Courses, programs and any arrangements for programs including staff allocated as stated in this Handbook are an expression of intent only. The University reserves the right to discontinue or vary arrangements at any time without notice. Information has been brought up to date as at 11 December 2000, but may be amended without notice by the University Council.

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Welcome to the Faculty of Arts and Social Sciences at UNSW. Whether you are entering a university for the first time as an undergraduate student, returning for postgraduate work some years after graduation or commencing a research degree, I hope you have a stimulating and enjoyable experience at UNSW.

Most new students have some concerns about whether they will get employment after graduation and whether that employment will provide them with a satisfying career. An Arts and Social Science degree is less of a vocational qualification than many other areas of study in a university but it is nevertheless highly valued in the community. Arts and Social Science graduates are to be found in a broad range of occupations in both the public and private sectors. Indeed, many prominent people holding responsible positions across a wide range of occupations have an Arts degree as their first University qualification. No other course of study provides you with the same combination of broad intellectual growth and specific skills of research, analysis, and the ability to write clearly and concisely. In a world where people increasingly have a number of career shifts in their lifetime, the Arts and Social Science graduate possesses a unique combination of broad intellectual and analytical skills which can be readily transferred from one occupation to another.

In the Faculty of Arts and Social Sciences at UNSW, we pride ourselves on the quality of our teaching and our research. We offer a wide range of disciplines and areas of study and the flexibility to enable students to tailor courses to their personal interests. I urge you to seek advice from your lecturers and from the Faculty administrative staff at all stages of your study.

If you are entering the Faculty as an undergraduate, I would urge you to consider continuing your study into a fourth honours year. For students who excel in their chosen field of study, a fourth year is both personally rewarding and of considerable career advantage. A major part of the honours year is a research thesis in which you will sharpen your research, analytical and writing skills and in the process develop skills and expertise in considerable demand in the workplace.

It is important that you set personal goals for your university study. I hope that you aim high with ambitious goals, that your studies are intellectually exciting and that your experience of the University is enjoyable.

John Ingleson  
Dean, Arts and Social Sciences
### Calendar of Dates

**Faculties other than Medicine, AGSM and University College, ADFA**

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<tr>
<th>Session 1</th>
<th>2001</th>
<th>2002</th>
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<tr>
<td>(14 weeks)</td>
<td>26 February to 12 April</td>
<td>4 March to 27 March</td>
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<tr>
<td></td>
<td>23 April to 8 June</td>
<td>8 April to 14 June</td>
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<tr>
<td><strong>Mid-session recess</strong></td>
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<tr>
<td>Study period</td>
<td>13 April to 22 April</td>
<td>28 March to 7 April</td>
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<tr>
<td>Examinations</td>
<td>9 June to 14 June</td>
<td>15 June to 20 June</td>
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<td></td>
<td>15 June to 3 July</td>
<td>21 June to 9 July</td>
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<tr>
<td><strong>Mid-year recess</strong></td>
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<tr>
<td></td>
<td>4 July to 22 July</td>
<td>10 July to 28 July</td>
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<tr>
<td><strong>Session 2</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(14 weeks)</td>
<td>23 July to 21 September</td>
<td>29 July to 27 September</td>
</tr>
<tr>
<td></td>
<td>1 October to 2 November</td>
<td>8 October to 8 November</td>
</tr>
<tr>
<td><strong>Mid-session recess</strong></td>
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<td></td>
</tr>
<tr>
<td>Study period</td>
<td>22 September to 30 September</td>
<td>28 September to 7 October</td>
</tr>
<tr>
<td>Examinations</td>
<td>3 November to 8 November</td>
<td>9 November to 14 November</td>
</tr>
<tr>
<td></td>
<td>9 November to 27 November</td>
<td>15 November to 3 December</td>
</tr>
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### Important dates for 2001

**January 2001**
- M 1: New Year’s Day – Public Holiday
- Th 11: Medicine V – Term 1 begins
- M 22: Medicine IV – Term 1 begins
- Th 25: AGSM Executive MBA Program – Graduate Certificate in Management – classes end
- F 26: Australia Day – Public Holiday

**February 2001**
- S 3: AGSM Executive MBA Program – Graduate Certificate in Management – Examinations
- M 12: AGSM Executive MBA - program – Session 1 begins
- M 19: Medicine VI – Term 2 begins
- M 26: Session 1 begins – for Faculties other than Medicine, AGSM and University College, ADFA

**March 2001**
- M 5: AGSM MBA Program – Term 1 begins
- University College, ADFA – Session 1 begins
- F 9: Last day applications are accepted from students to enrol in Session 1 courses

**April 2001**
- Su 1: Medicine VI – Term 2 ends
- M 9: Medicine VI – Term 3 begins
- F 13: Good Friday - Public Holiday
  - Mid-session recess begins - for Faculties other than Medicine, AGSM and University College, ADFA
  - Mid-session recess begins - AGSM Executive MBA Program
- S 14: Easter Saturday
- Su 15: Easter Sunday
- M 16: Easter Monday – Public Holiday
- Su 22: Medicine IV - Term 2 ends
  - Mid-session recess ends – for Faculties other than Medicine, AGSM and University College, ADFA
  - Mid-session recess ends - AGSM EMBA program
- M 23: Medicine IV - Recess begins
- W 25: Anzac Day – Public Holiday
- Su 29: Medicine IV - Recess ends
- M 30: Medicine IV - Term 3 begins

**May 2001**
- S 5: University College, ADFA – Mid-session recess begins
- T 8: Publication of the provisional timetable for the June examinations
- F 11: AGSM MBA Program - Term 1 ends
- M 14: AGSM MBA Program – all classes – Examinations begin
- W 16: Last day for students to advise of examination clashes
- F 18: AGSM MBA Program - all classes – Examinations end
  - AGSM Executive MBA Graduate Diploma in Management Program – Session 1 ends
Su 20 Medicine VI - Term 3 ends
   University College, ADFA - Mid-session recess ends
M 21 Medicine VI - Term 4 begins
F 25 AGSM Executive MBA Graduate Certificate in Management Program - Session 1 begins
S 26 AGSM Executive MBA Graduate Diploma in Management - Examination
Su 27 Medicine V - Term 2 ends

June 2001
S 2 AGSM EMBA Graduate Certificate in Management Program - Examinations start
M 4 AGSM MBA Program - all classes - Term 2 begins
   Medicine V - Term 3 begins
F 8 Session 1 ends - for Faculties other than Medicine,
   AGSM and University College, ADFA
S 9 Study period begins - for Faculties other than Medicine,
   AGSM and University College, ADFA
Su 10 Medicine IV - Term 3 ends
M 11 Queen's Birthday - Public Holiday
T 12 Medicine IV - Term 4 begins
Th 14 Study period ends - for Faculties other than Medicine,
   AGSM and University College, ADFA
F 15 Examinations begin - for Faculties other than Medicine,
   AGSM and University College, ADFA
M 22 University College, ADFA - Session 1 ends
M 25 University College, ADFA - Examinations begin

July 2001
T 3 Examinations end - for Faculties other than Medicine,
   AGSM and University College, ADFA
W 4 Mid-year recess begins - for Faculties other than Medicine,
   AGSM and University College, ADFA
F 6 University College, ADFA - Examinations end
Su 8 University College, ADFA - Mid-year recess begins
F 13 Medicine VI - Term 4 ends
M 16 AGSM Executive MBA - Graduate Certificate in Management program - Session 2 begins
Su 22 Mid-year recess ends - for Faculties other than Medicine,
   AGSM and University College, ADFA
M 23 AGSM MBA Program - all classes - Term 2 ends
   AGSM MBA Program - all classes - Examinations begin
   AGSM MBA Program - all classes - Examinations end
F 27 AGSM MBA Program - all classes - Examinations end

August 2001
F 3 Last day applications are accepted from students to enrol in Session 2 courses
Su 5 Medicine V - Term 3 ends
   Medicine IV - Term 4 ends
M 6 AGSM MBA Program - all classes - Term 3 begins
M 13 Medicine IV - Term 5 begins
   Medicine V - Term 4 begins
F 31 HECS Census Date for Session 2
   Last day for students to discontinue without failure Session 2 courses

September 2001
S 1 Courses and Careers Day
Su 2 Medicine VI - Term 5 ends
M 3 Medicine VI - Term 6 ends
Th 13 Closing date for "on time" applications to the Universities Admissions Centre
S 22 Mid-session recess begins - for Faculties other than Medicine, AGSM and University College, ADFA
   University College, ADFA - Mid-session recess begins
   AGSM - Mid-session recess begins
Su 23 Medicine IV - Term 5 ends
M 24 Medicine IV - Term 6 ends
Su 30 Mid-session recess ends - for Faculties other than Medicine, AGSM and University College, ADFA
   AGSM - Mid-session recess ends

October 2001
M 1 Labour Day - Public Holiday
   University College, ADFA - Mid-session recess begins
W 10 Last day for students to advise of examination clashes
Su 14 Medicine V - Term 4 ends
   Medicine VI - Term 5 ends
F 19 AGSM Executive MBA Graduate Diploma in Management Program - Session 2 ends
T 23 Publication of the provisional timetable for the November examinations
F 26 AGSM Executive MBA Graduate Certificate in Management Program - Session 2 ends
   University College, ADFA - Session 2 ends
S 27 AGSM Executive MBA Graduate Diploma in Management Program - Examination

November 2001
F 2 Session 2 ends - for Faculties other than Medicine,
   AGSM and University College, ADFA
S 3 Study period begins - for Faculties other than Medicine,
   AGSM and University College, ADFA
   AGSM Executive MBA Graduate Certificate in Management Program - Examination
Su 4 Medicine IV - Term 6 ends
Th 8 Study period ends - for Faculties other than Medicine,
   AGSM and University College, ADFA
F 9 Examinations begin - for Faculties other than Medicine,
   AGSM and University College, ADFA
   AGSM MBA Program - all classes - Term 3 ends
M 12 AGSM MBA Program - all classes - Examinations begin
   University College, ADFA - Examinations end
F 16 University College, ADFA - Examinations end
   AGSM MBA Program - all classes - Examinations end
S 17 AGSM - Executive MBA Program - Session 2 begins
M 19 AGSM Executive MBA Graduate Certificate in Management - Summer session begins
T 27 Examinations ends - for Faculties other than Medicine,
   AGSM and University College, ADFA

December 2001
S 22 AGSM Graduate Certificate in Management - Summer session break
T 25 Christmas Day - Public Holiday
W 26 Boxing Day - Public Holiday

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Professor John Ingleson

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Susan Nile
Marina Tsambourlis

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Neil Harpley (Education)

Director, Humanities Research Program
Professor Conal Condren

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Lecturers
Ed Aspinall, BA Syd, PhD ANU
Rochayah Machali, BA DipEd IKIP Malang, PhD Macq

Department of French

Senior Lecturer and Head of Department
Maurice John Blackman, BA Syd, PhD UNSW

Senior Lecturers
Michelle Royer, LÉaL MésL Paris VII, PhD UNSW
Elizabeth Temple, BA PhD UNSW, DipEd Ncéle(NSW), MésL Poitiers

Lecturers
Joelle Marianne Battestini, BA MA UNSW
Caroline Frances Sheaffer-Jones, BA Syd, MésL Paris VII, PhD DipEd Syd
Alexis Tabensky, DipEd Valparaiso, MésL Paris, PhD UNSW
Honorary Visiting Fellows
Ninette Boothroyd, BA Syd, PhD UNSW
Michael John Freyne, MA NZ, LésL DiplÈtPrat(Phon) Paris, DèsL Paris Sorbonne
Anthony Stewart Newman, BA DipEd Syd, LésL DU Besançon

Department of German and Russian Studies

Senior Lecturer in Russian Studies and Head of Department
Ludmila Stern, BA PhD UNSW

German Studies

Associate Professors
Gerhard Fischer, MA PhD NY State
Olaf Günther Reinhardt, BA PhD Syd

Senior Lecturer
Bettina Boss, LicPhil Basel, MA PhD UNSW

Honorary Visiting Professor
Margaret Stoljar, MA DipEd PhD Melb, FAHA

Honorary Visiting Fellow
Harry Simmons, BA WA, PhD ANU, MTh Syd

Russian Studies

Lecturer
Barry Edward Lewis, BA MPhil Leeds

Honorary Visiting Fellow
Michael Ulman, Diplom Leningrad

Department of Japanese and Korean Studies

Senior Lecturer in Japanese Studies and Head of Department
Chihiro Kinoshita Thomson, BA Gakushuin U, Tokyo, MEd EdD Arizona State

Senior Lecturer
Hiromi Masumi-So, BA Kansai Gaidai, MA Monash

Lecturers
William Spencer Armour, MA DipEd Syd
Seong-Chul Shin, BA Sahmyook U, Seoul, MEd Yonsei U, MA Macq
Kazuhiro Teruya, BA DipEd Ryukyu U, MA Syd, PhD Macq

Associate Lecturers
Yumiko Hashimoto, BA Meiji, MA UNSW
Sumiko Iida, BEd Osaka U Ed, MA GradDiplHEd UNSW
Kazue Okamoto, BA DipEd Musashino Women’s U, Tokyo, MA Syd, MCom UNSW

Honorary Visiting Fellow
Adrian Buzo, BA Dip Ed Syd, MA Dankook Uni Seoul, PhD Monash

Department of Spanish and Latin American Studies

Senior Lecturer and Head of Department
Stephen William George Gregory, MA Sheff, PhD UNSW

Associate Professor
John Thomas Brotherton, BA PhD Birm

Senior Lecturers
Mark Theodore Berger, BA MA British Columbia, PhD UNSW
Diana Palaversich, BA Belgrade, BA PhD UNSW
Peter John Ross, BA Syd, DipEd WBTC PhD UNSW

Lecturer
Carmen Cabot, BA DipEd Barcelona, DipTEFL Syd, MA UNSW

Honorary Visiting Fellow
James Robert Levy, MA Col, PhD Penn

QEI Research Fellow
David Patrick Cahill, BA Macq, MA PhD Liv

Linguistics

Associate Professor and Head of Unit
Peter Craig Collins, MA PhD Syd, DipEd NE

Senior Lecturer
Louise Raveelli, BA Syd, MPhil PhD Birm

Lecturers
Mengistu Amberber, BA MA Addis Ababa, PhD McGill
Roderick Gardner, CertEd Dip(TESOL) MA(TESOL) Lond, PhD Melb

Associate Lecturer
Carmella Hollo, BA MA Syd, DipEd Canberra CAE

Modern Greek Studies

Lecturer
Helen Amvrazi, BA DipEd PhD Syd

Associate Lecturer
Vicky Doulaveras, BA PhD Syd

School of Music and Music Education

Associate Professor and Head of School
Robert Walker, BMus PhD Lond, ARCM, ARCO Royal College of Music

Emeritus Professor of Music and Director, Music Performance Unit
Roger David Covell, AM BA Qld, PhD UNSW, FAHA

Associate Professors
Patricia Anne Brown, BA MA Qld, PhD DipLib UNSW, AMusA
Gary McPherson, DipMusEd NSW Con, MMusEd Indiana, PhD Syd, FTCL, LTCL

Senior Lecturers
Christine Janice Logan, DSCM NSW Con, MMus Syd, DMA Cincinn
Frank Murphy, MA Med Dip Syd, PhD LaT, AMusA, LTCL
Gwenyth Jill Stubington, BA Qld, PhD DipEd Monash, AMusA

Jennifer Ruth Nevile, BA
John James Napier, BMus GradDip QCM, MMus UNSW
Colin Watts, BMus Durh, MA Syd, DipMusEd Alexander Mackie CAE, FTCL, LMus, MIMT

Lecturers
Dorothy Fabian, BMus Bud, MMus PhD UNSW
John James Napier, BMus GradDip QCM, MMus UNSW
Colin Watts, BMus Durh, MA Syd, DipMusEd Alexander Mackie CAE, FTCL, LMus, MIMT

Honorary Visiting Fellow
Jennifer Ruth Nevile, BA Syd, PhD UNSW

Administrative Assistant
Ben Crosby, BA(Hons) Syd, DipLib UNSW

Coordinator
Sonia Lynette Maddock, BMusBE UNSW

Assistant Coordinator
Patrick Taylor, BMus Syd AMusA

School of Philosophy

Senior Lecturer and Head of School
Philip Arthur Cam, BA MA Adel, DPhil Oxf

Associate Professors
Stephen Cohen, BA Brandeis, LLB UNSW, MA PhD Chic
Stephen Hetherington, BA Syd, BPhil Oxf, MA PhD Pitt

Senior Lecturers
Rosalyn Diprose, BSc NSWIT, BA(Hons) Syd, PhD UNSW
Michaelis Stefanou Michael, BSc Monash, MA PhD Prin
Phillip James Staines, BA NcTe(NSW), PhD UNSW

Lecturers
Andrew Craig Haas, BA Trinity College CT, MA Boston College,
PhD SUNY Stony Brook
Francis Neil Harpley, BA Syd
Karyn Lynn Lai, BA MA NUS, PhD Syd
Sandra Lynch, BA Ill, MA(Hons) Macq, PhD UNSW

Honorary Visiting Fellows
Victor Howard Dudman, BA Syd
Richard Eric Dowling, BA Syd, PhD Lond

VC Postdoctoral Fellow
Daniel Smith, BA Wheaton, MA PhD Chicago

Administrative Assistant
Kotchie Harrington

School of Politics and International Relations

Associate Professor and Head of School
Robert Philip Steven, BA Rhodes, MA Oxf, PhD BrCol

Professors
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Marc Andrew Williams, BSc(Econ) PhD Lond

Associate Professors
Stephen Charles Fortescue, BA PhD ANU
Gavin Norman Kitching, BSc Sheff, PhD Oxf
Frederick Alexander Mediansky, BA San Francisco, PhD Syd
Elaine Vera Thompson, BEc PhD Syd

Senior Lecturers
You Ji, BA Beijing, BA Wellington, MA PhD ANU
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MA PhD Brown
Richard John Martyn Lucy, BA Syd, PhD UNSW
Ephraim Joseph Nimni, BA Jerusalem, MA Essex, PhD Hull
Helen Mary Pringle, BA ANU, MA PhD Prin
Rodney Kenneth David Smith, MA Qld, PhD Sydney

Lecturers
Jo-Anne Pemberton, BA UNSW, PhD ANU
Mark Rolfe, BA PhD UNSW
Shirley Veronica Scott, BMus BA PhD Qld MHEd UNSW
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Associate Lecturer
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Administrative Assistants
Felicia Casamento
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Nola Hancock, BA Macq

School of Science and Technology Studies

Senior Lecturer and Head of School
David Philip Miller, BSc Manc, MA PhD Penn

Senior Lecturers
John Merson, MSc Soc UNSW
Nicolas Rasmusson, BA MA Chic, MPhil Camb, PhD Stan
John Andrew Schuster, BA Columbia, MA Camb, MA PhD Prin
Peter Paul Slezak, BA UNSW, MPhil PhD Columbia

Lecturers
George Herbert Bindon, BA SirGWms, MPA Qu
Paul Frederick Brown, BSc MSc Soc PhD UNSW
Anthony Coronos, BA PhD UNSW
Patricia Susan Hardy, DipT Moray House, Edin, BA PhD UNSW
Stephen Anthony Healy, BSc PhD UNSW

Honorary Visiting Professor
David Roger Oldroyd, MA Camb, MSc Lond, PhD, DLitt UNSW,
FGS, FAHA

Honorary Visiting Fellows
Barry Brundell, STL Gregorian, BA PhD UNSW
Henry Douglas Min-hsi Chan, BA MA Cant, MA Lond
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School of Social Science and Policy

Associate Professor and Head of School
Janet Chan, BSc, MSc MA Tor, PhD Syd

Professor
Ralph Hall, MA PhD Syd

Associate Professor
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Senior Lecturers
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Hal Colebatch, BA Melb, MA LaT, DPhil Sus
Susan Elleen Keen, BSocSc PhD UNSW
Rogelia Pe-Pua, BSc MA PhD Philippines
School of Social Work

Senior Lecturer and Head of School
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Emeritus Professors of Social Work
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Honorary Visiting Fellow
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Senior Lecturers
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Andrew William Metcalfe, BA PhD Syd
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Jocelyn Florence Pixley, BA Syd, DipEd PhD UNSW

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Kerry James, BA Syd, PhD Lond
Judith Kapferer, BA Syd, PGCE Lond, MEd Manchester, PhD Flinders

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Darrell Davis, MA PhD Wisconsin
Clare Janette Grant, BA Melb, DipEd Monash, DipDrama Auck
Rebecca Gregg, BA SCAAE, MA CUNY
Ross Bowen Harley, BA Griff, PhD UTS
George Kouvaros, BA N’cie(NSW), PhD Syd
Moe Meyer, BA Minnesota Minneapolis, PhD Northwestern, Ill
Edward Scheer, BA PhD Macq
Lisa Trahair, BA PhD Syd
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Robert John Jordan, BA MA Old, PhD Lond
Margaret Anne Williams, BA Melb, PhD Monash

Administrative Assistants
Kathy Arnold
Jennifer Beale

Faculty of Arts and Social Sciences
Dean’s Council

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Editor, The Bulletin, Australian Consolidated Press

Mr Kerry Busteed, BA UNSW, GradDipStats Canberra
Director, Deloitte Touche Tohmatsu

Dr Deborah Campbell, BA PhD UNSW
Project Director, Safeworking, Rail Access Corporation

Dr Thomas Hickie BA LLB PhD UNSW
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Faculty of Arts & Social Sciences, UNSW

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MBA UNE, FAMI
Director, UNSW Professional, UNSW

Professor John Ingleson BA MA WA, PhD Monash
Pro-Vice-Chancellor(Enterprise) & Dean, Faculty of Arts & Social Sciences, UNSW

Mr Alan Jacobs, BA UNSW
Managing Director, Consensus Research Pty Ltd

Ms Anna Katzmann SC, BA LLB UNSW
Barrister, Maurice Byers Chambers

Mr Stephen Loosley, BA UNSW, LLB UTS
Director International Trade, Price Waterhouse Coopers Legal

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Pro-Chancellor, UNSW

Mr Richard Neville, BA UNSW
Principal, New OZ Communications

Ms Carmel Niland, BA UNSW, DipEd Syd, MA III
Director-General, NSW Department of Community Services

Dr Virginia O’Farrell, BA PhD UNSW
Head, Corporate Human Resources, Westpac Banking Corporation

Mr Laurence Patton, BA MCom UNSW, GradCertMgt UNE
Television Executive

Ms Jane Westbrook, BA MGenStud UNSW
Projects Manager, Art Gallery of NSW

Ms Trudy Wise, BA UTS, MA UNSW
Director, Wise McBaron Communications
This Handbook is divided into two main sections comprising undergraduate study and graduate study. Initially, program outlines are presented in each section, providing a guide to the degrees within organisational units. This is followed by a full listing of course descriptions in each section, which provide full details of course content, contacts and session/prerequisite details.

As changes may be made to information provided in this Handbook, students should frequently consult the noticeboards of the schools and the official noticeboards of the University.

Information Key

The following key provides a guide to abbreviations used in this book:

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<thead>
<tr>
<th>Abbreviation</th>
<th>Definition</th>
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<tr>
<td>F</td>
<td>Full-time</td>
</tr>
<tr>
<td>Fr</td>
<td>Friday</td>
</tr>
<tr>
<td>HPW</td>
<td>hours per week</td>
</tr>
<tr>
<td>L</td>
<td>lecture</td>
</tr>
<tr>
<td>M</td>
<td>Monday</td>
</tr>
<tr>
<td>UOC</td>
<td>unit of credit</td>
</tr>
<tr>
<td>P/T</td>
<td>part-time</td>
</tr>
<tr>
<td>Sa</td>
<td>Saturday</td>
</tr>
<tr>
<td>S1</td>
<td>Session 1</td>
</tr>
<tr>
<td>S2</td>
<td>Session 2</td>
</tr>
<tr>
<td>T</td>
<td>Tutorial/laboratory</td>
</tr>
<tr>
<td>T:</td>
<td>Time (hours duration)</td>
</tr>
<tr>
<td>Tu</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Th</td>
<td>Thursday</td>
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<tr>
<td>W</td>
<td>Wednesday</td>
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<tr>
<td>WKS</td>
<td>weeks of duration</td>
</tr>
<tr>
<td>X</td>
<td>external</td>
</tr>
<tr>
<td>X1</td>
<td>summer session</td>
</tr>
<tr>
<td>X2</td>
<td>winter session</td>
</tr>
</tbody>
</table>

Prefixes

The identifying alphabetical prefixes for each organisational unit offering courses to students in the Faculty of Arts and Social Sciences follow:

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Organisational Unit</th>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>ASIA</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>AUST</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>BIOS</td>
<td>School of Biological Science</td>
<td>Life Sciences</td>
</tr>
<tr>
<td>CHEM</td>
<td>School of Chemistry</td>
<td>Science and Technology</td>
</tr>
<tr>
<td>CHIN</td>
<td>Department of Chinese &amp; Indonesian</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>COMD</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>COMP</td>
<td>School of Computer Science &amp; Engineering</td>
<td>Engineering</td>
</tr>
<tr>
<td>CRIM</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>ECOH</td>
<td>School of Economics</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>ECON</td>
<td>School of Economics</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>EDST</td>
<td>School of Education</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>ENGL</td>
<td>School of English</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>EURO</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td></td>
</tr>
<tr>
<td>FREN</td>
<td>Department of French</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>GEOG</td>
<td>School of Geography</td>
<td>Science and Technology</td>
</tr>
<tr>
<td>GEOL</td>
<td>Department of Geology</td>
<td>Science and Technology</td>
</tr>
<tr>
<td>GERS</td>
<td>Department of German &amp; Russian Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>GMAT</td>
<td>School of Geomatic Engineering</td>
<td>Engineering</td>
</tr>
<tr>
<td>Code</td>
<td>Department Name</td>
<td>School/Faculty Name</td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>GREK</td>
<td>School of Modern Language Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>HIST</td>
<td>School of History</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>HPST</td>
<td>School of Science &amp; Technology Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>SCTS</td>
<td>School of International Business</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>INDO</td>
<td>Department of Chinese &amp; Indonesian</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>INST</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>INTD</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>IROB</td>
<td>School of Industrial Relations &amp; Organisational Behaviour</td>
<td>Commerce &amp; Economics</td>
</tr>
<tr>
<td>JAPN</td>
<td>Department of Japanese &amp; Korean Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>JWST</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>KORE</td>
<td>Department of Japanese &amp; Korean Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>LATN</td>
<td>School of Modern Languages</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>LAWS</td>
<td>School of Law</td>
<td>Law</td>
</tr>
<tr>
<td>LING</td>
<td>Linguistics Unit</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>MATH</td>
<td>School of Mathematics</td>
<td>Science &amp; Technology</td>
</tr>
<tr>
<td>MDCM</td>
<td>School of Media and Communications</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>MODL</td>
<td>School of Modern Language Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>MSCI</td>
<td>Centre for Marine and Coastal Studies</td>
<td>Science &amp; Technology</td>
</tr>
<tr>
<td>MUSI</td>
<td>School of Music and Music Education</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>PDCS</td>
<td>Higher Education</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>PHIL</td>
<td>School of Philosophy</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>PHYS</td>
<td>School of Physics</td>
<td>Science &amp; Technology</td>
</tr>
<tr>
<td>POLS</td>
<td>School of Politics and International Relations</td>
<td>Arts &amp; Social Sciences</td>
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<tr>
<td>PSYC</td>
<td>School of Psychology</td>
<td>Life Sciences</td>
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<tr>
<td>RUSS</td>
<td>Department of German &amp; Russian Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>SAHT</td>
<td>School of Art History and Theory</td>
<td>College of Fine Arts</td>
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<tr>
<td>HPST</td>
<td>School of Science &amp; Technology Studies</td>
<td>Arts &amp; Social Sciences</td>
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<td>SLP</td>
<td>School of Social Science &amp; Policy</td>
<td>Arts &amp; Social Sciences</td>
</tr>
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<td>SOCA</td>
<td>School of Sociology</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>SOCW</td>
<td>School of Social Work</td>
<td>Arts &amp; Social Sciences</td>
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<tr>
<td>SPAN</td>
<td>Department of Spanish &amp; Latin</td>
<td>Arts &amp; Social Sciences</td>
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<tr>
<td></td>
<td>American Studies</td>
<td>Arts &amp; Social Sciences</td>
</tr>
<tr>
<td>THFI</td>
<td>School of Theatre, Film and Dance</td>
<td>Arts &amp; Social Sciences</td>
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<tr>
<td>WOMS</td>
<td>Faculty of Arts &amp; Social Sciences</td>
<td>Arts &amp; Social Sciences</td>
</tr>
</tbody>
</table>
Faculty Information and Assistance

Enquiries about degree requirements, enrolment, progression within programs, program transfers or any other general Faculty matters should be made to the staff in the Faculty of Arts and Social Sciences Office, G1, Morven Brown Building, telephone (02) 9385 2289, fax (02) 9385 1492. Faculty timetables, advanced standing and General Education exemption forms and other official University forms are also available from the Office. The Office is normally open for enquiries from 9.00 am - 4.30 pm Monday to Friday.

Faculty Re-enrolment Procedures

All students who commenced their studies in 1997 or later will be expected to re-enrol via the Web in 2001. Those students who commenced in 1996 or earlier will need to complete a re-enrolment form in late November. The form should be returned to the Faculty Office by the second last week of December. Students who submit incorrect or incomplete forms will need to attend an enrolment session in late January or early February. Failure to submit this provisional enrolment form on time may incur a late fee.

Faculty Timetable

The timetable for Arts courses is published in a separate booklet and will be distributed to new students on final enrolment. Later year students will be able to access the information on the Web at www.arts.unsw.edu.au in November. Students may also refer to a copy either on the noticeboard outside the Faculty of Arts and Social Sciences Office or on the front counter. Students in Years 2, 3 and 4 are reminded that alterations to the published timetable are occasionally made before the beginning of session. A check should be made with the appropriate school/department in late February for times of Upper Level courses.

Advanced Standing

Students admitted with advanced standing are given credit towards the degree for all appropriate courses completed at other institutions up to a maximum of two thirds of the total units of credit required for each degree. Specified credit will be given for courses closely related to courses offered within our degree programs; unspecified credit may be given for other “Arts-type” courses, if they are of appropriate standard and range.

Computing at UNSW

The Division of Information Services (DIS) encompasses information technology and the University Library at UNSW. Specific University information which is frequently updated is available on the World Wide Web (WWW) on the UNSW home page at http://www.unsw.edu.au.

The Faculty of Arts and Social Sciences maintains its own Web server at http://www.arts.edu.au which provides information to prospective students as well as course outlines and course materials for current students.

The Faculty of Arts and Social Sciences has a number of computer laboratories. All contain Macintosh computers with a range of software. General purpose laboratories are located in the Morven Brown and Mathews buildings. Special purpose laboratories are located in the Robert Webster building.

Self access to the computer laboratories is available, outside class hours, between 8 am and 6 pm Monday to Friday. 24 hour 7 days per week access is also available but incurs a cost recovery fee. Limited access to email and the Internet is available.

Email facilities are available to all enrolled students. Enquiries are to be made at the UDUS office on the ground floor of the Library building (near the southern entrance).

Financial Assistance for Overseas Study

There are a number of scholarships and bursaries available for exchange students who need assistance with travel and living expenses. For more information, contact the Coordinator of Student Exchange Programs at the International Student Centre.

Arts and Social Sciences students who are unsuccessful in their application for scholarship funds from the University, may be eligible to apply for assistance from the Faculty. For further details, contact Lyn Walker, telephone 9385 1017.

General Education Program

UNSW requires that all undergraduate students undertake a structured program in General Education as an integral part of studies for their degree. The University believes that General Education complements the more specialised learning undertaken in a student's chosen field of study and contributes to the flexibility which graduates are increasingly required to demonstrate. Employers repeatedly point to the complex nature of the modern work environment and advise that they highly value graduates with the skills provided by a broad general education, as well as the specialised knowledge provided in more narrowly defined degree programs.

The General Education Program at UNSW intends to broaden students' understanding of the environment in which they live and work and to enhance their skills of critical analysis.
General Education Requirements

The University's basic requirements are the same for students in all single degree programs. Students must:

(a) satisfactorily complete a minimum of 12 units of credit in General Education courses or their equivalent;
(b) undertake additionally 56 hours of study which examines the purposes and consequences of their university education and which fosters socially, ethically and professionally responsible behaviour. This requirement is satisfied in the BA degree through an ARSS39000 course. In some other degrees of the Faculty, it is distributed throughout the program.

Combined degrees offered with another Faculty satisfy the first requirement (12 units of credit in General Education) within the program.

Details of the University's program are available on the Web at www.library.unsw.edu.au/gened/

Faculty General Education Requirements

Each Faculty has the responsibility for deciding what courses are not able to be counted towards the General Education requirement for their students. In most cases, this means that courses offered by the Faculty in which a student is enrolled, or courses which are a required part of a program even though offered by another Faculty, are not able to be counted toward the General Education requirement.

In satisfying the General Education requirement of 12 units of credit, students should complete courses in at least two other faculties.

Students may apply to obtain credit for courses taught outside the General Education program. Courses approved for General Education credit will not normally include those taught by Schools located within the Faculty of Arts and Social Sciences. Courses taught by the Aboriginal Research and Resource Centre are available to students of the Faculty. Information concerning the substitution of other university courses or exemption from some General Education courses on the basis of previous formal study at tertiary level is available from the Faculty Office.

Library Facilities

Although any of the University Libraries may meet specific needs, staff and students of the Faculty of Arts and Social Sciences are mainly served by the Social Sciences and Humanities Library.

The Social Sciences and Humanities Library

This library is designed to serve the specialised reference and research needs of staff, graduate students and undergraduate students.

All students are welcome to use the library and to borrow books from it. The Social Sciences and Humanities Library occupies Level 3 and 4 of the library building. The main services and information desk are on Level 3.

Undergraduate Services

The Open Reserve Section houses books and other materials which are required reading. Lecture cassettes are also available. Study Kits, which are collections of required readings, are available for purchase from Unicopy, Level 2.

The multimedia resource service on Level 3 includes multimedia items, videos, cassette tapes and newspapers.

Photocopying facilities are available at Unicopy, the main photocopying area on Level 2, in each of the special subject libraries; and in Open Reserve. Change and assistance are available from Unicopy staff on Level 2.

Library tours are available at the beginning of Session I and self-guided tours are available throughout the year.

Student Clubs and Societies

Students have the opportunity of joining a wide range of clubs and societies. Many of these are affiliated with the Students' Union. There are numerous religious, social and cultural clubs and also many sporting clubs which are affiliated with the Sports Association.

Clubs and societies seeking to use the name of the University in their title, or seeking University recognition, must submit their constitutions to either the Students' Union or the Sports Association if they wish to be affiliated with either of these bodies, or to the Registrar for approval by the University Council.

For information about the following societies, contact the individual schools/departments:

- The French Society
- The Geographical Society
- The Geological Society
- The German Society
- The Hispania Society
- The History Students Association
- The Indonesia-Australia Forum
- KINO: The UNSW Film Society
- The Korean-Australia Organisation of Students
- The Music Students Society
- The New South Wales University Theatrical Society
- The Psychological Society
- The Russian Student Society
- The Sociological Society
- The Socratic Society (School of Philosophy)
- The UNSW Writers Group

Student Representatives

Each year a number of student members are elected to the Faculty to represent all students studying Arts courses. These students have full voting rights at Faculty meetings and committees and hence a direct input in decisions affecting Arts students.

Technical Resources Centre

The TRC provides computing and audio visual services to the Faculty in the form of equipment and expertise. The Centre has a number of computer and language laboratories, audio and video editing equipment, a recording studio and a wide range of audio and video equipment. The TRC also has satellite receiving equipment capable of receiving video and radio transmissions directly from China, France, Germany, Indonesia and Spain.

Textbooks

Text and reference books are not listed in this Handbook. This information is available on the World Wide Web (WWW) at: www.bookshop.unsw.edu.au/textlist.html. Email facilities are available to all enrolled students. Enquiries are to be made at the UDUS office on the ground floor of the Library building (near the southern entrance).
Students With Disabilities

The University of New South Wales has a policy of equal opportunity in education and seeks wherever possible to ensure maximum participation of students with disabilities. The University offers a range of assistance: examination support; specialised equipment; educational support; parking provisions; library assistance. A Resource Guide for students and staff with disabilities and a map showing wheelchair access is available from the Adviser to Students with Disabilities, the EEO Unit, the Library and the Students' Union. It is advisable to make contact with the Adviser to Students with Disabilities prior to, or immediately following enrolment, to discuss your support needs. The Adviser can be contacted on 9385 5418 or at Student Services, Quadrangle Building.

Student Equity

The University of New South Wales is committed to providing an educational environment that is free from discrimination and harassment. Both commonwealth and state anti-discrimination law requires the University not to discriminate against students or prospective students on the following grounds: sex, race/ethnicity, age, disability, sexual harassment, racial harassment, disability harassment, marital status, pregnancy, sexual preference, HIV/AIDS. Also included are acts of vilification on the grounds of: race and HIV/AIDS.

Complaint/Disputes

The University has internal dispute handling procedures to deal with complaints against staff or other students. The Discrimination and Harassment Grievance Procedures are handled by the Student Equity Unit of the Equal Employment Opportunity Unit. Complaints that largely concern academic matters are usually handled through the Head of Program.

Advocacy and Support

Students can seek assistance getting disputes resolved, either in relation to discrimination or academic matters. Assistance can be sought from various areas in the University including:

- Student Equity Unit;
- Student Guild Advocacy Service;
- Student Counselling;
- Equal Employment Opportunity Unit;
- Course Coordinators;
- Senior Academic Staff; Heads of Programs.

Students may be confident that their interests will be protected by the University if a complaint is lodged. This means that students should not be disadvantaged or victimised because they have, in good faith, sought to assert their rights to equal opportunity in education.

Equal Opportunity in Education Policy Statement

Under the Federal Racial Discrimination Act (1975), Sex Discrimination Act (1984), and Disability Discrimination Act (1992) and the New South Wales Anti-Discrimination Act (1977), the University is required not to discriminate against students or prospective students on the grounds of age, disability, homosexuality (male or female), marital status, pregnancy, race (including colour, nationality, descent, ethnic, ethno-religious or national origin, and immigration), religious or political affiliation, views or beliefs, sex, and transgender or transsexuality. Under the University of New South Wales Act (1989), the University declares that it will not discriminate on the grounds of religious or political affiliations, views or beliefs.

University Commitment to Equal Opportunity in Education

As well as recognising its statutory obligations as listed, the University will eliminate discrimination on any other grounds which it deems to constitute disadvantage. The University is committed to providing a place to study free from harassment and discrimination, and one in which every student is encouraged to work towards her/his maximum potential. The University further commits itself to course design, curriculum content, classroom environment, assessment procedures and other aspects of campus life which will provide equality of educational opportunity to all students.

Special Admissions Schemes

The University will encourage the enrolment of students who belong to disadvantaged groups through programs such as the University Preparation Program and the ACCESS Scheme. Where members of disadvantaged groups are particularly under-represented in certain disciplines, the responsible faculties will actively encourage their enrolment.

Support of Disadvantaged Students

The University will provide support to assist the successful completion of studies by disadvantaged group members through such means as the Aboriginal Education Program and the Learning Centre. It will work towards the provision of other resources, such as access for students with impaired mobility, assistance to students with other disabilities, the provision of a parents' room on the upper campus, and increased assistance with English language and communication.

Course Content, Curriculum Design, Teaching and Assessment, and Printed Material

Schools and faculties will monitor course content (including titles), teaching methods, assessment procedures, written material (including study guides and handbook and Calendar entries) and audiovisual material to ensure that they are not discriminatory or offensive and that they encourage and facilitate full participation in education by disadvantaged people.

Equal Opportunity Adviser Scheme

The University will continue its Equal Opportunity Adviser Scheme for students who feel that they have been harassed or who consider they have been disadvantaged in their education by practices and procedures within the University.

Harassment Policy

The University is committed to ensuring freedom from harassment for all people working or studying within the institution. It will continue to take action, including disciplinary action, to ensure that freedom from harassment is achieved.

Special Government Policies

The NSW Health Department and the NSW Department of Education and Training have special requirements and policies of which students of health-related and education programs should be aware. The requirements relate to:

- clinical/internship placements which must be undertaken as part of your program and
- procedures for employment after you have completed the program
Health-related programs

Criminal record checks

The NSW Health Department has a policy that all students undertaking clinical placements, undergo a criminal record check prior to employment or placement in any capacity in the NSW Health System. This check will be conducted by the NSW Police Service and will be co-ordinated by the Department of Health.

Infectious diseases

Students required to complete clinical training in the NSW hospital system will be subject to various guidelines and procedures laid down for health workers by the NSW Department of Health relating to vaccination and infection control.

An information sheet is available from your program officer and further details can be obtained from your Program Authority.

Education programs

Criminal record checks

It is a requirement that a check of police records be conducted for all teacher education students applying for an unsupervised internship placement in a New South Wales Government school.

Contact your program co-ordinator for further details.
1. Bachelor of Arts Program 3400

The basic requirements for the degree are:

1. a total of 144 units of credit. Each course offered by the Faculty has a unit of credit rating, depending on the number of hours taught and the type of course.
2. 48 units of credit obtained in Level 1 courses ie courses designed for students in their first year of study. Of these, no more than 12 can be in any one school or department. 24 units of credit must be obtained from courses offered specifically by the Faculty.
3. a major sequence (List A) in one of the following:

   List A:
   - CHIN: Chinese Studies
   - EDST: Education
   - ENGL: English
   - FREN: French
   - GERS: German Studies
   - GREK: Greek, Modern
   - HIST: History
   - INDO: Indonesian Studies
   - JAPN: Japanese Studies
   - KORE: Korean Studies
   - LING: Linguistics
   - MUSI: Music
   - PHIL: Philosophy
   - POLS: Politics and International Relations
   - RUSS: Russian Studies
   - SCTS/HPST: Science and Technology Studies
   - SLSP: Policy Studies
   - SOCA: Sociology
   - SPAN: Spanish and Latin American Studies
   - THST/DANC: Theatre, Film and Dance

A major sequence is an approved progression of courses in a school, department or program: you will find details under the relevant entry in Course Descriptions.

4. at least 66 units of credit must be gained in courses offered by schools, departments or programs within the Faculty.
5. at least 66 units of credit gained in schools, departments or programs outside the school/department in which you are majoring, so that your program does not become too one-sided.
7. during their second and third years of study, students are also required to complete 12 units of credit from the University's General Education program. These courses are part of the requirements for the degree and do not incur an additional HECS or fee obligation.
8. 6 units of credit in an Upper Level ARTS course detailed in the handbook.

How to Choose Your First Year Program

You must include the first year requirements for at least two major sequences in schools or departments within the Faculty of Arts and Social Sciences, as you must complete at least one to qualify for the degree. Find the courses you need from the corresponding entries in Course Descriptions: this will normally account for 24 units of credit of your first year program. In deciding what other courses to enrol in, you should consider which courses best complement the ones you have chosen. These may not necessarily be 'close relations'; for instance, a foreign language may be extremely useful for a history major, and vice versa. Unless you are a part-time student, you should enrol in courses carrying 48 units of credit.

Upper Level and Honours Entry

In structuring your program for second and third year Upper Level, it is essential that you fulfill the requirements for a major sequence in the school(s) or department(s) in which you are specialising. If you have any doubts about them, make sure you consult a member of staff before enrolling in second year. Try to complement your majors with courses which will provide you with skills and perspectives which will contribute to a broader and more critical approach to your special areas of interest. Major sequences offered by programs such as AUST Australian Studies are designed to provide this kind of context. Although, in most cases, they cannot be taken as the only major in your degree, they offer an interdisciplinary alternative to a second school-based major, or simply a way of giving more coherence to your other courses. Comparisons and connections are often the best way of bringing the particular problems of an area of study into clearer focus. Members of staff may be able to recommend particular courses in other schools which will help you in the direction you wish to take.

While it is desirable that all Upper Level students seek advice on their program from their home school, it is essential for intending Honours students. If you want to proceed to fourth year Honours Level in one or two schools or programs, you should work out a program which fulfils the requirements for Honours Level entry with the Head of School or program Coordinator concerned as early as possible in second year; with Combined Honours (Honours in two schools/programs) in particular, this can avoid many later problems such as missing prerequisites. Details of requirements for Honours entry can be found under the relevant entry in Course Descriptions.

2. Bachelor of Arts (Honours) Program 3401

The basic requirements for the degree are:

1. a total of 192 units of credit.
2. 48 units of credit obtained in Level 1 courses ie courses designed for students in their first year of study. Of these, no more than 12 can be in any one of the sequences of study listed for the BA Rules and must include ARTS1001.
### BA – Sample Program

**EXAMPLE ONLY**

**YEAR ONE – 48 units of credit**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1 Politics &amp; IR (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>S2 Politics &amp; IR (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Sociology (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Economics (5)</td>
<td>(5)</td>
</tr>
<tr>
<td>Spanish (6)</td>
<td>(6)</td>
</tr>
</tbody>
</table>

**YEAR TWO – 48 units of credit**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1 European Studies (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>General Education (3)</td>
<td>(3)</td>
</tr>
<tr>
<td>S2 Linguistics (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>General Education (3)</td>
<td>(3)</td>
</tr>
<tr>
<td>Sociology (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Sociology (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Economics (6)</td>
<td>(6)</td>
</tr>
</tbody>
</table>

**YEAR THREE – 48 units of credit**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1 European Studies (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>General Education (3)</td>
<td>(3)</td>
</tr>
<tr>
<td>S2 Linguistics (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>General Education (3)</td>
<td>(3)</td>
</tr>
<tr>
<td>Sociology (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Sociology (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Economics (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>ARTS Course (6)</td>
<td>(6)</td>
</tr>
</tbody>
</table>

**Total required for BA – 144 units of credit**

**Major Sequence, 42 units of credit**

**Second Major Sequence, 36 units of credit**

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### BA (Hons) – Sample Program

**EXAMPLE ONLY**

**YEAR ONE – 48 units of credit**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1 English (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>S2 English (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>History (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Politics &amp; IR (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>ARTS1001 (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Linguistics (6)</td>
<td>(6)</td>
</tr>
</tbody>
</table>

**YEAR TWO – 48 units of credit**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1 Advanced Course (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>General Education (3)</td>
<td>(3)</td>
</tr>
<tr>
<td>S2 Advanced Course (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>General Education (3)</td>
<td>(3)</td>
</tr>
<tr>
<td>History (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>History (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>History (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Politics &amp; IR (6)</td>
<td>(6)</td>
</tr>
</tbody>
</table>

**YEAR THREE – 48 units of credit**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1 Advanced Course (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>General Education (3)</td>
<td>(3)</td>
</tr>
<tr>
<td>S2 Advanced Course (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>General Education (3)</td>
<td>(3)</td>
</tr>
<tr>
<td>History (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>History (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>History (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Politics &amp; IR (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Politics &amp; IR (6)</td>
<td>(6)</td>
</tr>
<tr>
<td>Politics &amp; IR (6)</td>
<td>(6)</td>
</tr>
</tbody>
</table>

**YEAR FOUR – 48 units of credit**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1/2 History Honours</td>
<td></td>
</tr>
<tr>
<td>HIST4000 (48)</td>
<td>(48)</td>
</tr>
</tbody>
</table>

**Total required for BA (Hons) – 192 units of credit**
3. a major sequence (List A) in one of the following:

**List A**
- CHIN: Chinese Studies
- EDST: Education
- ENGL: English
- JAPN: Japanese Studies
- KORE: Korean Studies
- LING: Linguistics
- MUSI: Music
- PHIL: Philosophy
- POLS: Politics and International Relations
- RUSS: Russian Studies
- SCTS/HPST: Science and Technology Studies
- SLSP: Policy Studies
- SOCA: Sociology
- SPAN: Spanish and Latin American Studies
- THFI/FILM/
- THST/DANC: Theatre, Film and Dance

A major sequence is an approved progression of courses in a school, department or program: you will find details under the relevant entry in Course Descriptions.

4. at least 24 Upper Level units of credit in advanced courses to be taken in second and third year.
5. at least 66 units of credit must be gained in courses offered by schools, departments or programs within the Faculty.
6. at least 66 units of credit gained in schools, departments or programs outside the school/department in which you are majoring, so that your program does not become too one-sided.
7. during their second and third years of study, students are also required to complete 12 units of credit from the University's General Education program. These courses are part of the requirements for the degree and do not incur an additional HECS or fee obligation.


9. 48 units of credit in a fourth year honours program. Almost all of the major sequences listed in 3. and 8. above are available as Honours programs. The interdisciplinary sequences listed in 8. above offer only a Combined Honours program. Of the sequences from outside the Faculty, Economic History, Economics, Geography, Human Resource Management and Industrial Relations offer Honours programs. Students wishing to proceed to Honours in Psychology or Mathematics should consult the relevant School before the end of second year about the possibility of a transfer to the appropriate program.

**How to Choose Your First Year Program**

You must include the course ARTS1001 Modernity and the Humanities and the first year requirements for at least two major sequences in schools or departments within the Faculty of Arts and Social Sciences, as you must complete at least one to qualify for the degree. Find the courses you need from the corresponding entries in Course Descriptions: this will normally account for 30 units of credit of your first year program. In deciding what other courses to enrol in, you should consider which courses best complement the ones you have chosen. These may not necessarily be 'close relations', for instance, a foreign language may be extremely useful for a history major, and vice versa. Unless you are a part-time student, you should enrol in courses carrying 48 units of credit.

**Upper Level and Honours Entry**

In structuring your program for second and third year, it is essential that you fulfill the requirements for entry to the fourth year honours in the school(s) or department(s) in which you are specialising. Details of requirements for entry to the Honours year are available in each relevant section of the handbook. You should consult the school's Honours coordinator before enrolling in second year to ensure you are clear about these requirements. If you intend to proceed to Combined Honours (Honours in two schools/interdisciplinary sequences), you must consult coordinators in both of the areas in which you intend to specialise.

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### 3. Bachelor of Arts (Media and Communications) Program 3402

The basic requirements for the degree are:
1. a total of 144 units of credit. Each course offered within the degree has a unit of credit rating, depending on the number of hours taught and the type of course.
2. 48 units of credit in the Media and Communications (MDCM) core program:

   **First Year**
   - MDCM1000
   - MDCM1001

   **Second Year**
   - MDCM2000
   - MDCM2002
   - MDCM2003

   **Third Year**
   - MDCM3000
   - MDCM3002
   - MDCM3003

3. 3 electives (18 Upper Level units of credit) from courses complementary to the core program.
4. a major sequence (List A) in one of the following:

   **List A**
   - CHIN: Chinese Studies
   - EDST: Education
   - ENGL: English
   - FREN: French
   - GERS: German Studies
   - GREK: Greek, Modern
   - HIST: History
   - INDO: Indonesian Studies
   - JPN: Japanese Studies
   - KORE: Korean Studies
   - LING: Linguistics
   - MUSI: Music
   - PHIL: Philosophy
   - POLS: Politics and International Relations
   - RUSS: Russian Studies
   - SCTS/HPST: Science and Technology Studies
   - SLSP: Policy Studies
   - SOCA: Sociology
   - SPAN: Spanish and Latin American Studies
   - THFI/FILM/
   - THST/DANC: Theatre, Film and Dance

A major sequence is an approved progression of courses in a school, department or program: you will find details under the relevant entry in Course Descriptions.

5. 48 units of credit obtained in Level 1 (first year) courses, including MDCM1000 and MDCM1001, and any first year courses in your major sequence. No more than 12 units of credit can be obtained in first year courses from any one school, department, unit or program.

6. during their second and third years of study, students are also required to complete courses from the University's General Education program carrying the equivalent of 12 units of credit. These courses are part of the requirements for the degree and do not incur additional HECS or fee obligation.

**How to Choose Your First Year Program**

Enrol in the core courses MDCM1000 and MDCM1001 (see 2. above); then choose one or more areas from 4. above in which you might like to major, and enrol in the appropriate first year (Level 1) courses. Then select additional first year courses to make up a total of 48 units of credit. 24 Level 1 units of credit must be selected from courses offered by the Faculty of Arts and Social Sciences.
BA (Media and Communications) – Sample Program

EXAMPLE ONLY

YEAR ONE – 48 units of credit

| S1 | English (6) |
| S2 | English (6) |

YEAR TWO – 48 units of credit

| S1 | Theatre, Film & Dance (6) |
| S2 | Elective (6) |

YEAR THREE – 48 units of credit

| S1 | Theatre & Film (6) |
| S2 | Elective (6) |

Total required for BA (Media and Communications) – 144 units of credit

Major Sequence, 42 units of credit

Media and Communications core program, 48 units of credit

New Media Technologies A (6)
New Media Technologies B (6)

Computer Science (6)
Sociology (6)

Media, Technology and Creativity (6)
Media Production (6)
Multimedia Production (6)

General Education (6)

Media Forms (6)
Advanced Media Production (6)
Multimedia Production in Industry Contexts (6)

General Education (6)

BA (Asian Studies) – Sample Program

EXAMPLE ONLY

YEAR ONE – 48 units of credit

| S1 | Political Science (6) |
| S2 | Political Science (6) |

YEAR TWO – 48 units of credit

| S1 | General Education (6) |
| S2 | General Education (6) |

YEAR THREE – 48 units of credit

| S1 | General Education (6) |
| S2 | General Education (6) |

Total required for BA (Asian Studies) – 144 units of credit

Asian Language, 36 units of credit

Asia-related courses, 24 units of credit

Major Sequence, 42 units of credit

Chinese (6)

History (6)
History (6)
Japanese (6)

Chinese (6)

Course 1 (6)
History (6)

Chinese (6)

Course 2 (6)
History (6)

Chinese (6)

Course 3 (6)
History (6)

Chinese (6)

Course 4 (6)
History (6)

ARTS Courses
Upper Level

In your second and third year, enrol in the prescribed core courses (see 2. above) and the necessary courses for your major sequence. The additional units of credit should be taken in other Upper Level courses and in courses from the University's General Education program. Try to spread your workload evenly over the four sessions of study.

4. Bachelor of Arts (Asian Studies) Program 3405

Note: As a result of the introduction of the Asian Studies program within the Bachelor of International Studies degree, this degree is being phased out. No new enrolments will be accepted from 2001 but current students may complete their degree under existing rules.

The Bachelor of Arts (Asian Studies) degree is designed as an integrated program combining language, a social science discipline and Asia-related study.

The study of Asian societies and Asian languages is increasingly important for Australia. Australia is located in the Asian region, most of its trade is with Asia and Asian countries are becoming important sources of investment in Australia. They are also becoming important areas for investment by Australian companies. Australia's future lies in increasing social, economic and political interaction with Asian countries. Graduates who combine proficiency in an Asian language and knowledge of one or more Asian countries with a discipline or professional qualification will be in increasing demand by both private and public employers.

The basic requirements for the degree are:

1. a total of 144 units of credit. Each course offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of course.
2. 48 units of credit obtained in Level 1 courses, with no more than 12 Level 1 units of credit obtained in any one school, department, unit or program.
3. a minimum of 54 units of credit in schools, departments, units or programs administratively within the Faculty of Arts and Social Sciences, of which 24 units of credit must be at Level 1.
4. an approved major sequence (List D) in one of the following schools/departments/units:

<table>
<thead>
<tr>
<th>Economic History ECOH</th>
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</thead>
<tbody>
<tr>
<td>Economics ECON</td>
</tr>
<tr>
<td>History HIST</td>
</tr>
<tr>
<td>Human Resource Management or Industrial Relations and Organisational Behaviour IROB</td>
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<tr>
<td>Linguistics LING</td>
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<td>Philosophy PHIL</td>
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<td>Politics and International Relations POLS</td>
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<tr>
<td>Science and Technology Studies SCTS/HPST</td>
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<td>Sociology SOCA</td>
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</table>

5. an approved sequence of 36 units of credit in one of the following Asian languages: Chinese, Indonesian, Japanese, Korean.
6. at least 24 units of credit in Area-related courses as approved by the Faculty.
7. at least 54 units of credit in Area-related courses as approved by the Faculty.
8. 12 units of credit in courses approved by the Faculty in the University's General Education program, which shall normally be taken in the second and third year of study.
9. 6 units of credit in an Upper Level ARTS course detailed in the handbook.

Details of the Chinese, Indonesian, Japanese and Korean language courses can be found in the Course Descriptions section of this handbook under the individual language.

Asia-related courses

<table>
<thead>
<tr>
<th>Chinese Studies</th>
</tr>
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<tr>
<td>CHIN2300 China and the World</td>
</tr>
<tr>
<td>CHIN2301 Social and Cultural Change in Contemporary China</td>
</tr>
<tr>
<td>CHIN2302 Chinese Cinema</td>
</tr>
<tr>
<td>CHIN2303 Chinese Gender Formations and Identities</td>
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<tr>
<td>CHIN2310 Along the Silk Road: Conquerors, Traders and Explorers</td>
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<tr>
<td>CHIN2400 China Imagined and Perceived</td>
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<tr>
<td>CHIN2501 Chinese Business Enterprise</td>
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Comparative Development

| COMD2010 Creating the Third World: History & Global Development I |
| COMD2020 Creating the Third World: History & Global Development II |

Economic History

| ECON1302 Australia and the Asia-Pacific Economies |
| ECON2305 Modern Asian Economic History |
| ECON3303 Transformation of the Japanese Economy |

Economics

| ECON2116 Japanese Economic Policy |
| ECON3109 Economic Growth, Technology and Structural Change |
| ECON3110 Developing Economies and World Trade |
| ECON3112 The Newly Industrialising Economies of East Asia |
| ECON3113 Economic Development in ASEAN Countries |

History

| HIST1007 Modern Asia in Crisis: Revolution and War in Vietnam |
| HIST1009 Development of Modern Southeast Asia (A) |
| HIST1010 Development of Modern Southeast Asia (B) |
| HIST1014 Enter the Dragons: Continuity and Change in East Asia |
| HIST2038 The Modern Arab World |
| HIST2043 The Last Emperors and the Birth of Modern China |
| HIST2044 Modern China: War, Revolution and Reform in the 20th Century |
| HIST2050 Women in Southeast Asian Societies |
| HIST2051 Ideology, Philosophy and Art in Modern China |
| HIST2052 Historical Perspectives on Chinese Culture and Society |
| HIST2053 Muslim Southeast Asia |
| HIST2054 Modern Japan: Political Culture, Popular Culture |
| HIST2055 Colonialism and Fundamentalism in India |
| HIST2068 East Asian History (Japan, China, Korea): Themes and Debates |
| HIST2076 Early Modern Japan: Age of the Sword |
| HIST2077 The Chinese in Southeast Asia |
| HIST2081 Traditions, Colonialisms and Revolutions: Southeast Asian Histories |
| HIST2082 The 'Orient': Western Engagements with Asia |
| HIST2084 The Vietnam War/The American War |
| HIST2085 Resistance and Engagement: Australia's Asian Context |
| HIST2086 Coins, Costumes and Alphabets: Sources in Southeast Asian History |
| HIST2300 Between Dictatorship and Democracy: Contemporary Southeast Asia |

Indonesian Studies

| IND03035 Indonesian Popular Culture |

Japanese Studies

| IBUS2103 Japanese Business |
| JAPN2500 Japanese Society, Culture and Economy |
| JAPN2600 Hospitality Japanese |

Korean Studies

| IBUS2104 Korean Business |

Philosophy

| PHIL2519 Introduction to Chinese Philosophy |
| PHIL2520 Aspects of Chinese Thought |
The fourth Honours year will consist of a research thesis, within the school or department in which you have completed the Honours degree. You should consult the BA (Asian Studies) program adviser before enrolling in these courses if you are considering proceeding to Honours Level study. In order to be eligible you must have completed the prerequisites, and two courses determined after consultation with the program authority. One of these courses will normally be within the school or department in which the thesis is being written. The other will be a course specific to Bachelor of Arts (Asian Studies) students. It may be possible for an advanced language course to be substituted for the school or department course.

### Honours Level

Students are encouraged to consider a fourth Honours year of study. In order to be eligible you must have completed the prerequisites for Honours study in a school or department in the Faculty of Arts and Social Sciences. Each school and department has individual requirements. You should consult the entry in the Handbook for the school or department in which you intend to focus your study. If you are considering proceeding to Honours Level study you should consult the BA (Asian Studies) program adviser before enrolling in your second year in order to ensure that you complete the necessary prerequisites.

The fourth Honours year will consist of a research thesis, within the school or department in which you have completed the Honours prerequisites. The thesis must be written in a school or department relevant to the field of study. Some courses have pre- or corequisites.

**5. Bachelor of Arts (European Studies) Program 3406**

**Note:** As a result of the introduction of the European Studies program within the Bachelor of International Studies degree, this degree is being phased out. No new enrolments will be accepted after 2001 but current students may complete their degree under existing rules. The Bachelor of Arts (European Studies) degree is designed as an integrated program combining the study of European languages, European Studies and a social science discipline. It is aimed at those who combine proficiency in a European language and a knowledge of European society and culture with a discipline or professional qualification in order to enhance their employment prospects in both the public and private sectors.

A student's program for the degree must include:

1. at least 36 units of credit in one of the following languages: French, German, Modern Greek, Russian or Spanish.
2. at least 36 units of credit in one of the following social sciences (List D): Economic History; Economics; Geography; History; History and Philosophy of Science; Human Resource Management; Industrial Relations; Linguistics; Philosophy; Policy Studies (Social Science and Policy); Politics and International Relations; Science, Technology and Society; Sociology.
3. a major sequence in one of the disciplines studied in 1 or 2.
4. a major sequence in European Studies (which permits the substitution of Europe-related courses in other Schools/Departments up to a total of 12 units of credit).

#### BA (European Studies) Sample Program – Major in a Social Science

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#### BA (European Studies) Sample Program – Major in a Language

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<td><strong>30</strong></td>
<td><strong>144</strong></td>
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</table>
5. during their second and third years of study, students are also required to complete 12 units of credit from the University's General Education program.

6. 6 units of credit in an Upper Level ARTS course detailed in the handbook

7. students may proceed to Honours Level in one of the Schools/Departments named in 1 and 2, or to Combined Honours with European Studies.

8. in accordance with Faculty policy, students are encouraged to spend a period of study overseas, which must be approved by Faculty as appropriate to the student's overall program for the degree.

6. Bachelor of Arts (Dance) Bachelor of Education Program 3408

The School of Theatre, Film and Dance offers a four-year full-time double degree for intending specialist dance educators leading to the award of Bachelor of Arts (Dance) Bachelor of Education. The BA(Dance) BEd is a professional double degree which qualifies successful graduates to be recognised as high school teachers with the NSW Department of School Education. The double degree also serves as an ideal basis from which to enter a range of dance and dance education professions.

Entry to the BA(Dance) BEd program is by audition and satisfactory University academic entry requirements.

To qualify for the award of the degree, students must complete courses to the value of at least 192 units of credit, including:

1. the relevant sequences in Dance Theory, Dance Practice, Dance Education and Education as prescribed by the School of Theatre, Film and Dance for the BA(Dance) BEd degree
2. at least 42 units of credit drawn from the following major sequences (List E) offered within the BA degree:

- Chinese, Economics/Commerce, English, History, French, German, Indonesian, Japanese, Literacy/English as a Second Language (ESL), Spanish, Theatre/Film

3. 12 units of credit in courses approved by the Faculty in the University's General Education program.

Second Teaching Area

The Faculty of Arts and Social Sciences currently offers four programs leading to the award of the degree of Bachelor of International Studies: Asian Studies (Program 3413), European Studies (Program 3414) Globalisation (Program 3415) and Languages (Program 3416). The programs are designed to give students a thorough preparation for further study and employment in areas vital to Australia's increasing participation in the international arena, and normally require a period of overseas study of one or two semesters. Degree students who have made satisfactory progress in their program will be eligible for a contribution to the expenses of this study.

The four-year programs lead to the degree at Pass level. A fifth, Honours, year is available in all programs.

### Bachelor of Arts (Dance) Bachelor of Education – Sample Program

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Bachelor of International Studies in Asian Studies Program 3413

Coordinator: David Reeve (School of Modern Language Studies, MB 241)

The Bachelor of International Studies in Asian Studies degree is designed as an integrated program combining language study, a social science discipline and a core program in Asia-related study, together with an approved program overseas, to be undertaken during the third and fourth years of study.

The study of Asian societies and Asian languages is increasingly important for Australia. Australia is located in the Asian region, most of its trade is with Asia and Asian countries are becoming important sources of investment in Australia. They are also becoming important areas of investment by Australian companies. Australia's future lies in increasing social, economic and political interaction with Asian countries. Graduates who combine proficiency in an Asian language and knowledge of one or more Asian countries with a professional qualification will be in increasing demand by both private and public employers.

The basic requirements for the degree are:
1. a total of 192 units of credit.
2. a total of 48 units of credit at Level 1, including not more than 12 in any one sequence.
3. a sequence of at least 36 units of credit in one of the following Asian languages:
   - CHIN Chinese
   - INDO Indonesian
   - JAPN Japanese
   - KORE Korean

4. an approved major sequence (List D) in one of the following:
   - ECOH Economic History
   - ECON Economics
   - GEOG Geography
   - HIST History
   - IROB Human Resource Management/Industrial Relations
   - LING Linguistics
   - PHIL Philosophy
   - POLS Politics and International Relations
   - PSYC Psychology
   - SCTS/HPST Science and Technology Studies
   - SLSP Policy Studies
   - SOCA Sociology

5. 24 units of credit in ASIA1000, ASIA1001 and two of the following Asia-related courses:
   - ECOH2305 Modern Asian Economic History
   - ECOH3303 Transformation of the Japanese Economy
   - ECON2116 Japanese Economic Policy
   - ECON3112 The Newly Industrialising Economies of East Asia
   - ECON3113 Economic Development in ASEAN Countries
   - FILM2009 Japanese Cinema
   - HIST2043 The Last Emperors and the Birth of Modern China

6. at least 54 units of credit from Lists A and B of the BA Rules.
7. at least 54 units of credit gained in schools/departments outside the List sequence.

8. 6 units of credit in an Upper Level ARTS course.
9. INST3101 and INST3102.
10. 12 units of credit from the University's General Education program at Upper Level.

Enquiries can be directed in the first instance to the Modern Languages Reception Desk (MB 258) on the second floor of the Morven Brown Building.

Bachelor of International Studies in Asian Studies – Sample Program

<table>
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Bachelor of International Studies in European Studies Program 3414

Coordinator: John Milfull (Centre for European Studies, MB G64)

Studying Europe is not a "cultural cringe"; it is an essential part of defining Australia's role as a predominantly "European" country located in the Asia-Pacific. Any attempt to define Australian identity must be based not only on a new relationship with our neighbours, but on a critical understanding of our European heritage and the continuing dialogue with European thought and practice. The momentous changes which are taking place in Eastern and Western Europe will have an extraordinary impact on world developments over the next years, and on the part Australia will play in them.

The European Studies program within the Bachelor of International Studies degree requires completion of the Faculty's European Studies (EURO) program and three years' study of a European language and of a social science discipline, together with an approved program overseas, to be undertaken during the third and fourth years of study. EURO courses are designed to provide an interdisciplinary European context which addresses basic issues and problems in the study of European culture and society, seen from the perspective of current attempts to establish a new role for a united Europe. They focus both on the enormous contribution of the European Enlightenment to our concepts of freedom, humanity and citizenship, and its troubled relationship to the realities of European world domination and power politics. The "New Europe" has become an economic power second only to the United States; has an extraordinary impact on world developments over the next first century. This program addresses the main themes and debates which relate to globalisation. It locates globalisation in the wider context of world history and global political economy. Questions about the changing role of nation-states, the growing power of international institutions and organisations, and the rising levels of inequality world-wide will be addressed. The relationship between globalisation and national identity will be explored. And the history and contemporary significance of the International Monetary Fund (IMF), the World Bank, and the World Trade Organization (WTO), and the role they play in globalisation will be clarified. This program will also answer questions such as: What is the role of transnational corporations (TNCs) in globalisation? What is the social and cultural significance of globalisation? What is the United Nations (UN), what is its role in the nation-state system and what is the relationship between the United Nations and globalisation?

The Bachelor of International Studies in Globalisation requires the completion of a core sequence of courses on world history, global political economy and globalisation and a major sequence in a social science discipline, together with an approved program overseas, to be undertaken during the third or fourth year of study. There is scope in the degree for students to study a language in depth. Courses in the Bachelor of International Studies in Globalisation are offered at all levels; they are taught in English and they require no previous knowledge of other languages.

The basic requirements for the degree are:

1. a total of 192 units of credit.
2. a major sequence (36 units of credit) in EURO European Studies.
3. a sequence of at least 36 units of credit in one of the following European languages:
   - FREN French, GERS German, GREK Greek (Modern), RUSS Russian, SPAN Spanish
4. at least 36 units of credit from List D:
5. a major sequence in either a European language or List D above.
6. 6 units of credit in an Upper Level ARTS course.

The basic requirements for the degree are:

7. INST3101 and INST3102.
8. 12 units of credit from the University's General Education program at Upper Level.

The European Studies noticeboard is located opposite the Centre for European Studies (MB G64).

Enquiries to John Milfull, MB G64.

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Bachelor of International Studies in Globalisation Program 3415

Coordinator: Mark T. Berger (School of Modern Language Studies, MB 226)

Globalisation has emerged as a defining trend of the early twenty-first century. This program addresses the main themes and debates which relate to globalisation. It locates globalisation in the wider context of world history and global political economy. Questions about the changing role of nation-states, the growing power of international institutions and organisations, and the rising levels of inequality world-wide will be addressed. The relationship between globalisation and national identity will be explored. And the history and contemporary significance of the International Monetary Fund (IMF), the World Bank, and the World Trade Organization (WTO), and the role they play in globalisation will be clarified. This program will also answer questions such as: What is the role of transnational corporations (TNCs) in globalisation? What is the social and cultural significance of globalisation? What is the United Nations (UN), what is its role in the nation-state system and what is the relationship between the United Nations and globalisation?

The Bachelor of International Studies in Globalisation requires the completion of a core sequence of courses on world history, global political economy and globalisation and a major sequence in a social science discipline, together with an approved program overseas, to be undertaken during the third or fourth year of study. There is scope in the degree for students to study a language in depth. Courses in the Bachelor of International Studies in Globalisation are offered at all levels; they are taught in English and they require no previous knowledge of other languages.

The basic requirements for the degree are:

1. a total of 192 units of credit.
2. the core sequence (36 units of credit) in INST International Studies.
3. an approved major sequence (List D) in one of the following:
4. 36 units of credit in approved International Studies-related courses.

---

**Bachelor of International Studies in European Studies – Sample Program**

<table>
<thead>
<tr>
<th>Year</th>
<th>Core Program</th>
<th>UOC</th>
<th>Language</th>
<th>UOC</th>
<th>Social Science</th>
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Bachelor of International Studies in Globalisation – Sample Program

<table>
<thead>
<tr>
<th>Year</th>
<th>Core Program</th>
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<th>Major</th>
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ASIA1001 Introduction to Contemporary Asia
CHIN all courses
COMD all courses
EURO all courses
FREN all courses
GEOG1601 Australian and Global Geographies: Integration and Divergence
GERS all courses
GREK all courses
HIST2309 Environmental History
HIST2300 Between Dictatorship and Democracy: Contemporary Southeast Asia
INDO all courses
JAPN all courses
KORE all courses
POLS2023 Globalisation and Uneven Development
POLS2228 Politics of "Race", Gender and Class
POLS2030 States, Nations and Ethnicities
RUSS all courses
SOCA2103 Globalisation and Fragmentation
SOCA2109 Local Cultures, Global Cultures
SOCA3063 Economic Rationalism and Public Policy
SOCA3104 Travel
SOCA3703 Nationalism, Citizenship and Cultural Identity
SOCA3704 Social Movements and Society:Current Debates
SOCA3708 Cybersociety
SPAN all courses.

5. at least 54 units of credit, including at least 24 at Level 1 from Lists A and B of the BA Rules.
6. at least 54 units outside the List D sequence.
7. 6 units of credit in an Upper Level ARTS course.
8. INST3101 and INST3102.
9. 12 units of credit from the University’s General Education program at Upper Level.

International Studies Core Sequence

<table>
<thead>
<tr>
<th>Year</th>
<th>Course</th>
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<tbody>
<tr>
<td>1</td>
<td>INST1000 World History: The Big Picture</td>
</tr>
<tr>
<td>1</td>
<td>INST1001 International Relations in the Twentieth Century</td>
</tr>
<tr>
<td>2</td>
<td>INST2000 Creating the Third World: History and Global Development II</td>
</tr>
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<td>2</td>
<td>INST2001 World History: The 20th Century</td>
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<td>3/4</td>
<td>INST3001 Theorising International Political Economy</td>
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<td>3/4</td>
<td>INST3000 Globalisation and Modernity: Interdisciplinary Seminar</td>
</tr>
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</table>

The International Studies in Globalisation noticeboard is located near Room MB 226.

Enquiries can be directed in the first instance to the Modern Languages Reception Desk (MB 258) on the second floor of the Morven Brown Building.

Bachelor of International Studies in Languages Program 3416

Coordinator: Olaf Reinhardt (School of Modern Language Studies, MB 252)

Australia's position in the world requires us to communicate in an informed manner with our neighbours and trading partners. We also have a rich heritage from the diverse cultures from which we have come, which continue to influence our experience of the world and represent a considerable resource in Australia's current efforts to "internationalise" its economic and cultural systems. Genuine proficiency in other languages not only greatly expands personal horizons, but also adds significantly to the choice of countries for overseas study and employment.

The Languages program is designed for students wishing to prepare themselves for a professional career in the languages area, in Australia or overseas. It requires major sequences in two languages other than English, with the opportunity to acquire real fluency and competence through the overseas study period prescribed for the degree. Both within the language majors themselves, and in the electives to be chosen from courses in Asian Studies, European Studies, Globalisation and Linguistics, students will acquire a thorough understanding of the social and cultural contexts in which their chosen languages are used, and be ideally equipped to articulate communicators and representatives for Australia overseas.

The basic requirements for the degree are:
1. a total of 192 units of credit.
2. two major language sequences:
   CHIN Chinese, FREN French, GERS German, GREK Greek (Modern), INDO Indonesian, JAPN Japanese, KORE Korean, RUSS Russian, SPAN Spanish.
3. at least 24 units of credit in ASIA, EURO, LING or INST courses.
4. a total of 48 units of credit at Level 1.
5. 6 units of credit in an Upper Level ARTS course.
6. INST3101 and INST3102.
7. 12 units of credit from the University’s General Education program at Upper Level.

Enquiries can be directed in the first instance to the Modern Languages Reception Desk (MB 258) on the second floor of the Morven Brown Building.
8. Bachelor of Social Science Program 3420

The basic requirements for the degree are:
1. a total of 144 units of credit.
2. 48 units of credit in the core courses of the BSocSc degree program*, each of which carries 6 units of credit:

<table>
<thead>
<tr>
<th>Year</th>
<th>Language 1</th>
<th>UOC</th>
<th>Language 2</th>
<th>UOC</th>
<th>Electives</th>
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<th>Other</th>
<th>UOC</th>
<th>Total</th>
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<tr>
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<td>GERS</td>
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<td>CHIN</td>
<td>12</td>
<td>LING1000</td>
<td>6</td>
<td>ASIA1000</td>
<td>6</td>
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<td>LING1500</td>
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<td>EURO1001</td>
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<td>2</td>
<td>GERS</td>
<td>12</td>
<td>CHIN</td>
<td>12</td>
<td>EURO</td>
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<td>GEP</td>
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<td>HIST</td>
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<td>INST3101</td>
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<td>ARTS</td>
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<td></td>
<td>30</td>
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<td>6</td>
<td>78 192</td>
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</table>

3. a major sequence (List F) in one of the following:
- ECOH Economic History
- ECON Economics
- GEOG Geography
- GEOL Geology
- HIST History
- IBUS International Business
- IROB Industrial Relations/Human Resource Management
- PHIL Philosophy
- POLS Politics and International Relations
- PSYC Psychology
- SCTS/HPST Science and Technology Studies
- SOCA Sociology
- SPAN Spanish and Latin American Studies (History Stream)
- THF/FILM/THST/DANC Theatre, Film and Dance*

*Students majoring in Theatre, Film and Dance must also complete a sequence of 24 units of credit in a discipline listed in 3. above.

A major sequence is an approved progression of courses in a school or program: you will find details under the relevant entry in Course Descriptions.
4. 48 units of credit obtained in Level 1 (first year) courses, including the two core courses, the first year courses of your major sequence and two other electives.
5. during their second and third years of study, students are also required to complete courses from the University’s General Education program carrying the equivalent of 12 units of credit. These courses are part of the requirements for the degree and do not incur an additional HECS or fee obligation.

How to Choose Your First Year Program

Enrol in the core courses SLSP1001 and either SLSP1000 or SLSP1002 (see 2. above); then choose one area from 3. above you would like to major in, and enrol in the appropriate first year (Level 1) courses. Then select additional courses to make up a total of 48 units of credit. 24 Level 1 units of credit must be selected from courses offered by the Faculty.

Upper Level and Honours Entry

In second and third year, enrol in the prescribed core courses (see 2. above) and the necessary courses for your major sequence. The additional units of credit should be taken either in the area you chose as a possible second major or in other Upper Level courses. You must also enrol in the prescribed courses from the University’s General Education program. Try to spread your workload evenly over the four sessions of study.

In addition, students who intend to apply for entry to the Honours year should enrol in SLSP3911 in the third year of study.

For entry to Honours in the BSocSc degree program, you must have demonstrated over the three years of the program that you have reached a sufficient standard, and apply to the Head of School for admission. If you wish to go on to Honours, you should ask staff in the program for advice on planning your program and defining your research interests at an early stage, perhaps during second year.

The BSocSc Honours Degree may be taken in three ways:
1. BSocSc Honours, with a Major in an approved area;
2. Combined BSocSc / approved area Honours. This program is undertaken in cooperation with a school offering a Combined Honours program.
3. BSocSc Honours Economics

For details see the relevant entries under Undergraduate Study: Course Descriptions (SLSP).
### Bachelor of Social Science – Sample Program

**EXAMPLE ONLY**

**YEAR ONE – 48 units of credit**

<table>
<thead>
<tr>
<th>S1</th>
<th>Philosophy (6)</th>
<th>Social Science and Policy (6)</th>
<th>Science &amp; Technology Studies (6)</th>
<th>Sociology (6)</th>
</tr>
</thead>
<tbody>
<tr>
<td>S2</td>
<td>Philosophy (6)</td>
<td>Research and Information Management (6)</td>
<td>Science &amp; Technology Studies (6)</td>
<td>Sociology (6)</td>
</tr>
</tbody>
</table>

**YEAR TWO – 48 units of credit**

<table>
<thead>
<tr>
<th>S1</th>
<th>Philosophy (6)</th>
<th>Economy and Society (6)</th>
<th>Science &amp; Technology Studies (6)</th>
<th>Sociology (6)</th>
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</table>

**YEAR THREE – 48 units of credit**

<table>
<thead>
<tr>
<th>S1</th>
<th>Economic History (6)</th>
<th>Social Theory and Policy Analysis (6)</th>
<th>Science &amp; Technology Studies (6)</th>
<th>Sociology (6)</th>
</tr>
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</table>

Total required for BSocSc
Pass Degree – 144 units of credit

BSocSc Core Program, 48 units of credit

Major Sequence, 42 units of credit

### Bachelor of Social Science (Asian Studies) – Sample Program

**EXAMPLE ONLY**

**YEAR ONE – 48 units of credit**

<table>
<thead>
<tr>
<th>S1</th>
<th>Asia-related course (6)</th>
<th>Social Science and Policy (6)</th>
<th>Japanese (6)</th>
<th>Politics &amp; IR (6)</th>
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</thead>
<tbody>
<tr>
<td>S2</td>
<td>Asia-related course (6)</td>
<td>Research and Information Management (6)</td>
<td>Japanese (6)</td>
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**YEAR TWO – 48 units of credit**

<table>
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<th>S1</th>
<th>Asia-related course (6)</th>
<th>Economy and Society (6)</th>
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<th>Politics &amp; IR (6)</th>
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**YEAR THREE – 48 units of credit**

<table>
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<tr>
<th>S1</th>
<th>Asia-related course (6)</th>
<th>Social Theory and Policy Analysis (6)</th>
<th>Japanese (6)</th>
<th>Politics &amp; IR (6)</th>
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</thead>
</table>

Total required for BSocSc (Asian Studies)
- 144 units of credit

BSocSc Core Program, 48 units of credit

Asian Language, 36 units of credit
9. Bachelor of Social Science (Asian Studies) Program 3421

Note: As a result of the introduction of the Asian Studies program within the Bachelor of International Studies degree, this degree is being phased out. No new enrolments will be accepted from 2001 but current students may complete their degree under existing rules. The Faculty also offers the degree Bachelor of Social Science (Asian Studies), in which the Bachelor of Social Science core program replaces the major sequence required in the Bachelor of Arts (Asian Studies).

10. Bachelor of Social Science in Criminology Program 3422

Criminology, broadly defined as the study of crime and crime control institutions, is a multidisciplinary area involving contributions from the social and behavioural sciences, the humanities and law. The Bachelor of Social Science in Criminology combines the core program of the Bachelor of Social Science degree with specialist training in criminology. Graduates are prepared for careers in policy analysis or research in criminal justice agencies, quantitative and qualitative social research, project design and management in private, government and non-government sectors.

The basic requirements of the degree are:
1. a total of 144 units of credit.
2. 48 units of credit in the BSocSc core program* and 24 units of credit in core courses in Criminology:

First Year
CRIM1000 Criminal Law and Justice 1
CRIM1001 Criminal Law and Justice 2

Bachelor of Social Science in Criminology – Sample Program

<table>
<thead>
<tr>
<th>Year</th>
<th>S1/S2</th>
<th>Social Science</th>
<th>Criminology</th>
<th>Other</th>
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<td>1</td>
<td>SLSP1000 Social Science &amp; Policy</td>
<td>CRIM1000 Criminal Law and Justice 1</td>
<td>HIST1003 The Fatal Shore (recommended) Elective</td>
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<td>SLSP1001 Research &amp; Information Management For mid year intake the above course and SLSP1002 Intro to Policy Analysis</td>
<td>CRIM1001 Criminal Law and Justice 2</td>
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<td>SLSP3001 Applied Social Research 2 SLSP3002 Social Science &amp; Policy Project</td>
<td>Criminology Elective III Criminology Elective IV</td>
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<td>144</td>
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</table>

*The Social Science and Policy core program satisfies the University's requirement for 56 hours of study relating to the purposes and consequences of university education, professional and ethical action, and social responsibility.

3. 24 units of credit in the approved list of criminology-related electives (an indicative list - more Arts and Social Sciences electives are being developed):

LAWS2709 Sentencing
LAWS2719 Community Corrections
LAWS2730 The Criminal Justice System
LAWS2759 Crime Prevention Policy
LAWS2769 The 'New' Prosecutors
LAWS2779 Juvenile Justice
LAWS2789 Policing
SOCA2208 Deviant Fieldwork, Data Collection and Analysis
SOCA3408 Crime in Australian Society
SOCA3701 Discipline of the Law
SOCA3802 Fear and Hatred in Everyday Life
SOCA3805 The Space of Terror
THFI2011 Theatres of Cruelty
PSYC3301 Psychology and Law

4. 48 units of credit obtained in Level 1 (first year) courses, including SLSP1000, SLSP1001, CRIM1000 and CRIM1001. No more than 12 units of credit can be obtained in first year course from any one school, department, unit or program.
5. 12 units of credit from the University’s General Education program, normally during the second and third year of study.

How to Choose Your First Year Program
Enrol in the core courses CRIM1000, CRIM1001, SLSP1000 and either SLSP1000 or SLSP1002 (see 2. above); then select additional courses to make up a total of 48 units of credit. 24 Level 1 units of credit must be selected from courses offered by the Faculty.

Upper Level and Honours Entry
In second and third year, enrol in the prescribed core courses (see 2. above) and the 24 units of credit in the approved list of criminology-related electives. The additional units of credit should be taken in other Upper Level courses. You must also enrol in the prescribed courses from the University’s General Education program. Try to spread your workload evenly over the four sessions of study.

In addition, students who intend to apply for entry to the Honours year should enrol in SLSP3911 in the third year of study.

For entry into Honours in the BSoSc in Criminology program, you must have demonstrated over the three years of the program that you have reached a sufficient standard, and apply to the Head of School for admission.

11. Bachelor of Social Science (Honours) Program 3423

The Bachelor of Social Science (Honours) program is available to high achieving students to enable them to undertake advanced study in the social sciences leading to an honours degree. In addition to the Bachelor of Social Science program, students will undertake studies in policy analysis and gain first hand experience of policy work in an organisation through completion of a policy analysis internship program.

The basic requirements for the degree are:
1. A total of 192 units of credit.
2. 54 units of credit in the core courses of the BSoSc degree honours program*

First Year
SLSP1001 Research and Information Management (S2)
SLSP1000 Social Science and Policy (S1)
or
SLSP1002 Introduction to Policy Analysis (S2)
Second Year
SLSP2000 Economy and Society
SLSP2001 Applied Social Research 1
SLSP3900 Advanced Policy Analysis
Third Year
SLSP3000 Social Theory and Policy Analysis
SLSP3001 Applied Social Research 2
SLSP3002 Social Science and Policy Project
SLSP3911 Inquiry and Interpretation in the Social Sciences

*The Social Science and Policy core program satisfies the University’s requirement for 56 hours of study relating to the purposes and consequences of university education, professional and ethical action, and social responsibility.

### Bachelor of Social Science Honours – Sample Program

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3. a major sequence (List F) in one of the following:

- ECOH Economic History
- ECON Economics
- GEOG Geography
- GEOL Geology
- HIST History
- IROR Industrial Relations/Human Resource Management
- PHIL Philosophy
- POLS Politics and International Relations
- PSYC Psychology
- SCTS/HPST Science & Technology Studies
- SOCA Sociology
- SPAN Spanish & Latin American Studies (History Stream)
- THFI/FILM/THST/DANC Theatre, Film and Dance

*Students majoring in Theatre, Film and Dance must also complete a sequence of 24 units of credit in a discipline listed in 3 above.

A major sequence is an approved progression of courses in a school or program; you will find details under the relevant entry in Course Descriptions.

4. 48 units of credit obtained in Level 1 (first year) courses, including the two core courses, the first year courses of your major sequence and ARTS1001.

5. During their second and third years of study, students are also required to complete courses from the University’s General Education program carrying the equivalent of 12 units of credit. These courses are part of the requirements for the degree and do not incur an additional HECS or fee obligation.

6. 48 units of credit in the fourth year honours program offered by the School of Social Science and Policy. Students may also undertake combined honours if they have satisfied honours entry into the school in which they have completed their major sequence.

12. Bachelor of Music Program 3425

The School of Music and Music Education offers a Bachelor of Arts (BA) with a major sequence in music and a Bachelor of Music (BMus) degree. The BMus signifies a greater degree of specialisation in music than the BA, and provides opportunities for professional development throughout the degree in the areas of musicology, ethnomusicology, performance, composition, music technology and jazz studies. It is also available as an Honours degree.

Entry to the BMus is by audition and University entry score. The three major sequences in the BMus are in Musicology, Musicianship and Professional Practices. The Contextual Studies component requires the completion of courses totalling 36 units of credit from courses offered by the Faculty of Arts and Social Sciences and includes an Upper Level ARTS course. The General Education component requires courses totalling 12 units of credit from the General Education program approved for students in the Faculty of Arts and Social Sciences.

The BMus (Pass) degree requires a total of 144 units of credit and the Honours degree a total of 192 units of credit.

**Honours Level**

Prerequisite: Completion of all requirements for the Pass degree with an average of at least credit level in music courses.

MUSI4000 Bachelor of Music Honours

13. Bachelor of Music Bachelor of Education Program 3426

The School of Music and Music Education offers a four-year full-time double degree for intending specialist music educators leading to the award of Bachelor of Music Bachelor of Education (BMusBEd). The BMusBEd is a professional double degree which develops skills in six distinct areas of competence. Consolidation of the professional responsibility of music educators plays a central role throughout the music education sequence, and culminates in the 50 day extended period of practice teaching.

Entry to the BMusBEd is by audition and University entry score. To qualify for the BMusBEd at Pass level, a student must obtain at least 192 units of credit normally taken from the six major components listed following:


2. Musicianship (18 units of credit): MUSI1241 Musicianship 1A, MUSI1242 Musicianship 1B, MUSI2241 Musicianship 2A, MUSI2242 Musicianship 2B, MUSI3241 Musicianship 3A, MUSI3242 Musicianship 3B.


5. Education Studies (24 units of credit): Four courses (each of 6 units of credit) selected from core and elective courses offered by the School of Education. The core courses EDST1101 Education Psychology 1 and EDST1102 Social Foundations of Education are prerequisites for an additional one elective (of 6 units of credit), and the Year 4 course EDST4080 Special Education which is required for registration by the NSW Department of Education and Training. At the discretion of the Program Coordinator for Music Education, students may be permitted to substitute MUSI3812 Principles and Processes of Music Education (6 units of credit) for one of the School of Education electives.

6. Contextual Studies (18 units of credit): Selected from existing courses offered within the Bachelor of Arts degree.

7. General Education (12 units of credit): Courses totalling 12 units of credit from those approved for students in the Faculty of Arts and Social Sciences.

**Honours Level**

Prerequisite: Completion of all requirements for the Pass degree with an average of at least credit level in music (in the case of Honours in music) or music education (in the case of Honours in music education) courses.

MUSI4610 Music Education Honours
14. Bachelor of Music Bachelor of Arts
Program 3427

The School of Music and Music Education offers a four-year double degree leading to the award of Bachelor of Music Bachelor of Arts. The BMus BA provides an opportunity for students to undertake all of the courses required for the Bachelor of Music degree, including the Music Performance stream, as well as 84 units of credit from the Bachelor of Arts degree, including an approved major of 42 units of credit. The BMusBA develops the full range of music skills in the areas of musicology, ethnomusicology, performance, composition, music technology and jazz studies as well as the skills and perspectives provided by more extensive studies in other parts of the Faculty.

Graduates of this program will have appropriate music and musicianship skills as a basis for professional work in music organisation, direction and performance, arts administration, broadcasting, recording, and journalism.

The program is as follows:

**Bachelor of Music – Sample Program**

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**Bachelor of Music Bachelor of Arts – Sample Program**

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The Bachelor of Music Bachelor of Education – Sample Program

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BA rules). The BSW is designed to prepare students for the professional practice of social work including work in the wider field of welfare. The essence of social work is working with people: individuals, couples, families, groups, organisations or communities and this will span people of any age, from any walk of life, or from any ethnic or racial background.
12 units of credit must be selected from the approved General Education courses for students in the Faculty of Arts and Social Sciences.

17. Bachelor of Social Work Bachelor of Social Science Program 4036
The School of Social Work offers a five-year double degree leading to the award of the Bachelor of Social Work Bachelor of Social Science. The BSWBSocSc provides an opportunity for students to undertake all the courses required for the Bachelor of Social Work program, as well as a prescribed 48 units of credit from the School of Social Science and Policy (see diagram). The BSW is designed to prepare students for the professional practice of social work while providing extended study in social science, policy analysis and social research. 12 units of credit must be selected from the approved General Education courses for students in the Faculty of Arts and Social Sciences.

18. Bachelor of Arts Bachelor of Education Program 4055
The combined degree of BABEd at pass level is a four-year full-time program for intending secondary school teachers. Students combine academic studies in two approved teaching disciplines with both theoretical and practical aspects of education. In the final year of the BABEd program students develop skills in classroom competence and spend eight weeks on supervised teaching practice in an allocated secondary school.

### Bachelor of Social Work – Sample Program

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### Bachelor of Social Work Bachelor of Arts – Sample Program

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### Bachelor of Social Work Bachelor of Social Science – Sample Program

![Table](https://example.com/table.png)

### Bachelor of Arts Bachelor of Education – Sample Program

**EXAMPLE ONLY**

![Table](https://example.com/table.png)
The following structure applies only to students who commenced study in 2000 or 2001. For those who commenced the course prior to 2000 advice should be obtained from the School of Education or the Faculty of Arts and Social Sciences Office.

To qualify for the BABEd at pass level it is necessary to complete at least 192 units of credit.

1. Education courses
EDST1101, 1102 are compulsory Year 1 courses (12 units of credit). EDST4080, 4081, 4090, 4091 and 4092 (30 units of credit) are compulsory Year 4 courses.

A further 18 units of credit must be selected from Education Upper level elective courses for Years 2, 3 and 4.

2. Teaching Method courses
Students must complete 12 units of credit in approved teaching method courses from two single method courses.

3. Arts Courses as Preparation for Teaching
Major sequences of at least 42 units of credit must be completed in two schools/departments to provide suitable background for teaching the following school subjects:
- Chinese, Drama (Theatre/Film), Economics/Commerce, English, French, Geography, German, history, Indonesian, Japanese, Literacy/English as a Second Language (ESL), Spanish

Students should be aware that certain combinations of teaching courses may not lead to satisfactory employment opportunities and may result in timetable difficulties in Year 4. For more details, consult the School of Education.

4. Other Arts courses
The remaining Arts courses in Years 1 and 2 (12 Level 1, 12 Upper level) should be selected from those available in the Faculty of Arts and Social Sciences.

5. General Education courses
12 units of credit must be selected from those approved for students in the Faculty of Arts and Social Sciences.

Honours Level

Students may elect to undertake an honours program in either their fourth or fifth year of study (ie before the intensive teacher preparation year or afterwards). The honours program may be undertaken in either Education or in an Arts discipline. Students with a good credit average in Year 1 are normally invited to undertake additional study in the relevant discipline over Years 2 and 3.

19. Combined Degrees

The Faculty strongly encourages combined program study. The following programs are available to students from other faculties:
- Bachelor of Architecture/Bachelor of Arts (3262)
- BArch BA (Faculty of Built Environment)
- Bachelor of Architecture/Bachelor of Social Science (3263)
- BArch BSocSc (Faculty of Built Environment)
- Bachelor of Art Theory/Bachelor of Arts (4806)
- BArtTh BA (College of Fine Arts)
- Bachelor of Art Theory/Bachelor of Social Science (4807)
- BArtTh BSocSc (College of Fine Arts)
- Bachelor of Arts/Bachelor of Laws (4760)
- BA LLB (Faculty of Law)
- Bachelor of Arts (Asian Studies)/Bachelor of Laws (4762)
- BA(Asian Stud) LLB (Faculty of Law)
- Bachelor of Commerce/Bachelor of Arts (3525)
- BCom BA (Faculty of Commerce and Economics)
- Bachelor of Commerce/Bachelor of Social Science (3527)
- BCom BSocSc (Faculty of Commerce and Economics)
- Bachelor of Economics/Bachelor of Arts (3526)
- BEc BA (Faculty of Commerce and Economics)
- Bachelor of Economics/Bachelor of Social Science (3528)
- BEc BSocSc (Faculty of Commerce and Economics)
- Bachelor of Science/Bachelor of Arts (3930/3931)
- BSc BA (Faculty of Science Office)
- Bachelor of Science/Bachelor of Education (4075)
- BSc BEd (Faculty of Science Office)
- Bachelor of Science/Bachelor of Social Science (3935/3936)
- BSc BSocSc (Faculty of Science Office)
- Bachelor of Social Science/Bachelor of Laws (4761)
- BSocSc LLB (Faculty of Law)
- Bachelor of Social Work/Bachelor of Laws (4785)
- BSW LLB (Faculty of Law)
- Bachelor of Arts/Bachelor of Medicine (3840)
- BA BSc(Med)MBBS (Faculty of Medicine)
- Bachelor of Engineering/Bachelor of Arts (various)
- BE BA (Faculty of Engineering)

For details of these combined degree programs, consult the handbook of the relevant Faculty.
Course Descriptions

Please note all courses are measured in whole units of credit. The normal workload expectations are 25 - 30 hours per semester for each unit of credit, including class contact hours, preparation and time spent on all assessable work. A full-time enrolment for one year is defined as 48 units of credit (24 per semester). A course has the same unit of credit value and generates the same load for HECS and fees irrespective of the program or stage in which it is taken.

Art History and Theory

Courses in Art History and Theory are offered by the School of Art History and Theory at the College of Fine Arts and taught on the Paddington Campus. There may be a limit on the number of places available to Arts students.

Introduction

An interdisciplinary approach to the study of visual arts and culture is offered in Art History and Theory. These courses, taken individually or as a plan, will provide an intriguing and useful 'toolbox' of strategies for understanding art objects and images. Students have the opportunity to study art from cultural, social, philosophical and historical perspectives.

