – H.J. Oliver Memorial Prize
V Books to the value of $100.00
C The best performance in an English Literature major in the Bachelor of Arts degree course

School of German and Russian Studies

The Goethe Prize
V $250.00 value of books, tapes or records
C The best performance in German Studies

School of Health Services Management

The Australian College of Health Service Executive Prize
V $150.00
C The best overall performance in the Bachelor of Health Administration degree course

The Leanne Miller Memorial Prize
V $100.00
C The best performance in stages 1 and 2 of the part-time Bachelor of Health Administration degree course in not fewer than 6 subjects

The Leanne Miller Memorial II Prize
V $100.00
C The best performance in years 3 and 4 of the Bachelor of Health Administration degree course in not fewer than 6 subjects

School of History

The Aisling Society Prize
V $150.00
C An outstanding essay or thesis on Irish-Australian or Irish History

The Frank Crowley Australian History Prize
V $150.00
C Excellence in Australian History by a student in the Bachelor of Arts degree course

The History Prize
V $150.00
C The best BA honours thesis in History

The Maxwell Aubrey Phillip Prize
V $150.00
C The best performance in an essay or a thesis on a topic concerned with Early Modern Europe by a student enrolled in the Faculty of Arts and Social Sciences

The Mitchell Mature Age Student Prize
V $150.00
C The best performance in Year 1 History subjects by a mature age student in the Bachelor of Arts degree course
The United Association of Women Prize
V $200.00
C An outstanding essay or thesis on any aspect of the history of women in Australia by a student in the Bachelor of Arts degree course

School of Industrial Relations and Organizational Behaviour

The ABEU Prize in Industrial Relations
V $100.00
C The best performance in IROB1502 Industrial Relations 1B in the Bachelor of Commerce, Bachelor of Economics, Bachelor of Arts or Bachelor of Social Science degree course

The Chamber of Manufactures Industrial Relations Prize
V $400.00
C The best performance in Industrial Relations 2A by a student proceeding to the award of the degree of Bachelor of Arts, Bachelor of Social Science, Bachelor of Commerce or Bachelor of Economics

The FIME Industrial Relations Prize
V $400.00
C The best performance in Industrial Relations 2B (Social Organization of Work) by a student proceeding to the award of the degree of Bachelor of Arts, Bachelor of Social Science, Bachelor of Commerce or Bachelor of Economics

The Industrial Relations Society of NSW Prize
V Books to the value of $100.00
C The best performance in IROB1501 Industrial Relations 1A in the Bachelor of Commerce, Bachelor of Economics or Bachelor of Arts degree course

The Julia Moore Prize in Industrial Relations
V $500.00
C The best aggregate performance in
• IROB3505 Industrial Relations 3A
• IROB3506 Industrial Relations 3B
by a female final year student majoring in Industrial Relations

The NSW Labor Council Industrial Relations
V $400.00 Prize
C The best performance in Industrial Relations 1B (Trade Unionism) by a student proceeding to the award of the degree of Bachelor of Social Science or Bachelor of Commerce or Bachelor of Economics

School of Mathematics

The Applied Mathematics Prize
V $50.00
C Excellence in level 111 Applied Mathematics subjects in a bachelor degree or diploma course

The C.H. Peck Prize
V $50.00
C The best performance in Year 2 Mathematics by a student proceeding to Year 3 in the School of Mathematics

The Coca-Cola Amatil Limited Prize
V $200.00
C The best performance in Theory of Statistics or Higher Theory of Statistics 111 subjects in a bachelor degree course

The Head of School’s Prize
V $50.00
C Excellence in four or more mathematics units in Year 11 in a bachelor degree or diploma course

The J.R. Holmes Prize
V $75.00
C Excellence in at least 4 pass-level pure mathematics level 3 units, taken over no more than two consecutive years by a student in the Science, Arts or Education degree courses

The Michael Mihailavitch Erhman Award
V $750.00
C The best performance by a student enrolled in a Mathematics program, in examinations conducted by School of Mathematics in any one year

The Pure Mathematics Prize
V $50.00
C The best performance in Level 3 Pure Mathematics subjects by a student in a bachelor degree or diploma course

The Reuters Australia Pty Limited Prize
V $100.00
C Excellence in Higher Theory of Statistics 2 subjects in a bachelor degree course
The School of Mathematics Prize
V $50.00
C The best performance in either MATH1032 Mathematics 1 or MATH1042 Higher Mathematics 1 by a student in a bachelor degree or diploma course

The School of Mathematics Prize
V $50.00
C The best performance in basic Year 2 Higher Mathematics units by a student in a bachelor shared degree or diploma course

The School of Mathematics Prize
V $50.00
C Excellence in four or more Mathematics units by a student in Year 2 of a bachelor degree or diploma course

