Courses, programs and any arrangements for programs including staff allocated as stated in this Handbook are an expression of intent only. The University reserves the right to discontinue or vary arrangements at any time without notice. Information has been brought up to date as at 30 November 1999, but may be amended without notice by the University Council.

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Undergraduate Study – Conditions for the Award of Degrees

3400 Bachelor of Arts Program
3401 Bachelor of Arts (Honours) Program
3402 Bachelor of Arts (Media and Communications) Program
3405 Bachelor of Arts (Asian Studies) Program
3406 Bachelor of Arts (European Studies) Program
3408 Bachelor of Arts (Dance) Bachelor of Education Program
3420 Bachelor of Social Science Program
3421 Bachelor of Social Science (Asian Studies) Program
3425 Bachelor of Music Program
3426 Bachelor of Music Bachelor of Education Program
3427 Bachelor of Music Bachelor of Arts Program
4031 Bachelor of Social Work Program
4035 Bachelor of Social Work Bachelor of Arts Program
4055 Bachelor of Arts Bachelor of Education Program
Diploma Programs in the Faculty of Arts and Social Sciences
  1. Diploma in Asian Studies (Program 3411)
  2. Diploma in European Studies (Program 3412)

Graduate Study

Degrees Offered
Doctor of Philosophy Degree
Master of Arts Degree
Master of Arts Degree at Honours Level (Research)
Master of Education and Educational Administration Degrees
Master of Higher Education/Graduate Diploma and Certificate in Higher Education
Master of Housing Studies/Graduate Diploma in Housing Studies
Masters Degrees in Music and Music Education
Master of Policy Studies/Graduate Diploma and Certificate in Policy Studies
Master of Professional Ethics/Graduate Diploma in Professional Ethics
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<td>Cognitive Science</td>
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<td>English</td>
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<td>Japanese Studies</td>
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<td>Linguistics (Applied)</td>
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<td>Master of Housing Studies/Graduate Diploma in Housing Studies</td>
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<td>Master of Music Degree, Graduate Diploma in Music and Graduate Certificate in Music</td>
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<td>Master of Policy Studies Degrees/Graduate Diploma in Policy Studies/Graduate Certificate in Policy Studies</td>
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<td>Master of Professional Ethics/Graduate Diploma in Professional Ethics</td>
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<td>Doctor of Philosophy (PhD)</td>
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<td>Doctor of Education (EdD)</td>
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<tr>
<td>Master of Arts (MA (Hons)) at Honours Level</td>
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<tr>
<td>Master of Arts (MA) at Pass Level</td>
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<tr>
<td>Master of Couple and Family Therapy (MCFT)</td>
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<tr>
<td>Master of Education (MED) at Honours Level</td>
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<tr>
<td>Master of Education (MED) At Pass Level</td>
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<tr>
<td>Master of Educational Administration (MEDAdmin) at Honours Level</td>
</tr>
<tr>
<td>Master of Educational Administration (MEDAdmin) at Pass Level</td>
</tr>
<tr>
<td>Master of Higher Education (MHED)</td>
</tr>
<tr>
<td>Master of Housing Studies (MHS) by Formal Coursework</td>
</tr>
<tr>
<td>Master of International Social Development (MIntSocDev)</td>
</tr>
<tr>
<td>Master of Music (MMus(Hons)) at Honours Level and Master of Music Education (MMusEd(Hons)) at Honours Level</td>
</tr>
<tr>
<td>Master of Music (MMus) at Pass Level</td>
</tr>
<tr>
<td>Master of Policy Studies (MPS) at Pass Level</td>
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<tr>
<td>Master of Social Work (MSW) by Research</td>
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<tr>
<td>Master of Social Work (MSW) by Formal Coursework</td>
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<tr>
<td>Graduate Diploma (DipEd or GradDipPS or GradDipProfEthics)</td>
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<tr>
<td>Graduate Diploma in Arts (GradDipArts)</td>
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<tr>
<td>Graduate Diploma in Arts by Research (GradDipArts)</td>
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<tr>
<td>Graduate Diploma in Couple and Family Therapy (GradDipCFT)</td>
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<tr>
<td>Graduate Diploma in Higher Education (GradDipHE)</td>
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<tr>
<td>Graduate Diploma in Housing Studies (GradDipHS)</td>
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<td>Graduate Diploma in International Social Development (GradDiplIntSocDev)</td>
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<td>Graduate Diploma in Music (GradDipMus)</td>
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<tr>
<td>Graduate Certificate in Arts (GradCertArts) and Policy Studies (GradCertPS)</td>
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<tr>
<td>Graduate Certificate in Higher Education (GradCertHEd)</td>
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<td>Graduate Certificate in Music (GradCertMus)</td>
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<td>Undergraduate Scholarships</td>
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<td>Postgraduate Scholarships</td>
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<td>Scholarships</td>
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<td>Undergraduate Scholarships</td>
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<td>Postgraduate Scholarships</td>
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</tbody>
</table>
Welcome to the Faculty of Arts and Social Sciences at UNSW. Whether you are entering a University for the first time as an undergraduate student, returning for postgraduate work some years after graduation or commencing a research degree, I hope you have a stimulating and enjoyable experience at UNSW.

Most new students have some concerns about whether they will get employment after graduation and whether that employment will provide them with a satisfying career. An Arts and Social Science degree is less of a vocational qualification than many other areas of study in a university but it is nevertheless highly valued in the community. Arts and Social Science graduates are to be found in a broad range of occupations in both the public and private sectors. Indeed, many prominent people holding responsible positions across a wide range of occupations have an Arts degree as their first University qualification. No other course of study provides you with the same combination of broad intellectual growth and specific skills of research, analysis, and the ability to write clearly and concisely. In a world where people increasingly have a number of career shifts in their lifetime, the Arts and Social Science graduate possesses a unique combination of broad intellectual and analytical skills which can be readily transferred from one occupation to another.

In the Faculty of Arts and Social Sciences at UNSW, we pride ourselves on the quality of our teaching and our research. We offer a wide range of disciplines and areas of study and the flexibility to enable students to tailor courses to their personal interests. I urge you to seek advice from your lecturers and from the Faculty administrative staff at all stages of your study.

If you are entering the Faculty as an undergraduate, I would urge you to consider continuing your study into a fourth honours year. For students who excel in their chosen field of study, a fourth year is both personally rewarding and of considerable career advantage. A major part of the honours year is a research thesis in which you will sharpen your research, analytical and writing skills and in the process develop skills and expertise in considerable demand in the workplace.

It is important that you set personal goals for your University study. I hope that you aim high with ambitious goals, that your studies are intellectually exciting and that your experience of the University is enjoyable.

John Ingleson
Dean, Arts and Social Sciences
Changes to Academic Programs in 2000

From the start of 2000, the University will move to a new academic structure that will be common to all undergraduate and postgraduate programs. The new structure will lead to greater flexibility and improved educational opportunities for students.

While many programs are already structured in a way consistent with the new direction, others have been revised for 2000 to take advantage of the benefits of the new structure.

What is the New Academic Structure?

The new academic structure is based on units of credit, which replace credit points. A full-time enrolment for one year is defined as 48 units of credit. A normal full-time enrolment for one semester is 24 units of credit. (You will be regarded as full-time if you enrol in at least 18 units per semester.)

Courses (subjects) will also change to reflect the new structure. Most courses will be worth 6 units of credit. Some courses will have a higher or lower value: for example, undergraduate General Education courses will be worth 3 units of credit.

A full-time student in an undergraduate or graduate coursework program will typically enrol in four x 6 unit courses per semester.

Units of Credit

From January, 2000 the University will move to a new academic structure based on units of credit. A full-time enrolment for one year is defined as 48 units of credit (24 per semester). A course will have the same unit of credit value and generate the same load for HECS and fees irrespective of the program or stage in which it is taken. All courses will be measured in whole units of credit. The normal workload expectations are 25 - 30 hours per semester for each unit of credit, including class contact hours, preparation and time spent on all assessable work.

Terminology

Along with the change from credit points to units of credit there will be other changes in terminology from 1 January 2000. What you know as your course (Example: 3502 Bachelor of Commerce) will become your program and what you know as a subject (Example: ACCT2522) will become a course.

Further Information

For information specific to your program, including advice about enrolment, your standing and study options contact your program office.

For general information about these changes and updates to arrangements:
NewSouth Q (Kensington) - 9385 3093
Student Centre, College of Fine Arts - 9385 0684
UNSW Website - www.unsw.edu.au
NewSouth Solutions - nss.admin.unsw.edu.au/student/student_info.html
Calendar of Dates

The academic year is divided into two sessions, each containing 14 weeks for teaching. Between the two sessions there is a break of approximately six weeks, which includes a one-week study period, two weeks for examinations, and three weeks recess. There is also a short recess of one week within each session. Session 1 commences on the Monday nearest 1 March.

Faculties other than Medicine, AGSM and University College, ADFA

<table>
<thead>
<tr>
<th>Session 1</th>
<th>2000</th>
<th>2001</th>
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<tbody>
<tr>
<td>(14 weeks)</td>
<td>28 February to 20 April</td>
<td>26 February to 12 April</td>
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<tr>
<td></td>
<td>1 May to 9 June</td>
<td>23 April to 8 June</td>
</tr>
<tr>
<td>Mid-session recess</td>
<td>21 April to 30 April</td>
<td>13 April to 22 April</td>
</tr>
<tr>
<td>AVCC Common dates:</td>
<td>16 April to 20 April</td>
<td>9 June to 14 June</td>
</tr>
<tr>
<td>Study period</td>
<td>10 June to 14 June</td>
<td>15 June to 3 July</td>
</tr>
<tr>
<td>Examinations</td>
<td>15 June to 29 June</td>
<td></td>
</tr>
<tr>
<td>Mid-year recess</td>
<td>30 June to 16 July</td>
<td>4 July to 22 July</td>
</tr>
<tr>
<td></td>
<td>AVCC Common dates:</td>
<td></td>
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<tr>
<td></td>
<td>2-6 July</td>
<td></td>
</tr>
<tr>
<td>Session 2</td>
<td>17 July to 10 September</td>
<td>23 July to 21 Sept</td>
</tr>
<tr>
<td>(14 weeks)</td>
<td>7 October to 17 November</td>
<td>1 October to 2 November</td>
</tr>
<tr>
<td>Mid-session recess</td>
<td>11 September to 6 October</td>
<td>22 September to 30 Sept</td>
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<tr>
<td></td>
<td>AVCC Common dates:</td>
<td></td>
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<tr>
<td></td>
<td>24-28 Sept</td>
<td></td>
</tr>
<tr>
<td>Study period</td>
<td>18 November to 22 November</td>
<td>3 November to 8 November</td>
</tr>
<tr>
<td>Examinations</td>
<td>23 November to 7 December</td>
<td></td>
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</tbody>
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Important dates for 2000

January 2000
S 1 New Year's Day - Public Holiday
M 3 Public Holiday
T 6 Medicine V - Term 1 begins
M 10 Medicine IV - Term 1 begins
W 26 Australia Day - Public Holiday

February 2000
M 7 Medicine VI - Term 2 begins
AGSM Executive MBA Program - Session 1 begins
M 14 AGSM MBA Program - Year 1 classes - Term 1 begins
M 21 AGSM MBA Program - Year 2 classes - Term 1 begins
M 28 Session 1 begins - for Faculties other than Medicine, AGSM and University College, ADFA

March 2000
M 6 University College, ADFA - Session 1 begins
F 10 Last day applications are accepted from students to enrol in Session 1 courses
Su 12 Medicine IV - Term 1 ends
M 13 Medicine IV - Term 2 begins
M 20 Medicine V - Term 2 begins
F 24 Medicine VI - Term 2 ends
S 25 Medicine VI - Recess begins
F 31 Last day for students to discontinue without failure Session 1 courses
HECS census date for Session 1

April 2000
Su 2 Medicine VI - Recess ends
M 3 Medicine VI - Term 3 begins
F 21 Mid-session recess begins - for Faculties other than Medicine, AGSM and University College, ADFA
Good Friday - Public Holiday
S 22 Easter Saturday
Su 23 Easter Sunday
M 24 Medicine IV - Term 2 ends
Easter Monday - Public Holiday
M 25 Medicine IV - Recess begins
T 25 Anzac Day - Public Holiday
Su 30 Mid-session recess ends - for Faculties other than Medicine, AGSM and University College, ADFA
AGSM MBA Program - Year 1 classes - Term 1 ends
AGSM MBA Program - Year 2 classes - Term 1 ends

May 2000
M 1 Medicine IV - Term 3 begins
AGSM MBA Program - all classes - Examinations begin
F 5 AGSM MBA Program - all classes - Examinations end
S 6 University College, ADFA - Mid-session recess begins
T 9 Publication of provisional timetable for June examinations
Su 14 Medicine VI - Term 3 ends
M 15 Medicine VI - Term 4 begins
AGSM MBA Program - all classes - Term 2 begins
W 17  Last day for students to advise of examination clashes
F 19  AGSM Executive MBA Program - Session 1 ends
Su 21  Medicine V - Term 2 ends
University College, ADFA - Mid-session recess ends
M 27  Medicine V - Term 3 begins
T 30  Publication of timetable for June examinations

June 2000
F  9  Session 1 ends - for Faculties other than Medicine, AGSM and University College, ADFA
S 10  Study period begins - for Faculties other than Medicine, AGSM and University College, ADFA
Su 11  Medicine IV - Term 3 ends
M 12  Queen's Birthday - Public Holiday
Medicine IV - Term 4 begins
W 14  Study period ends - for Faculties other than Medicine, AGSM and University College, ADFA
Th 15  Examinations begin - for Faculties other than Medicine, AGSM and University College, ADFA
F 23  University College, ADFA - Session 1 ends
University College, ADFA - Examinations begin
T 29  Mid-year recess begins - for Faculties other than Medicine, AGSM and University College, ADFA
F 30  Mid-year recess begins - for Faculties other than Medicine, AGSM and University College, ADFA

July 2000
F  7  Medicine VI - Term 4 ends
University College, ADFA - Examinations ends
University College, ADFA - Mid-year recess begins
S  8  Medicine VI - Recess begins
M 10  AGSM - Executive MBA Program - Session 2 begins
Su 16  Mid-year recess ends - for Faculties other than Medicine, AGSM and University College, ADFA
University College, ADFA - Mid-year recess ends
M 17  Session 2 begins - for Faculties other than Medicine, AGSM and University College, ADFA
University College, ADFA - Session 2 begins
Su 23  AGSM MBA Program - all classes - Term 2 ends
M 24  AGSM MBA Program - all classes - Examinations begin
F 28  AGSM MBA Program - all classes - Examinations ends
Last day applications are accepted from students wishing to enrol in Session 2 courses
Su 30  Medicine V - Term 3 ends

August 2000
Su  6  Medicine IV - Term 4 ends
M  7  Medicine IV - Term 5 begins
Medicine V - Term 4 begins
AGSM MBA Program - all classes - Term 3 begins
Th 17  Medicine VI - Term 5 begins
Su 27  Medicine VI - Term 5 ends
M 28  Medicine VI - Term 6 begins
Th 31  Last day for students to discontinue without failure Session 2 courses
HECS Census date for Session 2

September 2000
S  2  Open Day
S  9  Medicine V - Recess begins (Olympic Break)
Medicine VI - Recess begins (Olympic Break)
M 11  Mid-session recess begins - for Faculties other than Medicine, AGSM and University College, ADFA
Th 14  Closing date for 'on-time' applications to the Universities Admissions Centre
S 16  University College, ADFA - Mid-session recess begins
Su 17  Medicine IV - Term 5 ends
M 18  Medicine IV - Recess begins (Olympic Break)

October 2000
Su  1  Medicine IV - Recess ends (Olympic Break)
Medicine V - Recess ends (Olympic Break)
Medicine VI - Recess ends (Olympic Break)
M  2  Labour Day - Public Holiday
Medicine IV - Term 6 begins
University College, ADFA - Mid-session recess ends
F  6  Mid-session recess ends - for Faculties other than Medicine, AGSM and University College, ADFA
T 17  Publication of provisional timetable for November examinations
W 25  Last day for students to advise of examination clashes
F 27  University College, ADFA - Session 2 ends
S 28  University College, ADFA, study period begins
Su 29  Medicine V - Term 4 ends
Medicine VI - Term 6 ends

November 2000
F  3  University College, ADFA, Study period ends
S  4  University College, ADFA - Examinations begin
T  7  Publication of timetable for November examinations
F 10  AGSM MBA Program - all classes - Term 3 ends
Su 12  Medicine IV - Term 6 ends
M 13  AGSM MBA Program - all classes - Examinations begin
F 17  Session 2 ends - for Faculties other than Medicine, AGSM and University College, ADFA
University College, ADFA - Examinations and AGSM MBA Program - all classes - Examinations end
S 18  Study period begins - for Faculties other than Medicine, AGSM and University College, ADFA
AGSM - Executive MBA Program - Session 2 begins
W 22  Study period ends - for Faculties other than Medicine, AGSM and University College, ADFA
Th 23  Examinations begin - for Faculties other than Medicine, AGSM and University College, ADFA

December 2000
Th  7  Examinations ends - for Faculties other than Medicine, AGSM and University College, ADFA
M 25  Christmas Day - Public Holiday
T 26  Boxing Day - Public Holiday

**Presiding Member**  
Dr Damian Grace

**Dean**  
Professor John Ingleson

**Administrative Assistants**  
Heather Barker, BA MA UNSW  
Melanie Hargraves, DipHRM, SIT  
Susan Nile

**Associate Deans**  
Professor Roger Bell (Research)  
Neil Harpley

**Director, Humanities Research Program**  
Professor Conal Condren

**Director, UNSW Professional**  
Kerrie Hudson, BA DipEd MEd Syd, DipDesStud UTS, MBA UNE, FAMI

**Graduate & Corporate Development**  
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Zarni Jaugietis, Dip T BEd Sturt CAE

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Lyn Walker, AIMM

**Manager, Student Administration**  
Helen Milfull, BA PhD UNSW

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**Administrative Assistants**  
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Amalea Manifis, BFA BArtEd UNSW  
Stephen Parnaby, BA UNSW

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**Comparative Development**  
Dr Peter Ross (School of Modern Languages)

**European Studies**  
Professor John Milfull (Centre for European Studies)

**Women's Studies**  
Dr Anne Brewster (School of English)
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Katrina Thorpe, BEd UWS, MEd Syd

Associate Lecturer
Shirley Gilbert, BSc UWS, BAdultEd UTS

Administrator
Susan Green, BSW Syd

Library Technician
Murray Castles, DipLibPrac SIT

Centre for South Pacific Studies

Director
Associate Professor Grant McCail

Gifted Education Research, Resource and Information Centre

Director
Professor Miraca Gross

National Centre in HIV Social Research

Director
Professor Susan C Kippax, BA PhD Syd

Deputy Director, Research
Dr Paul G Van de Van, BA Macq, BEd DipTeach S Qld, MA Macq, PhD Syd

Deputy Director, Planning & Development
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Kane D Race, BA LLB Syd
Juliet M C Richters, BA MPH Syd
Dr Marsha Rosengarten, BA Syd, MA PhD UTS
Erica L Southgate, BEd, N'cle(NSW)

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Angela Song, BMed PR China, MPH Syd
Elizabeth Wakeford, BA LaT, BA UNSW

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Administrative Officer
Sahar Behman

Communications Officer
Aldo Spina, BEd UTS

Resource Centre Manager
Maude Frances, BA UWA, GDip UNSW

Publications and Publicity Officer
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Centre for Community History

Director
Dr Anne O'Brien

Executive Officer
Lesley Heath, BA PhD UNSW

Centre for Cross Cultural Social Work Education

Director
Dr Barbara Ferguson

Centre for European Studies

Director
Professor John Milfull

Centre for Gender Related Violence Studies

Director
Emeritus Professor Tony Vinson

Centre for Intercultural Jewish Studies

Director
Professor John Milfull

Centre for Olympic Studies

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Associate Professor Richard Cashman

Executive Officer
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Public Sector Research Centre

Director
Professor Ralph Hall

Research Centre for the Study of Ageing and Retirement

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Technical Resources Centre

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Administrative Assistant
Camilla Leung

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Michelle Hanchard, BA VA Ncle (NSW)

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Yan Gao, MCompSc UNSW
Bruce Marshall Johnston
Sidney Shalders
Geoffrey Stoddart

WEB Coordinator
Rowland Hilder, BFinAdmin NE

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Director
Associate Professor Hans Hendrischke

Executive Officer
Michael Underdown, MA Bonn, PhD Melb

School of Education

Professor of Education and Head of School
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Putai Jin, MEd Hangzhou, PhD LaT
Rena è Low, Cert Ed IE S’pore, BBSc PhD LaT

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Katherine Patrice Hoekman, BA DipEd Syd, MEd PhD UNSW
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John Michael McCormick, BSc DipEd MA MEdAdmin PhD UNSW
Maria Stephanos Varvaressos, BA DipEd MEd(merit) Syd

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Alan Watson, BA NE, MA PhD Syd Dip RE MCD

Administrative Officer
Sheena Mary Ward, MA Edin, CertSecEd Moray House, Edin

Administrative Assistants
Maria Jacinta d’Souza, BA Bombay
Sheila Zines

Honorary Visiting Professors
Martin Cooper, BSc Man, MA (Ad), Dal, PhD Ott, DipED Syd
Fenton George Sharpe, AM, BA LittB MEdAdmin NE, PhD Oregon, FACE, FACEA, FAIM

Honorary Visiting Lecturer
Robert Conners, BA DipEdAdmin NE, MEdAdmin Calg, PhD Alta

School of English

Senior Lecturer and Head of School
Peter Roy Kuch, BA Wales, MLitt DPhil Oxf

Professors of English
Christine Anne Alexander, BA MA Cant, PhD Camb, FAHA
Peter Fraser Alexander, BA Wlv, MA Leeds, PhD Camb, FAHA
Mary Elizabeth Chan, BA NZ, MA Well, PhD Camb
Michael Andrew Hollington, BA Camb, PhD Ill

Associate Professors
William David Ashcroft, BA MA Syd, PhD ANU
Anthony John Bruce Johnson, BA MA Adel, PhD Lond, DipT Adel TC

Senior Lecturers
Suzanne Elizabeth Eggins, BA Syd, MLetts DEA Nancy II, PhD Syd
Roslyn Jolly, BA Syd, DPhil Oxf
Richard Elton Raymond Madelaine, BA Adel, PhD Lond
Clare Adele Painter, BA Sussex, MA PhD Syd
Hazel Anne Smith, BA Camb, PhD Not

Lecturers
Anne Brewster, BA Adel, PhD Flinders
Susan Rachelle Kossew, BA CapeT, MA EAnglia, PhD UNSW
Sara Brigitta Obulas, BA DipEd Tas, MA Syd, PhD UNSW

Honorary Visiting Fellows
Lyndy Abrahams, BA PhD Syd, DipMusEd Con, PhD Camb, AMusA
Eleanore Margaret Bradstock, BA DipEd Syd, MA PhD Macq
Roslynn Doris Haynes, BSc Syd, MA Tas, PhD Leic
Jennifer Neville, BA Syd, PhD UNSW

Administrative Assistants
Christine McBrearty
Shirley Webster

School of History

Associate Professor and Head of School
Ian Robert Tyrrell, BA Qld, MA PhD Duke

Professors of History
Roger John Bell, BA UNSW, MA PhD Syd
John Edward Ingleson, BA MA WA, PhD Monash
Martyn Andrew Lyons, BA PhD Oxf
Michael Naylor Pearson, BA MA Auck, PhD Mich, FAHA

Emeritus Scienta Professor
Patrick James O’Farrell, BA MA NZ, PhD ANU, FAHA

Associate Professors
Ian James Bickerton, BA Adel, MA Kansas, PhD Claremont
Richard Ian Cashman, BA Syd, MA Monash, PhD Duke
John Gascoigne, BA Syd, MA Prin, PhD Camb
Ann Margaret McGrath, BA Qld, PhD LaT
Jürgen Tampke, BA Macq, PhD ANU

Senior Lecturers
Philip Sidney Edwards, BA Lond, PhD Camb
Frank Farrell, BA ANU, DipEd Canberra CAE, PhD ANU
Raelene Frances, BA MA WA, PhD Monash
Russian Studies

Lecturer
Barry Edward Lewis, BA MPhil Leeds

Honorary Visiting Fellow
Michael Ulman, Diplom Leningrad

Department of Japanese and Korean Studies

Senior Lecturer in Japanese Studies and Head of Department
Chihiro Kinoshita Thomson, BA Gakushuin U, Tokyo, MEd EdD Arizona State

Senior Lecturers
Hiromi Masumi-So, BA Kansai Gaidai, MA Monash
Yoshinori Sasaki, BA Osaka, MA Hawaii, PhD Ill

Lecturers
William Spencer Armour, MA DipEd Syd
Seong-Chul Shin, BA Sahmyook U, Seoul, MEd Yonsei U, MA Macq
Kazuhiro Teruya, BA DipEd Ryukyu U, MA Syd, PhD Macq

Associate Lecturers
Yumiko Hashimoto, BA Meiji, MA UNSW
Sumiko Iida, BEd Osaka U Ed, MA GradDipEd UNSW
Kazue Okamoto, BA DipEd Musashino Women’s U, Tokyo, MA Syd, MCom UNSW

Department of Spanish and Latin American Studies

Senior Lecturer and Head of Department
Stephen William George Gregory, MA Sheff, PhD UNSW

Associate Professor
John Thomas Brotherton, BA PhD Birm

Senior Lecturers
Peter John Ross, BA Syd, DipEd WBTC PhD UNSW
Diana Palaversich, BA Belgrade, BA PhD UNSW

Lecturer
Mark Theodore Berger, BA MA British Columbia, PhD UNSW

Associate Lecturer
Carmen Cabot, BA DipEd Barcelona, DipTEFL Syd, MA UNSW

Honorary Visiting Fellow
James Robert Levy, MA Col, PhD Penn

QUEI Research Fellow
David Patrick Cahill, BA Macq, MA PhD Liv

Linguistics

Associate Professor and Head of Unit
Peter Craig Collins, MA PhD Syd, DipEd NE

Lecturers
Mengistu Amberber, BA MA Addis Ababa, PhD McGill
Roderick Gardner, CertEd DipTESOL MA(TESOL) Lond, PhD Melb
Louise Ravelli, BA Syd, MPhil PhD Birm

Associate Lecturer
Carmella Hollo, BA MA Syd, DipEd Canberra CAE

Modern Greek Studies

Lecturer
Helen Amwrazi, BA DipEd PhD Syd

Associate Lecturer
Vicky Doulavera, BA PhD Syd

School of Music and Music Education

Associate Professor and Head of School
Robert Walker, BMus PhD Lond, ARCM, ARCO Royal College of Music

Emeritus Professor of Music and Director, Music Performance Unit
Roger David Covell, AM BA Qld, PhD UNSW, FAHA

Associate Professors
Patricia Anne Brown, BA MA Qld, PhD DipLib UNSW, AMusA
Gary McPherson, DipMusEd NSW Con, MMusEd Indiana, PhD Syd, FTCL, LTCL

Senior Lecturers
Christine Janice Logan, DSCM NSW Con, MMus Syd, DMA Cincinn
Frank Murphy, MA MEd DipEd Syd, PhD Lat, AMusA, LTCL
Gwenyth Jill Stabungton, BA Qld, PhD DipEd Monash, AMusA

Lecturers
Dorothy Fabian, BMus Bud, MMus PhD UNSW
John James Napier, BMus GradDip QCM, MMus UNSW
Colin Watts, BMus Durh, MA Syd, DipMusEd Alexander Mackie CAE, FTCL, LMus, MMT

Honorary Visiting Fellow
Jennifer Ruth Neville, BA PhD UNSW

Coordinator
Sonia Lynette Maddock, BMusBEd UNSW

Assistant Coordinator
Patrick Taylor, BMus Syd AMusA

School of Philosophy

Senior Lecturer and Head of School
Philip Arthur Cam, BA MA Adel, DPhil Oxf

Associate Professor
Stephen Cohen, BA Brandeis, LLB UNSW, MA PhD Chic

Senior Lecturers
Rosalyn Diprose, BSc NSWIT, BA Syd, PhD UNSW
Stephen Hetherington, BA Syd, BPhil Oxf, MA PhD Pitt
Phillip James Staines, BA Nole(NSW), PhD UNSW

Lecturers
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Francis Neil Harpley, BA Syd
Karyn Lynne Lai, BA MA NUS, PhD Syd
Michaelis Stefanou Michael, BSc Monash, MA PhD Prin

Honorary Visiting Fellows
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Richard Eric Dowling, BA Syd, PhD Lond

VC Postdoctoral Fellow
Daniel Smith, BA Wheaton, MA PhD Chicago

Administrative Assistant
Rochelle Seneviratne
School of Political Science

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Professors
Conal Stratford Condren, MSc(Econ) PhD Lond, FAHA
Marc Andrew Williams, BSc(Econ) PhD Lond

Associate Professors
Stephen Charles Fortescue, BA PhD ANU
Gavin Norman Kitching, BSc Sheff, PhD Oxf
Frederick Alexander Mediansky, BA San Francisco, PhD Syd
Elaine Vera Thompson, BSc PhD Syd

Senior Lecturers
You Ji, BA Beijing, BA Wellington, MA PhD ANU
Geoffrey Brahm Levey, BA Qld, MSocSc Jerusalem, MA PhD Brown
Richard John Martyn Lucy, BA Syd, PhD UNSW
Ephraim Joseph Nimni, BA Jerusalem, MA Essex, PhD Hull
Helen Mary Pringle, BA ANU, MA PhD Prin
Mark Rolfe, BA PhD UNSW
Rodney Kenneth David Smith, BA Qld, PhD Syd

Lecturers
You Ji, BA Beijing, BA Wellington, MA PhD ANU
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Elsa Casamento
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School of Science and Technology Studies

Senior Lecturer and Head of School
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Patricia Susan Hardy, DipT Moray House, Edin, BA PhD UNSW
Stephen Anthony Healy, BSc PhD UNSW
Nicolas Rasmussen, BA MA Chic, MPhil Camb, PhD Stan

Honorary Visiting Professors
David Roger Oldroyd, MA Camb, MSc Lond, PhD, DLitt UNSW
FGS, FAHA
Evelene Richards, BSc Qld, PhD UNSW

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School of Social Science and Policy

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Professor
Ralph Hall, MA PhD Syd

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Lecturers
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Senior Lecturer and Head of School
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School of Theatre, Film and Dance

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Lisa Trahair, BA PhD Syd

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Margaret Anne Williams, BA Melb, PhD Monash

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Kathy Arnold
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Faculty of Arts and Social Sciences

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Editor, The Bulletin, Australian Consolidated Press

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Director, Deloitte Touche Tohmatsu

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Writer

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Acting GenMg, Driver & Vehicles Services, Operations
Directorate RTA

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Film Director, Arena Film Pty Ltd

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Consultant

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Graduate & Corporate Development,
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Director, UNSW Professional,
Faculty of Arts & Social Sciences, UNSW

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Dean, Faculty of Arts & Social Sciences, UNSW

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Market Research Psychologist, Managing Director,
Consensus Research

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Strategic Adviser, Dunhill Madden Butler

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Editor, The Bulletin, Australian Consolidated Press

Mr Paul Bailey, BA UNSW
Dean's Council

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General Manager, Business Development & Marketing,
Art Gallery of NSW

Ms Trudy Wise, BA UTS, MA UNSW
Director, Wise McBaron Communications
This Handbook is divided into two main sections comprising undergraduate study and graduate study. Initially, program outlines are presented in each section, providing a guide to the degrees within organisational units. This is followed by a full listing of course descriptions in each section, which provide full details of course content, contacts and session/prerequisite details.

As changes may be made to information provided in this Handbook, students should frequently consult the noticeboards of the schools and the official noticeboards of the University.

Information Key

The following key provides a guide to abbreviations used in this book:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>F</td>
<td>Full-time</td>
</tr>
<tr>
<td>Fr</td>
<td>Friday</td>
</tr>
<tr>
<td>HPW</td>
<td>hours per week</td>
</tr>
<tr>
<td>L</td>
<td>lecture</td>
</tr>
<tr>
<td>M</td>
<td>Monday</td>
</tr>
<tr>
<td>UOC</td>
<td>unit of credit</td>
</tr>
<tr>
<td>P/T</td>
<td>part-time</td>
</tr>
<tr>
<td>Sa</td>
<td>Saturday</td>
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<tr>
<td>S1</td>
<td>Session 1</td>
</tr>
<tr>
<td>S2</td>
<td>Session 2</td>
</tr>
<tr>
<td>T</td>
<td>Tutorial/laboratory</td>
</tr>
<tr>
<td>T:</td>
<td>Time (hours duration)</td>
</tr>
<tr>
<td>Tu</td>
<td>Tuesday</td>
</tr>
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<td>Th</td>
<td>Thursday</td>
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<td>W</td>
<td>Wednesday</td>
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<tr>
<td>WKS</td>
<td>weeks of duration</td>
</tr>
<tr>
<td>X</td>
<td>external</td>
</tr>
<tr>
<td>X1</td>
<td>summer session</td>
</tr>
<tr>
<td>X2</td>
<td>winter session</td>
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</table>

Prefixes

The identifying alphabetical prefixes for each organisational unit offering courses to students in the Faculty of Arts and Social Sciences follow.

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Organisational Unit</th>
<th>Faculty/Board</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>ASIA</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>AUST</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>BIOS</td>
<td>School of Biological Science</td>
<td>Life Sciences</td>
</tr>
<tr>
<td>CHEM</td>
<td>School of Chemistry</td>
<td>Science and Technology</td>
</tr>
<tr>
<td>CHIN</td>
<td>Department of Chinese &amp; Indonesian</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>COMD</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>COMP</td>
<td>School of Computer Science &amp; Engineering</td>
<td>Engineering</td>
</tr>
<tr>
<td>ECOH</td>
<td>Department of Economic History</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>ECON</td>
<td>School of Economics, Departments of Econometrics and Economics</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>EDST</td>
<td>School of Education</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>ENGL</td>
<td>School of English</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>EURO</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
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<tr>
<td>FREN</td>
<td>Department of French</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>GEOG</td>
<td>School of Geography</td>
<td>Science and Technology</td>
</tr>
<tr>
<td>GEOL</td>
<td>Department of Geology</td>
<td>Science and Technology</td>
</tr>
<tr>
<td>GERS</td>
<td>Department of German &amp; Russian Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>QMAT</td>
<td>School of Geomatic Engineering</td>
<td>Engineering</td>
</tr>
<tr>
<td>GREK</td>
<td>School of Modern Language Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>Prefix</td>
<td>Organisational Unit</td>
<td>Faculty/Board</td>
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</tr>
<tr>
<td>HIST</td>
<td>School of History</td>
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<tr>
<td>HPST/</td>
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<tr>
<td>SCTS</td>
<td>School of Science &amp; Technology Studies</td>
<td>Arts &amp; Social Sciences</td>
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<tr>
<td>IBUS</td>
<td>School of International Business</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>INDO</td>
<td>Department of Chinese &amp; Indonesian</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>INTD</td>
<td>Faculty of Arts &amp; Social Sciences</td>
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</tr>
<tr>
<td>IROB</td>
<td>School of Industrial Relations &amp; Organisational Behaviour</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>JAPN</td>
<td>Department of Japanese &amp; Korean Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>JWST</td>
<td>Faculty of Arts &amp; Social Sciences</td>
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<tr>
<td>KORE</td>
<td>Department of Japanese &amp; Korean Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>LATN</td>
<td>School of Modern Languages</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>LAWS</td>
<td>School of Law</td>
<td>Law</td>
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<tr>
<td>LING</td>
<td>Linguistics Unit</td>
<td>Arts &amp; Social Sciences</td>
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<tr>
<td>MATH</td>
<td>School of Mathematics</td>
<td>Science and Technology</td>
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<tr>
<td>MDCM</td>
<td>School of Media and Communications</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>MODL</td>
<td>School of Modern Language Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>MSCI</td>
<td>Centre for Marine and Coastal Studies</td>
<td>Science and Technology</td>
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<tr>
<td>MUSI</td>
<td>School of Music and Music Education</td>
<td>Arts &amp; Social Sciences</td>
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<tr>
<td>PDCS</td>
<td>Higher Education</td>
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<td>PHIL</td>
<td>School of Philosophy</td>
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<tr>
<td>PHYS</td>
<td>School of Physics</td>
<td>Science and Technology</td>
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<td>POLS</td>
<td>School of Political Science</td>
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<td>PSYC</td>
<td>School of Psychology</td>
<td>Life Sciences</td>
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<tr>
<td>RUSS</td>
<td>Department of German &amp; Russian Studies</td>
<td>Arts &amp; Social Sciences</td>
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<tr>
<td>SAHT</td>
<td>School of Art History and Theory</td>
<td>College of Fine Arts</td>
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<td>SLSP</td>
<td>School of Social Science &amp; Policy</td>
<td>Arts &amp; Social Sciences</td>
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<td>SOCA</td>
<td>School of Sociology</td>
<td>Arts &amp; Social Sciences</td>
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<td>SOCW</td>
<td>School of Social Work</td>
<td>Arts &amp; Social Sciences</td>
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<tr>
<td>SPAN</td>
<td>Department of Spanish &amp; Latin American Studies</td>
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<td>THST/</td>
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<tr>
<td>DANC</td>
<td>School of Theatre, Film and Dance</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>WCOMS</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
</tbody>
</table>
Faculty Information and Assistance

Enquiries about degree requirements, enrolment, progression within programs, program transfers or any other general Faculty matters should be made to the staff in the Faculty of Arts and Social Sciences Office, G1, Morven Brown Building, telephone (02) 9385 2289, fax (02) 9385 1492. Faculty timetables, advanced standing and General Education exemption forms and other official University forms are also available from the Office. The Office is normally open for enquiries from 9.00 am - 4.30 pm Monday to Friday.

Faculty Timetable

The timetable for Arts courses is published in a separate booklet and will be distributed to new students on final enrolment. Later year students will receive a copy of the timetable with their provisional forms, which will be distributed before the end of the current year of study. Other students enrolling in Arts courses may refer to a copy at the Faculty of Arts and Social Sciences Office. A copy of the current timetable is also available on the WEB.

Students in Years 2, 3 and 4 are reminded that alterations to the published timetable are occasionally made before the beginning of session. A check should be made with the appropriate school/department during late February for times of Upper Level courses.

Advanced Standing

Students admitted with advanced standing are given credit towards the degree for all appropriate courses completed at other institutions up to a maximum of two thirds of the total units of credit required for each degree. Specified credit will be given for courses closely related to courses offered within our degree program; unspecified credit may be given for other “Arts-type” courses, if they are of appropriate standard and range.

Computing at UNSW

The Division of Information Services (DIS) encompasses information technology and the University Library at UNSW.

Specific University information which is frequently updated is available on the World Wide Web (WWW) on the UNSW home page at http://www.unsw.edu.au.

The Faculty of Arts and Social Sciences maintains its own WEB server at http://www.arts.edu.au which provides information to prospective students as well as course outlines and course materials for current students.

The Faculty of Arts and Social Sciences has a number of computer laboratories. All contain Macintosh computers with a range of software. General purpose laboratories are located in the Morven Brown and Mathews buildings. Special purpose laboratories are located in the Robert Webster building.

Self access to the computer laboratories is available, outside class hours, between 8 am and 6 pm Monday to Friday. 24 hour, 7 days per week access is also available but incurs a cost recovery fee. Limited access to email and the Internet is available.

Email facilities are available to all enrolled students. Enquiries are to be made at the UDUS office on the ground floor of the Library building (near the southern entrance).

Financial Assistance for Overseas Study

There are a number of scholarships and bursaries available for exchange students who need assistance with travel and living expenses. For more information, contact the Coordinator of Student Exchange Programs at the International Student Centre.

Arts and Social Sciences students who are unsuccessful in their application for scholarship funds from the University, are eligible to apply for assistance from the Faculty. For further details, contact Lyn Walker, telephone 9385 1017.

General Education Program

UNSW requires that all undergraduate students undertake a structured program in General Education as an integral part of studies for their degree. The University believes that General Education complements the more specialised learning undertaken in a student’s chosen field of study and contributes to the flexibility which graduates are increasingly required to demonstrate. Employers repeatedly point to the complex nature of the modern work environment and advise that they highly value graduates with the skills provided by a broad general education, as well as the specialised knowledge provided in more narrowly defined degree programs.

The General Education Program at UNSW intends to broaden students’ understanding of the environment in which they live and work and to enhance their skills of critical analysis.

General Education Requirements

The University’s basic requirements are the same for students in all single degree programs. Students must:

(a) satisfactorily complete a minimum of 12 units of credit in General Education courses or their equivalent;

(b) undertake additionally 56 hours of study which examines the purposes and consequences of their university education and which fosters socially, ethically and professionally responsible behaviour. This requirement is satisfied in the BA degree through an ARTS3000 course. In some other degrees of the Faculty, it is distributed throughout the program.

Combined degrees offered with another Faculty satisfy the first requirement (12 units of credit in General Education) within the program.
Faculty General Education Requirements

Each Faculty has the responsibility for deciding what courses are not able to be counted towards the General Education requirement for their students. In most cases, this means that courses offered by the Faculty in which a student is enrolled, or courses which are a required part of a program even though offered by another Faculty, are not able to be counted toward the General Education requirement. The list of General Education approved courses for students in the Faculty of Arts and Social Sciences is available from the Faculty Office.

In satisfying the General Education requirement of 12 units of credit, students must complete courses in at least two other faculties. Students may apply to obtain credit for courses taught outside the General Education program. Courses approved for General Education credit will not normally include those taught by Schools located within the Faculty of Arts and Social Sciences. Courses taught by the Aboriginal Research and Resource Centre are available to students of the Faculty. Information concerning the substitution of other university courses or exemption from some General Education courses on the basis of previous formal study at tertiary level is available from the Faculty Office.

Library Facilities

Although any of the University Libraries may meet specific needs, staff and students of the Faculty of Arts and Social Sciences are mainly served by the Social Sciences and Humanities Library.

The Social Sciences and Humanities Library

This library is designed to serve the specialised reference and research needs of staff, graduate students and undergraduate students.

All students are welcome to use the library and to borrow books from it. The Social Sciences and Humanities Library occupies Level 3 and 4 of the library building. The main services and information desk are on Level 3.

Undergraduate Services

The Open Reserve Section houses books and other materials which are required reading. Lecture cassettes are also available. Study Kits, which are collections of required readings, are available for purchase from Unicopy, Level 2.

The multimedia resources service on Level 3 includes multimedia items, videos, cassette tapes and newspapers.

Photocopying facilities are available at Unicopy, the main photocopying area on Level 2; in each of the special subject libraries; and in Open Reserve. Change and assistance are available from Unicopy staff on Level 2.

Library tours are available at the beginning of Session I and self-guided tours are available throughout the year.

Re-enrolment Procedures

Re-enrolling students must collect a re-enrolment kit from the Arts and Social Sciences Faculty Office (MB G1) in November each year. The provisional enrolment form it contains must be returned by the second last week of December. This will ensure that you are correctly and speedily enrolled for the new academic year in February. Students who submit incorrect or incomplete forms will need to attend an enrolment session at the Faculty Office in late January or early February. Students who have not submitted their provisional enrolment form will not be permitted to enrol until a later date and may become liable for a late fee.

These procedures will be reviewed mid-year.

Student Clubs and Societies

Students have the opportunity of joining a wide range of clubs and societies. Many of these are affiliated with the Students’ Union. There are numerous religious, social and cultural clubs and also many sporting clubs which are affiliated with the Sports Association.

Clubs and societies seeking to use the name of the University in their title, or seeking University recognition, must submit their constitutions to either the Students’ Union or the Sports Association if they wish to be affiliated with either of these bodies, or to the Registrar for approval by the University Council.

For information about the following societies, contact the individual schools/departments:

The French Society
The Geographical Society
The Geological Society
The German Society
The Hispamia Society
The History Students Association
The Indonesia-Australia Forum
The Japan Society
KINO: The UNSW Film Society
The Korean-Australia Organisation of Students
The Media and Communications Society
The Music Students Society
The New South Wales University Theatrical Society
The Psychological Society
The Russian Student Society
The Sociological Society
The Socratic Society (School of Philosophy)
The Student Association of Social Sciences
The UNSW Writers Group

Student Representatives

Each year a number of student members are elected to the Faculty to represent all students studying Arts courses. These students have full voting rights at Faculty meetings and committees and hence a direct input in decisions affecting Arts students.

Technical Resources Centre

The TRC provides computing and audio visual services to the Faculty in the form of equipment and expertise. The Centre has a number of computer and language laboratories, audio and video editing equipment, a recording studio and a wide range of audio and video equipment. The TRC also has satellite receiving equipment capable of receiving video and radio transmissions directly from China, France, Germany, Indonesia and Spain.

Textbooks

Text and reference books are not listed in this Handbook. This information is available on the World Wide Web (WWW) at: www.bookshop.unsw.edu.au/textlist.html. Email facilities are available to all enrolled students. Enquiries are to be made at the UDUS office on the ground floor of the Library building (near the southern entrance).
Students With Disabilities

The University of New South Wales has a policy of equal opportunity in education and seeks wherever possible to ensure maximum participation of students with disabilities.

The University offers a range of assistance: examination support; specialised equipment; educational support; parking provisions; library assistance. A Resource Guide for students and staff with disabilities and a map showing wheelchair access is available from the Adviser to Students with Disabilities, the EEC Unit, the Library and the Students' Union.

It is advisable to make contact with the Adviser to Students with Disabilities prior to, or immediately following enrolment, to discuss your support needs.

The Adviser can be contacted on 9385 5418 or at Student Services, Quadrangle Building.

Student Equity

The University of New South Wales is committed to providing an educational environment that is free from discrimination and harassment. Both commonwealth and state anti-discrimination law requires the University not to discriminate against students or prospective students on the following grounds: sex, race/ethnicity, age, disability, sexual harassment, racial harassment, disability harassment, marital status, pregnancy, sexual preference, HIV/AIDS. Also included are acts of vilification on the grounds of: race and HIV/AIDS.

Complaint/Disputes

The University has internal dispute handling procedures to deal with complaints against staff or other students. The Discrimination and Harassment Grievance Procedures are handled by the Student Equity Unit of the Equal Employment Opportunity Unit. Complaints that largely concern academic matters are usually handled through the Head of Program.

Advocacy and Support

Students can seek assistance getting disputes resolved, either in relation to discrimination or academic matters. Assistance can be sought from various areas in the University including:

- Student Equity Unit
- Student Guild Advocacy Service
- Student Counselling
- Equal Employment Opportunity Unit
- Course Co-ordinators
- Senior Academic Staff
- Heads of Programs.

Students may be confident that their interests will be protected by the University if a complaint is lodged. This means that students should not be disadvantaged or victimised because they have, in good faith, sought to assert their rights to equal opportunity in education.

Equal Opportunity in Education Policy

Statement

Under the Federal Racial Discrimination Act (1975), Sex Discrimination Act (1984), and Disability Discrimination Act (1992) and the New South Wales Anti-Discrimination Act (1977), the University is required not to discriminate against students or prospective students on the grounds of age, disability, homosexuality (male or female), marital status, pregnancy, race (including colour, nationality, descent, ethnic, ethno-religious or national origin, and immigration), religious or political affiliation, views or beliefs, sex, and transgender or transsexuality. Under the University of New South Wales Act (1989), the University declares that it will not discriminate on the grounds of religious or political affiliations, views or beliefs.

University Commitment to Equal Opportunity in Education

As well as recognising its statutory obligations as listed, the University will eliminate discrimination on any other grounds which it deems to constitute disadvantage. The University is committed to providing a place to study free from harassment and discrimination, and one in which every student is encouraged to work towards her/his maximum potential. The University further commits itself to course design, curriculum content, classroom environment, assessment procedures and other aspects of campus life which will provide equality of educational opportunity to all students.

Special Admissions Schemes

The University will encourage the enrolment of students who belong to disadvantaged groups through programs such as the University Preparation Program and the ACCESS Scheme. Where members of disadvantaged groups are particularly under-represented in certain disciplines, the responsible faculties will actively encourage their enrolment.

Support of Disadvantaged Students

The University will provide support to assist the successful completion of studies by disadvantaged group members through such means as the Aboriginal Education Program and the Learning Centre. It will work towards the provision of other resources, such as access for students with impaired mobility, assistance to students with other disabilities, the provision of a parents’ room on the upper campus, and increased assistance with English language and communication.

Course Content, Curriculum Design, Teaching and Assessment, and Printed Material

Schools and faculties will monitor course content (including titles), teaching methods, assessment procedures, written material (including study guides and handbook and Calendar entries) and audiovisual material to ensure that they are not discriminatory or offensive and that they encourage and facilitate full participation in education by disadvantaged people.

Equal Opportunity Adviser Scheme

The University will continue its Equal Opportunity Adviser Scheme for students who feel that they have been harassed or who consider they have been disadvantaged in their education by practices and procedures within the University.

Harassment Policy

The University is committed to ensuring freedom from harassment for all people working or studying within the institution. It will continue to take action, including disciplinary action, to ensure that freedom from harassment is achieved.

Special Government Policies

The NSW Health Department and the NSW Department of Education and Training have special requirements and policies of which students of health-related and education programs should be aware. The requirements relate to:

- clinical/internship placements which must be undertaken as part of your program and
- procedures for employment after you have completed the program

Health-related programs

Criminal record checks

The NSW Health Department has a policy that all students undertaking clinical placements, undergo a criminal record check.
prior to employment or placement in any capacity in the NSW Health System. This check will be conducted by the NSW Police Service and will be co-ordinated by the Department of Health.

Infectious diseases

Students required to complete clinical training in the NSW hospital system will be subject to various guidelines and procedures laid down for health workers by the NSW Department of Health relating to vaccination and infection control.
An information sheet is available from your program officer and further details can be obtained from your Program Authority.

Education programs

Criminal record checks

It is a requirement that a check of police records be conducted for all teacher education students applying for an unsupervised internship placement in a New South Wales Government school.
Contact your program co-ordinator for further details.
1. Bachelor of Arts Program 3400

The basic requirements for the degree are:

1. a total of 144 units of credit. Each course offered by the Faculty has a unit of credit rating, depending on the number of hours taught and the type of course.

2. 48 units of credit obtained in Level 1 courses i.e. courses designed for students in their first year of study. Of these, no more than 12 can be in any one school or department. 24 units of credit must be obtained from courses offered specifically by the Faculty.

3. a major sequence (List A) in one of the following:

- CHIN Chinese Studies
- EDST Education
- ENGL English
- FREN French
- GERS German Studies
- GREK Greek, Modern
- HIST History
- INDO Indonesian Studies
- JAPN Japanese Studies
- KORE Korean Studies
- LING Linguistics
- MUSI Music
- PHIL Philosophy
- POLS Political Science
- RUSS Russian Studies
- SCTS/HPST Science and Technology Studies
- SLSP Policy Studies
- SOCA Sociology
- SPAN Spanish and Latin American Studies
- THFI/FILM Theatre, Film and Dance
- THST/DANC

A major sequence is an approved progression of courses in a school, department or program; you will find details under the relevant entry in Course Descriptions.

4. at least 66 units of credit must be gained in courses offered by schools, departments or programs within the Faculty.

5. at least 66 units of credit gained in schools, departments or programs outside the school/department in which you are majoring, so that your program does not become too one-sided.


7. during their second and third years of study, students are also required to complete 12 units of credit from the University's General Education program. These courses are part of the requirements for the degree and do not incur an additional HECS or fee obligation.

8. 6 units of credit in an Upper Level ARTS course detailed in the handbook.

How to Choose Your First Year Program

You must include the first year requirements for at least two major sequences in schools or departments within the Faculty of Arts and Social Sciences, as you must complete at least one to qualify for the degree. Find the courses you need from the corresponding entries in Course Descriptions: this will normally account for 24 units of credit of your first year program. In deciding what other courses to enrol in, you should consider which courses best complement the ones you have chosen. These may not necessarily be 'close relations': for instance, a foreign language may be extremely useful for a history major, and vice versa. Unless you are a part-time student, you should enrol in courses carrying 48 units of credit.

Upper Level and Honours Entry

In structuring your program for second and third year Upper Level, it is essential that you fulfil the requirements for a major sequence in the school(s) or department(s) in which you are specialising. If you have any doubts about them, make sure you consult a member of staff before enrolling in second year. Try to complement your majors with courses which will provide you with skills and perspectives which will contribute to a broader and more critical approach to your special areas of interest. Major sequences offered by programs such as AUST Australian Studies are designed to provide this kind of context. Although, in most cases, they cannot be taken as the only major in your degree, they offer an interdisciplinary alternative to a second school-based major, or simply a way of giving more coherence to your other courses. Comparisons and connections are often the best way of bringing the particular problems of an area of study into clearer focus.

While it is desirable that all Upper Level students seek advice on their program from their home school, it is essential for intending Honours students. If you want to proceed to fourth year Honours Level in one or two schools or programs, you should work out a program which fulfils the requirements for Honours Level entry with the Head of School or program Coordinator concerned as early as possible in second year; with Combined Honours (Honours in two schools/programs) in particular, this can avoid many later problems such as missing prerequisites. Details of requirements for Honours entry can be found under the relevant entry in Course Descriptions.

2. Bachelor of Arts (Honours) Program 3401

The basic requirements for the degree are:

1. a total of 192 units of credit.

2. 48 units of credit obtained in Level 1 courses i.e. courses designed for students in their first year of study. Of these, no more than 12 can be in any one of the sequences of study listed for the BA Rules and must include ARTS1001.

3. a major sequence (List A) in one of the following:

- CHIN Chinese Studies
- EDST Education
- ENGL English
- FREN French
- GERS German Studies
BA Program Plan –
EXAMPLE ONLY

YEAR ONE – 48 units of credit
S1 Political Science (6)
S2 Political Science (6)

YEAR TWO – 48 units of credit
S1 European Studies (6)
   General Education (3)
S2 Linguistics (6)
   General Education (3)

YEAR THREE – 48 units of credit
S1 European Studies (6)
   General Education (3)
S2 Linguistics (6)
   General Education (3)

Total required for BA – 144 units of credit
Major Sequence, 42 units of credit
Second Major Sequence, 36 units of credit

BA (Hons) Program Plan –
EXAMPLE ONLY

YEAR ONE – 48 units of credit
S1 English (6)
S2 English (6)

YEAR TWO – 48 units of credit
S1 Advanced Course (6)
   General Education (3)
S2 Advanced Course (6)
   General Education (3)

YEAR THREE – 48 units of credit
S1 Advanced Course (6)
   General Education (3)
S2 Advanced Course (6)
   General Education (3)

Total required for BA (Hons) – 144 units of credit
Major Sequence, 42 units of credit
Second Major Sequence, 42 units of credit
**How to Choose Your First Year Program**

You must include the course ARTS1001 Modernity and the Humanities and the first year requirements for at least two major sequences in schools or departments within the Faculty of Arts and Social Sciences, as you must complete at least one to qualify for the degree. Find the courses you need from the corresponding directory, Course Descriptions. This will normally account for 30 credits of your first year program. In deciding what other courses to enrol in, you should consider which courses best complement the ones you have chosen. These may not necessarily be "close relations," for instance, a foreign language may be extremely useful for a history major, and vice versa. Unless you are a part-time student, you should enrol in courses carrying 48 units of credit.

**Upper Level and Honours Entry**

In structuring your program for second and third year, it is essential that you fulfill the requirements for entry to the fourth year honours in the school(s) or department(s) in which you are specialising. Details of requirements for entry to the Honours year are available in each relevant section of the handbook. You should consult the school's Honours coordinator before enrolling in second year to ensure you are clear about these requirements. If you intend to proceed to Combined Honours (Honours in two schools/interdisciplinary sequences), you must consult coordinators in both of the areas in which you intend to specialise.

### 3. Bachelor of Arts (Media and Communications) Program 3402

The basic requirements for the degree are:

1. a total of 144 credits. Each course offered within the degree has a unit of credit rating, depending on the number of hours taught and the type of course.
2. 48 units of credit in the Media and Communications (MDCM) core program:

   **First Year**
   - MDCM1000
   - MDCM1001

   **Second Year**
   - MDCM2000
   - MDCM2002
   - MDCM2003

   **Third Year**
   - MDCM3000
   - MDCM3002
   - MDCM3003

3. 3 electives (18 Upper Level units of credit) from courses complementary to the core program.
4. a major sequence (List A) in one of the following:
   - CHIN Chinese Studies
   - EDST Education
   - ENGL English
   - FREN French
   - GERS German Studies
   - GREEK Greek, Modern
   - HIST History
   - INDO Indonesian Studies
   - JAPN Japanese Studies
   - KORE Korean Studies
   - LING Linguistics
   - MUSI Music
   - PHIL Philosophy
   - POLS Political Science
   - RUSS Russian Studies
   - SCTS/HPST Science and Technology Studies
   - SLSP Policy Studies
   - SOCA Sociology
   - SPAN Spanish and Latin American Studies
   - THFI/FILM/ Theatrefilm and Dance
   - THST/DANC Theatre, Film and Dance

A major sequence is an approved progression of courses in a school, department or program: you will find details under the relevant entry in Course Descriptions.

5. 48 units of credit obtained in Level 1 (first year) courses, including MDCM1000 and MDCM1001, and any first year courses in your major sequence. No more than 12 units of credit can be obtained in first year courses from any one school, department, unit or program.

6. during their second and third years of study, students are also required to complete courses from the University's General Education program covering the equivalent of 12 units of credit. These courses are part of the requirements for the degree and do not incur additional HECS or fee obligation.

### How to Choose Your First Year Program

Enrol in the core courses MDCM1000 and MDCM1001 (see 2. above); then choose one or more areas from 4. above in which you might like to major, and enrol in the appropriate first year (Level 1) courses. Then select additional first year courses to make up a
### BA (Media and Communications) Program Plan –
**EXAMPLE ONLY**

#### YEAR ONE – 48 units of credit

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td>English (6)</td>
</tr>
<tr>
<td>S2</td>
<td>English (6)</td>
</tr>
</tbody>
</table>

#### YEAR TWO – 48 units of credit

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td>Theatre, Film &amp; Dance (6)</td>
</tr>
<tr>
<td>S2</td>
<td>Theatre, Film &amp; Dance (6)</td>
</tr>
</tbody>
</table>

#### YEAR THREE – 48 units of credit

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td>Theatre &amp; Film (6)</td>
</tr>
<tr>
<td>S2</td>
<td>Theatre &amp; Film (6)</td>
</tr>
</tbody>
</table>

Total required for BA (Media and Communications) – 144 units of credit

- Major Sequence, 42 units of credit
- Media and Communications core program, 48 units of credit

### BA (Asian Studies) Program Plan –
**EXAMPLE ONLY**

#### YEAR ONE – 48 units of credit

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td>Political Science (6)</td>
</tr>
<tr>
<td>S2</td>
<td>Political Science (6)</td>
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</tbody>
</table>

#### YEAR TWO – 48 units of credit

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td>General Education (3)</td>
</tr>
<tr>
<td>S2</td>
<td>General Education (3)</td>
</tr>
</tbody>
</table>

#### YEAR THREE – 48 units of credit

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td>General Education (3)</td>
</tr>
<tr>
<td>S2</td>
<td>General Education (3)</td>
</tr>
</tbody>
</table>

Total required for BA (Asian Studies) – 144 units of credit

- Major Sequence, 42 units of credit
- Asian Language, 36 units of credit
- Asia-related courses, 24 units of credit
- Arts Course (6)
Asia-related courses

**Chinese Studies**
- CHIN2300 China and the World
- CHIN2301 Social and Cultural Change in Contemporary China
- CHIN2302 Chinese Cinema
- CHIN2310 Along the Silk Road: Conquerors, Traders and Explorers
- CHIN2400 China Imagined and Perceived

**Comparative Development**
- COMD2010 Creation of the Third World I
- COMD2020 Creation of the Third World II

**Economic History**
- ECOH1302 Australia and the Asia-Pacific Economies
- ECOH2305 Modern Asian Economic History
- ECOH3303 Transformation of the Japanese Economy

**Economics**
- ECON2115 Japanese International Economic Relations
- ECON2116 Japanese Economic Policy
- ECON3109 Economic Growth, Technology and Structural Change
- ECON3110 Developing Economies and World Trade
- ECON3112 The Newly Industrialising Economies of East Asia
- ECON3113 Economic Development in ASEAN Countries

**History**
- HIST1007 Modern Asia in Crisis: Revolution and War in Vietnam
- HIST1009 Development of Modern Southeast Asia (A)
- HIST1010 Development of Modern Southeast Asia (B)
- HIST1014 Enter the Dragons: Continuity and Change in East Asia
- HIST2038 The Modern Arab World
- HIST2043 The Last Emperors and the Birth of Modern China
- HIST2044 Modern China: War, Revolution and Reform in the 20th Century
- HIST2050 Women in Southeast Asian Societies
- HIST2051 Ideology, Philosophy and Art in Modern China
- HIST2052 Historical Perspectives on Chinese Culture and Society
- HIST2053 Muslim Southeast Asia
- HIST2054 Modern Japan: Political Culture, Popular Culture
- HIST2055 Colonialism and Fundamentalism in India
- HIST2068 East Asian History (Japan, China, Korea): Themes and Debates
- HIST2076 Early Modern Japan: Age of the Sword
- HIST2077 The Chinese in Southeast Asia
- HIST2081 Traditions, Colonialisms and Revolutions: Southeast Asian Histories
- HIST2082 The 'Orient': Western Engagements with Asia
- HIST2084 The Vietnam War/The American War
- HIST2085 Resistance and Engagement: Australia's Asian Context
- HIST2086 Coins, Costumes and Alphabets: Sources in Southeast Asian History
- HIST2300 Between Dictatorship and Democracy: Contemporary Southeast Asia

**Indonesian Studies**
- INDO2025 Javanese Language and Culture Purposes
- INDO3035 Indonesian Popular Culture

**Japanese Studies**
- IBUS2103 Japanese Business
- JAPN2500 Japanese Society, Culture and Economy
- JAPN2600 Hospitality Japanese

**Korean Studies**
- IBUS2104 Korean Business

**Philosophy**
- PHIL2519 Introduction to Chinese Philosophy
- PHIL2520 Aspects of Chinese Thought

**Political Science**
- POLS1012 Politics and Society in Japan
- POLS2003 The Political Development of Contemporary China
- POLS2014 Regional Cooperation and Conflict in Southeast Asia
Students are encouraged to consider a fourth Honours year of study. In order to be eligible you must have completed the prerequisites for Honours study in a school or department in the Faculty of Arts and Social Sciences. Each school and department has individual requirements. You should consult the entry in the Handbook for the relevant school or department. Some courses have pre- or corequisites.

### Honours Level

Students are encouraged to consider a fourth Honours year of study. In order to be eligible you must have completed the prerequisites for Honours study in a school or department in the Faculty of Arts and Social Sciences. Each school and department has individual requirements. You should consult the entry in the Handbook for the relevant school or department. Some courses have pre- or corequisites.

The fourth Honours year will consist of a research thesis, within the school or department in which you have completed the Honours prerequisites, and two courses determined after consultation with the program authority. One of these courses will normally be within the school or department in which the thesis is being written. The other will be a course specific to Bachelor of Arts (Asian Studies) students. It may be possible for an advanced language course to be substituted for the school or department course.

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### BA (European Studies) Program Plan – Major in a Social Science

**EXAMPLES ONLY**

<table>
<thead>
<tr>
<th>Year</th>
<th>Language</th>
<th>UOC</th>
<th>Social Science</th>
<th>UOC</th>
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</tr>
<tr>
<td>3</td>
<td>GERS</td>
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### BA (European Studies) Program Plan – Major in a Language

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6. Bachelor of Arts (Dance) Bachelor of Education Program 3408

The School of Theatre, Film and Dance offers a four-year full-time double degree for intending specialist dance educators leading to the award of Bachelor of Arts (Dance) Bachelor of Education. The BA(Dance) BEd is a professional double degree which qualifies successful graduates to be recognised as high school teachers with the NSW Department of School Education. The double degree also serves as an ideal basis from which to enter a range of dance and dance education professions.

Entry to the BA(Dance) BEd program is by audition and satisfactory University academic entry requirements.

To qualify for the award of the degree, students must complete courses to the value of at least 192 units of credit, including:

1. the relevant sequences in Dance Theory, Dance Practice, Dance Education and Education as prescribed by the School of Theatre, Film and Dance for the BA(Dance) BEd degree

2. at least 42 units of credit drawn from the following major sequences (List E) offered within the BA degree:
   - Chinese, Economics/Commerce, English, English as a Second Language (ESL), History, French, German, Indonesian, Japanese, Spanish, Theatre/Film

3. 12 units of credit in courses approved by the Faculty in the University’s General Education program.

Second Teaching Area

The 42 units of credit drawn from the above major sequences function as the students' second teaching area. Students are strongly advised to familiarise themselves with the Department of School Education’s current pattern of employment prospects when choosing both their second teaching area and the elective courses within that program.

Honours Level

Students seeking admission to Dance Honours (Research) must have completed 192 units of credit as detailed above and achieved a minimum average grade of Credit in dance courses. Those intending to enrol in the Honours program must seek the permission of the Dance Program Coordinator during their second or third year of study so that an appropriate course of study can be planned.

7. Bachelor of Social Science Program 3420

The basic requirements for the degree are:

1. a total of 144 units of credit.

2. 48 units of credit in the core courses of the BSocSc degree program*, each of which carries 6 units of credit:

   First Year
   - SLSP1001 Research and Information Management (S2)
   - SLSP1000 Social Science and Policy (S1)
   - or
   - SLSP1002 Introduction to Policy Analysis (S2)

   Second Year
   - SLSP2000 Economy and Society
   - SLSP2001 Applied Social Research 1
   - SLSP2002 Policy Analysis Case Studies

   Third Year
   - SLSP3000 Social Theory and Policy Analysis
   - SLSP3001 Applied Social Research 2
   - SLSP3002 Social Science and Policy Project

* The Social Science and Policy core program satisfies the University’s requirement for 56 hours of study relating to the purposes and consequences of university education, professional and ethical action, and social responsibility.

3. a major sequence (List F) in one of the following:

   - ECOH Economic History
   - ECON Economics
   - GEOG Geography
   - GEOL Geology
   - HIST History
   - IROB Industrial Relations/Human Resource Management
   - PHIL Philosophy
   - POLS Political Science
   - PSYC Psychology
   - SCTS/HPST Science and Technology Studies
   - SOCA Sociology
   - SPAN Spanish and Latin American Studies (History Stream)
   - THST/FILM/ Theatre, Film and Dance*

*Students majoring in Theatre, Film and Dance must also complete a sequence of 24 units of credit in a discipline listed in 3. above.

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### Bachelor of Arts (Dance) Bachelor of Education Program Plan

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### Bachelor of Social Science Program Plan

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|  | Science & Technology Studies (6) |
|  | Sociology (6) |

**YEAR TWO - 48 units of credit**

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|  | Sociology (6) |

**YEAR THREE - 48 units of credit**

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|  | Science & Technology Studies (6) |
|  | Sociology (6) |

Total required for BSocSc Pass Degree - 144 units of credit

**BSocSc Core Program, 48 units of credit**

**Major Sequence, 42 units of credit**

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### Bachelor of Social Science (Asian Studies) Program Plan

**EXAMPLE ONLY**

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|  | Japanese (6) |
|  | Political Science (6) Sociology (6) |

**YEAR TWO - 48 units of credit**

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|  | Economy and Society (6) Applied Social Research 1 (6) |
|  | Policy Analysis Case Studies (6) |
|  | Japanese (6) |
|  | Political Science (6) |

**YEAR THREE - 48 units of credit**

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|  | Japanese (6) |
|  | Political Science (6) |

Total required for BSocSc (Asian Studies) - 144 units of credit

**BSocSc Core Program, 48 units of credit**

**Asian Language, 36 units of credit**
A major sequence is an approved progression of courses in a school or program; you will find details under the relevant entry in Course Descriptions.

4. 48 units of credit obtained in Level 1 (first year) courses, including the two core courses, the first year courses of your major sequence and two other electives.

5. during their second and third years of study, students are also required to complete courses from the University’s General Education program carrying the equivalent of 12 units of credit. These courses are part of the requirements for the degree and do not incur an additional HECS or fee obligation.

How to Choose Your First Year Program

Enrol in the core courses SLSP1001 and either SLSP1000 or SLSP1002 (see 2. above); then choose one area from 3. above you would like to major in, and enrol in the appropriate first year (Level 1) courses. Then select additional courses to make up a total of 48 units of credit. 24 Level 1 units of credit must be selected from courses offered by the Faculty.

Upper Level and Honours Entry

In second and third year, enrol in the prescribed core courses (see 2. above) and the necessary courses for your major sequence. The additional units of credit should be taken either in the area you chose as a possible second major or in other Upper Level courses. You must also enrol in the prescribed courses from the University's General Education program. Try to spread your workload evenly over the four sessions of study.

In addition, students who intend to apply for entry to the Honours year should enrol in SLSP3005 in the third year of study. For entry to Honours in the BSocSc degree program, you must have demonstrated over the three years of the program that you have reached a sufficient standard, and apply to the Head of School for admission. If you wish to go on to Honours, you should ask staff in the program for advice on planning your program and defining your research interests at an early stage, perhaps during second year.

The BSocSc Honours Degree may be taken in three ways:

1. BSocSc Honours, with a Major in an approved area;
2. Combined BSocSc / approved area Honours. This program is undertaken in cooperation with a school offering a Combined Honours program.
3. BSocSc Honours Economics

For details see the relevant entries under Undergraduate Study: Course Descriptions (SLSP).

8. Bachelor of Social Science (Asian Studies) Program 3421

The Faculty also offers the degree Bachelor of Social Science (Asian Studies), in which the Bachelor of Social Science core program replaces the major sequence required in the Bachelor of Arts (Asian Studies).

9. Bachelor of Music Program 3425

The School of Music and Music Education offers a Bachelor of Arts (BA) with a major sequence in music and a Bachelor of Music (BMus) degree. The BMus signifies a greater degree of specialisation in music than the BA, and provides opportunities for professional development throughout the degree in the areas of musicology, ethnomusicology, performance, composition, music technology and jazz studies. It is also available as an Honours degree.

Entry to the BMus is by audition and University entry score. The three major sequences in the BMus are in Musicology, Musicianship and Professional Practices. The Contextual Studies component requires the completion of courses totalling 36 units of credit from courses offered by the Faculty of Arts and Social Sciences and includes an Upper Level ARTS course. The General Education component requires courses totalling 12 units of credit from the General Education program approved for students in the Faculty of Arts and Social Sciences.

The BMus (Pass) degree requires a total of 144 units of credit and the Honours degree a total of 192 units of credit.

Honours Level

Prerequisite: Completion of all requirements for the Pass degree with an average of at least credit level in music courses.

MUSI4000 Bachelor of Music Honours

10. Bachelor of Music Bachelor of Education Program 3426

The School of Music and Music Education offers a four-year full-time double degree for intending specialist music educators leading to the award of Bachelor of Music Bachelor of Education (BMusBEd). The BMusBEd is a professional double degree which develops skills in six distinct areas of competence. Consolidation of the professional responsibility of music educators plays a central role throughout the music education sequence, and culminates in the 50 day extended period of practice teaching.

Entry to the BMusBEd is by audition and University entry score. To qualify for the BMusBEd at Pass level, a student must obtain at least 192 units of credit normally taken from the six major components listed following:


2. Musicianship (18 units of credit): MUSI1241 Musicianship 1A, MUSI1242 Musicianship 1B, MUSI2241 Musicianship 2A, MUSI2242 Musicianship 2B, MUSI3241 Musicianship 3A, MUSI3242 Musicianship 3B.


5. Education Studies (24 units of credit): Four courses (each of 6 units of credit) selected from core and elective courses offered by the School of Education. The core courses EDST1101 Education Psychology 1 and EDST1102 Social Foundations of Education are prerequisites for an additional one elective (6 units of credit), and the Year 4 course EDST1448 Special Education which is required for registration by the NSW Department of Education and Training. At the discretion of the Program Coordinator for Music Education, students may be permitted to substitute MUSI3812 Principles and Processes of Music Education (6 units of credit) for one of the School of Education electives.

6. Contextual Studies (18 units of credit): Selected from existing courses offered within the Bachelor of Arts degree.

7. General Education (12 units of credit): Courses totalling 12 units of credit from those approved for students in the Faculty of Arts and Social Sciences.
Honours Level

Prerequisite: Completion of all requirements for the Pass degree with an average of at least credit level in music (in the case of Honours in music) or music education (in the case of Honours in music education) courses.

MUS4610 Music Education Honours

11. Bachelor of Music Bachelor of Arts Program 3427

The School of Music and Music Education offers a four-year double degree leading to the award of Bachelor of Music Bachelor of Arts. The BMusBA provides an opportunity for students to undertake all of the courses required for the Bachelor of Music degree, including the Music Performance stream, as well as 84 units of credit from the Bachelor of Arts degree, including an approved major of 42 units of credit. The BMusBA develops the full range of music skills in the areas of musicology, ethnomusicology, performance, composition, music technology and jazz studies as well as the skills and perspectives provided by more extensive studies in other parts of the Faculty.

### Bachelor of Music Program Plan

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### Bachelor of Music Bachelor of Arts Program Plan

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Graduates of this program will have appropriate music and musicianship skills as a basis for professional work in music organisation, direction and performance, arts administration, broadcasting, recording, and journalism.

The program is as follows:

**Year 1**
- MUSI1141 and MUSI1142
- MUSI1241 and MUSI1242
- MUSI1401 and MUSI1402
- First Year BA courses (24 units of credit)

**Year 2**
- MUSI2141 and MUSI2142
- MUSI2241 and MUSI2242
- MUSI2401 and MUSI2402
- Upper Level BA courses (18 units of credit)
- General Education courses (6 units of credit)

**Year 3**
- MUSI2111 and MUSI2112
- MUSI2121 and MUSI2122
- MUSI3401 and MUSI3402
- MUSI3412
- Upper Level BA courses (18 units of credit)
- General Education course (3 units of credit)

**Year 4**
- MUSI3141 and MUSI3142
- MUSI3111 and MUSI3112
- MUSI3121
- MUSI3241 and MUSI3242
- Upper Level BA courses (18 units of credit)
- General Education course (3 units of credit)
- An ARTS course (6 units of credit)

The BA courses must include one major sequence for the BA degree in addition to the Music major. Students are also expected to take part in at least two of the music performance groups offered by the School.

**Honours Level**

**Prerequisites for Honours in Music**: Completion of all requirements for the Pass degrees with an average of at least credit level in music courses.

MUSI4000 Bachelor of Music Honours

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**Bachelor of Music Bachelor of Education Program Plan**

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**Total** 24 18 54 42 24 18 12 192

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**12. Bachelor of Social Work Program 4031**

The Bachelor of Social Work course requires four years of full-time study. It is designed to prepare students for the professional practice of social work including work in the wider field of welfare. The essence of social work is working with people: individuals, couples, families, groups, organisations or communities and this will span people of any age, from any walk of life, or from any ethnic or racial background.

As an integral part of the degree, students are able to apply classroom learning in real-life situations. In the Field Education courses, field instructors are responsible for helping students to learn to apply the principles of professional practice in actual social work settings. These settings can vary and include medical and psychiatric hospitals, community health and corrective services, disabled groups, services to families and children, the aged and migrants. Both government and non-government organisations are utilised. In some cases placements outside the Sydney metropolitan area, including international placements can be negotiated.

An Honours program may be available to students whose performance is of an appropriate standard.

From years 1-4, the sequences of Practice courses must all be followed according to the curriculum listed later in this Handbook under Social Work. The Social Work Practice Elective 1 and 2 courses offer students a range of specialist types of practice from which they may choose according to their own interests.

The Contextual Studies courses Research Methods, Philosophy and Socio-Legal Practice are compulsory. To enable students to pursue an area of interest, the first year elective courses can be selected from among any of the first level courses available in the Faculty of Arts and Social Sciences. However, if a student has an interest in a particular course from another Faculty which is appropriate, up to 12 units of credit can be taken to pursue that.

12 units of credit must be selected from the approved General Education courses for students in the Faculty of Arts and Social Sciences.
13. Bachelor of Social Work Bachelor of Arts Program 4035

The School of Social Work offers a five-year double degree leading to the award of Bachelor of Social Work Bachelor of Arts. The BSWBA provides an opportunity for students to undertake all the courses required for the Bachelor of Social Work program, as well as 60 units of credit from the Bachelor of Arts program, including an approved major sequence of 42 units of credit (see List A of the BA rules). The BSW is designed to prepare students for the professional practice of social work including work in the wider field of welfare. The essence of social work is working with people: individuals, couples, families, groups, organisations or communities and this will span people of any age, from any walk of life, or from any ethnic or racial background.

12 units of credit must be selected from the approved General Education courses for students in the Faculty of Arts and Social Sciences.

14. Bachelor of Arts Bachelor of Education Program 4055

The combined degree of BABEd at pass level is a four-year full-time program for intending secondary school teachers. Students combine academic studies in two approved teaching disciplines with both theoretical and practical aspects of education. In the final year of the BABEd program students develop skills in classroom competence and spend eight weeks on supervised teaching practice in an allocated secondary school.

The following structure applies only to students who commence study in 2000. For those who commenced the course prior to 2000 advice should be obtained from the School of Education or the Faculty of Arts and Social Sciences Office.

To qualify for the BABEd at pass level it is necessary to complete at least 192 units of credit.

1. Education courses
EDST1101, 1102 are compulsory Year 1 courses (12 units of credit)
EDST1448, 1449, 1490, 1491 and 1492 (30 units of credit) are compulsory Year 4 courses.
## Bachelor of Arts Bachelor of Education Program Plan

**EXAMPLE ONLY**

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A further 18 units of credit must be selected from Education Upper level elective courses for Years 2, 3 and 4.

### 2. Teaching Method courses

Students must complete 12 units of credit in approved teaching method courses from two single method courses.

### 3. Arts Courses as Preparation for Teaching

Major sequences of at least 42 units of credit must be completed in two schools/departments to provide suitable background for teaching the following school subjects:

- Chinese, Economics/Commerce, English, English as a Second Language (ESL), French, Geography, German, History, Indonesian, Japanese, Spanish, Theatre/Film

Students should be aware that certain combinations of teaching courses may not lead to satisfactory employment opportunities and may result in timetable difficulties in Year 4. For more details, consult the School of Education.

### 4. Other Arts courses

The remaining Arts courses in Years 1 and 2 (12 Level 1, 12 Upper level) should be selected from those available in the Faculty of Arts and Social Sciences.

### 5. General Education courses

12 units of credit must be selected from those approved for students in the Faculty of Arts and Social Sciences.

### Honours Level

Students may elect to undertake an honours program in either their fourth or fifth year of study (i.e. before the intensive teacher preparation year or afterwards). The honours program may be undertaken in either Education or in an Arts discipline. Students with a good credit average in Year 1 are normally invited to undertake additional study in the relevant discipline over Years 2 and 3.

### 15. Combined Degrees

The Faculty strongly encourages double degree study. The following programs are available to students from other faculties:

- Bachelor of Architecture/Bachelor of Arts (3262)
- BA/BA (Faculty of Built Environment)
- Bachelor of Architecture/Bachelor of Social Science (3263)
- BArch BSocSc (Faculty of Built Environment)
- Bachelor of Art Theory/Bachelor of Arts (4806)
- BA/T Bachelor of Fine Arts
- Bachelor of Art Theory/Bachelor of Social Science (4807)
- BA/T Bachelor of Social Science (College of Fine Arts)
- Bachelor of Arts/Bachelor of Laws (4760)
- BA LLB (Faculty of Law)
- Bachelor of Arts (Asian Studies)/Bachelor of Laws (4762)
- BA/Asian LLB (Faculty of Law)
- Bachelor of Commerce/Bachelor of Arts (3525)
- BCom BA (Faculty of Commerce and Economics)
- Bachelor of Commerce/Bachelor of Social Science (3527)
- BCom BSocSc (Faculty of Commerce and Economics)
- Bachelor of Economics/Bachelor of Arts (3526)
- BEc BA (Faculty of Commerce and Economics)
- Bachelor of Economics/Bachelor of Social Science (3528)
- BeC BSocSc (Faculty of Commerce and Economics)
- Bachelor of Science/Bachelor of Arts (3930/3931)
- BSocSc BA (Board of Studies in Science and Mathematics)
- Bachelor of Science/Bachelor of Social Science (3935/3936)
- BSocSc BSocSc (Board of Studies in Science and Mathematics)
- Bachelor of Social Science/Bachelor of Laws (4761)
- BSocSc LLB (Faculty of Law)
- Bachelor of Social Work/Bachelor of Laws (4785)
- BSW LLB (Faculty of Law)
- Bachelor of Arts/Bachelor of Medicine (3840)
- BA BSc(Med)MBBS (Faculty of Medicine)
- Bachelor of Engineering/Bachelor of Arts (various)
- BE BA (Faculty of Engineering)

For details of these Combined Degree programs, consult the handbook of the relevant Faculty.
Course Descriptions

Art History and Theory

Courses in Art History and Theory are offered by the School of Art History and Theory at the College of Fine Arts and taught on the Paddington Campus. There may be a limit on the number of places available to Arts students.

Introduction

An interdisciplinary approach to the study of visual arts and culture is offered in Art History and Theory. These courses, taken individually or as a plan, will provide an intriguing and useful 'toolbox' of strategies for understanding art objects and images. Students have the opportunity to study art from cultural, social, philosophical and historical perspectives.

Courses offered within the Art History and Theory program include such topics as the construction of Western art history, the idea of the 'artist' in art history and the popular imagination, the relationships of Western to non-Western art, colonial expansion and relationships of cultural centres to colonised margins, distinctions between the mass culture of television, films, the popular press, advertising and the culture of museums. Other issues include the relationship of culture to society and the linkage between vision and science, looking and sexuality. Students may choose courses which lay foundations for professional practice in art writing and arts-related work. (The School also offers a wide range of electives and General Education courses which complement the courses listed below: details of these may be found in the College of Fine Arts and General Education Handbooks.) Art History and Theory courses are offered at both Level 1 and Upper Level.

Major Sequence

A major sequence consists of 36 units of credit in Art Theory courses offered by the College of Fine Arts (12 Level I and 24 Upper Level unit of credits).

Level 1

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Level 1

SAHT1211
Theories of the Image
Staff Contact: Graham Forsyth
UOC6 HPW3 S1

An introduction to ways of understanding and evaluating the making, reception and theoretical understandings of images in our culture. Different cultures and historical periods have treated images in radically different ways with different ways of understanding the way images relate to their producer(s), viewer(s) and to the world. There is also a philosophical concern with the nature of the image, how it is able to have meaning, to represent at all. How are we able to read images? Is it a natural process or culturally determined? These issues will be addressed by critically examining the different ways of understanding the artistic image in Western and Non-western arts, and in crucial developments in Western art history (including Renaissance perspective; the invention of photography; photo-mechanical reproduction; Modernism and abstraction; and feminist critiques).

SAHT1212
Theories of Art History and Culture
Staff Contact: Fay Brauer
UOC6 HPW3 S2

Introduces art history and cultural analysis as forms of narrative, which aim to explain and integrate cultural objects into historical or other order. Draws upon and critically assesses the key methodologies [such as connoisseurship, periodisation, formalism, iconography, historicism and historical materialism, social history, psychoanalysis, semiotics, high culture/popular culture, ethnocentrism, and feminism]. These methodologies will be examined by reference to such historians as Wölfflin, Panofsky, Gombrich, Baxandall, Fry, Antal, Clark, and Pollock.

SAHT1213
Approaches to Australian Art
Staff Contact: Joanna Mendelssohn
UOC6 HPW3 S1

This course introduces some of the preoccupations of Australian art in the years since colonisation. Issues to be discussed include: the notion of the artist as a recorder in the 19th century and a tourist in the 20th; the search for a "Great" Australian artist; national identity and art; links between art and commerce; the idea of "modern" in an Australian context; and attempts to place Australian art in an international context.

SAHT1214
Methods of Research and Writing on Art
Staff Contact: Graham Forsyth
UOC6 HPW3 S2

This course is primarily concerned with the teaching of skills necessary to conduct specific research projects. The focus is on methods of researching primary material as well as locating archival documentation, in order to evaluate and effectively utilise different forms of visual and theoretical evidence for research projects. Topics
include field work methods, such as oral history, together with knowledge of indexing procedures, statistical analysis and the utilisation of computer resources, as well as critical methodologies for appraising research material. The course also includes topics to address the logical construction of a valid argument, the rhetorical promises of different genres of writing and the delineation of ideas.

Upper Level

History and Theory Stream

SAHT2010
Art, Technology and New Media
Staff Contact: Paula Dawson
UOC6  HPW3  S2
Note/s: Offered as elective in UNSW undergraduate degrees with approval of course authority
This course explores the ways in which artists have responded to developments in technology and new media. A range of practices are examined from digital media to holography to technopaperformance. In addition to investigating the work of specific artists, the course investigates the ways in which museums and galleries are responding to the demands of new media and developing new strategies of presentation. Also introduces a range of theoretical work on new media and on virtual reality. In particular it will debate the nature of virtual experience, examining the temporal and spatial implications of operating within a virtual environment. The course incorporates a certain amount of hands-on experience and also demonstrations of artists' work.

SAHT2211
Grand Narratives of Western Art
Staff Contact: Fay Brauer
UOC6  HPW3  S1
To tell progressive stories of art, grand narratives have been formed in Western histories of art which have entailed ordering a selection of historical material into Eurocentric and ethnocentric evolutions. This course is constructed to cut across wide historical fields and their periodisations to critically examine how these grand narratives have been formed in western art and its histories. It sets out to focus upon the nature of historical material constituted as evidence for such grand narratives as classicism from Ancient Greece to Nazi Germany, mimesis in terms of illusionism involving the Renaissance control of space and direction of the gaze. It will also explore the geopolitical nature of representing the environment through such genres as landscape and cityscape, formations of gender, sexuality and the body through images of the nude, and notions of race as insinuated through such stylistic classifications as orientalism and primitivism, and their connections with Western connotations of exoticism as eroticism.

SAHT2212
Art and Cultural Difference
Staff Contact: Diane Losche
UOC6  HPW3  S2
The conceptualisation of difference, diversity and multiplicity, both within and across cultural boundaries, has occupied a central position in the historical trajectory of Art, particularly since the end of World War II and the advent of a variety of neo and postcolonialisms. Topics covered include the relationship of theories of ethnicity, gender, race, class, culture, knowledge and power to the complex history and practices of art. These will be addressed by critically examining Adorno, Benjamin, Freud, Irigaray and Marx, and theorists and artists of colonial struggle such as Kahlo, Rivera, Sartre and Fanon. The implications for art of such contemporary issues as multiculturalism will also be included.

SAHT2222
Memory and Self
Staff Contact: Jill Bennett
UOC6  HPW3  S2
This course traces contemporary ideas of body and subjectivity through the work of a range of artists and writers. Its major focus is on the experience of memory and self-understanding. It addresses the questions of how memory is constituted and how it is crucial to our sense of self; of how memory affects our relations to images and objects, and how memory is represented. The course also examines human relations to space, the themes of horror and humour, and the topoi of gesture, performativity and mimesis. Contemporary art and writing practices will be used as the basis for a creative engagement with theoretical ideas. Focus texts include writing by Christian Boltanski, Georges Perec, Oliver Sacks, Don Laub, Julia Kristeva, Jeff Wall, Judith Butler and the stories of the stolen children.

SAHT3211
Theories of Meaning / Meaning of Theory
Staff Contact: David McNeill
UOC6  HPW3  S1
This course will re-examine a number of theoretical approaches to the understanding of images and objects that have been addressed during the course. These approaches will be applied to a range of artworks produced in Australia and Internationally over the last decade or so. It will offer an overview of many of the contemporary developments, themes and issues that have concerned artists in the period up to and beyond postmodernism. Issues to be considered include: how objects and images come to have meaning; the ways in which artworks differ from other objects; the relations between language and visual images; the ways images and objects can be seen and the sort of viewer(s) they imply; the different forms of perceptual address that we bring to artworks, including visual, tactile and kinaesthetic; and the significance of art images and objects in relation to the politics of information dissemination, gender, postcolonialism, class and ethnicity.

SAHT3212
Art and the Culture of Everyday Life
Staff Contact: Graham Forsyth
UOC6  HPW3  S2
This course examines the major structures and ways of thinking which have both constituted and transformed the practices of art, and criticism and evaluation of art in an era characterised by the pervasiveness of mass media and the aesthetisation of everyday life. The course explores the forms and significance of popular culture in the 20th century, focussing on such phenomena as consumerism, mass media, TV and advertising, subcultures, the city and the suburb. The interdisciplinary development of cultural studies provides tools for reading artistic strategies in the light of television, film, computer imaging, the popular press and advertising. The work of theorists such as Jean Baudrillard, Michel de Certeau and Meaghan Morris is applied to these areas and critically examined.

SAHT3213
Museum Studies: Exhibitions, Collections and Material Culture
Staff Contact: Sue Rowley
UOC6  HPW3  S2
This course reviews theoretical frameworks and current research on museums and art museums. It examines the history of collecting and exhibiting, and the museum as an institution. Taking the new museology as its theoretical starting point, it considers the cultural role of museums. It complements the practical emphasis of the professional contexts strand within the core of the BArtTh by exploring critical theoretical approaches to museum culture. Its emphasis is on material culture, objects, artworks and curatorship in the contexts of collections and exhibitions.

Professional Context Stream

SAHT2221
Genres of Art Writing
Staff Contact: Joanna Mendelssohn
UOC6  HPW3  S1 or S2
This course examines different genres of writing on the visual arts, with an emphasis on contemporary practices. Newspaper reviews, journal criticism, scholarly catalogue essays, in house catalogue notes, coffee table art books and collaborative works between artists and writers are studied in terms of their connections to other genres
of writing (for example journalese, fictional narrative, descriptive prose). The course looks at these writings within specific cultural fields and their assumed sets of values. It also demonstrates how such categories play an active role in the shaping and production of meanings in art. Students also become participants in the writing, editing and design of the School of Art Theory's magazine, Artwrite.

ARTS Faculty Courses

**ARTS1001 Modernity and the Humanities**
Staff Contact: Helen Pringle (Political Science)
UOCC HPW3 S1
Prerequisite/s: Enrolment in program 3401

An advanced level first year course in which issues of significance in modern life will be explored from different disciplinary standpoints. As well as exploration of the conceptual and theoretical aspects of the issues and their social impact, students will be introduced to features of characteristic research in the humanities and social sciences through study of modern texts or "great books".

**ARTS1100 Culture and Tradition**
Staff Contact: Conal Condren (Political Science)
UOCC HPW3 S2
Note/s: Excluded enrolment in program 3401

An advanced interdisciplinary seminar course, open by invitation to Arts and Social Science students who have shown a high level of academic excellence achieving a high UAI score or equivalent. It is designed to encourage discussion of topics in the Humanities and Social Sciences relevant to most Schools in the Faculty. Begins with a full day seminar to get an overview of the themes and ends with a full day essay writing workshop. Topics for discussion include the concept of culture, culture and tradition, cultural and revolutionary change, high and low culture, print and oral cultures, culture and nature and multiculturalism. Assessment is by essay presentation and essay.

**ARTS2100 Mythology Past and Present**
Staff Contact: Olaf Reinhardt (German Studies)
UOCC HPW3
Prerequisite/s: 48 Level 1 units of credit in Arts
Note/s: Not offered in 2000

The course is designed to encourage high level discussion in a seminar context of an interdisciplinary topic relevant to most Schools in the Faculty. Topics include, How have people, at various times, interpreted myths? particular classes of myths (creation myths, nature myths); myths and ritual; myth and psychology; the use of myth in literature, art and film. While the examples will be taken largely from Greek myth, there will also be references to Norse, Australian Aboriginal and other mythologies.

**ARTS2000 Faculty Internship**

ARTS2000 offers second and third year Arts and Social Sciences students an internship experience in a range of organisations outside the University of New South Wales.

This practical workplace experience is accompanied or preceded by a series of lectures and tutorials or a reading program. The reading component examines different approaches to the study of organisations, their structures, functions and policies, and links these issues to the internship experience. The internship component provides work experience in a host organisation for a minimum of one day a week throughout one session or an equivalent block of time. The internship may be undertaken at any time during the year but is subject to the availability of a suitable host organisation. The course may be included as part of a major sequence with the prior permission of the relevant Head of School.

**ARTS3000 Courses**

Objective 5 of the University's General Education Program requires all Faculties "to ensure that students examine the purposes and consequences of their education and experience at University, and to foster acceptance of professional and ethical action and the social responsibility of graduates." In some programs administered by the Faculty of Arts and Social Sciences this objective is met entirely by the content of compulsory core courses, while in others it is met partly by the structure of the degree and partly by ARTS3000 level courses specifically designed for this purpose.

Degrees in which at least one ARTS3000 course must be included are the BA, the BA (Asian Studies), the BA (European Studies), the BMus and the BMusBA. ARTS3000 courses are also available as elective courses for students in other degrees. These courses should normally be taken in the student's third year of study.

**ARTS3001 Censorship and Responsibility in the Performing Arts, Film, Literature**
Staff Contact: Peter Kuch (English)
UOCC HPW3 S2
Prerequisite/s: 48 Level 1 units of credit
Note/s: Offered jointly by the School of English, the Media and Communications Unit, and the School of Theatre, Film and Dance. Excluded THF2020

Investigates ethical issues in the production and reception of cultural works, including live performance, film and television programs, literature, popular music, advertising and the internet. Particular topics to be addressed include the moral responsibilities of production companies and media organisations, and the function and impact of regulation and legislation.

**ARTS3002 Making Histories and Historians**
Staff Contact: John Gascoigne (History)
UOCC HPW3 S1 S2
Prerequisite/s: 48 Level 1 units of credit
Note/s: Offered jointly by the School of History and the School of Science and Technology Studies

Introduces students to the social role, impact and responsibilities of historians. Seminars deal in a practical way with professional ethics; scholarly standards concerning bias, interpretation and plagiarism; the impact on these standards of new ideas of postmodernism; new methods and evidence in history and the ethical dilemmas these methods and procedures may raise; the use and abuse of history in public discourse and in education.
ARTS3003
Professionalism, Power, Ethics and Accountability in Humanities and Social Science Policy
Staff Contact: Ralph Hall (Social Science and Policy)
Prerequisite/s: 48 Level 1 units of credit
Note/s: Offered jointly by the School of Social Science and Policy and the School of Social Work

Practitioners in the humanities and social sciences are unavoidably confronted with ethical issues. They work in the contexts of social and political values, of professional requirements and resource pressures. They therefore need to understand and fulfill the ethical requirements and expectations they will encounter in their professional lives. Examines the basis of professional ethics, the ethical responsibilities of humanities and social science practitioners, the demands of professional organisations and a range of generic issues that arise in relation to research, funding and intellectual property.

ARTS3004
Prophets, Fools or Traitors? The Role of Intellectuals in the 20th Century
Staff Contact: Stephen Gregory (SLAS)
Prerequisite/s: 48 Level 1 units of credit
Note/s: Offered by the School of Modern Language Studies

Concentrates on intellectuals in the twentieth century and draws on the following themes: the debate about the definition and status of intellectuals and intelligentsias; intellectuals and their publics, and the changing public perceptions of intelligentsias; the functions (if any) of intellectuals during periods of social and political turmoil (as apologists or resisters, as rabble-rousers or voices of reason, as gurus or cowards); the intellectual under totalitarianism (e.g. Fascism, Stalinism, military dictatorship); postmodern intellectuals. Case studies are selected from developed capitalist countries, communist and post communist societies, and various parts of the developing world, and take account of the recent challenges of feminism and the Fourth World.

ARTS3005
Arts and Social Sciences Graduates in the Workplace: Ethical and Social Responsibility
Staff Contact: Ralph Hall (Social Science and Policy)
Prerequisite/s: 48 Level 1 units of credit
Note/s: Offered by the Faculty of Arts and Social Sciences

Arts and Social Sciences graduates are employed in an enormous range of capacities throughout the workforce, where they are routinely called upon to exercise their ethical and social responsibilities. Combines orientational lectures from Faculty academic staff with presentations by graduates who discuss the nature and consequences of their university education, and issues of ethical and social responsibility from the perspective of their own workplace experience. Weekly seminars allow students to pursue in depth the issues raised by graduates presentations and to relate these issues to the purposes and consequences of their educational experience at UNSW.

ARTS3006
Corruption and Integrity in Public Life
Staff Contact: Rodney Smith (Political Science)
Prerequisite/s: 48 Level 1 units of credit
Note/s: Offered jointly by the School of Philosophy and the School of Political Science

Debates over corruption and integrity in public life are intense, with the actions of public officials, government bodies and citizens coming under increasing scrutiny. Addresses debates about how individuals and institutions should behave in public life, drawing on a range of ethical perspectives and on case studies from different countries. Issues include at least some of the following: conflicts of interest; the limits of serving the public; lying and honesty; bribery and gifts; sex and sleaze; partiality and impartiality; the responsibilities of government to non-citizens (war, overseas aid, immigration, etc.); the role of culture in defining corruption and ethics; whistle-blowing; civil disobedience; limiting corruption and promoting integrity through codes of conduct, watchdog bodies and constitutional engineering.

ARTS3007
East Asian Values and Identities
Staff Contact: Hans Hendrischke, Teri Silvio (Chinese Studies)
Prerequisite/s: 48 Level 1 units of credit

Introduces the recent stages in a discussion of values, which has accompanied East Asian awareness of an identity crisis for well over a century. This discussion has produced a new notion of East Asian culture and work ethics and contributed to the formation of a new complex and controversial East Asian identity. The Confucian focus on self discipline, family coherence, hierarchical order and social status will be contrasted with the traditional focus on health, preservation of life and energy, individual identity and integrity, and personal spontaneity. Analysis will be from an East Asian perspective.

Australian Studies
Coordinator: Dr Peter Kuch (English)

Australian Studies provides an interdisciplinary exploration of Australian culture and society. Its concerns are wide-ranging. Aboriginal issues, the environment, gender identity and politics, and the shaping of cultural icons and institutions are central to its themes. The Level 1 core courses offer students an introduction to important issues and debates in Australian Studies. Upper level courses are taught and administered through different schools in the Faculty and offer a range of interdisciplinary and disciplinary approaches. Courses may be studied individually and are all designed to be self-contained. They are available to all students within the Faculty and many from outside. As well as providing the basis for a major sequence, Australian Studies courses also form excellent 'extensions' to majors in English, History, Political Science, Science and Technology Studies, Sociology and Theatre, Film and Dance.

Major Sequence

A major sequence is also available which may be counted as a 'second major' under the BA Degree Rules. It requires the completion of 36 units of credit in AUSTR (Australian Studies) courses, including 12 Level 1 units of credit in AUST (Australian Studies) courses. Aboriginal studies are an integral part of Australian Studies. Students are expected to include at least one Upper level Aboriginal course in their major. It is also possible to substitute 18 units of credit from the discipline-based Australian Studies courses listed. Students should note that no more than two courses (12 units of credit) will be accepted from any one discipline area.

Level 1

AUSTR1000
Australia: The 1890s and 1990s A
Staff Contact: Peter Kuch (English)
Prerequisite/s: Not offered in 2000

A multidisciplinary comparative study of Australia from the 1890s to the 1990s and beyond focusing on the themes of nationalism, gender, race and class, drawing on the perspectives of history, politics and Aboriginal studies.

AUSTR1001
Australia: The 1890s and 1990s B
Staff Contact: Peter Kuch (English)
Note/s: Offered jointly by the School of Modern Language Studies, the School of History and the School of Philosophy

A multidisciplinary study of Australian popular culture focusing on the nature of Australian identity. Examines film, television,
newspapers, including fictional and non-fictional material (documentaries, biographies, autobiographies). Draws particularly but not exclusively on the ways images of Aborigines and of Australian women (both black and white) have been created.

AUST1003
Paradise Lost? Australian Environmental History
Staff Contact: Raelene Frances, Bruce Scates (History)
UCO6 HPW3 S1
How has the landscape shaped the definition of what it means to be Australian? Why was the bush so often seen as a place of the weird and the monstrous? Have white Australians learned from Aboriginal relationships with the natural environment? Australian Environmental History looks at the climatic, cultural, political and economic forces which have shaped the Australian landscape from the period before known human settlement until the present, taking a dynamic approach to the relationship between humans and their environment. It draws on a broad range of disciplines, including literature, geography, history, politics, sociology and cultural studies.

AUST2004
Aboriginal Australia: The Pre-colonial and Colonial Past
Staff Contact: Katrina Thorpe (Aboriginal Research and Resource Centre)
UCO6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded AUST2002,GENS4521,GENS5527. The course is distinct from, but complementary to AUST2005, which examines the social issues which affect indigenous Australians today
Examines pre-colonial Aboriginal Australia in areas such as religion, social organisation and material culture; and the effects of European colonisation from policies of 'protectionism' through to those of 'self-determination'.

AUST2005
Aboriginal Australia: The Post-colonial Experience
Staff Contact: Katrina Thorpe (Aboriginal Research and Resource Centre)
UCO6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded AUST2003,GENS4521,GENS5526. The course is distinct from, but complementary to AUST2004, which examines the social issues which affect indigenous Australians today
Examines the contemporary issues which affect Australian Aborigines, such as health, education, racism, land rights and law, and the structural position of Aborigines within Australian society.

AUST2100
Popular Music and Australian Culture
Staff Contact: Bruce Johnson (English)
UCO6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000. Excluded ENGL2700
Introduces students to the relationship between the words and music of popular song, and developments in the literature, art and politics of twentieth-century Australia.

AUST2108
Gender and Frontier
Staff Contact: Patty O'Brien (History)
UCO6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded HIST2034,HIST2035
Sexuality, 'race', land and environment are investigated by examining the mythology of the Australian frontier which was largely a cultural creation heavily influenced by the myth of the West in United States historical writing, literature and film. To deconstruct this mythology, a more historically complex picture of the colonisation of the Australian continent will be explored. The themes of sexuality, race, gender and class inform this course throughout.

AUST2109
Values and Beliefs in Australian Culture
Staff Contact: Anne O'Brien (History)
UCO6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded HIST2064
Provides an overview of the ways beliefs and values systems which have underpinned Australian society over 200 years have contributed to the formation of Australian culture. Analyses the competing contributions of Christianity, secular humanism, liberalism, socialism, labourism, social Darwinism, and civil religions like Anzac to Australian society and culture by focusing on four central themes - gender, class, race and politics. How did those belief and value systems influence the interplay between masculinity and femininity? How did they variously act to reinforce or bridge class difference, to fuel or quench race hatred? How did they shape political values? Examines the impact of non-Christian religions and cultures, the attraction of the New Age and values in the works of key modern imaginative writers.

AUST3000
Australian Studies Internship Program
Staff Contact: Elaine Thompson (Political Science)
UCO6 HPW3 S1
Prerequisite/s: 72 units of credit in Arts at credit level or equivalent and special permission from the Coordinator
Note/s: Students must pre-enrol with the Staff Contact
A specifically designed internship based on the student's discipline-based expertise and Australian Studies interests. Entry into this internship usually depends on the student having an established contact in an organisation.

Electives offered in 2000
ECOH2319 Economic Policy in Australia S2
ENGL2205 Politics of Representation: Aboriginal Australia S2
ENGL2300 Twentieth-century Australian Literature S2
ENGL2570 Australian Children's Literature and Literacy S1
GEOG2611 The Australian City S1
GEOG2821 Regions, Resources and Spatial Systems S2
GEOG2711 Australian Climate and Vegetation S2
GEOG3631 Population Geography S2
GEOG3761 Environmental Change S1
GEOG3901 Australian Natural Resources S1
HIST2027 A Commonwealth for a Continent: Australia, 1901-1949 S2
HIST2028 Australia since World War II S1 and S2
HIST2033 Australian Identity: Media, Images and Society S1 and S2
HIST2039 Environmental History S2
HIST2047 Winners and Losers: Poverty, Welfare and Social Justice in Australia S1
HIST2102 The Jewish-Australian Experience S1
HIST3013 Australian History and its Constructions S1 and S2
HPST3119 Researching Medical History in Australia S2
IROB2704 Social Organisation of Work S2
IROB2715 Labour History S2
IROB3705 Management and Employment Relations S1
IROB3706 Industrial Relations Policies and Processes S2
POL2008 Public Policy Making S2
POL2032 Power and Development in Australia S1
POL3024 Australian Foreign Policy S1
POL3032 The Party System in Australia S2
POL3055 Australian Prime Ministers S1
SCTS2108 Information Technology, Politics and the Media S1
SCTS3120 Cultural Heritage Management S2
SCTS3126 Society and Environmental Process: Botany Bay in the Sydney Region S2
SOC4208 Colonisation and Indigenous Identity Formation S1
SOC4209 Indigenous Australia: Gendered Identities S2
SOC4310 Whiteness - Beyond Colour: Identity and Difference S2
SOC4308 Crime in Australian Society S1
SOC4303 Economic 'Rationalism' and Public Policy S2
THST2163 Staging Australia S1
THST2165 Sydney Theatre Today: Current Theatre Practice in Sydney S2
Honours Entry

At present only the Combined Honours program is available in Australian Studies. Students must have obtained:

1. Combined Honours prerequisites in a discipline.
2. 42 units of credit at Credit level or better in prescribed Australian Studies and Australia related courses, including 12 units of credit in Level 1 AUST courses and at least one of the Australian Studies Aboriginal courses.

AUST4500
Combined Australian Studies Honours (Research) F
Staff Contact: Peter Kuch (English)
UOC24 S1 S2
Prerequisite/s: 42 units of credit at Credit level or better in prescribed Australian Studies and Australian related courses, including 12 units of credit in Level I AUST courses and at least one Australian Studies Aboriginal course

Students must complete a seminar course chosen in consultation with the Coordinator of Australian Studies, a seminar in the student's major discipline and a thesis of 15,000 to 20,000 words supervised jointly between the Australian Studies program and the chosen discipline.

AUST4550
Combined Australian Studies Honours (Research) P/T
Staff Contact: Peter Kuch (English)
UOC12 S1 S2
Prerequisite/s: 42 units of credit at Credit level or better in prescribed Australian Studies and Australian related courses, including 12 units of credit in Level I AUST courses and at least one Australian Studies Aboriginal course

Students must complete a seminar course chosen in consultation with the Coordinator of Australian Studies, a seminar in the student's major discipline and a thesis of 15,000 to 20,000 words supervised jointly between the Australian Studies program and the chosen discipline.

Biological Science

Year 1 in Biology includes the courses BIOS1101 and BIOS1201. No more than 12 Level 1 and 18 Upper Level units of credit may be counted towards the degree of Bachelor of Arts.

Level 1

BIOS1201
Molecules, Cells and Genes
Staff Contact: A/Prof P Adam
UOC6 HPW5 S1
Assumed Knowledge: HSC Exam Score Required: 2 unit Science (Physics) 53-100, or 2 unit Science (Chemistry) 53-100, or 2 unit Science (Geology) 53-100 or 2 unit Science (Biology), or 3 unit Science 90-150 or 4 unit Science 1-50
Note/s: Assumed knowledge for BIOS1201 is minimal and may be waived in some circumstances on application to the Director. Practical and tutorial seat assignments must be obtained at the Biology Enrolment Centre on the day of enrolment. The course guide is available for purchase during enrolment week. Equipment required for practical classes is listed in the Course Guide and must be purchased before session starts. Students must consult if for details of the course and assessments

The course is concerned with the basic characteristics of life. The chemistry of life is covered with emphasis on the ways in which living things construct and break down macromolecules. The way in which the genetic code controls these processes depends to a great extent on the structure and function of cell components, and cell biology is a major component of the course. The final topic is genetics - the way in which the genetic code is inherited and the ways in which it can be modified.

BIOS1101
Evolutionary and Functional Biology
Staff Contact: A/Prof P Adam
UOC6 HPW5 S2
Note/s: Practical and tutorial seat assignments must be obtained at the Biological Science Student Office (Room G27 Biological Sciences Bid) BEFORE Session 2 starts. The course guide is available for purchase at the same time. Excluded BIOS1021, BIOS1301

The course examines the evolutionary history of life on earth and the relationship between environment, adaptation and function. Animal and plant physiology are covered and an emphasis is placed on adaptation to Australian environmental conditions.

Upper Level

BIOS2011
Evolutionary and Physiological Ecology
Staff Contact: A/Prof P Adam
UOC6 HPW5 S1
Assumed Knowledge: BIOS1011 and BIOS1201
Note/s: Students must enrol at the Biological Science Registration Centre, Room G21, Biological Sciences Building. For further details, see Faculty timetable

Introduction to functional relationships between living organisms and the environments in which they live. Emphasis on interactions within and between populations, ecological energetics, ecophysiology, and the theory of evolution by natural selection. Plants, animals and microbes are covered. Also serves as an introduction to the process of scientific enquiry.

BIOS2031
Biology of Invertebrates
Staff Contact: Dr I Suthers
UOC6 HPW5 S2
Assumed Knowledge: BIOS1101 and BIOS1201
Note/s: Enrolment in this course may be subject to quota restrictions. Such restrictions will only apply to students taking this course as an elective. There is a compulsory field camp during mid-session break

A comparative study of morphology, taxonomy, functional biology and evolutionary relationships of invertebrates. Emphasis on major phyla and marine forms. Practical work includes anatomy of living and preserved specimens (including dissections). Personal expenses will be incurred.

BIOS2041
Biometry
Staff Contact: A/Prof R McMurtrie
UOC6 HPW5 S1
Assumed Knowledge: BIOS1101 and BIOS1201 and MATH1041


BIOS2061
Flowering Plants
Staff Contact: Prof A Ashford
UOC6 HPW5 S2
Assumed Knowledge: BIOS1101 and BIOS1201
Note/s: Enrolment in this course may be subject to quota restrictions. Such restrictions will only apply to students taking this course as an elective. Students must enrol at the Biology enrolment Centre, Room G21, Biological Sciences Building

Basic plant biology including cell structure, plant morphology and anatomy, water and sugar transport, seed structure and physiology, plant growth and development, arborescence, leaves and...
photosynthesis, roots, micro-organisms and nutrition, evolution of land plants and plant taxonomy. Practical work: plant anatomy and light microscopy; collection of numerical data and a statistical analysis, plant identification.

**BIOS2061**
**Vertebrate Zoology**
*Staff Contact: Dr P Banks*
*KCMD HPW5 S1*

*Assumed Knowledge:* BIOS1101 and BIOS1201

*Note/s:* Practical class allocations must be obtained during re-enrolment week from room G21, Biological Science Building. Enrolment in this course may be subject to quota restrictions. Such restrictions will only apply to students taking this course as an elective

Comparative study of the Chordata, with particular reference to the vertebrates, including morphology, systematics, evolution and natural history, with reference to selected aspects of physiology and reproduction. Practical work to supplement lectures.

**BIOS3121**
**Evolution in the Australian Flora**
*Staff Contact: A/Prof C Quinn*
*KCMD HPW5 S1*

*Assumed Knowledge:* BIOS2051

Techniques of plant systematics, including the recognition and classification of species, genera and higher order taxa. Assessment of evolutionary relationships using molecular and other data, and the use of computer models to reconstruct and test hypothetical phylogenies, illustrated by applications to some of the major groups. Traces some important lineages in the Australian land flora and examines the relationships of these beyond Australia.

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**Chemistry**

No more than two Level 1 courses (12 units of credit) and three Upper Level courses (18 units of credit) may be counted towards the degree of Bachelor of Arts.

**Level 1**

**CHEM1011**
**Fundamentals of Chemistry 1A**
*Staff Contact: Dr P Chia*
*KCMD HPW6 S1 S2*

*Assumed Knowledge:* a basic knowledge of chemistry (equivalent to one year of high school chemistry)


**CHEM1021**
**Fundamentals of Chemistry 1B**
*Staff Contact: Dr P Chia*
*KCMD HPW6 S2 X1*

*Prerequisite/s:* CHEM1011


**CHEM1031**
**Higher Chemistry 1C**
*Staff Contact: Dr P Chia*
*KCMD HPW6 S1*

*Assumed knowledge:* equivalent to a good standard in high school chemistry (HSC 2 unit chemistry (75-100) or equivalent)


**CHEM1041**
**Higher Chemistry 1D**
*Staff Contact: Dr P Chia*
*KCMD HPW6 S2*

*Prerequisite/s:* CHEM1031


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**Upper Level**

Chemistry offers a number of Upper Level courses in the four main discipline areas. Consult the School of Chemistry, Academic Office, Room 133, Heffron Building as to the appropriate choice to make. The following courses are available:

**CHEM2011**
**Physical Chemistry**
*Staff Contact: A/Prof R Read*
*KCMD HPW6 S2*

*Prerequisite/s:* CHEM1101, CHEM1201 and MATH1231 or MATH1241 or MATH1021 or MATH1031


**CHEM2021**
**Organic Chemistry**
*Staff Contact: Dr R Read*
*KCMD HPW6 S2*

*Prerequisite/s:* CHEM1101, CHEM1201

Applications of spectroscopy in structure elucidation. Reactive intermediates, addition and rearrangement reactions, carbonyl group chemistry. Chemistry of aromatic compounds.

**CHEM2031**
**Inorganic Chemistry and Structure**
*Staff Contact: Dr R Read*
*KCMD HPW6 S1*

*Prerequisite/s:* CHEM1101, CHEM1201

Note/s: Excluded CHEM2839


**CHEM2041**
**Chemical and Spectroscopic Analysis**
*Staff Contact: Dr R Read*
*KCMD HPW6 S1*

*Prerequisite/s:* CHEM1101, CHEM1201 and MATH1021 or MATH1231 or MATH1241 or MATH1031

Note/s: Excluded CHEM2849

Principles and applications of chemical and analytical spectroscopy. Statistical treatment of data. Titrmetric and potentiometric analysis. Separation techniques.

**CHEM2817**
**Physical Chemistry**
*Staff Contact: A/Prof R Read*
*KCMD HPW6 S1*

*Prerequisite/s:* CHEM1101, CHEM1201, MATH1231 or MATH1241 or MATH1021

Note/s: Excluded CHEM2011, CHEM2818

**CHEM2839**  
**Inorganic Chemistry**  
*Staff Contact: A/Prof R Read*  
UOC6 HPW6 S2  
*Prerequisites:* CHEM1101, CHEM1201  
*Notes:* Excluded CHEM2031  
Electronic structure of atoms and molecules structure, energetics and banding in the solid state. Principles of co-ordination chemistry. Occurrence, preparation, properties and reactions of selected compounds of transition and main group elements.

**CHEM2849**  
**Analytical Chemistry**  
*Staff Contact: A/Prof R Read*  
UOC6 HPW6 S2  
*Prerequisites:* CHEM1101, CHEM1201 and MATH1231 or MATH1241 or MATH1021 or MATH1031  
*Notes:* Excluded CHEM2041  

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**Chinese Studies**

Undergraduate courses in Chinese language and studies are offered in three streams: Stream A (Beginners with no knowledge of written or spoken Mandarin or any Chinese Dialects), Stream B (Beginners in Mandarin with limited knowledge of Chinese Dialects), and Stream C (HSC Chinese 2/3 units or equivalent).

In order to count Chinese as a major sequence, students must complete 42 units of credit in Chinese language and Chinese studies courses.

Intending Honours students are required to complete two additional courses (CHIN3300 and CHIN3301) during their second and third year of study.

**Notes:** Students should note that a Pass Conceded (PC) in a language course does not allow progression into upper level language courses.

**Major Sequences**

**A Stream (Beginners with no knowledge of written or spoken Mandarin or any Chinese Dialects) – 42 units of credit**

**Year 1**  
CHIN1006 6  
CHIN1007 6

**Year 2**  
CHIN2006 6  
CHIN2007 6

**Year 3**  
CHIN3006 6  
CHIN3007 6  
CHIN3018 or  
CHIN3019 6

**B Stream (Beginners in Mandarin with limited knowledge of Chinese Dialects) – 42 units of credit**

**Year 1**  
CHIN1106 6  
CHIN1107 6

**Year 2**  
CHIN2106 6  
CHIN2107 6

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**Year 3**  
CHIN3106 6  
CHIN3107 6  
CHIN3018 or  
CHIN3019 or  
CHIN2210 or  
CHIN2211 6  

**C Stream (HSC Chinese or equivalent) – 42 units of credit**

**Year 1**  
CHIN1206 6  
CHIN1207 6

**Year 2 and Year 3**  
Students must complete 5 out of the following options over two years, including at least one Chinese Studies option taught in English.

CHIN2210 6  
CHIN2211 6  
CHIN2220 6  
CHIN2221 6  
CHIN2301 6  
CHIN2302 6  
CHIN2310 6  
CHIN2400 6  
CHIN2500 6  
CHIN2800 6  
CHIN2801 6

**Pre-honours courses**

**Year 2 and/or Year 3**  
CHIN3300 6  
CHIN3301 6

**Honours Level**  
**Year 4 (Honours)**  
CHIN4000

**Honours**

Intending Honours Students are recommended to contact the Head of Department at an early stage in their undergraduate studies to discuss their selection of courses and their proposal for the Honours research project. For entry to Chinese Studies Honours (Research), students must normally have completed 54 units of credit in Chinese Studies. Students must normally also have a grade average of at least 70 per cent in their Chinese Studies courses, including at least one Distinction in a non-language option. Prerequisites for admission into the Honours year are the two preparatory courses CHIN3300 Advanced Chinese Studies (6 units of credit) and CHIN3301 Research Methods in Chinese Studies (6 units of credit) during Year 2 and Year 3. For entry to Combined Honours, students require 48 units of credit in Chinese Studies, which must include CHIN3301. Combined Honours programs require coordination between the two schools/departments involved and students should notify the departments concerned at an early stage.

**Level 1**

All students enrolling in first year Chinese must first consult with the course coordinators regarding the entry level most appropriate for them. The Department's decision regarding placement of students is final.

**CHIN1006**  
**Introductory Chinese A1 (Complete Beginners)**  
*Staff Contact: Teri Silvio*  
UOC6 HPW6 S1

This is an integrated Standard Modern Chinese language skills program for beginners without any knowledge of Chinese which combines listening, speaking, reading and writing. The emphasis is on the development of communicative language competence. The course includes an introduction to Chinese culture and civilisation.
CHIN1007
Introductory Chinese A2
Staff Contact: Teri Silvio
UOC6 HPW5 S2
Prerequisite/s: CHIN1006
Further consolidation and development of language skills acquired in CHIN1006.

CHIN1106
Introductory Chinese B1 (Speakers of Other Dialects)
Staff Contact: Philip Lee
UOC6 HPW5 S1
Note/s: Excluded HSC Chinese or equivalent
Designed for students who have a rudimentary knowledge of the Chinese language or are speakers of dialects other than Standard Modern Chinese. The course includes an introduction to Chinese culture and civilization.

CHIN1107
Introductory Chinese B2 (Speakers of Other Dialects)
Staff Contact: Philip Lee
UOC6 HPW5 S2
Prerequisite/s: CHIN1106
Further consolidation and development of language skills acquired in CHIN1106.

CHIN1206
Introductory Chinese C1
Staff Contact: Yew-Jin Fang
UOC6 HPW5 S1
Prerequisite/s: HSC Chinese or equivalent
Note/s: Enrolment is subject to the result of a language proficiency test
Designed for students with some proficiency in Standard Modern Chinese. It aims at advancing students' competence in Chinese and English so as to prepare them for professional translation and interpreting. Includes a functional writing component, a public-speaking component, a tutorial component as well as an introduction to Chinese culture and civilization.

CHIN1207
Introductory Chinese C2
Staff Contact: Yew-Jin Fang
UOC6 HPW5 S2
Prerequisite/s: CHIN1206
Further consolidation and development of language skills acquired in CHIN1206.

Upper Level

CHIN2006
Intermediate Chinese Language A1
Staff Contact: Yew-Jin Fang
UOC6 HPW5 S1
Prerequisite/s: CHIN1000, CHIN1007 or equivalent
Note/s: Excluded HSC Chinese, CHIN2000, CHIN2005, CHIN2010
Designed for students who have acquired a basic level of spoken Chinese and a working knowledge of up to six hundred characters in CHIN1006 and CHIN1007. The language component of 4 hours per week combines thought provoking conversation topics with a communicative approach and aids to consolidate written skills. The cultural component of 1 hour per week complements the language components by providing three options from which students have to choose one during the session. These options are Chinese Literature in Translation, Calligraphy, and the non-language option Social and Cultural Change in Contemporary China. One non-language option in either Year 2 or Year 3 is obligatory.

CHIN2007
Intermediate Chinese A2
Staff Contact: Yew-Jin Fang
UOC6 HPW5 S2
Prerequisite/s: CHIN2006 or equivalent
Note/s: Excluded HSC Chinese, CHIN2000, CHIN2005, CHIN2010
A continuation of CHIN2006. The language component of 4 hours per week is complemented by the cultural component of 1 hour per week. The cultural component of 1 hour per week complements the language components by providing three options from which students have to choose one. These options are Introduction to Classical Chinese, Calligraphy, and the non-language option China and the World. One non-language option in either Year 2 or Year 3 is obligatory.

CHIN2106
Intermediate Chinese Language B1
Staff Contact: Philip Lee
UOC6 HPW4.5 S1
Prerequisite/s: CHIN1001, CHIN1107 or equivalent
Note/s: Excluded CHIN1001, CHIN2001, CHIN2105 or CHIN2110
This course includes comparative language study based on Chinese and Australian topics. Emphasis is given to both oral and writing skills. The language component of 3.5 hours per week is complemented by the cultural component of 1 hour per week for which students have to choose one of three options. These options are Chinese Literature in Translation, Calligraphy, and the non-language option Social and Cultural Change in Contemporary China. One non-language option in either Year 2 or Year 3 is obligatory.

CHIN2107
Intermediate Chinese Language B2
Staff Contact: Philip Lee
UOC6 HPW4.5 S2
Prerequisite/s: CHIN2106 or equivalent
Note/s: Excluded CHIN2001, CHIN2105, CHIN2110
A continuation of CHIN2106. The language component of 3.5 hours per week is complemented by a cultural component of 1 hour per week for which students have to choose one of three options. These options are Classical Chinese, Calligraphy, and the non-language option China and the World. One non-language option in either Year 2 or 3 is obligatory.

CHIN2210
Chinese English Translation
Staff Contact: Zhong Yong
UOC6 HPW3 S1 or S2
Prerequisite/s: CHIN1100 or CHIN1207 or permission of Head of Department
Note/s: Excluded CHIN2100
Uses authentic texts to help students acquire advanced skills of translating from Chinese into English and vice versa. Techniques for analysing and rendering texts of different styles and degrees of complexity will also be examined.

CHIN2211
Interpreting between Chinese and English
Staff Contact: Zhong Yong
UOC6 HPW3 S1 or S2
Prerequisite/s: CHIN1100 or CHIN1207 or permission of Head of Department
Note/s: Excluded CHIN3100
Specialises in two-way interpreting in various contexts including business, law, social welfare, health and public relations. The emphasis is on enhancing linguistic competence and cultural awareness while at the same time conveying professional knowledge and skills.
The ability to read classical Chinese or wenyan is essential for a thorough understanding of Chinese language, history and culture because, after all, the main corpus of literature on these topics is written in classical Chinese. This course presents to students an overview of China’s literary tradition, focusing, in particular, on literary techniques used in a variety of text types such as poetry, essays, fiction and drama.

This course complements the core courses CHIN3000/3007 by providing four options from which students can choose. The course will analyse Hong Kong Cantonese morphology in terms of root, stem, affix and loan words. It will look at the comparison of Hong Kong Cantonese morphemes with their semantic equivalents in Mandarin, as well as some aspects of written language. Further consolidation and development of language skills acquired in CHIN3006/3007 by providing four options from which students can choose three during the session. Options are Calligraphy, Newspaper Chinese, HSK Exam Preparation Class, and Social and Cultural Change in Contemporary China. One non-language option in either Year 2 or 3 is obligatory.

### CHIN2103

Cantonese Phonology
Staff Contact: Phillip Lee
UOC6 HPW3 S2
Prerequisite/s: CHIN2005 or CHIN2007 or equivalent
Note/s: Excluded Cantonese Speakers

This course introduces Cantonese phonology to Mandarin speakers who have completed the first-year courses.

### CHIN2104

Cantonese Morphology
Staff Contact: Phillip Lee
UOC6 HPW3 S2
Prerequisite/s: CHIN2800
Note/s: Excluded Cantonese Speakers

This course will analyse Hong Kong Cantonese morphology in terms of root, stem, affix and loan words. It will look at the comparison of Hong Kong Cantonese morphemes with their semantic equivalents in Mandarin, as well as some aspects of written language.

### CHIN2105

Advanced Chinese Language A1
Staff Contact: Yew-Jin Fang
UOC6 HPW3 S1
Prerequisite/s: CHIN2000 or CHIN2005 or CHIN2007 or equivalent
Note/s: Excluded CHIN3000

This course aims to further develop students’ communicative competence in Chinese to a level at which they can discuss contemporary social, cultural and intellectual issues. A wide range of texts and authentic materials from Chinese media are studied.

### CHIN2106

Advanced Chinese Language A2
Staff Contact: Yew-Jin Fang
UOC6 HPW3 S2
Prerequisite/s: CHIN3006 or equivalent
Note/s: Excluded CHIN3000

Further consolidation and development of language skills acquired in CHIN3006.

### CHIN3008

Chinese Culture and Communication I (Advanced)
Staff Contact: Yew-Jin Fang
UOC6 HPW3 S1
Prerequisite/s: CHIN2000, CHIN2001, CHIN2007, CHIN2010, CHIN2107 or CHIN2110
Note/s: Excluded CHIN3006, CHIN3009

This course complements the core courses CHIN3006/3007 and CHIN3106/3107 by providing four options from which students choose three during the session. Options are Calligraphy, Newspaper Chinese, HSK Exam Preparation Class, and Social and Cultural Change in Contemporary China. One non-language option in either Year 2 or 3 is obligatory.
Honours prerequisites

CHIN3000
Advanced Chinese Studies
Staff Contact: Jon Kowallis
UOC6 HPW3 S1
Prerequisite/s: At least 12 units of credit in Chinese courses

Examines the major issues and questions that have informed research on China by classical sinologists and Contemporary China scholars. Students will become acquainted with the major authors and their contributions to the field.

CHIN3301
Research Methods in Chinese Studies
Staff Contact: Jon Kowallis
UOC6 HPW3 S2
Prerequisite/s: At least 12 units of credit in Chinese courses

Familiarises students with the research tools and methods available for research in Chinese Studies.

Honours Level

CHIN4000
Chinese Honours (Research) F
Staff Contact: Jon Kowallis
UOC48 S1 S2
Prerequisite/s: 54 units of credit in Chinese Studies, including CHIN3300 and CHIN3301 and a grade average of at least 70% in Chinese Studies courses, including at least one Distinction in a non-language option

Note/s: Intending Honours students are recommended to contact the Head of Department at an early stage in their undergraduate studies to discuss their selection of courses and their proposal for the Honours research project

Students will complete two coursework components and write an Honours research thesis of between 15,000 and 20,000 words.

CHIN4050
Chinese Honours (Research) P/T
Staff Contact: Jon Kowallis
UOC24 S1 S2
Prerequisite/s: 54 units of credit in Chinese Studies, including CHIN3300 and CHIN3301 and a grade average of at least 70% in Chinese Studies courses, including at least one Distinction in a non-language option

Note/s: Intending Honours students are recommended to contact the Head of Department at an early stage in their undergraduate studies to discuss their selection of courses and their proposal for the Honours research project

Students will complete two coursework components and write an Honours research thesis of between 15,000 and 20,000 words.

Cognitive Science

Coordinator: Anthony Corones, School of Science and Technology Studies

In the last twenty years Cognitive Science has emerged as an exciting and fruitful domain of enquiry in which there is a convergence of interests in a number of disciplines which deal with mind, language, knowledge and intelligence. The Cognitive Science movement is based on a broad consensus that the problems and issues do not belong exclusively to any one discipline, but fall collectively to all of them.

The Cognitive Science Program is designed to complement a school-based major sequence by grouping courses within the fields of Philosophy, Psychology, Linguistics, and Computer Science, which have special relevance to Cognitive Science. It provides the opportunity for students who undertake one or more of the Level 1 courses in the relevant disciplines to become acquainted with the broader enterprise of Cognitive Science through participation in the core course HPST2109 Computers, Brains and Minds, and to build upon that acquaintance in selecting further courses from the program. Students should take the core course in their second year of study.

Major Sequence

Entry to the program requires 12 units of credit from the Level 1 prerequisite courses listed below. A major in Cognitive Science requires not less than 24 units of credit from the Upper Level courses listed in the program, including the core course. If you wish to major in Cognitive Science, these Upper Level courses may not be counted toward a major sequence in a School or Department. In planning your program for the degree, you should make sure that you meet
the prerequisite requirements of individual courses, unless granted exemption by the course authority.

Level 1 Prerequisites: 12 units of credit obtained in any of the following courses:

- BIOS1101 Evolutionary and Functional Biology
- BIOS1201 Molecules, Cells and Genes
- COMP1001 Introduction to Computing
- COMP1101 Computing 1A
- HPST1108 Science Good, Bad and Bogus: An Introduction to the Philosophy of Science
- LING1000 The Structure of Language
- PHIL1007 Knowledge and the Knower
- PHIL1009 Metaphysics: The World and Us
- PHIL1011 Minds, Bodies and Persons
- PSYC1001 Psychology 1A
- PSYC1011 Psychology 1B

Upper Level

Core course:

- HPST2109 Computers, Brains and Minds: Foundations of Cognitive Science

plus at least 18 units of credit obtained in any of the following courses:

- COMP2011 Data Organisation
- COMP3411 Artificial Intelligence*
- HPST2118 Body, Mind and Soul: The History and Philosophy of Psychology
- LING2500 Theoretical and Descriptive Linguistics
- LING2602 Psycholinguistics
- LING2603 Semantics and Pragmatics
- PHIL2206 Contemporary Philosophy of Mind
- PHIL2207 Issues in the Philosophy of Psychology
- PHIL2218 Philosophical Foundations of Artificial Intelligence
- PSYC2201 Research Methods 2
- PSYC2071 Perception and Cognition
- PSYC3031 Current Topics in Behavioural Neuroscience
- or one of
- PSYC3151 Cognition and Skill
- PSYC3161 Language and Its Development

*Enrolment subject to the consent of the Head of School of Computer Science and Engineering.

Studies in Comparative Development

Coordinators: Peter Ross and Mark Berger, Department of Spanish and Latin American Studies

The program in Studies in Comparative Development is designed to enable students to construct an interdisciplinary major focusing on Comparative Development, and it provides an excellent extension to a major sequence in another social science area. The focus of the program is to develop an analysis of the causes of uneven growth, through history, and to understand the vast differences between today's rich world and poor world.

A major sequence in COMD may be taken as an additional major sequence together with a major from the approved major sequences listed in the BA Rules. Students are advised that the COMD program is designed to complement, most particularly, a major in Economic History, History, Political Science, Science and Technology Studies, Sociology and Spanish and Latin American Studies. Courses in the program will also be of considerable interest to students studying languages. Courses may not be counted towards more than one major sequence.

To complete a major sequence you must take the three compulsory COMD courses listed below, totalling 18 units of credit, and a further 18 units of credit from the other COMD courses listed below. With the approval of the Coordinator of the COMD program, courses from other schools may be substituted for 12 of these 18 optional units of credit. Many of these courses will have their own prerequisites, and you must also fulfil Faculty of Arts and Social Sciences requirements concerning your distribution of courses. Please check school entries for course descriptions and availability, and consult with the school of your home-based major and the Coordinator of the Studies in Comparative Development program about the best combinations of courses in your two major sequences.

Major Sequence

Level 1

Compulsory courses

- COMD1001 Comparative Development: The Pre-Industrial World
- COMD1002 Comparative Development: Poor World, Rich World

Upper Level

Compulsory course

- COMD2000 The Theory and Practice of Development

Other Upper Level Courses

- COMD2010 Creation of the Third World I
- COMD2020 Creation of the Third World II
- COMD2040 Miracles of Modernisation/Crises of Capitalism: Asia and the Americas
- COMD2050 Technology, Sustainable Development, and the Third World
- ECOH2305 Modern Asian Economic History
- ECON3109 Economic Growth, Technology and Structural Change
- HIST2013 Prophets and Millenarian Movements in World History
- HIST2039 Environmental History
- POLS2023 Globalisation and Uneven Development
- SOCA2103 Globalisation and Fragmentation
- SOCA3204 Development and Development Organisations in the Pacific
- SPAN2401 Colonising the Americas: The Spanish and Portuguese Empires
- SPAN2424 Trajectories of Tyranny and Lineages of Liberty in the Americas

Level 1

COMD1001 Comparative Development: The Pre-Industrial World
Staff Contact: P. Ross
UOC6 HPW3 S1
Note/s: Excluded COMD1000
An investigation of various pre-industrial societies including hunter-gatherers and sedentary agriculturalists with emphasis on structural similarities before European domination. Describes a long history of connections, mutual influences, and equality in the material condition of humankind, and concludes with the coming of industrial capitalism.

COMD1002 Comparative Development: Poor World, Rich World
Staff Contact: M T Berger
UOC6 HPW3 S2
Note/s: Excluded COMD1000
An analysis of the deepening inequalities and uneven development within industrial capitalism. Considers such issues as racism, environmental threat, politics of trade and aid, de-colonisation, gender inequalities and delayed industrialisation in the so-called Third World.
Upper Level

COMD2000
The Theory and Practice of Development
Staff Contact: G Argyrous, H Colebatch
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SLSP2701
The theories developed to explain the different rate and pattern of economic and social development within and between countries and regions and the policy consequences of these explanations are analysed and compared. The theories covered include explanations for different rates of development internal and external to nation states based on social, market, technological and other factors. Significant cases studies of policy experience from Latin America and Asia, where a variety of economic and social policy approaches have been adopted are examined. The current status of debates about the nature of underdevelopment and its solutions is reviewed.

COMD2010
Creation of the Third World I
Staff Contact: M Pearson, M T Berger
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000. Excluded HIST2040, HIST2060, SPAN2428
Traces the expansion of Europe and the implications of this for development in the period from 1500 to 1750.

COMD2020
Creation of the Third World II
Staff Contact: M T Berger
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded HIST2061, SPAN2429
Investigates the course and causes of uneven and unequal development of capitalism since the end of the 18th century. Emphasises the manifestations of this development during the 20th century.

COMD2040
Miracles of Modernisation/Crises of Capitalism: Asia and the Americas
Staff Contact: M T Berger
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000. Excluded SPAN2430
Begins by examining the ongoing debate about the causes of industrialisation in East Asia and Latin America. The emphasis is on setting industrialization in a comparative context with particular attention to history and political economy. Focuses on Japan, South Korea, Indonesia, Mexico and Chile. Concludes by addressing comparative issues, the relationship between the developmental trajectories of particular nation-states, as well as trends such as regionalisation and globalisation, and the reasons behind the East Asian crisis and its significance for the Americas and the world.

COMD2050
Technology, Sustainable Development, and the Third World
Staff Contact: J Merson
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SCTS3001, SCTS3106
This course is about sustainable development along with the technological and social changes that are involved in achieving it, both at a national and global level. It is divided into three parts: (1) the historical causes of the present global environmental and economic crisis; (2) possible solutions to problems of food production, environmental degradation, industrialisation, energy use, and population growth; (3) ideas for a New World Economic Order and the economic and technological changes required to bridge the ever increasing gap between rich and poor nations.

ECOH2305
Modern Asian Economic History
UOC6 HPW3 S2
Note/s: For details, see the Economic History Course Descriptions entry

ECON3109
Economic Growth, Technology and Structural Change
UOC6 HPW3 S1
Note/s: For details, see the Economics Course Descriptions entry

HIST2013
Prophets and Millenarian Movements in World History
UOC6 HPW3 S1
Note/s: For details, see the History Course Descriptions entry

HIST2039
Environmental History
UOC6 HPW3 S2
Note/s: For details, see the History Course Descriptions entry

POL2023
Globalisation and Uneven Development
UOC6 HPW3 S2
Note/s: For details, see the Political Science Course Descriptions entry

SOCA2103
Globalisation and Fragmentation
UOC6 HPW3 S2
Note/s: For details, see the Sociology Course Descriptions entry

SOCA3204
Development and Development Organisations in the Pacific
UOC6 HPW3 S2
Note/s: For details, see the Sociology Course Descriptions entry

SPAN2401
Colonising the Americas: The Spanish and Portuguese Empires
UOC6 HPW3 S1
Note/s: For details, see the Spanish and Latin American Studies Course Descriptions entry

SPAN2424
Trajectories of Tyranny and Lineages of Liberty in the Americas
UOC6 HPW3 S2
Note/s: For details, see the Spanish and Latin American Studies Course Descriptions entry

Honours Level

COMD4500
Combined Comparative Development Honours (Research) F
Staff Contact: Coordinator
UOC24 S1 S2
Prerequisite/s: Students who have completed 36 units of credit in Studies in Comparative Development, including all compulsory courses, at a good Credit average may be admitted to a Combined Honours program, if they have satisfied the prerequisite for a single Honours in one of the School's/Department's approval to complete a thesis on an interdisciplinary topic

COMD4550
Combined Comparative Development Honours (Research) P/T
Staff Contact: Coordinator
UOC12 S1 S2
Prerequisite/s: Students who have completed 36 units of credit in Studies in Comparative Development, including all compulsory courses, at a good Credit average may be admitted to a Combined Honours program, if they have satisfied the prerequisite for a single Honours in one of the School's/
Department’s teaching in the Bachelor of Arts program and have that School’s/Department’s approval to complete a thesis on an interdisciplinary topic.

Computer Science

These courses are provided by the School of Computer Science and Engineering. Quota restrictions apply to Level III Computer Science courses. Entry to these courses will depend on a student’s performance in Year 1 and enrollment is subject to the consent of the Head of School.

Major Sequence

A major sequence in Computing within the Faculty of Arts and Social Sciences consists of COMP1001, COMP1011, COMP2811 and COMP2011 and 3 Upper Level Computer Science courses, totalling 42 units of credit.

Well-qualified students may elect to do COMP1011 and COMP1021 (COMP2811 is excluded by COMP1021). MATH1131 and MATH1231 are also recommended.

Level 1

COMP1001
Introduction to Computing
Staff Contact: Dr T Papagelis
UOC6 HPW6 S1 or S2

Introductory concepts and basic skills training for competence with personal computers. Foundation concepts of hardware and software. History of computers, leading to modern practice in data processing, sound, graphics, animation, interfaces, the use of applications, programming languages and networks including the Internet. Practical training in MS Office applications and other software tools for the IBM PC, for graphic manipulation, Web page design, word processing, database, spreadsheet and elementary Visual Basic programming. Introduction to social and ethical issues of computer crime. The discriminating use of such technologies for a better world.

COMP1011
Computing 1A
Staff Contact: A/Prof John Potter
UOC6 HPW5 S1 or S2

Prerequisite/s: HSC Math: 2 unit (90-100), or 2 & 3 unit (100-150), or 3 & 4 unit (100-200) or COMP1001
Corequisite/s: MATH1131 or MATH1141

Note/s: Excluded COMP1811

Defining problems. Reasoning about and solving problems using Logic, Abstraction, Specification, Algorithms and Data Structures. Exposure to a functional programming language (Haskell) for practical experience with these concepts. Introduction to software engineering and professional ethics Lab: programming assignments.

Upper Level

COMP2811
Computing B
Staff Contact: Dr A Taylor
UOC6 HPW6 S1 or S2

Prerequisite/s: COMP1011
Note/s: Excluded COMP1021 or COMP1821


COMP2011
Data Organisation
Staff Contact: Dr A Mahidadia
UOC6 HPW5 S1 or S2

Prerequisite/s: COMP1021 or COMP1821

Datatypes and data structures: abstractions and representations; dictionaries, priority queues and graphs; AVL trees, splay trees, B-trees, heaps. File Structures: storage device characteristics, keys, indexes, hashing. Memory management. Lab: programming assignments including group project.

COMP2021
Digital System Structures
Staff Contact: Dr Jayasooriah
UOC6 HPW5 S1

Prerequisite/s: COMP1021 or COMP1821

Note/s: Excluded ELEC2120

Digital Systems; switches and gates, Boolean algebra, minimisation techniques, combinational and sequential design, timing analysis, finite state machines; finite state machines; analysis, design and realisation of modest digital subsystems, understanding major subsystems in a model computer. Assembly language programming; translation of higher level programming abstractions and data structures to a real computer using an assembler as a target; study of the relationships between the programming model and the hardware model of a computer; understanding of instruction execution. Lab: take-home logic kits; programming assignments.