Courses offered within the Art History and Theory program include such topics as the construction of Western art history, the idea of the artist in art history and the popular imagination, the relationships of Western to non-Western art, colonial expansion and relationships of cultural centres to colonised margins, distinctions between the mass culture of television, films, the popular press, advertising and the culture of museums. Other issues include the relationship of culture to society and the linkage between vision and science, looking and sexuality. Students may choose courses which lay foundations for professional practice in art writing and arts-related work. (The School also offers a wide range of electives and General Education courses which complement the courses listed below: details of these may be found in the College of Fine Arts and General Education Handbooks.) Art History and Theory courses are offered at both Level 1 and Upper Level.

Major Sequence

A major sequence consists of 36 units of credit in Art Theory courses offered by the College of Fine Arts (12 Level I and 24 Upper Level unit of credits).

Level 1

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<th>Course Code</th>
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<td>Theories of Art History and Culture</td>
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<tr>
<td>SAHT1213</td>
<td>Approaches to Australian Art</td>
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<td>SAHT1214</td>
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Level 1

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Staff Contact: Mr Graham Forsyth

UOC6 HPW3 S1

An introduction to ways of understanding and evaluating the making, reception and theoretical understandings of images in our culture. Different cultures and historical periods have treated images in radically different ways with different ways of understanding the way images relate to their producer(s), viewer(s) and to the world. There is also a philosophical concern with the nature of the image, how it is able to have meaning, to represent at all. How are we able to read images? Is it a natural process or culturally determined? These issues will be addressed by critically examining the different ways of understanding the artistic image in Western and Non-western arts, and in crucial developments in Western art history (including Renaissance perspective; the invention of photography; photo-mechanical reproduction; Modernism and abstraction; and feminist critiques).

SAHT1212

Theories of Art History and Culture

Staff Contact: Mr Graham Forsyth

UOC6 HPW3 S2

Introduces art history and cultural analysis as forms of narrative, which aim to explain and integrate cultural objects into historical or other order. Draws upon and critically assesses the key methodologies (such as connoisseurship, periodisation, formalism, iconography, historicism and historical materialism, social history, psychoanalysis, semiotics, high culture/popular culture, ethnocentrism, and feminism). These methodologies will be examined by reference to such historians as Wolfflin, Panofsky, Gombrich, Baxandall, Fry, Antal, Clark, and Pollock.

Undergraduate Study
connotations of exoticism as eroticism. Through such genres as landscape and cityscape, formations of such grand narratives as classicism from Ancient Greece to Nazi Germany, mimesis in terms of illusionism involving the Renaissance control of space and direction of the gaze. It will also explore the geopolitical nature of representing the environment through such genres as landscape and cityscape, formations of gender, sexuality and the body through images of the nude, and notions of race as insinuated through such stylistic classifications as orientalism and primitivism, and their connections with Western connotations of exoticism as eroticism.

This course explores the ways in which artists have responded to developments in technology and new media. A range of practices are examined from digital media to holography to technonarratives. In addition to investigating the work of specific artists, the course investigates the ways in which museums and galleries are responding to the demands of new media and developing new strategies of presentation. Also introduces a range of theoretical work on new media and on virtual reality. In particular it will develop the nature of virtual experience, examining the temporal and spatial implications of operating within a virtual environment. The course incorporates a certain amount of hands-on experience and also demonstrations of artists’ work.

This course will re-examine a number of theoretical approaches to the understanding of images and objects that have been addressed during the course. These approaches will be applied to a range of artworks produced in Australia and Internationally over the last decade or so. It will offer an overview of many of the contemporary developments, themes and issues that have concerned artists in the period up to and beyond postmodernism. Issues to be considered include: how objects and images come to have meaning; the ways in which artworks differ from other objects; the relations between language and visual images; the ways images and objects can be seen and the sort of viewer(s) they imply; the different forms of perceptual address that we bring to artworks, including visual, tactile, auditory and olfactory. The course also examines human relations to space, the themes of horror and ecstasy, and the topics of gesture, performativity and mimesis. Contemporary art and writing practices will be used as the basis for a creative engagement with theoretical ideas. Focus texts include writing by Christian Boltanski, Georges Perec, Oliver Sacks, Dori Laub, Julia Kristeva, Jeff Wall, Judith Butler and the stories of the stolen children.

This course traces contemporary ideas of body and subjectivity through the work of a range of artists and writers. Its major focus is on the experience of memory and self-understanding. It addresses the fundamental questions of how memory is constituted and how it is crucial to our sense of self; of how memory affects our relations to images and objects, and how memory is represented. The course also examines human relations to space, the themes of horror and ecstasy, and the topics of gesture, performativity and mimesis. Contemporary art and writing practices will be used as the basis for a creative engagement with theoretical ideas. Focus texts include writing by Christian Boltanski, Georges Perec, Oliver Sacks, Dori Laub, Julia Kristeva, Jeff Wall, Judith Butler and the stories of the stolen children.

This course examines the major structures and ways of thinking which have both constituted and transformed the practices of art, and criticism and evaluation of art in an era characterised by the pervasiveness of mass media and the aestheticization of everyday life. The course explores the forms and significance of popular culture in the 20th century, focussing on such phenomena as consumerism, mass media, TV and advertising, subcultures, the city and the suburb. The interdisciplinary development of cultural studies provides tools for reading artistic strategies in the light of television, film, computer imaging, the popular press and advertising. The work of theorists such as Jean Baudrillard, Michel de Certeau and Meaghan Morris is applied to these areas and critically examined.
SAHT3213
Museum Studies: Exhibitions, Collections and Material Culture
Staff Contact: Professor Sue Rowley
UOC6 HPW3 S2
This course reviews theoretical frameworks and current research on museums and art museums. It examines the history of collecting and exhibiting, and the museum as an institution. Taking the new museology as its theoretical starting point, it considers the cultural role of museums. It complements the practical emphasis of the professional contexts strand within the core of the BarTh by exploring critical theoretical approaches to museum culture. Its emphasis is on material culture, objects, artworks and curatorship in the contexts of collections and exhibitions.

Professional Context Stream
SAHT2221
Genres of Art Writing
Staff Contact: Associate Professor Joanna Mendelssohn
UOC6 HPW3 S1 S2
This course examines different genres of writing on the visual arts, with an emphasis on contemporary practices. Newspaper reviews, journal criticism, scholarly catalogue essays, in house catalogue notes, coffee table art books and collaborative works between artists and writers are studied in terms of their connections to other genres of writing (for example journalistic, fictional narrative, descriptive prose). The course looks at these writings within specific cultural fields and their assumed sets of values. It also demonstrates how such categories play an active role in the shaping and production of meanings in art. Students also become participants in the writing, editing and design of the School of Art Theory's magazine, Artwrite.

SAHT3221
Contexts, Professions and Practices
Staff Contact: Professor Sue Rowley
UOC6 HPW3 S1
This course orients students towards professional practice in arts administration, curatorship, writing and other arts-related professions. Students will critically consider the professionalisation of the arts, and the notion of the arts and cultural industries. They will investigate the nature of employment and practice, drawing on theoretical and case study approaches. They will examine the idea of professional skills, and have the opportunity to practise some skills and knowledge-based tasks, such as developing exhibition and funding proposals, preparing budgets and reports, developing marketing and promotion strategies, preparing education and/or public programs, and seeking sponsorships. The aims of the course are to prepare students for the Industry Placement, to help clarify career goals, to give students an understanding of professional practice, and to ensure that they develop the confidence in their preparation for working in the arts.

ARTS Faculty Courses

Level 1

ARTS1001
Modernity and the Humanities
Staff Contact: Dr Helen Fringle (Politics and International Relations)
UOC6 HPW3 S1
Prerequisite/s: Enrolment in program 3401 or 3423.
An advanced level first year course in which issues of significance in modern life will be explored from different disciplinary standpoints. As well as exploration of the conceptual and theoretical aspects of the issues and their social impact, students will be introduced to features of characteristic research in the humanities and social sciences through study of modern texts or 'great books'.
Notes: Compulsory course for students enrolled in program 3401 or 3423.

ARTS1100
Culture and Tradition
Staff Contact: Professor Martyn Lyons (History)
Enrolment requires School approval
UOC6 HPW3 S2
An advanced interdisciplinary seminar course, open by invitation to Arts and Social Science students who have shown a high level of academic excellence achieving a high UAI score or equivalent. It is designed to encourage discussion of topics in the Humanities and Social Sciences relevant to most Schools in the Faculty. Begins with a full day seminar to get an overview of the themes and ends with a full day essay writing workshop. Topics for discussion include the concept of culture, culture and tradition, cultural and revolutionary change, high and low culture, print and oral cultures, culture and nature and multiculturalism. Assessment is by seminar presentation and essay.
Notes: Not available to students in program 3401 or 3423.

ARTS2000 Faculty Internship

ARTS2000 offers second and third year Arts and Social Sciences students an internship experience in a range of organisations outside the University of New South Wales.
This practical workplace experience is accompanied or preceded by a series of lectures and tutorials or a reading program. The reading component examines different approaches to the study of organisations, their structures, functions and policies, and links these issues to the internship experience. The internship component provides work experience in a host organisation for a minimum of one day a week throughout one session or an equivalent block of time. The internship may be undertaken at any time during the year but is subject to the availability of a suitable host organisation. The course may be included as part of a major sequence with the prior permission of the relevant Head of School.

ARTS2000
Arts and Social Sciences Internship
Staff Contact: Associate Professor Michael Johnson (Social Science and Policy)
Enrolment requires School approval
UOC6 X1 S1 S2 X2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
This practical workplace experience is accompanied or preceded by a series of lectures and tutorials or a reading program. The reading component examines different approaches to the study of organisations, their structures, functions and policies, and links these issues to the internship experience.

ARTS3000 Courses

Objective 5 of the University's General Education program requires all Faculties "to ensure that students examine the purposes and consequences of their education and experience at University, and to foster acceptance of professional and ethical action and the social responsibility of graduates." In some programs administered by the Faculty of Arts and Social Sciences this objective is met entirely by the content of compulsory core courses, while in others it is met partly by the structure of the degree and partly by ARTS3000 level courses specifically designed for this purpose.
Degrees in which at least one ARTS3000 course must be included are the BA, the BA (Asian Studies), the BA (European Studies), the BInst, the BMus and the BMusBA. ARTS3000 courses are also available as elective courses for students in other degrees. These courses should normally be taken in the student's third year of study.
ARTS3001
Censorship and Responsibility in the Performing Arts, Film, Literature and Media
Staff Contact: Dr Richard Madelaine (English)
UOC6 HPW3 S2
Prerequisite(s): 48 units of credit.
Excluded: THF12020.
Investigates ethical issues in the production and reception of cultural works, including live performance, film and television programs, literature, popular music, advertising and the internet. Particular topics to be addressed include the moral responsibilities of production companies and media organisations, and the function and impact of regulation and legislation.
Note(s): Offered jointly by the Schools of English, Media and Communications and Theatre, Film and Dance.

ARTS3002
Making Histories and Historians: Ethics, Scholarship and Public Roles
Staff Contact: Associate Professor John Gascoigne (History)
UOC6 HPW3 S1 S2
Prerequisite(s): 48 units of credit.
Introduces students to the social role, impact and responsibilities of historians. Seminars deal in a practical way with professional ethics; scholarly standards concerning bias, interpretation and plagiarism; the impact on these standards of new ideas of postmodernism; new methods and evidence in history and the ethical dilemmas these methods and procedures may raise; the use and abuse of history in public discourse and in education.
Note(s): Offered jointly by the School of History and the School of Science and Technology Studies.

ARTS3004
Intellectuals and Power in the Modern World
Staff Contact: Dr Olaf Reinhardt
UOC6 HPW3 S2
Prerequisite(s): 48 units of credit.
Concentrates on intellectuals in the twentieth century and draws on the following themes: the debate about the definition and status of intellectuals and intelligentsias; intellectuals and their publics, and the changing public perceptions of intelligentsias; the functions (if any) of intellectuals during periods of social and political turmoil (as apologists or resisters, as rabble-rousers or voices of reason, as gurus or cowards); the intellectual under totalitarianism (eg. Fascism, Stalinism, military dictatorship); postmodern intellectuals. Case studies are selected from developed capitalist countries, communist and post-communist societies, and various parts of the developing world, and take account of the recent challenges of feminism and the Fourth World.
Note(s): Offered by the School of Modern Language Studies.

ARTS3005
Arts and Social Sciences Graduates in the Workplace: Ethical & Social Responsibility
Staff Contact: Professor Ralph Hall (Social Science and Policy)
UOC6 HPW3 S1
Prerequisite(s): 48 units of credit.
Arts and Social Sciences graduates are employed in an enormous range of capacities throughout the workforce, where they are routinely called upon to exercise their ethical and social responsibilities. Combines orientational lectures from Faculty academic staff with presentations by graduates who discuss the nature and consequences of their university education, and issues of ethical and social responsibility from the perspective of their own workplace experience. Weekly seminars allow students to pursue in depth the issues raised by graduates' presentations and to relate these issues to the purposes and consequences of their educational experience at UNSW.
Note(s): Offered by the School of Social Science and Policy.

ARTS3006
Corruption and Integrity in Public Life
Staff Contact: School of Politics and International Relations
UOC6 HPW3 S1
Prerequisite(s): 48 units of credit.
Debates over corruption and integrity in public life are intense, with the actions of public officials, government bodies and citizens coming under increasing scrutiny. Addresses debates about how individuals and institutions should behave in public life, drawing on a range of ethical perspectives and on case studies from different countries. Issues include at least some of the following: conflicts of interest; the limits of serving the public; lying and honesty; bribery and gifts; sex and sleaze; partiality and impartiality; the responsibilities of government to non-citizens (war, overseas aid, immigration, etc); the role of culture in defining corruption and ethics; whistle-blowing; civil disobedience; limiting corruption and promoting integrity through codes of conduct, watchdog bodies and constitutional engineering.
Note(s): Offered jointly by the School of Philosophy and the School of Politics and International Relations.

ARTS3007
East Asian Values and Identities
Staff Contact: Associate Professor Hans Hendrichske (Chinese Studies)
UOC6 HPW3 X1 S2
Prerequisite(s): 48 units of credit.
Introduces the recent stages in a discussion of values, which has accompanied East Asian awareness of an identity crisis for well over a century. This discussion has produced a new notion of East Asian business and work ethics and contributed to the formation of a new complex and controversial East Asian identity. The Confucian focus on self-discipline, family cohesion, hierarchical order and social status will be contrasted with the traditional focus on health, preservation of life and energy, individual identity and integrity, and personal spontaneity. Analysis will be from an East Asian perspective.
Note(s): Offered jointly by the School of Modern Language Studies, the School of History and the School of Philosophy.

Asian Studies
Coordinator: Associate Professor David Reeve (Department of Chinese and Indonesian, MB 241)
The following first year courses are only available to students enrolled in the Bachelor of International Studies program. They are compulsory for students in Program 3413.
For details of the approved Asia-related courses, refer to the section on How to Structure your Degree in the front of this Handbook. Further enquiries can be directed to the Modern Languages Reception Desk on the second floor of the Morvern Brown Building.

Level 1

ASIA1000
World History: The Big Picture
Staff Contact: Dr Max Harcourt (HIST)
UOC6 HPW3 S1
Prerequisite(s): Enrolment in program 3413, 3414 or 3416; Excluded: HIST1016, INST1000.
Focuses on the basic features and forces which have shaped human history from the origins of civilisation to modern times. The first part of the course covers selected major civilisations (eg. Roman Empire, Han China) while the second covers transnational issues such as nomadism, trade between civilisations, disease and climate. The final part covers the origins and nature of modernity, to the 19th century. There will be a special Asian Studies tutorial group and tutorial topics.
ASIA1001
Introduction to Contemporary Asia
Staff Contact: Associate Professor David Reeve (MB 241)
UOC6 HPW3 S2
Prerequisite/s: Enrolment in program 3413, 3414, 3415 or 3416.
Deals historically with the great civilisations of Asia, and the transformations which produced modern Asian states. This is followed by an examination of religion, society, politics, economic and social conditions in contemporary China, Indonesia, Japan and Korea. Students will be encouraged to complete one major task on their country specialisation and one outside the specialisation.

Australian Studies
Coordinator: Dr Rae Frances/Dr Bruce Skates (History)
Australian Studies provides an interdisciplinary exploration of Australian culture and society. Its concerns are wide-ranging. Aboriginal issues, the environment, gender identity and politics, and the shaping of cultural icons and institutions are central to its themes.
The Level 1 core courses offer students an introduction to important issues and debates in Australian Studies. Upper level courses are taught and administered through different schools in the Faculty and offer a range of interdisciplinary and disciplinary approaches. Courses may be studied individually and are all designed to be self-contained. They are available to all students within the Faculty and many from outside. As well as providing the basis for a major sequence, Australian Studies courses also form excellent ‘extensions’ to majors in English, History, Politics and International Relations, Science and Technology Studies, Sociology and Theatre, Film and Dance.

Major Sequence
A major sequence is also available which may be counted as a ‘second major’ under the BA Degree Rules. It requires the completion of 36 units of credit in AUST (Australian Studies) courses, including 12 Level 1 units of credit in AUST (Australian Studies) courses. Aboriginal studies are an integral part of Australian Studies. Students are expected to include at least one Upper level Aboriginal course in their major. It is also possible to substitute 18 units of credit from the discipline-based Australian Studies courses listed. Students should note that no more than two courses (12 units of credit) will be accepted from any one discipline area.

Level 1
AUST1001
Australia: The 1890s and 1990s B
Staff Contact: Dr Brigitta Olubas (English)
UOC6 HPW3 S2
A multidisciplinary study of Australian popular culture focusing on the nature of Australian identity. Examines film, television, newspapers, including fictional and non-fictional material (documentaries, biographies, autobiographies). Draws particularly but not exclusively on the way images of Aborigines and of Australian women (both black and white) have been created.

AUST1003
Paradise Lost? Australian Environmental History
Staff Contact: Dr Rae Frances (History)
UOC6 HPW3 S1
How has the landscape shaped the definition of what it means to be Australian? Why was the bush so often seen as a place of the weird and the monstrous? Have white Australians learned from Aboriginal relationships with the natural environment? Australian Environmental History looks at the climatic, cultural, political and economic forces which have shaped the Australian landscape from the period before known human settlement until the present, taking a dynamic approach to the relationship between humans and their environment. It draws on a broad range of disciplines, including literature, geography, history, politics, sociology and cultural studies.

Upper Level
AUST2004
Aboriginal Australia: The Pre-Colonial and Colonial Experience
Staff Contact: Ms Katrina Thorpe (Aboriginal Research and Resource Centre)
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Examines pre-colonial Aboriginal Australia in areas such as religion, social organisation and material culture, and the effects of European colonisation from policies of ‘protectionism’ through to those of ‘self-determination’.
Note/s: The course is distinct from, but complementary to AUST2005, which examines the social issues which affect indigenous Australians today.

AUST2005
Aboriginal Australia: The Post-Colonial Experience
Staff Contact: Ms Katrina Thorpe (Aboriginal Research and Resource Centre)
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: AUST2003, GENS4521, GENS5526.
Examines the contemporary issues which affect Australian Aborigines, such as health, education, racism, land rights and law, and the structural position of Aborigines within Australian society.
Note/s: The course is distinct from, but complementary to AUST2004, which examines the social issues which affect indigenous Australians today.

AUST2108
Gender and Frontier
Staff Contact: Associate Professor Ann McGrath (History)
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: HIST2034, HIST2035.
Sexuality, ‘race’, land and environment are investigated by examining the mythology of the Australian frontier which was largely a cultural creation heavily influenced by the myth of the West in United States historical writing, literature and film. To deconstruct this mythology, a more historically complex picture of the colonisation of the Australian continent will be explored. The themes of sexuality, race, gender and class inform this course throughout.

AUST2109
Values and Beliefs in Australian Culture
Staff Contact: Dr Anne O’Brien (History)
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: HIST2064.
Provides an overview of the ways beliefs and values systems which have underpinned Australian society over 200 years have contributed to the formation of Australian culture. Analyses the competing contributions of Christianity, secular humanism, liberalism, socialism, labourism, social Darwinism, and civil religions like Anzac to Australian society and culture by focusing on four central themes - gender, class, race and politics. How did these belief and value systems influence the interplay between masculinity and femininity? How did they variously act to reinforce or bridge class difference, to fuel or quench race hatred? How did they shape political values? Examines the impact of non-Christian religions and cultures, the attraction of the New Age and values in the works of key modern imaginative writers.
**Electives offered in 2001**

- FILM2002 Australian Cinema
- GEOG2611 The Australian City
- GEOG2621 Regions, Resources and Spatial Systems
- GEOG2711 Australian Climate and Vegetation
- GEOG3631 Population Geography
- GEOG3761 Environmental Change
- GEOG3901 Australian Natural Resources
- HIST2027 A Commonwealth for a Continent: Australia, 1901-1949
- HIST2028 Australia since World War II
- HIST2033 Australian Identity: Media, Images and Society
- HIST2039 Environmental History
- HIST2047 Winners and Losers: Poverty, Welfare, Justice in Australia
- HIST2102 The Australian-Jewish Experience
- HIST3902 Australian History and its Constructions
- IROB2702 Industrial Law
- IROB2704 Social Organisation of Work
- IROB3715 Labour History
- IROB3705 Management and Employment Relations
- IROS3706 Industrial Relations Policies and Processes
- POLS2006 Public Policy Making
- POLS2032 Power and Development in Australia
- POLS3024 Australian Foreign Policy
- POLS3055 Australian Prime Ministers
- SCTS2108 Information Technology, Politics and the Media
- SCTS3120 Cultural Heritage Management
- SCTS3126 Society and Environmental Process: Botany Bay in the Sydney Region
- SOCA3208 Colonisation and Indigenous Identity Formation
- SOCA3209 Indigenous Australia: Gendered Identities
- SOCA3210 Whiteness - Beyond Colour: Identity and Difference
- THST2164 Australian Playwriting

**Honours Entry**

At present only the Combined Honours program is available in Australian Studies. Students must have obtained:

1. Combined Honours prerequisites in a discipline.
2. 42 units of credit at Credit level or better in prescribed Australian Studies and Australia related courses, including 12 units of credit in Level 1 AUST courses, and at least one of the Australian Studies Aboriginal courses.

**AUST4500**

**Combined Australian Studies Honours (Research)**

**Full-Time**

- **Staff Contact:** Dr Rae Frances
- Enrolment requires School approval
- UOC24 S1 S2
- **Prerequisite/s:** 42 units of credit in AUST approved courses with an average of 65%, including AUST2004 or AUST2005.

Students must complete a seminar course chosen in consultation with the Coordinator of Australian Studies, a seminar in the student's major discipline and a thesis of 15,000 to 20,000 words supervised jointly between the Australian Studies program and the chosen discipline.

**AUST4550**

**Combined Australian Studies Honours (Research)**

**Part-Time**

- **Staff Contact:** Dr Rae Frances
- Enrolment requires School approval
- UOC12 S1 S2
- **Prerequisite/s:** 42 units of credit in AUST approved courses with an average of 65%, including AUST2004 or AUST2005.

Students must complete a seminar course chosen in consultation with the Coordinator of Australian Studies, a seminar in the student's major discipline and a thesis of 15,000 to 20,000 words supervised jointly between the Australian Studies program and the chosen discipline.

**Biological Science**

**Year 1** in Biology includes the courses BIOS1101 and BIOS1201. No more than 12 Level 1 and 18 Upper Level units of credit may be counted towards the degree of Bachelor of Arts.

**Level 1**

- **BIOS1101 Evolutionary and Functional Biology**
  - **Staff Contact:** Associate Professor Paul Adam
  - UOC6 HPW5 S2
  - The course examines the evolutionary history of life on earth from origins to humans and the relationship between environment, adaptation and function. Animal (particularly human) and plant physiology are covered with an emphasis placed on adaptation to Australian context.
  - **Note/s:** Practical and tutorial seat assignments must be obtained at the Biological Science Student Office (Rm G27 Biological Sciences Bid) BEFORE Session 2 starts. The Course Guide is available for purchase at the same time.

- **BIOS1201 Molecules, Cells and Genes**
  - **Staff Contact:** Associate Professor Paul Adam
  - UOC6 HPW5 S1
  - The course is concerned with the basic characteristics of all life. The chemistry of life is covered with emphasis on the ways in which living things construct and break down macromolecules. The way in which the genetic code controls these processes depends to a great extent on the structure and function of cell components, and cell biology is a major component of the course. The final topic is genetics - the way in which the genetic code is inherited and the ways in which it can be modified.
  - **Note/s:** Assumed Knowledge: HSC Exam Score: Physics 53-100, or Chemistry 53-100, or Geology 53-100, or Biology 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50. Assumed knowledge for BIOS1201 is minimal. If you believe that your academic background is not appropriate, but would like to do Biology, please consult the Director. Practical and tutorial seat assignments must be obtained at the Biology Enrolment Centre on the day of enrolment. The course guide is available for purchase during enrolment week. Equipment required for practical classes is listed in the Course Guide and must be purchased before session starts. Students must consult it for details of the course and assessments. The course commences in Week 1.

**Upper Level**

- **BIOS2011 Evolutionary and Physiological Ecology**
  - **Staff Contact:** Dr Rob Brooks
  - UOC6 HPW5 S1
  - Introduction to functional relationships between living organisms and the environments in which they live. Emphasis on interactions within and between populations, ecological energetics, ecophysiology, and the theory of evolution by natural selection. Plants, animals and microbes are covered. Also serves as an introduction to the process of scientific enquiry.
  - **Note/s:** Assumed Knowledge: BIOS1101 and BIOS1201. Students must enrol at the Biological Science Registration Centre, Room G21, Biological Sciences Building.

- **BIOS2031 Biology of Invertebrates**
  - **Staff Contact:** Associate Professor Peter Greenaway
  - UOC6 HPW5 S2
  - A comparative study of morphology, taxonomy, functional biology and evolutionary relationships of invertebrates.
Emphasis on major phyla and marine forms. Practical work includes anatomy of living and preserved specimens (including dissections) - the pragmatic use of identification keys and how animals adapt to the environment. Personal expenses will be incurred.

**Note/s:** Assumed Knowledge: BIOS1101 and BIOS1201. Enrolment in this course may be subject to quota restrictions. Such restrictions will only apply to students taking this course as an elective. There is a compulsory field camp during mid session break.

**BIOS2041 Biometry**  
*Staff Contact:* Associate Professor Ross McMurtrie  
*UOC6 HPW5 S1*  

**Note/s:** Assumed Knowledge: BIOS1101 and BIOS1201 and MATH1041.

**BIOS2051 Flowering Plants**  
*Staff Contact:* Professor Anne Ashford  
*UOC6 HPW5 S2*  
Basic plant biology including cell structure, plant morphology and anatomy, water and sugar transport, seed structure and physiology, plant growth and development arborescence, leaves and photosynthesis, roots, micro-organisms and nutrition, evolution of land plants and plant taxonomy. Practical work: plant anatomy and light microscopy; collection of numerical data and a statistical analysis, plant identification.

**Note/s:** Assumed Knowledge: BIOS1101 and BIOS1201. Enrolment in this course may be subject to quota restrictions. Such restrictions will only apply to students taking this course as an elective. Students must enrol at the Biology Enrolment Centre, Room G21, Biological Sciences Building.

**BIOS2061 Vertebrate Zoology**  
*Staff Contact:* Dr Peter Banks  
*UOC6 HPW5 S1*  
Comparative study of the Chordata, with particular reference to the vertebrates, including morphology, systematics, evolution and natural history, with reference to selected aspects of physiology and reproduction. Practical work to supplement lectures.

**Note/s:** Assumed Knowledge: BIOS1101 and BIOS1201. Practical class allocations must be obtained during re-enrolment week from room G21, Biological Science Building. Enrolment in this course may be subject to quota restrictions. Such restrictions will only apply to students taking this course as an elective.

**BIOS3121 Evolution in the Australian Flora**  
*Staff Contact:* Associate Professor Christopher Quinn  
*UOC6 HPW5 S1*  
Techniques of plant systematics, including the recognition and classification of species, genera and higher order taxa. Assessment of evolutionary relationships using molecular and other data, and the use of computer models to reconstruct and test hypothetical phylogenies, illustrated by applications to some of the major groups. Traces some important lineages in the Australian land flora and examines the relationships of these beyond Australia.

**Note/s:** Assumed Knowledge: BIOS2051.
CHEM2021
Organic Chemistry
Staff Contact: Associate Professor Roger Read
UOC6  HPW6  S2
Prerequisite/s: CHEM1011, CHEM1021.
Applications of spectroscopy in structure elucidation. Reactive intermediates, addition and rearrangement reactions, carbonyl group chemistry. Chemistry of aromatic compounds.

CHEM2031
Inorganic Chemistry and Structure
Staff Contact: Associate Professor Roger Read
UOC6  HPW6  S1
Prerequisite/s: CHEM1011, CHEM1021; Excluded: CHEM2839.

Note/s: Alternative courses are available to avoid timetable clashes. Please consult with School of Chemistry.

CHEM2041
Chemical and Spectroscopic Analysis
Staff Contact: Associate Professor Roger Read
UOC6  HPW6  S1
Prerequisite/s: CHEM1011 and CHEM1021 or CHEM1031 and CHEM1041 and MATH1021 or MATH1031 or MATH1231 or MATH1241; Excluded: CHEM2849.
Principles and applications of chemical and analytical spectroscopy. Statistical treatment of data. Titrimetric and potentiometric analysis. Separation techniques.

Note/s: Alternative courses are available to avoid timetable clashes. Please consult with School of Chemistry.

CHEM2017
Physical Chemistry
Staff Contact: Associate Professor Roger Read
UOC6  HPW6  S2
Prerequisite/s: CHEM1011 and CHEM1021 or CHEM1031 and CHEM1041 and MATH1231 or MATH1241 or MATH1021; Excluded: CHEM2818.

CHEM2839
Inorganic Chemistry
Staff Contact: Associate Professor Roger Read
UOC6  HPW6  S1
Prerequisite/s: CHEM1011 and CHEM1021 or CHEM1031 and CHEM1041; Excluded: CHEM2031.
Electronic structure of atoms and molecules structure, energetics and bonding in the solid state. Principles of co-ordination chemistry. Occurrence, preparation, properties and reactions of selected compounds of transition and main group elements.

CHEM2849
Analytical Chemistry
Staff Contact: Associate Professor Roger Read
UOC6  HPW6  S2
Prerequisite/s: CHEM1011 and CHEM1021 or CHEM1031 and CHEM1041 and MATH1021 or MATH1031 or MATH1231 or MATH1241; Excluded: CHEM2041.

Chinese Studies
Undergraduate courses in Chinese language and studies are offered in three streams: Stream A (Beginners with no knowledge of written or spoken Mandarin or any Chinese Dialects), Stream B (Beginners in Mandarin with limited knowledge of Chinese Dialects), and Stream C (HSC Chinese or equivalent).
In order to count Chinese as a major sequence, students must complete 42 units of credit in Chinese language and Chinese studies courses.
Intending Honours students are required to complete two additional courses (CHIN3900 and CHIN3901) during their second and third year of study.

Major Sequences

A Stream (Beginners with no knowledge of written or spoken Mandarin or any Chinese Dialects) – 42 units of credit

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B Stream (Beginners in Mandarin with limited knowledge of Chinese Dialects) – 42 units of credit

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C Stream (HSC Chinese or equivalent) – 42 units of credit

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Students must complete 5 out of the following options over two years, including at least one Chinese Studies option taught in English.

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<td>CHIN2801 6 (not offered 2001)</td>
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Pre-honours courses

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<th>Course Code</th>
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<tr>
<td>CHIN3900</td>
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<tr>
<td>CHIN3901</td>
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Honours Level

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<th>Year 4 (Honours)</th>
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<td>CHIN4000</td>
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Honours

Intending Honours students are recommended to contact the Head of Department at an early stage in their undergraduate studies to discuss their selection of courses and their proposal for the Honours research project. For entry to Chinese Studies Honours (Research), students must normally have completed 54 units of credit in Chinese Studies. Students must normally also have a grade average of at least 70 per cent in their Chinese Studies courses. Prerequisites for admission into the Honours year are the two preparatory courses CHIN3900 Advanced Chinese Studies (6 units of credit) and CHIN3901 Research Methods in Chinese Studies (6 units of credit) during Year 2 and Year 3. For entry to Combined Honours, students require 48 units of credit in Chinese Studies, which must include CHIN3901. Combined Honours programs require coordination between the two schools/departments involved and students should notify the departments concerned at an early stage.

Level 1

All students enrolling in first year Chinese must first consult with the course coordinators regarding the entry level most appropriate for them. The Department’s decision regarding placement of students is final.

CHIN1006
Introductory Chinese A1 (Complete Beginners)

Staff Contact: Dr Yew-Jin Fang

UOC6 HPW6 S1

This is an integrated Standard Modern Chinese language skills program for beginners without any knowledge of Chinese which combines listening, speaking, reading and writing. The emphasis is on the development of communicative language competence. The course includes an introduction to Chinese culture and civilisation.

CHIN1007
Introductory Chinese A2

Staff Contact: Dr Ten Silvio

UOC6 HPW6 S2

Prerequisite/s: CHIN1006.

Further consolidation and development of language skills acquired in CHIN1006.

CHIN1106
Introductory Chinese B1 (Speakers of Other Dialects)

Staff Contact: Mr Philip Lee

UOC6 HPW5 S1

Designed for students who have a rudimentary knowledge of the Chinese language or are speakers of dialects other than Standard Modern Chinese. The course includes an introduction to Chinese culture and civilisation.

Note/s: Excluded HSC Chinese or equivalent.

CHIN1107
Introductory Chinese B2 (Speakers of Other Dialects)

Staff Contact: Mr Philip Lee

UOC6 HPW5 S2

Prerequisite/s: CHIN1106.

Further consolidation and development of language skills acquired in CHIN1106.

CHIN1206
Introductory Chinese C1

Staff Contact: Dr Yew-Jin Fang

UOC6 HPW5 S1

Designed for students with some proficiency in Standard Modern Chinese. It aims at advancing students’ competence in Chinese and English so as to prepare them for professional translation and interpreting. Includes a functional writing component, a public-speaking component, a tutorial component as well as an introduction to Chinese culture and civilisation.

Note/s: Enrolment is subject to the result of a language proficiency test. Assumed Knowledge: HSC Chinese or equivalent.

CHIN1207
Introductory Chinese C2

Staff Contact: Dr Yong Zhong

UOC6 HPW5 S2

Prerequisite/s: CHIN1206.

Further consolidation and development of language skills acquired in CHIN1206.

Upper Level

CHIN2006
Intermediate Chinese Language A1

Staff Contact: Dr Yew-Jin Fang

UOC6 HPW5 S1

Prerequisite/s: CHIN1000 or CHIN1007.

Designed for students who have acquired a basic level of spoken Chinese and a working knowledge of up to six hundred characters in CHIN1006 and CHIN1007. The language component of 4 hours per week combines thought provoking conversation topics with a communicative approach and aids to consolidate written skills. The cultural component of 1 hour per week complements the language components.

Note/s: Excluded HSC Chinese.

CHIN2007
Intermediate Chinese Language A2

Staff Contact: Dr Ten Silvio

UOC6 HPW5 S2

Prerequisite/s: CHIN2006.

A continuation of CHIN2006. The language component of 4 hours per week is complemented by the cultural component of 1 hour per week. The cultural component of 1 hour per week complements the language components.

Note/s: Excluded HSC Chinese.

CHIN2106
Intermediate Chinese Language B1

Staff Contact: Mr Philip Lee

UOC6 HPW4.5 S1

Prerequisite/s: CHIN1001 or CHIN1107;

Excluded: CHIN2001, CHIN2105, CHIN2110.

This course includes comparative language study based on Chinese and Australian topics. Emphasis is given to both oral and writing skills. The language component of 3.5 hours per week is complemented by the cultural component of 1 hour per week.

CHIN2107
Intermediate Chinese Language B2

Staff Contact: Mr Philip Lee

UOC6 HPW4.5 S2

Prerequisite/s: CHIN2106;

Excluded: CHIN2001, CHIN2105, CHIN2110.

A continuation of CHIN2106. The language component of 3.5 hours per week is complemented by a cultural component of 1 hour per week.
CHIN2210
Chinese English Translation
Staff Contact: Dr Yong Zhong
UOC6 HPW3 S1
Prerequisite/s: CHIN1100 or CHIN1207;
Excluded: CHIN2100.
Uses authentic texts to help students acquire advanced skills of translating from Chinese into English and vice versa. Techniques for analysing and rendering texts of different styles and degrees of complexity will also be examined.

CHIN2211
Interpreting Between Chinese and English
Staff Contact: Dr Yong Zhong
UOC6 HPW3 S2
Prerequisite/s: CHIN1100 or CHIN1207;
Excluded: CHIN3100.
Specialises in two-way interpreting in various contexts including business, law, social welfare, health and public relations. The emphasis is on enhancing linguistic competence and cultural awareness while at the same time conveying professional knowledge and skills.

CHIN2220
Contemporary Chinese Literature
Staff Contact: Dr Teri Silvio
UOC6 HPW3 S1
Prerequisite/s: CHIN1100 or CHIN1207;
Excluded: CHIN3020.
Offers an overview of contemporary Chinese literature from 1949 to the present. It covers different genres such as short stories, prose and poetry as well as literary criticism.

CHIN2221
Classical Chinese Literature
Staff Contact: Dr Jon Kowallis
UOC6 HPW3 S2
Prerequisite/s: CHIN1100 or CHIN1207.
The ability to read classical Chinese or wenyan is essential for a thorough understanding of Chinese language, history and culture because, after all, the main corpus of literature on these topics is written in classical Chinese. This course presents to students an overview of China's literary tradition, focusing, in particular, on literary techniques used in a variety of text types such as poetry, essays, fiction and drama.

CHIN2301
Social and Cultural Change in Contemporary China
Staff Contact: Dr Teri Silvio
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit.
Examines the changes in social structure brought about by post-Mao economic reforms, and how Chinese people are reflecting on these rapid transformations through contemporary popular culture. Topics include: the increasing disparity between urban and rural life, changing class structures, the single child family policy, the emergence of consumer culture, and the emergence of new social identities.
Note/s: The course will be taught in English.

CHIN2302
Chinese Cinema
Staff Contact: Dr Teri Silvio
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit;
Excluded: GENT0421.
Since the mid-1980s, films from China have received critical acclaim in many circles and substantial scholarly response, both from within and outside Chinese Studies. This course analyses significant feature and documentary films from China, beginning with examples of the cinema of the 1930s and 1940s, and highlights from the cinema of the hard-line Communist period. Examines examples from the ideological thaw in the late 1970s, the New Wave films of the 1980s and several avant-garde films from the 1990s.

CHIN2303
Chinese Gender Formations and Identities
Staff Contact: Dr Teri Silvio
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit.
Introduces students to some of the key issues in Chinese gender studies. Examines how Chinese concepts of masculinity and femininity have been created and transformed, both through social structures and institutions (eg family, state, economy) and through literature, film, and popular culture. A major focus is on the interaction between gender and other identity categories such as class, ethnicity, and sexuality.
Note/s: The course will be taught in English.

CHIN2310
Along the Silk Road: Conquerors, Traders and Explorers
Staff Contact: Associate Professor Hans Hendrischke
UOC6 HPW3 X2
Prerequisite/s: 36 units of credit;
Excluded: GEN10420.
Introduces students to the many cultural influences which contributed to the formation of the ancient world along the 'Silk Road'. The 'Silk Road' has been the link between the great civilisations of Europe and Asia. Travelled by conquerors, missionaries, traders and explorers, the 'Silk Road' carried ideas, religion, arts, technologies, cuisines and diseases, as well as silk and trade goods of all descriptions.

CHIN2400
China Imagined and Perceived
Staff Contact: Dr Jon Kowallis
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit.
Through texts of literature, philosophy, literary and cultural criticism and theory, supplemented by films of both Chinese and Western origin, this course examines how the Chinese depict themselves and how they are imagined/portrayed by other cultures.
Note/s: The course will be taught in English.

CHIN2500
Advanced Chinese Business Language
Staff Contact: Associate Professor Hans Hendrischke
UOC6 HPW3 S1
Prerequisite/s: CHIN1207.
Introduces students to the language requirements for business and management in China through project work on Chinese language management case studies. We will discuss and analyse a number of case studies and students will do project work and prepare presentations based on these cases.

CHIN2501
Chinese Business Enterprise
Staff Contact: Associate Professor Hans Hendrischke
UOC6 HPW3 S1
Prerequisite/s: 48 units of credit in Arts & Social Sciences, Law, Science or Commerce & Economics;
Excluded: IBUS2105.
An introduction to business and management in the People's Republic of China. The course covers China's macro-economic and micro-economic environment, including enterprise reform, enterprise finance and stock markets, accounting and taxation, foreign trade and internationalisation, and the management of foreign invested enterprises. The nature of Chinese business enterprises and management practices will be covered in detail, as well as Australian-Chinese business relations, including trade and investment links.

CHIN2800
Cantonese Phonology
Staff Contact: Mr Philip Lee
UOC6 HPW3 S1
Prerequisite/s: CHIN1207.
This course introduces Cantonese phonology to Mandarin speakers who have completed the first-year courses.
Note/s: Excludes Cantonese speakers.
This course aims to further develop students' communicative computer-based presentations, on the topics covered. Through the study of which students will familiarise themselves with one during the session. Options are a) Classical Chinese Literature, CHIN3106/3107 by providing options from which students choose. This course complements the core courses CHIN3006/3007 and CHIN3000. Further consolidation and development of language skills acquired in CHIN3006.

CHIN3007
Advanced Chinese A2
Staff Contact: Associate Professor Hans Hendrischke
UOC6 HPW3 S2
Prerequisite/s: CHIN3006; Excluded: CHIN3000.

This course complements the core courses CHIN3006/3007 and CHIN3106/3107 by providing several options from which students choose one during the session. Options include a) Contemporary Chinese Literature, b) Chinese Cinema and c) Social and Cultural Change in Contemporary China.

CHIN3018
Chinese Culture and Communication 1 (Advanced)
Staff Contact: Dr Yew-Jin Fang
UOC6 HPW3 S1
Prerequisite/s: 12 units of credit in CHIN20## or CHIN21## courses; Excluded: CHIN3008, CHIN3009.

This course complements the core courses CHIN3006/3007 and CHIN3106/3107 by providing several options from which students choose one during the session. Options include a) Classical Chinese Literature, b) Chinese Cinema and c) Social and Cultural Change in Contemporary China.

CHIN3019
Chinese Culture and Communication 2 (Advanced)
Staff Contact: Associate Professor Hans Hendrischke
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in CHIN20## or CHIN21## courses; Excluded: CHIN3008, CHIN3009.

This course complements the core courses CHIN3006/3007 and CHIN3106/3107 by providing several options from which students choose one during the session. Options include a) Classical Chinese Literature, b) Chinese Cinema and c) Social and Cultural Change in Contemporary China.

CHIN3106
Advanced Chinese Language B1
Staff Contact: Dr Yong Zhong
UOC6 HPW3 S1
Prerequisite/s: CHIN2001 or CHIN2105 or CHIN2107; Excluded: CHIN3001.

Covers a wide range of texts and sources from Chinese media through the study of which students will familiarise themselves with contemporary Chinese language usage. Students will also gain practice in preparing written and oral presentations, including computer-based presentations, on the topics covered.

CHIN3107
Advanced Chinese Language B2
Staff Contact: Dr Yong Zhong
UOC6 HPW3 S2
Prerequisite/s: CHIN3106; Excluded: CHIN3001.

Further consolidation and development of language skills acquired in CHIN3106.

Advanced Upper Level courses

CHIN3900
Advanced Chinese Studies
Staff Contact: Associate Professor Hans Hendrischke
UOC6 HPW3 S1

Prerequisite/s: 36 units of credit including 12 units of Chinese at credit level; Excluded: CHIN3300.

Examines the major issues and questions that have informed research on China by classical sinologists and contemporary China scholars. Topics include Chinese Literature, Cultural and Gender Studies, Chinese Linguistics, Provincial Studies and Socio-economical issues. Students will become acquainted with the major authors and their contributions to the field. This is one of two courses designed primarily for intending Honours students who want to prepare themselves for the research work involved in a BA (Honours) degree in Chinese or Asian Studies.

CHIN3901
Research Methods in Chinese Studies
Staff Contact: Dr Jon Kowallis
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit including 12 units of Chinese at credit level; Excluded: CHIN3301.

Familiarises students with the research tools and methods available for research in Chinese Studies, including Chinese Literature, Cultural and Gender Studies, Chinese Linguistics, Provincial Studies and Socio-economical issues. This is one of two courses designed primarily for intending Honours students who want to prepare themselves for the research work involved in a BA (Honours) degree in Chinese or Asian Studies.

Honours Level

CHIN4000
Chinese Honours Research Full-Time
Staff Contact: Dr Jon Kowallis
Enrolment Requires Department approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit in Chinese Studies at an average of 70%, CHIN3900 or CHIN3300, CHIN3901 or CHIN3301.
Students will complete two coursework components and write an Honours research thesis of between 15,000 and 20,000 words.

Note/s: Intending Honours students are recommended to contact the Head of Department at an early stage in their undergraduate studies to discuss their selection of courses and their proposal for the Honours research project.

CHIN4050
Chinese Honours Research Part-Time
Staff Contact: Dr Jon Kowallis
Enrolment Requires Department approval
UOC24 S1 S2
Prerequisite/s: 54 units of credit in Chinese Studies at an average of 70%, CHIN3900 or CHIN3300, CHIN3901 or CHIN3301.
Students will complete two coursework components and write an Honours research thesis of between 15,000 and 20,000 words.

Note/s: Intending Honours students are recommended to contact the Head of Department at an early stage in their undergraduate studies to discuss their selection of courses and their proposal for the Honours research project.

CHIN4500
Combined Chinese Honours Research F/T
Staff Contact: Dr Jon Kowallis
Enrolment Requires Department approval
UOC24 S1 S2
Prerequisite/s: 48 units of credit in Chinese Studies at an average of 70%, CHIN3901 or CHIN3301.
For Combined Honours, students are required to present a thesis as approved by the Heads of the two participating Schools/Departments.

Note/s: Combined Honours programs require coordination between the two schools/departments involved.
Cognitive Science

Coordinator: Dr Anthony Corones, School of Science and Technology Studies

In the last twenty years Cognitive Science has emerged as an exciting and fruitful domain of enquiry in which there is a convergence of interests in a number of disciplines which deal with mind, language, knowledge and intelligence. The Cognitive Science movement is based on a broad consensus that the problems and issues do not belong exclusively to any one discipline, but fall collectively to all of them.

The Cognitive Science Program is designed to complement a school-based major sequence by grouping courses within the fields of Philosophy, Psychology, Linguistics, and Computer Science, which have special relevance to Cognitive Science. It provides the opportunity for students who undertake one or more of the Level 1 courses in the relevant disciplines to become acquainted with the broader enterprise of Cognitive Science through participation in the core course HPST2109 Computers, Brains and Minds, and to build upon that acquaintance in selecting further courses from the program. Students should take the core course in their second year of study.

Major Sequence

Entry to the program requires 12 units of credit from the Level 1 prerequisite courses listed below. A major in Cognitive Science requires not less than 24 units of credit from the Upper Level courses listed in the program, including the core course. If you wish to major in Cognitive Science, these Upper Level courses may not be counted toward a major sequence in a School or Department. In planning your program for the degree, you should make sure that you meet the prerequisite requirements of individual courses, unless granted exemption by the course authority.

Level 1 Prerequisites: 12 units of credit obtained in any of the following courses:

- BIOS1101 Evolutionary and Functional Biology
- BIOS1201 Molecules, Cells and Genes
- COMP1001 Introduction to Computing
- COMP1011 Computing 1A
- HPST1108 Science Good, Bad and Bogus
- LING1000 The Structure of Language
- PHIL1007 Knowledge and Reality
- PHIL1011 Minds, Bodies and Persons
- PSYC1001 Psychology 1A
- PSYC1011 Psychology 1B

Upper Level

Core course:

HPST2109 Computers, Brains and Minds

plus at least 18 units of credit obtained in any of the following courses:

- COMP2011 Data Organisation
- COMP3411 Artificial Intelligence*
- HPST2118 Body, Mind and Soul: The History and Philosophy of Psychology
- LING2500 Theoretical and Descriptive Linguistics
- LING2602 Psycholinguistics
- PHIL2206 Philosophy of Mind
- PHIL2207 Issues in the Philosophy of Psychology*
- PHIL2218 Philosophical Foundations of Artificial Intelligence
- PSYC2001 Research Methods 2
- PSYC2071 Perception and Cognition
- PSYC3151 Cognition and Skill

*Enrolment subject to the consent of the Head of School of Computer Science and Engineering.

Studies in Comparative Development

Coordinators: Peter Ross and Mark Berger, Department of Spanish and Latin American Studies

The program in Studies in Comparative Development is designed to enable students to construct an interdisciplinary major focusing on Comparative Development, and it provides an excellent extension to a major sequence in another social science area. The focus of the program is to develop an analysis of the causes of uneven growth, through history, and to understand the vast differences between today’s rich world and poor world.

A major sequence in COMD may be taken as an additional major sequence together with a major from the approved major sequences listed in the BA Rules. Students are advised that the COMD program is designed to complement, most particularly, a major in Economic History, History, Politics and International Relations, Science and Technology Studies, Sociology and Spanish and Latin American Studies. Courses in the program will also be of considerable interest to students studying languages. Courses may not be counted toward more than one major sequence.

To complete a major sequence you must take the three compulsory COMD courses listed below, totalling 18 units of credit, and a further 18 units of credit from the other COMD courses listed below. With the approval of the Coordinator of the COMD program, courses from other schools may be substituted for 12 of these 18 optional units of credit. Many of these courses will have their own prerequisites, and you must also fulfil Faculty of Arts and Social Sciences requirements concerning your distribution of courses. Please check school entries for course descriptions and availability, and consult with the school of your home-based major and the Coordinator of the Studies in Comparative Development program about the best combinations of courses in your two major sequences.

Major Sequence

Level 1

Compulsory courses

- COMD1001 Comparative Development: The Pre-Industrial World
- COMD1002 Comparative Development: Poor World, Rich World

Recommended course

- POLS1016 Development and International Relations

Upper Level

Compulsory course

- COMD2000 The Theory and Practice of Development
Students who have completed 36 units of credit in Studies in Comparative Development, including all compulsory courses, at a good credit average may be admitted to enrol in a Combined Honours, if they have also met the requirements for a single Honours in one of the Schools or Departments teaching in the Bachelor of Arts program. If these requirements are met, and with the approval of the relevant School or Department, students can complete an honours thesis on an interdisciplinary topic. For Combined Honours, students are required to present a thesis as approved by the Heads of the participating School or Department.

Level 1

COMD1001
Comparative Development: The Pre-Industrial World
Staff Contact: Dr Peter Ross
UOC6 HPW3 S1
Excluded: COMD1000.

An investigation of various pre-industrial societies including hunter-gatherers and sedentary agriculturalists with emphasis on structural similarities before European domination. Describes a long history of connections, mutual influences, and equality in the material condition of humankind, and concludes with the coming of industrial capitalism.

COMD1002
Comparative Development: Poor World, Rich World
Staff Contact: Dr Peter Ross
UOC6 HPW3 S2
Excluded: COMD1000.

An analysis of the deepening inequalities and uneven development within industrial capitalism. Considers such issues as racism, environmental threat, politics of trade and aid, de-colonisation, gender inequalities and delayed industrialisation in the so-called Third World.

Upper Level

COMD2000
The Theory and Practice of Development
Staff Contact: Associate Professor Michael Johnson
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SLSP2701.

The theories developed to explain the different rate and pattern of economic and social development within and between countries and regions and the policy consequences of these explanations are analysed and compared. The theories covered include explanations for different rates of development internal and external to nation states based on social, market, technological and other factors. Significant cases studies of policy experience from Latin America and Asia, where a variety of economic and social policy approaches have been adopted are examined. The current status of debates about the nature of underdevelopment and its solutions is reviewed.

COMD2010
Creating the Third World: History and Global Development I
Staff Contact: Professor Michael Pearson
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: HIST2040, HIST2060, SPAN2428.

This course (which is the first part of a two-part sequence, either part of which can be taken discretely) explores the history of the expansion of Europe and its implications for global inequality between 1500 and 1900.

COMD2020
Creating the Third World: History and Global Development II
Staff Contact: Dr Mark Berger
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: HIST2061, SPAN2429.

This course (which is the second part of a two-part sequence, either part of which can be taken discretely) explores the history of global inequality in the twentieth century. Some of the themes considered include: colonialism and its legacies; the history of the idea of development; the state in economic development; the World Bank and the IMF; and the question of globalisation.

COMD2050
Technology, Sustainable Development, and the Third World
Staff Contact: Mr John Merson
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SCTS3001, SCTS3106.

This course is about sustainable development along with the technological and social changes that are involved in achieving it, both at a national and global level. It is divided into three parts: (1) the historical causes of the present global environmental and economic crisis; (2) possible solutions to problems of food production, environmental degradation, industrialisation, energy use, and population growth; (3) ideas for a New World Economic Order and the economic and technological changes required to bridge the ever-increasing gap between rich and poor nations.

ECOH2305
Modern Asian Economic History
UOC6 HPW3 S2
Note/s: For details, see the Economic History Course Descriptions entry

ECON3109
Economic Growth, Technology and Structural Change
UOC6 HPW3 S1
Note/s: For details, see the Economics Course Descriptions entry

HIST2013
Prophets and Millenarian Movements in World History
UOC6 HPW3 S1
Note/s: For details, see the History Course Descriptions entry

HIST2039
Environmental History
UOC6 HPW3 S2
Note/s: For details, see the History Course Descriptions entry
POLS2023
Globalisation and Uneven Development
UOC6 HPW3 S2
Note/s: For details, see the Politics and International Relations Course Descriptions entry

SOCA2103
Globalisation and Fragmentation
UOC6 HPW3 S2
Note/s: For details, see the Sociology Course Descriptions entry

SOCA3211
Development and Social Life
UOC6 HPW3 S1
Note/s: For details, see the Sociology Course Descriptions entry

SOCA3212
Environment, Society and Culture
UOC6 HPW3 S2
Note/s: For details, see the Sociology Course Descriptions entry

SPAN2401
Colonising the Americas: The Spanish and Portuguese Empires
UOC6 HPW3 S1
Note/s: For details, see the Spanish and Latin American Studies Course Descriptions entry

SPAN2424
Dictatorship and Democracy in the Americas
UOC6 HPW3 S2
Note/s: For details, see the Spanish and Latin American Studies Course Descriptions entry

Honours Level

COMD4500
Combined Honours (Research) in Comparative Development
F/T
Staff Contact: Dr Mark Berger
Enrolment requires Co-ordinator’s approval
UOC24  S1 S2
Prerequisite/s: 36 units of credit in COMD including COMD2000 at an average of 70%.
For Combined Honours, students are required to present a thesis as approved by the Heads of the participating Schools or Departments.

COMD4550
Combined Honours (Research) P/T
Staff Contact: Dr Mark Berger
Enrolment requires Co-ordinator’s approval
UOC12  S1 S2
Prerequisite/s: 36 units of credit in COMD including COMD2000 at an average of 70%.
For Combined Honours, students are required to present a thesis as approved by the Heads of the participating Schools or Departments.

Computer Science

These courses are provided by the School of Computer Science and Engineering. Quota restrictions apply to Level III Computer Science courses. Entry to these courses will depend on a student’s performance in Year 1 and enrolment is subject to the consent of the Head of School.

Major Sequence

A major sequence in Computing within the Faculty of Arts and Social Sciences consists of COMP1001, COMP1011, COMP1021, COMP1711 or COMP1721 and COMP2811, COMP2011 and 3 Upper Level Computer Science courses, totalling 42 units of credit.

Well-qualified students may elect to do COMP1011 and COMP1021 (COMP2811 is excluded by COMP1021). MATH1131 and MATH1231 are also recommended.

Note/s: No more than 12 Level 1 units of credit can be completed in computer science courses.

Level 1

COMP1001
Introduction to Computing
Staff Contact: Mr Anthony Papagelis
UOC6 HPW6 X1 S1 S2
Introductory concepts and basic skills training for competence with personal computers. Foundational concepts of hardware and software. History of computers, leading to modern practice in data processing, sound, graphics, animation, interfaces, the use of applications, programming languages and networks including the Internet. Practical training in MS Office applications and other software tools for the IBM PC, for graphic manipulation, Web page design, word processing, database, spreadsheet and elementary Visual Basic programming. Introduction to social and ethical issues of computer crime. The discriminating use of such technologies for a better world.

COMP1011
Computing 1A
Staff Contact: Mr Richard Buckland
UOC6 HPW6 S1 S2
Excluded: COMP1811.

Defining problems. Reasoning about and solving problems using Logic, Abstraction, Specification, Algorithms and Data Structures. Exposure to a functional programming language (Haskell) for practical experience with these concepts. Introduction to software engineering and professional ethics. Lab: programming assignments.

Note/s: Assumed Knowledge: HSC Maths: 2 units (90-100), or 2 and 3 unit (100-150), or 3 and 4 unit (100-200) or COMP1001.

COMP1021
Computing 1B
Staff Contact: Dr Andrew Taylor
UOC6 HPW6 X1 S1 S2
Prerequisite/s: COMP1011 or COMP1711;
Excluded: COMP1821, COMP2811.

The objective of this course is for students to develop proficiency in programming in a high level imperative language and to develop a background of relevant knowledge and skills on which to base further study of computing. Topics covered include: fundamental data structures and algorithms, program testing and debugging and the structure of computer systems. Practical experience of these topics is supplied by laboratory programming exercises and assignments.

COMP1711
Higher Computing 1A
Staff Contact: School Office
Enrolment Requires School Approval
UOC6 HPW7 S1
As for COMP1011 but in greater depth.

Note/s: Assumed Knowledge: There is no specific assumed knowledge. This course should be taken by those with HSC mark 2 and 3 unit Maths (145-150) or 3 and 4 unit Maths (186-200) or UAI>97.
COMP1721
Higher Computing 1B
Staff Contact: School Office
Enrolment Requires School Approval
UOC6 HPW7 S2
Prerequisite/s: COMP1011 or COMP1711 with a mark of at least 75.
As for COMP1021 but in greater depth and breadth.

Upper Level

COMP2011
Data Organisation
Staff Contact: Mr Ashesh Mahidadia
UOC6 HPW5 S1 S2
Prerequisite/s: COMP1021 or COMP1821.
Data types and data structures: abstractions and representations; dictionaries, priority queues and graphs; AVL trees, splay trees, B-trees, heaps. File Structures: storage device characteristics, keys, indexes, hashing. Memory management. Lab: programming assignments including group project.

COMP2021
Digital System Structures
Staff Contact: Dr Jingling Xue
UOC6 HPW5 S1 S2
Prerequisite/s: COMP1021 or COMP1821; Excluded: ELEC2012.
This course aims to provide students with a knowledge of problem solving with digital systems (computer systems) and digital circuits. The basic building blocks of combinatorial and sequential circuits are introduced to develop circuit solutions to problems and to understand the design and operation of hardware models of digital and computer systems. The mapping of high level programming constructs (programs and data structures) through intermediate levels of abstraction to the hardware level of a computer system will be introduced.

COMP2041
Software Construction: Techniques and Tools
Staff Contact: Dr John Shepherd
UOC6 HPW5 S2
Prerequisite/s: COMP1021 or COMP2811.

COMP2811
Computing B
Staff Contact: Dr Andrew Taylor
UOC6 HPW6 X1 S1 S2
Prerequisite/s: COMP1011; Excluded: COMP1021, COMP1821.
The objective of this course is for students to develop proficiency in programming in a high level imperative language and to develop background of relevant knowledge and skills on which to base further study of computing. Topics covered include: fundamental data structures and algorithms, program testing and debugging and the structure of computer systems. Practical experience of these topics is supplied by laboratory programming exercises and assignments.

COMP3111
Software Engineering
Staff Contact: Dr Albert Nymeyer
UOC6 HPW5 S1 S2
Prerequisite/s: COMP2011; Excluded: COMP9008.
Informal specification: Data flow diagram methodology, analysis, design, testing, management and documentation of software. Formal specification: set theory, logic, schema calculus, case studies. The Z specification notation. Managing the project life cycle. CASE tools. A major group project is undertaken.

COMP3121
Algorithms and Programming Techniques
Staff Contact: Mr Richard Buckland
UOC6 HPW5 S2
Prerequisite/s: COMP2011; Excluded: COMP9101, COMP3120.

COMP3131
Parsing and Translation
Staff Contact: Dr Jingling Xue
UOC6 HPW5 S2
Prerequisite/s: COMP2011; Excluded: COMP9102.

COMP3311
Database Systems
Staff Contact: Dr Bouallen Benatallah
UOC6 HPW5 S1 S2
Prerequisite/s: COMP2011; Excluded: COMP9311, INF3608.

COMP3331
Computer Networks and Applications
Staff Contact: Dr Sanjay Jha
UOC6 HPW5 S1 S2
Prerequisite/s: COMP2011; Excluded: COMP9331, ELEC3532.
Networking technology overview. Protocol design and validation using the finite state automata in conjunction with time-lines. Overview of the IEEE802 network data link protocol standards. Addressing at the data link and network layers. Network layer services. Introduction to routing algorithms such as Distance Vector and Link State. Congestion control mechanisms. Internetworking issues in connecting networks. The Internet Protocol Suite overview. The Internet protocols IPv4 and IPv6. Address resolution using ARP and RARP. Transport layer: issues, transport protocols TCP and UDP. Application level protocols such as: File Transfer Protocol (FTP), Domain Name System (DNS) and Simple Mail Transfer Protocol (SMTP). There is a substantial network programming component in the assessable material.

COMP3411
Artificial Intelligence
Staff Contact: Dr Achim Hoffmann
UOC6 HPW5 S1
Prerequisite/s: COMP2011; Excluded: COMP9414.
Criminology

Co-ordinator: Associate Professor Janet Chan (School of Social Science and Policy)

From its original narrow inquiry into the causes of crime and punishment of offenders, criminology has developed into a multidisciplinary area of study involving contributions from sociology, political science, law, psychology, history, and other disciplines. The Bachelor of Social Science in Criminology has a research and policy analysis orientation. It builds on the core curriculum in Bachelor of Social Science, which provides solid training in quantitative and qualitative research methods, social and economic theory, and policy analysis. The Criminology core courses provide students with substantive knowledge about criminal law and procedures, criminal justice institutions, theoretical debates in criminology and issues in criminal justice research and policy. A range of elective courses on criminological topics are available from the Faculty of Arts and Social Sciences and the Faculty of Law.

Core Program

First Year
CRIM1000 Criminal Law and Justice 1
CRIM1001 Criminal Law and Justice 2
SLSP1001 Research and Information Management (S2)
SLSP1000 Social Science and Policy (S1)
or
SLSP1002 Introduction to Policy and Analysis (S2)

Second Year
CRIM2000 Criminological Theories
SLSP2000 Economy and Society
SLSP2001 Applied Social Research 1
SLSP2002 Policy Analysis Case Studies

Third Year
CRIM3000 Researching Crime and Justice
SLSP3000 Social Theory and Policy Analysis
SLSP3001 Applied Social Research 2
SLSP3002 Social Science and Policy Project

Electives

24 units of credit in the approved list of criminology-related electives (an indicative list):
- LAWS2709 Sentencing
- LAWS2719 Community Corrections
- LAWS2730 The Criminal Justice System
- LAWS2759 Crime Prevention Policy
- LAWS2769 The 'New' Prosecutors
- LAWS2779 Juvenile Justice
- LAWS2789 Policing
- SOCA2208 Deviant Fieldwork, Data Collection and Analysis
- SOCA3408 Crime in Australian Society
- SOCA3701 Discipline of the Law
- SOCA3802 Fear and Hatred in Everyday Life
- SOCA3805 The Space of Terror
- THFI2011 Theatres of Cruelty
- PSYC3301 Psychology and Law

Honours Level

Students who intend to apply for entry to the Honours year should enrol in SLSP3911 in the third year of study.

Level 1

CRIM1000
Criminal Law and Justice 1
Staff Contact: Professor David Brown (Faculty of Law)
UOC6 HPW4 S1
Prerequisite/s: Enrolment in program 3422.

Introduces students to key processes of criminalisation, criminal law formation, established concepts of criminal law and the operation of criminal justice agencies. Considers forces and criteria behind criminalisation, and justifications for and against the use of criminal law: conduct, circumstance and consequence, how these are operationalised in specific substantive areas of criminal law doctrine such as homicide and criminal defences. Particular attention will be paid to the criminal process and the workings of the major criminal justice agencies such as the police, the DPP, defence lawyers, and the courts.

CRIM1001
Criminal Law and Justice 2
Staff Contact: Professor David Brown (Faculty of Law)
UOC6 HPW4 S2
Prerequisite/s: Enrolment in program 3422.

Emphasises the operationalisation of criminal justice through the workings of key agencies. Examines particular areas of substantive criminal law doctrine and practice such as assault and sexual assault, public order offences, property offences and drugs offences. Examines sentencing and penalty, including justifications for punishment, sentencing options, the rise of retributivism, victim participation, and penal practices. Fosters a reflexive approach to the operation of criminal law and the criminal process, including consideration of the limits of criminal law as a mode of regulation in the light of technological and policy changes, and the blurring of boundaries between criminal and civil law.

Upper Level

Note: These courses will only be available in subsequent years.

CRIM2000
Criminological Theories
Staff Contact: Associate Professor Janet Chan
UOC6 HPW3 S1
Prerequisite/s: CRIM1001 and enrolment in program 3422.

Examines the way in which crime is conceptualised in different theoretical traditions. Introduces students to the historical development of criminology and explores the interconnections between social and political context, criminological theory and crime control policy.
CRIM3000
Researching Crime and Justice
Staff Contact: Associate Professor Janet Chan
UOC6 HPW3 S2
Prerequisite/s: CRIM2000, SLSP2001 and enrolment in program 3422.

Examines the methodological, ethical and legal issues in relation to criminological research through a critical review of published research studies. Topics to be covered include: the availability and quality of official data, uses and abuses of criminal justice statistics, doing research on sensitive topics and vulnerable populations, problems of access, validity issues, ethical practice, political and legal issues.

LAW2709
Sentencing: Law, Policy and Practice
Staff Contact: School Office
UOC6 HPW3
Prerequisite/s: Enrolment in program 3422 and CRIM1001;
Excluded: LAWS3001.

The overall aim of the course is to acquaint students with aspects of law, policy and practice relating to the sentencing process. The following topics are generally covered although the content may vary from year to year: theories of punishment; legal framework for sentencing; information systems, public opinion and the media; the sentencing process (discretion procedure, role of victims and prosecution, appellate review); sentencing options; conditional release; administration of the sentence; special categories of offenders; sentencing reform.

Note/s: Not offered every year.

LAW2719
Community Corrections
Staff Contact: Professor David Brown
UOC6 HPW3
Prerequisite/s: Enrolment in program 3422 and CRIM1001;
Excluded: LAWS3002.

Examines legal and social issues in relation to various forms of community corrections. Topics include: the development of community corrections, community corrections as social control. Analysis of the legal foundation and operation of a range of specialist diversionary schemes. An examination of the agencies gathering information used in determining eligibility for such schemes. Probation, community service orders, parole, parole supervision. The legal, social and ethical issues surrounding the development of home detention schemes and forms of electronic monitoring on people on conditional release. The development in the USA of extensive privatisation of corrective functions and personnel, Australian developments. Examination of reform directions.

Note/s: Not offered every year.

CRIM2730
The Criminal Justice System
Staff Contact: Professor David Brown
UOC6 HPW3
Prerequisite/s: Enrolment in program 3422 and CRIM1001;
Excluded: LAWS1004.

The operation and main institutions of the criminal justice system. The materials are socio-legal in orientation; with an increasing emphasis on popular cultural sources: they emphasise process rather than legal rules. Historical and contemporary issues are examined within their broader political and discursive context. In examining various forms of discretionary decision-making in the criminal process and attempt is made to identify practices specific to class, race and gender. Topics covered from year to year vary according to current inquiries, campaigns and controversies. Topics: reporting crime, criminal statistics, media approaches to crime, the politics of law and order, popular cultural perspectives, crime fiction, cop shows, fictional presentations of particular cases, serial killers, the death penalty, contemporary development in social control, criminal violence, miscarriages of justice, and reform in the criminal justice system.

Note/s: Not offered every year.
Economic History

Economic History as a discipline seeks to provide an understanding of the present through the study of economic and social developments in the past. Students majoring in other disciplines and those concerned with area studies will find Economic History courses that complement their major sequence. In certain circumstances Economic History courses may also be counted towards a major sequence from another school in the Faculty of Arts and Social Sciences. For details see under schools of Science and Technology Studies and Spanish and Latin American Studies.

Major Sequence

A major sequence consists of at least 36 units of credit in courses offered in Economic History, of which no more than 12 units of credit may be from Level 1 courses.

Level 1

Assessment in Economic History is by essays, tutorial participation and examination. The relative weight of each of these varies from course to course and is announced at the beginning of each session.

ECOH1301
Australia in the International Economy in the Twentieth Century
Staff Contact: School Office
UOC6 HPW3 S1

This course looks at the international economy at the end of the 19th century (trade, factor flows, and payments arrangements); problems of the international economy between the wars; the impact of World War II and the international economy in the post-war era; and Australian economic development and its relationship with the international economy in terms of economic fluctuations, problems of the inter-war period, growth of manufacturing, government policy and action, the importance of the mining industry, economic development and the distribution of income and wealth.

ECOH1302
Australia and the Asia-Pacific Economies
Staff Contact: School Office
UOC6 HPW3 S2

This course focuses on Australia's economic relations with the countries of Asia and the Western Pacific since the 19th century, with particular emphasis on the period since the Second World War. Topics include: capital and trade flows, labour and immigration issues; the changing political structures; Australian colonial rule and economic development in Papua and New Guinea; the rise to economic power of Japan and its relations with Australia before the Second World War; resurgence of Japan in the 1950s and its dominance of Australia's trade; future relations with Japan; the emergence of the newly industrialising nations in Asia and their impact on Australia; the ASEAN group's special relationship with Australia; Sino-Australian economic relations; trans-Tasman economic integration; Australia's perceptions of Asia and the Pacific and obstacles to greater economic integration.

Upper Level

In order to enrol in a 6 units of credit Upper level course in Economic History a candidate must have passed 36 Level 1 units of credit in Arts and completed any specific prerequisite course or courses listed.

ECOH2311
German Economy and Society
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: 36 units.

The German Industrial Revolution 1850-1914; the origins and socio-economic impact of World War 1; the Treaty of Versailles, the hyperinflation of the early 1920s and economic recovery 1925-1929; the Great Depression and the Nazi economic recovery; the German war economy 1930-1945; the economic and social development of West and East Germany, 1945-1990; German economy and society in retrospect and prospect.

ECOH2313
Australian Economic Development in the 20th Century
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: 36 units.

This course examines the development of the Australian economy from the Long Boom and the Depression of the 1890s to the present day. It looks at Australian economic development and its main features: economic fluctuations and their consequences, especially the Depression of the 1930s; the rise of Australian economic institutions; changes in the philosophy of development and the role of government; migration and the inflow of foreign capital; development strategies of the States; impact of war; growth of manufacturing and industry policy; development of the services sector; problems of the agrarian economy; and changes in the standard of living. Also considered is Australia's changing economic relations with other countries and the world economy, and economic problems in the later 20th century in a historical perspective.

ECOH2318
Making the Market
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: 36 units.

The course is concerned with the evolution of the markets as a means of distribution of goods and services. It focuses on the Australian experience, since the later 19th century, in an international context. Among the areas covered are: the history of retailing and wholesale; consumer sovereignty and the development of advertising; the evolution of consumer credit; efforts to subvert the market; and distribution of non-market economic systems.

ECOH2322
Business and the New Europe
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit.
Excluded: EUR02600.

The objective of the course is to impart a knowledge and understanding of the institutions, current policies and likely directions
of economic and social change within the European Union. This involves consideration of nation states which, through historical circumstances, have created differing institutional and policy directions (and in the case of Eastern Europe a different socioeconomic system) that now are in the course of being melded. Specific topics considered include the process towards a single market; the problems and implications of monetary integration; the trade distortions arising from the Common Agricultural Policy; the collapse of the Soviet system and the widening of the European Union; the operation of European multinationals; the process of privatisation in Europe; and European integration in relation to Australia and Asia. The course is of relevance not only to those interested in European issues. It also has implications for other regional arrangements (ASEAN and NAFTA) which are at an earlier stage in the integration process.

Honours Level

In order to enter Year 4 Honours, a candidate must have completed 36 units of credit in Economic History plus ECON1101 and ECON1102:
1. ECOH1301 + ECOH1302 – 12 units of credit.
2. ECON1110 + ECON1102 – 12 units of credit.
3. Four other Economic History courses 24 units of credit.

ECON4321
Economic History 4 Honours
Staff Contact: School Office
UOC48 S1 S2
Prerequisite/s: ECON1102.
Consists of a thesis and four courses: Approaches to Economic and Social History; Aspects of Australian Economic Development; and Seminar in Research Method. (For details of coursework options, see the Faculty of Commerce and Economics Handbook.)

Economics

Assessment in the Department of Economics is by essays, tutorial participation and examination. The relative weight of each of these varies from course to course and is announced in each course at the beginning of each session. A minimum of 60% of total assessment will be by examination.

Major Sequence General Level

For a major sequence in Economics at the general level, all students must complete at least 36 units of credit in Economics courses, including:
ECON1103 and ECON1104 or ECON1101 and ECON1102
Economics courses chosen from the following list:
Options (i):
ECON2103 Business and Government
ECON2104 Applied Macroeconomics
ECON2105 Economics of the Corporation
ECON2107 Economics of Information and Technology
ECON2109 Economics of Natural Resources
ECON2111 The Economics of Global Interdependence
ECON2112 Game Theory and Business Strategy
ECON2113 Economics of E-Commerce
ECON2116 Economics of Japanese Business & Government
ECON2117 Economics of Tourism
ECON2127 Environmental Economics
ECON3106 Public Finance
ECON3112 The Newly Industrialising Economies of East Asia
ECON3113 Economic Development in ASEAN Countries
ECON3119 Political Economy
All other Economics courses have prerequisites which are associated with other major sequences.

Major Sequence Intermediate Level

For a major sequence in Economics at the intermediate level, all students must complete at least 36 units of credit in Economics courses, including:
ECON2103 and ECON2104
Economics courses chosen from Options (i) or Options (ii). At least one option must be selected from Options (ii).
Options (ii):
ECON3101 Markets and Public Choice
ECON3104 International Monetary Economics
ECON3105 Economic Analysis of Productivity
ECON3107 Economics of Finance
ECON3109 Economic Growth, Technology and Structural Change
ECON3110 Developing Economies and World Trade
ECON3116 International Economics
ECON3120 Economic Reasoning
ECON3121 Managerial Economics

Major Sequence Professional Level

For a major sequence in Economics at the professional level, all students must complete at least 36 units of credit in Economics courses, including:
ECON1101 and ECON1102
ECON2101 and ECON2102
Economics courses chosen from Options (ii).
Students may count up to 60 units of credit in ECON courses within the total required by the BA degree.

Honours Entry

Students intending to do Honours in Economics should take during their first two years ECON1101, ECON1102, ECON2101, ECON2102, ECON2291, ECON2292, ECON3290, ECON3391 and obtain at least an average of Credit or better in Upper Level courses. They then take ECON4120 Economics Honours (Arts) in their fourth year.

Level 1

ECON1101
Microeconomics 1
Staff Contact: School Office
U0C6 HPW3 S1 S2
Introduces economics as a social science: scarcity, resource allocation and opportunity cost; an introductory analysis of consumer behaviour; the economics of firms and markets, production and costs; the classification and analysis of markets, efficiency concepts and market failure; the gains from international trade and the impact of trade restrictions; economic growth and structural change.
Note/s: Assumed Knowledge: 2 unit Mathematics 60 or 3 unit Mathematics 1 or 4 unit Mathematics 1.

ECON1102
Macroeconomics 1
Staff Contact: School Office
U0C6 HPW3 S1 S2
Prerequisite/s: ECON1101.
Provides an introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issues of unemployment, inflation and the balance of payments. Other topics include: social accounting and aggregate income and expenditure analysis; macroeconomic models of income determination; consumption and investment functions; the role of money and financial institutions; interactions between goods and money markets in equilibrium and disequilibrium situations; and an analysis of recent Australian macroeconomic experience.
ECON1103
Microeconomic Principles
Staff Contact: School Office
UOC6 HPW3 S1
Excluded: ECON1101.
Introduces economics as a social science; scarcity, resource allocation and opportunity cost; consumer and producer behaviour as the basis for supply and demand analysis; introduction to marginal analysis; applications of supply and demand analysis; efficiency concepts and market forces.

ECON1104
Macroeconomic Principles
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON1103; Excluded: ECON1102.
Provides and introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issues of unemployment, inflation and the balance of payments. Also covered are models of the determination of equilibrium income; an analysis of the role of financial institutions; and an introduction to the analysis of macroeconomic policy.

Upper Level

ECON2101
Microeconomics 2
Staff Contact: School Office
UOC6 HPW3 S1
Course covers: choice theory, including intertemporal choice, and labour supply; extensions of price theory; the theory of production, costs and supply; market structures including oligopoly models; externalities; and provides an introduction to general equilibrium and welfare analysis.

ECON2102
Macroeconomics 2
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON1102
Course covers models of aggregate income determination in open economies; theories of aggregate economic behaviour with respect to consumption and investment expenditures and financial transactions; balance of payments and exchange rate analysis; theories of inflation and unemployment; introductory dynamic analysis; and theories of growth and cycles.

ECON2103
Business and Government
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON1101 or ECON1103
Examines how government affects the business environment at the microeconomic level. The case for intervention and the benefits of deregulation and privatisation are analysed, with reference to particular industries. The effects on business of government instrumentailities such as the Productivity Commission and the Australian Consumer and Competition Commission are examined. Issues relating to microeconomic reform, economic rationalism, market failure and government business enterprises are explored.

ECON2104
Applied Macroeconomics
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: ECON1102 or ECON1104.
Examines economic growth and fluctuations and the effect this has on the business environment and the community. Explains the main macroeconomic tools and techniques used by governments and the central bank to implement fiscal, monetary and incomes policies. The implications for inflation, unemployment, interest rates and exchange rates, and foreign debt are discussed.

ECON2105
Economics of the Corporation
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON1101 or ECON1103.
Examines the economics of internal organisations in firms, corporations and other formal organisations. Addresses questions such as: why do organisations arise in market economies, how are incentives designed in organisations, how do organisations coordinate the decisions of many diverse agents, how does organisational design affect business strategy? Issues of transaction cost economics, informational economics and principal-agent theory are discussed.

ECON2107
The Economics of Information and Technology
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: ECON1101 or ECON1103.

ECON2109
Economics of Natural Resources
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: ECON1102 or ECON1104.
Provides an introduction to the exploitation of natural resource systems examined within an economic framework, particularly forestry, fisheries, water, oil and other minerals. Also looks at policies required to ensure improved management without overexploitation of these renewable and non-renewable resources under different property-right regimes.

ECON2111
Economics of Global Interdependence
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON1102 or ECON1104.
Looks at Australia in an interdependent world; direction and composition of world trade; trade in services; trade theory and trade policy; strategic trade policy and imperfect competition; international competitiveness; barriers to trade and trading blocs; international institutions and policy; NAFTA, WTO and EU; World Bank and IMF; foreign currency markets; and international policy coordination.

ECON2112
Game Theory and Business Strategy
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: ECON1101 or ECON1103.
Outlines the basic tools and concepts in game theory and explores its applicability to a wide variety of real business situations. Business decision-making is inherently strategic and game theory shows what outcomes occur when agents interact strategically with one another. Applications from auction theory, industrial organisation, labour and environmental economics and public policy are examined.

ECON2113
Economics of E-Commerce
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: ECON1101 or ECON1103.
Electronic commerce is radically altering economic activities and the social environment. It affects large sectors of the economy, such as communications, finance, retail trade, education, health and government. It affects the way that businesses interact. This course examines the impact of e-commerce, and the way that business should behave strategically in this new environment. The topics covered include, (with case studies), the planning of product lines of
information goods, the development of value-maximising pricing strategies, the management of intellectual property rights, the strategic implications of lock-in and switching costs, and strategic choice in relation to government policy and regulation. Implications for international trade patterns and taxation policy are also explored.

ECON2116 Economics of Japanese Business and Government
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite(s): ECON1102 or ECON1104.
This course introduces a number of important facts concerning Japanese business and government and analyses them by applying theoretical frameworks and concepts such as game theory and comparative institutional analysis. This approach provides ways for understanding interconnections among a variety of Japanese-style business and labour market practices as well as tools for evaluating the effectiveness of Japanese industrial policy. Topics include: internal labour market; employment practices; work organisations; industrial relations; manufacturer-suppliers relationships; industrial policy (competition vs. collusion; R&D policy; protectionism).

ECON2117 Economics of Tourism
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite(s): ECON1102 or ECON1104.
Topics include: macro and micro economic environments; factors affecting international and domestic tourism; tourism forecasting models; economic analysis of projects; cost/benefit and related procedures; and the implications of tourism developments for the community in general.

ECON2127 Environmental Economics
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite(s): ECON1101 or ECON1103.
Considers the main elements of environmental economics and cost benefit analysis as it relates to the assessment of environmental issues. Topics include: pollution and pollution policy; environmental cost-benefit analysis and economic methods for measuring costs and benefits; species extinction and irreversibility; environmental ethics and discounting; the environment and developing countries; and the sustainable economy.

ECON2291 Quantitative Methods A (Arts)
Staff Contact: School Office
UOC6 HPW3 S1 S2
Excluded: MATH1011, MATH1021, MATH1032, MATH1042, MATH1131, MATH1231, MATH1141, MATH1241.
Examinations: Mathematics of Finance (compound interest, present value, annuities); Matrix Algebra (operations with matrices, determinants, matrix inverse, rank solutions of matrix equations, the graphical approach to linear programming); Calculus (univariate differentiation, maxima and minima of a function, functions of several variables, partial derivatives, unconstrained and constrained optimisation); and the applications of the above concepts and techniques in accounting and economics, including the use of spreadsheet computer programs.
Note(s): Assumed Knowledge: 2 unit Mathematics 60 or 3 unit Mathematics 1 or 4 unit Mathematics 1.

ECON2292 Quantitative Methods B (Arts)
Staff Contact: School Office
UOC6 HPW3 S1 S2
Excluded: ECON2290, ECON2203.
Course topics include: frequency distributions; measures of central tendency; dispersion and skewness; introduction to probability theory; the binomial distribution; the normal distribution; point estimation of population parameters and confidence intervals; hypothesis tests; the t and chi square and F distributions; bivariate regression; estimation; and hypothesis testing.
Note(s): This course requires a level of computer literacy.

ECON3101 Markets and Public Choice
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite(s): ECON2101.
Considers the theory of various types of market failure including uncertainty, property rights problems and congestion, and the role of government in measuring, correcting and restructuring markets to remedy these problems.

ECON3104 International Monetary Economics
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite(s): ECON2102.
Considers topics in monetary theory, including theories of monetary exchange, inflation, financial intermediation, exchange rate determination and monetary policy in an international context.

ECON3105 Economic Analysis of Productivity
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite(s): ECON2101.
Provides an economic analysis of the concept of productivity. What is productivity? Why does it matter? How can we measure it? Topics to be covered include: the microeconomic foundations of productivity, levels and productivity growth, the measurement of productivity and empirical studies of productivity measurement for Australia and overseas countries.

ECON3106 Public Finance
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite(s): ECON1101 or ECON1103.
Topics covered include: general aspects of public sector expenditure and its financing with special reference to Australia; the role of government in the economy; principles and types of public expenditure; taxation theory, tax sharing and revenue systems; economic and welfare aspects of different types of taxes; inflation and tax indexation; loan finance and the public debt.

ECON3107 Economics of Finance
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite(s): ECON2101.
Provides a treatment of the microeconomic foundations of modern finance. Many valuation or pricing formulas in modern finance are derived from the requirement that arbitrage profits are non-existent in properly functioning capital markets. The aim of the course is to show that the valuation formulas used in modern finance can also be derived from the microeconomic theory of markets in general equilibrium. Begins with a discussion of how economics agents make decisions when some aspect of the economic environment in which they operate is uncertain. This entails a discussion of expected utility theory and stochastic dominance, which form the cornerstone of modern financial economics. Asset pricing models are developed within the context of general equilibrium portfolio choice problems. The notion that uncertainty in the economic environment can be dealt with by the introduction of state-contingent securities and that these securities lead to efficient market outcomes is fully discussed. The microeconomic theory underlying the determination of firms' value is developed. This leads to a discussion of the Modigliani-Miller proposition that the capital structure of the firm is irrelevant in determining its value. The course concludes with a discussion of the implications of informational asymmetries for financial theories, with particular emphasis on insurance markets.
ECON3109
Economic Growth, Technology and Structural Change
Staff Contact: School Office
UO66 HPW3 S1
Prerequisite/s: ECON2101 or ECON2103.
Topics covered include: characteristics of economic growth and development, role of capital accumulation, labour, technology and natural resources; the application of growth models to development issues; the role of industrialisation, structural change and development strategies in promoting economic growth; and income inequality and economic welfare.

ECON3110
Development Economics
Staff Contact: School Office
UO66 HPW3 S2
Prerequisite/s: ECON2101 or ECON2103.
This course provides an in-depth introduction to different theories of underdevelopment and the associated strategies for fostering development, with emphasis on more recent perspectives. It investigates the role of institutions, institutional change, and markets as they relate to development, and discusses accompanying domestic and international economic policy questions. Much of the material is near the interface between economics and the other social sciences.

ECON3112
The Newly Industrializing Economies of East Asia
Staff Contact: School Office
UO66 HPW3 S2
Prerequisite/s: ECON1102 or ECON1104.
This course focuses on the principal economic characteristics of the newly industrialising economies of East Asia; South Korea, Taiwan and Hong Kong, and compares internal and external policies and their contribution to the achievement of socio-economic objectives.

ECON3113
Economic Development in ASEAN Countries
Staff Contact: School Office
UO66 HPW3 S1
Prerequisite/s: ECON1102 or ECON1104.
Analyses principal economic characteristics of the original members of the Association of South East Asian Nations: Indonesia, Malaysia, Philippines, Singapore and Thailand. Looks at causes and consequences of economic development policies, the theoretical issues related to formation of customs unions and free trade areas, and their application to ASEAN.

ECON3116
International Economics
Staff Contact: School Office
UO66 HPW3 S2
Prerequisite/s: ECON2101, ECON2102 or ECON2103, ECON2104.
Primarily a theoretical treatment of international trade and finance. Looks at international trade and finance theory; comparative costs, gains from trade, effects of resource endowments on trade; barriers to trade including tariffs and quotas; strategic trade policy; economic integration; imperfect competition; Australian balance of payments; balance of payments adjustment mechanisms, internal and external balance; foreign exchange markets; international monetary system; foreign investment.

ECON3119
Political Economy
Staff Contact: School Office
UO66 HPW3 S2
Prerequisite/s: ECON1102 or ECON1104.
Course examines alternative paradigms in economics and may include schools of thought such as the Post Keynesians, New Institutionalists, Marxians or Austrians. Particular non-traditional approaches to the theory of the firm and such topics as experimental economics, Cambridge distribution and growth theory, economic sociology, economics of politics and the debate over economic rationalism may be covered. Specific topics will depend on student preferences.

ECON3120
Economic Reasoning
Staff Contact: School Office
UO66 HPW3 S2
Prerequisite/s: ECON2102.
How do economists reason? How do they know when their theories are useful? This course answers these questions. Within this context, it examines the development of economics and the structure of macro and micro theory. After completing this course, students will be able to apply economics logically to practical problems.

ECON3121
Managerial Economics
Staff Contact: School Office
UO66 HPW3 S1
Prerequisite/s: ECON2105 and ECON2112.
This course aims to equip students with the knowledge and skills necessary to tackle many of the complex strategic decisions facing modern managers. Topics to be covered include: the economics of mergers and acquisitions; strategic competition over prices, quality, characteristics and capacity; profitability and entry into new industries; R&D and the strategic importance of innovation; collusion and other methods to reduce competition and the role of networks in modern economies.

ECON3200
Introductory Econometrics
Staff Contact: School Office
UO66 HPW3 S1
Prerequisite/s: ECON2292;
Excluded: ECON3206.
This course introduces econometrics and explores the representation of economic relationships by simple and multiple regression models; static and dynamic models; and the statistical complications of autocorrelation, collinearity, and heteroskedasticity. Practical exercises feature throughout, using an econometric computer.

ECON3207
Econometric Methods
Staff Contact: School Office
UO66 HPW3 S2
Prerequisite/s: ECON3290;
Excluded: ECON3207.
Covers estimation of econometric models using cross-section data, discrete choice models, and instrumental variable estimators. Practical computer applications feature throughout.

ECON4120
Economics Honours (Arts)
Staff Contact: School Office
UO66 HPW3 S1
Prerequisite/s: ECON2206, ECON2207 and credit in both ECON2101, ECON2102.
This program consists of four courses and a thesis ECON4127. The courses are ECON4100 and three other courses from a selected list for details (see the Faculty of Commerce and Economics Handbook).
Note/s: Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. They must have a topic approved by the Head of School before the end of the year preceding their entry into their final year.

Education
As an area of study, Education crosses the boundaries between a number of disciplines including aspects of philosophy, sociology and psychology, and addresses their interaction with the learning and teaching process. A range of courses is offered by the School of Education to all students in the Faculty. While some Education courses are compulsory for students in the combined Education programs (BABEd, BMusEd, BA(Dance)Ed, BScEd) they are also available to students with an interest in education who are not undertaking
teaching programs. For further details or special permission to have prerequisites waived, consult the School of Education.

Major Sequence

The following information refers only to single degree programs. Students in the combined Education programs listed above should follow the sequence of core and elective courses specified for their particular award. A major sequence in Education comprises:

42 units of credit including
12 Level 1 units of credit
30 Upper Level units of credit

Level I

EDST1101
Educational Psychology 1  
Staff Contact: Professor John Sweller  
UOC6 HPW3 S1
An introduction to the study of Educational Psychology which examines some aspects of development and of learning and instruction. Topics include: cognitive development, development of memory, the role of knowledge, problem solving and thinking, an introduction to instructional methods.

EDST1102
Social Foundations of Education  
Staff Contact: Associate Professor Michael Matthews  
UOC6 HPW3 S2
Examines sociological and philosophical aspects of Australian education: interrelations between society, the economy and education; different forms of school system; structure and evolution of NSW schooling; role of government and pressure groups in the determination of curriculum and the distribution of resources; educational testing and inequalities in educational achievement; differing accounts of inequality, sexism in school systems, affirmative action programs and their putative justifications; the educational influence of both schools and families. Philosophical matters: ethics of affirmative action proposals; justice in the distribution of educational resources; justification of curriculum decisions.

Upper Level Electives

Note: It should be noted that course numbers for all electives and Year 4 compulsory courses have been changed for 2001. Exclusions apply to the previous course numbers. Consult School for details.

EDST2010
Educational Psychology 2  
Staff Contact: Professor Robert Elliott  
UOC6 HPW3 S1
Prerequisite/s: EDST1101.
Covers critical areas of classroom instruction and provides a solid grounding in the cognitive psychology of school subjects. Topics include cognitive processes involved in writing, in reading, in mathematics and in science.

EDST2020
Ethics and Education  
Staff Contact: Dr Martin Bibby  
UOC6 HPW3 S1
Freedom and compulsion in education and the aims of education; equal opportunity, fairness and justice in education; indoctrination and the place of controversial issues in schools; education and the market place.

EDST2030
History, Philosophy and Science Teaching  
Staff Contact: Associate Professor Michael Matthews  
UOC6 HPW6 S2
Prerequisite/s: EDST1102.
Examines the justification for, and ways of teaching, the historical and philosophical components of the curriculum of the NSW Years 7-10 and 11,12 Science curriculum; includes the study of the history and nature of science and its relations with other aspects of human culture such as philosophy, religion, art and poetry.  

Note/s: Offered in condensed mode during 6 non-practice teaching weeks. Contact the School for dates and details.

EDST2041
Stress and Anxiety in Students and Teachers  
Staff Contact: Dr Putai Jin  
UOC6 HPW3 S1  
Prerequisite/s: EDST1110.
Examines the concepts of emotion, stress and anxiety and their effects in both students and teachers. Discusses a range of physiological and psychological aspects, and the impact of the individual's state on performance outcomes. Includes possible management procedures.

EDST2042
Theory and Practice in the Classroom  
Staff Contact: Dr Renae Low  
UOC6 HPW3 S1 S2
Prerequisite/s: EDST1101, EDST1102.
Examines teaching, learning and other educational processes within schools. Has both practical and theoretical components. The practical component requires students to attend and observe school room activities for 3 hours per week. The theoretical component requires students to complete an independent project based on their school observations. Students will select the focus of their study from an area of education they have previously studied.

Note/s: Attendance at an orientation meeting in week 1 is compulsory. Contact the School for details at the beginning of each session. Involves individual research off-campus.

EDST2044
Motivation in Learning and Teaching  
Staff Contact: Dr John McCormick  
UOC6 HPW3 S2
Prerequisite/s: EDST1101.
Explores various theories of motivation and their application to learning and teaching. A variety of theories, issues and strategies, such as goal setting, learned helplessness, self construal, self regulation, attributions of causality and group behaviour, concerned with achievement-related contexts, are discussed. Teachers' work motivation and implications for job satisfaction, professional commitment and teaching efficacy are considered.

EDST2045
Teacher Effectiveness, Research and Practice  
Staff Contact: Dr Paul Ayres  
UOC6 HPW3 S1
Prerequisite/s: EDST1101, EDST1102.
Explores concepts of teacher effectiveness, the measurement of teacher effectiveness and teacher development. Uses current research to identify those teacher skills and behaviours that effectively facilitate student achievement in a variety of learning contexts.

EDST2050
Gifted and Talented Students: Recognition and Response  
Staff Contact: Professor Miraca Gross  
UOC6 HPW3 S1
Prerequisite/s: EDST1101.
Designed to equip prospective teachers with the skills to recognise and respond to the needs of intellectually gifted students, including students from disadvantaged and minority groups. Critically examines the theories of giftedness and talent which currently influence education systems in Australia, and NSW in particular. Explores the concept of giftedness beginning with an analysis of its historical and cultural roots and leading through to a focus on different domains and levels of giftedness. Introduces some of the objective and subjective methods of assessing the abilities and achievements of gifted students. Examines cognitive and affective development of gifted students in relation to current research on providing optimal contexts for learning for students of high intellectual potential.
EDST2052
Relationships Between Personality, Mood, Motivation and Learning
Staff Contact: Dr Renae Low
UOC6 HPW3 S2
Prerequisite/s: EDST1101.

A study of the nature and measurement of a variety of personality characteristics, moods and attitudes commonly encountered in learning situations and their effect on learning. Relationships between personality and subject preferences and possible subsequent occupations.

EDST2060
Educational Programs and Curricula for Intellectually Gifted Students
Staff Contact: Dr Katherine Hoekman
UOC6 HPW3 S2
Prerequisite/s: EDST1205 or EDST2050.

Current research on appropriate curriculum design, teaching methodologies and program development for gifted and talented children. Evaluation of program models and enrichment strategies currently used in Australia and internationally. Development of differentiated curricula for use with academically gifted students in the regular classroom or in special settings. Examines research on the effectiveness of in-class enrichment, acceleration and various forms of ability, achievement and interest grouping with particular attention to the effects of these strategies on the students' academic and social development.

EDST2070
Culture, Identity and Education
Staff Contact: Ms Maria Varvaressos
UOC6 HPW3 S1
Prerequisite/s: EDST1102.

Examines how the processes of schooling have interacted with issues of identity and diversity. Explores the historical dynamics of migration and settlement and how their growth has affected the rhetoric of Australian nationalism. How have the issues of race and culture been addressed in our schools? Discussion of how multiculturalism has influenced educational perceptions at a policy level and examination of the interpretations of that policy in the context of the public school classroom.

EDST2090
Student Learning, Thinking and Problem Solving
Staff Contact: Dr Paul Chandler
UOC6 HPW3 S2
Prerequisite/s: EDST1101.

Examines how we reason, think and solve problems. How should we communicate with people to help them understand and learn? Answers are sought in the context of theories of mental processes.

EDST2080
Special Education
Staff Contact: Dr Robert Howard
UOC6 HPW3 S1
Prerequisite/s: EDST1101 and EDST1102.

Exceptional children with learning, intellectual, physical, emotional or sensory disabilities. Philosophical and practical issues. Tests and criteria for identifying these students; their special needs, programs of remediation and evaluation of teaching strategies.

EDST4081
Professional Issues in Teaching
Staff Contact: Dr Martin Bibby
UOC6 HPW3 S1
Prerequisite/s: EDST1101 and EDST1102.