The Statistical Society of Australia (NSW Branch) Prize
V $100.00
C The best performance in Theory of Statistics subjects

The T.P.F & C Fourth Year Prize
V $200.00
C The best performance in the fourth year project by a student proceeding to the award of the degree of Bachelor of Science at honours level within the School of Mathematics

The T.P.F & C Third Year Prize
V $200.00
C The best performance in both MATH3610 Higher Real Analysis and MATH3620 Higher Functional Analysis or in MATH3181 Optimal Control

School of Political Science

The Australian Institute of Political Science Prize
V $50.00 and three years associate membership of AIPS and one years free conference registration
C Outstanding performance in Year 1 Political Science by a student in a Bachelor degree course

The David Vogel Memorial Prize
V $150.00
C The best performance in Political Science subjects in the final year of the Bachelor of Arts degree course

The School of Political Science Honours
V $100.00 Year Prize
C The best performance in Political Science at honours level

The Shell Prize
V $200.00
C Distinguished performance in Political Science throughout the Bachelor of Arts degree course

The Sydney Morning Herald Prize
V $100.00
C The best overall performance by a student majoring in Political Science other than in Year 1, in an undergraduate course

School of Psychology

The Australian Psychological Society Prize
V $100.00
C The best performance in a Psychology 4 Honours subject selected by the Head of School

The Istvan Tork Prize in Neuroscience
V $100.00
C The best performance by a fourth year honours student who completed a thesis in the field of Neuroscience in the Schools of Psychology or Anatomy or Physiology and Pharmacology

The Milon Buneta Prize
V $80.00
C The best performance in Year 2 of the Bachelor of Science degree course in Psychology

The Psychology Staff Prize
V $80.00
C The best performance in Year 2 Psychology by a student in the Bachelor of Science degree course in Psychology
School of Science and Technology Studies

The Ronayne Prize

V $150.00
C The prize shall be open to all students proceeding to the degree of BSc or BA and shall be awarded to the student who achieves the highest mark and first class in the Year 4 Honours Program of the School of Social Science and Policy.

School of Social Science and Policy

The Profile Management Consultants Prize

V $500.00
C The best performance in SLSP3000/3001/3002 Social Science and Policy (Third Year) in the Bachelor of Social Science course.

The School of Social Science and Policy First Year Prize

V $200.00
C The best overall mark in first year in SLSP1000 Introduction to Social Science and Policy, SLSP1001 Introduction to Research Methods and Statistics with Computer Applications, in the Bachelor of Social Science course.

The School of Social Science and Policy Second Year Prize

V $300.00

The School of Theatre and Film Studies

The Fourth Centenary Shakespeare Prize

V $100.00
C An essay on a Shakespearean topic.
The University of New South Wales, Kensington Campus

Theatres
Biomedical Theatres E27
Central Lecture Block E19
Chemistry Theatres (Dwyer, Mellor, Murphy, Nyholm, Smith) E12
Classroom Block (Western Grounds) H3
Fig Tree Theatre B14
Io Myers Studio D9
Keith Burrows Theatre J14
Mathews Theatres D23
Parade Theatre E3
Quadrangle Theatre E15
Macaulay Theatre (Main Building) K14
Rex Vowels Theatre F17
Science Theatre F13
Sir John Clancy Auditorium C24
Webster Theatre G15

General
Aboriginal Student Centre: 47 Botany St, Randwick
Accommodation (off-campus) E15
Accounting E15
Admissions C22
Adviser for Prospective Students C22
Alumni Relations: Pindari, 76 Wentworth St, Randwick
Anatomy C27
Applied Bioscience D26
Applied Economic Research Centre F20
Applied Geology F10
Applied Science (Faculty Office) E15
Arches University E21
Arts and Social Sciences (Faculty Office) C20
Asia-Australia Institute: 34 Botany St, Randwick
Audio Visual Unit F20
Australian Graduate School of Management G27
Banking and Finance E15
Biochemistry and Molecular Genetics D26
Biological and Behavioural Sciences (Faculty Office) D26
Biomedical Engineering F25
Biomedical Library F23
Biotechnology F25
Built Environment (Faculty Office) H14
Campus Services C22
Cashier's Office C22
Chaplains E4
Chemical Engineering and Industrial Chemistry F10
Chemistry E12
Chemistry Engineering H20
Co-op Bookshop E15
Commerce and Economics (Faculty Office) E15