COMP2041
Software Construction: Techniques and Tools
Staff Contact: Dr J Shepherd
UOC6 HPW5 S2

Prerequisite/s: COMP1021 or COMP2811, COMP2011


COMP3111
Software Engineering
Staff Contact: School office
UOC6 HPW6 S1 or S2

Prerequisite/s: COMP2011

Note/s: Excluded COMP9008

Informal specification: Data flow diagram methodology, analysis, design, testing, management and documentation of software. Formal specification: set theory, logic, schema calculus, case studies. The Z specification notation. Managing the project life cycle. CASE tools. A major group project is undertaken.

COMP3121
Algorithms and Programming Techniques
Staff Contact: Dr J Xue & A/Prof H Elgindy
UOC6 HPW5 S2

Prerequisite/s: COMP2011

Note/s: Excluded COMP9101


COMP3131
Parsing and Translation
Staff Contact: Dr J Xue
UOC6 HPW5 S2

Prerequisite/s: COMP2011

Note/s: Excluded COMP9102

Grammars: formal description, Chomsky hierarchy, EBNF, attributed-grammars. Top-down parsing: LL(k) grammars, construction of recursive-descent parsers. Bottom-up parsing: LR(k) grammars, construction of LR sets, LR-parser generators. Lexical analysis: regular expressions, finite automata, linear grammars. Compilation:
introduction to code generation and optimisation. Lab: compiling techniques using functional models and translator generators.

COMP3311
Database Systems
Staff Contact: Dr J Shepherd
UOC6  HPW5  S2
Prerequisite/s: COMP2011
Note/s: Excluded COMP3311, INFS3608


COMP3331
Computer Networks and Applications
Staff Contact: Dr S Jha
UOC6  HPW5  S1
Prerequisite/s: COMP2011
Note/s: Excluded COMP3331 and ELEC4352

Networking technology and protocol overview. Local Area Networks: architectures; media; generalised Medium Access Control methods. IEEE802 LAN standards. Datalink layer: design principles and protocols such as stop and wait, sliding windows, and Automatic Repeat Request schemes. Network Layer: design principles; addressing; message routing; congestion and traffic control. Internetworking: issues; bridges and routers. The Internet Protocol (IP) and the Internet. Internet Routing via exterior and interior router level protocols such as EGP, RIP, OSPF and HELO. Internet Transport Control Protocol (TCP), RPC and Session control. Network management using SNMP. The Domain Name System (DNS). Mail systems. File transfer protocols. Encryption and Security. A view to the future of networking.

COMP3411
Artificial Intelligence
Staff Contact: Dr A Hoffmann
UOC6  HPW5  S1
Prerequisite/s: COMP2011
Note/s: Excluded COMP9414


COMP3421
Computer Graphics
Staff Contact: Dr T Lambert
UOC6  HPW5  S1
Prerequisite/s: COMP2011
Note/s: Excluded COMP9415


COMP3511
Human-Computer Interaction
Staff Contact: Dr G Mann
UOC6  HPW5  S2
Prerequisite/s: COMP2011
Note/s: Excluded COMP9511

Provides an introduction to user-system interactions, both analysis and design. The approach is cognitive, focusing on matching user goals with computer technologies. Topics: the human information processing system, models of interaction, strategies for and process of design and evaluation. Project work is emphasised.

Economic History

Economic History as a discipline seeks to provide an understanding of the present through the study of economic and social developments in the past. Students majoring in other disciplines and those concerned with area studies will find Economic History courses that complement their major sequence. In certain circumstances Economic History courses may also be counted towards a major sequence from another school in the Faculty of Arts and Social Sciences. For details see under schools of Science and Technology Studies and Spanish and Latin American Studies.

Major Sequence

A major sequence consists of at least 36 units of credit in courses offered by the Department of Economic History, of which no more than 12 units of credit may be from Level 1 courses.

Level 1

Assessment in the Department of Economic History is by essays, tutorial participation and examination. The relative weight of each of these varies from course to course and is announced at the beginning of each session.

ECHO1301
Australia in the International Economy in the 20th Century
Staff Contact: School Office
UOC6  HPW3  S1 or S2
Prerequisite/s: HSC minimum mark required - 2 unit Contemporary English (70-100), or 2 unit General English (60-100) or 2 unit English (50-100) or 3 unit English 1

This course looks at the international economy at the end of the 19th century (trade, factor flows, and payments arrangements); problems of the international economy between the wars; the impact of World War II and the international economy in the post-war era; and Australian economic development and its relationship with the international economy in terms of economic fluctuations, problems of the inter-war period, growth of manufacturing, government policy and action, the importance of the mining industry, economic development and the distribution of income and wealth.

ECHO1302
Australia and the Asia-Pacific Economies: Historical Perspectives
Staff Contact: School Office
UOC6  HPW3  S2
Prerequisite/s: HSC minimum mark required - 2 unit Contemporary English (70-100), or 2 unit General English (60-100) or 2 unit English (50-100) or 3 unit English 1

Focuses on Australia's economic relations with the countries of Asia and the Western Pacific since the 19th century, with particular emphasis on the period since the Second World War. Topics include: capital and trade flows, labour and immigration issues; the changing political structures; Australian colonial rule and economic development in Papua and New Guinea; the rise to economic power of Japan and its relations with Australia before the Second World War; resurgence of Japan in the 1950s and its dominance of newly industrialising nations in Asia and their impact on Australia; the ASEAN group's special relationship with Australia; Sino-Australian economic relations; trans-Tasman economic integration; Australia's perceptions of Asia and the Pacific and obstacles to greater economic integration.

Upper Level

In order to enrol in a 6 units of credit Upper level course in Economic History a candidate must have passed 36 Level 1 units of credit in Arts and completed any specific prerequisite course or courses listed.
ECOH2305
Modern Asian Economic History
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts

This course examines the contrasting histories of Asian economies in the modern period. Four major areas are considered: Japan, China, India and Indonesia. Focus is on the nature of the Asian economies and the impact of the West prior to 1949; and the history of planning in the four nations since the Second World War. Four specific themes are considered: the impact of Japanese development on Asia; economic planning and policy in China; problems of the modern Indian economy; and planning for scientific and technological development in modern Asia.

ECOH2311
German Economy and Society
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000

The German Industrial Revolution 1850-1914; the origins and socio-economic impact of World War 1; the Treaty of Versailles; the hyperinflation of the early 1920s and economic recovery 1925-29; the Great Depression and the Nazi economic recovery; the German war economy 1930-1945; the economic and social development of West and East Germany, 1945-1990; German economy and society in retrospect and prospect.

ECOH2318
Making the Market
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000

The course is concerned with the evolution of the market as a means of distribution of goods and services. It focuses on the Australian experience, since the later 19th century, in an international context. Among the areas covered are: the history of retailing and wholesaling; consumer sovereignty and the development of advertising; the evolution of consumer credit; efforts to subvert the market; and distribution of non-market economic systems.

ECOH2319
Economic Policy in Australia
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts

This course is concerned with the nature and development of economic policy in Australia since the establishment of the Commonwealth. It deals with policy issues in economic management such as fiscal, tariff, immigration, finance, employment and trade as well as those in social development such as education, health, housing and welfare. It aims to analyse the formulation of policy, the growth of State intervention in economic and social activities and the more recent trends towards deregulation. Attention will be paid to the impact upon Australian policy development of outside forces such as the two world wars, the Great Depression and fluctuations in the international economy. Finally, this course considers the ideological underpinnings of economic and social policy formation in Australian society and places economic rationalism in a historical perspective.

ECOH2321
The Growth and Development of International Business
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts

The historical origins and development of international business from the late 19th century. Topics covered include: growth of managerial capitalism; strategies of corporate growth such as vertical integration and diversification; the development of multinational enterprises in the 20th century; international competitiveness of business; the changing business environment; relations with government; business ethics in historical perspective.

Case studies will be drawn from major international firms originating in Britain, Europe, USA and Japan. Students will be encouraged to gain insights into the strategy and structure of modern business corporations by analysis of their development in the past.

ECOH2322
Business and the New Europe
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded EURO2600

The objective of the course is to impart a knowledge and understanding of the institutions, current policies and likely directions of economic and social change within the European Union. This involves consideration of nation states which, through historical circumstances, have created differing institutional and policy directions (and in the case of Eastern Europe a different socioeconomic system) that now are being melded. Specific topics considered include the process towards a single market; the problems and implications of monetary integration; the trade distortions arising from the Common Agricultural Policy; the collapse of the Soviet system and the widening of the European Union; the operation of European multinationals; the process of privatisation in Europe; and European integration in relation to Australia and Asia. The course is of relevance not only to those interested in European issues. It also has implications for other regional arrangements (ASEAN and NAFTA) which are at an earlier stage in the integration process.

ECOH3303
Transformation of the Japanese Economy
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000

Growth and sectoral change in the Tokugawa economy; cities, handicrafts and population. The low-level equilibrium trap. Dynamics of the Meiji Restoration, government, trade, development. The interpretation of ‘relative backwardness’, 1880-1914. Classical models and capitalist development. The economic history of political change during the interwar years. Capitalism and colonies. ‘Economic miracle’ and structural change; exports, the yen and the international economy.

Honours Level

In order to enter Year 4 Honours, a candidate must have completed 36 units of credit in Economic History plus ECON1101 and ECON1102:
1. ECOH1301 + ECOH1302 – 12 units of credit.
2. ECON1101 + ECON1102 – 12 units of credit.
3. Four other Economic History courses 24 units of credit.

ECOH4321
Economic History 4 (Honours)
Staff Contact: School Office
UOC48 S1 S2
Prerequisite/s: ECON1102

Consists of a thesis and four courses: Approaches to Economic and Social History: Aspects of Australian Economic Development; and Seminar in Research Methods (for details of coursework options, see the Faculty of Commerce and Economics Handbook).

Economics

Assessment in the Department of Economics is by essays, tutorial participation and examination. The relative weight of each of these varies from course to course and is announced in each course at the beginning of each session. A minimum of 60% of total assessment will be by examination.
Major Sequence General Level

For a major sequence in Economics at the general level, all students must complete at least 36 units of credit in Economics courses, including:

ECON1103 and ECON1104 or ECON1101 and ECON1102

Economics courses chosen from the following list:

Options (i):
ECON2103 Business and Government
ECON2104 Applied Macroeconomics
ECON2105 Economics of the Corporation
ECON2107 Economics of Information and Technology
ECON2109 Economics of Natural Resources
ECON2111 The Economics of Global Interdependence
ECON2112 Game Theory and Business Strategy
ECON2115 Japanese International Economic Relations
ECON2116 Japanese Economic Policy
ECON2117 Economics of Tourism
ECON2127 Environmental Economics
ECON3106 Public Finance
ECON3112 The Newly Industrialising Economies of East Asia
ECON3113 Economic Development in ASEAN Countries
ECON3119 Political Economy

All other Economics courses have prerequisites which are associated with other major sequences.

Major Sequence Intermediate Level

For a major sequence in Economics at the intermediate level, all students must complete at least 36 units of credit in Economics courses, including:

ECON2103 and ECON2104

Economics courses chosen from Options (i) or Options (ii). At least one option must be selected from Options (ii).

Options (ii):
ECON3101 Markets and Public Choice
ECON3104 International Monetary Economics
ECON3105 Economic Analysis of Productivity
ECON3109 Economic Growth, Technology and Structural Change
ECON3110 Developing Economies and World Trade
ECON3116 International Economics
ECON3120 Economic Reasoning

Major Sequence Professional Level

For a major sequence in Economics at the professional level, all students must complete at least 36 units of credit in Economics courses, including:

ECON1101 and ECON1102
ECON2101 and ECON2102

Economics courses chosen from Options (ii).

Students may count up to 60 units of credit in ECON courses within the total required by the BA degree.

Honours Entry

Students intending to do Honours in Economics should take during their first two years ECON1101, ECON1102, ECON2101, ECON2102, ECON2291, ECON2292, ECON3290, ECON3291 and obtain at least an average of Credit or better in Upper Level courses. They then take ECON4120 Economics Honours (Arts) in their fourth year.

Level I

ECON1101
Microeconomics 1
Staff Contact: School Office
UOC6 HPW3 S1 or S2
Prerequisite/s: HSC minimum mark required - 2 unit
Contemporary English (70-100) or 2 unit General English (60-100) or 2 unit English (50-100) or 3 unit English 1

This course introduces economics as a social science: scarcity, resource allocation and opportunity cost; an introductory analysis of consumer behaviour; the economics of firms and markets; production and costs; the classification and analysis of markets; efficiency concepts and market failure; the gains from international trade and the impact of trade restrictions; economic growth and structural change.

ECON1102
Macroeconomics 1
Staff Contact: School Office
UOC6 HPW3 S1 or S2
Prerequisite/s: ECON1101

This course provides an introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issues of unemployment, inflation and the balance of payments. Other topics include: social accounting and aggregate income and expenditure analysis; macroeconomic models of income determination; consumption and investment functions; the role of money and financial institutions; interactions between goods and money markets in equilibrium and disequilibrium situations; and an analysis of recent Australian macroeconomic experience.

ECON1103
Microeconomic Principles
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: HSC minimum mark required - 2 unit
Contemporary English (70-100), or 2 unit General English (60-100) or 2 unit English (50-100) or 3 unit English 1
Note/s: Excluded ECON1101

This course introduces economics as a social science; scarcity, resource allocation and opportunity cost; consumer and producer behaviour as the basis for supply and demand analysis; introduction to marginal analysis; applications of supply and demand analysis; efficiency concepts and market forces.

ECON1104
Macroeconomic Principles
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON1103
Note/s: Excluded ECON1102

This course provides and introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issues of unemployment, inflation and the balance of payments. Also covered are models of the determination of equilibrium income; an analysis of the role of financial institutions; and an introduction to the analysis of macroeconomic policy.

Upper Level

ECON2101
Microeconomics 2
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: ECON1101

This course covers: choice theory, including intertemporal choice, and labour supply; extensions of price theory; the theory of production, costs and supply; market structures including oligopoly models; externalities; and provides an introduction to general equilibrium and welfare analysis.
This course covers models of aggregate income determination in open economies; theories of aggregate economic behaviour with respect to consumption and investment expenditures and financial transactions; balance of payments and exchange rate analysis; theories of inflation and unemployment; introductory dynamic analysis; and theories of growth and cycles.

This course examines how government affects the business environment at the microeconomic level. The case for intervention and the benefits of deregulation and privatisation are analysed, with reference to particular industries. The effects on business of government instrumentalities such as the Productivity Commission and the Australian Consumer and Competition Commission are examined. Issues relating to microeconomic reform, economic rationalism, market failure and government business enterprises are explored.

This course examines how government affects the business environment and the community. Explains the main macroeconomic tools and techniques used by governments and the central bank to implement fiscal, monetary and incomes policies. The implications for inflation, unemployment, interest rates and exchange rates, and foreign debt are discussed.

This course examines economic growth and fluctuations and the effect this has on the business environment and the community. Explains the main macroeconomic tools and techniques used by governments and central banks to implement fiscal, monetary and incomes policies. The implications for inflation, unemployment, interest rates and exchange rates, and foreign debt are discussed.

This course provides an analysis and evaluation of postwar economic policy: issues relating to policy determination including role of institutions and interest groups; critical examination of Japan's international trade, investment and balance of payments policies; globalisation of Japanese economic interests; problems relating to external economic policies including alternative strategies for international economic relations; impact of yen appreciation; trade friction; bilateral relations with focus on Australia, USA, China and South East Asia.

This course provides an analysis and evaluation of postwar economic policy: issues relating to policy determination including role of institutions and interest groups; critical examination of Japan's international trade, investment and balance of payments policies; globalisation of Japanese economic interests; problems relating to external economic policies including alternative strategies for international economic relations; impact of yen appreciation; trade friction; bilateral relations with focus on Australia, USA, China and South East Asia.

This course considers: Japan's international trade, investment and balance of payments policies; globalisation of Japanese economic interests; problems relating to external economic policies including alternative strategies for international economic relations; impact of yen appreciation; trade friction; bilateral relations with focus on Australia, USA, China and South East Asia.

This course considers: Japan's international trade, investment and balance of payments policies; globalisation of Japanese economic interests; problems relating to external economic policies including alternative strategies for international economic relations; impact of yen appreciation; trade friction; bilateral relations with focus on Australia, USA, China and South East Asia.

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ECON2291
Quantitative Methods A
Staff Contact: School Office
UOC6 HPW3 S1 or S2
Prerequisite/s: HSC minimum mark required 2 unit Mathematics 60, or 3 unit Mathematics 1 or 4 unit
Note/s: Excluded: MATH1101, MATH1021, MATH1032, MATH1042, MATH1131, MATH1141, ECON2290, ECON2202
This course examines: Mathematics of Finance: (compound interest, present value, annuities); Matrix Algebra: (operations with matrices, determinants, matrix inverse, rank solutions of matrix equations, the graphical approach to linear programming); Calculus: (univariate differentiation, maximia and minima of a function, functions of several variables, partial derivatives, unconstrained and constrained optimisation) and the applications of the above concepts and techniques in accountancy and economics, including the use of spreadsheet computer programmes.

ECON2292
Quantitative Methods B
Staff Contact: School Office
UOC6 HPW3 S1 or S2
Prerequisite/s: ECON2291
Note/s: Excluded ECON2290, ECON2203. This course requires a level of computer literacy
Course topics include: Frequency distributions; measures of central tendency; dispersion and skewness; introduction to probability theory; the binomial distribution; the normal distribution; point estimation of population parameters and confidence intervals; hypothesis tests; the t and chi square and F distributions; bivariate regression; estimation; and hypothesis testing.

ECON3101
Markets and Public Choice
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: ECON2101
The course considers the theory of various types of market failure including uncertainty, property rights problems and congestion, and the role of government in measuring, correcting and restructuring markets to remedy these problems.

ECON3104
International Monetary Economics
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: ECON2102
The course considers topics in monetary theory, including theories of monetary exchange, inflation, financial intermediation, exchange rate determination and monetary policy in an international context.

ECON3105
Economic Analysis of Productivity
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON2101
The course provides an economic analysis of the concept of productivity. What is productivity? Why does it matter? How can we measure it? Topics include: the microeconomic foundations of productivity levels and productivity growth, the measurement of productivity and empirical studies of productivity measurement for Australia and overseas countries.

ECON3106
Public Finance
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON1101 or ECON1103
Topics covered include: general aspects of public sector expenditure and its financing with special reference to Australia; the role of government in the economy; principles and types of public expenditure; taxation theory; tax sharing and revenue systems; economic and welfare aspects of different types of taxes; inflation and tax indexation; loan finance and the public debt.

ECON3109
Economic Growth, Technology and Structural Change
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: ECON2101 or ECON2103
Topics covered include: characteristics of economic growth and development, role of capital accumulation, labour, technology and natural resources; the application of growth models to development issues; the role of industrialisation, structural change and development strategies in promoting economic growth; and income inequality and economic welfare.

ECON3110
Developing Economies and World Trade
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON2101 or ECON2103
This course focuses on: trade and developing countries; trade and growth; new trade theory and LDCs; foreign trade regimes; liberalisation and trade negotiations; and the role of WTO; economic integration; international factor mobility, particularly foreign investment; aid and debt issues; the role of World Bank and IMF; stabilisation experiences; and growth-oriented adjustment policies.

ECON3112
The Newly Industrialising Economies of East Asia
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON1102 or ECON1104
This course focuses on the principal economic characteristics of the newly industrialising economies of East Asia; South Korea, Taiwan and Hong Kong, and compares internal and external policies and their contribution to the achievement of socio-economic objectives.

ECON3113
Economic Development in ASEAN Countries
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: ECON1102 or ECON1104
This course analyses principal economic characteristics of the original members of the Association of South East Asian Nations: Indonesia, Malaysia, Philippines, Singapore and Thailand. It looks at causes and consequences of economic development policies; and the theoretical issues related to formation of customs unions and free trade areas, and their application to ASEAN.

ECON3116
International Economics
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON2101 and ECON2102 or ECON2103 and ECON2104
Primarily a theoretical treatment of international trade and finance. This course looks at international trade and finance theory; comparative costs, gains from trade, effects of resource endowments on trade; barriers to trade including tariffs and quotas; strategic trade policy; economic integration; imperfect competition; Australian balance of payments; balance of payments adjustment mechanisms, internal and external balance; foreign exchange markets; international monetary system; foreign investment.

ECON3119
Political Economy
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON1102 or ECON1104
Course examines alternative paradigms in economics and may include schools of thought such as the Post Keynesians, New Institutionalists, Marxians or Austrians. Particular non-traditional approaches to the theory of the firm and such topics as experimental economics, Cambridge distribution and growth theory, economic sociology, economics of politics and the debate over economic rationalism may be covered. Specific topics will depend on student preferences.
ECON3120
Economic Reasoning
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON2102

How do economists reason? How do they know when their theories are useful? This course answers these questions. Within this context, it examines the development of economics and the structure of macro and micro theory. After completing this course, you will be able to apply economics logically to practical problems.

ECON3290
Introductory Econometrics
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: ECON2292
Note/s: Excluded ECON3206

This course introduces econometrics and explores the representation of economic relationships by simple and multiple regression models; static and dynamic models; and the statistical complications of autocorrelation, collinearity, and heteroskedasticity. Practical exercises feature throughout, using an econometric computer.

ECON3291
Econometric Methods
Staff Contact: School Office
UOC6 HPW3 WKS14 S2
Prerequisite/s: ECON3290
Note/s: Excluded ECON3207

This course covers estimation of econometric models using cross-section data, discrete choice models, and instrumental variable estimators. Practical computer applications feature throughout.

ECON4120
Economics Honours Arts
Staff Contact: School Office
UOC48 S1 S2
Prerequisite/s: ECON2101, ECON2102, both at Credit level or better, plus ECON2206 and ECON2207
Note/s: Excluded ECON3207

Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. They must have a topic approved by the Head of School before the end of the year proceeding their entry into their final year

This program consists of four courses and a thesis. The courses are ECON4100 and three other courses from a selected list (for details, see the Faculty of Commerce and Economics Handbook).

Upper Level Electives

EDST1201
Educational Psychology 2
Staff Contact: Robert Elliott
UOC6 HPW3 S2
Prerequisite/s: EDST1101 or permission of the Head of School

Covers critical areas of classroom instruction and provides a solid grounding in the cognitive psychology of school subjects. Topics include cognitive processes involved in writing, in reading, in mathematics and in science.

EDST1204
Ability Testing in Schools: Practice and Theory
Staff Contact: Renae Low
UOC6 HPW3 S1
Prerequisite/s: EDST1101 or permission of the Head of School

Studies the history and practice of intelligence testing (basic skills test, selective high school entrance test, School Certificate exams) in Australian schools. The evolution of intelligence tests is examined with emphasis on the criticisms that have resulted in the changing of tests. Arguments for and against the use of ability tests in an educational context. The use of alternate modes of assessment and evaluation.

EDST1205
Gifted and Talented Students: Recognition and Response
Staff Contact: Miraca Gross, Katherine Hoekman
UOC6 HPW3 S1
Prerequisite/s: EDST1101 or permission of the Head of School

Designed to equip prospective teachers with the skills to recognise and respond to the needs of intellectually gifted students, including students from disadvantaged and minority groups. Critically examines the theories of giftedness and talent which currently influence education systems in Australia, and NSW in particular. Explores the concept of giftedness beginning with an analysis of its historical and cultural roots and leading through to a focus on different domains and levels of giftedness. Introduces some of the objective and subjective methods of assessing the abilities and achievements of gifted students. Examines cognitive and affective
development of gifted students in relation to current research on providing optimal contexts for learning for students of high intellectual potential.

EDST1206 Educational Programs and Curricula for Intellectually Gifted Students
Staff Contact: Miraca Gross, Katherine Hoekman
UC06 HPW3 S2
Prerequisite/s: EDST1205
Current research on appropriate curriculum design, teaching methodologies and program development for gifted and talented children. Evaluation of program models and enrichment strategies currently used in Australia and internationally. Development of differentiated curricula for use with academically gifted students in the regular classroom or in special settings. Examines research on the effectiveness of in-class enrichment, acceleration and various forms of ability, achievement and interest grouping with particular attention to the effects of these strategies on the students' academic and social development.

EDST1207 Culture, Identity and Education
Staff Contact: Maria Varvareossos
UC06 HPW3 S2
Prerequisite/s: EDST1102 or by special permission
Examines how the processes of schooling have interacted with issues of identity and diversity. Explores the historical dynamics of migration and settlement and how their growth has affected the rhetoric of Australian nationalism. How have the issues of race and culture been addressed in our schools? Discussion of how multiculturalism has influenced educational perceptions at a policy level and examination of the interpretations of that policy in the context of the public school classroom.

EDST1208 Ideology, Power and Education
Staff Contact: Maria Varvareossos
UC06 HPW3 S1
Prerequisite/s: EDST1102 or by special permission
Explores the relationship between power and knowledge in systems of education; its ideological processes and its historical and social context. Many theorists have articulated the role of ideology in schools, school administration and school culture. Studies how and why schools are considered political agents exploring the notions of empowerment, libertarian pedagogy, social and cultural reproduction, social control theory and the dynamics of public policy. Australia, in particular NSW, is used as a case study.

EDST1301 Student Learning, Thinking and Problem Solving
Staff Contact: Paul Chandler
UC06 HPW3 S1
Prerequisite/s: EDST1101 or permission of the Head of School
Examines how we reason, think and solve problems. How should we communicate with people to help them understand and learn? Answers are sought in the context of theories of mental processes.

EDST1302 Ethics and Education
Staff Contact: Martin Bibby
UC06 HPW3 S1
Freedom and compulsion in education and the aims of education; equal opportunity, fairness and justice in education; indoctrination and the place of controversial issues in schools; education and the market place.

EDST1303 History, Philosophy and Science Teaching
Staff Contact: Michael Matthews
UC06 HPW6 S2
Prerequisite/s: EDST1102 or permission of the Head of School
Note/s: Offered in condensed mode during 6 non-practice teaching weeks. Contact the School for dates and details
Examines the justification for, and ways of teaching, the historical and philosophical components of the curriculum of the NSW Years 7-10 and 11,12 Science curriculum; includes the study of the history and nature of science and its relations with other aspects of human culture such as philosophy, religion, art and poetry.

EDST1304 Stress and Anxiety in Students and Teachers
Staff Contact: Putai Jin
UC06 HPW3 S1
Prerequisite/s: EDST1101 or permission of the Head of School
Examines the concepts of emotion, stress and anxiety and their effects in both students and teachers. Discusses a range of physiological and psychological aspects, and the impact of the individual's state on performance outcomes. Includes possible management procedures.

EDST1306 Theory and Practice in the Classroom
Staff Contact: Renee Low
UC06 HPW3 S1 or S2
Prerequisite/s: EDST1101 and EDST1102
Note/s: Attendance at an orientation meeting in week 1 is compulsory. Contact the School for details beginning of each session. Involves individual research off-campus
Examines teaching, learning and other educational processes within schools. Has both practical and theoretical components. The practical component requires students to attend and observe school room activities for 3 hours per week. The theoretical component requires students to complete an independent project based on their school observations. Students will select the focus of their study from an area of education they have previously studied.

EDST1401 Education Systems
Staff Contact: John McCormick
UC06 HPW3
Prerequisite/s: EDST1101 and EDST1102
Note/s: Not offered in 2000
Exploration of theoretical views of organisations and of how these relate to educational organisations. Examination of schools and school systems both public and private, and the roles of teacher and administrator. Key stakeholders in education, including the Commonwealth and State Governments. Organisational behaviour in education and the nature of teacher professionalism.

EDST1402 Motivation in Learning and Teaching
Staff Contact: John McCormick
UC06 HPW3 S2
Prerequisite/s: EDST1101 or permission of the Head of School
Examines various theories of motivation and their application to learning and teaching. A variety of theories, issues and strategies, such as goal setting, learned helplessness, self construal, self regulation, attributions of causality and group behaviour, concerned with achievement-related contexts, are discussed. Teachers work motivation and implications for job satisfaction, professional commitment and teaching efficacy are considered.

EDST1448 Special Education
Staff Contact: Robert Howard
UC06 HPW3 S1
Prerequisite/s: EDST1101 and EDST1102 or by special permission
Note/s: Compulsory course for combined degree students, normally completed in Year 4
Exceptional children with learning, intellectual, physical, emotional or sensory disabilities. Philosophical and practical issues. Tests and criteria for identifying these students; their special needs, programs of remediation and evaluation of teaching strategies.

UNDERGRADUATE STUDY 55
EDST1451
Teacher Effectiveness, Research and Practice
Staff Contact: Paul Ayres
UOC6 HPW3 S2
Prerequisite/s: EDST1101 and EDST1102

Explores concepts of teacher effectiveness, the measurement of teacher effectiveness and teacher development. Uses current research to identify those teacher skills and behaviours that effectively facilitate student achievement in a variety of learning contexts.

EDST1452
Relationships between Personality, Mood, Motivation and Learning
Staff Contact: Renae Low
UOC6 HPW3
Prerequisite/s: EDST1101
Note/s: Not offered in 2000

A study of the nature and measurement of a variety of personality characteristics, moods and attitudes commonly encountered in learning situations and their effect on learning. Relationships between personality and subject preferences and possible subsequent occupations.

Year 4 and DipEd Compulsory Courses

EDST1448
Special Education
Staff Contact: Robert Howard
UOC6 HPW3 S1
Prerequisite/s: EDST1101 and EDST1102 or by special permission
Note/s: Compulsory course for combined degree students, normally completed in Year 4

Exceptional children with learning, intellectual, physical, emotional or sensory disabilities. Philosophical and practical issues. Tests and criteria for identifying these students; their special needs, programs of remediation and evaluation of teaching strategies.

EDST1449
Professional Issues in Teaching
Staff Contact: Martin Bibby
UOC6 HPW3 S1
Prerequisite/s: EDST1101 and EDST1102 or by special permission
Note/s: May not be counted towards a major sequence in program 3400 BA. For combined Education degree students, this compulsory course is normally completed in Year 4

Issues related to the teacher as a professional, and concomitant ethical ramifications including responsibilities to students, superordinates, subordinates, employers, parents and society; the role of the teacher in schooling; critical examination of Government and education system policies, especially those related to equity, education of girls, boys’ education, English across the curriculum and child sexual assault. Issues related to private schools and private school systems. Models and means of classroom management.

EDST1490
Teaching Experience
Staff Contact: Maria Varvaressos
UOC12 WKS8 S2
Prerequisite/s: EDST1491 and successful completion of at least 6 units of credit in method subjects
Note/s: Exclusions: EDST1450/2450

Consists of 40 days experience in a New South Wales secondary school. Observation of lessons conducted by experienced teachers; planning and delivery of lessons, under the direction of supervising teachers. Organisational aspects of a high school and activities other than those related to subject delivery, eg school policies and general supervision of school students.

EDST1491
Microteaching
Staff Contact: Katherine Hoekman
UOC3 HPW1 S1
Note/s: Runs in conjunction with Method courses and may be offered in a condensed format over a few weeks during the second half of the session

Aims to help students develop a practical understanding of a selection of research based skills that may be applied to a variety of teaching contexts. Microteaching experiences are used to facilitate opportunities for observation, practice, reflection and evaluation to promote the development of a flexible repertoire of basic instructional skill and teaching competencies.

EDST1492
Computer Skills for Teachers
Staff Contact: Paul Ayres
UOC3 HPW2 S2
Prerequisite/s: One double method or two single method courses
Note/s: Normally completed over the last 4 weeks of Session 2. Students are required to attend computer laboratory sessions

Designed to focus on practical computer skills that teachers will need on a day-to-day basis. Computer skill workshops centre on the use of the internet and its role in education, including learning how to locate an internet site, how to conduct education-based searches and download teaching and educational resources from the internet. Training in word processing and the use of basic graphics tools. Focuses also on identifying effective and ineffective ways of presenting information with computers using the latest research findings in the area of computer based training and instruction to equip new teachers with the appropriate knowledge to evaluate the educational merit of the vast array of teaching and educational software currently available.

Method Subjects

EDST1403
English Double Method 1
Staff Contact: Katherine Hoekman
UOC6 HPW6 S1
Corequisite/s: EDST1491
Note/s: Excluded EDST1422/2422, EDST1463. Available only to DipEd students. Assumed knowledge: at least 3 years (36 UOC) of university studies in English

Aims and objectives of English teaching and the principles which underpin selection and application of teaching methods. Various teaching strategies for effective classroom management in the teaching of English in secondary schools. Includes practical tasks such as analysing the English syllabus, planning units of instruction, selecting media of instruction, and designing items of assessment. Extensive coverage of current English curriculum development initiatives and research based instructional strategies will be provided. Intensive application and evaluation of both the Junior and Senior syllabus will be facilitated.

EDST1404
English Double Method 2
Staff Contact: Katherine Hoekman
UOC6 HPW8 S2
Prerequisite/s: EDST1403
Note/s: Excluded EDST1423/2423, EDST1464
Continuation of the topics covered in EDST1403.

EDST1405
History Double Method 1
Staff Contact: Katherine Hoekman
UOC6 HPW8 S1
Corequisite/s: EDST1491
Note/s: Excluded EDST1425/2426, EDST1467. Available only to DipEd students. Assumed knowledge: at least 3 years (36 UOC) of university studies in History

Aims and objectives of history teaching and the principles which underpin the selection and application of teaching methods for
secondary school students. Teaching strategies for effective operation in classroom situations; practical tasks such as analysing the history syllabus, planning units of instruction, selecting media of instruction, and designing items for assessment. Extensive coverage of current History curriculum development initiatives and research based instructional strategies will be provided. Intensive application and evaluation of both the Junior and Senior syllabus will be facilitated.

EDST1405
History Double Method 2
Staff Contact: Katherine Hoekman
UOC6 HPW8 S2
Prerequisite/s: EDST1405
Note/s: Excluded EDST1426/2426, EDST1467
Continuation of the topics in EDST1405.

EDST1461
Drama Method 1
Staff Contact: Katherine Hoekman
UOC3 HPW3 S1
Corequisite/s: EDST1491
Note/s: Excluded EDST1420, EDST2420. Students are expected to have had experience in at least one area of practical theatre arts: eg mime, movement or dance, mask, commedia, voice, puppetry, street theatre, technical, actor training, direction. Assumed knowledge: at least 2 years (24 UOC) of university studies in Theatre/Drama. Conceptual structures and practical approaches in the teaching of drama in the secondary school, including consideration of school context, pupil experience and resources. Analysis of the Drama Syllabus; program development; assessment criteria and evaluation procedures. Workshop techniques for teaching theatre arts including consideration of appropriate levels of achievement.

EDST1462
Drama Method 2
Staff Contact: Katherine Hoekman
UOC3 HPW4 S2
Prerequisite/s: EDST1461
Note/s: Excluded EDST1421, EDST2421
Continuation of the topics in EDST1461.

EDST1463
English Method 1
Staff Contact: Katherine Hoekman
UOC3 HPW3 S1
Corequisite/s: EDST1491
Note/s: Excluded EDST1422/2422, EDST1403. Assumed knowledge: at least 2 years (24 UOC) of university studies in English.
Aims and objectives of English teaching and the principles which underpin selection and application of teaching methods. Various teaching strategies for effective classroom management in the teaching of English in secondary schools. Includes practical tasks such as analysing the English syllabus, planning units of instruction, selecting media of instruction, and designing items for assessment.

EDST1464
English Method 2
Staff Contact: Katherine Hoekman
UOC3 HPW4 S2
Prerequisite/s: EDST1463
Note/s: Excluded EDST1423/2423, EDST1404
Continuation of the topics in EDST1463.

EDST1465
English as a Second Language Method 1
Staff Contact: Katherine Hoekman
UOC3 HPW3 S1
Corequisite/s: EDST1491
Note/s: Excluded EDST1422/2422. Assumed knowledge: at least 2 years (24 UOC) of university studies in a language other than English.
Aspects of language and language theory; various teaching skills and strategies, different lesson types and the fundamentals of planning units of work. Principles for the evaluation of teaching materials and possible strategies for their use. Student assessment and classroom management in a range of teaching situations for learners of English as a second language.

EDST1466
English as a Second Language Method 2
Staff Contact: Katherine Hoekman
UOC3 HPW4 S2
Prerequisite/s: EDST1465
Note/s: Excluded EDST1425/2425
Continuation of the topics listed in EDST1465.

EDST1467
History Method 1
Staff Contact: Katherine Hoekman
UOC3 HPW3 S1
Corequisite/s: EDST1491
Note/s: Excluded EDST1425/2425, EDST1405. Assumed knowledge: at least 2 years (24 UOC) of university studies in History.
Aims and objectives of history teaching and the principles which underpin the selection and application of teaching methods for secondary school students. Teaching strategies for effective operation in classroom situations; practical tasks such as analysing the history syllabus, planning units of instruction, selecting media of instruction, and designing items for assessment.

EDST1468
History Method 2
Staff Contact: Katherine Hoekman
UOC3 HPW4 S2
Prerequisite/s: EDST1467
Note/s: Excluded EDST1427/2427, EDST1406
Continuation of the topics listed in EDST1467.

EDST1469
Chinese Method 1
Staff Contact: Katherine Hoekman
UOC3 HPW4 S1
Corequisite/s: EDST1491
Note/s: Excluded EDST1428/2428. Assumed knowledge: at least 2 years (24 UOC) of university studies in Chinese.
A variety of approaches to the teaching of languages other than English in secondary classrooms and the contribution of linguistics to language learning. Current New South Wales syllabi; resource materials, in particular audio-visual resources, and a range of techniques to motivate learners of Chinese; lesson preparation and assessment practices.

EDST1470
Chinese Method 2
Staff Contact: Katherine Hoekman
UOC3 HPW5 S2
Prerequisite/s: EDST1469
Note/s: Excluded EDST1429/2429
Continuation of the topics in EDST1469.

EDST1471
French Method 1
Staff Contact: Katherine Hoekman
UOC3 HPW4 S1
Corequisite/s: EDST1491
Note/s: Excluded EDST1430/2430. Assumed knowledge: at least 2 years (24 UOC) of university studies in French.
A variety of approaches to the teaching of languages other than English in secondary classrooms and the contribution of linguistics to language learning. Current New South Wales syllabi; resource materials, in particular audio-visual resources, and a range of techniques to motivate learners of French; lesson preparation and assessment practices.
EDST1472
French Method 2
Staff Contact: Katherine Hoekman
UOC3 HPW5 S2
Prerequisites: EDST1471
Notes: Excluded EDST1431/2431
Continuation of the topics in EDST1471.

EDST1473
Japanese Method 1
Staff Contact: Katherine Hoekman
UOC3 HPW4 S1
Corequisites: EDST1491
Notes: Excluded EDST1432/2432. Assumed knowledge: at least 2 years (24 UOC) of university studies in Japanese
A variety of approaches to the teaching of languages other than English in secondary classrooms and the contribution of linguistics to language learning. Current New South Wales syllabi; resource materials, in particular audio-visual resources, and a range of techniques to motivate learners of Japanese; lesson preparation and assessment practices.

EDST1474
Japanese Method 2
Staff Contact: Katherine Hoekman
UOC3 HPW5 S2
Prerequisites: EDST1473
Notes: Excluded EDST1432/2432
Continuation of the topics in EDST1473.

EDST1475
German Method 1
Staff Contact: Katherine Hoekman
UOC3 HPW4 S1
Corequisites: EDST1491
Notes: Excluded EDST1434/2434. Assumed knowledge: at least 2 years (24 UOC) of university studies in German
A variety of approaches to the teaching of languages other than English in secondary classrooms and the contribution of linguistics to language learning. Current New South Wales syllabi; resource materials, in particular audio-visual resources, and a range of techniques to motivate learners of German; lesson preparation and assessment practices.

EDST1476
German Method 2
Staff Contact: Katherine Hoekman
UOC3 HPW5 S2
Prerequisites: EDST1475
Notes: Excluded EDST1435/2435
Continuation of the topics in EDST1475.

EDST1477
Spanish Method 1
Staff Contact: Katherine Hoekman
UOC3 HPW4 S1
Corequisites: EDST1491
Notes: Excluded EDST1439/2439. Assumed knowledge: at least 2 years (24 UOC) of university studies in Spanish
A variety of approaches to the teaching of languages other than English in secondary classrooms and the contribution of linguistics to language learning. Current New South Wales syllabi; resource materials, in particular audio-visual resources, and a range of techniques to motivate learners of Spanish; lesson preparation and assessment practices.

EDST1478
Spanish Method 2
Staff Contact: Katherine Hoekman
UOC3 HPW5 S2
Prerequisites: EDST1477
Notes: Excluded EDST1439/2439
Continuation of the topics in EDST1477.

EDST1479
Mathematics Method 1
Staff Contact: Katherine Hoekman
UOC6 HPW6 S1
Corequisites: EDST1491
Notes: Excluded EDST1444/2444. Assumed knowledge: at least 3 years (36 UOC) of university studies in Mathematics
Practical and theoretical issues in the teaching of mathematics in secondary classrooms; matching appropriate instructional strategies, including the use of technology and motivational strategies, to knowledge of how children learn mathematics. New South Wales syllabi; resource materials; relevant issues, including assessment, problem solving, gender and mathematics; practical experience in the preparation of lesson plans and a range of teaching techniques appropriate for mathematics.

EDST1480
Mathematics Method 2
Staff Contact: Katherine Hoekman
UOC6 HPW8 S2
Prerequisites: EDST1479
Notes: Excluded EDST1445/2445
Continuation of the topics listed in EDST1479.

EDST1481
Science Method 1
Staff Contact: Katherine Hoekman
UOC6 HPW8 S1
Corequisites: EDST1491
Notes: Excluded EDST1446/2446. Assumed knowledge: at least 3 years (36 UOC) of university studies in Physics or Chemistry or Geology or Biological Sciences
Designed to prepare students for teaching the concepts and processes of science at the secondary level. Aims to assist students to develop skills in planning lessons, presenting demonstrations, using school science equipment, developing audio-visual aids and managing science classrooms. Demonstrates the use of a variety of teaching techniques. In addition, a range of resource material developed in recent projects in secondary science is introduced. Current syllabuses and ways by which they can be implemented are discussed. Important issues such as pupil conceptions in science, assessment and evaluation, pupil differences, safety, and legal considerations for the science teacher are considered.

EDST1482
Science Method 2
Staff Contact: Katherine Hoekman
UOC6 HPW10 S2
Prerequisites: EDST1481
Notes: Excluded EDST1447/2447
Continuation of the topics listed in EDST1481.

EDST1483
Indonesian Method 1
Staff Contact: Katherine Hoekman
UOC3 HPW4 S1
Corequisites: EDST1491
Notes: Excluded EDST1435/2436. Assumed knowledge: at least 3 years (24 UOC) of university studies in Indonesian
A variety of approaches to the teaching of languages other than English in secondary classrooms and the contribution of linguistics to language learning. Current New South Wales syllabi; resource materials, in particular audio-visual resources, and a range of techniques to motivate learners of Indonesian; lesson preparation and assessment practices.

EDST1484
Indonesian Method 2
Staff Contact: Katherine Hoekman
UOC3 HPW5 S2
Prerequisites: EDST1483
Notes: Excluded EDST1437, EDST2437
Continuation of the topics in EDST1483.
EDST1485
Greek Method 1
*Staff Contact: Katherine Hoekman*
UOC3 HPW4 S1
Corequisite/s: EDST1491
Note/s: Assumed knowledge: at least 2 years (24 UOC) of university studies in Modern Greek
Covers a variety of approaches to the teaching of languages other than English in secondary classrooms; examines the contribution of linguistics to how children learn languages other than English and also the current New South Wales school syllabuses. Studies a range of resource materials with particular attention to the use of audio-visual resources and a range of techniques designed to motivate learners. Practical issues such as lesson preparation and assessment practices are considered.

EDST1486
Greek Method 2
*Staff Contact: Katherine Hoekman*
UOC3 HPW5 S2
Prerequisite/s: EDST1485
Continuation of the topics listed in EDST1485.

EDST1487
Commerce/Economics Method 1
*Staff Contact: Mrs Katherine Hoekman*
UOC3 HPW3 S1
Corequisite/s: EDST1491
Note/s: Assumed knowledge: at least 2 years (24 UOC) of university studies in Economics
Designed to provide students with the necessary knowledge and skills to operate as commerce teachers in secondary schools. Introduces a variety of teaching methods, including project work and case study. Examination of resources that are appropriate for the presentation of content. Assessment techniques and the NSW school syllabuses and how they are implemented in the classroom.

EDST1488
Commerce/Economics Method 2
*Staff Contact: Katherine Hoekman*
UOC3 HPW4 S2
Prerequisite/s: EDST1487
Continuation of the topics studied in EDST1487.

EDST1493
Geography Method 1
*Staff Contact: Katherine Hoekman*
UOC3 HPW3 S1
Corequisite/s: EDST1491
Note/s: Assumed knowledge: at least 2 years (24 UOC) of university studies in Geography
Designed to equip students with the essential knowledge and skills to function as geography teachers in secondary schools by exposing them to a variety of teaching strategies which will enable them to operate effectively in classroom situations as well as in field settings. Lectures and discussions focus on the aims and objectives of geography teaching and the principles which underpin the selection and application of teaching methods. Also includes practical tasks such as analysing the geography syllabus, planning units of instruction, selecting media of instructions, and designing items for assessment.

EDST1494
Geography Method 2
*Staff Contact: Katherine Hoekman*
UOC3 HPW4 S2
Prerequisite/s: EDST1493
Continuation of the topics in EDST1493.

Honours Level

EDST4000
Education Honours (Research) F
*Staff Contact: Miraca Gross*
UOC48 S1 S2
Prerequisite/s: 42 units of credit in EDST courses at Credit level, not including Teaching Experience and Teaching Method courses, plus 12 units of credit in approved relevant courses offered by other schools or programs, or by special permission
Note/s: Intending Honours students are advised to consult the School about their program of study
Includes three coursework components and a thesis of approximately 10,000-15,000 words. The thesis involves individual research work undertaken with direction from a supervisor. The thesis constitutes 60% of the final honours mark and the coursework components constitute 40% of the final honours mark.

EDST4050
Education Honours (Research) P/T
*Staff Contact: Miraca Gross*
UOC24 S1 S2
Prerequisite/s: 42 units of credit in EDST courses at Credit level, not including Teaching Experience and Teaching Method courses, plus 12 units of credit in approved relevant courses offered by other schools or programs, or by special permission
Note/s: Intending Honours students are advised to consult the School about their program of study
Includes three coursework components and a thesis of approximately 10,000-15,000 words. The thesis involves individual research work undertaken with direction from a supervisor. The thesis constitutes 60% of the final honours mark and the coursework components constitute 40% of the final honours mark.

English

English is a discipline for students with a special interest in literature and language. It is not compulsory within the Faculty of Arts and Social Sciences; the courses are therefore planned for students who have a genuine interest in English and some special ability in it, including an ability to write good English. As a guideline students enrolling in English should have obtained one of the following in the New South Wales Higher School Certificate Examination: 3 unit English, (25-50); 2 unit Related English, (60-100); 2 unit General English, (65-100); 2 unit Contemporary English, (75-100).

Students who have successfully completed English at Level 1 (12 Level 1 units of credit) may enrol in Upper Level English courses without necessarily pursuing a major in the course. (Arts and Social Science students are only allowed to count 12 English Level 1 units of credit towards their degree.)

The usual prerequisite for enrolment in an Upper Level English course is a Pass in two Level 1 English courses as specified in the School of English handbook. The choices of courses in Level 1 are: ENGL1001 - Ways of Writing: Genre and Factual and Creative Writing (6 units of credit) and ENGL1002 - Ways of Reading: Theory and Theme (6 units of credit). A student who has not fulfilled this prerequisite but is interested in one or more of our Upper Level courses may seek the special permission of the Head of School to have the prerequisite waived. In considering such requests, the School gives strong preference to a candidate with a successful year's work in another language, or a Credit or better in a related discipline.

Major Sequence

The English major sequence involves two years' Upper Level study in English.

The major sequence is:

**Level 1**
12 Level 1 units of credit in English. Either ARTS1100 or ARTS1001 may be substituted for 6 Level 1 units of credit in English
Upper Level
30 units of credit, including a minimum of 3 units of credit from each of the following lists of courses (A,B,C,E). Up to 6 units of credit may be substituted from Linguistics courses.

Note: In the following lists, an asterisk (*) refers to courses not offered in 2000.

List A:

Renaissance Literature
3 units of credit
ENGL2158* The Renaissance Eye: Knowledge and Representation

6 units of credit
ENGL2100 English Literature: 16th & 17th Centuries
ENGL2101 Women on the Apron Stage
ENGL2102 Shakespeare: Stage and Text
ENGL3101* Subversion, Perversion and English Renaissance Drama

Eighteenth-century Literature
3 units of credit
ENGL2152 Eighteenth-century Theatre

6 units of credit
ENGL2103* Jane Austen in Context

List B:

Nineteenth-century Literature
3 units of credit
ENGL2254* Dickens and the City
ENGL3252* The Byronic Hero

6 units of credit
ENGL2206 Nineteenth-century Prose: Romantic and Victorian Fiction and Non Fiction 1789-1914
ENGL2207 Nineteenth-century English Poetry: Romantic and Victorian Poetry 1789-1914
ENGL2208* The Brontës

Twentieth-century Literature
3 units of credit
ENGL2255 DH Lawrence Revalued
ENGL2453 Modernism - Joyce
ENGL3250 Pleasure, Power and the Pintresque
ENGL3251* World War I Literature
ENGL3457* Contemporary Poetry: Image, Text and Performance

6 units of credit
ENGL2203 The Twentieth Century: Modernism and Modernity
ENGL2204 The Twentieth Century: Postmodernism and Postmodernity

Australian Literature
3 units of credit
ENGL2257 Modernity in Australia
ENGL2355* After Modernism: Australia
ENGL2356* Australian Male Author - David Malouf

6 units of credit
ENGL2205 The Politics of Representation: Aboriginal Australia
ENGL2300 Twentieth-century Australian Literature
ENGL3401* Contemporary Australian Women Writers

American Literature
3 units of credit
ENGL3354* Waking from the American Dream: Three Major Dramatists

6 units of credit
ENGL2301 Refiguring Dreams - Twentieth-century American Literature
ENGL2302* Nineteenth-century American Writing

List C:

Women
3 units of credit
ENGL2256* Imaging the New Woman

6 units of credit
ENGL2400* Twentieth-century Women Writers

Post-colonial Literature
6 units of credit
ENGL2305 African Resistance Writing
ENGL2306* Literature of the Pacific
ENGL2404* Writing Back: Post-colonial Re-writings of the Canon
ENGL2702 Issues in Post-colonial Studies
ENGL3300* Post-colonial Literature
ENGL3302* Myths of Self and Society...

Theory
3 units of credit
ENGL2651* Deconstructions: Theory since Structuralism
ENGL2655* The Rise of English
ENGL2656* Post-colonial Theory

Genre
3 units of credit
ENGL3451* Narratives of Betrayal: Spy Fiction
ENGL3458* Just the Occasional Poem - The Poet and Society

6 units of credit
ENGL3400* The Gothic: A Genre, Its Theory and History

Theme
6 units of credit
ENGL2303* Frontiers and Crossings
ENGL2402 Writing about the City: London, New York

List E: Language, Text and Culture

Language & Social Semiotics
3 units of credit
ENGL2568* Learning Language: Learning Culture
ENGL2569* Children's Literature A
ENGL2570 Australian Children's Literature and Literacy

6 units of credit
ENGL2503 Language as Social Semiotic
ENGL3501* Conversation Analysis
ENGL3504 Multi-modal Semiotics

Cultural Studies
3 units of credit
ENGL2750* Highbrow/Lowbrow: Culture and Politics
ENGL2751 Popular Music, Popular Culture
ENGL3550* Image and Text

6 units of credit
ENGL2406* Reading Texts: An Introduction to Cultural Studies
ENGL2407* Reading Differences
ENGL2700* Popular Music and Australian Culture
ENGL2701 The Australian Cultural Text

Writing
3 units of credit
ENGL3750 Creative Writing A
ENGL3751 Creative Writing B

6 units of credit
ENGL2703* Novels into Film
ENGL3502 Factual Writing

Students undertaking a major sequence are permitted to enrol in other courses offered by the School which are additional to the requirements of their basic major sequence.
Honours Entry
Students may choose one of two available Honours programs.
Honours (Research)
Combined Honours (Research)

1. Recommended sequence for entry into Honours in English (Research)
12 Level 1 units of credit in English (achieving a grade of Credit or better), followed by 42 upper level units of credit in English. Of these, a minimum of 3 units of credit must be taken in each of the following areas:
1) List A: (any courses)
2) List B: (any courses)
3) List C: (any courses)
4) List E: (any courses)
The remaining 30 units of credit may be chosen in any proportion from Lists A, B, C, E.
After completing these requirements with an average grade of Credit or better, students are eligible to undertake Fourth Year Honours in English (Research). See Honours Level entry at the end of the English section.

2. Recommended sequence for entry into Combined Honours (Research)
12 Level 1 units of credit in English (achieving a grade of Credit or better), followed by 36 upper level units of credit in English. Of these, a minimum of 3 units of credit must be taken in each of the following areas:
1) List A: (any courses)
2) List B: (any courses)
3) List C: (any courses)
4) List E: (any courses)
The remaining 24 units of credit may be chosen in any proportion from Lists A, B, C, E.
After completing these requirements with an average grade of Credit or better, students are eligible to undertake the Combined Honours program (Research). See Honours level entry at the end of the English section.
Entry into the Combined Honours program is subject to the approval of both the Head of the School of English and the Head of the other school concerned.
Further information on sequences is set out clearly in the School of English Handbook, available from the School Office, Room 145, Morven Brown Building.
Assessment: In all English courses, assessment is by a combination of the following: essays, class tests, tutorial participation, tutorial presentation, and examinations. Further details of assessment will be available at the first class in each course.

The UNSW Writers' Group
The UNSW Writers' Group is the University's literary society and provides the opportunity for English students (who are automatically members) and other students to workshop their writing and socialize outside classes. During session the Group holds weekly workshops for writing and discussion, and organises events such as guest writer workshops and readings.
For further information please contact the School of English, Tel. 9385-2298; Fax. 9385-1047; Email <english@unsw.edu.au>.

Level 1
ENGL1001
Ways of Writing: Genre and Factual and Creative Writing
Staff Contact: Peter Alexander
UOC6 HPW3 S1
Note/s: Excluded ENGL1000 or equivalent and GENT0205

An introduction to the study of literature, examining ways of writing. In the first part of this course (weeks 1–7) you study genre (exemplified in short forms of lyric, drama and novel) and in the second part of the course (weeks 8–14) you study the theory and the technical processes of factual and creative writing, and have the opportunity to develop your own writing skills.

ENGL1002
Ways of Reading: Theory and Theme
Staff Contact: Peter Alexander
UOC6 HPW3 S2
Note/s: Excluded ENGL1000 or equivalent and GENT0205
In the first part of this course (weeks 1–7) you study a particular thematic approach to reading texts (in 2000 the theme is 1930s). In the second part of the course (weeks 8–14) you consider what a literary text is, and study ways of reading. The course offers an introduction to a number of critical theories and applies them to a selected text.

ENGL1004
Language in Society
Staff Contact: Suzanne Eggins
UOC6 HPW3
Note/s: Not offered in 2000. Excluded LING1001 and GENT0202
Explores ways in which our use of language in everyday settings both expresses and creates our social reality. Includes: what we're doing when we 'chat' (power, gender, humour in casual conversation); how our social/cultural context impacts on the way we use language; how language functions as a meaning-making system; the social dimensions of language acquisition; theories and analysis of ideology in popular texts; the impact of visual images in everyday texts.

Upper Level
ENGL2100
English Literature: 16th and 17th Centuries
Staff Contact: Mary Chan
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Major and representative drama, poetry, and prose in England during the sixteenth and seventeenth centuries.

ENGL2101
Women on the Apron Stage
Staff Contact: Richard Madelaine
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Excluded ENGL2156, ENGL2157
Studies the social and sexual roles of leading female characters in English drama from the late 1590s to the early 1630s, beginning with an analysis of female characters' experience of the 'love-death nexus' in four of Shakespeare's plays and concludes with a consideration of the "lost" status and state ascribed to 'loose' women in plays by some of Shakespeare's major contemporaries.

ENGL2102
Shakespeare: Stage and Text
Staff Contact: Mary Chan
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Excluded ENGL3151
Each of Shakespeare's plays was written, and sometimes rewritten, for specific conditions. These included the availability of particular actors and musicians, the size and shape of the stage, the kinds of properties available, and larger issues such as the composition and expectations of audiences, censorship and other political considerations. Studies the relationship between Shakespearean texts and contemporary staging, concentrating on six plays.
ENGL2103
Jane Austen In Context
Staff Contact: Christine Alexander
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Notes: Not offered in 2000. Excluded ENGL3254
Focuses on the juvenilia and novels of Jane Austen as social and
cultural products of their time. Austen’s early novels in particular
were written under and against the influence of contemporary
romantic, gothic and sentimental fiction. Explores the way her work
engages with these and other eighteenth- and early nineteenth-
century texts as various as gender-based codes of conduct and
landscape-gardening, concluding with an examination of
transformations, such as film and sequel.

ENGL2152
Eighteenth-century Theatre
Staff Contact: Mary Chan
UOC3 HPW1.5 S1
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Notes: Study of the eighteenth-century British theatre, 1718-1775.

ENGL2158
The Renaissance Eye: Knowledge and Representation
Staff Contact: Bruce Johnson
UOC3 HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Notes: Not offered in 2000. Excluded GENT2020
Traces epistemic shifts that emerged from the Renaissance and
the way they have affected ways of representing the world, disclosing
changes in the conception of the relationship between human beings
and their environment: it is about the 'Eye' and the 'I'. Also examines
the transition from medievalism to modernity, the dialectics of the
scientific revolution and the way they manifest themselves in
language, visual perspective, and conceptions of the function of
knowledge.

ENGL2203
The Twentieth Century: Modernism and Modernity
Staff Contact: Peter Alexander
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Notes: Excluded ENGL2250, ENGL2350
Examines the main artistic movements which express what it is
that makes the twentieth century distinctive in Anglophone societies.
Involves investigations into such terms as modernism and
postmodernism and their relationship with the experience of
modernity as articulated in expressive practices ranging from 'High'
to 'Low' culture, from art to the everyday. Although the emphasis is
on literary work, the course will also refer to other media including
painting, film/video, music.

ENGL2204
The Twentieth Century: Postmodernism and Postmodernity
Staff Contact: Bruce Johnson
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Examines literature and related expressive forms in English in the
period following the Second World War. It contextualises and
questions the relationship between the term 'Postmodernism' and
its relation to literary and other social practices. The course can be
taken alone, but will also usefully complement The Twentieth
Century: Modernism and Modernity. In 2000, the course will cover
prose, including the short story, textual and performance poetry
and film.

ENGL2205
The Politics of Representation: Aboriginal Australia
Staff Contact: Anne Brewster, Brigitta Olubas
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts or special
permission
Notes: Excluded AUST1001 (1997 Only)
Introduces some central debates in the area of Aboriginal
representation as background to a consideration of Aboriginal
cultural production, with a particular focus on literary texts. Structured
around a consideration of significant points of contact and tension
between Aboriginal and white Australians in the following areas:
Colonization, Assimilation, Reconciliation and Impersonation.

ENGL2206
Nineteenth-century Prose: Romantic and Victorian Fiction
and Non Fiction 1789-1914
Staff Contact: Christine Alexander
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Notes: Excluded ENGL2201, ENGL2202
Focuses on the study of both Romantic and Victorian fiction and
non-fiction in English. Novels and other prose texts will be
interrogated in the context of contemporary social, political, religious
and scientific thought.

ENGL2207
Nineteenth-century English Poetry: Romantic and Victorian
Poetry 1789-1914
Staff Contact: Peter Alexander
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units in English or special permission
Notes: Excluded ENGL3257
A study of English poetry from 1789 to 1914 within the context of
contemporary religious, philosophical, social, political, and scientific
thought.

ENGL2208
The Brontës
Staff Contact: Christine Alexander
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Notes: Not offered in 2000
A study of the writings of Charlotte, Branwell, Emily and Anne Brontë.
Their novels, poems and juvenilia are read within the cultural milieu
of the period, focussing on the political urgency which informs their
works (e.g. the woman question, debates on race, religion and class
ideologies, the role of the artist and woman poet, the nature of
seeing, and what constitutes truth in art).

ENGL2254
Dickens and the City
Staff Contact: Michael Hollington
UOC3 HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Notes: Not offered in 2000
Considers the city in Dickens: 1) as the essential topic of Dickens's
novels and 2) as one of the determinants of their formal properties.
A commitment to read two and a half long novels is required, as the
course examines early, middle and late work.

ENGL2255
DH Lawrence Revalued
Staff Contact: Michael Hollington
UOC3 HPW1.5 S2
Prerequisite/s: 12 Level 1 units of credit in English or special permission
The writer who stood in the Leavisite fifties and sixties as the key
twentieth-century representative of the 'great tradition' of the English
Novel experienced a considerable fall from grace in the seventies
and eighties with the emergence of new critical methods stemming
from feminism and Foucauldian discourse analysis. Re-examines
the case, confronting the best and the worst of Lawrence at several
stages of his career and culminating in a critical reassessment of
Lady Chatterley's Lover.
ENGL2256
Imaging the New Woman
Staff Contact: Sue Kossew
UOC3 HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Studies the emergence of the 'new woman', the ways she has been represented in selected novels of Hardy, Lawrence, Forster and Woolf, and feminist readings of these novels.

ENGL2257
Modernity in Australia
Staff Contact: Bruce Johnson
UOC3 HPW1.5 S1
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Excluded ENGL2354
Traces aspects of Australian culture and society in the twentieth century, considering how the geographical and historical profile of the country affected its responses to modernity, the impact of the two world wars, the Great Depression of the thirties, the advent of mass media. Examines this process as it is disclosed in literature, painting, music and film, and considers the links between Australian modernism and such issues as nationalism, feminism and ideas of cultural value.

ENGL2300
Twentieth-century Australian Literature
Staff Contacts: Sue Kossew, Brigitta Olubas
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in English or special permission
An examination of some major post-colonial issues in Australian writing of the twentieth century.

ENGL2301
Refiguring Dreams – Twentieth-century American Literature
Staff Contact: Peter Kuch
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Explores American literature written between the 'twenties and 'sixties, using novels and films which captured the spirit and the attention of each decade. Topics include the 'roaring' 'twenties, the Depression, the Second World War, McCarthyism, racial conflict and the liberation movements of the 'sixties.

ENGL2302
Nineteenth-century American Writing
Staff Contact: Michael Hollington
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Examines the formative period of modern American writing, in which significant and influential talents in prose and poetry emerged. Theme-based, with such issues as the frontier, the American Civil War, the development of modern US capitalism, and the Puritan tradition being given prominent focus in their treatment by US writers.

ENGL2303
Frontiers and Crossings
Staff Contact: Roslyn Jolly
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
This comparative course in Australian, South African and American literature raises questions of the law and transgression in cultures defined as 'Frontier'. Examines the use of genres such as pastoral and the western, and explores the relations between concepts of gender and concepts of the frontier and transgression. The course is grounded in nineteenth- and early twentieth-century literature of the frontier, but also considers more recent reworkings of the field, particularly in film.

ENGL2305
African Resistance Writing
Staff Contact: Sue Kossew
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Studies a range of resistance writing from various African countries. Examines the nature of literary resistance against political, cultural, colonial and patriarchal oppression and considers the ideologies and theories of literature which underlie the notion of writing as resistance.

ENGL2306
Literature of the Pacific
Staff Contact: Roslyn Jolly
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Begins by examining the imaginary Pacific invented by European philosophers, satirists and romancers in the seventeenth and eighteenth centuries, and comparing this with the representations of the region by eighteenth- and nineteenth-century explorers and missionaries. Further readings draw from two traditions of Pacific literature: the fiction which began to be produced by British and American writers in the nineteenth century engaging with contemporary issues arising from the impact of European settlement, and the indigenous literature that has emerged in the post-colonial Pacific.

ENGL2355
After Modernism: Australia
Staff Contact: Bruce Johnson
UOC3 HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Studies Australian literature primarily since the sixties with broader reference to the social and artistic context, including music, painting, film, television.

ENGL2356
Australian Male Author – David Malouf
Staff Contact: Bill Ashcroft
UOC3 HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Close study of the works of David Malouf.

ENGL2400
Twentieth-century Women Writers
Staff Contact: Brigitta Olubas
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Introduces the work of major and adventurous women writers of this century, which draws on the genres of novel, short story, poetry and drama. A wide range of issues will be explored, including formal innovation, identity formation and the interaction of gender, race and class within the practices of writing and reading.

ENGL2402
Writing About the City: London, New York
Staff Contact: Michael Hollington
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Examines features of urban society as these are reflected in modern (Romantic and post-Romantic) writing. Interested not only in the psychology and sociology of urban experience (such paradoxes as solitude and multitude, the fantastic and the real) but also in formal experiments to render this experience in writing: eg. 'simultaneity'. A comparative study of London and New York is proposed.
ENGL2404
Writing Back: Post-colonial Re-writings of the Canon
Staff Contact: Bill Ashcroft, Sue Kossew
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Examines post-colonial re-writings of canonical British literary works. Aims to point out the various ways in which such re-writings have voiced resistance to, and interrogation of, imperial culture.

ENGL2406
Reading Texts: An Introduction to Cultural Studies
Staff Contact: Brigitta Olubas
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Draws on semiotic theory and critical discourse analysis to provide an introductory perspective of the interdisciplinary field of cultural studies. The focus is on reading texts to analyse the ways that discourses operate in people's everyday lives and social experiences. Particular attention is paid to questions of cultural, class, race, gender and sexual differences. Designed to be relevant to both linguistics and literature students.

ENGL2407
Reading Differences
Staff Contact: Brigitta Olubas
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Addresses questions of difference, identity, experience and representation raised by studies of post-colonialism and minority discourses, and is structured around discussion of key theoretical works and analysis of literary, film and popular culture texts.

ENGL2453
Modernism – Joyce
Staff Contact: Peter Kuch
UOC3 HPW1.5 S2
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Intensive study of James Joyce's Ulysses to enquire into selected aspects of modernism. Of particular interest will be the writer's negotiations with language and with structure, the function of history and/or myth, the role of the comic, and the tensions between innovation and various forms of tradition.

ENGL2503
Language as Social Semiotic
Staff Contact: Clare Painter, Louise Ravelli
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Excluded LING2400
Explores how language is organised as a resource for making meanings. Introduces students to techniques of grammatical analysis which can be applied to analyse and talk about the meanings being made in texts from a wide range of genres and registers.

ENGL2568
Learning Language: Learning Culture
Staff Contact: Clare Painter
UOC3 HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Explores how children learn their language and in the process learn the meanings and values of the social group. Aspects covered include the social-interactional origins of communication, phases of language development, forms and functions of children's speech, different perspectives on the development of language and thinking, everyday conversation as a site for learning the culture.

ENGL2569
Children's Literature A
Staff Contact: Suzanne Eggnis, Clare Painter
UOC3 HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Critical investigation of the language and social functions of texts for children surveying picture books, fiction and poetry for young readers, factual texts and adolescent fiction. Topics covered include: social construction of childhood, the role of visual elements in children's books, issues of simplified language and literary value, traditional genres of folk and fairytales, ideologies of gender, ethnicity and the family, serialization and commodification of formula fiction for children, and institutional legitimations of children's texts through book awards and censorship decisions.

ENGL2570
Australian Children's Literature and Literacy
Staff Contact: Suzanne Eggnis
UOC3 HPW1.5 S1
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Critical examines both the development of Australian writing for children and Australian early childhood literacy practices. Questions addressed include: How is Australia's unique history and contemporary complexity expressed in children's books? What are the theoretical bases and practical methodologies associated with competing approaches to teaching children in Australia?

ENGL2651
Deconstructions: Theory Since Structuralism
Staff Contact: Roslyn Jolly
UOC3 HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
Explores some directions in literary theory since structuralism. It begins with a discussion of Barthes as a transitional figure between structuralism and post-structuralism, and proceeds to consider the work of Derrida and Foucault as founding the major trends of post-structuralist thought. Attention will also be paid to developments in Marxist and feminist literary theory. The emphasis is on introducing students to a variety of methods of critical reading, and challenging them to examine their own assumptions about literature and critical practice.

ENGL2655
The Rise of English
Staff Contact: Bill Ashcroft
UOC3 HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000. Excluded AUST2100
Investigates the social and political reasons for the emergence of English as a discipline. Examines issues such as the function of English in consolidating imperial goals, its links with English nationalism, the importance of its 'civilising' function in educational planning. Investigates post-colonial appropriations of English and examines the place of English studies in postmodern discourse.

ENGL2656
Post-colonial Theory
Staff Contact: Bill Ashcroft
UOC3 HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special permission
Note/s: Not offered in 2000
An analysis of the major issues in post-colonial theory and application of this theory to a particular text.
ENGL2700
**Popular Music and Australian Culture**
*Staff Contact: Bruce Johnson*
UOC6 HPW3
*Prerequisite/s: 36 Level 1 units of credit in Arts or special permission*
*Note/s: Not offered in 2000. Excluded AUST2100 and GENT0206*
Introduces students to the relationship between the words and music of popular song, and developments in the literature, art and politics of twentieth-century Australia.

ENGL2701
**The Australian Cultural Text**
*Staff Contact: Bill Ashcroft*
UOC6 HPW3 S1
*Prerequisite/s: 36 Level 1 units of credit in Arts or special permission*
Studies the ways in which Australian culture has emerged through different discourses which can themselves be read as texts. Issues examined include culture, textuality, nationalism, modernism, notions of cultural differences, the constitution of 'place' as a cultural phenomenon and principles of 'exclusion' such as gender and race.

ENGL2702
**Issues in Post-colonial Studies**
*Staff Contact: Bill Ashcroft*
UOC6 HPW3 S2
*Prerequisite/s: 36 Level 1 units of credit in Arts or special permission*
Examines various theoretical and cultural issues in post-colonial studies, with particular emphasis on the link between the literary and the cultural 'text'.

ENGL2703
**Novels Into Film: Adapting Fiction for the Screen**
*Staff Contact: Peter Kuch*
UOC6 HPW3
*Prerequisite/s: 36 Level 1 units of credit in Arts or special permission*
*Note/s: Not offered in 2000. Excluded GENT0207 and GENT0208*
Introduces the theoretical and practical issues involved in adapting a novel into a feature film. These issues are explored with close reference to specific examples ranging from the early days of cinema and television to the present day.

ENGL2750
**Highbrow/Lowbrow: Culture and Politics**
*Staff Contact: Bruce Johnson*
UOC3 HPW1.5
*Prerequisite/s: 36 Level 1 units of credit in Arts or special permission*
*Note/s: Not offered in 2000*
Introduces students to the way in which discourses of value are generated in relation to art forms.

ENGL2751
**Popular Music, Popular Culture**
*Staff Contact: Bruce Johnson*
UOC3 HPW1.5 S1
*Prerequisite/s: 36 Level 1 units of credit in Arts or special permission*
*Note/s: Excluded GENT0206*
Examines issues relating to the practice and study of popular music in the nineties. The emphasis is on semiotics and cultural politics, using approaches which can be translated to the study of other cultural artefacts including literature and film. Reviews some of the social and discursive contexts in which popular music is experienced and analysed, looking at such questions as: Where does music fit into the broader production and consumption of culture? What are the politics enfolded in popular music, manifested in discursive and technological mediations, and typologies such as 'Ethnic Music', 'Folk', 'World Music', and 'high' and 'low' culture? How does music function in collaboration with other mass media such as television, film, video, and how can that function be studied? The emphasis is on popular music as cultural practice and process, and no musicological knowledge is required. Examines particular case studies using examples from different periods in the twentieth century, different music genres, and different music delivery systems including sound recordings, television, video and film.

ENGL3101
**Subversion, Perversion and English Renaissance Drama**
*Staff Contact: Richard Madelaine*
UOC6 HPW3
*Prerequisite/s: 12 Level 1 units of credit in English or special permission*
*Note/s: Not offered in 2000*
Examines issues relating to the practice and study of popular music with particular emphasis on the link between the literary and the cultural 'text'.

ENGL3250
**Pleasure, Power and the Pinteresque**
*Staff Contact: Richard Madelaine*
UOC3 HPW1.5 S2
*Prerequisite/s: 12 Level 1 units of credit in English or special permission*
Examines the relationship between desire, pleasure and dominance in the plays of three major British dramatists - Pinter, Orton and Stoppard - with special reference to post-Absurdist preoccupations and techniques, and in particular to the style and influence of Pinter.

ENGL3251
**World War I Literature**
*Staff Contact: Michael Hollington, Bruce Johnson*
UOC3 HPW1.5
*Prerequisite/s: 12 Level 1 units of credit in English or special permission*
*Note/s: Not offered in 2000*
Explores some of the problems posed by the First World War for conventional literary representation in traditional genres such as poetry, the novel, autobiography, and the attempts made by various writers to come to terms with these difficulties.

ENGL3252
**The Byronic Hero**
*Staff Contact: Christine Alexander*
UOC3 HPW1.5
*Prerequisite/s: 12 Level 1 units of credit in English or special permission*
*Note/s: Not offered in 2000*
Examines the origins of the Byronic Hero, its relationship to the Romantic Movement and its influence on writers, artists and musicians as varied as Pushkin, the Brontës, Delacroix, Wagner and Nietzsche.

ENGL3300
**Post-colonial Literature**
*Staff Contact: Sue Kossew*
UOC6 HPW3
*Prerequisite/s: 12 Level 1 units of credit in English or special permission*
*Note/s: Not offered in 2000*
Examines the way selected writings

ENGL3302
**Myths of Self and Society – Irish Writing and Its Relevance for Australian Society**
*Staff Contact: Peter Kuch*
UOC6 HPW3
*Prerequisite/s: 12 Level 1 units of credit in English or special permission*
*Note/s: Not offered in 2000*
Examines the ways in which discourses of value are generated in relation to art forms.
of Wilde, Synge, Yeats, Joyce, O'Casey, Beckett and Heaney image
the Irish situation and examines the implications for contemporary
Australian society.

ENGL3354
Walking from the American Dream: Three Major Dramatists
Staff Contact: Richard Madelaine
UOC3  HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special
permission
Note/s: Not offered in 2000
Studies the treatment by O'Neill, Williams and Miller of versions of
the American Dream and their relation to what O'Neill called the
'sickness of society'.

ENGL3400
The Gothic: A Genre, Its Theory and History
Staff Contact: Michael Hollington
UOC6  HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special
permission
Note/s: Not offered in 2000
Explores two avenues of approach to the Gothic: 1) formalist,
emphasising the conventions, effects and paradigmatic structure
of the genre; 2) historical, exploring what connections might be
traced between the Gothic and the periods in which it flourishes.
Emphasis is on prose fiction written in English, but examples from
other literatures and arts, especially film, will also be discussed.

ENGL3401
Contemporary Australian Women Writers
Staff Contact: Sue Kossew
UOC6  HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special
permission
Note/s: Not offered in 2000
Examines the particular concerns of a selection of contemporary
Australian women novelists, poets and short story writer. In the
process asks whether women write from a different perspective, or
have different concerns from their male counterparts in a culture
that is generally considered to be male-dominated. Also considers
the special question of women writing about the land.

ENGL3451
Narratives of Betrayal: Spy Fiction
Staff Contact: Bruce Johnson
UOC3  HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special
permission
Note/s: Not offered in 2000
Interrogates the significance and popularity of spy fiction from the
point of view both of its literary merit and its cultural significance.

ENGL3457
Contemporary Poetry: Image, Text and Performance
Staff Contact: Hazel Smith
UOC3  HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special
permission
Note/s: Not offered in 2000
Contemporary experimental poetry can transform texts into visual
objects or performance scores. Includes sound poetry, concrete
poetry, technologically manipulated poetry, inter-media work and
collaborations between poets, artists and musicians, reveals new
concepts of meaning in experimental poetry and explores its roots
in dadaism, cubism and surrealism. Links are made with the visual
arts, music, performance art and computer media.

ENGL3458
Just the Occasional Poem - The Poet and Society
Staff Contact: Peter Kuch
UOC3  HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special
permission
Note/s: Not offered in 2000
The occasional poem, i.e. a poem that has been written for a special
purpose and often has a practical social function to perform, offers
an exciting way of exploring some of the issues raised by recent
critical theory. Studies the best occasional poetry written in Ireland
and Australia in the last one hundred years in terms of intentionality,
audience, sources, context, interpretation and impact. Special
attention is paid to the work of Yeats, Heaney, Murray and Dawe.

ENGL3501
Conversation Analysis
Staff Contact: Suzanne Eggins
UOC6  HPW3
Prerequisite/s: 12 Level 1 units of credit in English or special
permission
Note/s: Not offered in 2000. Excluded ENGL2566
Explores theoretical and practical issues in the description of dialogic
interaction, with a focus on describing and theorising differences in
the conversational behaviours of men and women. The theoretical
section traces approaches to conversation analysis from its origins
in sociology through to contemporary linguistic approaches from a
range of schools. In the practical part of the course, students learn
to collect and analyse authentic conversational excerpts for a variety
of linguistic features.

ENGL3502
Factual Writing
Staff Contact: Suzanne Eggins
UOC6  HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in English or special
permission
Introduces the theory and practice of writing factual texts for
professional contexts such as: journalism, educational publishing,
the workplace, cultural institutions, non-profit organisations. Aspects
covered include: forms and functions of different factual genres,
appropriacy to readership of grammatical style, word choice, 'angle'
and 'tone'; writing Plain English; self-editing skills. Through workshop
sessions, students are encouraged to become skilled writers, editors
and critics of their own factual texts.

ENGL3504
Multi-modal Semiotics
Staff Contact: Clare Painter
UOC6  HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in English or special
permission
Note/s: Excluded ENGL3550, LING2530
Communication in contemporary society increasingly combines
language with one or more different semiotic modalities, such as
visual image, sound and spatial layout. Explores the techniques
and theoretical frameworks useful in analysing how such multi-modal
texts create meaning and construct positions for readers. Considers
a range of texts from printed advertisements and magazines, to
web pages, CD Rome, and public sites such as shops, museums
and galleries. Aspects covered include the 'grammar' of visual
images, the interaction of verbal and other modalities, ideological
dimensions of multi-modal texts, questions of literacy and access.

ENGL3550
Image and Text
Staff Contact: Clare Painter
UOC3  HPW1.5
Prerequisite/s: 12 Level 1 units of credit in English or special
permission
Note/s: Not offered in 2000
Everyday texts (eg. advertisements, newspaper stories, textbooks,
brochures,) typically consist of both a verbal and a visual component
(eg. photos, illustrations, diagrams). Explores recent developments
in semiotic theory towards developing a systematic account of how
we 'read' images in our culture. Aspects covered: the 'grammar' of
images; the meanings of spatial distance, vectors, composition; how
images support, extend or challenge verbal text; ideology and images.

Prerequisite/s:
12 Level 1 units of credit in English or special

Permission
ENGL3750
Creative Writing A
Staff Contact: Hazel Smith
UOC3 HPW1.5 S2
Prerequisite/s: 36 Level 1 units of credit in Arts or special permission
Note/s: Excluded GENT0205
Explores a wide range of approaches to creative writing with an emphasis on the development of writing strategies and analysis of the creative process. The course includes poetry, fiction, writing for performance, and intermedia work (which combines word, sound and image). Students can specialise in those areas which most interest them. Creative Writing A and B are independent units and can be taken separately or in any order.

ENGL3751
Creative Writing B
Staff Contact: Anne Brewster
UOC3 HPW1.5 S1
Prerequisite/s: 36 Level 1 units of credit in Arts or special permission
Note/s: Excluded GENT0205
Develops the approaches to creative writing in Creative Writing A with opportunities to write fiction, poetry and fictocriticism. Emphasis is on experimental methodologies which encompass both a practical and theoretical investigation of language. Creative Writing A and B are independent units and can be taken separately or in any order.

Honours Level

ENGL4000
English Honours (Research) F
Staff Contact: Peter Kuch
UOC48 S1 S2
Prerequisite/s: 54 units of credit in English, including 12 Level 1 units of credit followed by the appropriate Honours sequence at a good Credit average (70%) or better
Coursework and seminars and preparation of a thesis. In the first session students are required to choose two courses. The courses offered in any one session depend on student demand and staff resources. The broad range of offerings is designed to enable students to conduct more intensive study in areas relating to special interests developed during earlier years of their English programs. Please refer to the list under the entry for MA, or see the School Handbook. In the second session students submit a thesis of between 15,000 to 20,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Throughout both sessions, students are required to participate in regular Thesis Workshops.

ENGL4050
English Honours (Research) P/T
Staff Contact: Peter Kuch
UOC24 S1 S2
Prerequisite/s: 54 units of credit in English, including 12 Level 1 units of credit followed by the appropriate Honours sequence at a good Credit average (70%) or better
Coursework and seminars and preparation of a thesis. In the first session students are required to choose two courses. The courses offered in any one session depend on student demand and staff resources. The broad range of offerings is designed to enable students to conduct more intensive study in areas relating to special interests developed during earlier years of their English programs. Please refer to the list under the entry for MA, or see the School Handbook. In the second session students submit a thesis of between 15,000 and 20,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Throughout both sessions, students are required to participate in regular Thesis Workshops.

Environmental Studies

Coordinator: Paul Brown, School of Science and Technology Studies, Rm MB LG16, telephone 9385 1497, e-mail paul.brown@unsw.edu.au
The Environmental Studies program is designed for students who wish to undertake a major sequence within the BA degree concentrating on the historical, theoretical, and policy implications of the human construction and transformation of the environment. Combined Honours in Environmental Studies is also available (see below). The interdisciplinary major sequence in Environmental Studies must be accompanied by a major sequence in a home-based school or department of the Faculty as specified in the Rules for the BA degree. Particularly appropriate home-based majors to be taken in conjunction with it would be in Philosophy, Political Science, History, Science and Technology Studies, or Sociology. Courses may not be counted towards more than one major sequence.

Major Sequence

Level 1
24 Level 1 units of credit in Arts. There are no compulsory Level 1 courses. However, a typical program would include:
SCTS1107 Understanding Environmental Controversy
The attention of students is also drawn to other Level 1 courses which may be of particular relevance to this major sequence, as follows: SCTS1106 Science, Technology and Society GEOG1621 Australian and Global Geographies GEOG1721 Planet Earth: Environment in Crisis POLS1014 Global Politics and the Environment

Upper Level
The following interdisciplinary core course is compulsory and is taken in the third year of study:
SCTS3126 Society and Environmental Process: Botany Bay and the Sydney Region (6 Upper Level units of credit).
You must also take its prerequisite SCTS2118 Technology, Environment, Politics. For a pass degree a further four upper level courses are required from the following:

GEOG2611 The Australian City
GEOG2711 Australian Climate and Vegetation
GEOG3631 Population Geography
GEOG3761 Environmental Change
GEOG3901 Australian Natural Resources
HIST2039 Environmental History
HPST2127 Discrediting Science? Postmodernism and the Crisis of Legitimation
HPST2136 Agriculture and Civilisation in Historical Perspective
HPST3108 Deity and Mother Earth
SCTS2109 The Challenge of the New Biotechnologies*
SCTS2119 Science, Technology and Everyday Life
SCTS3106 Technology, Sustainable Development, and the Third World
SCTS3109 Society, Technological Hazards, and Environmental Management*
SCTS3115 Politics of the Atmosphere
SCTS3120 Cultural Heritage Management
SOCA2104 Technology, Work, Culture
SOCA2204 Pacific Islands Research Fieldwork
SOCA3204 Development and Development Organisations in the Pacific
SOCA3704 Social Movements and Society: Current Debates*
SPAN2418 Amazonia*

* These courses will not be offered in 2000.

If you wish to major in Environmental Studies, or take combined honours, you should consult with the school of your home-based major and the Coordinator of the Environmental Studies program about the best combinations of courses in your two major sequences. You should make sure that you include in your degree program any necessary prerequisites for the courses you wish to take. Please check school/department entries for course descriptions and availability.

Honours

Honours in Environmental Studies must be combined with honours study in a school or department. Typical combinations are with Science and Technology Studies, Sociology, History, Geography, Political Science or Philosophy. Normal requirements are a thesis (50%), seminar (25%) and an additional component (25%) which could be a second seminar, an internship or a project. This assessment scheme may vary depending on the requirements of the participating school or department.

SCTS4200 Combined Honours (Research) in Environmental Studies
F
SCTS4201 Combined Honours (Research) in Environmental Studies P/T

Prerequisite: 1. Combined honours prerequisites in a discipline. 2. At least 48 units of credit from the above list of nominated courses for the interdisciplinary major in Environmental Studies, with an average of Credit or better. This must include the core course SCTS3126 and its prerequisite SCTS2118, and may include two of the Level 1 courses recommended above. (Note: In assessing combined honours units of credit, courses may not be counted twice.) 3. Permission of the Environmental Studies Honours Committee.

European Studies

Coordinator: John Milfull (Centre for European Studies, MB G64)

Studying Europe is not a 'cultural cringe'; it is an essential part of defining Australia's role as a predominantly "European" country located in the Asia-Pacific. Any attempt to define Australian identity must be based not only on a new relationship with our neighbours, but on a critical understanding of our European heritage and the continuing dialogue with European thought and practice. The momentous changes which are taking place in Eastern and Western Europe will have an extraordinary impact on world developments over the next years, and on the part Australia will play in them.

Courses offered within the European Studies program are designed to locate School-based studies within an interdisciplinary European context which addresses basic issues and problems in the study of European culture and society, seen from the perspective of current attempts to establish a new role for a united Europe. They focus both on the enormous contribution of the European Enlightenment to our concepts of freedom, humanity and citizenship, and its troubled relationship to the realities of European world domination and power politics. We can learn much from Europe's failures as well as its achievements.

EURO courses are an ideal complement to majors in history, philosophy, political science and sociology with a European 'focus', or in English or European languages. Courses are offered at both Level 1 and Upper Level; they are taught in English, require no previous knowledge of other languages, and are available to all students enrolled in the Faculty.

The program also offers a major sequence, which may be counted as a 'second major' under the BA Degree Rules. It requires the completion of six EURO courses (36 units of credit). You may, however, request the Coordinator to approve the substitution of other appropriate courses focusing on Europe up to a total of 12 units of credit. A major sequence in European Studies is a requirement for the BA (European Studies) degree (Program 3406), which is described in the introductory section of this handbook.

Students who wish to specialise in European Studies are encouraged to learn a relevant European language; a Combined Honours Program, which requires basic reading competence in one such language, may be undertaken in conjunction with a School/Department of the Faculty.

The European Studies noticeboard is located opposite the Centre for European Studies (MB G64).

Major Sequence

A minimum of 36 units of credit in European Studies, including at least 24 units of credit in Upper Level courses.

Honours Level

European Studies may be taken at Honours Level only as a Combined Honours program (consult coordinator).

Level 1

EURO1000 The New Europe A
Staff Contact: John Milfull (MB G64)
UOC6 HPW3 S1

Notes: EURO1000/1001: Two session-length courses, which together form the first year of the European Studies major, but are also available separately. May also be counted towards a major in HIST

Despite a surprisingly rapid economic recovery after the catastrophe of World War II and the remarkable success of European integration, Western European nations were effectively relegated to the status of second-class powers, both politically and 'morally', and the East seemed caught in the vise of state socialism for the foreseeable future. But the unexpected collapse of the Berlin Wall and the disintegration of the Soviet bloc forced us to look again at the developments from 1945-1989 in a divided Europe and a divided Germany from a post-89 perspective: what was really going on?

EURO1001 The New Europe B
Staff Contact: Martyn Lyons (HIST)
UOC6 HPW3 S2

Notes: EURO1000/1001: Two session-length courses, which together form the first year of the European Studies major, but are also available separately. May also be counted towards a major in HIST
After the unexpected collapse of the Berlin Wall and the disintegration of the Soviet 'block', Europe seemed once again to have assumed a central role on the world stage. Yet the euphoria of 1990, which looked forward to a United Europe and the rapid transformation and integration of post-communist societies, has been followed by a considerable hangover. The events of the last years and their implications will be discussed, and the problems and prospects confronting the New Europe in relation to its past, present and future.

Upper Level

EURO2001
Gender, Race, Nature and Reason
Staff Contact: John Milfull (MB G64)
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000
Vital concepts like equality, freedom and emancipation seem inseparable from the European "Enlightenment". Yet the following century saw the development of a new and more subtle form of patriarchy, the increasing discrimination and exploitation of colonised peoples and minorities, and the emergence of nationalism and Fascism. Explores a range of texts in literature, music, philosophy and social history from the eighteenth century to the present, and seeks to analyse both the so-called "failure(s) of enlightenment" and the impact of the two central and inter-related concepts, nature and reason, that shaped its program.

EURO2002
The Experience of the City in Modern Europe
Staff Contact: John Milfull (MB G64)
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000
The new metropolises which were the motor and focus of European modernisation exposed masses of people to a profound change, not only in their way of life, but in their perceptions of reality. Focuses on: 1) the urbanisation of Europe since the 18th century, with particular reference to London, Paris and Berlin; 2) its social and psychological consequences, extending into the present, and 3) representations of life in the "big city" in literature and the visual arts.

EURO2003
European Modernism
Staff Contact: John Milfull (MB G64)
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000
Focuses on the profound cultural changes within the period 1888-1933, when many new artistic and intellectual movements were born. The impact on literature, film, music and the visual arts of Cubism, Futurism, Expressionism, Imagism, Dada and Surrealism, the significance of concepts such as primitivism, simultaneity, and montage; experiments with time and new styles of narration.

EURO2300
The German-Jewish Experience
Staff Contact: John Milfull (MB G64)
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded JWST2103, SOCA3310
The contribution of Jewish Germans to the social, political and cultural life of Germany and Austria from 1900 to 1933. The impact of attempted integration as reflected in the work of Herzl, Schnitzler, Kafka, Buber, Feuchtwanger, Scholm and others; the failure of the German-Jewish symbiosis as a basis for discussion of the concepts of assimilation, acculturation, ethnicity, identity and nationality.

EURO2301
The Attractions of Fascism
Staff Contact: John Milfull (MB G64)
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SOCA3311
The social psychology of Fascism and its "aesthetics", the seductive forms in which its inhuman aims were presented to appeal to both classes and individuals. An attempt to explain, through the study of documents, literary texts and film, the attractions of Fascism for broad sectors of European society without whose support and tolerance it could never have retained power, and the implications for our understanding of our own society.

EURO2302
The Messiah Complex
Staff Contact: John Milfull (MB G64)
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded JWST2104. Not offered in 2000
The figure of the Messiah is closely linked with the Jewish apocalyptic tradition, in which an oppressed people gave itself up to visions of redemption and retribution. The cultural dominance of apocalyptic imagery from the turn of the last century; the fascination with the Messianic in stories by Franz Kafka, Isaac Bashevis Singer's novel, Satan in Goray, on the "false Messiah" Sabbatai Zvi, and the Theses on the Philosophy of History by Walter Benjamin; and how these Jewish "double outsiders" focused the unease of a European society soon to be seduced by "false Messianes" of a much more menacing kind, such as Franco, Hitler, Mussolini and Pétain. What are the attractions, and dangers, of the "Messianic"?

EURO2311
The Attractions of Communism
Staff Contact: John Milfull (MB G64)
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000
After the demise of the Soviet Empire, the "totalitarianism thesis", which equates Fascism and Communism, has gained a new lease of life. Though there are many similarities in the political practices of these two movements which dominated the twentieth century, their aims and the groups they appealed to seem radically opposed. Seeks to explain the attractions of Communism through the study of documents, literary texts and film, and to shed light on the reasons for the loyalty of many European workers and intellectuals to "the cause" despite their increasing awareness of its deformations in the Soviet Union and elsewhere.

EURO2321
German Revolutions?
Staff Contact: Günter Minnerup (University of Birmingham - MB G63)
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded HIST2421
For a nation said to be docile followers of authority, the Germans have had rather more than their fair share of revolutions this century: the workers' revolution of 1918, Hitler's "national revolution" of 1933, the "antifascist- democratic revolution" in Eastern Germany in 1945, and most recently, the "Protestant revolution" of 1989 in the GDR which led to German reunification. Studies the events, personalities, ideas and forces involved in the four upheavals; the extent to which it is really justified to speak of them as "revolutions", and places them in the broader context of Germany's dramatic twentieth-century history as the points of transition from one regime to another.

EURO2401
Modern Italy since Napoleon
Staff Contact: Martyn Lyons (HIST)
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000
Surveys Italian history from the creative legacy of Bonaparte to the collapse of the Christian Democrat hegemony and the anti-corruption campaigns of the 1990s. Special attention will be paid to the Risorgimento, as well as to Italy under Fascism. Discusses long-term social problems such as the Mafia, migration, the Mezzogiorno, regionalism and Italy's uneven economic development. Italy's relative poverty and the historic fragility of nationalist aspirations will be emphasised, but not at the expense of the "economic miracle", or
Italy's current role within the EU. Discussion material will include film and literary sources.

**EURO2410**

**Nineteenth-Century Europe, 1815-1914: Bourgeois Culture, Peoples' Revolutions**

**Staff Contact:** Martyn Lyons (HIST)

**UOC6 HPW3 S2**

**Prerequisite/s:** 12 Level 1 units of credit in History, or 36 Level 1 units of credit in Arts

**Note/s:** Excluded HIST2410

Themes in the political, social and cultural history of 19th century Europe. One part of the course will deal with the great 19th century revolutions of 1830, 1848, 1871 and 1905. A second theme is the rise of the modern city, with special reference to the rebuilding of Paris. Also discusses aspects of dominant bourgeois culture, including the new domestic ideology and the role of women within it. Students will be expected to discuss novels and the visual arts as well as works of historical analysis.

**EURO2504**

**Thatcher, Blair and Beyond: Re-Inventing British Politics**

**Staff Contact:** Rodney Smith (POLIS)

**UOC6 HPW3 S2**

**Prerequisite/s:** 36 Level 1 units of credit in Arts

**Note/s:** Excluded POLS2004

Recent British politics seems to have broken with much of the past. Examines British politics since 1979, comparing it with the politics of earlier eras. Topics include the Thatcher legacy; Tony Blair and New Labour; the Liberal Democrats and other third parties; Scotland, Wales, Northern Ireland and devolution; the place of the monarchy and the House of Lords; new political forces and voting patterns; Britain and Europe.

**EURO2600**

**European Integration**

**Staff Contact:** John Perkins (JG 136)

**UOC6 HPW3 S1**

**Prerequisite/s:** 36 Level 1 units of credit in Arts

**Note/s:** Excluded ECOH2322

Aims to impart a knowledge and understanding of the institutions, current policies and likely directions of economic and social change within the European Union. Problems confronting nation states with differing institutional and policy directions (and in the case of Eastern Europe a different socioeconomic system) that now are in the course of being melded. Specific topics include the process towards a single market; the problems and implications of monetary integration; the trade distortions arising from the Common Agricultural Policy; the collapse of the Soviet system and the widening of the European Union; the operation of European multinationals; the process of privatisation in Europe; and European integration in relation to Australia and Asia.

**EURO2700**

**What is Post-Communism?**

**Staff Contact:** Martin Krygier (LAW 1031)

**UOC6 HPW3 S2**

**Prerequisite/s:** 36 Level 1 units of credit in Arts

**Note/s:** Excluded LAWS2232

When European communist states collapsed like a pack of cards, there was an explosion of euphoria in the region and around the world. Post-communism has turned out, however, to be a more complex, variable, and uncertain condition than was anticipated by many of those who greeted it with such enthusiasm. An introduction to some of the characteristic features of the post-communist world, to some of its difficulties, problems, challenges and triumphs; and to similarities and differences among the developments in post-communist societies. Discusses some of the major successes of post-communist countries and some of their major failures; students will be encouraged to reflect on similarities and differences between post-communist realities and those of the society/ies which they know.

**Honours Level**

**EURO4500**

**Combined Honours (Research) in European Studies F**

**Staff Contact:** Coordinator

**UOC24 S1 S2**

**Prerequisite/s:** Students who have completed 36 units of credit in European Studies at a good Credit average and have reading competence in a European language may be admitted to a Combined Honours program if they have satisfied the prerequisite for single Honours in one of the Schools/Departments teaching in the European Studies program and have that School's approval to complete a thesis on an interdisciplinary topic.

**Note/s:** No coursework component is currently available

**EURO4550**

**Combined Honours (Research) in European Studies P/T**

**Staff Contact:** Coordinator

**UOC12 S1 S2**

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**French**

Courses offered by the Department at undergraduate level are made up of studies in the following areas: Language and Linguistics, Literature and Thought, French Culture and Society and Francophone Studies.

**Language and Linguistics.** In language courses, the emphasis is on helping students to acquire a command of modern French, and French is the language of instruction. Course content integrates the various linguistic skills of understanding, speaking, reading and writing, through programs involving techniques such as group work, role play, and video. In some courses language learning is assisted by computer-based activities and the internet. Upper Level language options focus on language analysis with practical work, corrective phonetics, or linguistics. All core language courses also involve comparative cultural studies.

**French Literature and Thought.** Training is given from Year 1 onwards in the techniques of literary analysis and criticism through the close study of individual texts, and in various methodological approaches to literature. Periods studied range from the 18th century to the present day. These courses also examine the relationship between literature and social history or literary theory. Here again, French is the language of instruction.

**French Culture and Society.** Courses in this section treat the culture and society both of France and of the French speaking world. Although literary texts are sometimes studied, courses in this category mostly use non-literary and media material and concentrate on a particular socio-historical context. Here again, French is the language of instruction.

Students are invited to collect from the main office of the School of Modern Language Studies (Morven Brown Room 258) the French Handbook, containing course descriptions, book lists, sequence of courses and general information about the Department. Students should also consult the Department noticeboards for all information relating to first meetings, prior to the commencement of the academic year.

**Note:**

(a) Students should note that a Pass Conceded (PC) in a language course does not allow progression to higher level language courses.

(b) Teaching at all levels is normally done in French, and in most courses all assessment tasks are performed in French. However the Department sometimes offers courses which are taught and assessed in English; these are open to all students with Upper Level status in the Faculty of Arts and Social Sciences or equivalent. (See below at Upper Level, Options.)
**Major Sequence**

1. **Units:** At least 42 units of credit, including 12 Level 1 units of credit.
2. **Core Requirements:** For D stream students, the major must include FREN1030. For C stream students, the major must include FREN2030. For B stream students, the major must include FREN3030. In certain cases approval may be given to replace FREN3011 with FREN2030 (see note below at Upper Level, Core Courses).

For A stream students, the major must include FREN3004 plus 1 Upper Level option (see below at Upper Level, Options).

3. **Courses in English:** Students may count towards their French major a maximum of 6 units of credit obtained in courses taught in English offered either in the School of Modern Language Studies, or, as approved by the Head of Department, in other Schools or Programs (European Studies or Linguistics courses are particularly recommended).

**Honours Entry**

*Honours:* For D stream students: at least 54 units of credit, including a major sequence, offered in the Department of French (but see note below); students must complete 12 Level 1 units of credit (including FREN1030), plus at least 42 Upper Level units of credit (which must include FREN3910) at an average grade of Credit or better.

For C stream students: at least 54 units of credit, including a major sequence, offered in the Department of French (but see note below); students must complete 12 Level 1 units of credit, plus at least 42 Upper Level units of credit (which must include FREN2030 and FREN3910) at an average grade of Credit or better.

For A and B stream students: at least 54 units of credit, including a major sequence, offered in the Department of French (but see note below): students must complete 12 Level 1 units of credit, plus at least 42 Upper Level units of credit (which should normally include FREN3910) at an average grade of Credit or better. With permission of the Head of Department, Honours students from A stream may arrange to write their Honours dissertation in English rather than French.

*Note:* Students proceeding to Single Honours in French may, where there are sound academic reasons for doing so, substitute related courses in other Schools/Programs, as approved by the Head of Department, for a maximum of 12 of the units of credit required. **Combined Honours:** As for Single Honours, but with 36 Upper Level units of credit for a total of 48 units of credit in the Department of French.

**Assessment**

Most classes are of seminar and tutorial type and most teaching is conducted in French. In core language courses, students are expected to attain a prescribed proficiency level in each of the major skills, and to satisfy all other assessment required throughout the year. In other courses, assessment is continuous and, depending on the course, is based on some combination of class tests, written or oral exposés, essays, or weekly assignments.

**The French Society**

All students enrolled in French courses are automatically members of the French Society. The main aim of the French Society is to afford students the opportunity of expressing their interests in French language and culture. This is done through a wide range of activities, both cultural (video club, plays, singing group, student newsletters), and social (wine and cheese gatherings, dinners, outings). Possibilities for enjoying French language and culture are endless but depend on the initiative and motivation of students of the Department.

**Further Details**

Students should note that detailed descriptions of the courses listed below, including information regarding set textbooks and recommended reading, together with timetables and much other general information, are contained in the Department of French Handbook, which is available free of charge from the School Office.

**Level 1**

Entry to Year 1 is available to students of all proficiency levels in French, from complete beginners to French native speakers. To accommodate such differing backgrounds at various levels, four streams are offered:

1. **A stream** - FREN1001/FREN1002 French 1A Introductory French, taught during the normal academic year; or FREN1100 French 1A Introductory French (Intensive Mode), taught during the summer recess. Both these courses are designed for students with little or no knowledge of French.

2. **B stream** - FREN1011/FREN1012 French 1B Intermediate French, designed for students with some knowledge of French (eg HSC 2 unit French or HSC 2 unit Z French).

3. **C stream** - FREN1021/FREN1022 French 1C Language and Culture, designed for students with a good knowledge of French (eg HSC 2 unit French at percentile range 81-100 or HSC 3 unit French at percentile range 51-100).

4. **D stream** - FREN1030 French 1D Language (6 UOC) plus FREN1221/FREN1222 French Literature and Society (6 UOC), designed for Francophone students with a Baccalauréat or equivalent qualifications.

Students wishing to take French in Year 1 should enrol in the course which seems appropriate to their qualifications. This enrolment is to be regarded as provisional. Final streaming is determined by the Department after a language test which will take place on Thursday, 24 February 2000. All students except those with no knowledge of French (FREN1001) are required to sit the test.

In order to pass core language courses, students must attain the prescribed proficiency level in each major skill, as well as satisfying all other assessment requirements.

**Level 1**

**FREN1001**

French 1A Introductory French 1

*Staff Contact:* Caroline Sheaffer-Jones

*UOC:* 6 HPW: 51

*Notes:* Excluded FREN1000, FREN1100 and students qualified to enter FREN1011, FREN1021, FREN1023 or FREN1030

**FREN1002**

French 1A Introductory French 2

*Staff Contact:* Caroline Sheaffer-Jones

*UOC:* 6 HPW: 51

*Prerequisite(s):* FREN1001 or special permission of the Head of Department

A continuation of FREN1001. The most recent methods are used to give students a sound basis in spoken and written French. The course also includes an introduction to contemporary French culture, and a graded reading program. All teaching is by tutorial groups. In addition to the 5 hours per week of scheduled classes, students must follow a program of work in the language laboratory (1 hpw).
FREN1011
French 1B Intermediate French 1
Staff Contact: Joëlle Battestini
UOC6 HPW5 S1
Prerequisite/s: Some knowledge of French (e.g. HSC 2 unit French or HSC 2 unit French 1B)
Note/s: Excluded FREN1010 and students qualified to enter FREN1001, FREN1021, FREN1023 or FREN1030

This course is designed for students who have acquired a reasonable knowledge of French but need to develop further their oral/aural and written skills. The course follows a communicative approach and focuses on both language and culture: four hours out of five are devoted to an intensive study of French language; the fifth hour is devoted to cultural studies.

FREN1012
French 1B Intermediate French 2
Staff Contact: Joëlle Battestini
UOC6 HPW6 S2
Prerequisite/s: FREN1011, or special permission of the Head of Department

This course is a continuation of FREN1011. Designed for students who have acquired a reasonable knowledge of French but need to develop further their oral/aural and written skills. The course follows a communicative approach and focuses on both language and culture: four hours out of five are devoted to an intensive study of French language; the fifth hour is devoted to the study of selected literary texts.

FREN1021
French 1C Language and Culture 1
Staff Contact: Liz Temple
UOC6 HPW5 S1
Prerequisite/s: A good knowledge of French (e.g. HSC 2 unit French at percentile range 81-100 or HSC 3 unit French 51-100)
Note/s: Excluded FREN1020 and students qualified to enter FREN1001, FREN1011, FREN1023 or FREN1030

Core language course designed for students who have acquired a sound knowledge of spoken and written French. Consolidates aural, oral and writing skills, together with further study of French through selected texts and other materials. Introduction to close reading and analysis of literary texts.

FREN1022
French 1C Language and Culture 2
Staff Contact: Alexis Tabensky
UOC6 HPW5 S2
Prerequisite/s: FREN1021, or special permission of the Head of Department
Note/s: Excluded students qualified to enter FREN1012 or FREN1030

A continuation of FREN1021. Core language course designed for students who have acquired a sound knowledge of spoken and written French. Consolidates aural, oral and writing skills, together with further study of French culture through selected texts and other materials. Introduction to close reading and analysis of literary texts.

FREN1023
French 1C Language Part 1
Staff Contact: Liz Temple
UOC3 HPW3 S1
Prerequisite/s: A good knowledge of French (e.g. HSC 2 unit French at percentile range 81-100 or HSC 3 unit French 51-100)
Note/s: Excluded FREN1020 and students qualified to enter FREN1001, FREN1011, FREN1021, or FREN1030

This course is designed for students who have acquired a sound knowledge of spoken and written French and who wish to further their knowledge without completing a major in French. Consolidates aural, oral and writing skills, together with further study of French culture through selected texts and other materials.

FREN1024
French 1C Language Part 2
Staff Contact: Liz Temple
UOC3 HPW3 S2
Prerequisite/s: FREN1023, or special permission of the Head of Department
Note/s: Excluded students qualified to enter FREN1002, FREN1012, FREN1022 or FREN1030

This course is designed for students who have acquired a sound knowledge of spoken and written French and who wish to further their knowledge without completing a major in French. A continuation of FREN1023, the course consolidates aural, oral and writing skills, together with further study of French culture through selected texts and other materials.

FREN1030
French 1D Language
Staff Contact: Peter Dayan
UOC 6 HPW3 S2
Prerequisite/s: For Francophone students with a Baccalauréat or equivalent qualifications
Corequisite/s: FREN1222 (S2) for students wishing to continue to Upper Level French courses
Note/s: Excluded students qualified to enter FREN1001, FREN1011 or FREN1021

Language studies for suitably qualified Francophone students, with special emphasis on advanced practice in writing skills and in the refining and mastery of grammatical subtleties and idiomatic usage, and on advanced study and practice of written and oral French discourse in academic and vocational contexts.

FREN1221
French 1D Literature and Society A
Staff Contact: Caroline Sheaffer-Jones
UOC3 HPW2 S1
Prerequisite/s: For Francophone students with a Baccalauréat or equivalent qualifications
Note/s: Excluded FREN1225 and students qualified to enter FREN1001, FREN1011, FREN1021 or FREN1023

Study of aspects of modern French culture and society through selected texts and other materials. Introduction to close reading and analysis of literary texts.

FREN1222
French 1D Literature and Society B
Staff Contact: Caroline Sheaffer-Jones
UOC3 HPW2 S2
Prerequisite/s: FREN1221, or special permission of the Head of Department
Corequisite/s: FREN1030
Note/s: Excluded students qualified to enter FREN1002, FREN1012, FREN1022 and FREN1024

Study of aspects of modern French culture and society through selected texts and other materials. Introduction to Close reading and analysis of literary texts.

Upper Level

1. Core Courses
Note: Students from A stream (FREN1000, FREN1001, FREN1100) and B stream (FREN1011, FREN1012) proceed in second year to FREN2003 and FREN2004, and FREN2010, respectively. However, students who achieve a high level of performance may be permitted by the Head of Department to proceed directly from FREN1002 to FREN2013 (French 2C), or from FREN1012 to FREN2020 (French 2C). Similarly, students who achieve a high level of performance in FREN2003 and FREN2004 (French 2A) may be permitted to take FREN3011 (French 3B) in the following year, and students who do likewise in FREN2013 and FREN2014 (French 2B) may be permitted to proceed directly to FREN2030. Details regarding the conditions upon which permission may be granted and the sequences of courses allowed are set out in the French Handbook (available from the School Office).
In all core language courses, students must attain the prescribed proficiency level in each major skill, as well as satisfying all other assessment requirements.

**FREN2003**  
French 2A Intermediate French 1  
*Staff Contact: Michelle Royer*  
*UOC6*  
*HPW4*  
*S1*  
*Prerequisite/s: FREN1000 or FREN1100 at 70% or better*  
*Note/s: Excluded FREN2000*  

Intensive study of French language, with particular emphasis on aural comprehension, oral expression and the acquisition of elementary writing skills. Initiation into the study of syntax and the various registers of French. Further study of French culture.

**FREN2004**  
French 2A Intermediate French 2  
*Staff Contact: Michelle Royer*  
*UOC6*  
*HPW4*  
*S2*  
*Prerequisite/s: FREN2003*  

Intensive study of French Language aimed at consolidating and extending the skills taught in FREN2003. Special emphasis on the study of syntax and an introduction to literary text analysis. There also is further study of French culture.

**FREN2013**  
French 2B Language and Culture A  
*Staff Contact: Alexis Tabensky*  
*UOC6*  
*HPW4*  
*S1*  
*Prerequisite/s: FREN1010, or permission of the Head of Department for students coming from FREN1000*  

Intensive study of French language: the course focuses on forms of spoken and written discourse, such as oral discussions and short essays, together with a systematic study of morphosyntactic structures. Study of contemporary French culture is conducted through analysis of authentic documents. One hour is devoted to an introduction to the reading and analysis of short French literary texts.

**FREN2014**  
French 2B Language and Culture B  
*Staff Contact: Alexis Tabensky*  
*UOC6*  
*HPW4*  
*S2*  
*Prerequisite/s: FREN2013*  

Intensive study of French language: further exploration of spoken and written discourse is achieved by the analysis of authentic documents and by a variety of class exercises, such as oral presentations and debates. There is a systematic study of French syntax and an exploration of Francophone websites for the study of contemporary culture. One hour is devoted to the reading and analysis of short French literary texts.

**FREN2020**  
French 2C Language and Culture  
*Staff Contact: Liz Temple*  
*UOC6*  
*HPW4*  
*S1*  
*Prerequisite/s: FREN1020 and FREN1225, FREN1022, or (with permission of Head of Department) FREN1010*  
*Note/s: Excluded students qualified to enter FREN2030*  

Intensive study and practice of both oral and written French in order to enhance competence in all skills. Consolidation and extension of grammatical knowledge, together with further study of French culture.

**FREN2030**  
Advanced Core Language  
*Staff Contact: Peter Dayan*  
*UOC6*  
*HPW3*  
*S2*  
*Prerequisite/s: FREN1020 at 70%; plus Credit in FREN1225; or FREN2020; or FREN3011; or (with permission of Head of Department) FREN2013 and FREN2014*  
*Note/s: Excluded students who have successfully completed FREN1000, FREN2021 or FREN2022*  

Language studies for suitably advanced students, with special emphasis on advanced practice in writing skills and in the refining and mastery of written and oral French discourse in academic and vocational contexts.

**FREN3003**  
French 3A Language and Culture A  
*Staff Contact: Alexis Tabensky*  
*UOC6*  
*HPW4*  
*S1*  
*Prerequisite/s: FREN2003 and FREN2004*  
*Note/s: Excluded FREN2010*  

Intensive study of French language: consolidation of aural/oral skills through a variety of interactive tasks and initiation to the study of forms of spoken and written discourse, such as oral discussions and short essays. There is a systematic study of morphosyntactic structures. Contemporary French culture is approached through analysis of authentic documents. One hour is devoted to an introduction to the reading and analysis of short French literary texts.

**FREN3004**  
French 3A Language and Culture B  
*Staff Contact: Alexis Tabensky*  
*UOC6*  
*HPW4*  
*S2*  
*Prerequisite/s: FREN3003*  
*Note/s: Excluded FREN2010*  

Intensive study of French language: exploration of spoken and written discourse is achieved by the analysis of authentic documents and by a variety of class exercises, such as oral presentations and debates. There is a systematic study of French syntax and an exploration of Francophone websites for the study of contemporary culture. One hour is devoted to the reading and analysis of short literary texts.

**FREN3011**  
French 3B Language and Culture  
*Staff Contact: Liz Temple*  
*UOC6*  
*HPW4*  
*S1*  
*Prerequisite/s: FREN2013 and FREN2014, or FREN2010, or (with special permission of Head of Department) FREN2004*  

Extensive study and practice of oral and written French in order to enhance competence in all skills. Consolidation and extension of grammatical knowledge, together with further study of French culture.

2. Options

Upper level options are available to C stream and D stream students in their second and third year of study and, in some cases, to French 2B students in Session 2. Upper level options are available to A stream and B stream students in their third year of study. See Major Sequence (above) for conditions governing students wishing to major in French.

Assessment is continuous and, depending on the course, is based on some combination of class tests, written or oral exposés, or weekly assignments.

**FREN3110**  
Studies in Spoken French  
*Staff Contact: Alexis Tabensky*  
*UOC6*  
*HPW3*  
*Corequisite/s: Upper Level status in C or D stream, or FREN3011*  
*Note/s: Not offered in 2000*  

A study of spoken French. Examines the components of interaction, register and context, the features of spontaneous speech, non-verbal communication, prosody, and the development of argumentation. Students will practise interactive skills and expository discourse in French. Authentic video and audio documents will be used.

**FREN3120**  
Exploring the French Language  
*Staff Contact: Liz Temple*  
*UOC6*  
*HPW3*  
*S1*  
*Corequisite/s: Upper Level status in C or D stream, or FREN3004; or FREN3011*  
*Note/s: Excluded FREN3121*  

Students will examine key concepts such as the linguistic sign, sentence, utterance, and discourse, and explore practical applications in authentic documents. The course combines
theoretical and practical study of form and meaning in the French language. Readings of French linguists will be included.

FREN3210
French Prose Fiction
Staff Contact: Peter Dayan
UOC6 HPW3 S2
Corequisite/s: Upper Level status in C or D stream, or FREN3011
A close study of three French novels from the realist tradition of the nineteenth century. While studying each work in its historical and social context, the course will also observe the evolution of major themes and/or structural aspects.

FREN3211
Special Reading Program
Staff Contact: Michelle Royer
UOC6 HPW3
Prerequisite/s: FREN1030 or permission from Head of Department
Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.

FREN3215
Modernism and Post-Modernism in France
Staff Contact: Caroline Sheaffer-Jones
UOC6 HPW3
Note/s: Not offered in 2000
A study of modernist and postmodernist ideas and artworks in twentieth century France. A selection of theoretical and literary texts will be studied, as well as some films and visual artworks.

FREN3220
From Text to Stage and Screen
Staff Contact: Michelle Royer
UOC6 HPW3
Corequisite/s: Upper Level status in C or D stream, or FREN3011
Note/s: Not offered in 2000
Studies the processes of transformation involved in producing a dramatic text for the stage and adapting a narrative text for the screen. A dramatic text will be studied in depth and then prepared for production in a theatre workshop. A narrative text and its screen adaptation will be studied in depth, and students will also work on the adaptation of a short text in a video production workshop.

FREN3310
French Popular Culture
Staff Contact: Michelle Royer
UOC6 HPW3 S1
Corequisite/s: Upper Level status in C or D stream, or FREN3011
A study of some of the most salient cultural phenomena found in contemporary French society. Topics will include humour, songs, advertising, comic strips, forms of talk, soap operas and current issues stimulating public debate in France. Through the analysis of cultural events and selected written and spoken texts, the course aims at furthering knowledge of French cultural practices.

FREN3410
French for Special Purposes
Staff Contact: Caroline Sheaffer-Jones
UOC6 HPW3 S2
Corequisite/s: Upper Level status in C or D stream, or FREN3011, or FREN3004, or permission of the Head of Department for students from other Departments, Schools or Faculties possessing a good knowledge of French
A study of French as used in the world of business, tourism, leisure and restauration, particularly from the point of view of the professional in these fields. Particular emphasis will be placed on comparative cultural studies, e.g. expressing Australian cultural concepts in French.

FREN3510
Contemporary French Cinema and Society
Staff Contact: Michelle Royer
UOC6 HPW3
Prerequisite/s: Upper Level Status in C or D stream, or FREN3004; or FREN3011
Note/s: Not offered in 2000
A study of contemporary French cinema. The aims of the course are to develop the student's skills in analysing film, and to examine the ways in which French society is represented in fiction films. Students should note that films will be screened outside class time.

FREN3910
Honours Preparatory Seminar
Staff Contact: Michelle Royer, Alexis Tabensky, Caroline Sheaffer-Jones
UOC6 HPW3 S2
Prerequisite/s: Good credit average or better in French courses taken over first and second years
Note/s: Typically done in the third year of C or D stream, this course is designed for students wishing to proceed to Honours in the Department of French
Critical readings of French or Francophone texts which raise key issues in each of the three categories of Language, Literature and Culture. There is also an introduction to the nature and philosophies of research, research methods and techniques, and the principles of dissertation and thesis writing.

3. Honours Level

At the Honours Level the Department offers a research program, which can be undertaken either in French alone or in combination with another course. (Part-time enrolment is also possible in some cases.) The research honours program, in which the writing of a thesis is one of the major tasks, is a first step towards postgraduate study.

Staff Contact for all programs at Honours level: Michelle Royer

FREN4000
French Honours (Research) F
Staff Contact: Michelle Royer
UOC48 S1 S2
Prerequisite/s: For D stream students: at least 54 units of credit, including a major sequence, offered in the Department of French (but see note below): students must complete 12 Level 1 units of credit (including FREN1030), plus at least 42 Upper Level units of credit (which must include FREN3910) at an average grade of Credit or better
For C stream students: at least 54 units of credit, including a major sequence, offered in the Department of French (but see note below): students must complete 12 Level 1 units of credit, plus at least 42 Upper Level units of credit (which must include FREN2030 and FREN3910) at an average grade of Credit or better
For A and B stream students: at least 54 units of credit, including a major sequence, offered in the Department of French (but see note below): students must complete 12 Level 1 units of credit, plus at least 42 Upper Level units of credit (which should normally include FREN3910) at an average grade of Credit or better
Note/s: Students proceeding to Single Honours in French may, where there are sound academic reasons for doing so, substitute related courses in other Schools/Programs, as approved by the Head of Department, for a maximum of 12 of the units of credit required
1. Two seminars (each HPW3 for 14 weeks). 2. A thesis workshop (HPW1 for 14 weeks). 3. A research project (thesis) of 12,000 to 15,000 words, in French, supervised by a member of staff on a subject approved by the Department. Students from A or B streams follow an additional advanced language seminar (HPW3 for 14 weeks). Students from A stream may seek permission from the Head of Department to write their thesis in English rather than French.
The program usually consists of one session-length seminar in the Department of French, which must include FREN3910 at an average grade of Credit or better. With permission of the Head of Department, students from A stream may arrange to write their Honours dissertation in English rather than French.

The program usually consists of one session-length seminar in the Department of French, as well as a research project whose subject and nature have been approved by the two Departments/Schools concerned. The exact details of the Fourth Year program and its assessment are subject to prior consultation and approval by the Heads of the two Departments/Schools concerned. Program spread over two years of study.

**Geography**

Geography is the study of human and physical spatial relationships on the earth surface, and also environmental relationships. Particular emphasis in human geography is placed on the spatial organisation of human activities, especially within urban areas.

Courses in Geography include laboratory and field work, involving the use of qualitative and quantitative techniques. Where a field tutorial is a compulsory part of a course, students are required to meet accommodation costs (the School takes steps to keep these to a minimum).

Assessment in the School of Geography is normally by a combination of coursework and examinations, although the procedure varies between courses. Full details are given for all courses by the principal lecturers concerned at the commencement of each session.

**Major Sequence**

At least 12 Level 1 units of credit plus another 30 Upper Level units of credit in geography.

**Honours (Research) Entry**

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs and must have obtained at least 54 units of credit in Geography, including 12 Level 1 units of credit and must include one of GEOG2013, GEOG2101, or GEOG3611 or a substitute course approved by the Head of School. A minimum cumulative average at Credit grade is required for all Upper Level Geography courses taken.

**Combined Honours (Research) Entry**

At least 12 Level 1 units of credit plus another 30 Upper Level units of credit in Geography. A minimum cumulative average at Credit grade is required for all Upper Level Geography courses taken.

**The Geographical Society**

It is hoped that students studying geography as a course will participate in the activities organised by the Geographical Society. The Society is open to new ideas and to students who are concerned with fostering an interest in geography outside their formal studies. The Society is open to new ideas and to students who are concerned with fostering an interest in geography outside their formal studies. Informal seminars are organised on topics of interest to geographers. Social activities have always been an important part of the Society and they have provided more than adequate opportunities for students to get to know each other and for students and staff to improve communications.
Level 1

GEOG1621
Australian and Global Geographies: Integration and Divergence
Staff Contact: K Dunn
UOC6 HPW4 S1

GEOG1721
Planet Earth: Environment In Crisis
Staff Contact: D Edwards
UOC6 HPW4 S2
An introduction to the role of environmental processes in shaping the patterns of the physical environment. The operation of global environmental systems. Emphasis on the interaction of humans with their environment and the causes of environmental crises. Topics include water resources, circulation of the atmosphere and oceans, weather and climate, the formation of the Earth, fluvial and coastal landforms, land degradation, the biosphere and ecosystems, Australian biotic patterns, human impact on natural systems.

GEOG1801
Spatial Information Technologies
Staff Contact: School Office
UOC6 HPW6 S2
A foundation course relating to the integration and computer processing of a wide range of spatial data. Introductory topics include earth shape and coordinate systems, map projections, Global Positioning Systems (GPS), aerial photography, photogrammetry, and cartographic mapping and representation. Follow on topics include vector and raster data, topology and basic analysis procedures within Geographical Information Systems (GIS), the acquisition and processing of broad band optical, hyperspectral, thermal and radar remote sensing, and 3-dimensional digital terrain analyses. Applications relating to physical and human geography and the environmental sciences are reviewed. Computer skills and experience with a wide range of images and sensors, hyperspectral and thermal sensors, altimeters and radar. Computer-based workshops will be used to develop practical skills in regional and spatial analysis.

Upper Level

GEOG2101
Geographical Data Analysis I
Staff Contact: S Filan
UOC6 HPW4 S1
Prerequisite/s: 12 units of credit of Level 1 Geography
Note/s: Excluded GEOG2013
The exploration, description, understanding and presentation of data used within the sub-fields of geography. Subject matter is taught in a contextual and applied manner, with a specific focus on problem solving. Introduction to hypothesis testing and sampling in geography. Computing literacy for human and physical geographers. Includes the use of the SPSS and Excel software packages.

GEOG2611
The Australian City
Staff Contact: I Burnley
UOC6 HPW4 S1
Prerequisite/s: GEOG1601 or GEOG1621 or GEOG1062 or GEOG1064
Note/s: Excluded GEOG2092
Explanations for social and economic change in Australia's cities. Issues of planning and social policy in cities like Sydney. Outlines both traditional and contemporary perspectives on the city. A comparison of theories of urbanisation, urban-based conflict and social well-being in the city. Examines the origin of contemporary urban social theory.

GEOG2621
Regions, Resources and Spatial Systems
Staff Contact: M Sant & B Parolin
UOC6 HPW4 S2
Prerequisite/s: GEOG1601 or GEOG1621 or GEOG1062 or GEOG1064
Note/s: Excluded GEOG2061, GEOG3192
Introduces students to basic concepts and theories in economic geography. These will include theories of location and regional development, spatial interaction, uneven development, and structural change. Focuses on economic and regional problems in Australia. Computer-based workshops will be used to develop practical skills in regional and spatial analysis.

GEOG2711
Australian Climate and Vegetation
Staff Contact: S Mooney
UOC6 HPW4 S2
Prerequisite/s: GEOG1701 or GEOG1721 or GEOG1031 or GEOG1073
Note/s: Excluded GEOG2025, GEOG3062
Characteristics of the Australian climatic region. The nature of climate change with particular emphasis on the Quaternary. The development of a distinct Australian biogeography. Patterns and processes in the distribution of Australian vegetation types. Classification, ordination and mapping of vegetation.

GEOG2721
Soils and Landforms
Staff Contact: J Sammut
UOC6 HPW4 S1
Prerequisite/s: GEOG1701 or GEOG1721 or GEOG1031 or GEOG1073
Note/s: Excluded GEOG2051, GEOG3011 and GEOG3025
The physical and chemical properties of soil, and the processes and factors of soil formation. Soil classification schemes. The relationship between soils and the landforms on which they form. The evolution of landforms in fluvial, arid and coastal environments. Emphasising current processes and Quaternary history.

GEOG2811
Introduction to Remote Sensing
Staff Contact: School Office
UOC6 HPW4 S1
Note/s: Excluded GEOG2021
An essential knowledge base for future work and study in remote sensing. Topics include electromagnetic theory, principles of remote sensing, field and laboratory measurement of energy, aerial photography and photogrammetry, past, present and future sensors, and practical remote sensing using coarse resolution optical sensors, hyperspectral and thermal sensors, altimeters and radar. Computer-based laboratories use a wide range of images and provide familiarity with ERDAS Imagine and ILV ENV/ and experience in image pre-processing, analysis and interpretation techniques.

GEOG2821
Introduction to Geographic Information Systems
Staff Contact: School Office
UOC6 HPW4 S1
Note/s: Excluded GEOG3101, GEOG3102, GEOG3103 and GEOG3104
An introduction to Geographic Information Systems (GIS). Emphasis on raster-based GIS for resource mapping and case study evaluation. Topics include cartographic output and mapping, spatial statistics and various raster analysis techniques such as overlay analysis.
GEOG3025
Geomorphology
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: GEOG2051 or GEOG2721

Drainage basin processes including: weathering, the production of runoff and sediment, sediment tracing, sediment budgets and denudation histories. Coastal and lake landforms, morphometrics and limnological processes. There will be an emphasis on the application of geomorphic principles to land management.

GEOG3101
Geographical Data Analysis II
Staff Contact: S Filan, I Burnley
UOC6 HPW4 S2
Prerequisite/s: GEOG2101

Intermediate topics in exploration, analysis and presentation of geographical data. Emphasis on applications based on Chi-square tests, correlation, regression, analysis of variance, and on research design including use of sampling methods in geography.

GEOG3311
Professional Geography
Staff Contact: B Parolin
UOC6 HPW4 S2
Prerequisite/s: Successful completion of a Year 2 program in Science, Arts or Social Science
Note/s: This course is available only to students who will be completing a pass degree with a major in Geography.

Seminars with practitioners in the fields of urban, regional and environmental studies. Project management (consultancy work, government projects, preparation of proposals, grant capture, justification of budgets). Career planning and applying for positions.

GEOG3411
Special Topic
Staff Contact: I Burnley
UOC6 HPW4 S1 or S2
Note/s: Excluded GEOG3333

Admission by permission to suitable students with good passes in at least four courses at Upper Level. Individually supervised reading and assignments as an approved topic in Geography not otherwise offered.

GEOG3611
Surveys and Interviewing In Geography
Staff Contact: I Burnley, K Dunn
UOC6 HPW4
Prerequisite/s: GEOG1062 or GEOG1064 or GEOG1601 or GEOG1621
Note/s: Excluded GEOG3101. Not offered in 2000

An introduction to sample surveys and interview techniques. Construction of questionnaires and interview guides. Census data collection. The collection, assembly, analysis (NUD.1ST) and presentation of qualitative data.

GEOG3621
Place and the Politics of Identity
Staff Contact: K Dunn
UOC6 HPW4 S2
Prerequisite/s: GEOG2092 or GEOG2611 or SOCC2703 or SOCA2106
Note/s: Excluded GEOG3166

Issues of place, identity, territory and representation. Case studies cover a range of axes of difference including religion, place, gender, sexuality, nationalism and popular culture. Key theories of identity. Creative and official representations of places and of peoples. The deployment and representation of cultural difference.

GEOG3631
Population Geography
Staff Contact: I Burnley
UOC6 HPW4 S2
Prerequisite/s: GEOG1062 or GEOG1064 or GEOG1801 or GEOG1621
Note/s: Excluded GEOG3172, ENV52010

The geographical aspects of population change in an economic, social and environmental context. Contemporary and future trends in World population growth and population trends in Australia. Attention to fertility, mortality, migration, ageing and inequalities in well being. Reference to investigations at different scales.

GEOG3671
Transport and Land Use
Staff Contact: B Parolin
UOC6 HPW4 S1
Prerequisite/s: GEOG2092 or GEOG2621 or GEOG2611 or PLAN1011
Note/s: Excluded GEOG2071, GEOG3181, ENV2020

Introduction to the complex interactions between transport, land use, and the environment in urban areas. Special focus on the long term environmental consequences of transport decisions. Introduction to the various methods used to analyse and predict the consequences of policy changes. Australian cities as case studies.

GEOG3711
Biogeography
Staff Contact: M Fox
UOC6 HPW4 S2
Prerequisite/s: GEOG2711, or two of BIOS1101, BIOS1201, BIOS1301
Note/s: Excluded GEOG2025


GEOG3761
Environmental Change
Staff Contact: S Mooney
UOC6 HPW4 S1
Prerequisite/s: Successful completion of a Year 2 Program in Science, or Arts and Social Science
Note/s: Excluded GEOG3062


GEOG3811
Remote Sensing Applications and Digital Image Analysis
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: GEOG2811 or GEOG2021
Note/s: Excluded GEOG3032

Using a diverse range of case studies, this course demonstrates broad remote sensing applications in forestry, agriculture, natural resource management, wildlife conservation, environmental change, pedology, oceanography, geology, meteorology, and politics. Specific applications relate to the assessment of tropical and sub-tropical land cover change, ecosystem dynamics and biogeochemical cycles, vegetation biophysical properties, wetlands management and monitoring, fire, pollution, urban studies and cold region hydrology. Computer-based laboratories allow the student to explore a range of optical, thermal and radar data appropriate to particular applications, and provide exposure to practical image processing and interpretation techniques including classification, change detection, formulation of indices and derivation of empirical relationships. Practical experience with IDL ENVI and Erdas Imagine is provided.

GEOG3821
Geographic Information Systems Applications
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: GEOG2621 or GEOG3122 or GEOG3123
Note/s: Excluded GEOG3142

Emphasis on vector-based GIS for resource and environmental management and urban and regional analysis. Topics include spatial
data bases, data attributes, networks, spatial data analysis and modelling and data visualisation with application-orientated laboratories.

GEOG3861
Computer Mapping
Staff Contact: S Filan
UOC6 HPW4 S1
Prerequisite/s: GEOG1801 or GEOG2811 or GEOG2822 or GEOG3123 or successful completion of a Year 2 program in Arts and Social Sciences
Note/s: Excluded GEOG3161
Introduction to theoretical and practical problems in displaying data graphically and constructing thematic maps by computer using the MapInfo desktop mapping package. The emphasis is on developing skills in automated cartography through hands-on experience culminating in the preparation of a folio of maps of selected census data. No previous computing expertise is required.

GEOG3901
Australian Natural Resources
Staff Contact: M Sant
UOC6 HPW4
Prerequisite/s: GEOG1601 or GEOG1621, and either GEOG1701 or GEOG1721
Note/s: Excluded GEOG3000. Not offered in 2000
The problems of exploiting Australia’s biological, water and land resources. A synthesis of human and physical geography. Land degradation. Habitat loss and fragmentation. Introduction to environmental auditing, state-of-the environment reporting, and policy changes. Field and analytical techniques applicable to resource management.

GEOG3911
Environmental Impact Assessment
Staff Contact: J Sammut
UOC6 HPW4 S1
Prerequisite/s: 12 units of credit of Level II Geography or by permission of Head of School
Note/s: Excluded GEOG3042

Honours Level

GEOG4414
Honours Geography (Part-time)
Staff Contact: B Parolin
UOC24  S1 S2
Prerequisite/s: Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs and must have obtained at least 54 units of credit in Geography, including 12 Level 1 units of credit and must include one of GEOG2013, GEOG2101, or GEOG3611 or a substitute course approved by the Head of School. A minimum cumulative average at Credit grade is required for all Upper Level Geography courses taken
Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To participate in seminars and fieldwork as notified by the School of Geography. Seminars include workshops on professional practice in geography and ethical issues in research

GEOG4422
Combined Honours Geography (Part-time)
Staff Contact: I Burnley
UOC12  S1 S2
Prerequisite: At least 12 Level 1 units of credit plus another 30 Upper Level units of credit in Geography. A minimum cumulative average at Credit grade is required for all Upper Level Geography courses taken
Note/s: Excluded GEOG4500 and GEOG4550. Extends over three sessions
 Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To participate in seminars and fieldwork as notified by the School of Geography. Seminars include workshops on professional practice in geography and ethical issues in research.

GEOG4424
Combined Honours Geography (Full-time)
Staff Contact: I Burnley
UOC24  S1 S2
Prerequisite: At least 12 Level 1 units of credit plus another 30 Upper Level units of credit in Geography. A minimum cumulative average at Credit grade is required for all Upper Level Geography courses taken
Note/s: Excluded GEOG4500 and GEOG4550
Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To participate in seminars and fieldwork as notified by the School of Geography. Seminars include workshops on professional practice in geography and ethical issues in research.

Geology

Geology
Geology is the study of the nature and evolution of our Earth. It spans many areas, including the relationship between humans and the physical environment. Geology is an important complement to other disciplines in Arts and Social Studies for those wishing to pursue careers in various areas of public and corporate policy, including resource assessment, environmental regulation, environmental management and urban planning. The student geological society (RockSoc) exists to provide further interaction between students and staff. The society organises a number of events during the year, including field trips and an annual dinner. Field tutorials are an essential part of some of these courses, and may be held during weekends and/or recesses. Dates and costs are available during the first week of the course. Attendance is compulsory.

Major Sequence
A major sequence in Geology comprises:
12 Level 1 units of credit and
30 Upper Level units of credit, including at least one and not more than two Level 3 courses. MSCI6300 is considered to be a Level 3 course. Course selection must be made in consultation with the Geology program advisor, Dr David Cohen.
Level 1

GEO1111 Earth Systems and Dynamics
Staff Contact: Dr DR Cohen
UOC6 HPW5 S1
Note/s: Excluded GEO1101. Two days of fieldwork is a compulsory part of this course and students will incur personal costs. Details will be provided in the first week of the course.


GEO1211 Earth Environments and Resources
Staff Contact: Dr DR Cohen
UOC6 HPW5 S2
Note/s: Excluded GEO1201. Three days of fieldwork is a compulsory part of this course and students will incur personal costs. Details will be provided during the first week of the course.

A study of aspects of the Earth relevant to our continued existence on Earth. The evolution of life and extinctions. The major fossil groups. The major evolutionary events. The major geological processes. The major ecotones. Organisms and their environment. Life in the past and in the future. The major geological processes. The major ecotones. Organisms and their environment. Life in the past and in the future.

Upper Level

GEO2100 Field Studies: Sedimentology and Palaeoecology
Staff Contact: A/Prof CR Ward
UOC3 HPW3 S1 X2
Prerequisite/s: GEO1111/1101 or GEO1211/1201, GEO2120
Note/s: Excluded GEO2103. Geological fieldwork up to five days in total is an essential part of this course. Students will incur personal costs.

Geological studies, fossils and sedimentary rock strata in selected coastal and inland locations, to illustrate features imparted by different depositional environments; introduction to geological data gathering and field measurement techniques applicable to sedimentary successions, and to regional integration of such data in palaeoecological interpretations.

GEO2110 Mineralogy
Staff Contact: Dr AC Dunlop
UOC3 HPW3 S1
Prerequisite/s: GEO1111/1101 or GEO1211/1201
Note/s: Excluded GEO2101, GEO7223

Principles of optical crystallography and the use of the polarising microscope to identify minerals and rocks. Rock-forming minerals: physical properties in hand specimen and under the microscope, crystal chemistry, stability and occurrence.

GEO2120 Sedimentary Environments and Processes
Staff Contact: A/Prof CR Ward
UOC3 HPW3 S1
Prerequisite/s: GEO1111/1101 or GEO1211/1201
Note/s: Excluded GEO2103, GEO7223, GEO7321, GEO8220

Mechanisms of sediment transport and deposition; nature and origin of depositional structures. Analysis of depositional environments including: fluviatile deposits; deltaic and estuarine deposits; marine sediments including shoreline, shelf and deep sea; carbonate and reef deposits; lacustrine deposits; glacial and desert sediments; and volcaniclastic sediments. Sedimentary facies and facies successions; introduction to sequence stratigraphy. Practical in sediment analysis, drill core studies and sedimentary strata interpretation.

GEO2131 Geomapping 1
Staff Contact: A/Prof GR Taylor
UOC6 HPW5 S1
Note/s: Excluded GEO2062, GEO8380. Fieldwork of up to 2 days is a compulsory part of this course for which students may incur personal costs. Details are provided during the first week of the course.


GEO2170 Earth Systems 1
Staff Contact: Dr PG Lennox
UOC3 HPW3 S1
Prerequisite/s: GEO1111/1101 or GEO1211/1201
Note/s: Excluded GEO2122

Interpretation of geological structures observed at outcrop scale within the context of the geological history of an area. Understanding brittle and some ductile structures using stereographic projection. Interpretation of geological structures observed at outcrop scale within the context of the geological history of an area. Understanding brittle and some ductile structures using stereographic projection techniques, including use of computer methods. Application of the techniques in practical field situations.

GEO2180 Introduction to Igneous and Metamorphic Rocks
Staff Contact: Dr AC Dunlop
UOC3 HPW3 S1
Prerequisite/s: GEO1111/1101 or GEO1211/1201
Corequisite/s: GEO2110
Note/s: Excluded GEO2101, GEO2122, GEO8201


GEO2200 Field Studies: Petrology, Structure and Field mapping
Staff Contact: Dr PG Lennox
UOC3 HPW3 S2
Prerequisite/s: GEO1111/1101 or GEO1211/1201, GEO2170 and GEO2180
Note/s: Geological field work of up to five days in total is an essential part of this course. Students will incur personal costs.


GEO2220 Sedimentary Rocks and Clay Minerals
Staff Contact: A/Prof CR Ward
UOC3 HPW3 S2
Prerequisite/s: GEO2110
Note/s: Excluded GEO2022, GEO7223

Sedimentary Petrology: Textures and composition of sandstones, limestones, tuffs, phosphorites, cherts, evaporites and other
sedimentary rocks; chemical, physical and biological processes, before, during and after sediment deposition; microscopic and other studies of sedimentary materials. Clay Mineralogy: Crystal structure, composition and properties of the clay minerals; X-ray diffraction and other methods of clay analysis; clay-water systems, ion exchange, flocculation and dispersion; role of chemical weathering, transport and diageneis in the formation and distribution of clay minerals.

GEOL2231
Environmental Geophysics
Staff Contact: D Palmer
UOC6 HPW5 S2
Prerequisite/s: none
Note/s: Excluded GEOL2051, GEOL6221. Fieldwork up to 5 days is a compulsory part of this course, and it is usually carried out on and near the UNSW campus. Students may incur personal costs. Details are provided in the first week of the course.

An introduction to the theory of geophysical methods with an emphasis on the near surface applications to environmental and urban studies, as well as the related areas of groundwater and geotechnical investigations. The methods covered include gravity, magnetics, electrical, seismic and radar. The course content and presentation are also designed to accommodate those students with interests in environmental courses but not necessarily with strong backgrounds in mathematics or physics.

GEOL2240
Engineering and Environmental Geology
Staff Contact: D Jankowski
UOC3 HPW3 S1 S2
Prerequisite/s: GEOL1111/1101 or GEOL1211/1201 or ENV51101
Note/s: Excluded GEOL3072, GEOG3250


GEOL2260
Geomapping 2
Staff Contact: A/Prof GR Taylor, Dr DR Cohen
UOC3 HPW3 S2
Prerequisite/s: GEOL2131 or equivalent as approved by the course authority


GEOL2290
Groundwater Hydrology
Staff Contact: D Jankowski
UOC3 HPW3 S2
Note/s: Excluded GEOL2072. Fieldwork of 1 day is a compulsory part of this course for which students may incur personal costs. Details are provided during the first week of the session.

The hydrologic cycle; saturated and unsaturated zones; porosity and permeability; water table; flow; unconfined and confined aquifers; geological activity of groundwater; thermal springs and geysers; alteration of groundwater systems; drilling methods; well design and completion; coastal aquifers; karst and carbonate terrain; saline environments; sedimentary, fractured, multilayered and crystalline aquifers; groundwater chemistry - chemical reactions and processes; contamination and water quality; types and sources of contamination; geotechnical problems; flow system a microbial population; resources - development, exploration and management; modelling; groundwater and economic mineralisation; groundwater in Australia - principal hydrogeological divisions; environmental problems and resources.