Issues related to the teacher as a professional, and concomitant ethical ramifications including responsibilities to students, superordinates, subordinates, employers, parents and society; the role of the teacher in schooling; critical examination of Government and education system policies, especially those related to equity, education of girls, boys' education, English across the curriculum and child sexual assault. Issues related to private schools and private school systems. Models and means of classroom management.

Note/s: May not be counted towards a major sequence in program 3400 BA.

EDST4090
Teaching Experience
Staff Contact: Ms Maria Varvaressos
UOC12 WK58 S2
Excluded: EDST1450, EDST2450.

Consists of 40 days experience in a New South Wales secondary school. Observation of lessons conducted by experienced teachers; planning and delivery of lessons, under the direction of supervising teachers. Organisational aspects of a high school and activities other than those related to subject delivery, eg school policies and general supervision of school students.

EDST4091
Microteaching
Staff Contact: Dr Paul Ayres
UOC3 HPW1 S1
Prerequisite/s: EDST1101 and EDST1102.

Aims to help students develop a practical understanding of a selection of research based skills that may be applied to a variety of teaching contexts. Microteaching experiences are used to facilitate opportunities for observation, practice, reflection and evaluation to promote the development of a flexible repertoire of basic instructional skills and teaching competencies.

Note/s: Taught in conjunction with Method courses.

EDST4092
Computer Skills for Teachers
Staff Contact: Dr Paul Ayres
UOC3 HPW2 S2

Designed to focus on practical computer skills that teachers will need on a day-to-day basis. Computer skill workshops centre on the use of the internet and its role in education, including learning how to locate an internet site, how to conduct education-based searches and download teaching and educational resources from the internet.

Note/s: Designed to meet the NSW DET requirements for NSW teachers in government schools. Normally completed over the last weeks of Session 2. Students are required to attend computer laboratory sessions.

Method Courses

EDST4121
Chinese Method 1
Staff Contact: Dr Paul Ayres
UOC3 HPW4 S1
Corequisite/s: EDST4091;
Excluded: EDST1428, EDST2428.

A variety of approaches to the teaching of languages other than English in secondary classrooms and the contribution of linguistics to language learning. Current New South Wales syllabi; resource materials, in particular audio-visual resources, and a range of techniques to motivate learners of Chinese; lesson preparation and assessment practices.

EDST4122
Chinese Method 2
Staff Contact: Dr Paul Ayres
UOC3 HPW5 S2
Prerequisite/s: EDST1469 or EDST4121;
Excluded: EDST1429, EDST2429.

Continuation of the topics in EDST4121.

EDST4123
Commerce/Economics Method 1
Staff Contact: Dr Paul Ayres
UOC3 HPW3 S1
Corequisite/s: EDST4091.
Designed to provide students with the necessary knowledge and skills to operate as commerce teachers in secondary schools. Introduces a variety of teaching methods, including project work and case study. Examination of resources that are appropriate for the presentation of content. Assessment techniques and the NSW school syllabuses and how they are implemented in the classroom.

EDST4124
**Commerce/Economics Method 2**
*Staff Contact: Dr Paul Ayres*
UOC3 HPW4 S2
*Prerequisite/s: EDST1487 or EDST4123.*
Continuation of the topics studied in EDST4123.

EDST4125
**Drama Method 1**
*Staff Contact: Dr Paul Ayres*
UOC3 HPW3 S1
*Corequisite/s: EDST4091; Excluded: EDST1420, EDST2420.*
Conceptual structures and practical approaches in the teaching of drama in the secondary school, including consideration of school context, pupil experience and resources. Analysis of the Drama Syllabus; program development; assessment criteria and evaluation procedures. Workshop techniques for teaching theatre arts including consideration of appropriate levels of achievement.

*Note/s: Students are expected to have experience in at least one area of practical theatre arts: eg mime, movement or dance, mask, commedia, voice, puppetry, street theatre, technical, actor training, direction.*

EDST4126
**Drama Method 2**
*Staff Contact: Dr Paul Ayres*
UOC3 HPW4 S2
*Prerequisite/s: EDST1461 or EDST4125; Excluded: EDST1421, EDST2421.*
Continuation of the topics in EDST4125.

EDST4127
**English Method 1**
*Staff Contact: Dr Paul Ayres*
UOC3 HPW3 S1
*Corequisite/s: EDST4091; Excluded: EDST1422, EDST2422, EDST1403, EDST1429.*
Aims and objectives of English teaching and the principles which underpin selection and application of teaching methods. Various teaching strategies for effective classroom management in the teaching of English in secondary schools. Includes practical tasks such as analysing the English syllabus, planning units of instruction, selecting media of instruction, and designing items for assessment.

EDST4128
**English Method 2**
*Staff Contact: Dr Paul Ayres*
UOC3 HPW4 S2
*Prerequisite/s: EDST1463 or EDST4127; Excluded: EDST1423, EDST2423, EDST1404, EDST4130.*
Continuation of the topics in EDST4127.

EDST4129
**English Double Method 1**
*Staff Contact: Dr Paul Ayres*
UOC6 HPW6 S1
*Corequisite/s: EDST4091; Excluded: EDST1422, EDST2422, EDST1463, EDST4127.*
Aims and objectives of English teaching and the principles which underpin selection and application of teaching methods. Various teaching strategies for effective classroom management in the teaching of English in secondary schools. Includes practical tasks such as analysing the English syllabus, planning units of instruction, selecting media of instruction, and designing items for assessment.

EDST4130
**English Double Method 2**
*Staff Contact: Dr Paul Ayres*
UOC6 HPW8 S2
*Prerequisite/s: EDST1403 or EDST4129; Excluded: EDST1423, EDST2423, EDST1464, EDST4128.*
Continuation of the topics covered in EDST4129.

*Note/s: Available only to DipEd students.*

EDST4131
**Literacy / English as a Second Language Method 1**
*Staff Contact: Dr Paul Ayres*
UOC3 HPW3 S1
*Corequisite/s: EDST4091; Excluded: EDST1424, EDST2424.*
Aspects of language and language theory; various teaching skills and strategies, different lesson types and the fundamentals of planning units of work. Principles for the evaluation of teaching materials and possible strategies for their use. Student assessment and classroom management in a range of teaching situations for learners of English as a second language.

EDST4132
**Literacy / English as a Second Language Method 2**
*Staff Contact: Dr Paul Ayres*
UOC3 HPW4 S2
*Prerequisite/s: EDST1465 or EDST4131; Excluded: EDST1425, EDST2425.*
Continuation of the topics listed in EDST4131.

EDST4133
**French Method 1**
*Staff Contact: Dr Paul Ayres*
UOC3 HPW4 S1
*Corequisite/s: EDST4091; Excluded: EDST1430, EDST2430.*
A variety of approaches to the teaching of languages other than English in secondary classrooms and the contribution of linguistics to language learning. Current New South Wales syllabi; resource materials, in particular audio-visual resources, and a range of techniques to motivate learners of French; lesson preparation and assessment practices.

EDST4134
**French Method 2**
*Staff Contact: Dr Paul Ayres*
UOC3 HPW5 S2
*Prerequisite/s: EDST1471 or EDST4133; Excluded: EDST1431, EDST2451.*
Continuation of the topics in EDST4133.

EDST4135
**Geography Method 1**
*Staff Contact: Dr Paul Ayres*
UOC3 HPW3 S1
*Corequisite/s: EDST4091.*
Designed to equip students with the essential knowledge and skills to function as geography teachers in secondary schools by exposing them to a variety of teaching strategies which will enable them to operate effectively in classroom situations as well as in field settings. Lectures and discussions focus on the aims and objectives of geography teaching and the principles which underpin the selection and application of teaching methods. Also includes practical tasks such as analysing the geography syllabus, planning units of instruction, selecting media of instructions, and designing items for assessment.

Note: Available only to DipEd students.
EDST4143
History Double Method 1
Staff Contact: Dr Paul Ayres
U0C6 HPW8 S2
Prerequisite/s: EDST1405 or EDST4143;
Excluded: EDST1426, EDST2426, EDST1467, EDST4141.
Aims and objectives of history teaching and the principles which underpin the selection and application of teaching methods for secondary school students. Teaching strategies for effective operation in classroom situations; practical tasks such as analysing the history syllabus, planning units of instruction, selecting media of instruction, and designing items for assessment. Extensive coverage of current History curriculum development initiatives and research based instructional strategies will be provided. Intensive application and evaluation of both the Junior and Senior syllabus will be facilitated.

Note/s: Available only to DipEd students.

EDST4144
History Double Method 2
Staff Contact: Dr Paul Ayres
U0C6 HPW8 S2
Prerequisite/s: EDST1405 or EDST4143;
Excluded: EDST1427, EDST2427, EDST1467, EDST4142.
Continuation of the topics in EDST4143.

Note/s: Available only to DipEd students.

EDST4145
Indonesian Method 1
Staff Contact: Dr Paul Ayres
U0C3 HPW4 S1
Corequisite/s: EDST4091;
Excluded: EDST1436, EDST2436.
A variety of approaches to the teaching of languages other than English in secondary classrooms and the contribution of linguistics to language learning. Current New South Wales syllabi; resource materials, in particular audio-visual resources, and a range of techniques to motivate learners of Indonesian; lesson preparation and assessment practices.

EDST4146
Indonesian Method 2
Staff Contact: Dr Paul Ayres
U0C3 HPW5 S2
Prerequisite/s: EDST1483 or EDST4145;
Excluded: EDST1437, EDST2437.
Continuation of the topics in EDST4145.

EDST4147
Japanese Method 1
Staff Contact: Dr Paul Ayres
U0C3 HPW4 S1
Corequisite/s: EDST4091;
Excluded: EDST1432, EDST2432.
A variety of approaches to the teaching of languages other than English in secondary classrooms and the contribution of linguistics to language learning. Current New South Wales syllabi; resource materials, in particular audio-visual resources, and a range of techniques to motivate learners of Japanese; lesson preparation and assessment practices.

EDST4148
Japanese Method 2
Staff Contact: Dr Paul Ayres
U0C3 HPW5 S2
Prerequisite/s: EDST1473 or EDST4147;
Excluded: EDST1432, EDST2432.
Continuation of the topics in EDST4147.
EDST4149
Mathematics Method 1
Staff Contact: Dr Paul Ayres
UOC6  HPW6  S1
Corequisite/s: EDST4091;
Excluded: EDST1444, EDST2444.
Practical and theoretical issues in the teaching of mathematics in secondary classrooms; matching appropriate instructional strategies, including the use of technology and motivational strategies, to knowledge of how children learn mathematics. New South Wales syllabi; resource materials; relevant issues, including assessment, problem solving, gender and mathematics; practical experience in the preparation of lesson plans and a range of teaching techniques appropriate for mathematics.

EDST4150
Mathematics Method 2
Staff Contact: Dr Paul Ayres
UOC6  HPW8  S2
Prerequisite/s: EDST1479 or EDST4149;
Excluded: EDST1445, EDST2445.
Continuation of the topics listed in EDST4149.

EDST4151
Science Method 1
Staff Contact: Dr Paul Ayres
UOC6  HPW8  S1
Corequisite/s: EDST4091;
Excluded: EDST1446, EDST2446.
Designed to prepare students for teaching the concepts and processes of science at the secondary level. Aims to assist students to develop skills in planning lessons, presenting demonstrations, using school science equipment, developing audio-visual aids and managing science classrooms. Demonstrates the use of a variety of teaching techniques. In addition, a range of resource material developed in recent projects in secondary science is introduced. Current syllabuses and ways by which they can be implemented are discussed. Important issues such as pupil preconceptions in science, assessment and evaluation, pupil differences, safety, and legal considerations for the science teacher are considered.

EDST4152
Science Method 2
Staff Contact: Dr Paul Ayres
UOC6  HPW10  S2
Prerequisite/s: EDST1481 or EDST4141;
Excluded: EDST1447, EDST2447.
Continuation of the topics listed in EDST4151.

EDST4153
Spanish Method 1
Staff Contact: Dr Paul Ayres
UOC3  HPW4  S1
Corequisite/s: EDST4091;
Excluded: EDST1438, EDST2438.
A variety of approaches to the teaching of languages other than English in secondary classrooms and the contribution of linguistics to language learning. Current New South Wales syllabi; resource materials, in particular audio-visual resources, and a range of techniques to motivate learners of Spanish; lesson preparation and assessment practices.

EDST4154
Spanish Method 2
Staff Contact: Dr Paul Ayres
UOC3  HPW5  S2
Prerequisite/s: EDST1477 or EDST4153;
Excluded: EDST1439, EDST2439.
Continuation of the topics in EDST4153.

Advanced Upper Level Courses

EDST3901
Education Research Methods (Advanced)
Staff Contact: Dr Putai Jin
UOC6  HPW3  S1
Prerequisite/s: 36 units of credit including 6 units of Education at credit level.
A program of study prescribed to meet the individual needs of students intending to study for honours in education.

EDST3904
Research into Teacher Effectiveness (Advanced)
Staff Contact: Dr Paul Ayres
UOC6  HPW3  S1
Prerequisite/s: 36 units of credit including 6 units of Education at credit level.
Excluded: EDST1451, EDST2045.
Explores the research into effective teachers and effective schools. Examines the attributes of effective teachers and discusses how the identification of these skills, behaviours and qualities can be used. As part of their assessment students will be required to synthesise current research literature and conduct a project based on that reading.

EDST3908
Multiculturalism and Education (Advanced)
Staff Contact: Ms Maria Varvaraessos
UOC6  HPW3  S1
Excluded: EDST1207, EDST2070.
Focuses on the way multiculturalism has or has not influenced education. Considers the varying definitions of multiculturalism over the last twenty-five years. Critically examines the reality and the rhetoric of Commonwealth and State government policies. Fundamental conceptions of race, identity, and ‘Otherness’ are explored in the light of these policies. Looks at the history of ‘difference’ and how schooling has reacted to this position of the individual, at a social justice and at a political level. Comparisons are with Canada, the USA, South Africa and Europe. As part of their assessment students will be required to read current research literature and conduct a project based on that reading.

EDST3911
Equality, Justice and Issues in Education (Advanced)
Staff Contact: Dr Martin Bibby
UOC6  HPW3  S1
Prerequisite/s: 36 units of credit including 6 units of Education at credit level.
Excluded: EDST1302, EDST2020.

Honours Level

EDST4000
Education Honours
Staff Contact: Dr Paul Chandler
Enrolment Requires School approval
UOC48  S1  S2
Prerequisite/s: 42 units of credit in EDST with an average of 65%, not including Teaching Experience and Teaching Method courses, plus 12 units of credit in approved relevant courses offered by other Schools or programs.
Includes three coursework components and a thesis of approximately 10,000 - 15,000 words. The thesis involves individual research work undertaken with direction from a supervisor. The thesis constitutes 60% of the final honours mark and the coursework components constitute 40% of the final honours mark.
Notes: Intending Honours students are advised to consult the School about their program of study.
EDST4050
Education Honours Part-Time
Staff Contact: Dr Paul Chandler
Enrolment Requires School approval
UOC24 S1 S2
Prerequisite/s: 42 units of credit in EDST with an average of 65%, not including Teaching Experience and Teaching Method courses, plus 12 units of credit in approved relevant courses offered by other Schools or programs.

Includes three coursework components and a thesis of approximately 10,000 - 15,000 words. The thesis involves individual research work undertaken with direction from a supervisor. The thesis constitutes 60% of the final honours mark and the coursework components constitute 40% of the final honours mark.

Notes: Intending Honours students are advised to consult the School about their program of study.

English

English is a discipline for students with a special interest in English literature and language. The study of English is not compulsory within the Faculty of Arts and Social Sciences; the courses within the School of English are therefore planned for students who have a genuine interest in English and some special ability in it, including the ability to write good English. As a guideline, students enrolling in English should have obtained one of the following in the New South Wales Higher School Certificate Examination: 3 unit English, (25-50); 2 unit Related English, (60-100); 2 unit General English, (65-100); 2 unit Contemporary English, (75-100).

Students who have successfully completed English at Level 1 (6 Level 1 units of credit) may enrol in Upper Level English courses without necessarily pursuing a major in English. (Arts and Social Science students are only allowed to count 12 English Level 1 units of credit towards their degree.)

The usual prerequisite for enrolment in an Upper Level English course is a Pass in one Level 1 English course. The choices of courses in Level 1 are: ENGL1004 - Language and Society (6 units of credit) ENGL1005 - Genre and the City (6 units of credit) and ENGL1006 - The City in the Imagination (6 units of credit). A student who has not fulfilled this prerequisite but is interested in one or more of our Upper Level courses may seek the special permission of the Head of School to have the prerequisite waived. In considering such requests, the School gives strong preference to a candidate with a successful year's work in another language, or a Credit or greater result in a related discipline.

Major Sequence

Any student who wishes to gain a major sequence in English must obtain 6 Level 1 and 36 Upper Level (or 12 Level 1 and 30 Upper Level) units of credit in English. However, provided 6 Level 1 units of credit have been obtained in English, either ARTS1100 or ARTS1001 will be accepted as part of an English major.

Students undertaking a major sequence are permitted to enrol in other courses offered by the School which are additional to the requirements of their basic major sequence.

Honours Entry

Students may choose one of two available Honours programs.

1. Honours in English (Research)

The normal entry requirement for a student seeking admission to the Honours Program in English is a minimum of 54 units of credit in English which must include 6 or 12 Level 1 units of credit and 48 or 42 Upper Level units of credit. The School also requires students to have an average of 70% or better in all previous ENGL courses. With the permission of the Head of School, a student who is studying a combined Arts degree (eg BA/LLB, BA/BEd) may substitute one related 6 unit course from another discipline.

Course descriptions may be seen in the Honours level entry at the end of the English section.

2. Combined Honours (Research)

The Combined Honours Program allows a student to undertake an Honours year in both English and another discipline. The normal School of English entry requirement for a student seeking admission to a Combined Honours Program is 48 units of credit in English including at least 6 Level 1 units of credit and an average of 70% or higher.

Course descriptions may be seen in the Honours level entry at the end of the English section.

Entry into the Combined Honours program is subject to the approval of both the Head of the School of English and the Head of the other School concerned.

Assessment

In all English courses, assessment is by a combination of the following: essays, class tests, tutorial participation, tutorial presentation, and examinations. Further details of assessment will be available at the first class in each course.

Detailed information

Detailed information about all our undergraduate offerings, including courses available in future years, textbook and timetable information, and courses available to Honours students, may be obtained from our website (www.arts.unsw.edu.au/english), or by requesting a copy of the School's Undergraduate Handbook from the School Office (Room 145 Morven Brown Building, Tel. (02) 9385-2298; Fax (02) 9385-1047; Email english@unsw.edu.au). The Head of School, Dr Suzanne Eggins, is also available to discuss your proposed program (telephone (02) 9385 2298 to make an appointment).

The UNSW Writers' Group

The UNSW Writers' Group is the University's literary society and provides the opportunity for English students (who are automatically members) and other students to workshop their writing and socialise outside classes. During session the Group holds regular workshops for writing and discussion, and organises events such as guest writer workshops and readings. For further information please contact the School of English, Tel. (02) 9385-2298; Fax. (02) 9385-1047; Email english@unsw.edu.au.

Level 1

ENGL1004
Language in Society
Staff Contact: Dr Clare Painter
UOC6 HPW3 S2
Excluded: LING1001, GENTO0202.
Explores ways in which our use of language in everyday settings both expresses and creates our social reality. Includes: what we're doing when we 'chat' (power, gender, humour in casual conversation); how our social/cultural context impacts on the way we use language; how language functions as a meaning-making system; the social dimensions of language acquisition; theories and analysis of ideology in popular texts; the impact of visual images in everyday texts.

ENGL1005
Genre and the City
Staff Contact: Professor Peter Alexander
UOC6 HPW3 S1
Introduces students to the study of literature. Reinforces students' skills in the close reading of literary texts, expands their understanding of genre as a way of structuring texts, and strengthens their abilities to construct and deploy critical argument in the discipline of English. Using the city as a thematic centre, the course considers ways in which the city has been imaginatively constructed.
and theorised, through the examination of a range of literary genres from different socio-historical contexts.

**ENGL1006**  
The City in the Imagination  
*Staff Contact: Dr Brigitta Olubas*  
UOC6 HPW3 S2  
Introduces students to literary and cultural theory and encourages them to explore various processes in creative writing. Uses the city as a thematic centre, considering ways in which the city has been described and interpreted, imaginatively constructed, and theorised. Includes reference to intersecting cultural forms such as film and music.

**Upper Level**

**ENGL2103**  
Jane Austen in Context  
*Staff Contact: Professor Christine Alexander*  
UOC6 HPW3 S2  
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.  
Excluded: ENGL3254.  
Focuses on the juvenilia and novels of Jane Austen as social and cultural products of their time. Austen’s early novels in particular were written under and against the influence of contemporary romantic, gothic and sentimental fiction. Explores the way her work engages with those and other eighteenth- and early nineteenth-century texts as various as gender-based codes of conduct and landscape-gardening, concluding with an examination of transformations, such as film and sequel.

**ENGL2104**  
Poetry, Virtue, Corruption: Milton to Burns  
*Staff Contact: Dr Bill Walker*  
UOC6 HPW3 S1  
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.  
Studies how English, Irish, and Scottish poets from 1660-1800 define themselves in relation to a culture which they deem to be corrupt. Moves from Milton as the single just man in a society that has betrayed the godly revolution to the poet as libertine in Rochester and Behn, and the poet as political propagandist in Dryden. Sees how Finch, Swift, Pope, Wortley-Montagu, and Johnson detach themselves and poetry from political life. Later poets show that once you do this, what is left is passion, death, superstition, madness, and small animals.

**ENGL2105**  
Eighteenth-century Novel  
*Staff Contact: Dr Bill Walker*  
UOC6 HPW3 S2  
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.  
Observes how the first English novels are related to other genres (epic and romance) and how they try to make good on their claim to tell the truth. Also observes some of the ethical and ideological work the novelists attempt to accomplish, their representation of sexual desire, and how they attempt to define and control the act of reading itself. Texts include ‘realistic’, epistolary, sentimental, gothic, and travelogue novels.

**ENGL2158**  
The Renaissance Eye: Knowledge and Representation  
*Staff Contact: Associate Professor Bruce Johnson*  
UOC3 HPW1.5 S1  
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.  
Excluded: GENT0202.  
Traces epistemic shifts that emerged from the Renaissance, and the ways they have affected ways of representing the world, disclosing changes in the conception of the relationship between human beings and their environment: it is about the ‘Eye’ and the ‘I’.

Also examines the transition from medievalism to modernity, the dialectics of the scientific revolution and the way these manifest themselves in language, visual perspective, and conceptions of the function of knowledge.

**ENGL2203**  
The Twentieth Century: Modernism and Modernity  
*Staff Contact: Professor Peter Alexander*  
UOC6 HPW3 S1  
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.  
Excluded: ENGL2250, ENGL2350.  
Examines the main artistic movements which express what it is that makes the twentieth century distinctive in Anglophone societies. Involves investigations into such terms as modernism and postmodernism and their relationship with the experience of modernity as articulated in expressive practices ranging from ‘High’ to ‘Low’ culture, from art to the everyday. Although the emphasis is on literary work, the course will also refer to other media including painting, film/video, music.

**ENGL2204**  
The Twentieth Century: Postmodernism and Postmodernity  
*Staff Contact: Associate Professor Bruce Johnson*  
UOC6 HPW3 S2  
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.  
Examines literature and related expressive forms in English in the period following the Second World War. Contextualises and questions the relationship between the term ‘Postmodernism’ and its relation to literary and other social practices. The course can be taken alone, but will also usefully complement ENGL2203 The Twentieth Century: Modernism and Modernity.

**ENGL2206**  
Nineteenth-Century Prose: Romantic & Victorian Fiction and Non-Fiction 1789-1914  
*Staff Contact: Professor Christine Alexander*  
UOC6 HPW3 S1  
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.  
Excluded: ENGL2201, ENGL2202.  
Focuses on the study of both Romantic and Victorian fiction and non-fiction in English. Novels and other prose texts will be interrogated in the context of contemporary social, political, religious and scientific thought.

**ENGL2207**  
*Staff Contact: Professor Peter Alexander*  
UOC6 HPW3 S2  
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.  
Excluded: ENGL3257.  
A study of English poetry from 1789 to 1914 within the context of contemporary religious, philosophical, social, political, and scientific thought.

**ENGL2302**  
Nineteenth-Century American Writing  
*Staff Contact: Professor Michael Hollington*  
UOC6 HPW3 S2  
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.  
Examines the formative period of modern American writing, in which significant and influential talents in prose and poetry emerged. Theme-based, with such issues as the frontier, the American Civil War, the development of modern US capitalism, and the Puritan tradition being given prominent focus in their treatment by US writers.
ENGL2303
Frontiers and Crossings
Staff Contact: Dr Roslyn Jolly
UOC6 HPW3 S1
Prerequisites: 6 Level 1 units of credit in English and 36 units of credit overall.
This comparative course in Australian, South African and American literature raises questions of the law and transgression in cultures defined as 'Frontier'. Examines the use of genres such as pastoral and the western, and explores the relations between concepts of gender and concepts of the frontier and transgression. The course is grounded in nineteenth- and early twentieth-century literature of the frontier, but also considers more recent reworkings of the field, particularly in film.

ENGL2404
Writing Back: Post-Colonial Re-Writings of the Canon
Staff Contact: Associate Professor Bill Ashcroft
UOC6 HPW3 S1
Prerequisites: 6 Level 1 units of credit in English and 36 units of credit overall.
Examines post-colonial re-writings of canonical British literary works. Aims to point out the various ways in which such re-writings have voiced resistance to, and interrogation of, imperial culture.

ENGL2503
Language as Social Semiotic
Staff Contact: Dr Clare Painter
UOC6 HPW3 S1
Prerequisites: 6 Level 1 units of credit in English and 36 units of credit overall.
Excluded: LING2400.
How does language make meaning? How can we critique and evaluate meanings made in texts? What is the role of ideology and social context in the construction of meaning? Develops a set of analytical tools which focus on the lexis, grammar, and discourse patterns of a variety of texts from different genres and registers, including literary, academic, media and everyday texts. Explores how language in use constructs social interpretations of our worlds and positions readers in various ways.

ENGL2504
Children's Literature: A Critical Introduction
Staff Contact: Dr Clare Painter
UOC6 HPW3 S2
Prerequisites: 6 Level 1 units of credit in English and 36 units of credit overall.
A critical introduction to the study of the language and social functions of texts for children, surveying picture books, fiction for young readers, factual texts and adolescent fiction. Topics covered include: social construction of childhood, emergence and development of books for children, children's literature of the 'Golden Age', narrative strategies and characteristics of different genres, issues of literary value versus popular appeal, ideologies of gender, ethnicity and the family, and institutional legitimations of children's texts through book awards and censorship.

ENGL2568
Learning Language: Learning Culture
Staff Contact: Dr Clare Painter
UOC3 HPW1.5 S1
Prerequisites: 6 Level 1 units of credit in English and 36 units of credit overall.
Explores how children learn their language and in the process learn the meanings and values of the social group. Aspects covered include the social-interactional origins of communication, phases of language development, forms and functions of children's speech, different perspectives on the development of language and thinking, everyday conversation as a site for learning the culture.

ENGL2651
Deconstructions: Theory Since Structuralism
Staff Contact: Dr Roslyn Jolly
UOC3 HPW1.5 S2
Prerequisites: 6 Level 1 units of credit in English and 36 units of credit overall.
Explores some directions in literary theory since structuralism. Begins with a discussion of Barthes as a transitional figure between structuralism and post-structuralism, and proceeds to consider the work of Derrida and Foucault as founding the major trends of post-structuralist thought. Attention will also be paid to developments in Marxist and feminist literary theory. The emphasis is on introducing students to a variety of methods of critical reading, and challenging them to examine their own assumptions about literature and critical practice.

ENGL2701
The Australian Cultural Text
Staff Contact: Associate Professor Bill Ashcroft
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts or special permission.
Studies the ways in which Australian culture has emerged through different discourses which can themselves be read as texts. Issues examined include culture, textuality, nationalism, modernism, notions of cultural differences, the constitution of 'place' as a cultural phenomenon and principles of 'exclusion' such as gender and race.

ENGL3101
Subversion, Perversion and English Renaissance Drama
Staff Contact: Dr Richard Madelaine
UOC6 HPW3 S2
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.
Investigates the use of comic and tragicomic forms to both display and restrain threats to moral and social order in the plays of major dramatists of the period - Shakespeare, Marlowe, Chapman, Marston, Jonson and Middleton.

ENGL3400
The Gothic: A Genre, Its Theory and History
Staff Contact: Professor Michael Hollington
UOC6 HPW3 S1
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.
Explores two avenues of approach to the Gothic: 1) formalist, emphasising the conventions, effects and paradigmatic structure of the genre; 2) historical, exploring what connections might be traced between the Gothic and the periods in which it flourishes. Emphasis is on prose fiction written in English, but examples from other literatures and arts, especially film, will also be discussed.

ENGL3401
Contemporary Australian Women Writers
Staff Contact: Dr Sue Kossew
UOC6 HPW3 S1
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.
Examines the particular concerns of a selection of contemporary Australian women novelists, poets and a short story writer. In the process asks whether women write from a different perspective, or have different concerns from their male counterparts in a culture that is generally considered to be male-dominated. Also considers the special question of women writing about the land.

ENGL3451
Narratives of Betrayal: Spy Fiction
Staff Contact: Associate Professor Bruce Johnson
UOC3 HPW1.5 S2
Prerequisite/s: 6 Level 1 units of credit in English and 36 units of credit overall.
Interrogates the significance and popularity of spy fiction from the point of view both of its literary merit and its cultural significance.
ENGL3750
Creative Writing A
Staff Contact: Dr Hazel Smith
UOC3  HPW1.5  S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: GENT0205.
Explores a wide range of approaches to creative writing with an emphasis on the development of writing strategies and analysis of the creative process. The course includes poetry, fiction, writing for performance, and intermedia work (which combines word, sound and image). Students can specialise in those areas which most interest them. Creative Writing A and B are independent units and can be taken separately or in any order.

ENGL3751
Creative Writing B
Staff Contact: Dr Anne Brewster
UOC3  HPW1.5  S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: GENT0205.
Develops the approaches to creative writing in Creative Writing A with opportunities to write fiction, poetry and fictocriticism. Emphasis is on experimental methodologies which encompass both a practical and theoretical investigation of language. Creative Writing A and B are independent units and can be taken separately or in any order.

ENGL3900
Narrative
Staff Contact: Professor Michael Hollington
UOC6  HPW3  S2
Prerequisite/s: 36 units of credit including 6 units of English at credit level.
An analysis of narratives and narrative theory across a range of genres. Examines selected novels, short stories, plays, poems and films as well as key theoretical works ranging from Aristotle's 'Poetics' to Shlomit Rimmon-Kenan's 'Narrative Fiction: Contemporary Poetics'. Concludes with an enquiry into the ways narrative has been problematised by post-structuralist theory.

Honours Level

ENGL4000
English Literature Honours Research Full-Time
Staff Contact: Dr Suzanne Eggins
Enrolment Requires School approval
UOC48  S1  S2
Prerequisite/s: 54 units of credit in ENGL (including 6 Level 1) at an average of 70% or higher.
Coursework and seminars and preparation of a thesis. In the first session students are required to choose two courses. The courses offered in any one session depend on student demand and staff resources. The broad range of offerings is designed to enable students to conduct more intensive study in areas relating to special interests developed during earlier years of their English programs. Please refer to the list under the entry for MA, or see the School handbook. In the second session students submit a thesis of between 15,000 and 20,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Throughout both years students are required to participate in regular thesis workshops.

ENGL4050
English Literature Honours Research Part-Time
Staff Contact: Dr Suzanne Eggins
Enrolment Requires School approval
UOC24  S1  S2
Prerequisite/s: 54 units of credit in ENGL (including 6 Level 1) at an average of 70% or higher.
Coursework and seminars in preparation of a thesis. In the first year students are required to choose two courses. The courses offered in any one session depend on student demand and staff resources. The broad range of offerings is designed to enable students to conduct more intensive study in areas relating to special interests developed during earlier years of their English programs. Please refer to the list under the entry for MA, or see the School handbook. In the second year students submit a thesis on an agreed topic of between 15,000 and 20,000 words.

Environmental Studies

Coordinator: Dr Paul Brown, School of Science and Technology Studies, Rm MB LG16, telephone 9385 1497, e-mail paul.brown@unsw.edu.au
The Environmental Studies program is designed for students who wish to undertake a major sequence within the BA degree concentrating on the historical, theoretical, and policy implications of the human construction and transformation of the environment. Combined Honours in Environmental Studies is also available (see below).
The interdisciplinary major sequence in Environmental Studies must be accompanied by a major sequence in a home-based school or department of the Faculty as specified in the Rules for the BA degree. Particularly appropriate home-based majors to be taken in conjunction with it would be in Philosophy, Political Science, History, Science and Technology Studies, or Sociology. Courses may not be counted towards more than one major sequence.

Major Sequence

Level 1
24 Level 1 units of credit in Arts. There are no compulsory Level 1 courses. However, a typical program would include:
SCTS1107 Understanding Environmental Controversy
The attention of students is also drawn to other Level 1 courses which may be of particular relevance to this major sequence, as follows:
SCTS1106 Science, Technology and Society
GEOG1601 Australian and Global Geographies
GEOG1721 Planet Earth: Environment in Crisis
POL1014 Global Politics and the Environment
Upper Level

The following interdisciplinary core course is compulsory and is taken in the third year of study:

**SCTS3126** Society and Environmental Process: Botany Bay and the Sydney Region (6 Upper Level units of credit).

You must also take its prerequisite **SCTS2118** Technology, Environment, Politics. For a pass degree a further four upper level courses are required from the following:

- **GEOG2611** The Australian City
- **GEOG2711** Australian Climate and Vegetation
- **GEOG3631** Population Geography
- **GEOG3731** Geomorphology
- **GEOG3761** Environmental Change
- **GEOG3901** Australian Natural Resources
- **HIST2039** Environmental History
- **HPST2127** Discrediting Science? Postmodernism and the Crisis of Legitimation
- **HPST2136** Agriculture and Civilisation in Historical Perspective
- **HPST3113** Changing Images of Nature
- **PHIL2420** Environmental Ethics*
- **SCTS2109** The Challenge of the New Biotechnologies
- **SCTS2123** Science, Environment & Performance
- **SCTS3106** Technology, Sustainable Development, and the Third World
- **SCTS3109** Society, Technological Hazards, and Environmental Management*
- **SCTS3120** Cultural Heritage Management
- **SCTS3128** Energy and its Politics
- **SCTS3900** Technology and Everyday Life
- **SOCA2104** Technology, Work, Culture
- **SOCA2204** Pacific Islands Research Fieldwork*
- **SOCA3204** Development and Development Organisations in the Pacific*
- **SOCA3212** Environment, Society and Culture
- **SOCA3704** Social Movements and Society: Current Debates*
- **SPAN2418** Amazonia

* These courses will not be offered in 2001.

If you wish to major in Environmental Studies, or take combined honours, you should consult with the school of your home-based major and the Coordinator of the Environmental Studies program about the best combinations of courses in your two major sequences. You should make sure that you include in your degree program any necessary prerequisites for the courses you wish to take. Please check school/department entries for course descriptions and availability.

Honours

Honours in Environmental Studies must be combined with honours study in a school or department. Typical combinations are with Science and Technology Studies, Sociology, History, Geography, Political Science or Philosophy. Normal requirements are a thesis (50%), seminar (25%) and an additional component (25%) which could be a second seminar, an internship or a project. This assessment scheme may vary depending on the requirements of the participating school or department.

**SCTS4200** Combined Honours (Research) in Environmental Studies F

**SCTS4201** Combined Honours (Research) in Environmental Studies P/T

Prerequisite: 1. Combined honours prerequisites in a discipline. 2. At least 48 units of credit from the above list of nominated courses for the interdisciplinary major in Environmental Studies, with an average of Credit or better. This must include the core course **SCTS3126** and its prerequisite **SCTS2118**, and may include two of the Level 1 courses recommended above. (Note: In assessing combined honours units of credit, courses may not be counted twice.) 3. Permission of the Environmental Studies Honours Committee.

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European Studies

Coordinator: Professor John Milfull (Centre for European Studies, MB G64)

Studying Europe is not a 'cultural cringe'; it is an essential part of defining Australia's role as a predominantly "European" country located in the Asia-Pacific. Any attempt to define Australian identity must be based not only on a new relationship with our neighbours, but on a critical understanding of our European heritage and the continuing dialogue with European thought and practice. The momentous changes which are taking place in Eastern and Western Europe will have an extraordinary impact on world developments over the next years, and on the part Australia will play in them.

EURO courses are designed to provide an interdisciplinary European context which addresses basic issues and problems in the study of European culture and society, seen from the perspective of current attempts to establish a new role for a united Europe. They focus both on the enormous contribution of the European Enlightenment to our concepts of freedom, humanity and citizenship, and its troubled relationship to the realities of European world domination and power politics. The "New Europe" has become an economic power second only to the United States; will it be able to resolve these dilemmas, and regain some kind of moral and political leadership in world affairs as well? We can learn much from both Europe's failures and its achievements, especially the astonishing success of European integration in overcoming centuries-old hostilities, and its development of new political structures more appropriate to representing cultural diversity within a rapidly globalising economy.

EURO courses are an ideal complement to majors in history, philosophy, political science and sociology with a European 'focus', or in English or European languages. Courses are offered at both Level 1 and Upper Level; they are taught in English, require no previous knowledge of other languages, and are available to all students enrolled in the Faculty.

The program also offers a major sequence, which may be counted as a 'second major' under the BA Degree Rules. It requires the completion of six EURO courses (36 units of credit). You may, however, request the Coordinator to approve the substitution of other appropriate courses focusing on Europe up to a total of 12 units of credit. A major sequence in European Studies is a requirement for the Bachelor of International Studies degree in European Studies (Program 3414), which is described in the introductory section of this handbook.

Students who wish to specialise in European Studies are encouraged to learn a relevant European language; a Combined Honours Program, which requires basic reading competence in one such language, may be undertaken in conjunction with a School/Department of the Faculty.

The European Studies noticeboard is located opposite the Centre for European Studies (MB G64).

Major Sequence

A minimum of 36 units of credit in European Studies, including at least 24 units of credit in Upper Level courses.

Honours Level

European Studies may be taken at Honours Level only as a Combined Honours program (consult coordinator).
Level 1

EURO1000
The New Europe A
Staff Contact: Professor John Milfull (MB G64)
UOC6 HPW3 S1
Despite a surprisingly rapid economic recovery after the catastrophe of World War II and the remarkable success of European integration, Western European nations were effectively relegated to the status of second-class powers, both politically and 'morally', and the East seemed caught in the vise of state socialism for the foreseeable future. But the unexpected collapse of the Berlin Wall and the disintegration of the Soviet 'black' force us to look again at the developments from 1945-1989 in a divided Europe and a divided Germany from a post-89 perspective: what was really going on?

Note/s: EURO1000/1001: Two session-length courses, which together form the first year of the European Studies major, but are also available separately. May also be counted towards a major in HIST.

EURO1001
The New Europe B
Staff Contact: Professor John Milfull (MB G64)
UOC6 HPW3 S2
After the unexpected collapse of the Berlin Wall and the disintegration of the Soviet 'black', Europe seemed once again to have assumed a central role on the world stage. Yet the euphoria of 1990, which looked forward to a United Europe and the rapid transformation and integration of post-communist societies, has been followed by a considerable hangover. The events of the last years and their implications will be discussed, and the problems and prospects confronting the New Europe in relation to its past, present and future.

Note/s: EURO1000/1001: Two session-length courses, which together form the first year of the European Studies major, but are also available separately. May also be counted towards a major in HIST.

Upper Level

EURO2002
The Experience of the City in Modern Europe
Staff Contact: Professor John Milfull (MB G64)
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit.

The new metropolises which were the motor and focus of European modernisation exposed masses of people to a profound change, not only in their way of life, but in their perceptions of reality. Focuses on: 1) the urbanisation of Europe since the 18th century, with particular reference to London, Paris and Berlin; 2) its social and psychological consequences, extending into the present, and 3) representations of life in the 'big city' in literature and the visual arts.

EURO2302
The Messiah Complex
Staff Contact: Professor John Milfull (MB G64)
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit; Excluded: JWST2104, SOCA3314.

The figure of the Messiah is closely linked with the Jewish apocalyptic tradition, in which an oppressed people gave itself up to visions of redemption and retribution. The cultural dominance of apocalyptic imagery from the turn of the last century; the fascination with the Messianic in stories by Franz Kafka, Isaac Bashevis Singer's novel, Satan in Goray, on the 'false Messiah' Sabbatai Zvi, and the Theses on the Philosophy of History by Walter Benjamin; and how these Jewish 'double outsiders' focused the unease of a European society soon to be seduced by 'false Messiahs' of a much more menacing kind, such as Franco, Hitler, Mussolini and Petain. What are the attractions, and dangers, of the 'Messianic'?
Combined Honours (Research) in European Studies

Part-Time

Staff Contact: Professor John Milfull

Enrolment Requires Co-ordinator's approval

UOC12 S1 S2

Prerequisite/s: 36 units of credit in EURO with an average of 70%.

For Combined Honours, candidates are required to present a thesis as approved by the Heads of the two participating Schools.

French

Courses offered by the Department at undergraduate level are made up of studies in the following areas: Language and Linguistics, Literature and Thought, French Culture and Society and Francophone Studies.

Language and Linguistics. In language courses, the emphasis is on helping students to acquire a command of modern French, and French is the language of instruction. Course content integrates the various linguistic skills of understanding, speaking, reading and writing, through programs involving techniques such as group work, role play, and video. In some courses language learning is assisted by computer-based activities and the internet. Upper Level language options focus on language analysis with practical work, corrective phonetics, or linguistics. All core language courses also involve comparative cultural studies.

French Literature and Thought. Training is given from Year 1 onwards in the techniques of literary analysis and criticism through the close study of individual texts, and in various methodological approaches to literature. Periods studied range from the 18th century to the present day. These courses also examine the relationship between literature and social history or literary theory. Here again, French is the language of instruction.

French Culture and Society. Courses in this section treat the culture and society both of France and of the French speaking world. Although literary texts are sometimes studied, courses in this category mostly use non-literary and media material and concentrate on a particular socio-historical context. Here again, French is the language of instruction.

Students are invited to collect from the Reception of the School of Modern Language Studies (Morven Brown Room 258) the French Handbook, containing course descriptions, book lists, sequence of courses and general information about the Department. Students should also consult the Department noticeboards for all information relating to first meetings, prior to the commencement of the academic year.

Note: Teaching at all levels is normally done in French, and in most courses all assessment tasks are performed in French. However the Department sometimes offers courses which are taught and assessed in English; these are open to all students with Upper Level status in the Faculty of Arts and Social Sciences or equivalent. (See below at Upper Level, Options.)

Major Sequence

1. Units: At least 42 units of credit, including 12 Level 1 units of credit.

2. Core Requirements: For D stream students, the major must include FREN1030.

For C stream students, the major must include FREN2030. For B stream students, the major must include FREN3011. In certain cases approval may be given to replace FREN3011 with FREN2030 (see note below at Upper Level, Core Courses). For A stream students, the major must include FREN3004 plus 1 Upper Level option (see below at Upper Level, Options).

3. Courses in English: Students may count towards their French major a maximum of 6 units of credit obtained in courses taught in English offered either in the School of Modern Language Studies,
Honours Entry

Honours: For D stream students: at least 54 units of credit, including a major sequence, offered in the Department of French (but see note below): students must complete 12 Level 1 units of credit (including FREN1030), plus at least 42 Upper Level units of credit (which must include FREN3910) at an average grade of Credit or better.

For C stream students: at least 54 units of credit, including a major sequence, offered in the Department of French (but see note below): students must complete 12 Level 1 units of credit, plus at least 42 Upper Level units of credit (which should normally include FREN3910) at an average grade of Credit or better.

For A and B stream students: at least 54 units of credit, including a major sequence, offered in the Department of French (but see note below): students must complete 12 Level 1 units of credit, plus at least 42 Upper Level units of credit (which must include FREN2030 and FREN3910) at an average grade of Credit or better. For A and B stream students: at least 54 units of credit, including a major sequence, offered in the Department of French (but see note below): students must complete 12 Level 1 units of credit, plus at least 42 Upper Level units of credit (which should normally include FREN3910) at an average grade of Credit or better. With permission of the Head of Department, Honours students from A stream may arrange to write their Honours dissertation in English rather than French.

Note: Students proceeding to Single Honours in French may, where there are sound academic reasons for doing so, substitute related courses in other Schools/Programs, as approved by the Head of Department, for a maximum of 12 of the units of credit required. Combined Honours: As for Single Honours, but with at least 36 Upper Level units of credit for a total of 48 units of credit in the Department of French.

Assessment

Most classes are of seminar and tutorial type and most teaching is conducted in French. In core language courses, students are expected to attain a prescribed proficiency level in each of the major skills, and to satisfy all other assessment requirements throughout the year. In other courses, assessment is continuous and, depending on the course, is based on some combination of class tests, written or oral expositions, essays, or weekly assignments.

The French Society

All students enrolled in French courses are automatically members of the French Society. The main aim of the French Society is to afford students the opportunity of expressing their interests in French language and culture. This is done through a wide range of activities, both cultural (video club, plays, singing group, student newsletter) and social (wine and cheese gatherings, dinners, outings). Possibilities for enjoying French language and culture are endless but depend on the initiative and motivation of students of the Department.

Further Details

Students should note that detailed descriptions of the courses listed below, including information regarding set textbooks and recommended reading, together with timetables and much other general information, are contained in the Department of French Handbook, which is available free of charge from the School Reception.

Level 1

Entry to Year 1 is available to students of all proficiency levels in French, from complete beginners to French native speakers. To accommodate such differing backgrounds at various levels, four streams are offered.

1. A stream – FREN1001/FREN1002 French 1A Introductory French, taught during the normal academic year; or FREN1100 French 1A Introductory French (Intensive Mode), taught during the summer recess. Both these courses are designed for students with little or no knowledge of French.

2. B stream – FREN1011/FREN1012 French 1B Intermediate French, designed for students with some knowledge of French (eg HSC 2 unit French or HSC 2 unit Z French).

3. C stream – FREN1021/FREN1022 French 1C Language and Culture, designed for students with a good knowledge of French (eg HSC 2 unit French at percentile range 81-100 or HSC 3 unit French at percentile range 51-100).

4. D stream – FREN1030 French 1D Language (6 UOC) plus FREN1221/FREN1222 French Literature and Society (6 UOC), designed for Francophone students with a Baccalauréat or equivalent qualifications. Students wishing to take French in Year 1 should enrol in the course which seems appropriate to their qualifications. This enrolment is to be regarded as provisional. Final streaming is determined by the Department after a language test which will take place on Thursday, 22 February 2001. All students except those with no knowledge of French (FREN1001) are required to sit the test.

In order to pass core language courses, students must attain the prescribed proficiency level in each major skill, as well as satisfying all other assessment requirements.

Level 1

FREN1001 French 1A Introductory French 1
Staff Contact: Dr Caroline Sheaffer-Jones
UOC6 HPW6 S1

Designed for students who have little or no knowledge of French. The most recent methods are used to give students a sound basis in spoken and written French. The course also includes an introduction to contemporary French culture, and a graded reading program. All teaching is by tutorial groups. In addition to the 5 hours per week of scheduled classes, students must follow a program of work in the language laboratory (1 hpw).

Note/s: Excludes students qualified to enter FREN1011, FREN1021, FREN1023 or FREN1030.

FREN1002 French 1A Introductory French 2
Staff Contact: Dr Caroline Sheaffer-Jones
UOC6 HPW6 S2
Prerequisites: FREN1001.

A continuation of FREN1001. The most recent methods are used to give students a sound basis in spoken and written French. The course also includes an introduction to contemporary French culture, and a graded reading program. All teaching is by tutorial groups. In addition to the 5 hours per week of scheduled classes, students must follow a program of work in the language laboratory (1 hpw).

FREN1011 French 1B: Intermediate French 1
Staff Contact: Dr Alexis Tabensky
UOC6 HPWS S1

Designed for students who have acquired a reasonable knowledge of French but need to develop further their oral/aural and written skills. The course follows a communicative approach and focuses on both language and culture: four hours out of five are devoted to an intensive study of French language; the fifth hour is devoted to cultural studies.

Assumed Knowledge: Some knowledge of French (eg HSC 2 unit French or HSC 2 unit Z French).

Note/s: Excludes students qualified to enter FREN1001, FREN1021, FREN1023 or FREN1030.
FREN1012
French 1B Intermediate French 2
Staff Contact: Mrs Joëlle Battestini-Newman
UOC6  HPW5 S2
Prerequisite/s: FREN1011.
This course is a continuation of FREN1011. Designed for students who have acquired a reasonable knowledge of French but need to develop further their oral/aural and written skills. The course follows a communicative approach and focuses on both language and culture: four hours out of five are devoted to an intensive study of French language; the fifth hour is devoted to the study of selected literary texts.

FREN1021
French 1C Language and Culture 1
Staff Contact: Dr Elizabeth Temple
UOC6  HPW5 S1
Core language course designed for students who have acquired a sound knowledge of spoken and written French. Consolidates aural, oral and writing skills, together with further study of French culture through selected texts and other materials. Introduction to close reading and analysis of literary texts.
Assumed Knowledge: A good knowledge of French (eg HSC 2 unit French at percentile range 81-100 or HSC 3 unit French 51-100).
Note/s: Excludes students qualified to enter FREN1001, FREN1011, FREN1023 or FREN1030.

FREN1022
French 1C Language & Culture 2
Staff Contact: Dr Tabensky
UOC6  HPW5 S2
Prerequisite/s: FREN1021.
A continuation of FREN1021. Core language course designed for students who have acquired a sound knowledge of spoken and written French. Consolidates aural, oral and writing skills, together with further study of French culture through selected texts and other materials. Introduction to close reading and analysis of literary texts.
Note/s: Excludes qualified to enter FREN1012 or FREN1030.

FREN1023
French 1C Language Part 1
Staff Contact: Dr Elizabeth Temple
UOC3  HPW3 S1
This course is designed for students who have acquired a sound knowledge of spoken and written French and who wish to further their knowledge without completing a major in French. Consolidates aural, oral and writing skills, together with further study of French culture through selected texts and other materials.
Assumed Knowledge: A good knowledge of French (eg HSC 2 unit French at percentile range 81-100 or HSC 3 unit French 51-100).
Note/s: Excludes students qualified to enter FREN1001, FREN1011, FREN1021 or FREN1030.

FREN1024
French 1C Language Part 2
Staff Contact: Dr Elizabeth Temple
UOC3  HPW3 S2
Prerequisite/s: FREN1023.
This course is designed for students who have acquired a sound knowledge of spoken and written French and who wish to further their knowledge without completing a major in French. A continuation of FREN1023, the course consolidates aural, oral and writing skills, together with further study of French culture through selected texts and other materials.
Note/s: Excludes students qualified to enter FREN1002, FREN1022 or FREN1030.

FREN1030
French 1D Language
Staff Contact: Dr Peter Dayan
UOC6  HPW3 S1
Prerequisite/s: FREN1221.
Language studies for suitably qualified Francophone students, with special emphasis on advanced practice in writing skills and in the refining and mastery of grammatical subtleties and idiomatic usage, and on advanced study and practice of written and oral French discourse in academic and vocational contexts.
Note/s: For Francophone students with a Baccalaureat or equivalent qualifications. Excludes students qualified to enter FREN1001, FREN1011 or FREN1021.

FREN1221
French 1D Literature & Society A
Staff Contact: Dr Caroline Sheafer-Jones
UOC3  HPW2 S1
Prerequisite/s: FREN1030.
Study of aspects of modern French culture and society through selected texts and other materials. Introduction to close reading and analysis of literary texts.
Note/s: For Francophone students with a Baccalaureat or equivalent qualifications. Excludes students qualified to enter FREN1001, FREN1011, FREN1021 or FREN1023.

FREN1222
French 1D Literature and Society B
Staff Contact: Dr Caroline Sheafer-Jones
UOC3  HPW2 S2
Prerequisite/s: FREN1221.
Study of aspects of modern French culture and society through selected texts and other materials. Introduction to close reading and analysis of literary texts.
Note/s: Excludes students qualified to enter FREN1002, FREN1012, FREN1022 and FREN1024.

Upper Level

1. Core Courses
Note: Students from A stream (FREN1000, FREN1001, FREN1100) and B stream (FREN1011, FREN1012) proceed in second year to FREN2003 and FREN2004, and FREN2013, FREN2014 respectively. However, students who achieve a high level of performance may be permitted by the Head of Department to proceed directly from FREN1002 to FREN2013 (French 2B), or from FREN1012 to FREN2020 (French 2C). Similarly, students who achieve a high level of performance in FREN2003 and FREN2004 (French 2A) may be permitted to take FREN3011 (French 3B) in the following year, and students who do likewise in FREN2013 and FREN2014 (French 2B) may be permitted to proceed directly to FREN2030. Details regarding the conditions upon which permission may be granted and the sequences of courses allowed are set out in the French Handbook (available from the School Reception).
In all core language courses, students must attain the prescribed proficiency level in each major skill, as well as satisfying all other assessment requirements.

FREN2003
French 2A Intermediate French 1
Staff Contact: Dr Elizabeth Temple
UOC6  HPW4 S1
Prerequisite/s: FREN1000 or FREN1002 or FREN1100 at 70% or higher;
Intensive study of French language, with particular emphasis on aural comprehension, oral expression and the acquisition of elementary writing skills. Initiation into the study of syntax and the various registers of French. Further study of French culture.
FREN2004
French 2A Intermediate French 2
Staff Contact: Dr Michelle Royer
UOC6 HPW4 S2
Prerequisite/s: FREN2003.

Intensive study of French Language aimed at consolidating and extending the skills taught in FREN2003. Special emphasis on the study of syntax and an introduction to literary text analysis. Further study of French culture.

FREN2013
French 2B Language and Culture A
Staff Contact: Dr Alexis Tabensky
UOC6 HPW4 S1
Prerequisite/s: FREN1010 or FREN1012.

Intensive study of French language: the course focuses on forms of spoken and written discourse, such as oral discussions and short essays, together with a systematic study of morphosyntactic structures. Study of contemporary French culture is conducted through analysis of authentic documents. One hour is devoted to an introduction to the reading and analysis of short French literary texts.

FREN2014
French 2B Language and Culture B
Staff Contact: Dr Maurice Blackman
UOC6 HPW4 S2
Prerequisite/s: FREN2013.

Intensive study of French language: further exploration of spoken and written discourse is achieved by the analysis of authentic documents and by a variety of class exercises, such as oral presentations and debates. There is a systematic study of French syntax and an exploration of Francophone websites for the study of contemporary culture. One hour is devoted to the reading and analysis of short literary texts.

FREN2020
French 2C - Language and Culture
Staff Contact: Dr Peter Dayan
UOC6 HPW4 S1
Prerequisite/s: FREN1020, FREN1225 or FREN1022.

Intensive study and practice of both oral and written French in order to enhance competence in all skills. Consolidation and extension of grammatical knowledge, together with further study of French culture.

Note/s: Excludes students qualified to enter FREN2030.

FREN2030
Advanced Core Language
Staff Contact: Dr Elizabeth Temple
UOC6 HPW3 S2
Prerequisite/s: FREN1020 or FREN1022 at 70% and 65% in FREN1225 or FREN2020 or FREN3011.

Language studies for suitably advanced students, with special emphasis on advanced practice in writing skills and in the refining and mastery of written and oral French discourse in academic and vocational contexts.

Note/s: Excludes students who have successfully completed FREN1030, FREN2021 or FREN2022.

FREN3003
French 3A Language and Culture A
Staff Contact: Dr Alexis Tabensky
UOC6 HPW4 S1

Intensive study of French language: consolidation of aural/oral skills through a variety of interactive tasks and initiation to the study of forms of spoken and written discourse, such as oral discussions and short essays. There is a systematic study of morphosyntactic structures. Contemporary French culture is approached through analysis of authentic documents. One hour is devoted to an introduction to the reading and analysis of short French literary texts.

FREN3004
French 3A Language and Culture B
Staff Contact: Dr Elizabeth Temple
UOC6 HPW4 S2
Prerequisite/s: FREN3003; Excluded: FREN2010.

Intensive study of French language: exploration of spoken and written discourse is achieved by the analysis of authentic documents and by a variety of class exercises, such as oral presentations and debates. There is a systematic study of French syntax and an exploration of Francophone websites for the study of contemporary culture. One hour is devoted to the reading and analysis of short literary texts.

FREN3011
French 3B Language and Culture
Staff Contact: Dr Peter Dayan
UOC6 HPW4 S1
Prerequisite/s: (FREN2013 and FREN2014) or FREN2010.

Extensive study and practice of oral and written French in order to enhance competence in all skills. Consolidation and extension of grammatical knowledge, together with further study of French culture.

2. Options

Upper level options are available to C stream and D stream students in their second and third year of study and, in some cases, to French 2B students in Session 2. Upper level options are available to A stream and B stream students in their third year of study. See Major Sequence (above) for conditions governing students wishing to major in French.

Assessment is continuous and, depending on the course, is based on some combination of class tests, written or oral exposés, or weekly assignments.

FREN3110
Studies in Spoken French
Staff Contact: Dr Alexis Tabensky
UOC6 HPW3 S1
Corequisite/s: (FREN1021,FREN1022) or FREN1030 or FREN3011.

A study of spoken French. Examines the components of interaction, register and context, the features of spontaneous speech, non-verbal communication, prosody, and the development of argumentation. Students will practise interactive skills and expository discourse in French. Authentic video and audio documents will be used.

FREN3211
Special Reading Program
Staff Contact: Department Office
UOC6 HPW3 S1 or S2
Prerequisite/s: FREN1030.

Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.

FREN3215
Modernism and Post-Modernism in France
Staff Contact: Dr Caroline Sheaffer-Jones
UOC6 HPW3 S1
Corequisite/s: (FREN1021,FREN1022) or FREN1030 or FREN3011.

A study of modernist and postmodernist ideas and artworks in twentieth century France. A selection of theoretical and literary texts will be studied, as well as some films and visual artworks.
ARTS AND SOCIAL SCIENCES

FREN3220
From Text to Stage and Screen
Staff Contact: Dr Michelle Royer
UOC6 HPW3 S2
Corequisite/s: (FREN1021, FREN1022) or FREN1030 or FREN3011.

Studies the processes of transformation involved in producing a dramatic text for the stage and adapting a narrative text for the screen. A dramatic text will be studied in depth and then prepared for production in a theatre workshop. A narrative text and its screen adaptation will be studied in depth, and students will also work on the adaptation of a short text in a video production workshop.

FREN3510
Contemporary French Cinema and Society
Staff Contact: Dr Michelle Royer
UOC6 HPW3 S2
Corequisite/s: (FREN1021, FREN1022) or FREN1030 or FREN3004 or FREN3011.

A study of contemporary French cinema. The aims of the course are to develop the students' skills in analysing film, and to examine the ways in which French society is represented in fiction films. It will also introduce students to French film theory. Students should note that films will be screened outside class time.

Advanced Upper Level Courses

FREN3901
Reading Program 1 (Advanced)
Staff Contact: Dr Maurice Blackman
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit, including 12 units of French at credit level.

Any approved Upper Level option from the following: FREN3120, FREN3210, FREN3310, FREN3410, FREN3110, FREN3121, FREN3215, FREN3220, FREN3510 to be taken second year, plus an intensive reading program.

Note/s: Typically done in the second year of C or D stream, this course is designed for students wishing to proceed to Honours in the Department of French.

FREN3910
Honours Preparatory Seminar
Staff Contact: Mrs Joëlle Battestini-Newman
UOC6 HPW3 S2
Prerequisite/s: 24 UOC of French courses at Credit level.

Critical readings of French or Francophone texts which raise key issues in each of the three categories of Language, Literature and Culture. There is also an introduction to the nature and philosophies of research, research methods and techniques, and the principles of writing a dissertation and thesis.

Note/s: Typically done in the third year of C or D stream, this course is designed for students wishing to proceed to Honours in the Department of French.

3. Honours Level

At the Honours Level the Department offers a research program, which can be undertaken either in French alone or in combination with another course. (Part-time enrolment is also possible in some cases.) The research honours program, in which the writing of a thesis is one of the major tasks, is a first step towards postgraduate study.

FREN4000
French Honours (Research) Full-Time
Staff Contact: Dr Maurice Blackman
Enrolment Requires Department approval
UOC49 S1 S2
Prerequisite/s: 54 units of credit in FREN, including FREN3910 at 65% and permission from Head of Department.

1. Two seminars (one of HPW2 for 14 weeks and the other HPW3 for 14 weeks). 2. A research project (thesis) of 12,000 to 15,000 words, in French, written under the supervision of a member of staff on a subject approved by the Department. Students from A stream may seek permission from the Head of Department to write their thesis in English rather than French.

FREN4050
French Honours (Research) Part-Time
Staff Contact: Dr Maurice Blackman
Enrolment Requires Department approval
UOC24 S1 S2
Prerequisite/s: 54 units of credit in FREN, including FREN3910 at 65% and permission from Head of Department.

1. Two seminars (one of HPW2 for 14 weeks and the other HPW3 for 14 weeks). 2. A research project (thesis) of 12,000 to 15,000 words, in French, written under the supervision of a member of staff on a subject approved by the Department. Students from A stream may seek permission from the Head of Department to write their thesis in English rather than French. Program spread over two years of study.

FREN4550
Combined French Honours Full-Time
Staff Contact: Dr Maurice Blackman
Enrolment Requires Department approval
UOC24 S1 S2
Prerequisite/s: 48 units of credit in FREN, including FREN3910 at 65% and permission from Head of Department.

The program usually consists of one session-length seminar in the Department of French, as well as a research project whose subject and nature have been approved by the two Departments/Schools concerned. The exact details of the Fourth Year program and its assessment are subject to prior consultation and approval by the Heads of the two Departments/Schools concerned.

FREN4550
Combined French Honours Part-Time
Staff Contact: Dr Maurice Blackman
Enrolment Requires Department approval
UOC12 S1 S2
Prerequisite/s: 48 units of credit in FREN, including FREN3910 at 65% and permission from Head of Department.

The program usually consists of one session-length seminar in the Department of French, as well as a research project whose subject and nature have been approved by the two Departments/Schools concerned. The exact details of the Fourth Year program and its assessment are subject to prior consultation and approval by the Heads of the two Departments/Schools concerned. Program spread over two years of study.

Geography

Geography is the study of human and physical spatial relationships on the earth surface, and also environmental relationships. Particular emphasis in human geography is placed on the spatial organisation of human activities, especially within urban areas. Courses in Geography include laboratory and field work, involving the use of qualitative and quantitative techniques. Where a field tutorial is a compulsory part of a course, students are required to meet accommodation costs (the School takes steps to keep these to a minimum).

Assessment in the School of Geography is normally by a combination of coursework and examinations, although the procedure varies between courses. Full details are given for all courses by the principal lecturers concerned at the commencement of each session.
Major Sequence

At least 12 Level 1 units of credit plus another 30 Upper Level units of credit in geography.

Honours (Research) Entry

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs and must have obtained at least 54 units of credit in Geography, including 12 Level 1 units of credit and must include one of GEOG2013, GEOG2101, or GEOG3611 or a substitute course approved by the Head of School. A minimum cumulative average at Credit grade is required for all Upper Level Geography courses taken.

Combined Honours (Research) Entry

At least 12 Level 1 units of credit plus another 30 Upper Level units of credit in Geography. A minimum cumulative average at Credit grade is required for all Upper Level Geography courses taken.

The Geographical Society

It is hoped that students studying geography as a course will participate in the activities organised by the Geographical Society. The Society is open to new ideas and to students who are concerned with fostering an interest in geography outside their formal studies. Informal seminars are organised on topics of interest to geographers. Social activities have always been an important part of the Society and they have provided more than adequate opportunities for students to get to know each other and for students and staff to improve communications.

Level 1

GEOG1601
Australian and Global Geographies: Integration and Divergence
Staff Contact: Dr Kevin Dunn
UOC6 HPW4 S1
Excluded: GEOG1621, GEOG1062, GEOG1064.

GEOG1073, GEOG1062, GEOG1621, GEOG1601, or GEOG1721.

GEOG2000, GEOG2101, or GEOG2501.

GEOG2052.

GEOG2000, GEOG2101, or GEOG2501.

GEOG2101, GEOG1601, GEOG1621, or GEOG1721.

GEOG1062;

GEOG3192.

GEOG2062.

GEOG2013.

GEOG1601 or GEOG1621 or GEOG1062 or GEOG1064.

Excluded: GEOG1601.

GEOG1062;

GEOG1064.

Excluded: GEOG2062.

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GEOG2721
Soils and Landforms
Staff Contact: Dr Robert Brander
UOC6 HPW4 S1
Prerequisite/s: GEOG1701 or GEOG1721 or GEOG1031 or GEOG1073.
Excluded: GEOG2051, GEOG3011, GEOG3025.
The physical and chemical properties of soil, and the processes and factors of soil formation. Soil classification schemes. The relationship between soils and the landforms on which they form. The evolution of landforms in fluvial, and coastal environments. Emphasising current processes and Quaternary history.

GEOG2811
Introduction to Remote Sensing
Staff Contact: Professor Anthony Milne
UOC6 HPW4 S1
Excluded: GEOG2021.
An essential knowledge base for future work and study in remote sensing. Topics include electromagnetic theory, principles of remote sensing, field and laboratory measurement of energy, aerial photography and photogrammetry, past, present and future sensors, and practical remote sensing using course resolution optical sensors, hyperspectral and thermal sensors, altimeters and radar. Computer-based laboratories use a wide range of images and provide familiarity with ERDAS Imagine and IDL ENVI and experience in image pre-processing, analysis and interpretation techniques.

GEOG2821
Introduction to Geographic Information Systems
Staff Contact: Mr Stephen Filan
UOC6 HPW4 S2
Excluded: GEOG3122, GEOG3123, GEOG3142.
An introduction to Geographic Information Systems (GIS). Emphasis on raster-based GIS for resource mapping and case study evaluation. Topics include cartographic output and mapping, spatial statistics and various raster analysis techniques such as overlay analysis.

GEOG3101
Geographical Data Analysis II
Staff Contact: Mr Steve Filan
UOC6 HPW4 S2
Prerequisite/s: GEOG2102 or BIOS2041.
Intermediate topics in exploration, analysis and presentation of geographical data. Emphasis on applications based on Chi-square tests, correlation, regression, analysis of variance; and on research design including use of sampling methods in geography.

GEOG3311
Professional Geography
Staff Contact: Dr Bruno Parolin
UOC6 HPW4 S2
Prerequisite/s: 96 Units of Credit
Seminars with practitioners in the fields of urban, regional and environmental studies. Project management (consultancy work, government projects, preparation of proposals, grant capture, justification of budgets). Career planning and applying for positions.
Note/s: This course is available only to students who will be completing a pass degree with a major in Geography.

GEOG3411
Special Topic
Staff Contact: Associate Professor Ian Burnley
Enrolment requires School approval
UOC6 HPW4 S1 S2
Excluded: GEOG3333.
Admission by permission to suitable students with credit level and above passes in at least four courses at Upper Level. Individually supervised reading and assignments as an approved topic in Geography not otherwise offered.

GEOG3611
Surveys and Interviews in Geography
Staff Contact: Dr Kevin Dunn
UOC6 HPW4 S1
Prerequisite/s: GEOG1062 or GEOG1064 or GEOG1601 or GEOG1621;
Excluded: GEOG3101.
An introduction to sample surveys and interview techniques. Construction of questionnaires and interview guides. Census data collection. The collection, assembly, analysis (NUD.IST) and presentation of qualitative data.

GEOG3621
Place and Politics of Identity
Staff Contact: Dr Kevin Dunn
UOC6 HPW4 S2
Prerequisite/s: GEOG2092 or GEOG2611 or SOCA2106 or SOCC2703;
Excluded: GEOG3166.
Issues of place, identity, territory and representation. Case studies cover a range of axes of difference including religion, place, gender, sexuality, nationalism and popular culture. Key theories of identity. Creative and official representations of places and of peoples. The deployment and representation of cultural difference.

GEOG3631
Population Geography
Staff Contact: Associate Professor Ian Burnley
UOC6 HPW4 S2
Prerequisite/s: GEOG1062 or GEOG1064 or GEOG1601 or GEOG1621;
Excluded: GEOG3172, ENVS2010.
The geographical aspects of population change in an economic, social and environmental context. Contemporary and future trends in World population growth and population trends in Australia. Attention to fertility, mortality, migration, ageing and inequalities in well being. Reference to investigations at different scales.

GEOG3671
Transport and Land Use
Staff Contact: Dr Bruno Parolin
UOC6 HPW4 S1
Prerequisite/s: GEOG2092 or GEOG2621 or GEOG2611 or PLAN1011;
Excluded: GEOG2071, GEOG3181.
Introduction to the complex interactions between transport, land use, and the environment in urban areas. Special focus on the long term environmental consequences of transport decisions. Introduction to the various methods used to analyse and predict the consequences of policy changes. Australian cities as case studies.

GEOG3711
Biogeoography
Staff Contact: Dr Scott Mooney
UOC6 HPW4 S2
Prerequisite/s: GEOG1701, GEOG1711 or GEOG1721; or two of BIOS1101, BIOS1201 or BIOS1301;
Excluded: GEOG2025.

GEOG3731
Geomorphology
Staff Contact: Dr Robert Brander
UOC6 HPW4 S2
Drainage basin and coastal processes including: weathering, the production of runoff and sediment, sediment tracing, sediment budgets and denudation histories. Coastal and lake landforms, morphometrics and limnological processes. There will be an emphasis on the application of geomorphic principles to land management.
GEOG3761
Environmental Change
Staff Contact: Dr Scott Mooney
UOC6 HPW4 S1
Prerequisites: 96 Units of Credit;
Excluded: GEOG3682.


GEOG3811
Remote Sensing Applications & Digital Image Analysis
Staff Contact: Professor Anthony Milne
UOC6 HPW4 S2
Prerequisite/s: GEOG2811 or GEOG2021;
Excluded: GEOG3032.

Using a diverse range of case studies, this course demonstrates broad remote sensing applications in forestry, agriculture, natural resource management, wildlife conservation, environmental change, pedology, oceanography, geology, meteorology, and politics. Specific applications relate to the assessment of tropical and sub-tropical land cover change, ecosystem dynamics and biogeochemical cycles, vegetation biophysical properties, wetlands management and monitoring, fire, pollution, urban studies and cold region hydrology. Computer-based laboratories allow the student to explore a range of optical, thermal and radar data appropriate to particular applications, and provide exposure to practical image processing and interpretation techniques including classification, change detection, formulation of indices and derivation of empirical relationships. Practical experience with IDL ENVI and Erdas Imagine is provided, radiometric, geometric and atmospheric correction of remotely sensed data, image classification.

GEOG3821
Geographic Information Systems Applications
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: GEOG2821 or GEOG3122 or GEOG3123;
Excluded: GEOG3142.

Emphasis on vector-based GIS for resource and environmental management and urban and regional analysis. Topics include spatial data bases, data attributes, networks, spatial data analysis and modelling and data visualisation with application-orientated laboratories.

GEOG3861
Computer Mapping
Staff Contact: Mr Steven Filan
UOC6 HPW4 S1
Prerequisite/s: 6 UOC Level 1 Geography;
Excluded: GEOG3161.

Introduction to theoretical and practical problems in displaying data graphically and constructing thematic maps by computer using the MapInfo desktop mapping package. The emphasis is on developing skills in automated cartography through hands-on experience culminating in the preparation of a folio of maps of selected census data. No previous computing expertise is required.

GEOG3901
Australian Natural Resources
Staff Contact: Dr Morgan Sant
UOC6 HPW4 S1
Prerequisite/s: GEOG1601 or GEOG1621 and GEOG1701 or GEOG1721;
Excluded: GEOG3000.

The problems of exploiting Australia's biological, water and land resources. A synthesis of human and physical geography. Land degradation. Habitat loss and fragmentation. Introduction to environmental auditing, state-of-the-environment reporting, and policy changes. Field and analytical techniques applicable to resource management.

GEOG3911
Environmental Impact Assessment
Staff Contact: Dr Jesmond Sammut
UOC6 HPW4 S1
Prerequisite/s: 12 UOC Level II Geography;
Excluded: GEOG3042.


GEOG3921
Coastal Resource Management
Staff Contact: Mr Jesmond Sammut
UOC6 HPW4 S2
Prerequisite/s: GEOG3901, GEOG2721.


Honours Level

GEOG4414
Honours Geography P/T
Staff Contact: Dr Bruno Parolin
Enrolment requires School approval
UOC2 4 S1 S2
Excluded: GEOG4050.

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it.
2. To participate in seminars and fieldwork as notified by the School of Geography. Seminars include workshops on professional practice in geography and ethical issues in research.

Note/s: Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs and must have obtained at least 54 units of credit in Geography, including 12 Level 1 units of credit and must include one of GEOG2013, GEOG2101, or GEOG3611 or a substitute course approved by the Head of School. A minimum cumulative average at Credit grade is required for all Upper Level Geography courses taken.

GEOG4418
Honours Geography F/T
Enrolment requires School approval
Staff Contact: Dr Bruno Parolin
UOC48 S1 S2
Excluded: GEOG4100.

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it.
2. To participate in seminars and fieldwork as notified by the School of Geography. Seminars include workshops on professional practice in geography and ethical issues in research.

Note/s: Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs and must have obtained at least 54 units of credit in Geography, including 12 Level 1 units of credit and must include one of GEOG2013, GEOG2101, or GEOG3611 or a substitute course approved by the Head of School. A minimum cumulative average at Credit grade is required for all Upper Level Geography courses taken.
geosciences

GEOL4422
Combined Honours Geography P/T
Staff Contact: Dr Bruno Parolin
Enrolment requires School approval
UOC12 S1 S2
Prerequisite/s: At least 12 Level 1 units of credit plus another 30 Upper Level units of credit in Geography. A minimum cumulative average at Credit grade is required for all Upper Level Geography courses taken;
Excluded: GEOG4500 and GEOG4550.

Students are required: 1. To undertake an original piece of research extending throughout the year and to submit a thesis based upon it.
2. To participate in seminars and fieldwork as notified by the School of Geography. Seminars include workshops on professional practice in geography and ethical issues in research.

GEOL4424
Combined Honours Geography P/T
Staff Contact: Dr Bruno Parolin
Enrolment requires School approval
UOC24 S1 S2
Prerequisite/s: At least 12 Level 1 units of credit plus another 30 Upper Level units of credit in Geography. A minimum cumulative average at Credit grade is required for all Upper Level Geography courses taken;
Excluded: GEOG4500 and GEOG4550.

Students are required: 1. To undertake an original piece of research extending throughout the year and to submit a thesis based upon it.
2. To participate in seminars and fieldwork as notified by the School of Geography. Seminars include workshops on professional practice in geography and ethical issues in research.

Geology

Geology is the study of the nature and evolution of our Earth. It spans many areas, including the relationship between humans and the physical environment. Geology is an important complement to other disciplines in Arts and Social Studies for those wishing to pursue careers in various areas of public and corporate policy, including resource assessment, environmental regulation, environmental management and urban planning. The student geological society (RockSoc) exists to provide further interaction between students and staff. The society organises a number of events during the year, including field trips and an annual dinner. Field tutorials are an essential part of some of these courses, and may be held during weekends and/or recesses. Dates and costs are available during the first week of the course. Attendance is compulsory.

Major Sequence

A major sequence in Geology comprises:
12 Level 1 units of credit and 30 Upper Level units of credit, including at least one and no more than two Level 3 courses. MSC16300 is considered to be a Level 3 course. Course selection must be made in consultation with the Geology program advisor, Dr David Cohen.

Level 1

GEOL1111 Earth Systems and Dynamics
Staff Contact: Dr David Cohen
UOC8 HPW5 S1
Excluded: GEOL1101.


Note/s: Two days of field work is a compulsory part of this course and students will incur personal costs. Details will be provided in the first week of the course.

GEOL1211 Earth Environments and Resources
Staff Contact: Dr David Cohen
UOC6 HPW5 S2
Excluded: GEOL1201.


Note/s: Three days of field work is a compulsory part of this course and students will incur personal costs. Details will be provided during the first week of the course.

Upper Level

GEOL2100 Field Studies: Sedimentology and Palaeoecology
Staff Contact: Associate Professor Colin Ward
UOC3 HPW3 S1 S2
Corequisite/s: GEOL2120;
Excluded: GEOL2031.

Geological studies of sediments, fossils and sedimentary rock strata in selected coastal and inland locations, to illustrate features imparted by different depositional environments; introduction to geological data gathering and field measurement techniques applicable to sedimentary successions, and to regional integration of such data in palaeogeographic interpretations.

Note/s: Geological field work up to five days in total is an essential part of this course. Students will incur personal costs.

GEOL2110 Mineralogy
Staff Contact: Dr Alistair Dunlop
UOC3 HPW3 S1
Prerequisite/s: GEOL1111 or GEOL1211;
Excluded: GEOL2011, GEOL7223.

Principles of optical crystallography and the use of the polarising microscope to identify minerals and rocks. Rock-forming minerals: physical properties in hand specimen and under the microscope, crystal chemistry, stability and occurrence.

GEOL2120 Sedimentary Environments and Processes
Staff Contact: Associate Professor Colin Ward
UOC3 HPW3 S1
Prerequisite/s: GEOL1111 or GEOL1211;
Excluded: GEOL2031, GEOL7233, GEOL7321, GEOL8220.

Mechanisms of sediment transport and deposition; nature and origin of depositional structures. Analysis of depositional environments including: fluvial deposits, deltaic and estuarine deposits, marine sediments including shoreline, shelf and deep sea carbonate and reef deposits; lacustrine deposits; glacial and desert sediments; and volcaniclastic sediments. Sedimentary facies and facies successions; introduction to sequence stratigraphy. Praticals in sediment analysis, drill core studies and sedimentary strata interpretation.

Note(s): Field work of up to 2 days is a compulsory part of this course for which students may incur personal costs. Details are provided during the first week of the course.

GEOL2170
Earth Structures 1
Staff Contact: Dr Paul Lennox
UOC3   HPW3   S1
Excluded: GEOL2022.

Interpretation of geological structures observed at outcrop scale within the context of the geological history of an area. Understanding brittle and some ductile structures using stereographic projection techniques, including use of computer methods. Application of the techniques in practical field situations.

GEOL2180
Introduction to Igneous and Metamorphic Rocks
Staff Contact: Dr Alistair Dunlop
UOC3   HPW3   S1
Prerequisite(s): GEOL1111 or GEOL1211.
Corequisite(s): GEOL2110.
Excluded: GEOL2011, GEOL2022, GEOL2120.


GEOL2200
Field Studies: Petrology, Structure and Field Mapping
Staff Contact: Dr Paul Lennox
UOC3   HPW3   S2
Corequisite(s): GEOL2170 and GEOL2180.


Note(s): Geological field work of up to five days in total is an essential part of this course. Students will incur personal costs.

GEOL2220
Sedimentary Rocks and Clay Minerals
Staff Contact: Associate Professor Colin Ward
UOC3   HPW3   S2
Prerequisite(s): GEOL2110.
Excluded: GEOL2022, GEOL2220.

Sedimentary Petrology: Textures and composition of sandstones, limestones, tuffs, phosphorites, cherts, evaporites and other sedimentary rocks; chemical, physical and biological processes, before, during and after sediment deposition; microscopic and other studies of sedimentary materials. Clay Mineralogy: Crystal structure, composition and properties of the clay minerals; X-ray diffraction and other methods of clay analysis; clay-water systems, ion exchange, flocculation and dispersion; role of chemical weathering, transport and diagenesis in the formation and distribution of clay minerals.
GEOL3110
Igneous and Metamorphic Processes
Staff Contact: Dr Alistair Dunlop
UOC3 HPW3 S1
Prerequisite/s: GEOL2180 or GEOL2220;
Excluded: GEOL2031.

The genesis of silicate melts; partial melting in the crust and upper mantle of the Earth. The use of major and trace elements, and radiogenic and stable isotopes, in the study of fractionation processes of magmas. The chemical evolution of the crust and upper mantle through geological time. Stability relations of mineral assemblages as a function of pressure, temperature and fluid activity. Geobarometry and thermometry. Static and dynamic metamorphism during orogenic processes. The role of fluids and deformation in metamorphic reactions. Practical: Case studies of igneous and metamorphic provinces.

GEOL3120
Stratigraphy and Palaeontology
Staff Contact: Associate Professor Colin Ward
UOC3 HPW3 S1
Prerequisite/s: GEOL1111 or GEOL1211;
Excluded: GEOL3031.

Classification of sedimentary basins; depositional systems; role of tectonics, sea-level and other changes in development of basin sequences; application of lithostratigraphic, biostratigraphic, chronostratigraphic and magneto-stratigraphic principles; geophysical well logging; lithofacies and palaeocurrent analysis; introduction to sequence stratigraphy; provenance studies in sedimentary basins; morphology, evolution and use of key invertebrate fossil groups; geological development of Australian sedimentary basins and fold-belt sequences.

GEOL3131
Field Studies: Stratigraphy, Structure and Geological Mapping
Staff Contact: Dr Alistair Dunlop
UOC6 HPW5 S1
Prerequisite/s: GEOL3120.

Field mapping in a selected area of mildly deformed sedimentary and volcanic rocks; practical use of geological mapping techniques; integration of stratigraphic, lithological, structural and palaeontological concepts.

Note/s: Geological field work of up to eight days duration is a compulsory part of this course. Students may incur personal costs.

GEOL3170
Earth Structures 2
Staff Contact: Dr Paul Lennox
UOC3 HPW3 S1
Prerequisite/s: GEOL2170 or GEOL2220;
Excluded: GEOL3082.

Use of ductile and to a lesser extent brittle structures at outcrop scale to understand the geological history of simply to multiply deformed areas. Development of conceptual links between outcrop structures and terranes, blocks and tectonics.

GEOL3201
Field Studies: Ore Deposits, Structural and Metamorphic Geology
Staff Contact: Dr Alistair Dunlop
UOC6 HPW5 S2
Prerequisite/s: GEOL3101.

Geologic setting of different ore deposit types in central-west and far western New South Wales; application of geological techniques and principles to mineral exploration and mining; use of geological mapping techniques in a structurally-complex high-grade metamorphic terrane (Broken Hill Block); Quaternary processes and environmental geology in the arid zone.

Note/s: Geological field work of up to nine days duration is a compulsory part of this course. Students will incur personal costs.

GEOL3231
Exploration Geophysics
Staff Contact: Mr Derek Palmer
UOC6 HPW5 S2
Prerequisite/s: GEOL2051 or GEOL2231 or GEOL 6221;
Excluded: GEOL3052, GEOL6330.

An intermediate course on geophysical methods with an emphasis on applications to mineral, petroleum and coal exploration. The subjects covered include data processing, gravity, magnetics, electrical, seismic reflection, DC electrical resistivity, induced polarisation, electromagnetics and geophysical well logging. Each method is described in terms of the fundamental principles, field techniques, processing and presentation of results and quantitative interpretation. Assignments include the use of industry standard software.

Note/s: Field work up to 3 days is a compulsory part of this course. Students may incur personal costs. Details are provided in the first week of the course.

GEOL3241
Sedimentary Basin Resources
Staff Contact: Associate Professor Colin Ward
UOC6 HPW5 S2
Prerequisite/s: GEOL1111 or GEOL1211;
Excluded: GEOL3102.

Coal Geology: Nature and properties of coal, including introduction to coal petrography; origin of coal seams and coal-bearing sequences; coalfield exploration and coal mining geology; geological factors in coal preparation and use. Petroleum Geology: Nature and properties of petroleum; petroleum generation, migration, entrapment and degradation processes; sedimentology of reservoir sequences; primary and secondary porosity; structural and stratigraphic traps, including diapirs and fractured-rock reservoirs; coal-bed methane, oil-shale and other non-conventional petroleum sources; exploration and evaluation of petroleum deposits.

Note/s: Field work of up to 2 days is a compulsory part of this course for which students will incur personal costs. Details are provided during the first week of the course.

GEOL3280
Exploration and Environmental Geochemistry
Staff Contact: Dr Alistair Dunlop
UOC3 HPW3 S2
Excluded: GEOL3092.


Note/s: Geological field work of up to one day duration is a compulsory part of this course. Students may incur personal costs.

MSC16200
Coastal Monitoring Techniques
Staff Contact: Associate Professor Alberto Albani
UOC6 HPW5 S2


Note/s: Field work of up to 4 days is a compulsory part of this course. Students will incur personal expenses.

MSC16300
Coastal Environment Assessment
Staff Contact: Associate Professor Alberto Albani
UOC6 HPW5 S2

The interaction of water masses, bottom sediments and benthic organisms. Sampling techniques, analytical methodology and
statistical data evaluation. Environmental assessment of Australia and overseas areas. An important aspect of this course is its practical approach: from data gathering, data evaluation and environmental assessment report writing. Practical work in the course involves each student as an active member of a project team.

Note/s: Field work of up to 3 days is a compulsory part of this course. Students will incur personal costs. Details will be provided in the first week of the course.

Geomatic Engineering

Geomatics is a modern scientific term to describe an integrated approach to the acquisition, analysis, storage, distribution, management and application of spatially-referenced data. It embraces the traditional area of surveying and mapping, as well as the comparatively new fields of remote sensing and spatial information systems. Fields of specialisation within Geomatics include:

- Satellite Surveying (position determination techniques using satellite signals);
- Geodesy (determining the mathematical model of the Earth, and its gravity field, and the practice of control network surveying);
- Hydrography (mapping the seabed and waterways for navigation and off-shore resource management);
- Engineering Surveying (precise surveying for engineering projects);
- Cadastral Surveying (knowledge of the laws and practices for survey of property boundaries);
- Land Management and Development (environmental assessment and design for resource management and change of land use);
- Land Information Management (the use of computer-based information systems of spatially related data for planning and administration purposes);
- Geographic Information Systems (GIS) (computer-based systems for environmental assessment and monitoring);
- Photogrammetry and Remote Sensing (the use of airborne and spaceborne remotely sense images for mapping, monitoring and resource surveys).

The School of Geomatic Engineering offers two Upper Level courses in the Faculty of Arts and Social Sciences. The courses (listed below) are of particular interest to students majoring in Environmental Studies or other majors where a knowledge of mapping, geographic information and its analysis is increasingly required. Many decisions made on future developments in the community will affect the environment. To be able to manage these developments, a knowledge of the relative positions of objects and features on the terrain will be required.

GMAT3500 Photogrammetry & Remote Sensing

Introduction to geometric and spectral properties of remotely sensed images. Analogue and digital images - photography, electro-optical and microwave systems. Introduction to the physics of visible, infrared and microwave remotely sensed imagery. Atmospheric effects. Image geometry - central projection, scan and microwave systems. Concept of stereovision. Inner orientation of central projection, collinearity equations, deviations from collinearity. Exterior orientation of sensor systems; object geometry from overlapping images, for block photography for aerial and close range applications. Digital photogrammetric workstations and their functions. Photogrammetric project planning. Image interpretation.

German Studies

The Department of German Studies offers a program of undergraduate study leading to the degree of Bachelor of Arts. German is also available to students of all faculties as a co-major, elective/option, General Studies unit or as a major in the Diploma in Languages.

The Department has a flexible entry-point policy which allows students to enrol in the language program that builds on their existing language skills. There are three streams. These cater to:

- beginners with no previous knowledge of German
- intermediate students who have studied German for the Higher School Certificate (or have equivalent knowledge)
- native speakers.

The primary aims of courses offered in the Department of German Studies are:

- to provide students with proficiency in spoken and written German through practical language work and linguistic study
- to encourage a critical understanding of the development of the German - speaking countries as ‘modern’ societies that are different from yet similar to our own.

Students majoring in German Studies are encouraged to focus their work by choosing complementary courses offered by other schools or programs within the Faculty. LING1000, The Structure of Language, LING1500, The Use of Language, and MODL2200, Theatrical Innovations: Exploring 20th Century European Drama are particularly recommended.

Courses in German History, Literature and Civilisation may also be taken to complement other major sequences, e.g. in European Studies, History, Politics and International Studies, Sociology, Theatre and Film Studies. With approval of the Heads of the respective schools, some of the German courses may be counted as credit towards a major sequence offered within these schools. For further information and details contact the Head of Department.
Teaching and Assessment

As far as practical, German is the language of instruction in the Department. Most class sizes are small. There are no formal end of session examinations. Every effort is made to make student assessment part of the learning process. Assessment includes class tests to essays, take-home tests and tutorial presentations. Class participation forms part of the assessment.

The German Society

The German Society is the Department's student club. It provides an opportunity for students and members of staff to meet for informal conversation, film nights, dinners, excursions, etc. Further details may be obtained from the School of Modern Languages Student Information Desk.

Further Details

Detailed information on all programs, courses, textbooks, reading lists and other matters relating to the Department is contained in the Department of German Studies Handbook, available free of charge from the School of Modern Languages Student Information Desk.

German Language, Literature and Civilisation

Language study and the study of literature and linguistics are integrated in the German Studies program. Seminars in German literature and civilisation support the development of language proficiency and communicative competence. Practical language work involving topics and issues of German socio-cultural history contributes to an increased awareness and understanding of the forces that have shaped the development of modern German speaking societies.

Major Sequences

The sequences given below are minimum requirements, students may add further seminars to their programs.

A Stream (Beginners) - 42 units of credit required.

Year 1: one language course in each session (GERS1400/1); Year 2: one language and one German Studies course in each session (GERS2400/1); Year 3: two language courses, one German Studies course and one seminar in each session (GERS3410/1)

B Stream (HSC or equivalent) - 42 units of credit required.

Year 1: one language and one German Studies course in each session (GERS1600/1); Year 2: one language course, one German Studies course and one, one hour seminar in each session (GERS2605/6); Year 3: two hours of language and two hours of seminars in each session (GERS3605/6)

C Stream (Native Speakers) - 42 units of credit required.

Year 1: one language course, one German Studies course and one two hour seminar in each session (GERS1700/1); Year 2: one German Studies course in each session and seminars (GERS2700/1); Year 3: one German Studies course in each session (GERS3700/1) and one seminar per session (GERS3405/6)

Notes:

1. Variations to the above sequences may be approved by the Head of Department.
2. Courses in other areas, may be counted towards a major sequence provided that: (a) a substantial proportion of text sources is read in German, (b) there is no substantial duplication with other courses offered by the Department, and (c) prior approval is obtained from the Head of Department.

Honours Level

Students should note that for entry into the Honours program an average grade of Credit or better is required in German courses plus an additional 30 units of credit as follows:

A Stream (Beginners) - Students complete the courses in the pass program listed above and in addition enrol in GERS3900 and GERS3901. A total of 54 units of credit in German is required.

B Stream (HSC or equivalent) - Students complete the courses in the pass program listed above and in addition enrol in GERS3900 and GERS3901. A total of 54 units of credit in German is required.

C Stream (Native Speakers) - Students complete the courses in the pass program listed above, plus GERS3900 and GERS3901. A total of 54 units of credit is required.

Level 1

1. GERS1400 S1 Introductory German 1 is designed for students who have no previous knowledge of German. GERS1401 S2 Introductory German 2 is the sequel to GERS1400. Subject to approval from the Head of Department, students with some knowledge of German, e.g. Year 10, or 2 Unit Z level, may enrol in this course.

2. GERS1600 S1 Intermediate German A1 is designed for students who have studied German at High School (HSC 2 or 3 Unit German) or have equivalent knowledge. GERS1601 S2 Intermediate German A2 is the sequel to GERS1600.

3. Native speakers enrol in GERS1700 in S1 and GERS1701 in S2. Students wishing to take Year 1 German should enrol in the course which seems appropriate for their language skills. This enrolment is to be regarded as provisional only, and the Department reserves the right to determine the appropriate course for every student on the basis of a placement test. Contact the Department for the date. Students from all streams may complete a major sequence in three years or a degree at Honours level in four.

Level 1

GERS1400

Introductory German 1
Staff Contact: Dr Bettina Boss

UOC6 HPW6 S1

An intensive practical language course which provides students who have no previous knowledge of German with basic communicative skills in spoken and written German. Assessment: Class tests and weekly assignments.

Note/s: Excludes students qualified to enter GERS1600 or GERS1700.

GERS1401

Introductory German 2
Staff Contact: Dr Bettina Boss

UOC6 HPW6 X1 S2

Prerequisite/s: GERS1400

Sequel to GERS1400. An intensive, six hour per week practical language course which provides students who have the equivalent of 84 hours of German instruction with basic communicative skills in spoken and written German. Assessment: Class tests and weekly assignments.

Note/s: Excludes students qualified to enter GERS1600 or GERS1700. Students wishing to proceed to GERS2400 Intermediate German are strongly advised to undertake a vacation study program or to attend the German Summer School organised by the Goethe Institute.

GERS1600

Intermediate German A1
Staff Contact: Dr Bettina Boss

UOC6 HPW5 S1

A five-hour a week course consisting of four hours a week language work at an intermediate level and a one hour a week introduction to German Studies. Assessment: Class tests, weekly assignments, oral test.

Note/s: Assumed Knowledge: HSC 2 or 3 unit German or equivalent. Excludes students qualified to enter GERS1700.
GERS1601
Intermediate German A2
Staff Contact: Dr Bettina Boss
UOC6 HPW5 S2
Prerequisite/s: GERS1600; Excluded: GERS1122, GERS1142, GERS1322.
A five-hour a week course consisting of four hours a week language work at an intermediate level and a one hour a week introduction to German Studies.

GERS2605
Advanced German A1
Staff Contact: Associate Professor Gerhard Fischer
UOC6 HPW5 S1
Prerequisite/s: GERS1122 or GERS1601 or GERS2022; Excluded: GERS2001, GERS2142, GERS2600, GERS2601, GERS2603.
A five-hour a week course consisting of three hours advanced language work and a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues.

GERS2701
German Studies for Native Speakers Level 2/1
Staff Contact: Associate Professor Gerhard Fischer
UOC6 HPW5 S2
Prerequisite/s: GERS1322 or GERS1701; Excluded: GERS2141, GERS2142.
A five-hour a week course consisting of a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues, and on two seminars of one and a half hours each from the annual seminar program in German Studies. With permission from the Head of Department, students may substitute one or two seminars by choosing other courses dealing with Germany or German-speaking countries or language-related courses offered in other Schools of the Faculty.

GERS3410
Advanced German B1
Staff Contact: Associate Professor Olaf Reinhardt
UOC6 HPW4 S1
Prerequisite/s: GERS2400 or GERS2042; Excluded: GERS2141, GERS2001, GERS3400, GERS3401, GERS3403.
A four-hour a week course consisting of two hours advanced language work and a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues.

GERS3411
Advanced German B2
Staff Contact: Associate Professor Olaf Reinhardt
UOC6 HPW4 S2
Prerequisite/s: GERS2401 or GERS3410 or GERS2042; Excluded: GERS2142, GERS2001, GERS3400, GERS3401, GERS3403.
A four-hour a week course consisting of two hours advanced language work and a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues.
Advanced Upper Level Courses

These courses are compulsory for students intending to proceed to Honours.

GERS3900
German Option 1
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit including 12 units of German at credit level.
A three hour a week seminar on selected topics on the literature, culture, history, language and society of the German-speaking countries. Particular emphasis will be placed on research methodology and critical writing.

GERS3605
Advanced German A3
Staff Contact: Associate Professor Olaf Reinhardt
UOC6 HPW4 S2
Prerequisite/s: GERS2001 or GERS2501;
Excluded: GERS3600.
A four hour a week course consisting of two hours advanced language work, including aspects of stylistics and philology, and a two hour language-based seminar on exemplary topics in modern literature, social history and contemporary culture/civilisation.

GERS3606
Advanced German A4
Staff Contact: Associate Professor Olaf Reinhardt
UOC6 HPW4 S2
Prerequisite/s: GERS3605 and GERS2001;
Excluded: GERS3601.
A four hour a week course consisting of two hours advanced language work, including aspects of stylistics and philology, and a two hour language-based seminar on exemplary topics in modern literature, social history and contemporary culture/civilisation.

GERS3700
German Studies for Native Speakers Level 3/1
Staff Contact: Associate Professor Gerhard Fischer
UOC6 HPW3.5 S1
Prerequisite/s: GERS2701;
Excluded: GERS3141, GERS3142.
A three and a half hours a week course consisting of a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues, and one seminar of one and a half hours from the annual seminar program in German Studies. With permission from the Head of School, students may substitute the latter seminar by choosing another course dealing with Germany or German speaking countries or a language-related course offered in other Schools of the Faculty.