Mathematics F23
Mechanical and Manufacturing Engineering J17
Medical Education C27
Medicine (Faculty Office) B27
Membrane and Separation Technology F10
Microbiology and Immunology D26
Mines K15
Music and Music Education B11
New Service C22
Optometry J12
Pathology C27
Performing Arts B10
Petroleum Engineering D12
Philosophy C20
Physics K15
Physiology and Pharmacology C27
Political Science C20
Printing Section C22
Professional Development Centre E15
Professional Studies (Faculty Office) G2
Property C22
Psychology F23
Publications Section C22
Remote Sensing K17
Safety Science B9
Science (Faculty Office) E12
Science and Technology Studies C20
Social Science and Policy C20
Social Policy Research Centre F25
Social Work G2
Sociology C20
Spanish and Latin American Studies C20
Sports and Recreation Centre B6
Squash Courts B7
Student Centre (off Library Lawn) C22
Student Services: Careers, Loans, Accommodation etc E15
Counselling E15
Students' Guild E15
Students' Union E15
Surveying K17
Swimming Pool B4
Textile Technology G14
Theatre and Film Studies B10
Town Planning K15
UNSW Press: 22-32 King St, Randwick
WHO Regional Training Centre C27
Wool and Animal Sciences G14
Works and Maintenance B14A

Buildings
Applied Science F10
Barker Street Gatehouse N11
Basser College (Kensington) C18
Central Store B13
Chancellery F12
Darley (Chemistry) F12
Goldstein College (Kensington) D16
Golf House A27
Gymnasium B5
International House C6
John Goodsell (Commerce and Economics) F20
Kensington Colleges (Place) C17
Library (University) E21
Link B6
Maintenance Workshop B13
Mathews F23
Menzies Library E21
Morven Brown (Arts) C20
New College L6
Newton J12
NIDA D2
Parking Station H25
Parking Station N18
Philip Baxter College (Kensington) D14
Quadrangle E15
Robert Heftron (Chemistry) E12
Sam Cracknell Pavilion H8
Samuels Building F26
Shalom College N9
Sir Robert Webster G14
Uniresearch House L5
University Regiment J2
University Union (Roundhouse) E6
University Union (Blockhouse) G6
University Union (Squarehouse) E4
Wallace Wurth School of Medicine C27
Warrane College M7

Communications Law Centre C15
Community Medicine D26
Computer Science and Engineering G17
Computing Services Department F25
Cornea and Contact Lens Research Unit: 22-32 King St, Randwick
Economics F20
Education Studies G2
Educational Testing Centre E4
Electrical Engineering G17
Energy Research, Development & Information Centre F10
Engineering (Faculty Office) K17
English C20
Examinations C22
Fees Office C22
Fibre Science and Technology G14
Food Science and Technology B8
French C20
Geography K17
German and Russian Studies C20
Graduate School of the Built Environment H14
Groundwater Management and Hydrogeology F10
Health Service, University E15
Health Services Management C22
History C20
House at Pooh Corner (Child Care) N8
Human Resources D22
Industrial Design G14
Industrial Relations and Organizational Behaviour F20
Information, Library & Archives Studies F23
Information Systems E15
Institute of Languages: 4 Francis St, Randwick
International Student Centre F9
IPACE Institute F23
Japanese Economic and Management Studies E15
Kanga's House (Child Care) O14
Landscape Architecture K15
Law (Faculty Office) F21
Law Library F21
Legal Studies & Taxation F20
Liberal and General Studies C20
Lost Property C22
Marine Science D26
Marketing F20
Materials Science and Engineering E8

Music and Music Education B11
Optometry J12
Pathology C27
Performing Arts B10
Petroleum Engineering D12
Philosophy C20
Physics K15
Physiology and Pharmacology C27
Political Science C20
Printing Section C22
Professional Development Centre E15
Professional Studies (Faculty Office) G2
Property C22
Psychology F23
Publications Section C22
Remote Sensing K17
Safety Science B9
Science (Faculty Office) E12
Science and Technology Studies C20
Social Science and Policy C20
Social Policy Research Centre F25
Social Work G2
Sociology C20
Spanish and Latin American Studies C20
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Students' Guild E15
Students' Union E15
Surveying K17
Swimming Pool B4
Textile Technology G14
Theatre and Film Studies B10
Town Planning K15
UNSW Press: 22-32 King St, Randwick
WHO Regional Training Centre C27
Wool and Animal Sciences G14
Works and Maintenance B14A
This Handbook has been specifically designed as a source of detailed reference information for first year and re-enrolling undergraduate and postgraduate students. Separate handbooks are published for Applied Science, Arts and Social Sciences, Built Environment, Commerce and Economics, Engineering, Law, Medicine, Professional Studies. Science, the Australian Graduate School of Management, College of Fine Arts, University College (ADFA) and the Centre for Liberal and General Studies. For fuller details about the University – its organisation, staff members, description of disciplines, scholarships and prizes and so on, consult the University Calendar (Summary Volume). For further information on student matters consult the University Student Guide.