GEOL3101
Ore Deposits
Staff Contact: Dr AC Dunlop
UOC6 HPW5 S1
Prerequisite/s: GEOL2180 or alternative as approved by course authority

Geological setting, characteristics and genesis of the major categories of metallic and non-metallic ore deposits. Laboratory study of hand specimens, thin sections and polished sections from these deposit types.

GEOL3110
Igneous and Metamorphic Processes
Staff Contact: Dr AC Dunlop
UOC3 HPW3 S1
Prerequisite/s: GEOL2180 or GEOL2022
Note/s: Excluded GEOL2031

The genesis of silicate melts: partial melting in the crust and upper mantle of the Earth. The use of major and trace elements, and radiogenic and stable isotopes, in the study of fractionation processes of magmas. The chemical evolution of the crust and upper mantle through geological time. Stability relations of mineral assemblages as a function of pressure, temperature and fluid activity. Geobarometry and thermometry. Static and dynamic metamorphism during orogenic processes. The role of fluids and deformation in metamorphic reactions. Practical: Case studies of igneous and metamorphic provinces.

GEOL3120
Stratigraphy and Paleontology
Staff Contact: A/Prof CR Ward
UOC3 HPW3 S1 S2
Prerequisite/s: GEOL1111/1101 or GEOL1211/1201
Note/s: Excluded GEOL3031

Classification of sedimentary basins; depositional systems; role of tectonics, sea-level and other changes in development of basin sequences; application of lithostratigraphic, biostratigraphic, chronostratigraphic and magneto-stratigraphic principles; geophysical well logging; lithogencies and palaeocurrent analysis; introduction to sequence stratigraphy; provenance studies in sedimentary basins; morphology, evolution and use of key invertebrate fossil groups; geological development of Australian sedimentary basins and fold-belt sequences.

GEOL3131
Field Studies: Stratigraphy, Structure and Geological Mapping
Staff Contact: Dr AC Dunlop
UOC6 HPW5 S1
Prerequisite/s: GEOL1111/1101 or GEOL1211/1201, GEOL2170 and GEOL3120
Note/s: Geological fieldwork of up to eight days duration is a compulsory part of this course. Students may incur personal costs

Field mapping in a selected area of mildly deformed sedimentary and volcanic rocks; practical use of geological mapping techniques; integration of stratigraphic, lithological, structural and palaeontological concepts.

GEOL3170
Earth Structures 2
Staff Contact: Dr PG Lennox
UOC3 HPW3 S1
Prerequisite/s: GEOL2170 or GEOL2022 or GEOL8121
Note/s: Excluded GEOL3082

Use of ductile and to a lesser extent brittle structures at outcrop scale to understand the geological history of simply to multiply deformed areas. Development of conceptual links between outcrop structures and terranes, blocks and tectonics.
**GEOL3201**
Field Studies: Ore Deposits, Structural and Metamorphic Geology  
*Staff Contact: Dr AC Dunlop*  
UC6 HPW5 S2  
*Prerequisite/s: GEO3110 and GEO3101 or alternative as approved by the Course Authority*  
*Note/s: Geological fieldwork of up to nine days duration is a compulsory part of this course. Students will incur personal costs.*  
Geologic setting of different ore deposit types in central-west and far western New South Wales; application of geological techniques and principles to mineral exploration and mining; use of geological mapping techniques in a structurally-complex high-grade metamorphic terrane (Broken Hill Block); Quaternary processes and environmental geology in the arid zone.

**GEOL3231**
Exploration Geophysics  
*Staff Contact: D Palmer*  
UC6 HPW5 S2  
*Prerequisite/s: GEOL2051 or GEOL 2231 or GEOL 6221*  
*Note/s: Excluded GEOL 3052; GEOL6330. Fieldwork up to 3 days is a compulsory part of this course. Students may incur personal costs. Details are provided in the first week of the course.*  
An intermediate course on geophysical methods with an emphasis on applications to mineral, petroleum and coal exploration. The courses covered include data processing, gravity, magnetics, electrical, seismic reflection, DC electrical resistivity, induced polarisation, electromagnetics and geophysical well logging. Each method is described in terms of the fundamental principles, field techniques, processing and presentation of results and quantitative interpretation. Assignments include the use of industry standard software.

**GEOL3241**
Sedimentary Basin Resources  
*Staff Contact: A/Prof CR Ward*  
UC6 HPW5 S2  
*Prerequisite/s: GEO1111/1101 or GEO1211/1201 or alternative as approved by course authority*  
*Note/s: Excluded GEOL3102. Fieldwork of up to 2 days is a compulsory part of this course for which students will incur personal costs. Details are provided during the first week of the course.*  
Coal Geology: Nature and properties of coal, including introduction to coal petrography; origin of coal seams and coal-bearing sequences; coalfield exploration and coal mining geology; geological factors in coal preparation and use. Petroleum Geology: Nature and properties of petroleum; petroleum generation, migration, entrapment and degradation processes; sedimentology of reservoir sequences; primary and secondary porosity; structural and stratigraphic traps, including diapirs and fractured-rock reservoirs; coal-bed methane, oil-shale and other non-conventional petroleum sources; exploration and evaluation of petroleum deposits.

**GEOL3280**
Exploration and Environmental Geochemistry  
*Staff Contact: Dr AC Dunlop, Dr DR Cohen*  
UC3 HPW3 S2  
*Note/s: Excluded GEO3092. Geological fieldwork of up to one day duration is a compulsory part of this course. Students may incur personal costs.*  

**MSCI6200**
Coastal Monitoring Techniques  
*Staff Contact: A/Prof A Albani*  
UC6 HPW5 S2  
*Note/s: Field work of up to 4 days is a compulsory part of this course. Students will incur personal expenses.*  

**MSCI6300**
Coastal Environmental Assessment  
*Staff Contact: A/Prof A Albani*  
UC6 HPW5 S2  
*Note/s: Field work of up to 3 days is a compulsory part of this course. Students will incur personal costs. Details will be provided in the first week of the course.*

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**Geomatic Engineering**

Geomatics is a modern scientific term to describe an integrated approach to the acquisition, analysis, storage, distribution, management and application of spatially-referenced data. It embraces the traditional area of surveying and mapping, as well as the comparatively new fields of remote sensing and spatial information systems. Fields of specialisation within Geomatics include:

- Satellite Surveying (position determination techniques using satellite signals);
- Geodesy (determining the mathematical model of the Earth, and its gravity field, and the practice of control network surveying);
- Hydrography (mapping the seabed and waterways for navigation and off-shore resource management);
- Engineering Surveying (precise surveying for engineering projects);
- Cadastral Surveying (knowledge of the laws and practices for survey of property boundaries);
- Land Management and Development (environmental assessment and design for resource management and change of land use);
- Land Information Management (the use of computer-based information systems for planning and administration purposes);
- Geographic Information Systems (GIS) (computer-based information systems for environmental assessment and monitoring);
- Photogrammetry and Remote Sensing (the use of airborne and spaceborne remotely sense images for mapping, monitoring and resource surveys).

The School of Geomatic Engineering offers two Upper Level courses in the Faculty of Arts and Social Sciences. The courses (listed below) are of particular interest to students majoring in Environmental Studies or other majors where a knowledge of mapping, geographic information and its analysis is increasingly required. Many decisions made on future developments in the community will affect the environment. To be able to manage these developments, a knowledge of the relative positions of objects and features on the terrain will be required.

**GMAT2500** Photogrammetry and Remote Sensing covers the acquisition and analysis of images from air and space for determining details of features and terrain cover types, and GMAT0753 Introduction to Spatial Information Systems deals with the management and analysis of spatial data. Excellent facilities are available in the School for these courses. Students entering these courses are expected to have mathematical knowledge equivalent to that represented by a score of 60 in HSC 2 Unit Mathematics. Further details can be obtained from the School.

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**Upper Level**

**GMAT0753**
Introduction to Spatial Information Systems  
*Staff Contact: Dr EG Masters*  
UC2 HPW2 S1  
*Prerequisite/s: 36 Level 1 units of credit in Arts*  
Overview and background of Spatial Information Systems (SIS). Explanation of definitions and terminology. Theory and application of SIS technology; digital maps and database management; data
acquisition, data storage, editing, raster and vector representations; topology. Modelling and analysis. Design and development of spatial databases. Use of GIS packages.

GMAT3500
Photogrammetry and Remote Sensing

Staff Contact: Brian Donnelly

UOC6 HPW5 S2

Introduction to geometric and spectral properties of remotely sensed images. Analogue and digital images - photography, electro-optical and microwave systems. Introduction to the physics of visible, infrared and microwave remotely sensed imagery. Atmospheric effects. Image geometry - central projection, scan and microwave systems. Concept of stereovision. Inner orientation of central projection, collinearity equations, deviations from collinearity. Exterior orientation of sensor systems; object geometry from overlapping images, for block photography for aerial and close range applications. Digital photogrammetric workstations and their functions. Photogrammetric project planning. Image interpretation. Developing physical models relating Earth features to sensor data. Thematic processing of image data - pre-processing and classification. Thematic information - field sampling, class boundaries, impact of sensor resolution and thematic class complexity. Applications for renewable and non-renewable resources.

German Studies

The Department of German Studies offers a program of undergraduate study leading to the degree of Bachelor of Arts. The Department has a flexible entry-point policy which allows students to enrol in the language program that builds on their existing language skills. There are three streams. These cater to:
- beginners with no previous knowledge of German
- intermediate students who have studied German for the Higher School Certificate (or have equivalent knowledge)
- native speakers.

The primary aims of courses offered in the Department of German Studies are:
- to provide students with proficiency in spoken and written German through practical language work and linguistic study
- to encourage a critical understanding of the development of the German - speaking countries as 'modern' societies that are different from yet similar to our own.

Students majoring in German Studies are encouraged to focus their work by choosing complementary courses offered by other schools or programs within the Faculty. LING1000, The Structure of Language, LING1500, The Use of Language, and MODL2200, Theatrical Innovations: Exploring 20th Century European Drama are particularly recommended.

Courses in German History, Literature and Civilisation may also be taken to complement other major sequences, e.g. in European Studies, History, Political Science, Sociology, Theatre and Film Studies. With approval of the Heads of the respective schools, some of the German courses may be counted as credit towards a major sequence offered within these schools. For further information and details contact the Head of Department.

Teaching and Assessment

As far as practical, German is the language of instruction in the Department. Most class sizes are small. There are no formal end of session examinations. Every effort is made to make student assessment part of the learning process. Assessment includes class tests to essays, take-home tests and tutorial presentations. Class participation forms part of the assessment.

The German Society

The German Society is the Department's student club. It provides an opportunity for students and members of staff to meet for informal conversation, film nights, dinners, excursions, etc. Further details may be obtained from the School of Modern Languages Student Information Desk.

Further Details

Detailed information on all programs, courses, textbooks, reading lists and other matters relating to the Department is contained in the Department of German Studies Handbook, available free of charge from the School of Modern Languages Student Information Desk.

German Language, Literature and Civilisation

Language study and the study of literature and linguistics are integrated in the German Studies program. Seminars in German literature and civilisation support the development of language proficiency and communicative competence. Practical language work involving topics and issues of German socio-cultural history contributes to an increased awareness and understanding of the forces that have shaped the development of modern German speaking societies.

Major Sequences

The sequences given below are minimum requirements, students may add further seminars to their programs.

A Stream (Beginners) - 42 units of credit required.
Year 1: one language course in each session (GERS1400/1); Year 2: one language and one German Studies course in each session (GERS2400/1); Year 3: two language courses, one German Studies course and one seminar in each session (GERS3410/1)

B Stream (HSC or equivalent) - 42 units of credit required.
Year 1: one language and one German Studies course in each session (GERS1600/1); Year 2: one language course, one German Studies course and one, one hour seminar in each session (GERS2605/6); Year 3: two hours of language and two hours of seminars in each session (GERS3605/6)

C Stream (Native Speakers) - 42 units of credit required.
Year 1: one language course, one German Studies course and one two hour seminar in each session (GERS1700/1); Year 2: one German Studies course in each session and seminars (GERS2700/1); Year 3: one German Studies course in each session (GERS3700/1) and one seminar per session (GERS3405/6)

Notes:
1. Variations to the above sequences may be approved by the Head of Department.
2. Courses in other areas, may be counted towards a major sequence provided that: (a) a substantial proportion of text sources is read in German; (b) there is no substantial duplication with other courses offered by the Department, and (c) prior approval is obtained from the Head of the Department.

Honours Level

Students should note that for entry into the Honours program an average grade of Credit or better is required in German courses plus an additional 30 units of credit as follows:

A Stream (Beginners) - Students complete the courses in the pass program listed above and in addition take seminars to total 12 units of credit in Year 3. A total of 54 units of credit in German is required.

B Stream (HSC or equivalent) - Students complete the courses in the pass program listed above and in addition take seminars to a total of 12 units of credit over two years. A total of 54 units of credit in German is required.
C Stream (Native Speakers) - Students complete the courses in the pass program listed above, plus 12 units of credit more in seminars. A total of 54 units of credit is required.

Level 1

1. GERS1400 S1 Introductory German 1 is designed for students who have no previous knowledge of German.

GERS1401 S2 Introductory German 2 is the sequel to GERS1400. Subject to approval from the Head of Department, students with some knowledge of German, e.g. Year 10, or 2 Unit Z level, may enrol in this course.

2. GERS1600 S1 Intermediate German A1 is designed for students who have studied German at High School (HSC 2 or 3 Unit German) or have equivalent knowledge.

GERS1601 S2 Intermediate German A2 is the sequel to GERS1600.

3. Native speakers enrol in GERS1700 in S1 and GERS1701 in S2. Students wishing to take Year 1 German should enrol in the course which seems appropriate for their language skills. This enrolment is to be regarded as provisional only, and the Department reserves the right to determine the appropriate course for every student on the basis of the student's knowledge of German. First year language courses are session-length to allow for greater flexibility, but students would normally complete both parts.

Students from all streams may complete a major sequence in three years or a degree at Honours level in four.

Level 1

GERS1400
Introductory German 1
Staff Contact: Bettina Boss
UOC6 HPW6 S1
Note/s: Excluded GERS1000, GERS1021 and students qualified to enter GERS1600 or GERS1700

An intensive, practical language course which provides students who have no previous knowledge of German with basic communicative skills in spoken and written German. Assessment: Class tests and weekly assignments.

GERS1401
Introductory German 2
Staff Contact: Bettina Boss
UOC6 HPW6 S2
Prerequisite/s: GERS1400 or equivalent, e.g. 2 Unit Z German
Note/s: Excluded GERS1000, GERS1022 and students qualified to enter GERS1600 or GERS1700. Students wishing to proceed to GERS2400 Intermediate German are strongly advised to undertake a vacation study program or to attend the German Summer School organised by the Goethe Institute

Sequel to GERS1400. An intensive practical language course which provides students who have the equivalent of 84 hours of German instruction with basic communicative skills in spoken and written German. Assessment: Class tests and weekly assignments.

GERS1600
Intermediate German A1
Staff Contact: Bettina Boss
UOC6 HPW5 S1
Prerequisite/s: HSC 2 or 3 unit German or equivalent
Note/s: Excluded GERS1121, GERS11141, GERS1321 and students qualified to enter GERS1700

A five hour a week course consisting of four hours a week language work at an intermediate level and a one hour a week introduction to German Studies. Assessment: Class tests, weekly assignments, oral test.

GERS1601
Intermediate German A2
Staff Contact: Bettina Boss
UOC6 HPW5 S2
Prerequisite/s: GERS1600 or equivalent
Note/s: Excluded GERS1122, GERS1142, GERS1322

Sequel to GERS1600. A five hour a week course consisting of four hours a week language work at an intermediate level and a one hour a week introduction to German Studies.

GERS1700
German for Native Speakers 1
Staff Contact: Gerhard Fischer
UOC6 HPW5 S1
Prerequisite/s: Native speaker status, as determined by the Department
Note/s: Excluded GERS1121, GERS1141, GERS1341

A five hour a week course consisting of advanced practical language work for native speakers concentrating on aspects of stylistics, complex issues of grammar, techniques of translation, an introduction to German Studies, and a two hour a week seminar. Assessment: Class work and assignments.

GERS1701
German for Native Speakers 2
Staff Contact: Gerhard Fischer
UOC6 HPW5 S2
Prerequisite/s: GERS1700
Note/s: Excluded GERS1122, GERS1142, GERS1342

A five hour a week course consisting of advanced practical language work for native speakers concentrating on aspects of stylistics, complex issues of grammar, techniques of translation, an introduction to German Studies, and a two hour a week seminar. Assessment: Class work and assignments.

Upper Level

GERS2400
Intermediate German B1
Staff Contact: Bettina Boss
UOC6 HPW5 S1
Prerequisite/s: GERS1000, GERS1022, GERS1401 or equivalent
Note/s: Excluded GERS2021

A course involving four hours of language work at an intermediate level and a one hour a week course of studies of cultural aspects of German-speaking countries. Assessment: Class tests, weekly assignments, oral test.

GERS2401
Intermediate German B2
Staff Contact: Bettina Boss
UOC6 HPW5 S2
Prerequisite/s: GERS2400, GERS2021 or equivalent
Note/s: Excluded GERS2022

Sequel to GERS2400. A course involving four hours of language work at an intermediate level and a one hour a week program of studies of cultural aspects of German-speaking countries.

GERS2605
Advanced German A1
Staff Contact: Gerhard Fischer
UOC6 HPW5 S1
Prerequisite/s: GERS1122, GERS1601, GERS2022 or equivalent
Note/s: Excluded GERS2001, GERS2142, GERS2600,
GERS2601, GERS2603

A five hour a week course consisting of three hours advanced language work and a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues.
GERS2606
Advanced German A2
Staff Contact: Gerhard Fischer
UOC6 HPW5 S2
Prerequisite/s: GERS1122, GERS2022, GERS2605 or equivalent
Note/s: Excluded GERS2001, GERS2142, GERS2600, GERS2601, GERS2603

A five hour a week course consisting of three hours advanced language work and a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues.

GERS2700
German Studies for Native Speakers 2/1
Staff Contact: Gerhard Fischer
UOC6 HPW5 S2
Prerequisite/s: GERS1322 or GERS1701
Note/s: Excluded GERS2141, GERS2142

A five hour a week course consisting of a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues, and on two seminars of one and a half hours each from the annual seminar program in German Studies. With permission from the Head of School, students may substitute one or two seminars by choosing other courses dealing with Germany or German speaking countries or language-related courses offered in other Schools of the Faculty.

GERS2701
German Studies for Native Speakers 2/2
Staff Contact: Gerhard Fischer
UOC6 HPW5 S2
Prerequisite/s: GERS1322 or GERS1701 or GERS2700
Note/s: Excluded GERS2141, GERS2142

A five hour a week course consisting of a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues, and on two seminars of one and a half hours each from the annual seminar program in German Studies. With permission from the Head of School, students may substitute one or two seminars by choosing other courses dealing with Germany or German-speaking countries or language-related courses offered in other Schools of the Faculty.

GERS3410
Advanced German B1
Staff Contact: Olaf Reinhardt
UOC6 HPW4 S1
Prerequisite/s: GERS2400, GERS2042 or equivalent
Note/s: Excluded GERS2141, GERS2001, GERS2001, GERS3400, GERS3401, GERS3403

A four hour a week course consisting of two hours advanced language work and a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues.

GERS3411
Advanced German B2
Staff Contact: Olaf Reinhardt
UOC6 HPW4 S2
Prerequisite/s: GERS2401, GERS3410, GERS2042 or equivalent
Note/s: Excluded GERS2142, GERS2001, GERS3400, GERS3401, GERS3403

A four hour a week course consisting of two hours advanced language work and a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues.

GERS3605
Advanced German A3
Staff Contact: Olaf Reinhardt
UOC6 HPW4 S1
Prerequisite/s: GERS2001 or GERS2601 or equivalent
Note/s: Excluded GERS3600

A four hour a week course consisting of two hours advanced language work, including aspects of stylistics and philology, and a two hour language-based seminar on exemplary topics in modern literature, social history and contemporary culture/civilisation.

GERS3606
Advanced German A4
Staff Contact: Olaf Reinhardt
UOC6 HPW4 S2
Prerequisite/s: GERS3605, GERS2601 or equivalent
Note/s: Excluded GERS3601

A four hour a week course consisting of two hours advanced language work, including aspects of stylistics and philology, and a two hour language-based seminar on exemplary topics in modern literature, social history and contemporary culture/civilisation.

GERS3700
German Studies for Native Speakers Level 3/1
Staff Contact: Gerhard Fischer
UOC6 HPW3.5 S1
Prerequisite/s: GERS2701
Note/s: Excluded GERS3141, GERS3142

A three and a half hours a week course consisting of a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues, and one seminar of one and a half hours from the annual seminar program in German Studies. With permission from the Head of School, students may substitute the latter seminar by choosing another course dealing with Germany or German speaking countries or a language-related course offered in other Schools of the Faculty.

GERS3701
German Studies for Native Speakers Level 3/2
Staff Contact: Gerhard Fischer
UOC6 HPW3.5 S2
Prerequisite/s: GERS2701 or GERS3700

A three and a half hours a week course consisting of a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues, and one seminar of one and a half hours from the annual seminar program in German Studies. With permission from the Head of School, students may substitute the latter seminar by choosing another course dealing with Germany or German-speaking countries or a language-related course offered in other Schools of the Faculty.

Seminar Courses

GERS3405
German Studies Seminar 1
Staff Contact: Olaf Reinhardt
UOC3 HPW1.5 S1
Prerequisite/s: GERS2401 or GERS2606 or GERS2701
Note/s: Excluded GERS2610

A language-based seminar on exemplary aspects of German linguistics or of literary-cultural studies of German-speaking countries with emphasis on modern or contemporary issues.

GERS3406
German Studies Seminar 2
Staff Contact: Olaf Reinhardt
UOC3 HPW1.5 S2
Prerequisite/s: GERS2401 or GERS2606 or GERS2701
Note/s: Excluded GERS2610

A language-based seminar on exemplary aspects of German linguistics or of literary-cultural studies of German-speaking countries with emphasis on modern or contemporary issues.
Honours Level

GERS4000
German Honours (Research) F/T
Staff Contact: Olaf Reinhardt
UOC48  S1 S2
Prerequisite/s: 54 units of credit in German at a standard acceptable to the Department, normally credit or above
Three seminars on literary, linguistic or historical topics; participation in the staff-student seminar; and practical language work as required. A thesis of approximately 15,000 - 20,000 words on a topic approved by the Department.

GERS4050
German Honours (Research) P/T
Staff Contact: Olaf Reinhardt
UOC24  S1 S2
Prerequisite/s: 54 units of credit in German at a standard acceptable to the Department, normally credit or above
Three seminars on literary, linguistic or historical topics. Of these, one is shared with the other School or Department. Participation in the staff-student seminar, and practical language work as required, but taken part-time over two years. A thesis on a topic approved by the Department.

GERS4500
Combined German Honours (Research) F/T
Staff Contact: Olaf Reinhardt
UOC24  S1 S2
Prerequisite/s: At least 48 units of credit in German, including 12 Level 1 units of credit at a standard acceptable to the Department, normally credit or above
Note/s: The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools/Departments concerned
Two seminars on literary, linguistic or historical topics. Of these, one is shared with the other School or Department. Participation in the staff-student seminar and practical language work as required. A thesis on a topic approved by the two Schools/Departments concerned.

GERS4550
Combined German Honours (Research) P/T
Staff Contact: Olaf Reinhardt
UOC12  S1 S2
Prerequisite/s: At least 48 units of credit in German, including 12 Level 1 units of credit at a standard acceptable to the Department, normally credit or above
Note/s: The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools/Departments concerned
Two seminars on literary, linguistic or historical topics. Of these, one is shared with the other School or Department. Participation in the staff-student seminar and practical language work as required, taken part-time over two years. A thesis on a topic approved by the two Schools/Departments concerned.

Greek (Modern)

The basic aims of the courses offered are to help students to acquire a sound reading knowledge of Greek, a command of basic conversational and written Greek, and an understanding, through the study of Greek literature and history, of the way in which Greek society has developed.

Teaching and Assessment

All teaching in Modern Greek Studies is carried out in small groups except for the Greek Literature and Greek History sections.
Assessment is continuous and ranges from informal class tests to literature and history essays and class oral and written presentations. Oral participation in all classes is also taken into account when determining the final mark.

Note/s: Students should note that a Pass Conceded (PC) in a language course does not allow progression to higher level language courses.

Language of Instruction

Whenever possible, language courses are conducted in Greek. Literature lectures are mostly given in Greek with English explanations of difficult terms and points. The history lectures, however, are mainly given in English.

Note/s: Students who wish to take Modern Greek should enrol in the course that seems most appropriate to them. However, the course Coordinator reserves the right to alter the enrolment, according to the student's knowledge of the language.

Major Sequences

A Stream (Beginners) – 42 units of credit
Year 1
GREK1001  6
GREK1002  6
Year 2
GREK2010  6
GREK2020  6
Year 3
GREK2021  6
GREK2022  6
GREK2005  3
GREK2006  3

B Stream (Some Greek) – 42 units of credit
Year 1
GREK1101  6
GREK1102  6
Year 2
GREK2003  6
GREK2004  6
GREK2005  3
GREK2006  3
Year 3
GREK3001  3
GREK3002  3
GREK2201 or 6
GREK2202

C Stream (HSC Greek) – 42 units of credit
Year 1
GREK1201  6
GREK1202  6
Year 2
GREK2201  6
GREK2202  6
GREK2203  3
GREK2204  3
Year 3
GREK3201  6
GREK3202  6

Honours

Students intending to pursue advanced Modern Greek Studies can enrol in the Honours program which apart from providing an additional professional qualification offers a gateway to postgraduate studies. During the Honours year, students will complete two coursework components and write an Honours research thesis of between 15,000 and 20,000 words in length. Entry into the Honours program in Modern Greek Studies requires an above average pass
(70% or higher) in Modern Greek courses, as well as a total of 54 units of credit in Modern Greek or in approved courses in either European Studies, or in the School of Modern Language Studies. Intending Honours students are recommended to contact the Head of Department at an early stage in their undergraduate studies to discuss their selection of courses and their proposal for the Honours research project.

**Level 1**

**GREK1001**  
Introductory Modern Greek A  
*Staff Contact: Eleni Amvrazi*  
UOC6 HPW6 S1  
*Note/s:* Excluded GREK1000, HSC Modern Greek or equivalent

Divided into two sections: Language (HPW5) and History and Culture (HPW1). The aim is to enable students by the end of the year to be able to communicate in a Greek-speaking environment, to discuss everyday topics, to write a simple composition and read a short story using a dictionary. The History and Culture component will familiarise the students with basic aspects of the Greek culture and society. Assessment: Classwork, tests, assignments and an essay.

**GREK1002**  
Introductory Modern Greek A  
*Staff Contact: Eleni Amvrazi*  
UOC6 HPW6 S2  
*Prerequisite/s:* GREK1001

Divided into two sections: Language (HPW5) and History and Culture (HPW1). The aim is to enable students by the end of the year to be able to communicate in a Greek-speaking environment, to discuss everyday topics, to write a simple composition and read a short story using a dictionary. The History and Culture component will familiarise the students with basic aspects of the Greek culture and society.

**GREK1101**  
Introductory Modern Greek B  
*Staff Contact: Eleni Amvrazi*  
UOC6 HPW5 S1  
*Prerequisite/s:* A basic knowledge of the written and spoken language

Divided into two sections: Language (HPW2); Modern Greek Writing (HPW2) and History and Culture (HPW1). The aim is to enable students to speak and write Greek accurately, to develop a structural understanding of Greek to the point where it can become a practical asset. The emphasis is on four basic skills: comprehension, speaking, reading and writing. The History and Culture component will familiarise the students with basic aspects of the Greek culture and society. Assessment: Class work, assignments and an essay.

**GREK1102**  
Introductory Modern Greek B  
*Staff Contact: Eleni Amvrazi*  
UOC6 HPW5 S2  
*Prerequisite/s:* GREK1101

Divided into two sections: Language (HPW2); Modern Greek Writing (HPW2) and History and Culture (HPW1). The aim is to enable students to speak and write Greek accurately, to develop a structural understanding of Greek to the point where it can become a practical asset. The emphasis is on four basic skills: comprehension, speaking, reading and writing. The History and Culture component will familiarise the students with basic aspects of the Greek culture and society.

**GREK1201**  
Introductory Modern Greek C  
*Staff Contact: Eleni Amvrazi*  
UOC6 HPW5 S1  
*Prerequisite/s:* HSC Modern Greek or equivalent  
*Note/s:* Excluded GREK1200

Divided into three sections: Language (HPW2); Modern Greek Literature and Theatre (HPW2) and History and Culture (HPW1). The language component aims at developing writing and aural/oral skills as well as expanding the students' vocabulary. The literature and modern greek theatre component is studied partly to aid in the understanding of the language. The History and Culture component is studied partly to aid in the understanding of the language. The History and Culture component aims at familiarising the students with basic aspects of the history and the culture of Greece. Assessment: Class work, assignments and essays.

**GREK1202**  
Introductory Modern Greek C  
*Staff Contact: Eleni Amvrazi*  
UOC6 HPW5 S1  
*Prerequisite/s:* GREK1201  
*Note/s:* Excluded GREK1200

Divided into three sections: Language (HPW2); Modern Greek Literature and Theatre (HPW2) and History and Culture (HPW1). The language component aims at developing writing and aural/oral skills as well as expanding the students' vocabulary. The literature and modern greek theatre component is studied partly to aid in the understanding of the language. The History and Culture component aims at familiarising the students with basic aspects of the history and the culture of Greece. Assessment: Class work, assignments and essays.

**Upper Level**

**GREK2003**  
Intermediate Modern Greek D  
*Staff Contact: To be advised*  
UOC6 HPW3 S1  
*Prerequisite/s:* GREK1100, GREK1102  
*Note/s:* Excluded GREK1200, GREK1202, GREK2103

The course is taught in two components: language and oral/aural skills. The language component will further familiarise students with grammatical and syntactical structures and enable them to put them into practice. The oral/aural component will develop students listening, speaking and understanding skills in Greek, extending the skills taught in GREK1102. Assessment: Class work, assignments and essays.

**GREK2004**  
Intermediate Modern Greek E  
*Staff Contact: To be advised*  
UOC6 HPW3 S2  
*Prerequisite/s:* GREK2003 or GREK2103  
*Note/s:* Excluded GREK1200, GREK2104

The course is taught in two components: language and oral/aural skills. The language component will further familiarise students with grammatical and syntactical structures and enable them to put them into practice. The oral/aural component will develop students listening, speaking and understanding skills in Greek, extending the skills taught in GREK2003. Assessment: Class work, assignments and essays.

**GREK2005**  
Literary Text Analysis A (Streams A and B)  
*Staff Contact: To be advised*  
UOC3 HPW1.5 S1  
*Prerequisite/s:* GREK2000, GREK2010, GREK1101 or GREK1100  
*Note/s:* Excluded GREK1200, GREK1201, GREK2103 and GREK2105

This course is designed to enhance the language of students through a practical introduction to the techniques of reading and interpretation of literary texts. Assessment: Assignments and class presentations oral and written.

**GREK2006**  
Literary Text Analysis B (Streams A and B)  
*Staff Contact: To be advised*  
UOC3 HPW1.5 S2  
*Prerequisite/s:* GREK2005  
*Note/s:* Excluded GREK2106, GREK2104

This course is designed to enhance the language of students through a practical introduction to the techniques of reading and
GREK2010 Intermediate Modern Greek A
Staff Contact: Eleni Amvrazi
UOC6 HPW5 S1
Prerequisite/s: GREK1002
Note/s: Excluded GREK2000

Divided into two sections: Language (HPW3); Reading and Literature (HPW2). Aims to help students systemise and develop their knowledge of Modern Greek and bring it up to a standard where it can begin to be useful for professional activities. The Reading and Literature component will develop students’ proficiency in reading, build vocabulary and introduce students to some aspects of modern Greek culture through the study of some simple Greek short stories. Assessment: Class work, assignments and essays.

GREK2020 Intermediate Modern Greek A
Staff Contact: Eleni Amvrazi
UOC6 HPW5 S2
Prerequisite/s: GREK2010

Divided into two sections: Language (HPW3); Reading and Literature (HPW2). Aims to help students systemise and develop their knowledge of Modern Greek and bring it up to a standard where it can begin to be useful for professional activities. The Reading and Literature component will develop students’ proficiency in reading, build vocabulary and introduce students to some aspects of modern Greek culture through the study of some simple Greek short stories. Assessment: Class work, assignments and essays.

GREK2021 Intermediate Modern Greek B
Staff Contact: Eleni Amvrazi
UOC6 HPW4 S1
Prerequisite/s: GREK2000 or GREK2020
Note/s: Excluded GREK1200, GREK1201, GREK2001, GREK2101, GREK2201

Taught in two components: language and oral/aural skills. The language component will further familiarise students with grammatical and syntactical structures and enable them to put them into practice. The oral/aural component will develop students’ listening, speaking and understanding skills in Greek, extending the skills taught in GREK2020. Assessment: Class work, assignments and essays.

GREK2022 Intermediate Modern Greek C
Staff Contact: Eleni Amvrazi
UOC6 HPW4 S2
Prerequisite/s: GREK2001, GREK2021 or GREK2101
Note/s: Excluded GREK1200, GREK1202, GREK2002, GREK2102, GREK2202

Taught in two components: language and oral/aural skills. The language component will further familiarise students with grammatical and syntactical structures and enable them to put them into practice. The oral/aural component will develop students’ listening, speaking and understanding skills in Greek, extending the skills taught in GREK2021. Assessment: Class work, assignments and essays.

GREK2020 The Modern Greek Experience
Staff Contact: To be advised
UOC6 HPW3 S1
Prerequisite/s: GREK1200, GREK1202 or GREK2002, GREK2022 and GREK2004

The course provides a window into various aspects of the modern Greek experience. Students should emerge with a more complex, and less stereotypically based understanding of that society. Assessment: Class tests and assignments.

GREK2202 Greek Traditional Culture
Staff Contact: Eleni Amvrazi
UOC6 HPW3 S2
Prerequisite/s: GREK1200 or GREK1202, GREK2002 or GREK2022 and GREK2004

Students will study a variety of folk songs, myths, legends and popular tales. The aim is to create an awareness and understanding of the forces that have shaped the development of modern Greek society. Assessment: Class tests and assignments.

GREK2203 Core Language 1
Staff Contact: Eleni Amvrazi
UOC3 HPW2 S1
Prerequisite/s: GREK1200 or GREK1202, GREK2002 or GREK2022, GREK2006

Intensive study of the Greek language; The focus of this course is on broadening the scope of students language by improving discursive competence, in spoken as well as in written Greek. Assessment: Assignments and class presentations oral and written.

GREK2204 Core Language 2
Staff Contact: Eleni Amvrazi
UOC3 HPW2 S2
Prerequisite/s: GREK2203

Advanced study and practice of written and oral Greek discourse in academic and vocational contexts. Assessment: Assignments and class presentations written and oral.

GREK3001 Advanced Modern Greek C
Staff Contact: Eleni Amvrazi
UOC3 HPW1.5 S1
Prerequisite/s: GREK2004 and GREK2006 or GREK2104 and GREK2106
Note/s: Excluded GREK3101

This is a language based course in which students write compositions, make summaries, and correct their own and co-students’ errors. The oral/aural part of the course enriches students vocabulary and provides the opportunity to exercise ear and tongue. Assessment: Class tests and assignments.

GREK3002 Advanced Modern Greek D
Staff Contact: Eleni Amvrazi
UOC3 HPW1.5 S2
Prerequisite/s: GREK3001
Note/s: Excluded GREK3102

This is a language based course in which students write compositions, make summaries, and correct their own and co-students’ errors. The oral/aural part of the course enriches students vocabulary and provides the opportunity to exercise ear and tongue.

GREK3201 Modern Greek for Special Purposes
Staff Contact: Eleni Amvrazi
UOC6 HPW3 S1
Prerequisite/s: GREK2201 and GREK2202; or GREK1200 or GREK2001, GREK2021, GREK2002, GREK2022 at Distinction level or higher

Modern Greek for Special Purposes extends and consolidates translation and interpreting skills with special emphasis on practical application of these skills to professional settings.

GREK3202 Greek Women Writers
Staff Contact: Eleni Amvrazi
UOC6 HPW3 S2
Prerequisite/s: GREK2201 and GREK2202; or GREK1200 at Distinction level or higher; or GREK2001, GREK2021, GREK2002, GREK2022 at Distinction level or higher

Examines a number of literary texts written by women within the framework of feminist literary criticism.
Grek 3203
Culture, Ethnicity and Identity: Representations in Greek-Australian
Staff Contact: Eleni Amvrazi
UOC6 HPW3 S1
Prerequisite/s: GREK1200 or GREK1202 and GREK2002 or GREK2022 and GREK2004
Note/s: Option for Honours students
This course provides a study of Greek society and culture in Australia, together with a study of prose, poetry and drama texts written in Australia. Special emphasis is placed on the way socio-cultural and historical phenomena are represented in the works by Greek-Australian literary writers.

Grek 3204
The History and Development of the Greek Language
Staff Contact: Eleni Amvrazi
UOC6 HPW3 S2
Prerequisite/s: GREK1200 or GREK1202 or GREK2002 or GREK2022 and GREK2004
Note/s: Option for Honours students
This course involves the study of the historical development of the Modern Greek language and the socio-cultural significance and implications of “diglossia” in 19th and 20th century Greece. Students will be required to study selected literary texts in both Katharevousa (puristic Greek) and Demotic (spoken Greek).

Honours Level
Note: Students are strongly advised to consult the Honours Coordinator on their eligibility to enter Honours programs.

Grek 4000
Modern Greek Studies Honours (Research) F
Staff Contact: Eleni Amvrazi
UOC48 S1 S2
Prerequisite/s: Entry into the Honours program in Modern Greek Studies requires 54 units of credit with an above average pass (70% or higher)
The Honours program involves two session-length seminar courses, for which students are required to complete coursework, and a thesis of between 15,000 - 20,000 words on a topic approved by the Unit.

Grek 4050
Modern Greek Studies Honours (Research) P/T
Staff Contact: Eleni Amvrazi
UOC24 S1 S2
Prerequisite/s: Entry into the Honours program in Modern Greek Studies requires 54 units of credit with an above average pass (70% or higher)
The Honours program involves two session-length seminar courses, for which students are required to complete coursework, and a thesis of between 15,000 - 20,000 words on a topic approved by the Unit.

History
The School of History offers a variety of Level 1 and Upper Level courses, giving students a wide range of options at all levels. Courses are mainly concerned with aspects of modern history and related to periods and themes in Asian, Australian, European, Middle Eastern and American history. Ancient History is taught as part of the World History offering. General theories and problems of historical explanation are also studied, as well as techniques of researching and writing history.

Class contact in most courses offered is three hours per week. All courses are of one session length (14 weeks in Session 1 or Session 2). Level 1 courses offered in each of the following fields - Asian, Australian or European history - can be taken separately or as a complementary pair of courses over two sessions. (Details and timetables of lectures, seminars, tutorials, etc, are available from the School of History; lecture timetables may also be consulted at the Faculty of Arts and Social Sciences office, Room G1, Morven Brown Building.) Most of a history student's working time, however, is spent in the University library or in private study, preparing papers for tutorials and seminars, and writing the required essays.

Assessment in each course usually involves one essay and a written tutorial contribution. Most courses also use end of session tests as a form of assessment. For details of assessment in particular courses, consult the School of History handbook or individual courses guides.

Details of a Major in History, and of the requirements for entry into Honours (4th year), are listed below. Under Faculty rules: (i) a student may complete only two Level 1 History courses (12 Level 1 units of credit), and (ii) for entry into Upper Level courses in History, students should have completed 12 Level 1 units of credit in History or 36 Arts units of credit. It should be noted that ARTS1100 or ARTS1001 may be substituted for 6 first year units of credit in History.

The study of History develops important skills in research, interpretation, evaluation of evidence, reasoning and writing. Study at Honours or Postgraduate level further refines these skills and permits students to demonstrate an ability to undertake independent and original research and to communicate the results of this research clearly and persuasively.

Major Sequence
A major sequence in History consists of at least 42 units of credit in courses offered by the School of History.

Honours Entry
Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs, and must have obtained, at credit level or better, at least 54 units of credit in the School of History, including 8 units of credit in HIST3000 to HIST3013 and not more than 12 Level 1 units of credit. (The School may grant permission to count 6 units of credit obtained in History related courses offered by other schools or departments.) Arts/Law students should consult the School's fourth year Honours Coordinator regarding planning their programs in years 1-3 to allow progression to the fourth year Honours History program. For entry to the Honours program, an Arts/Law student is required to obtain 48 units of credit in History at credit level or better (including a Pre-Honours Seminar).

History Students Association
The History Students Association assists students of History to develop an interest in outside their formal studies. The Association presents guest speakers, holds film and video seminars, and social gatherings.

All students studying with the School of History are automatically members of the History Students Association.

Please address all enquiries to the School of History, or to: The Secretary, UNSW History Students Association, School of History, UNSW, Sydney, NSW 2052.

Level 1
Hist 1003
The Fatal Shore: Aborigines, Immigrants and Convict Society
Staff Contact: Rae Frances, Bruce Scates
UOC6 HPW3 S1
Violence and the abuses of sex pervaded early colonial society. Looks at the way violence was used to dispossess Aboriginal people from their land and to establish and maintain convict society. Examines the complex relationships arising from sexuality: sex as a form of currency, domination, negotiation and identity for both Aboriginal people and Europeans. What is the legacy of these brutal beginnings for modern Australia? Are we still marked by the convict stain? And to what extent did early colonial Australia recreate the
class, gender and ethnic inequalities of 18th and 19th century Britain? Also includes an excursion to a historic site in the Sydney region.

HIST1004
Making Australia: The Struggle for a Nation
Staff Contact: Ann McGrath
UOC6 HPW3 S2
The historical context for the making of modern Australia. What is the background to the Mabo debate and the call for an Aboriginal treaty? Where does the Republican Movement find its Australian origins? What do recent stereotypes of masculinity and femininity owe to our colonial past? How has history shaped definitions and expressions of sexuality? What are the origins of our current political system? Charts Australia's development from an isolated colony to an independent nation.

HIST1007
Modern Asia in Crisis: Revolution and War in Vietnam
Staff Contact: Jean Gelman Taylor
UOC6 HPW3 S1
Note/s: Excluded HIST1010
Focuses on major issues in Vietnam's pre-modern social and cultural development; change under the impact of French colonialism, and the rise of nationalism; World War II in Vietnam and the August Revolution; the war with the French and the impact of the Cold War; Vietnam divided, and the war with America; Socialist Vietnam.

HIST1009
The Development of Modern Southeast Asia (A)
Staff Contact: Jean Gelman Taylor
UOC6 HPW3
Note/s: Not offered in 2000
The origins and development of the cultural, political and economic structures of precolonial Southeast Asia, and the changes brought by European Colonialism. Focuses on those areas of Southeast Asia now known as Indonesia, Malaysia, Singapore, Thailand and Vietnam.

HIST1010
The Development of Modern Southeast Asia (B)
Staff Contact: Jean Gelman Taylor
UOC6 HPW3
Prerequisite/s: HIST1009
Note/s: Not offered in 2000
The changes brought by the 20th Century European Colonialism to the cultural, political and economic structures of Southeast Asia, focusing on those areas now known as Indonesia, Malaysia, Singapore, Thailand and Vietnam, and these areas in the Post-Colonial Age. Special themes include nationalist visions, Islamic visions, the State in Southeast Asia, and the place of the Chinese in Southeast Asia.

HIST1011
The Emergence of Modern Europe (A)
Staff Contact: Hamish Graham
UOC6 HPW3 S1
Does evidence exist of global climatic change in the 17th century? What were the effects on agriculture and food supply? Did competing demands for forest resources create a "timber famine"? How can such environmental factors be linked to other key features of life - population trends, social tensions, economic development, political systems, civil wars, international conflicts? The focus of this course is Europe during the 16th and 17th centuries. We aim to identify and analyse some crucial debates about a period that has sometimes been called a "crisis" - a time when significant religious, cultural and intellectual developments went hand-in-hand with magic and witchcraft, when stunning political achievements were often accompanied by widespread death and destruction.

HIST1012
The Emergence of Modern Europe (B)
Staff Contact: Hamish Graham
UOC6 HPW3 S2
Was the European world-view changing during the 18th century - introducing the ideals of a "secular" and "liberal" society? Did the writers of the Enlightenment transform ways of thinking? Did the French Revolution really "revolutionise" society? What did Napoleon Bonaparte's rule contribute to a "new" Europe by the early 19th century? This course concentrates on Europe, roughly 1700-1815. Our main aim is to highlight and question the ways in which cultural change interacted with political developments and social upheavals by looking at the ideas and actions of Europe's social, political and educational elite and examining the world of the "common folk". That approach has its drawbacks. How do historians measure the literacy-rates and reading tastes of "ordinary" people or their religious beliefs? How "political" were their festivals, disputes, or even their riots?

HIST1014
Enter the Dragons: Continuity and Change in East Asia
Staff Contact: School of History
UOC6 HPW3 S2
An introduction to the societies and cultures of East Asia. Special consideration will be given to early contacts with Europe, responses to intervention and modernisation and the links between traditional cultures and patterns of historical change into the twentieth century. The course is intended to provide a survey of major themes in East Asian history, preparatory to more specific study at upper level in the School of History.

HIST1015
The 60's: Australia and United States
Staff Contact: Sean Brawley
UOC6 HPW3 S2
Examines the significance of the 1960s in Australian and American national life and explores the construction of the Sixties as an epoch in western history. After exploring the construction of the Sixties the course will examine a number of significant social and political themes which have characterised the period and compare and contrast the Australian and American experience. Themes include issues such as race and minorities, popular culture, civil protest, architecture, the war in Vietnam, student activism, the American revolution and the counter-culture. Concludes by examining the legacy of the Sixties for Australia and the United States and a discussion of Americanisation and globalisation.

HIST1016
World History: The Big Picture
Staff Contact: Peter Zarrow
UOC6 HPW3 S1
Focuses on the basic features and forces which have shaped human history from the origins of civilisation to modern times. The first part of the course covers selected major civilisations (eg Roman Empire, Han China) while the second covers transnational issues such as nomadism, trade between civilisations, and, eg disease and climate. The final part covers the origins and nature of modernity, to the 19th century.

Upper Level

HIST2000
World History: The Twentieth Century
Staff Contact: Max Harcourt, Mark Berger
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Focuses on the major forces and features of twentieth century history. The emphasis is on international history and the main themes which will be examined include colonialism, nationalism, decolonisation, and the rise and demise of the Cold War. The course will also put the post-Cold War era in historical perspective.

HIST2013
Prophets and Millenarian Movements in World History
Staff Contact: Max Harcourt
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: This course may be counted towards a major sequence in the School of Science and Technology Studies
Analyses radical popular religious movements that envisage an apocalyptic end to the world and its transformation into a perfect new age or a revised golden age. It attempts to explain the causation of such movements in widely diverse human societies. The propensity of such millenarian movements to oscillate between extremes of 'rigger' puritanism and anti-nomian permissiveness is also investigated. Finally, theories explaining millenarian phenomena and the relationship between millenarian and orthodox religion are reviewed.

HIST2015
Women In the Modern World
Staff Contact: Ian Tyrrell
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
History of women in the Western world since the French and American Revolutions. Stress on relating the role and position of women to questions of social change over long periods. Topics include: changing family structures, sexual attitudes and practices, women's work, the role of women in feminist politics and reform movements, the position of women in contemporary Western society. Covers the United States, Europe and Australia.

HIST2016
Film in History
Staff Contact: Max Harcourt
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Not offered in 2000
Assesses the significance, for the discipline of History, of film as a major communications medium. Issues include: the industrial archaeology of the film; the political-economic history of the film; national and transnational film industries, the impact of film upon perceptions of the past, and its uses in teaching history: film as a primary historical source material (e documentaries, pedagogic films, advertising commercials and propaganda films, and home movies); reading film texts from the standpoint of the historian.

HIST2021
Irish History from 1800
Staff Contact: Philip Edwards, John Gascoigne
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Major developments in Irish History 1800-1995. Emphasis on social and economic history and emigration in the 19th century, and on political problems in the 20th.

HIST2025
Slavery and Freedom: American History 1750-1890
Staff Contact: Ian Tyrrell
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
A social history of the expansion and consolidation of the new Republic, with special attention to slavery, native Americans, the western frontier, Jacksonian democracy, reform, the Civil War and its aftermath. The central concern is how a social system based on physical coercion and paternalistic social relations came to be replaced by a free labour system based on principles of individual morality and self-restraint.

HIST2027
A Commonwealth for a Continent: Australia 1901-1949
Staff Contact: Ann McGrath
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Major developments in Australian History in the period from Federation to the beginning of the Cold War. Themes include: Federation, White Australia policy, defence, foreign affairs, entertainment, federal-state relations, labour, World War I and its impact on society, women's rights, the experience of the Great Depression, the impact of World War II, Aboriginal people, work and politics, the Commonwealth and the Constitution.

HIST2028
Australia since World War II
Staff Contact: Frank Farrell
UOC6 HPW3 S1 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Major developments in Australian Society since World War II. Topics include: immigration, religion, culture, government, education, comparative welfare history, external relations, women's experiences, media studies, Aboriginal culture and politics, the impact of the Vietnam war, tough times and the 1980s, Australia and America, sporting culture and Olympism, television and the media, Australia and Asia, and the emergence of the new commercial and communication systems of the Information Age.

HIST2030
History of the Arab-Israeli Conflict
Staff Contact: Ian Bickerton
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Excluded HIST2023, JWST2102
Examines the historical background and present state of Arab-Israeli relations. Topics include: early Zionism, the Balfour Declaration, Jewish settlement before and after World War I; the Mandate period; the Holocaust; the creation of Israel; major issues in Arab-Israeli relations since 1948.

HIST2031
Britain 1714-1848: The First Industrial Society
Staff Contact: John Gascoigne
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
1. The background and effects of the Industrial Revolution in Britain. 2. The movement for political reform and the response of the established oligarchy. Topics include: the social and political system of pre-industrial Britain; the Industrial Revolution — its links with the scientific and agrarian revolutions and its effects on the standard of living; the impact of the American and French Revolutions on the movement for political reform; the parliamentary Reform Bill of 1832 and its effects on English society; and the social issues faced by early industrial society such as changes in the family and the role of women, and the problem of poverty.

HIST2033
Australian Identity: Media, Image and Society
Staff Contact: Frank Farrell
UOC6 HPW3 S1 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Explores and analyses concepts of Australian national identity and their bases in society, including relations between Aborigines and the wider European tradition, and the forces of consensus and division in Australia, in such areas as politics, religion, gender and class, and ethnic or cultural origin. A variety of sources and perspectives are used and there is a consistent focus throughout on the origins and development of the media imagery and identity.

HIST2034
Gender and Frontier
Staff Contact: Patty O'Brien
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Excluded HIST2035, AUST2108
Sexuality, 'race', land and environment are investigated by examining the mythology of the Australian frontier which was largely a cultural creation heavily influenced by the myth of the West in United States historical writing, literature and film. To deconstruct this mythology, a more historically complex picture of the colonisation of the Australian continent will be explored. Who was else was on the frontier?
Their experience will be explored. The frontier in Australian history as more than the white conquest of "the outback" will be investigated along with the frontier of the beach and the Pacific as both a commercial and tourist frontier for Australia. The themes of sexuality, race, gender and class inform this course throughout.

HIST2036
Documentary Film and History
Staff Contact: Roger Bell
UOC6 HPW4 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

The mission of the documentary film-maker, like that of the historian, is to order, interpret complex data and issues. All non-fiction films confront problems which derive from the demands of interpreting and validating sources; all are ultimately products of a range of subjective choices in such obvious areas as selecting a course to editorial techniques and decisions; all are in part the product of the social, political and economic framework in which they are produced; and all are constructed to educate, expose, explore or propagandise, albeit in more or less overt ways. Analysis of such film texts raises important historiographical questions which are often avoided by historians. A critical introduction to the history of documentary film as vehicles for understanding the past.

HIST2038
The Modern Arab World
Staff Contact: Michael Pearson
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

Provides a political, social and economic history of the Arab world in the nineteenth and twentieth centuries. The approach is thematic and topical, rather than narrative. The history of the Arab-Israeli dispute, and of Iran, will not be covered, except to the extent they impinged on internal developments in the Arab world. Topics include: Orientalism and Western view of the Muslim world; the rise of Islam; the nineteenth century as a time of troubles; moves to autonomy in various Arab countries, Islamic reassertion in the late twentieth century; oil and politics; Islamic society and the role of women, the Gulf War.

HIST2039
Environmental History
Staff Contact: Ian Tyrrell
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

A global perspective on our modern environmental condition and its development, primarily in Europe, the US and Australia, since pre-industrial times. Topics include: human impacts and natural changes in climate, the forests and the oceans; changing concepts of the natural world; economics and environmental damage; the impact of population growth and the industrial revolution; imperialism and its ecological effects on indigenous peoples; modern conservation and environmental movements.

HIST2041
Australian Sport: History and Culture
Staff Contact: Richard Cashman
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

Notes: Not offered in 2000

Urbanisation transformed the shape of sport and popular culture and created an industry of mass entertainment. Explores how and why this transition took place in 19th-century Australia and England and what it all meant in personal, familial, regional and national terms. Topics include: historiography of sport and mass culture; the leisure revolution in 18th-century Britain; the rise of organised sport and mass culture in Australia, and the social and political implications of new leisure institutions.

HIST2043
Modern China: The Last Emperors & the Birth of Modern China
Staff Contact: Peter Zarrow
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

Notes: Not offered in 2000

A historical survey of the social, economic, cultural, and especially political institutions of the last Chinese dynasty (Qing, 1644-1911). Emphasises the radical changes of the 19th century, domestic problems, Western imperialism, and the rise of revolutionism.

HIST2044
Modern China: War, Revolution & Reform in the 20th Century
Staff Contact: Peter Zarrow
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

A historical survey of the political, social, economic, and cultural flux of China during the twentieth century. Focuses on fundamental causes of disorder and revolutionary change during the so-called Republic, the war with Japan, and the Communist era (and Taiwan). Examines the rise of political parties and armies, nationalism, Marxism, and finally post-Mao reformism.

HIST2045
Modern America
Staff Contact: Roger Bell
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

The history of the United States from 1890s to 1990s. Explores several major themes in modern America including African American histories; Indigenous America; immigration and ethnicity; labour history; women in 20th-century US; US foreign relations; war and society; modernity and popular culture; and history, myths and memories.

HIST2046
Contacts, Cultures, Comparisons: Race and Ethnicity
Staff Contact: Roger Bell
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

Notes: Not offered in 2000

Comparative studies of a number of European settler-societies in which 'race', immigration and ethnicity have been important historical issues. Major themes: (1) Indigenous - European relations: (2) involuntary migration and unfree labour; (3) voluntary migration and community formation. Examples and evidence are drawn from a number of heterogeneous societies - Australia, USA, South Africa, Brazil, New Zealand and Hawaii. Theoretical perspectives employed in the study of 'race' and ethnicity are also considered.

HIST2047
Winners and Losers: Poverty, Welfare, Justice in Australia
Staff Contact: Anne O'Brien
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

A historical examination of poverty, welfare and the quest for social justice in Australia. Traces the transition from charity to welfare; examines the historical relationships between poverty and social problems such as delinquency, domestic violence, insanity; analyses images of Australia from working man's paradise to 'clever country' and examines the cultural and economic context of the New Conservatism.
HIST2049
Working Lives: Historical Perspectives
Staff Contact: Rae Frances, Bruce Scales
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Not offered in 2000
Explores the historically changing nature of work in relation to the individual and society. Uses theoretical literature to explore themes such as the development of the labour process, the relationship between work and ethnicity, the cultural and ideological dimensions of work, and the connections between changes in the workplace and broader labour movements. Unemployment, technological change and workers responses are examined. The gendered nature of work is considered: the role of the household economy, the development of sexual divisions of labour and the forms of work specific to women's experience as well as the role of work in shaping men's identities. Students will visit museums and industrial sites. Draws on case studies from a broad range of countries, including Australia.

HIST2050
Women in Southeast Asian Societies
Staff Contact: Mina Roces
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Explores women's status and roles in politics, culture, economy, and the family, in several countries of the Southeast Asian region; examines women and unofficial power (eg wives of male politicians like First Lady Imelda Marcos), women in politics like President Corazon Aquino, and activists including militant nuns; addresses the controversial issues of women's victimisation such as prostitution, mail-order brides and domestic helpers; finally, cultural constructions of the feminine and national identity including women and the veil, beauty queens and revolutionaries.

HIST2051
Ideology, Philosophy, and Art in Modern China
Staff Contact: Peter Zarrow
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Not offered in 2000
Focuses on the radical transformations of the Chinese intelligentsia during the twentieth century. Topics include the fall of imperial Confucianism, the development of nationalism, Marxism, liberalism, and Maoism, as well as contemporary movements of modernism, post-modernism, and the revival of Confucianism.

HIST2052
Historical Perspectives on Chinese Culture and Society
Staff Contact: Peter Zarrow
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Not offered in 2000
Focuses on the changes in social structure, family life, gender and religion in China over the last two centuries. Primary sources (in translation) and the literature of Anthropology and Cultural Studies as well as History will be used to explore dimensions of popular culture.

HIST2053
Muslim Southeast Asia
Staff Contact: Jean Gelman Taylor
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Not offered in 2000
Islam is an influential force in Indonesia, Malaysia and Brunei. Other Southeast Asian countries have significant Muslim minorities. Examines the history of Islam in Southeast Asia. Topics include: the controversy about Islam's arrival and spread in Southeast Asia; Islam under Western colonialism; Islam and nationalism; Islamic social attitudes and visions; state control of Islam.

HIST2054
Modern Japan: Political Culture, Popular Culture
Staff Contact: School of History
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Excluded HIST2012
Concentrates on Japan from Meiji (1868-1912) to the Fifteen-year War (1931-45), but includes the Allied Occupation, post-war popular culture, and the apparent "successes" of Japan's modernisation; looks at imperial Japan not just through the eyes of its 'successful' leaders, but also through the eyes of Japanese who were marginalised in society or who actively resisted state authoritarianism. Weekly topics vary, ranging from the hegemonic imperialist ideology of emperor-centred paternalism, to social movements of opposition, to changing cultural (eg literary) forms.

HIST2055
Colonialism and Fundamentalism in India
Staff Contact: Max Harcourt
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Examines the colonial origins of contemporary social and religious conflicts in India, Pakistan and Sri Lanka. Topics include: the modern transformation of Hinduism and Islam, the rise of secular and fundamentalist discourses and the interaction of economic development and religious innovation.

HIST2056
From Elizabeth to the Republic: English History 1558-1660
Staff Contact: Philip Edwards
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Excluded HIST2010
Examines a crucial period in the emergence of the English state, culture and language, from the splendour of the monarchy of Elizabeth I to the 'English Revolution' and the unprecedented experiment of the Puritan Republic under Oliver Cromwell. Topics include: the Elizabethan political world; the problems of James I and Charles I; Puritans and Papists; the first overseas colonies; the rise in witchcraft; the radical sects of the 1650s; and the debate over the nature of the 'English Revolution' and its significance for English and world history.

HIST2059
The Modern Olympics
Staff Contact: Richard Cashman
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Not offered in 2000
Examines the successful elevation of a small-scale European athletic event into a major world festival. Topics include: the invention of the modern Olympics; myth and ideology; politics, including the role and structure of the IOC; commercialisation; the impact of media, especially film and television; the bidding process; gender issues; and the impact of the Olympics on the environment, town planning, tourism and the economies of host cities.

HIST2060
Creation of the Third World I
Staff Contact: Michael Pearson
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Not offered in 2000. Excluded COMD2010, HIST2040, SPAN2428
Traces the expansion of Europe and the implications of this for development in the period 1500-1750.
prompted a re-examination of European assumptions about the nature of society. Reciprocally, it also seeks to explore the impact of the West on traditional Pacific cultures.

HIST2071
Australia - Where?
Staff Contact: Head of School
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Not offered in 2000
Examines the historical significance of Australia's geographical position at the end of the earth - south of Asia?, in Britain's Far East? or America's West Pacific and explores the consequences of our uncertainty since the beginnings of European settlement about who we are and why we live here, especially in relation to trade, tourism, defence, diplomacy and survival.

HIST2074
The Holocaust: Destruction of European Jewry, 1933-1945
Staff Contact: Jewish Studies
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Not offered in 2000. Excluded JWST2101
Investigates the history of the systematic mass murder of Europe's Jews during World War II, commonly known as the Holocaust. The cultural underpinnings of Hitler's Germany, and the aspects of the Western world which assisted, acquiesced in, or opposed the Final Solution will be emphasised. The focus on the process of destruction will be considered in the light of more general developments in German history, European history, and Jewish history. Various historiographic controversies over how historians have attempted to understand the Holocaust will also be examined.

HIST2075
Media, Modernity and History: From Print to Internet
Staff Contact: Ian Tyrrell
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Stresses the historical development of the media from the invention of the book to internet, the media's relationship with social change, the rise of industrial and post-industrial society, consumer culture, and theories of modernity and globalisation. Themes include the historical evolution of the printed media, the rise of literacy, cinema and theories of modernity and globalisation. The rise of literacy, cinema as a social institution, Americanisation and the movie industry and advertising.

HIST2076
Early Modern Japan: Age of the Sword
Staff Contact: Hélène Bowen Raddaker
UOC6 HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
A thematic treatment of Japanese history to just after the Meiji Restoration of 1868, this course covers a variety of cultural and political topics. We discuss the religions, values and ideologies of medieval and later ruling classes (civil aristocrats and samurai), and also look at folk religion, peasant protest, and aspects of popular culture. Students are encouraged to reflect upon issues of historiography such as: how the Japanese past has been constructed by scholars; how our interpretations of the past are the products of our present; and how history can be used and abused.

HIST2077
The Chinese In South East Asia
Staff Contact: Jean Gelman Taylor
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
The countries of Southeast Asia are often characterised as plural societies because they have sizeable minorities of Chinese, Indian and European descent, as well as indigenous peoples. This course traces the origins of plural societies in the policies of Southeast Asian monarchies and continuity under European colonial rule. Topics include male and female migration patterns, intermarriage and the creation of new sub-groups, and issues of assimilation and citizenship in contemporary Southeast Asia.

HIST2078
In the Firing Line: Australians at War
Staff Contact: Bruce Scales, Rae Frances
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Not offered in 2000
How important has the experience of war been in shaping Australia? How has it contributed to definitions of nationality, ethnicity, citizenship, masculinity and femininity? How have wars defined and/or redirected Australia's relationships with her allies? This course examines these and other questions from the colonial period to Vietnam. It focuses on the battle zones and looks at the ways in which participants understood and represented the experience of war, drawing on literature and film, personal letters and diaries, reminiscences and oral interviews as well as official records. It includes an optional field trip to the Australian War Memorial's galleries and Research Centre in Canberra.

HIST2079
Comfort & Convenience: Material Culture in Australia since 1788
Staff Contact: Head of School
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
This course studies the history of housing, furnishing, clothing, food and transport in modern Australia. It examines changes in ideas about the provision of material needs, in attitudes to their ownership and distribution, changes in quality and quantity consumed and meaning and significance of such consumption.

HIST2080
Rights and Riots: Gender and Politics in 18th-century France
Staff Contact: Hamish Graham
UOC6 HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
To the guillotine! In popular representations of the French Revolution, women appear prominently: as its aristocratic and religious victims; as the allegorical symbols of Liberty and the Republic; and as the elderly knitters whose bloodthirsty cries encouraged the executioners. This Revolution's enduring legacy promoted universal human rights. Yet no republican franchise in 18th and 19th century France acknowledged women's rights to political participation. Why was that? Why did French women acquire the right to vote only in 1944? And why, 50 years later, was the proportion of women among France's elected representatives still less than 6%? Suggests ways in which these issues may be addressed, by considering a variety of approaches to the history of women, gender and politics in modern France.

HIST2081
Traditions and Revolutions: Southeast Asian Histories
Staff Contact: Jean Gelman Taylor, Mina Roces
UOC6 HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit
Note/s: Not offered in 2000
Explores Southeast Asian monarchies, European colonialism, rebellion and revolution. Nationalist leaders such as Jose Rizal of the Philippines, Sukarno of Indonesia and Ho Chi Minh of Vietnam tried to inspire revolution by inventing a golden past and modern identity. We examine peasant rebellion and millenarian cults including the role of gangsters, mercenaries and prophets in revolution and also look at ways of representing the past and its use of collective versus individual memory.
HIST2082
The Orient: Western Engagements with East Asia
Staff Contact: Sean Brawley
UOCS HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

Terms such as the 'Orient' and 'Asia' are spatial and cultural constructs which were devised by Western civilisation to help it understand and colonise a large portion of the world's surface and people. This course examines the way Western civilisation has conceived the notion of 'Asia'; and how such conceptions have informed the West's engagement of this region. It will trace this engagement from pre-modern times to the present. Largely concentrates on that space commonly referred to as the 'Far East', namely Northeast Asia, Southeast Asia and South Asia.

HIST2083
Writing Lives, Writing History
Staff Contact: Anne O'Brien
UOCS HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

How do individual life histories illuminate historical processes? What are the problems and pitfalls in using them? How are autobiographies, biographies and diaries constructed? What insights can psychohistory offer the biographer? To what extent is the historian justified in moving in the "imaginary territory usually reserved for novelists"? We use key texts - biography, autobiography and the diary - to explore important themes in Australian history: Aboriginal experience, migration and displacement; late 19th century feminism; ordinary lives; war; male and female intellectuals; communism; romance, family and sexuality.

HIST2084
The Vietnam War/The American War
Staff Contact: Sean Brawley
UOCS HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

Examines the role of history in the modern nation state; demonstrates the wide variety of historical sources which are available to the historian and which offer us alternative means of viewing the past. After examining the place of history in Vietnamese and American national life and the place of the Second Indochinese War within this context, the course examines the different means by which the past can be conveyed and demonstrates how such forms as literature, memory and film can help construct historical narrates. Topics will include Vietnamese and American voices, women, masculinity, race, genocide and Cambodia.

HIST2085
Resistance and Engagement: Australia's Asian Context
Staff Contact: Sean Brawley
UOCS HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

Note/s: Not offered in 2000

Examines Australia's perceptions of, and interactions with, the broad East Asian region from before 1788 to the 1990s. Traces the earliest contacts between indigenous Australians and the region, the early days of European colonisation, 19th-century Asian migration to Australia, Asian invasion fears, origins and implementation of the White Australia Policy, early diplomatic relations with the region, the Pacific War, Asian decolonisation, Forward Defence, the end of the White Australia Policy and postwar Asian migration, the changing nature of Australia's political and economic relationship with the Asian region, the Asian presence in Australia, and recent debates about race, immigration and Asia.

HIST2086
Souces in Southeast Asian History
Staff Contact: Jean Gelman Taylor
UOCS HPW3
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

Note/s: Not offered in 2000

Southeast Asia lies across the sea highways that link it to China, India, the Middle East, Europe and to the Americas. Location and history combined to produce societies whose religions and philosophies, systems of government, traditions of writing and knowledge, forms of art and architecture, foods and technology reflect this exposure to the world. Southeast Asian kings, colonial officials, presidents and military generals have all promoted the writing of history. Examines how knowledge is produced and the pressures involved. The lectures survey different kinds of sources and ways of explaining society. In the seminar students review academic sources and different approaches to explaining Southeast Asia.

HIST2102
The Jewish-Australian Experience
Staff Contact: Jewish Studies
UOCS HPW3 S1
Prerequisite/s: 36 units of credit in Arts
Note/s: Excluded JWST2202

Jewish settlement in Australia began with European colonisation; the Jews were the first ethnic minority to emerge in Australian society. Focuses on issues of acceptance and discrimination; the key periods of Jewish migration (the 1890s, the 1930s and the post-1945 period); the contribution of Jews to Australian society, and comparisons with other English-speaking countries.

HIST2300
Between Dictatorship & Democracy: Contemporary SE Asia
Staff Contact: Mina Roces
UOCS HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

Focuses on modern Southeast Asia since the end of the colonial period exploring the turbulent shifts between dictatorship and democracy which shape much of the political experiences of the region; surveys the rise of military regimes and the politicisation of the army, the pro-democracy movements, communist insurgencies and rebellion, and the civil wars which threatened to break up the new nations—from the centuries old Muslim separatist movement in southern Philippines to the current issue of East Timor. The regimes of Marcos, Sukarno and Suharto, Mahathir, Lee Kuan Yew, Goh Chok Tong, and Ne Win provide some case studies from which to analyse the problematic of corruption, nepotism, regime violence and torture.

HIST2410
19thC Europe: Bourgeois Culture, Peoples' Revolutions
Staff Contact: Martyn Lyons
UOCS HPW3 S2
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

Note/s: Excluded EURO2410

Themes in the political, social and cultural history of 19th century Europe. One part of the course will deal with the great 19th century revolutions of 1830, 1848, 1871 and 1905. A second theme is the rise of the modern city, with special reference to the rebuilding of Paris. The course also discusses aspects of dominant bourgeois culture, including the new domestic ideology and the role of women within it. Students will be expected to discuss novels and the visual arts as well as works of historical analysis.

HIST2421
German Revolutions?
Staff Contact: Günter Minnerup (University of Birmingham - MB G23)
UOCS HPW3 S1
Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit

Note/s: Excluded EURO2321

For a nation said to be docile followers of authority, the Germans have had rather more than their fair share of revolutions this century: the workers' revolution of 1918, Hitler's "national revolution" of 1933, the "antifascist-democratic revolution" in Eastern Germany in 1945, and most recently, the "Protestant revolution" of 1989 in the GDR which led to German reunification. Studies the events, personalities, ideas and forces involved in the four upheavals; the extent to which
it is really justified to speak of them as "revolutions", and places them in the broader context of Germany's dramatic twentieth-century history as the points of transition from one regime to another.

HIST2740
**Media, Technology and the Olympics**
*Staff Contact: Richard Cashman*
UOC6 HPW3 S1
*Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit*

*Note/s: Excluded GENT0306*

The first half will deal with issues of representation and the Games as spectacle, the impact of different forms of media and the changing role of technology in the Games. The second half will deal with the involvement of the media in the staging of the Games: media organisations, technical problems to be overcome; and objectives and outcomes of major media players.

HIST2750
**Southern African History from Dr Livingstone to President Mandela**
*Staff Contact: School of History*
UOC6 HPW3 S1
*Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit*

Examines European colonial expansion across southern Africa and provides a developing historical analysis of decolonisation in post-1945 Africa; develops both thematically and geographically with a focus on the long-term impact on the entire region of the struggle against apartheid in South Africa; looks at the way in which the transition to national independence in southern Africa often resulted in civil war, military rule and/or 'ethnic cleansing'; and attempts to unravel historical prejudices regarding southern Africa, demonstrating that although the problems of the region have deep historical roots they are by no means intractable.

HIST2760
**From Lesbos to Lewinsky: A History of Western Sexualities**
*Staff Contact: Patty O'Brien*
UOC6 HPW3 S1
*Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit*

Offers a survey of male, female and 'trans' sexualities across a broad sweep of the historical past. Beginning with Classical Greece, this course establishes some important themes concerning gender sex and culture which will be traced through the intervention of colonisation, Christianity, and the development of social sciences from the 18th century; traces the relationship between sexuality and socio-political control in the 19th and 20th centuries; investigates the shaping of sexualities through art, literature, cinema and media as well as pornography; and looks beyond the infamy of Lesbos, Mary Magdalen, the Marquis de Sade, Oscar Wilde, Margaret Mead, and Monica Lewinsky, amongst others, to uncover a rich history of the west.

HIST3001
**Politics and Practice of History**
*Staff Contact: Ian Tyrrell*
UOC6 HPW3 S1
*Prerequisite/s: 12 Level 1 units of credit in History, or 36 Arts units of credit*

Deals with issues in the production and dissemination of historical knowledge. Themes include: the rise of professional academic history; the idea of scientific objectivity; the development of historical specialisation; gender, political and other biases in the profession; the involvement of historians in public policy making; and academic history's relation to popular historical consciousness and heritage.

HIST3002
**Researching and Writing History**
*Staff Contact: Bruce Scales, Rae Frances*
UOC6 HPW3 S1
*Prerequisite/s: Completion of 12 Upper Level units of credit in History at Credit level or better*

A weekly seminar in which students are introduced to a variety of research methods and styles of writing, eg biography, family history, use of land titles, newspapers, parliamentary papers. Students will receive hands-on experience in dealing with primary sources and visit major archives in the Sydney region.

HIST3011
**History & Literature of the American South West, 1865-1990**
*Staff Contact: Ian Bickerton*
UOC6 HPW3 S2
*Prerequisite/s: Completion of 12 Upper Level units of credit in History at Credit level or better*

Explores the history of the American South West in the past century and a half and the literature the region has produced. The South West of the United States contains a rich and diverse amalgam of cultures, and each has recounted its experience in a stunning literature. Students will read examples of those literatures in their historical context. The course will explore a wide range of questions and issues relating to the nature and meaning of historical and poetic representations and truth.

HIST3012
**History and Other Disciplines**
*Staff Contact: John Gascoigne*
UOC6 HPW3 S2
*Prerequisite/s: Completion of 12 Upper Level units of credit in History at Credit level or better*

The object of this course is to demonstrate the ways in which history has drawn on other disciplines in formulating its own subject matter and modes of analysis. Examples of such interdisciplinary approaches will be drawn on from anthropology, psychology, archaeology, and literary theory.

HIST3013
**Australian History and its Constructions**
*Staff Contact: Frank Farrell*
UOC6 HPW3 S1 S2
*Prerequisite/s: Completion of 12 Upper Level units of credit in History at Credit level or better*

This course is taught by means of weekly seminars which deal with various questions, themes, and debates which have shaped current perceptions of the past and the evolution of historical literature in the Australian national context. Special attention is paid to the problems of attempting history in a national perspective and representative examples of colonial, as well as early and more recent Australian historiography. Individual authors dealt with include: J. Bonwick, A.W. Jose, T. Coghlan, C.E.W. Bean, W.K. Hancock, B. Fitzpatrick, and Manning Clark. It also deals with individualism and the recent new historiography including feminist perspectives and the globalisation of ideas and topics which include the role of libraries and similar institutions and the Internet, film and memory, post-modernism and the killing of history.

Honours Level

HIST4000
**History Honours (Research) F**
*Staff Contact: Roger Bell*
UOC48 S1 S2
*Prerequisite/s: At least 54 units of credit at Credit Level or better in School of History courses, including one pre-honours seminar and not more than 12 Level 1 units of credit*

Honours (Research) students are required to prepare a thesis of between 15/20,000 words which must be submitted by a date specified by the School and to complete two Fourth year seminar courses. For details consult the School.

HIST4050
**History Honours (Research) P/T**
*Staff Contact: Roger Bell*
UOC24 S1 S2
*Prerequisite/s: At least 54 units of credit at Credit Level or better in School of History courses, including one pre-honours seminar and not more than 12 Level 1 units of credit*
Honours (Research) students are required to prepare a thesis of between 15/20,000 words which must be submitted by a date specified by the School and to complete two Fourth year seminar courses. For details consult the School.

HIST4500 Combined History Honours (Research) F
Staff Contact: Roger Bell
UOC24 S1 S2
Prerequisite/s: The completion of 48 units of credit in History, including at least 6 units of credit in pre-honours seminars, at Credit level or better
This program is undertaken in two schools, eg History and Political Science, History and German Studies. Students are required to complete a research and seminar program acceptable to both schools.

HIST4550 Combined History Honours (Research) P/T
Staff Contact: Roger Bell
UOC12 S1 S2
Prerequisite/s: The completion of 48 units of credit in History, including at least 6 units of credit in pre-honours seminars, at Credit level or better
This program is undertaken in two schools, eg History and Political Science, History and German Studies. Students are required to complete a research and seminar program acceptable to both schools.

History and Philosophy of Science and Technology

Science and Technology Studies
The School of Science and Technology Studies (STS) offers courses in two streams: History and Philosophy of Science and Technology (HPST); and Science, Technology, and Society (SCTS). A major sequence in the School may be made up of courses from both the HPST and the SCTS streams. Courses may be taken in any order, provided that course prerequisites are met. Entry to most Upper Level courses is possible without having studied Level 1 HPST or SCTS courses.

Courses in the History and Philosophy of Science and Technology (HPST) stream examine the history of scientific and technological development, the nature and philosophical implications of the knowledge and methods involved in this development, and the historical dynamics of scientific and technological change. HPST courses make an ideal complement to courses in intellectual and the nature and philosophical implications of the knowledge and methods involved in this development, and the historical dynamics of scientific and technological change. HPST courses make an ideal complement to courses in intellectual and social history, and philosophy. They employ the methods of the humanities and social sciences to understand the historical, cultural, and social role of science and technology. No previous study of mathematics or science is required.

Major Sequences
A major sequence in the School of STS consists of at least 42 units of credit in HPST and/or SCTS courses, of which no more than 12 units of credit may be from Level 1 courses. A major sequence may therefore consist of 12 Level 1 plus 30 Upper Level units of credit, 6 Level 1 plus 36 Upper Level units of credit, or 42 Upper Level units of credit. By permission of the Head of School, up to 6 units of credit obtained in approved Upper Level courses in other Schools may be counted towards a major sequence in the School of STS.

Honours or Combined Honours Entry
For information on Honours programs and prerequisites for honours, see the course descriptions below, under ‘Honours Level’.

Cognitive Science
For information on the interdisciplinary program in Cognitive Science, see the relevant entry in Course Descriptions.

Environmental Studies
For information on the interdisciplinary program in Environmental Studies, see the relevant entry in Course Descriptions.

Philosophy of Science
For information on the interdisciplinary Philosophy of Science Program, see the relevant entry in Course Descriptions.

Science, Technology and Society
For information on courses in the Science, Technology and Society (SCTS) stream, see the entry under Science, Technology and Society in Course Descriptions.

Level 1
HPST1107 Cosmos and Culture: Revolutions of Science
Staff Contact: Anthony Corones
UOC6 HPW3 S1
Note/s: Excluded HPST1002, HPST1106
Introduction to the history and philosophy of science and technology. Examines the origins of science in antiquity, and the scientific revolutions of the seventeenth and eighteenth centuries. Covers the history of both physical and life sciences, including technology and medicine, and places special emphasis on change in worldviews and cosmologies, and in conceptions and practices of science. Topics: archaeoastronomy; Greek natural philosophy; Aristotle's cosmology; mathematical, physical, and life sciences in Late Antiquity; Ptolemaic astronomy; Vesalius and Renaissance anatomy; the Copernican Revolution; Harvey's new "biology"; telescope and microscope; the infinite universe; natural history and classification; the chemical revolution.

HPST1108 Science Good, Bad, and Bogus
Staff Contact: Peter Slezak
UOC6 HPW3 S2
Note/s: Excluded HPST1003
What is science? What are its distinctive characteristics as a form of inquiry? Why are astrology, 'creationism' or parapsychology widely considered to be pseudosciences? A critical consideration of such inquiries raises central questions concerning the nature of science, involving issues such as the nature of observation and evidence, theories and laws, explanation and prediction, etc. Issues to be considered include the 'Galileo Affair', 'science vs. religion' and relativism. These are placed in an historical context from the Ancient Greeks to twentieth century philosophers. Also considered are the nature of scientific revolutions and 'postmodern' approaches to science.

Upper Level

HPST2106 Scientific Theory in Practice
Staff Contact: Anthony Corones
UOC6 HPW3 S1
Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level 1 Science courses totalling at least 24 units of credit
Note/s: Excluded HPST2001
Focuses on theories in the practice of science, and examines not only the structure of theories, but also their life cycle from conception
to crematorium: How are theories generated? How do they guide, and translate into, scientific practice? What are the dynamics of theoretical change? Under what conditions are theories discarded? Along the way, many of the classical problems of the philosophy of science get an airing: What are scientific laws? Can theories be proved true or falsified? Is there a logic of theory generation? Do theories describe the world?

**HPST2107**  
The 'Darwinian Revolution' and the Order of Nature 1790-1890  
*Staff Contact: David Miller*  
UOC6 HPW3 S1  
*Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit*  
Examines the various theories of evolution from the early Romantic period to the later 19th century in cultural and political context. Retraces the West's quest for an explanation of living creation in terms of life forces and their interaction with a changing Earth, a quest which ultimately arrived at Darwin's theory of evolution. At the same time looks at the major historical developments that set the stage for these scientific developments in an age of dramatic political and economic revolution.

**HPST2108**  
Cheating Death: A History of Medicine  
*Staff Contact: Susan Hardy*  
UOC6 HPW3 S1  
*Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit*  
Development of theory and practice in Western medicine from Hippocratic times to the 20th century. Material covered in four sections: (1) 'bedside' medicine from antiquity to the French Revolution; (2) 'hospital' medicine in the early 19th century; (3) 'laboratory' medicine in the late 19th century; and (4) 'technological' medicine in the 20th century, emphasising the social role of modern medicine.

**HPST2109**  
Computers, Brains, and Minds  
*Staff Contact: Peter Slezak*  
UOC6 HPW3 S2  
*Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit*  
Introduction to contemporary discussions of the mind, thought, intelligence and consciousness. Focuses on the issues which arise in connection with the so-called 'cognitive sciences' - the disciplines which include such fields as neuro-science, psychology, linguistics, the philosophy of mind, and 'artificial intelligence'. Can computers think? Is the brain a machine?

**HPST2111**  
The Scientific Revolution  
*Staff Contact: John Schuster*  
UOC6 HPW3 S1  
*Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit*  
Examines fundamental issues and techniques in the history and philosophy of science. Deals with the origins of modern European science, as exemplified in the work of Copernicus, Galileo, Newton and others. The social, religious, political and economic factors shaping the emergence and content of the new science are analysed. Emphasis is placed on critical historical thinking and use of tools from the sociology of scientific knowledge.

**HPST2116**  
Defining Science: A History  
*Staff Contact: Anthony Corones*  
UOC6 HPW3 S2  
*Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit*  
Examines the history of attempts to define and direct the scientific enterprise, from Plato and Aristotle in antiquity to the twentieth century. Questions about what scientific knowledge is, or should be, and how we should go about acquiring it, provide a focal point of discussion. The diversity of answers to these questions provides insight into not only the importance of methodological issues in the history of science, but also of the normative nature of foundational theories of science. Provides an overview of the history of the philosophy and methodology of science.

**HPST2118**  
Body, Mind, Soul: The History and Philosophy of Psychology  
*Staff Contact: Peter Slezak*  
UOC6 HPW3 S1  
*Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit*  
Development of ideas concerning the nature of mind and its relation to the body. Topics: Plato's doctrine of the immortality of the soul; Descartes' division of mind and body; the classical dispute between rationalism and empiricism over innate ideas; the behaviourism of Watson and Skinner; the Freudian Revolution; the rise of experimental psychology from Wundt and Fechner to Chomsky and the 'Cognitive Revolution'; minds as machines and the question of whether computers can think.

**HPST2119**  
Philosophy of the Social Sciences: Issues and Topics  
*Staff Contact: Peter Slezak*  
UOC6 HPW3  
*Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit*  
Can human behaviour be understood and explained scientifically? Are social behaviour and meaningful action to be explained by causal laws, as in the natural sciences, or are there special methods which are uniquely appropriate to human behaviour? Examines the long-standing controversy about the radically contrasting ways to understand human beings and their social existence. The course examines this debate through considering laws, explanations, causes, and theories in the natural sciences, in contrast with the empathic or intuitive understanding of the meaningfulness of human actions.

**HPST2126**  
God, Life, the Universe and Everything: Science and Meaning  
*Staff Contact: Peter Slezak*  
UOC6 HPW3 S1  
*Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit*  
"Ultimate" questions about God, the meaning of life and the point of it all, have traditionally been the business of religion. Can science provide an answer to these questions, or is there always a realm of understanding which is beyond scientific knowledge? This course examines philosophical issues in epistemology, metaphysics and philosophy of science. Topics will include arguments for the existence of God and the underlying questions of evidence and explanation in science.
The Discovery of Time

Some sciences such as cell biology, immunology and above all molecular biology have developed an agriculture to sustain them, and at how a people's way of embedding itself in the ecosystem can inform its culture. Also considers in some detail the ways in which the agriculture of Western civilisation has been transformed in the tiny span of time since 1788 to the mid-twentieth century – how the landscape, climate and social, political and economic structures affected the way medical care and medical personnel were viewed. Consideration is also given to the development of medicine on the North American continent, noting similarities and differences between the situation there and in Australia.

Note/s:
- **Units of credit** or Level I Science courses totalling at least 24 units of credit are required.
- **Prerequisite/s**: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit.

### HPST2128
**Medicine and Empire: The Australian Experience**

*Staff Contact: Susan Hardy*

*Prerequisite/s*: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

This course looks at some of the wide variety of ways civilisations have developed an agriculture to sustain them, and at how a people's way of embedding itself in the ecosystem can inform its culture. Also considers in some detail the ways in which the agriculture of Western civilisation has been transformed in the tiny span of time since 1788 to the mid-twentieth century – how the landscape, climate and social, political and economic structures affected the way medical care and medical personnel were viewed. Consideration is also given to the development of medicine on the North American continent, noting similarities and differences between the situation there and in Australia.

Note/s:
- **Units of credit** or Level I Science courses totalling at least 24 units of credit are required.
- **Prerequisite/s**: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit.

### HPST2136
**Agriculture and Civilisation in Historical Perspective**

*Staff Contact: David Miller*

*Prerequisite/s*: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

This course looks at some of the wide variety of ways civilisations have developed an agriculture to sustain them, and at how a people's way of embedding itself in the ecosystem can inform its culture. Also considers in some detail the ways in which the agriculture of Western civilisation has been transformed in the tiny span of time since 1788 to the mid-twentieth century – how the landscape, climate and social, political and economic structures affected the way medical care and medical personnel were viewed. Consideration is also given to the development of medicine on the North American continent, noting similarities and differences between the situation there and in Australia.

Note/s:
- **Units of credit** or Level I Science courses totalling at least 24 units of credit are required.
- **Prerequisite/s**: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit.

### HPST2137
**Life Science in the 20th Century: The Molecular Revolution**

*Staff Contact: Nicolas Rasmussen*

*Prerequisite/s*: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

Not offered in 2000

Explores the rise of the experimental biology disciplines, from the embryology, genetics, bacteriology and physiology of the early 20th century through the 'molecular revolution' of the period around the Second World War and the new sciences it spawned. These include sciences such as cell biology, immunology and above all molecular genetics - the science of the genetic code and the linchpin of current biotechnology.

Note/s:
- **Units of credit** or Level I Science courses totalling at least 24 units of credit are required.
- **Prerequisite/s**: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit.

### HPST3108
**Deity and Mother Earth**

*Staff Contact: David Miller*

*Prerequisite/s*: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

Note/s:
- **Units of credit** or Level I Science courses totalling at least 24 units of credit are required.
- **Prerequisite/s**: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit.

Conceptions of deity in relation to changing notions of sexuality and generation, and the place of human beings in relation to their environment. Topics: the Earth Mother; *t'eng-shu*; symbolism of city, temple, and dwelling; mythology and generation in ancient and primal cultures including the Australian Aborigines; Medieval and Renaissance views; the place of a staff member to undertake supervision. An understanding of how our relations with nature came to their current state provides essential background for approaching ecological crises of the present and future.

### HPST3111
**Experiment, Discovery, Method: New Perspectives on Science**

*Staff Contact: John Schuster*

*Prerequisite/s*: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

Scientists do experiments, make discoveries and employ scientific method. This is the traditional picture. But recent insights from the history and sociology of scientific knowledge suggest that more complex processes are involved. This course deals with: the theoretical shaping of experimental practice; scientists negotiation of discoveries; the rhetorical and political use of ideas of scientific method in such negotiations.

### HPST3118
**Reading Option in History and Philosophy of Science**

*Staff Contact: David Miller*

*Prerequisite/s*: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

Note/s:
- **Units of credit** or Level I Science courses totalling at least 24 units of credit are required.
- **Prerequisite/s**: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit.

Students wishing to work in an area not covered by an existing course may apply to the School to take a reading option. Not more than one such course may be counted towards a degree. Approval of a program for a reading option will depend on its suitability, and the availability of a staff member to undertake supervision.

### HPST3119
**Researching Medical History in Australia**

*Staff Contact: Susan Hardy*

*Prerequisite/s*: HPST2108 or HPST2003

Note/s:
- **Units of credit** or Level I Science courses totalling at least 24 units of credit are required.
- **Prerequisite/s**: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit.

This research-oriented course is intended for students who have completed HPST2108 History of Medicine and who wish to undertake further study in this area, with a particular focus on Australia. Background information will be provided in lectures, and students will engage in original research. Weekly seminars will address the techniques and resources available for researching the history of medicine in Australia.
Honours Level

Students thinking of studying for Honours in the School of Science and Technology Studies should, if possible, consult the School by the end of their 3rd session of study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to Honours at a later stage, and students wishing to do this should contact the School.

HPST4000
History and Philosophy of Science and Technology
Honours (Research) F
Staff Contact: David Miller
UOC48 S1 S2
Prerequisites: At least 54 units of credit, with an average of Credit or better, in courses offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 courses offered by the School
Note/s: With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted for courses offered by the School
Candidates are required to present a thesis and complete coursework as approved by the Head of School.

HPST4050
History and Philosophy of Science and Technology
Honours (Research) P/T
Staff Contact: David Miller
UOC24 S1 S2
Prerequisites: At least 54 units of credit, with an average of Credit or better, in courses offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 courses offered by the School
Note/s: With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted for courses offered by the School
Candidates are required to present a thesis and complete coursework as approved by the Head of School.

HPST4500
History and Philosophy of Science and Technology
Combined Honours (Research) F
Staff Contact: David Miller
UOC24 S1 S2
Prerequisites: At least 48 units of credit, with an average of Credit or better, in courses offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 courses offered by the School
For Combined Honours, candidates are required to present a thesis and complete coursework as approved by the Heads of the two participating Schools.

HPST4550
History and Philosophy of Science and Technology
Combined Honours (Research) P/T
Staff Contact: David Miller
UOC12 S1 S2
Prerequisites: At least 48 units of credit, with an average of Credit or better, in courses offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 courses offered by the School
For Combined Honours, candidates are required to present a thesis and complete coursework as approved by the Heads of the two participating Schools.

Indonesian Studies

Courses in Indonesian language are offered both for students with no prior knowledge of the language and for those with HSC Indonesian. There are also some courses available for native speakers.

In order to count Indonesian as a major sequence towards the Bachelor of Arts degree, students must complete 36 units of credit in Indonesian language courses plus 6 units of credit in any of the optional studies courses. Those interested in doing Honours must complete the pre-Honours courses and Honours prerequisites.

Language students are strongly recommended to study LING1500 or LING2500, which are specifically designed to complement language study.

Note/s: Students should note that a Pass Conceded (PC) in a language course does not allow progression to Higher Level language courses.

The Indonesian Australia Forum

Formerly called The Indonesian Study Society, the main aims of the Forum are to promote understanding and awareness of Indonesia, its peoples, cultures, government and commerce, and to encourage interaction among those with an active interest in Indonesia. Activities include dinners, seminars to discuss current issues in Indonesia and share experiences.

Major Sequences

A Stream (Beginners) – 42 units of credit

Year 1
INDO1001 6
INDO1002 6

Year 2
INDO2001 6
INDO2002 6

Year 3
INDO3001 6
INDO3002 6
+ 6 units of credit from Indonesian options (INDO2025, INDO3015, INDO3025, INDO3035)

B Stream (Intermediate, ex-HSC) – 42 units of credit

Year 1
INDO1101 6
INDO1102 6

Year 2
INDO2101 6
INDO2102 6

Year 3
INDO3101 6
INDO3102 6
+ 6 units of credit from Indonesian options (INDO2025, INDO3015, INDO3025, INDO3035)
Honours Prerequisites
INDO3500 6
One of 6
Indonesian options

Year 4 (Honours)
INDO4000

Honours

Students interested in gaining additional personal qualifications and a deeper knowledge of Indonesia can do a year 4 Honours by research. Students thinking of studying for honours in Indonesian Studies should, if possible, consult the Department by the end of their 3rd session of study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to honours at a later stage (See also IND04000 and IND04050).

Level 1

INDO1001
Introductory Indonesian A1
Staff Contact: David Reeve
UOC6 HPW6 S1
Note/s: Excluded 2 or 3 unit HSC Indonesian or equivalent or native speakers of Indonesian and Malay

An integrated program for beginners, which combines listening, speaking, reading and writing. Speaking and listening skills are emphasised through communicative activities in class. Students will learn some 1500 vocabulary items, and will be able to communicate in practical situations across a wide range of topics.

INDO1002
Introductory Indonesian A2
Staff Contact: David Reeve
UOC6 HPW6 S2
Prerequisite/s: IND01001
Note/s: Excluded 2 or 3 unit HSC Indonesian or equivalent or native speakers of Indonesian and Malay

Further consolidation and development of language skills acquired in IND01001.

INDO1101
Intermediate Indonesian B1
Staff Contact: David Reeve
UOC6 HPW5 S1
Prerequisite/s: 2 or 3 unit HSC Indonesian or equivalent
Note/s: Excluded HSC Indonesian LBS or equivalent

Extensive development of skills already acquired in listening, speaking, reading and writing. The course places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.

INDO1102
Intermediate Indonesian B2
Staff Contact: David Reeve
UOC6 HPW5 S2
Prerequisite/s: IND01101

Further consolidation and development of language skills acquired in IND01101.

Upper Level

INDO2001
Intermediate Indonesian A1
Staff Contact: David Reeve
UOC6 HPW5 S1
Prerequisite/s: IND01002 or equivalent
Note/s: Excluded INDO1100, INDO2000 or HSC Indonesian LBS

Extensive development of skills already acquired in listening, speaking, reading and writing. The course places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.

INDO2002
Intermediate Indonesian A2
Staff Contact: David Reeve
UOC6 HPW5 S2
Prerequisite/s: IND02001 or equivalent
Note/s: Excluded INDO1100, INDO2000 or HSC Indonesian LBS

Further development and consolidation of communicative skills and broad knowledge of contemporary Indonesian society.

INDO2101
Advanced Indonesian B1
Staff Contact: Rochayah Machali
UOC6 HPW4 S1
Prerequisite/s: IND01102 or equivalent
Note/s: Excluded IND03001

Advanced learning in the Indonesian language, with special emphasis on professional communication skills, and the analytical discussion of aspects of Australian and Indonesian societies e.g. cultures of the main islands of the archipelago, technology, trade and Australian-Indonesian relations.

INDO2102
Advanced Indonesian B2
Staff Contact: Rochayah Machali
UOC6 HPW4 S2
Prerequisite/s: IND02101 or equivalent
Note/s: Excluded IND03002

Extends and consolidates advanced learning in the Indonesian language, with emphasis on professional skills and analytical discussion. High level speaking and listening skills are combined with advanced reading and writing.

INDO3001
Advanced Indonesian A1
Staff Contact: Rochayah Machali
UOC6 HPW4 S1
Prerequisite/s: IND03001
Note/s: Excluded HSC Indonesian LBS

Advanced learning in the Indonesian language, with special emphasis on professional communication skills, and the analytical discussion of aspects of Australian and Indonesian societies e.g. cultures of the main islands of the archipelago, technology, trade and Australian-Indonesian relations.

INDO3002
Advanced Indonesian A2
Staff Contact: Rochayah Machali
UOC6 HPW4 S2
Prerequisite/s: IND03001
Note/s: Excluded HSC Indonesian LBS

Advanced learning in the Indonesian language, with special emphasis on professional communication skills, and the analytical discussion of aspects of Australian and Indonesian societies e.g. cultures of the main islands of the archipelago, technology, trade and Australian-Indonesian relations.

INDO3101
Advanced Indonesian C
Staff Contact: Rochayah Machali
UOC6 HPW3 S1
Prerequisite/s: IND02101 and IND02102 or equivalent
Note/s: Open to native speakers

Advanced learning in communication skills needed to function in a range of professional, formal and social settings. These include public debate and formal discussion on topics such as current affairs, literary criticism and Indonesian writings on Australia. Students may specialise if they wish.
INDO3102  
Advanced Indonesian D  
*Staff Contact: Rochayah Machali*  
UOC6  HPW3  S2  
*Prerequisite/s: IND03101 or equivalent*  
*Note/s: Open to native speakers*  

An opportunity to pursue students areas of interest, with an emphasis on the specialised skills required.

**INDO3500**  
Contemporary Indonesian Society A  
*Staff Contact: David Reeve*  
UOC6  HPW3  S2  
*Prerequisite/s: IND01102 or IND02002 or equivalent*  
*Note/s: Open to native speakers*  

The course is taught in Indonesian, and is based on discussion of important issues in modern Indonesian society. Involves the examination of major 20th century Indonesian thinkers. Themes include: nationalism, Islam, East and West, Marxism, the role of students, women, the press.

### Optional Courses

**INDO2025**  
Javanese Language and Culture  
*Staff Contact: Rochayah Machali*  
UOC6  HPW3  
*Prerequisite/s: IND01002 or IND01102 or equivalent*  
*Corequisite/s: IND01101 or IND02001 or IND02002*  
*Note/s: Open to non-Javanese speaking native speakers of Indonesian (the corequisites and prerequisites do not apply). Not offered in 2000*  

Javanese is spoken by approximately 120 million people and has greatly influenced the development of modern Indonesian, as evidenced by the large number of Javanese words which have entered standard Indonesian. The Introduction to the Javanese language will be of great benefit to students of Indonesian and to those who are interested in gaining an insight into the culture of Indonesia's largest ethnic group.

**INDO3015**  
Indonesian for Business and Professional Purposes  
*Staff Contact: Rochayah Machali*  
UOC6  HPW3  S1  
*Prerequisite/s: IND01102 or IND02002 with minimum credit or equivalent*  
*Note/s: Open to native speakers. Not offered in 2000*  

This course builds on students' general proficiency in Indonesian to develop linguistic and conceptual skills specific to Indonesian business and other related professional contexts. Students develop an understanding of cross-cultural factors affecting interaction between Indonesians and Australians in business and professional settings. Authentic video, audio and textual materials are used.

**INDO3025**  
Interpreting and Translation Studies  
*Staff Contact: Rochayah Machali*  
UOC6  HPW3  
*Prerequisite/s: IND01102 or IND02002 with minimum credit or equivalent*  
*Note/s: Open to native speakers. Not offered in 2000*  

This course is designed for students who are competent in both Indonesian and English. It builds on students general proficiency to develop linguistic and conceptual skills specific to interpreting and translating activities and contexts. Students develop an understanding of analytical, linguistic, and cross-cultural factors affecting interpreting and translating from Indonesian into English and vice versa.

**INDO3035**  
Indonesian Popular Culture  
*Staff Contact: David Reeve*  
UOC6  HPW3  S2  
*Prerequisite/s: IND01102 or IND02002 with minimum credit or equivalent*  
*Note/s: Open to native speakers*  

This course builds on students' general proficiency in Indonesian language to examine various aspects of contemporary Indonesian culture. Topics include: popular drama and literature, youth culture, popular music, media, fashion, film and the impact of globalisation. Authentic Indonesian language video, audio and textual materials are used.

### Honours Level

**INDO4000**  
Indonesian Honours (Research) F  
*Staff Contact: David Reeve*  
UOC48  S1  S2  
*Prerequisite/s: An Indonesian major (42UOC), plus honours prerequisites (6UOC in IND03500 and 6UOC from Indonesian optional courses), completed at an average of a good Credit grade (70%) or higher. These additional 12 units of credit can be taken during Year 2 and Year 3. Intending Honours students are recommended to contact the Head of Department at an early stage in their undergraduate studies to discuss their selection of courses and their proposal for the Honours research project*  

For Honours (Research) candidates are required to present a thesis of 15,000-20,000 words and complete two seminars as approved by the Head of the Department.

**INDO4050**  
Indonesian Honours (Research) P/T  
*Staff Contact: David Reeve*  
UOC24  S1  S2  
*Prerequisite/s: An Indonesian major (42UOC), plus honours prerequisites (6UOC in IND03500 and 6UOC from Indonesian optional courses), completed at an average of a good Credit grade (70%) or higher. These additional 12 units of credit can be taken during Year 2 and Year 3. Intending Honours students are recommended to contact the Head of Department at an early stage in their undergraduate studies to discuss their selection of courses and their proposal for the Honours research project*  

For Honours (Research) candidates are required to present a thesis of 15,000-20,000 words and complete two seminars as approved by the Head of the Department.

**INDO4500**  
Combined Indonesian Honours (Research) F  
*Staff Contact: David Reeve*  
UOC24  S1  S2  
*Prerequisite/s: Combined Honours students require 48UOC in Indonesian courses. Combined Honours programs require coordination between the two schools/departments involved and students should notify the departments at an early stage*  

**INDO4550**  
Combined Indonesian Honours (Research) P/T  
*Staff Contact: David Reeve*  
UOC12  S1  S2  
*Prerequisite/s: Combined Honours students require 48UOC in Indonesian courses. Combined Honours programs require coordination between the two schools/departments involved and students should notify the departments at an early stage*
Industrial Relations and Organisational Behaviour

The School of Industrial Relations and Organisational Behaviour is located in the Faculty of Commerce and Economics. The School offers distinct disciplinary streams in Industrial Relations and Human Resource Management. It is not possible to major in both streams.

The School's program of study in industrial relations focuses on the institutions, practices and processes associated with contemporary employment relations. It is designed on a multi-disciplinary social science basis to foster an appreciation of the many important questions relating to the role of individuals, trade unions, employers and governmental bodies in the world of work.

The specialisation in human resource management provides a strong practical and theoretical grounding in the policies and processes involved in the management of people at work. In a climate of rapid economic change, effective labour management is being seen as a critical component of the operation and strategic planning of both private firms and public sector organisations.

Assessment is by essays, tutorial participation and an end of session examination. The relative weight of each of these varies from course to course and is announced in each course at the beginning of each session.

Major Sequence in Industrial Relations

A total of 42 units of credit obtained in the following Required and Option courses:

Required Courses (18 units of credit)
- IROB1701 Industrial Relations *
- IROB1702 Labour Organisation
- IROB2702 Industrial Law

* The course IROB1701, Industrial Relations, is offered in Session 2 as well as Session 1.

Option List A (minimum 12 units of credit)
- IROB2704 Social Organisation of Work
- IROB2715 Labour History
- IROB3705 Management and Employment Relations
- IROB3706 Industrial Relations Policies and Processes

Option List B (minimum 6 units of credit)
- IROB2703 International Employment Relations
- IROB2718 Human Resource Management
- IROB2724 Health and Safety at Work
- IROB3702 International Human Resource Management Practice
- IROB3704 Analysing Work and Organisations
- IROB3721 Negotiation, Bargaining and Advocacy
- IROB3728 Managing Pay and Performance
- IROB3729 Managing Workplace Training

Industrial Relations Honours

To progress to Year 4 Honours in Industrial Relations a student must:
1. Complete the specified number of Required and Options courses;
2. Pass all these courses and obtain average grades of 71% or better in these courses; and
3. Obtain the permission of the Head of School to undertake the Honours year.

To complete a major in Industrial Relations at Honours Level, students should in addition to the specified number of Required and Option Courses and complete the following:

- IROB3707 History and Philosophy of Industrial Relations Research *
- IROB4736 Industrial Relations 4 (Honours)

* IROB3707 is a prerequisite for Year 4 Honours and should normally be taken as an Option in the session preceding the Honours year.

Major Sequence in Human Resource Management

A total of 42 units of credit obtained in the following Required and Option courses:

Required Courses (18 units of credit)
- IROB1701 Industrial Relations
- IROB1712 Management of Organisations
- IROB2718 Human Resource Management

Option List A (minimum 12 units of credit)
- IROB3702 International Human Resource Management Practice
- IROB3724 Strategic Human Resource Management
- IROB3728 Managing Pay and Performance
- IROB3729 Managing Workplace Training

Option List B (minimum 6 units of credit)
- IROB2702 Industrial Law
- IROB2703 International Employment Relations
- IROB2704 Social Organisation of Work
- IROB2715 Labour History
- IROB2724 Health and Safety at Work
- IROB3704 Analysing Work and Organisations
- IROB3705 Management and Employment Relations
- IROB3706 Industrial Relations Policies and Processes
- IROB3721 Negotiation, Bargaining and Advocacy

Human Resource Management Honours

To progress to Year 4 Honours in Human Resource Management a student must:
1. Complete the specified number of Required and Options courses;
2. Pass all these courses and obtain average grades of 71% or better in these courses; and
3. Obtain the permission of the Head of School to undertake the Honours year.

To complete a major in Human Resource Management at Honours Level, students should in addition to the specified number of Required and Option Courses and complete the following:

- IROB3708 History and Philosophy of Human Resource Management *
- IROB4736 Industrial Relations 4 (Honours)

* IROB3708 is a prerequisite for Year 4 Honours and should normally be taken as an Option in the session preceding the Honours year.

Level 1

- IROB1701 Industrial Relations

Staff Contact: A/Prof B Dabscheck

UOC6 HPW3.5 S1 or S2

Prerequisite/s: HSC minimum mark required - 2 unit Contemporary English (70-100), or 2 unit General English (60-100) or 2 unit English (50-100) or 3 unit English (1-50)

Provides a multi-disciplinary introduction to a range of important concepts and issues in Australian industrial relations. Topics include: political, social, economic, legal, historical and psychological aspects of the evolution and operation of modern industrial relations; the nature and implications of strikes, lockouts and other forms of...
industrial conflict and alienation; the structure and policies of State and Federal trade unions, the State labor councils and such peak organisations as the Australian Council of Trade Unions; the employer industrial relations function, management strategies and the structure and policies of employer associations; processes of work rule determination, such as collective bargaining, mediation, conciliation and compulsory arbitration; labour movements; and the role of the various arbitration tribunals and government instrumentalities with respect to industrial relations.

**IROB1702 Labour Organisation**  
*Staff Contact: Dr C Wright*  
*UC06: HPW3.5 S2*  
*Prerequisite/s: IROB1701*

Covers the formation and development of Australian unions; analysis of economic, legal, political and social framework within which unions operate; the role of unions; the structure and government of unions; union democracy and politics; union strategies; and unions and the balance of power. The course will discuss the policies and operation of unions generally, and of State labor councils and the Australian Council of Trade Unions.

**IROB1712 Management of Organisations**  
*Staff Contact: Dr L Taksa*  
*UC06: HPW3.5 S1*  
*Prerequisite/s: HSC minimum mark required - 2 unit Contemporary English (70-100), or 2 unit General English (60-100) or 2 unit English (50-100) or 3 unit English (1-50)*

Provides an interdisciplinary approach to the field of organisational behaviour and management. It introduces students to various perspectives on organisational structures and processes, and considers how they help us understand various management theories and practices. On this basis, issues of power, control, conflict and culture are explored. Other topics include: changing approaches and attitudes to work; social and political influences on group behaviour; teamwork and other managerial interventions; leadership and motivation; gender, EEO and human resource management.

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**Upper Level**

**IROB2702 Industrial Law**  
*Staff Contact: Ms S Hammond*  
*UC06: HPW3 S1*  
*Prerequisite/s: IROB1701 or IROB1712 or IROB1702*  
*Note/s: Excluded LAWS5030*

Looks at the nature and purposes of the legal system and industrial law; the law concerning the contract of employment; trade unions; industrial law; powers of Government; and the Commonwealth Conciliation and Arbitration System, awards, penal sanctions for industrial law, industrial torts, topics and issues of importance in the industrial law field.

**IROB2703 International Employment Relations**  
*Staff Contact: School Office*  
*UC06: HPW3.5 S1*  
*Prerequisite/s: IROB1701 or IROB1702 or IROB1712*

Explores recent changes in the theory and practice of employment relations in light of the changes captured in the concept of globalisation, in particular concerns that increased international competition can erode conditions of work. The course examines employment relations models in an increasingly globalised context, and explores the transfer of best practice work organisation. Possible mechanisms for the defence of labour standards are considered, including making their maintenance a part of trade liberalisation and investment treaties through the enforcement mechanisms of such institutions as the World Trade Organisation. Topics covered include: globalisation, model employment relations system, the International Labour Organisation and the defence of labour standards, international unionism and the future of unions, diverse national management systems, the relations between employment relations systems, economic performance and social protection.

**IROB2704 Social Organisation of Work**  
*Staff Contact: Ms D Fieldes*  
*UC06: HPW3.5 S2*  
*Prerequisite/s: IROB1701 or IROB1702 or IROB1712*

Covers the conceptual foundations of industrial sociology, and their application to work practices and institutions. The course will look at the rise of industrial capitalism and trade unionism, work and non-work (including the question of domestic labour), the labour process and work organisation, conflict and control, occupations and the division of labour, divisions in the workforce, technology, skill formation, productivity and flexibility, and the changing nature of work in the late 20th century.

**IROB2715 Labour History**  
*Staff Contact: Dr L Taksa*  
*UC06: HPW3 S2*  
*Prerequisite/s: IROB1701 or IROB1702 or IROB1712*

Focuses on the transformation of working life in nineteenth and twentieth century Australia and changes in management. Considers the origins and development of the Australian labour movement and laborism. Themes covered include the nature and purpose of historical inquiry and research methods; the origins and development of labour markets and trade unions; the emergence of working class culture and consciousness; the influence of gender, race, ethnicity and locality on worker outlook and agency; worker political mobilisation and the rise of party politics; the role of the state in industrial relations; and the impact of radical ideologies; immigrant and Aboriginal workers and the role of women in paid employment.

**IROB2718 Human Resource Management**  
*Staff Contact: Dr L Taksa*  
*UC06: HPW3 S1*  
*Prerequisite/s: IROB1701 or IROB1702 or IROB1712*

Looks at management of paid employment in Australia. It covers contemporary management thinking; issues in managing people - problem solving, leadership, power, communications and managing in an organisation - group dynamics and supervision, setting goals and performance appraisal, developing individual and organisational resources, career planning.

**IROB2724 Health and Safety at Work**  
*Staff Contact: Prof M Quinlan*  
*UC06: HPW3 S1*  
*Prerequisite/s: IROB1701 or IROB1702 or IROB1712*

Examines the incidence, origins and management of occupational health and safety problems. It assesses the contribution of technical and social science disciplines to understanding and addressing occupational injury and disease. The role of management, government and trade unions in addressing health and safety will also be critically assessed. Topics covered include the incidence and nature of occupational illness; theories of injury causation; explaining occupational disease; occupational stress; shiftwork; repetiton strain injury; the regulation of occupational Illness; workers compensation and rehabilitation; management and union approaches; safety engineering; noise; hazardous substances; and case study.

**IROB3704 Analysing Work and Organisations**  
*Staff Contact: Dr P Gahan and Dr L Lowry*  
*UC06: HPW3 S1*  
*Prerequisite/s: IROB1701 or IROB1702 or IROB1712*

Introduces various methodologies for analysing work and organisational phenomena. Topics include case study analysis, historical method, the use of focus groups, survey design and analysis, and basic statistical techniques used to make inferences from data. Focuses on how these techniques are used by analysts and practitioners to examine specific problems or questions within
organisational contexts, and by human resources management and industrial relations professionals. These problems include: recruitment and selection techniques, performance appraisal, the effects of performance-based pay systems, the experience and effects of organisational change on employee behaviour, analysing the effects of policies and institutions on labour markets and industrial relations outcomes.

**IROB2716 Industrial Conflict**  
Staff Contact: School Office  
UOC6 HPW3  
Prerequisite/s: IROB1701  
Note/s: Not offered in 2000


**IROB3702 International Human Resource Management Practice**  
Staff Contact: Dr J Holt  
UOC6 HPW3 S1  
Prerequisite/s: IROB2718

Examines from both applied and theoretical perspectives the effect of national culture on the processes and systems associated with managing human resources across cultural boundaries, as in the case of multinational corporations. The opening topics look at the conceptual and methodological difficulties and challenges facing the practice and research of International HRM. Other topics include: the role of culture in configuring the perceptions and actions of managers and subordinates; HRM systems as cultural artefacts; the clash between culturally diverse indigenous HRM frameworks; and the problems associated with transferring HR management systems across cultural boundaries. Also examines practical issues such as: the selection, preparation, training and management of expatriates, host-country nationals and third-country nationals for international assignments, developing intercultural competence, managing cultural adaptation at the individual and system levels, and the HR processes involved in staffing joint venture partnerships. Case study material used throughout the course is drawn from both Asia-Pacific and European regions.

**IROB3705 Management and Employment Relations**  
Staff Contact: Dr C Wright  
UOC6 HPW3 S5  
Prerequisite/s: IROB1701 or IROB1702 or IROB1712

Covers: organisations of employers; employer organisation structure and strategy; employer associations and policy making; multi-employer and single employer bargaining; corporate strategy; the structure of private and public sector organisations in relation to their environments; management values and ideology regarding employee motivation and regulation; management strategy and practice in relation to employees and unions; the personnel and industrial relations function; line management and employee relations; management effectiveness in employee relations.

**IROB3706 Industrial Relations Policies and Processes**  
Staff Contact: Prof M Quinlan  
UOC6 HPW3 S5  
Prerequisite/s: IROB1701 or IROB1702 or IROB1712

Focuses on institutional structures, policies and procedures in industrial relations conflict resolution under arbitration and bargaining. Topics include: theoretical aspects; problems and issues in arbitration and bargaining; models of arbitration and arbitration; compulsory arbitration in the context of collective bargaining; and the relative merits of the two methods under varying standards for evaluation; new work patterns, flexibility and award restructuring.

**IROB3707 History and Philosophy of Industrial Relations Research**  
Staff Contact: Dr P Gahan  
UOC6 HPW3 S2  
Prerequisite/s: List A requirements and permission of Head of School

Is designed as an advanced level course for students intending to complete the fourth year Honours program in industrial relations. It will examine the history and philosophy of industrial relations theory and research methods. It consists of two parts: (i) an overview of competing disciplines and paradigms employed to understand industrial relations phenomena, and their epistemological and ontological foundations; and (ii) a more practical treatment of research methodology and thesis writing. Topics include disciplinary perspectives on industrial relations, the foundations of social science and competing paradigms, identifying a research topic, research design, and research methods including case study and field research, legal scholarship, historical method, and survey design and analysis.

**IROB3708 History and Philosophy of Human Resource Management**  
Staff Contact: Dr P Gahan  
UOC6 HPW3 S2  
Prerequisite/s: List A requirements and permission of Head of School

Is designed as an advanced level course for students intending to complete the fourth year Honours program in human resource management. It examines the philosophical foundations of various approaches and the contribution of the various social science disciplines to the study of HRM. The course will also provide students with research design and execution skills. Topics include disciplinary perspectives on HRM, the foundations of social science and competing paradigms used in HRM, identifying a research topic, research design, and research methods including case study and field research, legal scholarship, historical methods, and survey design and analysis.

**IROB3719 Industrial Relations Theory**  
Staff Contact: A/Prof B Dabscheck  
UOC6 HPW3  
Prerequisite/s: IROB2703  
Note/s: Not offered in 2000

Theories of the labour movement. Developments within the tradition of grand theory, including Dunlop’s systems model, Kochan’s refinements, pluralism, marxism, corporatism and theories of regulation. Australian works are examined and analyzed to relate discussion to the Australian scene.

**IROB3721 Negotiation, Bargaining and Advocacy**  
Staff Contact: Ms S Hammond  
UOC6 HPW3 S2  
Prerequisite/s: IROB1701 or IROB1702 or IROB1712

Aims to give students studying industrial relations and/or human resource management practical skills in the areas of industrial and workplace negotiation, bargaining and advocacy. Examines the content, character and making of industrial awards and agreements, with special emphasis on industrial tribunal processes and negotiation and advocacy in relation to paid employment. Students also receive a practical grounding in the requirements of particular policies and regulations governing employment relations, including Enterprise Bargaining, Equal Opportunity and Affirmative Action, Occupational Health and Safety, and Termination of Employment. In addition, the course provides appropriate theoretical perspectives on these and related employment issues.

**IROB3722 Wages and Incomes Policy**  
Staff Contact: A/Prof B Dabscheck  
UOC6 HPW3  
Prerequisite/s: IROB3720  
Note/s: Excluded ECON3108. Not offered in 2000

The relationship between movements in wage and salary incomes and desired economic objectives. Formulation and administration of
such policies and the role of trade unions, employers and government institutions. Overseas experience and its implications for Australia. Wage structure. Trade union pushfulness and product pricing decisions; earnings drift; and principles and criteria for wage fixation.

IROB3724
Strategic Human Resource Management
Staff Contact: Ms T Wilcox
UOC6 HPW3 S2
Prerequisites: IROB2718
This course deals with the ways in which strategic thinking can underpin Human Resource Management in organisations. It aims to provide students with opportunities to synthesise managerial strategy issues with HRM processes, in a considered and reflective manner. Focuses on the way strategies can be formed and enacted in organisations, and on the internal and external environmental contexts from which human resource strategies emerge. It also deals with a range of contemporary issues in human resource management, and aims to introduce strategic human resource management as a new way of thinking about organisations and their stakeholders. Students are given the opportunity to enhance their skills in teamwork, organisational analysis, and strategic thinking, through fieldwork, case studies and seminars.

IROB3728
Managing Pay and Performance
Staff Contact: Dr M O'Donnell
UOC6 HPW3 S2
Prerequisites: IROB1701 or IROB1712
Examines contemporary remuneration and performance management from both applied and theoretical perspectives, emphasising theories, practices and forces associated with the current trend away from traditional fixed, job-based pay to variable, person-based and performance-based remuneration. Topics covered include: HRM and the New Pay, motivation theory, fair pay, job evaluation, pay for skill and competencies, merit pay, recognition awards, performance appraisal vs performance management, broadbanding, team-based pay, gainsharing, employee share ownership, and executive pay. Also examines strategies for achieving an efficient and equitable mix of pay methods appropriate to particular levels of the workforce, from senior executives to non-managerial workers. Case study material is used throughout.

IROB3727
Gender in Organisations
Staff Contact: Dr L Taka
UOC6 HPW3
Prerequisites: 36 Level 1 units of credit in Arts
Notes: Not offered in 2000
Presents a multi-disciplinary overview of the issues and problems pertaining to gender relations in different types of organisations and industries. Students will be introduced to theories used within economics, industrial relations, human resource management, organisational behaviour, sociology, political science and history to enable them to understand the processes and structures responsible for the current position of men and women as employees and managers in both the public and private sectors. Topics covered from the perspective of gender relations include: Labour market segmentation, industrial relations traditions in Australia and overseas, the role of the state and legislation in promoting Equal Employment Opportunities and discouraging discrimination, the functioning of the merit principle, the relationship between organisational power, politics and culture and the value of materialist, feminist and postmodernist theories for analysing the impact of human resource management on gender relations.

IROB3729
Managing Workplace Training
Staff Contact: Dr I Hampson
UOC6 HPW3 S2
Prerequisites: IROB1701 or IROB1702 or IROB1712
Skill formation and training have become central features of public policy and human resource management. This course introduces students to the theory and practice of workplace training, and to the public policies and regulations that shape such training. It is designed to build on and complement the content of nationally recognised training qualifications such as the Workplace Trainer [Categories One and Two]. Issues covered include - the context of training; learning in theory and practice; the nature of skill; training needs analysis, delivery and evaluation; competency-based training; the National Training Reform Agenda; training and employment policies.

IROB3719
Industrial Relations Theory
Staff Contact: A/Prof B Dabscheck
UOC6 HPW3
Prerequisites: IROB2702
Notes: Not offered in 2000
Theories of the labour movement. Developments within the tradition of grand theory, including Dunlop's systems model, Kochan's refinements, pluralism, Marxism, corporatism and theories of regulation. Australian works are examined and analyzed to relate discussion to the Australian scene.

Honours Level

IROB4726
Industrial Relations 4 (Honours) F
Staff Contact: School Office
UOC48 S1 S2
Prerequisites: A total of 48 units of credit in respect of IROB1701, IROB1702, IROB2703, IROB2704, IROB3705, IROB3706, IROB3707 and one other Industrial Relations course; an average grade of 65 per cent or better in the first and second years of study of these courses and 70 per cent or better in the third year; and permission of Head of School
A thesis of 20,000 words, Industrial Relations seminar (both Sessions), and two approved IROB courses (one per Session). Details of approved courses may be obtained from the Head of School. Students undertaking this honours year program should enrol only in IROB4736.

IROB4740
Human Resource Management 4 (Honours) F
Staff Contact: School Office
UOC48 S1 S2
Prerequisites: A total of 48 units of credit in respect of IROB1701, IROB1712, IROB2704, IROB2718, IROB3705, IROB3724, IROB3708 and one other Human Resource Management course; an average grade of 65 per cent or better in the first and second years of study of these courses and 70 per cent or better in the third year; and permission of Head of School
A thesis of 20,000 words, Human Resource Management seminar (both Sessions), two approved IROB courses (one per Session). Details of approved courses may be obtained from the Head of School. Students undertaking this honours year program should enrol only in IROB4740.

Japanese and Korean Studies
In addition to its core language program, the Department of Japanese and Korean Studies in the Faculty of Arts and Social Sciences offers a range of Japanese and Korean language and non-language area studies elective courses to students, including courses in Japanese and Korean cultural studies, business and management and technical language.

For students with HSC or other Japanese and Korean language studies, a multipoint entry system operates and, subject to an individual placement test, students will be allocated to the most suitable course level.

Notes: For students admitted in their first year of studies to JAPN2000 or KORE2000 or higher on the grounds of ability and/or previous study, such courses will be counted as Level 1 courses in terms of degree regulations. No student will be permitted to enrol in courses carrying more than 12 upper level units of credit in any School/area of studies under this provision.
Major Sequence in Japanese Studies

A major sequence in Japanese Studies comprises 42 units of credit, including 36 units of credit from consecutive core Japanese language courses in List A:

List A
JAPN1000 Japanese Communication 1A
JAPN1001 Japanese Communication 1B
JAPN2000 Japanese Communication 2A
JAPN2001 Japanese Communication 2B
JAPN3000 Japanese Communication 3A
JAPN3001 Japanese Communication 3B
JAPN4000 Japanese Communication 4A
JAPN4001 Japanese Communication 4B
JAPN4100 Japanese Communication 5A
JAPN4101 Japanese Communication 5B
JAPN4200 Japanese Communication 6A
JAPN4201 Japanese Communication 6B
JAPN4300 Advanced Reading in Japanese A
JAPN4301 Advanced Reading in Japanese B

plus at least 6 units of credit from the following elective units offered in List B:

List B
IBUS2103 Japanese Business
JAPN2300 Professional Japanese Communication
JAPN2500 Japanese Society, Culture and Economy
JAPN2600 Hospitality Japanese
JAPN2500 Business Japanese
JAPN3300 Advanced Reading in Japanese A
JAPN4301 Advanced Reading in Japanese B
JAPN4400 Special Topics in Advanced Japanese
JAPN4401 Readings in Japanese Studies

Students who complete their major sequence with JAPN4101 or higher will be recognised as having completed the Japanese Studies Advanced Program.

Honours Entry

Students intending to do Honours in Japanese should take at least 6 consecutive core language units, averaging a Credit level or higher, in addition to JAPN4400 and JAPN4401 plus one other course from List B.

JAPN1000 Japanese Communication 1A
Staff Contact: School Office
UOCS HPW5 S1
Introduction to modern Japanese interactive skills, i.e. listening, speaking, reading, writing, rules of communication, and sociocultural knowledge of present-day Japan and local Japanese community, essential to basic survival interaction with Japanese. Emphasis on conversational skills. Hiragana, katakana and approximately 50 Kanji are introduced.

JAPN1001 Japanese Communication 1B
Staff Contact: William Armour
UOCS HPW5 S2
Prerequisite/s: JAPN1000 or equivalent
Further development of interactive skills in basic Japanese, regarding everyday non-technical topics. Introduction of approximately 150 new Kanji.

JAPN2000 Japanese Communication 2A
Staff Contact: Yoshinori Sasaki
UOCS HPW5 S1
Prerequisite/s: JAPN1001 or equivalent
Further development of beginner's Japanese interactive skills. Prepares students to become competent in anticipated Australia - Japan contact situations and basic survival situations in Japan. Continued emphasis on oral-aural skill acquisition. Approximately 100 new Kanji are introduced.

JAPN2001 Japanese Communication 2B
Staff Contact: Yoshinori Sasaki
UOCS HPW5 S2
Prerequisite/s: JAPN2000 or equivalent
Consolidation of oral-aural skills up to intermediate level. Development of reading and writing skills, with another 150 Kanji introduced.

JAPN2500 Japanese Communication 3A
Staff Contact: Chihiro Kinoshita Thomson
UOCS HPW5 S1
Prerequisite/s: JAPN2001 or equivalent
Equips students with solid linguistic skills at intermediate level, with increasing emphasis on reading and writing. Introduction to a variety of local Australia-Japan contact situations and expanding practical usage of students' interactive skills. Approximately 150 new Kanji are introduced.

JAPN2500 Japanese Communication 3B
Staff Contact: Department of Japanese and Korean Studies
UOCS HPW5 S1
Prerequisite/s: JAPN2001 or equivalent

Note/s: Excluded JAPN3001 or above. Not offered in 2000

Students develop communicative competence in spoken and written professional Japanese at early intermediate level, relevant to a variety of business and commercial situations. The course emphasises professional language use including both linguistic and para-linguistic politeness.

JAPN2600 Hospitality Japanese
Staff Contact: Department of Japanese and Korean Studies
UOCS HPW5 S1
Prerequisite/s: JAPN2000 or above

Note/s: Excluded JAPN4000 or above

This course aims to develop interactive competence in spoken Japanese for the hospitality industry, particularly in professional situations relating to tourism and leisure. Includes finance and banking, hotel, advertising, restaurant and other work situations. Emphasises comparative cultural aspects, covering honorifics and etiquette as well as non-linguistic aspects of interaction between hospitality personnel and tourists.

IBUS2103 Japanese Business
Staff Contact: School of International Business
UOCS HPW3 S2
Prerequisite/s: JAPN1001 or ECON1101

Recent Japanese business and economic performance; corporate strategy; organisational change and human resource management practices; impact of culture on management style and decision-making; industrial organisation and business groups; corporate finance and governance; role of small and medium scale enterprises; recent economic growth, agriculture and industrial development, the role of the state, Japan's underworld Yakuza and traditional Kabuki theatre.

JAPN3000 Japanese Society, Culture and Economy
Staff Contact: Department of Japanese and Korean Studies
UOCS HPW3 S2
Prerequisite/s: JAPN1001 or equivalent

Note/s: Excluded JAPN4000 or above

An introduction to Japanese society, history, culture, politics and economy. Topics include social stratification, the role of women, demographic change, the education system, electoral politics, interest-group representation, Japan's economic growth, agriculture and industrial development, the role of the state, Japan's underworld Yakuza and traditional Kabuki theatre.

JAPN4000 Japanese Communication 4A
Staff Contact: Department of Japanese and Korean Studies
UOCS HPW3 S1
Prerequisite/s: JAPN2500 or above

Note/s: Excluded JAPN4000 or above

Major Sequence in Japanese Studies comprises 42 units of credit, including 36 units of credit from consecutive core Japanese language courses in List A:

List A
JAPN1000 Japanese Communication 1A
JAPN1001 Japanese Communication 1B
JAPN2000 Japanese Communication 2A
JAPN2001 Japanese Communication 2B
JAPN3000 Japanese Communication 3A
JAPN3001 Japanese Communication 3B
JAPN4000 Japanese Communication 4A
JAPN4001 Japanese Communication 4B
JAPN4100 Japanese Communication 5A
JAPN4101 Japanese Communication 5B
JAPN4200 Japanese Communication 6A
JAPN4201 Japanese Communication 6B
JAPN4300 Advanced Reading in Japanese A
JAPN4301 Advanced Reading in Japanese B
JAPN4400 Special Topics in Advanced Japanese
JAPN4401 Readings in Japanese Studies

Students who complete their major sequence with JAPN4101 or higher will be recognised as having completed the Japanese Studies Advanced Program.

Honours Entry

Students intending to do Honours in Japanese should take at least 6 consecutive core language units, averaging a Credit level or higher, in addition to JAPN4400 and JAPN4401 plus one other course from List B.

JAPN1000 Japanese Communication 1A
Staff Contact: School Office
UOCS HPW5 S1
Introduction to modern Japanese interactive skills, i.e. listening, speaking, reading, writing, rules of communication, and sociocultural knowledge of present-day Japan and local Japanese community, essential to basic survival interaction with Japanese. Emphasis on conversational skills. Hiragana, katakana and approximately 50 Kanji are introduced.

JAPN1001 Japanese Communication 1B
Staff Contact: William Armour
UOCS HPW5 S2
Prerequisite/s: JAPN1000 or equivalent
Further development of interactive skills in basic Japanese, regarding everyday non-technical topics. Introduction of approximately 150 new Kanji.

JAPN2000 Japanese Communication 2A
Staff Contact: Yoshinori Sasaki
UOCS HPW5 S1
Prerequisite/s: JAPN1001 or equivalent
Further development of beginner's Japanese interactive skills. Prepares students to become competent in anticipated Australia - Japan contact situations and basic survival situations in Japan. Continued emphasis on oral-aural skill acquisition. Approximately 100 new Kanji are introduced.

JAPN2001 Japanese Communication 2B
Staff Contact: Yoshinori Sasaki
UOCS HPW5 S2
Prerequisite/s: JAPN2000 or equivalent
Consolidation of oral-aural skills up to intermediate level. Development of reading and writing skills, with another 150 Kanji introduced.

JAPN2300 Professional Japanese Communication
Staff Contact: Department of Japanese and Korean Studies
UOCS HPW3 S1
Prerequisite/s: JAPN1001 or equivalent

Note/s: Excluded JAPN3001 or above. Not offered in 2000

Students develop communicative competence in spoken and written professional Japanese at early intermediate level, relevant to a variety of business and commercial situations. The course emphasises professional language use including both linguistic and para-linguistic politeness.

JAPN2500 Japanese Society, Culture and Economy
Staff Contact: Department of Japanese and Korean Studies
UOCS HPW3 S1
Prerequisite/s: JAPN1001 or equivalent

Note/s: Excluded JAPN4000 or above

An introduction to Japanese society, history, culture, politics and economy. Topics include social stratification, the role of women, demographic change, the education system, electoral politics, interest-group representation, Japan's economic growth, agriculture and industrial development, the role of the state, Japan's underworld Yakuza and traditional Kabuki theatre.

JAPN2600 Hospitality Japanese
Staff Contact: Department of Japanese and Korean Studies
UOCS HPW3 S1
Prerequisite/s: JAPN2500 or above

Note/s: Excluded JAPN4000 or above

This course aims to develop interactive competence in spoken Japanese for the hospitality industry, particularly in professional situations relating to tourism and leisure. Includes finance and banking, hotel, advertising, restaurant and other work situations. Emphasises comparative cultural aspects, covering honorifics and etiquette as well as non-linguistic aspects of interaction between hospitality personnel and tourists.

IBUS2103 Japanese Business
Staff Contact: School of International Business
UOCS HPW3 S2
Prerequisite/s: JAPN1001 or ECON1101

Recent Japanese business and economic performance; corporate strategy; organisational change and human resource management practices; impact of culture on management style and decision-making; industrial organisation and business groups; corporate finance and governance; role of small and medium scale enterprises; recent economic growth, agriculture and industrial development, the role of the state, Japan's underworld Yakuza and traditional Kabuki theatre.

JAPN3000 Japanese Communication 3A
Staff Contact: Chihiro Kinoshita Thomson
UOCS HPW5 S1
Prerequisite/s: JAPN2001 or equivalent

Equips students with solid linguistic skills at intermediate level, with increasing emphasis on reading and writing. Introduction to a variety of local Australia-Japan contact situations and expanding practical usage of students' interactive skills. Approximately 150 new Kanji are introduced.
JAPN3001
Japanese Communication 3B
Staff Contact: Chihiro Kinoshita Thomson
UOC6 HPW5 S2
Prerequisite/s: JAPN3000 or equivalent
Further development of communicative skills and competence attained in JAPN3000. Students use Japanese in a wider context, thereby increasing vocabulary and knowledge of grammatical structures. Another 150 Kanji are introduced.

JAPN3500
Business Japanese
Staff Contact: Kazue Okamoto
UOC6 HPW3 S2
Prerequisite/s: JAPN3000 or equivalent
Note/s: Excluded JAPN4100 or above
Concentrates on interactive skills for business situations, including reading and writing. Introduction to technical language of accounting, finance, economics and marketing and develops skills needed in typical formal and informal business contact situations, such as business introductions and meetings, business conversation, written channels of communication and business etiquette.

JAPN4000
Japanese Communication 4A
Staff Contact: Hiromi Masumi-So
UOC6 HPW5 S1
Prerequisite/s: JAPN3001 or equivalent
Concentrates on acquisition of late-intermediate to early-advanced interactive skills in Japanese with continued emphasis on reading and writing. Introduction to basic linguistic features of advanced level Japanese and provides opportunities to practice skills needed in typical formal and informal Australia-Japan contact situations. Approximately 150 Kanji are introduced.

JAPN4001
Japanese Communication 4B
Staff Contact: Hiromi Masumi-So
UOC6 HPW5 S2
Prerequisite/s: JAPN4000 or equivalent
Prepares students in acquisition of well-rounded linguistic and communicative competence necessary for advanced learners. Further extension and systematic practice of interactive skills. Another 150 Kanji are introduced.

JAPN4100
Japanese Communication 5A
Staff Contact: Kazuhiro Teruya
UOC6 HPW5 S1
Prerequisite/s: JAPN4001 or equivalent
Focuses on mid-advanced Japanese interactive skills. Increasing emphasis is placed upon further development of reading and writing abilities. Autonomous learning is encouraged and assisted in acquisition of more advanced interactive skills. Students are given opportunities to improve on competence in professional and business settings. Approximately 250 new Kanji are introduced.

JAPN4101
Japanese Communication 5B
Staff Contact: Kazuhiro Teruya
UOC6 HPW5 S2
Prerequisite/s: JAPN4100 or equivalent
Honing of reading and writing skills attained in JAPN4100. Continued instruction in more advanced conversational and grammatical structures and useful vocabulary for the purpose of business/professional and related areas of communication. A further 250 Kanji are introduced.

JAPN4200
Japanese Communication 6A
Staff Contact: Kazuhiro Teruya
UOC6 HPW5 S1
Prerequisite/s: JAPN4101 or equivalent
Concentrates on further acquisition of interactive skills required in a wider variety of Australia-Japan contact situations. Continued emphasis on autonomous learning and self-monitoring of problem areas in interactive skills. Approximately 250 new Kanji are introduced.

Staff Contact: Kazuhiro Teruya
UOC6 HPW5 S2
Prerequisite/s: JAPN4000 or equivalent
Refining of linguistic and communicative skills acquired in JAPN4200. Another 250 Kanji are introduced, ie. the remaining Jooyoo Kanji.

JAPN4300
Advanced Reading in Japanese A
Staff Contact: Kazuhiro Teruya
UOC6 HPW5 S1
Prerequisite/s: JAPN4201 or permission from Head of Department
Provides opportunity for advanced learners of Japanese with intensive and extensive reading in the language on selected topic(s). Accumulation of Kanji, vocabulary and idiomatic expressions is emphasised.

JAPN4301
Advanced Reading in Japanese B
Staff Contact: Kazuhiro Teruya
UOC6 HPW5 S2
Prerequisite/s: JAPN4300 or permission from Head of Department
Learners are required to continue reading on the selected topic(s) from JAPN4300, prepare a paper and give a formal oral presentation to a group of native Japanese speakers.

JAPN4400
Special Topics in Advanced Japanese
Staff Contact: Department of Japanese and Korean Studies
UOC6 HPW3 S1
Prerequisite/s: Credit average in JAPN courses or permission of Head of Department
Provides students with a framework for analysing problems in the field of Japanese Studies, including a theoretical framework and types and sources of problems. Where possible, students carry out empirical data collection and are guided through the analysis of and search for possible solutions to these problems.

JAPN4401
Readings in Japanese Studies
Staff Contact: Department of Japanese and Korean Studies
UOC6 HPW3 S2
Prerequisite/s: A credit average in JAPN courses or permission of Head of Department
Students read Japanese and English writings in selected fields of Japanese Studies. Students intending to enter Honours program read extensively in the area of their research fields. They develop the ability to read academic writings proficiently and critically, acquire comprehensive understanding of the fields and produce an annotated bibliography of their reading.

Honours Level

JAPN4500
Japanese Studies Honours (Research) F
Staff Contact: Department of Japanese and Korean Studies
UOC48 S1 S2
Prerequisite/s: At least 36 units of credit from consecutive core language units at credit level average or higher plus JAPN4400 and JAPN4401 and one other course from List B
Note/s: Students who complete the honours program with JAPN4101 or higher will be recognised as having completed the Japanese Studies Advanced Program
The Honours program consists of a thesis between 15,000 and 20,000 words in an approved area of Japanese Studies as well as compulsory language study.
JAPN4550
Combined Japanese Studies Honours (Research) F
Staff Contact: Department of Japanese and Korean Studies
Prerequisite/s: At least 36 units of credit from consecutive core
language units at credit level average or higher plus JAPN4400
and JAPN4401
Note/s: Students who complete the honours program with
JAPN4401 or higher will be recognised as having completed the
Japanese Studies Advanced Program
The Honours program consists of a thesis between 15,000 and
20,000 words in an approved area of Japanese Studies as well as
compulsory language study.

Major Sequence in Korean Studies
A major sequence in Korean Studies comprises 42 units of credit,
including 36 units of credit from Korean language courses plus
IBUS2104 Korean Business.
KORE1000 Korean Communication 1A
KORE1001 Korean Communication 1B
KORE1100 Korean for Background Speakers 1A
KORE1101 Korean for Background Speakers 1B
KORE2000 Korean Communication 2A
KORE2001 Korean Communication 2B
KORE2100 Korean for Background Speakers 2A
KORE2101 Korean for Background Speakers 2B
KORE3000 Korean Communication 3A
KORE3001 Korean Communication 3B
KORE3100 Korean for Background Speakers 3A
KORE3101 Korean for Background Speakers 3B
IBUS2104 Korean Business

Honours Entry
Students intending to do Honours in Korean should take 6 Korean
courses, averaging a Credit level or higher, in addition to IBUS2104
and two other courses approved by the Head of Department.
KORE1000 Korean Communication 1A
KORE1001 Korean Communication 1B
KORE1100 Korean for Background Speakers 1A
KORE1101 Korean for Background Speakers 1B
KORE2000 Korean Communication 2A
KORE2001 Korean Communication 2B
KORE2100 Korean for Background Speakers 2A
KORE2101 Korean for Background Speakers 2B
KORE3000 Korean Communication 3A
KORE3001 Korean Communication 3B
KORE3100 Korean for Background Speakers 3A
KORE3101 Korean for Background Speakers 3B
IBUS2104 Korean Business

KORE1100 Korean for Background Speakers 1B
Staff Contact: Department of Japanese and Korean Studies
Note/s: Contact the Department for the internal eligibility
guideline

KORE2000 Korean Communication 2A
Staff Contact: Department of Japanese and Korean Studies
Prerequisite/s: KORE1001 or equivalent
Further development of communicative skills covered in KORE1100
and KORE1101. Concentrates on aspects of language styles,
complex grammar, translating techniques, interpretation of texts and
cultural aspects in Korean speaking contexts. Approximately 100
new Hanja are introduced.

KORE2100 Korean for Background Speakers 2B
Staff Contact: Department of Japanese and Korean Studies
Prerequisite/s: KORE3000 or equivalent
Further development of communicative skills attained in KORE3000
and a new orientation to specific needs in everyday business

KORE3000 Korean Communication 3B
Staff Contact: Department of Japanese and Korean Studies
Prerequisite/s: KORE2000 or equivalent
Further development of communicative skills attained in KORE3000
and a new orientation to specific needs in everyday business

Note/s:
Prerequisite/s:
Staff Contact:
situations. It equips students with a variety of practical language skills and background information necessary not only for everyday conversation but also for Korean-Australian business situations. Includes systematic practice of communicative skills in the classroom and some field work at the real-life situations in the Sydney Korean business community. Another 150 Hanja are introduced.

KORE3100
Korean for Background Speakers 3A
Staff Contact: Department of Japanese and Korean Studies
UOC6 HPW5 S1
Further consolidates and expands background speakers communicative skills in both spoken and written Korean at an advanced level. Greater emphasis on written language and language styles, complex grammar, translating techniques, interpretation of texts and cultural issues in Korean-speaking contexts. Includes a 1 hour per week seminar on cross-cultural communication. Approximately 100 new Hanja are introduced.