GERS3701
German Studies for Native Speakers Level 3/2
Staff Contact: Associate Professor Gerhard Fischer
UOC6 HPW3.5 S2
Prerequisite/s: GERS2701 or GERS3700.
A three and a half hours a week course consisting of a two hour language-based seminar on exemplary aspects of literary and cultural studies of German-speaking countries with emphasis on modern or contemporary issues, and one seminar of one and a half hours from the annual seminar program in German Studies. With permission from the Head of School, students may substitute the latter seminar by choosing another course dealing with Germany or German-speaking countries or a language-related course offered in other Schools of the Faculty.

Advanced Upper Level Courses

These courses are compulsory for students intending to proceed to Honours.

GERS3901
German Option 2
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit including 12 units of German at credit level.
A three hour a week advanced seminar on selected topics on the literature, culture, history, language and society of the German-speaking countries. Particular emphasis will be placed on research methodology and critical writing.

Seminar Courses

GERS3405
German Studies Seminar 1
Staff Contact: Associate Professor Olaf Reinhardt
UOC3 HPW1.5 S1
Prerequisite/s: GERS2401 or GERS2606 or GERS2701;
Excluded: GERS2610.
A language-based seminar on exemplary aspects of German linguistics or of literary-cultural studies of German-speaking countries with emphasis on modern or contemporary issues.

GERS3406
German Studies Seminar 2
Staff Contact: Associate Professor Olaf Reinhardt
UOC3 HPW1.5 S2
Prerequisite/s: GERS2401 or GERS2606 or GERS2701;
Excluded: GERS2610.
A language-based seminar on exemplary aspects of German linguistics or of literary-cultural studies of German-speaking countries with emphasis on modern or contemporary issues.

Honours Level

GERS4000
German Honours (Research) Full-Time
Staff Contact: Associate Professor Olaf Reinhardt
Enrolment Requires Department approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit in German Studies at an average of 65%, including GERS3900 and GERS3901.
Three seminars on literary, linguistic or historical topics; participation in the staff-student seminar; and practical language work as required. A thesis of approximately 15,000 - 20,000 words on a topic approved by the Department.

GERS4050
German Honours (Research) Part-Time
Staff Contact: Associate Professor Olaf Reinhardt
Enrolment Requires Department approval
UOC24 S1 S2
Prerequisite/s: 54 units of credit in German Studies at an average of 65%, including GERS3900 and GERS3901.
Three seminars on literary, linguistic or historical topics; participation in the staff-student seminar; and practical language work as required, but taken part-time over two years. A thesis of approximately 15,000 - 20,000 words on a topic approved by the Department.

GERS4500
Combined German Honours (Research) Full-Time
Staff Contact: Associate Professor Olaf Reinhardt
Enrolment Requires Department approval
UOC24 S1 S2
Prerequisite/s: 48 units of credit in German Studies, including GERS3900 at 65% or better.
Two seminars on literary, linguistic or historical topics. Of these, one is shared with the other School or Department. Participation in the staff-student seminar and practical language work as required. A thesis on a topic approved by the two Schools/Departments concerned.
Greek (Modern)

The basic aims of the programs offered are to help students to acquire a sound reading knowledge of Greek, a command of basic conversational and written Greek, and an understanding, through the study of Greek literature and history, of the way in which Greek society has developed.

Teaching and Assessment

All teaching in Modern Greek Studies is carried out in small groups except for the Greek Literature and Greek History sections. Assessment is continuous and ranges from informal class tests to literature and history essays and class oral and written presentations. Oral participation in all classes is also taken into account when determining the final mark.

Language of Instruction

Whenever possible, language programs are conducted in Greek. Literature lectures are mostly given in Greek with English explanations of difficult terms and points. The history lectures, however, are mainly given in English.

Note: Students who wish to take Modern Greek should enrol in a program that seems most appropriate to them; however, the Coordinator reserves the right to alter the enrolment, according to the student's knowledge of the language.

Major Sequences

A Stream (Beginners) – 42 Units of Credit

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B Stream (Some Greek) – 42 Units of Credit

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C Stream (HSC Greek) – 42 Units of Credit

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Honours

Students intending to pursue advanced Modern Greek Studies can enrol in the Honours program which apart from providing an additional professional qualification offers a gateway to postgraduate studies. During the Honours year, students will complete two program work components and write an Honours research thesis of between 15,000 and 20,000 words in length.

Entry into the Honours program in Modern Greek Studies requires an above average pass (70% or higher) in Modern Greek courses, as well as a total of 54 units of credit in Modern Greek or in approved courses in either European Studies, or in the School of Modern Language Studies.

Intending Honours students are recommended to contact the Head of Department at an early stage in their undergraduate studies to discuss their selection of programs and their proposal for the Honours research project.

Note: For 2001, entry into the Modern Greek Studies Honours year is by special permission from the Head of Department.

Level 1

GREK1001
Introductory Modern Greek A
Staff Contact: School Office
UOC6 HPW6 S1

Divided into two sections: Language (HPW5) and History and Culture (HPW1). The aim is to enable students to the end of the year to be able to communicate in a Greek-speaking environment, to discuss everyday topics, to write a simple composition and read a short story using a dictionary. The History and Culture component will familiarise the students with basic aspects of the Greek culture and society. Assessment: Classwork, tests, assignments and an essay.

Note/s: Excluded GREK1000, HSC Modern Greek or equivalent.

GREK1002
Introductory Modern Greek A
Staff Contact: School Office
UOC6 HPW6 S2
Prerequisite/s: GREK1001.

Divided into two sections: Language (HPW5) and History and Culture (HPW1). The aim is to enable students to the end of the year to be able to communicate in a Greek-speaking environment, to discuss everyday topics, to write a simple composition and read a short story using a dictionary. The History and Culture component will familiarise the students with basic aspects of the Greek culture and society.
Intermediate Modern Greek A
Staff Contact: Dr Eleni Amvrazi
UOC6 HPW5 S1
Prerequisite(s): GREK1100; GREK1201.
Divided into three sections: Language (HPW2); Modern Greek Literature and Theatre (HPW2) and History and Culture (HPW1). The language component aims at developing writing and aural/oral skills as well as expanding the students' vocabulary. The literature and modern Greek theatre component is studied partly to aid in the understanding of the language. The History and Culture component will familiarise students with basic aspects of the history and the culture of Greece. Assessment: Class work, assignments, and essays.

Upper Level

Intermediate Modern Greek D
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite(s): GREK1100 or GREK1102; Excluded: GREK1200, GREK1202, GREK2103.
The course is taught in two components: language and oral/aural skills. The language component will further familiarise students with grammatical and syntactical structures and enable them to put them into practice. The oral/aural component will develop students listening, speaking and understanding skills in Greek, extending the skills taught in GREK1102. Assessment: Class work, assignments, and essays.

Intermediate Modern Greek B
Staff Contact: School Office
UOC6 HPW5 S2
Prerequisite(s): GREK1101.
Excluded: GREK1100.
Divided into two sections: Language (HPW2); Modern Greek Writing (HPW2) and History and Culture (HPW1). The aim is to enable students to speak and write Greek accurately, to develop a structural understanding of Greek to the point where it can become a practical asset. The emphasis is on four basic skills: comprehension, speaking, reading and writing. The History and Culture component will familiarise the students with basic aspects of the Greek culture and society. Assessment: Class work, assignments, and an essay.

Note(s): Assumed Knowledge: A basic knowledge of the written and spoken language.

Intermediate Modern Greek E
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite(s): GREK2003 or GREK2103; Excluded: GREK1200, GREK2104.
The course is taught in two components: language and oral/aural skills. The language component will further familiarise students with grammatical and syntactical structures and enable them to put them into practice. The oral/aural component will develop students' listening, speaking and understanding skills in Greek, extending the skills taught in GREK2003. Assessment: Class work, assignments, and essays.

Literary Text Analysis A (Streams A and B)
Staff Contact: School Office
UOC3 HPW1.5 S1
Prerequisite(s): GREK1100 or GREK1101 or GREK2000 or GREK2010; Excluded: GREK1200, GREK1201, GREK2103, GREK2105.
This course is designed to enhance the language of students through a practical introduction to the techniques of reading and interpretation of literary texts. Assessment: Assignments and class presentations oral and written.

Literary Text Analysis B (Streams A and B)
Staff Contact: School Office
UOC3 HPW1.5 S2
Prerequisite(s): GREK2005; Excluded: GREK2106, GREK2104.
This course is designed to enhance the language of students through a practical introduction to the techniques of reading and interpretation of literary texts. Assessment: Assignments and class presentations oral and written.

Intermediate Modern Greek E
Staff Contact: School Office
UOC6 HPW5 S1
Prerequisite(s): GREK1002; Excluded: GREK2000.
Divided into two sections: Language (HPW3); Reading and Literature (HPW2). Aims to help students systemise and develop their knowledge of Modern Greek and bring it up to a standard where it can begin to be useful for professional activities. The reading and literature component will develop students' proficiency in reading, build vocabulary and introduce students to some aspects of modern Greek culture through the study of some simple Greek short stories. Assessment: Class work, assignments, and essays.

Intermediate Modern Greek A
Staff Contact: Dr Eleni Amvrazi
UOC6 HPW5 S2
Prerequisite(s): GREK1100 or GREK1101 or GREK2000 or GREK2103; Excluded: GREK2104.
Divided into two sections: Language (HPW2); Modern Greek Literature and Theatre (HPW2) and History and Culture (HPW1). The language component aims at developing writing and aural/oral skills as well as expanding the students' vocabulary. The literature and modern Greek theatre component is studied partly to aid in the understanding of the language. The History and Culture component will familiarise the students with basic aspects of the history and the culture of Greece. Assessment: Class work, assignments, and essays.

Intermediate Modern Greek B
Staff Contact: Dr Eleni Amvrazi
UOC6 HPW4 S1
Prerequisite(s): GREK2000 or GREK2020; Excluded: GREK1200, GREK1201, GREK2001, GREK2101, GREK2201.
Taught in two components: language and oral/aural skills. The language component will further familiarise students with grammatical and syntactical structures and enable them to put them into practice. The oral/aural component will develop students listening, speaking and understanding skills in Greek, extending the skills taught in GREK2020. Assessment: Class work, assignments and essays.

GREK2022
Intermediate Modern Greek C
Staff Contact: Dr Eleni Amvrazi
UOC6 HPW4 S2
Prerequisite/s: GREK2001 or GREK2021 or GREK2101; Excluded: GREK1200, GREK1202, GREK2200, GREK2102, GREK2202.

Taught in two components: language and oral/aural skills. The language component will further familiarise students with grammatical and syntactical structures and enable them to put them into practice. The oral/aural component will develop students' listening, speaking and understanding skills in Greek, extending the skills taught in GREK2021. Assessment: Class work, assignments and essays.

GREK2201
The Modern Greek Experience
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: (GREK1200 or GREK1202 or GREK2002) and GREK2202 and GREK2004.

The course provides a window into various aspects of the modern Greek experience. Students should emerge with a more complex and less stereotypically based understanding of that society. Assessment: Class tests and assignments.

GREK2202
Greek Traditional Culture
Staff Contact: Dr Eleni Amvrazi
UOC6 HPW3 S2
Prerequisite/s: (GREK1200 or GREK1202) and (GREK2002 or GREK2022) and GREK2004.

Students will study a variety of folk songs, myths, legends and popular tales. The aim is to create an awareness and understanding of the forces that have shaped the development of modern Greek society. Assessment: Class tests and assignments.

GREK2203
Core Language 1
Staff Contact: Dr Eleni Amvrazi
UOC3 HPW2 S1
Prerequisite/s: (GREK1200 or GREK1202) and (GREK2002 or GREK2022) and GREK2006.

Intensive study of the Greek language: The focus of this course is on broadening the scope of students' language by improving discursive competence, in spoken as well as in written Greek. Assessment: Assignments and class presentations oral and written.

GREK2204
Core Language 2
Staff Contact: Dr Eleni Amvrazi
UOC3 HPW2 S2
Prerequisite/s: GREK2203.

Advanced study and practise of written and oral Greek discourse in academic and vocational contexts. Assessment: Assignments and class presentations written and oral.

GREK3001
Advanced Modern Greek C
Staff Contact: Dr Eleni Amvrazi
UOC3 HPW1.5 S1
Prerequisite/s: GREK2004 and GREK2006 or GREK2104 and GREK2106; Excluded: GREK3101.

This is a language based course in which students write compositions, make summaries, and correct their own and co-students' errors. The oral/aural part of the course enriches students' vocabulary and provides the opportunity to exercise ear and tongue. Assessment: Class tests and assignments.

GREK3002
Advanced Modern Greek D
Staff Contact: Dr Eleni Amvrazi
UOC3 HPW1.5 S2
Prerequisite/s: GREK3001;
Excluded: GREK3102.

This is a language based course in which students write compositions, make summaries, and correct their own and co-students' errors. The oral/aural part of the course enriches students' vocabulary and provides the opportunity to exercise ear and tongue. Assessment: Class tests and assignments.

GREK3201
Modern Greek for Special Purposes
Staff Contact: Dr Eleni Amvrazi
UOC6 HPW3 S1
Prerequisite/s: (GREK2201 and GREK2202) or GREK 1200 at distinction level or (GREK2001 and GREK2002 and GREK2021 and GREK2022 at distinction level)

Modern Greek for Special Purposes extends and consolidates translation and interpreting skills with special emphasis on practical application of these skills to professional settings.

GREK3202
Greek Women Writers
Staff Contact: Dr Eleni Amvrazi
UOC6 HPW3 S2
Prerequisite/s: (GREK2201 and GREK2202) or GREK 1200 at distinction level or (GREK2001 and GREK2002 and GREK2021 and GREK2022 at distinction level)

Examines a number of literary texts written by women within the framework of feminist literary criticism.

GREK3205
Pandora's Box: Gender Issues in Greek Mythology and Tragedy
Staff Contact: Dr Eleni Amvrazi
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit.

Mythical heroes and heroines in Greek tragedy are treated as human archetypes which are demythologised and brought down to earth. The tragedies generate universal truths and illuminate aspects of the human condition. This course examines gender issues in five tragedies and gives students the opportunity to observe the consistency with which basic attitudes of men and women have endured through the centuries in western society.

Advanced Upper Level Courses

GREK3900
Culture, Ethnicity & Identity in Greek Australian Literature
Staff Contact: Dr Eleni Amvrazi
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit including 12 units of Greek at credit level; Excluded: GREK3203.

Provides a study of Greek society and culture in Australia, together with a study of prose, poetry and drama texts written in Australian Greek. Special emphasis is placed on the way socio-cultural and historical phenomena are represented in the works by Greek Australian literary writers.
The study of History develops important skills in research, interpretation, evaluation of evidence, reasoning and writing. Study at Honours or Postgraduate level further refines these skills and permits students to demonstrate an ability to undertake independent and original research and to communicate the results of this research clearly and persuasively.

Major Sequence

A major sequence in History consists of at least 42 units of credit in courses offered by the School of History.

Honours Entry

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs, and must have obtained, at credit level or better, at least 54 units of credit in the School of History, including 6 units of credit from the HIST3000 courses. For entry to a Combined Honours program, students must have obtained at credit level or better, at least 48 units of credit in the School of History including 6 units of credit from the HIST3000 courses.

History Students Association

The History Students Association assists students of History to develop an interest in outside their formal studies. The Association presents guest speakers, holds film and video seminars, and social gatherings.

All students studying with the School of History are automatically members of the History Students Association. Please address all enquiries to: The Secretary, UNSW History Students Association, School of History, UNSW, Sydney, NSW 2052.

Level 1

HIST1003
The Fatal Shore: Aborigines, Immigrants and Convict Society
Staff Contact: Dr Rae Frances
UOC6 HPW3 S1
Sex and violence pervaded early colonial society. Looks at the way violence was used to dispossess Aboriginal people from their land and to establish and maintain convict society. Examines the complex relationships arising from sexuality: sex as a form of currency, domination, negotiation and identity for both Aboriginal people and Europeans. What is the legacy of these brutal beginnings for modern Australia? Are we still marked by the convict stain? And how did the criminal system develop in Australia? Did early colonial Australia recreate the class, gender and ethnic inequalities of 18th and 19th century Britain? Also includes an excursion to a historic site in the Sydney region.

HIST1004
Making Australia: The Struggle for a Nation
Staff Contact: Associate Professor Ann McGrath
UOC6 HPW3 S2
The historical context for the making of modern Australia. What is the background to the Mabo debate and the call for an Aboriginal treaty? Where does the Republican Movement find its Australian origins? What do recent stereotypes of masculinity and femininity owe to our colonial past? How has history shaped definitions and expressions of sexuality? What are the origins of our current political system? Charts Australia's development from an isolated colony to an independent nation.

HIST1010
Development of Modern South-East Asia (B)
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: HIST1009.
The changes brought by the 20th Century European Colonialism to the cultural, political and economic structures of Southeast Asia, focusing on those areas now known as Indonesia, Malaysia, Singapore, Thailand and Vietnam, and these areas in the Post-Colonial Age. Special themes include nationalist visions, Islamic visions, the State in Southeast Asia, and the place of the Chinese in Southeast Asia.

HIST1011
The Emergence of Modern Europe (A)
Staff Contact: Associate Professor John Gascoigne
UOC6 HPW3 S1
The principal themes in the history of early modern Europe, concentrating on the 16th and 17th centuries. Topics may include modern trends such as the Renaissance, the Protestant Reformation, the Scientific Revolution, the emergence of towns and the centralised absolute state. Discussion may also include the history of climate, disease and population change and their relationship with the environment; social and religious conflicts; and the lives and beliefs of ‘ordinary people’ in the period, such as witchcraft. For details of topics covered in current year contact the School of History.

HIST1012
The Emergence of Modern Europe (B)
Staff Contact: Professor Martyn Lyons
UOC6 HPW3 S2
The principal themes in the history of early modern Europe, between the 17th and 19th centuries. Topics may include the Age of Enlightenment, the emergence of a more literate and secular society and the lives and beliefs of ‘ordinary people’ in the period. They may also include the history of the French Revolution and the significance of the Napoleonic period both for France and for Europe as a whole. For details of topics covered in current year contact the School of History.

HIST1014
Enter the Dragons: Continuity & Change in East Asia
Staff Contact: Dr Peter Zarrow
UOC6 HPW3 S2
An introduction to the societies and cultures of East Asia. Special consideration will be given to early contacts with Europe, responses to intervention and modernisation and the links between traditional cultures and patterns of historical change into the twentieth century. The course is intended to provide a survey of major themes in East Asian history, preparatory to more specific study at upper level in the School of History.

HIST1015
The 60s: Australia and the United States
Staff Contact: Dr Sean Brawley
UOC6 HPW3 S2
Examines the significance of the 1960s in Australian and American national life and explores the construction of the Sixties as an epoch in western history. After exploring the construction of the Sixties the course will examine a number of significant social and political themes which have characterised the period and compare and contrast the Australian and American experience. Themes include issues such as race and minorities, popular culture, civil protest, architecture, the war in Vietnam, student activism, the sexual revolution and the counter-culture. Concludes by examining the legacy of the Sixties for Australia and the United States.

HIST1016
World History: The Big Picture
Staff Contact: Dr Maxwell Harcourt
UOC6 HPW3 S1
Excluded: ASIA1000, INST1000.
Focuses on the basic features and forces which have shaped human history from the origins of civilisation to modern times. The first part of the course covers selected major civilisations (eg, Roman Empire, Han China) while the second covers transnational issues such as nomadism, trade between civilisations, disease and climate. The final part covers the origins and nature of modernity, to the 19th century.

Upper Level

HIST2000
World History: The Twentieth Century
Staff Contact: Dr Maxwell Harcourt
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Focuses on the major forces and features of twentieth century history. The emphasis is on international history and the main themes which will be examined include colonialism, nationalism, decolonisation, and the rise and demise of the Cold War. The course will also put the post-Cold War era in historical perspective.

HIST2013
Prophets and Millenarian Movements in World History
Staff Contact: Dr Maxwell Harcourt
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Analyzes radical popular religious movements that envisage an apocalyptic end to the world and its transformation into a perfect new age or a revised golden age. It attempts to explain the causation of such movements in widely diverse human societies. The propensity of such millenarian movements to oscillate between extremes of ‘rigorist’ puritanism and anti-nomian permissiveness is also investigated. Finally, theories explaining millenarian phenomena and the relationship between millenarian and orthodox religion are reviewed.
Note/s: This course may be counted towards a major sequence in the School of Science and Technology Studies.

HIST2015
Women in the Modern World
Staff Contact: Professor Ian Tyrrell
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
History of women in the Western world since the French and American Revolutions. Stress on relating the role and position of women to questions of social change over long periods. Topics include: changing family structures, sexual attitudes and practices, women’s work, the role of women in feminist politics and reform movements, the position of women in contemporary Western society. Covers the United States, Europe and Australia.

HIST2016
Film in History
Staff Contact: Dr Maxwell Harcourt
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Assesses the significance, for the discipline of History, of film as a major communications medium. Issues include: the industrial archaeology of the film; the political-economic history of the film; national and transnational film industries, the impact of film upon perceptions of the past, and its uses in teaching history; film as a primary historical source material (ie documentaries, pedagogic films, advertising commercials and propaganda films, and home movies); reading film texts from the standpoint of the historian.

HIST2021
Irish History from 1800
Staff Contact: Dr Philip Edwards
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Major developments in Irish History 1800-1995. Emphasis on social and economic history and emigration in the 19th century, and on political problems in the 20th.
HIST2025
Slavery and Freedom: American History 1750-1890
Staff Contact: Professor Ian Tyrrell
U0C6  HPW3  S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
A social history of the expansion and consolidation of the new Republic, with special attention to slavery, native Americans, the western frontier, Jacksonian democracy, reform, the Civil War and its aftermath. The central concern is how a social system based on physical coercion and paternalistic social relations came to be replaced by a free labour system based on principles of individual morality and self-restraint.

HIST2027
A Commonwealth for a Continent: Australia 1901-1949
Staff Contact: Associate Professor Ann McGrath
U0C6  HPW3  S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Major developments in Australian History in the period from Federation to the beginning of the Cold War. Themes include: Federation, White Australia policy, defence, foreign affairs, entertainment, federal-state relations, labour, World War I and its impact on society, women's rights, the experience of the Great Depression, the impact of World War II, Aboriginal people, work and politics.

HIST2028
Australia Since World War II
Staff Contact: Dr Frank Farrell
U0C6  HPW3  S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Major developments in Australian Society since World War II. Topics include: immigration, religion, culture, government, education, comparative welfare history, external relations, women's experiences, media studies, Aboriginal culture and politics, the impact of the Vietnam war, tough times and the 1980s, Australia and America, sporting culture and Olympism, television and the media, Australia and Asia, and the emergence of the new commercial and communication systems of the 'Information Age'.

HIST2030
History of the Arab/Israeli Conflict
Staff Contact: Associate Professor Ian Bickerton
U0C6  HPW3  S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: HIST2023, JWST2102.
Examines the historical background and present state of Arab-Israeli relations. Topics include: early Zionism, the Balfour Declaration, Jewish settlement before and after World War I; the Mandate period; the Holocaust; the creation of Israel; major issues in Arab-Israeli relations since 1948.

HIST2033
Australian Identity: Media Image and Society
Staff Contact: Dr Frank Farrell
U0C6  HPW3  S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Explores and analyses concepts of Australian national identity and their bases in society, including relations between Aborigines and the wider European tradition, and the images of consensus and division in Australia, in such areas as politics, religion, gender and class, and ethnic or cultural origin. A variety of sources and perspectives are used and there is a consistent focus throughout on the origins and development of the media imagery of identity.

HIST2034
Gender and Frontier
Staff Contact: Associate Professor Ann McGrath
U0C6  HPW3  S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: HIST2035, AUST2108.
Sexuality, 'race', land and environment are investigated by examining the mythology of the Australian frontier which was largely a cultural creation heavily influenced by the myth of the West in United States historical writing, literature and film. To deconstruct this mythology, a more historically complex picture of the colonisation of the Australian continent will be explored. The themes of sexuality, race, gender and class inform this course throughout.

HIST2036
Documentary Film and History
Staff Contact: Professor Roger Bell
U0C6  HPW4  S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Documentary film texts raise important questions about representations and constructions of the past. Provides a critical introduction to these issues through an exploration of texts central to the history of documentary film across the twentieth century. Fields discussed include: photography and historical memory, ideology and practice, propaganda and the state, representations of war, ethnographic film, environmental and natural history, popular memory and gender, narrative forms, cinema verite, dramatised documentaries, and television and contemporary history.

HIST2039
Environmental History
Staff Contact: Associate Professor Ian Tyrrell
U0C6  HPW3  S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
A global perspective on our modern environmental condition and its development, primarily in Europe, the US and Australia, since pre-industrial times. Topics include: human impacts and natural changes in climate, the forests and the oceans; changing concepts of the natural world; economics and environmental damage; the impact of population growth and the industrial revolution; imperialism and its ecological effects on indigenous peoples; modern conservation and environmental movements.

HIST2041
Australian Sport: History and Culture
Staff Contact: Associate Professor Richard Cashman
U0C6  HPW3  S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Urbanisation transformed the shape of sport and popular culture and created an industry of mass entertainment. Explores how and why this transition took place in 19th-century Australia and England and what it all meant in personal, familial, regional and national terms. Topics include: historiography of sport and mass culture; the leisure revolution in 18th-century Britain; the rise of organised sport and mass culture in Australia; and the social and political implications of new leisure institutions.

HIST2044
Modern China: War, Revolution & Reform in the 20th Century
Staff Contact: Dr Peter Zarrow
U0C6  HPW3  S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
A historical survey of the political, social, economic, and cultural flux of China during the twentieth century. Focuses on fundamental causes of disorder and revolutionary change during the so-called Republic, the war with Japan, and the Communist era (and Taiwan). Examines the rise of political parties and armies, nationalism, Marxism, and finally post-Mao reformism.
HIST2045
Modern America
Staff Contact: Professor Roger Bell
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

The history of the United States from 1890s to 1990s. Explores several major themes in modern America including African American history; indigenous America; immigration and ethnicity; labour history; women in 20th-century US; US foreign relations; war and society; modernity and popular culture; and history, myths and memories.

HIST2047
Winners and Losers: Poverty, Welfare, Justice in Australia
Staff Contact: Dr Anne O'Brien
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

A historical examination of poverty, welfare and the quest for social justice in Australia. Traces the transition from charity to welfare; examines the historical relationships between poverty and social problems such as delinquency, domestic violence, insanity; analyses images of Australia from working man's paradise to 'clever country', and examines the cultural and economic context of the New Conservatism.

HIST2050
Women in Southeast Asian Societies
Staff Contact: Dr Mina Roces
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Explores women's status and roles in politics, culture, economy, and the family, in several countries of the Southeast Asian region; examines women and unofficial power (eg wives of male politicians like First Lady Imelda Marcos), women in politics like President Corazon Aquino, and activists including militant nuns; addresses the controversial issues of women's victimisation such as prostitution, mail-order brides and domestic helpers; finally, cultural constructions of the feminine and national identity including women and the veil, beauty queens and revolutionaries.

HIST2053
Muslim Southeast Asia
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Islam is an influential force in Indonesia, Malaysia and Brunei. Other Southeast Asian countries have significant Muslim minorities. Examines the history of Islam in Southeast Asia. Topics include: the controversy about Islam's arrival and spread in Southeast Asia; Islam under Western colonialism; Islam and nationalism; Islamic social attitudes and visions; state control of Islam.

HIST2054
Modern Japan: Political Culture, Popular Culture
Staff Contact: Dr Hélène Anne O'Brien
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Excluded: HIST2012.

Concentrates on Japan from Meiji (1868-1912) to the Fifteen-year War (1931-45), but includes the Allied Occupation, post-war popular culture, and the apparent 'successes' of Japan's modernisation; looks at imperial Japan not just through the eyes of its 'successful' leaders, but also through the eyes of Japanese who were marginalised in society or who actively resisted state authoritarianism. Weekly topics vary, ranging from the hegemonic imperialist ideology of emperor-centred paternalism, to social movements of opposition, to changing cultural (eg literary) forms.

HIST2055
Colonialism and Fundamentalism in India
Staff Contact: Dr Maxwell Harcourt
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;

Examines the colonial origins of contemporary social and religious conflicts in India, Pakistan and Sri Lanka. Topics include: the modern transformation of Hinduism and Islam, the rise of secular and fundamentalist discourses and the interaction of economic development and religious innovation.

HIST2056
From Elizabeth to the Republic: English History 1558-1660
Staff Contact: Dr Philip Edwards
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: HIST2010.

Examines a crucial period in the emergence of the English state, culture and language, from the splendour of the monarchy of Elizabeth I to the 'English Revolution' and the unprecedented experiment of the Puritan Republic under Oliver Cromwell. Topics include: the Elizabethan political world; the problems of James I and Charles I; Puritans and Papists; the first overseas colonies; the rise in witchcraft; the radical sects of the 1650s; and the debate over the nature of the 'English Revolution' and its significance for English and world history.

HIST2059
The Modern Olympics
Staff Contact: Associate Professor Richard Cashman
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Examines the successful elevation of a small-scale European athletic event into a major world festival. Topics include: the invention of the modern Olympics; myth and ideology; politics, including the role and structure of the IOC; commercialisation; the impact of media, especially film and television; the bidding process; gender issues; and the impact of the Olympics on the environment, town planning, tourism and the economies of host cities.

HIST2060
Creating the Third World: History & Global Development I
Staff Contact: Professor Michael Pearson
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: COMD2010, HIST2040, SPAN2426.

Traces the expansion of Europe and the implications of this for development in the period 1500-1750.

HIST2061
Creating the Third World: History & Global Development II
Staff Contact: Dr Mark Berger (Spanish & Latin American Studies)
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;

Investigates the course and causes of uneven and unequal development of capitalism since the end of the 18th century. Emphasises the manifestations of this development during the 20th century.
HIST2063
The Wars of the Roses and the Tudor Renaissance: England 1460–1560
Staff Contact: Dr Philip Edwards
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: HIST2010.
Examines a crucial stage in the emergence of the English state, language and self-consciousness, 1460 to 1560. The political chaos of the reign of Henry VI leading to Civil War; the restoration of order under the Yorkist Edward IV; the enigma of Richard III and the mystery of the Princes in the Tower; the coming of the Tudor dynasty in the person of Henry VII; the Renaissance court of Henry VIII; Henry’s marital problems and the Anglican Reformation; the revolutionary changes of the 1530s; Sir Thomas More - 'a man for all seasons'; the 'mid-Tudor crisis' of Edward VI and 'Bloody Mary'.

HIST2064
Values and Beliefs in Australian Culture
Staff Contact: Dr Anne O'Brien
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: AUST2109.
Provides an overview of how the beliefs and values systems which have underpinned Australian society over 200 years have contributed to the formation of Australian culture. Analyses the competing contributions of Christianity, secular humanism, liberalism, socialism, labourism, social Darwinism, and civil religions like 'Anzac' to Australian society and culture by focusing on four central themes - gender, class, race and politics. How did those belief and value systems influence the interplay between masculinity and femininity? How did they variously act to reinforce or bridge class difference, to fuel or quench race hatred? How did they shape political values? Examines the impact of non-Christian religions and cultures, the attraction of the 'New Age' and values in the works of key modern imaginative writers.

HIST2066
Twentieth Century Europe (1)
Staff Contact: Associate Professor Jürgen Tampke
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Commences with a study of the political and social consequences of industrialisation. There will be an analysis of new left- and right-wing ideologies, followed by a discussion of causes, course and consequences of World War 1 (1914–18). The second half of the course looks at the Russian Revolution of 1917 and the rise of Stalinism, the German Revolution of 1918 and the continuation of German militarism and, finally, the rise of fascism and the failure of democracy in eastern, southeastern and southern Europe.

HIST2075
Media, Modernity and History: From Print to Internet
Staff Contact: Professor Ian Tyrrell
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Stresses the historical development of the media from the invention of the book to internet, the media's relationship with social change, the rise of industrial and post-industrial society, consumer culture, and theories of modernity and globalisation. Themes include the historical evolution of the printed media, the rise of literacy, cinema as a social institution, Americanisation and the movie industry and advertising.

HIST2076
Early Modern Japan: Age of the Sword
Staff Contact: Dr Hélène Bowen Raddeker
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
A thematic treatment of Japanese history to just after the Meiji Restoration of 1868, this course covers a variety of cultural and political topics. We discuss the religions, values and ideologies of medieval and later ruling classes (civil aristocrats and samurai), and also look at folk religion, peasant protest, and aspects of popular culture. Students are encouraged to reflect upon issues of historiography such as: how the Japanese past has been constructed by scholar and to what ends; how our interpretations of the past are in large part the products of our present.

HIST2080
Rights & Riots: Gender & Politics in 18th-century France
Staff Contact: Mr Hamish Graham
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
To the guillotine! In popular representations of the French Revolution, women appear prominently: as its aristocratic and religious victims; as the allegorical symbols of Liberty and the Republic; and as the elderly knitters whose bloodthirsty cries encouraged the executioners. This Revolution's enduring legacy promoted universal human rights. Yet no republican franchise in 18th and 19th century France acknowledged women's rights to political participation. Why was that? Why did French women acquire the right to vote only in 1944? And why, nearly 60 years later, was a law passed requiring gender equality among France's elected representatives? Suggests ways in which these issues may be addressed, by considering a variety of approaches to the history of women, gender and politics in modern France.

HIST2082
The Orient: Western Engagements with East Asia
Staff Contact: Dr Sean Brawley
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Terms such as the 'Orient' and 'Asia' are spatial and cultural constructs which were devised by Western civilisation to help it understand and colonise a large portion of the world's surface and people. This course examines the way Western civilisation has conceived the notion of 'Asia', and how such conceptions have informed the West's engagement of this region. It will trace this engagement from pre-modern times to the present. Largely concentrates on that space commonly referred to as the 'Far East', namely Northeast Asia, Southeast Asia and South Asia.

HIST2083
Writing Lives, Writing History
Staff Contact: Dr Anne O'Brien
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
How do individual life histories illuminate historical processes? What are the problems and pitfalls in using them? How are autobiographies, biographies and diaries constructed? What insights can psychohistory offer the biographer? To what extent is the historian justified in moving in the 'imaginative territory usually reserved for novelists'? We use key texts - biography, autobiography and the diary - to explore important themes in Australian history: Aboriginal experience, migration and displacement; late 19th century feminism; ordinary lives; war; male and female intellectuals; communism; romance, family and sexuality.

HIST2084
The Vietnam War/The American War
Staff Contact: Dr Sean Brawley
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Examines the role of history in the modern nation state; demonstrates the wide variety of historical sources which are available to the historian and which offer us alternative means of viewing the past. After examining the place of history in Vietnamese and American national life and the place of the Second Indo-Chinese War within this context, the course examines the different means by which the past can be conveyed and demonstrates how such
forms as literature, memory and film can help construct historical narratives. Topics will include Vietnamese and American voices, women, masculinity, race, genocide and Cambodia.

HIST2090
The Transformations of Modern Warfare
Staff Contact: School Office
UOC6 HPW3 S2
Excluded: GENT0309.

Examines three distinct phases in the emergence of modern warfare. Begins with the transformation from mercenary to citizen armies, followed by an investigation into the development and use of technology from before World War I through to World War II and Hiroshima. The final phase includes the new warfare with its use of high technology in combination with a strong local base. Ethical and social problems are examined with focus on depersonalisation of the enemy and the increasing implication of women in war. Concludes with case studies of contemporary warfare in Africa, Asia and Europe.

HIST2102
The Australian-Jewish Experience
Staff Contact: Ms Suzanne Rutland
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: JWST2202.

Jewish settlement in Australia began with European colonisation; the Jews were the first ethnic minority to emerge in Australian society. Focuses on issues of acceptance and discrimination; the key periods of Jewish migration (the 1890s, the 1930s and the post-1945 period); the contribution of Jews to Australian society, and comparisons with other English-speaking countries.

HIST2300
Between Dictatorship and Democracy: Contemporary Southeast Asia
Staff Contact: Dr Mina Roces
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Focuses on modern Southeast Asia since the end of the colonial period exploring the turbulent shifts between dictatorship and democracy which shape much of the political experiences of the region; surveys the rise of military regimes and the politicisation of the army, the pro-democracy movements, communist insurgencies and rebellion, and the civil wars which threatened to break up the new unions - from the centuries old Muslim separatist movement in southern Philippines to the current issue of East Timor. The regimes of Marcos, Sukarno and Suharto, Mahathir, Lee Kuan Yew, Goh Chok Tong, and Ne Win provide some case studies from which to analyse the pathologies of corruption, nepotism, regime violence and torture.

HIST2410
Nineteenth Century Europe 1815-1914: Bourgeois Culture, Peoples' Revolutions
Staff Contact: Professor Martyn Lyons
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: EURO2410.

Themes in the political, social and cultural history of 19th century Europe. One part of the course will deal with the great 19th century revolutions of 1830, 1848, 1871 and 1905. A second theme is the rise of the modern city, with special reference to the rebuilding of Paris. The course also discusses aspects of dominant bourgeois culture, including the new domestic ideology and the role of women within it. Students will be expected to discuss novels and the visual arts as well as works of historical analysis.

HIST2433
The Russian Revolution
Staff Contact: Associate Professor Jürgen Tampke
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: RUSS2103.

The Russian Revolution of 1917 was one of the major turning points of the last century and its reverberations continue to be felt in the 21st century. Analyses the principal causes of the Revolution - the economic and social specifics of 19th century Russian society, the decline of Tsarism and the crucial influence of Marxist/Leninist ideology. The Bolshevik seizure of power and the actions of its principal players, Lenin and Trotsky, are discussed in detail, as well as the aftermath of the Revolution - the catastrophic civil war of 1918-1920, the rise of the Stalinist dictatorship and the enduring impact of the Revolution on East-West relations and world history.

HIST2760
Lesbos to Lewinsky: A History of Western Sexualities
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Offers a survey of male, female and 'trans' sexualities across a broad sweep of the historical past. Beginning with Classical Greece, this course establishes some important themes concerning gender and culture which will be traced through the intervention of colonisation, Christianity, and the development of social sciences from the 18th century; traces the relationship between sexuality and socio-political control in the 19th and 20th centuries; investigates the shifting of sexualities through art, literature, cinema and media as well as pornography; and looks beyond the infamy of Lesbos, Mary Magdalene, the Marquis de Sade, Oscar Wilde, Margaret Mead, and Monica Lewinsky, amongst others, to uncover a rich history of the west.

Advanced Upper Level Courses

HIST3900
Historiography of Southeast Asia
Staff Contact: Dr Jean Gelman Taylor
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit including 6 units of History at credit level;
Excluded: HIST3008.

Gives students practice in the discipline of history. Students will: conduct literature searches, comparing use of reference guides and computer searches; write review articles of scholarly literature on a prescribed topic; study the art of the book review; analyse general histories to establish changes in topic, focus, perspective; and review fiction as a source for historians. Students should gain an understanding of the production of knowledge and practice writing and oral communication. No prior knowledge of Southeast Asia necessary.

HIST3901
History and Literature of the American South West 1865-1990
Staff Contact: Associate Professor Ian Bickerton
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit including 6 units of History at credit level;
Excluded: HIST3011.

Explores the history of the American South West in the past century and a half and the literature the region has produced. The South West of the United States contains a rich and diverse amalgam of cultures, and each has recounted its experience in a stunning literature. Students will read examples of those literatures in their historical context. The course will explore a wide range of questions and issues relating to the nature and meaning of historical and poetic representations and truth.
HIST3902
Australian History and its Constructions
Staff Contact: Dr Frank Farrell
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit including 6 units of History at credit level;
Excluded: HIST3013.
This course is taught by means of weekly seminars which deal with various questions, themes and debates which have shaped current perceptions of the past and the evolution of historical literature in the Australian national context. Special attention is paid to the problems of attempting history in a national perspective and representative examples of colonial, as well as early and more recent Australian historiography. It also deals with individualism and the recent new historiography including feminist perspectives and the globalisation of ideas and topics which include the role of libraries and similar institutions and the Internet, film and memory, postmodernism and the killing of history.

HIST3911
Politics and Practice of History
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: 18 Upper Level units of credit in History with an average of at least 65%;
Excluded: HIST3001.
Deals with issues in the production and dissemination of historical knowledge. Themes include: the rise of professional academic history; the idea of scientific objectivity; the development of historical specialisation: gender, political and other biases in the profession; the involvement of historians in public policy making; and academic history's relation to popular historical consciousness and heritage.

HIST3912
Researching and Writing History
Staff Contact: Dr Anne O'Brien
UOC6 HPW3 S1
Prerequisite/s: 18 Upper Level units of credit in History with an average of at least 65%;
Excluded: HIST3002.
A weekly seminar in which students are introduced to a variety of research methods and styles of writing, eg biography, family history, use of land titles, newspapers, parliamentary papers. Students will receive hands-on experience in dealing with primary sources and visit major archives in the Sydney region.

Honours Level

HIST4000
History Honours (Research) Full-Time
Staff Contact: Professor Roger Bell
Enrolment Requires School approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit in HIST at 65% including 6 units of credit from HIST3000 courses and permission of Head of School.
Honours (Research) students are required to prepare a thesis of between 15,000 - 20,000 words which must be submitted by a date specified by the School and to complete two four year seminar courses. For details consult the School.

HIST4050
History Honours (Research) Part-Time
Staff Contact: Professor Roger Bell
Enrolment Requires School approval
UOC24 S1 S2
Prerequisite/s: 54 units of credit in HIST at 65% including 6 units of credit from HIST3000 courses and permission of Head of School.

Honours (Research) students are required to prepare a thesis of between 15,000 - 20,000 words which must be submitted by a date specified by the School and to complete two four year seminar courses. For details consult the School.

HIST4500
Combined History Honours (Research) Full-Time
Staff Contact: Professor Roger Bell
Enrolment Requires School approval
UOC24 S1 S2
Prerequisite/s: 48 units of credit in HIST at 65% including 6 units of credit from HIST3000 courses and permission of Head of School.
This program is undertaken in two schools, eg History and Politics and International Relations, History and German Studies. Students are required to complete a research and seminar program acceptable to both schools.

HIST4550
Combined History Honours (Research) Part-Time
Staff Contact: Professor Roger Bell
Enrolment Requires School approval
UOC12 S1 S2
Prerequisite/s: 48 units of credit in HIST at 65% including 6 units of credit from HIST3000 courses and permission of Head of School.
This program is undertaken in two schools, eg History and Politics and International Relations, History and German Studies. Students are required to complete a research and seminar program acceptable to both schools.

History and Philosophy of Science and Technology

Science and Technology Studies

The School of Science and Technology Studies (STS) offers courses in two streams: History and Philosophy of Science and Technology (HPST); and Science, Technology, and Society (SCTS). A major sequence in the School may be made up of courses from both the HPST and the SCTS streams. Courses may be taken in any order, provided that course prerequisites are met. Entry to most Upper Level courses is possible without having studied Level 1 HPST or SCTS courses.

Courses in the History and Philosophy of Science and Technology (HPST) stream examine the history of scientific and technological development, the nature and philosophical implications of the knowledge and methods involved in this development, and the historical dynamics of scientific and technological change. HPST courses make an ideal complement to courses in intellectual and social history, and philosophy. They employ the methods of the humanities and social sciences to understand the historical, cultural, and social role of science and technology. No previous study of mathematics or science is required.

Major Sequences

A major sequence in the School of STS consists of at least 42 units of credit in HPST and/or SCTS courses, of which no more than 12 units of credit may be from Level 1 courses. A major sequence may therefore consist of 12 Level 1 plus 30 Upper Level units of credit, 6 Level 1 plus 36 Upper Level units of credit, or 42 Upper Level units of credit. By permission of the Head of School, up to 6 units of credit obtained in approved Upper Level courses in other Schools may be counted towards a major sequence in the School of STS.
Honours or Combined Honours Entry
For information on Honours programs and prerequisites for honours, see the course descriptions below, under ‘Honours Level’.

Cognitive Science
For information on the interdisciplinary program in Cognitive Science, see the relevant entry in Course Descriptions.

Environmental Studies
For information on the interdisciplinary program in Environmental Studies, see the relevant entry in Course Descriptions.

Philosophy of Science
For information on the interdisciplinary Philosophy of Science Program, see the relevant entry in Course Descriptions.

Science, Technology and Society
For information on courses in the Science, Technology and Society (SCTS) stream, see the entry under Science and Technology Studies in Course Descriptions.

Level 1

HPST1107
Cosmos and Culture: Revolutions of Science
Staff Contact: Mr Anthony Corones
UOC6 HPW3 S1
Excluded: HPST1002, HPST1106

Introduction to the history and philosophy of science and technology. Examines the origins of science in antiquity, and the scientific revolutions of the seventeenth and eighteenth centuries. Covers the history of both physical and life sciences, including technology and medicine, and places special emphasis on change in worldviews and cosmologies, and in conceptions and practices of science. Topics: archaeoastronomy; Greek natural philosophy; Aristotle’s cosmology; mathematical, physical, and life sciences in Late Antiquity; Ptolemaic astronomy; Vesalius and Renaissance anatomy; the Copernican Revolution; Harvey’s new ‘biology’; telescope and microscope; the infinite universe; natural history and classification; the chemical revolution.

HPST1108
Science Good, Bad and Bogus
Staff Contact: Dr Peter Slezak
UOC6 HPW3 S2
Excluded: HPST1003.

What is science? What are its distinctive characteristics as a form of inquiry? Why are astrology, ‘creationism’ or parapsychology widely considered to be pseudosciences? A critical consideration of such inquiries raises central questions concerning the nature of science, involving issues such as the nature of observation and evidence, theories and laws, explanation and prediction, etc. Issues to be considered include the ‘Galileo Affair’, ‘science vs. religion’ and relativism. These are placed in an historical context from the Ancient Greeks to twentieth-century philosophers. Also considered are the nature of scientific revolutions and ‘postmodern’ approaches to science.

Upper Level

HPST2106
Scientific Theory in Practice
Staff Contact: Mr Anthony Corones
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit;

Focuses on theories in the practice of science, and examines not only the structure of theories, but also their life cycle from conception to crematonom: How are theories generated? How do they guide, and translate into, scientific practice? What are the dynamics of theoretical change? Under what conditions are theories discarded? Along the way, many of the classical problems of the philosophy of science get an airing: What are scientific laws? Can theories be proved true or falsified? Is there a logic of theory generation? Do theories describe the world?

HPST2107
The ‘Darwinian Revolution’ and the Order of Nature 1790-1890
Staff Contact: Dr Nicolas Rasmussen
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit.

Examines the various theories of evolution from the early Romantic period to the later 19th century in cultural and political context. Retraces the West’s quest for an explanation of living creation in terms of life forces and their interaction with a changing Earth, a quest which ultimately arrived at Darwin’s theory of evolution. At the same time looks at the major historical developments that set the stage for these scientific developments in an age of dramatic political and economic revolution.

HPST2108
Cheating Death: A History of Medicine
Staff Contact: Dr Susan Hardy
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit;

What was the Medieval attitude to the bubonic plague? How has the doctor/patient relationship changed through time? In what ways has society reacted to new diseases such as AIDS? The answers to these questions, and many more, will be discussed in this course, which looks at the changes in Western medical theory and practice from the earliest recorded times to the present day. No previous biological knowledge is required, for this examination of issues of health and disease in their historical and social contexts.

HPST2109
Computers, Brains and Minds
Staff Contact: Dr Peter Slezak
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit;

Introduction to contemporary discussions of the mind, thought, intelligence and consciousness. Focuses on the issues which arise in connection with the so-called ‘cognitive sciences’ - the disciplines which include such fields as neuro-science, psychology, linguistics, the philosophy of mind, and ‘artificial intelligence’. Can computers think? Is the brain a machine?

HPST2111
The Scientific Revolution
Staff Contact: Dr John Schuster
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit.

Examines fundamental issues and techniques in the history and philosophy of science. Deals with the origins of modern European science, as exemplified in the work of Copernicus, Galileo, Newton and others. The social, religious, political and economic factors shaping the emergence and content of the new science are analysed. Emphasis is placed on critical historical thinking and use of tools from the sociology of scientific knowledge.
HPST2116  
Defining Science: A History  
Staff Contact: Dr Anthony Corones  
UOC6  HPW3  S2  
Prerequisites: 36 units of credit;  
Excluded: HPST2011.

Examines the history of attempts to define and direct the scientific enterprise, from Plato and Aristotle in antiquity to the twentieth century. Questions about what scientific knowledge is, or should be, and how we should go about acquiring it, provide a focal point of discussion. The diversity of answers to these questions provides insight into not only the importance of methodological issues in the history of science, but also of the normative nature of foundational theories of science. Provides an overview of the history of the philosophy and methodology of science.  

Note/s: Not recommended for students without some background in philosophy or HPST.

HPST2118  
Body, Mind, Soul: The History and Philosophy of Psychology  
Staff Contact: Dr Peter Slezak  
UOC6  HPW3  S1  
Prerequisites: 36 units of credit;  
Excluded: HPST2013.

Development of ideas concerning the nature of mind and its relation to the body. Topics: Plato’s doctrine of the immortality of the soul; Descartes’ division of mind and body; the classical dispute between rationalism and empiricism over innate ideas; the behaviourism of Watson and Skinner; the Freudian Revolution; the rise of experimental psychology from Wundt and Fechner to Chomsky and the ‘Cognitive Revolution’: minds as machines and the question of whether computers can think.

HPST2126  
God, Life, the Universe and Everything: Science and Meaning  
Staff Contact: Dr Peter Slezak  
UOC6  HPW3  S1  
Prerequisites: 36 units of credit.

‘Ultimate’ questions about God, the meaning of life and the point of it all, have traditionally been the business of religion. Can science provide an answer to these questions, or is there always a realm of understanding which is beyond scientific knowledge? This course examines philosophical issues in epistemology, metaphysics and philosophy of science. Topics will include arguments for the existence of God and the underlying questions of evidence and explanation in science.

HPST2127  
Discrediting Science? - Postmodernism and Legitimation  
Staff Contact: Dr Anthony Corones  
UOC6  HPW3  S2  
Prerequisites: 36 units of credit.

Examines the perception that postmodernism discredits science. Discussion is focussed on postmodernist ‘incredulity towards metanarratives’, and the way in which this provokes the crisis of legitimation. Topics and debates covered include constructivism, relativism, realism and anti-realism, the naturalistic turn in epistemology, rationality, hermeneutics and the politics of knowledge.

HPST2136  
Agriculture and Civilisation in Historical Perspective  
Staff Contact: Dr Nicolas Rasmussen  
UOC6  HPW3  S1  
Prerequisites: 36 units of credit.

This course looks at some of the wide variety of ways civilisations have developed an agriculture to sustain them, and at how a people’s way of embedding itself in the ecosystem can inform its culture. Also considers in some detail the ways in which the agriculture of Western civilisation has been transformed in the tiny span of time (evolutionarily and ecologically speaking) since the scientific revolution and the industrial revolution that followed it. An understanding of how our relations with nature came to their current state provides essential background for approaching ecological crises of the present and future.

HPST2137  
Life Science in the 20th Century: The Molecular Revolution  
Staff Contact: Dr Nicolas Rasmussen  
UOC6  HPW3  S2  
Prerequisites: 36 units of credit.

Explores the rise of the experimental biology disciplines, from the embryology, genetics, bacteriology and physiology of the early 20th century through the ’molecular revolution’ of the period around the Second World War and the new sciences it spawned. These include sciences such as cell biology, immunology and above all molecular genetics - the science of the genetic code and the inichpin of current biotechnology.

HPST2138  
Worrying Ourselves to Death? Health, Risk & Modern Medicine  
Staff Contact: Dr Susan Hardy  
UOC6  HPW3  S2  
Prerequisites: 36 units of credit.

Statistics suggest that populations of First World countries are healthier and longer-living than at any previous time. Ironically, the perception exists that we are ‘doing better’ but feeling worse’. How did we become the ‘worried well’? Departing from traditional positivist and progressivist approaches in medical history, this course provides a framework for examining some of the practices and paradoxes of modern medicine. We ask why the forces that created modern medical ’miracles’ have also created the current climate of anxiety and ambivalence. Why has the maintenance of health become a perpetual exercise in risk assessment?

HPST3113  
Changing Images of Nature  
Staff Contact: Dr John Schuster  
UOC6  HPW3  S2  
Prerequisites: 36 units of credit.

Surveys how images of nature, the environment and humankind’s place in nature have been constructed and debated in the West. Begins by examining shifting images of nature between the Renaissance and the rise of Darwinism, emphasising how theories of nature have reflected, shaped and legitimated the material and cultural practices of the societies in which they appeared. Building on these historical insights, the latter portion of the course analyses and maps a range of contemporary environmental perspectives and philosophies. Particular attention is paid to students’ ability to analyse contemporary environmental debates in political, philosophical and historical terms.

HPST3118  
Reading Option in History and Philosophy of Science  
Staff Contact: Dr David Miller  
UOC6  HPW3  X1  S1  S2  
Prerequisites: 36 units of credit.

Students wishing to work in an area not covered by an existing course may apply to the School to take a reading option. Not more than one such course may be counted towards a degree. Approval of a program for a reading option will depend on its suitability, and the availability of a staff member to undertake supervision.  

Note/s: Permission for enrolment in the reading option must be obtained from the Head of School.

HPST3900  
Revolution, Rationality and Progress  
Staff Contact: Dr John Schuster  
UOC6  HPW3  S2  
Prerequisites: 36 units of credit including 6 units of HPST/SCTS at credit level;  
Excluded: HPST3111.

Surveys central themes in the history and philosophy of science during the past three generations. Starts with the proposition, variously conceived by Popper, Kuhn and Bachelard, that the history of science is marked by periodic revolutions. Then examines debates about the progress and rationality of science triggered by these thinkers, before turning to new perspectives about discovery, experiment and scientific method which emerged in the aftermath of those debates during the 1970s and 1980s. Concludes by examining the recent return of grand narrative in the historiography of science during the past decade.
Honours Level

Students thinking of studying for Honours in the School of Science and Technology Studies should consult the School in Session 3 of their study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to Honours at a later stage, and students wishing to do this should contact the School.

HPST4000
History and Philosophy of Science and Technology Honours (Research) Full-Time
Staff Contact: Dr David Miller
Enrolment Requires School approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit in HPST/SCTS at 65% including at least one of HPST3900 or SCTS3900.

Candidates are required to present a thesis and complete coursework as approved by the Head of School.

Note/s: With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted.

HPST4050
History and Philosophy of Science and Technology Honours (Research) Part-Time
Staff Contact: Dr David Miller
Enrolment Requires School approval
UOC24 S1 S2
Prerequisite/s: 54 units of credit in HPST/SCTS at 65% including at least one of HPST3900 or SCTS3900.

Candidates are required to present a thesis and complete coursework as approved by the Head of School.

Note/s: With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted.

HPST4500
History and Philosophy of Science and Technology Combined Honours (Research) Full-Time
Staff Contact: Dr David Miller
Enrolment Requires School approval
UOC48 S1 S2
Prerequisite/s: 48 units of credit in HPST/SCTS at 65% including at least one of HPST3900 or SCTS3900.

For Combined Honours, candidates are required to present a thesis and complete coursework as approved by the Heads of the two participating Schools.

Note/s: With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted.

HPST4550
History and Philosophy of Science and Technology Combined Honours (Research) Part-Time
Staff Contact: Dr David Miller
Enrolment Requires School approval
UOC24 S1 S2
Prerequisite/s: 48 units of credit in HPST/SCTS at 65% including at least one of HPST3900 or SCTS3900.

For Combined Honours, candidates are required to present a thesis and complete coursework as approved by the Heads of the two participating Schools.

Note/s: With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted.

Indonesian Studies

Courses in Indonesian language are offered both for students with no prior knowledge of the language and for those with HSC Indonesian. There are also some courses available for native speakers.

In order to count Indonesian as a major sequence towards the Bachelor of Arts degree, students must complete 36 units of credit in Indonesian language courses plus 6 units of credit in any of the optional studies courses. Those interested in doing Honours must complete a further 12 units of credit in recommended options.

Language students are strongly recommended to study LING1500 or LING2500, which are specifically designed to complement language study.

The Indonesia Australia Forum

Formerly called The Indonesian Study Society, the main aims of the Forum are to promote understanding and awareness of Indonesia, its peoples, cultures, government and commerce, and to encourage interaction among those with an active interest in Indonesia. Activities include dinners, seminars to discuss current issues in Indonesia and share experiences.

Major Sequences

A Stream (Beginners) – 42 units of credit

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+ 6 units of credit from Indonesian options

B Stream (Intermediate, ex-HSC) – 42 units of credit

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Honours

Students interested in gaining additional personal qualifications and a deeper knowledge of Indonesia can do a year 4 Honours by research. Students thinking of studying for honours in Indonesian Studies should, if possible, consult the Department by the end of their 3rd session of study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to honours at a later stage. Students should normally complete 36 UOC in consecutive INDO language courses at 70% or better, plus 18 UOC (three options) from INDO options, or options from MODL, HIST or POLS as recommended by the Department.

Level 1

INDO1001
Introductory Indonesian A1
Staff Contact: Associate Professor David Reeve
UOC 6 HPW6 S1

An integrated program for beginners, which combines listening, speaking, reading and writing. Speaking and listening skills are emphasised through communicative activities in class. Students will learn some 750 vocabulary items, and will be able to communicate in practical situations across a wide range of topics.

Note/s: Excluded 2 or 3 Unit HSC Indonesian or equivalent or native speakers of Indonesian and Malay.
INDO1002
Introductory Indonesian A2
Staff Contact: Associate Professor David Reeve
UOC6 HPW6 S2
Prerequisite/s: INDO1001.
Further consolidation and development of language skills acquired in INDO1001.
Note/s: Excluded 2 or 3 Unit HSC Indonesian or equivalent or native speakers of Indonesian or Malay.

INDO1101
Intermediate Indonesian B1
Staff Contact: Dr Edward Aspinall
UOC6 HPW5 S1
Extensive development of skills already acquired in listening, speaking, reading and writing. The course places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.
Note/s: Assumed Knowledge: 2 or 3 Unit HSC Indonesian or equivalent. Excluded HSC Indonesian LBS or equivalent.

INDO1102
Intermediate Indonesian B2
Staff Contact: Dr Rochaya Machali
UOC6 HPW5 S2
Prerequisite/s: INDO1101.
Further consolidation and development of language skills acquired in INDO1101.

Upper Level

INDO2001
Intermediate Indonesian A1
Staff Contact: Dr Edward Aspinall
UOC6 HPW5 S1
Prerequisite/s: INDO1002.
Extensive development of skills already acquired in listening, speaking, reading and writing. The course places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.
Note/s: Excluded HSC Indonesian LBS or equivalent.

INDO2002
Intermediate Indonesian A2
Staff Contact: Dr Rochaya Machali
UOC6 HPW5 S2
Further development and consolidation of communicative skills and broad knowledge of contemporary Indonesian society.
Note/s: Excluded HSC Indonesian LBS or equivalent.

INDO2101
Advanced Indonesian B1
Staff Contact: Dr Edward Aspinall
UOC6 HPW4 S1
Prerequisite/s: INDO1102; Excluded: INDO3001.
Advanced learning in the Indonesian language, with special emphasis on professional communication skills, and the analytical discussion of aspects of Australian and Indonesian societies eg cultures of the main islands of the archipelago, technology, trade and Australian-Indonesian relations.

INDO2102
Advanced Indonesian B2
Staff Contact: Dr Rochaya Machali
UOC6 HPW4 S2
Prerequisite/s: INDO2101; Excluded: INDO3002.
Extends and consolidates advanced learning in the Indonesian language, with emphasis on professional skills and analytical discussion. High level speaking and listening skills are combined with advanced reading and writing.

INDO3001
Advanced Indonesian A1
Staff Contact: Dr Edward Aspinall
UOC6 HPW4 S1
Prerequisite/s: INDO2002
Advanced learning in the Indonesian language, with special emphasis on professional communication skills, and the analytical discussion of aspects of Australian and Indonesian societies eg cultures of the main islands of the archipelago, technology, trade and Australian-Indonesian relations.
Note/s: Excluded HSC Indonesian LBS or equivalent.

INDO3002
Advanced Indonesian A2
Staff Contact: Dr Machali
UOC6 HPW4 S2
Prerequisite/s: INDO3001
Extends and consolidates advanced learning in the Indonesian language, with emphasis on professional skills and analytical discussion. High level speaking and listening skills are combined with advanced reading and writing.
Note/s: Excluded HSC Indonesian LBS.

INDO3101
Advanced Indonesian C
Staff Contact: Associate Professor David Reeve
UOC6 HPW4 S1
Prerequisite/s: INDO3001.
Advanced learning in communication skills needed to function in a range of professional, formal and social settings. These include public debate and formal discussion on topics such as current affairs, literary criticism and Indonesian writings on Australia. Students may specialise if they wish.
Note/s: Open to native speakers.

INDO3102
Advanced Indonesian D
Staff Contact: Associate Professor David Reeve
UOC6 HPW4 S2
Prerequisite/s: INDO301.
An opportunity to pursue students' areas of interest, with an emphasis on the specialised skills required.
Note/s: Open to native speakers.

Optional Courses

INDO3025
Interpreting and Translation Studies
Staff Contact: Dr Rochaya Machali
UOC6 HPW3 Summer session 2001/2002
Prerequisite/s: INDO1102 or INDO2002 at credit level.
This course is designed for students who are competent in both Indonesian and English. It builds on students' general proficiency to develop linguistic and conceptual skills specific to interpreting and translating activities and contexts. Students develop an understanding of analytical, linguistic, and cross-cultural factors affecting interpreting and translating from Indonesian into English and vice versa.
Note/s: Open to native speakers.

INDO3035
Indonesian Popular Culture
Staff Contact: Associate Professor David Reeve
UOC6 HPW3 S2
Prerequisite/s: INDO1102 or INDO2002.
This course builds on students' general proficiency in Indonesian language to examine various aspects of contemporary Indonesian culture. Topics include: popular drama and literature, youth culture, popular music, media, fashion, film and the impact of globalisation. Authentic Indonesian language video, audio and textual materials are used.
Note/s: Open to native speakers.
Honours Level

INDO4000
Indonesian Honours Research Full-Time
Staff Contact: Dr Edward Aspinall
Enrolment Requires Department approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit in INDO with an average of 70%.
For Honours (Research) candidates are required to present a thesis of 15,000-20,000 words and complete two seminars as approved by the Head of the Department.

INDO4050
Indonesian Honours Research Part-Time
Staff Contact: Dr Edward Aspinall
Enrolment Requires Department approval
UOC44 S1 S2
Prerequisite/s: 54 units of credit in INDO with an average of 70%.
For Honours (Research) candidates are required to present a thesis of 15,000-20,000 words and complete two seminars as approved by the Head of the Department.

INDO4500
Combined Indonesian Honours Full-Time
Staff Contact: Dr Edward Aspinall
Enrolment Requires Department approval
UOC42 S1 S2
Prerequisite/s: 48 units of credit in INDO with an average of 70%.
Students are required to present a 15,000 - 20,000 word thesis and complete seminars as approved by the Heads of the participating Schools/Departments.

INDO4550
Combined Indonesian Honours Part-Time
Staff Contact: Dr Edward Aspinall
Enrolment Requires Department approval
UOC12 S1 S2
Prerequisite/s: 48 units of credit in INDO with an average of 70%.
Students must present a 15,000 - 20,000 word thesis and attend seminars as approved by the Heads of both participating Schools/Departments.

Industrial Relations and Organisational Behaviour

The School of Industrial Relations and Organisational Behaviour is located in the Faculty of Commerce and Economics. The School offers distinct disciplinary streams in Industrial Relations and Human Resource Management to students within the Faculty of Arts and Social Sciences. Students within the Faculty of Arts and Social Sciences may undertake a major in Industrial Relations or Human Resource Management. It is not possible to major in both streams. The School's program of study in industrial relations focuses on the institutions, practices and processes associated with contemporary employment relations. It is designed on a multi-disciplinary social science basis to foster an appreciation of the many important questions relating to the role of individuals, trade unions, employers and government bodies in the world of work. The specialisation in human resource management provides a strong practical and theoretical grounding in the policies and processes involved in the management of people at work. In a climate of rapid economic change, effective labour management is being seen as a critical component of the operation and strategic planning of both private firms and public sector organisations. Assessment components include essays, fieldwork projects, tutorial participation, journal writing and examinations. Assessment varies from course to course, and the relative weight of the assessment components is announced in each course at the beginning of each session.

Major Sequence in Industrial Relations

A total of 42 units of credit obtained in the following Required and Option courses:

Required Courses (18 units of credit)
IROB1701 Industrial Relations *
IROB1702 Labour Organisation
IROB2702 Industrial Law
* The course IROB1701, Industrial Relations, is offered in Session 2 as well as Session 1.

Option List A (minimum 12 units of credit)
IROB2704 Social Organisation of Work
IROB2715 Labour History
IROB3705 Management and Employment Relations
IROB3706 Industrial Relations Policies and Processes

Option List B (minimum 6 units of credit)
IROB2703 International Employment Relations
IROB2718 Human Resource Management
IROB2724 Health and Safety at Work
IROB3702 International Human Resource Management Practice
IROB3704 Analysing Work and Organisations
IROB3707 History and Philosophy of Industrial Relations Research
IROB3721 Negotiation, Bargaining and Advocacy
IROB3724 Strategic Human Resource Management
IROB3728 Managing Pay and Performance
IROB3729 Managing Workplace Training

Industrial Relations Honours

To progress to Year 4 Honours in Industrial Relations a student must:
1. Complete the specified number of Required and Options courses;
2. Pass all these courses and obtain average grades of 71% or better in these courses; and
3. Obtain the permission of the Honours Co-ordinator to undertake the Honours year.

To complete a major in Industrial Relations at Honours Level, students should in addition to the specified number of Required and Option Courses and complete the following:
IROB3707 History and Philosophy of Industrial Relations Research *
IROB4736 Industrial Relations 4 (Honours)
* IROB3707 is a prerequisite for Year 4 Honours and should normally be taken as an Option in the session preceding the Honours year.

Major Sequence in Human Resource Management

A total of 42 units of credit obtained in the following Required and Option courses:

Required Courses (18 units of credit)
IROB1701 Industrial Relations
IROB1712 Management of Organisations
IROB2718 Human Resource Management

Option List A (minimum 12 units of credit)
IROB3702 International Human Resource Management Practice
IROB3724 Strategic Human Resource Management
IROB3728 Managing Pay and Performance
IROB3729 Managing Workplace Training
Option List B (minimum 6 units of credit)
IROB2702  Industrial Law
IROB2703  International Employment Relations
IROB2704  Social Organisation of Work
IROB2715  Labour History
IROB2724  Health and Safety at Work
IROB3704  Analysing Work and Organisations
IROB3705  Management and Employment Relations
IROB3706  Industrial Relations Policies and Processes
IROB3708  History and Philosophy of Human Resource Management
IROB3721  Negotiation, Bargaining and Advocacy

Human Resource Management Honours

To progress to Year 4 Honours in Human Resource Management a student must:
1. Complete the specified number of Required and Options courses;
2. Pass all these courses and obtain average grades of 71% or better in these courses; and
3. Obtain the permission of the Head of School to undertake the Honours year.

To complete a major in Human Resource Management at Honours Level, students should in addition to the specified number of Required and Option Courses and complete the following:
IROB3708  History and Philosophy of Human Resource Management *
IROB4736  Industrial Relations 4 (Honours)

* IROB3708 is a prerequisite for Year 4 Honours and should normally be taken as an Option in the Session preceding the Honours year.

Level 1
IROB1701  Industrial Relations
Staff Contact: School Office
UOC6  HPW3  S1 S2
Provides a multi-disciplinary introduction to a range of important concepts and issues in Australian industrial relations. Topics include: political, social, economic, legal, historical and psychological aspects of the evolution and operation of modern industrial relations; the nature and implications of strikes, lockouts and other forms of industrial conflict and alienation; the structure and policies of State and Federal trade unions; the State labor councils and such peak organisations as the Australian Council of Trade Unions; the employer industrial relations function, management strategies and the structure and policies of employer associations; processes of work rule determination, such as collective bargaining, mediation, conciliation and compulsory arbitration; labour movements; and the role of the various arbitration tribunals and government instrumentalities with respect to industrial relations.

IROB1702  Labour Organisation
Staff Contact: School Office
UOC6  HPW3  S2
Covers the formation and development of Australian unions; analysis of economic, legal, political and social framework within which unions operate; the role of unions; the structure and government of unions; union democracy and politics; union strategies; and unions and the "balance of power". The course will discuss the policies and operation of unions generally, and of State labor councils and the Australian Council of Trade Unions.

IROB1712  Management of Organisations
Staff Contact: School Office
UOC6  HPW3  S1
Provides an interdisciplinary approach to the field of organisational behaviour and management. It introduces students to a range of perspectives on organisational structures and processes, and considers how they help us understand various management theories and practices. On this basis, issues of power, control, conflict and culture are explored. Other topics include: changing approaches and attitudes to work; social and political influences on group behaviour; teamwork and other managerial interventions; leadership and motivation; gender, EEO and human resource management.

Upper Level
IROB2702  Industrial Law
Staff Contact: School Office
UOC6  HPW3  S1
Prerequisite/s: IROB1701 or IROB1702 or IROB1712.
Excluded: IROB3720.
Looks at the nature and purposes of the legal system and industrial law; the law concerning the contract of employment; trade unions; industrial law; powers of Government; and the Commonwealth Conciliation and Arbitration System, awards, penal sanctions for industrial law, industrial torts, topics and issues of importance in the industrial law field.

IROB2703  International Employment Relations
Staff Contact: School Office
UOC6  HPW3  S1
Prerequisite/s: IROB1701 or IROB1702 or IROB1712.
This course explores recent changes in the theory and practice of employment relations in light of the changes captured in the concept of globalisation, in particular concerns that increased international competition can erode conditions of work. The course examines employment relations models in an increasingly globalised context, and explores the transfer of best practice work organisation. Possible mechanisms for the defence of labour standards are considered, including making their maintenance a part of trade liberalisation and investment treaties through the enforcement mechanisms of such institutions as the World Trade Organisation. Topics covered include: globalisation, model employment relations systems, the International Labour Organisation and the defence of labour standards, international unionism and the future of unions, diverse national management systems, the relations between employment relations systems, economic performance and social protection.

IROB2704  Social Organisation of Work
Staff Contact: School Office
UOC6  HPW3  S2
Prerequisite/s: IROB1701 or IROB1702 or IROB1712.
Covers the conceptual foundations of industrial sociology, and their application to work practices and institutions. The course will look at the rise of industrial capitalism and trade unionism, work and non-work (including the question of domestic labour), the labour process and work organisation, conflict and control, occupations and the division of labour, divisions in the workforce, technology, skill formation, productivity and flexibility, and the changing nature of work in the late 20th century.

IROB2715  Labour History
Staff Contact: School Office
UOC6  HPW3  S2
Prerequisite/s: IROB1701 or IROB1702 or IROB1712.
Focuses on the transformation of working life in nineteenth and twentieth century Australia and changes in management. Considers the origins and development of the Australian labour movement and laborism. Themes covered include the nature and purpose of historical inquiry and research methods; the origins and development of labour markets and trade unions; the emergence of working class culture and consciousness; the influence of gender, race, ethnicity and locality on worker outlook and agency; worker political mobilisation and the rise of party politics; the role of the state in industrial relations; and the impact of radical ideologies; immigrant and Aboriginal workers and the role of women in paid employment.
ISOB2718
Human Resource Management
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: IROB1701 or IROB1702 or IROB1712.

Looks at management of paid employment in Australia. It covers contemporary management thinking; issues in managing people - problem solving, leadership, power, communications and managing in an organisation - group dynamics and supervision, setting goals and performance appraisal, developing individual and organisational resources, career planning.

ISOB2724
Health and Safety at Work
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: IROB1701 or IROB1702 or IROB1712.

Examines the incidence, origins and management of occupational health and safety problems. It assesses the contribution of technical and social science disciplines to understanding and addressing occupational injury and disease. The role of management, government and trade unions in addressing health and safety will also be critically assessed. Topics covered include the incidence and nature of occupational illness; theories of injury causation; explaining occupational disease; occupation stress; shiftwork; repetition strain injury; the regulation of occupational illness; workers compensation and rehabilitation; management and union approaches; safety engineering; noise; hazardous substances; and case study.

ISOB3702
International Human Resource Management Practice
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: IROB1701 or IROB1702 or IROB1712.

Examines from both applied and theoretical perspectives the effect of national culture on the processes and systems associated with managing human resources across cultural boundaries, as in the case of multinational corporations. The opening topics look at the conceptual and methodological difficulties and challenges facing the practice and research of International HRM. Other topics include: the role of culture in configuring the perceptions and actions of managers and subordinates; HRM systems as cultural artefacts; the clash between culturally diverse indigenous HRM frameworks; and the problems associated with transferring HR management systems across cultural boundaries. Also examines practical issues such as: the selection, preparation, training and management of expatriates, host-country nationals and third-country nationals for international assignments, developing intercultural competence, managing cultural adaptation at the individual and system levels, and the HR processes involved in staffing joint venture partnerships. Case study material used throughout the course is drawn from both Asia-Pacific and European regions.

ISOB3705
Management and Employment Relations
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: IROB1701 or IROB1702 or IROB1712.

Covers organisations of employers; employer organisation structure and strategy; employer associations; relations with firms; multi-employer and single employer bargaining; corporate strategy; the structure of private and public sector organisations in relation to their environments; management values and ideology regarding employee motivation and regulation; management strategy and practice regarding employees and unions; the personnel and industrial relations function; line management and employee relations; management effectiveness in employee relations.

ISOB3706
Industrial Relations Policies and Processes
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: IROB1701 or IROB1702 or IROB1712.

Focuses on institutional structures, policies and procedures in industrial relations conflict resolution under arbitration and bargaining. Topics include: theoretical aspects; problems and issues in arbitration and bargaining; models of bargaining and arbitration; compulsory arbitration in the context of collective bargaining and the relative merits of the two methods under varying standards for evaluation; new work patterns, flexibility and award restructuring.

ISOB3707
Industrial Relations Research Methods and Thesis Workshop
Staff Contact: School Office
Enrolment requires School approval
UOC6 HPW3 S2

This course is designed as an advanced level course for students intending to complete the fourth year Honours program in industrial relations. It will examine the history and philosophy of industrial relations theory and research methods. It consists of two parts: (i) an overview of compelling disciplines and paradigms employed to understand industrial relations phenomena, and their epistemological and ontological foundations; and (ii) a more practical treatment of research methodology and thesis writing. Topics include disciplinary perspectives on industrial relations, the foundations of social science and competing paradigms, identifying a research topic, research design, and research methods including case study and field research, legal scholarship, historical method, and survey design and analysis.

ISOB3708
History and Philosophy of Human Resource Management
Staff Contact: School Office
Enrolment requires School approval
UOC6 HPW3 S2

This course is designed as an advanced level course for students intending to complete the fourth year Honours program in human resource management. It examines the philosophical foundations of various approaches and the contribution of the various social science disciplines to the study of HRM. The course will also provide students with research design and execution skills. Topics include disciplinary perspectives on HRM, the foundations of social science and competing paradigms used in HRM, identifying a research topic, research design, and research methods including case study and field research, legal scholarship, historical methods, and survey design and analysis.

ISOB3721
Negotiation, Bargaining and Advocacy
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: IROB1701 or IROB1702 or IROB1712.

Aims to give students studying industrial relations and/or human resource management practical skills in the areas of industrial and workplace negotiation, bargaining and advocacy. The subject examines the content, character and making of industrial awards and agreements, with special emphasis on industrial tribunal processes and negotiation and advocacy in relation to paid employment. Students also receive a practical grounding in the requirements of particular policies and regulations governing employment relations, including Enterprise Bargaining, Equal Opportunity and Affirmative Action, Occupational Health and Safety, and Termination of Employment. In addition, the subject provides appropriate theoretical perspectives on these and related employment issues.
IROB3724
Strategic Human Resource Management
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite(s): IROB2718 and IROB1712.

This course deals with the ways in which strategic thinking can be applied to Human Resource Management. It aims to provide students with opportunities to synthesise managerial strategy issues with HRM processes, in a considered and reflective manner. The course focuses on the way strategies can be formed and enacted in organisations, and on the internal and external environmental contexts from which human resource strategies emerge. It also deals with a range of contemporary issues in human resource management against a backdrop of new and changing people management practices. In this course how can people manage and enhance organisational performance? How can we integrate stakeholder concerns into organisational decisions and strategies? How can strategic thinking underpin HRM activities? What are the barriers to strategic thinking in organisations? What does it mean to be a HR professional? Students are given the opportunity to enhance their skills in teamwork, organisational analysis, problem solving and strategic thinking - through fieldwork, case studies and seminars.

IROB3728
Managing Pay and Performance
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite(s): IROB1701 or IROB1702 or IROB1712.

Examines contemporary remuneration and performance management from both applied and theoretical perspectives, emphasising theories, practices and forces associated with the current trend away from traditional fixed, job-based pay to variable, person-based and performance-based remuneration. Topics covered include: HRM and the New Pay, motivation theory, fair pay, job evaluation, pay for skill and competencies, merit pay, recognition awards, performance appraisal vs performance management, broadbanding, team-based pay, gainsharing, employee share ownership, and executive pay. Also examines strategies for achieving an efficient and equitable mix of pay methods appropriate to particular levels of the workforce, from senior executives to non-managerial workers. Case study material is used throughout.

IROB3729
Managing Workplace Training
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite(s): IROB1701 or IROB1702 or IROB1712.

Skill formation and training have become central features of public policy and human resource management. This course introduces students to the theory and practice of workplace training, and to the public policies and regulations that shape such training. It is designed to build on and complement the content of nationally recognised training qualifications in Assessment and Workplace Training. Issues covered include: the context of training; learning in theory and practice; the nature of skill; training needs analysis, delivery and evaluation; competency-based training; the National Training Framework; training and employment policies; management education and development.

Honours Level

A thesis of 20,000 words, Human Resource Management seminar (both Sessions), two approved IROB courses (one per Session). Details of approved courses may be obtained from the Head of School. Students undertaking this honours year program should enrol only in IROB4740.

IROB4736
Industrial Relations 4 (Honours) F
Staff Contact: School Office
UOC48 S1 S2
Prerequisite(s): 48 units of credit in Required and Optional Industrial Relations courses, including IROB3707, with an average of 71% or better.

A thesis of 20,000 words, Industrial Relations seminar (both Sessions), and two approved IROB courses (one per Session). Details of approved courses may be obtained from the Head of School. Students undertaking this honours year program should enrol only in IROB4736.

IROB4737
Industrial Relations 4 (Honours) P/T
Prerequisite(s): 48 units of credit in Required and Optional Industrial Relations courses, including IROB3707, with an average grade of 71% or better.

A thesis of 20,000 words, Industrial Relations seminar (both Sessions), and two approved IROB courses (one per Session). Details of approved courses may be obtained from the Head of School. Students undertaking this honours year program should enrol only in IROB4737.

IROB4740
Human Resource Management 4 (Honours) F
Staff Contact: School Office
UOC48 S1 S2
Prerequisite(s): 48 units of credit in Required and Optional Human Resource Management courses, including IROB3708, with an average grade of 71% or better.

A thesis of 20,000 words, Human Resource Management seminar (both Sessions), and two approved IROB courses (one per Session). Details of approved courses may be obtained from the Head of School. Students undertaking this honours year program should enrol only in IROB4740.

IROB4741
Human Resource Management 4 (Honours) P/T
Prerequisite(s): 48 units of credit in Required and Optional Human Resource Management courses, including IROB3708, with an average grade of 71% or better.

A thesis of 20,000 words, Human Resource Management seminar (both Sessions), and two approved IROB courses (one per Session). Details of approved courses may be obtained from the Head of School. Students undertaking this honours year program should enrol only in IROB4741.

International Business

Coordinator: Professor Sidney Gray, School of International Business, Faculty of Commerce and Economics International Business is a rapidly growing field of study dealing with the development, strategy, and management of multinational enterprises in the global context of complex and dynamic business environments. Besides the study of multinational enterprises, the field necessarily includes business context studies and culture and communications, including language studies. It also extends to the study of international institutions and to the international aspects of the various functions of business including accounting, finance, marketing, law and taxation, human resource management and information systems.

Business is becoming increasingly international and the most effective business leaders and professionals of the future will be those who know how to deal with the problems of doing business and managing organisations in a complex and uncertain global business environment.

Courses in international business are offered at upper level. A major in international business requires the completion of at least 36 units of credit including 30 units of required courses as shown below.
Major Sequence

Level 1 (6 units of credit)

ECON1103  Microeconomic Principles or ECON1101  Microeconomics 1

Upper Level (24 units of credit)

IBUS2107  International Business and Multinational Enterprises
IBUS2108  Managing Across Cultures
IBUS3105  International Business Strategy
IBUS3106  Asia-Pacific Business

Additional Optional Courses

These include the following:

IBUS2103  Japanese Business
IBUS2104  Korean Business
IBUS2105  Chinese Business Enterprise

plus courses in Chinese Studies, European Studies, French, German Studies, Greek (Modern), History, Indonesian Studies, Japanese and Korean Studies, Jewish Studies, Politics and International Relations, Russian Studies, and Spanish and American Studies, subject to the approval of the Head, School of International Business.

Upper Level

IBUS2107  International Business and Multinational Enterprises
  Staff Contact: School Office
  UOC6  HPW3  S1
  Prerequisite/s: ECON1101 or ECON1103;
  Excluded: IBUS2102.

The business challenge of globalisation and changing international political, economic, social and technological environments. Cultural differences and their impact on international business transactions and the management of international business. The evolution and development of multinational enterprises. Internationalisation of business activities including exporting, licensing, franchising, manufacturing, acquisitions, joint ventures and strategic alliances. Theories of the internationalisation process and foreign direct investment by multinational enterprises. Multinational business relations with governments and political risk.

IBUS2108  Managing Across Cultures
  Staff Contact: School Office
  UOC6  HPW3  S2
  Prerequisite/s: 36 units of credit;
  Excluded: IBUS2102.


IBUS3105  International Business Strategy
  Staff Contact: School Office
  UOC6  HPW3  S1
  Prerequisite/Corequisite/s: IBUS2107 and IBUS2108;
  Excluded: IBUS3101.


IBUS3106  Asia-Pacific Business
  Staff Contact: School Office
  UOC6  HPW3  S2
  Prerequisite/s: IBUS2107;
  Excluded: IBUS3102.


Option Courses

IBUS2103  Japanese Business
  Staff Contact: School Office
  UOC6  HPW3  S2
  Prerequisite/s: 48 units of credit in Arts & Social Sciences, Law, Science or Commerce & Economics.

Recent Japanese business and economic performance; corporate strategy; organisational strategy and human resource management practices; impact of culture on management style and decision making; industrial organisation and business groups; corporate finance and governance; role of small and medium size enterprises quality control and just-in-time production; information structures in the Japanese firm; subcontracting and assembler-supplier relations; FDI and overseas production; human resource management transfer; government-business relations.

IBUS2104  Korean Business
  Staff Contact: School Office
  UOC6  HPW3  S2
  Prerequisite/s: 48 units of credit in Arts & Social Sciences, Law, Science or Commerce & Economics.

An introduction to Korean Economy and Business practice. Topics include: Korea s economic development and growth; economic policies; government-business relations; corporate structure and enterprise groupings; Chaebol; industry system; workplace practices; decision-making procedures; business negotiations and; socio-cultural elements in business and management.

IBUS2105  Chinese Business Enterprise
  Staff Contact: School Office
  UOC6  HPW3  S1
  Prerequisite/s: 48 units of credit in Arts & Social Sciences, Law, Science or Commerce & Economics;
  Excluded: CHIN2501.

International Studies

Coordinator: Dr Mark Berger (Department of Spanish and Latin American Studies, MB 226)

The following first year courses are only available to students enrolled in the Bachelor of International Studies program. The courses are compulsory for students in Program 3415.

For details of the approved International Studies-related courses, refer to the section on How to Structure your Degree in the front of this Handbook. For further information, refer to the International Studies noticeboard which is located on the second floor of the Morven Brown Building beside Room 226.

Level 1

INST1000
World History: The Big Picture
Staff Contact: Dr Max Harcourt (HIST), Dr Mark Berger (SPAN)
UOC6 HPW3 S1
Prerequisite/s: Enrolment in program 3414, 3415 or 3416; Excluded: ASIA1000, HIST1016.

Focuses on the basic features and forces which have shaped human history from the origins of civilisation to modern times. The first part of the course covers selected major civilisations (eg Roman Empire, Han China) while the second covers transnational issues such as nomadism, trade between civilisations, disease and climate. The final part covers the origins and nature of modernity, to the 19th century.

INST1001
International Relations in the 20th Century
Staff Contact: Dr Michael Wesley (POLS)
UOC6 HPW3 S2
Prerequisite/s: Enrolment in program 3414, 3415 or 3416; Excluded: POLS1017.

Traces the development of international relations and its major concepts and theories through key themes and events in international history over the past century. Examines ways in which international politics is viewed, and the events, forces, and trends that provide context and justification to these theories. Introduces the major theories of international relations, as well as developments such as the Cold War and the arms race, decolonisation and revolution, globalisation, and the rise of international organisations.

Japanese and Korean Studies

In addition to its core language program, the Department of Japanese and Korean Studies in the Faculty of Arts and Social Sciences offers a range of Japanese and Korean language and non-language area studies elective courses to students, including courses in Japanese and Korean cultural studies, business and management and technical language.

For students with HSC or other Japanese and Korean language studies (including background speakers), a multipoint entry system operates and, subject to an individual placement test, students will be allocated to the most suitable course level.

Note/s: For students admitted in their first year of studies to JAPN2000 or KORE2000 or higher on the grounds of ability and/or previous study, such courses will be counted as Level 1 courses in terms of degree regulations. No student will be permitted to enrol in courses carrying more than 12 upper level units of credit in any School/area of studies under this provision.

Major Sequence in Japanese Studies

A major sequence in Japanese Studies comprises 42 units of credit, including 36 units of credit from consecutive core Japanese language courses in List A.

List A
JAPN1000 Japanese Communication 1A
JAPN1001 Japanese Communication 1B
JAPN2000 Japanese Communication 2A
JAPN2001 Japanese Communication 2B
JAPN3000 Japanese Communication 3A
JAPN3001 Japanese Communication 3B
JAPN4000 Japanese Communication 4A
JAPN4001 Japanese Communication 4B
JAPN4100 Japanese Communication 5A
JAPN4101 Japanese Communication 5B
JAPN4200 Japanese Communication 6A
JAPN4201 Japanese Communication 6B
JAPN4300 Advanced Reading in Japanese A
JAPN4301 Advanced Reading in Japanese B

plus at least 6 units of credit from the following elective units offered in List B:

List B
IBUS2103 Japanese Business
JAPN2300 Professional Japanese Communication
JAPN2500 Japanese Society, Culture and Economy
JAPN2600 Hospitality Japanese
JAPN3500 Business Japanese
JAPN3900 Introduction to Japanese Studies (Advanced)*
JAPN3901 Special Topics in Japanese (Advanced)*
JAPN3902 Readings in Japanese Studies (Advanced)*
JAPN4300 Advanced Reading in Japanese A
JAPN4301 Advanced Reading in Japanese B

Students who complete their major sequence with JAPN4101 or higher will be recognised as having completed the Japanese Studies Advanced Program.

* Advanced Upper Level courses

Honours Entry

Students intending to do Honours in Japanese Studies should take at least 6 consecutive core language units, averaging a Credit level or higher, in addition to JAPN9000, JAPN3901 and JAPN3902.

JAPN1000
Japanese Communication 1A
Staff Contact: Ms Sumiko lida
UOC6 HPW5 X1 S1

Introduction to modern Japanese interactive skills, ie. listening, speaking, reading, writing, rules of communication, and socio-cultural knowledge of present-day Japan and local Japanese community, essential to basic survival interaction with Japanese. Emphasis on conversational skills. Hiragana, katakana and approximately 50 Kanji are introduced.

JAPN1001
Japanese Communication 1B
Staff Contact: Mr William Armour
UOC6 HPW5 X1 S2
Prerequisite/s: JAPN1000.

Further development of interactive skills in basic Japanese, regarding everyday non-technical topics. Introduction of approximately 150 new Kanji.

JAPN2000
Japanese Communication 2A
Staff Contact: Department of Japanese and Korean
UOC6 HPW5 X1 S1
Prerequisite/s: JAPN1001.

Further development of beginners' Japanese interactive skills. Prepares students to become competent in anticipated Australia - Japan contact situations and basic survival situations in Japan. Continued emphasis on oral-aural skill acquisition. Approximately 100 new Kanji are introduced.

JAPN3000
Japanese Communication 3A
Staff Contact: Department of Japanese and Korean
UOC6 HPW5 X1 S2
Prerequisite/s: JAPN2000.

Further development of intermediate Japanese interactive skills. Prepares students to perform well in approximate Japan - Australia contact situations. Continued emphasis on oral-aural skill acquisition. Approximately 200 new Kanji are introduced.
JAPN2001
Japanese Communication 2B
Staff Contact: Department of Japanese and Korean
UOC6 HPW5 X1 S2
Prerequisite/s: JAPN2000.
Consolidation of oral-aural skills up to intermediate level. Development of reading and writing skills, with another 150 Kanji introduced.

JAPN2300
Professional Japanese Communication
Staff Contact: Department of Japanese and Korean
UOC6 HPW3 S1
Prerequisite/s: JAPN1001;
Excluded: JAPN3001, JAPN4000.
Students develop communicative competence in spoken and written professional Japanese at early intermediate level, relevant to a variety of business and commercial situations. The course emphasises professional language use including both linguistic and para-linguistic politeness.

JAPN2500
Japanese Society, Culture and Economy
Staff Contact: Department of Japanese and Korean
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit;
Excluded: JAPN3900.
An introduction to Japanese society, history, culture, politics and economy. Topics include social stratification, the role of women, demographic change, the education system, electoral politics, interest-group representation, Japan's economic growth, agriculture and industrial development, the role of the state, Japan's underworld Yakuza and traditional Kabuki theatre.

JAPN2600
Hospitality Japanese
Staff Contact: Department of Japanese and Korean
UOC6 HPW3 S2
Prerequisite/s: JAPN2000;
Excluded: JAPN4000, JAPN4100.
Aims to develop interactive competence in spoken Japanese for the hospitality industry, particularly in professional situations relating to tourism and leisure. Includes finance and banking, hotel, advertising, restaurant and other work situations. Emphasises comparative cultural aspects, covering honorifics and etiquette as well as non-linguistic aspects of interaction between hospitality personnel and tourists.

IBUS2103
Japanese Business
Staff Contact: School of International Business Office
UOC6 HPW3 S2
Prerequisite/s: 48 units in Arts & Social Sciences, Law, Science or Commerce & Economics.
Recent Japanese business and economic performance; corporate strategy; organisational strategy and human resource management practices; impact of culture on management style and decision making; industrial organisation and business groups; corporate finance and governance; role of small and medium size enterprises quality control and just-in-time production; information structures in the Japanese firm; subcontracting and assembler-supplier relations; FDI and overseas production; human resource management transfer; government-business relations.

JAPN3000
Japanese Communication 3A
Staff Contact: Dr Chihiro Kinoshita Thomson
UOC6 HPW5 S1
Equips students with solid linguistic skills at intermediate level, with increasing emphasis on reading and writing. Introduction to a variety of local Australia-Japan contact situations and expanding practical usage of students' interactive skills. Approximately 150 new Kanji are introduced.

JAPN3001
Japanese Communication 3B
Staff Contact: Dr Chihiro Kinoshita Thomson
UOC6 HPW5 S2
Prerequisite/s: JAPN3000.
Further development of communicative skills and competence attained in JAPN3000. Students use Japanese in a wider context, thereby increasing vocabulary and knowledge of grammatical structures. Another 150 Kanji are introduced.

JAPN3500
Business Japanese
Staff Contact: Ms Kazue Okamoto
UOC6 HPW3 S2
Prerequisite/s: JAPN3000;
Excluded: JAPN4100, JAPN4200.
Concentrates on interactive skills for business situations, including reading and writing. Introduction to technical language of accounting, finance, economics and marketing and develops skills needed in typical formal and informal business contact situations, such as business introductions and meetings, business conversation, written channels of communication and business etiquette.

JAPN3900
Introduction to Japanese Studies (Advanced)
Staff Contact: Department of Japanese and Korean
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit including 6 units of Japanese at credit level;
Excluded: JAPN2500.
Introduces a wide range of areas in Japanese Studies, such as society, history, politics, economy, law, culture, and language. Explores topics such as ageing society, gender roles, the education system and Japan's current economic restructuring, with an emphasis on critical examination of research in these fields.

JAPN3901
Special Topics in Japanese (Advanced)
Staff Contact: Department of Japanese and Korean
UOC6 HPW3 S1
Prerequisite/s: JAPN2001 or equivalent plus a credit average in Japanese courses;
Excluded: JAPN4400.
Provides students with a framework for analysing problems in the field of Japanese Studies, including a theoretical framework and types and sources of problems. Where possible, students carry out empirical data collection and are guided through the analysis of and search for possible solutions to these problems.

JAPN3902
Readings in Japanese Studies (Pre-Honours)
Staff Contact: Department of Japanese and Korean
UOC6 HPW3 S2
Prerequisite/s: JAPN3000 or equivalent plus a credit average in Japanese courses;
Excluded: JAPN4401.
Students read Japanese and English writings in selected fields of Japanese Studies. Students intending to enter the Honours program read extensively in the area of their research fields. They develop ability to read academic writings proficiently and critically, acquire comprehensive understanding of the fields and produce an annotated bibliography of their reading.

JAPN4000
Japanese Communication 4A
Staff Contact: Ms Hiromi Masumi-So
UOC6 HPW5 S1
Prerequisite/s: JAPN3001.
Excluded: JAPN4401.
Concentrates on acquisition of late-intermediate to early-advanced interactive skills in Japanese with continued emphasis on reading and writing. Introduction to basic linguistic features of advanced level Japanese and provides opportunities to practise skills needed in typical formal and informal Australia-Japan contact situations. Approximately 150 Kanji are introduced.
JAPN4001
Japanese Communication 4B
Staff Contact: Ms Hiromi Masumi-So
UOC6 HPW5 S2
Prerequisite/s: JAPN4000.
Prepares students in acquisition of well-rounded linguistic and communicative competence necessary for advanced learners. Further extension and systematic practice of interactive skills. Another 150 Kanji are introduced.

JAPN4100
Japanese Communication 5A
Staff Contact: Dr Kazuhiro Teruya
UOC6 HPW5 S1
Prerequisite/s: JAPN4001.
Focuses on mid-advanced Japanese interactive skills. Increasing emphasis is placed upon further development of reading and writing abilities. Autonomous learning is encouraged and assisted in acquisition of more advanced interactive skills. Students are given opportunities to improve on competence in professional and business settings. Approximately 250 new Kanji are introduced.

JAPN4101
Japanese Communication 5B
Staff Contact: Dr Kazuhiro Teruya
UOC6 HPW5 S2
Prerequisite/s: JAPN4100.
Honing of reading and writing skills attained in JAPN4100. Continued instruction in more advanced conversational and grammatical structures and useful vocabulary for the purpose of business / professional and related areas of communication. A further 250 Kanji are introduced.

JAPN4200
Japanese Communication 6A
Staff Contact: Dr Kazuhiro Teruya
UOC6 HPW5 S1
Prerequisite/s: JAPN4101.
Concentrates on further acquisition of interactive skills required in a wider variety of Australia-Japan contact situations. Continued emphasis on autonomous learning and self-monitoring of problem areas in interactive skills. Approximately 250 new Kanji are introduced.

JAPN4201
Japanese Communication 6B
Staff Contact: Dr Kazuhiro Teruya
UOC6 HPW5 S2
Prerequisite/s: JAPN4200.
Refining of linguistic and communicative skills acquired in JAPN4200. Another 250 Kanji are introduced, ie. the remaining Jooyoo Kanji.

JAPN4300
Advanced Reading in Japanese A
Staff Contact: Dr Kazuhiro Teruya
UOC6 HPW5 S1
Prerequisite/s: JAPN4201.
Provides opportunity for advanced learners of Japanese with intensive and extensive reading in the language on selected topic(s). Accumulation of Kanji, vocabulary and idiomatic expressions is emphasised.

JAPN4301
Advanced Reading in Japanese B
Staff Contact: Dr Kazuhiro Teruya
UOC6 HPW5 S2
Prerequisite/s: JAPN4300.
Learners are required to continue reading on the selected topic(s) from JAPN4300, prepare a paper and give a formal oral presentation to a group of native Japanese speakers.

Honours Level
JAPN4500
Japanese Studies Honours (Research) Full-Time
Staff Contact: Department of Japanese and Korean
Enrolment Requires Department approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit including JAPN3900, JAPN3901 and JAPN3902 at an average of at least 65%.
The Honours program consists of a thesis between 15,000 and 20,000 words in an approved area of Japanese Studies as well as compulsory language study.
Note/s: Students who complete the honours program with JAPN4101 or higher will be recognised as having completed the Japanese Studies Advanced Program.

JAPN4550
Combined Japanese Honours (Research) Full-Time
Staff Contact: Department of Japanese and Korean
Enrolment Requires Department approval
UOC24 S1 S2
Prerequisite/s: 48 units of credit including JAPN3900 and JAPN3901 or JAPN3902 at an average of at least 65%.
The Honours program consists of a thesis between 15,000 and 20,000 words in an approved area of Japanese Studies as well as compulsory language study.
Note/s: Students who complete the honours program with JAPN4101 or higher will be regarded as having completed the Japanese Studies Advanced Program.

Major Sequence in Korean Studies
A major sequence in Korean Studies comprises 42 units of credit, including 36 units of credit from consecutive Korean language courses in List A:

A
KORE1000 Korean Communication 1A
KORE1001 Korean Communication 1B
KORE1100 Korean for Background Speakers 1A
KORE1101 Korean for Background Speakers 1B
KORE2000 Korean Communication 2A
KORE2001 Korean Communication 2B
KORE3000 Korean Communication 3A
KORE3001 Korean Communication 3B
KORE3400 Korean Communication 4A
KORE3401 Korean Communication 4B
KORE3500 Korean Communication 5A
KORE3501 Korean Communication 5B
KORE3600 Korean Communication 6A
KORE3601 Korean Communication 6B
plus at least 6 units of credit from the following elective units offered in List B:

B
KORE2500 Korean Civilisation and Culture
KORE2600 Modern Korean Society
KORE3900 Introduction to Korean Studies (Advanced)*
IBUS2104 Korean Business
Students who complete the program with KORE3501 or higher will be recognised as having completed the Korean Studies Advanced Program.
*Advanced Upper Level course.

Honours Entry
Students intending to do Honours in Korean should take 6 Korean language courses, averaging a Credit level or higher, in addition to KORE3900, KORE2600 and IBUS2104.
KORE1000
Korean Communication 1A
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S1

Designed to provide beginners with practical language skills for effective communication. Emphasis is on use of the language in basic survival situations. Communicative methods are used to develop in students the four language skills: listening, speaking, reading and writing, within a cultural context. The Korean script, Han-gul, is taught progressively.

KORE1001
Korean Communication 1B
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S2
Prerequisite/s: KORE1000.

Further development of communicative skills in introductory Korean, with emphasis on a variety of real life situations. New communicative functions, vocabulary and grammatical structures are progressively added to knowledge and skills acquired in KORE1000.

KORE1100
Introductory Korean for Background Speakers A
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 X1 S1

Designed to meet the needs of Korean background speakers wishing to develop their language proficiency. Aims to further develop and extend students existing linguistic knowledge and communicative skills, with a greater emphasis on written language. Also aims to enhance understanding and use of written and spoken Korean in different styles and contexts. A wide range of texts and authentic materials from the Korean media and relating to business transactions are used. Selected Hanja (Sino-Korean characters) are introduced to develop reading and comprehension skills for modern Korean mixed script.

Assumed Knowledge: Some background knowledge of the Korean language.

Note/s: Contact the Department for the internal eligibility guideline.

KORE1101
Introductory Korean for Background Speakers B
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 X1 S2
Prerequisite/s: KORE1100.

Further consolidation and development of language skills acquired in KORE1100. A wider range of texts and authentic materials are used. Approximately 150 new Hanja are introduced.

KORE2000
Korean Communication 2A
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S1
Prerequisite/s: KORE1001.

Further development of communicative skills on the groundwork covered in introductory-level Korean. Allows students to build upon their spoken and written language skills, enabling them to interact in a wider range of communicative situations.

KORE2001
Korean Communication 2B
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S2
Prerequisite/s: KORE2000.

Consolidates and further expands knowledge and skills developed in the previous courses as well as laying the foundation for students who wish to proceed to a third year program. A number of selected Hanja, Sino-Korean characters, is introduced to further enhance the students skills to read and comprehend modern Korean mixed script.

KORE2500
Korean Civilisation and Culture
Staff Contact: Department of Japanese and Korean
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit;
Excluded: KORE3900.

An introduction to Korean society, culture, politics and economy examined from historical perspectives. Topics include changes in social stratification, family life, role of women, education, religion, arts and popular culture, economy, technological development, role of governments, politics and diplomacy and inter-Korean relations.

KORE2600
Modern Korean Society
Staff Contact: Department of Japanese and Korean
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit.

Examines Korea's development from the end of the Chosun dynasty to a contemporary democratic society. Topics include Japanese occupation, Korean War, economic plans and 'miracle of Han River', social structure, social changes, role of education, employment, main political parties and government institutions, Korea as a powerhouse in Asia and recent developments in inter-Korean relations.

KORE3000
Korean Communication 3A
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S1

Consolidation of students communicative skills in both spoken and written Korean at intermediate level, with increasing emphasis on reading and writing. It introduces a wider range of communicative topics, vocabulary and grammatical structures and further expands practical usage of students knowledge and interactive skills. Approximately 100 new Hanja are also introduced.

KORE3001
Korean Communication 3B
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S2
Prerequisite/s: KORE3000.

Further development of communicative skills attained in KORE3000 and a new orientation to specific needs in everyday business situations. It equips students with a variety of practical language skills and background information necessary not only for everyday conversation but also for Korean-Australian business situation. Includes systematic practice of communicative skills in the classroom and some field work at the real-life situations in the Sydney Korean business community. Another 150 Hanja are introduced.

KORE3400
Korean Communication 4A
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S1
Prerequisite/s: KORE3001 or KORE1101;
Excluded: KORE2100.

Caters for both Korean background speakers and non-background speakers. It focuses on further development of communicative skills based on the groundwork covered in the background introductory courses, KORE1101 or non-background KORE3001 level. Concentrates on general reading and writing skills, aspects of language styles, complex grammar, translating techniques, interpretation of texts and cultural aspects in Korean-speaking contexts. A wide range of texts and other authentic materials is used. Approximately 100 new Hanja are introduced.
KORE3401
Korean Communication 4B
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S2
Prerequisite/s: KORE3400 or KORE2100; Excluded: KORE2101.
Continuation of the work done in KORE3400. Further development of written language skills. Concentrates on general reading and writing skills, aspects of language styles, complex grammar, translation techniques, interpretation of texts and cultural aspects in Korean-speaking contexts. A wide range of texts and authentic materials are used. Approximately 100 new Hanja are introduced.

KORE3500
Korean Communication 5A
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S1
Prerequisite/s: KORE3401 or KORE2101; Excluded: KORE3100.
Further consolidates and expands students' written language skills at an advanced level. Concentrates on advanced reading and professional writing skills, aspects of language styles, complex grammar, para-professional level of translation, interpretation of texts and cultural aspects in Korean-speaking contexts. Includes a 1 hour seminar each week on cross-cultural communication. A wide range of texts and other authentic materials is used. Approximately 100 new Hanja are introduced.

KORE3501
Korean Communication 5B
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S2
Prerequisite/s: KORE3500; Excluded: KORE3101.
Continues on from KORE3500. Further consolidates and expands students' written language skills at an advanced level. Concentrates on advanced reading and professional writing skills, aspects of language styles, complex grammar, para-professional level of translation, interpretation of texts and cultural aspects in Korean-speaking contexts. Includes a 1 hr seminar each week on cross-cultural communication. A wide range of texts and authentic materials are used. Approximately 100 new Hanja are introduced.

KORE3600
Korean Communication 6A
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S1
Prerequisite/s: KORE3501 or KORE3101.
An introduction to professional communication, with a particular focus on professional written language skills. Aimed at providing native speaker level students with foundation of professional writing skills including translation techniques. Covers a range of professional authentic texts and a variety of topics such as socio-cultural, educational, political, commercial, legal, medical, etc. Addresses cross-linguistic and cross-cultural problems relevant to professional and effective sentence writing, such as lexical and grammatical problems, idiomatic expressions, logical presentation, ethical and cultural implications.

KORE3601
Korean Communication 6B
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW5 S2
Prerequisite/s: KORE3600.
Continuation of KORE3600. Focuses on professional written language skills. Aimed at providing native speaker level students with foundations of professional writing skills including translation techniques.

IBUS2104
Korean Business
Staff Contact: School of International Business Office
UOC6 HPW3 S2

Prerequisite/s: 48 units of credit in Arts & Social Sciences, Law, Science or Commerce & Economics.
An introduction to Korean Economy and Business practice. Topics include: Korea's economic development and growth; economic policies; government-business relations; corporate structure and enterprise groupings; chaebol; industry system; workplace practices; decision-making procedures; business negotiations and; socio-cultural elements in business and management.

Advanced Upper Level Course

KORE3900
Introduction to Korean Studies (Advanced)
Staff Contact: Mr Seong-Chul Shin
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit including 6 units of Korean at credit level; Excluded: KORE2500.
Introduces a wide range of topic areas in Korean Studies, such as history, politics, economics, business, society, culture, language and literature, with a particular focus on the rapid changes in the twentieth century and the strength and continuity of Korean culture. Also focuses on critical examination of research in these areas.

Honours Level

KORE4000
Korean Studies Honours (Research) Full-Time
Staff Contact: Department of Japanese and Korean Enrolment Requires Department approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit, including KORE3900, KORE2600 and IBUS2104 at an average of at least 65%.
The Honours program consists of a thesis between 15,000 and 20,000 words in an approved area of Korean Studies as well as compulsory language study.

Jewish Studies

Coordinator: Dr Geoffrey Brahm Levey (School of Politics & International Relations, MB 317)
Jewish Studies is an interdisciplinary program focusing on the modern Jewish experience. It brings together various perspectives and approaches from History, Politics, Sociology, Literature, and Law to explore the subject of the Jews - their religion and culture and their interrelations with non-Jews and the wider society - with an emphasis on the past two centuries.

Major Sequence

Students may take a major sequence in Jewish Studies as their second major, together with a major in a school-based discipline within the Faculty of Arts and Social Sciences. A major sequence consists of 36 units of credit in the Jewish Studies program, including at least 24 units of credit in Upper Level courses. With the approval of the Coordinator, up to 12 units of credit in other courses related to Jewish Studies may be counted towards the major.

Level 1

JWST1000
Jewish Emancipation: Hopes and Discontents
Staff Contact: Dr Geoffrey Brahm Levey (School of Politics and International Relations)
UOC6 HPW3 S1
The progress towards emancipation of the Jews in the 18th and 19th centuries was driven not only by Enlightenment ideas of equality and tolerance, but also by highly pragmatic considerations. While initially, for the most part, enthusiastic objects of this process, European Jews grew increasingly aware of the conditions attached to it and of its real and potential dangers. Traces the history of emancipation, its achievements and failures, and the light it sheds on the development of European societies.

**JWST1001 Modern Zionism: Origins and Development**
*Staff Contact: Associate Professor Ian Bickerton (School of History)*
*UOC6 HPW3 S2*

Explores the origins of modern Jewish nationalism, Zionism, in the mid-nineteenth century and charts its development through to the creation of the State of Israel in 1948. Discusses the influence of emancipation, nationalism, socialism and anti-semitism. Concludes by considering the debate on post-Zionism and the challenges it may present for Israel and the Jewish Diaspora.

**Upper Level**

**JWST2000 Jews in Modern Society**
*Staff Contact: Dr Geoffrey Brahm Levey (School of Politics and International Relations)*
*UOC6 HPW3 S1*

Prerequisite/s: 36 units of credit in Arts and Social Science courses; Excluded: POLS2033.

Introduces students to the social scientific study of the Jews and their communities in the modern period. Focus is on the different paths of Jewish emancipation in Western societies, the impact of modernisation on Jewish life, and the significance of the Holocaust and the establishment of the State of Israel for contemporary Jewish identity. Themes include: occupational, educational, and social class transformations; religious, ethnic, and communal forms of Jewish identification; Jews and others; political allegiances; Israel-Diaspora relations; and assimilation and intermarriage.

**JWST2001 Jews, States and Citizenship**
*Staff Contact: Dr Geoffrey Brahm Levey (School of Politics and International Relations)*
*UOC6 HPW3 S2*

Prerequisite/s: 36 units of credit in Arts and Social Science courses; Excluded: POLS2034.

Examines tensions in the relationship of Jews to the governing principles of liberal states. Focuses on cases and controversies in France, Britain, Australia, Canada, the United States and Israel about the political recognition of Jewish religious practices and group interests. Topics include: church-state separation; affirmative action; free speech; state recognition and support of Jewish practices; multiculturalism as a new public policy and a challenge to Jews; Israel as a liberal and a Jewish state.

**JWST2102 History of the Arab-Israeli Conflict**
*Staff Contact: Associate Professor Ian Bickerton (School of History)*
*UOC6 HPW3 S2*

Prerequisite/s: 36 units of credit in Arts and Social Science courses; Excluded: HIST2023, HIST2030.

Examines the Historical Background and present state of Arab-Israeli relations. Topics include: early Zionism, the Balfour Declaration, Jewish settlement before and after World War I; the Mandate period; the Holocaust; the creation of Israel; major issues in Arab-Israeli relations since 1948.

**JWST2104 The Messiah Complex**
*Staff Contact: Professor John Milfull (MB G64)*
*UOC6 HPW3 S2*

Prerequisite/s: 36 units of credit in Arts and Social Science courses; Excluded: EURO2302, SOCA3314.

The figure of the Messiah is closely linked with the Jewish apocalyptic tradition, in which an oppressed people gave itself up to visions of redemption and retribution. The cultural dominance of apocalyptic imagery from the turn of the last century; the fascination with the Messianic in stories by Franz Kafka, Isaac Bashevis Singer's novel, Satan in Goray, on the 'false Messiah' Sabbatian Zwi, and the Theses on the Philosophy of History by Walter Benjamin; and how these Jewish 'double outsiders' focused the unease of a European society soon to be seduced by 'false Messiahs' of a much more menacing kind, such as Franco, Hitler, Mussolini and Pétain. What are the attractions, and dangers, of the 'Messianic'?

**JWST2105 Religions: Judaism, Christianity, Islam**
*Staff Contact: Professor Clive Kessler (School of Sociology)*
*UOC6 HPW3 S2*

Prerequisite/s: 36 units of credit in Arts and Social Science courses; Excluded: SOCA3202, SOCI3711.

An investigation of the cultural, social and historical as well as doctrinal relations between the three 'Abrahamic' monotheistic religions and the distinct communities of faith arising from them, as well as of contemporary scripturalist or 'fundamentalist' reassertions of those faiths in movements or ideologies of resistance to modernity.

**JWST2106 Jewish Law**
*Staff Contact: Law School*
*UOC6 HPW4 S1*

Prerequisite/s: 36 units of credit in Arts and Social Science courses; Excluded: LAWS8400, LAWS2241.

Provides a comprehensive introduction, taught in three sections, to the history, philosophy and principles of Jewish Law. The first section addresses some of the fundamental principles of Talmudic Law, including its role as a legal system, its seat of authority, its flexibility, the place of equity and custom, the relationship between halacha (Talmudic Law) and the State of Israel, and its influence on other legal systems. The second section deals with the main headings of the Talmudic legal system - property, torts, contracts, partnership, agency, trusts, employer and employee, criminal law, privacy, marriage and divorce, inheritance, conflicts and choice of law, international law and legal procedure. The third section introduces text material (in English translation) on Talmudic civil and criminal law.

**JWST2202 The Australian-Jewish Experience**
*Staff Contact: School Office*
*UOC6 HPW3 S1*

Prerequisite/s: 36 units of credit in Arts and Social Science courses; Excluded: HIST2102.

Examines the History of the Jewish Migration (the 1890s, the 1930s and the post-1945 period); the contribution of Jews to Australian society, and comparisons with other English-speaking countries.
Latin

A knowledge of Latin gives students direct access to some of the greatest works of Western literature, philosophy, scientific theory and legal oratory. It can also offer significant advantages to students pursuing other areas of language study, such as linguistics, English or other modern European languages.

Level 1

LATN0101
Science and Philosophy in Roman Poetry
Staff Contact: School Office
UOC6 HPW3 S1

Students will read in Latin Virgil's Georgics 4 and a large portion of Lucretius' De Rerum Natura 3. Through this reading students will gain a good understanding of aspects of Roman scientific and philosophical thought as well as a sense of the Roman formulation of epic and didactic poetry. At the same time, these demanding texts will improve considerably students' ability to handle the Latin language. Students will be expected to read, in the original, approximately 1500 lines of poetry.


LATN0102
Women, the Law and Society in Ancient Rome
Staff Contact: School Office
UOC6 HPW3 S2

Students will read in Latin portions of Cicero's speech Pro Caelio, and a selection of Catullus' love poetry and Juvenal's satire. Through this reading students will gain a good understanding of aspects of Roman legal oratory (and practice) and poetry (both lyric and satire) as they focus on representations of the behaviour of some aristocratic Roman women. At the same time, these demanding texts will improve considerably students' ability to handle the Latin language. Students will be expected to read, in the original, approximately 40 pages of prose and poetry.


LATN1000
Introductory Latin A
Staff Contact: Mr Roger Pitcher
UOC6 HPW5 S1
Excluded HSC Latin or equivalent.

Provides an introduction to the basic forms of the Latin language and essential grammatical constructions. It will be of particular interest to those who want to acquire a knowledge of Latin to support study in other fields, such as language learning, linguistics, mediaeval studies or law, as well as those with a primary interest in Roman literature. The classes will be devoted to practice in translating from English into Latin and from Latin into English, and will also introduce students to some simple examples of Latin literature.

LATN1001
Introductory Latin B
Staff Contact: Mr Roger Pitcher
UOC6 HPW5 S2
Prerequisite/s: LATN1000;
Excluded: HSC Latin or equivalent.

Follows on from LATN1000, extending knowledge of Latin grammatical constructions and reading Latin texts of increasing difficulty. One class per week will be devoted to grammar, the others will be devoted to reading Latin texts. Language assignments will require translation from English into Latin as well as Latin into English.

Upper Level

LATN2001
Reinventing the Past: Roman Mythological Epic
Staff Contact: Mr Roger Pitcher
UOC6 HPW3 S1
Prerequisite/s: HSC Latin or LATN1001.

Students will read in Latin portions of Virgil's Aeneid 4 and Ovid's Metamorphoses 3. Through this reading students will gain a good understanding of how mythology and epic in Rome could be used to shape a vision of the past which problematized (Roman) imperial ideology. Students will also gain a good understanding of the Roman formulation of narrative epic. At the same time these texts will improve considerably students' ability to handle the Latin language. Students will be expected to read, in the original, approximately 1000 lines of poetry.

LATN2002
Mothers and Roman Sons: Suetonius and Tacitus on Families
Staff Contact: Mr Roger Pitcher
UOC6 HPW2 S2
Prerequisite/s: HSC Latin or LATN1001.

Students will read in Latin portions of Suetonius' life of Nero and Tacitus' Annals 14. Through this exemplary reading students will gain a good understanding of Roman social history and historiography. At the same time, these demanding texts will improve considerably students' ability to handle the Latin language. Students will be expected to read, in the original, approximately forty pages of prose.

Linguistics

Linguistics, the study of human language, shares areas of interest with a number of other disciplines. Thus not only theoretical and descriptive linguists but also language teachers, psychologists, philosophers, educators, sociologists, neurologists and computer scientists address questions such as: What is the biological basis for language? Is language unique to the human species? How and why do languages change? How do children learn language? What is the meaning of 'meaning'? Can machines talk? As well, linguistics provides a basis for a variety of practical applications, including the teaching and learning of foreign languages, translation, facilitating cross-cultural communication, diagnosing and treating language disorders, developing language curricula in schools, improving literacy skills, generating speech by computer, producing 'plain English' documents, and so on.

Students who have successfully completed either or both of the Level 1 Linguistics courses may enrol in Upper Level Linguistics courses. A student who has not fulfilled this prerequisite but is interested in a particular Upper Level course may request the permission of the Head to have the prerequisite waived. In considering such requests, the Head will give preference to a candidate with a successful year's work in another language, or in English, or a credit or better in another related discipline.

Major Sequence

A major sequence in Linguistics requires 12 units of credit in Linguistics at Level 1 and 30 units of credit in Upper Level courses. Up to 6 units of credit may be substituted from Upper Level English (linguistics) courses. Students may also count 12 units of credit from either MODL2000 Cross-Cultural Communication, MODL2002 Communicating to the World, or SPAN3040 Spanish Linguistics.
Level 1

LING1000
The Structure of Language
Staff Contact: Associate Professor Peter Collins
UOC6 HPW3 S1
An introduction to general linguistics, focusing on the traditional core areas of language structure (phonology, morphology, grammar and semantics) and on the acquisition of language. This course is particularly recommended not only for those interested in the nature and structure of the English language, but also for those studying ESL or a foreign language.

LING1500
The Use of Language
Staff Contact: Associate Professor Peter Collins
UOC6 HPW3 S2
Examines how contemporary linguists deal with issues of language use, such as the nature of human communication, the influence of social attitudes on language, the principles of pragmatics, the historical development of languages, language universals and language typology, the nature and evolution of writing, regional and situational variation in language.

Upper Level

LING2200
Foundations of Language
Staff Contact: Ms Carmella Hollio
UOC6 HPW3 S2
Prerequisite/s: LING1000 or LING1500;
Excluded: LING3902.
Locates the study of grammar within its broader context and explains in step-by-step fashion the various categories that are used in describing the grammatical structure of sentences. Applies the analytical methods presented to the analysis of texts representing a range of different genres, to issues of good and bad usage, and to the development of writing.
Note/s: LING2200 may be taken after, but not before, LING2550.

LING2400
Language as Social Semiotic
Staff Contact: Dr Louise Ravelli
UOC6 HPW3 S1
Prerequisite/s: LING1000 or LING1500;
Excluded: ENGL2503, LING3903.
How does language make meaning? How can we critique and evaluate meanings made in texts? What is the role of ideology and social context in the construction of meaning? We will develop a set of analytical tools which focus on the lexis, grammar, and discourse patterns of a variety of texts from different genres and registers, including literary, academic, media, and everyday texts. Students will explore how language in use constructs social interpretations of our world(s) and positions readers in various ways.

LING2500
Theoretical and Descriptive Linguistics
Staff Contact: Dr Mengistu Amberber
UOC6 HPW3 S1
Prerequisite/s: LING1000 or LING1500.
Excluded: LING3900.
Examines the various schools and movements in linguistics, including traditional approaches to language study (from antiquity to the neogrammarians), structural linguistics, generative linguistics, typological linguistics, functional linguistics and cognitive linguistics. The course aims to acquaint students with some of the main theoretical, methodological and descriptive issues in contemporary linguistics.

LING2510
Ethnomethodological Conversation Analysis
Staff Contact: Dr Roderick Gardner
UOC6 HPW3 S1
Prerequisite/s: LING1000 or LING1500.
Explores conversation and other forms of talk from an ethnomethodological perspective, with the main focus on how participants in conversation structure and organise their contributions and interactively construct meanings and activities in their talk. Special attention will be paid to methods speakers employ to distribute turns at talk, the ways in which the actions performed in these turns are coherently sequenced, how speakers and listeners deal with disagreements and disaligning talk (preference organisation) and with troubles in hearing, speaking and understanding (repair). Students will be required to record and transcribe a short conversation, and then analyse it in terms of one or more features of the talk that have been discussed in the class.

LING2520
Generative Grammar
Staff Contact: Dr Mengistu Amberber
UOC6 HPW3 S2
Prerequisite/s: LING1000 or LING1500.
An introduction to generative grammar as developed by Noam Chomsky and others. Examines earlier Chomskyan models of syntax and the more recent ones, with particular reference to the Principles and Parameters framework. Topics include syntactic categories and features, phrasal representations, economy, movement and empty categories.

LING2540
Semantics and Pragmatics
Staff Contact: Associate Professor Peter Collins
UOC6 HPW3 S1
Prerequisite/s: LING1000 or LING1500;
Excluded: LING2603.
Considers the nature and scope of semantics and pragmatics and their place within linguistics. Begins with an examination of the nature of linguistic meaning: are meaning and cognition the same; can meanings be defined independently of language use? Particular attention is paid to the different theoretical approaches to lexical semantics, the relationship between semantics and grammar, semantic typology and semantic change. Considers the way language is used in real world contexts and how meanings are shaped by contextual factors, such as who is speaking to whom, in what kinds of spatio-temporal and sociocultural situations. Includes an exploration of deixis, speech act theory, conversational maxims, politeness theory, and notions of context and culture.

LING2550
Introducing Grammar
Staff Contact: Associate Professor Peter Collins
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit;
Excluded: MODL2010.
A basic introduction to the concepts, categories and terminology of grammar, beginning with the parts-of-speech and progressing through phrases and clauses - to the sentence and beyond. The approach will be quite traditional, but informed by the work of contemporary descriptive grammarians. Designed both for those interested in the workings of English and for those interested in foreign languages, especially students of Linguistics, Modern languages, and English language and literature. Also relevant to the needs of those seeking to develop their writing skills.
Note/s: LING2550 may be taken before, but not after, LING2200 or LING2800.

LING2602
Psycholinguistics
Staff Contact: Associate Professor Peter Collins
UOC3 HPW1.5 S2
Prerequisite/s: LING1000 or LING1500;
Excluded: ENGL2559.
Studies the psychology of language, with particular attention to language acquisition in children, speech comprehension and production, the neurology of language, behaviourism and mentalism in linguistics.
LING2607
Language in Professional Contexts
Staff Contact: Dr Louise Ravalli
UOC3  HPW1.5  S2
Prerequisite/s: LING1000 or LING1500;
Excluded: LING2300.
Examines the language and linguistic practices of a number of professional contexts, including business, public institutions (such as museums and art galleries), law and the media. "Professional" is used in two ways, referring both to the specialised contexts being examined, and to the (potential) role of the linguist, providing intervention and critique in some or all of these areas.

LING2613
Phonology
Staff Contact: Dr Mengistu Amberber
UOC3  HPW1.5  S2
Prerequisite/s: LING1000 or LING1500.
Explores some basic phonological concepts and problems. Examines techniques of phonological analysis, including discovery procedures. Topics include phonological processes, rules and representations, syllabification, phonological derivations and feature geometry.

LING2800
Current Issues in English Grammar
Staff Contact: Associate Professor Peter Collins
UOC6  HPW3  S2
Prerequisite/s: LING1000 or LING1500;
Excluded: ENGL2654.
Explores current issues in descriptive grammar, including the distinction between structure and function, the nature of constituency, the language particular - language general distinction, the relationship between grammar and information packaging, the definition of word classes, and the description of subordination and coordination.

Note/s: LING2800 may be taken after, but not before, LING2550.

Advanced Upper Level Courses

LING3900
Theoretical and Descriptive Linguistics (Advanced)
Staff Contact: Dr Mengistu Amberber
UOC6  HPW3  S1
Prerequisite/s: 36 units of credit including 6 units of Linguistics at credit level;
Excluded: LING2500.
Examines the various schools and movements in linguistics, including traditional approaches to language study (from antiquity to the neogrammarians), structural linguistics, generative linguistics, typological linguistics, functional linguistics and cognitive linguistics. Aims to acquaint students with some of the main theoretical, methodological and descriptive issues in contemporary linguistics. Involves an advanced level tutorial and assessment tasks.

LING3902
Foundations of Language (Advanced)
Staff Contact: Mrs Carmello Hollo
UOC6  HPW3  S2
Prerequisite/s: 36 units of credit including 6 units of Linguistics at credit level;
Excluded: LING2200.
Locates the study of grammar within its broader context and explores in detail a range of grammatical categories. Applies the analytical methods presented to the analysis of texts representing a range of different genres and to the development of writing. Involves an advanced level tutorial and assessment tasks.

LING3903
Language as Social Semiotic (Advanced)
Staff Contact: Dr Louise Ravalli
UOC6  HPW3  S1
Prerequisite/s: 36 units of credit including 6 units of Linguistics at credit level;
Excluded: LING2400, ENGL2503.
Explores how language is organised as a resource for making meanings. Introduces students to the analysis of the core meaning-making level of language, the lexico-grammar, and equips students with the techniques to analyse and talk about the meanings being made in texts from a wide range of genres and registers. Involves an advanced level tutorial and assessment tasks.

Honours Entry

Note: Students are strongly advised to consult the Head on their eligibility to enter Honours programs.

LING4000
Linguistics Honours (Research) Full-Time
Staff Contact: Associate Professor Peter Collins
Enrolment Requires Coordinator approval
UOC48  S1  S2
Prerequisite/s: 54 units of credit in LING at an average of 70%, including two of LING3900, LING3901, LING3902, LING3903 and permission of Head of Unit.
Honours (Research) students are required to prepare a thesis of between 15,000 and 20,000 words, which must be submitted by a date specified by the Unit, and to complete two courses. Please refer to the list of courses under the entry for MA (Pass) in Linguistics (Applied).

LING4050
Linguistics Honours (Research) Part-Time
Staff Contact: Associate Professor Peter Collins
Enrolment Requires Coordinator approval
UOC24  S1  S2
Prerequisite/s: 54 units of credit in LING at an average of 70%, including two of LING3900, LING3901, LING3902, LING3903 and permission of Head of Unit.
Honours (Research) students are required to prepare a thesis of between 15,000 and 20,000 words, which must be submitted by a date specified by the Unit, and to complete two courses. Please refer to the list of courses under the entry for MA (Pass) in Linguistics (Applied).

LING4500
Combined Linguistics Honours Full-Time
Staff Contact: Associate Professor Peter Collins
Enrolment Requires Coordinator approval
UOC48  S1  S2
Prerequisite/s: 48 units of credit in LING at an average of 70%, including two of LING3900, LING3901, LING3902, LING3903.
This program is undertaken in conjunction with one of the other Schools/Departments in the Faculty. Students are required to complete a research and seminar program acceptable to both the Linguistics Unit and the other School/Department.

LING4550
Combined Linguistics Honours Part-Time
Staff Contact: Associate Professor Peter Collins
Enrolment Requires Coordinator approval
UOC24  S1  S2
Prerequisite/s: 48 units of credit in LING at an average of 70%, including two of LING3900, LING3901, LING3902, LING3903.
This program is undertaken in conjunction with one of the other Schools/Departments in the Faculty. Students are required to complete a research and seminar program acceptable to both the Linguistics Unit and the other School/Department.
Mathematics

While Mathematics as a major study is usually taken in one of the Science, Advanced Science or Science/Arts programs, it may also be taken within an Arts program.

Students wishing to do an Honours degree in Mathematics or to specialise in one of the disciplines of Applied Mathematics, Pure Mathematics or Statistics must transfer from the Arts program to one of the Science, Advanced Science or Science/Arts programs.

This should normally be done prior to commencing year 2, but may be possible at the end of year 2 depending on the courses selected.

First Year Mathematics

MATH1131 and MATH1231 are the standard courses and are generally selected by students who intend to pursue further studies in Mathematics.

MATH1141 and MATH1241 are aimed at the more mathematically able students. They cover all the material in MATH1131 and MATH1231 at greater depth and sophistication.

MATH1011 and MATH1021 are courses available for students who do not intend studying Mathematics beyond Level I, but whose studies require some knowledge of basic mathematical ideas and techniques. Only a very limited number of Upper Level Mathematics courses are available to students who have done MATH1011 and MATH1021.

Higher Level Mathematics

Many courses in the School are offered at two levels. The Higher level caters for students with superior mathematical ability. Where a prerequisite is mentioned at the ordinary level, the corresponding Higher level course may be substituted.

Students with Low Mathematical Qualifications

The university organises a Bridging Course in Mathematics which is available for those students intending to enrol in First Year Mathematics who have inadequate mathematical background. The Bridging Course covers the gap between 2 unit and 3 unit Mathematics and is a very useful refresher course generally. The course is held at the university during the period late January to February each year, starting immediately the enrolment period begins.

Major Sequences in Mathematics

A major sequence in Mathematics consists of 42 units of credit subject to the following rules.

Level I

12 units of credit (MATH1131 or MATH1141, MATH1231 or MATH1241)

Upper Level

30 units of credit in which:
(a) at least 12 units of credit are at Level II
(b) at least 12 units of credit are at Level III
(c) MATH2501 and MATH2011 are compulsory
(d) additional courses recommended at Level II are: MATH2120 and MATH2520, or MATH2801 and MATH2810

Students should also consult the School concerning their choice of Upper Level courses before enrolling in Year 2.
MATH1131
Mathematics 1A
Staff Contact: School Office
UOC6 HPW6 S1 S2
Excluded: MATH1011, MATH1031, MATH1141, MATH1151, ECON1202, ECON2291.
Complex numbers, vectors and vector geometry, linear equations, matrices and matrix algebra, determinants. Functions, limits, continuity and differentiability, integration, polar coordinates, logarithms and exponentials, hyperbolic functions, functions of several variables. Introduction to computing and the Maple symbolic algebra package.
Assumed Knowledge: HSC 3 unit Mathematics. Students will be expected to have achieved a combined mark of at least 100 in 2 unit and 3 unit Mathematics.

MATH1141
Higher Mathematics 1A
Staff Contact: School Office
UOC6 HPW6 S1
Excluded: MATH1011, MATH1031, MATH1131, MATH1151, ECON1202, ECON2291.
As for MATH1131 but in greater depth.
Assumed Knowledge: HSC 4 unit Mathematics. Students will be expected to have achieved a combined mark of at least 186 in 3 unit and 4 unit Mathematics.

MATH1231
Mathematics 1B
Staff Contact: School Office
UOC6 HPW6 S2 HPW9 X1
Prerequisite/s: MATH1131 or MATH1141;
Excluded: MATH1021, MATH1031, MATH1241, MATH1251, ECON1202, ECON2291.

MATH1241
Higher Mathematics 1B
Staff Contact: School Office
UOC6 HPW6 S2
Prerequisite/s: MATH1131 CR or MATH1141CR;
Excluded: MATH1021, MATH1031, MATH1231, MATH1251, ECON1202, ECON2291.
As for MATH1231 but in greater depth.

Upper Level

Mathematics Level II

MATH2011
Several Variable Calculus
Staff Contact: School Office
UOC6 HPW4 S1 S2
Prerequisite/s: MATH1231 or MATH1241 or MATH1251;
Excluded: MATH2100, MATH2110, MATH2510, MATH2610.
Functions of several variables, limits and continuity, differentiability, gradients, surfaces, maxima and minima, Taylor series, Lagrange multipliers, chain rules, inverse function theorem, Jacobian derivatives, double and triple integrals, iterated integrals, Riemann sums, cylindrical and spherical coordinates, change of variables, centre of mass, curves in space, line integrals, parameterised surfaces, surface integrals, del, divergence and curl, Stokes' theorem, Green's theorem in the plane, applications to fluid dynamics and electrodynamics, orthogonal curvilinear coordinates, arc length and volume elements, gradient, divergence and curl in curvilinear coordinates.

Applied Mathematics Level II

MATH2110
Higher Vector Analysis
Staff Contact: School Office
UOC3 HPW2.5 S1 S2
Prerequisite/s: MATH1231 or MATH1241 or MATH1251, each with a mark of 70;
Excluded: MATH2011, MATH2100.
Properties of vectors and tensors; divergence, gradient, curl of a vector; line, surface and volume integrals. Gauss and Stokes theorems. Curvilinear coordinates.

MATH2120
Mathematical Methods for Differential Equations
Staff Contact: School Office
UOC3 HPW2.5 S1 S2
Prerequisite/s: MATH1231 or MATH1241 or MATH1251;
Excluded: MATH2130.
Introduction to qualitative and quantitative methods for ordinary and partial differential equations. The following topics are treated by example. Ordinary differential equations: linear with constant coefficients, first-order systems, singularities, boundary-value problems, eigenfunctions, Fourier series. Bessel's equation and Legendre's equation. Partial differential equations: characteristics, classification, wave equation, heat equation, Laplace's equation, separation of variables methods, applications of Bessel functions and Legendre polynomials.

MATH2130
Higher Mathematical Methods for Differential Equations
Staff Contact: School Office
UOC3 HPW2.5 S2
Prerequisite/s: MATH1231 or MATH1241 or MATH1251, each with a mark of 70;
Excluded: MATH2120.
As for MATH2120 but in greater depth.

MATH2160
Linear Programming
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH1231 or MATH1241 or MATH1251;
Corequisite/s: MATH12501 or MATH2601.
A first course in mathematical modeling and solution techniques for linear problems. The revised simplex and dual simplex methods, theory and application of sensitivity analysis, duality theory. Networks, transportation and assignment problems. Examples, applications and computing methods are prominent features.

MATH2180
Operations Research
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH2160.
Modelling and solution techniques for optimization problems of interest to business and industry. Topics are selected from linear programming, integer programming, (discrete) dynamic programming, project scheduling, game theory, queueing theory, inventory theory and simulation. Software packages are used to solve realistic problems.

MATH2200
Discrete Dynamical Systems
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH1231 or MATH1241 or MATH1251;
Corequisite/s: MATH2501 or MATH2601.
The study of dynamical systems whose states change at discrete points in time. Difference equations, general properties. Linear systems, stability, oscillations, Z-transforms. Nonlinear systems, critical points, periodic cycles, chaotic behaviour. Applications selected from engineering, biological, social and economic contexts.
MATH2220  
Continuous Dynamical Systems  
Staff Contact: School Office  
UOC3 HPW2 S2  
Prerequisite/s: MATH1231 or MATH1241 or MATH1251.  
The study of continuous dynamical systems. One-dimensional systems, kinematic waves, applications include traffic flow and waves in fluids. An introduction to the modelling of physical, biological and ecological systems, stability, oscillations and resonance.

MATH2240  
Introduction to Oceanography and Meteorology  
Staff Contact: School Office  
UOC3 HPW2 S1  
Prerequisite/s: MATH1231 or MATH1241 or MATH1251.  
An introduction to mathematical models for the circulation of the atmosphere and oceans. The equations of motion are exploited so as to provide simplified models for phenomena including: waves, the effects of the Earth's rotation, the geostrophic wind, upwelling, storm surges. Feedback mechanisms are also modelled: the land/sea breeze, tornadoes, tropical cyclones. Models for large-scale phenomena including El Nino and the East Australian Current will be discussed as well as the role of the atmosphere-ocean system in climate change.

MATH2301  
Mathematical Computing A  
Staff Contact: School Office  
UOC6 HPW4 S1  
Prerequisite/s: MATH1231 or MATH1241 or MATH1251.  
An introduction to mathematical computing, programming and visualization using Matlab, with a focus on mathematical modelling and simulation. Introduction to Matlab, floating point arithmetic, difference equations, nonlinear equations, numerical differentiation and integration, initial value problems.

Pure Mathematics Level II

MATH2400  
Finite Mathematics  
Staff Contact: School Office  
UOC3 HPW2 S1 S2  
Prerequisite/s: MATH1081 or MATH1231 or MATH1241 or MATH1251.  
Positional number systems, floating-point arithmetic, rational arithmetic, congruences. Euclid's algorithm, continued fractions, Chinese remainder theorem, Fermat's theorem, applications to computer arithmetic. Polynomial arithmetic, division algorithm, factorization, interpolation, finite field. Codes, error correcting codes, public-key cryptography.  
Note/s: MATH1081 Discrete Mathematics is recommended.

MATH2430  
Symbolic Computing  
Staff Contact: School Office  
UOC3 HPW2 S2  
Prerequisite/s: MATH1231 or MATH1241 or MATH1251.  
Principles of, uses of and algorithms underlying symbolic computing systems. Applications in pure and applied mathematics using a variety of symbolic computing systems.

MATH2501  
Linear Algebra  
Staff Contact: School Office  
UOC6 HPW5 S1 S2  
Prerequisite/s: MATH1231 or MATH1241 or MATH1251; Excluded: MATH2509, MATH2601.  

MATH2510  
Real Analysis  
Staff Contact: School Office  
UOC3 HPW2.5 S1  
Prerequisite/s: MATH1231 or MATH1241 or MATH1251; Excluded: MATH2011, MATH2610.  
Multiple integrals, partial differentiation. Analysis of real valued functions of one and several variables.

MATH2520  
Complex Analysis  
Staff Contact: School Office  
UOC3 HPW2.5 S1 S2  
Prerequisite/s: MATH1231 or MATH1241 or MATH1251; Excluded: MATH2620.  
Analytic functions, Taylor and Laurent series, integrals. Cauchy's theorem, residues, evaluation of certain real integrals.

MATH2601  
Higher Linear Algebra  
Staff Contact: School Office  
UOC6 HPWS S2  
Prerequisite/s: MATH1231 or MATH1241 or MATH1251, each with a mark of 70; Excluded: MATH2501, MATH2509.  
As for MATH2501, but in greater depth, and with additional material on unitary, self-adjoint and normal transformations.

MATH2610  
Higher Real Analysis  
Staff Contact: School Office  
UOC3 HPW2.5 S2  
Prerequisite/s: MATH1231 or MATH1241 or MATH1251, each with a mark of 70; Excluded: MATH2011, MATH2510.  
As for MATH2510 but in greater depth.

MATH2620  
Higher Complex Analysis  
Staff Contact: School Office  
UOC3 HPW2.5 S1  
Prerequisite/s: MATH1231 or MATH1241 or MATH1251, each with a mark of 70; Excluded: MATH2520.  
As for MATH2520 but in greater depth.

Statistics Level II

Note: The course MATH2841 Statistics SS is available for students who wish to take only 6 UOC of Level II Statistics. It cannot be followed by any Level III statistics courses.

MATH2801  
Theory of Statistics  
Staff Contact: School Office  
UOC6 HPW4 S1  
Prerequisite/s: MATH1021 (CR) or MATH1231 or MATH1241 or MATH1251; Excluded: MATH2819, MATH2841, MATH2870, MATH2901, BIOS2041.  
Probability, random variables, standard distributions, bivariate distributions, transformations, central limit theorem, sampling distributions, point estimation, interval estimation, hypothesis testing.

MATH2810  
Statistical Computing for Categorical Data  
Staff Contact: School Office  
UOC3 HPW2 S2  
Prerequisite/s: MATH2801 or MATH2901; Excluded: MATH2910.  
This course will focus on the statistical computing tools appropriate for discrete-valued data. Exploratory and graphical analysis of data using modern statistical packages. Data visualisation. Analysis of cross-tabulated data. Logistic and Poisson regression for analysis of binary and count data. Log-linear models for contingency tables.
MATH2831
Linear Models
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2801 or MATH2901; Excluded: MATH2931, BIOS2041.

MATH2841
Statistics SS
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH1201 or MATH1231 or MATH1241; Excluded: MATH2801, MATH2870, MATH2901, MATH2819, BIOS2041.
An introduction to the theory of probability, with finite, discrete and continuous sample spaces. The standard univariate distributions: binomial, Poisson and normal, an introduction to multivariate distributions. Standard sampling distributions, including those of chi-square, t and F. Estimation by moments and maximum likelihood (including sampling variance formulae, and regression); confidence interval estimation. The standard tests of significance based on the above distributions, with a discussion of power where appropriate. An introduction to experimental design: fixed, random effect models.

Note/s: Statistics MATH2841 is included for students desiring to attempt only 6 units of credit in Level II Statistics.

MATH2901
Higher Theory of Statistics
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH1231 or MATH1241 or MATH1251; Excluded: MATH2819, MATH2841, MATH2870, MATH2801, BIOS2041.
As for MATH2801 but in greater depth.

MATH2910
Higher Statistical Computing for Categorical Data
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH2901; Excluded: MATH2810.
As for MATH2810 but in greater depth.

MATH2931
Higher Linear Models
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2901; Excluded: MATH2831, BIOS2041.
As for MATH2831 but in greater depth.

Mathematics Level III
MATH3000
Mathematics/Statistics Project
Staff Contact: School Office
Enrolment Requires School approval
UOC6 HPW4 S1 S2
Prerequisite/s: At least 12 units of credit in Level 2 Math courses; Excluded: MATH3141.
Most mathematical models in engineering, finance and science are based on differential equations. In general these equations cannot be readily solved analytically. This course introduces computational methods for solving, to high accuracy, systems of both initial and boundary value problems for ordinary differential equations. There is a substantial computing component involving implementation of the methods and simulation of some mathematical models using the MATLAB software package on UNIX and Windows-based computer systems. Introduction to approximation of functions based on global interpolation and splines. Explicit and implicit computer methods for non-stiff and stiff initial value problems for ordinary differential equations. Introduction to the shooting, finite difference and orthogonal collocation numerical methods for boundary value

**Notes:** This course includes a substantial computing component, and assumes some familiarity with Matlab.

**MATH3121 Mathematical Methods**
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2120 or MATH2130 or MATH2520 or MATH2620 and at least 12 units of credit in Level 2 Math courses.
Excluded: MATH3141, MATH3150.


**MATH3150 Transform Methods**
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH2520 or MATH2620 and at least 12 units of credit in Level 2 Math courses.


**MATH3161 Optimization Methods**
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2501 or MATH2601 and MATH2011 or MATH2100 or MATH2110 or MATH2510 or MATH2610 and at least 12 units of credit in Level 2 Math courses.

Development, analysis and application of methods for optimization problems. Theory of multivariable optimization; including necessary and sufficient optimality conditions, stationary points, Lagrange multipliers, Kuhn-Tucker conditions, convexity and duality. Numerical methods for one dimensional minimization, unconstrained multivariable minimization (including steepest descent, Newton, quasi-Newton and conjugate gradient methods) and constrained multivariable minimization (including linear programming and quadratic programming).

**MATH3181 Optimal Control**
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2011 or MATH2100 or MATH2110 or MATH2510 or MATH2610 and at least 12 units of credit from Level 2 Math courses.

An introduction to the optimal control of dynamical systems. Mathematical descriptions of dynamical systems. Stability, controllability, and observability. Optimal control. Calculus of variations. Dynamic programming. Examples and applications are selected from biological, economical and physical systems.

**MATH3201 Dynamical Systems and Chaos**
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2120 or MATH2130 or MATH3541 or MATH3641 and at least 12 units of Level 2 Math courses.

Regular and irregular behaviour of nonlinear dynamical systems. A selection from topics developing the theory of nonlinear differential and difference equations, with applications to physical, biological and ecological systems. Topics from: stability and bifurcation theory, Floquet theory, perturbation methods, Hamiltonian dynamics, resonant oscillations, chaotic systems, Lyapunov exponents, Poincare maps, homoclinic tangles.

**MATH3241 Fluid Dynamics**
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2011 or MATH2100 or MATH2110 and MATH2120 or MATH2130 and at least 12 units of credit from Level 2 Math courses.

The mathematical modelling and theory of problems arising in the flow of fluids. Cartesian tensors, kinematics, mass conservation, vorticity, Navier-Stokes equation. Topics from inviscid and viscous fluid flow, gas dynamics, sound waves, water waves.

**MATH3261 Atmosphere-Ocean Dynamics**
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2101 or MATH2120 or MATH2110 and MATH2120 or MATH2130 and at least 12 units of credit from Level 2 Math courses.
Excluded: MATH3270.

The dynamics underlying the circulation of the atmosphere and oceans are detailed using key concepts such as geostrophy, the deformation radius and the conservation of potential vorticity. The role of Rossby waves, shelf waves, turbulent boundary layers and stratification is discussed. The atmosphere-ocean system as a global heat engine for climate variability is examined using models for buoyant forcing, quasi-geostrophy and baroclinic instability.

**MATH3301 Mathematical Computing B**
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2120 or MATH2130, MATH2301 and at least 12 units of credit of Level 2 Math courses.

The design and use of computer programs to solve practical mathematical problems. Introduction to Fortran90, partial differential equations, heat equation, iterative methods for linear systems, sparse matrix techniques, mathematical software libraries, code optimization and high performance computing.

**Pure Mathematics Level III**
Before attempting any Level III Pure Mathematics courses, except MATH3400 or MATH3411, students must normally have completed at least 12 units of credit of Level II Mathematics including the prerequisites specified below. For higher courses the average performance in these courses should be at distinction level. Subject to the approval of the Head of the Department, this may be relaxed. Students wishing to enrol in Level III Higher Pure Mathematics courses should consult with the Pure Mathematics Department before enrolling. The courses MATH3680, MATH3740 and MATH3780 normally are offered only in even numbered years and the courses MATH3670, MATH3730 and MATH3770 only in odd numbered years.

**MATH3411 Information, Codes and Ciphers**
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH1081 or MATH1231 or MATH1241 or MATH1251.

Discrete communication channels: information theory, compression and error control coding, cryptography.

**Note/s:** MATH1081 Discrete Mathematics is recommended.
MATH3421
Logic and Computability
Staff Contact: School Office
UOC6 HPW4 S1

Software is written in the language of logic, and logic is the science on which computing is based. This course develops the classical mathematics of propositional and predicate logic and automata, which inspired the founders of computing such as Turing and von Neumann. Topics include Propositional calculus: formal proofs and the Deduction theorem; consistency, completeness, compactness, independence of axioms. Predicate calculus: interpretations; axiomatisations; soundness, completeness and compactness theorems; nonstandard analysis; Peano arithmetic and Godel's incompleteness theorems. Automata: deterministic and non-deterministic finite automata, regular languages, Kleene's theorem, Pumping lemma, Myhill-Nerode theorem. Computability: algorithms; Turing machines, computable and uncomputable functions; Church's thesis, different formalisations of computation; Godel numbering, universal machines, unsolvable problems; recursive functions.

Note/s: MATH1081 Discrete Mathematics is recommended.

MATH3511
Transformations, Groups and Geometry
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: At least 12 units of credit of Level 2 Math courses; Excluded: MATH3710, MATH3780.

Euclidean geometry, geometry of triangles, transformations, groups, symmetries, projective geometry.

MATH3521
Algebraic Techniques in Number Theory
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: At least 12 units of credit of Level 2 Math courses; Excluded: MATH3710, MATH3740.

The integers, residue class arithmetic, theorems of Lagrange, Fermat and Euler, groups of units, Chinese remainder theorem, primitive roots, Gaussian integers, division algorithm and principal ideals in \( \mathbb{Z}[i] \), quadratic residues, algebraic number fields, extensions, Eisenstein's test, ruler and compass constructions.

MATH3531
Topological and Differential Geometry
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2011 or MATH2510 or MATH2610 and at least 12 units of credit of Level 2 Math courses; Excluded: MATH3760.

Elementary combinatorial topology of surfaces, classification of surfaces, Euler characteristic, curves and surfaces in space, Gaussian curvature, Gauss theorem, Gauss-Bonnet theorem.

MATH3541
Differential Equations
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2501 or MATH2601, MATH2520 or MATH2620 and at least 12 units of credit of Level 2 Math courses; Excluded: MATH3641.

Initial value problems, linear systems, variation of parameters, applications to physical and biological systems, autonomous nonlinear systems, Lyapunov's method, linear approximations, plane autonomous systems, cycles and bifurcations, the Poincare-Bendixon theorem, introduction to first order PDEs, classification and normal forms for second order equations, the Cauchy-Kowalewsky Theorem, Dirichlet and Neumann problems associated with the Laplace operator in two variables.

MATH3560
History of Mathematics
Staff Contact: School Office
OC3 HPW2 S2
Prerequisite/s: At least 12 units of credit of Level 2 Math courses.

Topics from the history of mathematics, with emphasis on the development of those ideas and techniques used in undergraduate courses. Students are expected to read widely and to present written material based on their readings.

MATH3570
Foundations of Calculus
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: At least 12 units of credit of Level 2 Math courses; Excluded: MATH3610.

Properties of the real numbers, convergence of sequences and series, properties of continuous and differentiable functions of a real variable.

MATH3610
Higher Real Analysis
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH2410 or MATH2110 (CR) or MATH2451 (CR) and at least 12 units of credit of Level 2 Math courses; Excluded: MATH3570.

The limit processes of analysis, metric spaces, uniform convergence, Arzela-Ascoli theorem, Stone-Weierstrass theorem, Riemann integral.

MATH3620
Higher Functional Analysis
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH3610 and MATH2610 or MATH2510 (CR).


MATH3630
Higher Integration and Mathematical Probability
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH3610.

Rings and algebras of sets, Lebesgue integration, dominated convergence theorem, L\( p \)-spaces, Borel-Cantelli theorem, Riesz representation theorem, Fabini's theorem, stochastic processes, random variables, martingales.

MATH3641
Higher Differential Equations
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2501 (CR) or MATH2601 and MATH2520 (CR) or MATH2620 and at least 12 units of credit of Level 2 Math courses; Excluded: MATH3641.

As for MATH3541 but in greater depth.

MATH3670
Higher Set Theory and Topology
Staff Contact: School Office
UOC3 HPW2 S1
Corequisite/s: MATH3610 and at least 12 units of credit of Level 2 Math courses.

Set theory, axiom of choice, ordinals and cardinals, topological spaces, compactness, quotient topologies.

Note/s: Offered in odd numbered years only.

MATH3680
Higher Complex Analysis
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH2620 or MATH2520 (CR) and at least 12 units of credit of Level 2 Math courses.

Topics in advanced complex function theory from: conformal mappings, analytic continuation, entire and meromorphic functions,
elliptic functions, asymptotic methods, integral formulae, harmonic functions. Riemann surfaces.

Note/s: MATH3610 is recommended. Offered in even numbered years only.

MATH3710
Higher Algebra 1
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH2501CR or MATH2601 and at least 12 units of credit of Level 2 Math courses;
Excluded: MATH3511, MATH3521.

Groups, sub-groups, factor groups, matrix groups, Sylow theorems, isomorphism theorems, rings, ideals, factor rings, fields, algebraic and transcendental extensions, constructability, finite fields.

MATH3720
Higher Algebra 2
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH3710.

Galois theory, additional group theory, representations and characters of finite groups.

MATH3730
Higher Advanced Algebra
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH3710.

Topics from: rings, commutative rings, factorisation theory, modules, associative and Lie algebras, Wedderburn theory, category theory.

Note/s: Offered in odd numbered years only.

MATH3740
Higher Number Theory
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: At least 12 units of credit of Level 2 Math courses;
Excluded: MATH3521.

Topics from: elementary number theory, prime numbers, number theoretic functions, Dirichlet series, prime number theorem, continued fractions, Diophantine approximation, quadratic reciprocity, algebraic number theory, class number theorem.

Note/s: Offered in even numbered years only.

MATH3760
Higher Topology and Differential Geometry of Surfaces
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: MATH2601 or MATH2501 (CR) and MATH2610 or MATH2011 (CR) or MATH2510 (CR) and at least 12 units of credit of Level 2 Math courses;
Excluded: MATH3521.

Classification of surfaces: homotopy, homology, Euler characteristic. Embedded surfaces: differential geometry, Gauss-Bonnet and de Rham theorems.

MATH3770
Higher Calculus on Manifolds
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH3760.

Manifolds, vector fields, flows, introduction to Morse theory, differential forms, Stokes theorem, de Rham cohomology.

Note/s: Offered in odd numbered years only.

MATH3780
Higher Geometry
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH3710; Excluded: MATH3511.

Axiomatic geometry, affine geometry, Desargues theorem, projective geometry, spherical and hyperbolic geometry.

Note/s: Offered in even numbered years only.

Statistics Level III
Note: Not all Level III Statistics courses are offered every year. Contact the Department of Statistics for details.

MATH3801
Probability and Stochastic Processes
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2501 or MATH2601 and MATH2011 or MATH2510 or MATH2610 and MATH2801 or MATH2901;
Excluded: MATH3901.


MATH3811
Statistical Inference
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2831 or MATH2931;
Excluded: MATH3840, MATH3850, MATH3911, MATH3940, MATH3950.


MATH3821
Statistical Modelling and Computing
Staff Contact: School Office
UOC6 HPW4 S2
Prerequisite/s: MATH2810 or MATH2910 and MATH2831 or MATH2931;
Excluded: MATH3800, MATH3810.


MATH3830
Design and Analysis of Experiments
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: MATH2831 or MATH2931;
Excluded: MATH3930.

Principles of good experimental design with a focus on industrial quality improvement. Factorial designs and their analysis. Response surface designs for product and process optimisation. Random effects models and components of variance.

MATH3831
Statistical Methods in Social and Market Research
Staff Contact: School Office
UOC6 HPW4 S1
Prerequisite/s: MATH2801 or MATH2901;
Excluded: MATH2840, MATH2940, MATH3931.

MATH3841  
**Statistical Analysis of Dependent Data**  
**Staff Contact:** School Office  
**UOC6 HPW4 S2**  
**Prerequisite/s:** MATH3811 or MATH3911;  
**Excluded:** MATH3820, MATH3870, MATH3920, MATH3941, MATH3970.  


MATH3880  
**Advanced Probability**  
**Staff Contact:** School Office  
**UOC6 HPW4 S2**  
**Prerequisite/s:** MATH3801 or MATH3901;  
**Excluded:** MATH3980.  


MATH3901  
**Higher Probability and Stochastic Processes**  
**Staff Contact:** School Office  
**UOC6 HPW4 S1**  
**Prerequisite/s:** MATH2501 or MATH2601 and MATH2011 or MATH2510 or MATH2610 and MATH2901;  
**Excluded:** MATH3801.  

As for MATH3801 but in greater depth.

MATH3911  
**Higher Statistical Inference**  
**Staff Contact:** School Office  
**UOC6 HPW4 S1**  
**Prerequisite/s:** MATH2931;  
**Excluded:** MATH3811, MATH3840, MATH3950.  

As for MATH3811 but in greater depth.

MATH3930  
**Higher Design and Analysis of Experiments**  
**Staff Contact:** School Office  
**UOC3 HPW2 S2**  
**Prerequisite/s:** MATH2901;  
**Excluded:** MATH3830.  

As for MATH3830 but in greater depth.

MATH3931  
**Higher Statistical Methods in Social and Market Research**  
**Staff Contact:** School Office  
**UOC6 HPW4 S1**  
**Prerequisite/s:** MATH2901;  
**Excluded:** MATH2840, MATH2940, MATH3831.  

As for MATH3831 but in greater depth.

MATH3941  
**Higher Statistical Analysis of Dependent Data**  
**Staff Contact:** School Office  
**UOC6 HPW4 S2**  
**Prerequisite/s:** MATH3911;  
**Excluded:** MATH3820, MATH3870, MATH3841, MATH3920, MATH3970.  

As for MATH3841 but in greater depth.

MATH3980  
**Higher Advanced Probability**  
**Staff Contact:** School Office  
**UOC3 HPW2 S2**  
**Prerequisite/s:** MATH3901;  
**Excluded:** MATH3880.  

As for MATH3880 but in greater depth.

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**Media and Communications**

Courses with the prefix MDCM are available only to students who are enrolled in the BA (Media and Communications) degree (program 3402) and BSc (Media and Communications) (program 3994), apart from MDCM2100, MDCM2101, MDCM3100, MDCM3101, MDCM3102 which are available to all Faculty students at Upper Level. In addition to the Media and Communications core program, students complete a major in the humanities or social sciences, to permit them to study a related field in depth or to pursue their interests in other areas.

The Media and Communications core program gives students a sophisticated understanding of the history, scope and socio-cultural impact of new media technologies, and of the debates that have accompanied their development and use. Important features of this core program are its emphasis on new computer-based multimedia and its focus on Australian media industries in relation to globalisation. The degree is vocationally relevant in its orientation and all students are given significant practical experience in new computer-based multimedia communication technologies.

The program's emphasis on analytical skills is combined with this practical experience to equip students with a thorough knowledge of the rapidly changing fields media and communications. This grounding enables them to interpret, apply and adapt the products of new media not only in the context of the mass information and entertainment industries but also in a variety of other public and private sectors areas such as education, on-the-job training and specialised information services.

**Core Courses**

**Level 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>UOC</th>
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</thead>
<tbody>
<tr>
<td>MDCM1000</td>
<td>New Media Technologies A</td>
<td>6</td>
</tr>
<tr>
<td>MDCM1001</td>
<td>New Media Technologies B</td>
<td>6</td>
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**Year 2**

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<tr>
<td>MDCM2000</td>
<td>Media, Technology and Creativity</td>
<td>6</td>
</tr>
<tr>
<td>MDCM2002</td>
<td>Media Production</td>
<td>6</td>
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<tr>
<td>MDCM2003</td>
<td>Multimedia Production</td>
<td>6</td>
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</table>

**Year 3**

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<tbody>
<tr>
<td>MDCM3000</td>
<td>Media Forms</td>
<td>6</td>
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<tr>
<td>MDCM3002</td>
<td>Advanced Media Production</td>
<td>6</td>
</tr>
<tr>
<td>MDCM3003</td>
<td>Multimedia Production in Industry Contexts</td>
<td>6</td>
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</table>

**Complementary Courses**

Each student should choose courses from other schools in the Faculty to complement their core program. It is recommended that students choose three courses, including at least two from any one group to concentrate their media-related experience and knowledge within one field. It should be noted that no more than 60 units of credit can be completed in MDCM courses.

(1) **Aesthetics, Arts and Media**

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<tr>
<th>Course Code</th>
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<tr>
<td>ENGL3750/51</td>
<td>Creative Writing A and B</td>
<td>6</td>
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<tr>
<td>FILM2001</td>
<td>Contemporary Approaches to the Cinema</td>
<td>6</td>
</tr>
<tr>
<td>FILM2010</td>
<td>Electronic Media in Perspective</td>
<td>6</td>
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<tr>
<td>MDCM2101</td>
<td>Media Tastes and Values</td>
<td>6</td>
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<tr>
<td>MDCM3102</td>
<td>Digital Aesthetics</td>
<td>6</td>
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<tr>
<td>MUSI2362</td>
<td>Theory and Practice of Media-based Music</td>
<td>6</td>
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<tr>
<td>PHIL2608</td>
<td>Aesthetics: Experiencing the Spectacle</td>
<td>6</td>
</tr>
<tr>
<td>SAHT2010</td>
<td>Art, Technology and New Media</td>
<td>6</td>
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</tbody>
</table>
Policy and Legal Issues in the Media
ARTS3001 Censorship and Responsibility in the Performing Arts, Film, Literature and Media 6
MDCM3100 Introduction to Legal Issues for Media and the Arts 6
MDCM3101 Media, Culture, Policy 6
SCTS2108 Information Technology, Politics and the Media 6
SLSP2800 Researching the Media 6
SLSP2810 Media, Knowledge and Public Policy 6

(2)

and new computer-based media. Examined in relation to: newspapers and magazines, cinema, TV, domestication, and issues of mediation and representation will be and technology of particular media forms, their spatiality and of 'the new', 'media', and 'technology' in specific contexts. The history through a consideration of the terms of its title, addressing notions

SCTS2108
SLSP2800
SLSP2810

(3)

Sociological and Historical Media Contexts
HIST2036 Documentary Film and History 6
HIST2075 Media, Modernity and History 6
MDCM2100 Media and Postmodernity 6
SOCA3708 Cybersociety 6

Level 1

MDCM1000 New Media Technologies A
Staff Contact: Ms Brigid Costello
UOC6 HPW3 S1
Prerequisite/s: Enrolment in program 3402 or 3994.
Introduces students to the field of media and communications through a consideration of the terms of its title, addressing notions of 'the new', 'media', and 'technology' in specific contexts. The history and technology of particular media forms, their spatiality and domestication, and issues of mediation and representation will be examined in relation to: newspapers and magazines, cinema, TV, and new computer-based media.

MDCM1001 New Media Technologies B
Staff Contact: Mr Chris Chesher
UOC6 HPW3 S2
Prerequisite/s: MDCM1000.
Introduces students to multimedia production - text and image based. Students complete a series of short exercises using the resources of the multimedia laboratory and examine the cultural and social context of multimedia.

Upper Level

MDCM2000 Media, Technology and Creativity
Staff Contact: Dr Gillian Fuller
UOC6 HPW3 S1
Prerequisite/s: MDCM1000.
Studies formative innovative audiovisual texts and multimedia works. Introduces practices of researching and writing for audiovisual media and multimedia. Students concentrate on one area related to their media production specialisation. Script writing conventions, genres and presentation formats will be studied, and creative works developed ready for production.

MDCM2002 Media Production
Staff Contact: Dr Ross Harley
UOC6 HPW3 S1
Prerequisite/s: MDCM1001; Excluded: MDCM2001.
Builds on the skills in multimedia production developed in MDCM1000/1001 by adding workshops in developing content from various audio-visual sources. Workshops cover the capture of video and photographic images, sound, illustration and techniques of interactivity.

MDCM2003 Multimedia Production
Staff Contact: Mr Chris Chesher
UOC6 HPW3 S2
Prerequisite/s: MDCM2002.
Students learn video/audio postproduction and develop simple ideas into multimedia works suitable for public exhibition. CD Roms, websites and video are produced in small groups, under supervision.

MDCM2100 Media and Postmodernity
Staff Contact: Professor Philip Bell
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit.
Examines the place of the communications media in 'post'-modern culture. Theoretical works by commentators (including Baudrillard, Virilio, Jameson) and related examples of films, television and multimedia 'texts' are critically interrogated.

MDCM2101 Media, Tastes and Values
Staff Contact: Dr Gay Hawkins
UOC6 HPW4 S1
Prerequisite/s: 36 units of credit; Excluded: SOCA3105, SOCA3705, SOCC3704.
How do we become enchanted by media and what is the nature of this enchantment? How is it that our relations with different media: listening, reading, gazing, interacting, can often put us in touch with the most visceral registers of being? What is happening to the self when we swoon, drift into the story, recoil, laugh, jump out of our skins, weep? Investigates valuing as a dynamic relation, as exchange and communication, rather than intrinsic quality. Explores how our tastes for particular media are formed and the various economic, institutional and discursive contingencies that shape these tastes. Also considers how our media tastes and values mark us, how they generate particular styles of life, identities and ethical systems. For in choosing, loving and judging we not only classify media but also ourselves.

MDCM3000 Media Forms
Staff Contact: Dr Gillian Fuller
UOC6 HPW3 S1
Prerequisite/s: MDCM2000.
The relationship between changing media forms and their technocultural contexts is studied. Various social and theoretical explanations are given for these relationships. Students are encouraged to develop a critical perspective on the issues together with an appreciation of the way in which forms develop and function in society.

MDCM3002 Advanced Media Production
Staff Contact: Dr Ross Harley
UOC6 HPW3 S1
Prerequisite/s: MDCM2001 or MDCM2003; Excluded: MDCM3001.
Focuses on writing for and pre-production techniques in multimedia for various genres - narrative, interactive and expository. Students work in small groups under supervision and study in depth various aspects of multimedia production in laboratory workshops.

MDCM3003 Advanced Multimedia Production
Staff Contact: Mr Chris Chesher
UOC6 HPW3 S2
Prerequisite/s: MDCM3002.
Focuses on multimedia production work in genres studied in MDCM3002 and 3000. Students produce, individually or in pairs, short works in time-based media or in multimedia, suitable for publication or exhibition.
How have media and culture become objects of government? How are media and cultural institutions implicated in the management and reform of populations? How have culture and policy come to be connected and how can this connection be understood? What types of governmental processes are implicated in the making up of subjects who are literate, normal, civilised, discriminating or whatever? Using the work of Michel Foucault these questions will be explored with a particular emphasis on his concepts of power, governmentality, discourse and technologies of the self. Case studies in media and cultural policy will be drawn from the arts, broadcasting, museums and new media technologies.

MDCM3102
Digital Aesthetics
Staff Contact: Dr Andrew Murphie
UOC6 HPW4 S2
Prerequisite/s: 36 units of credit.

Investigates the realm of art as it now occurs at the intersection of new media and virtual culture. First it looks at the new arts made possible by new media technologies and at the kinds of technical, cultural and conceptual shifts involved. It considers the relation of aesthetics to culture in general and asks how it might be changing as the result of new media technologies. General theoretical approaches to virtual or digital aesthetics will be studied as well as the numerous examples given in the course.

Honours Level

MDCM4000
Media and Communications Honours
Staff Contact: Dr Andrew Murphie
Enrolment Requires School approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit in MDCM at an average of 65% and permission from Head of School.

Consists of two seminars: Media Theory and Research Methodology S1 and New Media: Cultural and Social Change S2, and a 15,000 word research-based thesis or a creative, research based media/multimedia project including a theoretical commentary of 5,000-6,000 words to complement the production.

MDCM4050
Media and Communications Honours PT
Staff Contact: Dr Andrew Murphie
Enrolment Requires School approval
UOC24 S1 S2
Prerequisite/s: 54 units of credit in MDCM at an average of 65% and permission from Head of School.

Consists of two seminars: Media Theory and Research Methodology S1 and New Media: Cultural and Social Change S2, and a 15,000 word research-based thesis or a creative, research based media/multimedia project including a theoretical commentary of 5,000-6,000 words to complement the production.

Upper Level

MODL2000
Cross-Cultural Communication
Staff Contact: Mrs Joelle Battestini
UOC6 HPW3 S2
Prerequisite/s: 36 Level 1 units of credit in Arts, including at least 12 units of credit in a language course or equivalent

Examines the factors which determine our use of verbal and non-verbal language in social interaction in different cultures. The aims are to identify and compare (1) factors which lead to communication breakdown; (2) expressions of formality, politeness and emotion in European and Asian languages. The course is designed to complement courses offered within the School of Modern Language Studies by developing learners' cross-cultural communication skills. Lectures will be in English with language specific work included in tutorials. It will also be of interest to any students whose work involves dealing with people of different cultures.

MODL2002
Communicating to the World: Introduction to Professional Interpreting
Staff Contact: Dr Ludmila Stern
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts, including at least 12 units of credit in a language course or equivalent

Aims at providing students with foundations of professional interpreting. Essentially a practical course, it deals with subject areas most common in Australia and international contexts. Involves tasks such as dialogue and consecutive interpreting and deals with thematic areas such as welfare, social security, medical and legal. Addresses crucial interpreting and linguistic problems relevant to interpreting: problems of vocabulary, equivalents, syntax, grammar and speech register. Includes the acquisition of interpreter's practical skills and looks at socio cultural aspects of interpreting and professional ethics.

Notes/ Proficiency in English and a language other than English, includes French, German, Indonesian, Japanese, Korean, Russian or Spanish.

MODL2200
Theatrical Innovations: Exploring 20th Century European Drama
Staff Contact: Associate Professor Gerhard Fischer
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Focuses on the study of several innovative European playwrights whose work has fundamentally shaped 20th century dramatic literature. These authors (for instance Luigi Pirandello, Garcia Lorca, Ramon del Valle-Inclan, Bertolt Brecht, Peter Weiss, Samuel Beckett and Jean Genet) have overstepped the boundaries of their art by radically questioning the aesthetic conventions of drama. The texts chosen deal with a central issue in modern literature and aesthetics, namely the nature of reality, illusion and representation. All of the works feature plays within plays or make statements about the nature of drama and theatre. The emphasis is on the role of drama as public art and social critique.

Music and Music Education

The School of Music and Music Education offers the following undergraduate degrees and courses of study:
1. A major sequence and an honours program within the Bachelor of Arts (BA)
2. The Bachelor of Music degree (BMus)
3. The combined Bachelor of Music Bachelor of Education degree (BMusBED)
4. The combined Bachelor of Music Bachelor of Arts degree (BMusBA)
5. Fundamentals of Music, which serves as an introductory course in musicianship and musical techniques
6. An upper level course not requiring music prerequisites
7. A course available in BA (Media and Communications)

1. The Bachelor of Arts (BA) with a major in music is a three-year degree designed to develop musicianship and performing skills in association with an exploration of musicology: music history, style, musical perception and analysis, music technology, and the study of music in its cultural contexts (ethnomusicology). There are two possible major sequences. The first is:

**Year 1:**
- MUSI1141 and MUSI1421 (Musicology 1A and 1B)
- MUSI1241 and MUSI1242 (Musicianship 1A and 1B)

**Year 2:**
- MUSI2141 and MUSI2142 (Musicology 2A and 2B)
- MUSI2241 and MUSI2242 (Musicianship 2A and 2B)

**Year 3:**
- MUSI3141 and MUSI3142 (Musicology 3A and 3B)
- MUSI3241 and MUSI3242 (Musicianship 3A and 3B)

**Performance:**
- MUSI2321 and MUSI2322 (BA Performance 2A and 2B)

The second possible major sequence (for students with less formal training in music) is:

**Year 1:**
- MUSI1301 and MUSI1302 (Fundamentals of Music A and B)

**Year 2:**
- MUSI2311 and MUSI2312 (Musicology 2E and 2F)
- MUSI2341 and MUSI2342 (Musicianship 2E and 2F)

**Year 3:**
- MUSI3311 and MUSI3312 (Musicology 3G and 3H)
- MUSI3341 and MUSI3342 (Musicianship 3G and 3H)

**Performance:**
- MUSI2321 and MUSI2322 (BA Performance 2A and 2B)

All BA students doing Music courses must take part in at least one of the performance ensembles offered by the School. The Bachelor of Arts (BA) permits the combination of music with a wide range of other options in the Faculty of Arts and Social Sciences and in other faculties, including options such as theatre, film and dance, languages, history, philosophy, and psychology. Through double degrees such as the BALLB or the BSsBA, it may be possible to combine serious music studies with law, science and other degree courses.

Bachelor of Arts students who have completed 2 Unit 1 Music for their HSC or who have AMEB grades lower than 7 (performance) and 6 (musicianship) are encouraged to complete MUSI1301 and MUSI1302 (Fundamentals of Music A and B). Completion of this course at a required level may provide the means of proceeding to a BA with a major in Music, and may also provide, if combined with a satisfactory audition, a means for subsequent enrolment in the BMus, the BMusBED, or the BMusBA.

Consistently good work in the BA with a major in Music and completion of required additional courses in second and third years may lead to a fourth (honours) year of study completing a BA (Hons).

2. The Bachelor of Music (BMus) is a three-year specialist music degree which enables students to develop their musicianship and their musical skills in general in preparation for professional work in music in areas as diverse as performance, private teaching, broadcasting, recording, arts administration, concert planning, music and general arts journalism, arranging and composition. Students undertake studies in musicology and ethnomusicology – including music history, style, musical perception and analysis, music in its cultural contexts – and musical technology, performance, jazz studies and composition. At the same time students have enough flexibility in their course to enable them to combine music studies with some work in a related discipline like theatre, film and dance, or in languages, English literature and language, history, philosophy, among others.

Admission to the program is subject to a satisfactory audition/ interview and an acceptable level of attainment in year 12 studies or equivalent. Assumed knowledge: Music 2u or 3u or 3u AMEB or equivalent qualification.

BMus students must take part in at least two of the performance ensembles offered by the School.

3. The Bachelor of Music Bachelor of Education (BMusBED) is a four-year specialist double degree in music education which aims to enhance the career prospects of graduating students and to serve the wide range of teaching opportunities open to music graduates. The BMusBED offers an integrated training in six major areas: Musicology, Musician ship, Music Education Studies, Performance Studies, Education Studies and Contextual Studies. As well as developing many skills in teaching classroom music from early primary to final secondary grades (K-12), the BMusBED provides a specialist sequence of courses designed to train conductors and teachers of instrumental and vocal ensembles. A special feature of the BMusBED is the attention given to music history, aural training and musicianship courses as core units in the first three years of the program. In addition to the thorough grounding provided in Western art music, specialist courses dealing with music in its cultural contexts (ethnomusicology), musical technology and contemporary pop/jazz styles broaden and enrich the academic and professional capacities of all graduates. Graduates are qualified to teach classroom and instrumental/vocal music from kindergarten to year 12, and are accredited to teach in all Australian states. The final phase of the student’s training involves, in addition to practice teaching sessions in Years 1, 2 and 3 of the course, a ten-week extended internship in practice teaching. Admission to the program is subject to a satisfactory audition/ interview and acceptable level of attainment in year 12 studies or equivalent.

Assumed knowledge: Music 2u or 3u or 3u AMEB or equivalent qualification.

At the end of Year 4, students may be permitted to enter an Honours Year in either Music or Music Education. Students who satisfy the requirements for Honours as well as those for the award of the BMusBED double degree will graduate with the award BMusBED (Hons).

4. The Bachelor of Music Bachelor of Arts (BMusBA) is a four-year double degree which combines the full professional training of the BMus with an extensive range of other options within the Faculty of Arts and Social Sciences. The music degree develops musicianship and musical skills in general through courses in musicology and ethnomusicology – including music history, style, musical perception and analysis, music in its cultural contexts – and musical technology, performance, jazz studies and composition. The Arts degree offers a wide range of options for specialist studies in two or three other areas within the Faculty. The whole range of professional work open to BMus graduates in performance, private teaching, broadcasting, recording, arts administration, concert planning, music and general arts journalism, arranging and composition will be open to the BMusBA graduates. In addition the BA will qualify them for public and private sector administrative and policy positions.

Admission to the program is subject to satisfactory audition/ interview and an acceptable level of attainment in year 12 studies or equivalent.

Assumed knowledge: Music 2u or 3u or 3u AMEB or equivalent qualification.

5. Fundamentals of Music A and B, taken over 2 sessions, serves as an introductory course in musicianship and musical techniques.
These courses are open to all undergraduates and do not have a musical prerequisite.

6. Upper level courses available without Music prerequisites:
See MUSI3372 Contemplating Music.

7. An Undergraduate Diplomating in Music (program 3418)
University Performance Ensembles – Music studies in the Faculty concentrate on the texts and contexts of music, involve the active development of the student’s musicianship and develop practical abilities. Performance groups run by the School of Music and Music Education include: The Collegium Musicum Choir, The University of New South Wales Orchestra, instrumental chamber groups, a vocal chamber group (The Burgundian Consort), an Early Music Group, Bush Band, Hand Bell ensemble, Jazz Ensemble and Concert Band.

The Collegium Musicum Choir of the University of New South Wales, founded in 1975, is open to all students and staff of the University interested in choral singing. The choir rehearses each Wednesday evening from 4.30 – 7.30 pm and gives several public concerts each year, often with the Collegium Musicum Orchestra based on the Australia Ensemble, resident at the University of New South Wales. For audition and further details, please phone the School of Music and Music Education on extensions 4871, 4874 4872 or 4870.

The University of New South Wales Orchestra and Concert Band were founded in 1989 and are open to students and staff of the University with the necessary instrumental performance standards. The orchestra rehearses each Tuesday evening from 6.30-8.30 pm and the Concert Band rehearses each Tuesday from 4:00-6:00 pm during session. Both give several public performances each year. For further details, please phone the School of Music and Music Education on extensions 4874, 4871 or 4872.

MUSI1141
Musicology 1A
Staff Contact: Dr Dorottya Fabian
UOC3 HPW3 S1
Excluded: MUSI1002, MUSI1003.
Introduction to a wide range of musical styles, techniques and circumstances. Enables students to acquire insight into compositional processes and the place music occupies in different societies. Includes detailed study of twentieth century music. Assumed Knowledge: A satisfactory standard in HSC Music or AMEB 7th grade practical pass plus 6th grade theory or musicianship.

MUSI1142
Musicology 1B
Staff Contact: Dr Dorottya Fabian
UOC3 HPW3 S2
Prerequisite/s: MUSI1141;
Excluded: MUSI1002, MUSI1004.
Continuation of MUSI1141 Musicology 1A, with detailed study of baroque music.

MUSI1241
Musicianship 1A
Staff Contact: Mr Colin Watts
UOC3 HPW2 S1
Excluded: MUSI1003, MUSI1002.
Classes in the structures and processes of music focusing on analysis of diatonic harmony in various styles and periods, the observation of harmonic and melodic practices in musical composition and the acquisition of aural skills covering basic musical structures.
Assumed Knowledge: A satisfactory standard in HSC Music or AMEB 7th grade practical plus 6th grade theory or musicianship.

MUSI1242
Musicianship 1B
Staff Contact: Mr Colin Watts
UOC3 HPW2 S2
Prerequisite/s: MUSI1241;
Excluded: MUSI1002, MUSI1004.
Classes in structures and processes of music. These aim to further students' knowledge of harmonic vocabulary through analysis of both diatonic and chromatic harmony in various styles and periods, the observation of harmonic and melodic practices in appropriate musical composition and the acquisition of aural skills to include form and variation techniques.

MUSI1301
Fundamentals of Music Part A
Staff Contact: Associate Professor Robert Walker
UOC6 HPW3 S1
Excluded: MUSI1103, MUSI1141, MUSI1241.
Provides an opportunity for students to develop their musicianship and their understanding of the technical details of music. The course requires participation in a School performing group and can be taken as a self-sufficient course or as a path to further musical studies, including a music major.

MUSI1302
Fundamentals of Music Part B
Staff Contact: Associate Professor Robert Walker
UOC6 HPW5 S2
Prerequisite/s: MUSI1301.
Continuation of MUSI1301 Fundamentals of Music Part A. A credit in MUSI1302 permits progression to MUSI2311.

MUSI1401
Professional Practices 1A
Staff Contact: Dr Christine Logan
UOC6 HPW5 S1
Prerequisite/s: enrolment in program 3425 or 3427;
Excluded: MUSI1701.
Includes private tuition and examination on major instrument, participation in university ensembles, plus classes in performance studies and electives in composing, jazz studies or musicology.

MUSI1402
Professional Practices 1B
Staff Contact: Dr Christine Logan
UOC6 HPW5 S2
Prerequisite/s: MUSI1401.
Continuation of MUSI1401.

MUSI1501
Music Performance 1A
Staff Contact: Associate Professor Gary McPherson
UOC6 HPW6 S1
Prerequisite/s: enrolment in program 3426;
Excluded: MUSI1700.
Includes private tuition on major instrument and participation in university ensembles, plus two hours of tutorial on minor instruments (guitar and percussion).

MUSI1502
Music Performance 1B
Staff Contact: Associate Professor Gary McPherson
UOC6 HPW6 S2
Prerequisite/s: MUSI1501.
Continuation of MUSI1501.

MUSI1801
Music Education 1A
Staff Contact: Associate Professor Robert Walker
UOC6 HPW3 S1
Prerequisite/s: enrolment in program 3426;
Excluded: MUSI1600.
Designed as a foundation course in music education. Covers basic issues in music education, theory and practice and develops a range of skills, knowledge and understandings associated with classroom teaching at the K-6 level. Also introduces basic teaching skills with opportunities to observe, critically evaluate and practise a variety of music lessons in varying formats. Deals with issues related to the responsibility of a music teacher in relation to the expectations of pupils, parents and the employer.
MUSI1802
Music Education 1B
Staff Contact: Associate Professor Robert Walker
UOC6 HPW3 S2
Prerequisite/s: MUSI1801.
Continuation of MUSI1801 Music Education 1A, plus three weeks practice teaching in a primary school.

MUSI2111
History of Performance Conventions A
Staff Contact: Dr Christine Logan
UOC3 HPW1 S1
Prerequisite/s: MUSI1142, MUSI1242 or MUSI1004 or MUSI1002 or MUSI2001;
Corequisite/s: MUSI2141;
Excluded: MUSI2101.
An historical introduction to the issues of performance practice. The ways in which research contributes to the making of an informed scholarly performance are examined through investigation of the evidence in historical documents, recent scholarship, scores, recorded performances, practical demonstration and student participation in performance and analysis.

MUSI2112
History of Performance Conventions B
Staff Contact: Dr Christine Logan
UOC3 HPW1 S2
Prerequisite/s: MUSI2111;
Corequisite/s: MUSI2142.
Continuation of MUSI2111 History of Performance Conventions Part A, but in greater depth.

MUSI2121
Orchestration and Arrangement A
Staff Contact: Dr Christine Logan
UOC3 HPW1 S1
Prerequisite/s: MUSI1142, MUSI1242 or MUSI1004 or MUSI1002 or MUSI2001;
Corequisite/s: MUSI2141;
Excluded: MUSI2102.
Introduction to the skills of arranging, orchestration and music copying. Topics include: the resources of orchestral instruments, scoring for string orchestra and small orchestra, arranging for woodwind instruments, notation conventions in preparing a score, and analysis of orchestration from the literature.

MUSI2122
Orchestration and Arrangement B
Staff Contact: Dr Christine Logan
UOC3 HPW1 S2
Prerequisite/s: MUSI2121.
Continuation of MUSI2121 Orchestration and Arrangement Part A. Includes arranging for brass and percussion instruments, scoring for large orchestra, analysis of orchestration from the literature, and problems in orchestration.

MUSI2141
Musicoiogy 2A
Staff Contact: Dr Dorottya Fabian
UOC3 HPW4 S1
Prerequisite/s: (MUSI1142 and MUSI1242) or MUSI1002 or MUSI1004;
Extends Musicoiogy 1A and 1B with a detailed study of Classical and Romantic music, plus Aboriginal and Torres Strait Islander music in their historical, social and cultural contexts.

MUSI2142
Musicoiogy 2B
Staff Contact: Associate Professor Patricia Brown
UOC3 HPW4 S2
Prerequisite/s: MUSI2141 or MUSI1002 or MUSI1004.
Extends MUSI2141 Musicoiogy 2A with a detailed study of Renaissance music and an introduction to electronic music and music technology.
MUSI2351
Advanced Program in Music 1 Part A
Staff Contact: Dr Dorottya Fabian
UOC6 HPW3 S1
Prerequisite/s: (MUSI2312 and MUSI2342 at credit level) or (MUSI1142 and MUSI1242 at credit level);
Excluded: MUSI2300.

Selected topics from the BMus program excluding composition and performance for students wishing to proceed to Honours in Music within the Bachelor of Arts.

MUSI2352
Advanced Program in Music 1 Part B
Staff Contact: Dr Dorottya Fabian
UOC6 HPW3 S2
Prerequisite/s: MUSI2351.

Continuation of MUSI2351 Advanced Program in Music 1 Part A.

MUSI2401
Professional Practices 2A
Staff Contact: Dr Christine Logan
UOC6 HPW6 S1
Prerequisite/s: MUSI1402 or MUSI1701;
Excluded: MUSI2701.

Includes private instruction on major instrument, examination on major instrument, participation in university ensembles, keyboard tutorials, plus seminar in special electives (musicology, performance, composition, jazz studies).

MUSI2402
Professional Practices 2B
Staff Contact: Dr Christine Logan
UOC6 HPW6 S2
Prerequisite/s: MUSI2401.

Continuation of MUSI2401 Professional Practices 2A.

MUSI2501
Music Performance 2A
Staff Contact: Associate Professor Gary McPherson
UOC6 HPW6 S1
Prerequisite/s: MUSI1502 or MUSI1700;
Excluded: MUSI2700.

Includes private tuition on major instrument, participation in university ensembles, plus keyboard tutorial and either brass or woodwind instrument.

MUSI2502
Music Performance 2B
Staff Contact: Associate Professor Gary McPherson
UOC6 HPW6 S2
Prerequisite/s: MUSI2501.

Continuation of MUSI2501.

MUSI2801
Music Education 2A
Staff Contact: Dr Frank Murphy
UOC6 HPW3 S1
Prerequisite/s: MUSI1600 or MUSI1802;
Excluded: MUSI2600, MUSI2601.

Covers basic classroom strategies for teaching performance, listening and sight-singing in school years 7 to 10. Music reading skills are also introduced and developed in the context of lower secondary school classroom music. Incorporates recent developments in secondary classroom topics such as popular music, jazz and music from other cultures. Also includes evaluation of selected documents concerned with professional ethics, and an examination of the theory and practice of classroom management.

MUSI2802
Music Education 2B
Staff Contact: Dr Frank Murphy
UOC6 HPW3 S2
Prerequisite/s: MUSI2801;
Excluded: MUSI2600, MUSI2602.

Extension of MUSI2801 Music Education 2A. Additional component includes three weeks practice teaching in a secondary school.

MUSI3111
Seminar in Musicology Part A
Staff Contact: Dr Jill Stubington
UOC3 HPW2 S1
Prerequisite/s: MUSI2242, MUSI2142 or MUSI2002 or MUSI3001;
Corequisite/s: MUSI3141, MUSI3241;
Excluded: MUSI3103.

Requires active and regular participation in a seminar devoted to a series of specific issues in musicology.

MUSI3112
Seminar in Musicology Part B
Staff Contact: Dr Jill Stubington
UOC3 HPW2 S2
Prerequisite/s: MUSI3111;
Corequisite/s: MUSI3142, MUSI3242.

Continuation of MUSI3111 Seminar in Musicology Part A. Includes submission of a formal written research project.

MUSI3121
Jazz and Popular Music Studies
Staff Contact: Mr John Napier
UOC3 HPW2 S1
Prerequisite/s: MUSI2142, MUSI2242;
Excluded: MUSI3005.

Provides the opportunity for a detailed study of elements that have shaped and enriched twentieth century jazz and popular music. Through a chronological study of music trends within the broad category of 'jazz', students become familiar with the significant innovations of each of the evolutionary stages. In applying some of the theories and methods of ethnomusicology and cultural studies to both jazz and popular music, an understanding of the social ecology of each genre will be sought.

MUSI3141
Musicology 3A
Staff Contact: Dr Christine Logan
UOC3 HPW4 S1
Prerequisite/s: MUSI1402 or MUSI3001 or MUSI2142 or MUSI2242;
Excluded: MUSI3002.

Detailed study of Medieval music, plus further studies in electronic music and music technology.

MUSI3142
Musicology 3B
Staff Contact: Dr Christine Logan
UOC3 HPW4 S2
Prerequisite/s: MUSI3141.

Extends MUSI3141 Musicology 3A with a detailed study of 20th Century music, plus South Asian music.

MUSI3241
Musicianship 3A
Staff Contact: Dr Dorottya Fabian
UOC3 HPW2 S1
Prerequisite/s: (MUSI2142 and MUSI2242) or MUSI3001 or MUSI2002;
Excluded: MUSI3002.

Analytical studies focusing on Medieval repertoire and structures. Sight-singing and aural studies provide a practical introduction to the musical repertoire examined concurrently in Medieval music history.

MUSI3242
Musicianship 3B
Staff Contact: Dr Dorottya Fabian
UOC3 HPW2 S2
Prerequisite/s: MUSI3241

Continuation of MUSI3201 Musicianship 3A. Concentrates on 20th century music, particularly those works composed post 1945. Aural
work focuses on 7th chords and other non-tonal formations, dissonant intervals and the singing of atonal or chronnatic works. Classes include analytical presentations of contemporary compositions.

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Staff Contact</th>
<th>Prerequisite/s/Excluded</th>
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<td>MUSI3311</td>
<td>Musicology 3G</td>
<td>Dr Dorotlya Fabian</td>
<td>UOC3 HPW4 S1, MUSI2312, MUSI2342 or MUSI2001; Excluded: MUSI1002, MUSI1003, MUSI3001.</td>
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<td>Musicology 3H</td>
<td>Associate Professor Patricia Brown</td>
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<td>Mr John Napier</td>
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<td>Advanced Program in Music 2 Part A</td>
<td>Dr Dorotlya Fabian</td>
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<td>MUSI2352 or MUSI2300 and permission of head of school; Excluded: MUSI3000.</td>
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<td>UOC6 HPW3 S2</td>
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<td>Professional Practices 3A</td>
<td>Dr Christine Logan</td>
<td>UOC6 HPW6 S1</td>
<td>MUSI2402 or MUSI270, (MUSI1142, MUSI1242) or MUSI1004 or MUSI1002; Excluded: MUSI3701.</td>
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<td>MUSI3402</td>
<td>Professional Practices 3B</td>
<td>Dr Christine Logan</td>
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<td>MUSI3412</td>
<td>Performance Recital</td>
<td>Dr Christine Logan</td>
<td>UOC3 HPW1 S2</td>
<td>MUSI2701 or MUSI3401; Excluded: MUSI3701.</td>
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<td>MUSI3501</td>
<td>Music Performance 3A</td>
<td>Associate Professor Gary McPherson</td>
<td>UOC6 HPW6 S1</td>
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<td>MUSI3501.</td>
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<td>Music Education 3A</td>
<td>Dr Frank Murphy</td>
<td>UOC6 HPW3 S1</td>
<td>MUSI2602, MUSI2142, MUSI2242 or MUSI2002; Excluded: MUSI3600, MUSI3601.</td>
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<td>MUSI4101</td>
<td>Advanced Professional Practices</td>
<td>Associate Professor Gary McPherson</td>
<td>UOC6 HPW6 S1</td>
<td>(MUSI2142 and MUSI2242) or MUSI2002; Excluded: MUSI4002.</td>
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<td>Music Performance 4</td>
<td>Associate Professor Gary McPherson</td>
<td>UOC6 HPW5 S2</td>
<td>MUSI3502 or MUSI3700; Excluded: MUSI4700.</td>
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MUSI4801
Music Education 4A
Staff Contact: Dr Frank Murphy
UOC3 HPW3 S1
Prerequisite/s: MUSI3142, MUSI3242 or MUSI3002, MUSI3802 or MUSI3600 or MUSI3602;
Excluded: MUSI4600.
Requirements for the Higher School Certificate examinations in music in years 11 and 12. Lesson styles are examined and methods of designing programs are also considered. Includes administrative arrangements for MUSI4812 Extended Practice Teaching, and allows for evaluation of the school based practicum. An additional component deals with current developments in educational policy and practice plus issues of professional responsibility.

MUSI4802
Music Education 4B
Staff Contact: Dr Frank Murphy
UOC3 HPW3 S2
Prerequisite/s: MUSI4801;
Corequisite/s: MUSI4812;
Excluded: MUSI4600.
Extension of MUSI4801 including lectures in professional ethics, legal responsibility of teachers, and programming. Evaluation sessions before and after Extended Practice Teaching period provide opportunities for students to think about, discuss and contribute creatively to the kind of future they would like for themselves, their society and their profession.
Note/s: Taught in condensed mode during the week before and after MUSI4812.

MUSI4812
Extended Practice Teaching
Staff Contact: Dr Frank Murphy
UOC12 S1 S2
Prerequisite/s: MUSI4501, MUSI4700, MUSI4101, MUSI4801 or MUSI4600;
Corequisite/s: MUSI4802;
Excluded: MUSI4601.
Designed to assist the integration of theory and practice and to develop and test the knowledge, understandings and skills required to commence a career as a specialist school music teacher. Consists of 50 days' supervised teaching experience in an approved school.
Note/s: 50 days’ supervised extended practice teaching in secondary school.

Honours Level

MUSI4000
Bachelor of Music Honours Full-Time
Staff Contact: Dr Christine Logan
Enrolment Requires School approval
UOC48 S1 S2
Prerequisite/s: Completion of all requirements for the Pass degree with an average of at least Credit level in Music courses and permission from Head of School.
Appropriate seminars in musicology, further development of performance skills and musical leadership, together with a thesis of 15,000 - 20,000 words on a musico logical topic or an extended recital or other approved special project.
Note/s: For BMus and BMusBA students only.

MUSI4005
Music Honours (BA)
Staff Contact: Dr Dorothy Fabian
Enrolment Requires School approval
UOC48 S1 S2
Prerequisite/s: 48 units of credit in MUSI including MUSI2352, MUSI3142, MUSI3242 and MUSI3532 with a credit average and permission of Head of School.
Appropriate seminars in musicology, further development of performance skills and musical leadership, together with a thesis of 15,000 - 20,000 words on a musical topic.

MUSI4610
Music Education Honours
Staff Contact: Associate Professor Gary McPherson
Enrolment Requires School approval
UOC48 S1 S2
Prerequisite/s: Completion of all requirements for the Pass degree with an average of at least Credit in all music (in the case of Honours in music) or music education (in the case of Honours in music education) courses and permission of Head of School.
Seminars on research methods in music education and culminating in a thesis of 15,000-20,000 words on a topic in music education or other approved special project.

Philosophy

Philosophy is a wide-ranging discipline, the scope of which is indicated by the courses listed below. Apart from providing considerable choices for students majoring in Philosophy, the diversity of Upper Level courses makes it possible for students majoring in other disciplines to select courses complementing their main interest.

Level 1

There are six Level 1 courses:
PHIL1001 Encountering Western Philosophy I
PHIL1002 Encountering Western Philosophy II
PHIL1007 Knowledge and Reality
PHIL1008 Ethics and Society
PHIL1010 Thinking about Reasoning
PHIL1011 Minds, Bodies and Persons

Each of these has a value of 6 units of credit. They can be taken separately, but new students, especially those intending to complete a major sequence in Philosophy, will normally enrol in two – one in each session. However, a student can gain Upper Level status in Philosophy (qualify to enrol in Upper Level courses) by passing in only one.

Upper Level

Students must be in at least Year 2 of study in the Faculty in order to take Upper Level courses in Philosophy. All Upper Level courses are single-session courses. Each consists of 3 hours of classes per week and is worth 6 units of credit. Except where special prerequisites are prescribed, courses can be taken in any sequence.
Each course is designed to be self-contained, but particular groupings of courses will enable students to pursue sustained treatments of particular areas or of historical developments in the treatment of issues.
In certain circumstances the prerequisites specified for courses may be waived – for example, in the case of students who have already studied similar material in other schools, or who wish to take isolated courses relevant to another discipline without counting them as part of a Philosophy sequence. Students who feel they have a case for a concession of this kind should consult the School.