KORE3101
Korean for Background Speakers 3B
Staff Contact: Department of Japanese and Korean Studies
UOC6 HPW5 S2
Continues on from work done in KORE3100. Further consolidates and expands background speakers communicative skills in both spoken and written Korean at an advanced level. Greater emphasis on written language and language styles, complex grammar, translating techniques, interpretation of texts and cultural issues in Korean-speaking contexts. Includes a 1 hour per week seminar on cross-cultural communication. Approximately 100 new Hanja are introduced.

IBUS2104
Korean Business
Staff Contact: School of International Business
UOC6 HPW3 S2
Prerequisites: 48 units of credit in the faculties of Arts and Social Sciences, Law, Science or Commerce
An introduction to Korean Economy and Business practice. Topics include: Korea's economic development and growth; economic policies; government-business relations; corporate structure and enterprise groupings; Chaebol; industry system; workplace practices; decision-making procedures; business negotiations and socio-cultural elements in business and management.

Honours Level

KORE4000
Korean Studies Honours (Research)
Staff Contact: Department of Japanese and Korean Studies
UOC48 S1 S2
Prerequisites: Credit average or higher in six KORE courses plus IBUS2104 and two other courses approved by the Head of Department
The Honours program consists of a thesis between 15,000 and 20,000 words in an approved area of Korean Studies as well as compulsory language study.

Jewish Studies

Coordinator: Geoffrey Brahm Levey (School of Political Science, MB 317)
Jewish Studies is an interdisciplinary program focusing on the modern Jewish experience. It brings together various perspectives and approaches from History, Political Science, Sociology, Literature, and Law to explore the subject of the Jews - their religion and culture and their interrelations with non-Jews and the wider society - with an emphasis on the past two centuries.

Major Sequence
Students may take a major sequence in Jewish Studies as their second major, together with a major in a school-based discipline within the Faculty of Arts and Social Sciences. A major sequence consists of 36 units of credit in the Jewish Studies program, including at least 24 units of credit in Upper Level courses. With the approval of the Coordinator, up to 12 units of credit in other courses related to Jewish Studies may be counted towards the major.

Level 1

JWST1000
Jewish Emancipation: Hopes and Discontents
Staff Contact: Geoffrey Brahm Levy (School of Political Science)
UOC6 HPW3 S1
The progress towards emancipation of the Jews in the 18th and 19th centuries was driven not only by Enlightenment ideas of equality and tolerance, but also by highly pragmatic considerations. While initially, for the most part, enthusiastic objects of this process, European Jews grew increasingly aware of the conditions attached to it and of its real and potential dangers. Traces the history of emancipation, its achievements and failures, and the light it sheds on the development of European societies.

JWST1001
Modern Zionism: Origins and Development
Staff Contact: Ian Bickerton (School of History)
UOC6 HPW3 S2
Explores the origins of modern Jewish nationalism, Zionism, in the mid-nineteenth century and charts its development through to the creation of the State of Israel in 1948. Discusses the influence of emancipation, nationalism, socialism and anti-semitism. Concludes by considering the debate on post-Zionism and the challenges it may present for Israel and the Jewish Diaspora.

JWST1005
Jewish Civilisation I: From Rome to Islam
Staff Contact: Jewish Studies
UOC6 HPW3
Note/s: Not offered in 2000
Traces the period of Jewish history from the beginnings of the Hellenistic influence on Jewish life in Palestine to the destruction of the second Temple and the type of Jewish life which emerged there after the two major Jewish revolts against the Romans. The development of Jewish writings in this period and the background to basic Jewish belief are examined. Themes include: Greco-Jewish works; the canonisation of the Hebrew scriptures; the outside literature; the emergence of rabbinic literature; and philosophical, ethical, and literary topics.

JWST1006
Jewish Civilisation II: Jewish Settlement outside Palestine
Staff Contact: Jewish Studies
UOC6 HPW3
Note/s: Not offered in 2000
Examines the gradual dispersion of Jews from Palestine, the deterioration of Jewish life under Christianity, Muhammed and the rise of Islam, the place of the Jew under Islamic law, and the rapid Islamic conquest of much of the known world. Also looks at Babylonian Jewry and the completion of the Talmud, Jewish and Samaritan responses to Islam, the Karate movement and the Gaonic responses to Karaism, the Jewish Diaspora under Islam, the Jewish community in China, and Jewish Mediterranean society as shown in the Geniza documents. The writings to be studied include the Geonic literature, the Karaitic texts and the Massoretes and their work. Other issues examined include the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism, and Jewish attitudes to other faiths.
Upper Level

JWST2000  
Jews in Modern Society  
Staff Contact: Geoffrey Brahmi (School of Political Science)  
Prerequisite/s: 36 Level 1 units of credit in Arts  
Note/s: Excluded POLS2033

Introduces students to the social scientific study of the Jews and their communities in the modern period. Focus is on the different paths of Jewish emancipation in Western societies, the impact of modernisation on Jewish life, and the significance of the Holocaust and the establishment of the State of Israel for contemporary Jewish identity. Themes include: occupational, educational, and social class transformations; religious, ethnic, and communal forms of Jewish identification; Jews and others; political allegiances; Israel-Diaspora relations; and assimilation and intermarriage.

JWST2001  
Jews, States and Citizenship  
Staff Contact: Geoffrey Brahmi (School of Political Science)  
Prerequisite/s: 36 Level 1 units of credit in Arts  
Note/s: Excluded POLS2034

Examines tensions in the relationship of Jews to the governing principles of liberal states. Focuses on cases and controversies in France, Britain, Australia, Canada, the United States and Israel about the political recognition of Jewish religious practices and group interests. Topics include: church-state separation; affirmative action; free speech; state recognition and support of Jewish practices; multiculturalism as a new public policy and a challenge to Jews; Israel as a liberal and a Jewish state.

JWST2101  
The Holocaust: Destruction of European Jewry, 1933-1945  
Staff Contact: Jewish Studies  
Prerequisite/s: 36 Level 1 units of credit in Arts  
Note/s: Excluded HIST2074. Not offered in 2000

Investigates the history of the systematic mass murder of Europe's Jews during World War II, commonly known as the Holocaust. The cultural underpinnings of Hitler's Germany, and the aspects of the Western world which assisted, acquiesced in, or opposed the Final Solution will be emphasised. The focus on the process of destruction will be considered in the light of more general developments in German history, European history, and Jewish history. Various historiographic controversies over how historians have attempted to understand the Holocaust will also be examined.

JWST2102  
The Messiah Complex  
Staff Contact: John Milfull (MB G64)  
Prerequisite/s: 36 Level 1 units of credit in Arts  
Note/s: Excluded EURO2302. Not offered in 2000

The figure of the Messiah is closely linked with the Jewish apocalyptic tradition, in which an oppressed people gave itself up to visions of redemption and retribution. The cultural dominance of apocalyptic imagery from the turn of the last century; the fascination with the Messianic in stories by Franz Kafka, Isaac Bashevis Singer's novel, Satan in Goray, on the "false Messiah" Sabbatai Zwi, and the Theses on the Philosophy of History by Walter Benjamin; and how these Jewish "double outsiders" focused the unease of a European society soon to be seduced by "false Messiahs" of a much more menacing kind, such as Franco, Hitler, Mussolini and Pétain. What are the attractions, and dangers, of the "Messianic"?

JWST2105  
Religions: Judaism, Christianity, Islam  
Staff Contact: Clive Kessler (School of Sociology)  
Prerequisite/s: 36 Level 1 units of credit in Arts  
Note/s: Excluded SOCA3202, SOCI3711

An investigation of the cultural, social and historical as well as doctrinal relations between the three "Abrahamic" monotheistic religions and the distinct communities of faith arising from them, as well as of contemporary scripturalist or "fundamentalist" reassessments of those faiths in movements or ideologies of resistance to modernity.

JWST2106  
Talmudic Law  
Staff Contact: Law School  
Prerequisite/s: 36 Level 1 units of credit in Arts  
Note/s: Excluded LAWS8400. Not offered in 2000

Provides a comprehensive introduction, taught in three sections, to the history, philosophy and principles of Jewish Law. The first section addresses some of the fundamental principles of Talmudic Law, including its role as a legal system, its seat of authority, its flexibility, the placing of equity and custom, the relationship between halacha (Talmudic Law) and the State of Israel, and its influence on other legal systems. The second section deals with the main headings of the Talmudic legal system - property, torts, contracts, partnership, agency, trusts, employer and employee, criminal law, privacy, marriage and divorce, inheritance, conflicts and choice of law, international law and legal procedure. The third section introduces text material (in English translation) on Talmudic civil and criminal law.

JWST2107  
Literature and Jewish History  
Staff Contact: Jewish Studies  
Prerequisite/s: 36 Level 1 units of credit in Arts  
Note/s: Excluded HIST2069. Not offered in 2000

Examines Jewish contributions to Western culture in a variety of forms. The major turning points in Jewish intellectual and cultural history are considered, together with the impact of European culture on Jewish thought and culture.

JWST2202  
The Jewish-Australian Experience  
Staff Contact: Jewish Studies  
Prerequisite/s: 36 Level 1 units of credit in Arts  
Note/s: Excluded HIST2102

Investigates the historical background and present state of Arab-Israeli relations. Topics include: early Zionism, the Balfour Declaration, Jewish settlement before and after World War I, the Mandate period; the Holocaust; the creation of Israel; major issues in Arab-Israeli relations since 1948.
Latin

A knowledge of Latin gives students direct access to some of the greatest works of Western literature, philosophy, scientific theory and legal oratory. It can also offer significant advantages to students pursuing other areas of language study, such as linguistics, English or other modern European languages. By special arrangement with the University of New England, four Level 1 Latin courses are offered at UNSW in 2000 to students who have completed HSC Latin. It is expected that additional Latin courses at Upper Level will be introduced in subsequent years.

Level 1

LATN0101
Science and Philosophy in Roman Poetry
Staff Contact: Roger Pitcher
UCO6 HPW2
Prerequisites: HSC Latin
Notes: This course combines distance education material and classroom attendance at UNSW. Not offered in 2000
Students will read in Latin Virgil's Georgics 4 and a large portion of Lucretius' De Rerum Natura 3. Through this reading students will gain a good understanding of aspects of Roman scientific and philosophical thought as well as a sense of the Roman formulation of epic and didactic poetry. At the same time, these demanding texts will improve considerably students' ability to handle the Latin language. Students will be expected to read, in the original, approximately 1500 lines of poetry.

LATN0102
Women, the Law, and Society in Ancient Rome
Staff Contact: Roger Pitcher
UCO6 HPW2
Prerequisites: HSC Latin
Notes: Not offered in 2000
Students will read in Latin portions of Cicero's Speech Pro Caelio and a selection of Catullus' love poetry and Juvenal's satire. Through this reading students will gain a good understanding of aspects of Roman legal oratory and poetry as they focus on representations of the behaviour of some aristocratic Roman women. At the same time, these demanding texts will improve considerably students' ability to handle the Latin language. Students will be expected to read, in the original, approximately 40 pages of prose and poetry.

LATN1000
Introductory Latin A
Staff Contact: Roger Pitcher
UCO6 HPW5 S1
Notes: Excluded HSC Latin or equivalent
Provides an introduction to the basic forms of the Latin language and essential grammatical constructions. It will be of particular interest to those who want to acquire a knowledge of Latin to support study in other fields, such as language learning, linguistics, mediæval studies or law, as well as those with a primary interest in Roman literature. The classes will be devoted to practice in translating from English into Latin and from Latin into English, and will also introduce students to the greatest works of Western literature, philosophy, scientific theory and legal oratory. One class per week will be devoted to grammar, the others will be devoted to reading Latin texts. Language assignments will require translation from English into Latin as well as Latin into English.

LATN1001
Introductory Latin B
Staff Contact: Roger Pitcher
UCO6 HPW5 S2
Prerequisites: LATN1000 or equivalent
Notes: Excluded HSC Latin or equivalent
Follows on from LATN1000, extending knowledge of Latin grammatical constructions and reading Latin texts of increasing difficulty. One class per week will be devoted to grammar, the others will be devoted to reading Latin texts. Language assignments will require translation from English into Latin as well as Latin into English.

Upper Level

LATN2001
Reinventing the Past: Roman Mythological Epic
Staff Contact: Roger Pitcher
UCO6 HPW2 S1
Prerequisites: HSC Latin or Introductory Latin A and B
Notes: Combines distance educational material and classroom attendance at UNSW
Students will read in Latin portions of Virgil's Aeneid 4 and Ovid's Metamorphoses 3. Through this reading students will gain a good understanding of how mythology and epic in Rome could be used to shape a vision of the past which problematised (Roman) imperial ideology. Students will also gain a good understanding of the Roman formulation of narrative epic. At the same time these texts will improve considerably students' ability to handle the Latin language. Students will be expected to read, in the original, approximately 1000 lines of poetry.

LATN2002
Mothers and Roman Sons: Suetonius and Tacitus on Families
Staff Contact: Roger Pitcher
UCO6 HPW2 S2
Prerequisites: HSC Latin or Introductory Latin A and B
Notes: This course will be taught by class room attendance at UNSW and by distance education material
Students will read in Latin portions of Suetonius' life of Nero and Tacitus' Annals 14. Through this exemplary reading students will gain a good understanding of Roman social history and historiography. At the same time, these demanding texts will improve considerably students' ability to handle the Latin language. Students will be expected to read, in the original, approximately forty pages of prose.

Linguistics

Linguistics, the study of human language, shares areas of interest with a number of other disciplines. Thus not only theoretical and descriptive linguists but also language teachers, psychologists, philosophers, educators, sociologists, neurologists and computer scientists address questions such as: What is the biological basis for language? Is language unique to the human species? How and why do languages change? How do children learn language? What is the meaning of 'meaning'? Can machines talk? As well, linguistics provides a basis for a variety of practical applications, including the teaching and learning of foreign languages, translation, facilitating cross-cultural communication, diagnosing and treating language disorders, developing language curricula in schools, improving literacy skills, generating speech by computer, producing 'plain English' documents, and so on.

Students who have successfully completed either or both of the Level 1 Linguistics courses may enrol in Upper Level Linguistics courses. A student who has not fulfilled this prerequisite but is interested in a particular Upper Level course may request the permission of the Head to have the prerequisite waived. In considering such requests, the Head will give preference to a candidate with a successful year's work in another language, or in English, or a credit or better in another related discipline.

Major Sequence

A major sequence in Linguistics requires 12 units of credit in Linguistics at Level 1 and 30 units of credit in Upper Level courses. Up to 6 units of credit may be substituted from Upper Level English (linguistics) courses. Students may also count 6 units of credit in MODL2000 Cross-Cultural Communication or 6 units of credit in SPAN3040 Spanish Linguistics.
LEVEL 1

LING1000  The Structure of Language  
Staff Contact: Peter Collins  
U0C6 HPW3 S1

An introduction to general linguistics, focussing on the traditional core areas of language structure (phonology, morphology, syntax and semantics) and on the acquisition of language. This course is particularly recommended not only for those interested in the nature and structure of the English language, but also for those studying ESL or a foreign language.

LING1500  The Use of Language  
Staff Contact: Peter Collins  
U0C6 HPW3 S2

Examines how contemporary linguists deal with issues of language use, such as the nature of human communication, the influence of social attitudes on language, the principles of pragmatics, the historical development of languages, language universals and language typology, the nature and evolution of writing, regional and situational variation in language.

LEVEL 2

LING2200  Foundations of Language  
Staff Contact: Carmella Hollo  
U0C6 HPW3 S2

Prerequisite/s: LING2550 or special permission

Locates the study of grammar within its broader context and explains in step by step fashion the various categories that are used in describing the grammatical structure of sentences. Applies the analytical methods presented to the analysis of texts representing a range of different genres, to issues of 'good' and 'bad' usage, and to the development of writing.

LING2400  Language as Social Semiotic  
Staff Contact: Louise Ravelli  
U0C6 HPW3 S1

Prerequisite/s: LING1000 or LING1500 or equivalent or special permission.

Note/s: Excluded ENGL3504, ENGL3550

This course explores how language is organised as a resource for making meanings. It introduces students to the analysis of the core meaning-making level of language, the lexico-grammar, and equips students with the techniques to analyse and talk about the meanings being made in texts from a wide range of genres and registers.

LING2500  Theoretical and Descriptive Linguistics  
Staff Contact: Mengistu Amberber  
U0C6 HPW3 S1

Prerequisite/s: 12 units of credit in Linguistics at Credit level or equivalent or special permission

Examines the various schools and movements in linguistics, including traditional approaches to language study (from antiquity to the neogrammarians), structural linguistics, generative linguistics, typological linguistics, functional linguistics and cognitive linguistics. The course aims to acquaint students with some of the main theoretical, methodological and descriptive issues in contemporary linguistics.

LING2510  Conversation Analysis and Pragmatics  
Staff Contact: Rod Gardner  
U0C6 HPW3 S2

Prerequisite/s: LING1000 or LING1500 or equivalent or special permission

Examines the ways in which language is used in real world contexts, and how meanings are shaped by contextual factors, such as who is speaking to whom, in what kinds of spatio-temporal and sociocultural situations. Includes a consideration of deixis, speech act theory, conversational maxims, politeness theory, and notions of context and culture. Also includes in more depth conversation and other forms of talk-in-interaction, using an ethnomethodological framework, with special attention to turn-taking, sequencing, turn design, and repair.

LING2520  Generative Grammar  
Staff Contact: Mengistu Amberber, Peter Collins  
U0C6 HPW3 S2

Prerequisite/s: LING1000 or LING1500 or equivalent or special permission

An introduction to generative grammar as developed by Noam Chomsky and others. Examines earlier Chomskyan models of syntax and the more recent ones, with particular reference to the Principles and Parameters framework. Topics include syntactic categories and features, phrasal representations, economy, movement and empty categories.

LING2530  Multi-modal Semiotics  
Staff Contact: Louise Ravelli  
U0C6 HPW3 S2

Prerequisite/s: LING1000 or LING1500 or equivalent or special permission

Note/s: Excluded ENGL3504, ENGL3550

Communication in contemporary society increasingly combines language with one or more different modalities, such as visual images, sound and spatial layout. Explores the techniques and theoretical frameworks useful in analysing how such multi-modal texts create meaning and construct positions for readers, and considers a range of texts from printed advertisements and magazines, to web pages, CD Roms, and public sites such as shops, museums and galleries. Aspects covered include the 'grammar' of visual images, the interaction of verbal and other modalities, ideological dimensions of multi-modal texts, literacy and access.

LING2550  Introducing Grammar  
Staff Contact: Peter Collins  
U0C6 HPW3 S1

Prerequisite/s: 36 Level 1 units of credit

Note/s: Excluded MODL2010, LING2200

A basic introduction to the concepts, categories and terminology of grammar, beginning with the parts-of-speech and progressing through phrases and clauses - to the sentence and beyond. The approach will be quite traditional, but informed by the work of contemporary descriptive grammarians. Designed both for those interested in the workings of English and for those interested in foreign languages, especially students of Linguistics, Modern languages, and English language and literature. Also relevant to the needs of those seeking to develop their writing skills.

LING2601  Sociolinguistics in Australia  
Staff Contact: Peter Collins, Mengistu Amberber  
U0C3 HPW1.5 S1

Prerequisite/s: LING1000 or LING1500 or equivalent or special permission.

Note/s: Excluded ENGL2553

An examination of language in relation to society, with particular reference to the linguistic situation in Australia. Topics include regional and social variation, male-female differences, multilingualism, codes and disadvantage, and social attitudes to language.

LING2602  Psycholinguistics  
Staff Contact: Peter Collins  
U0C3 HPW1.5

Prerequisite/s: LING1000 or LING1500 or equivalent or special permission

Note/s: Excluded ENGL2559. Not offered in 2000

Studies the psychology of language, with particular attention to language acquisition in children, speech comprehension and
production, the neurology of language, behaviourism and mentalism in linguistics.

LING2607
Language in Professional Contexts
Staff Contact: Louise Ravelli
UOC3 HPW1.5 S2
Prerequisite/s: LING1000 or LING1500 or equivalent or special permission
Note/s: Excluded LING2300
Examines the language and linguistic practices of a number of professional contexts, including business, public institutions (such as museums and art galleries), law and the media. “Professional” is used in two ways, referring both to the specialised contexts being examined, and to the (potential) role of the linguist, providing intervention and critique in some or all of these areas.

LING2608
Lexical Studies
Staff Contact: Louise Ravelli
UOC3 HPW1.5
Prerequisite/s: LING1000 or LING1500 or equivalent or special permission
Note/s: Not offered in 2000
Examines the specialised domain of lexical studies, in both theoretical and applied terms. Explores various definitions of, and approaches to lexis, including the particular contributions of corpus linguistics, and the relation of lexis to the creation of meaning in terms of such features as text structure and argumentation, the conveynance of opinion and attitude, and the expression of specialised domains of knowledge.

LING2609
Language and Social Change
Staff Contact: Louise Ravelli
UOC6 HPW5
Prerequisite/s: LING1000 or LING1500 or equivalent or special permission
Note/s: Not offered in 2000
Examines language in the process of social change, from a national to a micro-social level, in terms of both explicit intervention, and in terms of changing social relations, especially in terms of class, gender and ethnicity. Examines the ways in which access to, control over and contestations about language are implicated in such sites as the contemporary workplace, national policy, education, cultural institutions and the popular press.

LING2612
Linguistic Typology
Staff Contact: Mengistu Amberber
UOC3 HPW1.5 S2
Prerequisite/s: LING1000 or LING1500 or equivalent or special permission
An examination of language universals and linguistic typology with particular reference to grammatical categories. The course explores lexical and grammatical categories across a wide range of languages. The categories of interest include word classes, case, transitivity, negation, complex predicates, complement clauses and deixis, among others.

LING2613
Phonology
Staff Contact: Mengistu Amberber
UOC3 HPW1.5 S1
Prerequisite/s: LING1000 or LING1500 or equivalent or special permission
Explores some basic phonological concepts and problems. Examines techniques of phonological analysis, including discovery procedures. Topics include phonological processes, rules and representations, syllabification, phonological derivations, and feature geometry.

LING2700
Language Learning and Teaching
Staff Contact: Rod Gardner
UOC6 HPW3 S1
Prerequisite/s: LING1000 or LING1500 or equivalent or special permission.
Note/s: Excluded LING2000, LING2300
This course studies the application of linguistics and applied linguistics in a variety of educational contexts, including literacy education, English as a second language, bilingual education and languages other than English. In particular the course will consider the contributions from Second Language Acquisition research and from linguistics to teaching practices.

LING2800
Current Issues in English Grammar
Staff Contact: Peter Collins
UOC6 HPW3
Prerequisite/s: LING1000 or LING1500 or equivalent or special permission.
Note/s: Not offered in 2000. Excluded ENGL2654
Explores current issues in descriptive grammar, including the distinction between structure and function, the nature of constituency, the language particular – language general distinction, the relationship between grammar and information packaging, the definition of word classes, and the description of subordination and coordination.

Honours Entry
Note: Students are strongly advised to consult the Head on their eligibility to enter Honours programs.

LING4000
Linguistics Honours (Research) F
Staff Contact: Peter Collins
UOC48 S1 S2
Prerequisite/s: At least 54 UOC at credit level or better in Linguistics courses, including 12 Level 1 units of credit and LING2500 Theoretical and Descriptive Linguistics. Up to 12 UOC may be substituted from Upper Level English courses
Honours (Research) students are required to prepare a thesis of between 15,000 and 20,000 words, which must be submitted by a date specified by the Unit, and to complete two courses. Please refer to the list of courses under the entry for MA (Pass) in Linguistics (Applied).

LING4050
Linguistics Honours (Research) P/T
Staff Contact: Peter Collins
UOC24 S1 S2
Prerequisite/s: At least 54 UOC at credit level or better in Linguistics courses, including 12 Level 1 units of credit and LING2500 Theoretical and Descriptive Linguistics. Up to 12 UOC may be substituted from Upper Level English courses
Honours (Research) students are required to prepare a thesis of between 15,000 and 20,000 words, which must be submitted by a date specified by the Unit, and to complete two courses. Please refer to the list of courses under the entry for MA (Pass) in Linguistics (Applied).

LING4500
Combined Honours In Linguistics (Research) F
Staff Contact: Peter Collins
UOC24 S1 S2
Prerequisite/s: At least 48 UOC at credit level or better in Linguistics courses, including 12 Level 1 credit points and LING2500 Theoretical and Descriptive Linguistics. Up to 12 UOC may be substituted from Upper Level English courses.
Note/s: This program is undertaken in conjunction with one of the other Schools/Departments in the Faculty. Students are required to complete a research and seminar program acceptable to both the Linguistics Unit and the other School/Department.
LING4550
Combined Honours in Linguistics (Research) P/T
Staff Contact: Peter Collins
UOC12 S1 S2
Prerequisite/s: At least 48 UOC at credit level or better in Linguistics courses, including 12 Level I units of credit and LING2500 Theoretical and Descriptive Linguistics. Up to 12 UOC may be substituted from Upper Level English courses
Notes: This program is undertaken in conjunction with one of the other Schools/Departments in the Faculty. Students are required to complete a research and seminar program acceptable to both the Linguistics Unit and the other School/Department.

Mathematics

While Mathematics as a major study is usually taken in one of the Science, Advanced Science or Science/Arts programs, it may also be taken within an Arts program.

Students wishing to do an Honours degree in Mathematics or to specialise in one of the disciplines of Applied Mathematics, Pure Mathematics or Statistics must transfer from the Arts program to one of the Science, Advanced Science or Science/Arts programs. This should normally be done prior to commencing year 2, but may be possible at the end of year 2 depending on the courses selected.

First Year Mathematics

MATH1131 and MATH1231 are the standard courses and are generally selected by students who intend to pursue further studies in Mathematics.

MATH1141 and MATH1241 are aimed at the more mathematically able students. They cover all the material in MATH1131 and MATH1231 at greater depth and sophistication.

MATH1011 and MATH1021 are courses available for students who do not intend studying Mathematics beyond Level I, but whose studies require some knowledge of basic mathematical ideas and techniques. Only a very limited number of Upper Level Mathematics courses are available to students who have done MATH1011 and MATH1021.

Higher Level Mathematics

Many courses in the School are offered at two levels. The Higher level caters for students with superior mathematical ability. Where a prerequisite is mentioned at the ordinary level, the corresponding Higher level course may be substituted.

Students with Low Mathematical Qualifications

The university organises a Bridging Course in Mathematics which is available for those students intending to enrol in First Year Mathematics who have inadequate mathematical background. The Bridging Course covers the gap between 2 unit and 3 unit Mathematics and is a very useful refresher course generally. The course is held at the university during the period late January to February each year, starting immediately the enrolment period begins.

Major Sequences in Mathematics

A major sequence in Mathematics consists of 42 units of credit subject to the following rules.

Level I
12 units of credit (MATH1131 or MATH1141, MATH1231 or MATH1241)

Upper Level
30 units of credit in which:
(a) at least 12 units of credit are at Level II
(b) at least 12 units of credit are at Level III

(c) MATH2501 and MATH2011 are compulsory
(d) additional courses recommended at Level II are: MATH2120 and MATH2520, or MATH2801 and MATH2810

Students should also consult the School concerning their choice of Upper Level courses before enrolling in Year 2.

Level I

MATH1011
General Mathematics 1B
Staff Contact: School of Mathematics First Year Office
UOC6 HPW6 S1 or S2
Prerequisite/s: HSC mark range required: 2 unit Mathematics (60-100) or 2 and 3 unit Mathematics (1-150) or 3 and 4 unit Mathematics (1-200) (these ranges may vary from year to year). 2 unit Mathematics in this instance refers to the 2 unit Mathematics subject which is related to the 3 unit Mathematics subject. It does not refer to the subjects Mathematics in Society or Mathematics in Practice
Notes: Excluded MATH1031, MATH1131, MATH1141, MATH1151, ECON1202, ECON2291

Function and their inverses, limits, asymptotes, continuity; differentiation and applications; integration, the definite integral and applications; inverse trigonometric functions; the logarithmic and exponential functions and applications; sequences and series; mathematical induction; the binomial theorem and applications; introduction to probability theory; introduction to 3-dimensional geometry; introduction to linear algebra.

MATH1021
General Mathematics 1C
Staff Contact: School of Mathematics First Year Office
UOC6 HPW6 S1 or S2 or HPW9 X1
Prerequisite/s: MATH1011 or MATH1131 or MATH1141
Notes: Excluded MATH1031, MATH1231, MATH1241, MATH1251, ECON1202, ECON2291

Techniques for integration, improper integrals; Taylor's theorem; first order differential equations and applications; introduction to multivariable calculus; conics; finite sets; probability; vectors, matrices and linear equations.

MATH1131
Mathematics 1A
Staff Contact: School of Mathematics First Year Office
UOC6 HPW6 S1 or S2
Prerequisite/s: HSC mark range required: 2 unit Mathematics (90-100), or 2 and 3 unit Mathematics (100-150) or 3 and 4 unit Mathematics (100-200) (these ranges may vary from year to year). 2 unit Mathematics in this instance refers to the 2 unit mathematics subject which is related to the 3 unit Mathematics subject. It does not refer to the subjects Mathematics in Society or Mathematics in Practice
Notes: Excluded MATH1031, MATH1131, MATH1141, MATH1151, ECON1202, ECON2291

Complex numbers, vectors and vector geometry, linear equations, matrices and matrix algebra, determinants. Functions, limits, continuity and differentiability, integration, polar coordinates, logarithms and exponentials, hyperbolic functions, functions of several variables. Introduction to computing and the Maple symbolic algebra package.

MATH1141
Higher Mathematics 1A
Staff Contact: School of Mathematics First Year Office
UOC6 HPW6 S1
Prerequisite/s: HSC mark range required: 2 and 3 unit Mathematics (145-150) or 3 and 4 unit Mathematics (186-200) (these ranges may vary from year to year)
Notes: Excluded MATH1011, MATH1031, MATH1131, MATH1151, ECON1202, ECON2291

As for MATH1131 but in greater depth.
Mathematics 1B
Staff Contact: School of Mathematics First Year Office
UOC6 HPW6 S2 or HPW9 X1
Prerequisite/s: MATH1131 or MATH1141
Note/s: Excluded MATH1021, MATH1031, MATH1241, MATH1251, ECON1202, ECON2291


Higher Mathematics 1B
Staff Contact: School of Mathematics First Year Office
UOC6 HPW6 S2
Prerequisite/s: MATH1131 or MATH1141, each with a mark of at least 65
Note/s: Excluded MATH1021, MATH1031, MATH1231, MATH1251, ECON1202, ECON2291
As for MATH1231 but in greater depth.

Upper Level

Mathematics Level II

Several Variable Calculus
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH1231 or MATH1241
Note/s: Excluded MATH2100, MATH2110, MATH2510, MATH2610

Functions of several variables, limits and continuity, differentiability, gradients, surfaces, maxima and minima. Taylor series, Lagrange multipliers, chain rules, inverse function theorem, Jacobian derivatives, double and triple integrals, iterated integrals, Riemann sums, cylindrical and spherical coordinates, change of variables, centre of mass, curves in space, line integrals, parametrised surfaces, surface integrals, del, divergence and curl, Stokes' theorem, Green's theorem in the plane, applications to fluid dynamics and electrostatics, orthogonal curvilinear coordinates, arc length and volume elements, gradient, divergence and curl in curvilinear coordinates.

Applied Mathematics Level II

Higher Vector Analysis
Staff Contact: School Office
UOC3 HPW2.5 S1
Prerequisite/s: MATH1231 or MATH1241, each with a mark of at least 70
Note/s: Excluded MATH2101, MATH2100

Properties of vectors and tensors; divergence, gradient, curl of a vector; line, surface and volume integrals. Gauss and Stokes' theorems. Curvilinear coordinates.

Mathematical Methods for Differential Equations
Staff Contact: School Office
HPW2.5 S1 or S2
Prerequisite/s: MATH1231 or MATH1241
Note/s: Excluded MATH2130

Introduction to qualitative and quantitative methods for ordinary and partial differential equations. The following topics are treated by example. Ordinary differential equations: linear with constant coefficients, first-order systems, singularities, boundary-value problems, eigenfunctions, Fourier series, Bessel's equation and Legendre's equation. Partial differential equations: characteristics, classification, wave equation, heat equation, Laplace's equation, separation of variables methods, applications of Bessel functions and Legendre polynomials.

Higher Mathematical Methods for Differential Equations
Staff Contact: School Office
UOC3 HPW2.5 S2
Prerequisite/s: MATH1231 or MATH1241, each with a mark of at least 70
Note/s: Excluded MATH2120
As for MATH2120 but in greater depth.

Linear Programming
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH1231 or MATH1241 or MATH1079
Corequisite/s: MATH2501 or MATH2601

A first course in mathematical modelling and solution techniques for linear problems. The revised simplex and dual simplex methods, theory and application of sensitivity analysis, duality theory. Networks, transportation and assignment problems. Examples, applications and computing methods are prominent features.

Discrete Dynamical Systems
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH1231 or MATH1241
Corequisite/s: MATH2501 or MATH2601

The study of dynamical systems whose states change at discrete points in time. Difference equations, general properties. Linear systems, stability, oscillations, Z-transforms. Nonlinear systems, critical points, periodic cycles, chaotic behaviour. Applications selected from engineering, biological, social and economic contexts.

Continuous Dynamical Systems
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH1231 or MATH1241
Corequisite/s: MATH2501 or MATH2601

The study of continuous dynamical systems. One-dimensional systems, kinematic waves, applications include traffic flow and waves in fluids. An introduction to the modelling of physical, biological and ecological systems, stability, oscillations and resonance.

Introduction to Oceanography and Meteorology
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH1231 or MATH1241

An introduction to mathematical models for the circulation of the atmosphere and oceans. The equations of motion are exploited so as to provide simplified models for phenomena including: waves, the effects of the Earth's rotation, the geostrophic wind, upwelling, storm surges. Feedback mechanisms are also modelled: the land/sea breeze, tornadoes, tropical cyclones. Models for large-scale phenomena including El Niño and the East Australian Current will be discussed as well as the role of the atmosphere-ocean system in climate change.

Mathematical Computing A
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH1231 or MATH1241

As for MATH2120 but in greater depth.

Linear Programming
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH1231 or MATH1241 or MATH1079
Corequisite/s: MATH2501 or MATH2601

A first course in mathematical modelling and solution techniques for linear problems. The revised simplex and dual simplex methods, theory and application of sensitivity analysis, duality theory. Networks, transportation and assignment problems. Examples, applications and computing methods are prominent features.

Discrete Dynamical Systems
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH1231 or MATH1241
Corequisite/s: MATH2501 or MATH2601

The study of dynamical systems whose states change at discrete points in time. Difference equations, general properties. Linear systems, stability, oscillations, Z-transforms. Nonlinear systems, critical points, periodic cycles, chaotic behaviour. Applications selected from engineering, biological, social and economic contexts.

Continuous Dynamical Systems
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH1231 or MATH1241
Corequisite/s: MATH2501 or MATH2601

The study of continuous dynamical systems. One-dimensional systems, kinematic waves, applications include traffic flow and waves in fluids. An introduction to the modelling of physical, biological and ecological systems, stability, oscillations and resonance.
An introduction to mathematical computing, programming and visualization using Matlab, with a focus on mathematical modelling and simulation. Introduction to Matlab, floating point arithmetic, difference equations, nonlinear equations, numerical differentiation and integration, initial value problems.

Pure Mathematics Level II

MATH2400
Finite Mathematics
Staff Contact: School Office
UOC3 HPW2 S1 or S2
Prerequisite/s: MATH1081 or MATH1231 or MATH1241
Note/s: MATH1081 is recommended

Positional number systems, floating-point arithmetic, rational arithmetic, congruences. Euclid's algorithm, continued fractions, Chinese remainder theorem, Fermat's theorem, applications to computer arithmetic. Polynomial arithmetic, division algorithm, factorization, interpolation, finite field. Codes, error correcting codes, public-key cryptography.

MATH2410
Automata and Algorithms
Staff Contact: School Office
UOC3 HPW2
Prerequisite/s: MATH1231 or MATH1241
Note/s: MATH1081 is recommended. Not offered in 2000

Finite automata, regular languages and Kleene's theorem. Analysis of fast algorithms for matrix, integer and polynomial manipulation, sorting etc. Discrete and Fast Fourier Transform and applications.

MATH2501
Linear Algebra
Staff Contact: School Office
UOC6 HPW5 S1 or S2
Prerequisite/s: MATH1231 or MATH1241
Note/s: Excluded MATH2509, MATH2601


MATH2510
Real Analysis
Staff Contact: School Office
UOC3 HPW2.5 S1
Prerequisite/s: MATH1231 or MATH1241
Note/s: Excluded MATH2511, MATH2610

Multiple integrals, partial differentiation. Analysis of real valued functions of one and several variables.

MATH2520
Complex Analysis
Staff Contact: School Office
UOC3 HPW2.5 S1 or S2
Prerequisite/s: MATH1231 or MATH1241
Note/s: Excluded MATH2620

Analytic functions, Taylor and Laurent series, integrals. Cauchy's theorem, residues, evaluation of certain real integrals.

MATH2601
Higher Linear Algebra
Staff Contact: School Office
UOC6 HPW5 S1
Prerequisite/s: MATH1231 or MATH1241, each with a mark of at least 70
Note/s: Excluded MATH2501, MATH2509

As for MATH2501, but in greater depth, and with additional material on unitary, self-adjoint and normal transformations.

MATH2610
Higher Real Analysis
Staff Contact: School Office
UOC3 HPW2.5 S1
Prerequisite/s: MATH1231 or MATH1241, each with a mark of at least 70
Note/s: Excluded MATH2011, MATH2510
As for MATH2510 but in greater depth.

MATH2620
Higher Complex Analysis
Staff Contact: School Office
UOC3 HPW2.5 S2
Prerequisite/s: MATH1231 or MATH1241, each with a mark of at least 70
Note/s: Excluded MATH2520
As for MATH2520 but in greater depth.

Statistics Level II

Note: The course MATH2841 Statistics SS is available for students who wish to take only 6 UOC of Level II Statistics. It cannot be followed by any Level III statistics courses.

MATH2801
Theory of Statistics
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH1021(CR) or MATH1231 or MATH1241
Note/s: Excluded MATH2819, MATH2841, MATH2870, MATH2901, BIOS2041

Probability, random variables, standard distributions, bivariate distributions, transformations, central limit theorem, sampling distributions, point estimation, interval estimation, hypothesis testing.

MATH2810
Statistical Computing for Categorical Data
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH2801
Note/s: Excluded MATH2910

This course will focus on the statistical computing tools appropriate for discrete-valued data. Exploratory and graphical analysis of data using modern statistical packages. Data visualisation. Analysis of cross-tabulated data. Logistic and Poisson regression for analysis of binary and count data. Log-linear models for contingency tables.

MATH2831
Linear Models
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2801
Note/s: Excluded MATH2931, BIOS2041


MATH2841
Statistics SS
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH1021 or MATH1231 or MATH1241
Note/s: Excluded MATH2801, MATH2870, MATH2901, MATH2819, BIOS2041. Statistics MATH2841 is included for students desiring to attempt only 6 units of credit in Level II Statistics

An introduction to the theory of probability, with finite, discrete and continuous sample spaces. The standard univariate distributions: binomial, Poisson and normal. An introduction to multivariate distributions. Standard sampling distributions, including those of chi-square, t and F. Estimation by moments and maximum likelihood (including sampling variance formulae, and regression); confidence
interval estimation. The standard tests of significance based on the above distributions, with a discussion of power where appropriate. An introduction to experimental design: fixed, random effect models.

MATH2901
Higher Theory of Statistics
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH1231 or MATH1241
Note/s: Excluded MATH2819, MATH2841, MATH2870, MATH2801, BIOS2041
As for MATH2801 but in greater depth.

MATH2910
Higher Statistical Computing for Categorical Data
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH2901
Note/s: Excluded MATH2810
As for MATH2810 but in greater depth.

Mathematics Level III

MATH3000
Mathematics/Statistics Project
Staff Contact: School Office
UOC3 HPW2 S1 or S2
Prerequisite/s: At least 12 units of credit in Level II Mathematics
Note/s: Enrolment is subject to approval by the Head of School
Under supervision of an academic staff member of the School of Mathematics a student will undertake a course in reading and/research on a topic in mathematics or statistics or on applications of mathematics or statistics to other disciplines such as physical, biological or social sciences, economics, finance, computing, etc. The student is expected to write an essay summarising the results of their project.

MATH3001
Mathematics/Statistics Project
Staff Contact: School Office
UOC6 HPW4 S1 or S2
Prerequisite/s: At least 12 units of credit in Level II Mathematics
Note/s: Enrolment is subject to approval by the Head of School
Under supervision of an academic staff member of the School of Mathematics a student will undertake a course in reading and/research on a topic in mathematics or statistics or on applications of mathematics or statistics to other disciplines such as physical, biological or social sciences, economics, finance, computing, etc. The student is expected to write an essay summarising the results of their project.

MATH3002
Mathematics/Statistics Project
Staff Contact: School Office
UOC12 HPW8 S1 or S2
Prerequisite/s: At least 12 units of credit in Level II Mathematics
Note/s: Enrolment is subject to approval by the Head of School
Under supervision of an academic staff member of the School of Mathematics a student will undertake a course in reading and/research on a topic in mathematics or statistics or on applications of mathematics or statistics to other disciplines such as physical, biological or social sciences, economics, finance, computing, etc. The student is expected to write an essay of approximately 12,000 words summarising the results of their project.

Applied Mathematics Level III
Before attempting any Level III Applied Mathematics course a student must have completed at least 12 units of credit of Level II Mathematics courses including the prerequisites specified below.

MATH3101
Computer Methods for Differential Equations
Staff Contact: School Office
UOC6 HPW4 S1
Note/s: Excluded MATH3141. This subject includes a substantial computing component, and assumes some familiarity with Matlab
Most mathematical models in engineering, finance and science are based on differential equations. In general these equations cannot be readily solved analytically. This course introduces computational methods for solving, to high accuracy, systems of both initial and boundary value problems for ordinary differential equations. There is a substantial computing component involving implementation of the methods and simulation of some mathematical models using the MATLAB software package on UNIX and Windows-based computer systems. Introduction to approximation of functions based on global interpolation and splines. Explicit and implicit computer methods for stiff and non-stiff initial value problems for ordinary differential equations. Introduction to the shooting, finite difference and orthogonal collocation numerical methods for boundary value problems. Direct computer algebra methods for matrix equations. Implementation of the modern computer methods using MATLAB Spline Toolbox and Ode Suite Package.

MATH3121
Mathematical Methods
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH3120, MATH2520
Note/s: Excluded MATH3141, MATH3150

MATH3150
Transform Methods
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH2520

MATH3161
Optimization Methods
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2501, and one of MATH2011 or MATH2100 or MATH2510
Development, analysis and application of methods for optimization problems. Theory of multivariable optimization; including necessary and sufficient optimality conditions, stationary points, Lagrange multipliers, Kuhn-Tucker conditions, convexity and duality. Numerical methods for one dimensional minimization, unconstrained multivariable minimization (including steepest descent, Newton, quasi-Newton and conjugate gradient methods) and constrained multi-variable minimization (including linear programming and quadratic programming).
MATH3181
Optimal Control
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2101 or MATH2100 or MATH2510
An introduction to the optimal control of dynamical systems. Mathematical descriptions of dynamical systems. Stability, controllability, and observability. Optimal control. Calculus of variations. Dynamic programming. Examples and applications are selected from biological, economical and physical systems.

MATH3201
Dynamical Systems and Chaos
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2120 or MATH3540 or MATH3541
Regular and irregular behaviour of nonlinear dynamical systems. A selection from topics developing the theory of nonlinear differential and difference equations, with applications to physical, biological and ecological systems. Topics from: stability and bifurcation theory. Floquet theory, perturbation methods, Hamiltonian dynamics, resonant oscillations, chaotic systems, Lyapunov exponents, Poincaré maps, homoclinic tangles.

MATH3241
Fluid Dynamics
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2011 or MATH2100, MATH2120

MATH3261
Atmosphere-Ocean Dynamics
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2011 or MATH2100, MATH2120
Note/s: Excluded MATH3270
The dynamics underlying the circulation of the atmosphere and oceans are detailed using key concepts such as geostrophy, the deformation radius and the conservation of potential vorticity. The role of Rossby waves, shelf waves, turbulent boundary layers and stratification is discussed. The atmosphere-ocean system as a global heat engine for climate variability is examined using models for buoyant forcing, quasi-geostrophy and baroclinic instability.

MATH3301
Mathematical Computing B
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2120, MATH2301
The design and use of computer programs to solve practical mathematical problems. Introduction to Fortran90, partial differential equations, heat equation, iterative methods for linear systems, sparse matrix techniques, mathematical software libraries, code optimization and high performance computing.

Pure Mathematics Level III
Before attempting any Level III Pure Mathematics courses, except MATH3400, MATH3411 and MATH3430, students must normally have completed at least 12 units of credit of Level II Mathematics including the prerequisites specified below. For higher courses the average performance in these courses should be at distinction level. Subject to the approval of the Head of the Department, this may be relaxed.
Students wishing to enrol in Level III Higher Pure Mathematics courses should consult with the Pure Mathematics Department before enrolling. The courses MATH3680, MATH3740 and MATH3780 normally are offered only in even numbered years and the courses MATH3670, MATH3730 and MATH3770 only in odd numbered years.

MATH3400
Logic and Computability
Staff Contact: School Office
UOC3 HPW2 S1
The propositional calculus, its completeness and consistency; Turing machines; unsolvable problems; computability and Church's thesis; Godel's incompleteness theorems.

MATH3411
Information, Codes and Ciphers
Staff Contact: School Office
UOC6 HPW4 S2
Note/s: MATH1081 is recommended
Discrete communication channels: information theory, compression and error control coding, cryptography.

MATH3430
Symbolic Computing
Staff Contact: School Office
UOC3 HPW2 S2
Note/s: MATH1081 is recommended
Principles of, uses of and algorithms underlying symbolic computing systems. Applications in pure and applied mathematics using a variety of symbolic computing systems.

MATH3511
Transformations, Groups and Geometry
Staff Contact: School Office
UOC6 HPW4 S2
Note/s: Excluded MATH3710, MATH3780
Euclidean geometry, geometry of triangles, transformations, groups, symmetries, projective geometry.

MATH3521
Algebraic Techniques in Number Theory
Staff Contact: School Office
UOC6 HPW4 S1
Note/s: Excluded MATH3710, MATH3740
The integers, residue class arithmetic, theorems of Lagrange, Fermat and Euler, groups of units, Chinese remainder theorem, primitive roots, Gaussian integers, division algorithm and principal ideals in $\mathbb{Z}[i]$, quadratic residues, algebraic number fields, extensions, Eisenstein's test, ruler and compass constructions.

MATH3531
Topology and Differential Geometry
Staff Contact: School Office
UOC6 HPW4 S2
Note/s: Excluded MATH3760
Elementary combinatorial topology of surfaces, classification of surfaces, Euler characteristic, curves and surfaces in space, Gaussian curvature, Gauss theorem, Gauss-Bonnet theorem.

MATH3541
Differential Equations
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2501, MATH2520
Note/s: Excluded: MATH3641
Initial value problems, linear systems, variation of parameters, applications to physical and biological systems, autonomous nonlinear systems, Lyapunov's method, linear approximations, plane autonomous systems, cycles and bifurcations, the Poincare-Bendixon theorem, introduction to first order PDE's, classification and normal forms for second order equations, the Cauchy-Kowalewski Theorem, Dirichlet and Neumann problems associated with the Laplace operator in two variables.

MATH3560
History of Mathematics
Staff Contact: School Office
UOC3 HPW2 S2
Topics from the history of mathematics, with emphasis on the development of those ideas and techniques used in undergraduate
courses. Students are expected to read widely and to present written material based on their readings.

MATH3570
Foundations of Calculus
Staff Contact: School Office
UOC3 HPW2 S1
Note/s: Excluded MATH3610

Properties of the real numbers, convergence of sequences and series, properties of continuous and differentiable functions of a real variable.

MATH3610
Higher Real Analysis
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH2610 or MATH2011(CR) or MATH2510(CR)
Note/s: Excluded MATH3570

The limit processes of analysis, metric spaces, uniform convergence, Arzéla-Ascoli theorem, Stone-Weierstrass theorem, Riemann integral.

MATH3620
Higher Functional Analysis
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH3610, MATH2610 or MATH2501(CR)


MATH3630
Higher Integration and Mathematical Probability
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH3610


MATH3640
Higher Differential Equations
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2501(CR) or MATH2610, MATH2520 (CR) or MATH2620
Note/s: Excluded MATH3541

As for MATH3541 but in greater depth.

MATH3650
Higher Set Theory and Topology
Staff Contact: School Office
UOC3 HPW2 S1
Corequisite/s: MATH3610
Note/s: This course is offered in odd numbered years only

Set theory, axiom of choice, ordinals and cardinals, topological spaces, compactness, quotient topologies.

MATH3660
Higher Complex Analysis
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH2620 or MATH2520 (CR)
Note/s: MATH3610 is recommended. This course is offered in even numbered years only

Topics in advanced complex function theory from: conformal mappings, analytic continuation, entire and meromorphic functions, elliptic functions, asymptotic methods, integral formulae, harmonic functions, Riemann surfaces.

MATH3710
Higher Algebra I
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH2601 or MATH2501(CR)
Note/s: Excluded MATH3511, MATH3521

Groups, sub-groups, factor groups, matrix groups, Sylow theorems, isomorphism theorems, rings, ideals, factor rings, fields, algebraic and transcendental extensions, constructability, finite fields.

MATH3720
Higher Algebra II
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH3710

Galois theory, additional group theory, representations and characters of finite groups.

MATH3730
Higher Advanced Algebra
Staff Contact: School Office
UOC3 HPW2 S2
Note/s: This course offered in odd numbered years only

Topics from: rings, commutative rings, factorisation theory, modules, associative and Lie algebras, Wedderburn theory, category theory.

MATH3740
Higher Number Theory
Staff Contact: School Office
UOC3 HPW2 S1
Note/s: Excluded MATH3521. This course offered in even numbered years only

Topics from: elementary number theory, prime numbers, number theoretic functions, Dirichlet series, prime number theorem, continued fractions, Diophantine approximation, quadratic reciprocity, algebraic number theory, class number theorem.

MATH3750
Higher Topology and Differential Geometry of Surfaces
Staff Contact: School Office
UOC3 HPW2 S1
Corequisite/s: MATH2620 or MATH2501(CR), MATH3710
Note/s: Excluded MATH3531

Classification of surfaces: homotopy, homology, Euler characteristic, embedded surfaces: differential geometry, Gauss-Bonnet and de Rham theorems.

MATH3760
Higher Calculus on Manifolds
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH3750
Note/s: This course offered in odd numbered years only

Manifolds, vector fields, flows, introduction to Morse theory, differential forms, Stokes theorem, de Rham cohomology.

MATH3770
Higher Geometry
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH2601 or MATH2501(CR), MATH3750
Note/s: Excluded MATH3511. This course offered in even numbered years only

Axiomatic geometry, affine geometry, Desargues theorem, projective geometry, spherical and hyperbolic geometry.
Statistics Level III

Note: Not all Level III Statistics courses are offered every year. Contact the Department of Statistics for details.

MATH3801
Probability and Stochastic Processes
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2501, MATH2011 or MATH2510, MATH2801
Note/s: Excluded MATH3901

MATH3811
Statistical Inference
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2831
Note/s: Excluded MATH3840, MATH3850, MATH3911, MATH3940, MATH3950

MATH3821
Statistical Modelling and Computing
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2831, MATH2810
Note/s: Excluded MATH3800, MATH3810

MATH3830
Design and Analysis of Experiments
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH2831
Note/s: Excluded MATH3930
Principles of good experimental design with a focus on industrial quality improvement. Factorial designs and their analysis. Response surface designs for product and process optimisation. Random effects models and components of variance.

MATH3831
Statistical Methods in Social and Market Research
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2801
Note/s: Excluded MATH2840, MATH2940, MATH3931

MATH3841
Statistical Analysis of Dependent Data
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH3811
Note/s: Excluded MATH3820, MATH3870, MATH3920, MATH3941, MATH3970

MATH3880
Advanced Probability
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH3801
Note/s: Excluded MATH3980

MATH3890
Special Topics in Statistics
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH2801, MATH2831
New developments in statistical science theory and methods.

MATH3901
Higher Probability and Stochastic Processes
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2501, MATH2011 or MATH2510, MATH2901
Note/s: Excluded MATH3801
As for MATH3801 but in greater depth.

MATH3911
Higher Statistical Inference
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2931
Note/s: Excluded MATH3811, MATH3840, MATH3850, MATH3940, MATH3950
As for MATH3811 but in greater depth.

MATH3930
Higher Design and Analysis of Experiments
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH2901
Note/s: Excluded MATH3830
As for MATH3830 but in greater depth.

MATH3931
Higher Statistical Methods in Social and Market Research
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2931
Note/s: Excluded MATH2840, MATH2940, MATH3831
As for MATH3831 but in greater depth.

MATH3941
Higher Statistical Analysis of Dependent Data
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH3911
Note/s: Excluded MATH3820, MATH3870, MATH3841, MATH3920, MATH3970
As for MATH3841 but in greater depth.
Media and Communications

Courses with the prefix MDCM are available only to students who are enrolled in the BA (Media and Communications) degree (program 3402), apart from MDCM2100 and MDCM3100 which are available to all Faculty students at Upper Level. Students enrolled in program 3402 complete the Media and Communications core program as well as a major sequence in the humanities or social sciences.

The Media and Communications core program gives students a sophisticated understanding of the history, scope and socio-cultural impact of new media technologies, and of the debates that have accompanied their development and use. Important features of this core program are its emphasis on new computer-based multimedia and its focus on Australian media industries in relation to globalisation. The degree is vocationally relevant in its orientation and all students are given significant practical experience in new computer-based multimedia communication technologies.

The program’s emphasis on analytical skills is combined with this practical experience to equip students with a thorough knowledge of media and communications as they are currently evolving. This grounding enables them to interpret, apply and adapt the products of new media not only in the context of the mass information and entertainment industries but also in a variety of other public and private sectors such as education, on-the-job training and specialised information services.

In addition to the Media and Communications core program, students complete a major in the humanities or social sciences, to permit them to study a related field in depth or to pursue their interests in other areas.

Core Courses

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Complementary Courses

Each student should choose courses from other schools in the Faculty to complement their core program. It is recommended that students choose three courses, including at least two from any one group to concentrate their media-related experience and knowledge within one field.

1. Aesthetics, Arts and Media
   - ENGL3750/51 Creative Writing A and B | 6
   - FILM2001 Contemporary Approaches to the Cinema | 6
   - FILM2010 Electronic Media in Perspective | 6
   - MUSI2206 Theory and Practice of Media-based Music | 6
   - SAHT2010 Art, Technology and New Media | 6

2. Policy and Legal Issues in the Media
   - ARTS3001 Censorship and Responsibility in the Performing Arts, Film, Literature and Media | 6

MATH3980 Higher Advanced Probability
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH2901
Note/s: Excluded MATH3880
As for MATH3880 but in greater depth.

MDCM3100 Introduction to Legal Issues for Media and the Arts
SCTS2108 Information Technology, Politics and the Media
SLSL2800 Researching the Media
SLSL2810 Media, Knowledge and Public Policy
SOCA3902 Media, Culture, Policy

Level 1

MDCM1000 New Media Technologies A
Staff Contact: Brigid Costello
UOC6 HPW3 S1
Prerequisite/s: Enrolment in program 3402
Introduces students to the field of media and communications through a consideration of the terms of its title, addressing notions of 'the new', 'media', and 'technology' in specific contexts. The history and technology of particular media forms, their spatiality and domestication, and issues of mediation and representation will be examined in relation to: newspapers and magazines, cinema, TV, and new computer-based media.

MDCM1001 New Media Technologies B
Staff Contact: Chris Chesher
UOC6 HPW3 S2
Prerequisite/s: MDCM1000 and enrolment in program 3402
Introduces students to multimedia production – text and image based. Students complete a series of short exercises using the resources of the multimedia laboratory and examine the cultural and social context of multimedia.

Upper Level

MDCM2000 Media, Technology and Creativity
Staff Contact: Gillian Fuller
UOC6 HPW3 S1
Prerequisite/s: MDCM1000 and enrolment in program 3402
Studies formally innovative audiovisual texts and multimedia works. Introduces practices of researching and writing for audiovisual media and multimedia. Students concentrate on one area related to their media production specialisation. Script writing conventions, genres and presentation formats will be studied, and creative works developed ready for production.

MDCM2002 Media Production
Staff Contact: Ross Harley
UOC6 HPW3 S1
Prerequisite/s: MDCM1001 and enrolment in program 3402
Note/s: Excluded MDCM2001
Builds on the skills in multimedia production developed in MDCM1000/1001 by adding workshops in developing content from various audio-visual sources. Workshops cover the capture of video and photographic images, sound, illustration and techniques of interactivity.

MDCM2003 Multimedia Production
Staff Contact: Chris Chesher
UOC6 HPW3 S2
Prerequisite/s: MDCM2001 or MDCM2002 and enrolment in program 3402
Students learn video/audio postproduction and develop simple ideas into multimedia works suitable for public exhibition. CD Rom, websites and video are produced in small groups, under supervision.

MDCM2100
Media and Postmodernity
Staff Contact: Philip Bell
UOC6  HPW3  S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Examines the place of the communications media in 'post'-modern culture. Theoretical works by commentators (including Baudrillard, Virilio, Jameson) and related examples of films, television and multimedia 'texts' are critically interrogated.

MDCM3000
Media Forms
Staff Contact: Gillian Fuller
UOC6  HPW3  S1
Prerequisite/s: MDCM2000 and enrolment in program 3402
Audiovisual and multimedia products are studied in conjunction with techniques of writing creatively for the medium in which students are specialising. Relationships among image, text, sounds and music are explored through the study of different electronic media works.

MDCM3002
Advanced Media Production
Staff Contact: Ross Harley
UOC6  HPW3  S1
Prerequisite/s: MDCM2001 or MDCM2003 and enrolment in program 3402
Note/s: Excluded MDCM3001
Focuses on writing for an pre-production techniques in multimedia for various genres-narrative, interactive and expository. Students work in small groups under supervision and study in depth various aspects of multimedia production in laboratory workshops.

MDCM3003
Multimedia Production in Industry Contexts
Staff Contact: Chris Chesher
UOC6  HPW3  S2
Prerequisite/s: MDCM3002 and enrolment in program 3402
Focuses on multimedia production work in genres studied in MDCM3002. MDCM3000. Students produce, individually or in pairs, short works in time-based media or in multimedia, suitable for publication or exhibition.

MDCM3100
Introduction to Legal Issues for Media and the Arts
Staff Contact: Philip Bell
UOC6  HPW3  S2
Prerequisite/s: 36 Level 1 unit of credit Arts
Examines the role of cinema in the revolutionary process in three countries: China, Cuba and Russia. In each case, after study of the revolutions themselves, attention will be focused on cultural policy and the role of cinema within this. Two films from each country will be considered: one of them from an earlier phase of the revolution and one from the last decade. Films will be analysed both as reflections of key aspects of the societies that produced them, and from the perspective of their production, in the light of any controversy or repercussions they caused at home and abroad.

Honours Level

MDCM4000
Media and Communications Honours (Research) F
Staff Contact: Philip Bell
UOC48  S1  S2
Prerequisite/s: Completion of at least 54 units of credit in the MDCM program with an average of credit or above
Consists of two seminars: Media Theory and Research Methodology S1 and New Media: Cultural and Social Change S2, and a 15,000 research-based thesis or a creative, research based media/ multimedia project including a theoretical commentary of 5,000-6,000 words to complement the production.

MDCM4050
Media and Communications Honours (Research) P/T
Staff Contact: Philip Bell
UOC24  S1  S2
Prerequisite/s: Completion of at least 54 units of credit in the MDCM program with an average of credit or above
Consists of two seminars: Media Theory and Research Methodology S1 and New Media: Cultural and Social Change S2, and a 15,000 research-based thesis or a creative, research based media/ multimedia project including a theoretical commentary of 5,000-6,000 words to complement the production.

Modern Language Studies
The School of Modern Language Studies has Departments of Chinese and Indonesian, French, German and Russian Studies, Japanese and Korean Studies, Linguistics, Spanish and Latin American Studies, and Modern Greek. Major sequences are offered in all of these languages. Some courses are also available in Latin. One of the School's aims is to develop new courses within and among various Departments, and the MODL courses listed below are the first of these. They will be taught by staff members from different Departments of the School and will emphasise cross-cultural comparison.

Upper Level

MODL2000
Cross-Cultural Communication
Staff Contact: Joëlle Battestini
UOC6  HPW3  S2
Prerequisite/s: 36 Level 1 units of credit in Arts, including at least 12 units of credit in a language course or equivalent
Examines the factors which determine our use of verbal and non-verbal language in social interaction in different cultures. The aims are to identify and compare (1) factors which lead to communication breakdown; (2) expressions of formality, politeness and emotion in European and Asian languages. The course is designed to complement courses offered within the School of Modern Language Studies by developing learners' cross-cultural communication skills. Lectures will be in English with language specific work included in tutorials. It will also be of interest to any students whose work involves dealing with people of different cultures.

MODL2001
Cinema In the Communist World (China, Cuba, Russia)
Staff Contact: John Brotherton
UOC6  HPW3  S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Considers the role of cinema in the revolutionary process in three countries: China, Cuba and Russia. In each case, after study of the revolutions themselves, attention will be focused on cultural policy and the role of cinema within this. Two films from each country will be considered: one of them from an earlier phase of the revolution and one from the last decade. Films will be analysed both as reflections of key aspects of the societies that produced them, and from the perspective of their production, in the light of any controversy or repercussions they caused at home and abroad.

MODL2002
Communicating to The World: Introduction to Professional Interpreting
Staff Contact: Ludmila Stern
UOC6  HPW3  S1
Prerequisite/s: 36 Level 1 units of credit in Arts, including at least 12 units of credit in a language course or equivalent. High language proficiency in both English and LOTE is required.
Music and Music Education

The School of Music and Music Education offers the following undergraduate degrees and courses of study:

1. A major sequence and an honours program within the Bachelor of Arts (BA)
2. The Bachelor of Music degree (BMus)
3. The combined Bachelor of Music Bachelor of Education degree (BMusBEd)
4. The combined Bachelor of Music Bachelor of Arts degree (BMusBA)
5. Fundamentals of Music, which serves as an introductory course in musicianship and musical techniques
6. An upper level course not requiring music prerequisites
7. A course available in BA (Media and Communications)

1. The Bachelor of Arts (BA) with a major in music is a three-year degree designed to develop musicianship and performing skills in association with an exploration of musicology: music history, style, musical perception and analysis, music technology, and the study of music in its cultural contexts (ethnomusicology). There are two possible major sequences. The first is:

   **Year 1:**
   - MUSI1141 and MUSI1421 (Musicology 1A and 1B)
   - MUSI1241 and MUSI1242 (Musicianship 1A and 1B)

   **Year 2:**
   - MUSI2141 and MUSI2142 (Musicology 2A and 2B)
   - MUSI2241 and MUSI2242 (Musicianship 2A and 2B)
   - MUSI2321 and MUSI2322 (BA Performance 2A and 2B)

   **Year 3:**
   - MUSI3141 and MUSI3142 (Musicology 3A and 3B)
   - MUSI3241 and MUSI3242 (Musicianship 3A and 3B)

   The second possible major sequence (for students with less formal training in music) is:

   **Year 1:**
   - MUSI1301 and MUSI1302 (Fundamentals of Music A and B)

   **Year 2:**
   - MUSI2311 and MUSI2312 (Musicology 2E and 2F)
   - MUSI2341 and MUSI2342 (Musicianship 2E and 2F)
   - MUSI3221 and MUSI3222 (BA Performance 2A and 2B)

   **Year 3:**
   - MUSI3311 and MUSI3312 (Musicology 3G and 3H)
   - MUSI3341 and MUSI3342 (Musicianship 3G and 3H)

All BA students doing Music courses must take part in at least one of the performance ensembles offered by the School.

The Bachelor of Arts (BA) permits the combination of music with a wide range of other options in the Faculty of Arts and Social Sciences and in other faculties, including options such as theatre, film and dance, languages, history, philosophy and psychology. Through double degrees such as the BALLB or the BScBA, it may be possible to combine serious music studies with law, science and other degree courses.

Bachelor of Arts students who have completed 2 Unit 1 Music for their HSC or who have AMEB grades lower than 7 (performance) and 6 (musicianship) are encouraged to complete MUSI1301 and MUSI1302 (Fundamentals of Music A and B). Completion of this course at a required level may provide the means of proceeding to a BA with a major in Music, and may also provide, if combined with a satisfactory audition, a means for subsequent enrolment in the BMus, the BMusBEd, or the BMusBA.

Consistently good work in the BA with a major in Music and completion of required additional courses in second and third years may lead to a fourth (honours) year of study completing a BA (Hons).

2. The Bachelor of Music (BMus) is a three-year specialist music degree which enables students to develop their musicianship and their musical skills in general in preparation for professional work in music in areas as diverse as performance, private teaching, broadcasting, recording, arts administration, concert planning, music and general arts journalism, arranging and composition. Students undertake studies in musicology and ethnomusicology — including music history, style, musical perception and analysis, music in its cultural contexts — and musical technology, performance, jazz studies and composition. At the same time students have enough flexibility in their course to enable them to combine music studies with some work in a related discipline like theatre, film and dance, or in languages, English literature and language, history, philosophy, among others.

Admission to the program is subject to a satisfactory audition/interview and an acceptable level of attainment in year 12 studies or equivalent.

Assumed knowledge: Music 2u or 3u or 3u AMEB or equivalent qualification.

BMus students must take part in at least two of the performance ensembles offered by the School.

Consistently good work in the BMus may lead to a fourth (honours) year of study, completing a BMus (Hons).

3. The Bachelor of Music Bachelor of Education (BMusBEd) is a four-year specialist double degree in music education which aims to enhance the career prospects of graduating students and to serve the wide range of teaching opportunities open to music graduates. The BMusBEd offers an integrated training in six major areas: Musicology, Musicianship, Music Education Studies, Performance Studies, Education Studies and Contextual Studies. As well as developing many skills in teaching classroom music from early primary to final secondary grades (K-12), the BMusBEd provides a specialist sequence of courses designed to train conductors and teachers of instrumental and vocal ensembles. A special feature of the BMusBEd is the attention given to music history, aural training and musicianship courses as core units in the first three years of study.
the program. In addition to the thorough grounding provided in Western art music, specialist courses dealing with music in its cultural contexts (ethnomusicology), musical technology and contemporary popular/jazz styles broaden and enrich the academic and professional capacities of all graduates. Graduates are qualified to teach classroom and instrumental/vocal music from kindergarten to year 12, and are accredited to teach in all Australian states. The final phase of the student's training involves, in addition to practice teaching sessions in Years 1, 2 and 3 of the course, a ten-week extended internship in practice teaching.

Admission to the program is subject to a satisfactory audition/interview and acceptable level of attainment in year 12 studies or equivalent.

Assumed knowledge: Music 2u or 3u or 3u AMEB or equivalent qualification.

At the end of Year 4, students may be permitted to enter an Honours Year in either Music or Music Education. Students who satisfy the requirements for Honours as well as those for the award of the BMusBEd double degree will graduate with the award BMusBEd (Hons).

4. The Bachelor of Music Bachelor of Arts (BMusBA) is a four year double degree which combines the full professional training of the BMus with an extensive range of other options within the Faculty of Arts and Social Sciences. The music degree develops musicianship and musical skills in general through courses in musicology and ethnomusicology – including music history, style, musical perception and analysis, music in its cultural contexts – and musical technology, performance, jazz studies and composition. The Arts degree offers a wide range of options for specialist studies in two or three other areas within the Faculty. The whole range of professional work open to BMus graduates in performance, private teaching, broadcasting, recording, arts administration, concert planning, music and general arts journalism, arranging and composition will be open to the BMusBA graduates. In addition the BA will qualify them for public and private sector administrative and policy positions.

Admission to the program is subject to satisfactory audition/interview and an acceptable level of attainment in year 12 studies or equivalent.

Assumed knowledge: Music 2u or 3u or 3u AMEB or equivalent qualification.

5. Fundamentals of Music A and B, taken over 2 sessions, serves as an introductory course in musicianship and musical techniques. These courses are open to all undergraduates and do not have a musical prerequisite.


7. A course offered within BA (Media and Communications): See MUSI2362 Theory and Practice of Media-Based Music

University Performance Ensembles – Music studies in the Faculty concentrate on the texts and contexts of music, involve the active development of the student's musicianship and develop practical abilities. Performance groups run by the School of Music and Music Education include: The Collegium Musicum Choir, The University of New South Wales Orchestra, instrumental chamber groups, a vocal chamber group (The Burgundian Consort), an Early Music Group, Bush Band, Hand Bell ensemble, Jazz Ensemble and Concert Band.

The Collegium Musicum Choir of the University of New South Wales, founded in 1975, is open to all students and staff of the University interested in choral singing. The choir rehearses each Wednesday evening from 4.30 – 7.30 pm and gives several public concerts each year, often with the Collegium Musicum Orchestra based on the Australia Ensemble, resident at the University of New South Wales. For audition and further details, please phone the School of Music and Music Education on extensions 4871, 4874, 4872 or 4870.

The University of New South Wales Orchestra was founded in 1989 and is open to students and staff of the University with the necessary instrumental performance standards. The orchestra rehearses each Tuesday evening from 6.30-8.30 pm and gives several public concerts each year. For further details, please phone the School of Music and Music Education on extensions 4874, 4871 or 4872.

MUSI1141
Musicology 1A
Staff Contact: Patricia Brown
UOC3 HPW3 S1
Prerequisite/s: A satisfactory standard in HSC Music or AMEB 7th grade practical pass plus 6th grade theory or musicianship
Note/s: Excluded MUSI1002, MUSI1003
Introduction to a wide range of musical styles, techniques and circumstances. Enables students to acquire insight into compositional processes and the place music occupies in different societies. Includes detailed study of baroque music.

MUSI1142
Musicology 1B
Staff Contact: Patricia Brown
UOC3 HPW3 S2
Prerequisite/s: MUSI1141
Note/s: Excluded MUSI1002, MUSI1004
Continuation of MUSI1141 Musicology 1A, with detailed study of twentieth century music.

MUSI1241
Musicianship 1A
Staff Contact: Colin Watts
UOC3 HPW2 S1
Note/s: Excluded MUSI1003, MUSI1002
Prerequisite/s: MUSI1241
Note/s: Excluded MUSI1002, MUSI1004
Courses in the structures and processes of music focusing on analysis of diatonic harmony in various styles and periods, the observation of harmonic and melodic practices in musical composition and the acquisition of aural skills covering basic musical structures.

MUSI1242
Musicianship 1B
Staff Contact: Colin Watts
UOC3 HPW2 S2
Prerequisite/s: MUSI1241
Note/s: Excluded MUSI1002, MUSI1004
Prerequisite/s: MUSI1141
Note/s: Excluded MUSI1003, MUSI1141, MUSI2141, MUSI1102 (or MUSI1142)
Courses in the structures and processes of music. These aim to further students knowledge of harmonic vocabulary through analysis of both diatonic and chromatic harmony in various styles and periods, the observation of harmonic and melodic practices in appropriate musical composition and the acquisition of aural skills to include form and variation techniques.

MUSI1301
Fundamentals of Music Part A
Staff Contact: Dorotty Fabian
UOC6 HPW3 S1
Note/s: Excluded MUSI1103, MUSI1141, MUSI2141, MUSI1102 (or MUSI1142)
Includes private tuition and examination on major instrument, participation in university ensembles, plus classes in performance studies and electives in composing, jazz studies or musicology.
MUSI1402
Professional Practices 1B
Staff Contact: Christine Logan
UOC6 HPW6 S2
Prerequisite/s: MUSI1401
Continuation of MUSI1401.

MUSI1501
Music Performance 1A
Staff Contact: Gary McPherson
UOC6 HPW6 S1
Prerequisite/s: Enrolment in program 3426
Note/s: Excluded MUSI1700
Includes private tuition on major instrument and participation in university ensembles, plus two hours of tutorial on minor instruments (guitar and percussion).

MUSI1502
Music Performance 1B
Staff Contact: Gary McPherson
UOC6 HPW6 S2
Prerequisite/s: MUSI1501
Continuation of MUSI1501.

MUSI1801
Music Education 1A
Staff Contact: Robert Walker
UOC6 HPW3 S1
Prerequisite/s: Enrolment in program 3426
Note/s: Excluded MUSI1600
Designed as a foundation course in music education. Covers basic issues in music education, theory and practice and develops a range of skills, knowledge and understandings associated with classroom teaching at the K-6 level. Also introduces basic teaching skills with opportunities to observe, critically evaluate and practice a variety of music lessons in varying formats. Deals with issues related to the responsibility of a music teacher in relation to the expectations of pupils, parents and the employer.

MUSI1802
Music Education 1B
Staff Contact: Robert Walker
UOC6 HPW3 S2
Prerequisite/s: MUSI1801
Continuation of MUSI1801 Music Education 1A, plus three week's practice teaching in a primary school.

MUSI2111
History of Performance Conventions Part A
Staff Contact: Christine Logan
UOC3 HPW1 S1
Prerequisite/s: MUSI1142, MUSI1242 or MUSI1004 or MUSI1002 or MUSI2001, or with the permission of the Head of School
Corequisite/s: MUSI2141
Note/s: Excluded MUSI2101
An historical introduction to the issues of performance practice. The ways in which research contributes to the making of an informed scholarly performance are examined through investigation of the evidence in historical documents, recent scholarship, scores, recorded performances, practical demonstration and student participation in performance and analysis.

MUSI2112
History of Performance Conventions Part B
Staff Contact: Christine Logan
UOC3 HPW1 S2
Prerequisite/s: MUSI2111
Corequisite/s: MUSI2142
Continuation of MUSI2111 History of Performance Conventions Part A, but in greater depth.

MUSI2121
Orchestration and Arrangement Part A
Staff Contact: Christine Logan
UOC3 HPW1 S1
Prerequisite/s: MUSI1142, MUSI1242 or MUSI1004 or MUSI1002 or MUSI2001
Corequisite/s: MUSI2141
Note/s: Excluded MUSI2102
Introduction to the skills of arranging, orchestration and music copying. Topics include: the resources of orchestral instruments, scoring for string orchestra and small orchestra, arranging for woodwind instruments, notation conventions in preparing a score, and analysis of orchestration from the literature.

MUSI2122
Orchestration and Arrangement Part B
Staff Contact: Christine Logan
UOC3 HPW1 S2
Prerequisite/s: MUSI2121
Continuation of MUSI2121 Orchestration and Arrangement Part A. Includes arranging for brass and percussion instruments, scoring for large orchestra, analysis of orchestration from the literature, and problems in orchestration.

MUSI2141
Musicology 2A
Staff Contact: Christine Logan
UOC3 HPW4 S1
Prerequisite/s: MUSI1142, MUSI1242, or MUSI1004 or MUSI1002
Note/s: Excluded MUSI2102, MUSI2001
Extends Musicology 1A and 1B with a detailed study of Classical and Romantic music, plus Aboriginal and Torres Strait Islander music in their historical, social and cultural contexts.

MUSI2142
Musicology 2B
Staff Contact: Christine Logan
UOC3 HPW4 S2
Prerequisite/s: MUSI2141 or MUSI1002 or MUSI1003 or MUSI1004
Extends MUSI2141 Musicology 2A with a detailed study of Renaissance music and an introduction to electronic music and music technology.

MUSI2241
Musicanship 2A
Staff Contact: John Napier
UOC3 HPW2 S1
Prerequisite/s: MUSI1142, MUSI1242 or MUSI1002 or MUSI1004
Note/s: Excluded MUSI2001, MUSI2002
Classes in the structures and processes of music which focus on chromatic harmony in various styles and periods, and the observation of harmonic and melodic practices in appropriate musical composition. The techniques of unrelated modulation are also explored. The analysis, observation and composition of two-part counterpoint are major components of this course. Acquisition of aural skills includes sightreading, with a major emphasis on rhythm, and the exploration of texture and musical structure.

MUSI2242
Musicanship 2B
Staff Contact: John Napier
UOC3 HPW2 S2
Prerequisite/s: MUSI2241
Classes in the structures and processes of music, focusing on the study of analytical techniques and their application in various styles and periods. The aural skills component extends students sightreading ability and their perception skills.
MUSI2311
Musicology 2E
Staff Contact: Dorottya Fabian
UOC3 HPW3 S1
Prerequisite/s: MUSI1302 (CR) or MUSI1103 (CR)
Note/s: Excluded MUSI1002, MUSI1003, MUSI2001
As for MUSI1141.

MUSI2312
Musicology 2F
Staff Contact: Dorottya Fabian
UOC3 HPW3 S2
Prerequisite/s: MUSI2311
As for MUSI1142.

MUSI2321
BA Music Performance 2A
Staff Contact: Patricia Brown
UOC3 HPW2 S1
Prerequisite/s: MUSI1142 and MUSI1242 or MUSI1103 or MUSI2001
Note/s: Excluded MUSI2010
Requires second year students enrolled in BA with a major in Music to take part in one major performance group, usually the Collegium Musicum Choir or the University Concert Band or the University Orchestra, under full-time Music staff supervision, for weekly rehearsals and scheduled performances.

MUSI2322
BA Music Performance 2B
Staff Contact: Patricia Brown
UOC3 HPW2 S2
Prerequisite/s: MUSI2321
Continuation of MUSI2321 BA Music Performance 2A.

MUSI2341
Musicianship 2E
Staff Contact: Dorottya Fabian
UOC3 HPW2 S1
Prerequisite/s: MUSI1302 (CR) or MUSI1103 (CR)
Note/s: Excluded MUSI1002, MUSI1003, MUSI2001
As for MUSI1241.

MUSI2342
Musicianship 2F
Staff Contact: Dorottya Fabian
UOC3 HPW2 S2
Prerequisite/s: MUSI2341
As for MUSI1202.

MUSI2351
Advanced Program in Music 1 Part A
Staff Contact: Dorottya Fabian
UOC6 HPW3 S1
Prerequisite/s: MUSI1302 (CR) or MUSI2312 (CR) or equivalent
Note/s: Excluded MUSI2300
Selected topics from the BMus program excluding composition and performance for students wishing to proceed to Honours in Music within the Bachelor of Arts.

MUSI2352
Advanced Program in Music 1 Part B
Staff Contact: Dorottya Fabian
UOC6 HPW3 S1
Prerequisite/s: MUSI2351
Continuation of MUSI2351 Advanced Program in Music 1 Part A.

MUSI2362
Theory and Practice of Media-Based Music
Staff Contact: John Napier
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded MUSI2206
Explores the theory of media-based music (including music for advertising, films, television, radio), the concept of noise in modernism (Russolo, Cage), the practice and philosophy of listening (Barthes, Ihde), the notion of sound as power, the historical development and philosophical basis of sound reproduction, and looks at various aspects of the industry to provide practical insight with a local orientation.

MUSI2401
Professional Practices 2A
Staff Contact: Christine Logan
UOC6 HPW7 S1
Prerequisite/s: MUSI1402 or MUSI1701
Note/s: Excluded MUSI2701
Includes private instruction on major instrument, examination on major instrument, participation in university ensembles, keyboard tutorials, plus seminar in special electives (musicology, performance, composition, jazz studies).

MUSI2402
Professional Practices 2B
Staff Contact: Christine Logan
UOC6 HPW7 S2
Prerequisite/s: MUSI2401
Continuation of MUSI2401 Professional Practices 2A.

MUSI2501
Music Performance 2A
Staff Contact: Gary McPherson
UOC6 HPW6 S1
Prerequisite/s: MUSI1502 or MUSI1700
Note/s: Excluded MUSI2700
Includes private tuition on major instrument, participation in university ensembles, plus keyboard tutorial and either brass or woodwind instrument.

MUSI2502
Music Performance 2B
Staff Contact: Gary McPherson
UOC6 HPW6 S2
Prerequisite/s: MUSI2501
Continuation of MUSI2501.

MUSI2801
Music Education 2A
Staff Contact: Frank Murphy
UOC6 HPW3 S1
Prerequisite/s: MUSI1600, MUSI1802, MUSI1142 (or MUSI1004) or MUSI1242
Note/s: Excluded MUSI2600, MUSI2601
Covers basic classroom strategies for teaching performance, listening and sightsinging in school years 7 to 10. Music reading skills are also introduced and developed in the context of lower secondary school classroom music. Incorporates recent developments in secondary classroom topics such as popular music, jazz and music from other cultures. Also includes evaluation of selected documents concerned with professional ethics, and an examination of the theory and practice of classroom management.

MUSI2802
Music Education 2B
Staff Contact: Frank Murphy
UOC6 HPW3 S2
Prerequisite/s: MUSI2801
Note/s: Excluded MUSI2602
Extension of MUSI2801 Music Education 2A. Additional component includes three weeks practice teaching in a secondary school.

MUSI3111
Seminar in Musicology Part A
Staff Contact: Jill Stubington
UOC3 HPW2 S1
Prerequisite/s: MUSI2242, MUSI1242, MUSI2002 or MUSI3001
Corequisite/s: MUSI141, MUSI241
Note/s: Excluded MUSI3103
Requires active and regular participation in a seminar devoted to a series of specific issues in musicology.
MUSI3112
Seminar in Musicology Part B
Staff Contact: Jill Stubington
UOC3 HPW S2
Prerequisite/s: MUSI3111
Corequisite/s: MUSI3142, MUSI3242
Note/s: Excluded MUSI3005
Continuation of MUSI3111 Seminar in Musicology Part A. Includes submission of a formal written research project.

MUSI3121
Jazz and Popular Music Studies
Staff Contact: John Napier
UOC3 HPW S1
Prerequisite/s: MUSI2142, MUSI2242
Note/s: Excluded MUSI3002
Provides the opportunity for a detailed study of elements that have shaped and enriched twentieth century jazz and popular musics. Through a chronological study of music trends within the broad category of “jazz”, students become familiar with the significant innovations of each of the evolutionary stages. In applying some of the theories and methods of ethnomusicology and cultural studies to both jazz and popular music, an understanding of the social ecology of each genre will be sought.

MUSI3141
Musicology 3A
Staff Contact: Christine Logan
UOC3 HPW S1
Prerequisite/s: MUSI2002 or MUSI3001 or MUSI2142 or MUSI2242
Note/s: Excluded MUSI3002
Detailed study of Medieval music, plus further studies in electronic music and music technology.

MUSI3142
Musicology 3B
Staff Contact: Christine Logan
UOC3 HPW S2
Prerequisite/s: MUSI3141
Extends MUSI3141 Musicology 3A with a detailed study of 20th century music, plus South Asian music.

MUSI3241
Musicanship 3A
Staff Contact: Dorottya Fabian
UOC3 HPW S1
Prerequisite/s: MUSI2142, MUSI2242, MUSI3001 or MUSI2002
Note/s: Excluded MUSI3002
Analytical studies focusing on Medieval repertoire and structures. Sightsinging and aural studies provide a practical introduction to the musical repertoire examined concurrently in Medieval music history.

MUSI3242
Musicanship 3B
Staff Contact: Dorottya Fabian
UOC3 HPW S2
Prerequisite/s: MUSI3241
Continuation of MUSI3201 Musicanship 3A. Concentrates on 20th century music, particularly those works composed post 1945. Aural work focuses on 7th chords and other non-tonal formations, dissonant intervals and the singing of atonal or chromatic works. Classes include analytical presentations of contemporary compositions.

MUSI3311
Musicology 3G
Staff Contact: Dorottya Fabian
UOC3 HPW S1
Prerequisite/s: MUSI2342, MUSI2312, MUSI2001
Note/s: Excluded MUSI1002, MUSI1003, MUSI3001
As for MUSI2141.

MUSI3312
Musicology 3H
Staff Contact: Dorottya Fabian
UOC3 HPW S2
Prerequisite/s: MUSI3111, MUSI2001
Note/s: Excluded MUSI2002
As for MUSI2142.

MUSI3321
BA Music Performance 3A
Staff Contact: Patricia Brown
UOC3 HPW S1
Prerequisite/s: MUSI2322 or MUSI2010
Note/s: Excluded MUSI3010
Requires third year students enrolled in BA with a major in Music to take part in one major performance group, usually the Collegium Musicum Choir or the University Concert Band or the University Orchestra, under full-time Music staff supervision, for weekly rehearsals and scheduled performances.

MUSI3322
BA Music Performance 3B
Staff Contact: Patricia Brown
UOC3 HPW S2
Prerequisite/s: MUSI2322
As for MUSI3321 BA Music Performance 3A.

MUSI3341
Musicanship 3G
Staff Contact: Dorottya Fabian
UOC3 HPW S1
Prerequisite/s: MUSI2342, MUSI2312, MUSI2001
Note/s: Excluded MUSI1002, MUSI1003, MUSI2002, MUSI3001
As for MUSI2241.

MUSI3342
Musicanship 3H
Staff Contact: Dorottya Fabian
UOC3 HPW S2
Prerequisite/s: MUSI3341, MUSI2001
As for MUSI2242.

MUSI3351
Advanced Program in Music 2 Part A
Staff Contact: Dorottya Fabian
UOC6 HPW S1
Prerequisite/s: MUSI2352 or equivalent
Note/s: Excluded MUSI2300, MUSI3300
Selected topics from BMus program excluding composition and performance for students wishing to proceed to Honours in Music within the Bachelor of Arts.

MUSI3352
Advanced Program in Music 2 Part B
Staff Contact: Dorottya Fabian
UOC6 HPW S2
Prerequisite/s: MUSI3351
Continuation of MUSI3351 Advanced Program in Music 2 Part A.

MUSI3372
Contemplating Music
Staff Contact: Dorottya Fabian
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded MUSI2213. Not offered in 2000
Looks at different approaches to and interpretations of a variety of issues in relation to music, its meaning and affect. It will be based on the discussion of original writings (mostly from the 19th and early 20th centuries) about the function, role and meaning of European art music both in terms of composition and performance. The course aims at raising the students' awareness of the many valid options in discussing, evaluating or thinking about music as an art and as a form of human expression.
MUSI3401
Professional Practices 3A
Staff Contact: Christine Logan
UOC6 HPW7 S1
Prerequisite/s: MUSI2402 or MUSI2701
Note/s: Excluded MUSI3701
Includes private instruction on major instrument, examination on major instrument, participation in university ensembles, keyboard tutorials, plus seminar in special electives (musicology, performance, composition, jazz studies).

MUSI3402
Professional Practices 3B
Staff Contact: Christine Logan
UOC6 HPW6 S2
Prerequisite/s: MUSI3401
Note/s: Excluded MUSI3701
Includes participation in university ensembles, keyboard tutorials, plus seminar in special electives (musicology, performance, composition, jazz studies).

MUSI3412
Performance Recital
Staff Contact: Christine Logan
UOC3 HPW1 S2
Prerequisite/s: MUSI2701 or MUSI2402, MUSI3401
Note/s: Excluded MUSI3700
Tuition on major instrument, culminating in the presentation of a performance recital.

MUSI3501
Music Performance 3A
Staff Contact: Gary McPherson
UOC6 HPW6 S1
Prerequisite/s: MUSI2502 or MUSI2700
Note/s: Excluded MUSI3700
Includes private tuition on major instrument, participation in university ensembles, plus tutorials in keyboard laboratory and either a brass or woodwind instrument.

MUSI3502
Music Performance 3B
Staff Contact: Gary McPherson
UOC6 HPW6 S2
Prerequisite/s: MUSI3501
Continuation of MUSI3501 Music Performance 3A.

MUSI3801
Music Education 3A
Staff Contact: Frank Murphy
UOC6 HPW3 S1
Prerequisite/s: MUSI2802 (or MUSI2602), MUSI2142, MUSI2242 (or MUSI2002)
Note/s: Excluded MUSI3600, MUSI3601
Focuses on the junior elective curriculum and teaching strategies involved in effectively meeting syllabus requirements. Content includes performance, aural perception, composition and listening and critical evaluation of selected documents concerned with educational policy and practice.

MUSI3802
Music Education 3B
Staff Contact: Robert Walker
UOC6 HPW3 S2
Prerequisite/s: MUSI3801
Note/s: Excluded MUSI3602
Continuation of MUSI3801 Music Education 3A, plus strategies for teaching improvisation and composition during years 7 to 12. Also includes three weeks practice teaching at a secondary school.

MUSI3811
Special Education
Staff Contact: Gary McPherson
UOC6 HPW3
Prerequisite/s: Enrolment in program 3426; MUSI3600, EDST1101, EDST1102
Note/s: Not offered in 2000. Excluded MUSI4226, MUSI4227
Consideration is given to exceptional children with learning, intellectual, physical, emotional and sensory disabilities and to gifted children and talented children. Strategies and criteria for identifying these types of students are examined. Their special needs are discussed and various remediation and extension possibilities explored. Appropriate teaching strategies, including those that incorporate special education technology and current computer technology are presented and evaluated.

MUSI3812
Principles and Processes of Music Education
Staff Contact: Gary McPherson
UOC6 HPW3 S2
Prerequisite/s: Enrolment in program 3426; MUSI2600 or MUSI2602
Note/s: Excluded MUSI4602, MUSI4603
Examines the scope of research in music education and surveys the field of music psychology and sociology, and the methodological approaches to and sources for further investigation specifically related to music. Focuses on the application of psychology to music teaching in the Australian environment, and examines theories concerned with creativity, musical ability/aptitude, and the perception of music. Aims to expose students to a variety of ideas and trends which confirm or contradict established norms and attitudes on effective music teaching. At the discretion of the Program Coordinator this course can be used to replace one Education Studies elective.

MUSI401
Advanced Professional Practices
Staff Contact: Gary McPherson
UOC6 HPW5 S2
Prerequisite/s: MUSI2142, MUSI2242 or MUSI2002
Note/s: Excluded MUSI4002
Designed as an extension to MUSI3102 and MUSI3202. Includes lectures in Jazz and Popular music studies, conducting, and either composition or aesthetics.

MUSI4501
Music Performance 4
Staff Contact: Gary McPherson
UOC6 HPW5 S2
Prerequisite/s: MUSI3502 or MUSI3700
Note/s: Excluded MUSI4700
Includes concert practice leading to the presentation of a recital on major instrument, plus participation in university ensembles and lectures which examine research and methods of teaching musical performance at all levels. Covers learning theory and pedagogy, administration of school ensembles, developmental and remedial instrumental teaching, beginning instruction and acquiring performance technique, and conducting/rehearsing/diagnosing skills and techniques.

MUSI4601
Music Education 4A
Staff Contact: Frank Murphy
UOC3 HPW3 S1
Prerequisite/s: MUSI3142, MUSI3242 (or MUSI3002), MUSI3802 (or MUSI3600 or MUSI3602)
Note/s: Excluded MUSI4600
Requirements for the Higher School Certificate examinations in music in years 11 and 12. Lesson styles are examined and methods of designing programs are also considered. Includes administrative arrangements for MUSI4812 Extended Practice Teaching, and allows for evaluation of the school based practicum. An additional component deals with current developments in educational policy and practice plus issues of professional responsibility.
MUSI4802
Music Education 4B
Staff Contact: Frank Murphy
UOC 3 S 2
Prerequisite/s: MUSI4801
Corequisite/s: MUSI4812
Note/s: Excluded MUSI4600. Taught in condensed mode during the week before and after MUSI4812

Extension of MUSI4801 including lectures in professional ethics, legal responsibility of teachers, and programming; Evaluation sessions before and after Extended Practice Teaching period provide opportunities for students to think about, discuss and contribute creatively to the kind of future they would like for themselves, their society and their profession.

MUSI4812
Extended Practice Teaching
Staff Contact: Frank Murphy
UOC 3 S 2
Prerequisite/s: MUSI4501, MUSI4101, MUSI3002, MUSI4801, or MUSI3602, MUSI4700, MUSI3002
Corequisite/s: MUSI4802
Note/s: Excluded MUSI4601. 50 days' supervised extended practice teaching in secondary school

Designed to assist the integration of theory and practice and to develop and test the knowledge, understandings and skills required to commence a career as a specialist school music teacher. Consists of 50 days' supervised teaching experience in an approved school.

Honours Level

MUSI4000
Bachelor of Music Honours
Staff Contact: Christine Logan
UOC 4 S 1 S 2
Prerequisite/s: Completion of all requirements for the Pass degree with an average of at least Credit level in Music courses
Note/s: For BMus and BMusBA students only

Appropriate seminars in musicology, further development of performance skills and musical leadership, together with a thesis of 15,000 - 20,000 words on a musicological topic or an extended recital or other approved special project.

MUSI4005
Music Honours (BA)
Staff Contact: Dorottya Fabian
UOC 4 S 1 S 2
Prerequisite/s: At least 48 units of credit in Music, including MUSI2352, MUSI3142, MUSI3242, and MUSI3352

Appropriate seminars in musicology, further development of performance skills and musical leadership, together with a thesis of 15,000 - 20,000 words on a musicological topic.

MUSI4610
Music Education Honours
Staff Contact: Gary McPherson
UOC 4 S 1 S 2
Prerequisite/s: Completion of all requirements for the Pass degree with an average of at least Credit in all music (in the case of Honours in music or music education (in the case of Honours in music education) courses

Seminars on research methods in music education and culminating in a thesis of 15,000-20,000 words on a topic in music education or other approved special project.

Philosophy

Philosophy is a wide-ranging discipline, the scope of which is indicated by the courses listed below. Apart from providing considerable choices for students majoring in Philosophy, the diversity of Upper Level courses makes it possible for students majoring in other disciplines to select courses complementing their main interest.

Level 1

There are five Level 1 courses:
PHIL1007 Knowledge and the Knower
PHIL1008 Ethics and Society
PHIL1009 Metaphysics: The World and Us
PHIL1010 Thinking about Reasoning
PHIL1011 Minds, Bodies and Persons

Each of these has a value of 6 units of credit. They can be taken separately, but new students, especially those intending to complete a major sequence in Philosophy, will normally enrol in two – one in each session. However, a student can gain Upper Level status in Philosophy (qualify to enrol in Upper Level courses) by passing in only one.

Upper Level

Students must be in at least Year 2 of study in the Faculty in order to take Upper Level courses in Philosophy. All Upper Level courses are single-session courses. Each consists of 3 hours of classes per week and is worth 6 units of credit. Except where special prerequisites are prescribed, courses can be taken in any sequence. Each course is designed to be self-contained, but particular groupings of courses will enable students to pursue sustained treatments of particular areas or of historical developments in the treatment of issues.

In certain circumstances the prerequisites specified for courses may be waived – for example, in the case of students who have already studied similar material in other schools, or who wish to take isolated courses relevant to another discipline without counting them as part of a Philosophy sequence. Students who feel they have a case for a concession of this kind should consult the School.

Major Sequence

A major sequence in Philosophy is a sequence of courses offered by the School carrying at least 42 units of credit including no more than 12 units of credit in Level 1 courses.

Subject to the approval of the School, which considers the individual courses nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 6 units of credit offered outside the School toward a major sequence in Philosophy. For example, the School has, on occasion, allowed students to count particular courses from the Schools of Science and Technology Studies, Political Science, and Law toward a major sequence in Philosophy. Students who have some interest in counting a course from outside the School of Philosophy toward a major sequence in Philosophy should consult the School.

Some Philosophy courses may be counted towards a major sequence in the School of Science and Technology Studies.

Selection of Courses

Although students at Upper Level have a wide choice of courses, they are advised to plan a sequence of mutually relevant ones, taking into account the prerequisites of those they may wish to take later. Information and School recommendations are available from the School; and students needing assistance are encouraged to consult the School personally.

Honours Entry

For entry to Philosophy Honours (Research), students must normally have completed 54 units of credit in Philosophy, consisting of 6 or 12 units of credit at Level 1 and the remainder at Upper Level. Students must normally also have a grade average of at least 70
UNDERGRADUATE STUDY 131

An introduction to the philosophy of knowledge and of knowers, generally called epistemology. We study questions about how we can claim to know things, and what, indeed, it is to know things. What are the limits on human knowledge? How can we ever be certain of anything? What about scientific knowledge? Or religious knowledge? Are these objective or subjective? There is a lot of important philosophy in this area, and we will look at a number of the biggest issues.

PHIL1008
Ethics and Society
Staff Contact: Stephen Cohen
UOC6 HPW3 S2

This is political philosophy and moral philosophy at the intersection of the political with the personal. When we make decision in important areas like euthanasia, reproductive freedom and reproductive technology, the allocations of health resources, the suppression of smoking and other drugs, censorship, the environment, penal reform and capital punishment, we must balance the rights and duties of the individual with the demands and obligations of society. In this team-taught course, we consider current debate about the above questions.

PHIL1009
Metaphysics: The World and Us
Staff Contact: To be advised
UOC6 HPW3

Note/s: Not offered in 2000

In subjects like science, sociology, psychology, politics and history we raise a number of important philosophical questions: Is the world the way it seems to be? Is there a real world out there, or is it all in the mind? What is the nature of this mind which tries to know the world? The mind, the person, is part of the world too - does its nature or its embodiment influence the way it knows the world or the way it knows itself? Is there such a thing as value-free knowledge of the world, or are we trapped inside our individual perspectives? This course is an introduction to the Philosophy of reality.

PHIL1010
Thinking about Reasoning
Staff Contact: Phillip Staines
UOC6 HPW3 S1

Note/s: Excluded GENT0604

Thinking clearly, reasoning productively, arguing well. These are skills essential in life in general and at University in particular. Philosophy has a lot to say about these practices, and also about the whole nature of human reason. This course involves practical work on reasoning and argumentative strategies, and an introductory investigation into what good reasoning actually is. There is a great deal of modern philosophical investigation into these matters.

PHIL1011
Minds, Bodies and Persons
Staff Contact: Rosalyn Diprose
UOC6 HPW3 S1

What are we, what are we like? What is a person? Are only humans persons? Are we mind, body or both? These are among the most puzzling and compelling questions that humans can ask. This course is an introduction to some of the many ways philosophers have approached these and related questions. Some philosophical perspectives on the subject have a moral focus, some a psychological, some a computational, some a political. We look at the works of ancient philosophers and of philosophers working today.

Upper Level

For some courses, a prerequisite is Upper Level status in Philosophy. This consists in (1) being in Year 2 or later of university study, and (2) having taken and passed at least one Level 1 Philosophy course (6 units of credit). The prerequisite may be waived by the School in certain cases.
PHIL2106
Logic
Staff Contact: Stephen Hetherington
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit
Notes: Excluded MATH3400

This course is about deductive logic (in particular, propositional logic and predicate logic). Aims to construct - and to understand - a precise, unambiguous, formal language. Many important parts of English are translatable into it, hence many arguments of English are translated into it too. It is a language with which we can better understand the concept of deductive proof.

PHIL2107
Advanced Philosophy of Science
Staff Contact: Michaelis Michael
UOC6 HPW3 S2
Prerequisite/s: Upper Level status in Philosophy
Notes: Not offered in 2000

Examines from current issues in the philosophy of the sciences and includes discussion of the role of experiment in science; the cognitive status of theories; explanation; intertheoretical reduction; reductionism; models and metaphors; the issues of scientific realism and anti realism.

PHIL2108
Ways of Reasoning
Staff Contact: Peter Dolnik
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit

Examines what reasoning and argument really are and how best to engage in them. Material for this course is drawn from everyday sources, such as newspapers, books and advertisements, including television, as well as some of the brilliant pieces of reasoning in the philosophical tradition. From studying the structure of arguments, the purpose of reasoning, and a number of strong and weak argumentative moves, and from a guided re-evaluation of their own writing, students will be able to improve their critical skills and the presentation of their own arguments.

PHIL2109
Metaphysics (Realisms)
Staff Contact: Stephen Hetherington
UOC6 HPW3 S2
Prerequisite/s: Upper Level status in Philosophy

Examines several classic metaphysical questions some of which are as follows: Is there a real world? What is social reality? What is the nature of possibility? Is this the only possible world? Is there a God? Are there people? Is there free will?

PHIL2116
Scientific Method
Staff Contact: Michaelis Michael
UOC6 HPW3
Prerequisite/s: Upper Level status in Philosophy, or contact School
Notes: Not offered in 2000

Science has a serious claim to being the major cultural force shaping our world-view. The aim of this course is to enable us to understand better our own view about science by tracing their historical development. Examines the conceptions of science to be found in the writings of Aristotle, Descartes, various Positivists, and some more recent philosophers, with a view to understanding how their conceptions of science and their conceptions of which questions philosophers should ask about science, differ from each other and from our own.

PHIL2117
Philosophical Logic
Staff Contact: Michaelis Michael
UOC6 HPW3
Prerequisite/s: PHIL2106 or equivalent
Notes: Not offered in 2000

Follows from PHIL2106 logic, and is intended to introduce students to the ways various logics have been deployed within philosophy, with a view to illuminating such topics as linguistic meaning, content of thought, modalities, necessity and possibility, contrary-to-fact conditionals, law of nature, action value, deducibility and fiction.

PHIL2118
Philosophy and Biology
Staff Contact: Michaelis Michael
UOC6 HPW3 S2
Prerequisite/s: Upper Level status in Philosophy or 30 units of credit in History and Philosophy of Science or BIOS1011
Notes: Excluded HPST3012, HPST3117

Our understanding of ourselves is powerfully shaped by our conception of our biological nature. Central in this conception is the idea that we have evolved so the theory of evolution plays an important role in our understanding of ourselves. This course aims at being an in-depth examination of some of the conceptual and philosophical issues which are raised by evolutionary theory. In particular, we will be looking at the explanatory structure of modern evolutionary theory and its relationship to the vexed issue of classification.

PHIL2206
Contemporary Philosophy of Mind
Staff Contact: Philip Cam
UOC6 HPW3 S1
Prerequisite/s: Upper Level status in Philosophy

An introduction to some central concerns and major debates about the nature of mind, with concentration upon contemporary discussion. Addresses questions such as: Can our conscious mental life be the object of scientific study? What is the relation between mind and brain? Is our ordinary understanding of how people think basically mistaken?

PHIL2207
Issues in the Philosophy of Psychology
Staff Contact: Philip Cam
UOC6 HPW3 S2
Prerequisite/s: Upper Level in Philosophy or PSYC1001 or PSYC1011

Philosophical issues in theoretical psychology, drawn from philosophical and psychological writings on personal identity, consciousness and self-knowledge, perceptual illusions, psychology and brain science.

PHIL2208
Epistemology (Scepticisms)
Staff Contact: Stephen Hetherington
UOC6 HPW3 S1
Prerequisite/s: Upper Level status in Philosophy

All of us acknowledge that there are things we do not know. But such humility can turn to perplexity when we encounter epistemological sceptics. A sceptic typically denies us either vast amounts of knowledge or justification, or some select, but extremely everyday, sorts of apparent knowledge or justification. In short, sceptics argue for surprising denials of knowledge or justification. This course examines some prominent sceptical arguments - of less, and more recent vintage. They will attack knowledge of, or justified belief in, such areas as: the external world, the unobserved, linguistic meaning, everything.

PHIL2215
The Struggle for Human Nature
Staff Contact: To be advised
UOC6 HPW3 S2
Prerequisite/s: Upper Level status in Philosophy

Theories about human nature often figure as fundamental, though often implicit, assumptions in views about rationality, about knowledge bases, about equality or justice, and in fields as diverse as politics, anthropology, economics and sociobiology. Explores the work that invoking the concept of human nature does in various areas of debate. Topics include the traditional philosophical debates about innateness, recent discussions of knowledge of language, assumptions about human nature implicit in some economic theories and sociobiological accounts of human nature.
PHIL2217
Personal Identity
Staff Contact: To be advised
UOC6 HPW3 S1
Prerequisite(s): Upper Level status in Philosophy

Controversy about the nature of persons and the criteria for personal identity has usually centred on the questions of whether persons are bodies or are minds and whether the criteria for their identity are physical or psychological. Philosophers have frequently ignored the social dimensions of personhood or, at best, given it only a peripheral place in the discussion. The notion that people are socially constructed will be given due weight and an attempt made to integrate the differing approaches to what it is to be a person.

PHIL2218
Philosophical Foundations of Artificial Intelligence
Staff Contact: Philip Staines
UOC6 HPW3 S2
Prerequisite(s): Upper Level status in Philosophy

Artificial intelligence: an examination of its assumptions, history, goals achievements and prospects.

PHIL2219
Topics in Philosophy of Language
Staff Contact: To be advised
UOC6 HPW3
Prerequisite(s): Upper Level status in Philosophy
Note(s): Not offered in 2000

Part 1 of the course focuses on the relation between words and the world. Here the central topic is theories of truth: the coherence theory, the redundancy theory, etc. An important different from its predecessors, we also look at ways in which its

PHIL2226
Twentieth Century Analytic Philosophy
Staff Contact: Mathew Pearson
UOC6 HPW3 S1
Prerequisite(s): Upper Level status in Philosophy

As well as asking how modern Anglo-American philosophy is different from its predecessors, we also look at ways in which its ideas and concerns are continuous with those of other epochs and traditions. Readings include selections from Frege, Russell, Wittgenstein, Quine, Kripke, and Putnam. Themes include the rejection of Hegelian idealism, atomism and holism, the influence of empiricism, the revival of Platonism through philosophy of mathematics, ideas about existence and ontology, the revival of Aristotelian essentialism, the return to a sort of idealism. No prior familiarity with these writers will be assumed. Moreover we steer clear of papers that will make heavy use of formal logic.

PHIL2228
Themes in Seventeenth Century Philosophy
Staff Contact: Michaelis Michael
UOC6 HPW3 S2
Prerequisite(s): Upper Level status in Philosophy

This course will study a range of topics drawn from the writings of the seventeenth century philosophers John Locke, Rene Descartes, Benedict de Spinoza and Gottfried Leibniz. Topics will be selected from the following: substance, minds and bodies, freedom, contingency, possibility and necessity, time and space.

PHIL2229
Themes in Eighteenth Century Philosophy
Staff Contact: Andrew Haas
UOC6 HPW3 S1
Prerequisite(s): Upper Level status in Philosophy

This course will study a range of topics drawn from the writings of the eighteenth century philosophers George Berkeley, David Hume, Jean-Jacques Rousseau and Immanuel Kant. Topics will be selected from the following: idealism, human nature, the self, enlightenment, ideals of reason, the idea of progress.

PHIL2309
The Heritage of Hegel
Staff Contact: Andrew Haas
UOC6 HPW3 S2
Prerequisite(s): Upper Level status in Philosophy

Hegel is one of the towering presences in contemporary philosophy. Long recognised as an influence on European philosophy from Marx to Lacan, Derrida and Kristeva, the Hegelian philosophy of identity, difference, subjectivity and desire, is essential to anyone who wants to understand current directions in critical theory. Covers a close reading of *Phenomenology of Spirit* together with selections from Hegel's lectures on logic. The second half of the course looks at important readings of Hegel by Derrida, Habermas, Irigaray, etc.

PHIL2316
Philosophy of Religion
Staff Contact: Karyn Lai
UOC6 HPW3 S1
Prerequisite(s): Upper Level status in Philosophy

Aims to study the phenomenon of religion, its relation to ways of life, and its construction of stories and myths. Drawing from a variety of religious sources, it analyses the different categories and forms in and through which religious ideals are expressed and justified. Topics covered include arguments for the existence of God, the concept of evil, faith and mysticism, human relation to the natural world, religion and morality, religion and gender, and free will and determinism.

PHIL2407
Contemporary European Philosophy: Vision and Transgression
Staff Contact: Andrew Haas
UOC6 HPW3 S1
Prerequisite(s): Upper Level status in Philosophy

The earliest philosophy attached myth and poetry; the most recent philosophy wonders if it is possible to live without them. The writers studied criticise the moral and the aesthetic values of their culture; they demand new ways of feeling and thinking, new modes of behaviour and language. Their visions are troubling and sometimes violent, but we cannot simply dismiss them. The purpose is to reach a better understanding of the work of Nietzsche, the Surrealists, Bataille and Deleuze, in order to evaluate their critique of modernity; these writers have been chosen because of their impact on current theoretical debates in the social sciences, literature and art.

PHIL2409
Speaking through the Body: Feminism, Psychoanalysis, Literature
Staff Contact: To be advised
UOC6 HPW3
Prerequisite(s): Upper Level status in Philosophy
Note(s): Not offered in 2000

How natural is sex anyway? Do we act the parts of masculine and feminine or do they act us? The language of the body if symbolic; even sexual difference is nothing without its codes. Thus the search for a body that speaks takes us to culture. Explores the idea of sexual polarity or binarism and some influential criticisms or refusals of it. Topics include: transvestism and gender ambivalence; alternatives to heterosexuality; relations between femininity and language. Readings will be taken from the work of Freud, Virginia Woolf, Oscar Wilde, Rousseau, Deleuze and Guattari, Shakespeare and contemporary feminism.

PHIL2416
Power, Knowledge and Freedom
Staff Contact: Rosalyn Diprose
UOC6 HPW3 S1
Prerequisite(s): Upper Level status in Philosophy
Note(s): Excluded EURO2400

In Nietzsche and Foucault we find a powerful critique of philosophical conceptions of knowledge, subjectivity, morality, truth, desire and
power. The Nietzschean project, seminal to Foucault, is continued by such mavericks figures in contemporary philosophy as Bataille, Artaud and Deleuze, who imagine the relations between body, freedom and transgression in startling ways.

PHIL2417
Relativism: Cognitive and Moral
Staff Contact: To be advised
UOC6 HPW3
Prerequisite/s: Upper Level status in Philosophy, or contact School
Note/s: Not offered in 2000
Do people in alien cultures see the same world as we do? If knowledge is socially constructed can there be a sense in which world views clash? Is there a difference between what is subjective and what is relative? Could there be no true morality? Is there such a thing as reason or rationality? Even if there is, could such a thing be other than specific to our culture? Are there other, non-rational, ways of understanding the world? These and a host of other questions introduce the notion of relativism. Aims to clarify and examine some of the various questions and issues that arise from the issue of relativism. Topics may include moral relativism, cognitive relativism, the absolute conception of the world, truth, conceptual schemes and semantic relativism.

PHIL2418
Ethical Issues
Staff Contact: Karyn Lai
UOC6 HPW3
Prerequisite/s: Upper Level status in Philosophy
Note/s: Not offered in 2000
An examination of a range of current ethical issues involved in topics such as abortion, surrogacy, foetal tissue research, euthanasia, AIDS.

PHIL2419
Ethics, Difference and Embodiment
Staff Contact: Rosalyn Diprose
UOC6 HPW3
Prerequisite/s: Upper Level status in Philosophy
Note/s: Not offered in 2000
Explores an approach to ethics originating in ancient Greek thought and developed by 20th century existential phenomenologists (such as Sartre, de Beauvoir, Merleau-Ponty and Levinas). Topics covered include how an embodied ethos (re An habitual way of life) is socially constituted; what is the basis of our social relations with others; and possible applications of these ideas to analyses of the ethics of sexual difference, cultural difference and some issues in medical ethics.

PHIL2420
Environmental Ethics
Staff Contact: Karyn Lai
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit. Students must be in Year 2 or later of University study. (Students need not have Upper Level status in Philosophy)
Aims to familiarise students with both the content and the processes involved in ethical decision-making in issues concerning the natural environment. Begins with an enquiry into basic concepts operative in discussions in environmental ethics such as 'value', 'nature' natural and environment. There is also an examination of various approaches to environmental debates including applied ethics, deep ecology, holism and ecofeminism. Students are encouraged to consider arguments arising from different value commitments and to understand the importance of, and the procedures associated with, the justification of a particular position.

PHIL2506
Classical Political Philosophy
Staff Contact: To be advised
UOC6 HPW3
Prerequisite/s: Upper Level status in Philosophy
Note/s: Not offered in 2000
Examination of the work of some central figures in the history of political philosophy, with regard to the basis of political society, its various functions and its relation to the individuals in it. Through an investigation of works by Hobbes, Locke, Rousseau, and J.S. Mill, topics include the idea of a state of nature, theory of a social contract, the establishment of political rights and obligations, and the relation of moral and political concerns within a political society.

PHIL2508
Theories in Moral Philosophy
Staff Contact: Stephen Cohen
UOC6 HPW3 S1
Prerequisite/s: Upper Level status in Philosophy
Examination of three moral theories central in the history and development of moral philosophy. David Hume, Immanuel Kant, and John Stuart Mill present different kinds of moral theories, differing approaches to arriving at a moral theory, and specific theories which are markedly different from each other. Each moral theory is investigated in itself and in comparison with the other two.

PHIL2509
Philosophy of Law
Staff Contact: Stephen Cohen
UOC6 HPW3
Prerequisite/s: Upper Level status in Philosophy
Note/s: Not offered in 2000
Selected conceptual and normative issues in the philosophy of law, centering around the broad areas of law (eg its nature, validity, bindingness and relation to morality), liberty, justice, responsibility (including strict, vicarious and collective liability), and punishment.

PHIL2517
Representation and Sexual Difference
Staff Contact: Rosalyn Diprose
UOC6 HPW3
Prerequisite/s: Upper Level status in Philosophy
Note/s: Excluded WOMS2500. Not offered in 2000
Considers the nature of sexuality and ideas about the role of sexual difference in the constitution of the bodily subject. The social significance of the connection between gender and such distinctions as culture/nature, reason/passion and public/private is examined in the light of feminist critiques. Also raises questions about philosophy and feminism with respect to issues of argument, advocacy and style.

PHIL2518
Greek Philosophy: Issues in Ethics and Epistemology
Staff Contact: Stephen Cohen, Michaelis Michael
UOC6 HPW3 S2
Prerequisite/s: Upper Level status in Philosophy
Note/s: Excluded PHIL2507
Covers themes in Plato and Aristotle which have had a continuing influence in Western philosophy. Discussion centres on concepts of virtue and knowledge in relation to ideals of wisdom and contemplation.

PHIL2519
Introduction to Chinese Philosophy
Staff Contact: Karyn Lai
UOC6 HPW3 S2
Prerequisite/s: Upper Level status in Philosophy
Note/s: Excluded PHIL2520
Confucianism and Taoism are the two most influential philosophies origination from China. Examines the two traditions, set against a backdrop of other schools of thought such as Mohism, Legalism and Chinese Buddhism. This course involves close readings of the relevant primary texts. Students will be taught to read these texts. No previous knowledge of Chinese culture or language is assumed.

PHIL2520
Aspects of Chinese Thought
Staff Contact: Karyn Lai
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit
Note/s: Excluded PHIL2519
There are many significant concepts underlying contemporary Chinese thought which have their origin in the classical Chinese...
schools of thought from pre-Confucian times. This course critically examines some of these concepts, such as the Confucian *jen* (humanity) and *li* (rules of propriety); and the Taoist *tao* and *wu-wei* (non-action).

**PHIL2606**

**Aesthetics**

*Staff Contact:* Rosalyn Diprose  
*UOC6 HPW3*

**Prerequisite/s:** Upper Level status in Philosophy  
**Note/s:** Not offered in 2000

Emphasis is placed on the visual arts, although the course also deals with literature and film. Topics include realism and representation; the dialects of tradition and innovation; the idea of aesthetic experience; the sexuality of art and the observer.

**PHIL2608**

**Experiencing the Spectacle: From Plato to Virtual Reality**

*Staff Contact:* Rosalyn Diprose  
*UOC6 HPW3 S2*

**Prerequisite/s:** Upper Level status in Philosophy or Media & Communications  
**Note/s:** Excluded PHIL2606

Explores philosophical accounts of what is involved in a person's experience of a spectacle (eg. a painting, a piece of theatre, television or virtual reality). Some philosophers (eg. Plato) devalue the experience as irrational and different to rational contemplation of an object of knowledge. Others (eg. Kant) claim the experience can be objective and universal, where what I experience is (potentially) the same as everyone else, against the common view that the person views the spectacle from a distance and remains unaltered by the experience. Nietzsche, Heidegger and Merleau-Ponty in different ways argue that the spectacle is necessary for creatively opening the person and their world to other possibilities. Emphasis will be on how these thinkers understand the relation between the person and the spectacle with consideration of the implications of their views for understanding the impact of visually based media in our lives.

**PHIL2706**

**Seminar A**

*Staff Contact:* Consult School  
*UOC6 HPW3*

**Note/s:** Not offered in 2000

The seminar is offered occasionally to suit particular student and staff needs and interests. Admission by permission, based on a student's performance in Upper Level courses. Topics vary and are influenced by student requests. Students are invited to approach any member of staff about the possibility of particular seminar topics.

**PHIL2707**

**Seminar B**

*Staff Contact:* Consult School  
*UOC6 HPW3*

**Note/s:** Not offered in 2000

The seminar is offered occasionally to suit particular student and staff needs and interests. Admission by permission, based on a student's performance in Upper Level courses. Topics vary and are influenced by student requests. Students are invited to approach any member of staff about the possibility of particular seminar topics.

**PHIL2708**

**Reading Option**

*Staff Contact:* Consult School  
*Prerequisite/s:* Upper Level status in Philosophy  
*UOC6 HPW3 S1 or S2*

Students wishing to do work in an area not covered by an existing course or seminar may apply to the School to take a reading option. Not more than one such course may be counted towards a degree. Approval of a program for a reading option depends on its suitability and on the availability of a member of staff to undertake supervision.

**PHIL3106**

**Pre-Honours Seminar**

*Staff Contact:* Philip Cam, Rosalyn Diprose  
*UOC6 HPW3 S2*

**Prerequisite/s:** 30 units of credit in Philosophy with overall standard of Credit or higher

A course for students who are considering proceeding to Honours in Philosophy; designed to form skills in philosophical research and writing through seminar discussion of readings illustrating a range of philosophical approaches, styles and techniques.

**Philosophy of Science**

*Staff Contact:* Michaelis Michael

For information on the interdisciplinary Philosophy of Science program, taught in association with the School of Science and Technology Studies, see the relevant entry in Course Descriptions.

**Honours Level**

**PHIL4000**

**Philosophy Honours (Research) F**

*Staff Contact:* Rosalyn Diprose, Michaelis Michael  
*UOC48 S1 S2*

**Prerequisite/s:** 54 units of credit in Philosophy courses with a grade average of at least 70 per cent and one Distinction including PHIL3016, PHIL2228 and PHIL2229

The Honours year consists of a one year-length seminar, one session-length seminar, and writing a research thesis under supervision.

**PHIL4050**

**Philosophy Honours (Research) P/T**

*Staff Contact:* Rosalyn Diprose, Michaelis Michael  
*UOC24 S1 S2*

**Prerequisite/s:** 54 units of credit in Philosophy courses with a grade average of at least 70 per cent and one Distinction including PHIL3016, PHIL2228 and PHIL2229

**PHIL4550**

**Combined Philosophy Honours (Research) F**

*Staff Contact:* Rosalyn Diprose, Michaelis Michael  
*UOC24 S1 S2*

**Prerequisite/s:** 48 units of credit in Philosophy courses with a grade average of at least 70 per cent and one Distinction including PHIL3016, PHIL2228 and PHIL2229

**PHIL4555**

**Combined Philosophy Honours (Research) P/T**

*Staff Contact:* Rosalyn Diprose, Michaelis Michael  
*UOC12 S1 S2*

**Prerequisite/s:** 48 units of credit in Philosophy courses with a grade average of at least 70 per cent and one Distinction including PHIL3016, PHIL2228 and PHIL2229

**Philosophy of Science**

The Philosophy of Science program is designed to provide a coherent sequence of courses both for students who wish to prepare themselves for undertaking advanced study within the areas of logic, methodology and philosophy of science, and those who merely wish to deepen their comprehension of the course matter of a major in another field. The program leads towards a core course, Advanced Philosophy of Science, in the third year. While a second major may be taken in any discipline available, the program is designed in
such a way that students can pursue a second major in either Philosophy or Science and Technology Studies.

A major sequence is made up of not less than 36 units of credit. Students should note, however, that they may not 'double-count' courses towards a second major and they must satisfy general Faculty regulations. Students must also meet certain prerequisite requirements within the program. While the program given below is to be taken as normative, variations may be approved by the Coordinator. In particular, students otherwise deemed suitably prepared may be permitted to enter the program in second year, without being required to complete the usual first-year course.

Suitably qualified students may proceed from the program to a fourth-year honours program in Philosophy or in Science and Technology Studies, or to a joint-honours program in the Schools of Philosophy and Science and Technology Studies. For details, see the school entries under Course Descriptions.

Level 1

6 units of credit obtained from one of the following courses:
HPST1107 Cosmos and Culture: Revolutions of Science
HPST1108 Science Good, Bad and Bogus
PHIL1007 Knowledge and the Knower
PHIL1008 Ethics and Society
PHIL1009 Metaphysics: The World and Us
PHIL1010 Thinking about Reasoning
PHIL1011 Minds, Bodies and Persons

Upper Level

18 units of credit obtained in the following courses:
HPST2106 The Scientific Theory
HPIL2106 Logic
HPIL2107 Advanced Philosophy of Science
HPIL2117 Philosophical Logic
PHIL2118 Philosophy and Biology
PHIL2207 Issues in the Philosophy of Psychology
PHIL2208 Epistemology (Scepticsims)
PHIL2209 Epistemology (Knowledge and Justification)
PHIL2218 Philosophical Foundations of Artificial Intelligence
PHIL2226 Twentieth Century Analytic Philosophy

*Students may not count the same course toward satisfaction of both this 12 units of credit requirement and the 18 units of credit requirement from the above list.

Students should consult the Program Coordinator, Michaelis Michael, Room G43, Morven Brown Building, Extension 2183, before enrolment for advice on the most suitable choice of courses to meet their needs.

Level 1

PHYS1111
Fundamentals of Physics
Staff Contact: First Year Director
UOC6 HPW6 S1 or S2
Corequisite/s: Recommended: MATH1011 or MATH1131
Note/s: Introductory level course for students of all disciplines
The methods of physics, describing motion, the dynamics of a particle, conservation of energy, kinetic theory of gases, properties of liquids, vibrations and waves, electricity and conduction in solids, magnetism and electromagnetic induction, alternating current, atomic nature of matter, X-rays, the nucleus and radioactivity, geometrical optics, optical instruments, wave optics.

PHYS1121
Physics 1A
Staff Contact: First Year Director
UOC6 HPW6 S1 or S2
Assumed knowledge: HSC Physics 65-100
Corequisite/s: MATH1131 or MATH1141

PHYS1221
Physics 1B
Staff Contact: First Year Director
UOC6 HPW6 S2 or X1
Assumed knowledge: PHYS1121
Corequisite/s: MATH1231 or MATH1241
Waves in elastic media: application of wave theories to optical and acoustical phenomena such as interference, diffraction and polarisation. Properties of matter: solids, liquids, gases. Fluids and thermal physics. Inductance and electric circuit transients. Alternating current circuit theory.

Upper Level

PHYS2010
Mechanics
Staff Contact: Executive Assistant
UOC3 HPW2 S1
Prerequisite/s: PHYS1002, MATH1231 or MATH1241
Corequisite/s: MATH2011 or MATH2110
Note/s: Excluded PHYS2001
Simple, damped and forced harmonic oscillations, central force problems, systems of particles, Lagrange's equations, coupled oscillations, waves.

PHYS2020
Computational Physics
Staff Contact: Executive Assistant
UOC3 HPW2 S1
Prerequisite/s: PHYS1002 or PHYS1022, MATH1021 or MATH1231 or MATH1241
Note/s: Excluded PHYS2001
Use of computers to solve problems in Physics. Application to mechanics, chaos, quantum and thermal physics, data analysis.

PHYS2030
Laboratory
Staff Contact: Executive Assistant
UOC3 HPW3 S1
Prerequisite/s: PHYS1002 or PHYS1022, MATH1231 or MATH1241
Note/s: Excluded PHYS2031
Experimental investigations in a range of areas: x-ray diffraction, work function, semiconductor bandgap, Hall effect, carrier lifetimes, nuclear magnetic resonance, magnetic properties.
PHYS2040
Quantum Physics
Staff Contact: Executive Assistant
UOC3 HPW2 S1
Prerequisite/s: PHYS1002, MATH1231 or MATH1241
Note/s: Excluded PHYS2021

PHYS2050
Electromagnetism
Staff Contact: Executive Assistant
UOC3 HPW2 S2
Prerequisite/s: PHYS1002, MATH1231 or MATH1241
Corequisite/s: MATH2011 or MATH2110
Note/s: Excluded PHYS2011
Static and time-dependent electric and magnetic fields. Electric and magnetic potentials. Electromagnetic waves. Materials in electric and magnetic fields.

PHYS2060
Thermal Physics
Staff Contact: Executive Assistant
UOC3 HPW2 S2
Prerequisite/s: PHYS1002 or PHYS1022, MATH1231 or MATH1241
Note/s: Excluded PHYS2011
Laws of thermodynamics, kinetic theory, microscopic processes, entropy, solid-state defects, Helmholtz and Gibbs’ functions, Maxwell’s relations, phase diagrams, chemical and electrochemical potentials.

PHYS2160
Astronomy
Staff Contact: Executive Assistant
UOC3 HPW2 S2
Prerequisite/s: PHYS1002
Galaxies, the distance scale, large scale structure of the universe, galaxy evolution, the very early universe.

PHYS2310
Nuclear Science and Technology
Staff Contact: Executive Assistant
UOC3 HPW2 S2
Prerequisite/s: PHYS1002 or PHYS1022, MATH1021 or MATH1131 or MATH1141
Note/s: Excluded PHYS2021
Structure of atom and nucleus, historical review, binding energy, mass defect, liquid drop model, semi-empirical mass formula. Radioactive decay, fission, nuclear reactors, natural (background) radiation, nuclear accidents, fusion and cosmology. Impact of radiation on living organisms, nuclear medicine.

PHYS2410
Biophysics 1
Staff Contact: Executive Assistant
UOC3 HPW2 S2
Prerequisite/s: PHYS1002 or PHYS1022

PHYS2630
Electronics
Staff Contact: Executive Assistant
UOC3 HPW3 S2
Prerequisite/s: PHYS1002 or PHYS1022
Note/s: Excluded PHYS2920, PHYS2931
Electronic bench experiments and tutorials on diodes, transistors, operational amplifiers, power supplies and digital electronics.

PHYS2810
Atmospheric Physics
Staff Contact: Executive Assistant
UOC3 HPW2 S1
Prerequisite/s: PHYS1002 or PHYS1022 or PHYS1889, MATH1021 or MATH1231 or MATH1079
Note/s: Excluded PHYS2819
Atmospheric composition, thermodynamics of dry and moist air, stability, cloud physics, atmospheric electricity, radiation laws, solar and terrestrial radiation, applications, ozone hole, atmospheric energy transport, 1D and 3D climate models, applications, global warming.

PHYS3020
Statistical Physics
Staff Contact: Executive Assistant
UOC3 HPW2 S1
Prerequisite/s: PHYS2060 or PHYS2011
Note/s: Excluded PHYS3021

PHYS3040
Experimental Physics A1
Staff Contact: Executive Assistant
UOC3 HPW4 S1
Note/s: Some experiments assume knowledge of PHYS2030, PHYS2040 or PHYS2050
A selection of experimental investigations in areas including: chaotic motion, high temperature superconductivity, semiconductors, electron and tunneling microscopy, X-ray and electron diffraction, laser physics and holography, optical fibre technology, Fourier optics and transform spectroscopy, measurement techniques and resonance imaging, electromagnetic waves and waveguides, nuclear counting techniques and neutron activation, vacuum techniques. Formal scientific report writing.

PHYS3050
Nuclear Physics
Staff Contact: Executive Assistant
UOC3 HPW2 S2
Prerequisite/s: PHYS3010 or PHYS3210 with a mark of 65 or greater
Nuclear shell model: theory of beta decay; the deuteron, nucleon-nucleon scattering; theories of nuclear reactions, resonances; mesons and strange particles, elementary particle properties and interactions; symmetries and quark models; strong and weak interactions.

PHYS3060
Advanced Optics
Staff Contact: Executive Assistant
UOC3 HPW2 S2
Prerequisite/s: PHYS1002
Corequisite/s: MATH2120
Review of geometrical optics, including ray tracing, aberrations and optical instruments: physical optics, including Fresnel and Fraunhofer diffraction, transfer functions, coherence, auto and cross correlation: applications of optics, including fibre optics, lasers and holography.
PHYS3080
Solid State Physics
Staff Contact: Executive Assistant
UOC3 HPW2 S1
Prerequisite/s: PHYS2021 or PHYS2040
Corequisite/s: PHYS3010 or PHYS3210, PHYS3020
Note/s: Excluded PHYS3021
Free electron model of metals, Bloch states and energy bands, reciprocal space and the Fermi surface, electron dynamics, Landau levels. Crystal structure, Brillouin zones, elementary diffraction theory, bonding, cohesive processes, impurity states, impurity conductivity. Lattice vibration, monatomic and diatomic chain, acoustic and optic phonons, Einstein and Debye models, dielectric effects.

PHYS3160
Astrophysics
Staff Contact: Executive Assistant
UOC3 HPW2 S2
Prerequisite/s: PHYS2021 or PHYS2040
Corequisite/s: MATH2120
Note/s: Not available to Advanced Science students in programs PHYS2021 or PHYS2040, PHYS2630.

PHYS3210
Applied Quantum Mechanics
Staff Contact: Executive Assistant
UOC3 HPW2 S1
Prerequisite/s: PHYS2021 or PHYS2040
Corequisite/s: MATH2120
Note/s: Not available to Advanced Science students in programs PHYS2021 or PHYS2040, PHYS2630.
Principles of wave mechanics and its applications including harmonic oscillator, spherically symmetric systems, angular momentum, perturbation theory and semi classical radiation theory, identical particles and the theory of atoms, solid state devices and quantum wells.

PHYS3230
Applied Electromagnetism
Staff Contact: Executive Assistant
UOC3 HPW2 S1
Prerequisite/s: PHYS2011 or PHYS2050, MATH2011, MATH2120
Note/s: Not available to Advanced Science students in programs PHYS2021 or PHYS2040, PHYS2630.
Review of Maxwell's equations in integral and differential form, boundary conditions, applications to plane electromagnetic waves in vacuum and material media, dispersion, reflection and transmission, dipoles and antennas.

PHYS3630
Electronics
Staff Contact: Executive Assistant
UOC3 HPW3 S1
Prerequisite/s: PHYS2031 or PHYS2630

PHYS3760
Laser and Optoelectronics Laboratory
Staff Contact: Executive Assistant
UOC3 HPW4 S2
Techniques employed in laser technology and components used in laser applications. Construction, operation and characterisation of several types of lasers. Applications of lasers such as holography, acousto-optics, fibre optics, optical spectroscopy, safety aspects of lasers.

Political Science
The School of Political Science is concerned with the study of political ideas, institutions and activity. These areas of study are investigated in different ways—historically, logically, empirically and morally. Political Science seeks to encourage a fuller understanding of the problems and processes of political systems in different times and places. To achieve this, emphasis is placed not only upon the study of institutions, but also upon the analysis of a range of theories. These theories may equally underlie and reinforce, or oppose and seek to change, existing structures.

Major Sequence
Any student who wishes to gain a major sequence in Political Science must obtain 6 Level 1 and 36 Upper Level (or 12 Level 1 and 30 Upper Level) units of credit in Political Science. However, provided that 6 Level 1 units in Political Science have been obtained, ARTS1100 or ARTS1001 will be accepted as part of the Political Science major.

Part-time (Evening) Study
The School of Political Science has organised its courses to permit students to undertake a Major through part-time study in the evenings (after 6pm). In 2000, at least one Level 1 and at least one Upper Level course (each worth 6 units of credit) will be available in the evenings in each session.

Students wishing to study in the evenings should be aware that their choice of courses is, naturally, restricted.

Honours Entry
Any student seeking admission to the Honours Program in Political Science must obtain a minimum of 54 units of credit in Political Science. With the permission of the Head of School, a student may include one related 6 unit course in another school (in the case of Law students, courses worth 12 units of credit may be from the Law Faculty). Normally, the required 54 units of credit must include 6 or 12 Level 1 units of credit in Political Science and 18 units of credit from Upper Level POLS3... courses, of which 6 units must come from one of the School's designated pre-honours courses. Students should note that all POLS3... courses have minimum prerequisites. The minimum prerequisite for entry into the Honours Program is a Credit average for all Political Science courses taken; a Credit for every POLS3... course taken; and no failures in any Political Science courses taken. The Credit average is calculated by grades: thus if a student gets a Pass in a POLS3 course, a Distinction is needed in another POLS course to give the Credit average.

Students may alternatively undertake a combined honours degree. The Political Science requirement is 48 units of credit in Political Science, including at least 6 Level 1 units and 12 units from POLS3... courses (one of which must be a designated pre-honours course). When a student undertakes combined honours, arrangements are made between the relevant Schools who determine, in conjunction with the student, the thesis topic, the courses undertaken and the supervisors.

Level 1
The following are Level 1 courses offered in 2000, all of which carry six units of credit. Normally students may take only one Level 1 course in each session. Students should confirm the offerings with the School, as there may be additional courses or there may be courses that are not offered.

Note: Students cannot credit more than 12 units of credit from Level 1 Political Science courses towards their degree.
Coordinator: Rob Steven
The notion of democracy is complex and sometimes contradictory. Democracy is heralded in Australia and across the world as an inherent good because it is rule ‘of the people, by the people, for the people’. Yet there is no simple formula to apply that will ensure democracy’s success. In Australia, democracy involves voting by all citizens to ensure the people’s will reigns. But there is no such clear idea as this. Furthermore, the nature of representative democracy and political parties complicates the outcome. Different, contending groups of institutions within society can appeal to different aspects of the concept of democracy in order to justify their actions. Consequently, this course explores the concepts of democracy, representation, government and opposition, parties, pluralism and interest groups, the state, the High Court and the Constitution, and the electoral system.

POLS1005 Politics and Crisis: An Introduction to Western Political Theory
Staff Contact: School Office
UOC6 HPW3 S2
An introduction to Western political theory through the study of major texts taken from distinctly different political civilisations. Each text is studied against its social and intellectual background and in the context of the political crises to which it was addressed. The main themes of the lectures concern the relationship between political theory and practice and that between language and political awareness. The texts could include Plato, The Republic; Machiavelli, The Prince and Discourses; Hobbes, Leviathan; More, T. Utopia.

POLS1006 The Australian Political System
Staff Contact: Richard Lucy
UOC6 HPW3 Note/s: Not offered in 2000
The Australian political system is understood as the national parliament, the high court, the bureaucracy, the state parliaments, the political parties, and the relationships between these bodies. Models of the political system are examined in addition to their constituent parts.

POLS1008 Politics of Post-Communist Systems
Staff Contact: Stephen Fortescue
UOC6 HPW3 S1
Examines political concepts and phenomena in Post-Communist systems, with the emphasis on Russia. Background is given on the Communist period, before moving to post-1989.

POLS1009 Australian Political Culture
Staff Contact: Rodney Smith
UOC6 HPW3 S1
Key concepts, methods and theories of political culture. Focuses particularly on those commonly used to explain Australia’s political culture. Topics include: democracy; nationalism; egalitarianism; partisanship; political socialisation; class, gender, ethnicity, religion; regionalism and political culture.

POLS1010 State and Society: An Introduction to Political Sociology
Staff Contact: Gavin Kitching
UOC6 HPW3 S1
A basic introduction to diverse and influential explanations of the social origin of political power focusing on the works of Karl Marx and Max Weber. Not only examines the intellectual development of the Marxian and Weberian traditions, but also investigates post-modernist social and political theories and asks whether the whole idea of a science of society or politics is a coherent one.

POLS1011 Contemporary Chinese Politics
Staff Contact: You Ji
UOC6 HPW3 Note/s: Not offered in 2000
An introductory study of Chinese politics which deals with the development and nature of communism in China, economics and development strategy, defense and foreign policy, education and culture. Special attention is given to political issues, values, and the conflicts of interests in policy-making.

POLS1012 Politics and Society in Japan
Staff Contact: Rob Steven
UOC6 HPW3 S2
Japan’s development from feudalism to capitalism and from matrilineal society to modern patriarchy; social structure, social classes and ethnic minorities; employment and education systems; ups and downs of the ‘Japanese miracle’, including the prolonged recession of the 1990s; main political parties and government institutions; rapid internationalisation; and changing foreign policy.

POLS1013 Thinking About Politics
Staff Contact: Helen Pringle
UOC6 HPW3 Note/s: Not offered in 2000
Introduces students to some texts, central questions and thinkers of politics in the West. Topics include the nature of justice and political obligation, the foundations of authority and legitimacy, the relation between politics and ethics, inequality, and toleration.

POLS1014 Global Politics and the Environment
Staff Contact: Jo-Anne Pemberton
UOC6 HPW3 S1 Note/s: Excluded GENT0703
Examines environmental issues from a global perspective. Studies the basic institutions of global politics - the state, the United Nations and International Law - and their respective capacities to deal with environmental problems. Also examines the links between environmental issues and a range of other questions - international trade, population, refugees, indigenous rights - which are central to modern diplomacy. Also examines environmental concerns in relation to the key concepts of world politics: security and sovereignty.

POLS1016 Development and International Relations
Staff Contact: Marc Williams
UOC6 HPW3 Note/s: Not offered in 2000
Examines development as a global phenomenon, especially the emergence and evolution of the development project after the Second World War. Provides an introduction to the dominant perspectives in development by situating them in an historical context. Examines the impact of an international system perceived as a system of states and a world economy on development. Introduces contemporary debates on development policy and analyses topical issues such as gender and development, sustainable development and human rights and development.

POLS1017 International Relations in the Twentieth Century
Staff Contact: Michael Wesley
UOC6 HPW3 S2
Traces the development of international relations and its major concepts and theories through key themes and events in international history over the past century. Examines ways in which international politics is viewed, and the events, forces, and trends that provide context and justification to these theories. Introduces the major theories of international relations, as well as developments such as the Cold War and the arms race, decolonisation and revolution, globalisation, and the rise of international organisations.
POLS1018
Politics, Power, Principle: An Introduction to Modern Political Theory
Staff Contact: To be advised
UOCS HPW3 S1
Introduces the ideas of some of the main political thinkers of the twentieth century; examines some of their main theories and concepts with particular emphasis on their views of power, of society and of the state; examines some of the main principles of justice, equity and human rights that have become current this century.
Note: For further information and for details of courses offered by the School in other years, consult the Political Science Guide, available from the School.

Upper Level

All Upper Level courses have as their minimum prerequisite 6 Level 1 units of credit in Political Science and Upper Level status in Arts. Students majoring in Political Science should note that they require 6 or 12 Level 1 units of credit in Political Science to complete their major. All Upper Level courses are worth 6 units of credit.

Students should confirm the offerings with the School, as there may be additional courses or there may be courses that are not offered.

Courses commencing with the numbers POLS3... require at least a Credit average in 18 units of Political Science. The Credit average is calculated by grades: thus if a student gets a Pass in a POLS course, a Distinction is needed in another POLS course to give the Credit average.

POLS2001
Soviet and Post-Soviet Politics
Staff Contact: Stephen Fortescue
UOCS HPW3
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Note/s: Not offered in 2000
Deals with political developments in Russia since 1917. Divided roughly equally between the Soviet and post Soviet periods. Historical, institutional and theoretical issues are dealt with.

POLS2003
The Political Development of Contemporary China
Staff Contact: You Ji
UOCS HPW3
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Note/s: Not offered in 2000
A study of Chinese politics with special attention to political issues, values, and the conflicts of interests in policy-making. Includes the development and nature of communism in China, economics and development strategy, education and culture, defence and foreign policy.

POLS2004
Thatcher, Blair and Beyond: Re-Inventing British Politics
Staff Contact: Rodney Smith
UOCS HPW3 S2
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Note/s: Excluded EURO2504
Recent British politics seems to have broken with much of the past. Examines British politics since 1979, comparing it with the politics of earlier eras. Topics include: the Thatcher legacy; Tony Blair and New Labour; the Liberal Democrats and other third parties; Scotland, Wales, Northern Ireland and devolution; the place of monarchy and the House of Lords; new political forces and voting patterns; Britain and Europe.

POLS2005
International Relations
Staff Contact: Shirley Scott
UOCS HPW3 S1
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts

An introduction to world politics and its study by scholars of International Relations. The course is in three sections which deal respectively with the key actors in, the dynamics of, and issues currently facing, the system of international politics.

POLS2006
Public Policy Making
Staff Contact: Elaine Thompson
UOCS HPW3 S2
Prerequisite/s: 18 units of credit in Political Science or SLSP2000 and Upper Level Status in Arts
The problems of administering government and the problems of decision-making in the modern State. Models of organisations are discussed, as are problems of participation and implementation. The role of the State and the impact of economic rationalism and managerialism are examined. Students may choose to participate in a parliamentary internship as a component of this course.