Major Sequence

A major sequence in Philosophy is a sequence of courses offered by the School carrying at least 42 units of credit including no more than 12 units of credit in Level 1 courses.
Subject to the approval of the School, which considers the individual courses nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 6 units of credit offered outside the School toward a major sequence in Philosophy. For example, the School has, on occasion, allowed students to count particular courses from the Schools of Science and Technology Studies, Political Science, and Law towards a major
sequence in Philosophy. Students who have some interest in counting a course from outside the School of Philosophy toward a major sequence in Philosophy should consult the School. Some Philosophy courses may be counted towards a major sequence in the School of Science and Technology Studies.

Selection of Courses

Although students at Upper Level have a wide choice of courses, they are advised to plan a sequence of mutually relevant ones, taking into account the prerequisites of those they may wish to take later. Information and School recommendations are available from the School; and students needing assistance are encouraged to consult the School personally.

Honours Entry

For entry to Philosophy Honours (Research), students must normally have completed 54 units of credit in Philosophy, consisting of 6 or 12 units of credit at Level 1 and the remainder at Upper Level. Students must normally also have a grade average of at least 65 per cent in their Philosophy courses, including at least one Distinction result. For students commencing university study prior to 1996, their Upper Level courses must include PHIL3106 Pre-Honours Seminar (now PHIL3910), and at least 18 units of credit chosen from courses which are primarily oriented towards the history of philosophy, of which at least 6 units of credit must be in some area of the history of modern European philosophy. For students commencing university study in 1996 or later, the history of philosophy requirements have been changed: in addition to PHIL3910 Pre-Honours Seminar (AUL) (was PHIL3106), intending Honours students are required to complete the following two courses (totalling 12 units of credit): PHIL3900 Themes in Seventeenth Century Philosophy (AUL) (was PHIL2228), and PHIL3901 Themes in Eighteenth Century Philosophy (AUL) (was PHIL2229). There are no other specific course requirements.

Courses which satisfy the history of philosophy requirement are the following:

PHIL2116  Scientific Method
PHIL2208  Contemporary Epistemology
PHIL2226  Twentieth Century Analytic Philosophy
PHIL2228  Themes in Seventeenth Century Philosophy
PHIL2299  Themes in Eighteenth Century Philosophy
PHIL2309  The Heritage of Hegel
PHIL2310  Heidegger and the Tradition
PHIL2506  Classical Political Philosophy
PHIL2507  The Ethics of Plato and Aristotle
PHIL2508  Theories in Moral Philosophy
PHIL2516  Philosophical Foundations of Marx’s Thought
PHIL2518  Greek Philosophy
PHIL2607  Philosophy and Literature
PHIL2209  Epistemology (Knowledge and Justification)

*Courses satisfying also the history of modern European philosophy requirement.

For Combined Honours (Research), the requirement is normally 48 units of credit in Philosophy, consisting of 6 or 12 units of credit at Level 1, and the remainder at Upper Level. Upper Level courses must include PHIL3910 Pre-Honours Seminar (AUL) (was PHIL3106) and, for students commencing university study prior to 1996, at least 12 units of credit chosen from courses which are primarily oriented towards the history of philosophy, of which at least 6 units of credit must be in some area of the history of modern European philosophy. For students commencing university study in 1996 or later, the history of philosophy requirements have been changed: in addition to PHIL3910 Pre-Honours Seminar (AUL) (was PHIL3106), students are required to complete the following two courses (totalling 12 units of credit): PHIL3900 Themes in Seventeenth Century Philosophy (AUL) (was PHIL2228) and PHIL3901 Themes in Eighteenth Century Philosophy (AUL) (was PHIL2229). The School recognises that the particular overall programs of some students enrolling in Combined Honours (Research) might be such as to make it desirable to vary the Philosophy course requirements for admission -- either in terms of the prescribed number of units of credit or in terms of the requirement that 12 units of credit be chosen from the specified range of courses. Students are invited to consult the School about this matter in their particular situations.

Subject to the approval of the School, which considers the individual courses nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 6 units of credit offered outside the School toward satisfying the Honours entry requirements.

Students contemplating Honours are urged to seek advice from the School early in their course.

Socratic Society

The Socratic Society is a student-run society which is associated with the School of Philosophy and meets on a regular basis. Its purpose is to promote discussion on topics of philosophical interest.

Level 1

PHIL1001
Encountering Western Philosophy I
Staff Contact: Dr Michaelis Michael
UOC6  HPW3  S1

Introduces students to some of the most important thinkers in the development of Western thought. Starting in Ancient Greece and culminating in medieval Europe, this course examines the origin and development of many of the ideas and arguments that shape contemporary culture such as freedom, equality, democracy, truth, good and beauty. Students will encounter some of the most influential texts of Western Philosophy and will read works by thinkers such as Parmenides, Heraclitus, Zeno, Plato, Aristotle, Plotinus, Augustine, Aquinas, Anselm and Machiavelli. Provides a firm foundation in the key themes of our intellectual inheritance.

PHIL1002
Encountering Western Philosophy II
Staff Contact: Dr Andrew Haas
UOC6  HPW3

Introduces students to some of the most important thinkers in the development of Western thought. Starting in the modern world and culminating in contemporary Europe, the course examines the origin and development of many of the ideas and arguments that shape our actions to this day such as freedom, equality, democracy, truth, good and beauty. Students will encounter some of the most influential texts of Western Philosophy, including works by thinkers such as Descartes, Hobbes, Locke, Leibniz, Rousseau, Hume, Kant, Darwin, Marx, Nietzsche, Freud, Wittgenstein and de Beauvoir. Provides a firm foundation in the key themes of our intellectual inheritance.

PHIL1007
Knowledge and Reality
Staff Contact: Associate Professor Stephen Hetherington
UOC6  HPW3  S2

An introduction to some classical and contemporary philosophical questions, puzzles, arguments, and ideas about knowledge and reality. This is a course in two central areas of philosophy - epistemology and metaphysics. Philosophers could include Plato, Descartes, Berkeley, and Hume. Topics to be discussed could include: truth, rational belief, evidence, fallibility, certainty, reason and the senses, the nature of knowledge, knowledge of the world, knowledge of other minds, knowledge of the future, moral knowledge, God's existence, universals and particulars, matter and mind, personal identity, causation, free will and determinism, essence and accident, death, meaning of life.
PHIL1008
Ethics and Society
Staff Contact: Associate Professor Stephen Cohen
UOC6 HPW3 S1
This is political philosophy and moral philosophy at the intersection of the political with the personal. When we make decision in important areas like euthanasia, reproductive freedom and reproductive technology, the allocations of health resources, the suppression of smoking and other drugs, censorship, the environment, penal reform and capital punishment, we must balance the rights and duties of the individual with the demands and obligations of society. In this team-taught course, we consider current debate about the above questions.

Upper Level

PHIL2106
Logic
Staff Contact: Associate Professor Stephen Hetherington
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit;
Excluded: MATH3400.
This course is about deductive logic (in particular, propositional logic and predicate logic). Aims to construct and to understand - a precise, unambiguous, formal language. Many important parts of English are translatable into it, hence many arguments of English are translated into it too. It is a language with which we can better understand the concept of deductive proof.

PHIL2108
Ways of Reasoning
Staff Contact: Dr Sandra Lynch
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit.
Examines what reasoning and argument really are and how best to engage in them. Material for this course is drawn from everyday sources, such as newspapers, books and advertisements, including television, as well as some of the brilliant pieces of reasoning in the philosophical tradition. From studying the structure of arguments, the purpose of reasoning, and a number of strong and weak argumentative moves, and from a guided re-evaluation of their own writing, students will be able to improve their critical skills and the presentation of their own arguments.

PHIL2109
Contemporary Metaphysics
Staff Contact: Associate Professor Stephen Hetherington
UOC6 HPW3 S2
Prerequisite/s: 6 units of credit in Level 1 Philosophy and 36 units of credit overall.
Examines several classic metaphysical questions some of which are as follows: Is there a real world? What is social reality? What is the nature of possibility? Is this the only possible world? Is there a God? Are there people? Is there free will?

PHIL2206
Philosophy of Mind
Staff Contact: Dr Philip Cam
UOC6 HPW3 S1
Prerequisite/s: 6 units of credit in Level 1 Philosophy and 36 units of credit overall
An introduction to some central concerns and major debates about the nature of mind. Addresses questions such as can our conscious mental life be an object of scientific study? What is the relation between mind and brain? Can we explain how consciousness evolved? What is the basis and nature of our personal identity?

PHIL2208
Contemporary Epistemology
Staff Contact: Associate Professor Stephen Hetherington
UOC6 HPW3 S1
Prerequisite/s: 6 units of credit in Level 1 Philosophy and 36 units of credit overall.

PHIL2218
Philosophical Foundations of Artificial Intelligence
Staff Contact: Mr Phillip Staines
UOC6 HPW3 S2
Prerequisite/s: 6 units of credit in Level 1 Philosophy and 36 units of credit overall.
Artificial intelligence: an examination of its assumptions, history, goals achievements and prospects.

PHIL2310
Heidegger and the Tradition
Staff Contact: Dr Andrew Haas
UOC6 HPW3 S1
Heideggers attempt to recall us to the question of Being in itself continues to have an important impact. This course begins with some of Heidegger's critical works such as: Being and Time, What is Metaphysics? Early Greek Thinking, What is Called Thinking?, The Concept of Time, On the Way to Language, Identity and Difference, The Question Concerning Technology. It then proceeds to look back to such thinkers as the Pre-Socratics, Plato, Aristotle, Kant, Hegel and Nietzsche with whom Heidegger engaged in his project of the 'destruction of metaphysics', and to look forward to the influence he continues to exercise on thinkers as diverse as Sartre, Horkheimer and Adorno, Arendt, Merleau-Ponty, Levitas, Derrick, Gadamer, Ricoeur, Nishida, Nishitani, and Irigaray.

PHIL2407
Contemporary European Philosophy
Staff Contact: Dr Andrew Haas
UOC6 HPW3 S1
Prerequisite/s: 6 units of credit in Level 1 Philosophy and 36 units of credit overall.
The earliest philosophy attached myth and poetry: the most recent philosophy wonders if it is possible to live without them. The writers studied criticise the moral and the aesthetic values of their culture; they demand new ways of feeling and thinking, new modes of behaviour and language. Their visions are troubling and sometimes violent, but we cannot simply dismiss them. The purpose is to reach a better understanding of the work of Nietzsche, the Surrealists, Bataille and Deleuze, in order to evaluate their critique of modernity; these writers have been chosen because of their impact on current theoretical debates in the social sciences, literature and art.

PHIL2419
Ethics, Difference and Embodiment
Staff Contact: Dr Rosalyn Diprose
UOC6 HPW3 S1
Prerequisite/s: 6 units of credit in Level 1 Philosophy and 36 units of credit overall.
Explores an approach to ethics originating in ancient Greek thought and developed by 20th century existential phenomenologists (such as Sartre, de Beauvoir, Merleau-Ponty and Levinas). Topics covered include how an embodied ethos (ie. An habitual way of life) is socially constituted; what is the basis of our social relations with others; and possible applications of these ideas to analyses of the ethics of sexual difference, cultural difference and some issues in medical ethics.

PHIL2506
Classical Political Philosophy
Staff Contact: Associate Professor Stephen Cohen
UOC6 HPW3 S2
Prerequisite/s: 6 units of credit in Level 1 Philosophy and 36 units of credit overall.
Examination of the work of some central figures in the history of political philosophy, with regard to the basis of political society, its various functions and its relation to the individuals in it. Through an investigation of works by Hobbes, Locke, Rousseau, and J.S. Mill, topics include the idea of a state of nature, theory of a social contract, the establishment of political rights and obligations, and the relation of moral and political concerns within a political society.

PHIL2518
Greek Philosophy
Staff Contact: Dr Andrew Haas
UOC6 HPW3 S2
Prerequisite/s: 6 units of credit in Level 1 Philosophy and 36 units of credit overall;
Excluded: PHIL2507.
Covers themes in Plato and Aristotle which have had a continuing influence in Western philosophy. Discussion centres on concepts of virtue and knowledge in relation to ideals of wisdom and contemplation.

PHIL2519
Introduction to Chinese Philosophy
Staff Contact: Dr Karyn Lai
UOC6 HPW3 S2
Prerequisite/s: 6 units of credit in Level 1 Philosophy and 36 units of credit overall;
Excluded: PHIL2520.
Confucianism and Taoism are the two most influential philosophies originating from China. Examines the two traditions, set against a backdrop of other schools of thought such as Mohism, Legalism and Chinese Buddhism. This course involves close readings of the relevant primary texts. Students will be taught to read these texts. No previous knowledge of Chinese culture or language is assumed.

PHIL2520
Aspects of Chinese Thought
Staff Contact: Dr Karyn Lai
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: PHIL2519.
There are many significant concepts underlying contemporary Chinese thought which have their origin in the classical Chinese schools of thought from pre-Confucian times. This course critically examines some of these concepts, such as the Confucian jen (humanity) and li (rules of propriety); and the Taoist tao and wu-wei (non-action).

PHIL2608
Aesthetics: Experiencing the Spectacle
Staff Contact: Dr Rosalyn Diprose
UOC6 HPW3 S2
Prerequisite/s: 6 Level 1 units of credit in Philosophy or MDCM1001 and 36 units of credit overall;
Excluded: PHIL2606.
Explores philosophical accounts of what is involved in a person’s experience of a spectacle (eg. a painting, a piece of theatre, television or virtual reality). Some philosophers (eg. Plato) devalue the experience as irrational and different to rational contemplation of an object of knowledge. Others (eg. Kant) claim the experience can be objective and universal, where what I experience is (potentially) the same as everyone else. Against the common view that the person views the spectacle from a distance and remains unaltered by the experience, Nietzsche, Heidegger and Merleau-Ponty in different ways argue that the spectacle is necessary for creatively opening the person and their world to other possibilities. Emphasis will be on how these thinkers understand the relation between the person and the spectacle with consideration of the implications of their views for understanding the impact of visually based media in our lives.

PHIL2708
Reading Option
Staff Contact: School Office
UOC6 HPW3 S1 S2
Prerequisite/s: 6 units of credit in Level 1 Philosophy and 36 units of credit overall.

Students wishing to do work in an area not covered by an existing course or seminar may apply to the School to take a reading option. Not more than one such course may be counted towards a degree. Approval of a program for a reading option depends on its suitability and on the availability of a member of staff to undertake supervision.

Advanced Upper Level Courses
PHIL3900
Themes in Seventeenth Century Philosophy (Advanced)
Staff Contact: Dr Michaelis Michael
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit with at least 6 units of credit in Philosophy at 65% or higher;
Excluded: PHIL2228.
Includes a range of topics drawn from the writing of the seventeenth century philosophers John Locke, Rene Descartes, Benedict de Spinoza and Gottfried Leibniz. Topics will be selected from the following: substance, minds and bodies, freedom, contingency, possibility and necessity, time and space. Includes a one hour advanced level seminar with the lecturer each week.

PHIL3901
Themes in Eighteenth Century Philosophy (Advanced)
Staff Contact: Dr Sandra Lynch
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit with at least 6 units of credit in Philosophy at 65% or higher;
Excluded: PHIL2229.
Focuses on themes taken from the writings of the philosophers George Berkeley, David Hume and Immanuel Kant. We discuss the major topics of the eighteenth century Enlightenment such as: the status of knowledge and reason, the question of the meaning of being, the conception of the ideal and the real, the relation of theory and practice. The course includes a one hour advanced level seminar with the lecturer each week.

PHIL3910
Pre-Honours Seminar
Staff Contact: Dr Rosalyn Diprose
UOC6 HPW3 S2
Prerequisite/s: 30 units of credit in Philosophy with an overall standard of 65% or higher;
Excluded: PHIL3106.
A team-taught course for students intending to take Honours in Philosophy, designed to form skills in philosophical research and writing through seminar discussion of readings illustrating a range of philosophical approaches, styles and techniques.

Philosophy of Science
Staff Contact: Dr Michaelis Michael
For information on the interdisciplinary Philosophy of Science program, taught in association with the School of Science and Technology Studies, see the relevant entry in Course Descriptions.

Honours Level
PHIL4000
Philosophy Honours (Research) Full-Time
Staff Contact: Dr Sandra Lynch
Enrolment Requires School approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit in PHIL with an average of 70% and PHIL3910, PHIL3900 and PHIL3901 and permission from Head of School.
The Honours year consists of a one year-length seminar, one session-length seminar, and writing a research thesis under supervision.
PHIL4050  Philosophy Honours (Research) Part-Time  
Staff Contact: Dr Sandra Lynch  
Enrolment Requires School approval  
UOC24  S1 S2  
Prerequisite/s: 54 units of credit in PHIL with an average of 70%  
and PHIL3910, PHIL3900 and PHIL3901 and permission from  
Head of School.  
The Honours year consists of one year length seminar, one session  
length seminar, and writing a research thesis under supervision.  

PHIL4500  Combined Philosophy Honours (Research) F/T  
Staff Contact: Dr Sandra Lynch  
Enrolment Requires School approval  
UOC24  S1 S2  
Prerequisite/s: 48 units of credit in PHIL with an average of 70%  
and PHIL3910, PHIL3900 and PHIL3901 and permission from  
Head of School.  
For Combined Honours candidates are required to present a thesis  
as approved by the Heads of the two participating Schools.  
Note/s: Students contemplating Honours are urged to seek advice  
from the School on their program early in their course.  

PHIL4550  Combined Philosophy Honours (Research) P/T  
Staff Contact: Dr Sandra Lynch  
Enrolment Requires School approval  
UOC12  S1 S2  
Prerequisite/s: 48 units of credit in PHIL with an average of 70%  
and PHIL3910, PHIL3900 and PHIL3901 and permission from  
Head of School.  
For Combined Honours, candidates are required to present a thesis  
as approved by the Heads of the two participating Schools.  
Note/s: Students contemplating Honours are urged to seek advice  
from the School on their program early in their course.  

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Philosophy of Science  
The Philosophy of Science program is designed to provide a  
coherent sequence of courses both for students who wish to prepare  
themselves for undertaking advanced study within the areas of logic,  
methodology and philosophy of science, and those who merely wish  
to deepen their comprehension of the course matter of a major in  
another field. The program leads towards a core course, Advanced  
Philosophy of Science, in the third year. While a second major may  
be taken in any discipline available, the program is designed in  
such a way that students can pursue a second major in either  
Philosophy or Science and Technology Studies.  
A major sequence is made up of not less than 36 units of credit.  
Students should note, however, that they may not ‘double-count’  
courses towards a second major and they must satisfy general  
Faculty regulations. Students must also meet certain prerequisite  
requirements within the program. While the program given below is  
to be taken as normative, variations may be approved by the  
Coordinator. In particular, students otherwise deemed suitably  
prepared may be permitted to enter the program in second year,  
without being required to complete the usual first-year course.  
Suitably qualified students may proceed from the program to a fourth- 
year honours program in Philosophy or in Science and Technology  
Studies, or to a joint-honours program in the Schools of Philosophy  
and Science and Technology Studies. For details, see the school  
entries under Course Descriptions.  

Level 1  
6 units of credit obtained from one of the following courses:  
HPST1107  Cosmos and Culture: Revolutions of Science  
HPST1108  Science Good, Bad and Bogus  
PHIL1001  Encountering Western Philosophy I  
PHIL1002  Encountering Western Philosophy II  
PHIL1007  Knowledge and Reality  
PHIL1008  Ethics and Society  
PHIL1010  Thinking about Reasoning  
PHIL1011  Minds, Bodies and Persons  

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Physics  
The School of Physics is in the Faculty of Science and Technology.  
The 1st Year Office is in room 67, Old Main Building. Enquiries  
about Upper Level courses are dealt with by the Physics Friend,  
School Office, Room 62, OMB.  

Level 1  
PHYS1111  Fundamentals of Physics  
Staff Contact: School Office  
UOC6  HPW6  S1 S2  
The methods of physics, describing motion, the dynamics of a  
particle, conservation of energy, kinetic theory of gases, properties  
of liquids, vibrations and waves, electricity and conduction in solids,  
magnetism and electromagnetic induction, alternating current,  
atomic nature of matter, X-rays, the nucleus and radioactivity,  
geometrical optics, optical instruments, wave optics.  
Note/s: Introductory level course for students of all disciplines.  
PHYS1121  Physics 1A  
Staff Contact: School Office  
UOC6  HPW6  S1 S2  
Corequisite/s: MATH1131 or MATH1141  
Motion in a line and a plane. Oscillations. Motion of particles under  
the influence of mechanical, electrical, magnetic and gravitational

**PHYS1221**  
**Physics IB**  
*Staff Contact: School Office*  
UOC6 HPW6 S2  
Corequisite/s: MATH1231 or MATH1241  
Waves in elastic media: application of wave theories to optical and acoustical phenomena such as interference, diffraction and polarisation. Properties of matter: solids, liquids, gases. Fluids and thermal physics. Inductance and electric circuit transients. Alternating current circuit theory.

**Upper Level**

**PHYS2010**  
**Mechanics**  
*Staff Contact: School Office*  
UOC3 HPW2 S1  
Prerequisite/s: PHYS1002 or PHYS1221 or PHYS1231 and MATH1231 or MATH1241;  
Corequisite/s: MATH2011 or MATH2110 or MATH2100;  
*Excluded: PHYS2001.*  
Simple, damped and forced harmonic oscillations, central force problems, systems of particles, Lagrange's equations, coupled oscillations, waves.

**PHYS2020**  
**Computational Physics**  
*Staff Contact: School Office*  
UOC3 HPW2 S1  
Prerequisite/s: PHYS1002 or PHYS1022 or PHYS1221 or PHYS1231 and MATH1221 or MATH1231 or MATH1241;  
Corequisite/s: MATH2011 or MATH2110 or MATH2100;  
*Excluded: PHYS2001.*  
Use of computers to solve problems in Physics. Application to mechanics, chaos, quantum and thermal physics, data analysis.

**PHYS2030**  
**Laboratory A**  
*Staff Contact: School Office*  
UOC3 HPW3 S1  
Prerequisite/s: PHYS1002 or PHYS1221 or PHYS1111 or PHYS1221 or MATH1221 or MATH1231 or MATH1241;  
*Excluded: PHYS2031.*  
Experimental investigations in a range of areas: x-ray diffraction, work function, semiconductor bandgap, Hall effect, carrier lifetimes, nuclear magnetic resonance, magnetic properties.

**PHYS2040**  
**Quantum Physics**  
*Staff Contact: School Office*  
UOC3 HPW2 S1  
Prerequisite/s: PHYS1002 or PHYS1221 or PHYS1231 and MATH1231 or MATH1241;  
*Excluded: PHYS2021.*  

**PHYS2050**  
**Electromagnetism**  
*Staff Contact: School Office*  
UOC3 HPW2 S2  
Prerequisite/s: PHYS1002 or PHYS1221 or PHYS1231 and MATH1231 or MATH1241;  
Corequisite/s: MATH2011 or MATH2110 or MATH2100;  
*Excluded: PHYS2011.*  
Static and time-dependent electric and magnetic fields. Electric and magnetic potentials. Electromagnetic waves. Materials in electric and magnetic fields.

**PHYS2060**  
**Thermal Physics**  
*Staff Contact: School Office*  
UOC3 HPW2 S2  
Prerequisite/s: PHYS1002 or PHYS1022 or PHYS1111 or PHYS1221 or PHYS1231 and MATH1021 or MATH1131 or MATH1141 or MATH1031;  
*Excluded: PHYS2011.*  
Laws of thermodynamics, kinetic theory, microscopic processes, entropy, solid-state defects, Helmholtz and Gibbs' functions, Maxwell's relations, phase diagrams, chemical and electrochemical potentials.

**PHYS2160**  
**Astronomy**  
*Staff Contact: School Office*  
UOC3 HPW2 S2  
Prerequisite/s: PHYS1002 or PHYS1221 or PHYS1231 or PHYS1022.  
Galaxies, the distance scale, large scale structure of the universe, galaxy evolution, the very early universe.

**PHYS2170**  
**The Search for Life Elsewhere in the Universe**  
*Staff Contact: School Office*  
UOC3 HPW2 S2  
*Excluded: GEN4014.*  
A scientific examination of the question “Are we alone”. The material will include discussions on the origin and survival of life, current hi-tech searches for radio signals from extra-terrestrials, discoveries of new planetary systems, possible types of life-forms, Einstein's relativity, space-travel, and much more. A team of researchers will present the lectures, which will be supported by special tutorials which will look in detail at quantitative aspects of the subject.

**PHYS2310**  
**Nuclear Science and Technology**  
*Staff Contact: School Office*  
UOC3 HPW2 S2  
Prerequisite/s: PHYS1002 or PHYS1022 or PHYS1111 or PHYS1221 or PHYS1231 and MATH1021 or MATH1131 or MATH1141 or MATH1031;  
*Excluded: PHYS2021, SENS4009.*  
Structure of atom and nucleus, historical review, binding energy, mass defect, liquid drop model, semi-empirical mass formula. Radioactive decay, fission, nuclear reactors, natural (background) radiation, nuclear accidents, fusion and cosmology. Impact of radiation on living organisms, nuclear medicine.

**PHYS2410**  
**Biophysics 1**  
*Staff Contact: School Office*  
UOC3 HPW2 S2  
Prerequisite/s: PHYS1002 or PHYS1022 or PHYS1111 or PHYS1221 or PHYS1231 and MATH1021 or MATH1131 or MATH1141 or MATH1031;  
*Excluded: PHYS2021.*  

**PHYS2520**  
**Einstein's Relativity and Spacetime**  
*Staff Contact: School Office*  
UOC3 HPW2 S2  
*Excluded: PHYS3550.*  
Einstein's principle of relativity in four-dimensional spacetime from a conceptual and non-technical approach suitable for understanding the philosophical viewpoint. Overview of spacetime and worldlines. The limiting velocity. Mass and energy equivalence. The concept of 'momentum'. Discussion of twin (clock), pole and barn and other 'paradoxes'. Matter in flat spacetime.
PHYS2630
Electronics
Staff Contact: School Office
UOC3 HPW3 S2
Prerequisite/s: PHYS1002 or PHYS1221 and PHYS1231 or PHYS1022;
Excluded: PHYS2520, PHYS2531.
Electronic bench experiments and tutorials on diodes, transistors, operational amplifiers, power supplies and digital electronics.

PHYS2810
Atmospheric Physics
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: PHYS1002 or PHYS1022 or PHYS1149 or PHYS1111 or PHYS1221 or PHYS1231 or PHYS1899 and MATH1021 or MATH1231 or MATH1079 or MATH1031;
Excluded: PHYS2819.
Atmospheric composition, thermodynamics of dry and moist air, stability, cloud physics, atmospheric electricity, radiation laws, solar and terrestrial radiation, applications, ozone hole, atmospheric energy transport, 1D and 3D climate models, applications, global warming.
Note/s: Recommended PHYS1111 or higher or GE0G1701.

PHYS3020
Statistical Physics
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: PHYS2060 or PHYS2011;
Excluded: PHYS3021.

PHYS3040
Experimental Physics A1
Staff Contact: School Office
UOC3 HPW4 S1
A selection of experimental investigations in areas including: chaotic motion, high temperature superconductivity, semiconductors, electron and tunneling microscopy, X-ray and electron diffraction, laser physics and holography, optical fibre technology, Fourier optics and transform spectroscopy, magnetic measurement techniques and resonance imaging, electromagnetic waves and waveguides, nuclear counting techniques and neutron activation, vacuum techniques. Formal scientific report writing.
Note/s: Some experiments assume knowledge of PHYS2030, PHYS2040 or PHYS2050.

PHYS3050
Nuclear Physics
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: PHYS3010 or PHYS3210 at a credit average or above.
Nuclear shell model; theory of beta decay; the deuteron, nucleon-nucleon scattering; theories of nuclear reactions, resonances; mesons and strange particles, elementary particle properties and interactions; symmetries and quark models; strong and weak interactions.

PHYS3060
Advanced Optics
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: PHYS1002 or PHYS1221 or PHYS1231;
Corequisite/s: MATH2120
Review of geometrical optics, including ray tracing, aberrations and optical instruments: physical optics, including Fresnel and Fraunhofer diffraction, transfer functions, coherence, auto and cross correlation: applications of optics, including fibre optics, lasers and holography.

PHYS3070
Experimental Physics A2
Staff Contact: School Office
UOC3 HPW4 S2
As for PHYS3040 Experimental Physics A1.
Note/s: Some experiments assume knowledge of PHYS2030, PHYS2040 or PHYS2050.

PHYS3080
Solid State Physics
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: PHYS2021 or PHYS2040;
Corequisite/s: PHYS3010 or PHYS3210, PHYS3020;
Excluded: PHYS3021.
Free electron model of metals, Bloch states and energy bands, reciprocal space and the Fermi surface, electron dynamics, Landau levels. Crystal structure, Brillouin zones, elementary diffraction theory, bonding, cohesive processes, impurity states, impurity conductivity. Lattice vibration, monatomic and diatomic chain, acoustic and optic phonons, Einstein and Debye models, dielectric effects.

PHYS3160
Astrophysics
Staff Contact: School Office
UOC3 HPW2 S2
Prerequisite/s: PHYS2021 or PHYS2040.

PHYS3210
Quantum Mechanics
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: PHYS2021 or PHYS2040;
Corequisite/s: MATH2120;
Excluded: PHYS3010.
As for PHYS3010 Quantum Mechanics (Advanced), but treated in less depth and excluding matrix formulation.
Note/s: Not available to Advanced Science students in programs 0100, 0121 and 0161.

PHYS3230
Electromagnetism
Staff Contact: School Office
UOC3 HPW2 S1
Prerequisite/s: PHYS2011 or PHYS2050 and MATH2120;
Excluded: PHYS3030.
Electromagnetic fields; Maxwell's equations, Poynting theorem, potential formulation. Plane waves, reflection and transmission. Emission of radiation from accelerating charges, scattering and propagation of radiation in material media.
Note/s: Not available to Advanced Science students in programs 0100, 0121 and 0161.

PHYS3630
Electronics
Staff Contact: School Office
UOC3 HPW3 S1
Prerequisite/s: PHYS2031 or PHYS2630.
Politics and International Relations

The School of Politics and International Relations is concerned with the study of political action, ideas, institutions and actors, from the local to the global. It deals with governments and how policies are made on a wide range of issues, such as the economy, the environment, social welfare and immigration. It explores ideas and the important thinkers who have helped shape political beliefs. It analyses different political systems, such as the USA, Japan, China and Russia, as well as different political cultures and societies. It also covers the study of International Relations, in theory and practice, the global economy, international law, regionalism and institutions such as the United Nations. Our objective is to describe, analyse and understand the politics of our own country, of other countries and of the global community. These interests have one main thing in common: they are about power. Politics and International Relations deals with the uses of power and the resources behind power. We analyse the ideologies and theories that constrain and motivate political actors wherever power is wielded. Our focus is thus on governments, the international system, political parties, trade unions, corporations, community groups, courts, families, protest movements and the media.

Major Sequence

Any student who wishes to gain a major sequence in Politics and International Relations must obtain 6 Level 1 and 36 Upper Level (or 12 Level 1 and 30 Upper Level) units of credit in Politics and International Relations. However, provided that 6 Level 1 units in Politics and International Relations have been obtained, ARTS1100 or ARTS1001 will be accepted as part of the School major.

Part-time (Evening) Study

The School of Politics and International Relations tries to help students undertake a Major through part-time study in the evenings (after 5pm). In the first Semester in 2001, one Level 1 and one Upper Level course (each worth 6 units of credit) will be offered after 6pm, and in the second Semester one Upper Level course (6 units of credit) will be offered after 5pm. Students wishing to study in the evenings should be aware that their choice of courses is, naturally, restricted.

Honours Entry

There are two paths to the Honours program in Politics and International Relations. The regular one is via the successful completion of a major, but with 54 units of credit (9 courses) in Politics and International Relations courses at 65% average, including at least 6 Level 1 units of credit and 12 units of credit at Credit level from Advanced Upper Level POLS390.. courses of which at least 6 units of credit must come from Advanced Upper Level POLS391. seminar courses. With the permission of the Head of School, a student may include (in these 54 units) up to 12 units of credit from related courses in other schools.

In other words, your 9 courses in POLS must include two Advanced Upper Level (AUL) courses, at least one of which must be a seminar course. The AUL courses to be offered in 2001 are:

### Lecture Courses:
- POLS3900 Political Language
- POLS3901 States, Nations and Ethnic Identities

### Seminar Courses:
- POLS3910 The Art of Political Science
- POLS3911 Asia & the International Political Economy

Students may alternatively undertake a combined honours degree, in which case they must have combined honours prerequisites in an approved discipline plus 48 units of credit in Politics and International Relations, including at least 6 Level 1 units of credit and 12 units of credit at Credit level from Advanced Upper Level POLS390.. courses of which at least 6 units of credit must come from Advanced Upper Level POLS391. seminar courses. When a student undertakes combined honours, arrangements are made between the relevant Schools who determine, in conjunction with the student, the thesis topic, the courses undertaken and the supervisors.

**Notes:** Students wishing to do Honours in 2001 or 2002 may, with the permission of the Head of School, gain admission on the basis of the prerequisites and rules that were in place until 2000. The second path into the Politics and International Relations Honours program is via the Faculty's Honours Program 3401, but the approved progression of courses within the School of Politics and International Relations is identical for all students: at least a major with a credit-level average including at least one first year course and two Advanced Upper Level courses, one of which must be an Advanced Upper Level seminar course.

**Level 1**

The following are Level 1 courses offered in 2001, all of which carry six units of credit. Normally students may take only one Level 1 course in each session. Students should confirm the offerings with the School, as there may be additional courses or there may be courses that are not offered.

**Note:** Students *cannot* count more than 12 units of credit from Level 1 Politics and International Relations courses towards their degree.

**Coordinator:** Associate Professor Rob Steven

### POLS1002
**Power and Democracy in Australia**

**Staff Contact:** Dr Mark Rolfe

**UCO6** HPW3 S2

Explores Australian democracy starting with the basic premise that the notion of democracy is complex and sometimes contradictory. Democracy is heralded in Australia and across the world as an inherent good because it is rule 'of the people, by the people, for the people'. Yet there is no simple formula to apply that will ensure democracy is success. In Australia, democracy involves voting by all citizens to ensure the people's will reigns. But there is no such clear idea as this. Furthermore, the nature of representative democracy and political parties complicates the outcome. Different, conflicting groups of institutions within society can appeal to different aspects of the concept of democracy in order to justify their actions. Consequently, this course explores the concepts of democracy, representation, government and opposition, parties, pluralism and interest groups, the state, the High Court and the Constitution, and the electoral system.

### POLS1005
**Politics and Crisis: An Introduction to Western Political Theory**

**Staff Contact:** School Office

**UCO6** HPW3 S1

An introduction to Western political theory through the study of major texts taken from distinctly different political civilisations. Each text is studied against its social and intellectual background and in the context of the political crises to which it was addressed. The main themes of the lectures concern the relationship between political theory and practice and that between language and political awareness. The texts could include Plato, The Republic; Machiavelli, The Prince and Discourses; Hobbes, Leviathan; More, Utopia.
POL1008  Politics of Post-Communist Systems
Staff Contact: Associate Professor Stephen Fortescue
UOC6  HPW3  S2
Examines political concepts and phenomena in Post-Communist systems, with the emphasis on Russia. Background is given on the Communist period, before moving to post-1989.

POL1010  State and Society: An Introduction to Political Sociology
Staff Contact: Dr Shaun Wilson
UOC6  HPW3  S1
A basic introduction to diverse and influential explanations of the social origin of political power focusing on the works of Karl Marx and Max Weber. Not only examines the intellectual development of the Marxist and Weberian traditions, but also investigates post-modernist social and political theories and asks whether the whole idea of a ‘science’ of society or politics is a coherent one.

POL1013  Thinking About Politics
Staff Contact: Dr Helen Pringle
UOC6  HPW3  S2
Introduces students to some texts, central questions and thinkers of politics in the West. Topics include the nature of justice and political obligation, the foundations of authority and legitimacy, the relation between politics and ethics, inequality, and toleration.

POL1014  Global Politics and the Environment
Staff Contact: Dr Jo-Anne Pemberton
UOC6  HPW3  S1
Excluded: GENT0703.
Examines environmental issues from a global perspective. Studies the basic institutions of global politics - the state, the United Nations and International Law - and their respective capacities to deal with environmental problems. Also examines the links between environmental issues and a range of other questions - international trade, population, refugees, indigenous rights - which are central to modern diplomacy. Also examines environmental concerns in relation to the key concepts of world politics: security and sovereignty.

POL1017  International Relations in the 20th Century
Staff Contact: Dr Michael Wesley
UOC6  HPW3  S2
Excluded: INST1001.
Traces the development of international relations and its major concepts and theories through key themes and events in international history over the past century. Examines ways in which international politics is viewed, and the events, forces, and trends that provide context and justification to these theories. Introduces the major theories of international relations, as well as developments such as the Cold War and the arms race, decolonisation and revolution, globalisation, and the rise of international organisations.

POL1019  Power and Prejudice: Sex, Race, Class
Staff Contact: Associate Professor Rob Steven
UOC6  HPW3  S1
Introduces some of the main theories of power and of the causes and consequences of prejudice relating to race, sex, and class, and explores the ways the three interact. Provides examples from a variety of countries, including Australia. Topics include how far different forms of racism are linked to different types of migration; the relationship between sex, gender, the family and sexuality; the transformation of class systems under the impact of globalisation and privatisation; unemployment and underemployment; the rise and fall of the welfare state; and the criminalisation of poverty.

Note: For further information and for details of courses offered by the School in other years, consult the Politics and International Relations Undergraduate guide, available from the School.

Upper Level

All Upper Level courses are worth 6 units of credit. Those commencing with the numbers POLS2... have as their minimum prerequisite 36 units of credit, those commencing with the numbers POLS3... are advanced Upper Level lecture courses and require 36 units of credit including 6 units of Politics and International Relations at Credit level; while those commencing with the numbers POLS4... are upper Level seminar courses and require at least a 65% average in 18 units of Politics and International Relations.

Students majoring in Politics and International Relations require 6 or 12 Level 1 units of credit in Politics and International Relations to complete their major.

Students should confirm the offerings with the School, as there may be additional courses or there may be courses that are not offered.

Advanced Upper Level Lecture Courses

POL3900  Political Language
Staff Contact: Professor Conal Condren
UOC6  HPW3  S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses, including 6 UOC in POLS at credit level; Excluded: POLS2015.
Tactics and strategies of political argument; rhetoric and our understanding of the political; word change, metaphor and the formation of the concepts we use in and to understand politics.

POL3901  States, Nations and Ethnic Identities
Staff Contact: Dr Ephraim Nimni
UOC6  HPW3  S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses, including 6 UOC in POLS at credit level; Excluded: POLS2030.
An introduction to contemporary theories of ethnicity and nationalism. Covers the contemporary resurgence of ethnicity, the emergence of the idea of the nation, nationalism and modernity, nationhood and popular sovereignty, the emergence of the nation state, the relation between ethnicity and nationalism and some contrasting interpretations on the contemporary revival of nationalism. It culminates with a brief examination of three case studies: South Africa, Israel and Palestine, and the European Union.

Other Upper Level Lecture Courses

POL2003  The Political Development of Contemporary China
Staff Contact: Dr You Ji
UOC6  HPW3  S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
An introductory study of Chinese politics with special attention to political issues, values, and the conflicts of interests in policy-making. Includes the development and nature of communism in China, economics and development strategy, education and culture, defence and foreign policy.

POL2005  International Relations
Staff Contact: Dr Shirley Scott
UOC6  HPW3  S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
An introduction to world politics and its study by scholars of International Relations. The course is in three sections which deal respectively with the key actors in, the dynamics of, and issues currently facing, the system of international politics.
POLS2008
Public Policy Making
Staff Contact: Associate Professor Elaine Thompson
UOC6 HPW3 S2
Prerequisite/s: 18 units of credit in POLS or SLSP2000.

The problems of administering government and the problems of decision-making in the modern State. Models of organisations are discussed, as are problems of participation and implementation. The role of the State and the impact of economic rationalism and managerialism are examined. Students may choose to participate in a parliamentary internship as a component of this course.

POLS2018
Postmodernity and Democracy
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

In contemporary political theory the term postmodernity elicits both enthusiasm and distrust. Postmodernists claim to be liberated from the ‘dogmas’ of modernity, and their opponents claim that postmodernists fall into unacceptable ‘relativism’. This course examines the postmodern debate and evaluates the challenge it poses to contemporary democratic theory. The thinkers to be examined will be selected from the following: Foucault, Derrida, Laclau, Mouffe, Habermas, Rorty, Charles Taylor and William Connolly.

POLS2020
Sex, Gender and Justice
Staff Contact: Dr Helen Pringle
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Examines thought and practices about justice, with particular attention to those of liberal democracy, in connection with questions of human sexuality. Conceptions of tolerance, equality, autonomy and freedom of the person, freedom of contract and citizenship will be examined, with reference to some classic expositions of liberal thought. These conceptions will be considered in the light of problems such as pornography, prostitution, sexual violence and rape, surrogacy, marriage and the family and harassment.

POLS2023
Globalisation and Uneven Development
Staff Contact: Associate Professor Gavin Kitching
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: COMD2000, SLSP2701.

Examines the problems and political prospects of ‘Third World’ or ‘Less Developed’ countries in the context of the development of a global economic and communications system. The first part examines the historical development of the system, the second part looks at its current structure and functioning and the third part considers the specific role of less developed countries and regions within the global system.

Notes: Previously ‘Politics of Development’.

POLS2032
Power and Development in Australia
Staff Contact: Dr Mark Rolfe
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Australia is one of the most urbanised countries in the world. The course deals with Australian politics in the context of urban, city and industrial development and of the power of the international environment of which Australia is a part. Such broad topics as American influence, British ties, the role of the state, gender, immigration and the language of modern Australian politics are examined for their influence on Australian cities.

POLS2033
Jews in Modern Society
Staff Contact: Dr Geoffrey Brahm Levey
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;

Introduces students to the social scientific study of the Jews and their communities in the modern period. Focus is on the different paths of Jewish emancipation in Western societies, the impact of modernisation on Jewish life, and the significance of the Holocaust and the establishment of the State of Israel for contemporary Jewish identity. Themes include: occupational, educational, and social class transformations; religious, ethnic, and communal forms of Jewish identification; Jews and others; political allegiances; Israel-Diaspora relations; and assimilation and intermarriage.

POLS2034
Jews, States and Citizenship
Staff Contact: Dr Geoffrey Brahm Levey
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;

Examines tensions in the relationship of Jews to the governing principles of liberal states through analysis of case materials and controversies that have occurred in France, Britain, Australia, Canada, USA, and Israel over the political recognition of religious practices and group identity. Topics include: the terms of liberal citizenship; church state separation; affirmative action; free speech; state recognition and support of Jewish practices; multiculturalism as a new public policy and challenge to Jews; Israel as a liberal and a Jewish state.

POLS2035
Multiculturalism in Law and Political Theory
Staff Contact: Dr Geoffrey Brahm Levey
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Examines justifications for the recognition of cultural group identity in law and politics. Focus is on whether multiculturalism threatens or complements liberal notions of justice, equality and common citizenship. Issues include: the various meanings of multiculturalism; the sense in which “cultural rights” may be rights; and the differences between kinds of cultural groups and the kinds of state recognition, accommodation, and support to which they might be entitled. Course material is based on cases from Australia, Britain, France, and North America and on readings in contemporary political theory.

POLS2036
Political Development in Northeast Asia
Staff Contact: Dr You Ji
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

An introduction to contemporary political development in Northeast Asia. It applies Western modernisation theory to the process of socio-political and economic change in China, Japan, South and North Korea and Taiwan. Also discusses the relationship of these countries to the outside world. Their internal politics are analysed in the context of history, culture and economic development. The major topics include: land and people, political culture, state/society relationship, environment, ideology and nationalism, government, the military and political parties. The course examines similarities and differences in political development among the countries in the region. One particular emphasis will be on the on-going reform and democratisation process in Northeast Asia.
POLS2040
Politics and Business
Staff Contact: Associate Professor Stephen Fortescue
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

An examination of the relationship between business and politics at both international and national levels. The emphasis is on developed capitalist countries, but attention is also devoted to transitional, NIC and developing countries. Topics dealt with include globalisation, politics and business; corporatist relationships; business lobbying; business influence on public opinion; and corruption.

POLS2041
Sexuality and Power: The Social Relations of Sex and the Sexes
Staff Contact: Ms Vanessa Farrer
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Excluded: POLS3049.

Introduces some of the main theories of power and of sexuality; analyses different sexualities, and issues relating to sexuality, in the context of theories of power. Topics include compulsory heterosexuality; the construction of masculinity, femininity and desire; marriage and prostitution; sexuality and work; body politics; and pornography and popular culture.

POLS2042
Diplomacy and Foreign Policy Analysis
Staff Contact: Dr Michael Wesley
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Diplomacy and Foreign Policy Analysis constitutes an important field within International Relations. Practically, it covers what professional diplomats actually do, whereas academically, it comprises the basic activity underlying the process of International Relations; diplomatic law and customs; diplomatic techniques (representation, reporting, negotiation and mediation); types of diplomacy (bilateral, multilateral, and ‘parliamentary’); globalisation and diplomacy; the foreign policy making process; ‘national interest’, capabilities and contexts; political and organisational factors; psychological and ideological factors; pressures for change on foreign policy making.

Upper Level Seminar Courses

Advanced Upper Level Seminar Courses

Students wishing to enrol in the honours program must do at least one of the following Advanced Upper Level Seminar courses:

POLS3910
The Art of Political Science
Staff Contact: Dr Geoffrey Brahm Levey
UOC6 HPW3 S1
Prerequisite/s: 18 units of credit in POLS at 65% average;
Excluded: POLS3056.

Is political science like the natural sciences in terms of its aims and methods? Or is it more like journalism or perhaps interpreting a text? Examines debates in political science over its subject matter and mission, and over what political knowledge is and how it is acquired. The focus is on “landmark” studies in political science and influential works in the philosophy of science. Topics include the nature of political phenomena and political explanation; different approaches to political research; and how contending theories and knowledge claims may be evaluated.

POLS3911
Asia and the International Political Economy
Staff Contact: Associate Professor Rob Steven
UOC6 HPW3 S2
Prerequisite/s: 18 units of credit in POLS at 65% average;
Excluded: POLS3046.

A theoretical and empirical analysis of the international political economy and its interactions with the Asian region. First section analyses the capitalist transformation of Asia, its role as the world’s ‘wealth bowl’ and the political economic crises it faces. The second examines the movements of regional and global capital, especially from the United States and Japan, in the forms of investment, trade and finance as well as the resulting migrations of people and ecological problems. The final section assesses how far regional and global forms of governance can solve the main problems facing the region in the twenty first century.

Note: For further information and for details of courses offered by the School in other years, consult the Politics and International Relations Guide, available from the School.

Other Upper Level Seminar Courses

POLS3024
Australian Foreign Policy
Staff Contact: School Office
UOC6 HPW2 S2
Prerequisite/s: 18 units of credit in POLS at 65% average including POLS2005 or POLS2024 or POLS2037 or POLS2042.

An examination of the foreign policy making and implementing processes in Australia; traditions, assumptions and perceptions; actors and audiences; interest and issues; incentives and constraints.

POLS3028
Perspectives on US Politics: The American President
Staff Contact: Associate Professor Elaine Thompson
UOC6 HPW3 S2
Prerequisite/s: 18 units of credit in POLS at 65% average or HIST2045 at credit.

A study of modern US Presidents and theories of presidential power and what makes for successful and unsuccessful presidencies.

POLS3045
Policy and Politics: Theory and Practice
Staff Contact: Associate Professor Elaine Thompson
Enrolment Requires School approval
UOC6 HPW3 S2
Prerequisite/s: 24 units of credit in POLS at 65% average, including POLS2006.

A policy oriented course based on a two day per week research internship attachment, usually with a member of parliament, a government department or unit or an NGO. Students must be able to demonstrate familiarity with the Australian parliamentary and political system. Students are required to produce a research report and a weekly journal and attend a weekly debriefing session as part of their assessment.

Note/s: Enrolments are limited to the number of available internships, which may vary from year to year. Available spaces are allocated by interview in order to match qualifications of individuals with the requirements of available internships.

POLS3048
Political Satire and Parody
Staff Contact: Dr Mark Rolfe
UOC6 HPW3 S1
Prerequisite/s: 18 units of credit in POLS at 65% average.

Discusses the diverse nature and roles of satire and parody. It deals with material from different cultures and in different forms in order to raise general issues about interpretation and political society.
POLS3050
Theories of Nationalism
Staff Contact: Dr Ephraim Nimni
U0C6 HPW3 S2
Prerequisite/s: 18 units of credit in POLS at 65% average.
Explores how normative political theory interprets nationalism, nationhood and ethnicity. Examines in sequence three clusters of theories that inform most contemporary political debates on nationalism: Marxism, liberalism and post modernity. The topics studied in all three cases concern nationhood, ethnicity and citizenship, collective rights for minorities and self determination and the nation state.

POLS3052
Sovereignty, Order and the State
Staff Contact: Dr Jo-Anne Pemberton
U0C6 HPW3 S1
Prerequisite/s: 18 units of credit in POLS at 65% average.
Explores the meanings of the concepts of sovereignty and order in the context of historical and contemporary discussions concerning the operations of the state, both internally and externally. Particular focus is given to the early development of the theory of sovereignty and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to the attacks on this notion made in the name of pluralism and to

POLS3055
Australian Prime Ministers
Staff Contact: Dr Mark Rolfe
U0C6 HPW3 S2
Prerequisite/s: 18 units of credit in POLS at 65% average; Excluded: POLS2038.
A great deal of what is called politics in Australia is identified with political parties and, ultimately, with prime ministers. Popular and media views identify the prosperity of Australia, various events and the achievements of a Federal government with success or failure of the Prime Minister. Hence, there are a great many people who discuss the so-called 'presidentialisation' of Australian politics. But do prime ministers have as much power as is popularly conceived? This course is based on the old political theme of agency versus structure. How much can one individual achieve as prime minister when he/she is dependent on a political party and a cabinet which include powerful allies? How much has the process of socialisation in a party shaped the aspirant? What style of leadership must a prime minister present to the electorate?

POLS3057
International Relations in Northeast Asia
Staff Contact: Dr You Ji
U0C6 HFW3 S2
Prerequisite/s: 18 units of credit in POLS at 65% average.
Examines the interactions of the four major powers (China, Japan, US and Russia) in Northeast Asia in the post-Cold War era, and brings in the perspectives of two middle powers (Australia and Korea). The first section analyses the theoretical and cultural foundations for major power interaction, the second looks at important bilateral relations between these major powers, and the third focuses on the issues with which they have to deal. Topics to be covered are the clash of civilisations and ideologies; the security environment in the region; the chief actors' perceptions of the linkage between economic security and national interests; arms build-up, and regional flash points such as the disputes between the People's Republic of China and Taiwan.
Note: For further information and for details of courses offered by the School in other years, consult the Politics and International Relations Guide, available from the School.

Honours Level
For requirements for honours entry see above, Honours Entry. If in doubt, check with the School.
Coordinator: Dr Michael Wesley

POLS4000
Politics and International Relations Honours (Research) Full-Time
Staff Contact: Dr Michael Wesley
Enrolment Requires School approval
U0C48 S1 S2
Prerequisite/s: 54 units of credit in POLS at an average of 65%, including at least 12 units of credit at 65% in two Advanced Upper Level courses, at least one of which must be a POLS391 course.
During the honours year, students are required: a) to undertake an original piece of research work extending throughout the year and to submit a thesis based upon it. b) to complete two coursework courses offered in the first Semester; c) to participate in the thesis workshop each week in the first Semester.
Note/s: In 2001 the coursework courses offered are: Post-Soviet Politics; Theories and Models of International Relations; Ethnicity and the Nation State.

Psychology
The School of Psychology is in the Faculty of Life Sciences.
Head of School: A/Professor Sally Andrews
First Year Coordinator: Dr Branka Spehar
Senior Administrative Officer: Trevor Ciulow
Psychology is the scientific study of human behaviour. It is a diverse discipline that includes study of the processes of perceiving, learning and memory; the assessment of abilities and attitudes; the origins of personality and emotional states; the nature and effects of social interactions with other people; brain-behaviour relationships; and the causes of abnormal behaviour. Study in the scientific discipline of psychology provides the background necessary for further training in the application of psychology in a variety of professional contexts (see below for details about the requirements for registration as a professional psychologist).
Psychologists work in clinical, correctional, counselling, legal, educational and organisational settings. People with training in psychology also pursue careers in diverse areas including academic and health research; rehabilitation; occupational health and safety; advertising and marketing; and personnel selection, training and management.
Psychology offers a broad range of undergraduate courses. Level I lectures give students an overview of the diverse range of topics embraced by psychology. Level II "core" courses, such as Social & Developmental Psychology, Perception & Cognition and Assessment & Personality, delve more deeply into the fundamentals of behaviour and mental life. Level III includes advanced courses on the earlier topics as well as courses about the application of psychological principles to abnormal behaviour, organisational contexts and forensic issues.
Students enrolled in the Bachelor of Arts or the Bachelor of Social Science degrees can study psychology for one or two years in order to learn about themselves and other people, develop analytic skills and enhance their employability. Psychology can also be taken as a major sequence within these degrees and is an ideal complement to majors in other domains when an understanding of the nature and causes of human behaviour is relevant to your chosen profession.
Students should be aware that a Psychology major sequence in the Bachelor of Arts or Bachelor of Social Science degrees does not satisfy the requirements for an "accredited three-year sequence in Psychology" as described below. To satisfy these requirements, students must complete three courses in addition to the major sequence.
It is not possible to satisfy the requirements for entry to Honours in Psychology within the Bachelor of Arts or Bachelor of Social Science degrees, but students with this goal can apply to transfer to the Bachelor of Psychology at the end of Stage 2. Students with this aim should consult with the School of Psychology for advice about program selection.

What is required to become a professional psychologist?

To become a member of the professional body, the Australian Psychological Society, and for registration as a psychologist in New South Wales, students first need a University bachelor degree which includes an accredited three year sequence in psychology as approved by the Australian Psychological Society, plus an approved fourth year. Students must also follow this by completing an accredited 5th and 6th year academic program such as one of the Master of Psychology degrees (Clinical, Forensic or Organisational) or a combined Doctor of Philosophy/Master of Psychology degree as offered by this University. An alternative of two years of supervised experience in professional practice may be undertaken for registration as a psychologist in New South Wales.

English Proficiency

A high proficiency in English is necessary to pass Psychology courses.

Major Sequence

A major in Psychology is obtained by the completion of 42 units of credit (7 courses) which consist of PSYC1001 Psychology 1A and PSYC1011 Psychology 1B, PSYC3001 Research Methods 2, and four other Psychology Upper Level II or Level III courses (either one Level II and three Level III, or two Level II and two Level III).

An accredited three-year sequence in Psychology is obtained by the completion of 60 units of credit (10 courses) which consist of PSYC1001 Psychology 1A and PSYC1011 Psychology 1B, PSYC2001 Research Methods 2 and three other Psychology Upper Level II courses, and PSYC3001 Research Methods 3A and three other Psychology Upper Level III courses selected from at least two elective groups (Advanced Perceptual/Cognitive – PSYC3151, PSYC3221, PSYC3311, PSYC3321; Advanced Biological – PSYC3051, PSYC3241, PSYC3251; Advanced Social – PSYC3121, PSYC3271, PSYC3281; Psychological Applications – PSYC3141, PSYC3201, PSYC3301, PSYC3331).

The Psychological Society

The Psychological Society aims to provide activities both educational and social for students of psychology and, more generally, to act as an intermediary body between students of different years, and staff. The Society organises a variety of activities including staff-student functions, informal discussions, film showings, and occasional talks and seminars. An activities fee enables the society to meet any of the finances needed to support its functions.

Level I

PSYC1001

Psychology 1A

Staff Contact: Dr Branka Spehar

UOC6  HPW5  S1

Excluded: GENB4001.

This course introduces the content and methods of psychology as a basic science, with emphasis on the social bases of behaviour. After an initial review of the historical foundations for the scientific study of human behaviour, several specific topics related to the social aspects of human behaviour are discussed. Specific topics covered in this course include: development, measurement of personality, theories of consciousness, and social influences on behaviour. In addition, training in the methods of psychological inquiry and basic procedures of data analysis is also provided.

PSYC1011

Psychology 1B

Staff Contact: Dr Branka Spehar

UOC6  HPW5  S2

Excluded: GENB4002.

This course introduces the content and methods of psychology as a basic science, with emphasis on the biological bases of behaviour. Specific topics covered in this course include: perception, learning, memory, motivation, emotion, and abnormal behaviour. After describing the basic phenomena within an area, the goal will be to explore the neural bases of these behaviours. In addition, training in the methods of psychological inquiry and basic procedures of data analysis is also provided.

Upper Level II

PSYC2001

Research Methods 2

Staff Contact: Associate Professor Peter Lovibond

UOC6  HPW4  S1

Prerequisite/s: PSYC1001, PSYC1011.

General introduction to the analysis of data by means of inferential statistics (z, t and chi square). Issues in the use of statistics (power, robustness). General features of research methodology. Laboratory and statistical traditions affecting design and control procedures. The implications of the use of inferential statistics for research methodology generally. Ethics of research and interpretation of data.

Note/s: PSYC1001 may be taken as a corequisite.

PSYC2061

Social and Developmental Psychology

Staff Contact: Professor Joseph Forgas

UOC6  HPW4  S1

Prerequisite/s: PSYC1001, PSYC1011.

Two strands: 1. Social - The basic principles of research and theory in social psychology, with a special emphasis on understanding how people relate to each other. Issues such as the nature of human sociability, the perception and interpretation of social behaviour, ambiguities of interpretation of interpersonal behaviour, verbal and nonverbal communication processes, impression formation and impression management and related topics will be covered. 2. Developmental - The age at which certain abilities or dispositions develop or are learned, and the processes by which developmental changes occur. Issues such as nature and nurture, continuity vs discontinuity, nomothetic vs ideographic approaches and the methods and ethics of developmental research will be covered from various perspectives - psychodynamic, biological/ethological, environmental/learning, and cognitive - developmental.

PSYC2071

Perception and Cognition

Staff Contact: Associate Professor Marcus Taft

UOC6  HPW4  S2

Prerequisite/s: PSYC1001, PSYC1011.

Introduces the fundamental principles underlying human perception and cognition such as sensory coding, perceptual organisation, perception of spatial layout, perceptual learning, object recognition, attention, memory storage and retrieval, problem solving and decision making. The practical program will provide an introduction to the use of psychophysical methods, experimental approaches to the study of cognitive processes, and the application of findings in society.

Note/s: PSYC1001 may be taken as a corequisite.

PSYC2081

Learning and Physiological Psychology

Staff Contact: Dr Jacquelyn Cranney

UOC6  HPW4  S1

Prerequisite/s: PSYC1001, PSYC1011.

An examination of brain and behaviour relationships with emphasis on learning, memory and motivation. Topics may include habituation,
PSYC2001

Research Methods 3A

Staff Contact: Dr Melanie Gleitzman

UOC6 HPW4 S1

Prerequisite/s: PSYC2001.

Analysis of variance for single factor and multifactor designs. MANOVA model analyses of repeated measures data. Simultaneous inference procedures for contrasts defined on parameters of ANOVA and MANOVA models. General principles of experimental design. Analysing experimental data with the PSY program.

PSYC2011

Research Methods 3B

Staff Contact: Dr Melanie Gleitzman

UOC6 HPW4 S2

Prerequisite/s: PSYC2001.

Multiple regression and its application to prediction, analysis of designed experiments and construction of structural models. Principal components analysis and factor analysis. Data analysis using SPSS.

PSYC3051

Physiological Psychology

Staff Contact: Professor George Paxinos

UOC6 HPW4 S2

Prerequisite/s: PSYC2001, PSYC2081.

The neural control of behaviour with special emphasis on cerebral localisation of function in humans. Clinical conditions will be considered to the extent they illuminate mechanisms and theory of brain function, and the professional issues raised by different theories will be canvassed.

PSYC3121

Social Psychology

Staff Contact: Professor Joseph Forgas

UOC6 HPW4 S2

Prerequisite/s: PSYC2001, PSYC2061.

A review of the history, principles and methods, and ethics of social psychology at an advanced level. Substantive research areas such as the nature of affiliation and attraction, interpersonal relationships, the study of beliefs, values and attitudes, persuasion and processes of attitude change, social influence processes, and group behaviour, among others, will be covered.

PSYC3141

Behaviour in Organisations

Staff Contact: Dr James Bright

UOC6 HPW4 S1

Prerequisite/s: PSYC2001, PSYC2061.

The application of general psychological theories and principles to contemporary management problems. It will acquaint students with research in employee motivation, satisfaction, selection, training, evaluation, and teamwork as well as other topics in industrial and organisational psychology, including the role of the professional in organisations and in dealing with other professionals.

PSYC3221

Vision and Brain

Staff Contact: Professor Barbara Gillam

UOC6 HPW4 S1

Prerequisite/s: PSYC2001, PSYC2081.

Seeing is an amazing achievement, taking up 40% of the visual cortex. This course will consider how we see and how this reveals and is related to principles of brain functioning. Topics will include stereo (3-D vision), the coding of brightness and colour, perceiving motion and self-motion, brain damage and the question of specialised visual systems, visual imagery, visual attention, and vision and art.

PSYC3241

Psychobiology of Memory and Motivation

Staff Contact: Associate Professor Rick Richardson

UOC6 HPW4 S1

Prerequisite/s: PSYC2001, PSYC2081.

Research and theory in memory and motivation as they underpin adaptive behaviour. Primary consideration will be given to general-purpose and specialised forms of learning. Implications for the origin and treatment of clinical disorders will be described.

PSYC3271

Personality and Individual Differences

Staff Contact: Associate Professor Gail Huon

UOC6 HPW4 S1

Prerequisite/s: PSYC2061, PSYC2101.

The study of persons from two separate, but related perspectives. The psychology of personality involves the study of the structure and the processes involved in the organised functioning of individuals, their traits, cognitions and motives. The expression and measurement of the differences in those psychological characteristics between individuals and groups, and the theories or explanations that account for them, is what is involved in a psychology of individual differences.

PSYC3301

Psychology and Law

Staff Contact: Associate Professor Kipling Williams

UOC6 HPW4 S2

Prerequisite/s: PSYC2001, PSYC2061.

An examination of various aspects of the judicial process from a psychological perspective in terms of their impact upon the trial participants and society. The focus will be upon contributions of social psychology, although other areas of experimental psychology will be drawn from as well. Topics will include eyewitness memory, judges instructions, lie-detection, trial tactics, reactions to insanity defenses and jury decision making.
PSYC3311
The Psychology of Language
Staff Contact: Associate Professor Marcus Taft
UOC6 HPW4 S1
Prerequisite/s: PSYC2001, PSYC2071.
One of the features that distinguishes humans from other animals is their use of a sophisticated symbolic system for communication - namely, language. This course will examine how humans cognitively represent their language system in order to successfully produce and comprehend spoken and written words. All levels of language will be considered ranging from the smallest sounds up to full discourse within context. Evidence obtained from language dysfunctions and from investigations of language development will also be considered.

PSYC3321
Cognitive Development
Staff Contact: Dr Brett Hayes
UOC6 HPW4 S2
Prerequisite/s: PSYC2001, PSYC2061 or PSYC2071.
The study of cognitive development is concerned with changes in the way that information is encoded, transformed, and responded to as a function of age. The scope of this course ranges from the perceptual and motor abilities of young infants, to the memory functioning of elderly people. Several different perspectives leading to an understanding of cognitive development through the life span will be examined, including the Piagetian approach, age-related changes in information processing, and the acquisition of concepts and beliefs within specific knowledge domains. The applied relevance of developmental findings will also be considered.

Russian Studies
Russian Studies offers a range of courses designed to develop an informed understanding of Russia and the former Soviet Union through the study of Russian language, literature, civilisation and history.
Russian language courses cater both for complete beginners and also for advanced speakers of Russian.
Although language study is required for a major sequence in Russian Studies, several of the Upper Level courses require no knowledge of the Russian language and can be taken by students from other schools interested in learning about Russian literature, society and history.

Major Sequences

Major Sequence A
For students entering the Department with no prior knowledge of Russian (non-native speakers). 42 units of credit comprising 24 units of credit from compulsory courses:

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Major Sequence B
For native speakers or equivalent. 42 units of credit from the following courses, usually taken over three years:

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*Not offered in 2001

Options
Students enrolling in their first option should enrol in RUSS3101 and then (if necessary) in the next subsequent option(s).

Honours Entry
The minimum prerequisite for entry to Year 4 Honours programs is: 54 units of credit in an approved sequence, at an average of Credit level or above, for Single Honours in Russian, or 48 units of credit in an approved sequence, at an average of Credit level or above, for entry to Combined Honours (in Russian and another discipline).

Approved sequences are:

For Non-native Speakers

**Single Honours**

Major Sequence A (see above) plus a further 12 units of credit selected from the following courses: RUSS3111, RUSS3112, RUSS2100, RUSS2101, RUSS2102, RUSS2103, RUSS3101, RUSS3102, RUSS3900, RUSS3901

**Combined Honours**

Major Sequence A (see above) plus a further 6 units of credit selected from the following courses: RUSS3111, RUSS3112, RUSS2100, RUSS2101*, RUSS2102, RUSS2103, RUSS3101, RUSS3102, RUSS3900, RUSS3901

For Native Speakers

**Single Honours**

Major sequence B (see above) plus a further 12 units of credit selected from the following courses: RUSS3105, RUSS3106, RUSS3107, RUSS3108, EURO2311, MODL2002, RUSS3900, RUSS3901

**Combined Honours**

Major sequence B (see above) plus a further 6 units of credit selected from the following courses: RUSS3105, RUSS3106, RUSS3107, RUSS3108, EURO2311, EURO2500, RUSS3900, RUSS3901

*Not offered in 2001

**Level 1**

RUSS1111
Introductory Russian 1
Staff Contact: Dr Ludmila Stern
UOC6 HPW6 S1

Intended for complete beginners, this course provides a basic introductory knowledge of spoken and written Russian. Assessment: weekly assignments, tests.

Note/s: Excluded native speakers of Russian and students qualified to enter RUSS1113 or RUSS1114.
RUSS1112
Introductory Russian 2
Staff Contact: Dr Ludmila Stern
UOC6  HPW6  S2
Prerequisite/s: RUSS1111.
A continuation of RUSS1111. Assessment: weekly assignments, tests.
Note/s: Excluded Native speakers and those students qualified to enter RUSS1113 or RUSS1114.

RUSS1113
Russian Language (Native Speakers) 1
Staff Contact: Dr Ludmila Stern
UOC3  HPW3  S1
Excluded: RUSS1100, RUSS1001.
A first-year language course of 3 hours per week for advanced speakers of Russian (native speakers may be offered an alternative program of 2 hours per week), comprising Russian grammar, translation and conversation. Assessment: weekly assignments, tests.

RUSS1114
Russian Language (Native Speakers) 2
Staff Contact: Dr Ludmila Stern
UOC3  HPW3  S2
Prerequisite/s: RUSS1113;
Excluded: RUSS1100, RUSS1001.
A continuation of RUSS1113. Assessment: weekly assignments, tests.

RUSS1115
Russian Literature 1
Staff Contact: Mr Barry Lewis
UOC6  HPW3  S2
Excluded: RUSS1100, RUSS2100.
19th-century Russian literature and society as listed under RUSS2100. Assessment: 3 essay-type assignments.

Upper Level

RUSS2100
Nineteenth Century Russian Literature and Society
Staff Contact: Mr Barry Lewis
UOC6  HPW3  S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
A survey of Russian literature and society in the 19th century. Representative works from 6 major writers (Pushkin, Gogol, Lermontov, Turgenev, Tolstoy, Dostoevsky) are studied in English translation both as literature and as a reflection of the society which produced them. Assessment: 3 essay-type assignments.
Note/s: No knowledge of the Russian language is required.

RUSS2102
The Great Terror
Staff Contact: Mr Michael Ulman
UOC6  HPW3  S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: RUSS2302.
An analysis of Stalinism, the purges and show-trials of the 1930s. The growth of Soviet organs of oppression, forced collectivisation, the Gulag system. Assessment: 2-3 essay-type assignments.
Note/s: No knowledge of the Russian language required.

RUSS2103
The Russian Revolution
Staff Contact: Mr Barry Lewis
UOC6  HPW3  S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: HIST2433.
The Russian Revolution of 1917 was one of the major turning points of the last century and its reverberations continue to be felt in the 21st century. Analyses the principal causes of the Revolution - the economic and social specifics of 19th century Russian society, the decline of Tsarism and the crucial influence of Marxist/Leninist ideology. The Bolshevik seizure of power and the actions of its principal players, Lenin and Trotsky, are discussed in detail, as well as the aftermath of the Revolution - the catastrophic civil war of 1918-1920, the rise of the Stalinist dictatorship and the enduring impact of the Revolution on East-West relations and world history.

RUSS2111
Intermediate Russian 1
Staff Contact: Dr Ludmila Stern
UOC6  HPW4  S1
Prerequisite/s: RUSS1112 or RUSS1000;
A continuation of Level 1 Russian language for beginners (with consolidation and extension of written and oral proficiency in Russian). Assessment: weekly assignments, tests.

RUSS2112
Intermediate Russian 2
Staff Contact: Dr Ludmila Stern
UOC6  HPW4  S2
Prerequisite/s: RUSS2111.
A continuation of RUSS2111. Assessment: weekly assignments, tests.

RUSS2200
Soviet Cinema
Staff Contact: Dr Ludmila Stern
UOC6  HPW3  S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Provides an analysis of the history and development of film throughout Russian/Soviet history from the very early stages, including the essential turning points: Eisenstein, the Stalinist period, the thaw, selected masterpieces of the 60s and 70s; recent times. Note that the three hours per week does not include viewing time. Assessment: 2 essays.

Options
Students enrolling in their first option should enrol in RUSS3101 and then (if necessary) in the next subsequent option(s).

RUSS3101
Russian Option 1
Staff Contact: Mr Michael Ulman
UOC3  HPW1.5  S1 S2
Prerequisite/s: One of the following: RUSS2112 or RUSS1114 or RUSS1115 or RUSS2000 or RUSS2001 or RUSS1001 or RUSS1101.
Selected authors of Russian literature.
Note/s: Refer to Department for available options.

RUSS3102
Russian Option 2
Staff Contact: Mr Michael Ulman
UOC3  HPW1.5  S1 S2
Prerequisite/s: One of the following: RUSS2112 or RUSS1114 or RUSS1115 or RUSS2000 or RUSS2001 or RUSS1001 or RUSS1101.
Selected authors of Russian literature.
Note/s: Refer to Department for available options.

RUSS3103
Russian Option 3
Staff Contact: Mr Michael Ulman
UOC3 HPW1.5 S1 S2
Prerequisite/s: One of the following: RUSS2112 or RUSS1114 or RUSS1115 or RUSS2000 or RUSS2001 or RUSS1001 or RUSS1101.
Selected authors of Russian literature.
Note/s: Refer to Department for available options.

RUSS3104
Russian Option 4
Staff Contact: Mr Michael Ulman
UOC3 HPW1.5 S1 S2
Prerequisite/s: One of the following: RUSS2112 or RUSS1114 or RUSS1115 or RUSS2000 or RUSS2001 or RUSS1001 or RUSS1101.
Selected authors of Russian literature.
Note/s: Refer to Department for available options.

RUSS3105
Russian Option 5
Staff Contact: Mr Michael Ulman
UOC3 HPW1.5 S1 S2
Prerequisite/s: One of the following: RUSS2112 or RUSS1114 or RUSS1115 or RUSS2000 or RUSS2001 or RUSS1001 or RUSS1101.
Selected authors of Russian literature.
Note/s: Refer to Department for available options.

RUSS3106
Russian Option 6
Staff Contact: Mr Michael Ulman
UOC3 HPW1.5 S1 S2
Prerequisite/s: One of the following: RUSS2112 or RUSS1114 or RUSS1115 or RUSS2000 or RUSS2001 or RUSS1001 or RUSS1101.
Selected authors of Russian literature.
Note/s: Refer to Department for available options.

RUSS3107
Russian Option 7
Staff Contact: Mr Michael Ulman
UOC3 HPW1.5 S1 S2
Prerequisite/s: One of the following: RUSS2112 or RUSS1114 or RUSS1115 or RUSS2000 or RUSS2001 or RUSS1001 or RUSS1101.
Selected authors of Russian literature.
Note/s: Refer to Department for available options.

RUSS3108
Russian Option 8
Staff Contact: Mr Michael Ulman
UOC3 HPW1.5 S1 S2
Prerequisite/s: One of the following: RUSS2112 or RUSS1114 or RUSS1115 or RUSS2000 or RUSS2001 or RUSS1001 or RUSS1101.
Selected authors of Russian literature.
Note/s: Refer to Department for available options.

RUSS3109
Note on RUSS3101-3108
For each of the above courses: one option from the list of Russian Upper Level and Honours Options (see below).

RUSS3111
Advanced Russian 1
Staff Contact: Dr Ludmila Stern
UOC6 HPW4 S1
Prerequisite/s: RUSS2112 or RUSS2001 or RUSS2000; Excluded: RUSS3000, RUSS3001.
Advanced grammar, translation into Russian, essay-writing and advanced oral work. Assessment: weekly assignments, tests.

RUSS3112
Advanced Russian 2
Staff Contact: Dr Ludmila Stern
UOC6 HPW4 S2
Prerequisite/s: RUSS3111.
A continuation of RUSS3111. Assessment: weekly assignments, tests.

Advanced Upper Level Courses

RUSS3900
Intermediate Russian 1 (Advanced)
Staff Contact: Dr Ludmila Stern
UOC6 HPW4 S1
Prerequisite/s: 36 units of credit including 12 units of Russian at credit level;
Excluded: RUSS2111.
The intensive reading program in Russian will represent an extension to the core course and will suit individual students’ areas of interest. Set texts (literary, periodicals, etc.) will be accompanied by assignments. Regular extra meetings will be arranged.

RUSS3901
Intermediate Russian 2 (Advanced)
Staff Contact: Dr Ludmila Stern
UOC6 HPW4 S2
Prerequisite/s: 36 units of credit including 12 units of Russian at credit level;
Excluded: RUSS2112.
The intensive reading program in Russian will represent an extension to the core course and will suit individual students’ areas of interest. Set texts (literary, periodicals, etc.) will be accompanied by assignments. Regular extra meetings will be arranged.

Honours Level

Students should consult the Department for assessment details for Honours Level Courses.

RUSS4000
Russian Honours (Research) Full-Time
Staff Contact: Dr Ludmila Stern
Enrolment requires Department approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit in RUSS courses at 65%.
Advanced language (2 hours) plus two options and a 15,000-20,000 word thesis on a topic to be approved by the Head of Department.

RUSS4050
Russian Honours (Research) Part-Time
Staff Contact: Dr Ludmila Stern
Enrolment requires Department approval
UOC24 S1 S2
Prerequisite/s: 54 units of credit in RUSS courses at 65%.
Advanced language (2 hours) plus two options and a 15,000-20,000 word thesis on a topic to be approved by the Head of Department.

RUSS4500
Combined Russian Honours (Research) Full-Time
Staff Contact: Dr Ludmila Stern
Enrolment requires Department approval
UOC48 S1 S2
Prerequisite/s: 48 units of credit in RUSS courses at 65%.
Advanced language (2 hours) or one option and a 15,000-20,000 word thesis on a topic to be approved by the Heads of the participating Schools/Departments.

RUSS4550
Combined Russian Honours (Research) Part-Time
Staff Contact: Dr Ludmila Stern
Enrolment requires Department approval
UOC12 S1 S2
Prerequisite/s: 48 units of credit in RUSS courses at 65%.
Advanced language (2 hours) or one option and a 15,000-20,000 word thesis on a topic to be approved by the Heads of the participating Schools/Departments.
Russian Upper Level and Honours Options

- Tolstoy
- Gogol
- Chekhov
- Pushkin
- Solzhenitsyn
- 20th Century Russian Prose
- Russian Women Writers
- Contemporary Russian Drama
- Population of Russia - Ethnic and Demographic Aspects

Note: The Department reserves the right to limit or increase the number of options available.

Science, Technology, and Society

Science and Technology Studies

The School of Science and Technology Studies (STS) offers courses in two streams: History and Philosophy of Science and Technology (HPST), and Science, Technology, and Society (SCTS). A major sequence in the School may be made up of courses from both the HPST and the SCTS streams. Courses may be taken in any order, provided that course prerequisites are met. Entry to most Upper Level courses is possible without having studied Level 1 HPST or SCTS courses.

Courses in the Science, Technology, and Society (SCTS) stream examine the social, economic, and political dimensions of scientific and technological change, especially in the twentieth century. SCTS courses make an ideal complement to courses in sociology, political science, and public policy. They employ the methods of the social sciences and humanities to understand the social, cultural, economic, and environmental role of science and technology. No previous study of mathematics or science is required.

Major Sequence

A major sequence in the School of STS consists of at least 42 units of credit in HPST and/or SCTS courses, of which no more than 12 units of credit may be from Level 1 courses. A major sequence may therefore consist of 12 Level 1 plus 30 Upper Level units of credit, 6 Level 1 plus 36 Upper Level units of credit, or 42 Upper Level units of credit. By permission of the Head of School, up to 6 units of credit obtained in approved Upper Level courses in other Schools may be counted towards a major sequence in the School of STS.

Honours or Combined Honours Entry

For information on Honours programs and prerequisites for honours, see the course descriptions below, under 'Honours Level'.

Environmental Studies

The School of Science and Technology Studies is responsible for co-ordination of the interdisciplinary program in Environmental Studies. For information on this program see the relevant entry in Undergraduate Study.

History and Philosophy of Science and Technology

For information on courses in the History and Philosophy of Science and Technology (HPST) stream, see the relevant entry in Course Descriptions.

Level 1

SCTS1106 Science, Technology and Society
Staff Contact: Dr David Miller
UOC6 HPW3 S1
Excluded: SCTS1001, SCOM1011.

Examines the relations of science and technology with societies in the modern world. The status and authority of science. Can science tell us what we ought to do? Critiques of science. Is technology applied science? What is the relation between technology and social change? The political uses of expertise. Experts and the rest of us. Issues of participation. These topics will be explored theoretically and by reference to case studies including: modern genetics and its use in agriculture and medicine; information technology, computers and cyberspace; energy technologies, nuclear and solar; technologies of everyday life.

SCTS1107 Understanding Environmental Controversy
Staff Contact: Dr Stephen Healy
UOC6 HPW3 S2
Excluded: SCTS1002.

Examines the nature of global and local environmental problems with particular emphasis on understanding controversies about environmental risk. Patterns of population and consumption, production and waste; what constitutes an environmental problem?; risk and risk perception; environmentalism; the uses of knowledge, science and environmental controversy; international attacks on global problems; stakeholders and stances; environmental problems in your backyard; local and global action. In the last seven weeks students will participate in group projects examining particular environmental risk controversies.

Upper Level

SCTS2107 How Science Works: The Sociology of Science and Technology
Staff Contact: Dr David Miller
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit;

Examines contrasting accounts of how science works as a system of knowledge production, as a social system, and as a basis for manipulating the world through technology. Is science insulated from social and technological processes or integrated with them? Included among the approaches to this question are: Mertonian normative sociology; sociology of scientific knowledge; Latourian actor-network theory; symbolic interactionism and pragmatist sociology of science. Provides background to understanding debates about issues such as: the objectivity of scientific knowledge; the relationship between science and technology; the role of science in dealing with environmental problems; the communication of scientific knowledge to wider business, governmental and community constituencies and their understanding of it.

SCTS2108 Information Technology, Politics and the Media
Staff Contact: Mr John Merson
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit;

Examines the global expansion of Information Technology and its social and economic impacts. It looks at the role of internet, intranet and satellite broadcasting systems in breaking down traditional barriers of time and space. Examples discussed include: the spread of global media services; international telemedicine; education and training accessed globally; international consumer banking and finance; and manufacturing processes controlled globally on-line. Also explores the political implications of these changes, and the efforts of communities in both developed and underdeveloped countries to take advantage of this information superhighway without being culturally annihilated in the process.
SCTS2109
The Challenge of the New Biotechnologies
Staff Contact: Dr Nicolas Rasmussen
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit;
Examines the new medical and agricultural technologies, stemming from the molecular biology revolution, in social context. Topics covered may include xenotransplantation, the Human Genome Project, new reproductive biotechnologies for humans, the genetic manipulation of food crops and animals for altered product qualities, and the impact of biotechnology on agricultural sustainability.

SCTS2118
Technology, Environment, Politics
Staff Contact: Dr Paul Brown
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit.
Provides a theoretical and historical background for understanding the 'social crisis of the environment'. Environmental crisis is often blamed on 'Western industrialised Society'. This needs careful definition as do other terms such as 'liberal democratic', 'Northern', 'modern' and 'capitalist'. Major ideas and important historical developments of Western Society are investigated, by considering key themes in relation to present day environmental politics. Topics include: pre-industrial social and political developments in Europe; the ideas of the Enlightenment; the Industrial Revolution; images of nature in the development of modernity; positivism, natural science and the emergence of social science; progress and ecological impacts of industrialisation; technocracy and totalitarianism in the Twentieth Century; critical theory and the critique of science and technology since World War Two; globalisation and postmodernity; the lifeworld, risk, trust and participatory decision making.

SCTS2120
Science and Technology in the Movies
Staff Contact: Mr George Bindon
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit.
Since the inception of the communication medium of moving pictures, the impacts of science and technology on society and the environment have been prevalent sources of themes and images for movie-makers. Involves viewing a variety of films and critically examining how they have represented the interactions of science, technology, society and the environment including such aspects as: the portrayal of scientists and engineers; the nexus of knowledge and power; the conflicts between the scientific/modern project and alternate world views; utopias and dystopias; 'popularisation' of science; 'scientific' vs. 'scientific' content; pro-science and anti-science views, and the role of science fiction in the formulation of scientific futures. These portrayals will be considered in light of the parallel development of the scholarly study of science, technology and society, and the extent to which the popular media reflect academic analyses.

SCTS2121
Knowledge and Power
Staff Contact: Mr George Bindon
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit;
Excluded: SCTS2106.
How does knowledge, particularly scientific and technical knowledge, interact with the exercise of power? Examines the history of the idea of a special relationship between the possession of both knowledge and power. Through case studies of contemporary scientific, technological and environmental policy issues, and the use of workshops, students will simulate the processes by which power is exercised and knowledge is used. They will acquire some of the skills associated with the practical deployment of knowledge within organisations, particularly those associated with the role of policy advisers. Students will gain a basic understanding of Australian and international science and technology policies. Some examples of recent case study workshops include the new Lucas Heights Reactor, a consensus conference on genetic engineering, and the Microsoft monopoly debate.

SCTS2122
Evolution, Innovation, Communications and the Future
Staff Contact: Mr George Bindon
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit;
Excluded: SCTS2116.
One thing that dramatically distinguishes humans is that we are able to change the conditions of our own existence. We achieve this by changing what we do and whom we do it with, and by making things that previously didn't exist. Focuses on a developing convergence of thinking about evolution, communications, economics, and technological innovation/change. Considers ways of explaining how we create physical and cultural extensions of our bodies and our brains, and how these have evolved, and continue to evolve. We live in an era of unprecedented transformation. As we move rapidly into a 'post-industrial'/post-modern' world, this course provides an opportunity to consider the nature, origins, and consequences of the changes we shall be experiencing.

SCTS2123
Utopias and Dystopias: Modern Science Fiction
Staff Contact: Dr David Miller
UOC6 HPW3 X1 S1 S2
Prerequisite/s: 36 units of credit.
Examines the new medical and agricultural technologies, stemming from the molecular biology revolution, in social context. Topics covered may include xenotransplantation, the Human Genome Project, new reproductive biotechnologies for humans, the genetic manipulation of food crops and animals for altered product qualities, and the impact of biotechnology on agricultural sustainability.
‘cultural heritage’ and examine to what extent the Australian environment may be defined as ‘natural’. Identifies and examines the values attributed to cultural heritage items, sites and places by a variety of interest groups, and critically examines the legal, ethical and policy requirements which dictate management processes.

SCTS3126 Society and Environmental Process: Botany Bay
Staff Contact: Dr Paul Brown
UOC6 HPW3 S2
Prerequisite/s: SCTS2118 and 84 units of credit overall;
Excluded: SCTS3013, SCTS3020.
interprets the concept of the social construction of the environment in the specific context of Botany Bay and its region. Environmental issues are identified and examined in the light of historical, sociological, economic and political developments at the regional, national and global levels. Prospects and processes for intervention. In addition to other work, each student completes a substantial research report.
Note/s: In addition to SCTS2118, students must also have completed at least two other Upper level courses listed in the Environment Studies program.

SCTS3127 Communicating Science: Theory & Practice
Staff Contact: Dr David Miller
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit.
Communicating science is crucial in modern societies. Scientists need to communicate not only among themselves but with representatives of business, unions, government, the media and environmental and community interest groups. Examines how different ideas about the nature of science affect our understanding of how science is communicated. Topics include: the history of science communication; new communications technologies and science popularisation; distortion; the communication of uncertainty and risk. Also considers the role of communicators and policy advisers and guides students towards the latest on-line tools required to access, evaluate and use current information about science, technology and their social and environmental impacts. The class will simulate issues of communication and the roles of science communicators and produce appropriate outputs, such as journalistic articles, press releases, and presentations to be published through an on-line journal.

SCTS3128 Energy and its Politics
Staff Contact: Dr Stephen Healy
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit.
Energy is fundamental to our way of life. Global energy use continues to expand, straining resources and increasing pollution. Australia has resolved to provide 2% extra electricity from clean renewable sources by 2010 yet Denmark is on track to provide 20% from these sources by 2003. There is currently intense jockeying between countries over these matters. Explores energy options, analysing the economic, political, environmental and technical constraints upon them, in light of major current imperatives - climate change and the deregulation of the energy industry. Emphasises matters such as the viability of solar energy and the future of nuclear power.

SCTS3900 Technology & Everyday Life: Key Themes in Technology Studies
Staff Contact: Dr Anthony Corones
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit including 6 units of HPST/SCTS at credit level.
What is technology? How does it shape our form of life? How did we become dependent upon the technological systems of modern life? Why does technological change often seem a remote process difficult to influencing? We explore these issues through the philosophy, history and sociology of technology. Among topics considered are: technology and the life-world; technological determinism; the history of everyday technologies from the mid-nineteenth century; issues of citizen participation and strategies for change.

Honours Level
Students thinking of studying for Honours in the School of Science and Technology Studies should consult the School session 3 of their study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to Honours at a later stage, and students wishing to do this should contact the School.

SCTS4000 Science and Technology Studies Honours (Research) Full-Time
Staff Contact: Dr David Miller
Enrolment requires School approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit in HPST/SCTS at 65%, including at least one of HPST3900 or SCTS3900.
For Honours, candidates are required to present a thesis and complete coursework as approved by the Head of School.
Note/s: With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted.

SCTS4050 Science and Technology Studies Honours (Research) Part-Time
Staff Contact: Dr David Miller
Enrolment requires School approval
UOC24 S1 S2
Prerequisite/s: 54 units of credit in HPST/SCTS at 65%, including at least one of HPST3900 or SCTS3900.
For Honours, candidates are required to present a thesis and complete coursework as approved by the Head of School.
Note/s: With the approval of the Head of School, courses outside the School carrying up to 12 units of credit may be substituted.

SCTS4200 Combined Honours (Research) In Environmental Studies F/T
Staff Contact: Dr Paul Brown
Enrolment requires School approval
UOC48 S1 S2
The course has three components: thesis (50%); seminar (25%); and either a second seminar or a project (25%). The project is intended to provide the opportunity for learning experience based on field research involving industry, government, or community activity, in a topic area different from that of the thesis. It could take the form of a radio program, a short film, an environmental action plan or design, a community event, a developed policy proposal, a detailed funding program etc., or elements of several of the foregoing.
Note/s: Students must meet the following requirements: 1. Combined honours prerequisites in a discipline. 2. At least 48 units of credit from the list of nominated courses for the interdisciplinary major in Environmental Studies, including SCTS2118 and SCTS3126, with an average of Credit or better. 3. Permission of the Honours Committee of the Environmental Studies Committee.

SCTS4201 Combined Honours (Research) In Environmental Studies P/T
Staff Contact: Dr Paul Brown
Enrolment requires School approval
UOC12 S1 S2
The project is intended to provide the opportunity for learning experience based on field research involving industry, government, or community activity, in a topic area different from that of the thesis. It could take the form of a radio program, a short film, an environmental action plan or design, a community event, a developed policy proposal, a detailed funding program etc., or elements of several of the foregoing.
Note/s: Students must meet the following requirements: 1. Combined honours prerequisites in a discipline. 2. At least 48 units of credit from the list of nominated courses for the interdisciplinary major in Environmental Studies, including SCTS2118 and SCTS3126, with an average of Credit or better. 3. Permission of the Honours Committee of the Environmental Studies Committee.
Social Science and Policy

The School of Social Science and Policy offers programs in social science and policy studies. These include the core program in the Bachelor of Social Science degree, Bachelor of Social Science in Criminology and a major sequence in policy studies in the Bachelor of Arts degree. Combined undergraduate degree programs are also offered that combine the Bachelor of Social Science and the Bachelor of Commerce; and Economics; and Science; and Art Theory; Law. Similar combinations of combined degrees are available within the Bachelor of Arts with a major sequence in Policy Studies.

The programs offered are interdisciplinary, drawing from all the social sciences to achieve an integrated social scientific approach to many of the key issues and problems facing societies and their working life today. They encourage and cultivate creativity and a critical perspective and develop skills in conducting research and in the application of social science to the policy process.

Special emphasis is placed on familiarising students with the ways in which social science is put into practice by using case studies drawn from current projects being undertaken or commissioned by governments, non-government and private sector organisations. The School aims to equip graduates with the skills and knowledge necessary to plan and conduct social research projects and to hold responsible positions in policy analysis and social research in either the public or private sectors.

The Bachelor of Social Science degree combines a core program of study in social science, policy analysis and research methods with a major study in a particular social science discipline. The core program aims to provide students with skills in undertaking social research particularly in an applied policy setting. These include written communication skills with particular emphasis on reports, submissions, position papers and proposals; the ability to undertake research and data analysis, both quantitative and qualitative; analysis and critical evaluation of research, arguments and policies; and the use of computers in social research and information processing.

The major study aims to equip students with a knowledge base in one of the social sciences.

In addition, students undertake elective courses, totalling at least 42 units of credit, from the courses offered in the Faculty of Arts and Social Sciences and courses carrying the equivalent of 12 units of credit chosen from the University's General Education program.

The Core Program in the Bachelor of Social Science

The core program is a 48 units of credit sequence consisting of eight courses taken over three years.

The courses which make up the sequence are as follows:

<table>
<thead>
<tr>
<th>UOC</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>6</td>
<td>SLSP1000 Social Science and Policy</td>
</tr>
<tr>
<td>6</td>
<td>SLSP1002 Introduction to Policy Analysis</td>
</tr>
<tr>
<td>6</td>
<td>SLSP1001 Research and Information Management</td>
</tr>
<tr>
<td>6</td>
<td>SLSP2000 Economy and Society</td>
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<tr>
<td>6</td>
<td>SLSP2001 Applied Social Research 1</td>
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<tr>
<td>6</td>
<td>SLSP2002 Policy Analysis Case Studies</td>
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<tr>
<td>6</td>
<td>SLSP3000 Social Theory and Policy Analysis</td>
</tr>
<tr>
<td>6</td>
<td>SLSP3001 Applied Social Research 2</td>
</tr>
<tr>
<td>6</td>
<td>SLSP3002 Social Science and Policy Project</td>
</tr>
</tbody>
</table>

Major Sequence in Policy Studies in the Bachelor of Arts

This sequence is designed for students enrolled in the Bachelor of Arts degree who wish to major in Policy Studies without completing the full Social Science and Policy core program including all the research methods courses. It would be suitable for students seeking employment in policy work which does not involve a substantial research component.

The major sequence in Policy Studies consists of at least 42 units of credit in courses offered by the School of Social Science and Policy of which no less than six and no more than twelve units of credit must be from Level 1 courses and no more than six units of credit from approved courses offered by other schools.

The Level 1 courses must include SLSP1002 Introduction to Policy Analysis and may include either SLSP1000 Social Science and Policy or SLSP1001 Research and Information Management. The upper level courses may include any combination of Upper level courses offered by the School of Social Science and Policy subject to satisfaction of prerequisites and up to six units of credit from approved courses offered by other schools in the Faculty.

Approved courses offered by other schools include the following:

- MDCM3101 Media, Culture and Policy
- POLS2008 Public Policy Making
- SCTS2118 Technology, Environment and Politics
- SCTS3115 Politics of the Atmosphere
- SOCA3603 Economic Rationalism and Public Policy
- SOCA3704 Social Movements and Society

Honours Level

Honours in the Bachelor of Social Science

The BSocSc Honours degree may be taken in three ways. All programs require completion of 4th year seminars, an internship of three weeks in an organisation approved by the School, working in an area of policy, and a substantial research project:

1. Social Science and Policy Honours, with a Major in an approved area

**Prerequisite:** Completion of the minimum requirements for a BSocSc Pass degree including the 48 units of credit BSocSc Core program, SLSP3911, and a Major concentration in an approved area, both with a good Credit average.
2. Combined Social Science and Policy Honours (Research)

Prerequisite: Completion of the minimum requirements for a BSocSc Pass degree including the 48 units of credit BSocSc Core program, SLSP3911 or equivalent in the relevant school, and the prerequisites for Combined Honours in the school/department in which the student has taken an approved Major concentration, both at a level of performance determined by the relevant course authorities.

For details concerning requirements, see Conditions for the Award of Degrees, and the appropriate entries of schools/departments offering Combined Honours.

3. BSocSc – Honours in Economics

Prerequisites: Completion of minimum of 54 units of credit in Economics and 36 units of credit in Social Science and Policy in accordance with the core program set out below at an average of credit or better.

The BSocSc Honours in Economics core program in Years 1, 2 and 3 is as follows:

**Year 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>UOC</th>
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<tbody>
<tr>
<td><strong>Economics</strong></td>
<td></td>
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<tr>
<td>ECON1101 Microeconomics 1</td>
<td>6</td>
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<tr>
<td>ECON1102 Macroeconomics 1</td>
<td>6</td>
</tr>
<tr>
<td><strong>Social Science and Policy</strong></td>
<td></td>
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<tr>
<td>SLSP1001 Research and Information Management and either.</td>
<td>6</td>
</tr>
<tr>
<td>SLSP1000 Social Science and Policy</td>
<td>6</td>
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<tr>
<td>or SLSP1002 Introduction to Policy Analysis</td>
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</table>

**Year 2**

<table>
<thead>
<tr>
<th>Course</th>
<th>UOC</th>
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<tbody>
<tr>
<td><strong>Economics</strong></td>
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<tr>
<td>2 Elective Economic courses</td>
<td>12</td>
</tr>
<tr>
<td>ECON101 Microeconomics 2</td>
<td>6</td>
</tr>
<tr>
<td>ECON102 Macroeconomics 2</td>
<td>6</td>
</tr>
<tr>
<td>ECON229 Quantitative Methods A</td>
<td>6</td>
</tr>
<tr>
<td>ECON2232 Quantitative Methods B</td>
<td>6</td>
</tr>
<tr>
<td><strong>Social Science and Policy</strong></td>
<td></td>
</tr>
<tr>
<td>SLSP2000 Economy and Society</td>
<td>6</td>
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<tr>
<td>SLSP2002 Policy Analysis Case Studies</td>
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</table>

**Year 3**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td><strong>Economics</strong></td>
<td></td>
</tr>
<tr>
<td>2 Elective Economic courses</td>
<td>12</td>
</tr>
<tr>
<td>ECON3290 Introductory Econometrics</td>
<td>6</td>
</tr>
<tr>
<td><strong>Social Science and Policy</strong></td>
<td></td>
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<tr>
<td>SLSP3000 Social Theory and Policy Analysis</td>
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<tr>
<td>SLSP3002 Social Science and Policy Project</td>
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</table>

In Year 4 students will enrol in:

- SLSP4006 Social Science and Policy–Honours in Economics (F/T)
- SLSP4007 Social Science and Policy–Honours in Economics (P/T)

These programs will include:

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td><strong>Economics</strong></td>
<td></td>
</tr>
<tr>
<td>ECON4100 Advanced Economic Analysis</td>
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<tr>
<td>ECON4127 Thesis</td>
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</tbody>
</table>

One year 4 elective

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Social Science and Policy

Advanced Social Science and Policy Seminar
BSocSc Thesis Workshop

Honours in Policy Studies in the Bachelor of Arts

Entry to honours in Policy Studies requires completion of 54 units of credit with at least a credit level average in courses offered by the School of Social Science and Policy. These courses may include up to twelve units of credit taken from approved courses offered by other schools. The 54 units of credit must include the following:

- SLSP1002 Introduction to Policy Analysis
- SLSP2000 Economy and Society
- SLSP2002 Policy Analysis Case Studies
- SLSP3000 Social Theory and Policy Analysis
- SLSP3811 Inquiry and Interpretation in the Social Sciences

Students in their honours year will enrol either in SLSP4100 or in SLSP4150.

Bachelor of Social Science (Honours) Program (3423)

The Bachelor of Social Science (Honours) program is available for students to undertake advanced study in the social sciences leading to an honours degree. In addition to the Bachelor of Social Science program students will undertake studies in policy analysis and gain first hand experience of policy work in an organisation through completion of a policy analysis internship program.

The BSocSc(Honours) core program is as follows:

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARTS1001 Modernity and the Humanities</td>
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<tr>
<td>SLSP1001 Research and Information Management (S2)</td>
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<tr>
<td>SLSP1000 Social Science and Policy (S1)</td>
<td></td>
</tr>
<tr>
<td>or SLSP1002 Introduction to Policy Analysis (S2)</td>
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**Second Year**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>SLSP2000 Economy and Society</td>
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<tr>
<td>SLSP2001 Applied Social Research 1</td>
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<tr>
<td>SLSP3900 Advanced Policy Analysis</td>
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</table>

**Third Year**

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<th>Course</th>
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<tbody>
<tr>
<td>SLSP3000 Social Theory and Policy Analysis</td>
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<tr>
<td>SLSP3001 Applied Social Research 2</td>
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<tr>
<td>SLSP3002 Social Science and Policy Project</td>
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<tr>
<td>SLSP3911 Inquiry and Interpretation in the Social Sciences</td>
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</tbody>
</table>

**Fourth Year**

Honours program which consists of seminars, internship and a research thesis.

Combined Degrees within the Bachelor of Social Science

Combined degrees offer the potential of bringing together enhanced disciplinary knowledge with applied social science skills that are increasingly in demand in work and the community. The combined program is designed specifically to bring together the material of the two and reduce the time that would be spent doing the program separately:

- The Combined Bachelor of Art Theory/Bachelor of Social Science
- The Combined Bachelor of Commerce/Bachelor of Social Science
- The Combined Bachelor of Economics/Bachelor of Social Science
- The Combined Bachelor of Social Science/Bachelor of Law
The Combined Bachelor of Science/Bachelor of Social Science

Please check the relevant handbook for details of these combined degrees.

Level 1

SLSP1000
Social Science & Policy
Staff Contact: Dr Susan Keen
UOC6 HPW3 S1
Explores the nature of social science, the knowledge and information created by it, and how this is applied to real world policy problems. These applications are examined in the context of a range of policy areas drawn from health, education, environment and social policy. Investigates how policy is developed, changed, implemented and evaluated and the role social science plays in this process. Considers practical, political and ethical problems encountered by social scientists in applying their knowledge and skills to inform policy and the role social science plays in the management of social change.

SLSP1001
Research & Information Management
Staff Contact: Dr Rogelia Pe-Pua
UOC6 HPW4 S2
Explores the processes involved in making sense of information used in the policy process and in generating new information through research. Introduces and examines a range of technologies to assess the use of information by policy making bodies both public and private, including the media. Provides skills in the use of such technologies and in the design, conduct and analysis of social research and considers the utilisation of such research in management and decision making.

Upper Level

SLSP2000
Economy and Society
Staff Contact: Dr George Argyrous
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
An interdisciplinary overview of the relationship between social and economic theory and policy development. Considers how theory informs and legitimates policy choices and how policies are dependent on historical, social and economic contexts. Major social and economic theorists are considered and current policy case studies are used to evaluate policy implementation in the public and private sectors in Australia.

SLSP2001
Applied Social Research 1
Staff Contact: Dr George Argyrous
UOC6 HPW4 S1
Prerequisite/s: SLSP1001.
Issues and problems in conducting social research in applied contexts. Research methods and the analysis of data: qualitative and quantitative research methods, techniques for the analysis of data including inferential statistics, the use of statistical data packages and methods of qualitative data analysis. Reporting research findings and ethical issues in research.

SLSP2002
Policy Analysis Case Studies
Staff Contact: Dr Janice Caulfield
UOC6 HPW3 S2
Prerequisite/s: SLSP2000
Examines the role of the social scientist in policy work, exploring both theoretically and practically the policy/action relationship. Case studies in policy work are introduced in workshops to develop practical skills in dealing with policy implementation issues.

SLSP2301
Information Systems and Policy Analysis
Staff Contact: Mrs Carol Healy
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.
Aims at expanding the analytic skills of students through further hands-on experience with computer-aided policy analysis. Focuses on the development and utilisation of information systems for decision support, policy development and program evaluation. Topics include: the role of information systems in policy analysis; practical problems of information collection and maintenance; design and implementation of a database information system; use of graphical and other presentation tools; use of desktop publishing facilities. This course is for students who would like to gain practical skills in the design and use of information systems for policy-related work.

SLSP2601
Social Policy
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: SLSP1000 or SLSP1002.
An interdisciplinary examination of the theoretical and practical issues associated with the formulation and implementation of social policy.

SLSP2701
The Theory and Practice of Development
Staff Contact: Associate Professor Michael Johnson
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
The theories developed to explain the different rate and pattern of economic and social development within and between countries and regions and the policy consequences of these explanations are analysed and compared. The theories covered include explanations for different rates of development internal and external to nation states based on social, market, technological and other factors. Significant case studies of policy experience from Latin America and Asia, where a variety of economic and social policy approaches have been adopted are examined. The current status of debates about the nature of underdevelopment and its solutions is reviewed.

SLSP2800
Researching the Media
Staff Contact: Dr Rogelia Pe-Pua
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Explores the processes involved in making sense of information used in mass media and in generating new information through research. Provides skills in the design, conduct and analysis of media research. Includes a range of methods, both qualitative and quantitative. Introduces data analysis with the use of the computer. Discusses issues and problems in research, and reporting of findings.
SLSP3000
Social Theory and Policy Analysis
Staff Contact: School Office
UOC6 HPW3 S1
Prerequisite/s: SLSP2000.

Addresses the way that the application of the social sciences to policy questions involves theorising - that is, the construction and application of abstract concepts - by both observers and practitioners. The place of theory in the production of knowledge, and the way in which knowledge is reflected in the organising of social order, are subject to critical review. Tracks the development of ideas in the social sciences, including contemporary debates about modernism and post modernism, and investigates their impact on policy.

SLSP3001
Applied Social Research 2
Staff Contact: Professor Ralph Hall
UOC6 HPW4 S1

The nature of applied social research. Characteristics of quantitative research: variables and their measurement, survey research methods, use and development of social indicators and operationalisation of concepts. Methods for the analysis of quantitative data using statistical analysis packages such as SPSS including analysis of variance, elaboration analysis, multiple regression and multivariate classification methods. Reporting and interpreting research outcomes.

SLSP3002
Social Science and Policy Project
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: SLSP2002, SLSP3000, SLSP3001.

Students undertake a major social science research project in one of several policy areas. The project involves bringing together the research and analytical skills necessary for policy-related work and will involve students in all phases of the project. This includes preparation of a literature review and a research proposal, the conduct of research, and the writing of a report embodying the results of the research.

Advanced Upper Level Courses

SLSP3900
Advanced Policy Analysis
Staff Contact: School Office
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit including SLSP2000 with an average of 65%; Excluded: SLSP2002.

Examines the conceptual foundations of the social sciences both historically and currently, to provide an understanding of the theoretical dimensions of social science research and their methodological implications.

SLSP4000
Social Science and Policy Honours (Research) Full-Time
Staff Contact: Associate Professor Janet Chan
Enrolment requires School approval
UOC48 S1 S2
Prerequisite/s: 48 units of credit in SLSP and SLSP3911 at an average of 65%.

A research project must be approved and commenced no later than Session I of the final year of study. Participation in prescribed seminars of at least four hours duration per week and an internship program are also required of each student in the fourth (final) year of study.

SLSP4006
Social Science and Policy Honours Economics Full-Time
Staff Contact: Associate Professor Janet Chan
Enrolment requires School approval
UOC48 S1 S2

A research project must be approved and commenced no later than Session I of the final year of study. Participation in prescribed seminars of at least four hours duration per week and an internship program are also required of each student in the fourth (final) year of study.

SLSP4007
Social Science and Policy Honours Economics Part-Time
Staff Contact: Associate Professor Janet Chan
Enrolment requires School approval
UOC24 S1 S2

A research project must be approved and commenced no later than Session I of the final year of study. Participation in prescribed seminars of at least four hours duration per week and an internship program are also required of each student in the fourth (final) year of study.

SLSP4050
Social Science and Policy Honours (Research) Part-Time
Staff Contact: Associate Professor Janet Chan
Enrolment requires School approval
UOC24 S1 S2
Prerequisite/s: 48 units of credit in SLSP and SLSP3911 at an average of 65%.

A research project must be approved and commenced no later than Session I of the final year of study. Participation in prescribed seminars of at least four hours duration per week and an internship program are also required of each student in the fourth (final) year of study.

SLSP4100
Policy Studies Honours (Research) Full-Time
Staff Contact: Associate Professor Janet Chan
Enrolment requires School approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit at 65% including SLSP1002, SLSP2000, SLSP2002, SLSP3000, SLSP3911.

Students undertake an approved research project and submit a thesis reporting this research; completion of an internship program as arranged by the School and participation in a seminar in policy analysis in Session 1 and a thesis workshop.

SLSP4150
Policy Studies Honours (Research) Part-Time
Staff Contact: Associate Professor Janet Chan
Enrolment requires School approval
UOC24 S1 S2
Prerequisite/s: 54 units of credit at 65% including SLSP1002, SLSP2000, SLSP2002, SLSP3000, SLSP3911.
Students undertake an approved research project and submit a thesis reporting this research; completion of an internship program as arranged by the School and participation in a seminar in policy analysis in Session 1 and a thesis workshop.

**SLSP4500**
**Combined Social Science and Policy Honours (Research)**

*Full-Time*

**Staff Contact:** Associate Professor Janet Chan
Enrolment requires School approval

UOC24 - S1 S2

**Prerequisite(s):** 48 units of credit in SLSP and SLSP3911 at an average of 65%.

Students are required to complete a research and seminar program acceptable to both Social Science and Policy and the other School/Department.

**SLSP4550**
**Combined Social Science and Policy Honours (Research)**

*Part-Time*

**Staff Contact:** Associate Professor Janet Chan
Enrolment requires School approval

UOC12 - S1 S2

**Prerequisite(s):** 48 units of credit in SLSP and SLSP3911 at an average of 65%.

Students are required to complete a research and seminar program acceptable to both Social Science and Policy and the other School/Department.

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**Social Work**

**Head of School:**
Dr Carmen Moran

**Administrative Assistants:**
Sibohan Cunliffe
Christine Mangos

At the undergraduate level, the School of Social Work offers programs leading to the award of the degree of Bachelor of Social Work, and the combined degrees of Bachelor of Social Work/Bachelor of Laws, Bachelor of Social Work/Bachelor of Arts and Bachelor of Social Work/Bachelor of Social Science.

**Bachelor of Social Work**

The BSW degree (program 4031) is designed to prepare students for the professional practice of social work. It is expected to be undertaken as a four-year full-time program.

The aim is to produce a social worker who has a general foundation for continuing professional learning, and can undertake independent professional practice at a basic level of competence, utilising relevant knowledge and skills in accordance with the profession's values. This aim is achieved through developing the student's understanding of:

- Normative and factual aspects of the various systems (political, economic and social) in which people live. This involves teaching materials which give insights into what values people hold, how they attain them, and competing views of what ought to be the situation;
- The nature and extent of social problems and social conditions for people at different stages of the life cycle and in various socio-economic, psycho-social, biological and geographic circumstances;
- Policies and services, and various 'helping' occupations, specifically created and maintained to enhance the well being of people within their society;
- The development of social work as an organised occupation; its history; its relationship to its society; its relationships to social welfare systems and to other 'helping' occupations; its composition and organisation; its various tasks and the knowledge and skills necessary to undertake them; and its new directions for development.

In this first professional qualification, the student gains understanding of the main dimensions of contemporary and future social work practice at the various levels and in the various fields of social work intervention. Features of the program are a problem solving approach in the first year and a range of electives on selected aspects of social work in the final two years.

**Field Education**

An integral aspect of the program is organised learning in the field and this is a basic requirement for the professional recognition of the degree. In the field education courses, a field educator, usually in a social welfare agency, is responsible for a student learning to apply the principles of professional practice in an actual practice setting. From Year 3, a total of 140 seven-hour days are taken up in this way. Forty of these days are scheduled during academic recess periods. A student's two field education placements are in more than one type of practice setting. The settings vary and can include medical, psychiatric, local government, community health, community, family and child welfare, services to groups with disabilities, services to the aged, services to migrants, income security, and corrective services. Non-government social welfare agencies and agencies at all levels of government are utilised. For some students, their second field education placement may be located outside the Sydney metropolitan area.

**Security Checks**

It is a requirement that students who are undertaking placements in certain government departments and related organisations undergo a criminal record check.

**Admission**

Entry to the program is on a competitive basis. The School of Social Work accredits other qualifications against its program. For further information regarding this please call the School of Social Work on 02 9385 1864.

**General Education Requirement**

General Education electives totalling 12 units of credit must be taken from the General Education program. See the entry headed 'General Education Program' at the front of this Handbook. Social Work students may not take General Education courses offered by the Faculty of Arts and Social Sciences.

**Honours Level**

Students may graduate with Honours by enrolling in the Honours program in the 3rd year of the degree. Students must complete SOCW3005 Research Honours in 3rd year and SOCW4006 Social Policy Honours in their 4th year. Students are then required to enrol for an additional fifth year for one session to complete an Honours Thesis (SOCW4800) of 12,000-15,000 words.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

**Bachelor of Social Work**

**BSW**

**Year 1**

**Session 1**

SOCW1001 Introduction to Social Work*  
Psychology Elective  
Sociology Elective  
Elective
Year 2

**Session 1**
- SOCW2001 Human Behaviour 2*
- SOCW2002 Social Work Practice - Casework
- SOCW2003 General Education Elective

**Session 2**
- SOCW2004 Society and Social Work 2*
- SOCW2005 Research for Social Work*
- SOCW2006 Social Work Practice - Community Work/Elective
- SOCW2007 Social Work Practice - Bridge

Year 3

**Session 1**
- SOCW3003 Human Behaviour 3*
- SOCW3002 Social Work Practice - Groupwork
- SOCW3001 Social Work Practice - Third Year Practicum

**Session 2**
- SOCW3004 Social Policy 1*
- SOCW3006 Socio-Legal Practice*
- SOCW3005 Research Honours Research/Elective

Year 4

**Session 1**
- SOCW4006 Social Policy 2*
- SOCW4002 Social Work Practice - Administration
- SOCW4003 Social Work Practice - Selected Studies 1
- SOCW4004 Social Philosophy*
- SOCW4005 Social Policy Honours

**Session 2**
- SOCW4001 Social Work Practice - Fourth Year Practicum
- General Education Elective
- General Education Elective

Year 5

**Session 1**
- SOCW4800 Honours Thesis

*Students outside the School of Social Work may take these as Electives.

### Bachelor of Social Work Bachelor of Arts

The School also offers a combined Bachelor of Social Work/Bachelor of Arts. This is a five year program leading to the award of the two degrees of Bachelor of Social Work and Bachelor of Arts. Access to an Honours program will be available to students with appropriate results.

For details regarding a Bachelor of Social Work/Bachelor of Arts program refer to the 'How to Structure your Program' section of the Faculty Handbook.

### Bachelor of Social Work Bachelor of Social Science

The School also offers a combined Bachelor of Social Work/Bachelor of Social Science. This is a five year program leading to the award of the two degrees of Bachelor of Social Work and Bachelor of Social Science. Access to an Honours program is be available to students with appropriate results.

For details regarding a Bachelor of Social Work/Bachelor of Social Science program refer to the 'How to Structure your Program' section of the Faculty Handbook.

### Course Descriptions

#### Level 1

**SOCW1001**
**Introduction to Social Work**
*Staff Contact: Dr Jan Breckenridge*

UC6 HPW3 S1

Provides an overview and rationale for the BSW curriculum. Students are introduced to the scope and parameters of the social work profession, the diversity of levels and contexts of intervention, the range of theory and knowledge that informs social work practice, and the code of ethics that guides professional intervention. A variety of case studies and scenarios are used to illustrate this material. To reinforce the links between conceptual knowledge and practical application, contact will be made with a range of relevant agencies.

**SOCW1002**
**Communication and Social Work Practice**
*Staff Contact: Dr Richard Roberts*

UC6 HPW3 S2

Provides an understanding of theories of communication and their application in the context of social work practice. Includes selected communication skills exercises. Provides an awareness of the ways effective communication can be used to achieve particular outcomes. Exploration of professional and personal value systems in relation to social work codes of ethics.

**SOCW1003**
**Human Behaviour 1 (Life Stress and the Life Span)**
*Staff Contact: Dr Carmen Moran*

UC6 HPW3 S2

This course looks at theories of stress which have influenced the way the topic is researched and applied today. The main theoretical underpinnings are critically examined for their relevance to particular types of stress or events and applicability across the life span. The role of the individual, the nature of coping and the relative importance of biological and environmental factors will be explored. Also examines the theoretical underpinnings and empirical evaluation of stress management techniques.

#### Upper Level

**NB** The numbers for Upper Level Social Work courses have been amended in 2001.

**SOCW2001**
**Human Behaviour 2 (Physical and Psychological Health)**
*Staff Contact: Dr Elizabeth Fernandez*

UC6 HPW3 S1

This course sustains the biopsychosocial framework of Human Behaviour 1 to examine factors which influence the maintenance of health and the development of illness. The contribution that major theories of human behaviour make to our understanding of health and illness are critically evaluated. Interdisciplinary theoretical and empirical contributions are used to examine a range of themes related to health and illness. Social factors which influence our view of health, the disorders we research and the theories we accept are examined.
SOCW2002
**Society and Social Work 1**
*Staff Contact: Dr Michael Wearing*
UOC6 HPW3 S1
Explores the nature of society and the interrelationship between conceptual knowledge and social work practice with the emphasis on the Australian context. Students will examine concepts, theories and key social trends related to social work.

**SOCW2003**
**Social Work Practice: Casework**
*Staff Contact: Dr Diane Barnes*
UOC6 HPW3 S1
Prerequisite/s: SOCW1002.
This course addresses practice theory and skills relevant to social work intervention at the direct personal level. Skills that are relevant to each of these phases are taught and practised in tutorials: exploratory interviewing and assessment skills, demand-for-work skills, and skills of reviewing and leave-taking.

**SOCW2004**
**Society and Social Work 2**
*Staff Contact: Dr Michael Wearing*
UOC6 HPW3 S2
Explores further the study of social and political institutions and structures and their effect on social work. Builds on the use of theory to understand the link between policy and practice in diverse public and private arenas. Identifies crucial factors in the distribution of resources, status and power. Provides a foundation for the study of Social Policy 1 and 2.

**SOCW2005**
**Research for Social Work**
*Staff Contact: School Office*
UOC6 HPW3 S2
This course looks at the nature of research - in particular, research in a social context. It aims to equip students with basic skills in research design, data collection and analysis. In addition, the course presents concepts that will enable students to critically evaluate others' research. The course covers information on descriptive and experimental research, and qualitative and quantitative approaches to design and analysis. Students will learn to apply basic techniques of data analysis, including inferential and descriptive statistics.

**SOCW2006**
**Social Work Practice: Community Work**
*Staff Contact: Ms Helen Meekosha*
UOC6 HPW3 S2
Prerequisite/s: SOCW1002 and SOCW2003.
Analyses and critiques models and theories of community work within the contemporary social policy and economic and political context. Skills and knowledge required for effective practice are pursued. An emphasis is placed on issues of power, powerlessness and the collective processes that empower marginalised communities.

**SOCW2007**
**Social Work Practice: Bridge**
*Staff Contact: Dr Diane Barnes*
Enrolment Requires School approval
UOC3 S1 S2
Prerequisite/s: SOCW2003.
Through a set reading program, students are introduced to the scope and parameters of the social work profession, the diversity of levels and contexts of intervention, the range of theory and knowledge that informs social work practice, and the code of ethics that guides professional intervention.
*Note/s:* Students who enter the BSW program with advanced standing take this course.

**SOCW3001**
**Social Work Practice - Third Year Practicum**
*Staff Contact: School Office*
UOC12 S1 S2
Prerequisite/s: SOCW2003, SOCW2006;
Corequisite/s: SOCW3002.
Students are allocated to a social welfare agency to undertake field-based learning under the supervision of a qualified field educator. Placements occur in a range of traditional and contemporary settings and contexts, such as hospitals, local governments, state and federal government departments, as well as non-government, community based organisations. Performance is monitored and assessed by the university, in consultation with the field educator and student. This placement begins in mid-January with a six-week full-time block period, then reduces to three days a week during Session 1.

**SOCW3002**
**Social Work Practice - Group Work**
*Staff Contact: Dr Sandra Regan*
UOC6 HPW3 S1
Building on SWP-Casework and SWP-Community Work, this course provides the specialised knowledge needed for social work intervention at the social groupwork level of practice. The course examines the phases of group development, the dynamics of group process, and a range of group work models which support the diversity of group work practice. An emphasis is placed on experiential learning and skills development in addition to theoretical/conceptual understanding.

**SOCW3003**
**Human Behaviour 3 (The Individual in the Social World)**
*Staff Contact: Dr Carmen Moran*
UOC6 HPW3 S1
Critically examines the major theories of human behaviour and evaluates the relative importance of individual differences and social factors. The course examines research studies, as well as popular beliefs and images of human individuality across a range of literature. The way human functioning is negatively influenced by social factors such as discrimination and disadvantage are also examined. Our understanding of human behaviour is then reviewed from the biopsychosocial perspective.

**SOCW3004**
**Social Policy 1**
*Staff Contact: Dr Eileen Baldry*
UOC6 HPW3 S2
Basic Sociology is assumed for this course. Understanding of historical, ideological, political and economic backgrounds to Australian social arrangements is assumed. Policy analysis frameworks are introduced along with perspectives from various policy theorists and analysts. These are applied in the detailed discussion and analyses of major policies in policy domains such as health, housing, urban and regional, finance, transport and criminal justice. Comparative policy studies are used in several of these critical analyses.

**SOCW3005**
**Research Honours**
*Staff Contact: School Office*
Enrolment Requires School approval
UOC6 HPW3 S2
Offered as a pre-Honours course. Students are introduced to various forms of experimental, qualitative and survey research designs, forms of data collection and the development of measuring devices. Investigates validity and reliability concepts and correlation analysis and prediction of problems. Introduces multivariate analysis. Part of class time is allocated to working on individual project designs.

**SOCW3006**
**Socio-Legal Practice in Social Work Settings**
*Staff Contact: Dr Jan Breckenridge*
UOC6 HPW3 S2
Explores the legal, professional and ethical opportunities and constraints of social work practice. It includes a consideration of the tensions and dilemmas of socio-legal practice through an examination of social work interventions in selected settings. Attention is paid to legal systems, legal concepts, law making
processes, and sources of legal assistance and interactions between social workers and lawyers.

SOCW3007

Research Methods 2

Staff Contact: School Office

UOC6 HPW3 S1


SOCW3008

Social Work Practice - Selected Studies 1

Staff Contact: School Office

UOC6 HPW3 S2

Prerequisites: SOCW3002, SOCW3001. Students select from a range of specialised modules that build on the methods-based input of earlier practice courses. The range of topics varies from year to year, depending on staff availability and student interest.

Sociology

Sociology is a discipline for students with a special interest in human relationship and the multiplicity of interactive cooperation, conflict and communication which constitutes any society. The School of Sociology offers a diverse program where students may choose courses in sociology, social anthropology, cultural theory, cultural studies, sociological approaches to communication and the public media, political sociology and policy-related studies. Students may decide to enrol in first year sociology to inform their understanding of how societies and cultures affect the way people live their lives. After a general introduction to the study of the social world many students decide to continue and enrol in more advanced and specialist courses devoted to topics which excite their attention.

Level 1

First year sociology offers a broad introduction to sociology as a profound and productive way of describing, analysing and understanding society. Students commencing their first year in 2001 of studying sociology must take two of the five introductory courses on offer if they wish to major in Sociology. As the course descriptions indicate, first year courses may focus on different societies and cultures, but each is an introduction for university students beginning their study of the discipline and is preliminary and prerequisite for more advanced study in later years of the degree.

SOCA1001 Cultural Identities
SOCA1002 Australian Society
SOCA1003 Modern Sociology: Key Ideas
SOCA1004 Relationships: Sociology and Everyday Life
SOCA1005 Australia's Media: Sociological Perspectives

Major Sequence

Students must complete 42 units of credit in order to gain a major in Sociology. These units must include:

Two first year courses (12 units of credit)*
Five upper-level courses (30 units of credit)

Except where prerequisites are prescribed, upper-level courses can be taken.

*The requirement for two first level courses for Sociology is waived only in the case of students who have completed ARTS1001 or ARTS1100.

Extended Major in Sociology

While a major in sociology consists of two first-level and five upper-level courses, students may extend their study further and take one or two more sociology courses as part of their program. As part of an extended major in Sociology, students may take up to seven upper-level sociology courses (42 units of credit).

Part-time (Evening) Study

Part-time and evening students are advised that the School teaches selected first year and upper-level courses in the evening. It is possible to complete a major in sociology by attending evening classes.

Students Who Enrolled Prior to 2000

In previous years, students have been required to select courses on offer from the two departments which existed within the School of Sociology. Since 1999 all courses have had one prefix SOCA. The content of the courses have remained substantially the same, with the addition of some new courses. This new prefix was brought about to readily identify all the courses taught by the School of Sociology. In 1999 and 2000, these courses were also grouped as A, B and C courses. These 'groups' have now been disbanded. Students are no longer required to complete an upper-level course from each group. Students may choose any upper-level courses to complete their major in Sociology.

Despite these changes, it will still be necessary for continuing students to complete the same number of courses as originally required at upon their entry to the Faculty of Arts, the University of New South Wales. Students should consult the Faculty Handbook relevant to their first year of study in order to confirm major and program requirements.

Upper Level Courses

SOCA2101 Encountering Modernity: Sociological Theory
SOCA2102 Culture: Modernity and its Discontents
SOCA2103 Globalisation and Fragmentation
SOCA2104 Technology, Work, Culture
SOCA2108 Social Anthropology: Diversity, Difference, Identity
SOCA2203 Field Research in Sociology
SOCA2205 Society and Desire: Structuralism and Post-Structuralism
SOCA3103 Professions: Discipline, Power, Knowledge
SOCA3104 Travel
SOCA3202 Religions: Judaism, Christianity, Islam
SOCA3205 Modern South East Asia: Society and Culture
SOCA3206 Colonisation and Indigenous Identity Formation
SOCA3209 Indigenous Australia: Gendered Identities
SOCA3210 Whiteness-beyond Colour: Identity and Difference
SOCA3211 Development and Social Life
SOCA3212 Environment, Society and Culture
SOCA3312 The Experience of the City in Modern Europe
SOCA3313 The Attractions of Communism
SOCA3314 The Messiah Complex
SOCA3403 Survey Design and Questionnaire Analysis
SOCA3407 Australian Migration Issues
SOCA3409 Crime, Gender and Sexuality
SOCA3502 Queer Theory
SOCA3605 Quality of Life in Australia
SOCA3701 Discipline of Law
SOCA3703 Nationalism, Citizenship and Cultural Identity
SOCA3708 CyberSociety
SOCA3804 Living and Dying
SOCA3806 Medicine and Society
SOCA3912 Risk and Trust in Modern Society
SOCA3913 Creativity and Knowledge
SOCA3914 Post-Human Subjects
SOCA3915 The Space of Terror
Honours Program

Honours in Sociology requires a further year of study after completing the requirements for a pass BA or BSocSc degree including a more concentrated study of sociology in second and third year. Students who are achieving good grades are encouraged to plan a four-year program leading to an Honours degree in Sociology.

The last year of studying for an Honours degree is directed to students’ development of research and writing skills which will prepare them for entering a career or proceeding to postgraduate research studies. The experience will provide skills in thinking, research and writing that will be invaluable in future pursuits, whether academic or otherwise.

Honours Entry

Prior to enrolment in the Honours year, students must have:

- completed two first year Sociology courses (12 units of credit)
- completed seven upper level courses in Sociology (42 units of credit)
- have achieved an average of 70%
- students who are interested in Honours, must also complete two pre-Honours courses. These courses are those indicated by the numerical range SOCA3910-SOCA3915. Students who enrolled in their degree before 1999, who are interested in Honours, are strongly advised to enrol in these courses as well.

All students should consult with any of their lecturers during the second year of enrolment about the Honours year and the courses to be taken in preparation for that enrolment.

Combined Honours Entry

Students may also undertake a combined Honours program in Sociology and another approved discipline. Prior to enrolment in the Honours year, students must have:

- completed two first year Sociology courses (12 units of credit)
- completed six upper-level courses in Sociology (36 units of credit)
- have achieved an average of 70%
- completed at least one course from the SOCA3910-SOCA3915 range
- completed the requisite number of units of credit at a standard set by the other School in the combined Honours program.

3401 Bachelor of Arts (Honours)-program

The Bachelor of Arts (Honours) is a four-year program designed for high-achieving students with particular interests in the humanities. It will challenge students to develop broad intellectual interests across a range of disciplines but, as well, students will work in depth in an area of specialisation. Students in this program will complete a number of advanced upper level courses which will be taught in small seminar groups. Some of these advanced courses will be concerned with significant and controversial issues in the humanities and social sciences and involve academics from a range of disciplines and points of view. Others will focus on methodological issues and the development of research techniques.

Sociology will be offering four ‘advanced courses’ in 2001:

- SOCA3912 Risk and Trust in Modern Societies
- SOCA3913 Creativity and Knowledge
- SOCA3914 Post-Human Subjects
- SOCA3915 The Space of Terror

These advanced upper level courses are also prerequisites for those BA students who are interested in moving on to a fourth Honours year from the Bachelor of Arts (3400) degree or other degrees offered by the Faculty of Arts and Social Sciences.

Bachelor of Arts (Honours) 3401 students are expected to complete the normal requirements for entry into Honours if they decide to work with the School of Sociology in their fourth year.

Sociological Society

The Sociological Society was set up to provide educational and social activities for students enrolled in Sociology. It gives the opportunity for students of different years and staff within the School to meet informally and through activities such as regular meetings, film showings and seminars a propitious and friendly environment is fostered.

All students studying with the School of Sociology are automatically members. Address any enquiries to the Sociological Society, School of Sociology, UNSW Sydney NSW 2052.

Level 1

SOCA1001 Cultural Identities

| Staff Contact: Associate Professor Michael Humphrey |
| UOC6 HPW3 S2 |
| Excluded: SOCC1431.

Explores cultural identity in the contemporary world; as a construction within specific historical, spatial and cultural contexts; the central themes of identity, self, culture, place, difference and tradition; the relationship of European and non-European worlds through a study of the construction of knowledge of “the Other” in sociological and anthropological work; cross-cultural realities of our contemporary world and the growing interdependence cultures between North and South; difference by starting with our own worlds and interrogating how we encounter difference, especially in the context of a globalising world; the construction of “Other” cultures and the way we seek to know them. Questions the extent to which we know things through their difference or sameness.

SOCA1002 Australian Society

| Staff Contact: Mrs Mira Crouch |
| UOC6 HPW3 S2 |
| Excluded: SOCC1232.

A basic description and analysis of Australian society. Provides an introduction to sociology and shows how identities and biographies are socially constructed. Topics include: the social impact of age, gender, race and ethnicity on family life; changing families, experience of schooling, friendship intimacy, need and subcultural lifestyles; work, unemployment, leisure, consumption, communities, suburbs, status, class and power.

SOCA1003 Modern Sociology: Key Ideas

| Staff Contact: Professor Clive Kessler |
| UOC6 HPW3 S1 |

An introduction to modern sociology via the examination of some of the discipline's key ideas, the formative debates over them, and their contemporary meanings and applications. Ideas to be considered that will be included are society, work, class, power, charisma, ideology, culture and belief.

SOCA1004 Relationships: Sociology and Everyday Life

| Staff Contact: Associate Professor Ann Game |
| UOC6 HPW3 S2 |
| Excluded: SOCC1231, SOCC1230. |

Works through longstanding concerns of sociology with the qualities of self and sociality, with what it means to live in relation to others. Aims to enhance the productive tension between ways of knowing and ways of living and to teach particular skills in reading, writing and researching. Among the topics considered are ritual, passion, intellectuality, enchantment, estrangement, play, inspiration, sympathy and humility. Among the theorists are Durkheim, Hegel, Bachelard, Freud, Simmel and Mead.
An introduction to sociological debates about the relationship between technological innovation, including especially that within the field of communications, and broader aspects of social life. Particular emphasis is placed on the theoretical and practical problems which result when the celebration of technological innovation is regarded as an explanation in itself. Includes an examination of such issues as the sociology of the future (including the future forms of work and leisure), the social role of aesthetic avant-gardism, the post-industrial society and information society (or superhighway) theses, competing conceptions of social change (e.g. technological innovation vs social movements), technological convergence and communications policy, and the social and political environments of policy-making.

SOCA2108
Social Anthropology: Diversity, Difference, Identity
Staff Contact: Associate Professor Raul Pertierra
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SOCI2301, SOCI3709.
Diversity, difference and identity have been at the core of social anthropology as a discipline since its inception. Foundations of social anthropology, its core concepts and contemporary theoretical approaches are examined using examples from Australia and the Asia-Pacific Region. Tensions between the local and the global, sexuality, belief, modes of exchange, the role of secrets, the cultural treatment of the body, work and leisure and communication focus the readings and lectures, including audio-visual material.

SOCA2203
Field Research in Sociology
Staff Contact: Professor Ann Daniel
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in Level 1 Sociology and 36 units of credit overall;
Excluded: SOCI2403.
Links ways of thinking about the social world to sociological research. We begin by examining sociological ideas and theories and how these really can lead to doing sociology. Then follows an exploration of the strategies sociologists have adopted to investigate questions and problems that arise in any society. Research strategies introduced include observation techniques, textual analysis, document searching, focus groups, surveys, interviewing, experimental manipulation, case studies and simple ways of organising and interpreting what is discovered. The teaching emphasis is on learning by doing. Hence students undertake a pilot project of their own devising and are supervised throughout the research process. Aims to provide an introduction to sociological research and an introduction to more advanced and specialist research work.

SOCA2205
Society and Desire: Structuralism and Post-Structuralism
Staff Contact: Dr Vicki Kirby
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit;
Excluded: SOCC2201.
The subject of desire is an especially curious one because it makes us think about the nature of the human condition in its broadest terms. Explores how our sense of self and social belonging emerge in the process of differentiation from others. The perception of difference involves an erotic dimension through which we are forged as bodily beings, beings whose very identity is in constant negotiation. How we learn to divide our own bodies into alien parts that may delight or repulse us is part of a larger social process of division and valuation with broad political implications. We will investigate the workings of this structure within language, perception, desire and carnality, social and political organisation, determinations of health and illness, and even in representations of cybertechics and computing, as well as biology and the life sciences. We will draw on the work of several theorists from the tradition of Continental Philosophy, including Hegel, Saussure, Levi- Strauss, Kristeva and Foucault and Derrida. The possibility of an erotics of difference that might allow a more generous, productive and playful reading of "otherness" will be considered.
SOCA3103
Professions: Disciplines, Knowledge and Power
Staff Contact: Professor Ann Daniel
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SOCI2302, SOCC2602.

Professions create a culture and command a discourse which authorise their practitioners to work in fields significant often critical, in the everyday life of persons, societies and nations. Drawing on disciplines of training, practice and expertise they can exert pervasive and persistent influence on the way we live and represent ourselves. Takes up ideas and theories from Foucault, Durkheim, as well as Carol Smart, E. Freidson and other contemporary writers and applies them to current practices (and malpractices) in professional environments. As concluding assignment students can undertake a theoretically informed empirical investigation of professional practice.

Note/s: Offered by distance mode.

SOCA3104
Travel
Staff Contact: Dr David Holmes
UOC6 HPW3 S2
Prerequisite/s: 12 units of credit in Level 1 Sociology and 36 units of credit overall;
Excluded: SOCC2702.

Investigates forms of travel, the meaning and experience of travel and formations of desire around travel. Considers theoretical issues about time-space consciousness in forms of movement, storytelling and journeys, home, sense of place, travel and subjectivity. Also looks at specific journeys such as pilgrimages, migration and tourism as well as everyday forms of travel like commuting and watching television.

SOCA3202
Religions: Judaism, Christianity, Islam
Staff Contact: Professor Clive Kessler
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SOCI3711, JWST2105.

An investigation of the cultural, social and historical as well as doctrinal relations between the three Abrahamic monotheistic religions and the distinct communities of faith arising from them, as well as of contemporary scripturalist or fundamentalist reassertions of those faiths in movements or ideologies of resistance to modernity.

SOCA3205
Modern Southeast Asia: Society and Cultures
Staff Contact: Associate Professor Raul Pertierra
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SOCI3708.

Examines both mainland and insular Southeast Asia. Deals with specific communities as presented in ethnographies and with regional and historical perspectives associated with the colonial and post-colonial experiences, the rise of market economies and the modern state.

SOCA3208
Colonisation and Indigenous Identity Formation
Staff Contact: Aboriginal Research and Resource Centre
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SOCC3701.

Places the formation of contemporary Indigenous identities in the context of the ongoing colonisation of Australia. Explores the interplay between culture and identity and analyses the various historic and academic constructions of Aboriginality. The history of imposed colonial notions of Aboriginal identity and their consequences for both Aboriginal people and non-indigenous Australians are identified and examined. The idea of Aboriginality as a political form of survival and resistance is discussed in relation to contemporary representations and misrepresentations of Aboriginality. The use of contemporary media such as film, television, literature and art are examined as case studies in the analysis of contested identities.

SOCA3209
Indigenous Australia: Gendered Identities
Staff Contact: Aboriginal Research and Resource Centre
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SOCC3717.

Examines Indigenous Australian gender as a central organizing principle of Australian Indigenous societies in Pre-Colonial, Colonial and contemporaneous timeframes. Topics include the gendered division of work and social organisation, gender and its role in religion, kinship and education. Particular attention will be paid to colonial constructs of Aboriginal and non-Aboriginal women and the consequences this has for women’s experiences in colonial Australia. Other issues include effects of the stolen generation on gender relations, domestic violence and gender, the inclusion and exclusion of Indigenous women in feminist movement and gender and Aboriginal art. Discussions will be linked to debates about a) the status of Aboriginal women both in historical and contemporary Australian society; and b) to the interventions Aboriginal women have made to challenge the gender categories that colonial Australia has attempted to impose.

SOCA3210
Whiteness Beyond Colour: Identity and Difference
Staff Contact: Aboriginal Research and Resource Centre
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Whiteness is generally assumed to be the norm in classifying difference. It is also assumed to be neutral. Delves into whiteness as a mode of identification and whether it can be assumed to be the norm as well as neutral. Topics include whiteness as Other, whiteness as a non-Indigenous identity, and whiteness in coloniser societies. Explorations of whiteness as a representation of oppression and as transformation will be addressed.

SOCA3211
Development and Social Life
Staff Contact: Dr Andrew Davidson
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit.

Investigates the parameters of contemporary development and the ways they affect our lives and the lives of others. Takes a historical approach to examine how the ‘development project’ arose out of the decline of colonialism and the rise of the Cold War, and how this ‘project’ was eventually supplanted by a quite different set of processes. Covers various topical areas including population pressures, urbanisation, the world food crisis, women and the international division of labour, foreign aid and NGOs, sustainable development, and the ethics of intervention.

SOCA3212
Environment, Society and Culture
Staff Contact: Dr Andrew Davidson
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit.

Examines environmental issues from a sociological viewpoint, analysing the social causes and consequences of resource scarcity and environmental degradation, and looks at societal responses to those problems. From this perspective, environmental problems are viewed as social problems, requiring an understanding of the social conditions that produce environmental problems and affect the extent and nature of solutions to them. Topics include who defines environmental problems; economic production practices; environmental movements; the global nature of environmental problems; environmental policy; a history of human modes of production and consumption; the role of culture in environmental problems; environmental justice; and environmental sustainability.
The Experiences of the City in Modern Europe

Staff Contact: Professor John Milfull
SOC6 HPW3 S2
Prerequisite/s: 36 units of credit;
Excluded: EURO2002.

The new metropolises which were the motor and focus of European modernisation exposed masses of people to a profound change, not only in their way of life, but in their perceptions of reality. Focuses on: 1) the urbanisation of Europe since the 18th century, with particular reference to London, Paris and Berlin; 2) its social and psychological consequences, extending into the present, and 3) representations of life in the 'big city' in literature and the visual arts.

The Attractions of Communism

Staff Contact: Professor John Milfull
SOC6 HPW3 S1
Prerequisite/s: 36 units of credit;
Excluded: EURO2031.

After the demise of the Soviet Empire, the 'totalitarianism thesis' which equates Fascism and Communism, has gained a new lease of life. Though there are many similarities in the political practises of these two movements which dominated the twentieth century, their aims and the groups they appealed to seemed radically opposed. Seeks to explain the attractions of Communism through the study of documents, literary texts and film, and to shed light on the reasons for the loyalty of many European workers and intellectuals to 'the cause' despite their increasing awareness of its deformations in the Soviet Union and elsewhere.

The Messiah Complex

Staff Contact: Professor John Milfull
SOC6 HPW3 S2
Prerequisite/s: 36 units of credit;
Excluded: EURO2032, JWST2104.

The figure of the Messiah is closely linked with the Jewish apocalyptic tradition, in which an oppressed people gave itself up to visions of redemption and retribution. The cultural dominance of apocalyptic imagery from the turn of the last century; the fascination with the Messiahian in stories by Franz Kafka, Isaac Bashevis Singer's novel, Satan in Goray, on the 'false Messiah' Sabbatai Zvi, and the Theses on the Philosophy of History by Walter Benjamin; and how these Jewish "double outsiders" focused the unease of a European society soon to be seduced by 'false Messiahs' of a much more menacing kind, such as Franco, Hitler, Mussolini and Pétain. What are the attractions, and dangers, of the 'Messianic'?

Survey Design and Questionnaire Analysis

Staff Contact: Ms Frances Lovejoy
SOC6 HPW3 X1
Prerequisite/s: 36 units of credit;
Excluded: SOCI3401, SOCI3408, SOCI3410.

Provides an introduction to theoretical and practical aspects of social survey methodology. Includes appropriate techniques for the design of small and large scale surveys; questionnaire design and SPSS data analysis.

Australian Migration Issues

Staff Contact: Ms Frances Lovejoy
SOC6 HPW3 X1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SOCI3614.

An examination of racial, ethnic and social issues surrounding migration to Australia.

Crime, Gender and Sexuality

Staff Contact: Ms Frances Lovejoy
SOC6 HPW3 X1
Prerequisite/s: 36 units of credit;
Excluded: GENT1207.

Examines social implications of: the role of law in defining the limits of gender and sexuality, regulating gender and sexual relationships, and in reinforcing particular gender and sex based interests; the intersection of criminality and sexuality (specific examples may include pornography, rape, discrimination, AIDS transmission, moral danger, prostitution, abortion, underage pregnancy). Nobles of public interest, privacy and consent in matters of gender and sex. The interaction of gender and sexuality with other stratification factors such as age, class, disability, ethnicity and race in the social construction of crime.

Queer Theory

Staff Contact: Dr Mark Graham
SOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science;
Excluded: SOCC3400.

A detailed survey of new theoretical and critical approaches to understanding the meaning of sexuality inspired by political opposition to current norms of heterosexual culture. Traces the intellectual developments that made possible this recent critical movement, laying special emphasis on classic works of psychoanalysis, sexology, critical race studies, sociology, feminism, and social theory; then proceeds to examine key texts by the founders and practitioners of 'queer theory', who bring a socially and sexually deviant perspective to bear on such issues as the constitution of sexual identity, the operations of homophobia, the discursive construction and social circulation of sexual meanings, and the politics of sex in a post-colonial, multicultural world.

Quality of Life in Australia

Staff Contact: Professor Michael Pusey
SOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SOCCI507.

Investigates economic and social contributions to life satisfaction, quality of life and happiness over the life-cycle. Looks at friendship, leisure, income, family, employment, consumption and health, and at different values and constructions that are placed on these factors by individuals, communities, socio-economic groupings and policy makers. Connects with competing understandings of the self and its relation to legal and economic systems and examines the consequences for identity, trust, citizenship, and rights in Australian society.

Discipline of the Law

Staff Contact: Professor Ann Daniel
SOC6 HPW3 S2
Prerequisite/s: 36 units of credit;
Excluded: SOCCA3601.

Explores political, cultural and sociological interdependence of law and society. The relation between law and legal systems, on one hand, and socially located ideas, values and interest, on the other. Particular attention is directed to current issues and controversies and the activities of all caught up in the law - police and judiciary, legal profession and clients, prisoners and gaolers and any with material and ideal interest in the law.

Nationalism, Citizenship and Cultural Identity

Staff Contact: Mrs Maria Markus
SOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SOCSI506.

Explores different forms of contemporary nationalism, its main sources, various levels of its construction, and its political employment. Investigates the resurgence of nationalism against the background of globalisation and the connected processes of dislocation and relocation. The focus will be placed on the numerous antinomies resulting from these processes, including that between democratic citizenship and formation of collective and individual identities. Addresses some of the theoretical perspectives concerning the potential of multiculturalism for the formation of non-exclusive, open identities.
An introduction to the sociology of cyberspace, contrasting the ‘first media age’ of broadcast media with the so-called ‘second media age’ - the emergence of ‘cybersociety’. The different kinds of communication dynamics which can be found in cyberspace demands a reassessment of the methodologies used to explore media, as well as new understandings of interaction and community (virtual communities and broadcast communities). The way in which the ‘form’ of communication mediums (rather than simply content) shapes the construction of meaning is examined. The difference between information and communication, ritual communication and transmission notions of communication, analogue versus digital culture, cyberspace and virtual reality is also explored.

Is death the ultimate, immutable other, the incomprehensible and unspeakable limit of existence? Or is death not also integral to life, a condition for life, experienced as impermanence, absence and lack or a creative impulse? Investigates the complex and ambiguous relations of life and death by examining different responses to death: how death is managed or exercised, sought, denied or transcended. Includes discussions of love, ecstasy, grief, sex, laughter, generationality, religion and science. Theoretical perspectives include phenomenology, psychoanalysis, poststructuralism, sociological and anthropological analyses of the social processes surrounding death, and a comparative approach influenced by Buddhist philosophy. Sources include Plato, Eckhart, Freud, Merleau-Ponty, Jung, Winnicott, Levin, Clement, Loy, Abraham and Torok, Rilke, Joyce, Berger.

A consideration of health, illness and medicine as social phenomena. Disease patterns are related to cultural meanings of health and illness. Study of the historical context of medicine aids the analysis of its ‘modern’ forms and of its practical as well as symbolic significance in individuals’ lives. The nature of medical knowledge, its ‘modern’ forms and of its practical as well as symbolic significance in individuals’ lives. The nature of medical knowledge, the power of the profession and the institutions of health care are critically examined. Theoretical understanding is developed through research into specific topics including AIDS, cancer, mental health and TB. Students will undertake a practical research component.

Brings two elements into conjunction: discussion of the everyday practical skills of doing sociology, and discussion of philosophical issues about different approaches to sociology and knowledge. Aims to improve students analytical skills by making them more aware of the specific qualities of the tools through which academic knowledges are produced. By scrutinising mediations that are normally invisible, the course emphasises the full-bodied desires - the passions - involved in the generation of knowledges, and uses this awareness to develop rigorous, creative and joyous approaches to sociological analysis. Uses texts by Serres, Barthes, Winnicott, Merleau-Ponty, Blanchot, Cixous, Borges, Plato, Simmel, Irigaray, Steiner and James.

The difference between human and machine, or flesh and information, has become increasingly ambiguous in recent years. Many of our assumptions about the limits of human-ness have been challenged by such things as virtual surgery, cyberspace and the interventions of reproductive technologies. Investigates the relationship between the biological or physical realities of matter and the cultural representations that are thought to overlay or interpret it. We will explore the nature of the interface between human and machine, reality and representation, body and mind, and Nature and Culture. What is a body? Where does thinking happen? Is the machine a thinking being? How are the markers of human identity (sexual, cultural) made fragile through such recompositions? A wide range of social theorists will be consulted, including Serres, Simondon, de Landa, Haraway, Sagan and Margulis.

Violence is historically an integral part of social and political processes even though it is often constructed as deviant and from the dark side. Explores contemporary political violence and its relationship to social space, self and community. Focuses on contemporary civil wars and ethnic and religious violence. Explores themes such as massacre, ethnic cleansing, and martyrdom as ways in which individual death is given collective meaning in the context of the crisis of the nation-state. Its methodology involves a micropolitics of violence and the semiotics of pain. Explores concepts such as the object, torture, war, terrorism, trauma, testimony, witnessing, reconciliation and post-violence worlds. Draws on the work of Scarry, Kristeva, Nordstrom, Massumi, Foucault, Zulaika and Taussig.

Detached from local contexts, mechanisms of risk-production are increasingly impersonal. Responsibility for managing risk is assumed by the same powerful agencies that create it, while traditional structures of risk-containment (such as kinship, locality, and religion) are dissolving. This process poses questions about how people cope with risk and about new forms of social solidarity that might support social trust and confidence.

SOCI3604
Living and Dying
Staff Contact: Associate Professor Ann Game
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SOCC2203, SOCC3203.

SOCA3806
Medicine and Society
Staff Contact: Mrs Mira Crouch
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: SOCI3604.

SOCA3913
Creativity and Knowledge: Performing Sociology
Staff Contact: Dr Andrew Metcalfe
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit including at least 6 units of credit in Sociology at credit level and an overall average of 65%;
Excluded: SOCC2204, SOCA2207, SOCC3204.

SOCA3914
Post-Human Subjects
Staff Contact: Dr Vicki Kirby
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit including at least 6 units of credit in Sociology at credit level and an overall average of 65%;
Excluded: SOCA3102, SOCC2500, SOCC3500.

SOCA3915
The Space of Terror
Staff Contact: Associate Professor Michael Humphrey
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit including at least 6 units of credit in Sociology at credit level and an overall average of 65%;
Excluded: SOCA3805, SOCC3203, SOCC3303.

SOCI3604
Violence is historically an integral part of social and political processes even though it is often constructed as deviant and from the dark side. Explores contemporary political violence and its relationship to social space, self and community. Focuses on contemporary civil wars and ethnic and religious violence. Explores themes such as massacre, ethnic cleansing, and martyrdom as ways in which individual death is given collective meaning in the context of the crisis of the nation-state. Its methodology involves a micropolitics of violence and the semiotics of pain. Explores concepts such as the object, torture, war, terrorism, trauma, testimony, witnessing, reconciliation and post-violence worlds. Draws on the work of Scarry, Kristeva, Nordstrom, Massumi, Foucault, Zulaika and Taussig.

SOCA3912
Risk and Trust in Modern Societies
Staff Contact: Mrs Maria Markus
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit including at least 6 units of credit in Sociology at credit level and an overall average of 65%;
Excluded: SOCA3302, SOCI3506.

SOCA4000
Sociology Honours Full-Time (Research)
Staff Contact: Dr Andrew Davidson
Enrolment Requires School approval
UOC48 HPW5 S1 S2
Prerequisite/s: 54 units of credit in SOCA at 70% average including 12 Level 1 and 12 Upper Level in the SOCA 3910 - 3915 range.
The honours program consists of research and writing a thesis and coursework. The thesis is a sustained research project which produces an honours thesis of approximately 16,000 - 20,000 words. Coursework for honours consists of two compulsory honours seminars and a thesis research and writing workshop.

Note/s: Before enrolling in the honours program, students are required to attend an interview about their proposed research with the Honours coordinator.

SOCA4050
Sociology Honours Part-Time (Research)
Staff Contact: Dr Andrew Davidson
Enrolment Requires School approval
UOC24  HPW3  S1 S2
Prerequisite/s: 54 units of credit in SOCA at 70% average including 12 Level 1 and 12 Upper Level in the SOCA 3910 - 3915 range.

In special circumstances, students may be permitted to enrol in an honours program in Sociology by the School and the Faculty on a part-time basis. Students will thus complete their honours program over the course of two years. This program consists of research and writing a thesis and coursework. The thesis is a sustained research project which produces an honours thesis of approximately 16,000 - 20,000 words. Coursework for honours consists of two compulsory honours seminars and a thesis research and writing workshop.

Note/s: Before enrolling in the honours program, students are required to attend an interview about their proposed research with the Honours coordinator.

SOCA4500
Combined Sociology Honours (Research) Full-Time
Staff Contact: Dr Andrew Davidson
Enrolment Requires School approval
UOC24  S1 S2
Prerequisite/s: 48 units of credit in SOCA at 70% average including 12 Level 1 and 6 Upper Level in the SOCA 3910 - 3915 range.

This program, designed by the relevant units in consultation with the student, is usually a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work, students are required to attend and contribute to regular thesis workshops.

Note/s: Students who have also qualified to read for a degree at Honours level in another school/department may, with the permission of both units, seek to read for a Combined Honours degree. The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work, students are required to attend and contribute to regular thesis workshops.

SOCA4550
Combined Sociology Honours (Research) Part-Time
Staff Contact: Dr Andrew Davidson
Enrolment Requires School approval
UOC12  S1 S2
Prerequisite/s: 48 units of credit in SOCA at 70% average including 12 Level 1 and 6 Upper Level in the SOCA 3910 - 3915 range.

This program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work, students are required to attend and contribute to regular thesis workshops.

Note/s: In special circumstances, students may be permitted to enrol in a combined honours program in Sociology by the School and the Faculty on a part-time basis. Students who have also qualified to read for a degree at Honours level in another school/department may, with the permission of both units, seek to read for a Combined Honours degree. The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work, students are required to attend and contribute to regular thesis workshops.

Spanish and Latin American Studies

Courses in Spanish and Latin American Studies (within the School of Modern Language Studies) are available in language, literature, film and history. Major sequences may be followed in language and literature and/or history. In the case of language, entry to one of two streams depends on the level of knowledge a student has of the Spanish language. Intensive oral and written language work is an essential element for the elementary and intermediate streams and classes for both are conducted wherever possible in Spanish. A major in Spanish and Latin American history may be completed with no knowledge of Spanish but a reading knowledge of the language is a prerequisite for entry to the Honours year.

The Hispania Society

All students in the Department of Spanish and Latin American Studies (SLAS) are automatically members of the Hispania Society and membership is free. The Society is organised and run by the students of SLAS. All years are represented on the executive committee, which is elected at the Annual General Meeting at the beginning of each academic year.

Notices about Hispania’s activities are posted on noticeboards around the Arts and Social Sciences building. Typical events are wine and cheese parties, dinners at Spanish restaurants and visits to Spanish language films.

Major Sequences

Students with no prior knowledge

The most common sequence is:

Year 1  
SPAN1001  6
SPAN1002  6

Years 2 and 3  
SPAN2003  6
SPAN2004  6
SPAN3003  6
SPAN3004  6
+ 6 Upper Level units of credit from literature, film and/or history options to total 42 units of credit. However, students may study fewer language courses, making up the 42 units of credit with other Upper Level courses for which they have the prerequisites.

Honours Entry

Students complete the normal major sequence as well as:

Twelve additional Upper Level units of credit in literature, film or history (including SPAN2401 and SPAN2424) completed at Credit Level or better to total 54 units of credit. Students are reminded that they must have a proven reading competence in Spanish before they can be admitted to an Honours program.

Students with prior knowledge

Year 1  
SPAN1021  6
SPAN1022  6

Years 2 and 3  
SPAN2023  6
SPAN2024  6
+ 18 Upper Level units of credit from literature, film, language and/or history options to total 42 units of credit. Fluent speakers and writers of Spanish may have the language component waived in the First Year. Such students will in subsequent years have to make up the required number of units of credit from the Upper Level options offered by the Department.
Honours Entry
Students complete the normal major sequence as well as:
Twelve additional Upper Level units of credit in literature, film, language and/or history (including SPAN2401 and SPAN2424) completed at Credit Level or better to total 54 units of credit.

Non-Language and Literature

Year 1
Other approved 12 units of credit in Level 1 courses from History, Economic History, Politics and International Relations, Sociology or Spanish and Latin American Studies.

Years 2 and 3

+ 18 Upper Level units of credit from history, film and/or literature options (entry to literature options dependent on level of fluency of Spanish) to total 42 units of credit.

Honours Entry
Students complete the normal major sequence as well as:
Twelve additional Upper Level units of credit in history options completed at Credit Level or better and reading knowledge of Spanish to total 54 units of credit.

Combined Honours Entry
Students wishing to undertake study at Honours Level in Spanish and Latin American Studies and another discipline should enrol in SPAN4500 Combined Honours (Research). Students normally take half the required number of additional courses for Honours entry, but should seek the advice and approval of the Head of Department prior to enrolling in the third year of study.

Level 1

SPAN1001 Introductory Spanish 1A
Staff Contact: Ms Diana Palaversich
UOC6 HPW6 S1 X1
Excluded: SPAN1000, SPAN1020, SPAN1021, SPAN1100.
For students who have little or no knowledge of Spanish. Intended to give students a sound basis of spoken and written Spanish and to introduce them to the history and culture of Spain and Latin America. Five hours language and one hour civilisation lecture. All language teaching is in tutorial groups. All students enrolled in SPAN1001 must attend a first meeting for information and organisation of tutorial groups. See Department noticeboards for time and place.

SPAN1002 Introductory Spanish 1B
Staff Contact: Ms Carmen Cabot
UOC6 HPW6 S2 X1
Prerequisite/s: SPAN1001;
Excluded: SPAN1000, SPAN1020, SPAN1021, SPAN1100.
Intended to give students a sound basis of spoken and written Spanish and to introduce them to the history and culture of Spain and Latin America. Five hours language and one hour civilisation lecture. All language teaching is in tutorial groups.

SPAN1021 Introductory Spanish 1C
Staff Contact: Ms Diana Palaversich
UOC6 HPW5 S1
Excluded: SPAN1000, SPAN1001, SPAN1020, SPAN1100.
 Begins an intensive review of Spanish grammar and stimulates the development of writing skills. It also contains an introduction to the history, literature and culture of Spain and Latin America. Three hours language, two hours literature and one hour civilisation lecture. All language and literature teaching is in tutorial groups.

Non-Language and Literature

1. Language

SPAN2003 Intermediate Spanish A
Staff Contact: Dr Stephen Gregory
UOC6 HPW5 S1
Prerequisite/s: SPAN1000 or SPAN1100;
Two hours audio/visual comprehension and two hours of grammar/reading/written expression, plus one hour of cultural studies.

SPAN2004 Intermediate Spanish B
Staff Contact: Dr Stephen Gregory
UOC6 HPW5 S2
Prerequisite/s: SPAN2001 or SPAN2003;
Excluded: SPAN2002.
Two hours audio/visual comprehension and two hours of grammar/reading/written expression, plus one hour of cultural studies.

SPAN2023 Intermediate Spanish C
Staff Contact: Associate Professor John Brotherton
UOC6 HPW4 S1
Prerequisite/s: SPAN2020 at credit level or SPAN2022;
Excluded: SPAN2021.
One hour grammar, one hour aural comprehension, one hour discussion, one hour video.

SPAN2024 Intermediate Spanish D
Staff Contact: Ms Carmen Cabot
UOC6 HPW4 S2
Prerequisite/s: SPAN2023;
Excluded: SPAN2022.
One hour grammar, one hour aural comprehension, one hour discussion, one hour video.

SPAN3003 Advanced Spanish A
Staff Contact: Associate Professor John Brotherton
UOC6 HPW4 S1
Prerequisite/s: SPAN2002 or SPAN2004 at credit level;
Excluded: SPAN3001.
Two hours grammar, one hour aural comprehension, one hour audiovisual.

SPAN3004 Advanced Spanish B
Staff Contact: Ms Carmen Cabot
UOC6 HPW4 S2
Prerequisite/s: SPAN3001 or SPAN3003;
Excluded: SPAN3002.
Two hours grammar, one hour aural comprehension, one hour audiovisual.
SPAN3031
An Introduction to Translation
Staff Contact: Associate Professor John Brotherton
UOC6 HPW3 S1
Prerequisite/s: SPAN1020 or SPAN1010 or SPAN1022

A practical study of translation methodology in a series of contexts - welfare, legal, commercial and literary, but with an emphasis towards preparation for NAATI examinations.

SPAN3040
Spanish Linguistics
Staff Contact: Ms Carmen Cabot
UOC6 HPW3 S2
Prerequisite/s: SPAN1020 or SPAN2004 or SPAN1021.

Aims to provide students with a knowledge of the norms and structure of the Spanish language and its use. The course focuses on the areas of Spanish phonology, morphology, grammar, pragmatics and semantics. It will be very helpful for students wishing to pursue the language to translator level.

Note/s: The language of instruction is Spanish.

2. Literature and Film

SPAN3339
Magical Realism in Latin America
Staff Contact: Dr Stephen Gregory
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Begins with a brief account of the various attempts to define Magical Realism and of the ensuing acrimonious critical debate in Latin America. However, the main part of the course will be a reading of some of the key texts of the trend, from its beginnings in Brazil in the 1920s up to the so-called Magical Feminism of the 1980s.

SPAN3602
Hispanic Fiction Into Film
Staff Contact: Dr Diana Palaversich
UOC6 HPW3 S2
Prerequisite/s: SPAN1010 or SPAN1020 or SPAN2003.

Twentieth century novels, one from Spain and two from Latin America, are examined, comparing a film version with the original text. Modes of discourse are contrasted, evaluating devices and resources available to each medium, considering differences and similarities, as well as authenticity, validity and artistic merit.

Note/s: The language of instruction is Spanish.

3. History

Courses in Spanish and Latin American history are taught in English. A student may enrol in any of them without pre- or corequisites except where noted. For a major sequence a student must complete successfully SPAN2401 Colonising the Americas: The Spanish and Portuguese Empires, and SPAN2424 Dictatorship and Democracy in the Americas, plus 18 units of credit to be taken from the Upper Level optional history courses and/or the Upper Level literature courses in addition to 12 units of credit from appropriate Year 1 courses.

The following Year 1 courses are recognised as being particularly appropriate for a major sequence: either HIST1011 and/or HIST1012 or SPAN1001/SPAN1002 or SPAN1021/SPAN1022 or SPAN1100.

To become an Honours candidate in Spanish and Latin American history a student must complete 12 additional Upper Level units of credit from among the optional history courses at Credit Level or better. In addition, students must have attained a reading knowledge in Spanish.

Upper Level

SPAN2401
Colonising the Americas: The Spanish and Portuguese Empires
Staff Contact: Dr Mark Berger
UOC6 HPW3 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

Provides an introduction to the history of the Spanish empire in the Americas from the sixteenth century to the early nineteenth century. The major trends, events and processes of the colonial era are examined, up to and including the wars of independence in the early nineteenth century. The colonial history of Brazil is also covered. Apart from a comparison of Portuguese and Spanish America, an attempt will be made to compare the rise and decline of the Spanish and Portuguese empires with the vicissitudes of English colonialism in the Americas.

SPAN2406
Spain: Loss of Empire to European Integration
Staff Contact: Dr Peter Ross
UOC6 HPW3 S1
Prerequisite/s: 36 Level 1 units of credit in Arts & Social Sciences;
Excluded: EURO2411.

An overview of Spain's turbulent history following loss of empire, including the Spanish Civil War and the Franco Dictatorship. Most attention is given to the nation's transformation since 1975 (the death of Franco and the return to democracy) and its enthusiastic embrace of Europe. As a peripheral European nation, and one that has been riven by cultural, political and economic conflicts in the recent past, Spain may well constitute a litmus test for the viability of European unity.

SPAN2418
Amazonia
Staff Contact: Dr Peter Ross
UOC6 HPW3 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses;
Excluded: GENS4529, GENT0403.

The geography of the region examined with the object of delineating its natural ecosystems and the impact on these of contemporary development programs.

SPAN2421
Special Topic in Latin American History 1
Staff Contact: Dr Peter Ross
UOC6 HPW3 X1 S1
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

SPAN2422
Special Topic in Latin American History 2
Staff Contact: Dr Peter Ross
UOC6 HPW3 X1 S2
Prerequisite/s: 36 units of credit in Arts and Social Science courses.

In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.
SPAN2424
Dictatorship and Democracy in the Americas  
Staff Contact: Dr Mark Berger  
UOC6 HPW3 S2  
Prerequisite/s: 36 units of credit in Arts and Social Science courses.  
Examines post-Cold War Latin America from the perspective of the region’s tumultuous nineteenth and twentieth century history. The historical trajectories of a number of nation-states in Latin America will be surveyed with a focus on themes such as dictatorship and democracy, as well as nationalism, revolution, neo-liberalism and globalisation.

SPAN2428
Creating the Third World: History and Global Development I  
Staff Contact: Professor Michael Pearson  
UOC6 HPW3 S2  
Prerequisite/s: 36 units of credit in Arts and Social Science courses;  
This course (which is the first part of a two-part sequence, either part of which can be taken discretely) explores the history of the expansion of Europe and its implications for global inequality between 1500 and 1900.

SPAN2429
Creating the Third World: History and Global Development II  
Staff Contact: Dr Mark Berger  
UOC6 HPW3 S2  
Prerequisite/s: 36 units of credit in Arts and Social Science courses;  
This course (which is the second part of a two-part sequence, either part of which can be taken discretely) explores the history of global inequality in the twentieth century. Some of the themes considered include: colonialism and its legacies; the history of the idea of development; the state in economic development; the World Bank and the IMF; and the question of globalisation.

Advanced Upper Level Course

SPAN3900
Special Topic in Hispanic Studies (Advanced)  
Staff Contact: Dr Stephen Gregory  
UOC6 HPW3 S2  
Prerequisite/s: 36 units of credit including 12 units of Spanish at credit level.  
This course is tailor-made to individual student requirements in consultation with staff members in the Department. Students will undertake an extensive reading of primary and secondary sources on selected areas in Spanish and Latin American Studies. They will be required to produce bibliographies and a number of essays or papers displaying a developed understanding of the materials involved in their chosen topics.

Honours Level

For the prerequisite sequences of study for entry to Honours, refer to Honours Entry at the beginning of the Department’s list of course descriptions.  
During the 2nd Session of study, ALL honours students must present a seminar related to their thesis (or other work) to staff in the Department.

SPAN4000
Spanish and Latin American Studies Honours Full-Time  
Staff Contact: Dr Stephen Gregory  
Enrolment Requires Department approval  
UOC48 S1 S2  
Prerequisite/s: 54 units of credit in SPAN at an average of 65%.  
Language and Literature: 2 seminars and a thesis. History: 2 seminars and a thesis.

SPAN4050
Spanish and Latin American Studies Honours Part-Time  
Staff Contact: Dr Stephen Gregory  
Enrolment Requires Department approval  
UOC24 S1 S2  
Prerequisite/s: 54 units of credit in SPAN at an average of 65%.  
Language and Literature: 2 seminars and a thesis. History: 2 seminars and a thesis.

SPAN4500
Combined Spanish and Latin American Studies Honours  
Staff Contact: Dr Stephen Gregory  
Enrolment Requires Department approval  
UOC12 S1 S2  
Prerequisite/s: 48 units of credit in SPAN at an average of 65%.  
1. Research Project or thesis, whose course and nature have been approved by the two Schools or Departments concerned.  
2. 1 or 2 seminars. Students of Language and Literature who did not complete SPAN1020 in Year 1 may be required to study a language course as one of their seminars. The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

SPAN4550
Combined Spanish and Latin American Studies Honours  
Staff Contact: Dr Stephen Gregory  
Enrolment Requires Department approval  
UOC12 S1 S2  
Prerequisite/s: 48 units of credit in SPAN at an average of 65%.  
1. Research Project or thesis, whose course and nature have been approved by the two Schools or Departments concerned.  
2. 1 or 2 seminars. Students of Language and Literature who did not complete SPAN1020 in Year 1 may be required to study a language course as one of their seminars. The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

Theatre, Film and Dance

The School of Theatre, Film and Dance is concerned with the theoretical and historical study of theatre, film and, to a lesser extent, television as performance arts. It also offers courses in dance theory, history and practice. Whilst practical work is undertaken in all areas, this is not in order that students achieve proficiency as performers or directors, but in order that they may develop a critical language for the discussion and analysis of theatre, cinema and dance as performance events and reach a fuller appreciation of the production processes in the respective media.

Major Sequence

Students may take a major sequence, which will consist of no fewer than 42 units of credit and normally involve the two-year’s Upper Level study, in 1. Theatre, or 2. Film, or 3. Dance. Alternatively they may take a major sequence which will consist of 60 units of credit in 4. Theatre/Film, or 5. Theatre/Dance, or 6. Film/Dance. The School also offers a Bachelor of Arts (Dance) Bachelor of Education (BA(Dance)BEd) program.

1. Theatre

The major in Theatre will consist of 42 units of credit. It concentrates on the theoretical, historical and practical study of theatre and drama. The major sequence is:
### Undergraduate Study

#### Level 1

Students may take either 6 or 12 units of credit at Level 1: **UOC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST1101</td>
<td>Introduction to Theatre</td>
<td>6</td>
</tr>
<tr>
<td>FILM1101</td>
<td>Introduction to Film</td>
<td>6</td>
</tr>
<tr>
<td>DANC1103</td>
<td>Introduction to Dance</td>
<td>6</td>
</tr>
<tr>
<td>THFI1002</td>
<td>Reading Performance</td>
<td>6</td>
</tr>
</tbody>
</table>

#### Upper Level

At least 30 or 36 units of credit (depending on number of units from Level 1), which must include (a) at least 6 units from the following theatre history courses: **UOC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST2100*</td>
<td>Classical Greek Theatre: Performance, Text and Society</td>
<td>3</td>
</tr>
<tr>
<td>THST2101*</td>
<td>Medieval and Renaissance Theatre: the Popular and Elite</td>
<td>3</td>
</tr>
<tr>
<td>THST2102</td>
<td>Shakespeare, his Contemporaries and the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THST2103</td>
<td>French Theatre in the Age of Louis XIV</td>
<td>3</td>
</tr>
<tr>
<td>THST2104*</td>
<td>Restoration Comedy: Class, Sex and Society</td>
<td>3</td>
</tr>
<tr>
<td>THST2105*</td>
<td>Revolution and Change: Theatre in Nineteenth-century Europe</td>
<td>3</td>
</tr>
<tr>
<td>THST2106</td>
<td>The Rise of the Modern Theatre Movement</td>
<td>3</td>
</tr>
<tr>
<td>THST2107*</td>
<td>Melodrama and Popular Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

and (b) no more than 6 units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST2135</td>
<td>Production Exercise 1</td>
<td>6</td>
</tr>
<tr>
<td>THST2136</td>
<td>Production Exercise 2</td>
<td>6</td>
</tr>
<tr>
<td>THST2137</td>
<td>Workshop Exercise 1</td>
<td>6</td>
</tr>
</tbody>
</table>

The remaining units of credit may be drawn from any other Upper Level course offered in the School, with the exception of Upper Level film and television (FILM) courses and RUSS2200.

#### 2. Film

The major in Film will consist of 42 units of credit. It concentrates on the theoretical, historical and practical study of cinema and television.

The major sequence is:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST1101</td>
<td>Introduction to Theatre</td>
<td>6</td>
</tr>
<tr>
<td>FILM1101</td>
<td>Introduction to Film</td>
<td>6</td>
</tr>
<tr>
<td>DANC1103</td>
<td>Introduction to Dance</td>
<td>6</td>
</tr>
<tr>
<td>THFI1002</td>
<td>Reading Performance</td>
<td>6</td>
</tr>
</tbody>
</table>

### Level 1

Students may take either 6 or 12 units of credit at Level 1: **UOC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST1101</td>
<td>Introduction to Theatre</td>
<td>6</td>
</tr>
<tr>
<td>FILM1101</td>
<td>Introduction to Film</td>
<td>6</td>
</tr>
<tr>
<td>DANC1103</td>
<td>Introduction to Dance</td>
<td>6</td>
</tr>
<tr>
<td>THFI1002</td>
<td>Reading Performance</td>
<td>6</td>
</tr>
</tbody>
</table>

### Upper Level

At least 12 units of credit from the following list of Upper Level Performance Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC2000</td>
<td>Dance Analysis and Composition</td>
<td>6</td>
</tr>
<tr>
<td>DANC2002</td>
<td>Theatre Production</td>
<td>6</td>
</tr>
<tr>
<td>DANC2003*</td>
<td>Recording Dance</td>
<td>6</td>
</tr>
<tr>
<td>DANC2005</td>
<td>Dance Analysis and Composition</td>
<td>6</td>
</tr>
<tr>
<td>DANC2011*</td>
<td>Performance Composition</td>
<td>6</td>
</tr>
<tr>
<td>DANC2012</td>
<td>Dance Cultures Exercise A</td>
<td>6</td>
</tr>
<tr>
<td>DANC2013*</td>
<td>Dance Cultures Exercise B</td>
<td>6</td>
</tr>
<tr>
<td>DANC2014</td>
<td>Dance and Technology</td>
<td>6</td>
</tr>
<tr>
<td>THST2149</td>
<td>Performance Making</td>
<td>6</td>
</tr>
</tbody>
</table>

### 3. Dance

The major in Dance will consist of 42 units of credit. It concentrates on the history, theory and practice of dance. The major sequence is:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST1101</td>
<td>Introduction to Theatre</td>
<td>6</td>
</tr>
<tr>
<td>FILM1101</td>
<td>Introduction to Film</td>
<td>6</td>
</tr>
<tr>
<td>DANC1103</td>
<td>Introduction to Dance</td>
<td>6</td>
</tr>
<tr>
<td>THFI1002</td>
<td>Reading Performance</td>
<td>6</td>
</tr>
</tbody>
</table>

### Upper Level

At least 12 units of credit from the following list of Upper Level Analytical Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC2004*</td>
<td>Performance and the Visual Arts</td>
<td>6</td>
</tr>
<tr>
<td>DANC2006*</td>
<td>Dance History 1: Renaissance and Baroque</td>
<td>6</td>
</tr>
<tr>
<td>DANC2007*</td>
<td>History of Dance</td>
<td>6</td>
</tr>
<tr>
<td>DANC2008*</td>
<td>Anthropology of Performance</td>
<td>6</td>
</tr>
<tr>
<td>DANC2009</td>
<td>Contemporary Approaches in Performance Studies</td>
<td>6</td>
</tr>
<tr>
<td>DANC2010</td>
<td>Dance and Film</td>
<td>6</td>
</tr>
<tr>
<td>THFI3902</td>
<td>Critical Theory A</td>
<td>6</td>
</tr>
<tr>
<td>THFI3903</td>
<td>Critical Theory B</td>
<td>6</td>
</tr>
</tbody>
</table>
Either 6 or 12 units of credit (depending on the number of units taken at Level 1) from either of the above lists. Of these, 6 units of credit may be drawn from the sequence THST2135 – THST2149.

**4. Theatre/Film**

The major in Theatre/Film will consist of 60 units of credit. It emphasises the integrated study of theatre and film as related performance arts.

The major sequence is:

**Level 1**

Students may take either 6 or 12 units of credit at Level 1: UOC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST1101</td>
<td>Introduction to Theatre</td>
<td>6</td>
</tr>
<tr>
<td>FILM1101</td>
<td>Introduction to Film</td>
<td>6</td>
</tr>
<tr>
<td>DANC1103</td>
<td>Introduction to Dance</td>
<td>6</td>
</tr>
<tr>
<td>THFI1102</td>
<td>Reading Performance</td>
<td>6</td>
</tr>
</tbody>
</table>

**Upper Level**

At least 48 or 54 units of credit (depending on number of units from Level 1), which must include 6 units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST2100*</td>
<td>Classical Greek Theatre: Performance, Text and Society</td>
<td>3</td>
</tr>
<tr>
<td>THST2101*</td>
<td>Medieval and Renaissance Theatre: the Popular and the Elite</td>
<td>3</td>
</tr>
<tr>
<td>THST2102</td>
<td>Shakespeare, his Contemporaries and the Actor</td>
<td>3</td>
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<tr>
<td>THST2103</td>
<td>French Theatre in the Age of Louis XIV</td>
<td>3</td>
</tr>
<tr>
<td>THST2104*</td>
<td>Restoration Comedy: Class, Sex and Society</td>
<td>3</td>
</tr>
<tr>
<td>THST2105*</td>
<td>Revolution and Change: Theatre in Nineteenth-century Europe</td>
<td>3</td>
</tr>
<tr>
<td>THST2106</td>
<td>The Rise of the Modern Theatre Movement</td>
<td>3</td>
</tr>
<tr>
<td>THST2107*</td>
<td>Melodrama and Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>FILM2001</td>
<td>Contemporary Approaches to the Cinema</td>
<td>6</td>
</tr>
</tbody>
</table>

and 6 units from one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST2135</td>
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<td>6</td>
</tr>
<tr>
<td>THST2136</td>
<td>Production Exercise 2</td>
<td>6</td>
</tr>
<tr>
<td>THST2137</td>
<td>Workshop Exercise 1</td>
<td>6</td>
</tr>
</tbody>
</table>

The remaining 30 or 36 units of credit (depending on the number of units taken at Level 1) may be drawn from any Upper Level theatre, film and television (THST, FILM, THFI) courses or from: RUSS2200, DANC2002, DANC2009, DANC2010.

**5. Theatre/Dance**

The major in Theatre/Dance will consist of 60 units of credit. It concentrates on the integrated study of the theory, history and practice of theatre and dance.

The major sequence is:

**Level 1**

Students may take either 6 or 12 units of credit at Level 1: UOC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST1101</td>
<td>Introduction to Theatre</td>
<td>6</td>
</tr>
<tr>
<td>FILM1101</td>
<td>Introduction to Film</td>
<td>6</td>
</tr>
<tr>
<td>DANC1103</td>
<td>Introduction to Dance</td>
<td>6</td>
</tr>
<tr>
<td>THFI1102</td>
<td>Reading Performance</td>
<td>6</td>
</tr>
</tbody>
</table>

**Upper Level**

At least 48 or 54 units of credit (depending on number of units from Level 1), which must include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST1101</td>
<td>Introduction to Theatre</td>
<td>6</td>
</tr>
<tr>
<td>FILM1101</td>
<td>Introduction to Film</td>
<td>6</td>
</tr>
<tr>
<td>DANC1103</td>
<td>Introduction to Dance</td>
<td>6</td>
</tr>
<tr>
<td>THFI1102</td>
<td>Reading Performance</td>
<td>6</td>
</tr>
</tbody>
</table>

**6. Film/Dance**

The major in Film/Dance will consist of 60 units of credit. It concentrates on the integrated study of the theory, history and practice of film and dance.

The major sequence is:

**Level 1**

Students may take either 6 or 12 units of credit at Level 1: UOC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST1101</td>
<td>Introduction to Theatre</td>
<td>6</td>
</tr>
<tr>
<td>FILM1101</td>
<td>Introduction to Film</td>
<td>6</td>
</tr>
<tr>
<td>DANC1103</td>
<td>Introduction to Dance</td>
<td>6</td>
</tr>
<tr>
<td>THFI1102</td>
<td>Reading Performance</td>
<td>6</td>
</tr>
</tbody>
</table>

**Upper Level**

At least 48 or 54 units of credit (depending on number of units from Level 1), which must include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM2001</td>
<td>Contemporary Approaches to the Cinema</td>
<td>6</td>
</tr>
</tbody>
</table>

and at least 12 units from the following dance and performance courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
</table>

**Bachelor of Arts (Dance) Bachelor of Education**

The BA(Dance)BEd (program 3408) is a specialist double degree in Dance and Dance Education. Although a wide variety of dance careers is open to graduates, the primary focus of the double degree program is to equip graduates to serve as dance teachers in schools and in the community. The program offers extended study in four major areas (plus the General Education program). Dance Practice
The program carries 192 units of credit and consists of:

**Level 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>UOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC1001</td>
<td>Dance Styles 1</td>
<td>6</td>
</tr>
<tr>
<td>DANC1002</td>
<td>Dance Styles 2</td>
<td>6</td>
</tr>
<tr>
<td>DANC1101</td>
<td>Anatomical Foundations of Dance Education</td>
<td>6</td>
</tr>
<tr>
<td>DANC1002</td>
<td>Teaching Safe Dance</td>
<td>6</td>
</tr>
<tr>
<td>EDST1101</td>
<td>Educational Psychology 1</td>
<td>6</td>
</tr>
<tr>
<td>EDST1102</td>
<td>Social Foundations of Education</td>
<td>6</td>
</tr>
</tbody>
</table>

plus 12 units of credit in Level 1 courses from the approved major sequences plus

**Upper Level**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>UOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC2000</td>
<td>Dance Analysis and Composition 1</td>
<td>6</td>
</tr>
<tr>
<td>DANC2002</td>
<td>Theatre Production</td>
<td>6</td>
</tr>
<tr>
<td>DANC2005</td>
<td>Dance Analysis and Composition 2</td>
<td>6</td>
</tr>
<tr>
<td>DANC2007*</td>
<td>History of Dance</td>
<td>6</td>
</tr>
<tr>
<td>DANC2103</td>
<td>Dance Styles 3</td>
<td>6</td>
</tr>
<tr>
<td>DANC2104</td>
<td>Dance Styles 4</td>
<td>6</td>
</tr>
<tr>
<td>DANC2105</td>
<td>Dance Styles 5</td>
<td>6</td>
</tr>
<tr>
<td>DANC2106</td>
<td>Dance Styles 6</td>
<td>6</td>
</tr>
<tr>
<td>DANC2107</td>
<td>Dance Styles 7</td>
<td>6</td>
</tr>
<tr>
<td>DANC2201</td>
<td>The Teaching-Learning Process in Dance</td>
<td>6</td>
</tr>
<tr>
<td>DANC2204</td>
<td>Dance Teaching Practice</td>
<td>9</td>
</tr>
<tr>
<td>DANC2209</td>
<td>Dance Method A</td>
<td>3</td>
</tr>
<tr>
<td>DANC2211</td>
<td>Dance Method B</td>
<td>3</td>
</tr>
<tr>
<td>EDST4080</td>
<td>Special Education</td>
<td>6</td>
</tr>
<tr>
<td>EDST4091</td>
<td>Professional Issues in Teaching</td>
<td>6</td>
</tr>
<tr>
<td>EDST4091</td>
<td>Microteaching</td>
<td>3</td>
</tr>
</tbody>
</table>

plus 30 units of credit from Upper Level courses in the approved major sequences

plus 6 units of credit in the requisite Second Teaching Method course offered by the School of Education

and

12 units of credit in courses approved by the Faculty in the General Education program.

* Not offered in 2001.

**Outside Credits**

In special circumstances students may be given permission to include towards a major sequence in the School up to a maximum of 6 units of credit in a related course or courses offered by another school/department. It is imperative, however, that they seek the written authorisation of the Head of School prior to making their enrolment.

**Honours Entry**

Qualifications for entry to Year 4 are determined by the School. The minimum requirements, however, for BA students proposing to undertake in 2000 a single Honours degree in Theatre or Film or Dance are that they must have obtained 54 units of credit in the School of Theatre, Film and Dance, or 48 units of credit for Combined Honours, and have passed all courses in the School at an average of a good Credit grade (70%) or better. This total must include not only those courses required for one of the three major sequences, but also any additional prerequisites.

BA students proposing to undertake a single or combined Honours degree in either Theatre/Film or Theatre/Dance or Film/Dance should consult the School prior to making their enrolment.

BA(Dance)BEd students seeking to undertake Dance Honours must have completed the 192 units of credit as prescribed and achieved a minimum average grade of Credit in dance courses. These students must consult the Dance Program Coordinator during their second or third year in order to plan an appropriate program of study.

**Level 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>UOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>THST1101</td>
<td>Introduction to Theatre</td>
<td></td>
</tr>
<tr>
<td>Staff Contact: Associate Professor Jim Davis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UOC6 HPW3 S1</td>
<td>Excluded: THFI1000, THFI1001.</td>
<td></td>
</tr>
<tr>
<td>Introduces the basic principles of and analytic vocabulary for the study of theatrical performance.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FILM1101**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>UOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>THF11001</td>
<td>Introduction to Film</td>
<td></td>
</tr>
<tr>
<td>Staff Contact: Dr Lisa Trahair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UOC6 HPW3 S1</td>
<td>Excluded: THFI1000, THFI1001, THST1101, DANC1101.</td>
<td></td>
</tr>
<tr>
<td>Provides an introduction to the study and analysis of film and its reception.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**DANC1103**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>UOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>THF11001</td>
<td>Introduction to Dance</td>
<td></td>
</tr>
<tr>
<td>Staff Contact: Dr Moe Meyer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UOC6 HPW3 S1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>An introduction to the study and analysis of dance and movement forms in their cultural contexts.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**THFI1002**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>UOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>THF11001</td>
<td>Reading Performance</td>
<td></td>
</tr>
<tr>
<td>Staff Contact: Dr Moe Meyer</td>
<td></td>
<td></td>
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<tr>
<td>UOC6 HPW3 S2</td>
<td>Excluded: THFI1000, THFI1001.</td>
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<tr>
<td>Examines a range of performance practices in theatre, film, video and dance, to providing an introduction to different ways of theorising and analysing performance and performing bodies.</td>
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The following courses are available only to BA (Dance) BEd students:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DANC1001</td>
<td>Dance Styles 1</td>
<td></td>
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<tr>
<td>Staff Contact: Mr David Spurgeon</td>
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<tr>
<td>UOC6 HPW7.5 S1</td>
<td>Prerequisite/s: Enrolment in program 3408.</td>
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<tr>
<td>Establishes the basis by which students acquire a technical mastery over their bodies and involves the study of two essential dance styles: Classical Ballet and Modern Dance.</td>
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<tbody>
<tr>
<td>DANC1002</td>
<td>Dance Styles 2</td>
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<tr>
<td>Staff Contact: Mr David Spurgeon</td>
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<tr>
<td>UOC6 HPW7.5 S2</td>
<td>Prerequisite/s: DANC1001.</td>
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<tr>
<td>Extends the student's acquisition of technical mastery over the body begun in Dance Styles 1.</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DANC1101</td>
<td>Anatomical Foundations of Dance Education</td>
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<tr>
<td>Staff Contact: Mr David Spurgeon</td>
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<tr>
<td>UOC6 HPW3 S1</td>
<td>Prerequisite/s: Enrolment in program 3408.</td>
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<tr>
<td>Studies the basic principles of anatomy as a foundation for the understanding of human movement and function.</td>
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DANC1102
Teaching Safe Dance
Staff Contact: Mr David Spurgeon
UOC6 HPW3 S2
Prerequisite/s: DANC1101.

Provides the knowledge essential to a detailed analysis of dance
technique in order to allow safe class construction and instruction.
Injury prevention is a primary concern.

The following School of Education courses are compulsory
for all BA(Dance)BEd students:

EDST1101
Educational Psychology 1
Staff Contact: Professor John Sweller
UOC6 HPW3 S1
An introduction to the study of Educational Psychology which
examines some aspects of development and of learning and
instruction. Topics include: cognitive development, development of
memory, the role of knowledge, problem solving and thinking, an
introduction to instructional methods.

EDST1102
Social Foundations of Education
Staff Contact: Associate Professor Michael Matthews
UOC6 HPW3 S2
Examines sociological and philosophical aspects of Australian
education: interrelations between society, the economy and
education; different forms of school system; structure and evolution
of NSW schooling; role of government and pressure groups in the
determination of curriculum and the distribution of resources;
educational testing and inequalities in educational achievement:
leaving accounts of inequality, sexism in school systems, affirmative
action programs and their putative justifications; the educational
influence of both schools and families. Philosophical matters: ethics
of affirmative action proposals; justice in the distribution of
educational resources; justification of curriculum decisions.

Upper Level Studies in Theatre

Theatre History Courses

THST2102
Shakespeare, His Contemporaries and the Actor
Staff Contact: Dr John Golder
UOC3 HPW3.5 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or
THFI11002.

Considers staging and performance practices in the Elizabethan/
Jacobean theatre, with special concentration on the craft and
profession of the actor. Attention will be given to contemporary
playtexts that dramatise actors in rehearsal and performance.
Note/s: Offered in first part of session.

THST2103
French Theatre in the Age of Louis XIV
Staff Contact: Dr John Golder
UOC3 HPW3.5 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or
THFI11002.

Studies the developments in performance and staging conventions,
theatre design, playwriting and audience taste against a backdrop
of social, intellectual and cultural life in Paris from around 1635 to
1680. The principal focus of the course will be on the comic writing
of Molière.
Note/s: Offered in first part of session. Students are strongly urged
to consider taking DANC2006 as a valuable companion piece to
this course.

THST2106
The Rise of the Modern Theatre Movement
Staff Contact: Associate Professor Jim Davis
UOC3 HPW3 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or
THFI11002.

Examines some of the major forces in modern theatre from the
growth of realism to the early 20th century. Topics: innovations in
playwriting, stage design, theatre technology, performance style
and directing, changing views on the nature and role of theatre.
Note/s: Offered in first part of session.

Production and Workshop Exercise Courses

THST2135
Production Exercise 1
Staff Contact: Ms Clare Grant
UOC6 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or
THFI11002.

Practical work on a theatrical presentation within the School aimed
at providing direct experience of the production process and its
evaluation.
Note/s: Before enrolling in this course students must study the
detailed course outline available from the School of Theatre, Film
and Dance and complete a Production Selection Form. Students
should note that rehearsals will normally take place in February,
with performances in Week 2 of Session 1.

THST2136
Production Exercise 2
Staff Contact: School Office
UOC6 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or
THFI11002.

Practical work on a theatrical presentation within the School aimed
at providing direct experience of the production process and its
evaluation.
Note/s: Before enrolling in this course students must study the
detailed course outline available from the School of Theatre, Film
and Dance and complete a Production Selection Form. Students
should note that rehearsals will normally take place in the mid-year
break, with performances in Week 2 of Session 2.

THST2137
Workshop Exercise 1
Staff Contact: Ms Clare Grant
UOC6 HPW5 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or
THFI11002.

Practical work on a small-scale theatrical presentation within the
School. This is timetabled on a weekly basis with more intensive
rehearsal close to presentation.
Note/s: After the mid-session break, evening sessions will comprise
1 intensive rehearsal week, 1 production week and 1 performance
week. The performance will be an informal presentation of material.

Theatre Courses

THST2143
Modern Theories of Acting
Staff Contact: Associate Professor Jim Davis
UOC6 HPW3.5 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or
THFI11002 or 48 units of credit in Arts and Social Science.

Examines some of the major innovations in the theory and practice
of acting in the twentieth century.

THST2144
Contemporary Theories of Performance
Staff Contact: Dr Ed Scheer
UOC6 HPW3 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or
THFI11002 or 48 units of credit in Arts and Social Science.
Examines recent theories of the nature and meaning of acting and performance in relation to the rapidly changing needs of both audiences and the actors themselves.

**THST2145**
**Writing for Performance**
*Staff Contact: Ms Clare Grant*  
UOC6 HPW3 S1  
**Prerequisite/s:** THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

An introduction to writing for a performance space, with special focus on the writer and her/his material. Practical exercises and discussion which develop some strategies for approaching writing for live performance.

**THST2146**
**The Director and the Stage**
*Staff Contact: School Office*  
UOC6 HPW3 S1  
**Prerequisite/s:** 24 units of credit in theatre studies courses including 9 units of credit from THST2135, THST2136, THST2137, THST2142, THST2143, DANC2002.

Studies the role of the director in the modern theatre, focusing on the approaches taken by different directors to specific plays, and the methodology of directing.

**THST2147**
**The Performance Text: Theory and Practice**
*Staff Contact: Ms Clare Grant*  
UOC6 HPW3 S2  
**Prerequisite/s:** THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

A study of the theory and practice of dramatic writing, which extends and develops THST2145 Writing for Performance. The course involves a practical scriptwriting workshop and includes extensive critical analysis.

**THST2149**  
**Performance Making**
*Staff Contact: Dr Moe Meyer*  
UOC6 HPW3 S1  
**Prerequisite/s:** THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Explores performer/artist-generated and community-orientated work, covering the making of performance works that neither derive from a traditional dramatist script, nor have the creation of a play as their end product. Combines a practical project with critical and theoretical inquiry.

**THST2154**
**Australian Playwriting**
*Staff Contact: John McCallum*  
UOC6 HPW3 S1  
**Prerequisite/s:** THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

A special study of the work of 2 or 3 contemporary Australian stage writers, taking into account critical and (auto)biographical material and specific productions of key plays.

**THST2166**
**Building a Repertoire for Contemporary Theatre**
*Staff Contact: John McCallum*  
UOC6 HPW3 S1  
**Prerequisite/s:** THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Introduction to the practical skills and theoretical knowledge required in the selection of plays for performance in the contemporary theatre. It involves an extended project in which students will read widely in the classical and modern repertoire and choose a season for a hypothetical contemporary theatre company.

**THST2181**
**Farce and the Popular Performance Tradition**
*Staff Contact: Dr John Goldier*  
UOC6 HPW3 S1  
**Prerequisite/s:** THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Studies farce in the popular performance tradition, from the seventeenth to the twentieth centuries. Special attention will be paid to commedia dell'arte and particular farceurs from Moliere to Dario Fo. Consideration will be given to screen farce, from the Marx Brothers to Fawlty Towers.

**Upper Level Studies in Theatre and Film**

**THFI2001**
**Shakespeare on Stage and Screen**
*Staff Contact: Dr John Goldier*  
UOC6 HPW4 S2  
**Prerequisite/s:** THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Investigates the changing perceptions of Shakespeare in the twentieth century by means of detailed analysis of plays in stage, film and television productions.

**THFI2004**
**Performing Bodies**
*Staff Contact: Dr Ed Scheer*  
UOC6 HPW3 S2  
**Prerequisite/s:** THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Explores the way in which bodies are culturally constructed, experienced and read. Examines a range of contemporary performance practices in live and recorded contexts, and in the light of recent critical theory. Practical investigation of the subject is included.

**THFI2011**
**Theatres of Cruelty: Performance and Transgression**
*Staff Contact: Dr Ed Scheer*  
UOC6 HPW3 S1  
**Prerequisite/s:** THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Madness, violence, perversion, passion, eroticism, addiction - this course looks at the interaction between theatre, society and subjectivity at their limits. It examines extreme representations and excluded behaviours in twentieth century theatre and contemporary culture, with a particular focus on the legacy of Surrealism.

**THFI3900**
**Interpreting the Theatrical Past**
*Staff Contact: Associate Professor Jim Davis*  
UOC6 HPW3 S2  
**Prerequisite/s:** THST1101 or FILM1101 or DANC1103 or THFI1102 plus 36 units of credit in the Arts and Social Sciences at credit grade or better.

The course introduces students to current historiographical issues in theatre. Through a series of case studies, drawn from classical and popular forms of theatre and performance, it encourages students to engage with innovatory approaches to the theatrical past.

**THFI3901**
**Problems in Film History**
*Staff Contact: Dr Darrell Davis*  
UOC6 HPW3 S2  
**Prerequisite/s:** THST1101 or FILM1101 or DANC1103 or THFI1102 plus 36 units of credit in the Arts and Social Sciences at credit grade or better.

Analyses and critiques various models or paradigms of film history. Reviews the debates over competing historical accounts of technological invention and innovation in early cinema; the coming of sound; the roles played by psychoanalysis, Marxism, formalism and feminism in historical explanation. Students are introduced to institutional and economic models; auteurrism; and ideology and histories of style. Emphasis is on the ways research questions and methods determine the shape of historical narratives about cinema.
Films of the World

THFI3902
Critical Theory A
Staff Contact: Dr Moe Meyer
UOC6 HPW3 S2
Prerequisite/s: 24 units of credit in DANC/FILM/THST/THFI at an average of credit grade or better.
Excluded: THFI2051.

Examines a range of issues in contemporary theory, exploring their pertinence to film and theatre.

Notes:/s: Offered over 10 weeks, commencing in week 2.

THFI3903
Critical Theory B
Staff Contact: Dr Lisa Trahair
UOC6 HPW3 S1
Prerequisite/s: 24 units of credit in DANC/FILM/THST/THFI at an average of credit grade or better.
Excluded: THFI2052.

Deals with psychoanalysis and the work of Sigmund Freud. The class will be structured as a reading group and will undertake to analyse critically some of his key essays and various post-structuralist responses to them.

Notes:/s: Offered over 10 weeks, commencing in week 2.

Upper Level Studies in Film and Television

FILM2001
Contemporary Approaches to the Cinema
Staff Contact: Dr Jodi Brooks
UOC6 HPW4.5 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102.

Analyses and tests a number of contemporary theoretical approaches to the cinema.