POLS2014
Regional Cooperation and Conflict in Southeast Asia
Staff Contact: Conal Condren
UOCS HPW3 S1
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Focus on international politics in Southeast Asia with emphasis on: the politico-strategic interests of the great powers in the region; the foreign policies of the regional powers; regional organisations and the problems of regional stability.

POLS2015
Political Language
Staff Contact: Rodney Smith
UOCS HPW3
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Tactics and strategies of political argument; rhetoric and our understanding of the political; word change, metaphor and the formation of the concepts we use in and to understand politics.

POLS2016
Concepts In Comparative Political Culture
Staff Contact: Rodney Smith
UOCS HPW3
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Note/s: Not offered in 2000
Examines the competing concepts used by political scientists to explain political culture and its impact on political institutions and to compare political cultures. Case studies include Australia, Japan, Italy and Iran.

POLS2018
Marxism and Democracy
Staff Contact: Ephraim Nimni
UOCS HPW3
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Note/s: Not offered in 2000
An introduction to the historical development and controversial heritage of the Marxist tradition in advanced industrial societies, focusing on questions of democracy, pluralism and authoritarianism in both capitalist democracies and communist states.

POLS2020
Sex, Gender and Justice
Staff Contact: Helen Pringle
UOCS HPW3
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Note/s: Not offered in 2000
Examines thought and practices about justice, with particular attention to those of liberal democracy, in connection with questions of human sexuality. Conceptions of tolerance, equality, autonomy and freedom of the person, freedom of contract and citizenship will be examined, with reference to some classic expositions of liberal
thought. These conceptions will be considered in the light of problems such as pornography, prostitution, sexual violence and rape, surrogacy, marriage and the family and harassment.

POL2023
Globalisation and Uneven Development
Staff Contact: Gavin Kitching
UOC6 HPW3 S2
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Note/s: Excluded COMD2000, SLSP2701. Previously Politics of Development

Examines the problems and political prospects of 'Third World' or 'Less Developed' countries in the context of the development of a global economic and communications system. The first part examines the historical development of the system, the second part looks at its current structure and functioning and the third part considers the specific role of less developed countries and regions within the global system.

POL2024
Theories and Concepts of International Relations
Staff Contact: Jo-Anne Pemberton
UOC6 HPW3 S2
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts

Introduces students to both classical and contemporary writing on the nature of international politics. Particular emphasis is given to topics such as war and peace, human rights and the future of the state system.

POL2028
Politics of 'Race', Gender and Class
Staff Contact: Rob Steven
UOC6 HPW3
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Note/s: Not offered in 2000

Introduces some of the main theories of 'race', gender and class; shows how they create social division and unequal power, especially when they overlap; topics include forms of racism and forms of colonialism; labour migration and neo-colonialism; class, globalisation and neo-liberalism; work, unemployment and the welfare state; gender, the family and work; gender and sexuality; and the politics of liberation.

POL2030
States, Nations and Ethnic Identities
Staff Contact: Ephraim Nimni
UOC6 HPW3 S1
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts

An introduction to contemporary theories of ethnicity and nationalism. Covers the contemporary resurgence of ethnicity, the emergence of the idea of the nation, nationalism and modernity, nationhood and popular sovereignty, the emergence of the nation state, the relation between ethnicity and nationalism and some contrasting interpretations on the contemporary revival of nationalism. It culminates with a brief examination of three case studies: South Africa, Israel and Palestine and the European Union.

POL2031
Politics and Aesthetics
Staff Contact: Helen Pringle
UOC6 HPW4
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Note/s: Not offered in 2000

Introduces some themes concerning politics and aesthetics. It explores classical texts on these themes as well as examining contemporary debates, particularly around film. Emphasis is on the political relevance of aesthetic debates rather than their more philosophical merits.

POL2032
Power and Development In Australia
Staff Contact: Mark Rolfe
UOC6 HPW3 S1
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts

Australia is one of the most urbanised countries in the world. The course deals with Australian politics in the context of urban, city and industrial development and of the power of the international environment of which Australia is a part. Such broad topics as American influence, British ties, the role of the state, gender, immigration and the language of modern Australian politics are examined for their influence on Australian cities.

POL2033
Jews in Modern Society
Staff Contact: Geoffrey Levey
UOC6 HPW3 S1
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Note/s: Excluded JWST2000

Introduces students to the social scientific study of the Jews and their communities in the modern period. Focus is on the different paths of Jewish emancipation in Western societies, the impact of modernisation on Jewish life, and the signifiance of the Holocaust and the establishment of the State of Israel for contemporary Jewish identity. Themes include: occupational, educational, and social class transformations; religious, ethnic, and communal forms of Jewish identification; Jews and others; political allegiances; Israel-Diaspora relations; and assimilation and intermarriage.

POL2034
Jews, States, and Citizenship
Staff Contact: Geoffrey Levey
UOC6 HPW3 S2
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts
Note/s: Excluded JWST2001

Examines tensions in the relationship of Jews to the governing principles of liberal states through analysis of case materials and controversies that have occurred in France, Britain, Australia, Canada, USA, and Israel over the political recognition of religious practices and group identity. Topics include: the terms of liberal citizenship; church state separation; affirmative action; free speech; state recognition and support of Jewish practices; multiculturalism as a new public policy and challenge to Jews; Israel as a liberal and a Jewish state.

POL2035
Multiculturalism in Law and Political Theory
Staff Contact: Geoffrey Levey
UOC6 HPW3 S2
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts

Examines justifications for the recognition of cultural group identity in law and politics. Focus is on whether multiculturalism threatens or complements liberal notions of justice, equality and common citizenship. Issues include: the various meanings of multiculturalism; the sense in which "cultural rights" may be rights; and the differences between kinds of cultural groups and the kinds of state recognition, accommodation, and support to which they might be entitled. Course material is based on cases from Australia, Britain, France, and North America and on readings in contemporary political theory.

POL2036
Political Development In Northeast Asia
Staff Contact: You Ji
UOC6 HPW3 S1
Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts

An introduction to contemporary political development in Northeast Asia. It applies Western modernisation theory to the process of socio-political and economic change in China, Japan, South and North Korea and Taiwan. Also discusses the relationship of these countries to the outside world. Their internal politics are analysed.
in the context of history, culture and economic development. The major topics include: land and people, political culture, state/society relationship, environment, ideology and nationalism, government, the military and political parties. The course examines similarities and differences in political development among the countries in the region. One particular emphasis will be on the on-going reform and democratisation process in Northeast Asia.

**POLS2037**
**International Law: Politics, Power, Ideology**
*Staff Contact: Shirley Scott*
UO66 HPW3 S2
*Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts*
*Note/s: Previously International Law and the Globalisation of Politics. No prior knowledge of law is assumed*

International law is integral to the system of international politics. It is the medium through which states and other actors negotiate their positions on a vast array of subjects and via which politics has, over recent decades, undergone a process of globalisation. Introduces students to the alternative approaches to analysing the political role of international law and examines the role of international law in particular case study scenarios.

**POLS2039**
**International Organisation**
*Staff Contact: Marc Williams*
UO66 HPW3 S1
*Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts*

Examines the historical development of international organisation in international relations. Focuses on formal institutions (for example, the UN, IMF, NATO, WHO, GATT/WTO) as well as modes of organisation, that is, on both the formal legal/institutional aspects of international organisations as well as the process whereby states and other actors attempt to adapt the rules, procedures and frameworks of co-operation to the conditions of an interdependent global economy in the context of an inter-state system.

**POLS2040**
**Politics and Business**
*Staff Contact: Stephen Fortescue*
UO66 HPW3 S2
*Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts*

An examination of the relationship between business and politics at both international and national levels. The emphasis is on developed capitalist countries, but attention is also devoted to transitional, NIC and developing countries. Topics dealt with include globalisation, politics and business; corporatist relationships; business lobbying; business influence on public opinion; and corruption.

**POLS2041**
**Sexuality and Power: The Social Relations of Sex and the Sexes**
*Staff Contact: Vanessa Farrer*
UO66 HPW3 S2
*Prerequisite/s: 6 Level 1 units of credit in Political Science and Upper Level Status in Arts*
*Notes/s: Excluded POLS3049*

Introduces some of the main theories of power and of sexuality; analyses different sexualities, and issues relating to sexuality, in the context of theories of power. Topics include compulsory heterosexuality; the construction of masculinity, femininity and desire; marriage and prostitution; sexuality and work; body politics; and pornography and popular culture.

**Upper Level 6 units of credit seminar courses with Credit prerequisites**

Courses commencing with the numbers POLS3... are worth 6 Upper Level units of credit. The minimum prerequisite for these courses is 18 Political Science units of credit at Credit level. Please check individual course entries for any additional prerequisites. These courses consist of one 2 hour seminar per week. Students wishing to enrol in the honours program must do one of the designated pre-honours courses, the minimum prerequisites for which are: 6 Level 1 and 24 Upper Level (or 12 Level 1 and 18 Upper Level) units of credit in Political Science at a cumulative average of Credit, plus one Upper Level 6 units of credit POLS3... course at Credit Level.

**Designated Pre-Honours Courses**

Students wishing to enrol in the honours program must do one of the designated pre-honours courses:

**POLS3027**
**Liberal Democratic Thought**
*Staff Contact: Helen Pringle*
UO66 HPW2 S2
*Prerequisite/s: 6 Level 1 and 24 Upper Level (or 12 Level 1 and 18 Upper Level) units of credit in Political Science at a cumulative average of Credit, plus one Upper Level 6 credit point POLS3... course at Credit level*
*Notes/s: Designated pre-honours course*

Examines problems in liberal democratic thought from Hobbes through Locke, Rousseau, Kant, Mill and Bentham, to Rawls. Focuses on social contract and the utilitarian calculus to set out the limits of political obligation and the range of legitimate state actions. Includes critical evaluations of these concepts in liberal democratic thought.

**POLS3053**
**The Problem of Language in Modern Social Theory**
*Staff Contact: Gavin Kitching*
UO66 HPW2 S2
*Prerequisite/s: 6 Level 1 and 24 Upper Level (or 12 Level 1 and 18 Upper Level) units of credit in Political Science at a cumulative average of Credit, plus one Upper Level 6 credit point POLS3...
*Notes/s: Designated pre-honours course*

Examines the old debate over whether a 'science of society and politics is possible, but from a particular 'language focussed' perspective. Begins from the claim of Winch (1958) that the whole "idea of a social science" is based on a fundamental misunderstanding of the role played by language in human social interaction. Considers the attempts of various defenders of social science to reply to the original Winchian critique, the development of the debate since that time, and what remains of the whole enterprise of academic social and political study if the aspiration to science is abandoned.

**POLS3054**
**Theorising International Political Economy**
*Staff Contact: Marc Williams*
UO66 HPW2 S2
*Prerequisite/s: 6 Level 1 and 24 Upper Level (or 12 Level 1 and 18 Upper Level) units of credit in Political Science at Credit level
*Notes/s: Designated pre-honours course*

Introduces key perspectives and central issues in the study of international political economy. Establishes links between theories about the relationship of politics and economics, and the analysis of key structures and processes in the world economy. Explores the theories and concepts designed to investigate the expansion and globalisation of a world economy. Key substantive issues include state-firm relations, production, international trade, and monetary relations.

**Seminar courses with Credit prerequisites**

**POLS3023**
**International Security**
*Staff Contact: Marc Williams*
UO66 HPW2
*Prerequisite/s: 18 units of credit in Political Science at Credit level including POLS2005 or POLS2024 or POLS2037 or POLS2039
*Notes/s: Not offered in 2000*

Examines the concept of security as a framework for understanding in international relations. Far from being a narrow concept concerned
primarily with territorial threats as it is frequently (mis)understood, security is a broad concept that encompasses economic, environmental, political, social and military conditions. This course introduces some of the main explorations of security understood in this expanded framework.

POL3024
Australian Foreign Policy
Staff Contact: Fedor Mediansky
UOC6 HPW2 S1
Prerequisite/s: 18 units of credit in Political Science at Credit level including POLS2005 or POLS2024 or POLS2037 or POLS2039
An examination of the foreign policy making and implementing processes in Australia; traditions, assumptions and perceptions; actors and audiences; interests and issues; incentives and constraints.

POL3025
The Interpretation of Political Texts
Staff Contact: Conal Condren
UOC6 HPW2
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Note/s: Not offered in 2000
Concerned with the methodological problems of reading political texts. It deals with the concept of a tradition of political theory, with intentionality and meaning, notions of context and textual autonomy and with identifying differing kinds of interpretation and political use of texts.

POL3028
Perspectives on US Politics: The American President
Staff Contact: Elaine Thompson
UOC6 HPW2
Prerequisite/s: 18 units of credit in Political Science at Credit level or HIST2045 at Credit level or permission of course director
Note/s: Not offered in 2000
A study of modern US Presidents and theories of presidential power and what makes for successful and unsuccessful presidencies.

POL3032
The Party System in Australia
Staff Contact: Rodney Smith
UOC6 HPW2 S2
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Aspects of Australian political parties at national and state level, including their origins, ideologies, organisations, socio-economic bases, electoral fortunes and performance in office. Explores what it means to describe Australian party politics as a system and examines recent challenges to that system, including the decline of party identification, the rise of minor parties and independent parliamentarians and the proliferation of new social movements and issue groups. Some comparisons will be made with the party systems of other countries.

POL3037
Revolutions and Republic: English Political Theory 1640-1690
Staff Contact: Conal Condren
UOC6 HPW2
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Note/s: Not offered in 2000
Deals with the major political theorists of the English Revolutionary period, theories held to be of seminal importance for later political societies and movements. Among the writers likely to be discussed are The Levellers, John Milton, Anthony Ascham and Marchmont Needham, Thomas Hobbes, James Harrington, George Lawson, Algernon Sidney, Robert Filmer, John Locke. Together they raise such issues as how far was this the time in which modern democracy, radicalism, liberalism, and republicanism developed. How far was there a revolution in the language of politics? How far is the fame of such writers a function of modern myth-making?

POL3040
Early Political Texts
Staff Contact: Conal Condren
UOC6 HPW2
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Note/s: Not offered in 2000
An examination of Thomas Hobbes's _Leviathan_ (1651), its contexts, the controversies surrounding its reception and some of the uses to which it has been put in the twentieth century. _Leviathan_ is, by general consent, the most important work in political theory written in the English language; but it is more than a political theory; it is an argument about philosophy, science, language, human psychology and religion. It is a work of rhetoric and satire. It is one of the great prose works of English. It thus evokes a range of contexts, of the Reformation, the Scientific revolution, the British and French Civil Wars, the humanism of the Renaissance. On publication it proved highly controversial. It was largely overlooked in the nineteenth century but in our own it has been re-discovered as central to the understanding of political civilisation. It is still as controversial, though for different reasons, as it was in the seventeenth century. Studying it is a way into our own civilisation as well as Hobbes's own world.

POL3041
Post Soviet Politics: Present and Future
Staff Contact: Stephen Fortescue
UOC6 HPW2 S1
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
A detailed study of the contemporary condition of the states of the former USSR with emphasis on political and economic issues. An awareness of long-term trends is combined with analysis of day-to-day changes.

POL3042
Strategic Studies
Staff Contact: Richard Lucy
UOC6 HPW2 S2
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Note/s: Excluded GENT0702
A selective examination of strategic thinkers before 1945 and the development of strategic thought since 1945.

POL3044
Electoral Studies
Staff Contact: Rodney Smith
UOC6 HPW2
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Note/s: Excluded POLS3032. Not offered in 2000
An examination of different aspects of elections and electoral behaviour, including electorate boundary setting, vote counting, election funding, campaigns, the media and advertising, public opinion polls and voting behaviour. Methods of analysis used include introductory quantitative research using computers.

POL3045
Policy and Politics: Theory and Practice
Staff Contact: Elaine Thompson
UOC6 HPW2 S2
Prerequisite/s: 24 units of credit in Political Science at Credit average including POLS2008 at Credit level or permission of course director
Note/s: Enrolments are limited to the number of available internships, which may vary from year to year. Available spaces are allocated by interview in order to match qualifications of individuals with the requirements of available internships
A policy oriented course based on a two day per week research internship attachment, usually with a member of parliament, a government department or unit or an NGO. Students must be able to demonstrate familiarity with the Australian parliamentary and political system. Students are required to produce a research report and a weekly journal and attend a weekly debriefing session as part of their assessment.
POLS3046
Japan and the New World Order In Asia
Staff Contact: Rob Steven
UOC6 HPW2 S1
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Note/s: Previously 'Japan and the New World Order'
Domestic basis of Japan's global power (keiretsu, kanban, employment system, social structure, and the role of the state); nature of the 'new world order', especially as it affects Asia; Japan's role in the international political economy and especially the Asian region, including its foreign investment, trade, finance, aid, military and use of migrant labour; Japan's foreign policy towards the Asian region.

POLS3047
Theories of the Market and its Critics
Staff Contact: Gavin Kitching
UOC6 HPW2 S1
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Note/s: Previously 'The Socialist Idea and the Market'
The first part focuses on the major claims for the merits of 'the market' as an economic regulator made by conventional economists since the days of Adam Smith. The second part goes on to consider the arguments of those theorists and thinkers who have been sceptical of those conventional claims. The latter includes the following traditions: early nineteenth century 'anti-capitalist' political economy in England and France; 'populist' anti-capitalist economics in nineteenth century America and Russia; 'state socialist' and 'planned economy' theories (both Marxist and non-Marxist); twentieth century Keynesian and Sraffian critiques of orthodox economics; and contemporary environmentalist critiques of the market.

POLS3048
Political Satire and Parody
Staff Contact: Mark Rolfe
UOC6 HPW2 S2
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Note/s: This was a designated pre-honours course in 1995-1999. Students who completed it during that time can count it as their designated pre-honours course. However, in 2000, POLS3048 is not a designated pre-honours course
Discusses the diverse nature and roles of satire and parody. It deals with material from different cultures and in different forms in order to raise general issues about interpretation and political society.

POLS3050
Theories of Nationalism
Staff Contact: Ephraim Nimni
UOC6 HPW2 S2
Prerequisite/s: 18 units of credit in Political Science at Credit level including POLS2030 at Credit level or permission of course director
Explores how normative political theory interprets nationalism, nationhood and ethnicity. Examines in sequence three clusters of theories that inform most contemporary political debates on nationalism: Marxism, liberalism and post-modernity. The topics studied in all three cases concern nationhood, ethnicity and citizenship, collective rights for minorities and self determination and the nation state.

POLS3051
Patterns of International Cooperation
Staff Contact: Michael Wesley
UOC6 HPW2 S2
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Note/s: Not offered in 2000
Examines the methods and mechanisms through which states either cooperate or coordinate their actions in international relations. Particular attention is paid to the motives and capabilities of cooperating states, as well as the conflict and competition that often characterises the internal workings of international institutions. An overview is provided of the different types of cooperative mechanisms in use, as well as the trends in use or disuse of types of cooperation.

POLS3052
Sovereignty, Order and the State
Staff Contact: Jo-Anne Pemberton
UOC6 HPW2 S1
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Explores the meanings of the concepts of sovereignty and order in the context of historical and contemporary discussions concerning the operations of the state, both internally and externally. Particular focus is given to the early development of the theory of sovereignty and to the attacks on this notion made in the name of pluralism and internationalism, now and in the early part of this century. The question of justice in international politics, the issues of post-nationalism and the future of the state are also examined.

POLS3055
Australian Prime Ministers
Staff Contact: Mark Rolfe
UOC6 HPW2 S1
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Note/s: Excluded POLS2038
A great deal of what is called politics in Australia is identified with political parties and, ultimately, with prime ministers. Popular and media views identify the prosperity of Australia, various events and the achievements of a Federal government with success or failure of the Prime Minister. Hence, there are a great many people who discuss the so-called 'presidentialisation' of Australian politics. But do prime ministers have as much power as is popularly conceived? This course is based on the old political theme of agency versus structure. How much can one individual achieve as prime minister when they are dependent on a political party and a cabinet which include powerful allies? How much has the process of socialisation in a party shaped the aspirant? What style of leadership must a prime minister present to the electorate?

POLS3056
The Art of Political Science
Staff Contact: Geoffrey Levey
UOC6 HPW2 S1
Prerequisite/s: 18 units of credit in Political Science at Credit level or permission of course director
Is political science like the natural sciences in terms of its aims and methods? Or is it more like journalism or perhaps interpreting a text? This seminar examines debates in political science over its subject matter and mission, and over what political knowledge is and how it is acquired. The focus is on "landmark" studies in political science and influential works in the philosophy of science. Topics include the nature of political phenomena and political explanation; different approaches to political research; and how contending theories and knowledge claims may be evaluated.

Note: For further information and for details of courses offered by the School in other years, consult the Political Science Guide, available from the School. Students are requested to consult the School for courses listed as 'may not be offered in 2000' prior to enrolment.

Honours Level
For requirements for honours entry see above, Honours Entry. If in doubt, check with the School.
Coordinator: Rodney Smith

POLS4000
Political Science Honours (Research)
Staff Contact: Rodney Smith
UOC48 S1 S2
Prerequisite/s: 54 units of credit in Political Science, including 18
units of credit from Upper Level POLS3... courses, of which 6 units must come from one of the School's designated pre-honours courses

During the honours year, students are required: 1. To undertake an original piece of research work extending throughout the year and to submit a thesis based upon it. 2. To complete two coursework courses during the year. 3. To participate in the thesis workshop each week. In 2000 the coursework courses offered are Thesis Workshops; Politics, Law and Justice; Theories and Models of International Relations; Ethnicity and the Nation State.

Ancillary Courses

Students interested in further study of politics should be aware that there are courses offered by other Schools in the Faculty and in Faculty programs on political matters. Such courses cannot be counted towards a major in Political Science; but up to 6 units of credit may, in special circumstances, be counted towards Honours prerequisites, with the permission of the Head of School.

Psychology

The School of Psychology is in the Faculty of Life Sciences.

Head of School: A/Professor Sally Andrews
First Year Coordinator: Dr Rick Richardson
Senior Administrative Officer: Trevor Clulow

Psychology is the scientific study of human behaviour. It is a diverse discipline that includes study of the processes of perceiving, learning and memory; the assessment of abilities and attitudes; the origins of personality and emotional states; the nature and effects of social interactions with other people; brain-behaviour relationships; and the causes of abnormal behaviour. Study in the scientific discipline of psychology provides the background necessary for further training in the application of psychology in a variety of professional contexts (see below for details about the requirements for registration as a professional psychologist).

Psychologists work in clinical, correctional, counselling, legal, educational and organisational settings. People with training in psychology also pursue careers in diverse areas including academic and health research; rehabilitation; occupational health and safety; advertising and marketing; and personnel selection, training and management.

Psychology offers a broad range of undergraduate courses. Level I lectures give students an overview of the diverse range of topics embraced by psychology. Level II "core" courses, such as Social & Developmental Psychology, Perception & Cognition and Assessment & Personality, delve more deeply into the fundamentals of behaviour and mental life. Level III includes advanced courses on the earlier topics as well as courses about the application of psychological principles to abnormal behaviour, organisational contexts and forensic issues.

Students enrolled in the Bachelor of Arts or the Bachelor of Social Science degrees can study psychology for one or two years in order to learn about themselves and other people, develop analytic skills and enhance their employability. Psychology can also be taken as a major sequence within these degrees and is an ideal complement to majors in other domains when an understanding of the nature and causes of human behaviour is relevant to your chosen profession. Students should be aware that a Psychology major sequence in the Bachelor of Arts or Bachelor of Social Science degrees does not satisfy the requirements for an "accredited three-year sequence in Psychology" as described below. To satisfy these requirements, students must complete three courses in addition to the major sequence. It is not possible to satisfy the requirements for entry to Honours in Psychology within the Bachelor of Arts or Bachelor of Social Science degrees, but students with this goal may apply to transfer to the Bachelor of Psychology at the end of Stage 2. Students with this aim should consult with the School of Psychology for advice about program selection.

What is required to become a professional psychologist?

To become a member of the professional body, the Australian Psychological Society, and for registration as a psychologist in New South Wales, students first need a University bachelor degree which includes an accredited three year sequence in psychology as approved by the Australian Psychological Society, plus an approved fourth year. Students must also follow this by completing an accredited 5th and 6th year academic program such as one of the Master of Psychology degrees (Clinical, Forensic or Organisational) or a combined Doctor of Philosophy/Master of Psychology degree as offered by this University. An alternative of two years of supervised experience in professional practice may be undertaken for registration as a psychologist in New South Wales.

English Proficiency

A high proficiency in English is necessary to pass Psychology courses.

Major Sequence

A major in Psychology is obtained by the completion of 42 units of credit (7 courses) which consist of PSYC1001 Psychology 1A and PSYC1011 Psychology 1B, PSYC2001 Research Methods 2, and four other Psychology Upper Level II or Level III courses (either one Level II and three Level III, or two Level II and two Level III).

An accredited three-year sequence in Psychology is obtained by the completion of 60 units of credit (10 courses) which consist of PSYC1001 Psychology 1A and PSYC1011 Psychology 1B, PSYC2001 Research Methods 2 and three other Psychology Upper Level II courses, and PSYC3001 Research Methods 3A and three other Psychology Upper Level III courses.

The Psychological Society

The Psychological Society aims to provide activities both educational and social for students of psychology and, more generally, to act as an intermediary body between students of different years, and staff.

The Society organises a variety of activities including staff-student functions, informal discussions, film showings, and occasional talks and seminars. An activities fee enables the society to meet any of the finances needed to support its functions.

Level I

PSYC1001
Psychology 1A
Staff Contact: Dr R Richardson
UOC6 HPWS S1
Notes: Excluded GENB4001

This course introduces the content and methods of psychology as a basic science, with emphasis on the social bases of behaviour. After an initial review of the historical foundations for the scientific study of human behaviour, several specific topics related to the social aspects of human behaviour are discussed. Specific topics covered include: development, measurement of personality, theories of consciousness, and social influences on behaviour. In addition, training in the methods of psychological inquiry and basic procedures of data analysis is also provided.

PSYC1011
Psychology 1B
Staff Contact: Dr R Richardson
UOC6 HPWS S2
Notes: Excluded GENB4002

This course introduces the content and methods of psychology as a basic science, with emphasis on the biological bases of behaviour. Specific topics covered in this course include: perception, learning,
memory, motivation, emotion, and abnormal behaviour. After describing the basic phenomena within an area, the goal will be to explore the neural bases of these behaviours. In addition, training in the methods of psychological inquiry and basic procedures of data analysis is also provided.

Upper Level II

PSYC2001
Research Methods 2
Staff Contact: Dr M Gleitzman
UOC6 HPW4 S1
Prerequisite/s: PSYC1001 and PSYC1011
Note/s: PSYC1001 may be taken as a corequisite

General introduction to the analysis of data by means of inferential statistics (t, \( \chi^2 \), and chi square). Issues in the use of statistics (power, robustness). General features of research methodology. Laboratory and statistical traditions affecting design and control procedures. The implications of the use of inferential statistics for research methodology generally. Ethics of research and interpretation of data.

PSYC2061
Social and Developmental Psychology
Staff Contact: Prof J Forgas
UOC6 HPW4 S1
Prerequisite/s: PSYC1001 and PSYC1011

Two strands: 1. Social - The basic principles of research and theory in social psychology, with a special emphasis on understanding how people relate to each other. Issues such as the nature of human sociability, the perception and interpretation of social behaviour, ambiguities of interpretation of interpersonal behaviour, verbal and nonverbal communication processes, impression formation and impression management and related topics will be covered. 2. Developmental - The age at which certain abilities or dispositions develop or are learned, and the processes by which developmental changes occur. Issues such as nature and nurture, continuity vs discontinuity, nomothetic vs ideographic approaches and the methods and ethics of developmental research will be covered from various perspectives - psychodynamic, biological/ethological, environmental/learning, and cognitive - developmental.

PSYC2071
Perception and Cognition
Staff Contact: Prof B Gillam
UOC6 HPW4 S2
Prerequisite/s: PSYC1001 and PSYC1011

Introduces the fundamental principles underlying human perception and cognition such as sensory coding, perceptual organisation, perception of spatial layout, perceptual learning, object recognition, attention, memory storage and retrieval, problem solving and decision making. The practical program will provide an introduction to the use of psychophysical methods, experimental approaches to the study of cognitive processes, and the application of findings in society.

PSYC2081
Learning and Physiological Psychology
Staff Contact: Prof G Paxinos
UOC6 HPW4 S1
Prerequisite/s: PSYC1001 and PSYC1011
Note/s: PSYC1001 may be taken as a corequisite

An examination of brain and behaviour relationships with emphasis on learning, memory and motivation. Topics may include habituation, sensitisation, classical/operant conditioning, basic motivations, hunger, sex aggression, neuropsychology of amnesia and normal memory.

PSYC2101
Assessment and Personality
Staff Contact: Dr S McDonald
UOC6 HPW4 S2
Prerequisite/s: PSYC1001 and PSYC1011

Systematic measurement of various aspects of people occurs in many different settings such as clinical, counselling, legal, educational and vocational guidance, and personnel settings. An introduction to the principles and techniques of psychological measurement, including consideration of what makes tests useful, how to evaluate tests and factors that are important to consider in their interpretation. Underlying many tests is a theoretical position about personality. Discussion of how aspects of personality are operationalised and measured will enable students to understand how tests relate to these theories. The practical program will provide the opportunity to explore the application of tests in a number of different settings.

Upper Level III

PSYC3001
Research Methods 3A
Staff Contact: Dr K Bird
UOC6 HPW4 S1
Prerequisite/s: PSYC2001
Note/s: Analysis of variance for single factor and multifactor designs. MANOVA model analyses of repeated measures data. Simultaneous inference procedures for contrasts defined on parameters of ANOVA and MANOVA models. General principles of experimental design. Analysing experimental data with the PSY program.

PSYC3011
Research Methods 3B
Staff Contact: Dr K Bird
UOC6 HPW4 S2
Prerequisite/s: PSYC3001

Multiple regression and its application to prediction, analysis of designed experiments and construction of structural models. Principal components analysis and factor analysis. Data analysis using SPSS.

PSYC3051
Physiological Psychology
Staff Contact: Prof G Paxinos
UOC6 HPW4 S2
Prerequisite/s: PSYC2001 and PSYC2061

The neural control of behaviour with special emphasis on cerebral localisation of function in humans. Clinical conditions will be considered to the extent they illuminate mechanisms and theory of brain function, and the professional issues raised by different theories will be canvassed.

PSYC3121
Social Psychology
Staff Contact: Prof J Forgas
UOC6 HPW4 S2
Prerequisite/s: PSYC2001 and PSYC2061

A review of the history, principles and methods, and ethics of social psychology at an advanced level. Substantive research areas such as the nature of affiliation and attraction, interpersonal relationships, the study of beliefs, values and attitudes, persuasion and processes of attitude change, social influence processes, and group behaviour, among others, will be covered.

PSYC3141
Behaviour in Organisations
Staff Contact: Dr A Williamson
UOC6 HPW4 S2
Prerequisite/s: PSYC2001 and PSYC2061

The application of general psychological theories and principles to contemporary management problems. It will acquaint students with research in employee motivation, satisfaction, selection, training, evaluation, and teamwork as well as other topics in industrial and organisational psychology, including the role of the professional in organisations and in dealing with other professionals.
PSYC3151
Cognition and Skill
Staff Contact: A/Prof S Andrews
UOC6 HPW4
Prerequisite/s: PSYC2001 and PSYC2071
Note/s: Not offered in 2000

Consider the cognitive processes underlying the development of skill in a variety of domains ranging from general skills such as reading and recognizing objects to specialized skills such as solving algebra problems and air-traffic control. The differences between novice and expert performance are discussed to illustrate theories of expertise and demonstrate the contribution of individual and environmental factors to skill acquisition. Implications for training and assessing skilled performance are considered.

PSYC3201
Psychopathology
Staff Contact: Dr P Birell
UOC6 HPW4 S1
Prerequisite/s: PSYC2001 and PSYC2081

An introduction to the scientific analysis of behavioural and mental disorders. The major syndromes, focussing upon current models and theories of causation and the empirically-based evaluation of these aetiological models and theories will be described. Treatment of the disorders will be outlined, especially where modern treatment developments throw light on fundamental causal mechanisms. Professional and ethical aspects of various treatments will be considered.

PSYC3221
Vision and Brain
Staff Contact: Prof B Gilliam
UOC6 HPW4 S1
Prerequisite/s: PSYC2001 and PSYC2071

Seeing is an amazing achievement, taking up 40% of the visual cortex. This course will consider how we see and how this reveals and is related to principles of brain functioning. Topics will include stereo (3-D vision), the coding of brightness and colour, perceiving motion and self-motion, brain damage and the question of specialised visual systems, visual imagery, visual attention, and vision and art.

PSYC3241
Psychobiology of Memory and Motivation
Staff Contact: Dr R Richardson
UOC6 HPW4 S2
Prerequisite/s: PSYC2001 and PSYC2081

Research and theory in memory and motivation as they underpin adaptive behaviour. Primary consideration will be given to general-purpose and specialised forms of learning. Implications for the origin and treatment of clinical disorders will be described.

PSYC3251
Animal Cognition
Staff Contact: A/Prof RF Westbrook
UOC6 HPW4
Prerequisite/s: PSYC2001 and PSYC2081
Note/s: Not offered in 2000

Key topics include how animals represent space, time, and number, their capacity to solve problems and to reason, to learn about relations including causal ones, and the means by which they communicate. Questions about animal intentionality and consciousness will also be dealt with, as will issues concerning interpretation of data obtained from animal research.

PSYC3271
Personality and Individual Differences
Staff Contact: A/Prof G Huon
UOC6 HPW4 S1
Prerequisite/s: PSYC2011 or PSYC2101 and PSYC2061

The study of persons from two separate, but related perspectives. The psychology of personality involves the study of the structure and the processes involved in the organised functioning of individuals, their traits, cognitions and motives. The expression and measurement of the differences in those psychological characteristics between individuals and groups, and the theories or explanations that account for them, is what is involved in a psychology of individual differences.

PSYC3281
Interpersonal Behaviour
Staff Contact: Prof J Forgas
UOC6 HPW4
Prerequisite/s: PSYC2001 and PSYC2061
Note/s: Not offered in 2000

A critical, evaluative perspective, dealing with selected topic areas of contemporary research on social behaviour, such as the development of social understanding, emotional development, the role of affect in social behaviour, social cognition, social interaction processes, and group dynamics. The range of topics will reflect the changing emphasis in contemporary research on interpersonal behaviour.

PSYC3301
Psychology and Law
Staff Contact: Dr K Williams
UOC6 HPW4 S1
Prerequisite/s: PSYC2001 and PSYC2081

An examination of various aspects of the judicial process from a psychological perspective in terms of their impact upon the trial participants and society. The focus will be upon contributions of social psychology, although other areas of experimental psychology will be drawn from as well. Topics will include eyewitness memory, judges instructions, lie-detection, trial tactics, reactions to insanity defenses and jury decision making.

PSYC3311
The Psychology of Language
Staff Contact: A/Prof M Taft
UOC6 HPW4 S2
Prerequisite/s: PSYC2001 and PSYC2071

One of the features that distinguishes humans from other animals is their use of a sophisticated symbolic system for communication - namely, language. This course will examine how humans cognitively represent their language system in order to successfully produce and comprehend spoken and written words. All levels of language will be considered ranging from the smallest sounds up to full discourses within context. Evidence obtained from language dysfunctions and from investigations of language development will also be considered.

PSYC3321
Cognitive Development
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: PSYC2001 and either PSYC2061 or PSYC2071

The study of cognitive development is concerned with changes in the way that information is encoded, transformed, and responded to as a function of age. The scope of this course ranges from the perceptual and motor abilities of young infants, to the memory functioning of elderly people. Several different perspectives leading to an understanding of cognitive development through the life span will be examined, including the Piagetian approach, age-related changes in information processing, and the acquisition of concepts and beliefs within specific knowledge domains. The applied relevance of developmental findings will also be considered.

PSYC3331
Health Psychology
Staff Contact: A/Prof G Huon
UOC6 HPW4
Prerequisite/s: PSYC2001 and either PSYC2061 or PSYC2101
Note/s: Excluded PSYC3536. Not offered in 2000

This course aims to introduce students to some of the major theoretical and empirical work in Health Psychology. Its primary focus will be on the promotion and maintenance of health-related behaviour and the prevention of illness. The course will begin with a brief overview of core material in the discipline of psychology with an emphasis on personality, social and developmental psychology. The application of that knowledge will then cover health promotion strategies and
methods (for example, improving diet-related behaviour and attitudes, initiating and maintaining exercise programs), and disease prevention skills and behaviours (for example, coronary heart disease, cancer, and smoking related problems).

**Russian Studies**

Russian Studies offers a range of courses designed to develop an informed understanding of Russia and the former Soviet Union through the study of Russian language, literature, civilisation and history.

Russian language courses cater both for complete beginners and also for advanced speakers of Russian.

Although language study is required for a major sequence in Russian Studies, several of the Upper Level courses require no knowledge of the Russian language and can be taken by students from other schools interested in learning about Russian literature, society and history.

**Major Sequences**

**Major Sequence A**

For students entering the Department with no prior knowledge of Russian (non-native speakers). 42 units of credit comprising 24 units of credit from compulsory courses:

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<thead>
<tr>
<th>Year</th>
<th>Course</th>
<th>UOC</th>
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<tr>
<td>1</td>
<td>RUSS1111</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>RUSS1112</td>
<td>6</td>
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**Year 2**

RUSS2111  6
RUSS2112  6

and 18 units of credit selected from the following courses:

RUSS3111  6
RUSS3112  6
RUSS2100  6
RUSS2101  6
RUSS2102  6

**Major Sequence B**

For native speakers or equivalent. 42 units of credit from the following courses, usually taken over three years:

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Course</th>
<th>UOC</th>
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<tbody>
<tr>
<td></td>
<td>RUSS1113</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>RUSS1114</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>RUSS1115</td>
<td>6</td>
</tr>
</tbody>
</table>

**Years 2 and 3**

RUSS2101  6
RUSS2102  6
RUSS2200*  6
RUSS3101  3
RUSS3102  3
RUSS3103  3
RUSS3104  3

* Not available in the year 2000.

**Honours Entry**

The minimum prerequisite for entry to Year 4 Honours programs is: 54 units of credit in an approved sequence, at an average of Credit level or above, for Single Honours in Russian, or 48 units of credit in an approved sequence, at an average of Credit level or above, for entry to Combined Honours (in Russian and another discipline).

**Approved sequences are:**

**For Non-native Speakers**

**Single Honours**

Major Sequence A (see above) plus a further 12 units of credit selected from the following courses: RUSS3111, RUSS3112, RUSS2100, RUSS2101, RUSS2102, RUSS3101, RUSS3102.

**Combined Honours**

Major Sequence A (see above) plus a further 6 units of credit selected from the following courses: RUSS3111, RUSS3112, RUSS2100, RUSS2101, RUSS2102, RUSS3101, RUSS3102.

**For Native Speakers**

**Single Honours**

Major sequence B (see above) plus a further 12 units of credit selected from the following courses: RUSS3105, RUSS3106, RUSS3107, RUSS3108, EURO2311*, EURO2500*.

**Combined Honours**

Major sequence B (see above) plus a further 6 units of credit selected from the following courses: RUSS3105, RUSS3106, RUSS3107, RUSS3108, EURO2311*, EURO2500*.

* Not available in the year 2000.

**Level 1**

**RUSS1111**

Introductory Russian 1  
Staff Contact: L. Stern  
UOC 6 HPW6 S1  
**Notes:** Excluded RUSS1000 or native speakers of Russian and students qualified to enter RUSS1113 or RUSS1114

Intended for complete beginners, this course provides a basic introductory knowledge of spoken and written Russian. Assessment: weekly assignments, tests.

**RUSS1112**

Introductory Russian 2  
Staff Contact: L. Stern  
UOC 6 HPW6 S2  
**Prerequisite:** RUSS1111 or at the discretion of the Head of Department  
**Notes:** Excluded RUSS1000 or native speakers of Russian and students qualified to enter RUSS1113 or RUSS1114

A continuation of RUSS1111. Assessment: weekly assignments, tests, examination.

**RUSS1113**

Russian Language (Native Speakers) 1  
Staff Contact: L. Stern  
UOC 3 HPW3 S1  
**Prerequisite:** Knowledge of Russian at a level deemed acceptable by the Head of Department  
**Notes:** Excluded RUSS1100, RUSS1001

A first-year language course of 3 hours per week for advanced speakers of Russian (native speakers may be offered an alternative program of 2 hours per week), comprising Russian grammar, translation and conversation. Assessment: weekly assignments, tests.

**RUSS1114**

Russian Language (Native Speakers) 2  
Staff Contact: L. Stern  
UOC 3 HPW3 S2  
**Prerequisite:** RUSS1113 or knowledge of Russian at a level deemed acceptable by the Head of Department  
**Notes:** Excluded RUSS1100, RUSS1001

A continuation of RUSS1113. Assessment: weekly assignments, tests.
RUSS1115
Russian Literature 1
Staff Contact: B. Lewis
UOC6 HPW3 S1
Corequisite/s: RUSS1113
Note/s: Excluded RUSS1001, RUSS2100
19th-century Russian literature and society as listed under RUSS2100. Assessment: 3 essay-type assignments.

Upper Level

RUSS2100
19th Century Russian Literature and Society
Staff Contact: B. Lewis
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: No knowledge of the Russian language is required
A survey of Russian literature and society in the 19th century. Representative works from 6 major writers (Pushkin, Gogol, Lermontov, Turgenev, Tolstoy, Dostoevsky) are studied in English. Assessment: three essays.

RUSS2101
20th Century Russian Literature and Society
Staff Contact: B. Lewis
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: No knowledge of the Russian language is required

RUSS2102
The Great Terror
Staff Contact: M. Ulman
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded RUSS2302. No knowledge of the Russian language is required
An analysis of Stalinism, the purges and show-trials of the 1930s. The growth of Soviet organs of oppression, forced collectivisation, the Gulag system. Assessment: 2-3 essay-type assignments.

RUSS2111
Intermediate Russian 1
Staff Contact: L. Stern
UOC6 HPW4 S1
Prerequisite/s: RUSS1112 or RUSS1000
Note/s: Excluded RUSS2000, RUSS2001
A continuation of Level 1 Russian language for beginners (with consolidation and extension of written and oral proficiency in Russian). Assessment: weekly assignments, tests.

RUSS2112
Intermediate Russian 2
Staff Contact: L. Stern
UOC6 HPW4 S2
A continuation of RUSS2111. Assessment: weekly assignments, tests.

RUSS2200
Soviet Cinema
Staff Contact: Ludmila Stern (Russian Studies), Peter Gerdes (Theatre, Film and Dance)
UOC6 HPW3
Prerequisite/s: THF1000 or THF1001 plus THF1002 or 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000

Provides an analysis of the history and development of film throughout Russian/Soviet history from the very early stages, including the essential turning points: Eisenstein, the Stalinit period, the thaw, selected masterpieces of the 60s and 70s; recent times. Note that the three hours per week does not include viewing time. Assessment: 2 essays.

RUSS3111
Advanced Russian 1
Staff Contact: L. Stern
UOC6 HPW4 S1
Prerequisite/s: RUSS2112 or RUSS2001 or RUSS2000
Note/s: Excluded RUSS3000, RUSS3001
Advanced grammar, translation into Russian, essay-writing and advanced oral work. Assessment: weekly assignments, tests.

RUSS3112
Advanced Russian 2
Staff Contact: L. Stern
UOC6 HPW4 S2
A continuation of RUSS3111. Assessment: weekly assignments, tests.

RUSS3101
Russian Option 1
Staff Contact: M. Ulman/B. Lewis
UOC3 HPW1.5 S1 or S2
Prerequisite/s: One of the following: RUSS2112, RUSS1114, RUSS1115, RUSS2000, RUSS2001, RUSS1001, RUSS1101

RUSS3102
Russian Option 2
Staff Contact: M. Ulman/B. Lewis
UOC3 HPW1.5 S1 or S2
Prerequisite/s: One of the following: RUSS2112, RUSS1114, RUSS1115, RUSS2000, RUSS2001, RUSS1001, RUSS1101

RUSS3103
Russian Option 3
Staff Contact: M. Ulman/B. Lewis
UOC3 HPW1.5 S1 or S2
Prerequisite/s: One of the following: RUSS2112, RUSS1114, RUSS1115, RUSS2000, RUSS2001, RUSS1001, RUSS1101

RUSS3104
Russian Option 4
Staff Contact: M. Ulman/B. Lewis
UOC3 HPW1.5 S1 or S2
Prerequisite/s: One of the following: RUSS2112, RUSS1114, RUSS1115, RUSS2000, RUSS2001, RUSS1001, RUSS1101

RUSS3105
Russian Option 5
Staff Contact: M. Ulman/B. Lewis
UOC3 HPW1.5 S1 or S2
Prerequisite/s: One of the following: RUSS2112, RUSS1114, RUSS1115, RUSS2000, RUSS2001, RUSS1001, RUSS1101

RUSS3106
Russian Option 6
Staff Contact: M. Ulman/B. Lewis
UOC3 HPW1.5 S1 or S2
Prerequisite/s: One of the following: RUSS2112, RUSS1114, RUSS1115, RUSS2000, RUSS2001, RUSS1001, RUSS1101

RUSS3107
Russian Option 7
Staff Contact: M. Ulman/B. Lewis
UOC3 HPW1.5 S1 or S2
Prerequisite/s: One of the following: RUSS2112, RUSS1114, RUSS1115, RUSS2000, RUSS2001, RUSS1001, RUSS1101
RUSS3108
Russian Option B
Staff Contact: M. Ulman/B. Lewis
UOC3 HPW1.5 S1 or S2
Prerequisite/s: One of the following: RUSS2112, RUSS1114, RUSS1115, RUSS2000, RUSS2001, RUSS1001, RUSS1101

Note on RUSS3101-3108
For each of the above courses: one option from the list of Russian Upper Level and Honours Options (see below).
Assessment: 1-2 essay-type assignments or equivalent.

Honours Level
Students should consult the Department for assessment details for Honours Level Courses.

RUSS4000
Russian Honours (Research) F
Staff Contact: L. Stern
UOC48 S1 S2
Prerequisite/s: At least 54 units of credit in an approved sequence of courses at Credit level or above, or with permission of the Head of Department
Advanced language (2 hours) plus one option and a 15,000 - 20,000 word thesis on a topic to be approved by the Head of Department.

RUSS4050
Russian Honours (Research) P/T
Staff Contact: L. Stern
UOC24 S1 S2
Prerequisite/s: At least 54 units of credit in an approved sequence of courses at Credit level or above, or with permission of the Head of Department
Advanced language (2 hours) plus one option and a 15,000 - 20,000 word thesis on a topic to be approved by the Head of Department.

RUSS4500
Combined Russian Honours (Research) F
Staff Contact: L. Stern
UOC24 S1 S2
Prerequisite/s: At least 48 units of credit in an approved sequence of courses at Credit level or above, or with permission of the Head of Department
Advanced language (2 hours) plus one option and a 15,000 - 20,000 word thesis on a topic to be approved by the Heads of the participating Schools/Departments.

RUSS4550
Combined Russian Honours (Research) P/T
Staff Contact: L. Stern
UOC12 S1 S2
Prerequisite/s: At least 48 units of credit in an approved sequence of courses at Credit level or above, or with permission of the Head of Department
Advanced language (2 hours) plus one option and a 15,000 - 20,000 word thesis on a topic to be approved by the Heads of the participating Schools/Departments.

Russian Upper Level and Honours Options
a. Tolstoy
b. Gogol
c. Dostoevsky
d. Pushkin
e. Solzhenitsyn
f. 20th Century Russian Prose
g. Russian Women Writers
h. Contemporary Russian Drama
i. Population of Russia - Ethnic and Demographic Aspects
j. Old Russian Language

Note: The Department reserves the right to limit or increase the number of options available.
SCTS1107
Understanding Environmental Controversy
Staff Contact: Stephen Healy/Paul Brown
UOC6 HPW3 S2
Note/s: Excluded SCTS1002
Examines the nature of global and local environmental problems with particular emphasis on understanding controversies about environmental risk. Patterns of population and consumption, production and waste; what constitutes an environmental problem?; risk and risk perception; environmentalism; the uses of knowledge, science and environmental controversy; international attacks on global problems; stakeholders and stances; environmental problems in your backyard; local and global action. In the last seven weeks students will participate in group projects examining particular environmental risk controversies.

Upper Level

The following are Upper Level courses with units of credit values as nominated.

SCTS2107
How Science Works: The Sociology of Science and Technology
Staff Contact: David Miller
UOC6 HPW3 S2
Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit
Note/s: Excluded SCTS2002
Examines contrasting accounts of how science works as a system of knowledge production, as a social system, and as a basis for manipulating the world through technology. Is science insulated from social and technological processes or integrated with them? Included among the approaches to this question are: Mertonian normative sociology; sociology of scientific knowledge; Latourian actor-network theory; symbolic interactionism and pragmatist sociology of science. Provides background to understanding debates about issues such as: the objectivity of scientific knowledge; the relationship between science and technology; the role of science in dealing with environmental problems; the communication of scientific knowledge to wider business, governmental and community constituencies and their understanding of it.

SCTS2108
Information Technology, Politics and the Media
Staff Contact: John Merson
UOC6 HPW3 S1
Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit
Note/s: Excluded SCTS2003
Examines the global expansion of Information Technology and its social and economic impacts. It looks at the role of internet, intranet and satellite broadcasting systems in breaking down traditional barriers of time and space. Examples discussed include: the spread of global media services; international telemedicine; education and training accessed globally; international consumer banking and finance; and manufacturing processes controlled globally on-line. It also explores the political implications of these changes, and the efforts of communities in both developed and underdeveloped countries to take advantage of this information superhighway without being culturally annihilated in the process.

SCTS2109
The Challenge of the New Biotechnologies
Staff Contact: Nicolas Rasmussen
UOC6 HPW3
Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit
Examines the new medical and agricultural technologies, stemming from the molecular biology revolution, in social context. Topics covered may include xenotransplantation, the Human Genome Project, new reproductive biotechnologies for humans, the genetic manipulation of food crops and animals for altered product qualities, and the impact of biotechnology on agricultural sustainability.

SCTS2118
Technology, Environment, Politics
Staff Contact: Paul Brown
UOC6 HPW3 S1
Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit
Provides a theoretical and historical background for understanding the 'social crisis of the environment'. Environmental crisis is often blamed on 'Western Industrialised Society'. This needs careful definition as do other terms such as 'liberal democratic', 'Northern', 'modern' and 'capitalist'. Major ideas and important historical developments of Western Society are investigated, by considering key themes in relation to present day environmental politics. Topics include: pre-industrial social and political developments in Europe; the ideas of the Enlightenment; the Industrial Revolution; images of nature in the development of modernity; positivism, natural science and the emergence of social science; progress and ecological impacts of industrialisation; technocracy and totalitarianism in the Twentieth Century; critical theory and the critique of science and technology since World War Two; globalisation and postmodernity; the lifeworld, risk, trust and participatory decision making.

SCTS2119
Science, Technology and Everyday Life
Staff Contact: David Miller
UOC6 HPW3 S1
Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit
Examines and analyses the place of science and technology in everyday existence in Australia, Britain and the United States over the last two hundred years as a way of addressing the 'public understanding' of science and technology. The history of infrastructural and domestic technologies (water, sewerage, heating and cooling, transport, communications). Contemporary community efforts to mobilise scientific and technical knowledge in the pursuit of infrastructural, environmental and health objectives.

SCTS2120
Science and Technology in the Movies
Staff Contact: George Bindon
UOC6 HPW3 S1
Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit
Since the inception of the communication medium of moving pictures, the impacts of science and technology on society and the environment have been prevalent sources of themes and images for movie-makers. Involves viewing a variety of films and critically examining how they have represented the interactions of science, technology, society and the environment including such aspects as: the portrayal of scientists and engineers; the nexus of knowledge and power; the conflicts between the scientific/modern project and alternate world views; utopias and dystopias; 'popularisation' of science; 'scientistic' vs. 'scientific' content; pro-science and anti-science views, and the role of science fiction in the formulation of scientific futures. These portrayals will be considered in light of the parallel development of the scholarly study of science, technology and society, and the extent to which the popular media reflect academic analyses.

SCTS2121
Knowledge and Power
Staff Contact: George Bindon
UOC6 HPW3 S1
Prerequisite/s: Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit
Note/s: Excluded SCTS2106
How does knowledge, particularly scientific and technical knowledge, interact with the exercise of power? Examines the history
of the idea of a special relationship between the possession of both knowledge and power. Through case studies of contemporary scientific, technological and environmental policy issues, and the use of workshops, students will simulate the processes by which power is exercised and knowledge is used. They will acquire some of the skills associated with the practical deployment of knowledge within organisations, particularly those associated with the role of policy advisers. Students will gain a basic understanding of Australian and international science and technology policies. Some examples of recent case study workshops include the new Lucas Heights Reactor, a consensus conference on genetic engineering, and the Microsoft monopoly debate.

**SCTS2122**
**Evolution, Innovation, Communications and the Future**
**Staff Contact:** George Bindon
**UOC6 HPW3 S2**
**Prerequisite/s:** Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

**Note/s:** Excluded SCTS2116

One thing that dramatically distinguishes humans is that we are able to change the conditions of our own existence. We achieve this by changing what we do and whom we do it with, and by making things that previously didn't exist. Focuses on a developing convergence of thinking about evolution, communications, economics, and technological innovation/change. Considers ways of explaining how we create physical and cultural extensions of our bodies and our brains, and how these have evolved, and continue to evolve. We live in an era of unprecedented transformation. As we move rapidly into a 'post-industrial/post-modern' world, this course provides an opportunity to consider the nature, origins, and consequences of the changes we shall be experiencing.

**SCTS3106**
**Technology, Sustainable Development, and the Third World**
**Staff Contact:** John Merson
**UOC6 HPW3 S1**
**Prerequisite/s:** Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

**Note/s:** Excluded COMD2050, SCTS3001

This course is about sustainable development along with the technological and social changes that are involved in achieving it, both at a national and global level. It is divided into three parts: (1) the historical causes of the present global environmental and economic crisis; (2) possible solutions to problems of food production, environmental degradation, industrialisation, energy use, and population growth; (3) ideas for a New World Economic Order and the economic and technological changes required to bridge the ever increasing gap between rich and poor nations.

**SCTS3107**
**Women and Science**
**Staff Contact:** David Miller
**UOC6 HPW3**
**Prerequisite/s:** Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

**Note/s:** Excluded SCTS3002. Not offered in 2000

A series of seminars on: the constraints and opportunities facing women scientists, including some eminent Australians; the philosophical issues and implications for social policy raised by women's participation in science.

**SCTS3109**
**Society, Technological Hazards, and Environmental Management**
**Staff Contact:** David Miller
**UOC6 HPW3**
**Prerequisite/s:** Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

**Note/s:** Not offered in 2000. Excluded SCTS3004

Concerns over risk associated with technological and environmental hazards. The present anxieties over social control and the relations between ethics and politics, institutional and global aspects of environmental management in relation to hazards such as toxic wastes, genetic engineering, ozone hole; international negotiation.

**SCTS3115**
**Politics of the Atmosphere**
**Staff Contact:** Stephen Healy
**UOC6 HPW3 S1**
**Prerequisite/s:** Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

Examines the ozone and greenhouse issues in the broader sustainability debate. The regulation of the atmospheric commons is crucial in attempts to balance industrial development and ecological sustainability and a key rationale for curtailing modern industrial lifestyles. Considers the pivotal role of scientific knowledge in these issues, the technological politics central to them, and the prominent role of economic instruments in proposed solutions. The evolution of the ozone issue and its regulation via the Montreal Protocol provides a basis for the study of the more complex and challenging greenhouse problem. The local/global relationship is examined through a case study of urban air quality and transport in Sydney.

**SCTS3119**
**Reading Option in Science and Technology Studies**
**Staff Contact:** David Miller
**UOC6 HPW3 S1 or S2**
**Prerequisite/s:** Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

**Note/s:** Permission for enrolment in the reading option must be obtained from Head of School. Students wishing to work in an area not covered by an existing course may apply to the School to take a reading option. Not more than one such course may be counted towards a degree. Approval of a program for a reading option will depend on its suitability and the availability of a staff member to undertake supervision.

**SCTS3120**
**Cultural Heritage Management**
**Staff Contact:** Laurajane Smith
**UOC6 HPW3 S2**
**Prerequisite/s:** Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit

Over 40,000 years of human habitation has helped to shape Australia's environment. This course examines the policies and processes of managing both Aboriginal and non-Aboriginal (historical/European) 'cultural heritage'. It will define the notion of 'cultural heritage' and examine to what extent the Australian environment may be defined as 'natural'. Identifies and examines the values attributed to cultural heritage items, sites and places by a variety of interest groups, and critically examines the legal, ethical and policy requirements which dictate management processes.

**SCTS3126**
**Society and Environmental Process: Botany Bay**
**Staff Contact:** Stephen Healy
**UOC6 HPW3 S2**
**Prerequisite/s:** SCTS2118 and at least two other upper level courses listed in the Environmental Studies Program

**Note/s:** Excluded SCTS3013, SCTS3020

Interprets the concept of the social construction of the environment in specific context of Botany Bay and its region. Environmental issues are identified and examined in the light of historical, sociological, economic and political developments at the regional, national and global levels. Prospects and processes for intervention. In addition to other work, each student completes a substantial research report.

**SCTS3127**
**Communicating Science: Theory and Practice**
**Staff Contact:** David Miller/John Merson/George Bindon
**UOC6 HPW3 S2**
**Prerequisite/s:** Completion of Arts courses carrying at least 36 units of credit or Level I Science courses totalling at least 24 units of credit
Communicating science is crucial in modern societies. Scientists need to communicate not only among themselves but with representatives of business, unions, government, the media and environmental and community interest groups. Examines how different ideas about the nature of science affect our understanding of how science is communicated. Topics include: the history of science communication; new communications technologies and science; popularisation; distortion; the communication of uncertainty and risk. Also considers the role of communicators and policy advisers and guides students towards the latest on-line tools required to access, evaluate and use current information about science, technology and their social and environmental impacts. The class will simulate issues of communication and the roles of science communicators and produce appropriate outputs, such as journalistic articles, press releases, and presentations to be published through an on-line journal.

Honours Level

Students thinking of studying for Honours in the School of Science and Technology Studies should, if possible, consult the School by the end of their 3rd session of study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to Honours at a later stage, and students wishing to do this should contact the School.

SCTS4000
Science and Technology Studies Honours (Research) F
Staff Contact: David Miller
UOC48 S1 S2
Prerequisite/s: At least 54 units of credit, with an average of Credit or better, in courses offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 courses offered by the School
Note/s: With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted for courses offered by the School
For Honours, candidates are required to present a thesis and complete coursework as approved by the Head of School.

SCTS4050
Science and Technology Studies Honours (Research) P/T
Staff Contact: David Miller
UOC24 S1 S2
Prerequisite/s: At least 54 units of credit, with an average of Credit or better, in courses offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 courses offered by the School
Note/s: With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted for courses offered by the School
For Honours, candidates are required to present a thesis and complete coursework as approved by the Head of School.

SCTS4200
Combined Honours in Environmental Studies (Research) F
Staff Contact: Paul Brown
UOC24 S1 S2
Prerequisite/s: 1. Combined honours prerequisites in a discipline. 2. At least 48 units of credit from the list of nominated courses for the interdisciplinary major in Environmental Studies, including SCTS2118 and SCTS3126, with an average of Credit or better. 3. Permission of the Honours Committee of the Environmental Studies Committee. Thesis (50%); seminar (25%); either a second seminar or a project (25%)
The project is intended to provide the opportunity for learning experience based on field research involving industry, government, or community activity, in a topic area different from that of the thesis. It could take the form of a radio program, a short film, an environmental action plan or design, a community event, a developed policy proposal, a detailed funding program etc., or elements of several of the foregoing.

SCTS4201
Combined Honours in Environmental Studies (Research) P/T
Staff Contact: Paul Brown
UOC12 S1 S2
Prerequisite/s: 1. Combined honours prerequisites in a discipline. 2. At least 48 units of credit from the list of nominated courses for the interdisciplinary major in Environmental Studies, including SCTS2118 and SCTS3126, with an average of Credit or better. 3. Permission of the Honours Committee of the Environmental Studies Committee. Thesis (50%); seminar (25%); either a second seminar or a project (25%)
The project is intended to provide the opportunity for learning experience based on field research involving industry, government, or community activity, in a topic area different from that of the thesis. It could take the form of a radio program, a short film, an environmental action plan or design, a community event, a developed policy proposal, a detailed funding program etc., or elements of several of the foregoing.

SCTS4500
Science and Technology Studies Combined Honours (Research) F
Staff Contact: David Miller
UOC24 S1 S2
Prerequisite/s: At least 48 units of credit, with an average of Credit or better, in courses offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 courses offered by the School. With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted for courses offered by the School
For Combined Honours, candidates are required to present a thesis as approved by the Heads of the two participating Schools.

SCTS4550
Science and Technology Studies Combined Honours (Research) P/T
Staff Contact: David Miller
UOC12 S1 S2
Prerequisite/s: At least 48 units of credit, with an average of Credit or better, in courses offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 courses offered by the School. With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted for courses offered by the School
For Combined Honours, candidates are required to present a thesis as approved by the Heads of the two participating Schools.

Social Science and Policy

The School of Social Science and Policy offers programs in social science and policy studies. These include the core program in the Bachelor of Social Science degree and a major sequence in policy studies in the Bachelor of Arts degree. Combined undergraduate degree programs are also offered that combine the Bachelor of Social Science and the Bachelor of Commerce; and Economics; and Science; and Art Theory; and Law. Similar combinations of combined degrees are available within the Bachelor of Arts with a major sequence in Policy Studies. A major sequence in social science can be combined with a major sequence in Asian Studies in the Bachelor of Social Science (Asian Studies) degree.

The programs offered are interdisciplinary, drawing from all the social sciences to achieve an integrated social scientific approach to many of the key issues and problems facing societies and their working life today. They encourage and cultivate creativity and a critical perspective and develop skills in conducting research and in the application of social science to the policy process. Special emphasis is placed on familiarising students with the ways in which social sciences is put into practice by using case studies drawn from current projects being undertaken or commissioned by governments, non-government and private sector organisations.
ARTS AND SOCIAL SCIENCES

The School aims to equip graduates with the skills and knowledge necessary to plan and conduct social research projects and to hold responsible positions in policy analysis and social research in either the public or private sectors.

The Bachelor of Social Science degree combines a core program of study in social science, policy analysis and research methods with a major study in a particular social science discipline.

The core program aims to provide students with skills in undertaking social research particularly in an applied policy setting. These include written communication skills with particular emphasis on reports, submissions, position papers and proposals; the ability to undertake research and data analysis, both quantitative and qualitative; analysis and critical evaluation of research, arguments and policies; and the use of computers in social research and information processing.

The major study aims to equip students with a knowledge base in one of the social sciences.

In addition, students undertake elective courses, totalling at least 42 units of credit, from the courses offered in the Faculty of Arts and Social Sciences and courses carrying the equivalent of 12 units of credit chosen from the University's General Education program.

The degree may be taken at pass or honours level. The pass degree is a three year full-time program requiring the completion of 144 units of credit including the required general education courses. Honours students complete, in addition to the pass degree program, an extra year of full-time study or an extra eighteen months of part-time study. To be eligible to enter the honours year students must perform at a credit or better average in both the Social Science and Policy core as well as in their major study.

The Core Program in the Bachelor of Social Science

The core program is a 48 units of credit sequence consisting of eight courses taken over three years.

The courses which make up the sequence are as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>UOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLSP1000</td>
<td>Social Science and Policy</td>
<td>6</td>
</tr>
<tr>
<td>SLSP1002</td>
<td>Introduction to Policy Analysis</td>
<td>6</td>
</tr>
<tr>
<td>SLSP1001</td>
<td>Research and Information Management</td>
<td>6</td>
</tr>
<tr>
<td>SLSP2000</td>
<td>Economy and Society</td>
<td>6</td>
</tr>
<tr>
<td>SLSP2001</td>
<td>Applied Social Research 1</td>
<td>6</td>
</tr>
<tr>
<td>SLSP2002</td>
<td>Policy Analysis Case Studies</td>
<td>6</td>
</tr>
<tr>
<td>SLSP3000</td>
<td>Social Theory and Policy Analysis</td>
<td>6</td>
</tr>
<tr>
<td>SLSP3001</td>
<td>Applied Social Research 2</td>
<td>6</td>
</tr>
<tr>
<td>SLSP3002</td>
<td>Social Science and Policy Project</td>
<td>6</td>
</tr>
</tbody>
</table>

Major Sequence in Policy Studies in the Bachelor of Arts

This sequence is designed for students enrolled in the Bachelor of Arts degree who wish to major in Policy Studies without completing the full Social Science and Policy core program including all the necessary research methods and core courses. It would be suitable for students seeking employment in policy work which does not involve a substantial research component.

The major sequence in Policy Studies consists of at least 42 units of credit in courses offered by the School of Social Science and Policy of which no less than six and no more than twelve units of credit must be from Level 1 courses and no more than six units of credit from approved courses offered by other schools.

The Level 1 courses must include SLSP1002 Introduction to Policy Analysis and may include either SLSP1000 Introduction to Social Science and Policy or SLSP1001 Introduction to Research and Information Management. The upper level courses may include any combination of Upper level courses offered by the School of Social Science and Policy subject to satisfaction of prerequisites and up to six units of credit from approved courses offered by other schools in the Faculty.

Approved courses offered by other schools include the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>POLS2008</td>
<td>Public Policy Making</td>
</tr>
<tr>
<td>SCTS2118</td>
<td>Technology, Environment and Politics</td>
</tr>
<tr>
<td>SCTS3115</td>
<td>Politics of the Atmosphere</td>
</tr>
<tr>
<td>SOCA3603</td>
<td>Economic Rationalism and Public Policy</td>
</tr>
<tr>
<td>SOCA3704</td>
<td>Social Movements and Society</td>
</tr>
<tr>
<td>SOCA3902</td>
<td>Media, Culture and Policy</td>
</tr>
</tbody>
</table>

Honours Level

Honours in the Bachelor of Social Science

The BSoSc Honours degree may be taken in three ways. All programs require completion of 4th year seminars, an internship of three weeks in an organisation approved by the School, working in an area of policy, and a substantial research project.

1. Social Science and Policy Honours, with a Major in an approved area

Prerequisite: Completion of the minimum requirements for a BSoSc Pass degree including the 48 units of credit BSoSc Core program, SLSP3005, and a Major concentration in an approved area, both with a good Credit average.

2. Combined Social Science and Policy Honours (Research)

Prerequisite: Completion of the minimum requirements for a BSoSc Pass degree including the 48 units of credit BSoSc Core program, SLSP3005 or equivalent in the relevant school, and the prerequisites for Combined Honours in the school/department in which the student has taken an approved Major concentration, both at a level of performance determined by the relevant course authorities.

For details concerning requirements, see Conditions for the Award of Degrees, and the appropriate entries of schools/departments offering Combined Honours.

3. BSoSc – Honours in Economics

Prerequisites: Completion of minimum of 54 units of credit in Economics and 36 units of credit in Social Science and Policy in accordance with the core program set out below at an average of credit or better.

The BSoSc Honours in Economics core program in Years 1, 2 and 3 is as follows:

Year 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>UOC</th>
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<tbody>
<tr>
<td>ECON1101</td>
<td>Microeconomics 1</td>
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</tr>
<tr>
<td>ECON1102</td>
<td>Microeconomics 1</td>
<td>6</td>
</tr>
<tr>
<td>SLSP1001</td>
<td>Research and Information Management</td>
<td>6</td>
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<tr>
<td>and either,</td>
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</tr>
<tr>
<td>SLSP1000</td>
<td>Social Science and Policy</td>
<td>6</td>
</tr>
<tr>
<td>SLSP1002</td>
<td>Introduction to Policy Analysis</td>
<td>6</td>
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</table>

Year 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ECON2101</td>
<td>Microeconomics 2</td>
<td>6</td>
</tr>
<tr>
<td>ECON2102</td>
<td>Microeconomics 2</td>
<td>6</td>
</tr>
<tr>
<td>ECON2291</td>
<td>Quantitative Methods A</td>
<td>6</td>
</tr>
<tr>
<td>ECON2292</td>
<td>Quantitative Methods B</td>
<td>6</td>
</tr>
<tr>
<td>SLSP2000</td>
<td>Economy and Society</td>
<td>6</td>
</tr>
<tr>
<td>SLSP2002</td>
<td>Policy Analysis Case Studies</td>
<td>6</td>
</tr>
</tbody>
</table>

Year 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>UOC</th>
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</thead>
<tbody>
<tr>
<td>ECON3290</td>
<td>Introductory Econometrics</td>
<td>6</td>
</tr>
<tr>
<td>SLSP3000</td>
<td>Social Theory and Policy Analysis</td>
<td>6</td>
</tr>
<tr>
<td>SLSP3002</td>
<td>Social Science and Policy Project</td>
<td>6</td>
</tr>
</tbody>
</table>
In Year 4 students will enrol in:
SLSP4006 Social Science and Policy—Honours in Economics (F/T)
or
SLSP4007 Social Science and Policy—Honours in Economics (P/T)
These programs will include:

Economics
ECON4100 Advanced Economic Analysis
ECON4127 Thesis
One year 4 elective

Social Science and Policy
Advanced Social Science and Policy Seminar
BSocSc Thesis Workshop

Honours in Policy Studies in the Bachelor of Arts
Entry to honours in Policy Studies requires completion of 54 units of credit with at least a credit level average in courses offered by the School of Social Science and Policy. These courses may include up to twelve units of credit taken from approved courses offered by other schools. The 54 units of credit must include the following:
SLSP1002 Introduction to Policy Analysis
SLSP2000 Economy and Society
SLSP2002 Policy Analysis Case Studies
SLSP3000 Social Theory and Policy Analysis
SLSP3005 Inquiry and Interpretation in the Social Sciences

Students in their honours year will enrol either in SLSP4100 or in SLSP4150.

Combined Degrees within the Bachelor of Social Science
Combined degrees offer the potential of bringing together enhanced disciplinary knowledge with applied social science skills that are increasingly in demand in work and the community. The combined program is designed specifically to bring together the material of the two and reduce the time that would be spent doing the program separately:

The Combined Bachelor of Art Theory/Bachelor of Social Science
The Combined Bachelor of Commerce/Bachelor of Social Science
The Combined Bachelor of Economics/Bachelor of Social Science
The Combined Bachelor of Social Science/Bachelor of Law
The Combined Bachelor of Science/Bachelor of Social Science

Please check the relevant handbook for details of these combined degrees.

Level 1

SLSP1000 Social Science and Policy
Staff Contact: Susan Keen
UOC6 HPW3 S1

Explores the nature of social science, the knowledge and information created by it, and how this is applied to real world policy problems. These applications are examined in the context of a range of policy areas drawn from health, education, environment and social policy. Investigates how policy is developed, changed, implemented and evaluated and the role social science plays in this process. Considers practical, political and ethical problems encountered by social scientists in applying their knowledge and skills to inform policy and the role social science plays in the management of social change.

SLSP1001 Research and Information Management
Staff Contact: Rogelia Pe-Pua
UOC6 HPW4 S2

Explores the processes involved in making sense of information used in the policy process and in generating new information through research. Introduces and examines a range of technologies to assess the use of information by policy making bodies both public and private, including the media. Provides skills in the use of such technologies and in the design, conduct and analysis of social research and considers the utilisation of such research in management and decision making.

SLSP1002 Introduction to Policy Analysis
Staff Contact: Susan Keen
UOC6 HPW3 S2

An introduction to the social, political and organisational context of policy making. Includes the governmental and legal framework within which public policy is made; organisations and policy; the role of interest groups and the media in influencing policy. Studies of key policy areas such as communications policy, environmental policy or health policy will be used to illustrate the concepts introduced in the course.

Upper Level

SLSP2000 Economy and Society
Staff Contact: George Argyrous
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts or permission of the Head of School

An interdisciplinary overview of the relationship between social and economic theory and policy development. Considers how theory informs and legitimates policy choices and how policies are dependent on historical, social and economic contexts. Major social and economic theorists are considered and current policy case studies are used to evaluate policy implementation in the public and private sectors in Australia.

SLSP2001 Applied Social Research 1
Staff Contact: George Argyrous
UOC6 HPW4 S1
Prerequisite/s: SLSP1001 or equivalent

Issues and problems in conducting social research in applied contexts. Research methods and the analysis of data: qualitative and quantitative research methods, techniques for the analysis of data including inferential statistics, the use of statistical data packages and methods of qualitative data analysis. Reporting research findings and ethical issues in research.

SLSP2002 Policy Analysis Case Studies
Staff Contact: Janice Caulfield
UOC6 HPW3 S2
Prerequisite/s: SLSP2000

Examines the role of the social scientist in policy work, exploring both theoretically and practically the policy/action relationship. Case studies in policy work are introduced in workshops to develop practical skills in dealing with policy implementation issues.

SLSP2201 Social Research and Policy Analysis
Staff Contact: Susan Keen
UOC6 HPW3 S2
Prerequisite/s: SLSP1000 & SLSP1002, or permission of the Head of School

Note/s: Not offered in 2000
An examination of ways in which organised knowledge influences decision-making. Various concepts of policy-making as well as the variety of roles, strategies and analytical approaches policy analysts assume in relation to decision-makers. The use and abuse of social science in the public, private and non-profit sectors. Students are directly exposed to professional policy research through visits to research centres, and participation of policy analysts from outside the university in the classroom discussions.

**SLSP2301 Information Systems and Policy Analysis**  
*Staff Contact: Carol Healy*  
*UOC6 HPW3 S2*  
*Prerequisite/s: 36 Level 1 units of credit in Arts*  
Aims at expanding the analytic skills of students through further hands-on experience with computer-aided policy analysis. Focuses on the development and utilisation of information systems for decision support, policy development and program evaluation. Topics include: The role of information systems in policy analysis; Practical problems of information collection and maintenance; Design and implementation of a database information system; Use of graphical and other presentation tools; Use of desktop publishing facilities. This course is for students who would like to gain practical skills in the design and use of information systems for policy-related work.

**SLSP2501 The Public Sector In the Modern Economy**  
*Staff Contact: George Argyrous*  
*UOC6 HPW3 S2*  
*Prerequisite/s: 36 Level 1 units of credit in Arts*  
Covers theoretical debates amongst economists and others about the appropriate role of the state in micro and macro economic management. Keynesian and free market public choice theories are highlighted. Deals with historical patterns in the economic role of government and the public sector in Australia and current debates over the appropriate role of government in regard to regulation, social wage spending and taxation. Focuses on contemporary commercialisation of the public sector covering topics like privatisation, corporatisation, user pays, community service obligations and staff reductions.

**SLSP2601 Social Policy**  
*Staff Contact: Roberta Ryan*  
*UOC6 HPW3*  
*Prerequisite/s: SLSP1000 & SLSP1002 or permission of the Head of School*  
*Note/s: Not offered in 2000*  
An interdisciplinary examination of the theoretical and practical issues associated with the formulation and implementation of social policy.

**SLSP2701 The Theory and Practice of Development**  
*Staff Contact: George Argyrous/Hal Colebatch*  
*UOC6 HPW3 S1*  
*Prerequisite/s: 36 Level 1 units of credit in Arts*  
*Note/s: Excluded POLS2023 and COMD2000*  
The theories developed to explain the different rate and pattern of economic and social development within and between countries and regions and the policy consequences of these explanations are analysed and compared. The theories covered include explanations for different rates of development internal and external to nation states based on social, market, technological and other factors. Significant case studies of policy experience from Latin America and Asia, where a variety of economic and social policy approaches have been adopted are examined. The current status of debates about the nature of underdevelopment and its solutions is reviewed.

**SLSP2800 Researching the Media**  
*Staff Contact: Rogelia Pe-Pua*  
*UOC6 HPW3 S2*  
*Prerequisite/s: 36 Level 1 units of credit in Arts*  
*Note/s: Excluded SLSP2001*  
Explores the processes involved in making sense of information used in mass media and in generating new information through research. Provides skills in the design, conduct and analysis of media research. Includes a range of methods, both qualitative and quantitative. Introduces data analysis with the use of the computer. Discusses issues and problems in research, and reporting of findings.

**SLSP2810 Media, Knowledge and Public Policy**  
*Staff Contact: Janet Chan*  
*UOC6 HPW3*  
*Prerequisite/s: 36 Level 1 units of credit in Arts*  
*Note/s: Not offered in 2000*  
Examines the way in which the media influence public policy through their construction of social problems and representation of social knowledge. Using examples from public policy areas such as crime, health, employment, etc., the course raises theoretical and practical issues in relation to the creation and dissemination of social science knowledge and its subsequent utilisation by media workers and policy makers.

**SLSP3000 Social Theory and Policy Analysis**  
*Staff Contact: Carol Healy*  
*UOC6 HPW3 S1*  
*Prerequisite/s: SLSP2000 or equivalent*  
Addresses the way that the application of the social sciences to policy questions involves theorising - that is, the construction and application of abstract concepts - by both observers and practitioners. The place of theory in the production of knowledge, and the way in which knowledge is reflected in the organising of social order, are subject to critical review. Tracks the development of ideas in the social sciences, including contemporary debates about modernism and post modernism, and investigates their impact on policy.

**SLSP3001 Applied Social Research 2**  
*Staff Contact: Ralph Hall*  
*UOC6 HPW4 S1*  
*Prerequisite/s: SLSP2001 or equivalent*  
The nature of applied social research. Characteristics of quantitative research: variables and their measurement, survey research methods, use and development of social indicators and operationalisation of concepts. Methods for the analysis of quantitative data using statistical analysis packages such as SPSS including analysis of variance, elaboration analysis, multiple regression and multivariate classification methods. Reporting and interpreting research outcomes.

**SLSP3002 Social Science and Policy Project**  
*Staff Contact: Roberta Ryan*  
*UOC6 HPW3 S2*  
*Prerequisite/s: SLSP2002, SLSP3000, SLSP3001*  
Students undertake a major social science research project in one of several policy areas. The project involves bringing together the research and analytical skills necessary for policy-related work and will involve students in all phases of the project. This includes preparation of a literature review and a research proposal, the conduct of research, and the writing of a report embodying the results of the research.

**SLSP3005 Inquiry and Interpretation in the Social Sciences**  
*Staff Contact: Ralph Hall*  
*UOC6 HPW3 S2*  
*Prerequisite/s: SLSP3000, SLSP3001*  
Examines the conceptual foundations of the social sciences both historically and currently, to provide an understanding of the theoretical dimensions of social science research and their methodological implications.
Honours Level

SLSP4000
Social Science and Policy – Honours (Research) F
Staff Contact: Janet Chan
UOC48 S1 S2
Prerequisite/s: 48 units of credit (BSocSc Core Program), a Major concentration in an approved area, and SLSP3005, all with a good credit average
A research project must be approved and commenced no later than Session 1 of the final year of study. Participation in prescribed seminars of at least four hours duration per week and an internship program are also required of each student in the fourth (final) year of study.

SLSP4006
Social Science and Policy – Honours (Economics) F
Staff Contact: Janet Chan
UOC48 S1 S2
Prerequisite/s: 36 units of credit (BSocSc Core Program), the required 54 units of credit in Economics courses, at an average of credit or better
A research project must be approved and commenced no later than Session 1 of the final year of study. Participation in prescribed seminars of at least four hours duration per week and an internship program are also required of each student in the fourth (final) year of study.

SLSP4007
Social Science and Policy – Honours (Economics) P/T
Staff Contact: Janet Chan
UOC24 S1 S2
Prerequisite/s: 36 units of credit (BSocSc Core Program), the required 54 units of credit in Economics courses, at an average of credit or better
A research project must be approved and commenced no later than Session 1 of the final year of study. Participation in prescribed seminars of at least four hours duration per week and an internship program are also required of each student in the fourth (final) year of study.

SLSP4050
Social Science and Policy – Honours (Research) P/T
Staff Contact: Janet Chan
UOC24 S1 S2
Prerequisite/s: 48 units of credit (BSocSc Core Program), and a Major concentration in an approved area, and SLSP3005, all with a good credit average
A research project must be approved and commenced no later than Session 1 of the final year of study. Participation in prescribed seminars of at least four hours duration per week and an internship program are also required of each student in the fourth (final) year of study.

SLSP4100
Policy Studies Honours (Research) F
Staff Contact: Janet Chan
UOC48 S1 S2
Prerequisite/s: 54 units of credit in SLSP courses with a Credit level average
Students undertake an approved research project and submit a thesis reporting this research; completion of an internship program as arranged by the School and participation in a seminar in policy analysis in Session 1 and a thesis workshop.

SLSP4150
Policy Studies Honours (Research) P/T
Staff Contact: Janet Chan
UOC24 S1 S2
Prerequisite/s: 54 units of credit in SLSP courses with a Credit level average
Students undertake an approved research project and submit a thesis reporting this research; completion of an internship program as arranged by the School and participation in a seminar in policy analysis in Session 1 and a thesis workshop.

SLSP4500
Combined Social Science and Policy – Honours (Research) F
Staff Contact: Janet Chan
UOC24 S1 S2
Prerequisite/s: 48 units of credit (BSocSc Core Program), and SLSP3005 or equivalent in the relevant school, and the prerequisites for Combined Honours in the school/department in which the student has taken an approved Major concentration, both at a level of performance determined by the relevant course authorities
Students are required to complete a research and seminar program acceptable to both Social Science and Policy and the other school/department.

SLSP4550
Combined Social Science and Policy – Honours (Research) P/T
Staff Contact: Janet Chan
UOC12 S1 S2
Prerequisite/s: 48 units of credit (BSocSc Core Program), and SLSP3005 or equivalent in the relevant school, and the prerequisites for Combined Honours in the school/department in which the student has taken an approved Major concentration, both at a level of performance determined by the relevant course authorities
Students are required to complete a research and seminar program acceptable to both Social Science and Policy and the other school/department.

Social Work

Head of School:
Dr Carmen Moran

Administrative Assistants:
Siobhan Cunliffe
Christine Mangos

At the undergraduate level, the School of Social Work offers programs leading to the award of the degree of Bachelor of Social Work, and the combined degrees of Bachelor of Social Work/Bachelor of Laws, and Bachelor of Social Work/Bachelor of Arts.

Bachelor of Social Work

The BSW degree (program 4031) is designed to prepare students for the professional practice of social work. It is expected to be undertaken as a four-year full-time program. The Head of School may, however, permit a student who is unable to study full-time to take the program over a longer period not exceeding seven years.

The aim is to produce a social worker who has a general foundation for continuing professional learning, and can undertake independent professional practice at a basic level of competence, utilising relevant knowledge and skills in accordance with the profession's values.

This aim is achieved through developing the student's understanding of:
• Normative and factual aspects of the various systems (political, economic and social) in which people live. This involves teaching materials which give insights into what values people hold, how they attain them, and competing views of what ought to be the situation;
• The nature and extent of social problems and social conditions for people at different stages of the life cycle and in various socio-economic, psycho-social, biological and geographic circumstances;
• Policies and services, and various 'helping' occupations, specifically created and maintained to enhance the well being of people within their society;
• The development of social work as an organised occupation; its history; its relationship to its society; its relationships to social welfare systems and to other 'helping' occupations; its
composition and organisation; its various tasks and the knowledge and skills necessary to undertake them; and its new directions for development.

In this first professional qualification, the student gains understanding of the main dimensions of contemporary and future social work practice at the various levels and in the various fields of social work intervention. Features of the program are a problem solving approach in the first year and a range of electives on selected aspects of social work in the final two years.

Field Education

An integral aspect of the program is organised learning in the field and this is a basic requirement for the professional recognition of the degree. In the field education courses, a field educator, usually in a social welfare agency, is responsible for a student learning to apply the principles of professional practice in an actual practice setting. From Year 3, a total of 140 seven-hour days are taken up in this way. Forty of these days are scheduled during academic recess periods. A student's two field education placements are in more than one type of practice setting. The settings vary and can include medical, psychiatric, local government, community health, community, family and child welfare, services to groups with disabilities, services to the aged, services to migrants, income security, and corrective services. Non-government social welfare agencies and agencies at all levels of government are utilised. For some students, their second field education placement may be located outside the Sydney metropolitan area.

Security Checks

It is a requirement that students who are undertaking placements in certain government departments and related organisations undergo a criminal record check.

Admission

Entry to the program is on a competitive basis. The School of Social Work accredits other qualifications against its program. For further information regarding this please call the School of Social Work on 9385 1864.

General Education Requirement

General Education electives totalling 12 units of credit must be taken from the General Education program. See the entry headed 'General Education Program' at the front of this Handbook. Social Work students may not take General Education courses offered by the Faculty of Arts and Social Sciences.

Honours

An Honours program may be available to students whose performance is of a high standard. The current Honours program is under review. Information will be available from the School in 2000. Honours students graduate with one of the following classifications of Honours: Class 1; Class 2, Division 1; Class 2, Division 2.

Bachelor of Social Work

BSW

Year 1

| Session 1 | SOCW1001 Introduction to Social Work* | Psychology Elective | Sociology Elective | Elective |

Bachelor of Social Work/Bachelor of Arts

BSW/BA

Year 1

| Session 1 | SOCW1001 Introduction to Social Work* | Psychology Elective | Sociology Elective | Elective | Level 1 Arts Course (Major A) |
## Course Descriptions

### Level 1

**PSYC1001; PSYC1011**  
Psychology 1A; Psychology 1B  

*Note/s: See Psychology section in this Handbook for details*

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**SOCW1002**  
Communication and Social Work Practice*  

**SOCW1003**  
Human Behaviour 1*  
Level 1 Arts Course (Major A)  
Elective

### Year 2

**Session 1**  
SOCW8205  
Human Behaviour 2*  
SOCW8206  
Society and Social Work 1*  
Level 1 Arts Course (Elective B)  
General Education Elective

**Session 2**  
SOCW8207  
Society and Social Work 2*  
SOCW8208  
Research for Social Work*  
Level 1 Arts Course (Elective B)  
Elective

SOCW8212  
Social Work Practice - Bridge

### Year 3

**Session 1**  
SOCW8209  
Social Work Practice - Casework  
SOCW8308  
Human Behaviour 3*  
Upper Level Arts Course (Major)  
Research Elective

**Session 2**  
SOCW8210  
Social Work Practice - Community Work  
SOCW8309  
Social Policy 1*  
Upper Level Arts Course (Major)  
Upper Level Arts Course (Major)

### Year 4

**Session 1**  
SOCW8305  
Social Work Practice - Groupwork  
SOCW8306  
SWP – 1st Placement  
Upper Level Arts Course (Major)

**Session 2**  
SOCW8307  
Social Work Practice - Selected Studies 1  
SOCW8310  
Socio-Legal Practice*  
Upper Level Arts Course (Major)  
Upper Level Arts Course (Elective)

### Year 5

**Session 1**  
SOCW8406  
Social Policy 2*  
SOCW8404  
Social Work Practice – Administration  
SOCW8405  
Social Work Practice – Selected Studies 2  
SOCW8407  
Social Philosophy*

**Session 2**  
SOCW8408  
Social Work Practice – 2nd Placement  
General Education Elective  
General Education Elective

*Students outside of School of Social Work may take these as Electives.

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**SOCW1001**  
Introduction to Social Work  

*Staff Contact:* Jan Breckenridge  

UOC6 HPW3 S1  

Provides an overview and rationale for the BSW curriculum. Students are introduced to the scope and parameters of the social work profession, the diversity of levels and contexts of intervention, the range of theory and knowledge that informs social work practice, and the code of ethics that guides professional intervention. A variety of case studies and scenarios are used to illustrate this material. To reinforce the links between conceptual knowledge and practical application, contact will be made with a range of relevant agencies.

**SOCW1002**  
Communications and Social Work Practice  

*Staff Contact:* Richard Roberts  

UOC6 HPW3 S2  

Provides an understanding of theories of communication and their application in the context of social work practice. Includes selected communication skills exercises. Provides an awareness of the ways effective communication can be used to achieve particular outcomes. Exploration of professional and personal value systems in relation to social work codes of ethics.

**SOCW1003**  
Human Behaviour 1 (Life Stress and the Lifespan)  

*Staff Contact:* Carmen Moran  

UOC6 HPW3 S2  

This course looks at theories of stress which have influenced the way the topic is researched and applied today. The main theoretical underpinnings are critically examined for their relevance to particular types of stress or events and applicability across the life span. The role of the individual, the nature of coping and the relative importance of biological and environmental factors will be explored. Also examines the theoretical underpinnings and empirical evaluation of stress management techniques.

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**SOCW8205**  
Human Behaviour 2 (Physical and Psychological Health)  

*Staff Contact:* Elizabeth Fernandez  

UOC6 HPW3 S1  

This course sustains the biopsychosocial framework of Human Behaviour 1 to examine factors which influence the maintenance of health and the development of illness. The contribution that major theories of human behaviour make to our understanding of health and illness are critically evaluated. Interdisciplinary theoretical and empirical contributions are used to examine a range of themes related to health and illness. Social factors which influence our view of health, the disorders we research and the theories we accept are examined.

**SOCW8206**  
Society and Social Work 1  

*Staff Contact:* Michael Wearing  

UOC6 HPW3 S1  

Explores the nature of society and the interrelationship between conceptual knowledge and social work practice with the emphasis on the Australian context. Students will examine concepts, theories and key social trends related to social work.
Through a set reading program, students are introduced to the scope of social work practice, and the code of ethics that guides professional intervention. The diversity of group work practice. An emphasis is placed on experiential learning and skills development in addition to theoretical/conceptual understanding.
SOCW8404
Social Work Practice - Administration
Staff Contact: Barbara Ferguson
UOC6 HPW3
Prerequisite/s: SOCW8305 and SOCW8306
Note/s: Not offered in 2000
This course provides an introduction to management theory and time is allocated to working on group assessment.

SOCW8405
Social Work Practice - Selected Studies 2
Staff Contact: Cindy Davis
UOC6 HPW3
Prerequisite/s: SOCW8307
Note/s: Not offered in 2000
Students take a second selected studies component to complement that taken in SOCW8307.

SOCW8406
Social Policy 2
Staff Contact: Eileen Baldry
UOC6 HPW3.5
Note/s: Not offered in 2000
Basic Sociology is assumed for this course. Understanding of historical, ideological, political and economic backgrounds to Australian social arrangements is assumed. Introduces students to the social policy processes of formulation, implementation and evaluation. Processes and elements of the policy analysis framework are utilised to closely examine some social policy domains (e.g., social security, education, employment) as well as the impact of several policies on the patterns of welfare experienced by people within major population groupings (e.g., immigrants, Aboriginal and Torres Strait Islander peoples).

SOCW8407
Social Philosophy
Staff Contact: Damian Grace
UOC6 HPW3
Note/s: Not offered in 2000
Introduces students to the basics of moral philosophy in the first part of the course and builds upon this in dealing with political philosophy in the second part. Begins with moral reasoning and moral theory and these topics introduce students to some of the central thinkers and the doctrines which have shaped modern understandings of ethics.

SOCW8408
Social Work Practice - Second Placement A
Staff Contact: To be advised
UOC18
Prerequisite/s: SOCW8404, SOCW8405, SOCW8306
Note/s: Not offered in 2000
Building on their first placement experience, students are placed in a different social welfare agency to develop additional competencies and further enhance those already mastered at a basic level. By the end of this placement students need to demonstrate satisfactory performance on the full range of required practice competencies. Students are again consulted in decisions about placement allocations. The placement is undertaken as a full-time block period, beginning in mid-July and extending throughout Session 2.

Sociology
Sociology is a discipline for students with a special interest in human relationship and the multiplicity of interactive cooperation, conflict and communication which constitutes any society. The School of Sociology offers a diverse program where students may choose courses in sociology, social anthropology, cultural theory, cultural studies, sociological approaches to communication and the public media, political sociology and policy-related studies. Students may decide to enrol in first year sociology to inform their understanding of how societies and cultures affect the way people live their lives. After a general introduction to the study of the social world many students decide to continue and enrol in more advanced and specialist courses devoted to topics which excite their attention.

Level 1
First year sociology offers a broad introduction to sociology as a profound and productive way of describing, analysing and understanding society. Students in their first year of studying sociology take two of the four introductory courses. As the course descriptions indicate, first year courses may focus on different societies and cultures, but each is an introduction for university students beginning their study of the discipline and is preliminary and prerequisite for more advanced study in later years of the degree.

SOC1001 Cultural Identities
SOC1002 Australian Society
SOC1003 Modern Sociology: Key Ideas
SOC1004 Studying Sociology

Major Sequence
Students who have successfully completed a first year in sociology (two one-session courses equivalent to 12 units of credit), may enrol in upper level sociology courses. After successfully finishing first year, students taking a major complete five upper level courses in sociology (a total of 42 units of credit, i.e. 12 Level 1 and 30 Upper Level units of credit). Additionally students who undertake a major in sociology are required to include at least one course from Group A and one from Group B.

(Note: Students who enrolled in their degree program in the Faculty prior to 1998 are not bound by this rule requiring the inclusion of at least one course from each of the Groups A and B. They are nonetheless advised to do so.)

Courses offered in 2000 in Groups A and B are marked with an asterisk (*).

Group A courses are central to the discipline and introduce students to more specialist areas of sociology. These are:
*SOC2101 Encountering Modernity: Sociological Theory
*SOC2102 Culture: Modernity and its Discontents
*SOC2103 Globalisation and Fragmentation
*SOC2104 Technology, Work, Culture
SOC2105 Sexuality
*SOC2106 Cities
*SOC2107 Social Utopias
*SOC2108 Social Anthropology: Diversity, Difference, Identity
SOC2109 Local Cultures, Global Cultures

*These courses are offered in 2000.

Group B courses are concerned with methodologies, with the theory and techniques of discovery and analysis in sociology. These are:
SOC2201 Sociological Research Methods
*SOC2202 Social Critique as Social Research
*SOC2203 Field Research in Sociology
*SOC2204 Pacific Islands Research Fieldwork
*SOC2205 Society and Desire: Structuralism and Post-structuralism
SOC2206 Embodiment: An Introduction to Phenomenological Thinking
Group C courses: In any one year the School offers a wide range of specialist courses at upper level. You will find all these courses listed in the following pages.

If the course(s) in which you are interested is not offered in one year, it will probably be available in the following year. The School tries to ensure that all upper level courses are offered at least every second year.

Extended Major in Sociology

While a major in sociology consists of 2 Level 1 and 5 Upper Level courses, students may extend their study further and take one or two more sociology courses as part of their BA or BSocSc degree (up to 48 Upper Level units of credit after first year).

Part-time (Evening) Study

Part-time and evening students are advised that the School teaches selected first year and upper level courses in the evening. It is possible to complete a major in sociology by attending evening classes.

Honours Entry

An honours degree in Sociology requires a further year of study after completing the requirements for a pass BA or BSocSc degree including a more concentrated study of sociology in second and third year. Students who are achieving good grades are encouraged to plan a four year program leading to an honours degree in Sociology. Honours students will have completed seven upper level courses in Sociology with a minimum cumulative average of 70 per cent. These upper level courses must include at least three courses from Groups A and B, including at least one course from each of these groups. Students must also complete the School's two pre-honours courses: SOCA2202 Social Critique and Social Research and SOCA2207 Creativity and Knowledge.

The last year of studying for an honours degree is directed to students’ development of research and writing skills which will prepare them for entering a career or proceeding to postgraduate research studies. Students are advised to consult with any of their lecturers during second year of enrolment about the honours year and the courses to be taken in preparation for that fourth year in the honours program. Before enrolling in the honours program, students are required to attend an interview about their proposed research with the Honours coordinator.

Combined Honours Entry

Students who plan to complete a joint honours program, in sociology and in one other discipline, are advised to consult with the Heads or the Honours Coordinators in both Schools.

Sociological Society

The Sociological Society was set up to provide educational and social activities for students enrolled in Sociology. It gives the opportunity for students of different years and staff within the School to meet informally and through activities such as regular meetings, film showings and seminars a propitious and friendly environment is fostered between students and staff.

All students studying with the School of Sociology are automatically members. Address any enquiries to the Sociological Society, School of Sociology, UNSW Sydney NSW 2052.

Level 1

SOCA1001
Cultural identities

Staff Contact: Grant McCall

UC6 HPW3 S1

Note/s: Excluded SOCC1431

Explores cultural identity in the contemporary world; as a construction within specific historical, spatial and cultural contexts; the central themes of identity, self, culture, place, difference and tradition; the relationship of European and non-European worlds through a study of the construction of knowledge of “the Other” in sociological and anthropological work; cross-cultural realities of our contemporary world and the growing interdependences, cultures between North and South; difference by starting with our own worlds and interrogating how we encounter difference, especially in the context of a globalising world; the construction of “Other” cultures and the way we seek to know them. Questions the extent to which we know things through their difference or sameness.

SOCA1002
Australian Society

Staff Contact: Michael Pusey

UC6 HPW3 S2

Note/s: Excluded SOCI1232

A basic description and analysis of Australian society. Provides an introduction to sociology and shows how identities and biographies are socially constructed. Topics include: the social impact of age, gender, race and ethnicity on family life; changing families, experience of schooling, friendship intimacy, need and subcultural lifestyles; work, unemployment, leisure, consumption, communities, suburbs, status, class and power.

SOCA1003
Modern Sociology: Key Ideas

Staff Contact: Clive Kessler

UC6 HPW3 S1

An introduction to modern sociology via the examination of some of the discipline’s key ideas, the formative debates over them, and their contemporary meanings and applications. Ideas to be considered that will be included are society, work, class, power, charisma, ideology, culture and belief.

SOCA1004
Studying Sociology

Staff Contact: Ann Game, Andrew Metcalfe

UC6 HPW3 S2

Note/s: Excluded SOCC1231, SOCI1230

Works through longstanding concerns of sociology with the qualities of self and sociality, with what it means to live in relation to others. Aims to enhance the productive tension between ways of knowing and ways of living and to teach particular skills in reading, writing and researching. Among the topics considered are ritual, passion, intellectuality, enchantment, estrangement, play, inspiration, sympathy and humility. Among the theorists are Durkheim, Hegel, Bachelard, Freud, Simmel and Mead.
Upper Level

Group A Courses

SOCA2101
Encountering Modernity: Sociological Theory
Staff Contact: Clive Kessler
UOC6 HPW3 S1
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCI1201, SOCI2501
Provides a critical introduction to some of the most influential theoretical traditions (Marx, Weber, Durkheim), tracing their impact upon contemporary debates. Its aim is to ground students' ability to think critically both about society and about social theories, recognising their assumptions, implications and limitations.

SOCA2102
Culture: Modernity and Its Discontents
Staff Contact: Clive Kessler
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCI2701
The question of culture and the experience of modernity as they appear in the works of a number of social theorists including Marx, Simmel, Freud, Elias, Toecqueville, Veblen and Riesman.

SOCA2103
Globalisation and Fragmentation
Staff Contact: Andrew Davidson
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCI2302, SOCI3596
Central to the concept of globalisation is the idea of the expansion and development of global capital and the ascendancy of transnational over national forms of economy, society, politics and culture. Globalisation is transforming the character of social boundaries and attachments. Individuals, families, and communities are no longer enclosed in the same way by geography or social worlds. People have become more internationally mobile and so have corporations and whole industries. Global cultures have emerged based on mass communication, media and consumer goods. Draws on the work of Appadurai, Friedman, Tilly, Taylor and Hall to explore concepts such as: identity, borders, migration, global communication, global culture, place and displacement, development: organisation, disorganisation (chaos), sociality and futures.

SOCA2104
Technology, Work, Culture
Staff Contact: Paul Jones, Jocelyn Pixley
UOC6 HPW3 S1
Prerequisite/s: 36 level 1 units of credit in Arts
Note/s: Excluded SOCI3813
An introduction to sociological debates about the relationship between technological innovation, including especially that within the field of communications, and broader aspects of social life. Particular emphasis is placed on the theoretical and practical problems which result when the celebration of technological innovation is regarded as an explanation in itself. Includes an examination of such issues as the sociology of the future (including the future forms of work and leisure), the social role of aesthetic avant-gardism, the post-industrial society and information society (or superhighway) theses, competing conceptions of social change (e.g. technological innovation vs social movements), technological convergence and communications policy, and the social and political environments of policy-making.

SOCA2105
Sexuality
Staff Contact: School of Sociology
UOC6 HPW3
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCC1161, WOMS1002. Not offered in 2000
Sexuality examines the historical emergence and cultural construction of sexuality as a category of human thought and experience. How did sexuality come to constitute the innermost truth of the human individual, the core of personal life, the object of social control and governmental regulation? What are the practical consequences of organising our lives and institutions around the notion of sexuality? Emphasis will fall not on the natural truths about sex but on the social meanings attached to it in different cultural contexts.

SOCA2106
Cities
Staff Contact: Diana Olsberg
UOC6 HPW3 S1
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCC2703
Focuses on experiences and representations of cities. It is concerned with how the city has become the archetypal site and sign of modernity and how spatiality is now central to how cities are lived and imagined. Looks at the city as the site of social transformation in the twentieth century and the tensions between order and disorder. Explores images of the city as the site of liberal and radical utopian dreams as well as the promise and disaster of cities. The changing landscapes of the city are investigated through examples such as streets, crowds, light/darkness, gardens, museums and shopping malls. Draws on a range of visual, literary and sociological material.

SOCA2107
Social Utopias
Staff Contact: Paul Jones, Jocelyn Pixley
UOC6 HPW3
Prerequisite/s: 12 units of credit in Level 1 Sociology or special permission
Note/s: Excluded SOCI2603. Not offered in 2000
Examines some major strands of utopian (and dystopian) thinking about social futures, i.e. social forecasting, futurology or the sociology of anticipation. Critically discusses social and cultural forms that may (or may not) be indicative of more widespread future developments. Substantive matters include changes in the workplace, environmental crisis, urban and suburban life, the information super highway, the global economy, women's employment and new forms of citizenship.

SOCA2108
Social Anthropology: Diversity, Difference, Identity
Staff Contact: Grant McCall
UOC6 HPW3 S1
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCI3301, SOCI3709
Diversity, difference and identity have been at the core of social anthropology as a discipline since its inception. Foundations of social anthropology, its core concepts and contemporary theoretical approaches are examined using examples from Australia and the Asia-Pacific Region. Tensions between the local and the global, sexuality, belief, modes of exchange, the role of secrets, the cultural treatment of the body, work and leisure and communication focus the readings and lectures, including audio-visual material.

SOCA2109
Local Cultures, Global Cultures
Staff Contact: Raul Perttierra
UOC6 HPW3
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCI3718. Not offered in 2000
An enquiry into the response of contemporary anthropology to the global condition. Special attention will be given to examining the attempts of the new ethnography to deal with the problem of locality and its representation in an increasingly intertextual world. Examples will be drawn mainly from the Asia/Pacific region, as a basis for exploring the future prospects of anthropology as a form of intellectual practice in Australasia.
Group B Courses

SOCA2201
Sociological Research Methods
Staff Contact: Frances Lovejoy
UOC6 HPW3
Prerequisite/s: 12 units of credit in Level 1 Sociology
Notes: Excluded SOCI2401. Not offered in 2000
A critical introduction to sociological research techniques. Practical experience in doing research.

SOCA2202
Social Critique as Social Research
Staff Contact: Paul Jones, Jocelyn Pixley
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in Level 1 Sociology at credit level or better
Emphasises the role played in social research by social critique i.e., the adoption of a critical stance which draws on norms such as social justice, equity and democratic debate and decision making. Introduces approaches within sociology which, while capable of great precision, deliberately avoid emulating the claims to scientific objectivity of the physical sciences. These approaches share a vision of sociology as a critical, socially-engaged project which is capable of embracing many modes of analysis, including empirical data collection. It is this critical social engagement which has distinguished sociological research from the uncritical description which characterises practices such as market research. Questions addressed include: Can opinion ever really be polled? What is the difference between cultural criticism and social critique? Why have sociologists spent so much time recently criticising economists methodologies? What is the relation between critical social research and bias? Are sociologists frustrated investigative journalists?

SOCA2203
Field Research In Sociology
Staff Contact: Ann Daniel
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in Level 1 Sociology
Notes: Excluded SOCI2403
Links ways of thinking about the social world to sociological research. We begin by examining sociological ideas and theories and how these really can lead to doing sociology. Then follows an exploration of the role of the field researcher in that process. The emphasis is on learning by doing. Hence students undertake a pilot field project of their own devising and are supervised throughout the research process. Aims to provide an introduction to sociological research and an introduction to more advanced and specialist research work.

SOCA2204
Pacific Island Research Fieldwork
Staff Contact: Grant McCall
UOC6 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Notes: Excluded GENT1204, GENT1205, SOCI3710
Provides training in and use of ethnographic fieldwork methods in the context of a Pacific Island country with an understanding of village life and how development organisations impact. Ethnography is a part of the methodology of both sociology and anthropology. Far from the previous 'us the researcher and them the researched model, the qualitative approach here emphasises collaboration with local research populations. Takes place in Samoa in a program organised with the National University of Samoa. Interview techniques and technologies, cultural mapping, methods of recording field data and participatory community development research are amongst the procedures to be explored. Visits to regional, government and non-government organisations form an introductory part of the research to understand how such institutions impact on village life. Most of the research time is to be spent in a remote Samoan village. This course will be taught in September-October during the mid session break.

SOCA2205
Society and Desire: Structuralism and Post-Structuralism
Staff Contact: Vicki Kirby
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in Level 1 Sociology
Notes: Excluded SOCC2201
The subject of desire is an especially curious one because it makes us think about the nature of the human condition in its broadest terms. Explores how our sense of self and social belonging emerge in the process of differentiation from others. The perception of difference involves an erotic dimension through which we are forged as bodily beings, beings whose very identity is in constant negotiation. How we learn to divide our own bodies into alien parts that may delight or repulse us is part of a larger social process of division and valuation with broad political implications. We will investigate the workings of this structure within language, perception, desire and carnality, social and political organisation, determinations of health and illness, and even in representations of cybernetics and computing, as well as biology and the life sciences. We will draw on the work of several theorists from the tradition of Continental Philosophy, including Hegel, Saussure, Lévi-Strauss, Kristeva and Foucault and Derrida. The possibility of an erotic of difference that might allow a more generous, productive and playful reading of "otherness" will be considered.

SOCA2206
Embodiment: An Introduction to Phenomenological Thinking
Staff Contact: Head of School
UOC6 HPW3
Prerequisite/s: 12 units of credit in Level 1 Sociology
Notes: Excluded SOCC2501. Not offered in 2000
We are lived bodies inhabiting a world. Addresses a range of themes which emerge when we reflect upon ourselves in this way: I am a body, yet I have a body; my body is always in communication with a world; I am both sentient and sensible; I am both bounded and open. Consideration of such themes requires an investigation of theoretical constructs of the social and cultural formations of embodied subjectivity, the relations of consciousness and flesh, habit and inhabitation, the significance of body image, relationality and emotions. Major theorists include Merleau-Ponty, Foucault, Douglas, Turner, Bachelard and Lingis. Case studies such as reproduction, sacred and profane bodies, bodybuilding and anorexia, dissociation and disembodiment, illness, will be used to enable students to reflect upon their own embodied experience, to examine critically everyday and theoretical assumptions, and to develop skills in qualitative analysis.

SOCA2207
Creativity and Knowledge
Staff Contact: Andrew Metcalfe, Ann Game
UOC6 HPW3 S1
Prerequisite/s: 12 units of credit in Level 1 Sociology at credit level or better
Notes: Excluded SOCC2204, SOCC3204
Brings two elements into conjunction: discussion of the everyday practical skills of doing sociology, and discussion of philosophical issues about different approaches to sociology and knowledge. Aims to improve students analytical skills by making them more aware of the specific qualities of the tools through which academic knowledges are produced. By scrutinising mediations that are normally invisible, the course emphasises the full-bodied desires - the passions - involved in the process of differentiation from others. The perception of difference involves an erotic dimension through which we are forged as bodily beings, beings whose very identity is in constant negotiation. How we learn to divide our own bodies into alien parts that may delight or repulse us is part of a larger social process of division and valuation with broad political implications. We will investigate the workings of this structure within language, perception, desire and carnality, social and political organisation, determinations of health and illness, and even in representations of cybernetics and computing, as well as biology and the life sciences. We will draw on the work of several theorists from the tradition of Continental Philosophy, including Hegel, Saussure, Lévi-Strauss, Kristeva and Foucault and Derrida. The possibility of an erotic of difference that might allow a more generous, productive and playful reading of "otherness" will be considered.

SOCA2208
Deviant Fieldwork, Data Collection and Analysis
Staff Contact: Frances Lovejoy
UOC6 X2
Prerequisite/s: 36 Level 1 units of credit in Arts
Notes: Excluded SOCI3405
Aims to give students specific technical skills in data collection and analysis. Research into sociology of deviance provides particularly
interesting methodological problems: How can the subjects be located? Does such research constitute an invasion of privacy? Is it ethical? Will the subjects tell the researcher the truth? How can such information be verified? and so on.

SOCA2209
Evaluation: Theory, Method, Practice
Staff Contact: Frances Lovejoy
UOC6  HPW3  S1
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCI3407

This is a practically oriented course which will be of particular interest to students intending to work for government or non-profit-based organisations such as welfare service providers, environmental pressure groups, etc. Evaluation techniques enable goals to be formally stated and outcomes evaluated for a wide variety of social programs and funding for social innovations and ongoing programs is increasingly tied to the evaluation process. Students will meet representatives of some groups who have recently used an evaluation, conduct a groups evaluation project, and prepare an individual evaluation on a program, object or organisation.

Group C Courses

SOCA3102
Post-Human Subjects
Staff Contact: Vicki Kirby
UOC6  HPW3  S1
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCC2500, SOCC3500

The difference between human and machine, or flesh and information, has become increasingly ambiguous in recent years. Many of our assumptions about the limits of human-ness have been challenged by such things as virtual surgery, cybersex and the interventions of reproductive technologies. Investigates the relationship between the biological or physical realities of matter and the cultural representations that are thought to overlay or interpret it. We will explore the nature of the interface between human and machine, reality and representation, body and mind, and Nature and Culture. What is a body? Where does thinking happen? Is the machine a thinking being? How are the markers of human identity (sexual, cultural) made fragile through such reconsiderations? A wide range of social theorists will be consulted, including Serres, Simondon, de Landa, Haraway, Sagan and Margulis.

SOCA3103
Professions: Discipline, Knowledge, Power
Staff Contact: Ann Daniel
UOC6  HPW3
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCI2302. Not offered in 2000

Professions create a culture and command a discourse which authorise their practitioners to work in fields significant often critical, in the everyday life of persons, societies and nations. Drawing on disciplines of training, practice and expertise that not only classify the world but also ourselves. Concerns formations of value, ethics, self-discipline, status and identity. Some of the specific areas to be considered include the sense of taste; the intersections between ethical and aesthetic values; reasons of judgement and pleasure; cultural theory and metaphors of economy, consumption, commodification and circulation.

SOCA3201
Culture: Anthropological Accounts
Staff Contact: Clive Kessler
UOC6  HPW3
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCI2705. Not offered in 2000

A critical consideration of culture as a key concept in modern anthropology. Issues to be considered include the explanation of human diversity; cultural pluralism and moral relativism; human creativity and the social construction of the imagination; understanding others and the negotiation of cultural differences; cultural difference and interpretive approaches in the social and human sciences.

SOCA3202
Religions: Judaism, Christianity, Islam
Staff Contact: Clive Kessler
UOC6  HPW3  S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SOCI3711, JWST2105

An investigation of the cultural, social and historical as well as doctrinal relations between the three Abrahamic monotheistic religions and the distinct communities of faith arising from them, as well as of contemporary scripturalist or fundamentalist reassertions of those faiths in movements or ideologies of resistance to modernity.

SOCA3203
Oceanic Societies: Pacific Island Living
Staff Contact: Grant McCall
UOC6  HPW3  S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SOCI3702

Provides students with the historical and intellectual context of the study of the Pacific Islands, including the conceptual and theoretical tools needed to comprehend the more than one thousand societies and cultures there. The broad outlines of the waves of human settlers in the region are explored, followed by discussions of specific topics, in selected locales, that best represent the rich diversity of the region. Topics include suicide, art and creativity, religion and sorcery, chieftainship, relations with the environment and how islanders see themselves in their worlds.

SOCA3204
Development and Development Organisations in the Pacific
Staff Contact: Grant McCall
UOC6  HPW3  S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SOCI3706

Australian organisations, NGOs (Non-Government Organisations), religious groups, secular charities and AusAID, the government development assistance organisation, all have played important roles in the Pacific Islands. Representatives of these and other groups will provide practical accounts of their experiences "doing
development" in the Pacific, along with readings and reflection on what their experience means in terms of the impact of modernity on the region. The particular Australian role in Pacific affairs and its meanings is featured.

**SOCA3205**  
**Modern Southeast Asia: Society and Culture**  
**Staff Contact:** Raul Pietriera  
**UOC6 HPW3**  
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCI3708. Not offered in 2000

Examines both mainland and insular Southeast Asia. Deals with specific communities as presented in ethnographies and with regional and historical perspectives associated with the colonial and post-colonial experiences, the rise of market economies and the modern state.

**SOCA3206**  
**Current Debates in Social Anthropology**  
**Staff Contact:** Grant McCaul  
**UOC6 HPW3 S1**  
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCI3716

Presents a series of key debates in today's anthropological literature. Among the issues to be considered are: gender and sexuality; colonial and post-colonial encounters; the nature of reason; social and political movements; globalisation of culture; applied anthropology and ethics; representations in museums and other anthropological institutions.

**SOCA3208**  
**Colonisation and Indigenous Identity Formation**  
**Staff Contact:** Aboriginal Research and Resource Centre  
**UOC6 HPW3 S1**  
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCI3701

Places the formation of contemporary Indigenous identities in the context of the ongoing colonisation of Australia. Explores the interplay between culture and identity and analyses the various historic and academic constructions of Aboriginality. The history of imposed colonial notions of Aboriginality and their consequences for both Aboriginal people and non-Aboriginal Australians are identified and examined. The idea of Aboriginality as a political form of survival and resistance is discussed in relation to contemporary representations and misrepresentations of Aboriginality. The use of contemporary media such as film, television, literature and art are examined as case studies in the analysis of contested identities.

**SOCA3209**  
**Indigenous Australia: Gendered Identities**  
**Staff Contact:** Aboriginal Research and Resource Centre  
**UOC6 HPW3 S2**  
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCI3717

Examines Indigenous Australian gender as a central organising principle of Australian Indigenous societies in Pre-Colonial, Colonial and contemporary timeframes. Topics include the gendered division of work and social organisation, gender and its role in religion, kinship and education. Particular attention will be paid to colonial constructs of Aboriginal and non-Aboriginal women and the consequences this had for women's experiences in colonial Australia. Other issues include effects of the stolen generation on gender relations, domestic violence and gender, the inclusion and exclusion of Indigenous women in feminist movement and gender and Aboriginal art. Discussions will be linked to debates about a) the status of Aboriginal women in both historical and contemporary Australian society; and b) to the interventions Aboriginal women have made to challenge the gender categories that colonial Australia has attempted to impose.

**SOCA3210**  
**Whiteness-beyond colour: identity and Difference**  
**Staff Contact:** Aboriginal Research and Resource Centre  
**UOC6 HPW3 S2**  
**Prerequisite/s:** 36 Level 1 units of credit in Arts

Whiteness is generally assumed to be the norm in classifying difference. It is also assumed to be neutral. Devises into whiteness as a mode of identification and whether it can be assumed to be the norm as well as neutral. Topics include whiteness as Other, whiteness as a non-Indigenous identity, and whiteness in coloniser societies. Explorations of whiteness as a representation of oppression and as transformation will be addressed.

**SOCA3301**  
**Critical Reason: Modern Sociological Theories**  
**Staff Contact:** Maria Markus  
**UOC6 HPW3 S2**  
**Prerequisite/s:** 12 units of credit in Level 1 Sociology  
**Note/s:** Excluded SOCI3502

On the basis of classical sociological theory, proceeds to an in-depth elaboration of some of the most significant theoretical trends (e.g. phenomenology, structuralism, psychoanalysis, critical theory) and their place in the study of society.

**SOCA3302**  
**Risk and Trust In Modern Societies**  
**Staff Contact:** Maria Markus  
**UOC6 HPW3 S2**  
**Prerequisite/s:** 12 units of credit in Level 1 Sociology  
**Note/s:** Excluded SOCI3508

Detached from local contexts, mechanisms of risk-production are increasingly impersonal. Responsibility for managing risk is assumed by the same powerful agencies that create it, while traditional structures of risk-containment (such as kinship, locality, and religion) are dissolving. This process poses questions about how people cope with risk and about new forms of social solidarity that might support social trust and confidence.

**SOCA3304**  
**Freud and the Age of Anxiety**  
**Staff Contact:** Mira Crouch  
**UOC6 HPW3**  
**Prerequisite/s:** 36 Level 1 units of credit in Arts, including 6 Level 1 units of credit in Sociology  
**Note/s:** Excluded SOCI3613. Not offered in 2000

Explores Freud's writings on civilisation, culture and society. Work is focused on a limited number of texts; close reading of these is the basis for discussion and analysis that constitute work in class. Emphasis is on a critical understanding of Freud's work, particularly concerning its possible relevance to aspects of social life today: warfare, aggression and violence, our attitudes to death, personal and collective anxieties and unease, the psychological roots of our beliefs, the basis for (and the forces against) human sociability.

**SOCA3310**  
**The German Jewish Experience**  
**Staff Contact:** John Milfull  
**UOC6 HPW3 S1**  
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded EURO2300, JWST2103

The contribution of Jewish Germans to the social, political and cultural life of Germany and Austria from 1900 to 1933. The impact of attempted integration as reflected in the work of Herzl, Schnitzler, Kafka, Buber, Feuchtwanger, Schollem and others; the failure of the German-Jewish symbiosis as a basis for discussion of the concepts of assimilation, acculturation, ethnicity, identity and nationality.

**SOCA3311**  
**The Attractions of Fascism**  
**Staff Contact:** John Milfull  
**UOC6 HPW3 S1**  
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded EURO2301

The social psychology of Fascism and its "aesthetics", the seductive forms in which its inhuman aims were presented to appeal to both classes and individuals. An attempt to explain, through the study of documents, literary texts and film, the attractions of Fascism for broad sectors of European society without whose support and tolerance it could never have retained power, and the implications for our understanding of our own society. For a nation said to be
docile followers of authority, the Germans have had rather more than their fair share of revolutions this century: the workers revolution of 1918, Hitler's "national revolution" of 1933, the "antifascist-democratic revolution" in Eastern Germany in 1945, and most recently, the "Protestant revolution" of 1989 in the GDR which led to German reunification. Studies the events, personalities, ideas and forces involved in the four upheavals; the extent to which it is really justified to speak of them as "revolutions", and places them in the broader context of Germany's dramatic twentieth-century history as the points of transition from one regime to another.

**SOCA3402**
**Researching Gender**
*Staff Contact: Frances Lovejoy*
*UOC6 HPW3*
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCI3409. Not offered in 2000

Aims to provide students with a background in selected issues in sociology of gender and practical experience in research.

**SOCA3403**
**Survey Design and Questionnaire Analysis**
*Staff Contact: Frances Lovejoy*
*UOC6 HPW3 X1*
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCI3401, SOCI3408, SOCI3410

Provides an introduction to the theoretical and practical aspects of social survey methodology. Includes appropriate techniques for the design of small and large scale surveys; questionnaire design and SPSS data analysis.

**SOCA3404**
**Tools, Resources and Techniques In Sociological Research**
*Staff Contact: Frances Lovejoy*
*UOC6 HPW3*
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCI3411. Not offered in 2000

An introduction to the use of electronic media in sociological research including bibliographic databases and secondary data repositories, as well as software for social research including the internet and statistical packages.

**SOCA3405**
**Investigating the Modern Family**
*Staff Contact: Jocelyn Pixley*
*UOC6 HPW3*
**Prerequisite/s:** 12 units of credit in Level 1 Sociology  
**Note/s:** Excluded SOCI3602. Not offered in 2000

Considers key debates about the family, and offers first hand experience of research procedures for investigating the modern family: issues: what is the distinctive form of the modern family? in what ways has it changed and is it still changing? what is the relation between family forms and the subordination of women? Methods and evidence on which the theories are based are also examined and opportunity for fieldwork is provided.

**SOCA3407**
**Australian Migration Issues**
*Staff Contact: Frances Lovejoy*
*UOC6 HPW3*
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCI3414. Not offered in 2000

An examination of racial, ethnic and social issues surrounding migration to Australia.

**SOCA3408**
**Crime In Australian Society**
*Staff Contact: Frances Lovejoy*
*UOC6 HPW3 SS*
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCI3615

An examination of patterns of crime in Australian society, crime prevention and punishment, the impact of crime on victims, bystanders and society, the role of the media and the legislature in crime.

**SOCA3502**
**Queer Theory**
*Staff Contact: Mark Graham*
*UOC6 HPW3 S1*
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCC3400

A detailed survey of new theoretical and critical approaches to understanding the meaning of sexuality inspired by political opposition to current norms of heterosexual culture. Traces the intellectual developments that made possible this recent critical movement, laying special emphasis on classic works of psychoanalysis, sexology, critical race studies, sociology, feminism, and social theory; then proceeds to examine key texts by the founders and practitioners of 'queer theory', who bring a socially and sexually deviant perspective to bear on such issues as the constitution of sexual identity, the operations of homophobia, the discursive construction and social circulation of sexual meanings, and production of heteronormativity. Addresses theoretical issues raised by the politics of sex in a post-colonial, multicultural world.

**SOCA3603**
**Economic Rationalism and Public Policy**
*Staff Contact: Michael Pusey*
*UOC6 HPW3*
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCI3505. Not offered in 2000

How does economic change shape our lives? What are its effects on identities, cultures, power structures, and the quality of life? How do economic rationalism and managerialism impact on public policy, higher administration and government? These questions are pursued through topics that include globalisation and the crisis of the state, the future of the public sphere and the public sector, women and the labour market, privatisation, corporatisation, ideology and power, economic journalism and the role of intellectuals in contemporary societies.

**SOCA3604**
**Gender, Work and Employment**
*Staff Contact: Jocelyn Pixley*
*UOC6 HPW3*
**Prerequisite/s:** 12 units of credit in Level 1 Sociology  
**Note/s:** Excluded SOCI3605, WOMS2300. Not offered in 2000

An examination of gender as a central organising principle of work. Specific topics to be explored include the gendered division of work, the distinction between work and employment and the relation between unpaid and paid work, discrimination in employment, the segregation of the labour market between men and women, the sexuality of organisations, and the future of work.

**SOCA3605**
**Quality of Life In Australia**
*Staff Contact: Michael Pusey*
*UOC6 HPW3 S2*
**Prerequisite/s:** 36 Level 1 units of credit in Arts  
**Note/s:** Excluded SOCI3507

Investigates economic and social contributions to life satisfaction, quality of life and happiness over the life-cycle. Looks at friendship, leisure, income, family, employment, consumption and health, and at different values and constructions that are placed on these factors by individuals, communities, socio-economic groupings and policy makers. Connects with competing understandings of the self and its relation to legal and economic systems and examines the consequences for identity, trust, citizenship, and rights in Australian society.

**SOCA3701**
**Discipline of the Law**
*Staff Contact: Ann Daniel*
*UOC6 HPW3 S2*
**Prerequisite/s:** 12 units of credit in Level 1 Sociology  
**Note/s:** Excluded SOCC3601

Explores political, cultural and sociological interdependence of law and society. The relation between law and legal systems, on one hand, and socially located ideas, values and interest, on the other. Particular attention is directed to current issues and controversies.
and the activities of all caught up in the law - police and judiciary, legal profession and clients, prisoners and gaolers and any with material and ideal interest in the law.

SOCA3702 Social Power: Theories and Structures
Staff Contact: Maria Markus
UOC6 HPW3 S1
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCI3504
The main aims include: to acquaint the students with some of the most significant ongoing theoretical debates on power, its forms and structures; to enable them to the more subtle or insidious forms of power, and to provide them with the skills necessary for the conceptualisation of the everyday phenomena of power.

SOCA3703 Nationalism, Citizenship and Cultural Identity
Staff Contact: Maria Markus
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SOCI3506
Explores different forms of contemporary nationalism, its main sources, various levels of its construction, and its political employment. Investigates the resurgence of nationalism against the background of globalisation and the connected processes of dislocation and relocation. The focus will be placed on the numerous antinomies resulting from these processes, including that between democratic citizenship and formation of collective and individual identities. Addresses some of the theoretical perspectives concerning the potential of multiculturalism for the formation of non-exclusive, open identities.

SOCA3704 Social Movements and Society: Current Debates
Staff Contact: Jocelyn Pixley
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SOCI3607. Not offered in 2000
Examines sociological debates about social movements in Australia and elsewhere. The relation of social movements to social change is explored partly through critical analyses of data on a social movement of students choice. Movements chosen may range from Feminism, the Gay and Lesbian movements, Environmental, Land Rights or Labour movements to fundamentalists, or more organised lobby-groups or associations. Involves a research project and consideration of definitional and theoretical issues.

SOCA3801 Healing
Staff Contact: Ann Game, Andrew Metcalfe
UOC6 HPW3
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCC2304. Not offered in 2000
What is healing? One view might be that to be healed or cured is to bring about the absence of illness, or the eradication of the disease through primarily external intervention. Another view might be that to be healed or cured is to bring about the absence of illness, or the eradication of the disease through primarily external intervention. Another view might be that to be healed or cured is to bring about the absence of illness, or the eradication of the disease through primarily external intervention.

SOCA3802 Fear and Hatred in Everyday Life
Staff Contact: Mira Crouch
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SOCI2606. Not offered in 2000
Concerns instances of aggression that range from simple vandalism to organised crime and focuses on the emotions of fear and hatred that surround such acts - acts that are ubiquitous features of contemporary society world-wide. We shall explore various examples of destructiveness, hostility and disregard for the rights and welfare of others, and seek ways of analysing them through critical study of a broad range of texts on society and culture, human nature and modern civilisation. Selections will be made, for example, from psychoanalysis, sociobiology, philosophy and sociological and theories of modernity.

SOCA3803 Food, Body and Soul: Magic and Myth for Modern Times
Staff Contact: Mira Crouch
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SOCI2607
Eating is a basic individual and social activity. Food and the way we consume it signify our beliefs concerning health, happiness and human relationships. Examines attitudes and practices relevant to food and eating, seeking to uncover their submerged meanings which often connect eating with our hopes, fears and morals. Readings in sociology and anthropology as well as from history and related fields are employed to provide analyses of eating habits and beliefs. In student research exercises, information will be drawn from interviews and media material.

SOCA3804 Living and Dying
Staff Contact: Head of School
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SOCC2203, SOCC203
Is death the ultimate, immutable other, the incomprehensible and unspeakable limit of existence? Or is death not also integral to life, a condition for life, experienced as impermanence, absence and lack or a creative impulse? Investigates the complex and ambiguous relations of life and death by examining different responses to death: how death is managed or exercised, sought, denied or transcended. Includes discussions of love, ecstasy, grief, sex, laughter, generationality, religion and science. Theoretical perspectives include phenomenology, psychoanalysis, poststructuralism, sociological and anthropological analyses of the social processes surrounding death, and a comparative approach influenced by Buddhist philosophy. Sources include Plato, Eckhart, Freud, Merleau-Ponty, Jung, Winnicott, Levin, Clement, Loy, Abraham and Torok, Fliks, Joyce, Berger.

SOCA3805 The Space of Terror
Staff Contact: Michael Humphrey
UOC6 HPW3
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCC2303, SOCC303. Not offered in 2000
Violence is historically an integral part of social and political processes even though it is often constructed as deviant and from the darkside. Explores contemporary political violence and its relationship to social space, self and community. Focuses on contemporary civil wars and ethnic and religious violence. Explores themes such as massacre, ethnic cleansing, and martyrdom as ways in which individual death is given collective meaning in the context of the crisis of the nation-state. Its methodology involves a micropolitics of violence and the semiotics of pain. Explores concepts such as the subject, torture, war, terrorism, trauma, testimony, witnessing, reconciliation and post-violence worlds. Draws on the work of Scarry, Kristeva, Felman, Nordstrom, Massumi, Foucault, Zulaika and Taussig.
SOCA3806
Medicine and Society
Staff Contact: Mira Crouch
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCI3604

A consideration of health, illness and medicine as social phenomena. Disease patterns are related to cultural meanings of health and illness. Study of the historical context of medicine aids the analysis of its modern forms and of its practical as well as symbolic significance in individuals' lives. The nature of medical knowledge, the power of the profession and the institutions of health care are critically examined. Theoretical understanding is developed through research into specific topics including AIDS, cancer, mental health and TB. Students will undertake a practical research component.

SOCA3808
Word, Spirit and Flesh
Staff Contact: Ann Game, Andrew Metcalfe
UOC6 HPW3
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCC3205. Not offered in 2000

Examines the life of myth: with the relation between sacred texts and the lived experience of the divine, with the relations between sacred stories, general 'cultures' and mundane life, and with the engagement of the sacred and profane. The authoritative texts chosen as the basis for this exploration are the old and new testaments of the Bible. Stories and concepts from the Bible commonly order and animate lived cultures in contemporary Australia, whether or not people espouse a religion, whether or not they've read the book. Analyses the role in ordinary life of a range of key Biblical stories and themes, involving concepts like sacrifice, passion, incarnation, revelation, judgement, apocalypse, communion, grace and redemption. Draws on a wide range of social theorists, including Durkheim, Nietzsche, Bataille, Derrida, Irigaray and Levinas.

SOCA3809
Childhood: Culture/Psychoanalytic Theory
Staff Contact: Andrew Metcalfe, Ann Game
UOC6 HPW3
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCC2705, SOCC3705. Not offered in 2000

Do we ever leave childhood? In what ways does it remain with us in adulthood? Addresses key psychoanalytic concepts through an investigation of the significance of experiences of 'the child in the adult' to processes of self creation. Issues to be considered include: memory, repetition and difference; fantasy and process; loss, trauma, mourning, renewal and recovery; incorporation, introjection and somatisation; play, love and transitional space. We will draw on a range of psychoanalytic traditions, and as well as Freud. Will include Klein, Winnicott, Abraham and Torek.

SOCA3900
Australia's Media: Sociological Perspectives
Staff Contact: Diana Olseberg
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SOCC1531

Studies of the mass media are now a mainstream focus in academic teaching and research in sociology. Introduces students to theoretically informed examination and analysis of the mass media based upon sociological intellectual traditions which address the mediation of social relations, the social construction of everyday life and the formation of social identities. It introduces students to a range of sociological concepts and theoretical traditions to inform understandings of culture, ideology and social processes. Theoretical traditions for the analysis of the political economy of institutions and organisations within the context of public policies are also addressed.

SOCA3901
Media and the Public Sphere
Staff Contact: Paul Jones
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCI2811

Introduces sociological debates concerning the news media and public policy-making, including especially communications policy. The central organising theme is the democratic ideal of a public sphere of open discussion. Places Australian debates about the media in an international context of long-standing sociological concerns about journalistic practices (including news values and ethics).

SOCA3902
Media, Culture, Policy
Staff Contact: Gay Hawkins
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded SOCC3714. Not offered in 2000

How have media and culture become objects of government? How are media and cultural institutions implicated in the management and reform of populations? How have culture and policy come to be connected and how can this connection be understood? What types of governmental processes are implicated in the making up of subjects who are literate, normal, civilised, discriminating or whatever? Using the work of Michel Foucault these questions will be explored with a particular emphasis on his concepts of power, governmentality, discourse and technologies of the self. Case studies in media and cultural policy will be drawn from the arts, broadcasting, museums, and new media technologies.

SOCA3903
Manufacturing Consent: Democracy and Media
Staff Contact: Diana Olseberg
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in Level 1 Sociology
Note/s: Excluded SOCC3901

The mass media - television, newspapers and magazines, radio, film and video - are an increasingly pervasive influence in modern society. Some argue that it is the mass communication process that determines what Australia thinks and does. Governments, political parties, public and private corporations now see mass media as an essential tool in education and public information and mobilisation campaigns. Considers how public affairs units, public relations and communications consultants media liaison officers etc construct national and local political campaigns; fashion and cultural trends. Links are made between public policy, power and persuasion, and the possibilities for media presentation of progressive viewpoints.

SOCA3906
Cybersociety
Staff Contact: David Holmes
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in Level 1 Sociology
An introduction to the sociology of cyberspace, contrasting the 'first media age' of broadcast media with the so-called 'second media age' - the emergence of 'cybersociety'. The different kinds of communication dynamics which can be found in cyberspace demands a reassessment of the methodologies used to explore media, as well as new understandings of interaction and community (virtual communities and broadcast communities). The way in which the 'form' of communication mediums (rather than simply content) shapes the construction of meaning is examined. The difference between information and communication, ritual communication and transmission notions of communication, analogue versus digital culture, cyberspace and virtual reality is also explored.
Honours Level

SOCA4000
Sociology Honours (Research) F
Staff Contact: Jocelyn Pixley
UOC48 HPW5 S1 S2
Prerequisite/s: 54 units of credit at an average grade of credit or better in Sociology courses
Note/s: Before enrolling in the honours program, students are required to attend an interview about their proposed research with the Honours coordinator.
The honours program consists of research and writing a thesis and coursework. The thesis is a sustained research project which produces an honours thesis of approximately 16,000 - 20,000 words. Coursework for honours consists of two compulsory honours seminars and a thesis research and writing workshop.

SOCA4050
Sociology Honours (Research) P/T
Staff Contact: Jocelyn Pixley
UOC24 HPW3 S1 S2
Prerequisite/s: 54 units of credit at an average grade of credit or better in Sociology courses
Note/s: Before enrolling in the honours program, students are required to attend an interview about their proposed research with the Honours coordinator.
In special circumstances, students may be permitted to enrol in an honours program in Sociology by the School and the Faculty to enrol on a part-time basis. Students will thus complete their honours program over the course of two years. This program consists of research and writing a thesis and coursework. The thesis is a sustained research project which produces an honours thesis of approximately 16,000 - 20,000 words. Coursework for honours consists of two compulsory honours seminars and a thesis research and writing workshop.

SOCA4500
Combined Sociology Honours (Research) F
Staff Contact: Jocelyn Pixley
UOC24 S1 S2
Prerequisite/s: 48 units of credit at an average grade of credit or better in Sociology courses
Note/s: Students who have also qualified to read for a degree at Honours level in another school/department may, with the permission of both units, seek to read for a Combined Honours degree.
The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work, students are required to attend and contribute to regular thesis workshops.

SOCA4550
Combined Sociology Honours (Research) P/T
Staff Contact: Jocelyn Pixley
UOC12 S1 S2
Prerequisite/s: 48 units of credit at an average grade of credit or better in Sociology courses
Note/s: In special circumstances, students may be permitted to enrol in a combined honours program in Sociology by the School and the Faculty to enrol on a part-time basis. Students who have also qualified to read for a degree at Honours level in another school/department may, with the permission of both units, seek to read for a Combined Honours degree.
The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work, students are required to attend and contribute to regular thesis workshops.

Spanish and Latin American Studies

Courses in Spanish and Latin American Studies (within the School of Modern Language Studies) are available in language, literature, film and history. Major sequences may be followed in language and literature and/or history. In the case of language, entry to one of two streams depends on the level of knowledge a student has of the Spanish language. Intensive oral and written language work is an essential element for the elementary and intermediate streams and classes for both are conducted wherever possible in Spanish. A major in Spanish and Latin American history may be completed with no knowledge of Spanish but a reading knowledge of the language is a prerequisite for entry to the Honours year.

The Hispania Society

All students in the Department of Spanish and Latin American Studies (SLAS) are automatically members of the Hispania Society and membership is free. The Society is organised and run by the students of SLAS. All years are represented on the executive committee, which is elected at the Annual General Meeting at the beginning of each academic year.

Notice about Hispania’s activities are posted on noticeboards around the Arts and Social Sciences building. Typical events are wine and cheese parties, dinners at Spanish restaurants and visits to Spanish language films.

Major Sequences

Students with no prior knowledge
The most common sequence is:

Year 1
UOC
SPAN1001
6
SPAN1002
6

Years 2 and 3
SPAN2003
6
SPAN2004
6
SPAN3003
6
SPAN3004
6

+ 6 Upper Level units of credit from literature, film and/or history options to total 42 units of credit. However, students may study fewer language courses, making up the 42 units of credit with other Upper Level courses for which they have the prerequisites.

Note: Students should note that a pass conceded in a language courses does not allow progression to language courses at a more advanced Level.

Honours Entry
Students complete the normal major sequence as well as:
Twelve additional Upper Level units of credit in literature, film or history (including SPAN2401 and SPAN2424) completed at Credit Level or better to total 54 units of credit. Students are reminded that they must have a proven reading competence in Spanish before they can be admitted to an Honours program.

Students with prior knowledge

Year 1
UOC
SPAN1021
6
SPAN1022
6

Years 2 and 3
SPAN2023
6
SPAN2024
6

+ 18 Upper Level units of credit from literature, film, language and/or history options to total 42 units of credit. Fluent speakers and writers of Spanish may have the language component waived in the First Year. Such students will in subsequent years have to make up the required number of units of credit from the Upper Level options offered by the Department.
Honours Entry
Students complete the normal major sequence as well as:
Twelve additional Upper Level units of credit in literature, film, language and/or history (including SPAN2401 and SPAN2424) completed at Credit Level or better to total 54 units of credit.

Non-Language and Literature

Year 1
Other approved 12 units of credit in Level 1 courses from History, Economic History, Political Science, Sociology or Spanish and Latin American Studies.

Years 2 and 3 UOC
SPAN2401 and SPAN2424 12

+ 18 Upper Level units of credit from history, film and/or literature options (entry to literature options dependent on level of fluency of Spanish) to total 42 units of credit.

Honours Entry
Students complete the normal major sequence as well as:
Twelve additional Upper Level units of credit in history options completed at Credit Level or better and reading knowledge of Spanish to total 54 units of credit.

Combined Honours Entry
Students wishing to undertake study at Honours Level in Spanish and Latin American Studies and another discipline should enrol in SPAN4500 Combined Honours (Research). Students normally take half the required number of additional courses for Honours entry, but should seek the advice and approval of the Head of Department prior to enrolling in the third year of study.

Level 1

SPAN1001
Introductory Spanish 1A
Staff Contact: C Cabot
UOC 6 HPW 6 S1
Note/s: Excluded SPAN1000, SPAN1020, SPAN1021, SPAN1100
For students who have little or no knowledge of Spanish. Intended to give students a sound basis of spoken and written Spanish and to introduce them to the history and culture of Spain and Latin America. Five hours language and one hour civilisation lecture. All language teaching is in tutorial groups. All students enrolled in SPAN1001 must attend a first meeting for information and organisation of tutorial groups. See Department noticeboards for time and place.

SPAN1002
Introductory Spanish 1B
Staff Contact: C Cabot
UOC 6 HPW 6 S2
Prerequisite/s: SPAN1001
Note/s: Excluded SPAN1000, SPAN1020, SPAN1021, SPAN1100
Intended to give students a sound basis of spoken and written Spanish and to introduce them to the history and culture of Spain and Latin America. Five hours language and one hour civilisation lecture. All language teaching is in tutorial groups.

SPAN1021
Introductory Spanish 1C
Staff Contact: D Palaversich
UOC 6 HPW 5 S1
Prerequisite/s: Previous knowledge of Spanish and permission of the Head of Department. Placement test required
Note/s: Excluded SPAN1000, SPAN1001, SPAN1020, SPAN1100
For students with previous knowledge of Spanish. An assessment of each student's existing knowledge of Spanish will be made in week 1

Begin an intensive review of Spanish grammar and stimulates the development of writing skills. It also contains an introduction to the history, literature and culture of Spain and Latin America. Three hours language, two hours literature and one hour civilisation lecture. All language and literature teaching is in tutorial groups.

SPAN1022
Introductory Spanish 1D
Staff Contact: D Palaversich
UOC 6 HPW 5 S2
Prerequisite/s: SPAN1021 or equivalent and permission of Head of Department
Note/s: Excluded SPAN1000, SPAN1002, SPAN1020, SPAN1100
For students who completed SPAN1021. Completes an intensive review of Spanish grammar and continues the development of writing skills. It also contains an introduction to the history, literature and culture of Spain and Latin America. Three hours language, two hours literature and one hour civilisation lecture. All teaching is in tutorial groups.

SPAN1100
Introductory Spanish Language (Intensive Mode)
Staff Contact: C Cabot
UOC 12 HPW 25 X1
For students who have little or no knowledge of Spanish. Taught in the intensive mode over six weeks during the summer, and is intended to give students a sound basis in communication skills in Spanish. All teaching is in tutorial groups.

Upper Level

1. Language

SPAN2003
Intermediate Spanish A
Staff Contact: S Gregory
UOC 6 HPW 5 S1
Prerequisite/s: SPAN1000 or SPAN1100
Note/s: Excluded SPAN2001
Two hours audio/visual comprehension and two hours of grammar/reading/written expression plus one hour of cultural studies.

SPAN2004
Intermediate Spanish B
Staff Contact: S Gregory
UOC 6 HPW 5 S2
Prerequisite/s: SPAN2001 or SPAN2003
Note/s: Excluded SPAN2002
Two hours audio/visual comprehension and two hours of grammar/reading/written expression, plus one hour of cultural studies.

SPAN2023
Intermediate Spanish C
Staff Contact: To be advised
UOC 6 HPW 4 S1
Prerequisite/s: SPAN1020 (CR) or permission of Head of Department
Note/s: Excluded SPAN2021
One hour grammar, one hour aural comprehension, one hour discussion, one hour video.

SPAN2024
Intermediate Spanish D
Staff Contact: To be advised
UOC 6 HPW 4 S2
Prerequisite/s: SPAN2023
Note/s: Excluded SPAN2022
One hour grammar, one hour aural comprehension, one hour discussion, one hour video.
1. Language and Literature

SPAN2005
InterSpan: Internet for Spanish Language Learning
Staff Contact: C Cabot
UOC6 HPW3 S1
Prerequisite/s: SPAN2002, SPAN2004 (CR) or permission of Head of Department
Note/s: Excluded SPAN3001

Two hours grammar, one hour aural comprehension, one hour audiovisual.

SPAN3004
Advanced Spanish B
Staff Contact: C Cabot
UOC6 HPW4 S2
Prerequisite/s: SPAN3001 or SPAN3003
Note/s: Excluded SPAN3002

Two hours grammar, one hour aural comprehension, one hour audiovisual.

SPAN3031
An Introduction to Translation
Staff Contact: J Brotherton
UOC6 HPW3 S1
Prerequisite/s: SPAN1020 or SPAN1010 or permission of Head of Department

A practical study of translation methodology in a series of contexts - welfare, legal, commercial and literary, but with an emphasis towards preparation for NAATI examinations.

2. Literature and Film

SPAN3040
Spanish Linguistics
Staff Contact: C Cabot
UOC6 HPW3 S1
Prerequisite/s: SPAN1020, SPAN2004 or equivalent in consultation with the Head of Department
Note/s: The language of instruction is Spanish

Aims to provide students with a knowledge of the norms and structure of the Spanish language and its use. The course focuses on the areas of Spanish phonology, morphology, grammar, pragmatics and semantics. It will be very helpful for students wishing to pursue the language to translatior level.

SPAN3308
Contemporary Latin American Theatre C
Staff Contact: J Brotherton
UOC6 HPW3
Prerequisite/s: SPAN1010, SPAN1020, SPAN3002 or SPAN3004
Note/s: Not offered in 2000

A study of recent developments in Latin American theatre, focusing on Colombia, Cuba and Mexico. New forms of popular theatre and developments in more traditional theatre are discussed.
SPAN3341
Women's Narratives from Latin America
Staff Contact: D Palaversich
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000. Excluded SPAN3334, WOMS2100
Examines a wide variety of recent narratives composed by Latin American women. Different forms represented are Magical Realism, Autobiographical and Testimonial Writing, various kinds of short fiction, and a novel of dictatorship. Major themes raised in these texts are racial discrimination, class antagonism, gender conflict and fluid sexualities. All texts are read in English translation and accessible to those students with no literacy background.

SPAN3342
From Dictatorship to Redemocratisation
Staff Contact: D Palaversich
UOC6 HPW3
Prerequisite/s: SPAN1010, SPAN1020, SPAN3002 or SPAN3004
Note/s: Not offered in 2000. Excluded SPAN3316
Traces historical changes which occurred in Argentina, Chile and Uruguay from the "dirty war" (the Process) in the 70s to the return of democracy in the 80s. These changes will be examined through novels, films and theatre produced in this period. Some of the main concepts to be discussed: the relationship between memory and forgetting; between guilt and silent complicity with the dictatorship; revenge and "national reconciliation"; marxist ideology and postmodern scepticism.

SPAN3350
Performing Passion and Pain: The Case of Frida Kahlo
Staff Contact: S Gregory
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Frida Kahlo has become an icon of contemporary art and feminism. Examines her life, art, letters and diary to account for her status in Mexican and Latin American circles as well as in a broad international context. Emphasises the self-consciously theatrical ways in which Kahlo’s work projects particular versions of the following general themes: ethnicity and “Mexicanness”; gender and identity; public and private selves; the body fragmented and in pain; radical leftwing politics; passion and masochism.

SPAN3601
The Spanish Cinema under Franco and Democracy
Staff Contact: To be advised
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000. The language of instruction is English
Films are chosen from the work of Bardem, (Garcia) Berlanga, Buñuel, Saura and Almodovar, for their quality and for their relevance to the cultural and political climate.

SPAN3602
Hispanic Fiction Into Film
Staff Contact: D Palaversich
UOC6 HPW3
Prerequisite/s: SPAN1010, SPAN1020 or SPAN2003
Note/s: Not offered in 2000. The language of instruction is Spanish
Twentieth century novels, one from Spain and two from Latin America, are examined, comparing a film version with the original text. Modes of discourse are contrasted, evaluating devices and resources available to each medium, considering differences and similarities, as well as authenticity, validity and artistic merit.

SPAN3603
Aesthetics and Politics in Latin American Cinema
Staff Contact: D Palaversich
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: The language of instruction is English
Outstanding feature films from Argentina, Cuba and Mexico are examined, considering both aesthetic and political elements, with special reference to the notions of art, social criticism and propaganda.

SPAN3604
Identity in Spanish and Latin American Cinema
Staff Contact: To be advised
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000. The language of instruction is English
The notion of identity is examined with reference to Spanish and Latin American films. The question is posed as to what constitutes Hispanic culture and how it is affirmed and embodied in film in Spain and in some of its former colonies in Latin America.

3. History
Courses in Spanish and Latin American history are taught in English. A student may enrol in any of them without pre- or corequisites except where noted. For a major sequence a student must complete successfully SPAN2401 Colonising the Americas: The Spanish and Portuguese Empires, and SPAN2424 Trajectories of Tyranny and Lineages of Liberty in the Americas, plus 45 units of credit to be taken from the Upper Level optional history courses and/or the Upper Level literature courses in addition to 12 units of credit from appropriate Year 1 courses.

The following Year 1 courses are recognised as being particularly appropriate for a major sequence: either HIST1011 and/or HIST1012 or SPAN1001/SPAN1002 or SPAN1021/SPAN1022 or SPAN1100. To become an Honours candidate in Spanish and Latin American history a student must complete 12 additional Upper Level units of credit from among the optional history courses at Credit Level or better. In addition, students must have attained a reading knowledge in Spanish.

Upper Level

SPAN2401
Colonising the Americas: The Spanish and Portuguese Empires
Staff Contact: M T Berger
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
Provides an introduction to the history of the Spanish empire in the Americas from the sixteenth century to the early nineteenth century. The major trends, events and processes of the colonial era are examined, up to and including the wars of independence in the early nineteenth century. The colonial history of Brazil is also covered. Apart from a comparison of Portuguese and Spanish America, an attempt will be made to compare the rise and decline of the Spanish and Portuguese empires with the vicissitudes of English colonialism in the Americas.

SPAN2411
The Revolutionary Tradition in the Americas
Staff Contact: M T Berger
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000
The revolutionary tradition is a major theme in the twentieth century history of the Americas. Explores the roots of revolution and armed guerrilla movements and examines the growing significance of grass roots organisations. The Cuban and Nicaraguan revolutions, and revolutionary insurgencies in Guatemala, El Salvador, Colombia and Peru, are examined, as are distinctively post-Cold War 3 movements such as the Zapatistas in Mexico.

SPAN2412
Early Civilisations of the Americas
Staff Contact: P Ross
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000
Archaeology and anthropology of pre-Columbian civilizations to the end of the classic period in Mesoamerica (c.900 AD). This includes the Olmec, Teotihuacan, Maya, Monte Alban, Chavin, Moche, Nazca, and Tiahuanaco cultures.
SPAN2413
The Indian Response to Conquest: From 1492 to the Present
Staff Contact: P Ross
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000
The diverse response of the Indian communities to Spanish conquest and modernisation. Topics include: demography, assimilation, adaptation, religious syncretism, revolt, withdrawal, culture retention including language and indigennmo.

SPAN2418
Amazonia
Staff Contact: P Ross
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000. Excluded GEN54529, GENT0403
The geography of the region examined with the object of delineating its natural ecosystems and the impact on these of contemporary development programs.

SPAN2421
Special Topic In Latin American History 1
Staff Contact: P Ross
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts
In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

SPAN2422
Special Topic In Latin American History 2
Staff Contact: P Ross
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

SPAN2424
Trajectories of Tyranny and Lineages of Liberty In the Americas
Staff Contact: M T Berger
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Examines post-Cold War Latin America from the perspective of the region's tumultuous nineteenth and twentieth century history, with a particular focus on Argentina, Chile, Peru, Brazil, Mexico, Cuba, Haiti, Guatemala and Nicaragua. The historical trajectories of these nation-states will be examined in the context of themes such as authoritarianism, nationalism, revolution, neo-liberalism and democracy. Particular attention is also given to the question of the historic and contemporary role of the United States in the Americas.

SPAN2425
Pre-Columbian Empires: Aztecs and Incas
Staff Contact: P Ross
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000
An interdisciplinary study of the great civilisations encountered by the Spanish at conquest including Aztec and Inca ethnohistory, class, stratification, economy, religion, arts, crafts and lifestyles.

SPAN2428
Creation of the Third World I
Staff Contact: M T Berger
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Not offered in 2000. Excluded HIST2040, HIST2060, COMD2010
Traces the expansion of Europe and the implications of this for development in the period from 1500 to 1750.

SPAN2429
Creation of the Third World II
Staff Contact: M T Berger
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded HIST2061, COMD2040
Investigates the course and causes of uneven and unequal development since the end of the 18th century. Emphasises the manifestations of this development during the 20th century.

SPAN2430
Miracles of Modernisation/Crises of Capitalism: Asia and the Americas
Staff Contact: M T Berger
UOC6 HPW3
Prerequisite/s: 36 Level 1 units of credit in Arts
Note/s: Excluded COMD2040. Not offered in 2000
Begins by examining the ongoing debate about the causes of industrialisation in East Asia and Latin America. The emphasis is on setting industrialisation in a comparative context with particular attention to history and political economy. Focus is on Japan, South Korea, Indonesia, Mexico and Chile. Concludes by addressing comparative issues, the relationship between the developmental trajectories of particular nation-states, as well as trends such as regionalisation and globalisation, and the reasons behind the East Asian crisis and its significance for the Americas and the world.

Honours Level
For the prerequisite sequences of study for entry to Honours, refer to Honours Entry at the beginning of the Department's list of course descriptions.
During the 2nd Session of study, ALL honours students must present a seminar related to their thesis (or other work) to staff in the Department.

SPAN4000
Spanish and Latin American Studies Honours (Research) F
Staff Contact: S Gregory
UOC48 S1 S2
Prerequisite/s: At least 54 units of credit at Credit Level or better
Language and Literature: 2 seminars and a thesis. History: 2 seminars and a thesis.

SPAN4050
Spanish and Latin American Studies Honours (Research) P/T
Staff Contact: S Gregory
UOC24 S1 S2
Prerequisite/s: At least 54 units of credit at Credit Level or better
Language and Literature: 2 seminars and a thesis. History: 2 seminars and a thesis.

SPAN4500
Combined Spanish and Latin American Studies Honours F
Staff Contact: S Gregory
UOC24 S1 S2
Prerequisite/s: At least 48 units of credit at Credit Level or better
1. Research Project or thesis, whose course and nature have been approved by the two Schools or Departments concerned. 2. 1 or 2 seminars. Students of Language and Literature who did not complete SPAN1020 in Year 1 may be required to study a language course as one of their seminars. The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

SPAN4550
Combined Spanish and Latin American Studies Honours P/T
Staff Contact: S Gregory
UOC12 S1 S2
Prerequisite/s: At least 48 units of credit at Credit Level or better
1. Research Project or thesis, whose course and nature have been approved by the two Schools or Departments concerned. 2. 1 or 2 seminars. Students of Language and Literature who did not complete
The Heads of the two Schools or Departments concerned.

The School of Theatre, Film and Dance is concerned with the theoretical and historical study of theatre, film and, to a lesser extent, television as performance arts. It also offers courses in dance theory, historical and practical study of theatre, cinema and dance as performance events and reach a fuller appreciation of the production processes in the respective media.

Major Sequence

Students may take a major sequence, which will consist of no fewer than 42 units of credit and normally involve two year's Upper Level study, in 1. Theatre, or 2. Film, or 3. Dance. Alternatively they may take a major sequence which will consist of 60 units of credit in 4. Theatre/Film, or 5. Theatre/Dance, or 6. Film/Dance. The School also offers a Bachelor of Arts (Dance) Bachelor of Education (BA(Dance)BEd) program.

1. Theatre

The major in Theatre will consist of 42 units of credit. It concentrates on the theoretical, historical and practical study of theatre and drama.

The major sequence is:

Level 1

<table>
<thead>
<tr>
<th>UOC</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>THST1101 Introduction to Theatre</td>
</tr>
<tr>
<td>6</td>
<td>FILM1101 Introduction to Film</td>
</tr>
<tr>
<td>6</td>
<td>DANC1103 Introduction to Dance</td>
</tr>
<tr>
<td>6</td>
<td>THFI1002 Reading Performance</td>
</tr>
</tbody>
</table>

Upper Level

At least 30 or 36 units of credit (depending on number of units from Level 1), which must include (a) at least 6 units from the following theatre history courses:

<table>
<thead>
<tr>
<th>UOC</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>THST2100 Classical Greek Theatre: Performance,</td>
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<tr>
<td></td>
<td>Text and Society</td>
</tr>
<tr>
<td>3</td>
<td>THST2101* Medieval and Renaissance Theatre:</td>
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<td></td>
<td>the Popular and the Elite</td>
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<tr>
<td>3</td>
<td>THST2102 Shakespeare, his Contemporaries and the</td>
</tr>
<tr>
<td></td>
<td>Actor</td>
</tr>
<tr>
<td>3</td>
<td>THST2103 French Theatre in the Age of Louis XIV</td>
</tr>
<tr>
<td>3</td>
<td>THST2104* Restoration Comedy: Class, Sex and</td>
</tr>
<tr>
<td></td>
<td>Society</td>
</tr>
<tr>
<td>3</td>
<td>THST2105* Revolution and Change: Theatre in</td>
</tr>
<tr>
<td></td>
<td>Nineteenth-century Europe</td>
</tr>
<tr>
<td>3</td>
<td>THST2106 The Rise of the Modern Theatre Movement</td>
</tr>
<tr>
<td>3</td>
<td>THST2107 Melodrama and Popular Culture</td>
</tr>
</tbody>
</table>

and (b) no more than 6 units from the following:

<table>
<thead>
<tr>
<th>UOC</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>THST2135 Production Exercise 1</td>
</tr>
<tr>
<td>6</td>
<td>THST2136 Production Exercise 2</td>
</tr>
<tr>
<td>6</td>
<td>THST2137 Workshop Exercise 1</td>
</tr>
</tbody>
</table>

The remaining units of credit may be drawn from any other Upper Level course offered in the School, with the exception of Upper Level film and television (FILM) courses and RUSS2200.

With the special permission of the Head of School, a student may include no more than 12 units of credit in those dance (DANC) courses approved by the Faculty for BA students.

2. Film

The major in Film will consist of 42 units of credit. It concentrates on the theoretical, historical and practical study of cinema and television:

The major sequence is:

Level 1

<table>
<thead>
<tr>
<th>UOC</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>THST1101 Introduction to Theatre</td>
</tr>
<tr>
<td>6</td>
<td>FILM1101 Introduction to Film</td>
</tr>
<tr>
<td>6</td>
<td>DANC1103 Introduction to Dance</td>
</tr>
<tr>
<td>6</td>
<td>THFI1002 Reading Performance</td>
</tr>
</tbody>
</table>

Upper Level

At least 30 or 36 units of credit (depending on number of units from Level 1), which must include the following:

<table>
<thead>
<tr>
<th>UOC</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>FILM2001 Contemporary Approaches to the Cinema</td>
</tr>
<tr>
<td>3</td>
<td>FILM2005 The Hollywood System I</td>
</tr>
<tr>
<td>3</td>
<td>FILM2006 The Hollywood System II</td>
</tr>
<tr>
<td>6</td>
<td>FILM2007 Movie Worlds: National Cinemas</td>
</tr>
<tr>
<td>6</td>
<td>FILM2008 Film Genres</td>
</tr>
<tr>
<td>6</td>
<td>FILM2009* Japanese Cinema</td>
</tr>
<tr>
<td>6</td>
<td>FILM2010 Electronic Media in Perspective</td>
</tr>
<tr>
<td>6</td>
<td>FILM2011 Major Figures in World Cinema</td>
</tr>
<tr>
<td>6</td>
<td>FILM2012 Performance in Independent American Cinema</td>
</tr>
<tr>
<td>6</td>
<td>FILM2013 Theories of Cinema Spectatorship</td>
</tr>
<tr>
<td>6</td>
<td>FILM2014* Film Comedy: The Theory and Practice of Comedic Performance in Cinema</td>
</tr>
<tr>
<td>6</td>
<td>FILM2015* The Semiotics of Cinema</td>
</tr>
<tr>
<td>6</td>
<td>FILM2016 Cinema and Popular Memory</td>
</tr>
<tr>
<td>6</td>
<td>FILM2017* Political Cinema: Critical Practices</td>
</tr>
<tr>
<td>6</td>
<td>FILM3001 Video Exercise</td>
</tr>
<tr>
<td>6</td>
<td>RUSS2200* Soviet Cinema</td>
</tr>
</tbody>
</table>

and no more than 6 units may be drawn from the following theatre/film courses:

<table>
<thead>
<tr>
<th>UOC</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>THFI2000* Mirrors up to Nature: Case-studies in Theatre and Film</td>
</tr>
<tr>
<td>6</td>
<td>THFI2001* Shakespeare on Stage and Screen</td>
</tr>
<tr>
<td>6</td>
<td>THFI2002* Early Australian Theatre and Film</td>
</tr>
<tr>
<td>6</td>
<td>THFI2003* Avant-garde Theatre and Film</td>
</tr>
<tr>
<td>6</td>
<td>THFI2004* Performing Bodies</td>
</tr>
<tr>
<td>6</td>
<td>THFI2005* Questions of Time: Philosophy, Film and Theatre</td>
</tr>
<tr>
<td>6</td>
<td>THFI2006* Histrionics: Acting in the Cinema</td>
</tr>
<tr>
<td>6</td>
<td>THFI2007* Post-colonial Performance</td>
</tr>
<tr>
<td>6</td>
<td>THFI2008* Icons of Popular Culture</td>
</tr>
<tr>
<td>6</td>
<td>THFI2010 Comedy and Power</td>
</tr>
<tr>
<td>6</td>
<td>THFI2011* Theatres of Cruelty: Performance and Transgression</td>
</tr>
</tbody>
</table>

3. Dance

The major in Dance will consist of 42 units of credit. It concentrates on the history, theory and practice of dance.
The major sequence is:

Level 1

Students may take either 6 or 12 units of credit at Level 1:

- THST1101 Introduction to Theatre 6
- FILM1101 Introduction to Film 6
- DANC1103 Introduction to Dance 6
- THFI1002 Reading Performance 6

Upper Level

At least 30 or 36 units of credit (depending on number of units from Level 1), which must include:

- DANC2000 Dance Analysis and Composition 1 6

The remaining units may be drawn from the following courses*:

- DANC2002 Theatre Production 6
- DANC2003 Recording Dance 6
- DANC2004 Performance and the Visual Arts 6
- DANC2005 Dance Analysis and Composition 2 6
- DANC2006 Dance History 1: Renaissance and Baroque 6
- DANC2007 History of Dance 6
- DANC2008 Anthropology of Dance 6
- DANC2009 Performance Studies 6

* With the permission of the Head of School, students may substitute any 6 units of credit from the sequence THST2135 - THST2149.

4. Theatre/Film

The major in Theatre/Film will consist of 60 units of credit. It emphasises the integrated study of theatre and film as related performance arts.

The major sequence is:

Level 1

Students may take either 6 or 12 units of credit at Level 1:

- THST1101 Introduction to Theatre 6
- FILM1101 Introduction to Film 6
- DANC1103 Introduction to Dance 6
- THFI1002 Reading Performance 6

Upper Level

At least 30 or 36 units of credit (depending on number of units from Level 1), which must include:

- DANC2000 Dance Analysis and Composition 1 6
- DANC1103 Introduction to Dance 6
- THFI1002 Reading Performance 6

5. Theatre/Dance

The major in Theatre/Dance will consist of 60 units of credit. It concentrates on the integrated study of the theory, history and practice of theatre and dance.

The major sequence is:

Level 1

Students may take either 6 or 12 units of credit at Level 1:

- THST1101 Introduction to Theatre 6
- FILM1101 Introduction to Film 6
- DANC1103 Introduction to Dance 6
- THFI1002 Reading Performance 6

Upper Level

At least 30 or 36 units of credit (depending on number of units from Level 1), which must include:

- DANC2000 Dance Analysis and Composition 1 6
- DANC2001 Dance Analysis and Composition 2 6
- DANC2002 Theatre Production 6
- DANC2003 Recording Dance 6
- DANC2004 Performance and the Visual Arts 6
- DANC2005 Dance Analysis and Composition 2 6
- DANC2006 Dance History 1: Renaissance and Baroque 6
- DANC2007 History of Dance 6
- DANC2008 Anthropology of Dance 6
- DANC2009 Performance Studies 6

* Not offered in 2000.
6. Film/Dance

The major in Film/Dance will consist of 60 units of credit. It concentrates on the integrated study of the theory, history and practice of film and dance.

The major sequence is

**Level 1**

Students may take either 6 or 12 units of credit at Level 1:

- THST1101 Introduction to Theatre 6 UOC
- FILM1101 Introduction to Film 6 UOC
- DANC1103 Introduction to Dance 6 UOC
- THFI1002 Reading Performance 6 UOC

**Upper Level**

At least 54 or 48 units of credit (depending on the number of units taken at Level 1), which must include:

- DANC2000 Dance Analysis and Composition 1 6 UOC
- FILM2001 Contemporary Approaches to the Cinema 6 UOC

Of the remaining units of credit, 18 units must be taken from any Upper Level film and television (FILM) course offered in the School and RUSS2200, and 18 units must be taken from the following Upper Level dance courses:

- DANC2002 Theatre Production 6
- DANC2003 Recording Dance 6
- DANC2004 Performance and the Visual Arts 6
- DANC2005 Dance Analysis and Composition 2 6
- DANC2006 Dance History 1: Renaissance and Baroque Dance 6
- DANC2007 History of Dance 6
- DANC2008 Anthropology of Dance 6
- DANC2009 Performance Studies 6
- DANC2100 Dance and Film 6

Students may substitute up to 12 units in any Upper Level theatre/film (THFI) course as part of the 18 units in the film component of their major.

Any remaining units of credit may be taken from any other Upper Level course in the School with the exception of any Upper Level theatre (THST) course.

* Not offered in 2000.

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**Bachelor of Arts (Dance) Bachelor of Education**

The BA(Dance)BEd (program 3408) is a specialist double degree in Dance and Dance Education. Although a wide variety of dance careers is open to graduates, the primary focus of the double degree program is to equip graduates to serve as dance teachers in schools and in the community. The program offers extended study in four major areas (plus the General Education program), Dance Practice offers dance styles classes designed to improve and consolidate students' dance skills. Dance Theory is a sequence of mainly theoretical courses which provide an intellectual rationale for understanding the course. Dance Education and Education both give dance a pedagogic context as well as introduce students to educational theories. A major sequence in a second course area from within the Faculty provides students with their second teaching subject.

The program carries 192 units of credit and consists of:

**Level 1**

- DANC1001 Dance Styles 1 6
- DANC1002 Dance Styles 2 6
- DANC1101 Anatomical Foundations of Dance Education 6
- DANC1102 Teaching Safe Dance 6
- EDST1101 Educational Psychology 1 6
- EDST1102 Social Foundations of Education 6

plus 12 units of credit in Level 1 courses from the approved major sequences plus

**Upper Level**

- DANC2000 Dance Analysis and Composition 1 6
- DANC2002 Theatre Production 6
- DANC2003 Recording Dance 6
- DANC2005 Dance Analysis and Composition 2 6
- DANC2007 History of Dance 6
- DANC2103 Dance Styles 3 6
- DANC2104 Dance Styles 4 6
- DANC2105 Dance Styles 5 6
- DANC2106 Dance Styles 6 6
- DANC2107 Dance Styles 7 6
- DANC2201 The Teaching-Learning Process in Dance 6
- DANC2203 Dance Teaching Practice 12
- DANC2209 Dance Method A 3
- DANC2211 Dance Method B 3
- EDST1448 Special Education 6
- EDST1449 Professional issues in Teaching 6

plus 30 units of credit from Upper Level courses in the approved major sequences

plus 6 units of credit in the requisite Second Teaching Method course offered by the School of Education and

12 units of credit in courses approved by the Faculty in the General Education program.

**Outside Credits**

In special circumstances students may be given permission to include towards a major sequence in the School up to a maximum of 6 units of credit in a related course or courses offered by another school/department. It is imperative, however, that they seek the written authorisation of the Head of School prior to making their enrolment.

**Honours Entry**

Qualifications for entry to Year 4 are determined by the School. The minimum requirements, however, for BA students proposing to undertake in 2000 a single Honours degree in Theatre or Film or Dance are that they must have obtained 54 units of credit in the School of Theatre, Film and Dance, or 48 units of credit for Combined Honours, and have passed all courses in the School at an average of a good Credit grade (70%) or better. This total must include not only those courses required for one of the three major sequences, but also any additional prerequisites.

BA students proposing to undertake a single or combined Honours degree in either Theatre/Film or Theatre/Dance or Film/Dance should consult the School prior to making their enrolment.

BA(Dance)BEd students seeking to undertake Dance Honours must have completed the 192 units of credit as prescribed and achieved a minimum average grade of Credit in dance courses. These students must consult the Dance Program Coordinator during their second or third year in order to plan an appropriate program of study.
The following School of Education courses are compulsory for all BA(Dance)BEd students:

**EDST1101**
**Educational Psychology 1**
Staff Contact: John Sweller, Paul Chandler
UOC6 HPW3 S1
An introduction to the study of Educational Psychology which examines some aspects of development and of learning and instruction. Topics include: cognitive development; development of memory; the role of knowledge; problem solving and thinking; an introduction to instructional methods.

**EDST1102**
**Social Foundations of Education**
Staff Contact: Michael Matthews, Robert Howard
UOC6 HPW3 S2
Examines sociological and philosophical aspects of Australian education: interrelations between society, the economy and education; different forms of school system; structure and evolution of NSW schooling; role of government and pressure groups in the determination of curriculum and the distribution of resources; educational testing and inequalities in educational achievement: differing accounts of inequality, sexism in school systems, affirmative action programs and their putative justifications; the educational influence of both schools and families. Philosophical matters: ethics of affirmative action proposals; justice in the distribution of educational resources; justification of curriculum decisions.

### Upper Level Studies in Theatre

**THST2100**
**Classical Greek Theatre: Performance, Text and Society**
Staff Contact: Rob Jordan
UOC3 HPW3.5 WKS7 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002
Concentrates on the theatre of fifth-century Athens, considering it in terms of its own age and as a challenge to modern performers and theoreticians.

**THST2101**
**Medieval and Renaissance Theatre: the Popular and the Elite**
Staff Contact: Rob Jordan
UOC3 HPW3.5
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002
Note/s: Not offered in 2000
Examines popular theatre forms in the late Middle Ages and the Renaissance, their social function and their appropriation by cultural elites. It also considers the ways in which the commercial theatres of the Renaissance assimilated medieval influences and created new popular forms.

**THST2102**
**Shakespeare, his Contemporaries and the Actor**
Staff Contact: John Golder
UOC3 HPW3.5 WKS7 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002
Note/s: Offered in first part of session
Considers staging and performance practices in the Elizabethan/Jacobean theatre, with special concentration on the craft and profession of the actor. Attention will be given to contemporary playtexts that dramatise actors in rehearsal and performance.
THST2103  
French Theatre In the Age of Louis XIV  
Staff Contact: John Golder  
UOC3 HPW3.5 WK5T S2  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102  
Note/s: Offered in first part of session. Students are strongly urged to consider taking DANC2006 as a valuable companion piece to this course  
Studies the developments in performance and staging conventions, theatre design, playwriting and audience taste against a backdrop of social, intellectual and cultural life in Paris from around 1635 to 1680. The principal focus of the course will be on the comic writing of Molière.

THST2104  
Restoration Comedy: Class, Sex and Society  
Staff Contact: Rob Jordan  
UOC3 HPW3.5  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102  
Note/s: Not offered in 2000  
Studies performance style in Restoration comedy in relation to the value systems of the plays and the social mores of the age. The relationship of the plays to audiences then and now.

THST2105  
Revolution and Change: Theatre In Nineteenth-century Europe  
Staff Contact: Jim Davis  
UOC3 HPW3.5  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102  
Note/s: Not offered in 2000  
Studies European theatre, commencing with the rise of melodrama in the aftermath of the French Revolution, the influence of Romanticism and the development of Realism and Naturalism, with particular reference to the English, French and Scandinavian stages.

THST2106  
The Rise of the Modern Theatre Movement  
Staff Contact: Jim Davis  
UOC3 HPW3.5 WK5T S1  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102  
Note/s: Offered in first part of session  
Examines some of the major forces in modern theatre from the growth of realism to the early 20th century. Topics: innovations in playwriting, stage design, theatre technology, performance style and directing, changing views on the nature and role of theatre.

THST2183  
Melodrama and Popular Culture  
Staff Contact: Jim Davis  
UOC3 HPW3.5 WK5T S1  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102  
Note/s: Offered in first part of session  
Studies nineteenth-century melodrama with a strong emphasis on its performative and social contexts and its influence on film.

Elements of Performance and Stagecraft

THST2135  
Production Exercise 1  
Staff Contact: Clare Grant  
UOC6 S1  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102  
Note/s: Before enrolling in this course students must study the detailed course outline available from the School of Theatre, Film and Dance and complete a Production Selection Form. Students should note that rehearsals will normally take place in February, with performances in Week 2 of Session 1

Practical work on a production of “Slobianska Street”, by Noelle Janaczewska, directed by Clare Grant. A new Australian performance piece involving vocal and physical work, with opportunities also for technical involvement.

THST2136  
Production Exercise 2  
Staff Contact: To be advised  
UOC6 S2  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102  
Note/s: Before enrolling in this course students must study the detailed course outline available from the School of Theatre, Film and Dance and complete a Production Selection Form. Students should note that rehearsals will normally take place in the mid-year break, with performances in Week 2 of Session 2

Practical work on a theatrical presentation within the School, aimed at providing direct experience of the production process and its evaluation.

THST2137  
Workshop Exercise 1  
Staff Contact: Clare Grant  
UOC6 HPW5 S2  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102  
Note/s: After the mid-session break, evening sessions will comprise 1 intensive rehearsal week, 1 production week and 1 performance week. The performance will be an informal presentation of material.

Practical work on a small-scale theatrical presentation within the School. This is timetabled on a weekly basis with more intensive rehearsal close to presentation.

THST2141  
Improvisation and Role Play  
Staff Contact: Rob Jordan  
UOC6 HPW4  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts  
Note/s: Not offered in 2000  
Examines drama as a communicative and creative process and its implications for learning institutions. Tutorial work in simulation, games and role-making.

THST2142  
Collective Creation: Improvisation, the Actor and the Group-devised  
Staff Contact: Rob Jordan  
UOC6 HPW4 S2  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts  
Studies the creation of performance pieces through actor improvisation, with reference to the place of such activity in modern political, community and image-based theatre. Regular practical workshops are an essential part of this course.

THST2143  
Modern Theories of Acting  
Staff Contact: Jim Davis/Clare Grant  
UOC6 HPW3.5 S1  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts  
Examines some of the major innovations in the theory and practice of acting in the twentieth century.

THST2144  
Contemporary Theories of Performance  
Staff Contact: Edward Scheer  
UOC6 HPW3.5  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102  
Note/s: Not offered in 2000  
Examines recent theories of the nature and meaning of acting and performance in relation to the rapidly changing needs of both audiences and the actors themselves.
THST2145
The Script: Theory and Practice
Staff Contact: Clare Grant
UOC6 HPW3 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Introduces the theory and practice of theatrical writing. Practical experiments in selected elements of playwriting.

THST2146
The Director and the Stage
Staff Contact: Rob Jordan
UOC6 HPW3 S1
Prerequisite/s: 24 units of credit in theatre courses within the School which should include at least 6 units from THST2135, THST2136, THST2137, THST2142, THST2143, DANC2002 or completion of three years of the BABEd or BMusBEd
Studies the role of the director in the modern theatre, focusing on the approaches taken by different directors to specific plays, and the methodology of directing.

THST2147
The Script and the Writer
Staff Contact: Clare Grant
UOC6 HPW3 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: This course is an extension of THST2145. Students who have not completed this course should consult the staff contact before enrolling. The course involves a practical playwriting workshop.
Studies the theory and practice of theatrical writing.

THST2149
Performance Making
Staff Contact: Clare Grant/Moe Meyer
UOC6 HPW3 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Explores performer/artist-generated and community-orientated work, covering the making of performance works that neither derive from a traditional dramatist script, nor have the creation of a play as their end product. Combines a practical project with critical and theoretical inquiry.

Modern Drama and Theatre

THST2150
Performance Space: Performance Reception
Staff Contact: John Golder
UOC6 HPW3 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Studies performance space, both interior and exterior, and the audience profile and reception within selected spaces. The course will be based around selected case studies (both historical and modern) and will include fieldwork in contemporary Sydney theatres.

THST2161
Contemporary Theatre
Staff Contact: John McCallum
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Not offered in 2000
Studies recent developments in theatre and drama, in various countries, over the last 40 years.

THST2163
Staging Australia
Staff Contact: John McCallum
UOC6 HPW3 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Broadly-based study of the rise of Australian theatre since the 1960s, with the focus on recent performance. The emphasis is on wide theatrical movements, including the larrikin theatre of the 1970s, alternative/community theatre; Aboriginal theatre; women's and multicultural performance; and current trends in playwriting and contemporary performance.

THST2164
Australian Playwriting
Staff Contact: John McCallum
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Not offered in 2000
A special study of the work of 2 or 3 contemporary Australian stage writers, taking into account critical and (auto)biographical material and specific productions of key plays.

THST2165
Sydney Theatre Today: Current Theatre Practice in Sydney
Staff Contact: John McCallum
UOC6 HPW3 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Explores current theatre in Sydney, based on practical investigation of a specific production or project and theoretical investigation of a significant topical issue.

THST2166
Building a Repertoire for Contemporary Theatre
Staff Contact: John McCallum
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Not offered in 2000
Introduction to the practical skills and theoretical knowledge required in the selection of plays for performance in the contemporary theatre. It involves an extended project in which students will read widely in the classical and modern repertoire and choose a season for a hypothetical contemporary theatre company.

Popular Theatre

THST2180
Popular Theatre
Staff Contact: Rob Jordan
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Not offered in 2000
Examination of forms of theatre which claim to express the aspirations of “the people”, whether defined as a nation, a class, a community. Theatre of national identity, state ceremonial, carnival, political theatre, community theatre and the commercial musical may be considered as different manifestations of the popular. The emphasis is on the eighteenth century.

THST2181
Farce and the Popular Performance Tradition
Staff Contact: John Golder
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Not offered in 2000
Studies farce in the popular performance tradition, from the seventeenth to the twentieth centuries. Special attention will be paid to commedia dell’arte and particular farceurs from Molière to Dario Fo. Consideration will be given to screen farce, from the Marx Brothers to Fawlty Towers.
Women and Theatre

THST2190
Women and Theatre
Staff Contact: Clare Grant
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002, or 48 units of credit in Arts
Note/s: Not offered in 2000

Women in the performing arts from the late nineteenth century to the present; suffragette drama; women playwrights in Europe, America and Australia; women performers and directors; and the rise of feminist theatre, including rituals and performance art.

THST2191
Nell Gwynn, Aphra Behn and their World
Staff Contact: Rob Jordan
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Not offered in 2000

Women, theatre, sex and society in the English Restoration. The emergence of Europe's first professional women playwrights and Europe's first professional actresses.

THST2192
Postures or People: Sexual Roles in the Classics
Staff Contact: Rob Jordan
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Not offered in 2000

Investigates traditional dramatic 'classics', exploring the construction of images of male and female and the relations between them, 'invisible' and 'silent' figures, contemporary performance conventions and social attitudes, and the implications for performing these works today. Practical work will focus on this last area.

Special Studies

THST2200
Puppetry
Staff Contact: John McCallum
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Not offered in 2000

A history of puppet forms, traditions and texts in the European theatre from medieval times to the present, with the emphasis on contemporary avant-garde puppetry; puppets in film and television, education and therapy.

THST2201
Asian Theatre in Performance
Staff Contact: John McCallum
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Not offered in 2000

Studies selected Asian theatre forms. Consideration may be given to the influence of Eastern theatre on Western theatre practice.

Upper Level Studies in Film and Television

FILM2002
Australian Cinema since 1970
Staff Contact: Peter Gerdes
UOC6 HPW4.5 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts

Studies the development of the Australian film industry from 1970 to the present, including analysis of the economic, social and political factors and the myths which have shaped the industry.

FILM2005
The Hollywood System I
Staff Contact: George Kouvaros
UOC3 HPW4.5 WK57 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Offered in first part of session

Offers an historical study of the Hollywood system of film production from its beginnings until World War II.

FILM2006
The Hollywood System II
Staff Contact: George Kouvaros
UOC3 HPW4.5 WK57 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 and FILM2005 or 48 units of credit in Arts
Note/s: Offered in second part of session

Studies the Hollywood system of film production from World War II to the present.

FILM2007
Movie Worlds: National Cinemas
Staff Contact: Peter Gerdes
UOC6 HPW4 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts

Studies film history, film production and individual films from selected European and Asian countries. The course explores the ways in which individual cultures use film to strengthen their identities and/or join the race for global recognition as filmmaking nations.

FILM2008
Film Genres
Staff Contact: Jodi Brooks
UOC6 HPW4.5 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts

Examines the development, production and exploitation of various film genres, ranging from the western to comedy and musical to documentaries, thrillers and science-fiction, and explores the relevance of these genres to fundamental questions of human existence, universal or local. In 2000, the focus will be on crime films, in particular, film noir.

FILM2009
Japanese Cinema
Staff Contact: Lesley Stern
UOC6 HPW4
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Not offered in 2000

Looks at films drawn from both the classic period (eg Ozu, Mizoguchi, Kurosawa) and more contemporary and experimental movements. Will explore the question of whether it is valid to speak of indigenous and specific Japanese film styles.

FILM2010
Electronic Media in Perspective
Staff Contact: Ross Harley
UOC6 HPW3 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts

New technologies of television, video, computers, telecommunications and robotics are changing the nature of global communications and entertainment. This course looks at the
development of television, television drama and the ways artists and independent producers have contributed to the development of new media from video art to virtual reality.

**FILM2011**  
Major Figures in World Cinema  
Staff Contact: George Kouvaros  
UOC6 HPW4  S2  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts  
With the steady proliferation of film in the information age, there is a tendency to focus on the contemporary at the expense of film history. Its major figures and key innovators. This course addresses this oversight by introducing the work of a number of significant contributors to the history of film not covered in other film and media courses.

**FILM2012**  
Performance in Independent American Cinema  
Staff Contact: George Kouvaros  
UOC6 HPW4.5  S1  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts  
Studies gendered performance in the independent American Cinema. Beginning with an extended examination of the films of John Cassavetes, the course will also consider the work of filmmakers such as Martin Scorsese, Robert Altman, Elaine May and Terence Malick. Focuses on the changed nature of performative identity within a post-war cultural landscape.

**FILM2013**  
Theories of Cinema Spectatorship  
Staff Contact: Jodi Brooks  
UOC6 HPW4  S2  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts  
Studies ways in which (a) different historical formations of cinema enable and entail different modes of spectatorship (in particular, the recent work on preclassical and postclassical spectatorship), and (b) different forms of cinema (e.g. the horror film, porn and the cult film) can be seen to elicit particular spectatorial practices.

**FILM2014**  
Film Comedy: Theory & Practice of Comedic Performance in Cinema  
Staff Contact: Lisa Trahair  
UOC6 HPW4  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts  
Note/s: Not offered in 2000  
Tracing the work of a variety of cinematic comedians from the silent era to the present, this course examines the predominant features of comic performance in cinema. The approach will be interdisciplinary, endeavouring to situate such performance in relationship to the philosophy of the comic.

**FILM2015**  
The Semiotics of Cinema  
Staff Contact: Lisa Trahair  
UOC6 HPW4.5  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts  
Note/s: Not offered in 2000  
Traces the history of the theory of semiotics and its development in cinema studies, considering the theories of Saussure, Jakobson, Benveniste, Kristeva, Lacan, Metz, Barthes, Eco, Lyotard, Derrida, Peirce and Deleuze.

**FILM2016**  
Cinema and Popular Memory  
Staff Contact: Jodi Brooks  
UOC6 HPW4.5  S2  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts  
Examines the ways that popular memory is activated and/or constructed across a range of film cultures and film practices, looking at cinemas and film practices as diverse as New German Cinema and the contemporary American teen pic. Topics: the postmodern film; quotation in contemporary film and TV; popular media and cultural identity.

**FILM2017**  
Political Cinema: Critical Practices  
Staff Contact: Lesley Stern  
UOC6 HPW4  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts  
Note/s: Not offered in 2000  
Examines a range of alternative, experimental, and critical media practices and looks at what we mean by political cinema. The course will look at a diverse range of film and video practices including Brechtian cinema, histories of feminist film, media activism, and queer cinema.

**FILM3001**  
Video Exercise  
Staff Contact: Ross Harley  
UOC6 HPW3  S2  
Prerequisite/s: FILM2001, or FILM2004, or FILM2005 and FILM2006, plus 18 units of credit from the following sequence: FILM2001-FILM2017 and RUSS2200  
Introduces the basic concepts that underlie a video production, from script to final cut, plus some practical experience of video-making.

**Upper Level Studies in Theatre and Film**

**THFI2000**  
Mirrors up to Nature: Case-studies in Theatre and Film  
Staff Contact: Jim Davis  
UOC6 HPW3.5  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts  
Note/s: Not offered in 2000  
Examines the importance of historical and cultural contextualisation of film and theatre studies, with specific examples drawn from a wide range of periods and cultures.

**THFI2001**  
Shakespeare on Stage and Screen  
Staff Contact: John Golder  
UOC6 HPW3.5  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts  
Note/s: Not offered in 2000  
Investigates the changing perceptions of Shakespeare in the twentieth century by means of detailed analysis of plays in stage, film and television productions.

**THFI2002**  
Early Australian Theatre and Film  
Staff Contact: John McCallum/Peter Gerdes  
UOC6 HPW3  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts  
Note/s: Not offered in 2000  
Examines Australian theatre, drama and film from the nineteenth century to the 1950s, including examples of early playwriting, the early Australian film industry, melodrama on stage and in film, the depiction of the outback, radio drama, and the changes brought about by theatre subsidy and television.

**THFI2003**  
Avant-garde Theatre and Film  
Staff Contact: John Golder  
UOC6 HPW3  
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts  
Note/s: Not offered in 2000  
Studies various forms of experiment since the time of Jarry, including Futurism, Dada, Surrealism, Expressionism and the Absurd.
THFI2004
Performing Bodies
Staff Contact: Edward Scheer/Clare Grant
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts
Note/s: Not offered in 2000
Explores the way in which bodies are culturally constructed, experienced and read. Examines a range of contemporary performance practices in live and recorded contexts, and in the light of recent critical theory. Practical investigation of the subject is included.

THFI2005
Questions of Time: Philosophy, Film and Theatre
Staff Contact: Lesley Stern
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts
Note/s: Not offered in 2000
Explores philosophical aspects of concepts related to time and narrative in relation to literature, film and theatre.

THFI2006
Histrionics: Acting in the Cinema
Staff Contact: Lesley Stern
UOC6 HPW4
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts
Note/s: Not offered in 2000
Acting in the cinema - this is the focus of Histrionics. Particular attention will be paid to those fiction films in which performance itself is central, and in which there is a relationship between cinema and other media, especially theatre and television.

THFI2007
Post-Colonial Performance
Staff Contact: John McCallum
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts
Note/s: Not offered in 2000
Addresses questions of difference, identity and representation raised by post-colonial criticism, structured around discussion of key theoretical texts and their application to analysis of performance and film texts. Drawing on material from many former British colonies, the focus will be on Australian and Pacific performance and film.

THFI2008
Icons of Popular Culture
Staff Contact: Ross Harley
UOC6 HPW3.5
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts
Examines the material images that have pervaded the mass media of the twentieth century. Investigates the way in which cultural products have been created, packaged and sold to a global audience of consumers.

THFI2010
Comedy and Power
Staff Contact: John McCallum
UOC6 HPW3 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts
Studies stand-up, group and sketch-based comedy in live performance and on television since the 1950s, incorporating selected examples from Australia, New Zealand, USA, Canada and the UK.

THFI2011
Theatres of Cruelty: Performance and Transgression
Staff Contact: Edward Scheer
UOC6 HPW3
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1002 or 48 units of credit in Arts
Note/s: Not offered in 2000
Madness, violence, perversion, passion, eroticism, addiction - this course looks at the interaction between theatre, society and subjectivity at their limits. It examines extreme representations and excluded behaviours in twentieth century theatre and contemporary culture, with a particular focus on the legacy of Surrealism.

THFI2050
Research Method
Staff Contact: John Golder
UOC3 HPW2 WKS10 S2
Prerequisite/s: 24 units of credit in the School at average of Credit grade or better
Note/s: Offered over 10 weeks, commencing in week 2
Deals with research strategies and thesis writing problems. Organised around the research interests of individual students, it covers the following topics: location and identification of sources; developing a thesis topic; structuring an argument; drawing up references and bibliographies.

THFI2051
Critical Theory A
Staff Contact: To be advised
UOC3 HPW2 WKS10 S2
Prerequisite/s: 24 units of credit in the School at average of Credit grade or better
Note/s: Offered over 10 weeks, commencing in week 2
Examines a range of issues in contemporary theory, exploring their pertinence to film and theatre.

THFI2052
Critical Theory B
Staff Contact: Lisa Trahair
UOC3 HPW2 WKS10 S1
Prerequisite/s: 24 units of credit in the School at average of Credit grade or better
Note/s: Offered over 10 weeks, commencing in week 2
Deals with psychoanalysis and the work of Sigmund Freud. The class will be structured as a reading group and will undertake to analyse critically some of his key essays and various post-structuralist responses to them.

Upper Level Studies in Dance

DANC2000
Dance Analysis and Composition 1
Staff Contact: David Spurgeon
UOC6 HPW4 S1
Prerequisite/s: DANC1001 plus DANC1002; or one of THST1101, FILM1101, DANC1103, THFI1002
Note/s: Excluded THST2140
Studies (a) a range of systems and methods of analysing dance, leading to a comprehensive understanding of the ways in which movement makes meaning and (b) an introduction to dance making and the fundamentals of dance composition.

DANC2002
Theatre Production
Staff Contact: Rebecca Gregg
UOC6 HPW4 S2
Prerequisite/s: DANC1001 plus DANC1002; or one of THST1101, FILM1101, DANC1103, THFI1002
Note/s: BA(Dance)BEd Students should be aware that for them this course involves at least 20-30 extra hours of production time in mid-late November 2000. This includes some weekday
timeslots, and up to 5 evenings. Please check with the Staff Contact for exact dates and times in late April.

Addresses the question of how theatre and dance are presented and produced, provides the comprehensive theoretical basis involved in staging a production, along with practical experience in selected areas of production.

**DANC2003**

**Recording Dance**  
*Staff Contact: Rebecca Gregg*  
*UOC6 HPW2 S2*

**Prerequisite/s:** DANC1001 plus DANC1002; or one of THST1101, FILM1101, DANC1103, THF11002

**Note/s:** Please see Staff Contact from November 1999 onwards to confirm lecture format.

Explores some of the major innovations in the recording and documentation of dance over the past six centuries, with emphasis placed on dance notation systems (in particular, Labanotation) and video. Both video and notation are also looked at as tools for the development of original choreography. Students should be prepared to move at all sessions.

**DANC2004**

**Performance and the Visual Arts**  
*Staff Contact: Moe Meyer*  
*UOC6 HPW3 S2*

**Prerequisite/s:** DANC1001 plus DANC1002; or one of THST1101, FILM1101, DANC1103, THF11002

Studies the relationships between dance, performance and the visual arts. The contributions to dance by visual artists both as designers and performers will be examined. Movements to be discussed include: Romanticism, Art Nouveau, the Historical Avant-Garde, Fluxus and Happenings, Conceptual and Body Art, and Performance Art.

**DANC2005**

**Dance Analysis and Composition 2**  
*Staff Contact: Rebecca Gregg*  
*UOC6 HPW4 S2*

**Prerequisite/s:** DANC1001 plus DANC1002; or one of THST1101, FILM1101, DANC1103, THF11002; plus DANC2000

**Note/s:** Composition workshops are of a highly practical nature. Students must be prepared to spend time outside of class hours working with peers of composition tasks.

A detailed study of the nature and role of composition in dance and the relationship between composition and the process and product of choreography.

**DANC2006**

**Dance History 1: Renaissance and Baroque Dance**  
*Staff Contact: Jennifer Neville (English)*  
*UOC6 HPW4 S2*

**Prerequisite/s:** DANC1001 plus DANC1002; or one of THST1101, FILM1101, DANC1103, THF11002; or 48 units of credit in Arts

Introduction to the theory and practice of Western European dance from 1450 to 1750. Focuses on the contribution made by dance to various theatrical genres in France, England and Italy, and the way in which dance was an expression of the intellectual and political climate of its time. Practical dance workshops form part of this course, but no prior dance experience is required.

**DANC2007**

**History of Dance**  
*Staff Contact: David Spurgeon*  
*UOC6 HPW3 S1*

**Prerequisite/s:** DANC1001 plus DANC1002; or one of THST1101, FILM1101, DANC1103, THF11002

**Note/s:** Excluded DANC2001

Explores the nature and historical background of dance as an art form and as musical theatre. The emphasis is on major events and figures in Western European, American and Australian ballet, modern and jazz dance.

**DANC2008**

**Anthropology of Dance**  
*Staff Contact: Moe Meyer*  
*UOC6 HPW3 S2*

**Prerequisite/s:** DANC1001 plus DANC1002; or one of THST1101, FILM1101, DANC1103, THF11002; or 48 units of credit in Arts

**Note/s:** Excluded DANC2001

Studies global dance forms in their cultural contexts. The course is divided into four parts: issues and methods in dance anthropology; case-studies; fieldwork exercise; and ethnography exercise.

**DANC2009**

**Performance Studies**  
*Staff Contact: Moe Meyer*  
*UOC6 HPW3 S1*

**Prerequisite/s:** DANC1001 plus DANC1002; or one of THST1101, FILM1101, DANC1103, THF11002; or 48 units of credit in Arts

Introduces key concepts and foundational theories in the interdisciplinary field of Performance Studies. Primary areas of study include: ritual studies; performance ethnography; and the performance of everyday life.

**DANC2010**

**Dance and Film**  
*Staff Contact: Moe Meyer*  
*UOC6 HPW3*

**Prerequisite/s:** THF11002 and either THST1101 or FILM1101 or DANC1103 or 48 units of credit in Arts

**Note/s:** Not offered in 2000

Examines dance on film, dealing with both feature and documentary. Study will include the development of dance in feature films from Busby Berkeley, through the Golden Age of Hollywood Musicals, to contemporary films that use dance as narrative. Included for consideration will be social documentaries, ethnographic films, concert documentation and rock videos.

**DANC2103**

**Dance Styles 3**  
*Staff Contact: David Spurgeon*  
*UOC6 HPW3 S2*

**Prerequisite/s:** DANC1001 plus DANC1002

Course requires a demonstration of skill and competence in Classical Ballet, Modern Dance and Jazz Dance.

**DANC2104**

**Dance Styles 4**  
*Staff Contact: David Spurgeon*  
*UOC6 HPW7.5 S2*

**Prerequisite/s:** DANC1001 plus DANC1002

Expands and consolidates the student's mastery of a range of practical dance styles.

**DANC2105**

**Dance Styles 5**  
*Staff Contact: David Spurgeon*  
*UOC6 HPW7.5 S1*

**Prerequisite/s:** DANC1001 plus DANC1002

Expands and consolidates the student's mastery of a range of practical dance styles.

**DANC2106**

**Dance Styles 6**  
*Staff Contact: David Spurgeon*  
*UOC6 HPW7.5 S2*

**Prerequisite/s:** DANC1001 plus DANC1002

Expands and consolidates the student's mastery of a range of practical dance styles.

**DANC2107**

**Dance Styles 7**  
*Staff Contact: David Spurgeon*  
*UOC6 HPW7.5 S1*

**Prerequisite/s:** DANC1001 plus DANC1002
This course is the last in a carefully sequenced and graded series involving a range of styles. Students will be expected to display a high level of technical mastery over their bodies.

DANC2201  
The Teaching-Learning Process in Dance  
Staff Contact: David Spurgeon  
UOC6  HPW7.5  S2  
Prerequisite/s: DANC1001 plus DANC1002  
Introduces students to pedagogy in general and considers how dance may best be taught in the context of the Australian secondary school system.

DANC2203  
Dance Teaching Practice  
Staff Contact: David Spurgeon  
UOC12  S2  
Prerequisite/s: Satisfactory completion of appropriate Session 1 method courses  
Note/s: This course is a formal requirement of the BA(Dance)BEd program. Excluded DANC2202  
Teaching experience consists of 40 days experience in a New South Wales secondary school. Students observe lessons conducted by experienced teachers and plan and deliver lessons for a number of classes, under the direction of supervising teachers. Students also become familiar with organisational aspects of a high school and activities other than those related to subject delivery, for example, school policies and general supervision of school students.

DANC2209  
Dance Method A  
Staff Contact: David Spurgeon  
UOC3  HPW2  S1  
Prerequisite/s: DANC1001 plus DANC1002  
Note/s: Excluded DANC2210  
Students are given a wide range of practical dance activities that will enable them to implement all levels of the NSW Syllabuses. They will examine the national Curriculum Document and investigate ways of integrating dance with the other major arts areas.

DANC2211  
Dance Method B  
Staff Contact: David Spurgeon  
UOC3  HPW2  S2  
Prerequisite/s: DANC2209  
This course, which extends and develops the work of DANC2209 Dance Method A, deals with the application of the experiences gained in schools towards the profession of teaching dance.

Honours Level

THFI4000  
Theatre, Film and Dance Honours F  
Staff Contact: Lisa Trahair  
UOC48  S1  S2  
Prerequisite/s: 54 units of credit in the School of Theatre, Film and Dance with a good Credit average (70%) for Honours in Theatre, in Film, and in Dance or 60 units of credit in the School with a good Credit average (70%) for Honours in Theatre/Film, Theatre/Dance or Film/Dance  
Students are required (a) to undertake either an original piece of research extending throughout the year and submit a thesis based upon it or a practical project and report, and (b) to complete two seminars, one of which is compulsory, the other chosen from two alternatives (see School Honours Handbook for further details). The choice of seminars enables students to pursue a specialisation in theatre, or in film, or in dance or in theatre/film, theatre/dance or film/dance. In addition to seminar and practical project/thesis work, students are required to attend and contribute to regular thesis workshops.

THFI4500  
Combined Theatre, Film and Dance Honours F  
Staff Contact: Lisa Trahair  
UOC24  S1  S2  
Prerequisite/s: 48 units of credit in the School of Theatre, Film and Dance with a good Credit average (70%) for Honours in Theatre, in Film, and in Dance and by arrangement with the Head of School for Honours in Theatre/Film, Theatre/Dance and Film/Dance  
Students who have qualified to read for a degree at Honours level in another school/department may, with the permission of both units, seek to read for a Combined Honours degree. The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work students are required to attend and contribute to regular thesis workshops.

THFI4550  
Combined Theatre, Film and Dance Honours P/T  
Staff Contact: Lisa Trahair  
UOC12  S1  S2  
Prerequisite/s: 48 units of credit in the School of Theatre, Film and Dance with a good Credit average (70%) for Honours in Theatre, in Film, and in Dance and by arrangement with the Head of School for Honours in Theatre/Film, Theatre/Dance and Film/Dance  
Students who have qualified to read for a degree at Honours level in another school/department may, with the permission of both units, seek to read for a Combined Honours degree. The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work students are required to attend and contribute to regular thesis workshops.

Dance Honours

Coordinator: David Spurgeon

DANC4000  
Dance Honours (Research) F  
Staff Contact: David Spurgeon  
UOC48  S1  S2  
Prerequisite/s: 54 units of credit in the School of Theatre, Film and Dance with an average grade of Credit in DANC courses  
Students are required to undertake an original piece of research extending throughout the year and to submit a thesis of 20,000 words based upon it and to undertake a seminar in research method and complete a practical project accompanied by a written exegesis.

DANC4050  
Dance Honours (Research) P/T  
Staff Contact: David Spurgeon  
UOC24  S1  S2
Women’s Studies

Convenor: Dr Anne Brewster (English)

The undergraduate program in Women’s Studies enables students to construct an interdisciplinary major focusing on feminist issues and issues of gender and sexuality. It provides an important extension to major sequences in both Arts and the Social Sciences. The Level 1 core course is designed to introduce students to some important issues and debates in feminism and to questions of sexuality. Upper Level courses are taught and administered through different Schools in the Faculty and offer a range of disciplinary and interdisciplinary approaches.

Major Sequence

A major sequence in Women’s Studies may only be taken as an additional major sequence together with a home-based major. It requires the completion of 36 units of credit in Women’s Studies approved courses (listed below), including at least 6 units of credit at Level 1. Students may take 12 units of credit at Level 1 if they wish, however in 2000 only one Level 1 core course is offered.

Level 1

**WOMS1001**

**Introduction to Feminism**

*Staff Contact: Brigitta Olubas (English)*

UOC6 HPW3 S2

Introduces students to some key areas of feminist thought and to questions of sex and gender. There will be a focus on questions of representation and on differences and conflicts within feminism.

**Upper Level List**

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Honours

Students who have completed 48 units of credit in Women’s Studies courses, including 6 units of credit at Level 1, at the level of Credit or above, may apply to be admitted to a Combined Honours program in Women’s Studies if they have satisfied the prerequisite for Combined Honours in another School in the BA program, and have that School’s approval to complete a thesis on an interdisciplinary topic. (Students may request to substitute up to 6 units of credit of any course for an interdisciplinary topic, with joint supervision, if appropriate.)

**WOMS4500**

**Combined Honours (Research) in Women’s Studies**

*Staff Contact: Anne Brewster (English)*

UOC24 S1 S2

**Prerequisite/s:** 48 units of credit, including 6 Level 1 at Credit or above plus the required prerequisites for Combined Honours in another school.

Students are required to complete coursework nominated by the Women’s Studies Convenor. The Women’s Studies component consists of a 2HPW seminar or reading program for one session. In addition, a thesis on an approved interdisciplinary topic, with joint supervision, must be submitted.

**WOMS4550**

**Combined Honours (Research) in Women’s Studies**

*Staff Contact: Anne Brewster (English)*

UOC12 S1 S2

**Prerequisite/s:** 48 units of credit, including 6 Level 1 at Credit or above plus the required prerequisites for Combined Honours in another school.

Students are required to complete coursework nominated by the Women’s Studies Convenor. The Women’s Studies component consists of a 2HPW seminar or reading program for one session. In addition, a thesis on an approved interdisciplinary topic, with joint supervision, must be submitted.
Faculty Rules

Standard enrolment

1. (a) In any year of study, students must enrol in a minimum of 24 units of credit, unless they require less than that number to complete the requirements for the degree. (b) In their first year of study, full-time students will normally complete 48 units of credit; in subsequent semesters, they will normally complete 24 units, but may be permitted to enrol in an additional 6 units.

Prerequisite and corequisite requirements

2. A student enrolling in a course must satisfy the prerequisite and corequisite requirements for that course.

Progression

3. In order to obtain units of credit for a course, a student must in that course:
   (a) satisfy attendance requirements
   (b) complete satisfactorily any assignments prescribed
   (c) pass any prescribed examination.

4. Students are not permitted to enrol in Upper level courses until they have completed at least 36 Level 1 units of credit.

5. Students who fail to complete at least 24 units of credit in any year may be required to 'show cause' as to why they should be permitted to proceed with their studies.

6. Students whose progress is satisfactory may apply for leave of absence from their studies for no more than two semesters.

Concurrent study

7. No student may enrol in any course to be counted towards degrees offered by the Faculty of Arts and Social Sciences at the same time as he/she is enrolled in any other degree or diploma program, except in the case of approved concurrent programs.

Study at another university

8. With the prior approval of Faculty, up to 48 units may be completed at another university, unless equivalent courses are available at the University of New South Wales. Faculty will not approve courses offered by external study.

9. Students must have completed at least 48 units of credit in courses offered by the Faculty before a period of study overseas will be approved.

Advanced standing

10. Students seeking advanced standing must submit documentary evidence of courses completed elsewhere and specify the courses they wish to complete within the Faculty. Faculty will then determine the number of units of credit to be granted. Advanced standing will not be granted for courses completed more than 10 years previously.

Transfers

11. (a) The Faculty will grant the maximum credit possible to facilitate a student's transfer from one degree to another. The credit will vary depending on the degrees concerned. (b) A student enrolled in the combined Arts/Law program who does not wish to proceed to the combined degree BA LLB may apply to transfer to the BA degree with credit for all courses completed in the program.

General Education

12. In satisfying the General Education requirement of 12 units of credit, students must complete courses in at least two other faculties.
Special admission to Honours

13. Students who have been awarded a degree at Pass level from the University of New South Wales or a comparable degree from another university may be admitted by Faculty to candidature for the award of that degree at Honours level with credit for all courses completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program or completed an equivalent program of study. Permission will not be granted if more than three years have elapsed since the completion of the Pass degree.

Modification of requirements

14. Faculty may modify the requirements of any of these rules in special circumstances.
Pass Degree
To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:
1. a total of 48 Level 1 units of credit;
2. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B, and C below;
3. a major sequence of 42 units of credit from List A below;
4. at least 66 units of credit, including a minimum of 24 at Level 1, from sequences in Lists A and B;
5. at least 66 units of credit from courses offered outside the major sequence specified in 3. above, which may include major sequence(s) from Lists A, B or C;
6. 12 units of credit from the General Education program, normally taken in the second and third year of study;
7. 6 units of credit from a third year ARTS elective.

List A
CHIN Chinese Studies, EDST Education, ENGL English, FREN French, GERS German Studies, GREK Greek (Modern), HIST History, INDO Indonesian Studies, JAPN Japanese Studies, KORE Korean Studies, LING Linguistics, MUSI Music, PHIL Philosophy, POLS Political Science, RUSS Russian Studies, SCTS/HPST Science and Technology Studies, SLSP Policy Studies, SOCA Sociology, SPAN Spanish and Latin American Studies, THFI/FILM/THST/DANC Theatre, Film, Dance

List B
AUST Australian Studies, Cognitive Science, COMD Comparative Development, Environmental Studies, EURO European Studies, JWST Jewish Studies, LATN* Latin, Philosophy of Science, SOCW* Social Work, WOMS Women's Studies

List C
BIOS* Biological Science, CHEM* Chemistry, COMP Computer Science, ECOH Economic History, ECON Economics, GEOG Geography, GEOL Geology, GMAT* Geomatic Engineering, IROB Human Resource Management/Industrial Relations, MATH Mathematics, PHYS* Physics, PSYC Psychology, SAHT Art History and Theory

*Major sequence not offered.

Honours Degree
To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
8. have obtained 144 units of credit in accordance with 1.-7. above and satisfied the appropriate prerequisites for entry to the Honours level program;
9. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

† In addition to these Conditions for the Award of Degrees, students should consult the Faculty Rules.
3401
Bachelor of Arts (Honours) Program

To qualify for the award of the Honours degree - which may be awarded in any of three classes: Class 1, Class 2 in two Divisions and Class 3 - a student must obtain, over no fewer than four years of study, a minimum of 192 units of credit in approved courses including:

1. a total of 48 Level 1 units of credit, including ARTS1001;
2. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B and C of the BA Rules;
3. a major sequence of 42 units of credit from List A of the BA Rules;
4. at least 66 units of credit, including a minimum of 24 at Level 1, from sequences in Lists A and B of the BA Rules;
5. at least 66 units of credit from courses offered outside the major sequence specified in 3. above, which may include major sequence(s) from Lists A, B or C of the BA Rules;
6. at least 24 Upper level units of credit in advanced courses;
7. 12 units of credit from the General Education program, normally taken in the second and third year of study;
8. 48 units of credit in a fourth year honours program for which the appropriate prerequisites have been satisfied.

3402
Bachelor of Arts (Media and Communications) Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. the core program (48 units) in MDCM Media and Communications;
2. a major sequence from List A of the BA Rules;
3. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
4. 12 units of credit from the General Education program, normally taken in the second and third year of study.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:

5. have obtained 144 units of credit in accordance with 1.-4. above and satisfied the appropriate prerequisites for entry to the Honours level program;
6. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3405
Bachelor of Arts (Asian Studies) Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. a sequence of at least 36 units of credit from CHIN Chinese, INDO Indonesian, JAPN Japanese or KORE Korean;
2. a major sequence from List D below;
3. at least 24 units of credit in Asia-related courses;
4. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
5. at least 54 units of credit, including a minimum of 24 at Level 1, from Lists A and B of the BA Rules;
6. at least 54 units of credit outside the List D major sequence;
7. 12 units of credit from the General Education program, normally taken in the second and third year of study;
8. 6 units of credit from a third year ARTS elective.

List D  

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
9. have obtained 144 units of credit in accordance with 1.-8. above and satisfied the appropriate prerequisites for entry to the Honours level program;
10. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3406  
Bachelor of Arts (European Studies) Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:
1. a sequence of at least 36 units of credit from FREN French, GERS German, GREK Greek (Modern), RUSS Russian or SPAN Spanish;
2. a further sequence of at least 36 units of credit from List D;
3. a major sequence in either 1. or 2.;
4. a major sequence in EURO European Studies;
5. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
6. 12 units of credit from the General Education program, normally taken in the second and third year of study;
7. 6 units of credit from a third year ARTS elective.

List D  

Honours Degree

To qualify for the award of the degree at Honours level in one of the areas in List D above or Combined Honours in that area and European Studies, a student must:
8. have obtained 144 units of credit in accordance with 1.-7. above and have completed an approved program of study including a major sequence in the school concerned at an acceptable standard;
9. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3408  
Bachelor of Arts (Dance) Bachelor of Education Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. the approved sequences in Dance, Dance Practice, Dance Education and Education;
2. a sequence of 42 units of credit from List E below, including no more than 12 Level 1;
3. 12 units of credit from the General Education Program, normally taken in the second and third year of study.

List E  
CHIN Chinese, ENGL English, English as a Second Language *(ESL), ECON Economics/Commerce, 
FREN French, GEOG Geography, GERS German, HIST History, INDO Indonesian, JAPN Japanese, 
SPAN Spanish, THFI/THST Theatre/Film

*Students wishing to specialise in ESL should complete a major sequence in LING Linguistics or a Language other than English.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
4. have obtained 192 units of credit in accordance with 1.-3. above and satisfied the appropriate prerequisites for entry to the Honours level program;
5. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may apply to graduate with the Pass degree.

Bachelor of Social Science Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:
1. the core program (48 units) in SLSP Social Science and Policy;
2. a major sequence from List F below;
3. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
4. at least 24 Level 1 units of credit, including 12 in SLSP, from Lists A and B of the BA Rules;
5. 12 units of credit from the General Education Program, normally taken in the second and third year of study.

List F  
ECOH Economic History, ECON Economics, GEOG Geography, GEOL Geology, HIST History, IROB Human Resource Management/Industrial Relations, PHIL Philosophy, POLS Political Science, PSYC Psychology, SCTS/HPST Science and Technology Studies, SOCA Sociology, SPAN Spanish and Latin American Studies (history stream), THFI/FILM/THST/DANC* Theatre, Film and Dance

* Students majoring in Theatre, Film and Dance must complete at least 24 units of credit in other sequences from List F.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
6. have obtained 144 units of credit in accordance with 1.-5. above and satisfied the appropriate prerequisites for entry to the Honours level program;
7. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

Bachelor of Social Science (Asian Studies) Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:
1. the core program (48 units) in SLSP Social Science and Policy;
2. a sequence of at least 36 units of credit from CHIN Chinese, INDO Indonesian, JAPN Japanese or KORE Korean;
3. at least 24 units of credit from Asia-related courses;
4. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
5. 12 units of credit from the General Education program, normally taken in the second and third year of study.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
6. have obtained 144 units of credit in accordance with 1.-5. above and satisfied the appropriate prerequisites for entry to the Honours level program;
7. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3425
Bachelor of Music Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:
1. 96 units of credit in the relevant sequences in Musicology, Musicianship and Professional Practices;
2. an additional 24 Level 1 and 6 Upper level units of credit from Lists A, B and C of the BA Rules, including no more than 12 Level 1 in any one sequence;
3. 12 units of credit from the General Education program, normally taken in the second and third year of study;
4. 6 units of credit from a third year ARTS elective.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
5. have obtained 144 units of credit in accordance with 1.-4. above and satisfied the appropriate prerequisites for entry to the Honours level program;
6. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3426
Bachelor of Music Bachelor of Education Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. the relevant sequences in Music, Music Education, Education and Performance Studies;
2. an additional 6 Level 1 and 12 Upper level units of credit from Lists A, B and C of the BA Rules;
3. 12 units of credit from the General Education program, normally taken in the second and third year of study.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
4. have obtained 192 units of credit in accordance with 1.-3. above and satisfied the appropriate prerequisites for entry to the Honours level program;
5. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.
Bachelor of Music Bachelor of Arts Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:

1. a total of 48 Level 1 units of credit;
2. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B and C of the BA Rules, other than MUSI courses;
3. 96 units of credit in the relevant sequences in Musicology, Musicianship and Professional Practices;
4. a major sequence (other than Music) of 42 units of credit from List A of the BA Rules;
5. 36 units of credit outside the major sequence in 4. above from Lists A, B and C of the BA Rules;
6. 12 units of credit from the General Education program, normally taken in the second and third year of study;
7. 6 units of credit from a third year ARTS elective.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:

8. have obtained 192 units of credit in accordance with 1.-7. above and satisfied the appropriate prerequisites for entry to the Honours level program;
9. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

Bachelor of Social Work Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:

1. the prescribed sequences in Social Work courses and electives;
2. a total of 18 Level 1 units of credit in Social Work courses and no more than 12 in any other sequence of study, from Lists A, B and C of the BA Rules;
3. an additional 6 Upper level units of credit from Lists A, B and C of the BA Rules;
4. 12 units of credit from the General Education program, normally taken in the second and third year of study.

Honours Degree*

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:

5. have obtained 192 units of credit in accordance with 1.-4. above and satisfied the appropriate prerequisites for entry to the Honours level program;
6. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

* Under review
Bachelor of Social Work Bachelor of Arts Program

Pass Degree
To qualify for the award of the degree at Pass level, a student must obtain, normally over five years of study, a minimum of 240 units of credit in approved courses including:
1. the prescribed sequences in Social Work courses and electives;
2. a total of 48 Level 1 units of credit;
3. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B and C of the BA Rules, other than SOCW courses;
4. a major sequence of 42 units of credit from List A of the BA Rules;
5. 12 units of credit from the General Education program, normally taken in the second and third year of study.

Honours Degree*
To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
6. have obtained 240 units of credit in accordance with 1.-4. above and satisfied the appropriate prerequisites for entry to the Honours level program;
7. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

Undergraduate Study 195

Bachelor of Arts Bachelor of Education Program

Pass Degree
To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. a total of 48 Level 1 units of credit;
2. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B and C of the BA Rules;
3. 72 units of credit in EDST Education including compulsory core courses in Years 1 and 4;
4. two sequences of 42 units of credit from List E below;
5. an additional 12 Upper level units of credit from Lists A, B and C of the BA Rules;
6. 12 units of credit from the General Education program, normally taken in the second and third year of study.

List E  CHIN Chinese, ENGL English, English as a Second Language *(ESL), ECON Economics/Commerce, FREN French, GEOG Geography, GERS German, HIST History, INDO Indonesian, JAPN Japanese, SPAN Spanish, THFI/THST Theatre/Film
* Students wishing to specialise in ESL should complete a major sequence in LING Linguistics or a Language other than English.

Honours Degree
To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
7. have obtained 192 units of credit in accordance with 1.-6. above and satisfied the appropriate prerequisites for entry to the Honours level program;
8. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.
Diploma Programs in the Faculty of Arts and Social Sciences

1. To qualify for the award of the Diploma, students must complete, over a period of at least two semesters of study, a prescribed program of courses drawn from the Bachelor of Arts undergraduate program totalling at least 42 units of credit. The Diploma shall be awarded as Diploma in [program title].

2. A candidate for the Diploma shall have been awarded the degree of Bachelor from the University of New South Wales or another tertiary institution, or, with the permission of the program authorities concerned, be enrolled concurrently in an undergraduate program of the University of New South Wales other than those offered by the Faculty of Arts and Social Sciences. In special circumstances, applicants may be admitted by Faculty to candidature for the Diploma on the basis of other academic and professional qualifications.

The Diploma program consists of a number of specific courses, consisting of the equivalent of 42 units of credit, drawn from courses currently offered in the Bachelor of Arts undergraduate program. They are designed to provide a sound base in language skills and a cultural context for students wishing to develop a professional specialisation in these areas.

1. Diploma in Asian Studies (Program 3411)

Students must complete an approved program of courses in Asian languages and/or Asia-related courses offered within the Bachelor of Arts degree totalling at least 42 units of credit. To qualify for the award of the diploma, they must have achieved a minimum level of competence in an Asian language offered within the BA program equivalent to that attained by students who have completed six semesters of study in the language commencing at Introductory Level.

Courses available:

- CHIN: all courses
- INDO: all courses
- JAPN: all courses
- KORE: all courses
- COMD2010: Creation of the Third World
- COMD2020: Creation of the Third World
- ECOH1302: Australia and the Asia-Pacific Economies
- ECOH2305: Modern Asian Economic History
- ECOH3303: Transformation of the Japanese Economy
- ECON2115: Japanese International Economic Relations
- ECON2116: Japanese Economic Policy
- ECON3109: Economic Growth, Technology and Structural Change
- ECON3110: Developing Economies and World Trade
- ECON3112: The Newly Industrialising Economies of East Asia
- ECON3113: Economic Development in ASEAN Countries
- FILM2009: Japanese Cinema
- HIST1007: Modern Asia in Crisis: Revolution and War in Vietnam
- HIST1009: Development of Modern Southeast Asia (A)
- HIST1010: Development of Modern Southeast Asia (B)
- HIST1014: Enter the Dragons: Continuity and Change in East Asia
- HIST2038: The Modern Arab World
- HIST2043: The Last Emperors and the Birth of Modern China
- HIST2044: Modern China: War, Revolution and Reform in the 20th Century
- HIST2050: Women in Southeast Asian Societies
- HIST2051: Ideology, Philosophy and Art in Modern China
- HIST2052: Historical Perspectives on Chinese Culture and Society
- HIST2053: Muslim Southeast Asia
- HIST2054: Modern Japan: Political Culture, Popular Culture
- HIST2055: Colonialism and Fundamentalism in India
- HIST2068: East Asian History (Japan, China, Korea): Themes and Debates
- HIST2076: Early Modern Japan: Age of the Sword
- HIST2077: The Chinese in Southeast Asia
- HIST2081: Traditions, Colonialisms and Revolutions: Southeast Asian Histories
- HIST2082: The 'Orient': Western Engagements with Asia
- HIST2084: The Vietnam War/The American War
- HIST2085: Resistance and Engagement: Australia's Asian Context
- HIST2086: Coins, Costumes and Alphabets: Sources in Southeast Asian History
- IBUS2103: Japanese Business
- IBUS2104: Korean Business
Notes on Prerequisites:

1 Level 1 (First Year) courses: no prerequisite
2 No prerequisite for graduates or students with Upper Level (Year 2 or above) status in a program
3 Consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite courses carrying up to 12 units of credit under the HECS scheme. These courses cannot, however, be counted towards the minimum of 42 units of credit required for the diploma.

For further details of courses, please consult School entries in this Handbook.

2. Diploma in European Studies (Program 3412)

Students must complete an approved program of courses in European languages and/or Europe-related courses offered within the Bachelor of Arts degree totalling at least 42 units of credit. To qualify for the award of the diploma, they must have achieved a minimum level of competence in a European language offered within the BA program equivalent to that attained by students who have completed six semesters of study in the language commencing at Introductory Level.

Courses available:

- FREN all courses
- GERS all courses
- GREK all courses
- RUSS all courses
- SPAN all language courses, and all literature and history courses focusing on Spain
- EURO1000 The New Europe A
- EURO1001 The New Europe B
- EURO all other courses
- ECOH2311 German Economy and Society
- ECOH2322 Business and the New Europe
- ECON3119 Political Economy
- ENGL2203 The Twentieth Century: Modernism and Modernity
- ENGL2204 The Twentieth Century: Postmodernism and Postmodernity
- ENGL2254 Dickens and the City
- ENGL3251 World War I Literature
- ENGL3400 The Gothic: A Genre, its Theory and History
- FILM2007 Movie Worlds: National Cinemas
- HIST1011 The Emergence of Modern Europe (A)
- HIST1012 The Emergence of Modern Europe (B)
- HIST2021 Irish History from 1800
- HIST2031 Britain 1714 – 1848
- HIST2056 From Elizabeth to the Republic
- HIST2063 The War of the Roses and the Tudor Renaissance
- HIST2065 The History of Reading in the Western World
- HIST2066 Twentieth Century Europe (1)
- HIST2067 Twentieth Century Europe (2)
- HIST2069 Modern Britain 1851 to the Present
- HIST2080 Rights and Riots
- HPS1107 Cosmos and Culture: Revolutions of Science
- HPS2107 The 'Darwinian Revolution' and the Order of Nature 1790-1890
- HPS2108 Cheating Death: A History of Medicine
- HPS2116 Defining Science: A History
- HPS1306 The Discovery of Time
- MODL2200 Theatrical Innovations: Exploring 20th Century European Drama
PHIL2228 Themes in Seventeenth Century Philosophy
PHIL2229 Themes in Eighteenth Century Philosophy
PHIL2309 The Heritage of Hegel
PHIL2407 Contemporary European Philosophy
PHIL2416 Power, Knowledge and Freedom
PHIL2506 Classical Political Philosophy
PHIL2508 Theories in Moral Philosophy
PHIL2606 Aesthetics
POLS1008 Politics of Post-Communist Systems
POLS1010 State and Society
POLS1013 Thinking about Politics
POLS2001 Soviet and Post-Soviet Politics
POLS3027 Liberal Democratic Thought
POLS3047 Theories of the Market and its Critics
SOCA2101 Encountering Modernity
SOCA2102 Culture: Modernity and its Discontents
SOCA3301 Critical Reason: Modern Sociological Theories
THST2103 Avantgarde Theatre and Film
THST2105 Revolution and Change: Theatre in 19th Century Europe
THST2106 The Rise of the Modern Theatre Movement

Notes on Prerequisites:

1 Level 1 (First Year) course: no prerequisite
2 No prerequisite for graduates or students with Upper Level (Year 2 or above) status in a program
3 Consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite courses carrying up to 12 units of credit under the HECS scheme. These courses cannot, however, be counted towards the minimum of 42 units of credit required for the diploma.

For further details of courses, please consult School entries in this Handbook.
### Degrees Offered


The Faculty of Arts and Social Sciences offers two kinds of graduate work leading to the award of the degree of Master of Arts: the MA at Honours level, which is primarily awarded for a written thesis, is intended chiefly for graduates engaged in research; while the MA at Pass level, in which there is more emphasis upon coursework and formal instruction, is intended for graduates who wish to expand and extend their undergraduate knowledge by further intensive training with less emphasis upon original research work.

In the field of Education several qualifications are available at the graduate level in addition to the PhD degree. Both the Master of Education and the Master of Educational Administration at Honours level are intended for those who wish to undertake a research thesis. The Doctor of Education program involves both advanced coursework and a thesis, while the Master of Education and Master of Educational Administration at Pass level involve coursework courses only. These qualifications are normally undertaken by candidates who already have experience in education and/or training. Those who wish to undertake a pre-service program in teacher education in order to qualify as a secondary school teacher should enrol in the one year, full-time Diploma in Education program after completing an appropriate Bachelor degree.

The Faculty also offers an articulated postgraduate project-based coursework program in Higher Education. The program is designed for academic staff employed in universities who wish seriously to pursue their professional development in teaching and learning.

The Master of Music at Pass level is a coursework degree offering courses in musicology, ethnomusicology and music education. The Master of Music and the Master of Music Education at Honours level are research degrees.

The Master of Policy Studies degree is offered at Pass level by coursework.

For qualified social workers, the School of Social Work offers programs in Master of Social Work and Master of Social Work (Couple and Family Therapy). The School also offers Masters programs in Couple and Family Therapy and International Social Development, for both social workers and non-social workers.

Applicants seeking to gain admission to a graduate program within the Faculty of Arts and Social Sciences should initially contact the University’s Student Recruitment Office to obtain the appropriate application form.

The Conditions for the Award of Degrees are set out at the end of this section of the handbook.

### Doctor of Philosophy Degree

**Doctor of Philosophy (PhD)**

The degree of Doctor of Philosophy is offered in the Faculty of Arts and Social Sciences in the following schools/departments/programs:

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
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<tbody>
<tr>
<td>1190</td>
<td>Australian Studies</td>
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<td>1225</td>
<td>Chinese Studies</td>
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<td>Education</td>
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<td>1200</td>
<td>English</td>
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<td>European Studies</td>
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<td>Indonesian Studies</td>
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<td>1221</td>
<td>Japanese Studies</td>
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<td>1223</td>
<td>Korean Studies</td>
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<td>1208</td>
<td>Linguistics</td>
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<td>1245</td>
<td>Media and Communications</td>
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<td>1238</td>
<td>Modern Greek Studies</td>
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<tr>
<td>1280</td>
<td>Music</td>
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<td>1281</td>
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<td>Science and Technology Studies</td>
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<td>Social Science and Policy</td>
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<td>1980</td>
<td>Social Work</td>
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<td>1300</td>
<td>Sociology</td>
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<td>1310</td>
<td>Spanish and Latin American Studies</td>
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<tr>
<td>1181</td>
<td>Theatre, Film and Drama</td>
</tr>
<tr>
<td>1305</td>
<td>Women's Studies</td>
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</tbody>
</table>

Enrolment in more than one school/department/program is also possible.
Master of Arts Degree

Master of Arts Degree at Honours Level (Research)

Master of Arts (Honours)
MA (Hons)

The degree of Master of Arts at Honours Level (Research) in the Faculty of Arts and Social Sciences is offered in the following disciplines:

Course
2337 Australian Studies
2295 Chinese Studies
2280 English
2290 French
2311 German Studies
2320 History
2328 Indonesian Studies
2291 Japanese Studies
2293 Korean Studies
2338 Linguistics
2345 Media and Communications
2298 Modern Greek Studies
2350 Philosophy
2360 Political Science
2371 Russian Studies
2331 Science and Technology Studies
2375 Social Science and Policy
2380 Sociology
2390 Spanish and Latin American Studies
2261 Theatre, Film and Dance
2339 Women's Studies

Enrolment in more than one school/department/program is also possible.

Graduate Diploma in Arts by Coursework

Graduate Diploma in Arts
GradDipArts

The program for the Graduate Diploma in Arts (program 5225) in the Faculty of Arts and Social Sciences offers the following areas of study:

Asian Studies (program 2000)
Children's Literature, Language and Literacy (program 1015) (School of English)
Chinese Studies (program 3000)
Cognitive Science (program 1000)
Creative Writing (program 1016) (School of English)
English (program 1010)
International Relations (program 1050)
Japanese Studies (program 3500)
Linguistics, Applied (program 1070)
Media Education (program 1075)
Shakespeare (program 1017) (School of English)
Social Administration (program 1200)
Theatre Studies (program 1080)
Women's Studies (program 1090)*

* Not offered in 2000.

Graduate Certificate in Arts by Coursework

Graduate Certificate in Arts
GradCertArts

The program for the Graduate Certificate in Arts (program 7325) in the Faculty of Arts and Social Sciences offers the following areas of study:

Children's Literature, Language and Literacy (program 1015) (School of English)
Chinese Studies (program 3000)
Cognitive Science (program 1000)
Creative Writing (program 1016) (School of English)
Environmental Policy (program 1030)
International Relations (program 1050)
Japanese Studies (program 3500)
Linguistics, Applied (program 1070)
Shakespeare (program 1017) (School of English)
Social Administration (program 1200)
Theatre Studies (program 1080)
Women's Studies (program 1090)*

* Not offered in 2000.

Master of Arts Degree at Pass Level (Coursework)

Master of Arts
MA

The program for the Master of Arts degree by coursework (program 8225) in the Faculty of Arts and Social Sciences offers the following areas of study:

Asian Studies (program 2000)
Children's Literature, Language and Literacy (program 1015) (School of English)
Chinese Studies (program 3000)
Cognitive Science (program 1000)
Couple and Family Therapy (program 1005)
Creative Writing (program 1016) (School of English)
English (program 1010)
International Relations (program 1050)
Japanese Studies (program 3500)
Linguistics, Applied (program 1070)
Media Education (program 1075)
Shakespeare (program 1017) (School of English)
Social Administration (program 1200)
Theatre Studies (program 1080)
Women's Studies (program 1090)*

* Not offered in 2000.
Master of Education and Educational Administration Degrees

The degrees of Master of Education (program 2990) and Educational Administration (program 2945) at Honours level are intended for those who wish to undertake a research thesis.

The Master of Education degree at Pass level (program 8910) is designed for educationists who wish to study education at an advanced level to enhance their professional development.

The Master of Educational Administration at Pass level (program 8960) is a specialist program designed to equip current and aspiring administrators to manage education at all levels in government and independent schools, school systems, universities, TAFE and other educational organisations.

Graduate Diploma in Education (Secondary)

The Graduate Diploma in Education (program 5560) is designed to give professional training to graduate students in secondary school level teacher education. The program is undertaken on a full-time basis over one year.

Master of Higher Education

Graduate Diploma and Certificate in Higher Education

Master of Higher Education Degree by Coursework
Graduate Diploma and Certificate in Higher Education by Coursework

The Master of Higher Education (MHEd – program 8911), the Graduate Diploma in Higher Education (GradDipHEd – program 5561) and the Graduate Certificate in Higher Education (GradCertHEd - program 7300) are Faculty programs aimed at the professional educational development of university academic staff.

Master of Housing Studies

Graduate Diploma in Housing Studies

Master of Housing Studies by Coursework
Graduate Diploma in Housing Studies by Coursework

The Master of Housing Studies (MHS – program 8238/1000) and the Graduate Diploma in Housing Studies (GradDipHS – program 5238/1000) are offered jointly by the School of Social Science and Policy at the University of New South Wales and by the Department of Architecture at the University of Sydney. They are designed to provide housing professionals with an interdisciplinary program in housing studies to prepare them for high level policy and management roles in the housing sector.

The programs will cover a wide range of fields of housing studies and enable students to acquire a broad range of skills useful for working at a high level in the housing sector.

The MHS degree will involve core studies of policy analysis, history, politics, economics, elective courses and a major project. The degree is open to graduates in a relevant field or with extensive experience in the housing sector.

The Graduate Diploma will involve four core components.

Masters Degrees in Music and Music Education

Master of Music Degree at Honours Level (Research)

Master of Music (Honours)

MMus (Hons)

The Master of Music (Honours), program 2348, is a research degree which normally requires a thesis of 50,000 words. Subjects chosen for research would normally come under the general categories of musicology or ethnomusicology.

Master of Music Education Degree at Honours Level (Research)

Master of Music Education (Honours)

MMusEd (Hons)

The Master of Music Education (Honours), program 2349, is a research degree which normally requires a thesis of 50,000 words. Areas of research in the MMusEd (Hons) which are particularly encouraged are:

1. Psychological aspects of musical development and learning theory;
2. Practical and theoretical applications of creativity in music teaching and learning;
3. Comparative and historical studies;
4. Philosophical, aesthetic and social aspects of music education;
5. Curriculum development concerned with the organisation, planning, administration and teaching of music at all levels;
6. Development of new teaching programs, methods and materials;
7. Aspects of teacher education; and
8. Technological advances in music education

Master of Music at Pass Level (Coursework)

Master of Music

MMus

The MMus coursework degree (program 8226) involves the successful completion of six session-length units. Courses can be taken in any combination of options.

Graduate Diploma in Music

GradDipMus

Program 5226

GradDipMus (program of study 2000 – Suzuki Pedagogy)

Four session-length units from the Master of Music list are required for the Graduate Diploma in Music.

For Suzuki Pedagogy, the student must undertake the special Suzuki core course and three electives.
Graduate Certificate in Music
GradCertMus
Program 7326
GradCertMus
GradCertMus (program of study 2000 – Suzuki Pedagogy)
Two session-length units from the Master of Music list are required for the Graduate Certificate in Music.
For Suzuki Pedagogy, the student must undertake the special Suzuki core course and one elective.

Master of Policy Studies
Graduate Diploma and Certificate in Policy Studies

Master of Policy Studies Degree by Coursework
Graduate Diploma and Certificate in Policy Studies by Coursework

The Master of Policy Studies (MPS program 8248/1000) is offered by the School of Social Science and Policy. It is designed to prepare students for effective participation and leadership in problem solving and policy making in a variety of organisational contexts, and for work which requires analytical skills and a practical appreciation of the processes of policy making and implementation. In addition to a common core curriculum, students complete two specialised electives.

The degree is open to graduates in any field who have significant work experience in an area appropriate to the degree program. In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the School.

The Graduate Diploma (program 5280/1000) and Graduate Certificate in Policy Studies (program 7348/1000) are also offered. For details, see Course Descriptions.

Master of Professional Ethics
Graduate Diploma in Professional Ethics

Master of Professional Ethics
Graduate Diploma in Professional Ethics by Coursework

While open to anyone with an interest in the area, these courses (Master of Professional Ethics, program 8227 and the Graduate Diploma in Professional Ethics, program 5295) have been devised as a response to pressing demands from two quarters: first, from professionals and the professions, who wish to ensure high standards of ethical practice, and to complement the requirements of legal regulation with those of coherent and consistent moral positions; second, from public demand and expectation of higher standards of accountability and responsible conduct from the professions and their practitioners.

The Master Degree and Graduate Diploma are both offered in distance mode (program of study 2000) as well as on-campus (program of study 1000).

Masters Degrees and Graduate Diplomas in Social Work

The Master of Social Work (Research), program 2790, is a research degree which requires a candidate to demonstrate his or her ability to undertake research by the submission of a thesis.

The School of Social Work also offers articulated Postgraduate programs in three specialist areas: Couple and Family Therapy, International Social Development and Social Administration.

For information on Couple and Family Therapy and International Social Development refer to the Graduate Study Social Work section. For information on programs in Social Administration, refer to the Master of Arts section.
Programs and Course Descriptions

Master of Arts at Pass Level by Coursework (Program 8225)

Six courses within a selected program need to be completed to satisfy the requirements for the award of the degree.

The minimum period of enrolment is two sessions (full-time) or four sessions (part-time). The maximum period of enrolment is four sessions (full-time) and six sessions (part-time).

You must enrol in at least one course in each session. Progress will be reviewed at the end of each year, and students who have completed less than 16 units of credit may be required to show cause why they should be permitted to continue.

Graduate Diploma in Arts (Program 5225)

The Graduate Diploma in Arts is available in a number of disciplines. Students are required to enrol in one of the programs and to complete four courses from the listed options.

The minimum period of enrolment for the Graduate Diploma is two sessions. The maximum period of enrolment is four sessions. You must enrol in at least one course each session. Progress will be reviewed at the end of each year and students who have completed less than 16 units of credit may be required to show cause why they should be permitted to continue.

Graduate Certificate in Arts (Program 7325)

The Graduate Certificate in Arts is available in a number of disciplines. Students are required to enrol in one of the programs and to complete two courses from the listed options.

The minimum period of enrolment is one session and the maximum period three sessions. You must enrol in at least one course in each session.

Asian Studies

Available: MA; GradDipArts
Coordinator: A/Professor David Reeve (Department of Chinese and Indonesian)

Master of Arts

The Asian Studies program (8225/2000) is designed to combine an interdisciplinary approach with specialisation in one or two disciplines. It is specifically designed for graduates who wish to extend their understanding of contemporary Asian societies. The program is especially suitable for people already involved in, or wishing to enter, careers such as education, journalism, government and professional or commercial areas with organisations having involvement with Asian countries. There is an opportunity within the program for a student to specialise in one country.

Students enrolled in the Asian Studies program must complete 48 units of credit in courses offered in the program, including ASIA5001, Approaches to Asia and ASIA5100, Research Project.

Core Courses

ASIA5001
Approaches to Asia
Staff Contact: John Ingleson
UOC8 HPW2 T: W 6-8 S1
An introduction to a range of approaches to the study of Asia. The seminar topics look at the concept of Asia itself and consider some of the disciplinary, methodological and theoretical problems involved in studying Asia. Topics discussed include: concepts of human rights; concepts of democracy; concepts of the state; the media; regionalism; sub-regionalism.

ASIA5100
Research Project
Staff Contact: David Reeve
UOC8 S1 or S2
Note/s: This is usually the last course to be completed
A research project of between 12,000 and 15,000 words on a topic approved by the Coordinator of the program.

Optional Courses

Session One

ASIA6200
Reading Program
Staff Contact: David Reeve
UOC8 S1 or S2
Prerequisite/s: Students must have completed at least three courses to be eligible to be considered for acceptance into a reading program
Note/s: Students may enrol in a Reading Program as a substitute for one of the optional courses.
Reading programs are individually determined. Approval must be obtained from the Coordinator of the program.

HIST5204
Politics and Society in Indonesia
Staff Contact: Jean Gelman Taylor
UOC8 HPW2 T: M 6-8 S1
The Indonesian response to colonial domination in the 20th century, the impact of Japanese occupation, the Indonesian Revolution which culminated in the defeat of the Dutch in 1949, and the search for a new political order down to the 'coup' of 1965. Emphasis on the communists, the Muslims and the populists, and attempts to create political linkages between the elites and the masses. Analysis of those forces for and against an economic and social revolution in Indonesia and of the emergence of the military as a dominant force in Indonesian society.

HIST5222
Australian Images of Asia
Staff Contact: Sean Brawley
UOC8 HPW2 T: Tu 6-8 S1
An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards, Asia and Asians through to the present day.

HIST5232
Modern Japan: Nation and Identity
Staff Contact: School of History
UOC8 HPW2 T: W 6-8 S1
Examines the main currents in the historiography on the emergence of modern Japan in the late 19th century. Particular emphasis will
be given to the differences between so-called 'Western' and 'non-Western' understandings of Japanese history and culture during industrialisation and modernisation.

HIST5233
Modern China: History and Historiography
Staff Contact: Peter Zarrow
UOC8  HPW2  T: Th 6-8  S1
Examines the transformation of China since its initial contacts with Western imperial powers, through a critical examination of seminal historical interpretations. Consideration will be given to aspects of traditional Chinese culture and society, peasant revolutions, nationalism, the rise of communism and development since the revolution of 1949. Emphasis will also be given to historiographical differences between so-called Western and non-Western understandings of continuity and change in China.

JAPN5001
Features of Language: Japanese
Staff Contact: Kazuhiro Teruya
UOC8  HPW2: T: To be advised  S1
Note/s: No prior knowledge of Japanese or any language other than English is necessary.
Offers a profile of spoken and written Japanese, with specific reference to the meaning of grammatical features interpreted in functional terms and related to the contexts in which they operate. Reference is also made to other languages such as Chinese and English, offering a typological-comparative perspective. Examines major grammatical features eg transitivity, mood and theme.

POL5108
Regional Orders in the Asia Pacific Region
Staff Contact: Michael Wesley
UOC8  HPW2: T: Tu 6-8  S1
Applies a critical eye to the dominant concept of regional order in the Asia Pacific. As the plural in the title implies, there is no one order in this region, but rather a number of competing regional orders. The approach is to examine the different orders constructed by different issues separately. Investigates how the political order differs from the economic order, and from the security order, and from the cultural order. Also examines competing regional definitions, concerns, and orders: Southeast Asia, Northeast Asia, the North Pacific, Oceania, North America, and the Americas. At each level, the analysis will also scrutinize how each of these definitions and orders relate to each other, whether complementary or conflicting.

POLS5127
China and Asia-Pacific Security
Staff Contact: You Ji
UOC8  HPW2: T: Th 6-8  S1
An examination of China's relations with the outside world in the post-Cold War era. Among the topics to be analysed are: the theoretical foundation on which China formulates its foreign policy, China's security perceptions; its current relations with major powers; its arms build-up and the regional response. Through identifying China's common interests with the international community and its problems with Western powers, efforts are made to evaluate China's place in the world. The course is issue-oriented, although theoretical analysis will not be ignored.

SCST5312
Technology and Power in the Asia Pacific
Staff Contact: John Merson
UOC8  HPW2: T: Th 5:30-7:30  S1
History of cultural and economic change in the Asia Pacific, with a focus on the approaches to technological and industrial development which has allowed first Japan and now Korea, Taiwan, Singapore and mainland China to achieve rapid economic growth. Australia's orientation towards the region is also examined, together with the impact which knowledge-intensive high-technology industries and global economic pressures have had on this relationship.

Session Two

ASIA5201
Democracy and Authoritarianism in Industrialising Asia
Staff Contact: David Reeve
UOC8  HPW2: Tu 6-8  S2
Examines the political changes which have accompanied Asia's economic and industrial transformation since the 1960s. The focus will partly be theoretical, introducing key debates on economic development, state-civil society relations, and the role of culture. A range of topics will be covered, including state-business relations, the military in politics, the role of labour and the middle classes, ethnicity and politics, the development of civil society, and processes of democratisation. The primary focus will be on Indonesia and Southeast Asia, with opportunities for comparison with Korea, Taiwan and Hong Kong.

CHIN5000
China's Provinces
Staff Contact: Teri Silvio
UOC8  HPW2: M 6-8  S2
Introduces students to the variety of cultures and society within China, particularly under the impact of economic growth and the policies of the reform era. The size and scale of China, and the inherent variation in social, political, cultural and economic circumstances and development across its thirty-one provincial-level units (including provinces, autonomous regions and municipalities) means that China can be regarded as a continental system rather than a single, homogenous entity. Students will explore the theoretical and practical implications of this regional diversity.

HIST5202
Vietnam at War 1945-1975
Staff Contact: Tom Cantwell
UOC8  HPW2: W 6-8  S2
In 1945 France returned to Asia intent on re-establishing its colonial grip over Vietnam, Laos and Cambodia. Examines the problems France experienced and focuses on South Vietnam's twenty year bid for survival under United States patronage. The role of US allies in the Indochina conflict - especially Australia - is also evaluated. Concludes by analysing the collapse of South Vietnam in 1975.

HIST5235
De/Constructing History - 'Japan'
Staff Contact: Hélène Bowen Raddeker
UOC8  HPW2: Th 6-8  S2
Looks at how history, in this case the history of Japan, has been constructed. We deconstruct the 'Japan' of conventional history texts from the points of view of post/structuralist critiques of the discipline and embark on a search for a Japan with a 'difference' via readings of different primary texts - eg, translated works of literature, including plays, manga and animé (comics and animation), legends and oral histories. The course would be of interest to those interested in the theory and practice of History, as well as to Asian/Japan studies specialists; it draws on examples, moreover, from histories of both pre-modern and modern Japan.

JAPN5002
Trends and Issues in Teaching and Learning Japanese as a Foreign Language
Staff Contact: Chihiro Kinoshita Thomson
UOC8  HPW2: T: To be advised  S2
Prerequisite/s: Third-year level proficiency in Japanese or equivalent.
Current trends and issues in teaching and learning Japanese as a foreign language are explored. Topics include research, learning resources, teacher roles, learner characteristics, use of technology, assessment, autonomous and collaborative learning and innovative curriculum development. Students will have the opportunity to observe Japanese classes and deliver a micro lesson in one of the undergraduate classes at UNSW.
Graduate Diploma in Arts

Students enrolled in the Asian Studies Graduate Diploma in Arts (program 5225/2000) must complete 32 units of credit in courses offered in the program, including ASIA5001. Approaches to Asia and three of the options. These do not include ASIA5100, Research Project and ASIA5200, Reading Program.

Chinese Studies

Available: MA; GradDipArts; GradCertArts
Coordinator: Dr Jon von Kowallis

Master of Arts

The Master of Arts in Chinese Studies (program 8225/3000) aims to provide an applied interdisciplinary approach to the study of Contemporary China and advanced Chinese language usage. It is intended for students who wish to upgrade their vocationally relevant skills in Chinese language and their practical knowledge of contemporary China. Students enrolling in this course are required to have third-year-level proficiency in Chinese.

Students must complete six courses to qualify for the MA and four courses to qualify for the Graduate Diploma (program 5225/3000), including the two language options CHIN5900 and CHIN5901. They may graduate with a Graduate Certificate (program 7325/3000) after the successful completion of two courses, including one of the language options CHIN5900 or CHIN5901.

CHIN5000
China's Provinces
Staff Contact: Teri Silvio
UOC8 HPW2 T: M 6-8 S2
Notes/s: Students enrolled in the Chinese Studies postgraduate program will be required to consult Chinese language sources and write an essay in Chinese.

Introduces students to the variety of cultures and society within China, particularly under the impact of economic growth and the policies of the reform era. The size and scale of China, and the inherent variation in social, political, cultural and economic circumstances and development across its thirty-one provincial-level units (including provinces, autonomous regions and municipalities) means that China can be regarded as a continental system rather than a single, homogenous entity. Students will explore the theoretical and practical implications of this regional diversity.

CHIN5900
Chinese-English Translation Project
Staff Contact: Zhong Yong
UOC8 HPW2 T: Tu 6-8 S1
Prerequisite/s: Third-year level proficiency in Chinese

Aims to give students advanced language and other technical skills needed for specialist translation from Chinese into English and vice versa. Students will complete a portfolio of translations on commercial, legal and technical topics, including one major translation project in an area of their choice. The weekly workshops will be used to discuss general professional issues and work in progress.

CHIN5901
Chinese-English Professional Interpreting Program
Staff Contact: Zhong Yong
UOC8 S2 HPW2 T:Tu 6-8
Prerequisite/s: Third-year level proficiency in Chinese

Introduces the theory of interpreting and provides training in Chinese-English consecutive interpreting. Students will be expected to complete various interpreting assignments in the following areas: business, community, health, hospitality, legal and technical. In addition to practical training in two-way interpreting, the weekly workshops will provide a forum for discussion of theoretical and ethical issues in the profession.

CHIN5902
Chinese In-country Research Project I
Staff Contact: Hans Hendrischke
UOC8 S1 or S2
Prerequisite/s: Third-year level proficiency in Chinese

For this course, students will be required to study one session at a Chinese university in a program approved by the Department and to complete a research report of five thousand Chinese characters in length. Upon their return from China, students will have to give a presentation and pass an oral exam on the research report written during their in-country study in China.

CHIN5903
Chinese In-country Research Project II
Staff Contact: Hans Hendrischke
UOC8 S1 or S2
Prerequisite/s: Third-year level proficiency in Chinese

For this course, students will be required to study one session at a Chinese university in a program approved by the Department and to complete a research report of five thousand Chinese characters in length. Upon their return from China, students will have to give a presentation and pass an oral exam on the research report written during their in-country study in China. This course can be taken in conjunction with CHIN5902 to complete one year of study at a Chinese university.

CHIN5905
Issues in Chinese Sociolinguistics
Staff Contact: Yew-Jin Fang
UOC8 HPW2 T: Th 6-8 S2
Prerequisite/s: Third-year level proficiency in Chinese

Examines a diverse range of issues in Chinese sociolinguistics, including such topics as language planning in China and Taiwan, language variations, bilingualism, Chinese dialectology, Chinese discourse and textual analysis. Students will be expected to complete a project addressing specific issues and applying theories introduced in this course.

CHIN5906
Chinese Business Management
Staff Contact: Hans Hendrischke
UOC8 HPW2 T: To be advised S1
Prerequisite/s: Special permission from the Coordinator
Note/s: Excluded IBUS5606

Introduces the regulatory framework of Chinese business and relatively complex enterprise structures and commercial transactions. The focus is on the macroeconomic, legal, cultural and operational environment. Considers the main emerging issues confronting the Chinese business community.

CHIN5908
Chinese-language Management Case Studies
Staff Contact: Hans Hendrischke
UOC8 HPW2 T: M 6-8 S1
Prerequisite/s: Third-year level proficiency in Chinese
Note/s: Excluded CHIN5008

Provides an introduction to recently published Chinese-language case studies on Strategic Management in China with a focus on management issues that are specific to China. Students will gain familiarity with Chinese management terminology and the operational environment of Chinese and foreign-funded enterprises in China. Students will be expected to prepare group presentations for each session and to complete individual projects.
CHIN5909
Chinese for Commercial Use
Staff Contact: Hans Hendrichske
UOC8 HPW2 T: To be advised S2
Prerequisite/s: Third-year level proficiency in Chinese
Note/s: Excluded CHIN5009
Aims to give students a thorough knowledge of specialised commercial Chinese language usage. Terminology will be studied in the context of actual business transactions and company records of Chinese enterprises. The focus will be on the service sector in such fields as foreign trade, finance and marketing. Emphasis will be placed on project work and group presentations. Requires completion of individual projects by all students.

POL55127
China and Asia-Pacific Security
Staff Contact: You Ji
UOC8 HPW2 T:Th 6-8 S1
Note/s: Students enrolled in the Chinese Studies postgraduate program will be required to consult Chinese language sources and write an essay in Chinese.
An examination of China's relations with the outside world in the post-Cold War era. Among the topics to be analysed are: the theoretical foundation on which China formulates its foreign policy; China's security perceptions; its current relations with major powers; its arms build-up and the regional response. Through identifying China's common interests with the international community and its problems with Western powers, efforts will be made to evaluate China's place in the world. The course is issue-orientated, although theoretical analysis will not be ignored.

Cognitive Science
Available: MA; GradDipArts; GradCertArts
Coordinator: Anthony Corones

Master of Arts
Cognitive Science has recently emerged as an exciting and fruitful domain of scientific inquiry in which there has been a convergence of a number of disciplines including artificial intelligence, psychology, philosophy, linguistics and neuroscience. Since the revolutionary developments in these fields during the 1950s and 1960s, there has come to be a broad consensus that the problems of mind, language, knowledge and perception do not belong exclusively to any one discipline, but fall to all of them. This MA program (proj. 8225/1000) has been established with a view to providing a comprehensive perspective on Cognitive Science, in the same interdisciplinary spirit which is characteristic of the field.

Course Descriptions
All courses consist of weekly 2-hour seminars, held over a single session (14 weeks). All courses carry a weighting of 8 units of credit.

HPST5300
Psychology
Staff Contact: John Sweller
UOC8 HPW2 T: W 7.00-9.00 S1
The nature of memorising, thinking, reasoning and problem solving skills. Difference between experts and novices with respect to these skills and techniques.
Assessment: Assignments.

PHIL5206
Artificial Intelligence and Computer Science
Staff Contact: Phillip Staines
UOC8 HPW2 T: W 5.00-7.00 S1
An introduction to the methods, role and history of computation and artificial intelligence in cognitive science.
Assessment: Assignments.

LING5012
Language and Mind
Staff Contact: Mengistu Amberber
UOC8 HPW2 T: W 5.30-7.30 S2
Excludes ENGL2552. Not offered in 2000
An introduction to issues in current linguistic theory, with particular attention to generative models, their historical development, methodology and philosophical and psychological implications.
Assessment: Assignments.

LING5019
Language Acquisition
Staff Contact: Mengistu Amberber, Peter Collins
UOC8 HPW2 T: W 5.00-7.00 S1
Examines some of the central issues in language acquisition. Topics include: theoretical approaches to language acquisition, stages of language development, language acquisition in atypical situations, individual differences in language acquisition, language interference and bilingual first language acquisition.

PHIL5220
Philosophy
Staff Contact: Anthony Corones
UOC8 HPW2 T: Tu 5.30-7.30 S2
Looks at a range of philosophical issues within the sciences of the mind, such as the nature of psychological explanation; the relations between theories in psychology and brain science; the connections between perception and cognition and their consequences for theories of human knowledge; self-knowledge as a course of investigation for cognitive psychology; controversies about mental development and their significance for education; and theories of personal identity in the light of clinical studies.
Assessment: Assignments.

HPST5200
Current Research Issues in Cognitive Science
Staff Contact: Anthony Corones
UOC8 HPW2 T: Th 5.30-7.30 S2
Seminar series based on critical reading and discussion of current research issues and literature in the field of Cognitive Science.
Assessment: Assignments.

Graduate Diploma in Arts
The Faculty offers a Graduate Diploma in Arts (program 5525/1000). Students must do HPST5100, and three courses from HPST5300, PHIL5206, LING5012, LING5019 and PHIL5220.

Graduate Certificate in Arts
The Faculty offers a Graduate Certificate in Arts (program 7325/1000). Students must do HPST5100, and one course from HPST5300, PHIL5206, LING5012, LING5019 and PHIL5220.
Couple and Family Therapy

Available: MA
Coordinator: Dr Carmel Flaskas

Master of Arts

Part-time students (available on a part-time basis only) complete the Masters degree (program 8228/1005) in 2 years. Students are required to complete 8 courses.

The Masters program prepares counselling professionals for specialist practice in the field of couple and family therapy. The program of study emphasises both theory and clinical studies in couple and family therapy, and a conceptual understanding of research issues and methodologies. The program is taught jointly by the School of Social Work and the clinical training organisation Relationships Australia (NSW). The first year of the program is conducted off-campus using the training facilities of Relationships Australia (NSW); the second year of the program is on-campus.

The program is articulated with the Graduate Diploma in Couple and Family Therapy (program 5559). However, the Graduate Diploma is available as an exit-point only from the Masters - a student may be awarded the Graduate Diploma if circumstances prevent the completion of the Masters. In this situation, courses SOCW7860, 7861, 7862, 7863 and 7864 must be successfully completed for a student to become eligible to exit with the Graduate Diploma award.

Some courses are subject to prerequisite and corequisite requirements. All courses are dependent on staff availability and student enrolments.

Students are required to take the following courses:

Year 1

Session 1
SOCW7860 Theory of Couple and Family Therapy A 4
SOCW7861 Clinical Studies A 8

Session 2
SOCW7862 Theory of Couple and Family Therapy B 4
SOCW7863 Clinical Studies B 8

Year 2

Session 1
SOCW7864 Contemporary Theory and Practice Issues 8
SOCW7865 Research Issues and Methodologies A 4

Session 2
SOCW7866 Research Issues and Methodologies B 4
SOCW7868 Couple and Family Therapy Dissertation 8

Admission Requirements

Admission is strictly limited and competitive; the selection process uses both written applications and interviews. Applications close each year at the end of October. Admission requirements include an approved BA(Pass) degree of good quality (i.e. with Credit grades or better), and professional training and experience in counselling.

SOCW7860 Theory of Couple and Family Therapy A
Staff Contact: Carmel Flaskas
UCO4 HPW2 S1
Corequisites: SOCW7861

This course introduces the theory of systemic family therapy. Frameworks for understanding the evolution of relationship patterns will be presented, including intergenerational perspectives. An overview of the current theory of the Milan framework of therapy will be given, as this serves as a cohering basis for the Clinical Studies courses.

SOCW7861 Clinical Studies A
Staff Contact: Carmel Flaskas/Kerrie James
UCO8 HPW3 S1
Corequisites: SOCW7860

Introduces the clinical knowledge needed for the practice of couple and family therapy. There is a strong emphasis on the use of self in the therapeutic relationship. In preparation for Clinical Studies B, there is a small group program of simulated practice using supervised role-play and video analysis. Practice skills are developed for interviewing couples and families, and attention is paid to competencies in beginning, middle and ending stages of therapy. Both Clinical Studies A and Clinical Studies B use the theory and practice of the Milan framework of therapy as the main reference point, and other theory is drawn in as it relates to specific clinical situations.

SOCW7862 Theory of Couple and Family Therapy B
Staff Contact: Carmel Flaskas
UCO4 HPW2 S2
Prerequisites: SOCW7860
Corequisites: SOCW7863

This course extends the study undertaken in Theory of Couple and Family Therapy A. There is a development of the Milan framework and of topics of generic processes of therapy selected to support the learning in Clinical Studies B. A wider historical context is given in the second half of this course, and representative models from the earlier first-order systemic therapies will be presented, as well as other current second-order approaches. The latter will include the study of Michael White's narrative framework.

SOCW7863 Clinical Studies B
Staff Contact: Carmel Flaskas/Kerrie James
UCO8 HPW5 S2
Prerequisites: SOCW7861
Corequisites: SOCW7862

Develops clinical knowledge and students work directly with families or couples using the ‘live’ supervision facilities of Relationships Australia (NSW). All the clinical work is done in small teams with a Senior Clinical Supervisor. Theoretical and clinical understandings of systemic assessment, therapeutic management and systemic interviewing are facilitated in this learning environment. Practice skills, the capacity to critically reflect on practice, and the capacity to analyse therapeutic situations are core teaching and assessment themes in this course.

SOCW7864 Contemporary Theory and Practice Issues
Staff Contact: Carmel Flaskas
UCO8 HPW2 S1
Prerequisites: SOCW7862 and SOCW7863

Presents current controversies in the knowledge and practice of systemic therapy, in ethics and values, and in the application of systemic therapy to specific problems and client populations. Topics include the influence of postmodernist ideas and the different uses of the metaphor of narrative in therapy, the therapeutic relationship, work with domestic violence and child abuse, and cross-cultural practice.

SOCW7865 Research Issues and Methodologies A
Staff Contact: Michael Wearing
UCO4 HPW2 S1
Prerequisites: SOCW7862 and SOCW7863

Examines the research process and its role in the development of knowledge. Values and the political context of research activity will be explored, and examples of research in therapy will be critically reviewed. An overview will be given of quantitative and qualitative methodologies.
SOWC7865  
Research issues and Methodologies B  
*Staff Contact:* Michael Wearing/Carmel Flaskas  
UOC4 HPW1 S2  
*Prerequisites:* SOWC7865  
*Corequisites:* SOWC7867  
This course is designed to accompany and support study for the dissertation. Topics include use of supervision, planning and timelines in independent study, undertaking literature reviews, and structure in the presentation of longer pieces of work. Students will be expected to present their own progress in their dissertation study, and to be part of a group discussion process with respect to other students' work.

SOWC7868  
Couple and Family Therapy Dissertation  
*Staff Contact:* Carmel Flaskas  
UOC8 S2 Individual supervision  
*Prerequisite/s:* SOWC7864 and SOWC7865  
*Corequisite/s:* SOWC7866  
In this course, a dissertation of 10,000 words is undertaken on a theory or practice topic chosen by the student. The topic should be directly related to the field of couple and family therapy, and requires the approval of the Course Coordinator. The independent study is supported by regular individual supervision, and the teaching program in the concurrent course, Research Issues and Methodologies B. Though the dissertation is primarily designed to allow the sustained exploration of a specific theory or practice issue, it is also possible to use this course to undertake and present the findings of a small piece of empirical research.

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**English**

**Available:** MA; GradDipArts; GradCertArts in English; Children's Literature, Language and Literacy; Creative Writing; Shakespeare.

**Prerequisites**

The normal requirement for entry to the MA; GradDipArts; and GradCertArts within the School of English is a BA with a major in English, preferably at Credit level or better. Applications from other appropriately qualified people will be considered on an individual basis. Entry to individual courses may be permitted at the discretion of the Head of School.

**Master of Arts in English**

The Master of Arts in English (program 8225/1010) aims to provide an opportunity for further coursework study of current critical issues or special interest areas in English.

Students undertaking the MA program must complete 48 units of credit in English.

All courses are worth 8 units of credit and are of one session's duration. The MA courses may be taken as a full-time program over one year (6 hours per week over 2 sessions) or as a part-time program over two years.

**Course Descriptions**

**ENGL5001**  
Critical Theory A  
*Staff Contact:* Peter Kuch  
UOC8 HPW2 T:Tu 6-8 S1  
*Prerequisite/s:* English major or special permission  
Introduces students to some key issues in poststructuralist critical theory including psychoanalytic, deconstructive, post-colonial, feminist and postmodern approaches. A central concern will be the possibilities that these approaches open up for political critique.

**ENGL5002**  
Critical Theory B  
*Staff Contact:* Peter Kuch  
UOC8 HPW2 T:W 6-8 S2  
*Prerequisite/s:* English major or special permission  
This course may be taken on its own, or in conjunction with Critical Theory A. Together, they present a survey of approaches to the criticism and theorisation of literary and cultural texts from the Renaissance to the present day. Critical Theory B begins with the work of literary and cultural texts in the sixteenth century and traces the development of particular debates regarding the relationships between literature and society. The course includes reference to the politics of art, the relevance of shifts of class structures, new technologies for the dissemination of culture, the growing chasm between high and low culture, and concludes with some specific twentieth-century responses to these issues.

**ENGL5003**  
Menace and Manipulation in Modern British Drama and Fiction  
*Staff Contact:* Richard Madelaine  
UOC8 HPW2  
*Prerequisite/s:* English major or special permission  
*Notes:* Not offered in 2000  
The 'manipulative' techniques of major British dramatists and writers are studied in relation to their themes, including, *inter alia*, the nature of evil, menace and the absurd, the struggle for power.

**ENGL5004**  
Landscape and Literature in the Eighteenth Century  
*Staff Contact:* Christine Alexander  
UOC8 HPW2  
*Prerequisite/s:* English major or special permission  
*Notes:* Not offered in 2000  
'The Landscape' in England has been a potent cultural weapon; used in conjunction with literature and painting as it was in the eighteenth century it assumed enormous ethical importance. Landscape became an analogue for the human condition. Using selected material from a variety of poets, painters, landscape theorists and novelists, this course traces the development of aesthetic ideas in the eighteenth century and examines the way in which they affected the close relationship between landscape and literature in the period.

**ENGL5006**  
Twentieth-century Women Prose Writers  
*Staff Contact:* Brigitta Olubas  
UOC8 HPW2  
*Prerequisite/s:* English major or special permission  
*Notes:* Not offered in 2000  
A study of prose writing by women in the twentieth century, with special focus on questions of aesthetics, experimentation, resistance, modernism and political engagements.

**ENGL5008**  
Post-colonial Women Writers  
*Staff Contact:* Sue Kossew  
UOC8 HPW2 T: M 6-8 S1  
*Prerequisite/s:* English major or special permission  
A study of texts by a number of post-colonial women writers addressing questions of identity, representation and marginality, and examining the intersections between feminist and post-colonial issues.

**ENGL5009**  
Shakespeare and Revenge  
*Staff Contact:* Mary Chan, Richard Madelaine  
UOC8 HPW2 T: Tu 6-8 S1  
*Prerequisite/s:* English major or special permission  
Shakespeare made vital contributions to the genre of revenge (which remained the most popular genre on Elizabethan and Jacobean stages) not only with the notoriously horrible *Titus Andronicus* and the best-known revenge play of all, *Hamlet*, but also with major revenge comedies like *Twelfth Night* and *The Merchant of Venice*. Examines Renaissance attitudes to revenge, justice and providence, and the search by Shakespeare and some of his contemporary dramatists for appropriate forms in which to express these attitudes, under the influence of the Senecan tradition.
ENGL5012
Modernism in Poetry
Staff Contact: Peter Alexander
UOC8  HPW2
Prerequisite/s: English major or special permission
Note/s: Not offered in 2000
Focuses on the roots, rise, triumph and decline of Modernism in the poetry of the twentieth century. In addition to providing an opportunity to study the philosophical origins of the most influential movement in modern literature, the course provides by way of illustration a detailed examination of poets rarely dealt with in other contexts.

ENGL5013
Shakespeare on His Stage
Staff Contact: Mary Chan, Richard Madelaine
UOC8  HPW2 T: Th 6-8 S2
Prerequisite/s: English major or special permission
Shakespeare's plays are studied in conjunction with the most recent theories about conditions of their first performances. The direct influence of these conditions on the form and subject-matter of the plays is the basis of discussion in this course.

ENGL5017
Postcolonialism and Australian Literature
Staff Contact: Bill Ashcroft
UOC8  HPW2 T: Th 6-8 S1
Prerequisite/s: English major or special permission
An exploration of Australian literature as postcolonial discourse with particular emphasis on the writing of marginalised groups.

ENGL5019
The Brontës
Staff Contact: Christine Alexander
UOC8  HPW2
Prerequisite/s: English major or special permission
Note/s: Not offered in 2000
Explores a wide range of theoretical approaches to the works of Charlotte, Emily and Anne Brontë. Also examines 'the Brontë phenomenon', including an exploration of the transformation of their works into other media.

ENGL5023
Contemporary Australian Literature
Staff Contact: Bill Ashcroft
UOC8  HPW2
Prerequisite/s: English major or special permission
Note/s: Not offered in 2000
Examines Australian writing of the last decade. A major object will be to investigate some of the more recent trends in contemporary literature.

ENGL5024
Dickens and the City
Staff Contact: Michael Hollington
UOC8  HPW2
Prerequisite/s: English major or special permission
Note/s: Not offered in 2000
A consideration of the city in Dickens from two angles: 1) as the essential topic of Dickens's novels, and 2) as one of the determinants of their formal properties. Dickens's early, middle and later work is examined.

ENGL5027
Creative Writing
Staff Contact: Hazel Smith
UOC8  HPW2
Prerequisite/s: English major or special permission
Note/s: Not offered in 2000
This course is based on two-hourly workshops conducted weekly. Participants are expected to develop and complete a creative writing portfolio, including an essay on working methods, for assessment. The workshops are a forum for the discussion of work in progress.

ENGL5029
Poetry Between the Wars
Staff Contact: Peter Alexander
UOC8  HPW2
Prerequisite/s: English major or special permission
Note/s: Not offered in 2000
A detailed analysis of poetry produced between 1919 and 1929, including the work of Kathleen Raine, Roy Campbell, Edith Sitwell and others.

ENGL5031
Post-colonial Representations
Staff Contact: Bill Ashcroft
UOC8  HPW2 T: M 6-8 S2
Prerequisite/s: English major or special permission
An analysis of various forms of post-colonial representation in different media and an examination of the cultural issues raised.

ENGL5032
Precocious Writing: A Study of Literary Juvenilia
Staff Contact: Christine Alexander
UOC8  HPW2
Prerequisite/s: English major or special permission
Note/s: Not offered in 2000
Involves a critical investigation of writing by children and young adults, focusing initially on literature produced by well-known writers in their youth. Topics examined include the social construction of childhood and youth; literary juvenilia as a genre; theories of creativity and talent; the social and psychological implications of 'imitation'; gender differences in writing children; the production of books and 'little magazines'; the implications of publication of children's manuscripts; and readers' response to literary juvenilia. A practical class exercise in editing a piece of juvenilia will be part of the evaluation. This will involve teamwork, an introduction to editing (including design and illustration of texts), and might eventuate in publication with the Juvenilia Press.

ENGL5000
Individual Reading Program
Staff Contact: Peter Kuch
UOC8  S1 or S2
Prerequisite/s: English major or special permission
Designed to accommodate, where possible, students with particular interests not served elsewhere. The program is designed in consultation with the Head of School and may be substituted for one elective by students who have completed three MA courses in English with a Distinction average. The Reading program requires the special permission of the Head of School and involves writing a 6,000 word essay.

Elective Courses

Approved elective courses may be taken from outside the program from the following list (only two courses may be taken)

ENGL5300  Poetry Plus
ENGL5301  Innovative Fiction
ENGL5302  Fictocriticism
ENGL5400  Shakespeare's Plays in Print
ENGL5401  Shakespeare and Seventeenth-century Poetry
ENGL5515  Critical Issues in the Study of Children's Literature
ENGL5516  Children's Language and Literacy Development
ENGL5517  Australian Children's Literature and Culture
ENGL5518  Children's Literature: Genres, Modes and Themes
Other courses may be added to the list in future years.

Further Details

Further details may be obtained from the School handbook available from the School Office (Room 145 Morven Brown Building) or by contacting Dr Peter Kuch (Head of School) at the School of English. Tel. (02) 9385-2298; Fax (02) 9385-1047; Email english@unsw.edu.au
Graduate Diploma in Arts in English

The Graduate Diploma in Arts in English (program 5225/1010) aims to introduce greater flexibility in the range of articulated courses offered in English and to make available a vocationally relevant degree enabling students to upgrade their knowledge and skills. To complete the program, students are required to take 4 courses from those offered in the MA program. The diploma is offered both full time (4 hours per week over 2 sessions) or part time (2 hours per week over 4 sessions).

Courses (descriptions listed in the Masters program)

ENGL5001 Critical Theory A
ENGL5002 Critical Theory B
ENGL5008 Post-colonial Women Writers
ENGL5009 Shakespeare and Revenge
ENGL5013 Shakespeare on His Stage
ENGL5017 Postcolonialism and Australian Literature
ENGL5031 Post-colonial Representations
ENGL5032 Precocious Writing: A Study of Literary Juvenilia

Approved courses may be taken from outside the program. Please refer to the list of those courses in the Masters programs offered by the School of English.

Graduate Certificate in Arts in English

The Graduate Certificate in Arts in English (program 7325/1010) aims to make available a vocationally relevant certificate enabling students to upgrade their knowledge and skills. To complete the program, students are required to take 2 courses from those offered in the MA program. The certificate is offered 4 hours per week over one session or 2 hours per week over two sessions.

Courses (descriptions listed in the Masters program)

ENGL5001 Critical Theory A
ENGL5002 Critical Theory B
ENGL5008 Post-colonial Women Writers
ENGL5009 Shakespeare and Revenge
ENGL5013 Shakespeare on His Stage
ENGL5017 Postcolonialism and Australian Literature
ENGL5031 Post-colonial Representations
ENGL5032 Precocious Writing: A Study of Literary Juvenilia

Approved courses may be taken from outside the program. Please refer to the list of those courses in the Masters programs offered by the School of English.

Master of Arts in Children's Literature, Language and Literacy

The School of English offers a coursework program which leads to the award of Master of Arts in Children's Literature, Language and Literacy (program 8225/1015). The program aims to provide an opportunity for further coursework study of current critical issues or special interest areas in children's literature, language and literacy.

Program requirements

Students undertaking the MA in Children's Literature, Language and Literacy must complete 48 units of credit. The program of study will normally be constituted as six session-length courses or five coursework courses and an Individual Study Project. These must be successfully completed over no fewer than four sessions by part-time students (the program is not available in full-time mode). The maximum period of candidature for part-time students is eight academic sessions. Each course is taught in one two-hour seminar per week. Two coursework courses will normally be offered each session.

The three ways of completing 48 units of credit are as follows:

1. The 2 Core courses (ENGL5515, ENGL5516) plus 3 coursework electives from the program plus one approved MA coursework from outside the program.
2. The 2 Core courses (ENGL5515, ENGL5516) plus 3 coursework electives from the program, together with an Individual Study Project (ENGL5512).
3. The 2 Core courses (ENGL5515, ENGL5516) plus 2 coursework electives from the program, together with an Individual Study Project (ENGL5512) plus one approved MA course from outside the program.

Core Courses

ENGL5515
Critical Issues in the Study of Children's Literature
Staff Contact: Suzanne Eggins
UOC8 HPW2 T: M 6-8 S1
Prerequisite(s): Relevant undergraduate degree
Notes: This course would normally be taken in the first session of enrolment

Enables students to theoretical approaches and analytical tools central to the field. Topics include: evolution of the children's book; constructions of childhood; role of literary criticism; techniques for stylistic analysis (focalisation, narrative structure, construction of the implied reader); ideology in children's texts; issues of evaluation: the canon vs children's choice.

ENGL5516
Children's Language and Literacy Development
Staff Contact: Clare Painter
UOC8 HPW2 T: M 6-8 S1
Prerequisite(s): Relevant undergraduate degree
Corequisite(s): ENGL5515

Examines the ways young children construct their reality as they learn to speak, read and write, the role of adults in these processes, and the nature of the spoken and written texts in which they participate. Topics include: phases of language development; learning through language; the role of caregiver speech; issues of class, gender and cultural variation; oral language and literacy; functions and features of books for young children; contested theories of literacy (phonics, process, whole language, genre approaches); the exploration of texts written by children.

Elective Courses

ENGL5517
Australian Children's Literature and Culture
Staff Contact: Suzanne Eggins
UOC8 HPW2 T: M 6-8 S2

Critically examines the development of Australian writing for children. Topics covered include: colonial texts; use of indigenous sources; aboriginal children's literature; constructions of class, gender and the family; representations of the bush and the city; multiculturalism; key figures in Australian children's literature and the emergence of an Australian 'canon'.

ENGL5518
Children's Literature Genres, Modes and Themes
Staff Contact: Clare Painter
UOC8 HPW2 T: M 6-8 S2

Explores the evolution and social functions of different genres and modes of children's literature and their interaction with central themes in writing for children. Genre examples may include picture books, fairy tales, Robinsonade and adventure books, animal stories, fantasy, historical fiction. Also considers multimodality (film adaptations, computer games & CD Roms) and the strategic contribution of humour across genres and modes.

ENGL5519
Young Adult Fiction: Crises of Subjectivity
Staff Contact: Suzanne Eggins
UOC8 HPW2
Notes: Not offered in 2000
Traces the development and characteristics of writing for young adults and the social construction of adolescence. Themes of self and society, alienation, the family, and identity are explored in the works of major writers of Y.A. fiction, together with stylistic techniques favoured by these authors. Also considers issues of censorship and the construction of teenagers as a market.

ENGL5512
Individual Study Project
Staff Contact: Suzanne Eggins, Clare Painter
UOC8 S1 or S2
Prerequisite/s: 32 units of credit from courses ENGL5515, ENGL5516, ENGL5517, ENGL5518, ENGL5519
Students with particular interests may undertake a supervised individual project on a topic in children's literature, language or literacy, designed in consultation with program convenors. The Individual Study Project may be substituted for one coursework elective by students who have already completed four courses from the program. The Study Project requires completion of an essay of 5-6000 words.

Approved elective courses from outside the program (only one course may be taken)
ENGL5001 Critical Theory A
ENGL5002 Critical Theory B
ENGL5032 Precocious Writing: A Study of Literary Juvenilia
ENGL5300 Poetry Plus
ENGL5301 Innovative Fiction
ENGL5302 Fictocriticism
Other courses may be added to the list in future years.

Graduate Diploma in Arts in Children's Literature, Language and Literacy
Applicants are encouraged to enrol in the Master's program in Children's Literature, Language and Literacy (program 5225/1015) and to use the Graduate Diploma in Children's Literature, Language and Literacy as an exit point only if, for various reasons, they are unable to complete the Masters program. Such reasons might include difficulties in coping with the program or a sudden work transfer interstate or overseas. Qualifications for entry are as for the Masters of Arts in Children's Literature, Language and Literacy, outlined above.

Program requirements
Students undertaking the Graduate Diploma in Children's Literature, Language and Literacy must complete 32 units of credit. The program of study will normally be constituted as four session-length courses which must be passed over no fewer than four sessions by part-time students (the program is not available in full-time mode). Each course is taught in one two-hour seminar per week.
The two ways of completing the 32 units of credit are as follows:
1. The 2 Core courses (ENGL5515, ENGL5516) plus 2 coursework Electives from the program.
2. The 2 Core courses (ENGL5515, ENGL5516) plus 1 coursework Elective from the program, together with one approved MA course from outside the program.
See course descriptions above, under the Master of Arts in Children's Literature, Language and Literacy.

Graduate Certificate in Arts in Children's Literature, Language and Literacy
Applicants are encouraged to enrol in the Master's program in Children's Literature, Language and Literacy (program 7325/1015) and to use the Graduate Certificate as an exit point only if, for various reasons, they are unable to complete the Masters program. Such reasons might include difficulties in coping with the program or a sudden work transfer interstate or overseas. Qualifications for entry are as for the Masters of Arts in Children's Literature, Language and Literacy, outlined above.

Program requirements
Two session-length courses must be passed over one academic session, and no more than two academic sessions from the date of enrolment. Each course is taught in one two-hour seminar per week. The 16 units of credit comprise the 2 Core courses (ENGL5515, ENGL5516).
See course descriptions above, under the Master of Arts in Children's Literature, Language and Literacy.

Master of Arts in Creative Writing
The School of English offers a coursework program, which leads to the award of Master of Arts in Creative Writing (program 8225/1016). The program is distinctive for the wide range of opportunities it offers, and for its adventurous and contemporary thrust. While many creative writing programs are based on the standardisation of genres of writing, our program encourages students to cross genres, and to link creative writing with both relevant theory and other art forms. The program is also unusual because it encourages students to experiment with new technologies, such as hypertext, and to submit work, if they wish, in forms other than the written page.

Program requirements
Students undertaking the MA in Creative Writing must complete 48 units of credit. The program of study will normally be constituted as six session-length courses. These must be successfully completed over no fewer than two sessions by full-time students or three sessions by part-time students. The MA in Creative Writing consists of three core Creative Writing courses and a Writing Workshop, plus two electives from other MAs offered by the School. The maximum period of candidature for full-time students is four academic sessions; for part-time students it is eight academic sessions. Each course is taught in one two-hour seminar per week. The 48 units of credit are as follows:
The 3 Core courses (ENGL5300 Poetry Plus, ENGL5301 Innovative Fiction and ENGL5302 Fictocriticism) and ENGL5303 Writing Workshop plus two approved MA coursework electives from other MA courses offered by the School.

Core Courses
ENGL5300
Poetry Plus
Staff Contact: Hazel Smith
UOC8 HPW2 T: Th 6-8 S2
Prerequisite/s: English major or special permission
Focuses on the development of technical skills in writing contemporary poetry and relates practice to theory. Students are encouraged to be adventurous and experimental, to write many different kinds of poetry, and to combine poetry with other genre. Also explores the intersection of poetry with other media in performance texts, sonic and visual writing, and hypertext.
ENGL5301
Innovative Fiction
Staff Contact: Hazel Smith
UOC8 HPW2 T: W 6-8 S2
Prerequisite/s: English major or special permission
Focuses on techniques for writing fiction and their relationship to narrative theory. Ranges through realism, experimental narratives, satire and hyperfiction. Particularly focuses on the way in which postmodern fiction has redefined narrative form, and includes advice on structuring large-scale work.

ENGL5302
Fictocriticism

Staff Contact: Anne Brewster

Prerequisite/s: English major or special permission

The term 'fictocriticism' has been used to describe a range of writing projects which incorporate both ‘creative’ and fictional/poetic modes with those of criticism and commentary. Explores a range of experimental writing methodologies particularly as they apply to engagements with poststructuralist theory. Various intergeneric modes, including collage, will be explored.

ENGL5303
Writing Workshop

Staff Contact: Anne Brewster

Prerequisite/s: English major or special permission

Provides an opportunity for students to workshop their own work intensively in the productive and stimulating environment that postgraduate work at UNSW provides. At the beginning of the session students individually draw up 'contracts' in consultation with their tutor in which they develop a project proposal for the session. They subsequently meet weekly in a workshop group to work through their projects as they develop.

Elective Courses

Approved elective courses from outside the program

(only two courses may be taken)

ENGL5001 Critical Theory A
ENGL5002 Critical Theory B
ENGL5008 Post-colonial Women Writers
ENGL5009 Shakespeare and Revenge
ENGL5013 Shakespeare on His Stage
ENGL5017 Post-colonialism and Australian Literature
ENGL5031 Post-colonial Representations
ENGL5032 Precocious Writing: A Study of Literary Juvenilia
ENGL5400 Shakespeare's Plays in Print
ENGL5401 Shakespeare and Seventeenth-century Poetry
ENGL5515 Critical Issues in the Study of Children's Literature
ENGL5516 Children's Language and Literacy Development
ENGL5517 Australian Children's Literature and Culture
ENGL5518 Children's Literature: Genres, Modes and Themes

Other courses may be added to the list in future years.

Further Details

Further details may be obtained from the School handbook available from the School Office (Room 145 Morven Brown Building) or by contacting Dr Peter Kuch (Head of School) at the School of English. Tel. (02) 9385-2298; Fax (02) 9385-1047; Email english@unsw.edu.au.

Graduate Diploma In Arts in Creative Writing

In the Graduate Diploma in Creative Writing (program 5225/1016) students take 4 courses from those offered in the MA in Creative Writing program.

Each course is worth 8 units of credit and is one session's duration. Class contact hours are 2 per week per course.

The 32 units of credit include the 3 Core courses (ENGL5300 Poetry Plus, ENGL5301 Innovative Fiction and ENGL5302 Fictocriticism) plus ENGL5303 Writing Workshop.

ENGL5300 Poetry Plus
ENGL5301 Innovative Fiction
ENGL5302 Fictocriticism
ENGL5303 Writing Workshop

Graduate Certificate in Arts in Creative Writing

In the Graduate Certificate in Creative Writing (program 7325/1016) students undertake 2 courses from those offered in the MA and Graduate Diploma in Creative Writing programs.

Each course is worth 8 units of credit and is one session's duration. Class contact hours are 2 per week per course.

The 16 units of credit may be taken from (ENGL5300 Poetry Plus, ENGL5301 Innovative Fiction and ENGL5302 Fictocriticism).

ENGL5300 Poetry Plus
ENGL5301 Innovative Fiction
ENGL5302 Fictocriticism

Master of Arts in Shakespeare

The School of English offers a coursework (program 8225/1017) which leads to the award of Master of Arts in Shakespeare.

The MA in Shakespeare is designed to give students an understanding of Shakespeare's work in his theatrical, social, and literary context. It will be of interest to a wide field of applicants including people in teaching, the arts and those interested in the theatre.

Program requirements

Students undertaking the MA in Shakespeare must complete 48 units of credit. The program of study will normally be constituted as six session-length courses. These must be successfully completed over no fewer than two sessions by full-time students or three sessions by part-time students. The maximum period of candidature for full-time students is four academic sessions; for part-time students it is eight academic sessions. Each course is taught in one two-hour seminar per week.

The 48 units of credit are as follows:

The four Core courses (ENGL5009, ENGL5013, ENGL5400, ENGL5401) plus two electives from other MA coursework courses offered by the School, or one approved elective and THST5112 Shakespeare in the Twentieth Century, the latter of which is offered by the School of Theatre, Film and Dance.

ENGL5009 Shakespeare and Revenge

Staff Contact: Mary Chan, Richard Madelaine

Prerequisite/s: English major or special permission

Shakespeare made vital contributions to the genre of revenge (which remained the most popular genre on Elizabethan and Jacobean stages) not only with the notoriously horrible Titus Andronicus and the best-known revenge play of all, Hamlet, but also with major revenge comedies like Twelfth Night and The Merchant of Venice. Examines Renaissance attitudes to revenge, justice and providence, and the search by Shakespeare and some of his contemporary dramatists for appropriate forms in which to express these attitudes, under the influence of the Senecan tradition.
ENGL5013
Shakespeare on His Stage
Staff Contact: Mary Chan, Richard Madelaine
UOC8 HPW2 T: T-W 6-8 S2
Prerequisite/s: English major or special permission
Shakespeare’s plays are studied in conjunction with the most recent theories about conditions of their first performances. The direct influence of these conditions on the form and subject-matter of the plays is the basis of discussion in this course.

ENGL5400
Shakespeare’s Plays in Print
Staff Contact: Mary Chan, Richard Madelaine
UOC8 HPW2 T: T-W 6-8 S1
Prerequisite/s: English major or special permission
Shakespeare’s first ‘publication’ was on the stage. His plays were not written to be printed, and indeed Shakespeare had an interest in keeping publication to the stage. Their stage popularity during his lifetime caused many to be printed as separate texts, and after his death, his works were collected and printed in a memorial edition by two of his colleagues (1623). Traces the various printed versions of Shakespeare’s plays and the conditions of their printing from their beginnings. Discussion centres on the various interpretations of a Shakespearian text over the last four hundred years.

ENGL5401
Shakespeare and Seventeenth-century Poetry
Staff Contact: Mary Chan, Richard Madelaine
UOC8 HPW2 T: Tu 6-8 S2
Prerequisite/s: English major or special permission
Shakespeare’s own non-dramatic poems were all written in the 1590s. Nevertheless, they partake of genres and issues which continued to be significant well into the seventeenth century in the work of other poets. Focuses on Shakespeare’s own poetry and its place among that of his contemporaries.

Approved elective courses from outside the program (only two courses may be taken)
ENGL5001  Critical Theory A
ENGL5002  Critical Theory B
ENGL5008  Post-colonial Women Writers
ENGL5017  Post-colonialism and Australian Literature
ENGL5031  Post-colonial Representations
ENGL5032  Precocious Writing: A Study of Literary Juvenilia
ENGL5300  Poetry Plus
ENGL5301  Innovative Fiction
ENGL5302  Fictocriticism
ENGL5515  Critical Issues in the Study of Children’s Literature
ENGL5516  Children’s Language and Literacy Development
ENGL5517  Australian Children’s Literature and Culture
ENGL5518  Children’s Literature: Genres, Modes and Themes
THST5112  Shakespeare in the Twentieth Century

Other courses may be added to the list in future years.

Further Details
Further details may be obtained from the School handbook available from the School Office (Room 145 Morven Brown Building) or by contacting Dr Peter Kuch (Head of School) at the School of English. Tel. (02) 9385-2298; Fax (02) 9385-1047; Email english@unsw.edu.au

Graduate Diploma in Arts in Shakespeare
In the Graduate Diploma in Shakespeare (program 5225/1017) students undertake 2 courses from those offered in the MA and Graduate Diploma in Shakespeare programs.
The 16 units of credit required must be taken from the 4 Core courses (ENGL5009, ENGL5013, ENGL5400, ENGL5401).
Each course is worth 8 units of credit and is of one session’s duration. Class contact hours are 2 per week per course.

Courses (descriptions listed in the Masters in Shakespeare program)
ENGL5009  Shakespeare and Revenge
ENGL5013  Shakespeare on His Stage
ENGL5400  Shakespeare's Plays in Print
ENGL5401  Shakespeare and Seventeenth-century Poetry

Approved elective courses from outside the program (only one course may be taken)
ENGL5001  Critical Theory A
ENGL5002  Critical Theory B
ENGL5008  Post-colonial Women Writers
ENGL5017  Post-colonialism and Australian Literature
ENGL5031  Post-colonial Representations
ENGL5032  Precocious Writing: A Study of Literary Juvenilia
ENGL5300  Poetry Plus
ENGL5301  Innovative Fiction
ENGL5302  Fictocriticism
ENGL5515  Critical Issues in the Study of Children’s Literature
ENGL5516  Children’s Language and Literacy Development
ENGL5517  Australian Children’s Literature and Culture
ENGL5518  Children’s Literature: Genres, Modes and Themes
THST5112  Shakespeare in the Twentieth Century

Other courses may be added to the list in future years.

Environmental Studies
Available: GradCertArts
Coordinator: Paul Brown Ph: 0293851497 email: paul.brown@unsw.edu.au
This Graduate Certificate (program 7325/1030, distance mode 1031) is designed for graduates wishing to learn more about the social and political context of environmental policy making and management. It is highly relevant for those already working in these areas of government or the private sector, and for teachers, educational planners and community service Coordinators. Practitioners concerned with the built environment, such as architects and planners, will also benefit from the program.
Central concerns of the certificate are the rise of modern environmentalism, the concept and interpretation of ecological sustainability, and the assessment and management of technological risk.
The prescriptions of international treaties reflect the globalisation of environmental problems, yet the action which flows from these prescriptions requires action at the national and local level. Increasingly, managers and policy makers must respond using their understanding of ecological sustainability, taking account of a broad range of environmental, political and social matters.
trust, putting a spotlight on the weaknesses of traditional Quantitative cultural conceptions of risk, and questions of fairness, credibility and conceptions of rationality, forms of knowledge and uncertainty, different controversies, frequently associated with new resource and management, in the workplace and in daily life.

Entry Requirements

The normal qualification for entry is a four year degree, which can be in any discipline. In appropriate cases, relevant professional experience may be accepted in lieu of formal qualifications.

Course Structure

The certificate consists of two courses taken in order: SCTSS315 Society, Environmental Policy and Sustainability, and SCTSS316 Environmental and Technological Risk Controversies.

Duration

Classes two hours per week over two fourteen week sessions, in the timeslot 6-8 pm on Wednesday.

SCTS315
Society, Environmental Policy and Sustainability
Staff Contact: Paul Brown
UOC8 HPW2 T: W 6-8 pm S1
Examines the principles of sustainable development in the social, historical and political context within which they’ve been devised, and their application in different spheres and programs of government, industry, institutions, and community groups. Students will engage with the social and historical context of modern environmentalism, science and the environment, the precautionary approach, sustainability and the built environment, and the international agreements and national commitments to ecologically sustainable development. As an outcome, participants will gain practical insights into key environmental issues and the capacity to apply this knowledge to policy making and management problems, and to problems arising in planning and design.

SCTS316
Environmental and Technological Risk Controversies
Staff Contact: Paul Brown, Stephen Healy
UOC8 HPW2 T: W 6-8 pm S2
Prerequisites: SCTSS315 or special permission
Reviews understandings of environmental and technological risk controversies, frequently associated with new resource and technological developments. It emphasises the role of varying conceptions of rationality, forms of knowledge and uncertainty, different cultural conceptions of risk, and questions of fairness, credibility and trust, putting a spotlight on the weaknesses of traditional Quantitative Risk Analysis and underlining the rationale for broader community involvement and participation. Students will develop a case study on a controversy of their choosing, elaborating on the lecture and reading material so as to develop their own capacity to communicate and negotiate in such controversies as they arise in environmental management, in the workplace and in daily life.

International Relations

Available: MA; GradDipArts; GradCertArts
Coordinator: Marc Williams (Political Science)
The MA program in International Relations (program 8225/1050) is a comprehensive approach to the key subject components which make up this now very significant sub-discipline. The subject matter is drawn from politics, economics, and history and the underlying theme is an understanding of global politics from both theoretical and practical perspectives.

Prerequisites

The normal requirement for admission to the International Relations programs is an undergraduate degree in the social sciences or humanities, with performance at Credit level or better. Relevant work experience may be taken into account in cases where academic qualifications fall short of these requirements. Unless undergraduate studies were taken in English, international students must demonstrate an adequate standard of English before they can be accepted. Students will normally have to sit one of the following tests: the International English Language Testing System (IELTS), the Test of English as a Foreign Language (TOEFL), the Combined Universities Language Test (CULT) or UNSW Institute of Languages English Entry Course (UEEC). The minimal entry requirements are:
- for IELTS an overall band score of 6.5 together with a score of at least 6.0 in all components of the test; for TOEFL a score of 600 or better; for CULT a score of 70 per cent; for UEEC a score of C+.

Program in International Relations

Students must complete 48 units of credit made up as follows:
16 units of credit obtained from the two compulsory core courses
32 units of credit obtained from any four of the elective courses
8 of these 32 elective units of credit may be obtained from courses outside the program, but within the Faculty.

Course Descriptions

Each session-length course involves participating in one two-hour lecture/seminar each week for fourteen weeks and writing at least one minor research essay and a substantial major research essay. All courses are worth 8 units of credit.

Compulsory Courses

POLS5120
The International System
Staff Contact: Marc Williams
UOC8 HPW2 T: W 6-8 S1
Examines the international system in a theoretical and historical perspective. It explores the contribution of the main approaches in International Relations to an understanding of the contemporary world. It analyses the economic and political organisation of world politics with specific attention to the evolution of the international system since the end of the Second World War. It explores the roles of the major actors in international relations.

POLS5122
The International Political Economy
Staff Contact: Marc Williams
UOC8 HPW2 T: Th 6-8 S1
Analyses the nature and dynamics of the international political economy. It provides a critical introduction to the evolution of a global economy and considers the implications of the globalisation of economic activity for states and other international actors. It investigates the relationship between the growth of international economic activity and the domestic economic and social policy objectives of states. It contributes to an enhanced understanding of the relationship between politics and economics.
Elective Courses

Not all of these may be offered in any one year and new or alternative courses may be offered – consult the Coordinator.

POL$S5100

Issues in Public Policy: Internship Program
Staff Contact: Elaine Thompson
UOCS HPW2 T: W 6-8 S2
Prerequisite: The completion of 3 MA courses at good Credit level or better (70%+)
Note/s: Students are expected to undertake a research project or project as required by the organisation with which they are placed

The internship program involves a two day per week research internship attachment where the student undertakes research for a selected organisation such as the Asia-Australia Institute, Amnesty International, The Refugee Council, The International Women's Development Agency, Paul Keating's Office, The US Information Agency and others. Students will meet weekly for debriefings on their internships and to discuss policy related issues. These meetings may include lectures where appropriate and/or visitors of interest.

POL$S5102

Australia in the World
Staff Contact: Fedor Mediansky
UOCS HPW2
Note/s: Not offered in 2000

A study of Australia's place in the world. Strategic, diplomatic, economic, historical and legal approaches.

POL$S5103

Theories of War and Peace
Staff Contact: Jo-Anne Pemberton
UOCS HPW2 T: W 6-8 S2

A study of classical and modern theories of war and peace with a specific focus on ethical and legal issues.

POL$S5105

Crisis Diplomacy: The Origin and Termination of War
Staff Contact: Richard Lucy
UOCS HPW2 T: Th 6-8 S1
Note/s: Previously known as Politics and War

An examination of models of the origins of war, especially those of Geoffrey Blainey, Paul Huth and John Arquilla. These models will be tested by examining the origins of particular wars. The origins of some of the following wars will be examined: WW1, WW2, earlier global wars, the Korean War, the Vietnam War, the Falkinds War, the Iran-Iraq War, the Gulf Wars of 1990-1991, the Arab-Israeli Wars and the wars of the former republic of Yugoslavia. The relation of arms races, the distribution or balance of power and the contribution of nationalism to the outbreak of war will also be addressed. Unlike POL$S5103, international law is not a major focus.

POL$S5108

Regional Orders in the Asia Pacific Region
Staff Contact: Michael Wesley
UOCS HPW2 T: Tu 6-8 S1

Applies a critical eye to the dominant concept of regional order in the Asia Pacific. As the plural in the title implies, there is no one order in this region, but rather a number of competing regional orders. The approach is to examine the different orders constructed by different issues separately investigates how the political order differs from the economic order, and from the security order, and from the cultural order. Also examines competing regional definitions, concerns, and orders: Southeast Asia, Northeast Asia, the North Pacific; Oceania, North America, and the Americas. At each level, the analysis will also scrutinize how each of these definitions and orders relates to the others, whether complementary or conflicting.

POL$S5121

International Institutions
Staff Contact: Michael Wesley
UOCS HPW2 T: M 6-8 S2

Examines selected representative international institutions, particularly in terms of their structure; their activities and procedures; their role in and contribution to global order; and their viability and future directions. The selection includes the United Nations Organisation itself, one or two specialised agencies and one or two international non-governmental organisations.

POL$S5125

The Politics of International Law
Staff Contact: Shirley Scott
UOCS HPW2 T: M 6-8 S2
Note/s: Previously known as International Law

International law plays an integral role in the system of international politics. This course challenges students to analyse that role and the major interpretations of that role. The content covered includes topics such as: the core principles and concepts of international law; distinguishing a political from a legal interpretation of a multilateral treaty, consent and verification; the operation of the International Court of Justice and the relationship between foreign policy formulation and international law. No prior knowledge of international law is required.

POL$S5126

Nationalism and Ethnicity in International Relations
Staff Contact: Ephraim Nimni
UOCS HPW2 T: Tu 6-8 S2

Investigates the resurgence of ethnicity and nationalism in the international arena. The post cold-war international order sustains the expansion of a market oriented global culture that transcends nation-states' boundaries, but the resurgence of ethnic and nationalist movements appears to contradict this globalising trend. Aims to examine the resurgence of ethnicity and nationalism in the contemporary world and evaluate the challenge that this resurgence imposes to a world of nation-states and to the post-cold war international order. The central question is to what extent is the nation state a viable and effective political unit in a world of global markets, inter-state organisations and political movements for ethnic resurgence. A number of case studies will be discussed.

POL$S5127

China and Asia-Pacific Security
Staff Contact: You Ji
UOCS HPW2 T: Th 6-8 S2

An examination of China's relations with the outside world in the post-Cold War era. Among the topics to be analysed are: the theoretical foundation on which China formulates its foreign policy; China's security perceptions; its current relations with major powers; its arms build-up and the regional response. Through identifying China's common interests with the international community and its problems with Western powers, efforts are made to evaluate China's place in the world. The course is issue-oriented, although theoretical analysis will not be ignored.

POL$S5113

Research Project
Staff Contact: Marc Williams
UOCS S1 or S2

T: Students should arrange contact times with supervisor.
Note/s: This project may only be undertaken with the permission of the Program Coordinator and is available only to students enrolled in a full MA program who have achieved distinction level over three completed courses and demonstrated research capacity. Application forms to undertake this course are available from the School office and must be lodged for consideration by the end of the teaching period of the session preceding the one in which the research project will be taken

A 10,000 word research project on an agreed subject.

Students are advised that the following courses are offered within the Faculty

HIST5222

Australian Images of Asia
Staff Contact: Sean Brawley, School of History Ext. 2342 or 2344
UOCS HPW2 T: Tu 6-8 S1

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both
official and popular perceptions of, and attitudes towards Asia and
Asians through to the present day.

HIST5203
US Foreign Relations since 1900
Staff Contact: Ian Buckerton, School of History. Ext. 1251 or 2343
UC08 HPW2 T: M 6-8 S 2
Examines the nature and determinants of US foreign policy since
1900 with particular reference to: (1) popular notions about US
uniqueness as an anti-imperialist, isolationist and essentially
idealist great power and (2) the bitter debate between orthodox
and revisionist historians over the nature and purpose of American
policies. Subjects include the initial phase of "Open Door" expansion
into East Asia, the Pacific and Central America, participation in the
First and Second World Wars, the nature of "isolationism"
containment activities during the Cold War and involvement in such
post-war crises as the Chinese revolution, Korea, Cuba, Vietnam,
Latin America and the Middle East.

Students are advised that a large number of courses of interest are
offered within the Faculty. Students should consult the Faculty
Handbook or enquire at the Programs Office for further information.

Graduate Diploma in Arts
Coordinator: Marc Williams

Prerequisites
See prerequisites for the MA program in International Relations

Program
Applicants are encouraged to enrol in a Masters program and to
use the Graduate Diploma (program 5225/1050) as an exit point
only for those who for various reasons are unable to complete the
Masters program. Such reasons might include difficulties in coping
with the program or a sudden work transfer interstate or overseas.
Please state clearly in your initial application reasons for applying
for enrolment in the Graduate Diploma.

In order to obtain a Graduate Diploma in International Relations
students must complete 32 units of credit made up as follows:
16 units of credit obtained from the two compulsory courses

Compulsory Courses
POL5120 The International System
POL5122 The International Political Economy
16 units of credit obtained from two of the following international
relations electives.

Electives
POL5100 Issues in Public Policy: Internship Program
POL5103 Theories of War and Peace
POL5104 Crisis Diplomacy: The Origin and Termination of
War (previously Politics and War)
POL5108 Regional Orders in the Asia Pacific Region
POL5121 International Institutions
POL5125 The Politics of International Law
POL5126 Nationalism and Ethnicity in International Relations
POL5127 China and Asia Pacific Security
Note/s: For course descriptions see previous International Relations
entries.

Japanese Studies
Available: MA; GradDipArts; GradCertArts
Coordinator: Dr Kazuhiro Teruya

Master of Arts
The Master of Arts in Japanese Studies (program 8225/3500) aims
to provide an (applied) interdisciplinary approach to the study of
contemporary Japan and advanced Japanese language in a
communicative context.

Students will enhance their practical and theoretical knowledge of
an area of specialisation of contemporary Japan and upgrade their
vocationally relevant language skills in Japanese. Areas of
specialisation include intercultural communication, linguistics,
applied linguistics and cultural studies. Students enrolling in this
course are required to have third year proficiency or equivalent in
Japanese.

To be awarded the degree, students are required to successfully
complete six courses (48 units of credit).

The program may be taken full-time or part-time.

Courses
JAPN5000
Special Project
Staff Contact: Chihiro Kinoshita Thomson
UC08 HPW2 T: To be advised S 1 or S 2
Prerequisite/s: Third-year level proficiency in Japanese or
equivalent for those writing in Japanese
A project of 8,000 English words or 16,000 Japanese characters
on a topic approved by the Department.

JAPN5001
Features of Language: Japanese
Staff Contact: Kazuhiro Teruya
UC08 HPW2 T: To be advised S 1
Note/s: No prior knowledge of Japanese or any language other
than English is necessary
Offers a profile of spoken and written Japanese, with specific
reference to the meaning of grammatical features interpreted in
functional terms and related to the contexts in which they operate. Reference is also made to other languages such as Chinese and English, offering a typological-comparative perspective. Examines major grammatical features eg transitivity, mood and theme.

**JAPN5002**  
**Trends and issues in Teaching and Learning Japanese as a Foreign Language**  
*Staff Contact: Chihiro Kinoshita Thomson*  
*UOC8 HPW2 T: To be advised S2*  
**Prerequisite/s:** Third-year level proficiency in Japanese or equivalent  

Current trends and issues in teaching and learning Japanese as a foreign language are explored. Topics include research, learning resources, teacher roles, learner characteristics, use of technology, assessment, autonomous and collaborative learning and innovative curriculum development. Students will have the opportunity to observe Japanese classes and deliver a micro lesson in one of the undergraduate classes at UNSW.

**JAPN5003**  
**Japanese In-Country Research Project I**  
*Staff Contact: Kazuhiro Teruya*  
*UOC8 S1*  
**Prerequisite/s:** Third-year level proficiency in Japanese  

Students will be required to study one session at a Japanese university in a program approved by the Department and complete a research report of 12,000 - 15,000 Japanese characters. Upon their return from Japan students will give a presentation and sit an oral exam on their research report.

**JAPN5004**  
**Japanese In-Country Research Project II**  
*Staff Contact: Kazuhiro Teruya*  
*UOC8 S2*  
**Prerequisite/s:** Third-year level proficiency in Japanese  

Students will be required to study one session at a Japanese university in a program approved by the Department and complete a research report of 12,000 - 15,000 Japanese characters. Upon their return from Japan students will give a presentation and sit an oral exam on their research report.

**HIST5232**  
**Modern Japan: Nation and Identity**  
*Staff Contact: School of History*  
*UOC8 HPW2 T: W 6-8 S1*  

Examines the main currents in the historiography on the emergence of modern Japan in the late 19th century. Particular emphasis will be given to the differences between so-called 'Western' and 'non-Western' understandings of Japanese history and culture during industrialisation and modernisation.

**HIST5235**  
**De/Constructing History - 'Japan'**  
*Staff Contact: Hélène Bowen Raddeker*  
*UOC8 HPW2 T: Th 6-8 S2*  

Looks at how history, in this case the history of Japan, has been constructed. We deconstruct the 'Japan' of conventional history texts from the points of view of poststructuralist critiques of the discipline and embark on a search for a Japan with a 'difference' via readings of different primary texts – eg, translated works of literature, including plays, manga and animé (comics and animation), legends and oral histories. The course would be of interest to those interested in the theory and practice of History, as well as to Asian/Japan studies specialists; it draws on examples, moreover, from histories of both pre-modern and modern Japan.

**Graduate Diploma in Arts**  

The Graduate Diploma in Japanese Studies (program 5225/3500) aims to provide an (applied) interdisciplinary approach to the study of contemporary Japan and advanced Japanese language in a communicative context.

Students will enhance their practical and theoretical knowledge of an area of specialisation of contemporary Japan and upgrade their vocationally relevant language skills in Japanese. Areas of specialisation include intercultural communication, linguistics, applied linguistics and cultural studies. Students enrolling in this course are required to have third year proficiency or equivalent in Japanese.

Students are required to complete four courses - JAPN5001, JAPN5002 plus two other courses from the MA program.

**Graduate Certificate in Arts**

The Graduate Certificate in Japanese Studies (program 7325/3500) aims to provide an (applied) interdisciplinary approach to the study of contemporary Japan and advanced Japanese language in a communicative context.

Students will enhance their practical and theoretical knowledge of an area of specialisation of contemporary Japan and upgrade their vocationally relevant language skills in Japanese. Areas of specialisation include intercultural communication, linguistics, applied linguistics and cultural studies. Students enrolling in this course are required to have third year proficiency or equivalent in Japanese.

Students are required to complete two courses - JAPN5001 and JAPN5002.

**Linguistics (Applied)**

Available: MA; GradDipArts; GradCertArts  
**Coordinator:** Dr Rod Gardner

**Master of Arts**

The MA program in Applied Linguistics (program 8225/1070) aims to provide those who work or plan to work in a language - related area (teachers of English as a second or foreign language or of a language other than English, translators and interpreters, curriculum designers, and other language professionals) with a vocationally relevant degree which will enable them to refresh and upgrade their knowledge and skills.

Applicants require a relevant undergraduate degree (normally with specialisation in Linguistics, English, or a foreign language), with preference given to applicants with teaching experience.

The program may be taken full-time over two sessions or part-time over a period of no less than three sessions and no more than eight sessions. Students are required to complete six courses.

**Courses**

**LING5000**  
**Special Project**  
*Staff Contact: Rod Gardner*  
*UOC8 HPW2 S1 or S2*  

A major project (5,000 words) involving the design of a language course, or some other form of applied linguistic research (e.g. translation theory and practice, psycholinguistic study, devising a CALL program, contrastive language study, sociolinguistic investigation, discourse/conversation analysis).

**LING5002**  
**Language Teaching Methodology**  
*Staff Contact: Rod Gardner*  
*UOC8 HPW2 T: Th 5-7 S1*  

Overview of the range of methodological approaches to the teaching of spoken and written language skills in relation to historical and sociocultural contexts and to theoretical considerations. Analyses and reflects on aspects of classroom practice, including teacher and learner roles, the use of teaching materials and language
teaching methodology. Draws on the collective knowledge and experience of the class.

**LING5003 Testing and Evaluation**  
*Staff Contact: Rod Gardner*  
*UOC8 HPW2 T: M 5-7  S1*

The principles and practice of language testing and assessment and of language teaching program evaluation. Includes practical work in the construction of tests and other assessment instruments and in the design of evaluation tools.

**LING5004 Syllabus Design**  
*Staff Contact: Rod Gardner*  
*UOC8 HPW2 T: M 5-7  S2*

Critical survey of different approaches to language teaching syllabus design. Topics: exploring the difference between methodology and syllabus design; cultural and social context of the syllabus; assessing student needs; the relationship between models of language and principles of syllabus design in English for Specific Purposes. Students apply theoretical ideas by developing a syllabus for a language teaching context.

**LING5005 The Structure of English**  
*Staff Contact: Peter Collins*  
*UOC8 HPW2*

*Note/s: Excluded ENGL5502, LING2604, LING2800. Not offered in 2000*

A step-by-step account of English grammar covering the most important and central constructions and categories. Explores both the latest theoretical advances in linguistics and significant departures that are made from traditional grammar. Examples from present-day English are analysed and discussed.

**LING5006 Bilingualism**  
*Staff Contact: Mengistu Amberber*  
*UOC8 HPW2 T: Th 5-7  S2*

Explores the linguistic, psycholinguistic and sociolinguistic dimensions of bilingualism. Issues considered include definitions of bilingualism, bilingual competence, code switching, identity and bilingualism, and language policy and bilingualism.

**LING5007 Translation: Theory and Practice**  
*Staff Contact: Rod Gardner*  
*UOC8 HPW2*

*Note/s: Not offered in 2000*

Considers the impact of modern linguistics on the theoretical and practical aspects of interlingual translation. Issues and debates will be discussed, along with the theoretical frameworks behind some major programs.

**LING5011 Functional Grammar**  
*Staff Contact: Peter Collins*  
*UOC8 HPW2 T: W 5-7  S2*

*Note/s: Excluded ENGL2503, LING2400*

An introduction to Systemic Functional Grammar. Examines the ideational, interpersonal and textual functions of language. Attention paid not only to clauses, groups and phrases, and clause-complexes, but also to grammatical metaphor and information structure.

**LING5012 Language and Mind**  
*Staff Contact: Mengistu Amberber*  
*UOC8 HPW2*

*Note/s: Excluded ENGL2552. Not offered in 2000*

An introduction to issues in current linguistic theory, with particular attention to generative models, their historical development, methodology and philosophical and psychological implications.

**LING5015 Discourse Analysis**  
*Staff Contact: Rod Gardner*  
*UOC8 HPW2 T: Tu 5-7  S2*

Examines the structure of various spoken and written genres (including everyday conversation, classroom discourse and academic writing), their internal structural patterns and relationship to their social contexts.

**LING5016 Researching Classroom Practice**  
*Staff Contact: Rod Gardner*  
*UOC8 HPW2*

*Note/s: Not offered in 2000*

Introduces students to a range of approaches and techniques for observation and classroom-based research in language teaching, including observational frameworks, case studies and action research. Students will review a range of recent classroom-based research studies and design, undertake and report on an individual research project. For students without teaching experience, an optional practicum component will be available.

**LING5017 Professional Communication**  
*Staff Contact: Louise Ravelli*  
*UOC8 HPW2 T: Tu 5-7  S1*

Examines the linguistic demands of professional contexts, exploring spoken and written communication in a number of domains, such as the contemporary workplace, the media, cultural institutions (such as museums and art galleries) and tertiary education. Considers the communication needs of various professions; examines and critiques the range of communication resources available in professional contexts, in terms of appropriateness and quality; and considers possible ways in which a linguist could successfully intervene in/contribute to these domains.

**LING5018 Teaching a European Language as a Second Language**  
*Staff Contact: Alexis Tabensky, Bettina Boss*  
*UOC8 HPW2*

*Note/s: Not offered in 2000*

Theoretical and practical issues in the teaching of a European language as a second or foreign language, with special emphasis on current trends in language pedagogy developed for French and German as second/foreign languages. Topics include: the development of language teaching as a discipline; the impact of the new technologies on language teaching/learning; linguistics and language teaching; cultural issues in classroom interaction; learners' and teachers' roles; methods, approaches and techniques; production and use of audio-visual materials and supports.

**LING5019 Language Acquisition**  
*Staff Contact: Mengistu Amberber, Peter Collins*  
*UOC8 HPW2 T: W 5-7  S1*

Examines some of the central issues in language acquisition. Topics include: theoretical approaches to language acquisition, stages of language development, language acquisition in atypical situations, individual differences in language acquisition, language interference and bilingual first language acquisition.

**JAPN5001 Features of Language: Japanese**  
*Staff Contact: Kazuhiro Teruya*  
*UOC8 HPW2 T: To be advised  S1*

*Note/s: No prior knowledge of Japanese or any language other than English is necessary*

Offers a profile of spoken and written Japanese, with specific reference to the meaning of grammatical features interpreted in functional terms and related to the contexts in which they operate. Reference is also made to other languages such as Chinese and English, offering a typological-comparative perspective. Examines major grammatical features eg transitivity, mood and theme.
Trends and Issues in Teaching and Learning Japanese as a Foreign Language

Staff Contact: Chihiro Kinoshita Thomson

UOC8 HPW2 T: To be advised S2

Prerequisite/s: Third-year level proficiency in Japanese or equivalent

Current trends and issues in teaching and learning Japanese as a foreign language are explored. Topics include research, learning resources, teacher roles, learner characteristics, use of technology, assessment, and collaborative learning. Students will have the opportunity to observe Japanese classes and deliver a micro lesson in one of the undergraduate classes at UNSW.

Graduate Diploma in Arts

The Graduate Diploma in Applied Linguistics (program 5225/1070) aims to provide those who work or plan to work in a language-related area (teachers of English as a second or foreign language or of a language other than English, translators, and interpreters, curriculum designers, and other language professionals) with a vocationally relevant degree which will enable them to refresh and upgrade their knowledge and skills.

Applicants require a relevant undergraduate degree (normally with specialisation in linguistics, English, or a foreign language), with preference given to applicants with teaching experience.

The diploma is offered both full-time (4 hours per week over 2 sessions) or part-time (2 hours per week over 4 sessions). Students are required to complete four courses.

Courses
(as listed in the Masters program)

LING5000 Special Project S1/S2
LING5002 Language Teaching Methodology S1
LING5003 Testing and Evaluation S1
LING5004 Syllabus Design S2
LING5005 The Structure of English* S2
LING5006 Bilingualism S2
LING5007 Translation: Theory and Practice* S2
LING5011 Functional Grammar S1
LING5012 Language and Mind* S2
LING5015 Discourse Analysis S2
LING5016 Researching Classroom Practice* S2
LING5017 Professional Communication S1
LING5018 Teaching a European Language as a Second Language* S2
LING5019 Language Acquisition S1
JAPN5001 Features of Language: Japanese S1
JAPN5002 Trends and Issues in Teaching and Learning Japanese as a Foreign Language S2

*Not offered in 2000

Graduate Certificate in Arts

The Graduate Certificate in Applied Linguistics (program 7325/1070) aims to provide those who work or plan to work in a language-related area (teachers of English as a second or foreign language or of a language other than English, translators, and interpreters, curriculum designers, and other language professionals) with a vocationally relevant degree which enables them to refresh and upgrade their knowledge and skills.

Applicants require a relevant undergraduate degree (normally with specialisation in linguistics, English, or a foreign language), with preference given to applicants with teaching experience.

The certificate is offered 2 hours per week over 1 or 2 sessions. Students are required to complete two courses:

Courses
(as listed in the Masters and Diploma programs)

LING5000 Special Project S1/S2
LING5002 Language Teaching Methodology S1
LING5003 Testing and Evaluation S1
LING5004 Syllabus Design S2
LING5005 The Structure of English* S2
LING5006 Bilingualism S2
LING5007 Translation: Theory and Practice* S2
LING5011 Functional Grammar S2
LING5012 Language and Mind* S2
LING5015 Discourse Analysis S2
LING5016 Researching Classroom Practice* S2
LING5017 Professional Communication S1
LING5018 Teaching a European Language as a Second Language* S2
LING5019 Language Acquisition S1
JAPN5001 Features of Language: Japanese S1
JAPN5002 Trends and Issues in Teaching and Learning Japanese as a Foreign Language S2

*Not offered in 2000

Media Education

Available: MA; GradDipArts

Coordinator: Professor Philip Bell

Master of Arts

Media and communications are central to the educational experience of all children in modern societies. They are also increasingly relevant to the formal curriculum in both primary and secondary schools. This Masters of Arts in Media Education (program 8225/1075) focuses on current approaches to teaching the media - their social, cultural, and political significance, as well as introducing creative, low-technology media production skills, suitable for use in the classroom. Broadcast, print and new digital multimedia are studied within the context of education. No prior formal study of the media is necessary for enrolment.

Graduate Diploma in Arts

To complete the Graduate Diploma in Media Education (program 5225/1075), students enrol in four courses:

MDCM5001 New Media, Technology and Education
MDCM5002 Teaching Television
MDCM5003 Teaching Cinema
MDCM5004 Media Production in Education
or
MDCM5007 Reading Program

Courses

All courses consist of weekly 2-hour seminars, held in the evening over a single session (14 weeks). At present, seminars usually begin at 6 p.m. All courses carry a weighting of 8 units of credit.

MDCM5001 New Media, Technology and Education

Staff Contact: Chris Cheshers

UOC8 HPW2 T: Monday S2

Considers the changing nature of media, analysing in particular the convergence of digital media and its implications for education and culture. Critically analyses the utopian claims frequently made about new media and introduces ways of teaching about these media in primary and secondary school contexts. Examines the use of new media in education generally and in media education in particular.
The media are seen as a resource to be utilised in advocating social or behavioural change and as the conduit for public education. Technology can provide rich classroom resources if used creatively or 'multimedia' work. It is emphasised that relatively low levels of exercises in which students can participate to produce audio-visual production are studied with the aim of developing creative classroom and social lives. Examines arguments which see television as such issues and develop critical competence about the medium generally.

MDCM5002
Teaching Television
Staff Contact: Philip Bell
UOC8 HPW2 T: Wednesday S2
Introduces recent approaches to the study of television as a cultural form. The engagement of children with television is approached through studying audiences as active, using television genres/programs by incorporating them into their personal development and social lives. Examines arguments which see television as socially undesirable because of its effects on the vulnerable and its representation of violent or sexually-explicit behaviour, exploring ways by which primary and secondary school students can consider such issues and develop critical competence about the medium generally.

MDCM5003
Teaching Cinema
Staff Contact: Philip Bell
UOC8 HPW2 T: Wednesday S1
Popular film, including action genres and animation, is studied in relation to students' experience of 'movies' as entertainment. Approaches to analysing and interpreting films are examined by focusing on questions of fantasy and 'realism'. The visual and aural qualities of the cinema are considered while literary models of film 'appreciation' are also evaluated. Ways of encouraging students to create pre-cinematic 'stories' are developed (eg cartoon strips, story-boards, collages/montages). The appeal of 'stars' and particular genres is used to open up students to engage deeply with the cinema as a cultural form.

MDCM5004
Media Production in Education
Staff Contact: Brigid Costello
UOC8 HPW2 T: Monday S1
Elementary skills in script construction, videography and editing are developed in the context of their utilisation in the classroom. Computer-mediated communication and elements of multimedia production are studied with the aim of developing creative classroom exercises in which students can participate to produce audio-visual or 'multimedia' work. It is emphasised that relatively low levels of technology can provide rich classroom resources if used creatively by the teacher.

MDCM5005
Media Advocacy and Public Education
Staff Contact: Philip Bell
UOC8 HPW2 T: Thursday S1
Develops practical abilities in designing media-based education campaigns (suitable for health, environmental issues, for example). The media are seen as a resource to be utilised in advocating social or behavioural change and as the conduit for public education programs. Cross-cultural issues are considered as well as questions of 'targeting' groups by age, gender and sub-cultural definition. Introduces techniques of qualitative media/social research in the context of public education.

MDCM5006
Research Project
Staff Contact: Philip Bell
UOC8 S1 or S2
Note/s: Special permission of Coordinator
Individual projects are undertaken under supervision. Projects must involve original research and the development of an educationally-relevant media resource, either a finished product (video, CD Rom, booklet, for example) or a script/outline as well as a contextualising, theoretical, essay setting out the aims, methods and educational significance of the project.

MDCM5007
Reading Program
Staff Contact: Philip Bell
UOC8 S1 or S2
Note/s: Special permission of Coordinator
Designed to accommodate students' interests not covered in the program. Each student's program is designed in consultation with the Head of School and may be substituted for one elective. The program involves writing a 6,000 word essay under supervision of a relevant staff member.

Social Administration
Available: MA; GradDipArts; GradCertArts
Coordinator: Eileen Pittaway
Master of Arts
The Masters degree (program 8225/1200) is based on a flexible delivery model. It is currently offered in the form of a two weeks intensive summer school and/or spring/winter school, with one month of preparatory work prior to the intensive segment, and six weeks of follow up project work. During the two week intensive, students attend four hours of lectures per day, and have four hours of library research and assessable homework each day. Students in this program are required to complete six (6). The courses can be taken in any sequence and include four core courses, Organisational Management, Ethics in Social Administration and Management, Social Policy and Administration, Social Theory and Contemporary Social Issues and two elective courses.

Each segment is designed to provide managers in the field of social administration with a range of skills to work in this fast changing and challenging environment. It provides students with a conceptual knowledge of policy, research and management theories and ethical issues involved in social administration. It also provides the opportunity to apply this theoretical knowledge to actual work situations in a structured learning situation.

Admission Requirements
Admission is competitive and based on qualifications and experience. Applicant should have a BA (Pass) degree of good quality (i.e. with Credit grades or better) in a related field from an approved university or tertiary institution. In exceptional circumstances applicants without a degree may be admitted on the basis of general or professional experience.

All courses are of equal value (6 units of credit).
All courses are dependent on staff availability and student enrolments.

Graduate Diploma in Arts
To complete the Graduate Diploma in Social Administration (program 5525/1200), students enrol in all four compulsory courses in any sequence: SOCW7870, SOCW7871, SOCW7872 and SOCW7874.

Graduate Certificate in Arts
To complete the Graduate Certificate in Social Administration (program 7325/1200), students enrol in two of the four compulsory courses listed above.

Courses
SOCW7870
Organisational Management
Staff Contact: Eileen Pittaway
UOC8 HPW2
Note/s: Not offered in 2000

This course will expose students to knowledge and skills relevant for managing in human service organisations that operate within a context of change. The focus will be on change management. The course will draw upon organisational theory and address the analysis of power, policy networks and arenas of influence that are internal and external to human service organisations. Additionally, strategic planning, risk management and evaluation will be addressed.
SOCW7871
Ethics in Social Administration
Staff Contact: Damian Grace
UOC8 HPW2
Note/s: Not offered in 2000

An introduction to moral theory and moral reasoning in the context of management. Issues to be discussed include cultural relativism in ethics; equity, fairness, and equality; and social justice. Case studies in areas such as free speech and anti-vilification strategies, affirmative action, loyalty and whistle blowing will be used.

SOCW7872
Social Policy and Administration
Staff Contact: Eileen Baldry
UOC8 HPW2 X1

Social Policy process relevant to social administration, equal opportunity, affirmative action, and social justice will be analysed. Particular attention will be paid to target groups in the development of social policy. Current social policy and administrative debates will be examined as will be political and legal issues, influences and involvements in the policy approaches. Areas of concern may include fields such as social welfare, health; education, employment, community services and community development.

SOCW7873
Social Research Evaluation
Staff Contact: Eileen Pittaway
UOC8 HPW2 S2

Introduces students to the research process and examines various approaches to researching social issues. Particular attention will be given to how quantitative and qualitative approaches can be applied within management contexts. The program focuses on how to evaluate and utilise research undertaken and published by others, and how to plan one's own research.

SOCW7874
Social Theory and Contemporary Social Issues
Staff Contact: Eileen Baldry
UOC8 HPW2 X1

Examines a range of social theories and links these to contemporary issues such as equity, equality and social diversity. Theoretical approaches under review include class analysis, gender analysis, discourse analysis, theories of race, post-structural theory, critical theory, feminist theory, and theories of democracy and citizenship.

SOCW7875
Social Planning and Program Development
Staff Contact: Eileen Pittaway
UOC8 HPW2 S2

Models of social planning and service delivery will be introduced and critiqued. Values, knowledge and skills required to design and evaluate service-delivery programs in human service organisations will be reviewed. Major topics include methods of needs assessment, defining outcome objectives, contingency planning, theories of decision making, models of scheduling and implementation, theory and practice of evaluation including development of criteria, data collection and analysis.

Theatre

Available: MA; GradDipArts; GradCertArts
Coordinator: John McCallum

Master of Arts

Full-time students complete the Masters degree (program 8225/1080) in 1 year. Part-time students normally complete the program in between 2 and 3 years. Students in this program are required to complete six (6) courses as listed in the Masters program.

Courses in the Masters program are designed to offer a wide-ranging program in the study of both the theory and practice of theatre as performing arts, principally in the twentieth century. These courses are each worth 8 units of credit and of one session's duration. Students undertaking this program must complete all 48 units of credit within the School of Theatre, Film and Dance.

Entrance Requirements

The normal requirement for entry is at least a BA (Pass) degree of good quality (i.e. with Credit grades or better), preferably with a major in theatre. Graduates who have little or no theatre component in their degree, but who have a major (with Credit grades or better) in a cognate course area, should be able to demonstrate substantial practical experience in the discipline(s), (e.g. as professional theatre workers, television production staff, teachers offering drama components in their school's curriculum etc).

All courses are of equal value (8 units of credit). Most courses meet for two hours per week (three in the case of Shakespeare in the Twentieth Century and Performance and the Moving Image, to allow for film/video screenings). Courses marked with an asterisk may be organised to include one or more optional practical workshops for those students who wish to explore the practical application of the course.

The workshop option depends on a viable number of students selecting it. Workshop times will be arranged in consultation with students.

All courses are dependent on staff availability and student enrolments.

THST5101
Aspects of Modern Theatre
Staff Contact: Jim Davis
UOC8 HPW2
Note/s: Not offered in 2000

Examines contemporary manifestations of experimental theatre and seminal works and periods in the development of modern theatre. Developments in film may also be examined.

THST5102*
Performance Theory: Theatre Theory and Practice from Stanislavski to Grotowski
Staff Contact: Jim Davis
UOC8 HPW2 T: Tu 6–8 S2

Examines and evaluates major theorists and practitioners of theatre, including Stanislavski, Brecht, Meyerhold, Artaud, Piscator and Grotowski, and the methodologies by which they are studied.

THST5103
Performance Arts in Australia since 1950
Staff Contact: John McCallum
UOC8 HPW2 T: M 6–8 S2

A contextual study of theatre and drama, film and television in Australia since 1950, with emphasis on developments since 1970 and current theatrical and popular trends.

THST5105*
Drama for the Community
Staff Contact: Rob Jordan
UOC8 HPW2
Note/s: Not offered in 2000

A study, both theoretical and practical, of the techniques of group-devised drama, with special reference to its application in fringe and community theatre, and in the context of a theoretical analysis of the relationship of theatre and community.

THST5107
Reading Program
Staff Contact: John McCallum
UOC8 S1 or S2
Note/s: Course only available with the permission of the School and when suitably qualified supervision is available

Designed to accommodate students whose particular interests are not adequately served elsewhere. A reading program is designed in consultation with the Postgraduate Coordinator and a staff member, who acts as supervisor.
Examines the analytical and research skills required by the dramaturg, with particular reference to Europe and Australia. Includes a practical secondment to a professional theatre production.

**THST5109 Theatre and Society**  
*Staff Contact: Edward Scheer*  
UOC8 HPW2 T:Th 6–8  S1

A study of theatre and para-theatrical forms that are closely identified with particular social groupings and experiences. Examples to be studied will be drawn from the twentieth-century, though earlier theoreticians may be introduced in passing. Topics may include national theatres; imperialism and theatre; orientalism; theatre in the Third Reich; holocaust drama; theatre and terrorism; carnival and theatre; shamanism; mardi gras; hegemonic and counter-hegemonic theatre; millennial anxieties and theories of affect.

**THST5110 Women and Theatre**  
*Staff Contact: John Golder*  
UOC8 HPW2

*Note/s:* Not offered in 2000

Studies women’s participation in Western theatre; the nineteenth-century actress, suffragette drama and theatre, the work of notable directors and performers, and the theory and practice of feminist theatre and drama in the USA, France, Britain and Australia.

**THST5111* Popular Theatre**  
*Staff Contact: Rob Jordan*  
UOC8 HPW2

*Note/s:* Not offered in 2000

Examines differing concepts of popular theatre, political theatre and people’s theatre, with consideration of the various theories and debates about them and of the plays and performance groups influenced by them.

**THST5112 Shakespeare in the Twentieth Century**  
*Staff Contact: John Golder*  
UOC8 HPW3

*Note/s:* Not offered in 2000

Examines in detail selected productions of plays by Shakespeare not only on the twentieth-century stage but also in the cinema and on television, in the light of modern critical approaches to Shakespeare.

**THST5113 Period Theatre Styles**  
*Staff Contact: John Golder/Rob Jordan*  
UOC8 HPW2 T: W 6–8  S2

Studies selected periods of Western theatre history, in which attention is paid to both specific matters, such as theatre architecture, performance conditions, acting style etc., and also to broader contextual issues, such as the social, political and artistic developments of the period. The historical period/s examined in this course will vary from year to year. In 2000 the course will cover 17th century English and French comedy.

**THST5115 Contemporary Australian Playwrights**  
*Staff Contact: John McCallum*  
UOC8 HPW2 T: M 6–8  S1

Covers selected recent plays by contemporary Australian playwrights. In particular the plays are considered in the context of the theatrical and cultural politics of recent times. The attempt by playwrights to establish an agenda for social debate, of issues of culture, gender and race, is considered. Key productions of the plays, and their reception, are also examined.

**THST5117* Special Performance Studies**  
*Staff Contact: Edward Scheer*  
UOC8 HPW2 T: W 6–8  S1

Focuses on the performance medium itself, in areas not covered elsewhere. Details available from the School.

**THST5118 Contemporary Overseas Theatre: British Theatre**  
*Staff Contact: Jim Davis*  
UOC8 HPW2

*Note/s:* Not offered in 2000

Studies recent developments in British theatre and drama.

**THST5121* The Directorial Process in the Theatre**  
*Staff Contact: Rob Jordan*  
UOC8 HPW3

*Note/s:* Not offered in 2000

Studies the role of the director in the modern theatre, and of the theory and practice of directing. Weekend workshops may also be involved.

**THST5122 Research Project**  
*Staff Contact: John McCallum*  
UOC8 S1 or S2

*Note/s:* Only available with the permission of the School and when suitably qualified supervision is available

Involves the preparation of an extensive research project under the supervision of a staff member. The topic is negotiable, but may take the form of either an analytic report on a practical theatre- or film-making project or a wholly written paper of a more traditional kind.

**THST5123 Re-viewing the Repertoire: Re-interpreting Plays in Performance**  
*Staff Contact: John Golder*  
UOC8 HPW3

*Note/s:* Not offered in 2000

Addresses basic questions of text, reception and performance. How have plays intended for one culture and one period been transposed to other, contemporary contexts? A range of stage and screen productions of major plays will be examined to demonstrate the plurality of potential meanings inherent in a text.

**Graduate Diploma in Arts**

Full-time students complete the Graduate Diploma in Arts (program 5225/1080) in 1 year. Part-time students normally complete the program in between 2 and 3 years. Students in this program are required to complete four (4) courses from the following as listed in the Masters program:

**THST5101 Aspects of Modern Theatre**  
*Staff Contact: Jim Davis*  
UOC8 HPW2

*Note/s:* Not offered in 2000

**THST5102* Performance Theory: Theatre Theory and Practice from Stanislavski to Grotowski**  
*Staff Contact: Jim Davis*  
UOC8 HPW2 T: Tu 6–8  S2

**THST5103 Performance Arts in Australia since 1950**  
*Staff Contact: John McCallum*  
UOC8 HPW2 T: M 6–8  S2

**THST5105* Drama for the Community**  
UOC8 HPW2

*Note/s:* Not offered in 2000
THST5108 Dramaturgy  
Staff Contact: John McCallum  
UOC8 HPW2 T: Tu 6–8  S1

THST5109 Theatre and Society  
Staff Contact: Edward Scheer  
UOC8 HPW2 T: Th 6–8  S1

THST5110 Women and Theatre  
UOC8 HPW2  
Note/s: Not offered in 2000

THST5112 Shakespeare in the Twentieth Century  
UOC8 HPW2  
Note/s: Not offered in 2000

THST5113 Period Theatre Styles  
Staff Contact: John Golder/Rob Jordan  
UOC8 HPW2 T: W 6–8  S2

THST5115 Contemporary Australian Playwrights  
Staff Contact: John McCallum  
UOC8 HPW2 T: M 6–8  S1

THST5117* Special Performance Studies  
Staff Contact: Edward Scheer  
UOC8 HPW2 T: W 6–8  S1

THST5118 Contemporary Overseas Theatre: British Theatre  
UOC8 HPW2  
Note/s: Not offered in 2000

THST5121 The Directorial Process in the Theatre  
UOC8 HPW3  
Note/s: Not offered in 2000

THST5123 Re-viewing the Repertoire: Re-interpreting Plays in Performance  
UOC8 HPW3  
Note/s: Not offered in 2000

Graduate Certificate in Arts

Full-time students complete the Graduate Certificate in Arts (program 7325/1080) in 1 session. Part-time students complete the program in 1 year. Students in this program are required to complete two (2) courses from the following as listed in the Masters program:

THST5101 Aspects of Modern Theatre  
Staff Contact: Jim Davis  
UOC8 HPW2  
Note/s: Not offered in 2000

THST5102 Performance Theory: Theatre Theory and Practice from Stanislavski to Grotowski  
Staff Contact: Jim Davis  
UOC8 HPW2 T: Tu 6–8  S2

THST5103 Performance Arts in Australia since 1950  
Staff Contact: John McCallum  
UOC8 HPW2 T: M 6–8  S2

THST5105* Drama for the Community  
UOC8 HPW2  
Note/s: Not offered in 2000

THST5108 Dramaturgy  
Staff Contact: John McCallum  
UOC8 HPW2 T: Tu 6–8  S1

THST5109 Theatre and Society  
Staff Contact: Edward Scheer  
UOC8 HPW2 T: Th 6–8  S1

THST5110 Women and Theatre  
UOC8 HPW2  
Note/s: Not offered in 2000

THST5111* Popular Theatre  
UOC8 HPW2  
Note/s: Not offered in 2000

THST5112 Shakespeare in the Twentieth Century  
UOC8 HPW3  
Note/s: Not offered in 2000

THST5113 Period Theatre Styles  
Staff Contact: John Golder/Rob Jordan  
UOC8 HPW2 T: W 6–8  S2

THST5115 Contemporary Australian Playwrights  
Staff Contact: John McCallum  
UOC8 HPW2 T: M 6–8  S1

THST5117* Special Performance Studies  
Staff Contact: Edward Scheer  
UOC8 HPW2 T: W 6–8  S1

THST5118 Contemporary Overseas Theatre: British Theatre  
UOC8 HPW3  
Note/s: Not offered in 2000

THST5121 The Directorial Process in the Theatre  
UOC8 HPW3  
Note/s: Not offered in 2000

THST5123 Re-viewing the Repertoire: Re-interpreting Plays in Performance  
UOC8 HPW3  
Note/s: Not offered in 2000
Master of Education Degrees

Master of Education (Honours)

The Master of Education at Honours level (MED (Hons) program 2990) is intended for those who wish to undertake a research thesis. Candidates would normally have completed an undergraduate degree in Education at Honours level but those who have undertaken a Master degree in Education by coursework with superior results may be eligible for admission.

Master of Education

This degree (MED program 8910) is designed for educationists who wish to study education by coursework at an advanced level to enhance their professional development.

The degree consists of courses to the value of 48 units of credit (ie six courses). For students enrolled prior to 1998 different conditions apply. Please consult the School of Education for further information.

Students may choose some courses from the Master of Educational Administration program. Subject to the discretion of the Head of the School of Education, students may select up to three courses offered by other Schools in the Faculty or by any faculty within The University of New South Wales, or may receive credit for courses of comparable standard successfully completed within the University of New South Wales or another recognised institution.

Note: Not all courses are available in any given year. Consult the School for timetable details. Course descriptions are found in a later section of this Handbook.

Master of Educational Administration Degrees

Master of Educational Administration (Honours)

The degree of Master of Educational Administration at Honours level (MEDAdmin (Hons) program 2945) is intended for those who wish to undertake a research thesis. Candidates would normally have completed an undergraduate degree at Honours Level but those who have undertaken a Master degree in Educational Administration by coursework with superior results may be eligible for admission.

Master of Educational Administration

The Master of Educational Administration degree at Pass level (MEDAdmin program 8960) is a specialist program designed to equip current and aspiring administrators to manage education at all levels in government and independent schools, school systems, universities, TAFE and other educational organisations.

Candidates for the degree are required to take courses to the value of 48 units of credit (6 courses) including one compulsory core course. A minimum of three elective courses must be chosen from those offered in the Master of Educational Administration program.

Subject to the discretion of the Head of School, students may choose up to two of their electives from courses offered by other Schools in the Faculty or by other faculties within the University of New South Wales, or may receive credit for a maximum of 12 units for courses of a comparable standard successfully completed within the University of New South Wales or another recognised institution.

Note: Students who commenced their studies prior to 1998 should consult the School of Education.

Master of Education Course Descriptions

EDST5101
Introduction to Design and Analysis
Staff Contact: Putai Jin
UOC8  HPW2  S1
Note/s: Excluded EDST2101, EDST3101


EDST5102
Experimental Design and Analysis
Staff Contact: Robert Elliott
UOC8  HPW2
Prerequisite/s: EDST3101 or EDST2101 or EDST5101
Note/s: Not offered in 2000. Excluded EDST2103, EDST3103

Factorial experimental designs — one-way, two-way and three-way. A priori and post hoc comparison procedures. Planned orthogonal contrasts and polynomial trend analysis. Analysis of variance designs with repeated measures. Statistical control of variables through analysis of covariance. Experience with computer analysis of data; particular emphasis on and use of the SPSS packages.

EDST5103
Multivariate Design and Analysis
Staff Contact: Putai Jin
UOC8  HPW2  S2
Prerequisite/s: EDST5101 or EDST2101 or EDST3101
Note/s: Excluded EDST2103, EDST3103

 explores issues of research design in considerable depth and focuses on more advanced statistical applications. General linear models and nonlinear relationships. The extraction and rotation of common factors by graphical and analytic means. Component analysis. The use of factor analysis in determining or confirming the hypothetical constructs underlying a set of variables. Factor analysis as a tool in the construction of educational and psychological inventories. Structural equation modelling, hierarchical linear modelling, path analysis profile analysis. The extension of factorial analysis of variance designs to include many dependent variables. Analysis of data in non-orthogonal designs, both univariate and multivariate. Post hoc procedures, using Wilks, Roy Pillai and Lawley-Hotelling intervals. Application of factor analysis and multivariate analysis of variance to educational research problems. Meta analysis, computer analysis of qualitative data. Use of computer package programs.

EDST5104
Educational Assessment and Measurement
Staff Contact: James Tognolini
UOC8  HPW2  S1
Note/s: Excluded EDST2104, EDST3104

EDST5108
Introduction to Modern Test Theory
Staff Contact: James Tognolini
UOC8 HPW2 S2
Note/s: Excluded EDST2108, EDST3108
Aims to introduce Rasch's Simple Logitic Model and its application to the construction of scales, such as tests and other measurement instruments. Includes hands-on training using the RUMM program to analyse data. A range of practical applications that use this model: scaling, scale-equatings, computer adaptive testing and item banking. Basic issues in statistical modelling are emphasised throughout.

EDST5120
Qualitative Research Methodology
Staff Contact: Maria Varvaressos
UOC8 HPW2 S1
Focuses on the examination of the different types of qualitative method in educational research. Various aspects of investigation are treated: ethnographic methods, interview techniques, formation of questionnaires, data collection (and what to do with it), processes of inquiry and ways of communication (multi-media). Emphasises the construction of text, written, verbal and non-verbal (art, music), discourse and content analysis, the types of discourse formation and the relationship between information and theory.

EDST5201
Philosophical Issues in Education
Staff Contact: Michael Matthews
UOC8 HPW2 S1
Note/s: Excluded EDST2201, EDST3201
Philosophical views underlying educational practices and debates. Examines topics such as aims in education, the idea of an educated person, neutrality and indoctrination in teaching, authority relations in schooling, curriculum construction, intelligence testing, learning and understanding, and other topics, in order to develop philosophical competence and knowledge. The work of one educational theorist is examined.

EDST5202
Sex, Gender and Education Tradition
Staff Contact: Maria Varvaressos
UOC8 HPW2
Note/s: Not offered in 2000. Excluded EDST3202
Examines the social construction of gender within schools and the curriculum. History of single-sex schooling and the influences of educational practices and traditions from Europe and England are viewed in terms of how gender culture is being reinforced in the 20/21st centuries, in Australia. Explores key debates on gender: masculinity and feminist positions; the impact of the hidden curriculum; research and a deeper understanding between gender, the body and social processes.

EDST5203
Social Philosophy and Education
Staff Contact: Martin Bibby
UOC8 HPW2
Note/s: Not offered in 2000. Excluded EDST3203, EDST3203
Study of concerns central to social philosophy, their implications and the problems they give rise to when applied to education. Issues include: students' rights and obligations and those of teaching and administrative staff; the basis of these rights in the conflicting values of freedom and equality; arguments for democracy in society and in education; social justice and equity; competition and the marketplace in education; and the expectation that schools will bring about social change and prepare students for participation in their society.

EDST5204
History and Philosophy in Science Education
Staff Contact: Michael Matthews
UOC8 HPW2 S2
Note/s: Excluded EDST2204, EDST3204
Examines some central philosophical questions raised by the Scientific Revolution - the role of authority in science, the place of mathematics in science, the relation of sensory evidence to theory, the place of metaphysics in science, the construction and interpretation of experiments and how these can bear upon school history and science courses. Examines the extent to which individual learning recapitulates the history of science.

EDST5205
Current Research in Science Education
Staff Contact: Michael Matthews
UOC8 HPW2
Prerequisite/s: EDST5204
Note/s: Not offered in 2000. Excluded EDST2205, EDST3205
Examines a variety of research areas in science education such as: children's learning in science; the determinants of conceptual change in science and science learning; classroom climate studies and the effect of such climates on science learning; factors influencing girls' participation and performance in science; social, psychological and philosophical factors governing curriculum development and implementation in science; the history and philosophy of science in science education; science-technology-society education; and issues in multicultural science education.

EDST5206
Professional Ethics
Staff Contact: Martin Bibby
UOC8 HPW2
Note/s: Not offered in 2000. Excluded EDST3206, PROF0001
An exploration of the ethical requirements of professional practice. Topics include contemporary ethical theories, moral reasoning, and a variety of issues such as duties to stakeholders, whistleblowing and codes of ethics; obligations to employers, colleagues and subordinates; professionals in the public sector; ethical dilemmas; research with human subjects; ethical directives; conflicts of interest; the place of professional ethics in society; responsibilities for the profession; unions and strikes.

EDST5303
Human Problem Solving
Staff Contact: John Sweller
UOC8 HPW2 S1
Note/s: Excluded EDST3303, EDST3303
How human beings think, reason and solve problems. The basics of what is known about human thinking including the major concepts, methods, and research findings which have been produced over the last half century, along with relevant applications.

EDST5304
Psychology of Reading
Staff Contact: Robert Elliott
UOC8 HPW2 S2
Note/s: Excluded EDST3304, EDST3304
The theoretical concepts underlying the study of reading, and the relationship of these concepts to the development of reading skills. Reading as a complex and interrelated skill. Aspects of orthography and language. Psychological and neurological aspects relevant to reading. Theoretical and empirical studies of lexical access and comprehension. Affective and social factors in reading and learning to read.

EDST5305
Learning Disabilities
Staff Contact: Robert Elliott
UOC8 HPW2
Note/s: Not offered in 2000. Excluded EDST3305, EDST3305

EDST5306
Child Growth and Development
Staff Contact: Renae Low
UOC8 HPW2 S1
Note/s: Excluded EDST3306, EDST3306
An examination of the principles of child development and how these principles interact with the educational process, including a study
of individual differences and the manner in which these differences relate to education. Analysis of learning and how learning principles can be translated into educational practice is also discussed.

**EDST5307**

Mental Processes and Instructional Procedures  
**Staff Contact:** John Sweller  
**UOC8 HPW2 S2**  
**Note/s:** Excluded EDST2307, EDST3307  
Factors which affect learning and problem solving. Cognitive theories that can guide us in designing instruction. How to format instruction so that it accords with students' mental processes. Techniques designed to hasten the development of problem solving expertise.

**EDST5308**

Learning: Theory and Practice  
**Staff Contact:** Renae Low  
**UOC8 HPW2 S2**  
**Note/s:** Excluded EDST2308, EDST3308  
The study of basic theories and principles of learning and methods of translating these theories and principles into educational practice. Includes classroom management, instructional development, and developing understanding.

**EDST5309**

Issues in Mathematical Problem Solving Research  
**Staff Contact:** Paul Chandler  
**UOC8 HPW2 S2**  
**Note/s:** Not offered in 2000. Excluded EDST2309, EDST3309  
Emphasis is placed on studies of the relationship between schematic knowledge and mathematical problem solving. Topics include measures of schematic knowledge, with reference to the 'text editing' technique. Analysis of the research on gender differences in performance on mathematics tests.

**EDST5311**

Principles of Industry, Commercial and Vocational Training  
**Staff Contact:** Paul Chandler  
**UOC8 HPW2 S2**  
**Note/s:** Excluded EDST2311, EDST3311  
Explores modern conceptions of instructional design and their implications for industry, commercial and vocational training. Focuses on the use of recent research findings to improve the quality of training programs. Introduces and discusses a range of research based training strategies and procedures. Provides guidance in adapting appropriate instructional procedures for students' areas of interest and specific training needs. Aims to demonstrate a package of learning solutions designed to enhance performance, increase training flexibility, recognise individual learning needs and reduce instructional time.

**EDST5312**

Using Technology in the Workplace  
**Staff Contact:** Paul Chandler  
**UOC8 HPW2 S2**  
**Note/s:** Not offered in 2000. Excluded EDST2312, EDST3312  
Investigates the consequences of adopting modern technology in the workplace. Concentrates on maximising the use of computers and other technology in everyday working situations. Examines and discusses theory driven research in a range of technology areas (eg, multi-media computing) in detail. Demonstrates how the most recent industry and vocational research findings can be used in developing a set of instructional packages designed to enhance learning and make optimal use of technology. Allows flexibility to focus on individual technological needs of participants.

**EDST5313**

Adult Education and Workplace Training  
**Staff Contact:** Paul Chandler  
**UOC8 HPW2 S1**  
**Note/s:** Excluded EDST2313, EDST3313  
Examines a range of issues relevant to adult education and training in the workplace. Topics include models of adult learning, training needs analysis, effective communication, skill demonstration and assessment, budgeting for training, preparation skills, training aids and competency based training. Designed to equip trainers and educators with the broad body of knowledge required for modern workplace training. Sufficently flexible for the individual needs of the participants.

**EDST5314**

Stress Management Research and Practice in the Workplace  
**Staff Contact:** Putai Jin  
**UOC8 HPW2 S1**  
**Note/s:** Not offered in 2000  
Emphasises multifaceted approaches to stress management research and practice. Evaluation of various stress management procedures. Includes cognitive, behavioural and transactional models. Discusses applications in different social settings and developmental stages. Examines the role of the educator/manager as a helper, and also global and specific prevention programmes, crisis management, and recent developments in dealing with different types of anxiety and tension. A kit of readings will be provided.

**EDST5320**

Individual Differences and Education  
**Staff Contact:** Robert Howard  
**UOC8 HPW2 S1**  
**Note/s:** Excluded EDST2320, EDST3320  
Examines ability and personality differences and their effects in school, university and workplace training educational settings. Examines general intelligence, specific abilities, cognitive and learning styles, creativity, and such personality traits as extraversion and anxiety level. Examines theories of intelligence. Looks at advantages and disadvantages of ways in which educational institutions deal with individual differences.

**EDST5321**

Motivation in Educational Settings  
**Staff Contact:** Robert Howard  
**UOC8 HPW2 S2**  
**Note/s:** Excluded EDST2321, EDST3321  
Looks at the importance of motivation in school, university and workplace training educational settings and various problems and issues surrounding it. Cultural and ethological reasons why motivation is such a problem in education today. Examines theories of motivation, ethological and psychological approaches to its study, the range of motives people have and how they interact, achievement motivation and motivational consequences of self-perceptions of ability. Looks at practical applications. Also examines common motivational enhancement systems used in various institutions and their applications in educational settings.

**EDST5403**

Organisational Analysis and Diagnosis  
**Staff Contact:** Putai Jin  
**UOC8 HPW2 S1**  
**Note/s:** Excluded EDST2403, EDST3403  
Impartial analysis of multifaceted organisational issues through psychosocial models and a set of tools. Aims at discussing organisational diagnosis and action perspectives. Emphasis on the problems of organisational, group and individual behaviour identified at different levels of the workplace. Includes an overview of current macro and micro organisational research, organisational assessment and methodology, political dynamics, education-business relationships, determinants of self-efficacy, cognitive traps, decision-making processes and dilemmas, organisational stress and developing new frames of reference.

**EDST5607**

Research on the Learning and Teaching of Mathematics  
**Staff Contact:** Paul Ayres  
**UOC8 HPW2 S1**  
**Note/s:** Excluded EDST2607, EDST3607  
A study of recent and current research in Mathematics Education, including problems in the areas of arithmetic, algebra, geometry, representation, computers and mathematics learning, teaching and the training of teachers. Emphasis is placed on experimental designs and methodologies as well as on findings and underpinning resulting
Encouragement for students to engage in research of their own.

EDST5704
Contemporary Issues in Education
Staff Contact: Administrative Officer
UCO8 HPW2 S1 or S2
Note/s: Excluded EDST7204, EDST3704
Opportunity for students to study a course under visiting professors or lecturers with special experience and competence in selected aspects of education not offered elsewhere in the program.

EDST5800
Current Issues in the Education of Intellectually Gifted Children
Staff Contact: Miraca Gross, Katherine Hoekman
UCO8 HPW2 S1 or S2
Note/s: Excluded EDST2800, EDST3880
Focuses on current philosophic and social attitudes within Australia and internationally, to the education of children of high intellectual potential. Explores the concept of giftedness from an analysis of its historical and cultural roots to an examination of the current focus on different domains and levels of giftedness. Analysis and evaluation of a range of techniques for identifying giftedness and high ability in both primary and secondary students, with particular focus on strategies to identify gifted children in disadvantaged and minority groups. Explores current research evidence of the academic, social and emotional needs of gifted children and investigates teaching strategies and school organisational structures which have been shown to facilitate or impede the full development of high potential. Examines strategies by which teachers and administrators can facilitate school change to meet the needs of gifted students.

EDST5802
Introduction to the Identification of Intellectually Gifted Children
Staff Contact: Miraca Gross
UCO8 HPW2
Prerequisite/s: EDST5800
Note/s: Not offered in 2000. Excluded EDST2802, EDST3802
An introduction to some of the subjective and objective measures by which children of high intellectual potential can be identified and their abilities and achievements accurately assessed. Methods of identification including: behaviours which indicate possible giftedness; developmental indicators such as early speech, mobility and reading; teacher, parent peer and self nomination; and standardised tests of aptitude and achievement. Emphasises the use of a combination of approaches rather than a single measure. Attention to the recognition of different levels of giftedness, and to the identification of high potential in minority and disadvantaged groups including the physically handicapped, geographically isolated, Aboriginal children, and girls.

EDST5803
Developing and Evaluating Programs for Intellectually Gifted Children
Staff Contact: Katherine Hoekman
UCO8 HPW2 S2
Prerequisite/s: EDST5800
Note/s: Excluded EDST2803, EDST3803
Focuses on current research on the components of appropriate program development for gifted and talented children. Critical evaluation of program models currently used in Australia and internationally. Students are required to conduct needs analyses, develop and design programs appropriate for gifted students within the education system of NSW. Examines research on the effectiveness of enrichment, acceleration and various forms of ability, achievement and interest grouping with particular attention to the effects of these strategies on the students' academic and social development.

EDST5805
Curricula and Teaching Strategies for Intellectually Gifted Children
Staff Contact: Katherine Hoekman
UCO8 HPW2
Prerequisite/s: EDST5800
Note/s: Not offered 2000. Excluded EDST2805, EDST3805
Focuses on current research on appropriate curriculum design, teaching methodologies and resources for gifted and talented children. Critical evaluation of enrichment paradigms currently used in Australia and internationally. Development of differentiated curricula appropriate for use with academically gifted students in the regular classroom or in special settings. Examines closely research on the effectiveness of various enrichment paradigms with particular attention to the methods of evaluating the appropriateness and effectiveness of various teaching strategies and resources.

EDST5806
Catering for the Affective Needs of Intellectually Gifted Children
Staff Contact: Katherine Hoekman
UCO8 HPW2
Prerequisite/s: EDST5800
Note/s: Not offered in 2000. Excluded EDST2806, EDST3806
Examines the research dealing with the many dimensions of affective curriculum design for intellectually gifted students. Concentrates on the development and monitoring of affective competencies, as they complement the attainment of cognitive competencies. Focuses on the research dealing with strategies and counselling interventions which can be provided by teachers trained and experienced in guidance procedures, the role of the school counsellor and current research on the vital role of parents in this context.

EDST5807
Social and Emotional Development of Intellectually Gifted Children
Staff Contact: Miraca Gross
UCO8 HPW2 S1
Prerequisite/s: EDST5800
Note/s: Excluded EDST2801, EDST3801
Focuses on past and current research on the social, emotional and moral development of children of high intellectual potential. Current educational and psychological concerns regarding the incidence of underachievement, lack of motivation, depression and 'dropping out' among gifted children are examined. Implications of these concerns for educators and parents of gifted students. Influence of personalological variables, including motivation, self-esteem, friendship choices and attitudes towards school and study, on the translation of high potential into high performance. Teaching strategies and class and school structures which facilitate or impede the development of positive social attitudes and supportive peer relationships in gifted children are critically analysed.

EDST5888
Project
Staff Contact: Various, depending on supervision
UCO8 X1 S1 X2 S2
Note/s: Project topic and supervisor must be registered with the Administrative Officer. Excluded EDST3888
Individual research on a topic approved by the Head of School with appropriate consultation and supervision. Intended to prepare students for further research at doctoral level.
Master of Educational Administration
Course Descriptions

Core Compulsory Course

EDST5433
Organisation Theory in Education
Staff Contact: John McCormick
UOC8 S1 HPW2
Note/s: Excluded EDST4103, EDST4303

The application of organisation theory to educational administration. Scientific management theory, bureaucracy and professional educators, human relations, open systems theory. Contemporary critiques of conventional theories of educational organisations. Educational goals, organisational culture, educational technology, the educational environment, interorganisational linkages, organisational effectiveness. Alternative theories of educational organisation.

Elective Courses

EDST5403
Organisational Analysis and Diagnosis
Staff Contact: Putai Jin
UOC8: HPW2, S2
Note/s: Excluded EDST2403, EDST3403

Impartial analysis of multifaceted organisational issues through psychosocial models and a set of tools. Aims at discussing organisational diagnosis and action perspectives. Emphasis on the problems of organisational, group and individual behaviour identified at different levels of the workplace. Includes an overview of current macro and micro organisational research, organisational assessment and methodology, political dynamics, education-business relationships, determinants of self-efficacy, cognitive traps, decision-making processes and dilemmas, organisational stress and developing new frames of reference.

EDST5430
Organisation and Administration of Education in Australia
Staff Contact: John McCormick
UOC8: HPW2 X1
Note/s: Excluded EDST4101, EDST4301


EDST5431
Financial Issues in Educational Administration
Staff Contact: John McCormick
UOC8: HPW2 S2
Note/s: Excluded EDST4211, EDST4311

Economics and financial management as they relate to education. Introduction to economic concepts; research and thinking about financing and allocating educational resources, issues of educational efficiency, effectiveness and equity, and political influences on educational provision. Students are encouraged to consider a range of current economic and educational issues in the light of theoretical discussion. Budgeting processes, financial resource allocation and facilities management in educational organisations.

EDST5432
Administrative and Organisational Behaviour in Education
Staff Contact: John McCormick
UOC8: HPW2 S2
Note/s: Excluded EDST4103, EDST4303

Deals with the contexts, roles and functions of management in educational institutions: team work, decision-making, communication, planning and policy-making, human resource management, staff motivation and satisfaction, exercising power/authority/influence, structuring and organising, problem solving, quality assurance and total quality management, managing learning and teaching, and managing physical resources. Study of research into these issues in educational settings.

EDST5434
Policy Making in Education
Staff Contact: John McCormick
UOC8: HPW2
Note/s: Not offered in 2000. Excluded EDST4212, EDST4312

Deals with political and policy issues in education. The meaning of policy. Policy making in the context of decision making and influences on educational policy making. Theoretical approaches to policy making; models of decision making behaviour and limitations of policy analysis models. Policy making in a political system; political orientation of policy makers; environmental, organisational and management influences on policy making. Identifying needs for new and amended policy. Stages in policy development and implementation. Theoretical perspectives on the policy process, and use of theoretical frameworks in developing policy guidelines. Application to policy settings in Australian Education.

EDST5435
Supervision and Development of Educational Personnel
Staff Contact: John McCormick
UOC8: HPW2
Note/s: Not offered in 2000. Excluded EDST4205, EDST4305

Deals with the management of human resources in educational organisations. Recruitment, selection and induction of staff; appraisal and development of teaching and administrative performance; administrative dilemmas, conflict, and career paths for educational personnel; and professional improvement strategies for educational administrators. Models, strategies and processes of supervision. Establishing supervisory programs.

EDST5436
Development and Evaluation of Educational Programs
Staff Contact: John McCormick
UOC8: HPW2
Note/s: Not offered in 2000. Excluded EDST4208, EDST4306

Examines the development of curricula and other educational programs. The nature, goals and content of educational programs, models of program development, personnel involved, organisational processes and administrative tasks in developing and implementing programs. Program evaluation: the meaning, purposes and nature of evaluation, the uses of evaluative information, evaluation models, program review procedures, development of criteria and standards, collection, analysis and reporting of data, ethical issues in reporting findings, and audiences of evaluation.

EDST5437
Planned Change in Education
Staff Contact: John McCormick
UOC8: HPW2
Note/s: Not offered in 2000. Excluded EDST4207, EDST4307

Managing change in educational organisations. Theoretical and practical issues associated with change: perspectives on planned change, sources of change, reasons for innovating, phases of planned change, role of and recurring problems for change agents/administrators, equipping administrators to instigate and manage change, and methods for implementing and maintaining change. Considers each issue in the light of the current educational situation in Australia.

EDST5438
Leadership Theory, Research and Development
Staff Contact: John McCormick
UOC8: HPW2 X2
Note/s: Excluded EDST4208, EDST4308

A study of leadership theory and of leadership training and development programs. The first and major component spans such topics as classical theoretical perspectives; autocratic and democratic concepts; leadership dimensions; contingency and
situational theories of leadership. The second component considers the instruments used to assess leadership style; the research literature on designing and evaluating leadership development programs; and current trends in the field.

EDST5439
Legal Aspects of Educational Administration
Staff Contact: John McCormick
UOC8 HPW2 S1
Note/s: Excluded EDST4209, EDST4309
Sources of law in the context of a historical overview of the evolution of State and Commonwealth responsibility for education; analysis of current New South Wales statutory responsibility for education; legal rights, obligations and duties of students and parents/guardians with emphasis on litigious areas such as negligence, discipline and privacy; review of administrative decisions by educators by the Supreme Court generally and in specific areas such as the Ombudsman, anti-discrimination, copyright and freedom of information; the interplay of State/Commonwealth education funding; overview of employer/employee relationships, both common law and statutory appointments, promotions, transfers, professional misconduct.

EDST5444
Social Issues and Educational Policy
Staff Contact: Martin Bibby
UOC8 HPW2
Note/s: Not offered in 2000. Excluded EDST4214, EDST4314
Major issues in educational policy and its application in the school. The issues, which arise at both institutional and national levels of policy making and decision making, involve the competing demands of equity, efficiency and expediency, the rights of individuals and the struggle for control of education policy. Issues include: censorship; the ethics of compromise; privacy; parent and community participation; centralisation and decentralisation of decision making; professionalism and accountability; efficiency and benchmarking; reverse discrimination and affirmative action; equality and difference; multiculturalism; and indigenous rights.

EDST5445
Supervised Fieldwork in Educational Administration
Staff Contact: John McCormick
UOC8 X1 S1 X2 S2
Note/s: Students must contact the MEdAdmin coordinator before enrolment. Excluded EDST4215, EDST4315
On-the-job administrative training for a specified period under the joint supervision of a practising educational administrator and the Coordinator of the Master of Educational Administration course. Available to students by individual arrangement; placements depend on the needs and interests of students and on availability of suitable locations. Intended to give the student experience in a new administrative context. Written report required on completion.

EDST5446
Selected Aspects of Educational Administration 1
Staff Contact: Administrative Officer
UOC8 HPW2
Note/s: Not offered in 2000. Excluded EDST4216, EDST4316
Opportunity to study under visiting professors or lecturers with special experience and competence in selected aspects of educational administration not offered elsewhere in the program.

EDST5447
Selected Aspects of Educational Administration 2
Staff Contact: Administrative Officer
UOC8 HPW2
Note/s: Not offered in 2000. Excluded EDST4217, EDST4317
Opportunity for students to study a second subject under visiting professors or lecturers with special experience and competence in selected aspects of educational administration not offered elsewhere in the program.

EDST5449
Occupational Stress and Burnout
Staff Contact: John McCormick
UOC8 HPW2
Note/s: Not offered in 2000. Excluded EDST4219, EDST4319
Examines a range of writings on stress and burnout with particular emphasis upon past and current research. Introduces various means of conceptualising these phenomena, and covers the occupational stress and burnout of individuals working in education and training, for example primary, secondary and higher education teachers, professional trainers and educational administrators. Considers organisational as well as individual perspectives. Explores the associations of psychological and physiological measures with stress, burnout and coping styles. Stress management techniques are examined critically in light of research findings.

EDST5450
Work Motivation in Educational and Training Organisations
Staff Contact: John McCormick
UOC8 HPW2 S2
Note/s: Excluded EDST4220, EDST4320
Critically examines various models, including those based upon the needs hierarchy, goal, two-factor, congruence and expectancy theories. Analysis of empirical studies, which investigate the relationships of job satisfaction with other variables such as stress, communication, role conflict, role ambiguity, participative decision-making and organisational commitment. Considers teachers’ and trainers’ job characteristics, their relationship with job satisfaction and job redesign.

EDST5451
Politics in Education
Staff Contact: Maria Varvaressos
UOC8 HPW2 S2
Offers deep insights into the political nature of our educational institutions. The implications of this research are of great benefit to educational administrators as well as students of educational management and organisations. Explores the relationship between theory and practice with direct reference to the political nature of policy making and policy implementation. Critically reviews the ideological implications of the power of political play in education policy and draws upon the work of theorists who have examined the relationship between knowledge and power.

EDST5888
Project
Staff Contact: Various, depending on supervision
UOC8 X1 S1 X2 S2
Note/s: Project topic and supervisor must be registered with Administrative Officer. Excluded EDST3888
Individual research on a topic approved by the Head of School with appropriate consultation and supervision. Intended to prepare students for further research at doctoral level.

Doctor of Education
This degree (EdD program 1975) involves both formal coursework and a significant research thesis. It is intended to serve the needs of top-level educational professionals who wish to consolidate, refine and expand their theoretical bases for the benefit of educational practitioners in general. The orientation of the course is towards the improvement of professional practice by the application of research findings to the problems, issues and development of teaching, learning, educational management and politics. Compulsory Research Methods courses constitute two of the coursework components. Three additional electives must also be completed. The EdD degree may be completed over 3 years full-time or 6 years part-time.
The traditional emphasis in learning and teaching mathematics has been on practice in computational and calculational skills, however, structured to facilitate learning, thinking and problem solving. Theories and findings provide alternatives to measurement models which govern scale construction in the social sciences, particularly the Extended Logistic Model (ELM) work in psychology, sociology and education. Introduces participants to measurement in music, sport and athletics are compared with those for intellectually and academically gifted students. The development and influence of policies on gifted and talented education are examined, including federal and state government policies and the policies of the political parties, education authorities, teacher unions and parent groups. The development of the concept of giftedness and the extent to which it is culturally determined is traced. The role of evaluation in improving educational organisations and programs is explored and analysed. Guidelines for planning and conducting evaluations, dealing with political, ethical and interpersonal aspects of evaluation, collecting evaluation information, reporting and using evaluation information and evaluating evaluations. During the second half of the course, students are to plan and carry out an evaluation study.

The role of evaluation in improving educational organisations and programs is explored and analysed. The theory and research underpinning evaluation practices is studied in order for students to gain knowledge and skills relating to conventional and alternative approaches to educational evaluation. The role of evaluation in improving educational organisations and programs is explored and analysed. The theory and research underpinning evaluation practices is studied in order for students to gain knowledge and skills relating to conventional and alternative approaches to educational evaluation. Evaluators are in demand in many professions and are in a position to influence the direction of change in their organisations. They need to understand the evaluation process and be able to design and carry out evaluations that appraise the effectiveness of the full development of high potential are critically examined. Specific attention is paid to the research on the needs and characteristics of gifted students in minority and disadvantaged groups.

Theories and findings provide alternatives structured to facilitate learning, thinking and problem solving. Examines the role of evaluation in improving educational organisations and programs, planned organisational change in education; performance appraisal and performance indicators in education. Each student is required to present and defend two papers on topics of interest and relevance to educational management. In addition each student is expected to write two extended research papers, each involving a critical review of literature and possibly a small-scale survey or interview investigation.

The traditional emphasis in learning and teaching mathematics has been on practice in computational and calculational skills. However, it has become increasingly recognised that although computation and calculation are necessary steps in achieving a solution, they are by no means sufficient. Cognitive processing at the presolution stage, particularly in relation to an understanding of the structure of the problem to be solved, is important. This subject surveys the research on knowledge structures that are necessary for effective problem solving. Topics include the role of schematic knowledge in problem solving, expert-novice differences, and measures of schematic knowledge. Application of research findings to classroom teaching and learning is also discussed.
EDST5028
Administrator and Teacher Effectiveness
Staff Contact: To be advised
UOC12  HPW4
Note/s: Not offered in 2000
This course has two interrelated sections. The first section examines:
Dimensions of the school administrator’s role; administrator competencies; evidence used in administrator evaluation; barriers to administrator effectiveness. The second section examines teacher effectiveness. Topics include: Assumptions underlying teacher evaluation; underlying beliefs about effective teaching; models of teaching; current approaches to measuring teacher effectiveness; data collection and scoring; issues of validity and reliability; analysis of existing administrator and teacher assessment programs.

EDST5029
Philosophy, Politics and Ethics in Education
Staff Contact: Martin Bibby
UOC12  HPW4
Note/s: Not offered in 2000
Issues of social justice, professional ethics, and the competing demands of equity, efficiency and expediency. Political and ethical issues in relation to education and educational administration, including the responsibilities of administrators with regard to the rights of students, parents, interest groups, clients and governments. Curriculum issues.

EDST5031
Research Methods 1
Staff Contact: John McCormick
UOC6  HPW2  S1  S2
A compulsory program of study prescribed to meet individual needs which takes account of the student’s background in research methods.

EDST5032
Research Methods 2
Staff Contact: John McCormick
UOC6  HPW2  SI S2
Continuation of the program prescribed in EDST5031 which is finalised after discussion with the student’s supervisor.

Graduate Diploma in Education (Secondary)
Program Coordinator: Dr Katherine Hoekman
(School of Education)
The program (DipEd S560) is designed to give professional training to graduate students in secondary school level teacher education. The course is undertaken on a full-time basis over one year. It is available to graduates of The University of New South Wales or other approved universities where their previous studies meet entry prerequisites for the selected specialisation/s.

Teaching Specialisations
The course requires students to study in each of two single teaching areas (method courses) or in one double teaching (method) course. Students must meet entry prerequisites to undertake their preferred teaching method/s. These prerequisites normally involve a Major sequence (three consecutive years of study) in the main teaching method and two years of study in the second teaching method (if applicable).

Single Method Courses
Only certain single method course combinations are permissible and not all method courses may be available in any given year. In particular the availability of language methods other than English will be subject to the number of students and lecturer availability.

Single Method Combinations
The following combinations would normally be recommended:
Drama Method and English Method
Drama Method and History Method
English Method and History Method
A language method and another language method or ESL Method
English Method and ESL Method
Geography and Commerce/Economics
Geography and History

Double Method Courses:
English Method
History Method
Mathematics Method
Science Method

Other Courses
The following courses must be undertaken regardless of the teaching methods studied.
EDST1448 Special Education
EDST1449 Professional Issues in Teaching
EDST1490 Teaching Experience
EDST1491 Microteaching
EDST1492 Computer Skills for Teachers
EDSTXXX Education Elective course

Course Descriptions
For details of all courses refer to the Undergraduate section of this Handbook under “School of Education”, Course Descriptions. Note especially that DipEd compulsory courses are listed together with Year 4 courses and that elective courses are shown on the preceding pages.

Higher Education
Coordinator: Lindsay Hewson (Tel: 9385 5968, e-mail: l.hewson@unsw.edu.au)
These programs offer graduate study in teaching and learning in higher education explicitly designed to contribute to the professional development of teaching staff within and through rigorous study of their actual practice as teachers. The programs are designed for teachers currently employed in institutions of higher education; however students in other programs may be entitled to study particular courses. The program offers articulated project-based coursework leading to either a Graduate Certificate (GradCertHEd), Graduate Diploma (GradDipHEd) or a Master in Higher Education (MHEd). All courses are available in distance mode.

Master of Higher Education Program
The conditions for the award of the Master of Higher Education degree (MHEd – program 8911) are set out under the Conditions for the Award of Degrees later in this handbook. The degree program is designed for university teachers who wish to increase their understanding of student learning in higher education and to improve their own teaching through development of their professional expertise.

The degree is studied by taking courses to the value of 64 units of credit. Within each course candidates undertake projects within the context of teaching their own discipline. The first course, PDCS1001 Introduction to the Study of University Teaching, is a prerequisite for all subsequent courses. Students may complete the Masters degree by studying seven more courses.
Applicants should preferably be in full or part-time academic employment in Higher Education in a teaching capacity; thus, their qualifications, skills and/or experience must be appropriate for teaching in an Australian university.

Subject to the discretion of the Coordinator, students may choose up to two of their electives from the following UNSW programs: Master of Education, Master of Health Professionals Education, Master of Educational Administration. Alternatively, students may choose up to two of their electives from appropriate courses at Masters level offered by other schools, faculties or universities.

Students may enter the program with advanced standing or may receive credit for courses of a comparable standard successfully completed within the Faculty of Arts and Social Sciences, other faculties of the University of New South Wales, or another recognised institution.

Graduate Diploma in Higher Education Program

Graduate Certificate in Higher Education Program

The articulation of the programs in Higher Education offers considerable flexibility for students. Students who enrol in the Master in Higher Education and do not wish to complete the degree may choose to take a Graduate Certificate in Higher Education (GradCertHEd - program 7300) on completing two courses (PDCS1001 together with one elective) or a Graduate Diploma in Higher Education (GradDipHEd - program 5561) on completing four courses (PDCS1001 together with three electives). Students who transfer from either the Certificate or Diploma to the Masters may be granted up to 32 units of credit for courses already completed.

Prerequisite Course

PDCS1001 Introduction to the Study of University Teaching

Elective Courses

PDCS1002 Communication and Knowledge
PDCS1003 Facilitating Student Learning
PDCS2001 Designing and Developing Curricula
PDCS2002 Assessment and Feedback
PDCS2003 The Context of Teaching and Learning
PDCS2004 Varieties of Teaching and Learning Process
PDCS2005 Information Technology for Teaching and Learning
PDCS2006 Researching Educational Practice
PDCS2007 Professional Expertise
PDCS3003 Independent Study Project A
PDCS3004 Independent Study Project B

Note/s: Students should consult the Coordinator (e-mail: l.hewson@unsw.edu.au) for information regarding course availability in any particular year. The schedule of courses offered may vary from indications below.

Course Descriptions

PDCS1001 Introduction to the Study of University Teaching

Staff Contact: Program Coordinator

UOC8 S1 or S2

The principles and practice of regular classroom teaching in higher education, through the study of current views of how students learn; assessing student learning; lecturing; small group teaching; preparation and use of teaching materials; monitoring progress in the development of teaching competency.

PDCS1002 Communication and Knowledge

Staff Contact: Program Coordinator

UOC8 S2

Prerequisite/s: PDCS1001 or equivalent

An introduction to some of the relationships between learning and the communication between the teacher and student. How the teachers' choice of language, media and structuring and presentation of information may help or hinder student learning. How encouraging students to produce spoken and written language can help them learn content. Consideration of the different ways disciplines are presented in journals and texts, and how to help students develop the style required by the subject area. To be studied through a practicum project supported by independent reading and participation in workshops.

PDCS1003 Facilitating Student Learning

Staff Contact: Program Coordinator

UOC8 S1

Prerequisite/s: PDCS1001 or equivalent

Focus on what is known about how students learn, critical analysis of yourself as both a learner and a teacher, factors which influence teaching and learning; approaches to teaching, particularly those which help students to become self-directed learners; the role of the teacher-as-facilitator. Topics covered may include: research on student learning, concept learning, deep, surface and instrumental approaches, adult learning, the influence of teaching and assessment on learning strategies, motivations for learning, what students learn, students' understanding of subject matter and subject-related skills, application to different subject matter. Role of the emotions in learning; forms of ethical development.

PDCS2001 Designing and Developing Curricula

Staff Contact: Program Coordinator

UOC8 S1

Prerequisite/s: PDCS1001 or equivalent

An introduction to the processes and issues involved in designing courses in higher education. Topics include: different philosophical approaches to learning and how these are reflected in curricula; influential curriculum models; different approaches to defining program and course goals and objectives; methods of structuring and sequencing course material; relationships between goals; teaching methods and assessment. Systems for reviewing existing curricula are also examined as well as the political and institutional issues surrounding curriculum development and review.

PDCS2002 Assessment and Feedback

Staff Contact: Program Coordinator

UOC8 S2

Prerequisite/s: PDCS1001 or equivalent

Includes the effect of assessment on learning, formative and summative assessment, methods of assessment, constructing appropriate tools for assessment, issues in continuous assessment, self and peer assessment, ways of giving feedback, assessment in the departmental context and ethical issues in assessment.

PDCS2003 The Context of Teaching and Learning

Staff Contact: Program Coordinator

UOC8 S2

Prerequisite/s: PDCS1001 or equivalent

Includes such topics as background to the Australian system of higher education, purpose and nature of universities, social change and higher education, the management and organisation of universities, student expectations and characteristics, current issues of public policy including access and equity, characteristics of staff, nature of academic work, relation between education and government, the use of performance indicators and the implications for teaching and learning.
Weaknesses of these methods, and disciplinary differences in and role of lectures, tutorials, seminars, laboratory/studio/field settings. This may include: organisational and institutional factors influencing teaching and learning effectiveness; the nature, history, and role of lectures, tutorials, seminars, laboratory/studio/field experiences, approaches such as open learning, independent study, projects, problem-based learning, case methods, peer learning, group and collaborative learning, mastery learning, cooperative learning with business/industry; research into relative strengths and weaknesses of these methods, and disciplinary differences in applicability of different approaches. Consideration is also given to the process of educational change at a departmental level.

Varieties of Teaching and Learning Process
Staff Contact: Program Coordinator
Prerequisite/s: PDCS1001 or equivalent

A study of both the traditional and some alternative ways of organising the teaching learning process, within typical university settings. The focus will be on the uses of information technology in the educational process and is informed by appropriate research. The program includes a study of the policy making and planning of a research project, including completion of a critical evaluation and a range of related subjects. Students complete a major area of specialisation to achieve a wider perspective on the housing industry professionals with an opportunity to broaden their professional expertise. Surveys current perspectives on the nature of professional knowledge, particularly the expertise involved in competent professional practice, emphasising the place of experience in professional training programs. Close study of the formation of expertise among those who teach others (including trainers, facilitators, coaches and developers) applying principles to other professional areas of interest. Critique of design/implementation of approaches to continuing, in-service and on-the-job training as well as preparatory training for the professions. Available by independent study only.

Researching Educational Practice
Staff Contact: Program Coordinator
Prerequisite/s: PDCS1001 or equivalent

Ways of conducting small scale research and evaluation studies within the classroom situation for those who wish to research their own educational practices, either alone or with colleagues. There is a balance between theory and practice and the content includes: conceptualising small scale research, the self-critical educational community, co-operative inquiry, action research and evaluation, research and professional development, the interpretive and critical educational research traditions, qualitative and quantitative approaches, facilitating classroom research, processes and self-appraisal.

Professional Expertise
Staff Contact: Program Coordinator
Prerequisite/s: PDCS1001 or equivalent

Surveys current perspectives on the nature of professional knowledge, particularly the expertise involved in competent professional practice, emphasising the place of experience in professional training programs. Close study of the formation of expertise among those who teach others (including trainers, facilitators, coaches and developers) applying principles to other professional areas of interest. Critique of design/implementation of approaches to continuing, in-service and on-the-job training as well as preparatory training for the professions. Available by independent study only.
Program of Study

Four foundation units are completed in both the Master of Housing Studies and in the Graduate Diploma of Housing Studies. These foundation units are:

- SLS7001 Policy Analysis
- SLS7006 Management and Policy in Organisations
- SLS7003 Housing Culture Studies
- SLS7004 Housing Development Studies

which are undertaken at this University, together with the courses taken at the University of Sydney.

Master of Housing Studies students also take:
- two elective studies each of six units of credit and the course SLS7091 Housing Studies Project.

Electives currently include the following:

- SLS7011 Program Evaluation in Housing
- SLS7012 Housing Policy
- SLS7022 Housing Asset Management
- SLS7023 Housing Development and the Market
- SLS7042 Urban and Regional Policy and Governance

Course Descriptions

SLS7001
Policy Analysis
Staff Contact: Hal Colebatch
UOC8 HPW2 S1
Note/s: Excluded SLS7001
Examines the way in which the term ‘policy’ is mobilised to make sense of what happens in and around organisations, and to shape the action. Also examines the different dimensions of policy, and the significance of each for policy analysis.

SLS7003
Housing Culture Studies
Staff Contact: Colin James and Anna Rubbo (Faculty of Architecture, University of Sydney)
UOC8 HPW4 S1
Introduces the broad concerns that an effective housing delivery policy and practice needs to take into account. Includes an introduction to Australian housing at both policy and practice levels, with a focus on understanding its history, the social context of housing, and skills necessary in the provision of housing in a complex market structure. Issues will be approached from a variety of perspectives, from policy maker to architect to consumer.

SLS7004
Housing Development Studies
Staff Contact: Graham Holland and Martin Payne (Faculty of Architecture, University of Sydney)
UOC8 HPW4 S2
Introduction to housing economics: the nature, structure and operation of housing markets, the determinants of supply of and demand for housing, factors affecting house prices, rents and tenure choice. Planning for housing: strategic and physical planning, the distribution of demand, the supply of physical and social infrastructure. Background to housing: the historical development of Australian housing, the demand for detached owner-occupied houses, building technologies, the tradition of owner-building. The housebuilding industry: the nature and structure of the industry, the finance and management of housebuilding, the importance of subcontracting, the influence of large firms and building material manufacturers, industrial relations. Asset management: project review and evaluation, asset valuation, monitoring asset utilisation and performance, lifecycle costing, building maintenance.

SLS7006
Management and Policy in Organisations
Staff Contact: Janice Caulfield
UOC8 HPW2 S2
Note/s: Excluded SLS7004
This course is concerned with management, both as a group of people and as a process. It also stresses the broader context in which organisations are located and explores general issues of governance.

SLS7011
Program Evaluation in Housing
Staff Contact: Ralph Hall
UOC6 HPW2 S2
Note/s: Excluded SLS7003, SLS7010
An introduction to program evaluation with application to housing. The nature and scope of evaluation will be outlined including theoretical approaches to evaluation, types of evaluation, the problem of utilisation of evaluations, evaluation methodologies and their problems. Case studies of evaluation of housing programs will be conducted.

SLS7012
Housing Policy
Staff Contact: Janice Caulfield
UOC6 HPW2 S1
Note/s: Excluded SLS7002
An examination of policy relating to housing provision in Australia. Issues include the role of government and intergovernmental arrangements; relations between the public and private sectors; funder-provider distinctions and their relevance to housing; comparative studies of housing policy. Contributions will be made by experts in housing drawn from the public and private sectors.

SLS7022
Housing Asset Management
Staff Contact: Hilaire Graham (Faculty of Architecture, University of Sydney)
UOC6 HPW4 S2
Note/s: Excluded SLS7020
Examines asset management practices designed to ensure priorities are established in line with organisational objectives, development options and feasibility studies are fully explored, financing and expenditure related to property is planned and controlled in accordance with these objectives and resources are used effectively and appropriately. Topics include: economic appraisal, value management, statutory requirements, private sector participation, asset valuation, asset capitalisation, asset life cost, demand management, heritage assets, monitoring asset utilisation and performance, maintenance of asset registers and energy management.

SLS7023
Housing Development and the Market
Staff Contact: John Lea (Department of Urban and Regional Planning, University of Sydney)
UOC6 HPW4 S2
Note/s: Excluded SLS7021
International policy and market considerations and case studies in Southeast Asia and the Pacific, together with the needs of certain sub-markets, followed by Australian local market housing studies and data management requirements.

SLS7042
Urban and Regional Policy and Governance
Staff Contact: Janice Caulfield
UOC6 HPW2 S1
Note/s: Excluded SLS7042
An examination of the institutional, spatial, legal, financial and policy framework of urban and regional governance in Australia (and especially in New South Wales). Among the topics to be analysed are: theories and values of central and local government and concepts of governance; territorial structure, powers, functions and financial and policy problems of urban local governments; land-use and strategic planning as a particular policy focus of local governance; policy issues confronting local communities, for example, the 2000 Olympics and Sydney’s second airport.
**SLSP7091**

**Housing Studies Project**  
*Staff Contact: Janice Caulfield*  
UOC4  S1

**Note/s:** Excluded SLSP7008

A research project on an approved topic in housing studies in an appropriate organisation connected either directly or indirectly with housing provision. The project will be supervised by both academic and workplace supervisors and will have an applied focus which will contribute to the goals of the organisation in which the research is undertaken as well as satisfying criteria for academic research. The work will be presented in the form of a project report.

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**Master of Music Degree, Graduate Diploma in Music and Graduate Certificate in Music**

Coursework degrees, graduate diplomas and graduate certificates in Music and Music Education will offer flexible possibilities for postgraduate students. For the Graduate Certificate in Music (Suzuki Pedagogy) (program 7326/2000), you need to take MUSI402 Suzuki Pedagogy and one other option. For the Graduate Diploma in Music (program 8226), you take four options, and for the Master of Music (program 8226), you take six options.

**Core Course for Suzuki Pedagogy studies only**

**MUSI5402**  
**Suzuki Pedagogy**  
*Staff Contact: Colin Watts*  
UOC8  HPW2  (S2 2000)

**Note/s:** For programs 5226 and 7326

Practical examination consisting of a recital of approved items from both within the published Suzuki repertoire and from outside the repertoire for one of the following instruments: piano, violin, viola, cello, guitar or harp. Attendance at an approved Suzuki training program or major conference with, as a sequel, a detailed report as an evaluation of the experience. An essay on an approved topic of Suzuki pedagogy.

**Electives**

Not all of these electives are available in any one session.

**MUSI5104**  
**An Ethnomusicological Exploration of Australian Traditional and Popular Music**  
*Staff Contact: Jill Stubington*  
UOC8  HPW2  (S1 2000)

19th century ballads and bush songs – convicts, settlers, bushrangers gold diggers; the musical characteristics, social functions and stylistic origins of songs and dances; 20th century immigrants and the folk song revival; bibliographical, discographic (audiographic) and archival sources. Assessment items and weightings will be negotiated between the lecturer and students.

**MUSI5107**  
**Traditional and Contemporary Australian Aboriginal Music**  
*Staff Contact: Jill Stubington*  
UOC8  HPW2  (S2 2001)

**Note/s:** Not offered in 2000

Musicological and linguistic bases for the concept of music areas as applied to Aboriginal Australia and Oceania; the distribution of vocal and instrumental styles; the function of music in Australian Aboriginal and Oceanic cultures; the relationship between music, art and dance in ceremonial contexts.

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**MUSI5114**  
**Sound Recordings as a Chronicle of Vocal Style**  
*Staff Contact: Patricia Brown*  
UOC8  HPW2

**Note/s:** Not offered in 2000

Provides the opportunity to study stylistic changes in several Western vocal genres including opera, oratorio, solo song and some more recent kinds of music theatre. This involves analysing and transcribing from sound recordings from the early acoustic era, from the electric and long-playing recording decades and from the digital processes and compact discs of today. Directed towards how and why vocal changes have come about since the introduction of sound recording (approximately the last 100 years).

**MUSI5117**  
**Analytic Techniques**  
*Staff Contact: School of Music*  
UOC8  HPW2  (S2 2001)

**Note/s:** Not offered in 2000

An examination of the principle theories and techniques which are the foundation of current analytical research in Western music. Topics include: Schenker and his followers; principles of Schenkerian analysis and graphing techniques; recent developments in tonal analysis; post-Schönbergian atonal analysis; analysis of serial music; atonal music analysis.

**MUSI5119**  
**Tonal Expansion and Atonality in Music 1900-1920**  
*Staff Contact: Christine Logan*  
UOC8  HPW2  (S2 2000)

Examines radical changes in composers' approaches to the materials of music in the first two decades of the 20th century. The complex process of change from declining tonality to atonality, as well as the balance between the incorporation of traditional and new features in compositions are examined. Topics include historical perspective – the 19th century sources of new methods; Busoni's approach to tonality; new tonal languages; Debussy, Bartok, Stravinsky, Scriabin, early Schoenberg, Berg, Webern, Szymanowski. Atonality: terms concepts. Approaches to the organisation of musical materials in atonal music: traditional features, form, pitch, rhythm. Assessed through presentation of a class paper on an agreed topic, to be revised and submitted as an essay (50%) and assignments and class contribution (50%).

**MUSI5120**  
**Psychology of Music Teaching and Learning**  
*Staff Contact: Gary McPherson*  
UOC8  HPW2  (S1 2000)

**Note/s:** Not offered in 2000

Reviews research from the last fifteen years and examines current conflicts, controversies and issues in order to develop informed approaches to music instruction, administration, supervision and evaluation.

**MUSI5121**  
**Creativity in Music**  
*Staff Contact: Gary McPherson*  
UOC8  HPW2

**Note/s:** Not offered in 2000

Comprises a study of musical creativity and its importance in music teaching and learning. Recent research findings are analysed in order to develop programs, projects and strategies for teaching music at all levels of instruction. Assessed through an essay (40%), two class presentations, including written summaries of presentations (25% each), and attendance/participation (10%).

**MUSI5122**  
**Research in Music Education**  
*Staff Contact: Gary McPherson*  
UOC8  HPW2  (S1 2000)

Covers the main approaches and methodologies for undertaking research in music education. Includes conceptual framework for undertaking research as well as research modes and techniques. Introduces qualitative, philosophical, historical, descriptive and
experimental methodologies and includes critical evaluation and interpretation of prominent research studies in music education. Assessed through a research project (40%), two class presentations, including written summaries of presentations (25% each), and attendance/participation (10%).

MUSIS126
Musical Performance: Learning Theory and Pedagogy
Staff Contact: Gary McPherson
UOC8 HPW2
Note/s: Not offered in 2000
Examines the research and methods of teaching musical performance skills within school and studio instrumental programs and presents an opportunity to reassess teaching methods, strategies and materials in the light of current educational thinking and practice. Topics covered include the role of the instrumental/vocal teacher in school music programs, individual versus group processes and patterns of interaction, methods of teaching beginning ensembles, developmental and remedial teaching, acquiring performance technique and developing musicianship, administration of a school instrumental program, and recent research concerned with instrumental/vocal instruction.

MUSIS128
Transcription Notation and Analysis of Non-Western Music: Theoretical Issues and Practical Applications
Staff Contact: John Napier
UOC8 HPW2 (S2 2000)
Addresses both methodological and theoretical concerns in transcription and notation. Emphasis is given to 'problem-solving', examining those musical repertoires that are of current interest to the class, whilst at the same time giving a broad base for future studies. The analytical component looks at several analytical strategies that have been proposed either for particular musical styles, or as more broadly applicable. Assessment is largely by applied work: the presentation as both class seminars and assignments of transcriptions and analyses from the student's chosen area of study.

MUSIS129
The History of Performing 18th Century Music (Late Baroque/Classical)
Staff Contact: Dorottya Fabian/Christine Logan
UOC8 HPW2
Note/s: Not offered in 2000
Studies the performance style of music composed in the 18th century. Investigates contemporary sources describing the practical and technical aspects of musical performance and how these descriptions may be applied to the study and interpretation of this repertoire. Differing opinions with regard to the meaning of these treatises, together with the changing style of performing 18th century music during the 20th century will also be examined. The inter-relationship between historical sources, editions, scores, and sound recordings as documents of performance practice and the significance of their integrated use in the pursuit of an understanding of style will also be demonstrated.

MUSIS130
Research In Music Studies
Staff Contact: Patricia Brown/Dorottya Fabian
UOC8 HPW2 (S1 2001)
Note/s: Not offered in 2000
Examines current issues in music research. It introduces conceptual frameworks for undertaking research in history, analysis, performance, sound recording and manuscript studies, and includes critical evaluation of prominent research publications in musicology. In the process it equips students with skills in appropriate methodologies.

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Master of Policy Studies Degree
Graduate Diploma in Policy Studies
Graduate Certificate in Policy Studies

School of Social Science and Policy

The Graduate Program

The graduate program in policy studies applies a social science perspective to questions of policy and management in modern organisations. Students acquire a solid grounding in policy analysis and the policy process, proceeding to specialise in a field of applied policy studies, and completing a Major Policy Exercise. The program prepares students for work which requires analytical skills and a practical appreciation of the processes of policy-making and implementation. An emphasis is placed on developing the skills and perspectives needed for proficient assessment, evaluation and sensitivity to the effectiveness of programs in their own terms, and in terms of the impact they have on clients, customers and the public. The program is oriented to the practice of policy, and participants are required to have relevant work experience. This may be in the public sector, unions, business organisations or community bodies.

Duration

The MPS is a coursework degree (program 8248/1000) which takes two sessions full-time or four sessions part-time. There are five core units and two electives.

Students who complete the three foundation units of the MPS program (SLSP5001, SLSP5002, SLSP5004), and one approved elective qualify for the Graduate Diploma in Policy Studies (program 5280/1000).

Students who complete two of the three foundation units qualify for the Graduate Certificate in Policy Studies (program 7348/1000).

Eligibility for Admission

Applicants should hold a bachelor's degree in any field from an approved university or college of advanced education and have significant work experience in an area appropriate to the degree program.

Applicants who have completed at least one year (or equivalent) of appropriate study beyond the first degree, may be admitted with a lesser work experience requirement.

In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainment acceptable to the School.

MPS Degree Requirements

Core Units

1. SLSP5001 Policy Analysis
2. SLSP5002 Information and Research for Policy
3. SLSP5004 Management & Policy in Organisations
4. SLSP5091 Major Policy Exercise
5. SLSP5096 Organising Policy

Electives

At least two electives approved by the School and the Higher Degree Committee of the Faculty of Arts and Social Sciences.

The electives currently approved are:

SLSP5012 Disability Studies: Theory and Practice
SLSP5013 Program Evaluation
SLSP5015 International Development Policy
SLSP5016 Social Policy
Course Descriptions

SLSP5001 Policy Analysis
Staff Contact: Hal Colebatch
UOC8 HPW2 S1

What is policy, and why does it matter? Examines the way in which the term 'policy' is mobilised to make sense of what happens in and around organisations, and to shape the action. Also examines the different dimensions of policy, and the significance of each for policy analysis.

SLSP5002 Information and Research for Policy
Staff Contact: Ralph Hall
UOC8 HPW2 S1

An examination of the various sources of information available and the ways in which they are used to inform policy. This includes methods of social research, both quantitative and qualitative, the production of official statistics and social indicators, case studies and documentary research; the locations in which such information is produced (universities, think-tanks, government bureaux etc) and the nature of the information produced (basic research, strategic research, intelligence and monitoring etc). The political, ethical, social and economic context in which information is produced and used in policy is examined through the analysis of examples from a range of policy areas.

SLSP5004 Management and Policy in Organisations
Staff Contact: Janice Caulfield
UOC6 HPW2 S2

Note/s: Excluded SLSP7006

This course is concerned with management, both as a group of people and as a process. It also stresses the broader context in which organisations are located and explores general issues of governance.

SLSP5091 Major Policy Exercise
Staff Contact: Hal Colebatch
UOC4 HPW2 S1

Note/s: Excluded SLSP5090

Students undertake individual and/or group policy research in consultation with senior policy-makers from the public, union, private or community sectors. A Major Policy Paper is presented to the client, and is assessed by both client and academic staff. The process of preparing the report may involve writing of memoranda, briefing documents, etc. The Major Policy Paper normally includes recommendations, including implementation strategies.

SLSP5096 Organising Policy
Staff Contact: Hal Colebatch
UOC4 HPW2 S2

Note/s: Excluded SLSP5095

Policy is not simply a construction of clearly-designed 'policy makers', but involves a wide range of participants. This unit is concerned with the central question for policy, that is, how these participants are brought together to accomplish policy: how they are organised. It is concerned with the organisational forms through which, and across which, policy work is done. It deals with such concepts as stakeholders' and policy communities', both as analytic constructs and as elements of policy practice. The unit draws together and develops themes from the core units of the program, electives, and from the knowledge which students have gained from the Major Policy Exercise.

Electives

In addition to the 5 MPS Common Core courses, candidates must complete two courses from one of the following electives. The School may approve other courses being substituted for the approved courses listed here.

Not all electives are taught in every year. The electives to be taught in 2000 will be chosen to match student preferences.

SLSP5012 Disability Studies: Theory and Practice
Staff Contact: Roberta Ryan
UOC8 HPW2 S2

Focuses on key theoretical and policy developments in disability studies throughout the post war period with particular emphasis on developments in the 1980s and 1990s. Key conceptual frameworks are explored including the social construction of disability, the principles of normalisation, issues of stigma and definitions of disability. Covers consumer rights, service delivery issues, human rights, the importance of culture with reference to the structural and subjective concepts of disability and impairment, and the emerging challenges of post modernism and feminism to the social model of disability. Debates about the role of language and the social construction of dependence are discussed with reference to cultural perceptions of disability and identity formation. The assessment tasks will relate these conceptual developments to particular policy contexts.

SLSP5013 Program Evaluation
Staff Contact: Ralph Hall
UOC8 HPW2 S2

Note/s: Excluded SLSP5003

An analysis of theories and methods of evaluating human service programs. Examines the function and purpose of evaluation; approaches to conducting evaluations; the role of stakeholders in the evaluation process; concern for the use of the evaluation findings; the relevance of program logic and theories of program operation; measurement of program outcomes; the importance placed on program goals; the role of the evaluator and ethical considerations in conducting an evaluation. Examples will be drawn from evaluations over a range of human service programs in health, education and other areas. Students will gain experience in preparing an evaluation proposal and critically appraising reported evaluations.

SLSP5015 International Development Policy
Staff Contact: Hal Colebatch
UOC8 HPW2 S1

Note/s: Excluded SLSP5030, SLSP5031

Examines what is perhaps the most important question in economic and social development today, that is – why is there a rich world and a poor world and what policies can be identified and implemented to address this problem? Examines some of the most important explanations developed to explain the different rate and pattern of development within and between countries and regions such as the role of the nation state; particular social structures; patterns of capital accumulation and technological developments and the policy solutions developed from them. The local, national and international institutions through which policy is formulated, implemented, managed and monitored will also be examined. A variety of Latin American, Asian and other case studies will be used to illustrate the issues.

SLSP5016 Social Policy
Staff Contact: Roberta Ryan
UOC8 HPW2 S2

Note/s: Excluded SLSP5011

The course is concerned with the foundation and practice of social policy in Australia and internationally. Social policy includes any area of public intervention which involves redistribution of economic and social resources and may include an examination of public policy areas including health, housing, income support, taxation and economic policy. The theoretical foundations of the discipline of social policy are explored as well as important contemporary concerns.
Seeks to draw out some of the implications of policy practice on certain groups of individuals in society.

**SLS5020**  
**Principles of Economic Policy**  
*Staff Contact: George Argyrous*  
UOCS HPW2  
**Notes:** Not offered in 2000

Introduces students to the basic conceptual and practical issues involved in formulating economic policy in Australia. Deals with the main theoretical schools which discuss the role of the state in regulating the economy and looks at how these schools approach the specific policy issues in different ways and yield different solutions.

**SLS5040**  
**Contemporary Public/Private Sector Relationships**  
*Staff Contact: Michael Johnson*  
UOCS HPW2 S2

Focuses on a major contemporary public policy issue, viz., the extent to which there has been and should be, a move to reduce the size of the public sector and re-orient its internal structure and role in the direction of commercialisation (ie. the private sector). Addresses the question of whether a smaller, more commercialised public sector is proving to be able to do 'more with less'. Topics include trends in regard to the level of public expenditure and revenue; relationship between public sector size and economic and social outcomes; deregulation and re-regulation; contracting-out and use of consultants; corporatisation; privatisation; user-pays and commercial sponsorship; community service obligations; managerialism and public sector productivity; staff down-sizing; and implications of globalisation for the public sector in Australia.

**SLS5041**  
**Public Policy Process**  
*Staff Contact: Hal Colebatch*  
UOCS HPW2 S2

Empirical and conceptual questions analysing the public policy process in Australia are examined, including: the nature of Australian government, its implications for policy; select problems which emerge in the empirical application of this model; alternative models of the policy process; and recent attempts to change the policy process at different levels of government.

**SLS5042**  
**Urban and Regional Policy and Governance**  
*Staff Contact: Janice Caulfield*  
UOCS HPW2 S1  
**Notes:** Excluded SLS7042

An examination of the institutional, spatial, legal, financial and policy framework of urban and regional government in Australia (and especially in New South Wales). Among the topics to be analysed are: theories and values of central and local government and concepts of governance; territorial structure, powers, functions and financial and policy problems of urban local governments; land-use and strategic planning as a particular policy focus of local governance; policy issues confronting local communities, for example, the 2000 Olympics and Sydney's second airport.

**Master of Professional Ethics**

**Graduate Diploma in Professional Ethics**

*Coordinator: Stephen Cohen (Philosophy)*

These programs are offered through the School of Philosophy. While open to anyone with an interest in the area, both of these programs (the Graduate Diploma, program 5295, and the Masters Degree, program 8227) have been devised as a response to pressing demands from two quarters: first, from professionals and the professions, who wish to ensure high standards of ethical practice, and to complement the requirements of legal regulation with those of coherent and consistent moral positions; second, from public demand and expectation of higher standards of accountability and responsible conduct from the professions and their practitioners. The Graduate Diploma articulates into the Masters program. Both programs accept part-time and full-time enrolments. The programs are available by distance-mode (Program of Study 2000), as well as on-campus (Program of Study 1000).

The Graduate Diploma consists of the following four courses, which are also the core courses in the Masters program:

- PHIL5400  
  Moral Theory and Moral Reasoning
- PHIL5401  
  The Professions and Society
- PHIL5402  
  Ethical Issues in Business and the Professions
- PHIL5403  
  Ethics in Organisations

The Master of Professional Ethics extends the material available in the Graduate Diploma. Besides the core courses, students in the Masters program enrol in either one of the following:

- PHIL5404  
  Supervised Readings in Professional Ethics
- SLS5001  
  Policy Analysis
- SLS5002  
  Information and Research for Policy

or any of the electives approved for the Master of Policy Studies

**AND**

either one of the following:

- PHIL5405  
  Organisational Structures for Ethical Conduct
- PHIL5406  
  Research Project – Ethical Systems

**Duration**

Either program can be completed in one or two years. It is strongly recommended that with the Masters program, students allow themselves more than one year. Each course is one session (14 weeks) in length, and the on-campus mode involves class-contact time of one two-hour meeting per week per course.

**Entry Requirements**

The normal qualification for entry is a Bachelor's degree or its equivalent from a recognised institution of higher education. Professional experience may be taken into account in cases where an applicant does not possess the appropriate tertiary qualification.

**Sequence of Courses**

Students intending to complete the Graduate Diploma in one year will enrol in PHIL5400 and PHIL5401 in session 1, and PHIL5402 and PHIL5403 in session 2 of that year. Students intending to complete this program over two years (4 sessions) will typically enrol in PHIL5400 in session 1, PHIL5402 in session 2, PHIL5401 in session 3, and PHIL5403 in session 4.

Students intending to complete the Master of Professional Ethics will standardly complete the core courses in one year, and their electives in either one or two additional sessions - a total of either one and a half or two years.

**Course Descriptions**

**Core Courses**

- **PHIL5400**  
  **Moral Theory and Moral Reasoning**  
  *Staff Contact: Stephen Cohen*  
  UOCS HPW2 S1

Introduces students to basic concepts and theories of moral philosophy, as well as to the characteristics of systematic moral reasoning. Makes particular reference to practical application, drawing examples from the professional context.
PHIL5401
The Professions and Society
Staff Contact: To be advised
UOC8  HPW2  S1

Covers the history, philosophy, and sociology of the professions in relating them to the social contexts which make them not only skilled occupations but ones with special social identities and responsibilities. Examines the history of modern professions, the sociological criteria applied to distinguish professions from other occupations, and the formation of professional identities with norms and procedures of practice.

PHIL5402
Ethical Issues in Business and the Professions
Staff Contact: Stephen Cohen
UOC8  HPW2  S2

Deals with the moral and ethical requirements of the professions and professionals. Offers the opportunity to investigate issues arising in professional practice and in practicing professionally in a business environment. Investigates the application of moral reasoning to professions and professionals, including the structure and content of codes of ethics, relationships with clients, third parties, employers and colleagues, and society.

PHIL5403
Ethics in Organisations
Staff Contact: Stephen Cohen
UOC8  HPW2  S2

Provides practical experience in developing ethics within organisations. Offers the opportunity to develop one or more detailed case-studies which have particular application to each student’s particular interests or vocations. Functioning as a seminar as well as a supervised project, the subject brings together various interests, approaches, and strategies for implementation of responses to ethical issues in the professional context. Requires completion of individual projects by all students, and each student’s active input into all projects being undertaken within the subject.

Electives

PHIL5404
Supervised Readings in Professional Ethics
Staff Contact: Stephen Cohen
UOC8  HPW2  S2

A supervised reading program which extends aspects of applied ethics, particular to individual students’ needs.

PHIL5405
Organisational Structures for Ethical Conduct
Staff Contact: Stephen Cohen
UOC8  HPW2  S2

The development of an extended case study concerned with systematic organisational provision for ethical practice. Students develop a topic appropriate to their particular organisation or profession.

PHIL5406
Research Project - Ethical Systems
Staff Contact: Stephen Cohen
UOC8  HPW2  S2

Research-oriented investigation of the possibility of systematically providing for ethical practice within a particular organisation or within a facet of an organisation’s activities. Differs from PHIL5405 in that this course is more research-oriented and is available only to students who have shown research potential.

Any of the approved core courses and any of the electives from the Master of Policy Studies Degree:

SLSP5001  Policy Analysis
SLSP5002  Information and Research for Policy

Graduate Certificates, Graduate Diplomas and Masters Programs in Social Work

The School offers articulated Graduate Diploma and Masters programs in three specialist areas: Couple and Family Therapy, International Social Development and Social Administration.

The Graduate Diploma in Couple and Family Therapy is an 'exit-only' qualification available if circumstances prevent the completion of either the Master of Arts in Couple and Family Therapy or the Master of Social Work in Couple and Family Therapy. See these program descriptions for further information.

The Graduate Diploma in International Social Development is offered full-time in one year, or over two years part-time with strictly limited part-time places. To extend to the Masters qualification an additional two courses need to be completed.

Students can study for the award of Graduate Certificate or Graduate Diploma in Arts in Social Administration as stand alone courses, or can build on each set of courses for the award of Master of Arts in Social Administration.

Graduate Diploma in International Social Development
GradDiplIntSocDev

One year full-time, two 14 week sessions, 4 hours in S1 and 4 hours in S2 or 6 hours in S1 and 2 hours in S2. The program (5556) offers a graduate qualification in social development practice with an international focus. It articulates with the Master of International Social Development (program 8938). Candidates must complete four courses: two courses offered in Session 1 one of which is SOCW7850 and two other courses of those offered either in Session 1 or in Session 2. Overseas students or those on scholarships should check the unit of credit requirement for each session.

Admission Requirements

Admission is competitive and based on qualifications and experience. Applicants should have a bachelor’s degree from an approved university or tertiary institution. In exceptional circumstances applicants without a degree may be admitted on the basis of general or professional experience.

Year 1

Session 1
SOCW7850  Issues in International Social Development 8
SOCW7851  Community Development 8
SOCW7852  Politics of International Aid 8

Session 2
SOCW7853  Community Education Strategies 8
SOCW7854  Social Development Policy & Planning 8
SOCW7855  Program Design & Evaluation 8

Master of International Social Development
MISD

One year full-time program. Two 14-week sessions, six hours per week.

The overall goal of this program (8938) is to offer a graduate degree in social development practice with an international focus. By the end of the program candidates can expect to have substantial knowledge and a range of skills related to the planning, delivery and evaluation of programs relevant to international aid, refugee and immigrant resettlement.
The program articulates with the Graduate Diploma in International Social Development. Credit for courses completed as part of the Graduate Diploma may be transferred to the Masters program leading then to the award of masters degree only.

Admission Requirements

Admission is competitive and based on qualifications and experience. Applicants should have a bachelor's degree from an approved university or tertiary institution. In exceptional circumstances applicants without a degree may be admitted on the basis of general and professional experience.

Year 1

Session 1  
SOCW7850 Issues in International Social Development  8  
SOCW7851 Community Development  8  
SOCW7852 The Politics of International Aid  8  

Session 2  
SOCW7853 Community Education Strategies  8  
SOCW7854 Social Development, Policy and Planning  8  
SOCW7855 Program Design and Evaluation  8  

Master of Social Work

MSW

Master of Social Work in Couple and Family Therapy

MSW(CFT)

Two years part-time (available on a part-time basis only)

This program (9930/5000) prepares social workers for specialist social work practice in the field of couple and family therapy. The program of study emphasises both theory and clinical studies in couple and family therapy, and a conceptual understanding of research issues and methodologies. The program is taught jointly by the School of Social Work and the training organisation Relationships Australia (NSW). The first year of the program is conducted off-campus using the training facilities of Relationships Australia (NSW); the second year of the program is on-campus.

The program is articulated with the Graduate Diploma in Couple and Family Therapy (program 5559). However, the Graduate Diploma is available as an exit-point only from the Masters - a student may be awarded the Graduate Diploma if circumstances prevent the completion of the Masters. In this situation, courses SOCW7860, 7861, 7862, 7863 and 7864 must be successfully completed for a student to become eligible to exit with the Graduate Diploma award.

Admission is strictly limited and competitive; the selection process uses both written applications and interviews. Applications close each year at the end of October. Admission requirements include an approved bachelor's degree, a social work qualification, and professional experience in counselling.

Year 1

Session 1  
SOCW7860 Theory of Couple and Family Therapy A  4  
SOCW7861 Clinical Studies A  8  

Session 2  
SOCW7862 Theory of Couple and Family Therapy B  4  
SOCW7863 Clinical Studies B  8  

Year 2

Session 1  
SOCW7864 Contemporary Theory and Practice Issues  8  
SOCW7865 Research Issues and Methodologies A  4  

Session 2  
SOCW7866 Research Issues and Methodologies B  4  
SOCW7867 Social Work Dissertation  8  

Graduate Certificate, Diploma and Masters Degree in Social Administration

Students can study for the award of Graduate Certificate or Graduate Diploma as stand alone courses, or can build on each set of courses for the award of Masters of Arts in Social Administration. The program is designed to provide managers in the field of social administration with a range of skills to work in this fast changing and challenging environment. It provides students with a conceptual knowledge of policy, research and management theories and ethical issues involved in social administration. It also provides the opportunity to apply this theoretical knowledge to actual work situations in a structured learning situation.

For more information on the Social Administration programs, refer to the preceding Master of Arts section of this Handbook.

Course Descriptions

SOCW7850 Issues in International Social Development  
Staff Contact: Barbara Ferguson  
UOC8 HPW2 S1

Introduces students to conceptual, structural and pragmatic issues in social development as process and goal. It offers a knowledge base and analytical framework for working with a global perspective in Australia or overseas. Controversies in development theory are examined as well as the complexities of the geopolitical, cultural and economic contexts in which international aid is delivered. Global problems addressed in relation to a range of social theories include: the colonial legacy, poverty, population growth and movement, gender inequity, multi-national corporations, international loans and Third World debt, environmental degradation, war, refugees, indigenous peoples and human rights. A problem analysis exercises is designed to enhance understanding of the inter-relationship of issues.

SOCW7851 Community Development  
Staff Contact: Eileen Pittaway  
UOC8 HPW2 S1

Begins with a review of the history of community development; the changing nature of community work; the concept of culture in relation to community work in developing societies; different ideological approaches to community work; an analysis of the outcomes that these approaches might have on communities and the alternative models of planning and service delivery which would evolve. Using case studies, strategies for effective community development will be identified and skills in consultation and partnership building developed. As part of the coursework, students undertake an individual analysis of a local community development project.

SOCW7852 Politics of International Aid  
Staff Contact: Barbara Ferguson  
UOC8 HPW2 S1

An introduction to the international aid agencies, their respective structures, roles and relationships with one another. Also provides an introduction to the impact of international economics and international politics on matters relating to international aid. It then examines the workings of government and non-government aid agencies at the national and international level. This information is related to case studies which demonstrate skills to negotiate within the international aid systems, secure funding, lobby and advocate to redefine development assistance.

SOCW7853 Community Education Strategies  
Staff Contact: Sandy Regan  
UOC8 HPW2 S2
Covers a range of community education strategies drawing on case studies of innovative models in Third World communities. Students consider appropriate objectives, methods, communication skills and assessment for adult learners taking into account adaptations required in different sociocultural contexts. In addition to examining the rationale, nature and scope of distance education, students are introduced to skills for developing curricula and written packages, and to the appropriate use of available technologies. Each student has the opportunity to apply educational strategies in the classroom followed by a piece of action research.

**SOCW7854**  
Social Development, Policy and Planning  
**Staff Contact:** Eileen Baldry  
UOC8 HPW2 S2  
Provides a framework for understanding social development looking at the aims of social development in international, regional, national and local settings. Social development affords a different perspective from orthodox economic models. Introduces policy models and the skills of policy development and analysis needed to plan and implement social development. The social impact of the global policies of world powers is also examined. Students undertake a major policy analysis exercise and link the skills of policy development and analysis with the skills of community development, advocacy, program planning, administration and evaluation needed to maintain social development.

**SOCW7855**  
Program Design and Evaluation In Social Development  
**Staff Contact:** Eileen Pittaway  
UOC8 HPW2 S2  
Reviews the values, knowledge and skills required to design and evaluate social development programs in the international/cross-cultural contexts. Major topics include cooperation in change, methods of needs assessment, defining outcome objectives, theories of decision making, models of scheduling and implementation, theory and practice of evaluation including development of criteria, data collection and analysis, the ethics and uses of evaluation. Students engage in a program planning and evaluation exercise to apply theory covered in the course.

**SOCW7860**  
Theory of Couple and Family Therapy A  
**Staff Contact:** Carmel Flaskas  
UOC4 HPW2 S1  
**Corequisite/s:** SOCW7861  
This course introduces the theory of systemic family therapy. Frameworks for understanding the evolution of relationship patterns will be presented, including intergenerational perspectives. An overview of the current theory of the Milan framework of therapy will be given, as this serves as a cohering basis for the Clinical Studies courses.

**SOCW7861**  
Clinical Studies A  
**Staff Contact:** Carmel Flaskas/Kerrie James  
UOC8 HPW3 S1  
**Corequisite/s:** SOCW7860  
Introduces the clinical knowledge needed for the practice of couple and family therapy. There is a strong emphasis on the use of self in the therapeutic relationship. In preparation for Clinical Studies B, there is a small group program of simulated practice using supervised role-play and video analysis. Practice skills are developed for interviewing couples and families, and attention is paid to competencies in beginning, middle and ending stages of therapy. Both Clinical Studies A and Clinical Studies B use the theory and practice of the Milan framework of therapy as the main reference point, and other theory is drawn in as it relates to specific clinical situations.

**SOCW7862**  
Theory of Couple and Family Therapy B  
**Staff Contact:** Carmel Flaskas  
UOC4 HPW2 S2  
**Prerequisite/s:** SOCW7860  
**Corequisite/s:** SOCW7863  
This course extends the study undertaken in Theory of Couple and Family Therapy A. There is a development of the Milan framework and of topics of generic processes of therapy selected to support the learning in Clinical Studies B. A wider historical context is given in the second half of this course, and representative models from the earlier first-order systemic therapies will be presented, as well as other current second-order approaches. The latter will include the study of Michael White's narrative framework.

**SOCW7863**  
Clinical Studies B  
**Staff Contact:** Carmel Flaskas/Kerrie James  
UOC8 HPW5 S2  
**Prerequisite/s:** SOCW7861  
**Corequisite/s:** SOCW7862  
Develops clinical knowledge and students work directly with families or couples using the "live" supervision facilities of Relationships Australia (NSW). All the clinical work is done in small teams with a Senior Clinical Supervisor. Theoretical and clinical understandings of systemic assessment, therapeutic management and systemic interviewing are facilitated in this learning environment. Practice skills, the capacity to reflect critically on practice, and the capacity to analyse therapeutic situations are core teaching and assessment themes in this course.

**SOCW7864**  
Contemporary Theory and Practice Issues  
**Staff Contact:** Michael Wearing  
UOC4 HPW2 S1  
**Prerequisite/s:** SOCW7862 and SOCW7863  
Presents current controversies in the knowledge and practice of systemic therapy, in ethics and values, and in the application of systemic therapy to specific problems and client populations. Topics include the influence of postmodernist ideas and the different uses of the metaphor of narrative in therapy, the therapeutic relationship, work with domestic violence and child abuse, and cross-cultural practice.

**SOCW7865**  
Research Issues and Methodologies A  
**Staff Contact:** Michael Wearing  
UOC4 HPW2 S1  
**Prerequisite/s:** SOCW7862 and SOCW7863  
Examines the research process and its role in the development of knowledge. Values and the political context of research activity will be explored, and examples of research in therapy will be critically reviewed. An overview will be given of quantitative and qualitative methodologies.

**SOCW7866**  
Research Issues and Methodologies B  
**Staff Contact:** Michael Wearing/Carmel Flaskas  
UOC4 HPW1 S2  
**Prerequisite/s:** SOCW7865  
**Corequisite/s:** SOCW7867  
This course is designed to accompany and support study for the dissertation. Topics include use of supervision, planning and timelines in independent study, undertaking literature reviews, and structure in the presentation of longer pieces of work. Students will be expected to present their own progress in their dissertation study, and to be part of a group discussion process with respect to other students' work.

**SOCW7867**  
Social Work Dissertation (Couple and Family Therapy)  
**Staff Contact:** Carmel Flaskas  
UOC8 S2 Individual supervision  
**Prerequisite/s:** SOCW7864 and SOCW7865  
**Corequisite/s:** SOCW7866  
In this course, a dissertation of 10,000 words is undertaken on a theory or practice topic chosen by the student. The topic should be directly related to the social work context of couple and family therapy, and requires the approval of the Course Coordinator. The independent study is supported by regular individual supervision, and the teaching program in the concurrent course, Research Issues
and Methodologies B. Though the dissertation is primarily designed to allow the sustained exploration of a specific theory or practice issue, it is also possible to use this course to undertake and present the findings of a small piece of empirical research.

**SOCW7868**

**Couple and Family Therapy Dissertation**

*Staff Contact: Carmel Flaskas*

*UOC 8 S2 Individual supervision*

*Prerequisites: SOCW7864 and SOCW7865*

*Corequisites: SOCW7866*

In this course, a dissertation of 10,000 words is undertaken on a theory or practice topic chosen by the student. The topic should be directly related to the field of couple and family therapy, and requires the approval of the Course Coordinator. The independent study is supported by regular individual supervision, and the teaching program in the concurrent course, *Research Issues and Methodologies B*. Though the dissertation is primarily designed to allow the sustained exploration of a specific theory or practice issue, it is also possible to use this course to undertake and present the findings of a small piece of empirical research.
Conditions for the Award of Degrees

First Degrees

Rules, regulations and conditions for the award of first degrees are set out in the appropriate Faculty Handbooks. For the list of undergraduate programs and degrees offered see Table of Programs by Faculty (Undergraduate Study) in the Calendar.

Higher Degrees

For the list of postgraduate degrees by research and coursework, arranged in faculty order, see UNSW Programs (by faculty) in the Calendar. The conditions for the award of postgraduate degrees, diplomas and certificates appear in the relevant Faculty Handbook.

Doctor of Philosophy (PhD)

1. The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Higher Degree Committee of the appropriate faculty or board (hereinafter referred to as the Committee) to a candidate who has made an original and significant contribution to knowledge.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.
(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.
(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment as a candidate for the degree.

Enrolment

3. (1) An application to enrol as a candidate for the degree shall be lodged with the Registrar at least one month prior to the date at which enrolment is to begin.
(2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.
(3) The candidate shall be enrolled either as a full-time or a part-time student.
(4) A full-time candidate will present the thesis for examination no earlier than three years and no later than five years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.
(5) The candidate may undertake the research as an internal student i.e. at a campus, teaching hospital, or other research facility with which the University is associated, or as an external student not in attendance at the University except for periods as may be prescribed by the Committee.
(6) An internal candidate will normally carry out the research on a campus or at a teaching or research facility of the University except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the University are necessary to the research program.
(7) The research shall be supervised by a supervisor and where possible a co-supervisor who are members of the academic staff of the School or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a co-supervisor at that institution.

Progression

4. The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.
   (i) The research proposal will be reviewed as soon as feasible after enrolment. For a full-time student this will normally be during the first year of study, or immediately following a period of prescribed coursework. This review will focus on the viability of the research proposal.
   (ii) Progress in the course will be reviewed within twelve months of the first review. As a result of either review the Committee may cancel enrolment or take such other action as it considers appropriate. Thereafter, the progress of the candidate will be reviewed annually.

Thesis

5. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.
   (2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.
   (3) The thesis shall comply with the following requirements:
      (a) it must be an original and significant contribution to knowledge of the subject;
      (b) the greater proportion of the work described must have been completed subsequent to enrolment for the degree;
      (c) it must be written in English except that a candidate in the Faculty of Arts and Social Sciences may be required by the Committee to write a thesis in an appropriate foreign language;
      (d) it must reach a satisfactory standard of expression and presentation;
      (e) it must consist of an account of the candidate's own research but in special cases work done conjointly with other persons may be accepted provided the Committee is satisfied about the extent of the candidate's part in the joint research.
   (4) The candidate may not submit as the main content of the thesis any work or material which has previously been submitted for a university degree or other similar award but may submit any work previously published whether or not such work is related to the thesis.
   (5) Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.
   (6) It shall be understood that the University retains the four copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

6.(1) There shall be not fewer than three examiners of the thesis, appointed by the Committee, at least two of whom shall be external to the University.
   (2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that one of the following:
      (a) The thesis merits the award of the degree.
      (b) The thesis merits the award of the degree subject to minor corrections as listed being made to the satisfaction of the head of school.
      (c) The thesis requires further work on matters detailed in my report. Should performance in this further work be to the satisfaction of the higher degree Committee, the thesis would merit the award of the degree.
      (d) The thesis does not merit the award of the degree in its present form and further work as described in my report is required. The revised thesis should be subject to re-examination.
      (e) The thesis does not merit the award of the degree and does not demonstrate that resubmission would be likely to achieve that merit.
   (3) If the performance in the further work recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to submit the thesis for re-examination as determined by the Committee within a period determined by it but not exceeding eighteen months.
   (4) After consideration of the examiners' reports and the results of any further examination of the thesis, the Committee may require the candidate to submit to written or oral examination before recommending whether or not the candidate be awarded the degree. If it is decided that the candidate be not awarded the degree, the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.

Fees

7. A candidate shall pay such fees as may be determined from time to time by the Council.

*School* is used here and elsewhere in these conditions to mean any teaching unit authorised to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a Faculty and under the control of a Dean of a Faculty. Enrolment is permitted in more than one such teaching unit.
Doctor of Education (EdD)

1. The degree of Doctor of Education may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has completed a specified program of advanced study and demonstrated ability to conduct research by the submission of a thesis embodying the results of a substantial original investigation.

Qualifications

2. (1) (a) A candidate for the degree shall have been awarded the degree of Master of Education, Master of Educational Administration, Master of Education in Teaching, Master of Higher Education or an appropriate degree of Bachelor with Honours or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee; and

(b) have completed at least three years' professional experience in a branch of education, or in some other area that is judged by the Committee to be appropriate; and

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar.

(2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School of Education Studies and the applicant on the topic area, provision of adequate facilities and any course work to be prescribed, and that these are in accordance with the guidelines for promoting postgraduate study within the University.

4. (1) A candidate for the degree shall be required:

(a) to undertake a course of study in which the candidate shall be required to pass, at a standard acceptable to the Committee, such courses as may be required;

(b) to undertake a substantial original investigation on an approved topic;

The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(2) The investigation shall be carried out under the direction of a supervisor and where possible a cosupervisor appointed from among the members of the academic staff of the school or under other appropriate supervision arrangement approved by the Committee.

(3) (a) An approved candidate shall be enrolled as a full-time or part-time student.

(b) No candidate shall be awarded the degree until the elapse of six academic sessions from the date of enrolment in the case of a full-time candidate, or twelve academic sessions in the case of a part-time candidate.

(c) The Committee may in special circumstances approve other variations to the period of study.

5. The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(i) The research proposal for the thesis will be reviewed as soon as feasible after the completion of the course work. This review will focus on the viability of the research proposed.

(ii) Progress in the course will be reviewed within twelve months after the first review. As a result of either review, the Committee may cancel enrolment or take such other action as is considers appropriate. Thereafter, the progress of the candidate will be reviewed annually.

Thesis

6. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months' notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate's own research. In special cases work done jointly with other persons may be accepted, provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(5) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or any other copying medium.

Examination

7. (1) There shall be no fewer than three examiners of the thesis, at least two of whom shall be external to the University, who shall be appointed by the Committee.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:
Master of Arts (MA (Hons)) at Honours Level

1. The degree of Master of Arts at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study consisting of the preparation and presentation of a research thesis and the completion of any prescribed coursework. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from this or another university or tertiary institution at a standard not below Honours Class 2.

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant, he/she may be required to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head(s) of the school(s)* in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external – not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall:

(a) undertake such formal courses and pass such assessment as prescribed, and

(b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.

(5) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(6) The work on the topic shall be carried out under the direction of a supervisor or supervisors appointed from the full-time academic members of the University staff.

(7) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head(s) of the school(s)* in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(8) No candidate shall be awarded the degree of Master of Arts at honours level until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time candidate.

Fees

8. A candidate shall pay fees as may be determined from time to time by the Council.
a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(9) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present the candidate's own account of the research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied as to the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination of Thesis

5. (1) There shall be not fewer than two examiners of the thesis appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree without further examination; or

(b) the candidate be awarded the degree without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or

(c) the candidate be awarded the subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research;

or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

"School'' is used here and elsewhere in these conditions to mean any teaching unit authorised to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a Faculty and under the control of a Dean of a Faculty. Enrolment is permitted in more than one such teaching unit.

Master of Arts (MA) at Pass Level

1. The degree of Master of Arts may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

2. Candidates may proceed to the degree through part-time or full-time study.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be admitted to candidature for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time), six courses in one of the majors offered within the Master of Arts program. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee, and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Master of Couple and Family Therapy (MCFT)

1. A Master of Couple and Family Therapy may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the master shall:

have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) An applicant must submit evidence of relevant professional training and experience in counselling.

(3) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(4) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar by the advertised closing date, which shall be at least two calendar months before the commencement of session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake the courses and pass any assessment prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment in the case of a part-time candidate. The maximum period of candidature shall be seven academic sessions from the date of enrolment for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.
Master of Education (MEd) at Honours Level

1. The degree of Master of Education at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study and demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a standard not below Honours Class 2.
   (2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.
   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidate.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.
   (2) In every case, before permitting a candidate to enrol, the Head of the School of Education (hereinafter referred to as the head of the school) shall be satisfied that adequate supervision and facilities are available.
   (3) An approved candidate shall be enrolled in one of the following categories:
      (a) full-time attendance at the University;
      (b) part-time attendance at the University;
      (c) external – not in regular attendance at the University and using research facilities external to the University.
   (4) A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.
   (5) The work on the original investigation shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.
   (6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.
   (7) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.
   (8) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.
   (2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.
   (3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied about the extent of the candidate's part in the joint research.
   (4) The candidate may also submit any work previously published whether or not such work is related to the thesis.
   (5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.
   (6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.
   (2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:
(a) the candidate be awarded the degree with Honours without further examination; or
(b) the candidate be awarded the degree with Honours without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or
(c) the candidate be awarded the degree with Honours subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or
(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or
(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Education (MEd) At Pass Level

1. The degree of Master of Education at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the degree shall:
(a) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee); and
(b)(i) have been awarded a Graduate Diploma in Education from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee, or
(ii) have had at least one year's practical experience in an area relevant to the study of education of a kind acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time) 48 units of credit. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.
Master of Educational Administration (MEdAdmin) at Honours Level

1. The degree of Master of Educational Administration at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study and demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a standard not below Honours Class 2.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the Head of the School of Education (hereinafter referred to as the head of the school) shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;
(b) part-time attendance at the University;
(c) external – not in regular attendance at the University and using research facilities external to the University.

4. A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(5) The work on the original investigation shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(7) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(8) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.
(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree with Honours without further examination; or
(b) the candidate be awarded the degree with Honours without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or
(c) the candidate be awarded the degree with Honours subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or
(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or
(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Educational Administration (MEdAdmin) at Pass Level

1. The degree of Master of Educational Administration at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the degree shall:

(a) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee); and
(b) have had at least three years of practical experience in an area of education of a kind acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time) 48 units of credit. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of School/Department/Unit concerned.

(4) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.
Master of Higher Education (MHEd)

1. The degree of Master of Higher Education by course work may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the degree shall:
   (a) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee), and
   (b) be concurrently employed in teaching in higher education, in a position acceptable to the Committee.
   (2) An applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.
   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
   (2) A candidate for the degree shall be required to undertake such formal courses and pass such assessment as prescribed.
   (3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.
   (4) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Housing Studies (MHS) by Formal Coursework

1. The degree of Master of Housing Studies by formal coursework may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

2. Candidates may proceed to the degree through part-time or full-time study.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
   (2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be admitted to candidature for the degree.
   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
   (2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time), seven courses including five core courses, in the Master of Housing Studies program. Two of the core courses, Housing Culture Studies and Housing Development Studies are to be taken in the Housing Studies program at the University of Sydney. Students may take additional courses in that program provided that no fewer than four courses, including the remaining two core courses and the Housing Studies Project are completed at the University of New South Wales. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.
(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee, and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Master of International Social Development (MIntSocDev)

1. A Master of International Social Development may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the master shall:
   have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

   (2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar by the advertised closing date, which shall be at least two months before the commencement of session in which enrolment is to begin.

   (2) A candidate for the master shall be required to undertake such formal courses and pass such assessment as prescribed.

   (3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take other action as it considers appropriate.

   (4) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate and six sessions for a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases a variation of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Music (MMus(Hons)) at Honours Level and Master of Music Education (MMusEd(Hons)) at Honours Level

1. The degree of Master of Music at Honours level or Master of Music Education at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study consisting of the preparation and presentation of a research thesis and the completion of any prescribed coursework. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from this or another university or tertiary institution at a standard not below Honours Class 2, or shall have achieved a suitable pass (not less than a high Credit – 70%) in an appropriate coursework degree at Master's level from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution and shall have given evidence of capacity for research.

   (2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.
(3) If the Committee is not satisfied with the qualifications submitted by an applicant, he/she may be required to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head of the school in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;
(b) part-time attendance at the University;
(c) external – not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall:

(a) undertake such formal courses and pass such assessment as prescribed, and
(b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.

(5) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(6) The work on the topic shall be carried out under the direction of a supervisor or supervisors appointed from the full-time academic members of the University staff.

(7) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(8) No candidate shall be awarded the degree of Master of Music at Honours level or Master of Music Education at Honours level until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(9) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present the candidate’s own account of the research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied as to the candidate’s part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination of Thesis

5. (1) There shall be not fewer than two examiners of the thesis appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree without further examination; or
(b) the candidate be awarded the degree without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or
(c) the candidate be awarded the degree subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or
(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research;

or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.
(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Music (MMus) at Pass Level

1. (1) The degree of Master of Music (MMus) may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the degree through part-time or full-time study.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate music degree at Bachelor level from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or four sessions (part-time), six session-length courses in the Master of Music. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School.

(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Master of Policy Studies (MPS) at Pass Level

1. (1) The degree of Master of Policy Studies may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the degree through part-time or full-time study.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol in the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.
Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time), seven courses, including five core courses, in the Master of Policy Studies program. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Social Work (MSW) by Research

1. The degree of Master of Social Work by research may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation.

Qualifications

2. (1) A candidate for the degree shall:

(a) have been awarded the degree of Bachelor of Social Work from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee); and

(b) have had at least two years' professional experience of a kind acceptable to the Committee;

or

(a) have been awarded an appropriate degree at a level acceptable to the Committee;

(b) have had at least two years' work experience in the human services of a kind acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the Head of the School of Social Work (hereinafter referred to as the head of the school) shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external – not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall be required to undertake an original investigation on an approved topic and undertake such formal subjects and pass such assessment as prescribed. The candidate is also required to undergo such assessment and perform such other work as is prescribed by the Committee.

(5) The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(7) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or four academic sessions in the case of a part-time or external candidate.
(8) A full-time candidate for the degree shall present for examination not later than four academic sessions from the date of enrolment. A part-time or external candidate for the degree shall present for examination not later than six academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate’s own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied about the extent of the candidate’s part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree without further examination; or

(b) the candidate be awarded the degree without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or

(c) the candidate be awarded the degree subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners’ reports, the results in the prescribed course of study, and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Social Work (MSW) by Formal Coursework

1. The degree of Master of Social Work by Formal Coursework may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the degree shall:

(a) have been awarded the degree of Bachelor of Social Work from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee); and

(b) have had at least one year’s professional experience of a kind acceptable to the Committee;

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.
Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal courses and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) Unless the candidate is accepted into the program with specific subject exemptions, no candidate shall be awarded the Masters until the lapse of three academic sessions from the date of enrolment. The maximum period of candidature shall be six academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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Graduate Diploma (DipEd or GradDipPS or GradDipProfEthics)

1. A Graduate Diploma may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the diploma.

(3) If the Committee is not satisfied with the qualifications submitted by the applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as candidate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the diploma shall be required to undertake such formal courses and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the diploma until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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Graduate Diploma in Arts (GradDipArts)

1. (1) The Graduate Diploma in Arts may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the Graduate Diploma through part-time or full-time study.

Qualifications

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the Graduate Diploma.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the Graduate Diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the Graduate Diploma, candidates must obtain over a period of study of not less than two sessions, four courses in one of the majors offered within the Graduate Diploma in Arts. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Graduate Diploma in Arts by Research (GradDipArts)

1. The Graduate Diploma in Arts by Research may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study that includes the submission of a research report embodying the results of an original investigation and the completion of prescribed coursework.

Qualifications

2. (1) A candidate for the diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a standard judged by the Committee to be equivalent to that required for entry into the undergraduate honours year in a course offered by the Faculty of Arts and Social Sciences.

(2) an applicant who submits evidence of such other academic and professional attainment, as may be approved by the Committee, may be permitted to enrol for the Diploma.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) In every case before making the offer of a place, the Committee shall be satisfied that initial agreement has been reached between the School, or teaching unit authorised to enrol research students, and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The normal duration of the program is two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. In special circumstances a variation of these times may be approved by the Head of School/unit.

(4) A candidate shall be enrolled as an internal student, ie. undertake the research at a campus or research facility with which the University is associated except that the Committee may permit the candidate to spend a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such circumstances the Committee shall be satisfied that the location and period of time away from the University are necessary for the research program.

Research Report

4. On completing the course of study a candidate shall submit to the School/unit a research report embodying the results of the original investigation and which shall present an account of the candidate's own research.
Coursework

5. The School/unit shall specify, at the time of the candidate’s acceptance into the program, any courses to be undertaken and the level of achievement required in each of the courses. It is normally required that the candidate complete two 8 units of credit courses at the level of achievement specified.

6. Applicants with appropriate backgrounds at undergraduate or postgraduate coursework levels may be granted advanced standing for all or part of the coursework. No advanced standing may be granted for the thesis component of the course. Advanced standing will not be granted for work completed more than ten years before the date of admission of the applicant.

Graduate Diploma in Couple and Family Therapy (GradDipCFT)

1. A Graduate Diploma in Couple and Family Therapy may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the diploma shall:
   
   (a) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
   
   (b) be concurrently employed in teaching in higher education in a position acceptable to the Committee.
   
   (2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the Diploma.

   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar by the advertised closing date which shall be at least two calendar months before the commencement of the session in which enrolment is to begin.

   (2) A candidate for the diploma shall be required to undertake the courses and pass any assessment prescribed.

   (3) The progress of a candidate shall be reviewed by the end of the two sessions by the Committee and as a result of its review the Committee may cancel enrolment or take other action as it considers appropriate.

   (4) The normal duration of the course is four sessions in the case of a part-time candidate. In special circumstances a variation of these times may be approved by the Head of School.

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Graduate Diploma in Higher Education (GradDipHE)

1. A Graduate Diploma may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the diploma shall:
   
   (a) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
   
   (b) be concurrently employed in teaching in higher education in a position acceptable to the Committee.
   
   (2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the diploma.

   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

   (2) A candidate for the diploma shall be required to undertake such formal courses and pass such assessment as prescribed.
(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the diploma until the lapse of two academic sessions from the date of enrolment. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases, an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Graduate Diploma in Housing Studies (GradDipHS)

1. (1) The Graduate Diploma in Housing Studies may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the Graduate Diploma through part-time or full-time study.

Qualifications

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the Graduate Diploma.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the Graduate Diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the Graduate Diploma, candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time), four courses in the Graduate Diploma program. Two of the core courses, Housing Culture Studies and Housing Development Studies are to be taken in the Housing Studies program at the University of Sydney. All remaining courses must be completed at the University of New South Wales. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department concerned.

4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Graduate Diploma in International Social Development (GradDipIntSocDev)

1. The Graduate Diploma in International Social Development may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. A candidate for the diploma shall:

(1) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) An applicant who submits evidence of such other academic and professional attainment, as may be approved by the Committee, may be permitted to enrol for the Diploma.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.
Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar by the closing date, which shall be at least two calendar months before the commencement of session in which enrolment is to begin.
(2) A candidate for the diploma shall be required to undertake such formal courses and pass any assessment prescribed.
(3) The progress of a candidate shall be reviewed by the end of two sessions by the Committee and as a result of its review the Committee may cancel enrolment or take other action as it considers appropriate.
(4) The normal duration of the course is two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. In special circumstances a variation of this time may be approved by the Head of School.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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Graduate Diploma in Music (GradDipMus)

1. (1) The Graduate Diploma in Music may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.
(2) Candidates may proceed to the diploma through part-time or full-time study (Program 5226).

Qualifications

2. (1) A candidate for the diploma shall have been awarded an appropriate music degree at Bachelor level from The University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the diploma.
(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
(2) To qualify for the award of the diploma, candidates must obtain over a period of study of not less than two sessions, four courses in one of the programs offered within the Graduate Diploma in Music. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.
(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.
(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay fees as may be determined from time to time by Council.

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Graduate Certificate in Arts (GradCertArts) and Policy Studies (GradCertPS)

1. (1) The Graduate Certificate in Arts may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.
(2) Candidates may proceed to the Graduate Certificate through part-time of full-time study.

Qualifications

2. (1) A candidate for the Graduate Certificate shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the Graduate Certificate.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the Graduate Certificate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the Graduate Certificate, candidates must obtain over a period of study of not less than one session (full-time or part-time), two courses in one of the majors offered within the Graduate Certificate program. The maximum period of candidature shall be three academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.
Graduate Certificate in Music (GradCertMus)

1. (1) The Graduate Certificate in Music may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.
   (2) Candidates may proceed to the certificate through part-time or full-time study.

Qualifications

2. (1) A candidate for the certificate shall have been awarded an appropriate music degree at Bachelor level from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
   (2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the certificate.
   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the certificate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
   (2) To qualify for the award of the certificate, candidates must obtain over a period of study of not less than one session, two courses in one of the majors offered within the Graduate Certificate in Music program. The maximum period of candidature shall be three academic sessions. In special cases, an extension of these times may be granted by the Committee.
   (3) A student enrolling in a course must satisfy the prerequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.
   (4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.
The scholarships listed below are available to students whose courses are listed in this book. Each Faculty Handbook contains in its scholarships section the scholarships available for study in that Faculty. Travel scholarships are shown separately. Applicants should note that the scholarships and their conditions are subject to review and the closing dates for awards may vary from year to year.

Scholarship information is regularly included in the University publication 'Focus' and updated on the UNSW Web site: http://www.infonet.unsw.edu.au/academic/schopriz/httoc.htm.

Students investigating study opportunities overseas should also consult "Study Abroad" which is published by UNESCO. The British Council (02 9326 2365) may be of assistance for information about study in Britain. The Australian-American Education Foundation (02 6247 9331) or the U.S. Consulate General Educational Advising Centre (02 9373 9230) can provide information about study in America. Information may also be obtained from the embassy or consulate of the country in which the study is proposed and from the proposed overseas institution. Details of overseas awards and exchanges administered by the Department of Education, Training and Youth Affairs (DETYA) can be obtained from the Awards and Exchanges Section, DEETYA, PO Box 826, Woden, ACT 2606.

KEY

L Students with Australian Citizenship or Permanent Resident status can apply.

I International students can apply.

Postgraduate scholarships for research or coursework are identified with the following codes:

R Available for study by research (normally Masters by Research or PhD).

C Available for study by coursework (normally Masters by Coursework or Graduate Diploma).

The scholarship information is normally provided in the following format:

• Amount
• Duration
• Conditions

Unless otherwise stated, application forms are available from the Scholarships and Student Loans Unit, c/o New South W (Lower Ground Floor, Chancellery). Applications normally become available four to six weeks before the closing date.
Undergraduate Scholarships

Following are details of scholarships available to undergraduate students at UNSW. The scholarships are listed according to the year of study for which the scholarship is available (i.e. scholarships for first year students; scholarships for second or later year students; scholarships for Honours year students) or whether they are available to undertake travel, and then also by Faculty and course (e.g. scholarships in Science and Technology or Engineering). If students from more than one Faculty are able to apply the scholarship is listed in the General Scholarships section.

For further information contact:
The Scholarships and Student Loans Unit
The University of New South Wales
Sydney 2052 Australia
Tel: (02) 9385 3100/3101/1462
Fax: (02) 9385 3732
Email: scholarships@unsw.edu.au

Scholarships for students entering the first year of an undergraduate program

General

The Alumni Association Scholarships (L)
• Up to $1,500 pa
• 1 year renewable subject to satisfactory progress
The scholarships are available to students enrolled in any year of a full-time undergraduate course. Candidates must be the children or grandchildren of alumni of UNSW. Applications close early January.

The AUSIMM Education Endowment Fund (L)
• $2,500-$5,000 pa
• 1 year may be renewable subject to satisfactory progress
The scholarships are open to full-time undergraduate students enrolled in a course leading to the award of a Geoscience, Mining Engineering or Minerals Engineering (Minerals Processing or Extractive Metallurgy) degree related to the interests of the mineral industry. Further information is available from The Australian Institute of Mining and Metallurgy (AUSIMM), PO Box 660, Carlton South VIC 3053, Tel (03) 9662 3166.

The Australian Development Scholarships (ADS) (L)
• Tuition fees, medical cover, airfare and a stipend
• Duration of the course
This award is for international students from selected countries only. Information and applications can only be obtained from Australian Diplomatic Posts or Australian Education Centres in the home country. Applications normally close at least 12 months before the year of study.

The Australian Vietnam Veterans Trust Education Assistance Scheme (L)
• $3,500 pa
• Duration of the course subject to satisfactory progress
The scholarship is available to the children of Vietnam veterans who are aged under 25 at the time of application. The award is subject to the same income test as AUSTUDY. Applicants can be undertaking any year of a Bachelors course. Applications and further information are available from the Australian Vietnam War Veterans Trust National Office, PO Box K978, Haymarket NSW 1240, Tel (02) 9281 7077, Email: vvt@accsoft.com.au. Applications close 31 October.

The Ben Lexcen Sports Scholarships (L)
• $2,000 pa
• 1 year with possibility of renewal

The Girls Realm Guild Scholarships (L)
• Up to $1,500 pa
• 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need
The scholarships are available to female students under 35 years of age who are enrolling in any year of a full-time undergraduate course. Selection is based on academic merit and financial need. Applications close 25 March.

The Ian Somervaille Scholarships (L)
• Up to $3,000
• 1 year
The scholarships are available to immediate family members (i.e. children, parents, brothers, sisters, spouses, de facto partners) of UNSW staff members. Applicants must be full-time students enrolling in any year of an undergraduate course leading to the degree of Bachelor at UNSW. Selection will be based on academic merit,
aptitude and commitment to the proposed course. Consideration may be given in cases of hardship or disadvantage. Applications close 31 January.

**The John Niland Scholarships (L)**
- **$5,000**
- **1 year**
The scholarship assists rural students to undertake study at UNSW. Applicants will be students who complete the HSC (or its counterpart matriculation requirement) in the top five percent of their state-wide cohort, having been enrolled at a country high school in Australia. Selection will be based on academic merit, potential to contribute to the wider life of the University and consideration of social and/or economic circumstances which might otherwise hinder successful transition to UNSW. Applications close 30 October.

**The Kensington Colleges Scholarships**
Further information concerning the awards below is available from The Kensington Colleges, Tel (02) 9315 0000, Fax (02) 9315 0011, Email kenso-colleges@unsw.edu.au, Web: http://www.kenso-colleges.unsw.edu.au.

**The Malcom Chaikin Scholarship (L)**
- **Up to 3 years**
- **$16,135 - $23,997 pa (depending on qualifications)**

**The Mathews Scholarship**
The scholarship provides $1,500 credit towards accommodation costs and is awarded to a resident at the commencement of the second year of an undergraduate degree. Candidates will be assessed on their academic performance in the first year of their course.

**The Access Scholarship**
The scholarship provides up to half the accommodation fee for a limited number of first year ACCESS scheme students experiencing long term financial hardship. Nominations are forwarded by the UNSW ACCESS office.

**The Malcolm Chalkin Scholarship (L)**
- **$15,000 pa**
- **Renewable for the duration of the course subject to satisfactory progress**
The scholarship is available to students entering the first year of a Bachelor of Science or Engineering in the Faculties of Life Sciences, Science and Technology, or Engineering. Selection will take into account academic merit and interview performance. Applications close 31 October.

**The Matthew James Reid Scholarship (L)**
- **$1,000**
- **one year only**
The Scholarships are to be awarded to encourage students from interstate to undertake study in an undergraduate degree at UNSW. The Scholarship is available to a student who completed the HSC (or its equivalent) in the previous year. Applicants must normally be resident interstate. Selection will be based on academic merit, demonstrated ability, leadership qualities, and potential to contribute to the wider life of the University and community. Consideration may also be given to circumstances which might otherwise hinder successful transition to UNSW. Applicants will be required to submit a statement detailing their reasons for undertaking the course of study. Applications close 31 January.

**The National Health and Medical Research Council (NHMRC) Training Scholarship for Aboriginal Health Research (L,R)**
- **$16,135 - $23,997 pa (depending on qualifications)**
- **Up to 3 years**

Applications must be undertaking an undergraduate or postgraduate degree which includes, or leads to, research relevant to Aboriginal health. Applications will be assessed in terms of previous qualifications and experience. Consideration will be given to prior knowledge and experience of Aboriginal culture and health. Applications close early August.

**The New College Access Scholarship**
The scholarship provides up to half of the accommodation fee for a first year ACCESS scheme student selected by the College. Nominations are forwarded by the UNSW ACCESS office. For further information contact New College, Tel (02) 9381 1999, Fax (02) 9381 1919, Email: admissions@newcollege.unsw.edu.au.

**The New South Scholarships (L)**
- **$6,000**
- **1 year**
The scholarships are available to students commencing the first year of undergraduate study at UNSW in any discipline. Scholarships will be available only to those students who achieved a perfect score in the NSW HSC in the year prior to commencing study. No application form is required.

**The Ngunnagan Club Scholarship (L)**
- **Up to $2,000**
- **1 year**
The scholarship is available to students enrolled at an Australian country high school who complete the HSC (or its counterpart matriculation requirement) in the top five per cent of their state cohort. Applicants should complete an official application form by 31 October in the year prior to their intended enrolment at UNSW. Final performance in the HSC (or its counterpart matriculation) examination should be reported to the Scholarships and Student Loans Unit once known.

**Robert Riley Scholarships (L)**
- **$5,000**
The Scholarships are awarded to promote the pursuit of justice and human rights for Aboriginal Australians through education. Applicants must be Aboriginals or Torres Strait Islanders up to the age of 25 and proposing to pursue studies in the fields of law, human rights or juvenile justice. Further information and applications are available from the Aboriginal Education Program, UNSW, Tel (02) 9385 3805. Applications close 1 November.

**The Smith Family Tertiary Scholarship Scheme (L,L)**
- **Up to $2,000 for University fees, books, laboratory/field or practical fees**
- **1 year**
The scheme offers scholarships to first year undergraduate students from disadvantaged families who demonstrate high academic ability and the personal commitment to succeed in tertiary studies. Applicants must be economically disadvantaged, as assessed by The Smith Family, and have demonstrated consistently high academic results. Applications are available from The Education Support Co-ordinator, The Smith Family, Locked Bag 1000, Camperdown NSW 2050, Tel (02) 9550 4422, fax (02) 9516 4063. Applications close late July.

**The St George Students’ Association Lexcen Scholarship (L)**
- **$2,000**
- **1 year only**
Two Scholarships will be awarded annually to high achieving sports persons undertaking, or proposing to undertake, study at UNSW. To be eligible, applicants must be enrolled in, or proposing to enrol in, a course of at least two years duration at UNSW. Applicants should possess an outstanding ability in a particular sport. It is
desirable, but not essential, that an applicant's family home is located in the St George/Sutherland Shire region. Each applicant will be assessed on the basis of outstanding ability in a particular sport. Consideration may also be given to an applicant's leadership qualities, potential to contribute to the wider life of the University, any social and economic circumstances which may affect the applicant and academic merit. Application must be made using the Ben Lexcen Scholarship application form. An interview may be required. Applications will normally close on 31 January.

The Vice-Chancellor's Equity Scholarships (L)

- $1,500 pa
- 1 year

In 1999, a small number of scholarships were awarded for financially disadvantaged students commencing full-time undergraduate study. Consideration is normally given to academic merit and financial need. The conditions may change each year.

The W.S. and L.B. Robinson Scholarship (L)

- Up to $6,500 pa
- 1 year renewable for the duration of the course subject to satisfactory progress

Applicants must have completed their schooling in Broken Hill or have parents who reside in Broken Hill. Applicants should be undertaking a course related to the mining industry, for example courses in mining engineering, geology, electrical and mechanical engineering, metallurgical process engineering, chemical engineering or science. A letter of application should be sent to Pasminco Mining, PO Box 460, Broken Hill, NSW 2880. Applications close 30 September.

The UNSW Golden Jubilee Scholarships (L)

- Course fees for the minimum course duration less any advanced standing, subject to satisfactory progress

The Scholarships have been established to encourage outstanding Diplomates from Singapore and Malaysia to complete an undergraduate degree at UNSW. To be eligible, an applicant must be proposing to undertake an undergraduate qualification at UNSW in one of the Faculties of Arts and Social Sciences, the Built Environment, Commerce and Economics, Engineering, Life Sciences or Science and Technology or the College of Fine Arts. Successful applicants will be granted advanced standing on the basis of their studies in Singapore and Malaysia. The Scholarship is only available to graduands of specific institutions. Applicants must be Citizens or Permanent Residents of Singapore or Malaysia. Selection will be based on academic merit. Applications will normally close on 30 November for study commencing in Session One of the following year and 30 April for study commencing in Session Two of the same year.

Faculty Scholarships

Faculty of Arts and Social Sciences

The David McDowell Scholarship (L)

- $1,000
- 1 year

The scholarship is to be awarded to enhance the opportunities of students from Australian country high schools, and is available to full-time students entering the first year of an undergraduate degree program in the Faculty of Arts and Social Sciences. Applicants should have completed the HSC (or equivalent matriculation requirement) at a country high school, and have placed in the top 5% of their state-wide cohort in the year prior to award. Selection is based on academic merit, demonstrated ability and leadership qualities, and potential to contribute to the wider life of the University. Consideration may also be given to financial need or social/economic circumstances which might otherwise hinder successful transition to UNSW. Applications close 31 January.

The Faculty of Arts and Social Sciences Scholarships (L, L)

- $1,000
- 1 year

A number of scholarships are available for full-time undergraduate study in the first year of a course in the Faculty of Arts and Social Sciences. Application forms are available from the Arts and Social Sciences Faculty Office or the Scholarships and Student Loans Unit. Enquiries should be directed to Lyn Walker, Manager, Marketing and Resources, Faculty of Arts and Social Sciences, Tel (02) 9385 1017. Applications close 12 February.

The Norman Hardy Scholarship (L, L)

- $1,500
- 1 year

The Scholarship is to be awarded to students proposing to enrol in the Faculty of Arts and Social Sciences, who have completed the HSC (or equivalent matriculation requirement) in the year prior to award. Selection is based on academic merit and the reasons for undertaking the proposed course of study. Consideration will also be given to financial need or social/economic circumstances which might otherwise hinder successful transition to UNSW. Applications close 15 February.

The Richard Munz Scholarship in Music (L, L)

- $1,000
- 1 year only

The Scholarship is to be awarded to students proposing to enrol in the first year of the full-time Bachelor of Music (course code 3425) at UNSW. Selection will be based on academic merit and the applicants reasons for undertaking the course. Consideration may also be given to an applicant's social and economic circumstances and potential to contribute to the wider life of the University. Applications will normally close on 31 January. The first scholarship will be awarded in 2001.

The Sony Foundation Youth Music Scholarship (L)

- $6,000 p.a
- duration of course, subject to satisfactory progress

To be eligible an applicant must be proposing to undertake the first year of the Bachelor of Music (BMus), the Bachelor of Music/Bachelor of Arts (BMusBA), or the Bachelor of Music/Bachelor of Education (BMus/BEd) qualification. Applicants must have completed the HSC (or equivalent) in the year prior to the award of the Scholarship and be aged 25 or under at the time of application for the Scholarship. Applicants will be assessed on the basis of performance in the UNSW School of Music and Music Education annual student auditions, the Scholarship application and interview performance, and HSC results. Applications close 31 October.

The St George Students' Association Dance Scholarship (L)

- $500
- One session only
Scholarships for students in their second or later year of study

General

The AITD-MMI Insurance- Mark Pompei Scholarship (L)
• $1,000
The Australian Institute of Training and Development and MMI Insurance offer an annual scholarship to a part-time student currently working in the field of Training and Development. Applicants should be completing their first accredited qualification to assist their development in this field. Applications are available from AITD NSW Division Administrator, PO Box 5452, West Chatswood NSW 2057, Tel (02) 9419 4966, Fax (02) 9419 4142, Email nswdivn@aitd.com.au. Applications close in May.

The Alumni Association Scholarships (I,L)
• Up to $1,500 pa
• 1 year renewable subject to satisfactory progress
The scholarships are available to students enrolled in any year of a full-time undergraduate course. Candidates must be the children or grandchildren of alumni of UNSW. Applications close early January.

The Australian Vietnam Veterans Trust Education Assistance Scheme (L)
• $3,500 pa
• Duration of the course subject to satisfactory progress
The scholarship is available to the children of Vietnam veterans who are aged under 25 at the time of application. The award is subject to the same income test as AUSTUDY. Applicants can be undertaking any year of a Bachelors course. Applications and further information are available from the Australian Vietnam War Veterans Trust National Office, PO Box K978, Haymarket NSW 1240, Tel (02) 9281 7077, Email: vvt@accsoft.com.au. Applications close 31 October.

The Ben Lexcen Sports Scholarships (I,L)
• $2,000 pa
• 1 year with possibility of renewal
The scholarships are available to students who are accepted into a course of at least two years duration. Prospective applicants should have an outstanding ability in a particular sport and are expected to be active members of a UNSW Sports Club. Applications close late January.

The Bill Pardy University Challenge Scholarship (I,L)
• $1,000
• 1 year only
The Scholarship is established to recognise Bill Pardy’s achievement in winning the 1998 University Challenge on the television program Sale of the Century, and to encourage students to participate in and contribute to the cultural life of the University. To be eligible, applicants must be enrolled in the second or later year of an undergraduate degree at UNSW. Each applicant will be assessed on the basis of a personal statement detailing their previous and proposed contribution to the cultural life of the University. Consideration may also be given to academic merit and financial need. Applications close 31 March.

The Girls Realm Guild Scholarship (L)
• Up to $1,500 pa
• 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need
The scholarships are available only to female students under 35 years of age who are enrolling in any year of a full-time undergraduate course. Selection is based on academic merit and financial need. Applications close 25 March.

The Dried Fruits Research and Development Council (DFRDC) Studentships and Student Awards (I,L)
• Up to $3,000 for Studentships, up to $1,000 for Student Awards
The Studentships assist students to undertake research projects in the final year of a Bachelors degree (applications close April 15), or to undertake a research project during the summer vacation (applications close October 15). The Student Awards are provided for excellence in student research projects related to the dried fruit industry. Further information and applications are available from the Executive Officer, Dried Fruits Research and Development Council, Box 1142, Mildura VIC 3502, Tel (050) 221515, Fax (050) 233321.

The Esso Australia Ltd Geosciences Scholarship (I,L)
• Up to $3,000
• 1 year
The scholarship is for a full-time student seeking to undertake study in the final year (Year 4) of a Bachelor of Science (AppGeol) or an equivalent Honours year, majoring in geology or geophysics. The successful applicant is expected to have an interest in petroleum related studies in sedimentology, biostratigraphy, seismic/magnetic/ gravity geophysical studies, basin studies, palynology or palaeontology. Selection is based on academic merit, the benefit the student will gain by being awarded the scholarship and can include consideration of financial need. Applications close 30 November.

The Ian Somervaille Scholarships (I,L)
• Up to $3,000
• 1 year
The scholarships are available to immediate family members (ie. children, parents, brothers, sisters, spouses, de facto partners) of UNSW staff members. Applicants must be full-time students enrolling in any year of an undergraduate course leading to the degree of Bachelor at UNSW. Selection will be based on academic merit, aptitude and commitment to the proposed course. Consideration may be given in cases of hardship or disadvantage. Applications close 31 January.
The Julian Small Foundation Annual Research Grant (L,L)
- Up to $5,000
Applications are open to postgraduate and undergraduate students undertaking research and involved in the study of law, or industrial relations. Selection will be based on a research proposal which outlines how the research will advance thinking and practice in the area of employment law and industrial relations in Australia. Applications close mid-August.

The Kensington Colleges Scholarships
Further information concerning the awards below may be available from The Kensington Colleges, Tel (02) 9315 0000, Fax (02) 9315 0011, Email kensco-colleges@unsw.edu.au, Web: http://www.kensocoll.unsw.edu.au.

The Fell Scholarship
The scholarship provides $650 credit for accommodation costs and is awarded to a returning resident in each College. Applicants will be assessed on their academic performance in the second or later year of their course.

Resident Assistant Scheme
The program provides subsidised accommodation, valued at up to $1,000, for 22 academically promising residents, and an apprenticeship in the collegiate Residential Academic Staff role. All residents who have successfully completed at least one year of university study are eligible to apply.

The National Health and Medical Research Council (NHMRC) Training Scholarship for Aboriginal Health Research (L,R)
- $16,135 - $23,997 pa (depending on qualifications)
- Up to 3 years
Applicants must be undertaking an undergraduate or postgraduate degree which includes, or leads to, research relevant to Aboriginal health. Applications will be assessed in terms of previous qualifications and experience. Consideration will be given to prior knowledge and experience of Aboriginal culture and health. Applications close late July.

The Nicholas Catchlove Scholarship in Flying (L)
- $10,000
- 1 year
The scholarship will be awarded to provide a final year student with the opportunity to undertake further flying training to prepare for a career in the aviation industry. Applicants must be proposing to undertake the final year of an appropriate course and hold a Commercial Pilot's Licence. Selection will be based on academic merit, reasons for undertaking the course, financial need, commitment to flying and to the course, demonstrated ability, leadership qualities and interview performance. Applications close in October.

The NSW Ministry for the Arts Scholarships (L,R C)
- $5,000 - $25,000 (depending on the award)
The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from the New South Wales Ministry for the Arts, GPO Box 5341, Sydney NSW 2000, Tel (02) 9228 3533, Fax (02) 9228 4722.

The RGC Scholarship in Economic Geology (L)
- $5,000
- 1 year
The scholarship is available to a student entering Year 4 of the Applied Geology course or an Honours year in geology in the Science course and who is proposing to undertake a field project relevant to economic geology. Letters of application and requests for information should be directed to RGC, Gold Fields House, 1 Alfred St, Sydney NSW 2000. Applications close 31 January.

The Rural Allied Health Placement Grants (L)
- Up to $500
Grants are available to students undertaking rural placements, who are in the final two years of an undergraduate course in dietetics, diagnostic radiography, occupational therapy, pharmacy, physiotherapy, podiatry, social work, speech pathology, psychology (honours) or any year of a postgraduate course in dietetics or psychology (Masters). Applications are available from the NSW Health Rural Health Support Unit. Tel (02) 6640 2302, Fax (02) 6640 2499, Email rhsu@nor.com.au, Web: www.nor.com.au/community/rhsu. Session One applications close 15 May. Session Two applications close in August.

The Rural Allied Health Scholarships (L)
- $5,750
Scholarships are available to students who are in the final two years of a four year undergraduate course in Aboriginal health, dietetics, diagnostic radiography, occupational therapy, pharmacy, physiotherapy, podiatry, social work, speech pathology, or the final year of psychology (honours) degree or any year of a Masters qualification in dietetics or psychology. Applications are available from the NSW Health Rural Health Support Unit Tel (02) 6640 2302, Fax (02) 6640 2499, Email rhsu@nor.com.au, Web: www.nor.com.au/community/rhsu. Applications close late September.

The Sam Cracknell Memorial Scholarships (L,L)
- Up to $1,500
- 1 year
Applicants should have already completed at least 2 years of a degree or diploma course and be enrolled in a full-time course during the year of application. Selection is based on academic merit, participation in sport both directly and administratively and financial need. Applications close 31 March.

The St George Students' Association Lexcen Scholarship (L)
- $2,000
- 1 year only
Two Scholarships will be awarded annually to high achieving sports persons undertaking, or proposing to undertake, study at UNSW. To be eligible, applicants must be enrolled in, or proposing to enrol in, a course of at least two years duration at UNSW. Applicants should possess an outstanding ability in a particular sport. It is desirable, but not essential, that an applicant's family home is located in the St George/Sutherland Shire region. Each applicant will be assessed on the basis of outstanding ability in a particular sport. Consideration may also be given to an applicant's leadership qualities, potential to contribute to the wider life of the University, any social and economic circumstances which may affect the applicant and academic merit. Application must be made using the Ben Lexcen Scholarship application form. An interview may be required. Applications will normally close on 31 January.

The Spruson and Ferguson (Patent Attorneys) Scholarship for Innovation (L)
- At least $1,000
- 1 year
The scholarship is available to a student who is undertaking the final year of an undergraduate course in any school of the Faculty of Science and Technology or the Faculty of Engineering. Selection will be based on academic merit and the innovative nature of the proposed final year project. Applicants are required to submit an application and a 200 word outline of their proposed research topic. Applications close 7 March.
The Telstra Education Fellowships (L)

- $7,500
- 1 year

Applicants must be entering the final year of study in the disciplines of computer, electrical or electronic engineering, computer science or human factors. Students may also have the opportunity to undertake up to 12 weeks non-compulsory vacation employment. Further information is available from the Fellowship Applications Officer, Telstra Research Laboratories, PO Box 249, Rosebank MDC, Clayton Victoria 3169. Email c.zaman@trl.telstra.com.au. Applications normally close at the end of July.

Telstra Network Technology Group and Multimedia (NTG&M) EEO Scholarships (L)

- $10,000, plus summer vacation work and guaranteed employment
- 1 year

The scholarships are open to undergraduate students enrolled in the second last year in electrical/electronic engineering, computers systems engineering, communications or other degree related to telecommunications. Applicants must belong to one of the following EEO groups: women, people from a non-English-speaking background, Aborigines or Islanders, people with a disability. The successful candidates are expected to work for Telstra NTG&M in the summer break and for at least two years after the completion of study. Enquiries to Karen Stewart on (03) 9634 3448, Email kstewart@vcomfin.telstra.com.au. Applications close late June.

The W.S. and L.B. Scholarship (L)

- Up to $6,500 pa
- 1 year renewable for the duration of the course subject to satisfactory progress

Applicants must have completed their schooling in Broken Hill or have parents who reside in Broken Hill. Applicants should be undertaking a course related to the mining industry, for example courses in mining engineering, geology, electrical and mechanical engineering, metallurgical process engineering, chemical engineering or science. A letter of application should be sent to Pasminco Mining, PO Box 460, Broken Hill, NSW 2880. Applications close 30 September.

Honours Year Scholarships

General

The Alumni Association Scholarships (L,L)

- Up to $1,500 pa
- 1 year renewable subject to satisfactory progress

The scholarships are available to students enrolled in any year of a full-time undergraduate course. Candidates must be the children or grandchildren of alumni of UNSW. Applications close early January.

The Apex Foundation for Research into Intellectual Disability Studentships (L,L)

- $1,000

The studentships are available to students preparing a thesis related to intellectual disability. Applications should be in the form of a letter which includes a curriculum vitae and thesis plan and must be supported by a letter from the Head of School/Department. Applications should be sent to the Honorary Secretary, Apex Foundation Studentships, PO Box 311, Mt Evelyn Vic 3796. Applications close 31 May.

The Australian and New Zealand Council for the Care of Animals in Research and Teaching (ANZCCART) Student Award (L,L)

- $1,000 for attendance at the annual conference

Applicants can be Honours students from any discipline. The award provides assistance for a student to attend the annual conference. Applications are available from ANZCCART, PO Box 19 Glen Osmond, SA, 5064, Tel (08) 303 7326. Applications close in July.

The Australian Vietnam Veterans Trust Education Assistance Scheme (L)

- $3,500 pa
- Duration of the course

The scholarship is available to the children of Vietnam veterans who are aged under 25 at the time of application. The award is subject to the same income test as AUSTUDY. Applicants can be undertaking any year of a Bachelors course. Applications and further information are available from the Australian Vietnam War Veterans Trust National Office, PO Box K978, Haymarket NSW 1240, Tel (02) 9281 7077, Email: vvtf@accsoft.com.au. Applications close 31 October.

Faculty second year or later

Faculty of Arts and Social Sciences

The St George Students' Association Re-Entry Scholarship in Education (L)

- $1,500
- 1 year only

The Scholarship is provided to assist students undertaking the third year of a Bachelor degree in the Faculty of Arts and Social Sciences with a major sequence in Education. The Scholarship is only available to students who have not undertaken tertiary study in the five years preceding enrolment. It is desirable, but not essential, that an applicant's family home is in the St George/Sutherland Shire region. Selection will be based on academic merit. Consideration may also be given to an applicant's leadership qualities, potential to contribute to the wider life of the University and any social and economic circumstances which may affect the applicant. Applications will normally close on 31 March.

The St George Students' Association Undergraduate Scholarship in Education (L)

- $1,500
- 1 year only

The Scholarship is provided to assist students undertaking the third year of a Bachelor degree with a major sequence in Education at UNSW. It is desirable, but not essential, that an applicant's family home is in the St George/Sutherland Shire region. Selection will be based on academic merit. Consideration may also be given to an applicant's leadership qualities, potential to contribute to the wider life of the University and any social and economic circumstances which may adversely affect the applicant. Applications will normally close on 31 March.

The Australian Vietnam Veterans Trust Education Assistance Scheme (L)

- $3,500 pa
- Duration of the course

The scholarship is available to the children of Vietnam veterans who are aged under 25 at the time of application. The award provides assistance for a student to attend the annual conference. Applications are available from ANZCCART, PO Box 19 Glen Osmond, SA, 5064, Tel (08) 303 7326. Applications close in July.

The Australian and New Zealand Council for the Care of Animals in Research and Teaching (ANZCCART) Student Award (L,L)

- $1,000 for attendance at the annual conference

Applicants can be Honours students from any discipline. The award provides assistance for a student to attend the annual conference. Applications are available from ANZCCART, PO Box 19 Glen Osmond, SA, 5064, Tel (08) 303 7326. Applications close in July.

The Australian Vietnam Veterans Trust Education Assistance Scheme (L)

- $3,500 pa
- Duration of the course

The scholarship is available to the children of Vietnam veterans who are aged under 25 at the time of application. The award is subject to the same income test as AUSTUDY. Applicants can be undertaking any year of a Bachelors course. Applications and further information are available from the Australian Vietnam War Veterans Trust National Office, PO Box K978, Haymarket NSW 1240, Tel (02) 9281 7077, Email: vvtf@accsoft.com.au. Applications close 31 October.
The Ben Lexcen Sports Scholarships (I,L)
- $2,000 pa
- 1 year with the possibility of renewal
The scholarships are available to students who are awarded into a course of at least two years duration. Prospective applicants should have an outstanding ability in a particular sport and are expected to be active members of an UNSW Sports Club. Applications close late January.

The Esso Australia Ltd Geosciences Scholarship (I, L)
- Up to $3,000
- 1 year
The scholarship is for a full-time student seeking to undertake study in the final year (Stage 4) of a Bachelor of Science degree in Applied Geology or an equivalent Honours year, majoring in geology or geophysics. The successful applicant is expected to have an interest in petroleum related studies ie sedimentology, biostratigraphy, seismic/magnetic/gravity geophysical studies, basin studies, palynology or palaentology. Selection is based on academic merit, the benefit the student will gain by being awarded the scholarship and can include consideration of financial need. Applications close 30 November.

The Girls Realm Guild Scholarships (L)
- Up to $1,500 pa
- 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need
The scholarships are available only to female students under 35 years of age who are enrolling in any year of a full-time undergraduate course. Selection is based on academic merit and financial need. Applications close 25 March.

The Grains Research and Development Corporation (GRDC) Undergraduate Honours Scholarship (I,L)
- $6,000 (ie $5,000 to the student and $1,000 to the host School/Department)
- 1 year
Applicants must be undertaking a full-time Honours program. Study in an area of significance to the grains industry will be viewed favourably. A letter of application, including a curriculum-vitae, academic record, letter of support from the Head of School/Department and two referees' supporting statements, should be sent to GRDC Undergraduate Honours Scholarship, PO Box E6, Queen Victoria Terrace, Canberra ACT 2600, Tel (02) 62725528. Applications close early November.

The Great Barrier Reef Marine Park Authority Research Support (I,L)
- $1,500
Applicants must be undertaking a full-time Honours year or PhD research project that could contribute to the planning and managing work undertaken by the Great Barrier Reef Marine Park Authority. Applications and further information may be obtained from the Executive Officer, Great Barrier Reef Marine Park Authority, PO Box 1379, Townsville QLD 4810, Tel (0777) 818811. Applications close mid-December.

The Ian Somerville Scholarships (I,L)
- Up to $3,000
- 1 year
The scholarships are available to immediate family members (ie children, parents, brothers or sisters) of UNSW staff members or their married or de facto partners. Applicants must be full-time students enrolling in any year of an undergraduate course leading to the degree of Bachelor at UNSW. Selection will be based on academic merit, aptitude and commitment to the proposed course. Consideration may be given in cases of hardship or disadvantage. Applications close 31 January.

The National Health and Medical Research Council (NHMRC) Training Scholarship for Aboriginal Health Research (L,R)
- $16,135 - $23,997 pa (depending on qualifications)
- Up to 3 years
Applicants must be undertaking a full-time undergraduate course in Aboriginal Health. Applications will be assessed in terms of previous qualifications and experience. Consideration will be given to prior knowledge and experience of Aboriginal culture and health. Applications close late July.

The NSW Ministry for the Arts Scholarships (L,R,C)
- $5,000 - $25,000 (depending on the award)
The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from the NSW Arts, GPO Box 5341, Sydney NSW 2000, Tel (02) 9228 3533, Fax (02) 9228 4722.

The RGC Scholarship in Economic Geology (L)
- $5,000
- 1 year
The scholarship is available to a student entering Stage 4 of the Applied Geology course or an Honours year in geology in the Science course and who is proposing to undertake a field project relevant to economic geology. Letters of application and requests for information should be directed to RGC, Gold Fields House, 1 Alfred St, Sydney NSW 2000. Applications close in April.

The RSPCA Alan White Scholarship (I,L)
- $2,500
Applicants should be undertaking original research to improve the understanding and welfare of animals. A letter of application should be sent to the Executive Officer, RSPCA Australia, PO Box E399, Queen Victoria Terrace, Canberra ACT 2600, Tel (02) 62311437. Applications close 31 March.

The Rural Allied Health Placement Grants (L)
- Up to $500
Grants are available to students undertaking rural placements, who are in the final two years of an undergraduate course in dietetics, diagnostic radiography, occupational therapy, pharmacy, physiotherapy, podiatry, social work, speech pathology, psychology (honours) or any year of a postgraduate course in dietetics or psychology (Masters). Applications are available from the NSW Rural Health Support Unit, Tel (02) 6640 2302, Fax (02) 6640 2499, Email: rhsu@nor.com.au, web: www.nor.com.au/community/rhsu. Session One applications close 15 May. Session Two applications close in August.

The Rural Allied Health Scholarships (L)
- $5,750
Scholarships are available to students who are in the final two years of a four year undergraduate course in Aboriginal Health, dietetics, diagnostic radiography, occupational therapy, pharmacy, physiotherapy, podiatry, social work, speech pathology, or the final...
year of psychology (honours) degree or any year of a Masters qualification in dietetics or psychology. Applications are available from the NSW Health Rural Health Support Unit. Tel (02) 6640 2302, Fax (02) 6640 2499, Email: rhsu@nor.com.au, web: www.nor.com.au/community/rhsu. Applications close late September.

The Sam Cracknell Memorial Scholarship (L,L)
- Up to $1,500
- 1 year
Applicants should be full-time students who have already completed at least 2 years of a degree or diploma course. Selection is based on academic merit, participation in sport both directly and administratively, and financial need. Applications close 31 March.

The St George Students' Association Lexcen Scholarship (L)
- $2,000
- 1 year only
Two Scholarships will be awarded annually to high achieving sports persons undertaking, or proposing to undertake, study at UNSW. To be eligible, applicants must be enrolled in, or proposing to enrol in, a course of at least two years duration at UNSW. Applicants should possess an outstanding ability in a particular sport. It is desirable, but not essential, that an applicant's family home is located in the St George/Sutherland Shire region. Each applicant will be assessed on the basis of outstanding ability in a particular sport. Consideration may also be given to an applicant's leadership qualities, potential to contribute to the wider life of the University, any social and economic circumstances which may affect the applicant and academic merit. Application must be made using the Ben Lexcen Scholarship application form. An interview may be required. Applications will normally close on 31 January.

The Ukrainian Studies Foundation of Australia Endowed Scholarship (L,L)
- $1,000 in 2000, $1,500 from 2001
- 1 year only
The Scholarship is available to students undertaking, or proposing to undertake, postgraduate or honours level studies at UNSW on a Ukrainian topic/theme, or comparative Ukrainian/Australian topic/theme. Selection will be based on academic merit and the reasons for undertaking the current and/or proposed studies. Applications will normally close on January 31.

The University Honours Year Scholarships (L,L)
- $1,000
- 1 year
A number of scholarships will be awarded on the basis of academic merit for students entering an 'add-on' honours year, i.e. the honours year in a degree course which is normally a pass degree but which has the option of a further year of study at Honours level. Applications close 30 November.

The W.S. and L.B. Robinson Scholarship (L)
- Up to $6,500 pa
- 1 year renewable for the duration of the course subject to satisfactory progress
Applicants must have completed their schooling in Broken Hill or have parents who reside in Broken Hill. Applicants should be undertaking a course related to the mining industry, for example courses in mining engineering, geology, electrical and mechanical engineering, metallurgical process engineering, chemical engineering or science. A letter of application should be sent to Pasminco Mining, PO Box 460, Broken Hill, NSW 2880. Applications close 30 September.

Faculty Scholarships

Faculty of Arts and Social Sciences

The McKell Honours Year Scholarship in Political Science (L)
- Up to $8,000
- 1 year only
To be eligible for a Scholarship, an applicant must be proposing to enrol in fourth year Political Science Honours at UNSW to undertake research into Labor politics. Each applicant will be assessed on the basis of academic merit and the reasons for undertaking the proposed study. Consideration may also be given to the applicants financial need, socio-economic circumstances, personal qualities, demonstrated ability and leadership skills, potential to contribute to the wider life of the University, and commitment to the Australian Labor Party (ALP). Application forms are available from the School of Political Science, UNSW. Telephone: 9385 2381. Applications close 30 November.

The Peggy Bamford Scholarship (L,L)
- Up to $1,500
- 1 year
Each Scholarship is to be awarded to encourage Honours year Social Work students to undertake study in the area of multiple sclerosis. Applicants must be in the third year of the Bachelor of Social Work and intending to undertake an Honours year. Selection will be based on academic merit and a statement outlining the reasons for studying multiple sclerosis. Applications close 30 November.
Travel Scholarships

General

The Arthur Anderson Study Abroad Scholarship (L)
- Up to $2,500
The scholarship provides financial assistance to undergraduate students to undertake a period of study/research in the Arthur Anderson offices in Singapore. Applicants must be full-time students undertaking study in law, commerce, or economics. Applicants must normally be intending to undertake the final year of study and to complete the travel prior to completion of the final year. Applications are also open to students undertaking an official exchange program with a university in Asia. Further information and application forms are available from the International Student Centre. Applications normally close 31 July in the year prior to the final year of study.

The Association of International Education Japan (AIEJ) Short-Term Student Exchange Promotion Program (Inbound) Peace and Friendship Scholarships (I,L)
- 50,000 yen (settling-in allowance), 100,000 yen per month, plus airfare
- Ten months to one year
Applicants must be accepted by a Japanese University under a student exchange program agreement with UNSW. Students must initially apply directly to a Japanese University through the International Student Centre at UNSW. The Japanese host university will recommend candidates to AIEJ and students must apply as directed by the host university. Applications close in February, May and September each year.

The AT&T Leadership Award (I,L,R,C)
- US$5,000
The award is open to students who will be commencing full-time undergraduate or postgraduate study in the United States between January and September in the year of application. The scholarship is open to students from the following Asia/Pacific countries: Australia, China, Hong Kong, India, Indonesia, Japan, Republic of Korea, Malaysia, Philippines, Singapore, Taiwan and Thailand. Information and applications are available from the U.S. Consulate General, USIS, Level 59 MLC Centre, 19-20 Martin Place, Sydney NSW 2000, Tel (02) 9662 3016. Applications close 15 September.

The Australia-Korea Foundation/National Korean Studies Centre Exchange Scholarships (L)
- Up to $2,500
The scholarships provide financial assistance to undergraduate students who have been accepted as exchange students by a Korean University. Information and applications are available from the Programs Co-ordinator, National Korean Studies Centre, PO Box 218, Hawthorn Vic 3122, Email nksc@swin.edu.au. Applications close early January.

The Australia-Korea Foundation Undergraduate Bursaries (L)
- $1,000
- 1 year
Bursaries are available for students commencing the first year of an undergraduate course intending to study the Korean language. Information and applications are available from the Programs Co-ordinator, National Korean Studies Centre, PO Box 218, Hawthorn Vic 3122, Email nksc@swin.edu.au. Applications close in December.

Churchill Fellowships (L)
- Tuition, travel and living allowances
Churchill Fellowships provide financial support for Australian Citizens to undertake study, training or projects overseas. Fellowships will not normally be awarded for higher academic or formal qualifications. Applicants must be over 18 years of age. Further information and applications are available from the Churchill Fellowships Committee, 218 Northbourne Ave, Braddon ACT 2612, Tel (02) 6247 8333. Applications close late February.

DAAD - The German Academic Exchange Service Scholarships (L)
Application forms for the following scholarships are available from the Consulate General of the Federal Republic of Germany, PO Box 204, Woollahra NSW 2025.

One-Semester German Studies Scholarships
- DM1,000 a month living allowance, travel assistance of DM2,500 and the health insurance contribution
- One semester
Applicants must be in their third year of German Studies. Applications close 1 July.

Deutschlandkundicher Winterkurs
- DM3,500 to assist with travel and living expenses and course fees
Undergraduate and postgraduate students from all fields with at least two years University level German (with a better than B average) may apply for this scholarship. The students should be aged from 19 to 32 and proposing to undertake the 8 week German studies course (in German) at the University of Freiburg. The course provides language instruction and concentrates on historical and cultural aspects of contemporary Germany for students with some knowledge of German and a background in German Studies. Applications close 1 August.

Greek Government Scholarships (L)
- Tuition fees, monthly subsidy plus other allowances
Scholarships are available for undergraduate and postgraduate study in Greece. Applicants must be Australian citizens. Further information is available from the Embassy of Greece, 9 Turram St, Yarralumla ACT 2600, Tel (02) 6273 3011. Applications normally close late March.
UNDERGRADUATE SCHOLARSHIPS 277

The Harry Manson Scholarship (L)
- $4,000, payable on receipt of evidence that the travel will take place within three months
- 1 year only

Up to five Scholarships will be awarded annually to promote the growing international dimension of UNSW. Applicants should be enrolled in, or proposing to enrol in the first year of an undergraduate course at UNSW. The Scholarships are to be used either for an approved Study Exchange program or other overseas project in the second or later year of a course at UNSW. Each applicant will be assessed on the basis of academic merit, ability to contribute to the wider life of the University, and a statement detailing the benefits to be gained and/or the reasons for the proposed travel. Applications will normally close on 30 November of the year preceding the first year of study at UNSW. The scholarships will normally be awarded at the time students are enrolling at UNSW for the first time. Should awards become available later in the year a second selection may be undertaken with a closing date of 30 September of the first year of study at UNSW.

The Harvard Travel Scholarships (L)
- $15,000 contribution towards fees, travel and living expenses
- One-off payment

The scholarship will be awarded by the Vice-Chancellor on the basis of recommendations from the Deans of the Faculties. Candidates must have completed at least 2 years full-time (or the part-time equivalent) of an undergraduate course at the UNSW and have an impressive academic record. Award of the scholarship is subject to the recipient gaining entry to the Harvard-Radcliffe visiting Undergraduate Program. Applications close mid-November for travel in the following year.

The International Exchange Travel Scholarships (L)
- Up to $1,500
- 1 year

The scholarships were established to encourage UNSW students to participate in the University's formal international exchange programs. Students must be undergraduates embarking on a period of study overseas which will count toward their UNSW degree. Awards will be granted on the basis of academic merit. Further information is available from the International Student Centre, Tel (02) 9385 5333.

Italian Government Scholarships (L)
- 1 million Italian lira per month
- 2-24 months

Scholarships are open to Australian citizens to undertake research and language studies in Italy. Applicants must be aged under 35 years. Further information is available from the Italian Embassy, 12 Grey St, Deakin ACT 2600, Tel (02) 6273 3333, Fax (02) 6273 4223. Applications close early March.

Japan Airlines Scholarships (L)
- Air travel, insurance, tuition, accommodation, textbooks and a daily allowance

The Scholarships are available for undergraduate students to participate in a summer session of Japanese language and cross-cultural studies, home stays in Tokyo and participation at a symposium featuring regional experts. A knowledge of Japanese is not necessary. Further information and applications are available from Level 14, 201 Sussex Street, Sydney NSW 2000, Tel (02) 9272 1151. Applications normally close mid-April.

The Japanese Government (Monbusho) Scholarships (L)

Scholarships are available to Australian Citizens for study in Japan for postgraduate research or five years of undergraduate study. Applicants must be willing to study the Japanese language and receive instruction in Japanese. Further information and applications are available from Monbusho Scholarships, Embassy of Japan, 112 Empire Circuit, Yarralumla ACT 2600, Tel (02) 6272 7268, Fax (02) 6273 1848. Applications close early July.

Learn Arabic in Cairo Scholarship (L,L)
- Course fees, AUD$70 per month living allowance
- 8 months

Scholarships are available to undertake the Arabic as a Foreign Language course in Cairo. Applications are available from the Embassy of the Republic of Egypt, 1 Darwin Avenue, Yarralumla ACT 2600, Tel (02) 6273 4437, Fax (02) 6273 4279. Applications close 1 July.

The Malcolm Chaikin Overseas Exchange Scholarship (L)
- $4,000
- 1 year

A scholarship is available for a third or later year student in a Science or Engineering degree program in the Faculty of Life Sciences, Science and Technology or Engineering. Applicants must have applied for the Malcolm Chaikin Scholarship for 1998 or later, and be undertaking an official overseas exchange program. It is expected that the first scholarship will be awarded for travel in 2000. Applications close 30 September.

The Mitsui Education Foundation Scholarship (L)

A three week scholarship to Japan is available to a young Australian national to help promote goodwill between the two countries. Candidates should be full-time undergraduate students in their first degree course who have not previously been to Japan. The successful student will travel to Japan during November and December. Further information regarding applications and participating institutions is available from info@mitsui.com.au. Application forms close mid-July.

The NSW Travelling Art Scholarship (L)
- $25,000

The scholarship is available to an emerging visual artist to undertake a course of study or training overseas for one or two years. Guidelines and applications are available from the NSW Ministry for the Arts, GPO Box 5341, Sydney 2001, Tel (02) 9228 5533. Applications normally close in July.

Queen’s Trust Grants (L)
- Up to $15,000

The Queen’s Trust provides grants to Australian Citizens aged 18-28 years, for the pursuit of excellence in their chosen fields. Projects are supported for the advancement of Australian youth, development of community leadership and/or other skills which will be of benefit to Australia. Information and applications may be obtained from the Queen’s Trust, Tel 1800 033 625. Applications close late April.

The R.C. Sutton/ Jardine Matheson Scholarship (L)
- Up to $1,000

The scholarship is to provide financial assistance to undergraduate students to undertake a period of study/research in the R.C. Sutton/ Jardine Matheson offices in Asia. Applicants must be full-time students undertaking study in law, commerce, or economics. Applicants must normally be intending to undertake their final year of study and to complete the travel prior to completion of the final year. Applications are also open to students undertaking an official exchange program with a university in Asia. Further information and application forms are available from the International Student Centre. Applications normally close 31 July in the year prior to the final year of study.
The Rotary Foundation Ambassadorial Scholarships (L, L)

The Rotary Foundation offers scholarships to study or train in another country where Rotary clubs are located. Applicants must have completed at least two years of a university or college course, or have completed high school and have been employed for at least two years. Applicants must also be citizens of a country in which there is a Rotary club. Information regarding scholarship availability, closing dates and applications should be obtained from the applicant's local Rotary club.

The Russian Scholarships (L)

- Payment of an allowance and medical cover
- Scholarships are available to Australian citizens to undertake undergraduate or postgraduate study in journalism, law, economics, international relations or medicine in Russia. Applications normally close in May.

The Ship for World Youth Program (L)

- Economy airfare, accommodation, local trips and meals
- Awarded every second year

The objective of this program is to promote understanding and mutual friendship between the youth of Japan and other parts of the world and to foster the spirit of international cooperation. The successful applicants will visit Japan to participate in the program for the period January to March. Students should be aged from 20 to 29, able to participate in the whole program, be in good physical and mental condition, able to speak English and Japanese, have an interest in and an understanding of Japan, and be engaged in youth activities. The next round of scholarships will be available in 2001. Applications close early July 2000.

The Sir Charles Mackerras / Australia-Britain Society Music Scholarship (L)

- 8,000 pounds sterling

The scholarship is open to outstanding young conductors, composers and repetiteurs, aged between 21 and 30 who are likely to be influential leaders in the field of music, to undertake study in the United Kingdom or the Czech Republic for at least six months. Applicants must be Australian citizens or permanent residents. Application forms are available from the British Council, PO Box 88, Edgecliffe NSW 2027, Tel (02) 9326 2022, Fax (02) 9327 4868, Email bcsydney@sprin.com. Applications close early November.

The STA Travel Grant (L, L)

- Up to $3,000

Applicants must be undertaking study leading to a degree or diploma of the University and be members of the University Union. The grant is awarded on the basis of significant contribution to the community life of the University involving a leadership role in student affairs and the University Union and the relevance and merit of the proposed travel to the student's academic program or University Union activities. Applications close mid-April.

The Swedish Institute Guest Scholarships (L, L)

- SEK 7,100 per month living allowance
- 9 months (1 academic year)

The scholarships are open to students and researchers who wish to travel to Sweden for study or research which cannot equally well be pursued in countries other than Sweden. Applicants must establish contact with a Swedish University willing to accept the applicant for the proposed studies. Initial requests for application forms must be made in writing, and should include the applicant's name and address, nationality, educational background, work experience, knowledge of any languages, statement of the purpose of the study or research in Sweden, and a copy of a letter of invitation from a Swedish University Department. Applications are available from the Swedish Institute, Department for Exchanges in Education and Research, Box 7434, SE-103 91, Stockholm, Sweden. Email: grantinfo@si.se. Web: http://www.si.se. Requests for application forms must reach the Swedish Institute before 1 December.

Swiss Government Scholarships (L)

- Tuition fees, living allowance, medical insurance and assistance with airfares
- 1 academic year

One scholarship is available for art/music and two for other disciplines, to undertake postgraduate study or attend an art school/conservatory in Switzerland. Applicants will be required to pass a language test in German or French. Applicants must be aged under 35. Applications close early October.

The Turkish Government Language & Culture and Higher Education Scholarships (L, L)

Scholarships are available to high school graduates to undertake study at a Turkish University. Students may be required to undertake a one year Turkish language course before commencement of the degree. The scholarships pay a monthly allowance for the duration of the course. Scholarships are also available to university graduates who would like to attend Turkish Language and Culture Summer Courses conducted by the Turkish Studies Centre. Further information is available from the Embassy of the Republic of Turkey, 60 Mugga Way, Red Hill ACT 2603. Applications close 30 May for Language and Culture Scholarships, and 15 July for Higher Education Scholarships.

Yokoyama Scholarship Awards (L)

Assistance may be available for undergraduate and postgraduate study at a Japanese University. Information is available from Ms Masao Iwashita, Secretary-General, Yokoyama Scholarship Foundation, 6F Shiozaki Building, 2-7-1 Hirakawacho, Chiyoda-Ku, Tokyo 102 Japan, Tel (813) 3238 2913, Fax (813) 5275 1677.

Faculty Travel

Faculty of Arts and Social Sciences

The Chrisitos Mylonas Scholarship for Modern Greek Studies (L, L)

- $1,000 contribution to airfares
- Awarded every second year

The scholarship is available to a student intending to undertake Year 3 of a relevant program in Modern Greek studies in the School of Modern Languages, to travel to Greece or Cyprus to undertake study related to Modern Greek studies. The proposed travel to Greece or Cyprus must be undertaken before the completion of the final year of study. Selection is based on academic merit, reasons for undertaking the proposed course of study in Greece or Cyprus and demonstrated ability and leadership qualities. Applications close 31 July.

The Dionysios and Dialecti Vertzayas Scholarship for Modern Greek Studies (L, L)

- $1,000 contribution to airfares
- Awarded every second year (commencing 2000)

The scholarship is available to a student intending to undertake Year 3 of a relevant program in Modern Greek studies in the School of Modern Languages. The scholarship provides a contribution towards the cost of travel to Greece or Cyprus to undertake study
related to Modern Greek studies. The travel must be undertaken before completion of the final year of the course. Selection is based on academic merit, reasons for undertaking the travel, demonstrated ability and leadership qualities. Applications close 31 July.

**The Faculty of Arts and Social Sciences Overseas Exchange Scholarships (L)**

- Up to $700 for travel to Asia, $1,200 for Europe and the Americas

Scholarships are available to support Arts and Social Science students who have been unsuccessful in obtaining a UNSW International Exchange Scholarship. Further information is available from Lyn Walker, Faculty of Arts and Social Sciences, Tel (02) 9385 1017.

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**Vacation Scholarships**

Some Schools offer scholarships for the long vacation period from December to February each year. Students should contact the relevant School office for information.

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**General**

**The Australian Kidney Foundation Summer Vacation Scholarships (L)**

- Up to $900
- 6 to 8 weeks

The scholarships are open to undergraduate students who have completed at least one year of full-time study in Medicine or a course related to Biological Science. The proposed research project must be related to the kidney and the urinary tract, and carried out at a university department during the summer vacation period. Applications are available from the Medical Director's Office, Australian Kidney Foundation, GPO Box 9993, Adelaide SA 5001, Tel (08) 8267 4555, Fax (08) 8267 4450, Email: ttaylor@terra.net.au. Applications close 15 September.

**ANU Summer Research Scholarships (L)**

- $130 per week, plus full board and travel
- 8-12 weeks

Scholarships are offered to undergraduate students for short research projects in Physics, Chemistry, Astronomy, Biological Sciences, Computer Sciences, Engineering, Medical Sciences, Earth Sciences, Pacific and Asian Studies, Social Sciences and Environmental Sciences, at the Institute of Advanced Studies, ANU. Further information and applications are available from Anna Weidemann, Summer Research Scholarship Program, The Australian National University, Canberra ACT 0200, Tel (02) 6249 3765, Fax (02) 6249 5995, Email: schlsec@rsc.anu.edu.au. Applications close late August.

**Cooperative Research Centre for Food Industry Innovation Vacation Scholarships (L)**

- Up to $2000
- 8 to 12 weeks between November and March

The scholarships are open to final year undergraduate students enrolled in courses in one or more of the following disciplines: biochemistry, biotechnology, bioprocess engineering, chemistry, food science, food technology, immunology, microbiology, or molecular biology. Research projects must be related to one of the research programs of the CRC. Application Kits are available from September, and further information is available from Ms M Romeo, Education Officer, CRC for Food Industry Innovation, c/- Department of Biotechnology, UNSW, Sydney NSW 2052, Tel (02) 9385 1298, Fax (02) 9385 1015, Email: m.romeo@unsw.edu.au. Applications close early October.

**The CSIRO Division of Marine Research Vacation Scholarships (L)**

- Up to $450 per week plus travel expenses
- 8 weeks between December and February


**The CSIRO Vacation Scholarships (L)**

- $420 per week
- 8 to 12 weeks between December and February

The scholarships are open to postgraduate and undergraduate students who have completed no less than three years of their course. Research projects will be undertaken with the CSIRO Division of Marine Research at either Hobart, Cleveland or Marmion. Applications close early September.

**The Dried Fruits Research and Development Council (DFRDC) Studentships (L)**

- Up to $3,000 for Studentships, up to $1,000 for Student Awards

The Studentships assist students to undertake research projects during the summer vacation period. Further information and applications are available from the Executive Officer, Dried Fruits Research and Development Council, Box 1142, Mildura Vic 3502, Tel (050) 221515, Fax (050) 233321. Applications close 15 October.

**The Heart Foundation Vacation Scholarships**

Scholarships are available during the long vacation period for research projects related to cardiovascular function and disease. Applicants should normally have completed at least two years of an appropriate degree course in the biological sciences. Preference will be given to applicants who have had little or no laboratory experience. Applications close early September.
Medical School Vacation Scholarship Scheme - John Flynn Scholarships

- $2,500 pa to cover travel, accommodation, mentor's honorarium, host practice costs, student stipend
- Two weeks per year for up to four years

Scholarships are available to undergraduate medical students to take up vacation placements in rural and remote communities, country towns or regional centres. Placements may be with a general practitioner, rural hospital, rural/remote Aboriginal Medical Service, or a combination of these. Further information may be obtained by telephoning 1800 801 454.

The National Multiple Sclerosis Society of Australia Summer Vacation Scholarships (L)

- $200 per week
- 6 to 8 weeks between November and March

The scholarships are open to undergraduate students completing three or four years of a full-time course leading to an honours degree in medicine, science, or the biological or health sciences. Research projects must be relevant to multiple sclerosis and carried out at a university department during the summer vacation period. Applications close mid-August.

The Novo Nordisk Student Research Scholarship (I,L)

- $1,000 to $1,500
- 6 to 9 weeks over the vacation period

The scholarship is available for diabetes-related research at the Department of Endocrinology, Prince of Wales Hospital and is open to students enrolled at any tertiary institution in Australia. Preference will, however, be given to students enrolled in an undergraduate degree in Science or Medicine at UNSW. Selection will be based on interest in research in diabetes mellitus and academic performance. Further information is available from Associate Professor Bernie Tuch, Prince of Wales Hospital, Tel (02) 9382 4814. Applications close 31 October.
Postgraduate Scholarships

Following are details of scholarships available to postgraduate students at UNSW. The scholarships are listed by Faculty and course (eg scholarships in Science and Technology or Engineering) or whether they are available to undertake travel. If students from more than one Faculty are able to apply the scholarship is listed in the General Scholarships section.

For further information contact:
The Scholarships and Student Loans Unit
The University of New South Wales
Sydney 2052 Australia
Tel (02) 9385 3100/3101/1462
Fax (02) 9385 3732
Email scholarships@unsw.edu.au

General Scholarships

Main programs of assistance for postgraduate study

The Australian Postgraduate Awards (APA) (L,R)
- $16,135 pa (1999 rate). Other allowances may also be paid.
- Up to 2 years for a Masters by Research, 3 years for a PhD degree. PhD students may apply for up to 6 months extension in certain circumstances

Applicants must have graduated, or be proposing to graduate in the current academic year, with Honours 1 or equivalent. Students with Permanent Resident status should normally have lived in Australia continuously for 12 months. Applications close 29 October.

The Australian Development Scholarship (ADS) (I)
- Tuition fees, medical cover, airfare and a stipend.
- Duration of the course

This award is for international students from selected countries only. Information and applications can only be obtained from Australian Diplomatic Posts or Australian Education Centres in the home country. Applications normally close at least 12 months before the year of study.

The International Postgraduate Research Scholarships (IPRS) (I,R)
- Tuition fees and medical cover only
- 2 years for a Masters by Research, 3 years for a PhD degree

Eligibility is confined to postgraduate research students who are Citizens of countries other than Australia or New Zealand. Applications close 30 September.

Other General Scholarships

Indigenous Researchers Development Scheme (L,R)
- At least $3,000
- Up to 3 years

The Scholarships are awarded to support research projects by Aboriginal and Torres Strait Islander researchers in the biological, mathematical, physical, chemical, engineering, earth and applied sciences and the humanities and social sciences, which are likely to lead to a significant conceptual advance in understanding of a subject or lead to the solution of an important practical problem. Further information and applications are available from the Research Office, UNSW, Tel (02) 9385 1074 or the Research Office Web site: http://www.ro.unsw.edu.au. Applications close mid-June.

The Anthony Rothe Scholarship (I,L,R)
- $28,000 pa plus allowances
- Up to 3 years

Applications are open to postgraduate students proposing to undertake a PhD in a field related to the causes, prevention, treatment or cure of leukaemia and allied blood disorders. Information and applications are available from The Secretary, Anthony Rothe Memorial Trust, GPO Box 2564, Sydney NSW 2001. Applications close late August.

The Apex Foundation for Research into Intellectual Disability Research Grants (I,L,R)
- Grants may be awarded for new or existing research projects in any discipline concerned with the causes, diagnosis, prevention or treatment of intellectual disability and allied conditions. Applications can be obtained from the Hon. Secretary, Apex Foundation for Research into Intellectual Disability Limited, PO Box 311, Mount Evelyn VIC 3796. Applications close late July.

The Arthritis Foundation of Australia Research & Professional Education Awards (L,R)
- $5,000 - $32,000 pa
- 1 to 3 years

Scholarships, fellowships and grants are available to support research projects into arthritis, osteoporosis and other musculoskeletal disorders. Applicants must be enrolled in studies leading to a Masters by Research or PhD. Further information and applications are available from The Arthritis Foundation of Australia, GPO Box 121, Sydney NSW 2001, Tel (02) 9552 6085, Fax (02) 9552 6078. Applications close early June.

The Asthma Foundation of New South Wales Research Scholarships (I,L,R)
- To be determined
- 1 to 3 years

The scholarships are available for research into asthma including the basic medical services or clinical and psychological investigations. Further information is available from The Asthma Foundation of NSW, Unit 1 "Garden Mews", 82-86 Pacific Highway, St Leonards NSW 2065. Applications close in early August.

The Australian Brewers Foundation Alcohol Related Medical Research Postgraduate Scholarships (I,L,R)
- Similar to the NHMRC (see NHMRC entry)
- 1 year

Similar to the NHMRC, The scholarships are available to support research into the medical, social and public health aspects of moderate, hazardous or harmful alcohol consumption. Information
and applications are available from ABF-Medical Research Advisory Committee, Tel (02) 9552 6688, Fax (02) 9552 1369. Applications close mid-September.

The Australian Coral Reef Society (ACRS) Inc Student Grants (L,R,C)
- $1,000 (plus $1,500 Walker prize for the best proposal)
The grant is open to students who are enrolled at an Australian University in a PhD or MSc involving research on coral reefs. Recipients must be a member of, or willing to join the ACRS. Applications normally close late November.

Australian Food Industry Science Centre (AFISC) Scholarships (L,R)
- $25,000 pa plus allowances
- Up to 2 years for a Masters by Research, 3 years for a PhD
It is expected that applicants will be of Honours 1 or high 2A standard or equivalent. Graduates from non-food technology disciplines, such as engineering, mathematics and physics, are also encouraged to apply. Further information and applications are available from AFISC, Private Bag 16, Sneydes Road, Werribee VIC 3030, Tel(03) 9742 0111. Applications close early November.

The Australian Federation of University Women (I,L,R,C)
Each year the Federation offers to its members a number of awards for study in Australia and overseas. Details of awards are included in a booklet available from the Australian Federation of University Women Inc, 215 Clarence Street, Sydney NSW 2000, Tel (02) 9299 9888.

The Australian Institute of Nuclear Science and Engineering (AINSE) Postgraduate Research Awards (L,R)
- $7,500 supplement to an APA or equivalent scholarship and $5,500 pa for facility costs plus allowances
- Up to 3 years
The Institute offers awards for postgraduate students whose research projects are associated with nuclear science or its applications. Applicants must be eligible for an APA or equivalent scholarship after having completed a Bachelor of Engineering or Bachelor of Science with Honours. At least one month per year must be spent at the Institute at Lucas Heights, NSW. Applications close early December.

The Australian Kidney Foundation Grants and Scholarships (I,L,R)
The AKF supports research into the causes, prevention and treatment of disorders of the kidneys and urinary tract. Programs include Medical Research Seeding Grants, Medical Research Equipment Grants, Biomedical Research Scholarships and Summer Vacation Scholarships. Applications are available from the Medical Director’s Office, Australian Kidney Foundation, GPO Box 9993, Adelaide SA 5001, Tel (08) 8267 4555, Fax (08) 8267 4450, Email: taylor@terra.net.au. Applications close 30 June.

The Australian and New Zealand Council for the Care of Animals in Research and Teaching (ANZCCART) Student Award (I,L,R,C)
- $1,000 for attendance at the annual conference
Applicants can be postgraduate students from any discipline. The award provides assistance for a student to attend the annual conference. Applications are available from ANZCCART, PO Box 19, Glen Osmond, SA, 5064, Tel (08) 303 7325. Applications close in July.

The Australian Pain Relief Association and Australian Pain Society PhD Scholarship (L,R)
- $16,750 pa plus allowances
- Up to 3 years subject to satisfactory progress
Applicants must hold an Honours 1 degree and be proposing to undertake a PhD in the mechanism, diagnosis, treatment or epidemiological features of acute or chronic (including cancer) pain. Further information and applications are available from the Australian Pain Society Secretariat, PO Box 629, Willoughby NSW 2068, Tel (02) 9439 6744. The award is offered bi-annually. Applications close early November.

The Australian Society for Microbiology (L,R,C)
- $100 - $10,000
The Australian Society for Microbiology (ASM) provides prizes and awards, for study, research and projects related to Microbiology. More information can be obtained from the ASM National Office, Unit 23/20 Commercial Rd, Melbourne VIC 3004, Tel (03) 9867 8699, Fax (03) 9867 8699.

The Australian Spinal Research Foundation Postgraduate Research Awards (L,R)
- Equivalent to Australian Postgraduate Award (see APA entry under General)
- Up to 2 years for a Masters by Research or 3 years for a PhD degree
Applicants must be undertaking a Masters by Research or PhD in an area designed to contribute to an understanding of the anatomical and physiological mechanisms underlying chiropractic care or the clinical efficiency of chiropractic care and management procedures. Information and applications are available from the Australian Spinal Research Foundation, PO Box 1047, Springwood Qld 4127, Tel (07) 3808 4098, Fax (07) 3808 8109, Email: t.flack@qut.edu.au. Applications close mid-October.

The Captain Reg Saunders Scholarship (L,R,C)
- $3,000
- Up to 4 years
Applicants must be Aboriginals or Torres Strait Islanders eligible to commence a university degree in the area of psychology, nursing, applied science, social work or education. Further information and applications are available from the Aboriginal Education Program, UNSW, Tel (02) 9385 3805.

The Community Health and Anti-Tuberculosis Association - The Harry Windsor Biomedical and Medical Research Scholarship (L,R)
- $23,997 pa (Medical postgraduates), $16,135 (Biomedical Science graduates) plus allowances
- Up to 3 years
Applicants must be proposing to undertake full-time postgraduate medical research in the areas of tuberculosis, respiratory disease (particularly community aspects) or the health of disadvantaged people. Only original application forms will be accepted and are available from The Executive Officer, Community Health and Anti-Tuberculosis Association, PO Box 200, Rose Bay, NSW 2029, Fax (02) 9371 9768. Applications close 1 August.

The Cooperative Research Centre for Eye Research and Technology (CRCERT) Postgraduate Research Scholarship (I,L,R)
- $15,321 - $19,827 pa (depending on the type of research)
- 3 years
The scholarship is available for full-time PhD studies in subjects such as optometry, microbiology, biochemistry, optics, materials...
science, polymer chemistry and immunology. For information about application procedures applicants should initially contact Dr Mark Wilcox, CRCERT, University of New South Wales, Sydney 2052, Tel (02) 9385 0222.

The Clean Air Society of Australia and New Zealand Inc Postgraduate Research Award (L,R,C)
- $5,000 pa
- 1 year, with a possible 1 year extension
The scholarship is open to students enrolled in a Masters degree program with a significant research component connected with air quality. Applications close early February.

The CSIRO Division of Fisheries Supplementary PhD Awards (L,R)
- $10,000 pa
- Up to 3 years
This scholarship is a supplement to any primary scholarship (eg APA) for PhD study in marine studies, environmental studies, zoology, botany, broadly-based life sciences, economics and mathematics. Applications close early March.

The Dairy Research and Development Corporation (DRDC) Postgraduate Scholarships and Study Awards (L,R)
Awards to undertake full-time postgraduate research degrees are available in a wide range of disciplines including dairy manufacturing, farm research, economics and marketing, and agricultural extension. New and experienced applicants are welcome to apply. Guidelines and applications are available from the Scholarships and Student Loans Unit or DRDC, Level 3, 84 William Street, Melbourne VIC 3000, Tel (03) 9602 5300. Applications close 31 October.

The Forest and Wood Products Research and Development Corporation (FWPRDC) Scholarships (L,R)
- Up to $25,000 pa
- Up to 3 years
The scholarships are open to students undertaking a postgraduate research degree at an Australian University. Selection is based on academic merit and the relevance of the project to FWPRDC Programs. Further information and applications are available from the Executive Director, FWPRDC, PO Box 157, Bond University Qld 4229, Fax (07) 5578 7911. Applications close early October.

The Garnett Passe and Rodney Williams Memorial Foundation Research Scholarships in Otolaryngology (L,R)
- $15,364 pa for science graduates, $22,850 pa for medical graduates, plus allowances
- 3 years
The scholarships are available to medical or science graduates for research in Otolaryngology or in related fields of biomedical science. Applicants must be enrolled in a postgraduate degree in Australia or New Zealand. Information and applications are available from the Garnett Passe and Rodney Williams Memorial Foundation, Pelham House, 165 Bouverie St, Carlton VIC 3053, Tel (03) 9349 2622, Fax (03) 9349 2615. Applications normally close in August.

The Gerontology Foundation Grant-In-Aid (L,R,C)
- Up to $5,000 for a specific research project
Grants-In-Aid are awarded to students who have not had their work published in a refereed journal and who have not won any research grants in open competition. The grant supports a proposed scientific investigation topic specified by the Foundation. Information and applications are available from The Executive Officer, Gerontology Foundation of Australia Inc, PO Box 199, Annandale NSW 2038. Applications normally close late July.

The Gowrie Scholarship Trust Fund (L,R)
- $4,000 pa
- 2 years
Applicants must be members of the Forces or children (or grandchildren or lineal descendants) of members of the Forces who were on active service during the 1939-45 War. Tenable at tertiary institutions in Australia and overseas. Applications close early October.

The Grains Research and Development Corporation (GRDC) Junior Research Fellowship (L,R)
- $21,000 pa plus up to $3,000 to the supporting institution, some conference/workshop attendance allowances
- Up to 3 years
Applicants must be undertaking full-time PhD studies in fields of high priority to the grains industry. Applications close mid-October.

The Great Barrier Reef Marine Park Authority Research Support (L,R)
- $1,000
Applicants must be undertaking a full-time Masters or PhD research project that could contribute to planning and managing the Great Barrier Reef Marine Park and to the Reef's ecologically sustainable development. Applications and further information may be obtained from the Executive Officer, Great Barrier Reef Marine Park Authority, PO Box 1379, Townsville QLD 4810, Email: k.lally@gbrmpa.gov.au. Applications close mid December.

The Harold G. Conde Memorial Fellowship (L,R,C)
- Up to $5,000 pa subject to the availability of funds
- Up to 3 years
Applicants should be honours graduates. The Fellowship is a supplementary award to be held in conjunction with another scholarship and is for postgraduate study or research in a field related to the electricity industry. Applications close early April.

The Julian Small Foundation Annual Research Grant (L,R)
- Up to $5,000
Applications are open to postgraduate and undergraduate students undertaking research and involved in the study of law, or industrial relations. Selection will be based on a research proposal which outlines how the research will advance thinking and practice in the area of employment law and industrial relations in Australia. Applications close mid-August.

The June Opie Fellowship (L,R,C)
- NZDS$12,000
- 1 year
The award is administered by the University of Auckland and is available to Citizens and Permanent Residents of Australia, Canada and New Zealand, and is designed as an incentive for students of high academic achievement who have a severe disability. It is primarily intended for those who plan to undertake postgraduate study with a view to preparing themselves for a role in the professions, in politics or more particularly in university teaching and research and who have disability issues as a continuing interest. Applications close with the University of Auckland in late October.
Land and Water Resources Research and Development Corporation (LWRRDC) Postgraduate Research Scholarships (L,R)
- $20,000 pa plus $5,000 for operating expenses
- 2 years for Masters, 3 years for a PhD degree
General Research Scholarships are available for research that will lead to better management, sustainable use and conservation of land, water and vegetation resources in Australia. Irrigation Research Scholarships are specifically for research that will lead to better management, sustainable use and conservation of natural resources in Australia. Applications are available from the Scholarships and Student Loans Unit or LWRRDC, GPO Box 2182, Canberra ACT 2601, Tel (02) 62573379. Applications close early October.

The Lionel Murphy Postgraduate Scholarship (L,R,C)
- $15,000 pa for study in Australia, up to $30,000 for study overseas
- 1 year
Applicants must be intending to undertake a postgraduate degree in Law, Science, Legal Studies or other appropriate discipline. Preference will be given to applicants who propose to study the law and legal system in a social context, science/law or international law. Information and application forms are available from the Lionel Murphy Foundation, GPO Box 4545, Sydney NSW 2001, Tel (02) 9223 5151, Fax (02) 9223 5267. Applications close mid-September.

The MBF Health Research Awards- Postgraduate Research Scholarships
- Similar to NHMRC guidelines
The scholarships are open to students undertaking an MD or PhD in the areas of preventative health care, disease/drug management, evaluation of health care delivery outcomes, health policy evaluation and public health promotion/communication. Applications are available from The Executive Assistant, Research Team, Medical Benefits Fund of Australia Ltd, 97-99 Bathurst St, Sydney NSW 2000. Tel (02) 9323 9158. Fax (02) 9323 9168. Applications close late February.

The Meat and Livestock Australia (MLA) Studentships and Junior Research Fellowships (L,R,C)
- $15,888 pa for study in a Masters or Diploma, $20,000 for a PhD in Australia or US$17,500 for study overseas, plus airfares, insurance and allowances
- 2 years for Studentships (Masters or Diploma), 3 years for Junior Research Fellowships (PhD)
Applicants should be proposing to undertake research in disciplines relevant to the Australian meat and livestock industry. Applications close late September.

The Menzies Research Scholarship in Allied Health Sciences (L,R)
- Up to $24,000 pa
- 2 years
The scholarship is awarded to stimulate research in the non-medical allied health disciplines. Applicants should be full-time students, who have completed the first stage of a PhD program. Applications are available from The Menzies Foundation, 210 Clarendon St, East Melbourne VIC 3002, Fax (03) 9417 7049. Applications close late June.

The Minerals Council of Australia Student Research Award (L,L,R)
- $500 plus travel and accommodation for the Environmental Workshop
The award is open to scholars who have completed or are undertaking postgraduate studies, and is aimed at encouraging excellence in student research and communication in the field of environmental management in mining. The award will be judged on a paper written for and presented at the Minerals Council of Australia's Environmental Workshop. Nominations close early May.

The National Health and Medical Research Council (NHMRC) Training Scholarship for Aboriginal Health Research (L,R)
- $16,135 - $23,997 pa (depending on qualifications)
- Up to 3 years
Applicants must be undertaking an undergraduate or postgraduate degree which includes, or leads to, research relevant to Aboriginal health. Applications will be assessed in terms of previous qualifications and experience. Consideration will be given to prior knowledge and experience of Aboriginal culture and health. Applications close early August.

The National Health and Medical Research Council (NHMRC) Dora Lush Biomedical Postgraduate Scholarships (L,R)
- $16,135 pa, $20,997 for HIV/AIDS research, $17,888 for special initiative scholars, plus allowances
- Up to 3 years
Applicants must have completed a Science degree with Honours, or equivalent, at the time of submission of the application. Current APA holders or students enrolled in the final year of an Honours degree at the time of application are not eligible. Applications close early August.

The National Health and Medical Research Council (NHMRC) Medical and Dental Postgraduate Scholarships (L,R)
- $23,997 pa plus allowances
- Up to 3 years
The scholarships are open to medical and dental graduates to undertake full-time research. Applications are particularly encouraged for research in the following special initiative areas: Aboriginal health and disease, prostate cancer, alcohol and substance abuse, nursing and allied health services, dementia, schizophrenia, injury and HIV/AIDS. Applications close early August.

The National Health and Medical Research Council (NHMRC) Public Health Postgraduate Scholarships (L,R)
- $23,997 pa (medical/dental graduates), $16,135 pa (other graduates), $20,822 pa for HIV/AIDS research, $17,888 pa for special incentive scholars, plus allowances
- Up to 3 years
The scholarships are open to medical/dental or health related graduates to obtain training in public health research. Applications are particularly encouraged for research in the following special initiative areas: Aboriginal health and disease, prostate cancer, alcohol and substance abuse, nursing and allied health services, dementia, schizophrenia, injury and HIV/AIDS. Applications close early August.

The National Heart Foundation of Australia Postgraduate Medical and Science Research Scholarships (L,R)
- $17,637 pa (science), $23,257 pa (medical) plus $1,200 departmental allowance
- Up to 3 years subject to satisfactory progress
Scholarships are available to science or medical graduates for research in cardiovascular function, disease or related problems. Applicants must usually reside in Australia. Further information and
applications are available from the Medical Director, National Heart Foundation, PO Box 2, Woden ACT 2600. Medical applications close in May and Science applications close in October.

The National Tertiary Education Union (NTEU) Scholarship for the Study of Industrial Relations and Unionism in Australian Tertiary Education (L,R)
- $5,000 pa
- Up to 3 years
Applicants must have made or intend to make an application for candidacy for a Masters by Research or PhD in a topic which covers some aspect of industrial relations, policy issues and/or unionism related to Australian tertiary education. Further information is available from NTEU, PO Box 1323, South Melbourne VIC 3205, Tel (03) 9254 1910. Applications close early November.

The National Multiple Sclerosis Society of Australia Postgraduate Research Scholarships (L,R)
- Same as NHMRC scholarship stipends for medical and biomedical graduates
- Up to 2 years
Scholarships are available to medical graduates (or to appropriately qualified science graduates or health professionals) enrolled in a postgraduate research degree. Applications close mid-July.

The NSW Ministry for the Arts Scholarships (L)
- $5,000 - $25,000 (depending on the award)
The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from the New South Wales Ministry for the Arts, GPO Box 5341, Sydney NSW 2000, Tel (02) 9228 3533, Fax (02) 9228 4722.

The Pig Research and Development Corporation (PRDC) Postgraduate Top-Up Scholarships (L,R)
- Up to a maximum of $21,000 as a supplement to other scholarships, plus allowances
Applicants must be eligible for another scholarship and be undertaking research relevant to increasing the competitiveness of the Australian pig industry. Applications close mid-December.

The Postgraduate Equity Scholarships (L,C)
- Substitution of HECS for tuition fees
- Duration of the course if eligibility criteria continue to be satisfied
These scholarships allow postgraduate students enrolled in full-fee courses to pay HECS for their course rather than course fees. Students granted the scholarship must still pay Student Activity Fees. Students who have previously completed a postgraduate course in Australia at the same or higher level are not eligible. Applications for Session One close 30 January. Applications for Session Two close 15 July.

Financial Need HECS Substitution Scholarships
Applicants must be in receipt of a full allowance from the Department of Social Security (DSS), Department of Veteran Affairs, or AUSTUDY.

HECS Substitution for Scholarships for Women
A limited number of scholarships are provided to women enrolling in postgraduate courses after a period of absence from study and/ or employment who are seeking to extend their professional experience in order to re-enter the workforce. Preference will be given to women enrolling in courses which have a low female enrolment. Selection will take into account the applicant's academic merit, her personal statement, including details of a well-planned future career path, and referee's support. The scholarship is tenable for the duration of the course.

The Re-Entry Scholarship for Women (L,R,C)
- $16,135 pa (equivalent to the Australian Postgraduate Award)
- 1 year
Applicants must be women who have been out of full-time paid professional employment for a period of time and who wish to take up or resume a full-time research or coursework program of postgraduate study. Priority will be given to applicants wishing to update their research skills or to those who wish to gain further experience in order to return to employment in industry, business or education. Applicants must be able to demonstrate a well-planned career path. A letter of application and curriculum vitae should be forwarded to the Scholarships and Student Loans Unit, UNSW. Applications close 31 October.

The River Basin Management Society Ernest Jackson Memorial Research Grants (L,R)
- Up to $2,000
The scholarship assists PhD and Masters students undertaking research in the field of river basin management. PhD, Masters and 4th year Honours students are encouraged to apply. Further information is available from RBMS, PO Box 113, Forest Hill Vic 3131, Tel (03) 9816 6896. Applications close in April.

The Ronald Henderson Postgraduate Scholarships (L,R)
- $5,000 pa as a supplement to an APA
- Up to 2 years for Masters by Research, 3 years for a PhD
The scholarships are open to graduates who intend to commence Masters or PhD studies in social economics, and who obtain an APA or equivalent university postgraduate award. Applicants may be proposing study in qualifications in economics, commerce or arts. Information and applications are available from the Ronald Henderson Research Foundation, 5th Floor, 165 Flinders Lane, Melbourne VIC 3000, Tel (03) 9654 8299, Fax (03) 9650 7501, Email: lance@creativeaccess.com.au. Applications close in late October.

The RSPCA Alan White Scholarship (I,L,R)
- $2,500
Applicants should be undertaking original research to improve the understanding and welfare of animals. Applicants must have a sound academic record and demonstrate a major commitment animal welfare issues. A letter of application including two referees and academic transcripts, should be sent to the Executive Officer, RSPCA Australia, PO Box E369, Queen Victoria Terrace, Canberra ACT 2600, Tel (02) 6231 1437. Applications close mid-March.

The Rural Allied Health Placement Grants (L,R)
- Up to $500
Grants are available to students undertaking a postgraduate course in dietetics or psychology (Masters). Applications are available from the NSW Health Rural Health Support Unit, Tel (02) 6640 2302, Fax (02) 6640 2499, Email: rhsu@nor.com.au, web: www.nor.com.au/community/rhsu. Session One applications close 15 May. Session Two closing dates are available in August.

The Rural Allied Health Scholarships (L)
- $5,750
Scholarships are available to students in any year of a postgraduate course in dietetics or psychology (Masters). Applications are available from the NSW Health Rural Health Support Unit. Tel (02) 6640 2302, Fax (02) 6640 2499, Email: rhsu@nor.com.au, web: www.nor.com.au/community/rhsu. Applications close late September.
The Rural Industries Research and Development Corporation (RIRDC) Postgraduate Scholarships (L,R)

- $21,500 pa plus $3,500 to the host institution
- Up to 3 years

The scholarships are available for postgraduate study in rural research and development in areas of interest to the Corporation. Applicants must hold an Honours 1 or 2/1 degree in an appropriate discipline. Applications from mature age students with rural industry experience are particularly encouraged. Applications close in early November.

The Social Policy Research Centre (SPRC) Postgraduate Research Scholarship (L,R)

- $16,135 pa (equivalent to the APA), plus allowances
- 3 years for a PhD

Applicants should hold a Bachelors Degree with at least Honours 2/1 in any of the fields of study relevant to social policy. The successful candidate will be enrolled in a relevant School of the University but will undertake research at the Centre. Prospective applicants must contact the School in which they wish to enrol. Application packages are available from the Administrator, Social Policy Research Centre, UNSW, Tel (02) 9385 3833. Applications close late November.

The State Librarian's Metcalfe Scholarship at UNSW (L,R,C)

- At least $2,000

The scholarship is open to suitably qualified applicants to undertake a Masters or PhD in the areas of librarianship, marketing or technology. Selection will be based on academic merit, the outline for the proposed area of study and demonstrated interest in librarianship. Applications normally close 30 November.

The Sugar Research and Development Corporation (SRDC) Postgraduate Scholarships (L,R)

- $22,000 pa plus $3,000 to the host institution
- Up to 3 years

The scholarships are available to foster research in disciplines compatible with the SRDC's research priorities. Applicants should hold an Honours degree or equivalent and have a strong motivation to make a professional career in the sugar industry. Further information and applications are available from the Executive Director, Sugar Research and Development Corporation, PO Box 12050, Brisbane Elizabeth St Qld 4002, Tel (07) 3210 0495, Fax (07) 3210 0506. Applications close mid-September.

The Sydney Gay and Lesbian Business Association Scholarship (L,R,C)

- $1,500
- 1 year

The scholarship is provided to encourage the participation of gay men and lesbians in business and management careers. Scholarships are available to full-time students in Commerce or the AGSM. Applicants must be gay or lesbian. Applications normally close 15 April.

The Telstra Research Laboratories Postgraduate Research Fellowship (L,R)

University departments may apply for the Fellowships for one or more of their PhD students who are undertaking research relevant to the telecommunications industry in the fields of electrical engineering, computer science, science, psychology, social science or economics or other appropriate course. Further information is available from the Fellowships Applications Officer, Telstra Research Laboratories, Box 249, Rosebank MDC, Clayton VIC 3169. Email: c.zaman@trl.telstra.com.au. Applications close late September.

The Ukrainian Studies Foundation of Australia Endowed Scholarship (L,L)

- $1,000 in 2000, $1,500 from 2001
- 1 year only

The Scholarship is available to students undertaking, or proposing to undertake, postgraduate or honours level studies at UNSW on a Ukrainian topic/theme, or comparative Ukrainian/Australian topic/theme. Selection will be based on academic merit and the reasons for undertaking the current and/or proposed studies. Applications will normally close on January 31.

United Uranium Trust Fund Scholarship

This Scholarship is available for the study of nuclear science and technology at the Australian Nuclear Science and Technology Organisation (ANSTO) or other designated institution. Applicants must be under 40 years of age. Further information and applications are available from ANSTO on telephone (02) 9543 3111.

VSDC Deafness Projects (L)

Tertiary Education Scholarships may be awarded to deaf students undertaking tertiary courses related to deafness, deaf education, or fields which will advance the interests of deaf people. Applicants must be Permanent Residents of Australia. Further information is available from the VSDC-Services for Deaf Children, PO Box 6466, St Kilda Rd Central, Melbourne Vic 3004. Applications close mid-May.

The Wenkart Foundation Grants (L,R)

- Up to $22,000 pa
- 2 years with the possibility of renewal

Applicants must be undertaking full-time research in clinical, biomedical or health related clinical sciences. The grants will not be available again until the 1999 academic year. Applications close mid-May.

The Zonta International Amelia Earhart Awards (L,L,R)

- US$6,000
- 1 year

Applicants must be women who have completed one year graduate study in an aero-space related science or engineering degree. Further information and applications are available from Zonta International, 557 West Randolph St, Chicago, Illinois 60661-2206, USA, Tel +1 312 930 5848, Fax +1 312 930 0951. Applications close early November.

Faculty Scholarships

Faculty of Arts and Social Sciences

The Faculty of Arts and Social Sciences IPRS Holders Scholarship (L,R)

- $10,000 pa as a supplement to an IPRS
- 2 years for a Masters by Research, 3 years for a PhD degree

Applications are only open to IPRS holders from less developed countries who are enrolled in any school of the Faculty of Arts and Social Sciences. Selection will be made by the Dean of the Faculty. There is no application form. Applicants will be assessed on the basis of their IPRS application.
The St George Students' Association Postgraduate Scholarship in Education Studies (L)

- $1,500
- 1 year only

The Scholarship is provided to encourage students to undertake postgraduate studies in the School of Education at UNSW. To be eligible for a Scholarship, an applicant must be undertaking postgraduate studies in the School of Education at UNSW. It is desirable, but not essential, that an applicant's family home is in the St George/Sutherland Shire region. Selection will be based on academic merit. Consideration may also be given to the applicant's leadership qualities, potential to contribute to the wider life of the University and any social and economic circumstances which may adversely affect the applicant. Applications will normally close on 31 March.

Travel Scholarships

Students in receipt of postgraduate scholarships not listed below may, if the scholarships conditions allow, spend a period of time overseas undertaking research relevant to their Australian qualification.

General Travel

AAUW Educational Foundation Awards (I,L,R,C)

The American Association of University Women (AAUW) offers a range of scholarships and fellowships for full-time study in the United States. Additional information may be obtained from the Association's website: http://www.aauw.org

AAUW Educational Foundation International Fellowships (I,L,R,C)

- US$16,000
- 1 year

The American Association of University Women (AAUW) offers Fellowships for full-time postgraduate study or research in the United States for one academic year. Applicants must be females who have earned the equivalent of a United States Bachelor's degree and who are not US Citizens or Permanent Residents. Applicants can be preparing to undertake study in a broad range of disciplines including arts and humanities, physical and biological sciences, social sciences, law, economics, political sciences, or studies important to changing the lives of women and girls. International fellows can also qualify for a supplemental grant (US$5,000-$7,000) to support a community action project designed to improve the lives of women and girls. International students in receipt of postgraduate scholarships not listed below may, if the scholarships conditions allow, spend a period of time overseas undertaking research relevant to their Australian qualification.

The ACSANZ Postgraduate Awards for Canadian Studies (I,L,R)

- Up to $2,800 towards a research trip to Canada

The Association for Canadian Studies in Australia and New Zealand will offer grants to postgraduate students wishing to undertake a short research trip to Canada. Applicants must be enrolled in a Masters or Doctoral degree at an Australian or New Zealand university. Grants will be for research into all areas of academic enquiry that have a distinctly Canadian orientation, for example in the humanities, social and political sciences and some branches of the health and environmental sciences. Information and applications are available from the Academic Relations Officer, Canadian High Commission, Commonwealth Avenue, Canberra, ACT 2600, Tel (02) 6273 3844, Fax (02) 6270 4083, Email co.cnbra@cnbra01.x400.gc.ca. Applications close late September.

The St George Students' Association Postgraduate Scholarship in Education Studies (L)

- $1,500
- 1 year only

The Scholarship is provided to encourage students to undertake postgraduate studies in the School of Education at UNSW. To be eligible for a Scholarship, an applicant must be undertaking postgraduate studies in the School of Education at UNSW. It is desirable, but not essential, that an applicant's family home is in the St George/Sutherland Shire region. Selection will be based on academic merit. Consideration may also be given to the applicant's leadership qualities, potential to contribute to the wider life of the University and any social and economic circumstances which may adversely affect the applicant. Applications will normally close on 31 March.

The Asian Studies Library Awards (ASLA) (L,R)

- $250 to $800 in a lump sum

Applicants must be undertaking a Masters by Research or PhD. The award provides a contribution towards the travel costs to centres with Asian collections to undertake library research. Further information and application forms are available from the Project Co-ordinator, Asian Studies Library Awards, Collection Management Division, Library ANU, Canberra ACT 2600. Applications close mid-June.

The Association of International Education Japan (AIEJ) Short-Term Student Exchange Promotion Program (Inbound) Scholarships (L,R,C)

- 50,000 yen (settling-in allowance), 80,000 yen per month, plus airfare
- Six months to one year

Applicants must be accepted by a Japanese University under a student exchange program agreement with UNSW. Students must initially apply directly to a Japanese University through the International Student Centre at UNSW. The Japanese host university will recommend candidates to AIEJ and students must apply as directed by the host university. Applications close in February, May and September each year.

The Association of International Education Japan (AIEJ) Short-Term Student Exchange Promotion Program (Inbound) Peace and Friendship Scholarships (I,L,R,C)

- 50,000 yen (settling-in allowance), 100,000 yen per month, plus airfare
- Ten months to one year

Applicants must be accepted by a Japanese University under a student exchange program agreement with UNSW. Students must initially apply directly to a Japanese University through the International Student Centre at UNSW. The Japanese host university will recommend candidates to AIEJ and students must apply as directed by the host university. Applications close in February, May and September each year.

Association of University Women Educational Foundation-Charles & June Ross International Fellowship (L,R,C)

- US$15,400
- 1 year

The fellowship is available to Australian women who have graduated from an Australian University and who are proposing to undertake one year of full-time postgraduate study in research in the United States. Applicants must be members of the Australian Federation of University Women or AAUW and intend to return to Australia to pursue their professional career. Information and applications are available only from AAUW Educational Foundation, PO Box 4030, Iowa City, Iowa 52243-4030, USA, Tel +1 319 337 1716, Fax +1 319 337 2201. Applications close late November.
The AT&T Leadership Award (L,R,C)
• US$5,000
The award is open to students who will be commencing full-time undergraduate or postgraduate study in the United States between January and September in the year of application. The scholarship is open to students from the following Asia/Pacific countries: Australia, China, Hong Kong, India, Indonesia, Japan, Republic of Korea, Malaysia, Philippines, Singapore, Taiwan and Thailand. Information and applications are available from the U.S. Consulate General, USIS, Level 59 MLC Centre, 19-20 Martin Place, Sydney NSW 2000, Tel (02) 9662 3016. Applications close 15 September.

The British Academy Exchange Programs (L,R)
The Academy administers exchange programs which support collaborative research between professional Australian scientists and technologists with countries such as the UK, France, Germany, Taiwan, China, Korea and Japan. The programs provide funds for living and travelling costs. Applicants must be Australian citizens who hold a PhD degree or equivalent. Information is available from International Programs, The Australian Academy of Science, fax (02) 9257 4620, Email is@science.org.au, web site: http://www.science.org.au/international/exchange/contsciv.htm.

The Australia-Korea Foundation Awards (L,R,C)
The AKF provides assistance to Korean language graduates who will be undertaking teacher training in the Korean language, or for work-experience programs. Information and applications are available from the Programs Co-ordinator, National Korean Studies Centre, PO Box 218, Hawthorn Vic 3122. Email: nksc@swin.edu.au.

The Australian Bicentennial Scholarships and Fellowships Scheme (L,R,C)
• 4,000 pounds sterling
• At least 3 months
Awards are available for study or research in the United Kingdom in any discipline, where it can be demonstrated that there is an advantage to be gained from a period of study in the U.K. Applicants must be enrolled as postgraduate students at an Australian higher education institution and who are usually resident in Australia. Applications are available from the Secretary, Sir Robert Menzies Centre for Australian Studies, University of London, 28 Russell Square, London, WC1B 5DS, UK, Tel +44 171 580 5876, Fax +44 171 580 9627, Email: mcintyre@sas.ac.uk. Applications close early November.

The Australian Commonwealth Foundation (AFUW) (L,R,C)
Each year the Federation offers to its members a number of awards for study in Australia and overseas. Details of awards are included in a booklet available from the Australian Federation of University Women Inc, 215 Clarence Street, Sydney NSW 2000, Tel (02) 9299 9888.

The British Aerospace Australia Chevening Scholarship (L,R,C)
• Tuition fees, maintenance allowance, airfare
• 1 year
The scholarship is available for study in an approved, one-year MSc course in aerospace engineering at a British university. Applicants must hold, or expect to complete before October, an Honours 1 or 2:1 degree. Application forms are available from the British Council, PO Box 88, Edgecliff NSW 2027, Tel (02) 9326 2022, Fax (02) 9327 4868. Applications close late October.

The British Chevening Scholarships (L,R,C)
• Tuition fees, maintenance allowance and return airfare
• 3 months to 1 year
The awards are intended for outstanding graduates and young professionals with the potential to rise to senior positions in the private or public sectors and will contribute to Australian-British relations and understanding. The awards are tenable for postgraduate study at British universities. Application forms are available from the British Council, PO Box 86, Edgecliff NSW 2027, Tel (02) 9326 2022, Fax (02) 9327 4868. Applications close in October.

British Council Postgraduate Bursaries (L,R)
• Return economy airfare plus monthly stipend of 450 pounds
• 3 months
The scholarships are available for students enrolled in a full-time PhD who are proposing to spend three months at a British University or similar institution to take advantage of British expertise, equipment or data. Applications should be received by the British Council a minimum of 6 months prior to departure. Further information and applications are available from the British Council, PO Box 8, Edgecliff NSW 2027, Tel 9326 2022, Fax 9327 4868.

The Cambridge Commonwealth Trust Scholarships (L,R,C)
The Cambridge Commonwealth Trust administers several scholarships for Australian Citizens to undertake postgraduate study at the University of Cambridge. Scholarship application forms should be requested from the University of Cambridge when applying for admission. Admission forms and copies of the Graduate Studies Prospectus are available from The Board of Graduate Studies, 4 Mill Lane, Cambridge CB2 1RZ, United Kingdom. By submitting one Scholarship Application Form, applicants will be considered for all the Trust's scholarships for which they are eligible. Information on how to apply is available from the Honorary Secretary, Australian Committee of the Cambridge Australia Trust, GPO Box 93, Canberra ACT 2601, Tel (02) 6248 7744, Fax (02) 6248 6287. Applications for admission to Cambridge close 31 January and scholarship applications close 30 April in the following year.

The Cancer Research Fellowship Programme (L,R)
• Travel expenses and living allowances
• 1 year
Applicants should be engaged in research in medicine or the allied sciences and intending to pursue a career in cancer research. The awards are tenable at the International Agency for Research on Cancer in France, or any other suitable institution abroad. Areas of research include epidemiology, biostatistics, environmental and viral carcinogenesis and mechanisms of carcinogenesis. Applications are available from the International Agency for Research on Cancer, 150 cours Albert-Thomas, 69372 Lyon Cedex 08, France, tel 72 73 84 85, Fax 72 73 85 75. Applications normally close in December.

Churchill Fellowships (L)
• Tuition, travel and living allowances
Churchill Fellowships provide financial support for Australian Citizens to undertake study, training or projects overseas. Fellowships will normally be awarded for higher academic or formal qualifications however. Applicants must be over 18 years of age. Further information and applications are available from the Chief Executive Officer, The Winston Churchill Memorial Trust, 218 Northbourne Ave, Braddon ACT 2612, Tel (02) 6247 8333. Applications close late February.
The Commonwealth Scholarship and Fellowship Plan (CSFP) (L,R,C)

- Varies for each country. Generally covers travel, living expenses, tuition fees, books and equipment, approved medical expenses.
- Usually 2-3 years depending on the country.

CSFP provides opportunities for Commonwealth students to undertake advanced academic study in other Commonwealth countries. Candidates should be Commonwealth Citizens who hold an undergraduate degree. Applications close at different times depending on the country in which the study is proposed.

The Coral Sea Scholarship (L,R,C)

- $3,000 per month, plus $2,500 travel entitlement.
- Up to 3 months.

The award is for applicants holding a tertiary qualification who are proposing study in the United States, to investigate a problem or opportunity relevant to Australian business or industry. Applicants must be Australian Citizens (Permanent Residents are not eligible).

Further information and applications are available from the Fulbright Home Page, http://sunsite.anu.edu.au/education/fulbright, or by contacting the Program Officer, Australian-American Educational Foundation, GPO Box 1559, Canberra ACT 2601, Tel (02) 6247 9331, Email rachel@aaef.anu.edu.au. Applications close 30 September.

DAAD- The German Academic Exchange Service

Scholarships (L,R,C)

Application forms and information (including closing dates) for the following scholarships are available from the Embassy of the Federal Republic of Germany, 119 Empire Circuit, Yarralumla, Canberra ACT 2600.

One-Year Scholarships

- Monthly allowance between DM1,000 and DM1,700, airfares, health and accident insurance, and tuition fees.
- 1 year.

Scholarships are available for graduate studies in Germany. Applicants must be aged 32 or under and hold a Bachelors degree (or equivalent). A working knowledge of German is required of those who study arts, others may receive additional language training prior to the commencement of the scholarship. Applications normally close in September.

Research Grants

- Monthly stipend of DM1,700, health insurance contribution and travel assistance of DM2,500.
- 2 to 6 months.

PhD students can apply for assistance to undertake a short period of research in Germany. Applicants must be aged 32 or under.

Information Visits by Groups of Professors and Students

Groups (minimum of 10 persons, maximum of 20 persons) of professors and students can apply for assistance to visit Germany with the intention of increasing the knowledge of specific German topics. The program offers support in making travel and study arrangements and may include some financial assistance (based on the length of the stay and the number of persons undertaking the study tour). The period of stay must be between 7 and 21 days. No tours will be organised for July or August.

Deutschlandkundlicher Winterkurs

- Course fees, DM3,500 to assist with travel and living expenses, health insurance.
- 8 weeks (3 January - 21 February).

Undergraduate and postgraduate students from all fields with at least two years university-level German may apply for this scholarship. Applicants must be Australian or New Zealand Citizens, aged from 19 to 32 and proposing to undertake a German Studies course (in German) at the Albert-Ludwigs University of Freiburg. The course provides language instruction and concentrates on historical and cultural aspects of contemporary Germany for students with a background in German Studies. Applications usually close in early August.

East West Center Graduate Degree Fellowship (L,R,C)

- Accommodation, monthly stipend of US$600, tuition fees, health insurance plus allowances.
- 12 months with a possible one year extension.

The Fellowships are available for postgraduate study at the University of Hawaii, preferably at Masters level. Citizens of the United States and Asian or Pacific countries are eligible to apply. Potential applicants must request an application package direct from the East West Centre, Awards Services Officer, Burns Hall 2066, 1601 East-West Road, Honolulu Hawaii 96846-1601, USA, Tel +1 808 944 7735, Fax +1 808 944 7730. Applications close early October.

The English-Speaking Union (NSW Branch) Scholarship (L,R,C)

- Up to $8,000.

The scholarship assists graduates who, at the outset of their careers, are seeking to further their education overseas. The scholarship is open to Australian citizens living in NSW or the ACT, whose intention it is to return to Australia after undertaking study overseas. Further information is available from The English-Speaking Union (NSW Branch), PO Box A2156, Sydney South NSW 1235, Tel (02) 9231 0667. Applications close early June.

Frank Knox Memorial Fellowships (L,R,C)

- US$15,000 pa plus tuition fees and health insurance.
- 1 year with the possibility of renewal for a further year.

Applicants must be undertaking, or near completion of, a postgraduate qualification at an Australian University. The scholarships are tenable at one of Harvard University's graduate schools. Applications close early October.

The Fulbright Postgraduate Student Awards (L,R)

- Up to $32,530, depending on the type of award, with the possibility of other allowances (eg return airfares and tuition fees).
- 1 year.

Students planning to undertake an American higher degree or engage in research towards an Australian higher degree in any field can apply for the Fulbright Student Awards. Four other privately sponsored awards are available - The Engineering Award, The Aboriginal and Torres Strait Islander People Award, The Visual and Performing Arts Award, and The Tim Matthews Memorial Award in Statistics and Related Disciplines. Applicants must be Australian Citizens who have completed an Honours degree (or equivalent). Further information and applications are available from the Fulbright Home Page, http://sunsite.anu.edu.au/education/fulbright Tel (02) 6247 9331, Email rachel@aaef.anu.edu.au. Applications close 30 September.

The Golda Meir Scholarship (L,R,C)

- Tuition (some allowances may be paid).
- 1 year.

The Golda Meir scholarships are available to graduates who are wishing to pursue a course in Jewish studies, religious studies, Israel studies or Middle East studies, who meet the relevant requirements for the Graduate Year Program at the Hebrew University's Rothberg School for Overseas Students. Application forms are available from the Australian Friends of the Hebrew University, 36 Hawthorn Road, South Caulfield VIC 3162, Tel (03) 9272 5511.
The Gower Scholarship Trust Fund (L,R)
- $4,000 pa
- 2 years

Applicants must be members of the Forces or children (or grandchildren or lineal descendants) of members of the Forces who were on active service during the 1939-45 War. Special consideration may be given to cases of financial hardship. Applications close October.

Greek Government Scholarships (L,R,C)
- Tuition fees, monthly subsidy plus other allowances

Scholarships are available for undergraduate and postgraduate study in Greece. Applicants must be Australian citizens. Further information is available from the Embassy of Greece, 9 Turranna St, Yarralumla ACT. 2600, Tel (02) 6273 3011. Applications normally close late March.

The Harkness Academic Fellowships (L,R,C)
- Some allowances and tuition fees for study in the USA
- 12-21 months

The Academic Fellowships cover academic study and research. Applicants should be active in the public, business or voluntary sectors with an outstanding record of achievement. Special consideration may be given to studies in health care and related community issues. Applications are available on written request from the Harkness Fellowship, PO Box 836, Belconnen ACT 2606. Applications close early September.

The Harkness Mid-Career Fellowships (L,R,C)
- Professional travel allowance
- 7-12 months

The Mid-career Fellowships are provided to support study and practical experience. Applicants should be active in the public, business or voluntary sectors with an outstanding record of achievement. Special consideration may be given to studies in health care and related community issues. Applications are available from Sylvia Browning, CHERE, University of Sydney, Level 6, Building F, 88 Mallett St Camperdown NSW 2050. Tel (02) 9351 0900 Fax (02) 9351 0930 http://www.cmwf.org Applications close late September.

The Italian Government Scholarships (L)
- 1 million Italian lira per month
- 2 to 24 months

Scholarships are open to Australian citizens to undertake research and language studies in Italy. Applicants must be aged under 35 and have completed at least 3 years of university studies. Applications are available from the Embassy of Italy, 12 Grey St, Deakin ACT 2600, Tel (02) 6273 3333, Fax (02) 6273 4223. Applications close early March.

The Japanese Government (Monbusho) Scholarships (L)

Scholarships are available to Australian Citizens for study in Japan for postgraduate research or five years of undergraduate study. Applicants must be willing to study the Japanese language and receive instruction in Japanese. Further information and applications are available from Monbusho Scholarships, Embassy of Japan, 112 Empire Circuit, Yarralumla ACT 2600, Tel (02) 6272 7268, Fax (02) 6273 1848. Applications close early July.

The Japanese Government Scholarships (L,R,C)
- 3 to 6 months
- 1 year

Scholarships are available to Australian citizens for Masters or PhD study in Japan. Preference will be given to applicants with a knowledge of the Japanese language. Information and applications are available from the Embassy of the Republic of Japan, 112 Empire Circuit, Yarralumla ACT 2600, Tel (02) 6273 3044, Fax (02) 6283 4839. Applications close early May.

The Lady Davis Fellowship Trust (L,R,C)

The Lady Davis Trust provides awards for study, research, or teaching at graduate, post-doctoral or professorial levels at the Hebrew University or the Technion (Israel Institute of Technology). Information is available from the Australian Friends of the Hebrew University, 36 Hawthorn Road, South Caulfield VIC 3162, Tel (03) 9272 5511. Applications normally close in November.

The Laporte Centenary Scholarship (L,R)
- Airfare, living allowance, tuition fees
- 3 to 6 months

The scholarship is tenable for postgraduate research in the United Kingdom. Candidates should be undertaking a postgraduate qualification in a science-based discipline, preferably in the practical application of special chemicals. Applications are available from the Secretary, Sir Robert Menzies Centre for Australian Studies, University of London, 28 Russell Square, London, WC1B 5DS, UK, Tel +44 171 580 5876, Fax +44 171 580 9627, Email: cymintyre@sas.ac.uk. Applications close early November.

Learn Arabic in Cairo Scholarship (L,R,C)
- Course fees, AUS$70 per month living allowance
- 8 months

Scholarships are available to undertake the Arabic as a Foreign Language course in Cairo. Applications are available from the Embassy of the Republic of Egypt, 1 Darwin Avenue, Yarralumla ACT 2600, Tel (02) 6273 4437, Fax (02) 6273 4279. Applications close 1 July.

The Lionel Murphy Postgraduate Scholarship (L,R,C)
- $15,000 pa for study in Australia, up to $30,000 for study overseas
- 1 year

Applicants must be intending to undertake a postgraduate degree in Law, Science, Legal Studies or other appropriate discipline. Preference will be given to applicants who are proposing study of the legal system in a social context, science/law or international law. Information and application forms are available from the Lionel Murphy Foundation, GPO Box 4545, Sydney NSW 2001, Tel (02) 9223 5151, Fax (02) 9223 5267. Applications close mid-September.

The Lloyd's Register of Shipping Chevening Scholarship (L,R,C)
- Tuition fees, maintenance allowance, airfare
- 1 year

Two scholarships are available to graduates with proven academic merit and leadership potential, to pursue a postgraduate course at a British University. One scholarship is for a one-year MSc course in Marine Engineering/Naval Architecture, and the other is for a one-year MSc course in Environmental Sciences. Applicants must who display qualities of leadership, excellence in sport as well as academic ability. Students should have a past or future interest in Japan. Applications close mid-October.

The Korean Government Scholarships (L)
- Tuition fees, living allowance, travel and other allowances
- Duration of course

Scholarships are available to Australian citizens for Masters or PhD study in Korea. Preference will be given to applicants with a knowledge of the Korean language. Information and applications are available from the Embassy of the Republic of Korea, 112 Empire Circuit, Yarralumla ACT 2600, Tel (02) 6273 3044, Fax (02) 6283 4839. Applications close early May.

The Korean Government Scholarships (L,R,C)
- 2 years
- 3 to 6 months

Applications are available from the Lionel Murphy Foundation, GPO Box 4545, Sydney NSW 2001, Tel (02) 9223 5151, Fax (02) 9223 5267. Applications close mid-September.

The Lloyd's Register of Shipping Chevening Scholarship (L,R,C)
- Tuition fees, maintenance allowance, airfare
- 1 year

Two scholarships are available to graduates with proven academic merit and leadership potential, to pursue a postgraduate course at a British University. One scholarship is for a one-year MSc course in Marine Engineering/Naval Architecture, and the other is for a one-year MSc course in Environmental Sciences. Applicants must who display qualities of leadership, excellence in sport as well as academic ability. Students should have a past or future interest in Japan. Applications close mid-October.
hold, or expect to complete before October, an Honours 1 or 2/1 degree. Application forms are available from the British Council, PO Box 85, Edgecliff NSW 2027, Tel (02) 9326 2022, Fax (02) 9327 4888. Applications close late October.

The Meat Research Corporation (MRC) Studentships and Junior Research Fellowships (L,R,C)

- $15,888 pa for study in a Masters or Diploma, $20,000 for a PhD in Australia or US$17,500 for study overseas, plus airfares, insurance and allowances
- 2 years for Studentships (Masters or Diploma), 3 years for Junior Research Fellowships (PhD)

Applicants should be proposing to undertake research in disciplines relevant to the Australian meat and livestock industry. Applications normally close late September.

The Menzies Scholarships (L,R,C)

The Menzies Scholarships are intended to provide funds for Australian Citizens (aged 21 to 45) who wish to travel to Britain to undertake a course of research and to write a paper on a subject of concern and importance to the relationship between the Australian and British communities. Tertiary qualifications are preferred but the awards are not restricted to graduates or students. Information and applications are available from the Australia-Britain Society, PO Box 551, Sydney NSW 2000, Tel (02) 223 5244. Applications normally close October.

Nanyang Technological University Singapore Research Scholarships (L,R)

- Tuition fees plus S$1,400-S$1,500 per month allowance
- 2 years for a Masters, 3 years for a PhD degree

Research scholarships are available to graduates with good Honours degrees to undertake postgraduate study. Information and application forms are available from The Registrar, Nanyang Technological University. Email: gleong@ntu.edu.sg, Fax: +65 7911604.

The NSW Ministry for the Arts Scholarships (L)

- $5,000 - $25,000 (depending on the award)

The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from The New South Wales Ministry for the Arts, GPO Box 5341, Sydney NSW 2000, Tel (02) 9228 3533, Fax (02) 9228 4722.

The Oxford Nuffield Medical Fellowship (L,R)

- Between 27,525 and 31,945 pounds sterling pa (subject to tax), plus travel expenses
- 2 years with a possible one year extension

The awards are available for research in a clinical medicine or medical science department of the University of Oxford. The appointee is required to return to Australia for at least 3 years to perform work similar to that carried out in the United Kingdom during the tenure of the Nuffield fellowship. Further information is available from Australian Academy of Science, GPO Box 783, Canberra City ACT 2601, Tel (02) 6247 5777, Fax (02) 6257 4620. Applications close-mid March.

Overseas Research Students Awards Scheme (United Kingdom) (L,R)

- Difference in tuition fees for a ‘home’ and an ‘overseas’ student

The ORS Scheme provides partial remission of tuition fees to overseas students of outstanding merit and research potential. The awards are open to graduates who will be commencing full-time research studies at a participating institution in the United Kingdom, and who will be liable to pay tuition fees at the overseas student rate. Information and applications must be obtained directly from the Registrar or Secretary of the institution students are applying to in the United Kingdom. Applications normally close in April in the year of tenure.

Queen's Trust Grants (L)

- Up to $15,000

The Queen's Trust provides grants to Australian Citizens aged 18-28 years, for the pursuit of excellence in their chosen fields. Support is provided for projects studying the advancement of Australian youth, development of community leadership and/or other skills which will be of benefit to Australia. Information and applications may be obtained from the Queen's Trust, Tel 1600 033 625. Applications close in late April.

The Rhodes Scholarship (L,R,C)

- Tuition fees, assistance with travel expenses, up to $17,500 allowance
- 2 years, with a possible one year extension

The scholarship is tenable for postgraduate study at Oxford University. Applicants must be aged between 19 and 25 and have an honours degree or equivalent. Selection for the scholarship will be based on academic and personal achievements and community spirit. Further information is available on the Rhodes home page http://www.usyd.edu.au/su/rhodes. Applications close 1 September.

The Robert Gordon Menzies Scholarship to Harvard (L,R,C)

- Up to $25,000 towards tuition fees, living expenses or travel costs (students who enrol in the Harvard Business School may be eligible for an additional $12,000)
- 1 year

The scholarships are tenable at one of the Harvard University graduate schools. Applicants must be an Honours graduate of an Australian University who intend to return to Australia after studies at Harvard or to represent Australia overseas. Applicants must be eligible for, and have applied for admission to a degree program in a graduate school of Harvard University. The scholarships are awarded on the basis of academic excellence and personal qualities such as leadership and public duty. Applications and additional information may be obtained from the Administrative Officer, Council and Board Secretariat, ANU, Canberra ACT 0200. Fax (02) 6279 8524, Email: cabs.admin@anu.edu.au. Website: http://www.anu.edu.au/cabs/scholarships. Applications close at the end of December.

Rotary Foundation Ambassadorial Scholarships (L,L)

The Rotary Foundation offers scholarships to study or train in another country where Rotary clubs are located. Applicants must have completed at least two years of a university or college course, or have completed high school and have been employed for at least two years. Applicants must also be Citizens of a country in which there is a Rotary club Information regarding scholarship availability, closing dates and applications should be obtained from the applicant’s local Rotary club.

The Russian Scholarships (L,R,C)

- Payment an allowance and medical cover

Scholarships are available to Australian citizens to undertake undergraduate or postgraduate study in journalism, law, economics, international relations or medicine in Russia. Applications normally close in May.

The Sir Charles Mackerras / Australia-Britain Society Music Scholarship (L)

- 8,000 pounds sterling

The scholarship is open to an outstanding young conductor, composer or repetiteur, aged between 21 and 30 who is likely to be...
an influential leader in the field of music, to undertake study in the
United Kingdom or the Czech Republic for at least six months. Application forms are available from the British Council, PO Box 88, Edgecliff NSW 2027, Tel (02) 9326 2022, Fax (02) 9327 4868, Email: bcsydney@sprint.com. Applications close early November.

The STA Travel Grant (l,L,R,C)

- Up to $3,000
  Applicants must be undertaking study leading to a degree or diploma of the University and a member of the University Union. The grant is awarded on the basis of significant contribution to the community life of the University involving a leadership role in student affairs and the University Union and the relevance and merit of the proposed travel to the student’s academic program or University Union activities. Applications close mid-April.

The Swedish Institute Guest Scholarships (l,L)

- SEC 7,100 per month living allowance
- 9 months (1 academic year)
  The scholarships are open to students/researchers who wish to travel to Sweden for studies/research which cannot equally well be pursued in countries other than Sweden. Applicants must establish contact with a Swedish University willing to accept the applicant for the proposed studies. Initial requests for application forms must be made in writing, including the applicant’s name and address, nationality, educational background and work experience, knowledge of any languages, statement of the purpose of study/research in Sweden, and a copy of a letter of invitation from a Swedish University. Requests for applications should be sent to the Swedish Institute, Department for Exchanges in Education and Research, Box 7434, SE-103 91, Stockholm, Sweden. Email: grantinfo@si.se. Web site: http://www.si.se. Requests for application forms must reach the Swedish Institute before 1 December.

Swiss Government Scholarships (L,R,C)

- Tuition fees, living allowance, medical insurance and assistance with airfares
- 1 academic year
  One scholarship is available for art/music and two for other disciplines, to undertake postgraduate study or attend an art school/conservatory in Switzerland. Applicants will be required to pass a language test in German or French. Applicants must be aged under 35. Applications close early October.

The Tokyo Metropolitan Government Foreign Student Scholarship Program (L,R,C)

- 200,000 yen per month, tuition and travel expenses, plus allowances
- Up to 2.5 years
  Scholarships are available for a Masters degree or postgraduate research at Tokyo Metropolitan University, or Tokyo Metropolitan Institute of Technology. Applicants must be aged under 35 years, be Australian Citizens from New South Wales, and be graduates of a university in NSW. Applications close early November.

The Turkish Government Language & Culture and Higher Education Scholarships (l,L)

Scholarships are available to high school graduates to undertake study at a Turkish University. Students may be required to undertake a one year Turkish language course before commencement of the degree. The scholarships pay a monthly allowance for the duration of the course. Scholarships are also available to university graduates who would like to attend Turkish Language and Culture Summer Courses conducted by Turkish Studies Centre. Further information is available from the Embassy of the Republic of Turkey, 60 Mugga Way, Red Hill ACT 2603. Applications close 30 May for Language and Culture Scholarships, and 15 July for Higher Education Scholarships.

University College London Scholarships

The University College London offers various scholarships to students from overseas, who hold an offer of admission to a full-time programme of study at UCL. Applicants must be self-financing and liable to pay tuition fees at the rate for overseas students. Information and applications are available from the International Office, University College London, Gower St, London WC1E 6BT, UK, Tel +44 171 380 7708, Fax +44 171 380 7380, Email: international@ucl.ac.uk.

Yokoyama Scholarship Awards (L,R,C)

Assistance may be available for undergraduate and postgraduate study at a Japanese University.

Information is available from Mr Masao Iwashita, Secretary-General, Yokoyama Scholarship Foundation, 6F Shiozaki Building, 2-7-1 Hirakawacho, Chiyoda-Ku, Tokyo 102 Japan, Tel (813) 3238 2913, Fax (813) 5275 1677.

Faculty Travel Scholarships

Faculty of Arts and Social Sciences

External Study Programs (l,L,R)

The Faculty of Arts and Social Sciences provides financial support to postgraduate research students to undertake one overseas study period during their candidature. A travel grant is provided as a contribution towards the travel and living expenses. Further information is available from Prof Roger Bell, Chair, Research Management Committee, Faculty of Arts and Social Sciences.
The following information summarises prizes awarded by the University. Prizes are grouped by level as follows: Undergraduate, common Undergraduate/Postgraduate, Postgraduate. Within these groups prizes are listed under the faculty, school or department in which they are awarded. Prizes which are not specific to any school are listed under General. Law prizes are awarded only for students enrolled in the LLB or Jurisprudence programs.

Information regarding the establishment of new prizes may be obtained from the Student Information and Systems Office.

Prize information is normally provided in the following format:
- Prize value
- Conditions

Undergraduate Prizes

The University Of New South Wales
(General Category for Prizes) The Heinz Harant Challenge Prize
- $1000 (bi-annual prize)
  For an original piece of assessable work submitted in the program of completing a General Education course

The Spirit of Reconciliation Prize
- $150
  For the best piece of work with an Aboriginal theme, emphasising the importance of reconciliation, undertaken by a student in any faculty

The Sydney Technical College Union Award
- $400 and a bronze medal
  For leadership in student affairs combined with marked academic proficiency by a graduand

The UNSW Human Rights Essay Prize
- $400
  For the best research essay on a Human Rights topic by a student enrolled at the University of New South Wales proceeding to a Bachelor degree

Faculties of Arts and Social Sciences, and Commerce and Economics

The W J Liu Esquire OBE Memorial Prize for Chinese Studies
  For the best performance in a course related to Chinese matters offered in the Department of Economic History, or in the Schools of History or Political Science

Faculty of Arts and Social Sciences

The David McDowell Prize
- $200
  For the best performance by an ACCESS student in a Level 1 Sociology course

School of English

The Aisling Society Prize
- $150
  For an outstanding essay or thesis on Irish-Australia or Irish History or Literature
The Australian Federation of University Women - NSW Prize

- $50
For an outstanding performance in English essays by a woman student in the Bachelor of Arts program

The English Association Prize

- $250
For the best performance in Literature by a final year Honours student

The RG Geering Prize in Australian Literature

- $250
For the best performance in an upper level Australian literature course in Year 2 or Year 3 of the Bachelor of Arts program

School of Modern Language Studies

The Chinese Language Prize

- $100
For the best performance in any Year 1 Chinese course in any undergraduate program

The Chinese Studies Essay Prize

- $100
For the best essay in Chinese Studies in any undergraduate program

The Europa Prize

- $200
For the best performance in EURO1000 and EURO1001 The New Europa A & B

School of History

The Aisling Society Prize

- $150
For an outstanding essay or thesis on Irish-Australia or Irish History or Literature

The Frank Crowley Australian History Prize

- $150
For excellence in Australian History in the Bachelor of Arts program

The History Prize

- $150
For the best Honours thesis in History in the Bachelor of Arts program

The Maxwell Aubrey Phillips Prize

- $150
For the best performance in an essay or a thesis topic concerned with Early Modern Europe in the Faculty of Arts and Social Sciences

The Mitchell Mature Age Student Prize

- $150
For the best performance in Year 1 History courses by a mature age student (in their first year at University) in the Bachelor of Arts program

The United Association of Women Prize

- $400
For an outstanding essay or thesis on any aspect of the history of women in Australia in the Bachelor of Arts program

The Women's Pioneer Society of Australia Prize

- $100
For the best performance in a first year course in colonial Australian history recommended by the Head of the School of History

School of Modern Language Studies

The Chinese Language Prize

- $100
For the best performance in any Year 1 Chinese course in any undergraduate program

The Chinese Studies Essay Prize

- $100
For the best essay in Chinese Studies in any undergraduate program

The Europa Prize

- $200
For the best performance in EURO1000 and EURO1001 The New Europa A & B

The Goethe Prize

- Books or tapes worth approximately $250
For the best performance in German Studies

The Han Sol Prize

- $500
For the best performance in KORE1001 Korean Communication 1B in the Bachelor of Arts, Bachelor of Commerce, Bachelor of Social Science, Bachelor of Education or Bachelor of Laws program

The ITOCHU Australia Prize

- $500
For the best performance in JAPN2500 Japanese Society, Culture and Economy in the Bachelor of Arts, Bachelor of Commerce, Bachelor of Economics, Bachelor of Social Science or the combined degrees within this set

The Kintetsu International Express (Oceania) Prize

- $500
For the best performance in JAPN3001 Japanese Communication 3B in the Bachelor of Arts, Bachelor of Commerce, Bachelor of Economics or Bachelor of Social Science program

The Provincial China Prize

- $100
For the best essay on provincial China in the Master of Arts in Chinese Studies, Master of Arts in Asian Studies, Graduate Diploma in Arts or the Graduate Certificate in Arts

The Ralph Magid Memorial Prize

- $250
For the best performance in Russian Studies in the Bachelor of Arts at Pass or Honours level
School of Political Science

The Graham Pringle Prize
• $100
For the best performance in Political Science courses in Year 1 of the Bachelor of Arts program

The IPAA (NSW) Prize (Institute of Public Administration in Australia)
• $250
For the best performance in an internship course in Public Policy in Political Science, in an undergraduate program

The Presiding Officers’ Prize
• $100
For the best performance in the Parliamentary Internship component of POLS2008 Public Policy Making or POLS3045 Policy and Politics: Theory and Practice

The School of Political Science Honours Year Prize
• $100
For the best performance in Political Science at Honours level

The Staff of the School of Political Science Prize
• $150
For the best performance in Year 2 of the Bachelor of Arts in Political Science program

The Sydney Morning Herald Prize
• $200
For the best overall performance by a student majoring in Political Science other than in Year 1, in an undergraduate program

The Zappia Prize
• Annual interest from investment account
For the best performance in the Year 4 Honours program offered by the School of Political Science

School of Social Science and Policy

The Insight Group Prize
• $500
For the best performance in SLSP3000/3001/3002 Social Science and Policy (Year 3) in the Bachelor of Social Science program

The School of Social Science and Policy First Year Prize
• $200
For the best overall mark in SLSP1000 Social Science and Policy and SLSP1001 Research and Information Management in Year 1 of the Bachelor of Social Science program

The School of Social Science and Policy Second Year Prize
• $300
For the best overall mark in SLSP2000 Economy and Society, SLSP2001 Applied Social Research 1 and SLSP2002 Policy Analysis Case Studies in Year 2 of the Bachelor of Social Science program

School of Social Work

The Tony Vinson Prize in Social Work
• $250
For the best performance calculated by a weighted aggregate in SOCW8206 Society and Social Work 1, SOCW8207 Society and Social Work 2, SOCW8309 Social Policy 1 and SOCW8406 Social Policy 2

School of Sociology

The Sol Encel Prize
• $500, a book and book plate
For the best performance in a Year 4 Honours Thesis in Sociology in the Bachelor of Arts or Bachelor of Social Science program

School of Psychology

The Australian Psychological Society Prize
• $300
For the best performance in Psychology 4 Honours

The Milon Buneta Prize
• $100
For the best performance in Year 2 of the Bachelor of Science (Psychology) program
Undergraduate and Postgraduate Prizes

Faculty of Arts and Social Sciences

The Mar Prize in Linguistics

- Annual interest from investment account
For the best performance in a Linguistics course by a student in the Bachelor of Arts or Master of Arts program

Postgraduate Prizes

School of Education

The Australasian Institute of Tertiary Education Administrators Prize

- $250
For the best performance in EDST5432 Administrative and Organizational Behaviour in Education in the Master of Educational Administration program

The Australian Council for Educational Administration - New South Wales Prize

- $100 and 1 year subscription
For the best performance in EDST5433 Organization Theory in Education in the Master of Educational Administration program

The Neil Andrew Johnson Award

- $1000
For excellence in Research in the Master of Educational Administration, Master of Educational Administration (Honours), Doctor of Philosophy in Educational Administration or Doctor of Education program

School of Psychology

The College of Organisational Psychologists, NSW Section Prize

- $250
For the best overall contribution to Organisational Psychology by a student in the Master of Psychology (Applied) program
The University of New South Wales • Kensington Campus

Theatres
Applied Science Theatre F11
Athol Lykke Theatre C27
Biomedical Theatres E27
Central Lecture Block (CLB) E19
Clancy Auditorium C24
Classroom Block (Western Grounds) H3
Fig Tree Theatre B14
Heffron Theatres (Dwyer, Mellor, Murphy, Nyholm, Smith) E12
Io Myers Studio D9
Keith Burrows Theatre J14
Macaulay Theatre E15
Mathews Theatres D23
Parade Theatre E3
Physics Theatre H4
Rex Vowels Theatre F17
Science Theatre F13
Webster Theatres G15

Buildings
AGSM G27
Applied Science F10
Arcade D24
Barker Apartments N13
Basser College C18
Baxter College D14
Biological Sciences D26
Blockhouse G6
Chancellery C22
Civil Engineering H22
Dalton F12
Electrical Engineering G17
Goldstein College D16
Golf House A27
Heffron E12
International House C6
Geography and Surveying K17
Goodell F20
Kensington Colleges (Office) C17
Library (University) E21
Library Stage 2 F21
Mechanical Engineering J17
Main K15
Mathews F23
Morven Brown C20

Faculty Offices
Arts and Social Sciences C20
Australian Graduate School of Management
AGSM G27
Built Environment H13
Commerce and Economics F20
Engineering K17
Law (Library Stage 2) F21
Life Sciences D26
Medicine B27
Science and Technology E12

School Offices
Accounting E15
Anatomy B27
Applied Bioscience D26
Architecture Program H13
Banking and Finance F20
Biochemistry and Molecular Genetics D26
Biological Science D26
Building Construction
Management Program H13

Business Law and Taxation E15
Chemical Engineering and Industrial Chemistry F10
Chemistry E12
Civil and Environmental Engineering H20
Community Medicine D26
Computer Science and Engineering K17
Economics F20
Education Studies F23
Electrical Engineering and Telecommunications G17
English C20
Geography F10
Geology F10
Geomatic Engineering E20
Health Science C25
History C20
Industrial Design Program H13
Industrial Relations and Organisational Behaviour F20
Information, Archive and Library Studies F23
Information Systems E15
Interior Architecture Program H13
International Business E15
Landscape Architecture Program H13
Law Library Stage 2) F21
Marketing F10
Materials Science and Engineering E8
Mathematics H13
Mechanical and Manufacturing Engineering J17
Media and Communications G15
Medical Education C27
Microbiology and Immunology D26
Mining Engineering K15
Modern Languages Studies C20
Music and Music Education G15
Optometry M15
Paediatrics C27
Pathology C27
Petroleum Engineering D12
Pharmacology C27
Physics K15
Physics and Pharmacology C27
Planning and Urban Development Program H13
Political Science C20
Psychology F23
Safety Science B11a
Science and Technology Studies C20
Social Science and Policy C20
Social Work F23

Sociology C20
Theatre Film and Dance G14

Services
Aboriginal Student Centre A29
Access Scheme – Equity and Diversity Unit E15
Accommodation – Housing Office E15
Admissions and Enrolment – Student Centre C22
Biomedical Library F23
Campus Conferencing C22
Campus Services B14a
Cashier C21
Careers and Employment Office E15
Chaplains E4
Child Care Centres –
House at Pooh Corner N8
Kangas House D14
Tiggers/Honey Pot – 34 Botany St.
Co-op program M15
CONTACT E15
Counselling Service E15
Educational Testing Centre E4
Equity and Diversity Unit E15
Facilities Department C22
Health Service E15
Housing Office E15
Human Resources C22
Law Library F21
NewSouthWales Student Centre C22
Public Affairs and Development C22
Publishing and Printing Services C22
Religious Services E4
Research Office M15
Roundtable Conferencing and Catering E4
SECURITY/Lost Property/Parking H13
Sports Association H8
Student Centre C22
Student Guild E15
Student Recruitment Office C22
Unisearch Limited M15
University Gymnasium B5
University Union
Blockhouse G6
Roundhouse E6
Squarehouse E4
UNSW Bookshop E15
UNSW International H13
The University of New South Wales • Kensington Campus
This Handbook has been specifically designed as a source of detailed reference information for first year, re-enrolling undergraduate and postgraduate students.

Separate Handbooks are published for:
- Arts and Social Sciences
- Built Environment
- College of Fine Arts
- Commerce and Economics
- Engineering
- Law
- Medicine
- Science
- Australian Graduate School of Management (AGSM)
- Australian Taxation Studies Program (ATAX)
- University College,
- Australian Defence Force Academy (ADFA)
- General Education.

For further information about the University – its organisation; staff members; description of disciplines; scholarships; prizes and so on, consult the University Calendar (Summary Volume). For further information on student matters, consult the UNSW Student Guide.