FILM2002
Australian Cinema
Staff Contact: Associate Professor Peter Gerdes
UOC6 HPW4.5 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Studies the development of the Australian film industry, including analysis of the economic, social and political factors and the myths which have shaped the industry.

FILM2007
Movie Worlds: National Cinemas
Staff Contact: Associate Professor Peter Gerdes
UOC6 HPW4 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Studies film history, film production and individual films from selected European and Asian countries. The course explores the ways in which individual cultures use film to strengthen their identities and/or join the race for global recognition as filmmaking nations.

FILM2008
Film Genres
Staff Contact: Associate Professor Peter Gerdes
UOC6 HPW4.5 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Examines the development, production and exploitation of various film genres, ranging from the western to comedy and musical to documentaries, thrillers and science-fiction, and explores the relevance of these genres to fundamental questions of human existence, universal or local.

FILM2009
Japanese Cinema
Staff Contact: Dr Darrell Davis
UOC6 HPW4 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Films of the World

FILM2010
Electronic Media in Perspective
Staff Contact: Dr Ross Harley
UOC6 HPW3 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

New technologies of television, video, computers, telecommunications and robotics are changing the nature of global communications and entertainment. This course looks at the development of television, television drama and the ways artists and independent producers have contributed to the development of new media from video art to "virtual reality".

FILM2011
Major Figures in World Cinema
Staff Contact: Associate Professor Peter Gerdes
UOC6 HPW4 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

With the steady proliferation of film in the information age, there is a tendency to focus on the contemporary at the expense of film history, its major figures and key innovators. This course addresses this oversight by introducing the work of a number of significant contributors to the history of film not covered in other film and media courses.

FILM2012
Performance in Independent American Cinema
Staff Contact: Dr George Kouvaros
UOC6 HPW4.5 S1
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Studies gendered performance in the independent American Cinema. Beginning with an extended examination of the films of John Cassavetes, the course will also consider the work of filmmakers such as Martin Scorsese, Robert Altman, Elaine May and Terence Malick. Focuses on the changed nature of performative identity within a post-war cultural landscape.

FILM2014
Film Comedy: The Theory and Practice of Comedic Performance in Cinema
Staff Contact: Dr Lisa Trahair
UOC6 HPW4 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Tracing the work of a variety of cinematic comedians from the silent era to the present, this course examines the predominant features of comic performance in cinema. The approach will be interdisciplinary, endeavouring to situate such performance in relationship to the philosophy of the comic.

FILM2019
Issues of Aesthetics and Representations in French Cinema
Staff Contact: Dr Lisa Trahair
UOC6 HPW4 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.

Examines a range of French films, from the pre-war French School to the Left Bank Group, focusing on issues relating to aesthetics and representation.

FILM2021
The Hollywood System
Staff Contact: Dr Darrell Davis
UOC6 HPW4.5 S2
Prerequisite/s: THST1101 or FILM1101 or DANC1103 or THFI1102 or 48 units of credit in Arts and Social Science.
How can the history of Hollywood be viewed as narrative, corporate and cultural system? Covers the rise of continuity and stars, consolidation of the mode of production, including genres, and vertical integration of the major studios through 1950. This period also sees such politically sensitive movements as film noir, postwar melodrama, and the Red Scare. At the same time, the studios had to sell off their theatres and confront television. Independent also sees such politically sensitive movements as film noir, postwar vertical integration of the major studios through 1950. This period consolidation of the mode of production, including genres, and cultural system? Covers the rise of continuity and stars, leading to a comprehensive understanding of the ways in which movement makes meaning and (b) an introduction to dance making and the fundamentals of dance composition.

**Upper Level Studies in Dance**

**DANC2000**  
**Dance Analysis and Composition 1**  
*Staff Contact: Mr David Spurgeon*  
UOC6 HPW4 S1  
**Prerequisite/s:** DANC1002 or THST1101 or THFI1002 or DANC1103 or FILM1101;  
*Excluded:* THST1240.  
Studies (a) a range of systems and methods of analysing dance, leading to a comprehensive understanding of the ways in which movement makes meaning and (b) an introduction to dance making and the fundamentals of dance composition.

**DANC2002**  
**Theatre Production**  
*Staff Contact: Ms Rebecca Gregg*  
UOC6 HPW4 S2  
**Prerequisite/s:** DANC1002 or THST1101 or THFI1002 or DANC1103 or FILM1101.  
Addressess the question of how theatre and dance are presented and produced, provides the comprehensive theoretical basis involved in staging a production, along with practical experience in selected areas of production.  
*Note/s:* BA(Dance)BEd Students should be aware that for them this course involves at least 20-30 extra hours of production time in mid-late November 2000. This includes some weekday timeslots, and up to 5 evenings. Please check with the Staff Contact for exact dates and times in late April.

**DANC2005**  
**Dance Analysis and Composition 2**  
*Staff Contact: Ms Rebecca Gregg*  
UOC6 HPW4 S2  
**Prerequisite/s:** DANC1002 or THST1101 or THFI1002 or DANC1103 or FILM1101 plus DANC2000.  
A detailed study of the nature and role of composition in dance and the relationship between composition and the process and product of choreography.  
*Note/s:* Composition workshops are of a highly practical nature. Students must be prepared to spend time outside of class working with peers on composition tasks.

**DANC2009**  
**Contempory Approaches in Performance Studies**  
*Staff Contact: Dr Moe Meyer*  
UOC6 HPW3 S2  
**Prerequisite/s:** 48 units of credit in Arts and Social Science courses.  
Investigates current issues and methods in the interdisciplinary field of Performance Studies. Primary areas of study include: performance semiotics, ritual studies, performance ethnography, and the performance of everyday life.

**DANC2010**  
**Dance and Film**  
*Staff Contact:* Dr Moe Meyer  
UOC6 HPW4 S2  
**Prerequisite/s:** THFI1002, 48 units of credit in Arts and Social Science courses.  
Examines dance on film, dealing with both feature and documentary. Study will include the development of dance in feature films from Busby Berkeley, through the Golden Age of Hollywood Musicals, to contemporary films that use dance as narrative.

**DANC2012**  
**Dance Culture Exercise A**  
*Staff Contact:* Dr Moe Meyer  
UOC6 HPW3 S1  
**Prerequisite/s:** 48 units of credit from Arts and Social Sciences courses.  
The study of a selected culture and its dance forms. Emphasis is on practical dance workshops, but no prior dance experience is required. Lectures focus on the history, culture and art forms of the particular culture under study.

**DANC2014**  
**Dance and Technology**  
*Staff Contact:* Ms Rebecca Gregg  
UOC6 S1  
**Prerequisite/s:** DANC1002 or THST1101 or THFI1002 or DANC1103 or FILM1101.  
This course explores the video camera as a means of both documenting and creating dance. It introduces students to contemporary software packages that allow for computer-generated choreography and it considers the role of Labanotation as both a tool for recording dance and a means of creating new works.

**DANC2103**  
**Dance Styles 3**  
*Staff Contact:* Mr David Spurgeon  
UOC6 HPW7.5 S1  
**Prerequisite/s:** DANC1002, DANC1001, DANC1002.  
Course requires a demonstration of skill and competence in Classical Ballet, Modern Dance and Jazz Dance.

**DANC2104**  
**Dance Styles 4**  
*Staff Contact:* Mr David Spurgeon  
UOC6 HPW7.5 S2  
**Prerequisite/s:** DANC1001, DANC1002.  
Expands and consolidates the student's mastery of a range of practical dance styles.

**DANC2105**  
**Dance Styles 5**  
*Staff Contact:* Mr David Spurgeon  
UOC6 HPW7.5 S1  
**Prerequisite/s:** DANC1001, DANC1002.  
Expands and consolidates the student's mastery of a range of practical dance styles.

**DANC2106**  
**Dance Styles 6**  
*Staff Contact:* Mr David Spurgeon  
UOC6 HPW7.5 S2  
**Prerequisite/s:** DANC1001, DANC1002.  
Expands and consolidates the student's mastery of a range of practical dance styles.
DANC2201
The Teaching-Learning Process in Dance
Staff Contact: Mr David Spurgeon
UOC8 HPW4 S2
Prerequisite/s: DANC1001, DANC1002.
Introduces students to pedagogy in general and considers how dance may best be taught in the context of the Australian secondary school system.

DANC2204
Dance Teaching Practice
Staff Contact: Mr David Spurgeon
UOC9 S2
Prerequisite/s: EDST1461 and DANC2209.
Teaching experience consists of 40 days experience in a New South Wales secondary school. Students observe lessons conducted by experienced teachers and plan and deliver lessons for a number of classes, under the direction of supervising teachers. Students also become familiar with organisational aspects of a high school and activities other than those related to subject delivery, for example, school policies and general supervision of school students.
Note/s: This course is a formal requirement of the BA(Dance)BEd program in Year 4

DANC2209
Dance Method A
Staff Contact: Mr David Spurgeon
UOC3 HPW2 S1
Prerequisite/s: DANC1001, DANC1002.
Excluded: DANC2210.
This course commences with 3 weeks teaching practicum at specified schools during February. The lecture program then focuses on methods of implementing Dance 7-12 in general and HSC dance in particular. Students examine a range of curriculum documents and investigate ways of integrating the component parts of dance.

DANC2211
Dance Method B
Staff Contact: Mr David Spurgeon
UOC3 HPW2 S2
Prerequisite/s: DANC2209.
This course, which extends and develops the work of DANC2209 Dance Method A, deals with the application of the experiences gained in schools towards the profession of teaching dance.

Honours Level

THFI4000
Theatre, Film and Dance Honours (Research) Full-Time
Staff Contact: Dr Lisa Trahair
Enrolment requires School approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit in THFI/THST/DANC at 70% including THFI3902, THFI3903 and either THFI3900 or THFI3901.
Students are required (a) to undertake either an original piece of research extending throughout the year and submit a thesis based upon it or a practical project and report, and (b) to complete two seminars, one of which is compulsory, the other chosen from two alternatives (see School Honours Handbook for further details). The choice of seminars enables students to pursue a specialisation in theatre, or in film, or in dance or in theatre/film, theatre/dance or film/dance. In addition to seminar and practical project/thesis work, students are required to attend and contribute to regular thesis workshops.

THFI4500
Combined Theatre and Film Studies Honours (Research) Full-Time
Staff Contact: Dr Lisa Trahair
Enrolment requires School approval
UOC24 S1 S2
Prerequisite/s: 48 units of credit in THFI/THST/DANC at 70% including THFI3902 and THFI3903.
Students who have qualified to read for a degree at Honours level in another school/department may, with the permission of both units, seek to read for a Combined Honours degree. The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work students are required to attend and contribute to regular thesis workshops.

THFI4550
Combined Theatre and Film Studies Honours (Research) Part-Time
Staff Contact: Dr Lisa Trahair
Enrolment requires School approval
UOC12 S1 S2
Prerequisite/s: 48 units of credit in THFI/THST/DANC at 70% including THFI3902 and THFI3903.
Students who have qualified to read for a degree at Honours level in another school/department may, with the permission of both units, seek to read for a Combined Honours degree. The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work students are required to attend and contribute to regular thesis workshops.

Dance Honours

DANC4000
Dance Honours (Research)
Staff Contact: Mr David Spurgeon
Enrolment requires School approval
UOC48 S1 S2
Prerequisite/s: 54 units of credit in THFI/THST/FILM/DANC courses with an average of 65% in DANC.
Students are required to undertake an original piece of research extending throughout the year and to submit a thesis of 20,000 words based upon it and to undertake a seminar in research method and complete a practical project accompanied by a written exegesis.

DANC4050
Dance Honours (Research) P/T
Staff Contact: Mr David Spurgeon
Enrolment Requires School approval
UOC24 S1 S2
Prerequisite/s: 54 units of credit in THFI/THST/FILM/DANC courses with an average of 65% in DANC.
Students are required to undertake an original piece of research extending throughout the year and to submit a thesis of 20,000 words based upon it and to undertake a seminar in research method and complete a practical project accompanied by a written exegesis.
Women's Studies

Convenor: Dr Anne Brewster (English)

The undergraduate program in Women's Studies enables students to construct an interdisciplinary major focusing on feminist issues and issues of gender and sexuality. It provides an important extension to major sequences in both Arts and the Social Sciences.

The Level 1 core course is designed to introduce students to some important issues and debates in feminism and to questions of sexuality. Upper Level courses are taught and administered through different Schools in the Faculty and offer a range of disciplinary and interdisciplinary approaches.

Major Sequence

A major sequence in Women's Studies may only be taken as an additional major sequence together with a home-based major. It requires the completion of 36 units of credit in Women's Studies approved courses (listed below), including at least 6 units of credit at Level 1. Students may take 12 units of credit at Level 1 if they wish, however in 2001 only one Level 1 core course is offered.

Level 1

WOMS1001 Introduction to Feminism
Staff Contact: Dr Anne Brewster
UOC6 HPW3 S1

Introduces students to some key areas of feminist thought and to questions of sex and gender. There will be a focus on questions of representation and on differences and conflicts within feminism.

Upper Level List

AUST2108 Gender and Frontier
CHIN2303 Chinese Gender Formations and Identities
DANC2009 Contemporary Approaches in Performance Studies
EDST2042 Theory and Practice in the Classroom
EDST2070 Culture, Identity and Education
ENGL2504 Children's Literature: A Critical Introduction
ENGL2568 Learning Language: Learning Culture
ENGL3750 Creative Writing A
ENGL3751 Creative Writing B
GREK3205 Pandora's Box: Gender Issues in Greek Mythology and Tragedy
HIST2015 Women in the Modern World
HIST2034 Gender and Frontier
HIST2047 Winners and Losers: Poverty, Welfare, Justice in Australia
HIST2050 Women in Southeast Asian Societies
HIST2080 Rights and Riots: Women, Gender and Politics in 18th-century France
HIST2760 Lesbos to Lewinsky: A History of Western Sexualities
PHIL2419 Ethics, Difference and Embodiment
POL2020 Sex, Gender and Justice
POL2041 Sexuality and Power: The Social Relations of Sex and the Sexes
SOCA2205 Society and Desire
SOCA2308 Colonisation and Indigenous Identity Formation
SOCA3209 Indigenous Australia: Gendered Identities
SOCA3405 Investigating the Modern Family
SOCA3409 Crime, Gender and Sexuality
SOCA3914 Post-Human Subjects
SOCW2002 Society and Social Work 1
SOCW2004 Society and Social Work 2
SOCW3004 Social Policy
SOCW3006 Socio-Legal Practice
SOCW4006 Social Policy 2

Honours

Students who have completed 48 units of credit in Women's Studies courses, including 6 units of credit at Level 1, at the level of Credit or above, may apply to be admitted to a Combined Honours program in Women's Studies if they have satisfied the prerequisite for Combined Honours in another School in the BA program, and have that School's approval to complete a thesis on an interdisciplinary topic. (Students may request to substitute up to 6 units of credit of the Women's Studies component with other courses particularly relevant to their proposed topic areas. This will be decided at the discretion of the Program Convenor.) In their honours year, students will be required to complete coursework nominated by the Women's Studies Convenor (either 2 HPW seminar or reading program for one session, see WOMS4500 or WOMS4550 below) in addition to a thesis on an approved topic, with joint supervision, if appropriate.

WOMS4500
Combined Women's Studies Honours (Research) Full-Time

Staff Contact: Dr Anne Brewster
Enrolment Requires School approval
UOC24 S1 S2

Prerequisite/s: 48 units of credit, including 6 Level 1 in WOMS at credit level and permission from convenor.

Students are required to complete coursework nominated by the Women's Studies Convenor. The Women's Studies component consists of a 2HPW seminar or reading program for one session. In addition, a thesis on an approved interdisciplinary topic, with joint supervision, must be submitted.

WOMS4550
Combined Women's Studies Honours (Research) Part-Time

Staff Contact: Dr Anne Brewster
Enrolment Requires School approval
UOC12 S1 S2

Prerequisite/s: 48 units of credit, including 6 Level 1 in WOMS at credit level and permission from convenor.

Students are required to complete coursework nominated by the Women's Studies Convenor. The Women's Studies component consists of a 2HPW seminar or reading program for one session. In addition, a thesis on an approved interdisciplinary topic, with joint supervision, must be submitted.
Standard enrolment
1. (a) In any year of study, students must enrol in a minimum of 24 units of credit, unless they require less than that number to complete the requirements for the degree. (b) In their first year of study, full-time students will normally complete 48 units of credit; in subsequent semesters, they will normally complete 24 units, but may be permitted to enrol in an additional 6 units.

Prerequisite and corequisite requirements
2. A student enrolling in a course must satisfy the prerequisite and corequisite requirements for that course.

Progression
3. In order to obtain units of credit for a course, a student must in that course:
   (a) satisfy attendance requirements
   (b) complete satisfactorily any assignments prescribed
   (c) pass any prescribed examination.
4. Students are not permitted to enrol in Upper level courses until they have completed at least 36 Level 1 units of credit.
5. Students who fail to complete at least 24 units of credit in any year may be required to 'show cause' as to why they should be permitted to proceed with their studies.
6. Students whose progress is satisfactory may apply for leave of absence from their studies for no more than two semesters.

Concurrent study
7. No student may enrol in any course to be counted towards degrees offered by the Faculty of Arts and Social Sciences at the same time as he/she is enrolled in any other degree or diploma program, except in the case of approved concurrent programs.

Study at another university
8. With the prior approval of Faculty, up to 48 units may be completed at another university, unless equivalent courses are available at the University of New South Wales. Faculty will not approve courses offered by external study.
9. Students must have completed at least 48 units of credit in courses offered by the Faculty before a period of study overseas will be approved.

Advanced standing
10. Students seeking advanced standing must submit documentary evidence of courses completed elsewhere and specify the courses they wish to complete within the Faculty. Faculty will then determine the number of units of credit to be granted. Advanced standing will not be granted for courses completed more than 10 years previously.

Transfers
11. (a) The Faculty will grant the maximum credit possible to facilitate a student's transfer from one degree to another. The credit will vary depending on the degrees concerned. (b) A student enrolled in the combined Arts/Law program who does not wish to proceed to the combined degree BA LLB may apply to transfer to the BA degree with credit for all courses completed in the program.

Special admission to Honours
12. Students who have been awarded a degree at Pass level from the University of New South Wales or a comparable degree from another university may be admitted by Faculty to candidature for the award of that degree at Honours level with credit for all courses completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program or completed an equivalent program of study. Permission will not be granted if more than three years have elapsed since the completion of the Pass degree.

Modification of requirements
13. Faculty may modify the requirements of any of these rules in special circumstances.
Undergraduate Study
Conditions for the Award of Degrees

3400
Bachelor of Arts Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. a total of 48 Level 1 units of credit;
2. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B, and C below;
3. a major sequence of 42 units of credit from List A below;
4. at least 66 units of credit, including a minimum of 24 at Level 1, from sequences in Lists A and B;
5. at least 66 units of credit from courses offered outside the major sequence specified in 3. above, which may include major sequence(s) from Lists A, B or C;
6. 12 units of credit from the General Education program, normally taken in the second and third year of study;
7. 6 units of credit from a third year ARTS elective.

List A
- CHIN Chinese Studies
- EDST Education
- ENGL English
- FREN French
- GERS German Studies
- GREEK Greek (Modern)
- HIST History
- INDO Indonesian Studies
- JAPN Japanese Studies
- KORE Korean Studies
- LING Linguistics
- MUSI Music
- PHIL Philosophy
- POLS Politics and International Relations
- RUSS Russian Studies
- SCTS/HPST Science and Technology Studies
- SLSP Policy Studies
- SOCA Sociology
- SPAN Spanish and Latin American Studies
- THFI/FILM/THST/DANC Theatre, Film, Dance

List B
- AUST Australian Studies
- Comparative Development
- Environmental Studies
- EURO European Studies
- JWST Jewish Studies
- LATIN Latin
- Philosophy of Science
- SOCW Social Work
- WOMS Women's Studies

List C
- BIOS Biological Science
- CHEM Chemistry
- COMP Computer Science
- ECON Economic History
- ECON Economics
- GEOG Geography
- GEOL Geology
- GMAT Geomatic Engineering
- IBUS International Business
- IROB Human Resource Management/Industrial Relations
- MATH Mathematics
- PHYS Physics
- PSYC Psychology
- SAHT Art History and Theory

*Major sequence not offered.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:

8. have obtained 144 units of credit in accordance with 1.-7. above and satisfied the appropriate prerequisites for entry to the Honours level program;
9. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.
3401
Bachelor of Arts (Honours) Program

To qualify for the award of the Honours degree - which may be awarded in any of three classes: Class 1, Class 2 in two Divisions and Class 3 - a student must obtain, over no fewer than four years of study, a minimum of 192 units of credit in approved courses including:

1. a total of 48 Level 1 units of credit, including ARTS1001;
2. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B and C of the BA Rules;
3. a major sequence of 42 units of credit from List A of the BA Rules;
4. at least 66 units of credit, including a minimum of 24 at Level 1, from sequences in Lists A and B of the BA Rules;
5. at least 66 units of credit from courses offered outside the major sequence specified in 3. above, which may include major sequence(s) from Lists A, B or C of the BA Rules;
6. at least 24 Upper level units of credit in advanced courses;
7. 12 units of credit from the General Education program, normally taken in the second and third year of study;
8. 48 units of credit in a fourth year honours program for which the appropriate prerequisites have been satisfied.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3).

3402
Bachelor of Arts (Media and Communications) Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. the core program (48 units) in MDCM Media and Communications;
2. a major sequence from List A of the BA Rules;
3. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
4. 12 units of credit from the General Education program, normally taken in the second and third year of study.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:

5. have obtained 144 units of credit in accordance with 1.-4. above and satisfied the appropriate prerequisites for entry to the Honours level program;
6. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3405
Bachelor of Arts (Asian Studies) Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. a sequence of at least 36 units of credit from CHIN Chinese, INDO Indonesian, JAPN Japanese or KORE Korean;
2. a major sequence from List D below;
3. at least 24 units of credit in Asia-related courses;
4. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
5. at least 54 units of credit, including a minimum of 24 at Level 1, from Lists A and B of the BA Rules;
6. at least 54 units of credit outside the List D major sequence;
7. 12 units of credit from the General Education program, normally taken in the second and third year of study;
8. 6 units of credit from a third year ARTS elective.

List D  

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
9. have obtained 144 units of credit in accordance with 1.-8. above and satisfied the appropriate prerequisites for entry to the Honours level program;
10. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3406
Bachelor of Arts (European Studies) Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:
1. a sequence of at least 36 units of credit from FREN French, GERS German, GREK Greek (Modern), RUSS Russian or SPAN Spanish;
2. a further sequence of at least 36 units of credit from List D;
3. a major sequence in either 1. or 2.;
4. a major sequence in EURO European Studies;
5. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
6. 12 units of credit from the General Education program, normally taken in the second and third year of study;
7. 6 units of credit from a third year ARTS elective.

List D  

Honours Degree

To qualify for the award of the degree at Honours level in one of the areas in List D above or Combined Honours in that area and European Studies, a student must:
8. have obtained 144 units of credit in accordance with 1.-7. above and have completed an approved program of study including a major sequence in the school concerned at an acceptable standard;
9. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.
3408
Bachelor of Arts (Dance) Bachelor of Education Program

Pass Degree
To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. the approved sequences in Dance, Dance Practice, Dance Education and Education;
2. a sequence of 42 units of credit from List E below, including no more than 12 Level 1;
3. 12 units of credit from the General Education program, normally taken in the second and third year of study.

List E
CHIN Chinese, ENGL English, ECON Economics/Commerce, FREN French, GEOG Geography, GERS German, HIST History, INDO Indonesian, JAPN Japanese, Literacy/English as a Second Language *(ESL), SPAN Spanish, THFI/THST Theatre/Film
*Students wishing to specialise in ESL should complete a major sequence in LING Linguistics or a Language other than English.

Honours Degree
To qualify for the award of the degree at Honours level, a student must:
4. have obtained 192 units of credit in accordance with 1.-3. above and satisfied the appropriate prerequisites for entry to the Honours level program;
5. obtain a further 48 units of credit in an approved Honours program.
The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may apply to graduate with the Pass degree.

3413
Bachelor of International Studies in Asian Studies Program

Pass Degree
To qualify for the award of the degree, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. a sequence of at least 36 units of credit from CHIN Chinese, INDO Indonesian, JAPN Japanese or KORE Korean;
2. a major sequence from List D below;
3. at least 24 units of credit in ASIA and Asia-related courses;
4. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
5. at least 54 units of credit, including a minimum of 24 at Level 1, from Lists A and B of the BA Rules;
6. at least 54 units of credit outside the List D major sequence;
7. 12 units of credit from the General Education program;
8. 6 units of credit from a third year ARTS elective;
9. an approved program at an overseas institution of one or two semesters of study, normally undertaken during the third and/or fourth years of study, and equivalent to 24 units of credit in each semester. Students who enrol for only one semester overseas must complete an alternative approved program of 24 units of credit at the University of New South Wales.

List D

Honours Degree
To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
10. have obtained 192 units of credit in accordance with 1.-9. above and satisfied the appropriate prerequisites for entry to the Honours level program;
11. obtain a further 48 units of credit in an approved Honours program.
The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.
Bachelor of International Studies in European Studies Program

Pass Degree
To qualify for the award of the degree, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. a major sequence (36 units of credit) in EURO European Studies;
2. a sequence of at least 36 units of credit from FREN French, GERS German, GREK Greek (Modern), RUSS Russian or SPAN Spanish;
3. a further sequence of at least 36 units of credit from List D;
4. a major sequence in either 2. or 3.;
5. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
6. 12 units of credit from the General Education program;
7. 6 units of credit from a third year ARTS elective;
8. an approved program at an overseas institution of one or two semesters of study, normally undertaken during the third and/or fourth years of study and equivalent to 24 units of credit in each semester. Students who enrol for only one semester overseas must complete an alternative approved program of 24 units of credit at the University of New South Wales.


Honours Degree
To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
9. have obtained 192 units of credit in accordance with 1.-8. above and satisfied the appropriate prerequisites for entry to the Honours level program;
10. obtain a further 48 units of credit in an approved Honours program.
The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

Bachelor of International Studies in Globalisation Program

Pass Degree
To qualify for the award of the degree, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. the core program (36 units of credit) in INST International Studies;
2. a major sequence from List D below;
3. 36 units of credit in approved International Studies related courses;
4. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
5. at least 54 units of credit, including a minimum of 24 at Level 1, from Lists A and B of the BA Rules;
6. at least 54 units of credit outside the List D major sequence;
7. 12 units of credit from the General Education program;
8. 6 units of credit from a third year ARTS elective;
9. an approved program at an overseas institution of one or two semesters of study, normally undertaken during the third and/or fourth years of study, and equivalent to 24 units of credit in each semester. Students who enrol for only one semester overseas must complete an alternative approved program of 24 units of credit at the University of New South Wales.

Honours Degree:
To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:

10. have obtained 192 units of credit in accordance with 1.-9. above and satisfied the appropriate prerequisites for entry to the Honours level program;
11. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3416
Bachelor of International Studies in Languages Program

Pass Degree
To qualify for the award of the degree, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:

1. two major sequences from CHIN Chinese, FREN French, GERS German, GREK Greek (Modern), INDO Indonesian, JAPN Japanese, KORE Korean, RUSS Russian or SPAN Spanish;
2. at least 24 units of credit in ASIA, EURO, LING or INST courses;
3. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
4. 12 units of credit from the General Education program;
5. 6 units of credit from a third year ARTS elective;
6. an approved program at an overseas institution of one or two semesters of study, normally undertaken during the third and/or fourth years of study, and equivalent to 24 units of credit in each semester. Students who enrol for only one semester overseas must complete an alternative approved program of 24 units of credit at the University of New South Wales.

Honours Degree
To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:

7. have obtained 192 units of credit in accordance with 1.-6. above and satisfied the appropriate prerequisites for entry to the Honours level program;
8. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3420
Bachelor of Social Science Program

Pass Degree
To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. the core program (48 units) in SLSP Social Science and Policy;
2. a major sequence from List F below;
3. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
4. at least 24 Level 1 units of credit, including 12 in SLSP, from Lists A and B of the BA Rules;
5. 12 units of credit from the General Education program, normally taken in the second and third year of study.


* Students majoring in Theatre, Film and Dance must complete at least 24 units of credit in other sequences from List F.
Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:

6. have obtained 144 units of credit in accordance with 1.-5. above and satisfied the appropriate prerequisites for entry to the Honours level program;

7. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3421
Bachelor of Social Science (Asian Studies) Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. the core program (48 units) in SLSP Social Science and Policy;
2. a sequence of at least 36 units of credit from CHIN Chinese, INDO Indonesian, JAPN Japanese or KORE Korean;
3. at least 24 units of credit from Asia-related courses;
4. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
5. 12 units of credit from the General Education program, normally taken in the second and third year of study.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:

6. have obtained 144 units of credit in accordance with 1.-5. above and satisfied the appropriate prerequisites for entry to the Honours level program;

7. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3422
Bachelor of Social Science in Criminology Program

Pass Degree

To qualify for the award of degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. the core program (48 units) in SLSP Social Science and Policy;
2. the core courses (24 units) in CRIM Criminology;
3. 24 units of credit in the approved list of criminology-related elective courses;
4. a total of 48 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
5. 12 units of credit from the General Education program, normally taken in the second and third year of study.

Honours Degree

To qualify for the award of the degree at Honours level, a student must:

6. have obtained 144 units of credit in accordance with 1.-5. above and satisfied the appropriate prerequisites for entry to the Honours level program;

7. obtained a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.
3423
Bachelor of Social Science (Honours) Program

Pass Degree

To qualify for the award of the Honours degree a student must obtain, over no fewer than four years of study, a minimum of 192 units of credit in approved courses including:

1. the honours core program (54 units) in SLSP Social Science and Policy;
2. a major sequence from List F in Rule 5 of the Bachelor of Social Science program;
3. a total of 48 Level 1 units of credit, including ARTS1001;
4. no more than 12 level 1 units of credit in any one sequence of study from Lists A, B and C of the BA Rules;
5. at least 24 Level 1 units of credit, including 12 in SLSP, from Lists A, and B of the BA Rules;
6. 12 units of credit from the General Education program, normally taken in the second and third years of study;
7. 48 units of credit in an approved honours program for which the appropriate prerequisites have been satisfied.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3).

3425
Bachelor of Music Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over three years of study, a minimum of 144 units of credit in approved courses including:

1. 96 units of credit in the relevant sequences in Musicology, Musicianship and Professional Practices;
2. an additional 24 Level 1 and 6 Upper level units of credit from Lists A, B and C of the BA Rules, including no more than 12 Level 1 in any one sequence;
3. 12 units of credit from the General Education program, normally taken in the second and third year of study;
4. 6 units of credit from a third year ARTS elective.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:

5. have obtained 144 units of credit in accordance with 1.-4. above and satisfied the appropriate prerequisites for entry to the Honours level program;
6. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3426
Bachelor of Music Bachelor of Education Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:

1. the relevant sequences in Music, Music Education, Education and Performance Studies;
2. an additional 6 Level 1 and 12 Upper level units of credit from Lists A, B and C of the BA Rules;
3. 12 units of credit from the General Education program, normally taken in the second and third year of study.
Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
4. have obtained 192 units of credit in accordance with 1.-3. above and satisfied the appropriate prerequisites for entry to the Honours level program;
5. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

3427
Bachelor of Music Bachelor of Arts Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. a total of 48 Level 1 units of credit;
2. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B and C of the BA Rules, other than MUSI courses;
3. 96 units of credit in the relevant sequences in Musicology, Musicianship and Professional Practices;
4. a major sequence (other than Music) of 42 units of credit from List A of the BA Rules;
5. 36 units of credit outside the major sequence in 4, above from Lists A, B and C of the BA Rules;
6. 12 units of credit from the General Education program, normally taken in the second and third year of study;
7. 6 units of credit from a third year ARTS elective.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
8. have obtained 192 units of credit in accordance with 1.-7. above and satisfied the appropriate prerequisites for entry to the Honours level program;
9. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

4031
Bachelor of Social Work Program

Pass Degree

To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. the prescribed sequences in Social Work courses and electives;
2. a total of 18 Level 1 units of credit, including no more than 12 in any one sequence of study, from Lists A, B and C of the BA Rules;
3. an additional 6 Upper level units of credit from Lists A, B and C of the BA Rules;
4. 12 units of credit from the General Education program, normally taken in the second and third year of study.

Honours Degree

To qualify for the award of the degree at Honours level, a student must:
5. have obtained 192 units of credit in accordance with 1.-4. above and satisfied the appropriate prerequisites for entry to the Honours level program;
6. obtain a further 24 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.
4035
Bachelor of Social Work Bachelor of Arts Program

Pass Degree
To qualify for the award of the degree at Pass level, a student must obtain, normally over five years of study, a minimum of 240 units of credit in approved courses including:
1. the prescribed sequences in Social Work courses and electives;
2. a total of 48 Level 1 units of credit;
3. no more than 12 Level 1 units of credit in any one sequence of study, from Lists A, B and C of the BA Rules, other than SOCW courses;
4. a major sequence of 42 units of credit from List A of the BA Rules;
5. 12 units of credit from the General Education program, normally taken in the second and fifth year of study.

Honours Degree
To qualify for the award of the degree at Honours level in the Bachelor of Social Work or Bachelor of Arts, a student must have satisfactorily completed a prescribed period of extra study.
The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

4036
Bachelor of Social Work Bachelor of Social Science Program

Pass Degree
To qualify for the award of the degree at Pass level, a student must obtain, normally over five years of study, a minimum of 240 units of credit in approved courses including:
1. the prescribed sequence of 150 units of credit in courses for the Bachelor of Social Work;
2. the prescribed core sequence of 48 units of credit in courses from the Bachelor of Social Science;
3. a total of 48 Level 1 units of credit;
4. 30 units of credit from Lists A, B and C (excepting SOCW and SLSP) of the BA Rules;
5. 12 units of credit from the General Education program, normally taken in the third and fifth year of study.

Honours Degree
To qualify for the award of the degree at Honours level in the Bachelor of Social Work or Bachelor of Social Science, a student must have satisfactorily completed a prescribed period of extra study.
The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

4055
Bachelor of Arts Bachelor of Education Program

Pass Degree
To qualify for the award of the degree at Pass level, a student must obtain, normally over four years of study, a minimum of 192 units of credit in approved courses including:
1. a total of 48 Level 1 units of credit;
2. no more than 12 Level 1 units of credit in any one sequence of study from Lists A, B and C of the BA Rules;
3. 72 units of credit in EDST Education including compulsory core courses in Years 1 and 4;
4. two sequences of 42 units of credit from List E below;
5. an additional 12 Upper level units of credit from Lists A, B and C of the BA Rules;
6. 12 units of credit from the General Education program, normally taken in the second and third year of study.

List E  CHIN Chinese, ENGL English, ECON Economics/Commerce, FREN French, GEOR Geography, GERS German, HIST History, INDO Indonesian, JAPN Japanese, Literacy/English as a Second Language *(ESL), SPAN Spanish, THF/Theatre/Film

* Students wishing to specialise in ESL should complete a major sequence in LING Linguistics or a Language other than English.

Honours Degree

To qualify for the award of the degree at Honours level in one or two Schools / specialisations, a student must:
7. have obtained 192 units of credit in accordance with 1.-6. above and satisfied the appropriate prerequisites for entry to the Honours level program;
8. obtain a further 48 units of credit in an approved Honours program.

The Honours degree is awarded in three classes (Class 1, Class 2 in two Divisions and Class 3). Students who fail to obtain one of these classes may proceed to graduate with the Pass degree.

Diploma Programs in the Faculty of Arts and Social Sciences

1. To qualify for the award of the Diploma, students must complete, over a period of at least two semesters of study, a prescribed program of courses drawn from the Bachelor of Arts undergraduate program totalling at least 42 units of credit. The Diploma shall be awarded as Diploma in [program title].

2. A candidate for the Diploma shall have been awarded the degree of Bachelor from the University of New South Wales or another tertiary institution, or, with the permission of the program authorities concerned, be enrolled concurrently in an undergraduate degree program of the University of New South Wales other than those offered by the Faculty of Arts and Social Sciences. In special circumstances, applicants may be admitted by Faculty to candidature for the Diploma on the basis of other academic and professional qualifications.

The Diploma program consists of a number of specific courses, consisting of the equivalent of 42 units of credit, drawn from courses currently offered in the Bachelor of Arts undergraduate program. They are designed to provide a sound base in language skills and a cultural context for students wishing to develop a professional specialisation in these areas.

1. Diploma in Asian Studies (Program 3411)

Students must complete an approved program of courses in Asian languages and/or Asia-related courses offered within the Bachelor of Arts degree totalling at least 42 units of credit. To qualify for the award of the diploma, they must have achieved a minimum level of competence in an Asian language offered within the BA program equivalent to that attained by students who have completed six semesters of study in the language commencing at Introductory Level.

Courses available:
CHIN all courses
INDO all courses
JAPN all courses
KORE all courses
COMD2010 Creating the Third World: History & Global Development I
COMD2020 Creating the Third World History & Global Development II
ECOH1302 Australia and the Asia-Pacific Economies
ECOH2305 Modern Asian Economic History
ECON2116 Transformation of the Japanese Economy
ECON2118 Economics of Japanese Business and Government
ECON3109 Economic Growth, Technology and Structural Change
ECON3110 Developing Economies and World Trade
ECON3112 The Newly Industrialising Economies of East Asia
ECON3113 Economic Development in ASEAN Countries
FILM2009 Japanese Cinema
HIST1007 Modern Asia in Crisis: Revolution and War in Vietnam
HIST1009 Development of Modern Southeast Asia (A)
HIST1010 Development of Modern Southeast Asia (B)
HIST1014 Enter the Dragons: Continuity and Change in East Asia
HIST2038 The Modern Arab World
HIST2043 The Last Emperors and the Birth of Modern China
HIST2044 Modern China: War, Revolution and Reform in the 20th Century
HIST2050 Women in Southeast Asian Societies
Notes on Prerequisites:

1 Level 1 (First Year) courses: no prerequisite

2 No prerequisite for graduates or students with Upper Level (Year 2 or above) status in a program

3 Consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite courses carrying up to 12 units of credit under the HECS scheme. These courses cannot, however, be counted towards the minimum of 42 units of credit required for the diploma.

For further details of courses, please consult School entries in this Handbook.

2. Diploma in European Studies (Program 3412)

Students must complete an approved program of courses in European languages and/or Europe-related courses offered within the Bachelor of Arts degree totalling at least 42 units of credit. To qualify for the award of the diploma, they must have achieved a minimum level of competence in a European language offered within the BA program equivalent to that attained by students who have completed six semesters of study in the language commencing at Introductory Level.

Courses available:

FREN all courses
GERS all courses
GREK all courses
RUSS all courses
SPAN all language courses, and all literature and history courses focusing on Spain
EURO1000 The New Europe A
EURO1001 The New Europe B
EURO all other courses
ECOH2311 German Economy and Society
ECOH2322 Business and the New Europe
ECON3119 Political Economy
ENGL2203 The Twentieth Century: Modernism and Modernity
ENGL2204 The Twentieth Century: Postmodernism and Postmodernity
ENGL2254 Dickens and the City
ENGL3251 World War I Literature
ENGL3400 The Gothic: A Genre, its Theory and History
FILM2007 Movie Worlds: National Cinemas
HIST1011 The Emergence of Modern Europe (A)
HIST1012 The Emergence of Modern Europe (B)
HIST2021 Irish History from 1800
HIST2031 Britain 1714 – 1848
HIST2056 From Elizabeth to the Republic
HIST2063 The War of the Roses and the Tudor Renaissance
HIST2065 The History of Reading in the Western World
HIST2066 Twentieth Century Europe (1)
HIST2067 Twentieth Century Europe (2)
HIST2069 Modern Britain 1851 to the Present
HIST2080 Rights and Riots
HIST2410 Nineteenth Century Europe
HIST2433 The Russian Revolution
HPST1107 Cosmos and Culture: Revolutions of Science
HPST2107 The ‘Darwinian Revolution’ and the Order of Nature 1790-1890
HPST2108 Introduction to the History of Medicine
HPST2116 Defining Science: A History
MODL2200 Theatrical Innovations: Exploring 20th Century European Drama
PHIL1001 Encountering Western Philosophy I
PHIL1002 Encountering Western Philosophy II
PHIL3900 Themes in Seventeenth Century Philosophy
PHIL3901 Themes in Eighteenth Century Philosophy
PHIL2309 The Heritage of Hegel
PHIL2310 Heidegger and the Tradition
PHIL2407 Contemporary European Philosophy
PHIL2416 Power, Knowledge and Freedom
PHIL2506 Classical Political Philosophy
PHIL2508 Theories in Moral Philosophy
PHIL2608 Aesthetics
POLS1008 Politics of Post-Communist Systems
POLS1010 State and Society
POLS1013 Thinking about Politics
POLS2001 Soviet and Post-Soviet Politics
POLS3027 Liberal Democratic Thought
POLS3047 Theories of the Market and its Critics
SACA2101 Encountering Modernity
SACA2102 Modernity and its Discontents
SACA3301 Critical Reason: Modern Sociological Theories
SACA3313 The Attractions of Communism
THST2105 Avantgarde Theatre and Film
THST2106 The Rise of the Modern Theatre Movement

Notes on Prerequisites:

1 Level 1 (First Year) course: no prerequisite
2 No prerequisite for graduates or students with Upper Level (Year 2 or above) status in a program
3 Consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite courses carrying up to 12 units of credit under the HECS scheme. These courses cannot, however, be counted towards the minimum of 42 units of credit required for the diploma.

For further details of courses, please consult School entries in this Handbook.
Degrees Offered


The Faculty of Arts and Social Sciences offers two kinds of graduate work leading to the award of the degree of Masters: the Masters by Research – which incorporates both coursework (one third of the program) and a research thesis or research project (constituting two thirds of the program) and the Masters at Pass level, in which there is more emphasis upon coursework and formal instruction and is intended for graduates who wish to expand and extend their undergraduate knowledge by further intensive training with less emphasis upon original research work.

In the field of Education several qualifications are available at the graduate level in addition to the PhD degree. Both the Master of Education and the Master of Educational Administration by Research are intended for those who wish to undertake a research thesis together with some coursework. The Doctor of Education program involves both advanced coursework and a thesis, while the Master of Education and Master of Educational Administration at Pass level involve coursework courses only. These qualifications are normally undertaken by candidates who already have experience in education and/or training. Those who wish to undertake a pre-service program in teacher education in order to qualify as a secondary school teacher should enrol in the one year, full-time Diploma in Education program after completing an appropriate Bachelor degree.

The Faculty offers both the Master of Music and the Master of Music Education by Research. The Master of Music at Pass level is a coursework degree offering courses in musicology, ethnomusicology and music education.

The Master of Social Science by Research incorporates both coursework and a research thesis.

The Master of Policy Studies degree is offered at Pass level by coursework only.

For qualified social workers, the School of Social Work offers programs in Master of Social Work and Master of Social Work (Couple and Family Therapy). The School also offers Masters programs in Couple and Family Therapy and International Social Development, for both social workers and non-social workers.

Applicants seeking to gain admission to a graduate program within the Faculty of Arts and Social Sciences should initially contact the University's Student Recruitment Office to obtain the appropriate application form.

The Conditions for the Award of Degrees are set out at the end of this section of the handbook.

Doctor of Philosophy Degree

Doctor of Philosophy

PhD

The degree of Doctor of Philosophy is offered in the Faculty of Arts and Social Sciences in the following schools/departments/programs:

<table>
<thead>
<tr>
<th>Program</th>
<th>Degree</th>
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<tbody>
<tr>
<td>1190</td>
<td>Australian Studies</td>
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<tr>
<td>1225</td>
<td>Chinese Studies</td>
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<tr>
<td>1970</td>
<td>Education</td>
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<tr>
<td>1200</td>
<td>English</td>
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<tr>
<td>1235</td>
<td>European Studies</td>
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<tr>
<td>1210</td>
<td>French</td>
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<tr>
<td>1231</td>
<td>German Studies</td>
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<tr>
<td>1215</td>
<td>Health, Sexuality and Culture</td>
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<tr>
<td>1240</td>
<td>History</td>
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<td>1228</td>
<td>Indonesian Studies</td>
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<tr>
<td>1221</td>
<td>Japanese Studies</td>
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<tr>
<td>1223</td>
<td>Korean Studies</td>
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<tr>
<td>1208</td>
<td>Linguistics</td>
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<tr>
<td>1245</td>
<td>Media and Communications</td>
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<td>1238</td>
<td>Modern Greek Studies</td>
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<td>1260</td>
<td>Music</td>
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<td>1281</td>
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<td>1260</td>
<td>Philosophy</td>
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<td>Professional Ethics</td>
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<td>1270</td>
<td>Political Science</td>
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<td>1291</td>
<td>Russian Studies</td>
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<td>1251</td>
<td>Science and Technology Studies</td>
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<td>1295</td>
<td>Social Science and Policy</td>
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<tr>
<td>1980</td>
<td>Social Work</td>
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<tr>
<td>1300</td>
<td>Sociology</td>
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<tr>
<td>1310</td>
<td>Spanish and Latin American Studies</td>
</tr>
<tr>
<td>1181</td>
<td>Theatre, Film and Dance</td>
</tr>
<tr>
<td>1305</td>
<td>Women's Studies</td>
</tr>
</tbody>
</table>

Enrolment in more than one school/department/program is also possible.
### Masters by Research

<table>
<thead>
<tr>
<th>Program</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Program 2393</td>
<td>Master of Arts</td>
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<tr>
<td>Program 2394</td>
<td>Master of Education</td>
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<tr>
<td>Program 2395</td>
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<td>Program 2396</td>
<td>Master of Music</td>
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<tr>
<td>Program 2397</td>
<td>Master of Music Education</td>
</tr>
<tr>
<td>Program 2398</td>
<td>Master of Social Science</td>
</tr>
</tbody>
</table>

These are Masters programs which are research degrees involving three courses and a research thesis or project. The degree is completed in three sessions (full-time). It is designed for students wishing to engage in serious research but not able to devote the three years required to complete a PhD or with a research project which does not lend itself to that level of extended treatment. Clear indication of potential to undertake research is required, either through a relevant Honours degree or through a period of professional work following a relevant undergraduate degree.

### Master of Arts at Honours Level (Research)

No new candidates will be admitted to the degree of Master of Arts at Honours Level (Research) in the Faculty of Arts and Social Sciences in 2001.

### Graduate Diploma in Arts by Research

The Graduate Diploma in Arts by Research (program 5225) is offered by Schools and approved disciplinary programs in the Faculty of Arts and Social Sciences. It is designed primarily to enable students with substantial concentration in an area of study in an undergraduate or postgraduate coursework degree to achieve a qualification to meet the requirements for entry to postgraduate research programs in the Faculty.

The Diploma involves the writing of a 15 – 20,000 word research thesis under supervision and the completion of two-session length courses. The program is undertaken on a full-time basis over one year.

### Master of Arts at Pass Level (Coursework)

The program for the Master of Arts degree by coursework (program 8225) in the Faculty of Arts and Social Sciences offers the following areas of study:

- Asian Studies
- Children's Literature, Language and Literacy (School of English)*
- Chinese Studies
- Cognitive Science*
- Couple and Family Therapy
- Creative Writing (School of English)
- English
- International Relations
- Japanese Studies
- Linguistics, Applied
- Linguistics, TESOL
- Media Education
- Shakespeare (School of English)*
- Social Administration
- Theatre
- Women's Studies*

* Not offered in 2001.

### Graduate Certificate in Arts by Coursework

#### Graduate Certificate in Arts

GradCertArts

The program for the Graduate Certificate in Arts (program 7325) in the Faculty of Arts and Social Sciences offers the following areas of study:

- Children's Literature, Language and Literacy (School of English)*
- Chinese Studies
- Cognitive Science*
- Creative Writing (School of English)
- English
- Environmental Policy
- History, Applied
- International Relations
- Japanese Studies
- Linguistics, Applied
- Linguistics, TESOL
- Shakespeare (School of English)*
- Social Administration
- Theatre
- Women's Studies*

* Not offered in 2001.

### Master of Education and Educational Administration Degrees

The Master of Education at Pass level (program 8910) is designed for educationists who wish to study education at an advanced level to enhance their professional development.

The Master of Educational Administration at Pass level (program 8960) is a specialist program designed to equip current and aspiring administrators to manage education at all levels in government and independent schools, school systems, universities, TAFE and other educational organisations.

### Graduate Diploma in Education (Secondary)

The Graduate Diploma in Education (program 5560) is designed to give professional training to graduate students in secondary school level teacher education. The program is undertaken on a full-time basis over one year.
GradDipMus
GradDipMus (Suzuki Pedagogy)
Four session-length units from the Master of Music list are required for the Graduate Diploma in Music.
For Suzuki Pedagogy, the student must undertake the special Suzuki core course and three electives.

GradCertMus
GradCertMus (Suzuki Pedagogy)
Two session-length units from the Master of Music list are required for the Graduate Certificate in Music.
For Suzuki Pedagogy, the student must undertake the special Suzuki core course and one elective.

Master of Housing Studies
Graduate Diploma in Housing Studies

Master of Housing Studies by Coursework
Graduate Diploma in Housing Studies by Coursework
The Master of Housing Studies (MHS – program 8238) and the Graduate Diploma in Housing Studies (GradDipHS – program 5238) are offered jointly by the School of Social Science and Policy at the University of New South Wales and by the Department of Architecture at the University of Sydney. They are designed to provide housing professionals with an interdisciplinary program in housing studies to prepare them for high level policy and management roles in the housing sector.

The programs will cover a wide range of fields of housing studies and enable students to acquire a broad range of skills useful for working at a high level in the housing sector.

The MHS degree will involve core studies of policy analysis, history, politics, economics, elective courses and a major project. The degree is open to graduates in a relevant field or with extensive experience in the housing sector.

The Graduate Diploma will involve four core components.

Masters Degrees in Music and Music Education

Master of Music
MMus
The MMus coursework degree (program 8226) involves the successful completion of six session-length units. Courses can be taken in any combination of options.

Graduate Diploma in Music
GradDipMus
Program 5226

Master of Professional Ethics
Graduate Diploma in Professional Ethics

Master of Professional Ethics
Graduate Diploma in Professional Ethics by Coursework
While open to anyone with an interest in the area, these courses (Master of Professional Ethics, program 8227 and the Graduate Diploma in Professional Ethics, program 5295) have been devised as a response to pressing demands from two quarters: first, from professionals and the professions, who wish to ensure high standards of ethical practice, and to complement the requirements of legal regulation with those of coherent and consistent moral positions; second, from public demand and expectation of higher standards of accountability and responsible conduct from the professions and their practitioners.

The Master Degree and Graduate Diploma are both offered in distance mode as well as on-campus.

Master of Policy Studies
Graduate Diploma and Certificate in Policy Studies

Master of Policy Studies by Coursework
Graduate Diploma and Certificate in Policy Studies by Coursework
The Master of Policy Studies (MPS program 8248) is offered by the School of Social Science and Policy. It is designed to prepare students for effective participation and leadership in problem solving and policy making in a variety of organisational contexts, and for work which requires analytical skills and a practical appreciation of the processes of policy making and implementation. In addition to a common core curriculum, students complete two specialised electives.

The degree is open to graduates in any field who have significant work experience in an area appropriate to the degree program. In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the School.

The Graduate Diploma (program 5280) and Graduate Certificate in Policy Studies (program 7348) are also offered. For details, see Course Descriptions.
Masters Degrees and Graduate Diplomas in Social Work

The Master of Social Work (Research), program 2790, is a research degree which requires a candidate to demonstrate his or her ability to undertake research by the submission of a thesis.

The School of Social Work also offers articulated Postgraduate programs in three specialist areas: Couple and Family Therapy, International Social Development and Social Administration.

For information on Couple and Family Therapy and International Social Development refer to the Graduate Study Social Work section. For information on programs in Social Administration, refer to the Master of Arts section.
Programs and Course Descriptions

Master of Arts at Pass Level by Coursework (Program 8225)

Six courses within a selected program need to be completed to satisfy the requirements for the award of the degree.

The minimum period of enrolment is two sessions (full-time) or four sessions (part-time). The maximum period of enrolment is four sessions (full-time) and six sessions (part-time).

You must enrol in at least one course in each session. Progress will be reviewed at the end of each year, and students who have completed less than 16 units of credit may be required to show cause why they should be permitted to continue.

Graduate Diploma in Arts (Program 5225)

The Graduate Diploma in Arts is available in a number of disciplines. Students are required to enrol in one of the programs and to complete four courses from the listed options.

The minimum period of enrolment for the Graduate Diploma is two sessions. The maximum period of enrolment is four sessions. You must enrol in at least one course each session. Progress will be reviewed at the end of each year and students who have completed less than 16 units of credit may be required to show cause why they should be permitted to continue.

Graduate Certificate in Arts (Program 7325)

The Graduate Certificate in Arts is available in a number of disciplines. Students are required to enrol in one of the programs and to complete two courses from the listed options.

The minimum period of enrolment is one session and the maximum period three sessions. You must enrol in at least one course in each session.

Asian Studies

Available: MA; GradDipArts
Coordinator: A/Professor David Reeve (Department of Chinese and Indonesian)

Master of Arts

The Asian Studies program (8225) is designed to combine an interdisciplinary approach with specialisation in one or two disciplines. It is specifically designed for graduates who wish to extend their understanding of contemporary Asian societies. The program is especially suitable for people already involved in, or wishing to enter, careers such as education, journalism, government and professional or commercial areas with organisations having involvement with Asian countries. There is an opportunity within the program for a student to specialise in one country.

Students enrolled in the Asian Studies program must complete 48 units of credit in courses offered in the program, including ASIA5001, Approaches to Asia and ASIA5100, Research Project.

Core Courses

ASIA5001
Approaches to Asia
Staff Contact: Professor John Ingleson
UOC8 HPW2 S1
An introduction to a range of approaches to the study of Asia. The seminar topics look at the concept of Asia itself and consider some of the disciplinary, methodological and theoretical problems involved in studying Asia. Topics discussed include: concepts of human rights; concepts of democracy; concepts of the state; the media; regionalism; sub-regionalism.

ASIA5100
Research Project
Staff Contact: Associate Professor David Reeve
Enrolment Requires School approval
UOC8 S1 S2
A research project of between 12,000 and 15,000 words on a topic approved by the Coordinator of the program.

Note/s: This is usually the last course to be completed.

Optional Courses

Session One

ASIA5200
Reading Program (Asian Studies)
Staff Contact: Associate Professor David Reeve
Enrolment Requires School approval
UOC8 S1 S2
Reading programs are individually determined. Approval must be obtained from the Coordinator of the program.

Note/s: Students must have completed at least three courses to be considered for acceptance into a reading program. Students may enrol in a Reading Program as a substitute for one of the optional courses.

HIST5222
Australian Images of Asia
Staff Contact: Dr Sean Brawley
UOC8 HPW2 S1
An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards, Asia and Asians through to the present day.

HIST5235
Deconstructing History: Japan
Staff Contact: Dr Helene Bowen Raddeker
UOC8 HPW2 S1
Looks at how history, in this case the history of Japan, has been constructed. We deconstruct the 'Japan' of conventional history texts from the points of view of post/structuralist critiques of the discipline and embark on a search for a Japan with a 'difference' via readings of different primary texts - eg, translated works of literature, including plays, manga and anime (comics and animation), legends and oral histories. The course would be of interest to those interested in the theory and practice of History, as well as to Asian/Japan studies specialists; it draws on examples, moreover, from histories of both pre-modern and modern Japan.
**JAPN5001**  
Features of Language: Japanese  
**Staff Contact:** Dr Kazuhiro Teruya  
**UOC8 HPW2 S1**

Offers a profile of spoken and written Japanese, with specific reference to the meaning of grammatical features interpreted in functional terms and related to the contexts in which they operate. Reference is also made to other languages such as Chinese and English, offering a typological-comparative perspective. Examines major grammatical features eg. transitivity, mood and theme.

**JAPN5002**  
Trends & Issues in Teaching & Learning Japanese as a Foreign Language  
**Staff Contact:** Dr Chihiro Thomson Kinoshita  
**UOC8 HPW2 S1**

Current trends and issues in teaching and learning Japanese as a foreign language are explored. Topics include research, learning resources, teacher roles, learner characteristics, use of technology, assessment, autonomous and collaborative learning and innovative curriculum development. Students will have the opportunity to observe Japanese classes and deliver a micro lesson in one of the undergraduate classes at UNSW.

Assumed Knowledge: Third-year level proficiency in Japanese or equivalent.

**POL5108**  
Regional Orders in the Asia Pacific  
**Staff Contact:** Dr Michael Wesley  
**UOC8 HPW2 S1**

Applies a critical eye to the dominant concept of regional order in the Asia Pacific. As the plural in the title implies, there is no one order in this region, but rather a number of competing regional orders. The approach is to examine the different orders constructed by different issues separately. Investigates how the political order differs from the economic order, and from the security order, and from the cultural order. Also examines competing regional definitions, concerns, and orders: Southeast Asia, Northeast Asia, the North Pacific; Oceania, North America, and the Americas. At each level, the analysis will also scrutinize how each of these definitions and orders relate to each other, whether complementary or conflicting.

**POL5127**  
China and Asia-Pacific Security  
**Staff Contact:** Dr You Ji  
**UOC8 HPW2 S1**

An examination of China’s relations with the outside world in the post-Cold War era. Among the topics to be analysed are: the theoretical foundation on which China formulates its foreign policy, China’s security perceptions; its current relations with major powers; its arms build-up and the regional response. Through identifying China’s common interests with the international community and its problems with Western powers, efforts are made to evaluate China’s place in the world. The course is issue-oriented, although theoretical analysis will not be ignored.

**Note/s:** Students enrolled in the Chinese Studies postgraduate program will be required to consult Chinese language sources and write an essay in Chinese.

**SC5312**  
Technology and Power in the Asia Pacific  
**Staff Contact:** Mr John Merson  
**UOC8 HPW2 S1**

History of cultural and economic change in the Asia Pacific, with a focus on the approaches to technological and industrial development which has allowed first Japan and now Korea, Taiwan, Singapore and mainland China to achieve rapid economic growth. Australia’s orientation towards the region is also examined, together with the impact which knowledge-intensive high-technology industries and global economic pressures have had on this relationship.
Future directions. The selection includes the United Nations Organisation itself, one or two specialised agencies and one or two international non-governmental organisations.

Graduate Diploma in Arts

Students enrolled in the Asian Studies Graduate Diploma in Arts (program 5225) must complete 32 units of credit in courses offered in the program, including ASIA5001, Approaches to Asia and three of the options. These do not include ASIA5100, Research Project and ASIA5200, Reading Program.

Chinese Studies

Available: MA; GradDipArts; GradCertArts
Coordinator: Dr Jon von Kowallis

Master of Arts

The Master of Arts in Chinese Studies (program 8225) aims to provide an applied interdisciplinary approach to the study of Contemporary China and advanced Chinese language usage. It is intended for students who wish to upgrade their vocationally relevant skills in Chinese language and their practical knowledge of contemporary China. Students enrolling in this course are required to have third-year level proficiency in Chinese. Students must complete six courses to qualify for the MA and four courses to qualify for the Graduate Diploma (program 5225), including the two language options CHIN5900 and CHIN5901. They may graduate with a Graduate Certificate (program 7325) after the successful completion of two courses, including one of the language options CHIN5900 or CHIN5901.

CHIN5900

China’s Provinces
Staff Contact: Associate Professor Hans Hendrischke
UOC8 HPW2 S2

Introduces students to the variety of cultures and society within China, particularly under the impact of economic growth and the policies of the reform era. The size and scale of China, and the inherent variation in social, political, cultural and economic circumstances and development across its thirty-one provincial-level units (including provinces, autonomous regions and municipalities) means that China can be regarded as a continental system rather than a single, homogenous entity. Students will explore the theoretical and practical implications of this regional diversity.

Notes: Students enrolled in the Chinese Studies postgraduate program will be required to consult Chinese language sources and write an essay in Chinese.

CHIN5901

Chinese-English Professional Interpreting Program
Staff Contact: Dr Yong Zhong
UOC8 HPW2 S2

Introduces the theory of interpreting and provides training in Chinese-English consecutive interpreting. Students will be expected to complete various interpreting assignments in the following areas: business, community, health, hospitality, legal and technical. In addition to practical training in two-way interpreting, the weekly workshops will provide a forum for discussion of theoretical and ethical issues in the profession.

Assumed Knowledge: Third-year level proficiency in Chinese.

CHIN5902

Chinese In-Country Research Project I
Staff Contact: Dr Yong Zhong
Enrollment Requires Department approval
UOC8 S1 S2

For this course, students will be required to study one session at a Chinese university in a program approved by the Department and to complete a research report of five thousand Chinese characters in length. Upon their return from China, students will have to give a presentation and pass an oral exam on the research report written during their in-country study in China.

Assumed Knowledge: Third-year level proficiency in Chinese.

CHIN5903

Chinese In-Country Research Project II
Staff Contact: Dr Yong Zhong
Enrollment Requires Department approval
UOC8 S1 S2

For this course, students will be required to study one session at a Chinese university in a program approved by the Department and to complete a research report of five thousand Chinese characters in length. Upon their return from China, students will have to give a presentation and pass an oral exam on the research report written during their in-country study in China. This course can be taken in conjunction with CHIN5902 to complete one year of study at a Chinese university.

Assumed Knowledge: Third-year level proficiency in Chinese.

CHIN5906

Chinese Business Management
Staff Contact: Associate Professor Hans Hendrischke
UOC8 HPW2 S1
Excluded: IBUS5606.

Introduces the regulatory framework of Chinese business and relatively complex enterprise structures and commercial transactions. The focus is on the macroeconomic, legal, cultural and operational environment. Considers the main emerging issues confronting the Chinese business community.

CHIN5908

Chinese-Language Management Case Studies
Staff Contact: Associate Professor Hans Hendrischke
UOC8 HPW2 S1
Excluded: CHIN5908

Provides an introduction to recently published Chinese-language case studies on Strategic Management in China with a focus on management issues that are specific to China. Students will gain familiarity with Chinese management terminology and the operational environment of Chinese and foreign-funded enterprises in China. Students will be expected to prepare group presentations for each session and to complete individual projects.

Assumed Knowledge: Third-year level proficiency in Chinese.
CHIN5909
Chinese for Commercial Use
Staff Contact: Associate Professor Hans Hendrischke
UOC8 HPW2 S2
Excluded: CHIN5009
Aims to give students a thorough knowledge of specialised commercial Chinese language usage. Terminology will be studied in the context of actual business transactions and company records of Chinese enterprises. The focus will be on the service sector in such fields as foreign trade, finance and marketing. Emphasis will be placed on project work and group presentations. Requires completion of individual projects by all students.
Assumed Knowledge: Third-year level proficiency in Chinese.

HIST5233
Modern China: History and Historiography
Staff Contact: Dr Peter Zarrow
UOC8 HPW2 S2
Examines the transformation of China since its initial contacts with Western imperial powers, through a critical examination of seminal historical interpretations. Consideration will be given to aspects of traditional Chinese culture and society, peasant revolutions, nationalism, the rise of communism and development since the revolution of 1949. Emphasis will also be given to historiographical differences between so-called Western and non-Western understandings of continuity and change in China.

POL55127
China and Asia-Pacific Security
Staff Contact: Dr You Ji
UOC8 HPW2 S1
An examination of China’s relations with the outside world in the post-Cold War era. Among the topics to be analysed are: the theoretical foundation on which China formulates its foreign policy, China’s security perceptions; its current relations with major powers; its arms build-up and the regional response. Through identifying China’s common interests with the international community and its problems with Western powers, efforts are made to evaluate China’s place in the world. The course is issue-oriented, although theoretical analysis will not be ignored.
Note/s: Students enrolled in the Chinese Studies postgraduate program will be required to consult Chinese language sources and write an essay in Chinese.

**Couple and Family Therapy**

Available: MA
Coordinator: Dr Carmel Flaskas

Master of Arts

Part-time students (available on a part-time basis only) complete the Masters degree (program 8225) in 2 years. Students are required to complete 8 courses.

The Masters program prepares counselling professionals for specialist practice in the field of couple and family therapy. The program of study emphasises both theory and clinical studies in couple and family therapy, and a conceptual understanding of research issues and methodologies. The program is taught jointly by the School of Social Work and the clinical training organisation Relationships Australia (NSW). The first year of the program is conducted off-campus using the training facilities of Relationships Australia (NSW); the second year of the program is on-campus.

The program is articulated with the Graduate Diploma in Couple and Family Therapy (program 5559). However, the Graduate Diploma is available as an exit-point only from the Masters - a student may be awarded the Graduate Diploma if circumstances prevent the completion of the Masters. In this situation, courses SOCW7860, 7861, 7862, 7863 and 7864 must be successfully completed for a student to become eligible to exit with the Graduate Diploma award.

Some courses are subject to prerequisite and corequisite requirements. All courses are dependent on staff availability and student enrolments.

Students are required to take the following courses:

### Year 1

**Session 1**
- SOCW7860 Theory of Couple and Family Therapy A 4
- SOCW7861 Clinical Studies A 8

**Session 2**
- SOCW7862 Theory of Couple and Family Therapy B 4
- SOCW7863 Clinical Studies B 8

### Year 2

**Session 1**
- SOCW7864 Contemporary Theory and Practice Issues 8
- SOCW7865 Research Issues and Methodologies A 4

**Session 2**
- SOCW7866 Research Issues and Methodologies B 4
- SOCW7868 Couple and Family Therapy Dissertation 8

**Admission Requirements**

Admission is strictly limited and competitive; the selection process uses both written applications and interviews. Applications close each year at the end of October. Admission requirements include an approved BA(Pass) degree of good quality (i.e. with Credit grades or better), and professional training and experience in counselling.

SOCW7860
**Theory of Couple and Family Therapy A**
Staff Contact: Ms Carmel Flaskas
UOC4 HPW2 S1
Corequisite/s: SOCW7861.
This course introduces the theory of systemic family therapy. Frameworks for understanding the evolution of relationship patterns will be presented, including intergenerational perspectives. An overview of the current theory of the Milan framework of therapy will be given, as this serves as a cohering basis for the Clinical Studies courses.

SOCW7861
**Clinical Studies A**
Staff Contact: Ms Carmel Flaskas
UOC8 HPW3 S1
Corequisite/s: SOCW7860.
Introduces the clinical knowledge needed for the practice of couple and family therapy. There is a strong emphasis on the use of self in the therapeutic relationship. In preparation for Clinical Studies B, there is a small group program of simulated practice using supervised role-play and video analysis. Practice skills are developed for interviewing couples and families, and attention is paid to competencies in beginning, middle and ending stages of therapy. Both Clinical Studies A and Clinical Studies B use the theory and practice of the Milan framework of therapy as the main reference point, and other theory is drawn in as it relates to specific clinical situations.

SOCW7862
**Theory of Couple and Family Therapy B**
Staff Contact: Ms Carmel Flaskas
UOC4 HPW2 S2
Prerequisite/s: SOCW7860;
Corequisite/s: SOCW7863.
This course extends the study undertaken in Theory of Couple and Family Therapy A. There is a development of the Milan framework and of topics of generic processes of therapy selected to support the learning in Clinical Studies B. A wider historical context is given in the second half of this course, and representative models from the earlier first-order systemic therapies will be presented, as well as other current second-order approaches. The latter will include the study of Michael White’s narrative framework.
Develops clinical knowledge and students work directly with families or couples using the 'live' supervision facilities of Relationships Australia (NSW). All the clinical work is done in small teams with a Senior Clinical Supervisor. Theoretical and clinical understandings of systemic assessment, therapeutic management and systemic interviewing are facilitated in this learning environment. Practice skills, the capacity to critically reflect on practice, and the capacity to analyse therapeutic situations are core teaching and assessment themes in this course.

**SOCW7864**

**Contemporary Theory and Practice Issues**

*Staff Contact: Ms Carmel Flaskas*

UOC8 HPW2 S1

Prerequisite/s: SOCW7862 and SOCW7863.

Presents current controversies in the knowledge and practice of systemic therapy, in ethics and values, and in the application of systemic therapy to specific problems and client populations. Topics include the influence of postmodernist ideas and the different uses of the metaphor of narrative in therapy, the therapeutic relationship, work with domestic violence and child abuse, and cross-cultural practice.

**SOCW7865**

**Research Issues and Methodologies A**

*Staff Contact: Dr Michael Wearing*

UOC4 HPW2 S1

Prerequisite/s: SOCW7862 and SOCW7863.

Examines the research process and its role in the development of knowledge. Values and the political context of research activity will be explored, and examples of research in therapy will be critically reviewed. An overview will be given of quantitative and qualitative methodologies.

**SOCW7866**

**Research Issues and Methodologies B**

*Staff Contact: Dr Michael Wearing*

UOC4 HPW1 S2

Prerequisite/s: SOCW7865;

Corequisite/s: SOCW7867.

This course is designed to accompany and support study for the dissertation. Topics include use of supervision, planning and time-lines in independent study, undertaking literature reviews, and structure in the presentation of longer pieces of work. Students will be expected to present their own progress in their dissertation study, and to be part of a group discussion process with respect to other students’ work.

**SOCW7868**

**Couple and Family Dissertation**

*Staff Contact: Ms Carmel Flaskas*

UOC8 S2

Prerequisite/s: SOCW7864 and SOCW7865;

Corequisite/s: SOCW7866.

In this course, a dissertation of 10,000 words is undertaken on a theory or practice topic chosen by the student. The topic should be directly related to the field of couple and family therapy, and requires the approval of the Course Coordinator. The independent study is supported by regular individual supervision, and the teaching program in the concurrent course, Research Issues and Methodologies B. Though the dissertation is primarily designed to allow the sustained exploration of a specific theory or practice issue, it is also possible to use this course to undertake and present the findings of a small piece of empirical research.
ENGL5008 Postcolonial Women Writers

Staff Contact: Dr Susan Kossew
UOC8 HPW2 S1

A study of texts by a number of post-colonial women writers addressing questions of identity, representation and marginality, and examining the intersections between feminist and post-colonial issues.

ENGL5009 Shakespeare and Revenge

Staff Contact: Dr Richard Madelaine
UOC8 HPW2 S2

Shakespeare made vital contributions to the genre of revenge (which remained the most popular genre on Elizabethan and Jacobean stages) not only with the notoriously horrible Titus Andronicus and the best-known revenge play of all, Hamlet, but also with major revenge comedies like Twelfth Night and The Merchant of Venice. Examines Renaissance attitudes to revenge, justice and providence, and the search by Shakespeare and some of his contemporary dramatists for appropriate forms in which to express these attitudes, under the influence of the Senecan tradition.

ENGL5023 Contemporary Australian Literature

Staff Contact: Associate Professor Bill Ashcroft
UOC8 HPW2 S1

Examines Australian writing of the last decade. A major object will be to investigate some of the more recent trends in contemporary literature.

ENGL5031 Post-Colonial Representations

Staff Contact: Associate Professor Bill Ashcroft
UOC8 HPW2 S2

An analysis of various forms of post-colonial representation in different media and an examination of the cultural issues raised.

ENGL5032 Precocious Writing: A Study of Literary Juvenilia

Staff Contact: Professor Christine Alexander
UOC8 HPW2 S1

Involves a critical investigation of writing by children and young adults, focusing initially on literature produced by well-known writers in their youth. Topics examined include the social construction of childhood and youth; literary juvenilia as a genre; theories of creativity and talent; the social and psychological implications of 'imitation'; gender differences in writing children; the production of books and 'little magazines'; the implications of publication of children's manuscripts; and readers' response to literary juvenilia. A practical class exercise in editing a piece of juvenilia will be part of the evaluation. This will involve teamwork; an introduction to editing (including design and illustration of texts), and might eventuate in publication with the Juvenilia Press.

ENGL5033 Restoration Epic: Milton's Paradise Lost

Staff Contact: Dr Bill Walker
UOC8 HPW2 S1

Studies how Milton's great poem responds to aspects of late Interregnum and early Restoration culture such as libertinism, natural science, religious persecution, monarchy, warfare, public spectacles of punishment, and empiricism. Also attends to Milton's extraordinarily aggressive response to western literary tradition at large (Homer, Virgil, the Bible). There is also time for delighting in the sublime.

ENGL5515 Critical Issues in the Study of Children's Literature

Staff Contact: Dr Clare Painter
UOC8 HPW2 S2

Introduces students to theoretical approaches and analytical tools central to the field. Topics include: evolution of the children's book; constructions of childhood; role of literary criticism; techniques for stylistic analysis (focalisation, narrative structure, construction of the implied reader); ideology in children's texts; issues of evaluation; the canon vs children's choice.

ENGL5000 Individual Reading Program

Staff Contact: Dr Suzanne Eggins
UOC8 S1 S2

Designed to accommodate, where possible, students with particular interests not served elsewhere. The program is designed in consultation with the Head of School and may be substituted for one elective by students who have completed three MA courses in English with a Distinction average. The Reading program requires the special permission of the Head of School and involves writing a 6,000 word essay.

Elective Courses

Approved elective courses may be taken from outside the program from the following list (only two courses may be taken)

- ENGL5300 Poetry Plus
- ENGL5301 Innovative Fiction
- ENGL5302 Intergeneric Writing

Other courses may be added to the list in future years.

Further Details

Further details may be obtained from the School handbook available from the School Office (Room 145 Morven Brown Building) or by contacting Dr Suzanne Eggins (Head of School) at the School of English.

Tel. (02) 9385-2298; Fax (02) 9385-1047;
Email english@unsw.edu.au.

Graduate Diploma in Arts in English

The Graduate Diploma in English (program 5225) aims to introduce greater flexibility in the range of articulated courses offered in English and to make available a vocationally relevant degree enabling students to upgrade their knowledge and skills. To complete the program, students are required to take 4 courses from those offered in the MA program. The diploma is offered both full time (4 hours per week over 2 sessions) or part time (2 hours per week over 4 sessions).

Courses (descriptions listed in the Masters program)

- ENGL5001 Critical Theory A
- ENGL5002 Critical Theory B
- ENGL5008 Post-colonial Women Writers
- ENGL5009 Shakespeare and Revenge
- ENGL5023 Contemporary Australian Literature
- ENGL5031 Post-colonial Representations
- ENGL5032 Precocious Writing: A Study of Literary Juvenilia
- ENGL5033 Restoration Epic: Milton's Paradise Lost
- ENGL5034 Milton and Early Modern Political Thought
- ENGL5515 Critical Issues in the Study of Children's Literature

Approved courses may be taken from outside the program. Please refer to the list of those courses in the Masters programs offered by the School of English.

Graduate Certificate in Arts in English

The Graduate Certificate in English (program 7325) aims to make available a vocationally relevant certificate enabling students to upgrade their knowledge and skills. To complete the program, students are required to take 2 courses from those offered in the
MA program. The certificate is offered 4 hours per week over one session or 2 hours per week over two sessions.

Courses (descriptions listed in the Masters program)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ENGL5001</td>
<td>Critical Theory A</td>
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<tr>
<td>ENGL5002</td>
<td>Critical Theory B</td>
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<td>ENGL5032</td>
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</tr>
<tr>
<td>ENGL5515</td>
<td>Critical Issues in the Study of Children’s Literature</td>
</tr>
</tbody>
</table>

Approved courses may be taken from outside the program. Please refer to the list of those courses in the Masters programs offered by the School of English.

Master of Arts in Creative Writing

The School of English offers a coursework program, which leads to the award of Master of Arts in Creative Writing (program 8225). The program is distinctive for the wide range of opportunities it offers, and for its adventurous and contemporary thrust. While many creative writing programs are based on the standardisation of genres of writing, our program encourages students to cross genres, and to link creative writing with both relevant theory and other art forms. The program is also unusual because it encourages students to experiment with new technologies, such as hypertext, and to submit work, if they wish, in forms other than the written page.

Program requirements

Students undertaking the MA in Creative Writing must complete 48 units of credit. The program of study will normally be constituted as six session-length courses. These must be successfully completed over no fewer than two sessions by full-time students or four sessions by part-time students. The MA in Creative Writing consists of three core Creative Writing courses and a Writing Workshop, plus two electives from other MAs offered by the School. The maximum period of candidature for full-time students is four academic sessions; for part-time students it is eight academic sessions. Each course is taught in one two-hour seminar per week. The 48 units of credit are as follows:

The 3 Core courses (ENGL5300 Poetry Plus, ENGL5301 Innovative Fiction and ENGL5302 Intergeneric Writing) and ENGL5303 Writing Workshop plus two approved MA coursework electives from other MA courses offered by the School.

Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Staff Contact</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL5300</td>
<td>Poetry Plus</td>
<td>Dr Hazel Smith</td>
<td>UOC8</td>
</tr>
<tr>
<td>ENGL5301</td>
<td>Innovative Fiction</td>
<td>Dr Hazel Smith</td>
<td>UOC8</td>
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</table>

Elective Courses

Approved elective courses from outside the program (only two courses may be taken)

<table>
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<tr>
<td>ENGL5515</td>
<td>Critical Issues in the Study of Children’s Literature</td>
</tr>
</tbody>
</table>

Other courses may be added to the list in future years.

Further Details

Further details may be obtained from the School handbook available from the School Office (Room 145 Morven Brown Building) or by contacting Dr Anne Brewster (Head of School) at the School of English.

Tel. (02) 9385-2298; Fax (02) 9385-1047; Email english@unsw.edu.au.

Graduate Diploma in Arts in Creative Writing

In the Graduate Diploma in Creative Writing (program 5225) students take 4 courses from those offered in the MA in Creative Writing program. Each course is worth 8 units of credit and is one session’s duration. Class contact hours are 2 per week per course.

The 32 units of credit include the 3 Core courses (ENGL5300 Poetry Plus, ENGL5301 Innovative Fiction and ENGL5302 Intergeneric Writing) plus ENGL5303 Writing Workshop.

Courses (descriptions listed in the Masters in Creative Writing program)

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<td>Innovative Fiction</td>
</tr>
<tr>
<td>ENGL5302</td>
<td>Intergeneric Writing</td>
</tr>
<tr>
<td>ENGL5303</td>
<td>Writing Workshop</td>
</tr>
</tbody>
</table>

Graduate Certificate in Arts in Creative Writing

In the Graduate Certificate in Creative Writing (program 7325) students undertake 2 courses from those offered in the MA and Graduate Diploma in Creative Writing programs.
The Graduate Certificate is articulated within the framework of the new Masters program. It is also offered in distance mode. Current or intending students are invited to register their interest in either the Children's Literature, Language & Literacy or the Shakespeare programs. Provided core and elective course requirements for each program are met.

Planned Future Offerings

Available: GradCertArts
Coordinator: Dr Paul Brown, School of Science and Technology Studies, Rm MBLG 16, Ph: 0293851497
Email: paul.brown@unsw.edu.au

This Graduate Certificate (program 7325) is designed for graduates wishing to learn more about the social and political context of environmental policy making and management. It is highly relevant for those already working in these areas of government or the private sector, and for teachers, educational planners and community service Coordinators. Practitioners concerned with the built environment, such as architects and planners, will also benefit from the program. It is also offered in distance mode.

Central concerns of the certificate are the role of modern environmentalism, the concept and interpretation of ecological sustainability, and the assessment and management of technological risk.

Entry Requirements

The normal qualification for entry is a four year degree, which can be in any discipline. In appropriate cases, relevant professional experience may be accepted in lieu of formal qualifications.

Course Structure

The certificate consists of two courses taken in order: SCTS5315 Society, Environmental Policy and Sustainability, and SCTS5316 Environmental and Technological Risk Controversies.

Duration

Classes two hours per week over two fourteen week sessions, in the timeslot 6-8 pm on Wednesday.

SCTS5315 Society, Environmental Policy and Sustainability

Staff Contact: Dr Paul Brown
UOC8 HPW2 S1

Examines the principles of sustainable development in the social, historical and political context within which they've been devised, and their application in different spheres and programs of government, industry, institutions, and community groups. Students will engage with the social and historical context of modern environmentalism, science and the environment, the precautionary approach, sustainability and the built environment, and the international agreements and national commitments to ecologically sustainable development. As an outcome, participants will gain practical insights into key environmental issues and the capacity to apply this knowledge to policy making and management problems, and to problems arising in planning and design.

SCTS5316 Environmental and Technological Risk Controversies

Staff Contact: Dr Paul Brown
UOC8 HPW2 S2
Prerequisite/s: SCTS5315.

Reviews understandings of environmental and technological risk controversies, frequently associated with new resource and technological developments. It emphasises the role of varying conceptions of rationality, forms of knowledge and uncertainty, different cultural conceptions of risk, and questions of fairness, credibility and trust, putting a spotlight on the weaknesses of traditional Quantitative Risk Analysis and underlining the rationale for broader community involvement and participation. Students will develop a case study on a controversy of their choosing, elaborating for broader community involvement and participation. Students will develop a case study on a controversy of their choosing, elaborating for broader community involvement and participation.

Environmental Studies

Available: GradCertArts
Coordinator: Dr Paul Brown, School of Science and Technology Studies, Rm MBLG 16, Ph: 0293851497
Email: paul.brown@unsw.edu.au

This Graduate Certificate (program 7325) is designed for graduates wishing to learn more about the social and political context of environmental policy making and management. It is highly relevant for those already working in these areas of government or the private sector, and for teachers, educational planners and community service Coordinators. Practitioners concerned with the built environment, such as architects and planners, will also benefit from the program. It is also offered in distance mode.

Central concerns of the certificate are the role of modern environmentalism, the concept and interpretation of ecological sustainability, and the assessment and management of technological risk.

The prescriptions of international treaties reflect the globalisation of environmental problems, yet the action which flows from these treaties is characterised quite differently by various constituencies, putting an onus on decision makers to engage with participatory processes in order to reach agreement about how environmental management for sustainability should proceed.

With these matters in mind, the certificate aims to equip participants to analyse, negotiate and apply practical and scientific knowledge in the social and policy contexts of their professions.

The Graduate Certificate is articulated within the framework of the recently introduced Master of Environmental Management coordinated by the Institute of Environmental Studies (Contact: Ronnie Harding Ph: 029 3855 687, email: r.harding@unsw.edu.au). You should enquire about this as you proceed through the Graduate Certificate in Environmental Policy since you may want to articulate your current courses with the new Masters program.

History

Available: GradCertArts in Applied History.
Coordinator: Professor Ian Tyrrell

Graduate Diploma in Arts in Applied History

The Graduate Diploma in Applied History (Program 5225) has a focus on research methods, and in the application of these methods of historical research to public policy. It amplifies opportunities for research training in and with the use of historical data; allows for application of research techniques and analysis in areas where knowledge of historical records can be useful vocationally, and includes an introduction to practical and theoretical aspects of the use of historical research for archives and record keeping.
Prerequisites
The normal requirement for entry to the Graduate Diploma in Applied History is a BA with a major in History, preferably at credit level or above. Applications from other appropriately qualified people will be considered on an individual basis. Entry to individual courses may be permitted at the discretion of the Head of School.

Program requirements
Students are required to undertake 4 courses (32 units of credit), comprising three core courses plus one elective. Each course is worth 8 units of credit and is one session’s duration. Class contact hours are 2 per week per course.

Core Courses
- HIST5310 Recording Voices: Oral History and the Interview
- HIST5311 Historical Research and Public Policy
- HIST5312 Archival Research Strategies

Elective Courses
- HIST5301 Reading Program in History or one applied history related course from the MA programs in the School of Social Science and Policy; School of Politics and International Relations; or the MA in Asian Studies as approved by the Head of School.

Course Descriptions
HIST5301 Reading Program in History
*Staff Contact: Associate Professor Ian Tyrrell*
UOC8  HPW2 S1 S2
A student who wishes to pursue an area of historical research may devise a reading program in consultation with a member of staff, to be undertaken by the student under staff supervision.

HIST5310 Recording Voices: Oral History and the Interview
*Staff Contact: School Office*
UOC8  HPW2 S1 T:Tu 6-8
Critically analyses the methods of oral history, and ethical, philosophical and practical difficulties of oral history, and exposes students to the theories and practice of writing oral histories particularly the use of interviews as a primary source. A critical component is the oral history project where students conduct their own interviews and write their own oral history. Interview ethics, transcribing data, problems with interpreting the interview data are linked to the oral history project. Includes workshop presentation.

HIST5311 Historical Research and Public Policy
*Staff Contact: School Office*
UOC8  HPW2 S1 T:W 6-8
Examines the relationship between history and public policy from two perspectives. Firstly, the ways in which the study of history can explain important features of contemporary public policy making. Secondly, the ways in which conceptions of history and the skills encouraged by the discipline are actually used in contemporary professional public policy practice. Students will have the opportunity to study the long-range history of a series of public policy areas in which disputes over historical fact and/or interpretation have been critical. Develops historical research skills, ability to establish factual matters subject to dispute in contemporary political, government or business dealings.

HIST5312 Archival Research Strategies
*Staff Contact: School Office*
UOC8  HPW2 S1 T: M 6-8
Archival records of national, state and local governments, business corporations, community organisations and individuals, preserved for their evidential and historical value, are the primary sources for research in a wide range of academic and professional disciplines. Introduces students to archival theory and principles: provides them with necessary practical skills and techniques for undertaking research using archival sources; consists of seminars and visits to archival institutions and a project based on the location, identification and use of primary archival sources and the secondary sources which complement them.

Graduate Certificate in Arts in Applied History
The Graduate Certificate in Applied History (Program 7325) enables students to do a variety of courses to amplify research techniques and training for a variety of public purposes through public policy analysis; oral history; and historical archives and record keeping.

Prerequisites
See prerequisites for the Graduate Diploma in Applied History.

Program requirements
In the Graduate Certificate in Applied History students are required to undertake 2 courses (16 units of credit) from the list below. Each course is worth 8 units of credit and is one session’s duration. Class contact hours are 2 per week per course.

Courses
- HIST5310 Recording Voices: Oral History and the Interview
- HIST5311 Historical Research and Public Policy
- HIST5312 Archival Research Strategies

Note: For course descriptions, see previous History entries.

International Relations

Available: MA; GradDipArts; GradCertArts

Coordinator: Associate Professor Rob Steven (Politics and International Relations)

The MA program in International Relations (program 8225) is a comprehensive approach to the key subject components which make up this now very significant sub-discipline. The subject matter is drawn from politics, economics, and history and the underlying theme is an understanding of global politics from both theoretical and practical perspectives.

Prerequisites
The normal requirement for admission to the International Relations program is an undergraduate degree in the social sciences or humanities, with performance at Credit level or better. Relevant work experience may be taken into account in cases where academic qualifications fall short of these requirements. Unless undergraduate studies were taken in English, international students must demonstrate an adequate standard of English before they can be accepted. Students will normally have to sit one of the following tests: the International English Language Testing System (IELTS), the Test of English as a Foreign Language (TOEFL), the Combined Universities Language Test (CULT) or UNSW Institute of Languages English Entry Course (UEEC). The minimal entry requirements are: - for IELTS an overall band score of 6.5 together with a score of at least 6.0 in all components of the test; for TOEFL a score of 600 or better; for CULT a score of 70 per cent; for UEEC a score of C+.
Program in International Relations

Students must complete 48 units of credit made up as follows:

- 16 units of credit obtained from the two compulsory courses (Monday evenings)
- 32 units of credit obtained from any four of the elective courses
- 8 of these 32 elective units of credit may, with the permission of the MA Coordinator, be obtained from courses outside the program, but within the Faculty.

Course Descriptions

Each session-length course, which is worth 8 units of credit, involves participating in one two-hour lecture/seminar each week for fourteen weeks and writing at least one minor research essay and a substantial major research essay. Part-time students are not permitted to enrol in elective courses unless they have completed or are enrolled in at least one of the compulsory courses.

Compulsory Courses

POLS5120
The International System
Staff Contact: Associate Professor Rob Steven
UOC8 HPW2 S1
Examines the international system in a theoretical and historical perspective. It explores the contribution of the main approaches in International Relations to an understanding of the contemporary world. It analyses the economic and political organisation of world politics with specific attention to the evolution of the international system since the end of the Second World War. It explores the roles of the major actors in international relations.

POLS5122
The International Political Economy
Staff Contact: Dr Tim Anderson
UOC8 HPW2 S2
Analyses the nature and dynamics of the international political economy. It provides a critical introduction to the evolution of a global economy and considers the implications of the globalisation of economic activity for states and other international actors. It investigates the relationship between the growth of international economic activity and the domestic economic and social policy objectives of states. It contributes to an enhanced understanding of the relationship between politics and economics.

Elective Courses

Not all of these may be offered in any one year and new or alternative courses may be offered – consult the Coordinator.

POLS5100
Issues in Public Policy: Australian Internship Program
Staff Contact: Associate Professor Elaine Thompson
UOC8 HPW2 S2
Involves a two day per week research internship attachment where the student undertakes research for a selected organisation such as the Asia-Australia Institute, Amnesty International, The Refugee Council, The International Women's Development Agency, Paul Keating's Office, the US Informationan Agency and others. Students will meet weekly for debriefings on their internships and to discuss policy-related issues. These meetings may include lectures where appropriate and/or visitors of interest.

Note/s: Students are expected to undertake a research project or project as required by the organisation with which they are placed.

POLS5106
Crisis Diplomacy: Origin and Termination of War
Staff Contact: Dr Richard Lucy
UOC8 HPW2 S1
An examination of models of the origins of war, especially those of Geoffrey Blainey, Paul Huth and John Arquilla. The relation of some of the following wars will be examined: WW1, WW2, earlier global wars, the Korean War, the Vietnam War, the Falklands War, the Iran-Iraq War, the Gulf Wars of 1990-1991, the Arab-Israeli Wars and the wars of the former republic of Yugoslavia. The relation of arms races, the distribution or balance of power and the contribution of nationalism to the outbreak of war will also be addressed. Unlike POLS5103, international law is not a major focus.

Note/s: Previously known as Politics and War.

POLS5108
Regional Orders in the Asia Pacific
Staff Contact: Dr Michael Wesley
UOC8 HPW2 S1
Applies a critical eye to the dominant concept of regional order in the Asia Pacific. As the plural in the title implies, there is no one order in this region, but rather a number of competing regional orders. The approach is to examine the different orders constructed by different issues separately. Investigates how the political order differs from the economic order, and from the security order, and from the cultural order. Also examines competing regional definitions, concerns, and orders: Southeast Asia, Northeast Asia, the North Pacific; Oceania, North America, and the Americas. At each level, the analysis will also scrutinize how each of these definitions and orders relate to each other, whether complementary or conflicting.

POLS5121
International Institutions
Staff Contact: Professor Marc Williams
UOC8 HPW2 S2
Examines selected representative international institutions, particularly in terms of their structure; their activities and procedures; their role in and contribution to global order; and their viability and future directions. The selection includes the United Nations Organisation itself, one or two specialised agencies and one or two international non-governmental organisations.

POLS5125
The Politics of International Law
Staff Contact: Dr Shirley Scott
UOC8 HPW2 S2
International law plays an integral role in the system of international politics. This course challenges students to analyse that role and the major interpretations of that role. The content covered includes topics such as: the core principles and concepts of international law; distinguishing a political from a legal interpretation of a multilateral treaty; consent and verification; the operation of the International Court of Justice and the relationship between foreign policy formulation and international law. No prior knowledge of international law is required.

Note/s: Previously known as International Law.

POLS5126
Nationalism and Ethnicity in International Relations
Staff Contact: Dr Ephraim Nimni
UOC8 HPW2 S2
Investigates the resurgence of ethnicity and nationalism in the international arena. The post cold-war international order sustains the expansion of a market oriented global culture that transcends nation-states' boundaries, but the resurgence of ethnic and nationalist movements appears to contradict this globalising trend. Aims to examine the resurgence of ethnicity and nationalism in the contemporary world and evaluate the challenge that this resurgence imposes to a world of nation-states and to the post-cold war international order. The central question is to what extent is the nation state a viable and effective political unit in a world of global markets, inter-state organisations and political movements for ethnic resurgence. A number of case studies will be discussed.
POL5S127
China and Asia-Pacific Security
Staff Contact: Dr You Ji
UOC8 HPW2 S1
An examination of China's relations with the outside world in the post-Cold War era. Among the topics to be analysed are: the theoretical foundation on which China formulates its foreign policy, China's security perceptions, its current relations with major powers, its arms build-up and the regional response. Through identifying China's common interests with the international community and its problems with Western powers, efforts are made to evaluate China's place in the world. The course is issue-oriented, although theoretical analysis will not be ignored.

POL5S128
Australia and the Global Political Economy
Staff Contact: Dr Tim Anderson
UOC8 HPW2 S1
Introduces the principal themes in Australia's international political economy, including the historical development of Australia's external economy, the development of policy, the theories and interests behind policy, involvement with relevant international institutions and treaties, regional developments and current issues. Topics include trade, resource exploitation and conservation, foreign investment, the Australian dollar and balance of payments, immigration, foreign aid, relations with Northeast and Southeast Asia, global warming, Australia and East Timor, and APEC and the WTO.

POL5S129
Great Powers and World Orders
Staff Contact: Professor Marc Williams
UOC8 HPW2 S2
Explores some of the major themes and key institutions in the history of the rise and consolidation of the modern nation-state system. Focuses particularly on the relationships between the history of capitalism, the formation of modern nation-states and the rise and fall of world orders. Also looks at the historical background to, and changing character, of national sovereignty and the significance of revolution in the history of successive world orders. Finally it addresses questions about the future of the nation-state system in an era of globalization and whether the post-Cold War era represents a fundamentally new type of world order or the latest round in the history of the rise and fall of Great Powers.

POL5S113
Research Project
Staff Contact: Associate Professor Rob Steven
UOC8 S1 S2
A 10,000 word research project on an agreed subject. Students should arrange contact times with supervisor.

Note/s: This project may only be undertaken with the permission of the MA Coordinator and is available only to students enrolled in a full MA program who have achieved distinction level over three completed courses and demonstrated research capacity. Application forms to undertake this course are available from the School office and must be lodged for consideration by the end of the teaching period of the session preceding the one in which the research project will be taken.

Students are advised that, with the permission of the MA Coordinator, certain courses offered within the Faculty may be taken as an elective.

Graduate Diploma in Arts
Coordinator: Associate Professor Rob Steven
Prerequisites
See prerequisites for the MA program in International Relations
Program
Applicants are encouraged to enrol in a Masters program and to use the Graduate Diploma (program 5225) as an exit point only for those who for various reasons are unable to complete the Masters program. Such reasons might include difficulties in coping with the program or a sudden work transfer interstate or overseas. Please state clearly in your initial application reasons for applying for enrolment in the Graduate Diploma.

In order to obtain a Graduate Diploma in International Relations students must complete 32 units of credit made up as follows:
16 units of credit obtained from the two compulsory courses

Compulsory Courses
POL5S120 The International System
POL5S122 The International Political Economy
16 units of credit obtained from two of the following international relations electives.

Electives
POL5S100 Issues in Australian Public Policy Internship Program
POL5S106 Crisis Diplomacy: The Origin and Termination of War
POL5S108 Regional Orders in the Asia Pacific Region
POL5S121 International Institutions
POL5S125 The Politics of International Law
POL5S126 Nationalism and Ethnicity in International Relations
POL5S127 China and Asia Pacific Security
POL5S128 Australia and the Global Political Economy
POL5S129 Great Powers and World Orders

Note/s: For course descriptions, see previous International Relations entries.

Graduate Certificate in Arts
Coordinator: Associate Professor Rob Steven
Prerequisites
See prerequisites for the MA program in International Relations
Program
In order to obtain a Graduate Certificate in International Relations (program 7325) students must complete 16 units of credit made up as follows:
8 units of credit obtained from one of the compulsory courses.

Compulsory Courses
POL5S120 The International System
POL5S122 The International Political Economy
8 units of credit obtained from one of the following international relations electives.
Electives

POL5106 Crisis Diplomacy: The Origin and Termination of War
POL5108 Regional Orders in the Asia Pacific Region
POL5121 International Institutions
POL5125 The Politics of International Law
POL5126 Nationalism and Ethnicity in International Relations
POL5127 China and Asia Pacific Security
POL5128 Australia and the Global Political Economy
POL5129 Great Powers and World Orders

Note/s: For course descriptions, see previous International Relations entries.

Japanese Studies

Available: MA; GradDipArts; GradCertArts
Coordinator: Dr Kazuhiro Teruya

Master of Arts

The Master of Arts in Japanese Studies (program 8225) aims to provide an (applied) interdisciplinary approach to the study of contemporary Japan and advanced Japanese language in a communicative context.

Students will enhance their practical and theoretical knowledge of an area of specialisation of contemporary Japan and upgrade their vocationally relevant language skills in Japanese. Areas of specialisation include intercultural communication, linguistics, applied linguistics and cultural studies. Students enrolling in this course are required to have third year proficiency or equivalent in Japanese.

To be awarded the degree, students are required to successfully complete six courses (48 units of credit).

The program may be taken full-time or part-time.

Courses

JAPN5000
Special Project
Staff Contact: Dr Chihiro Kinoshita Thomson
UOC8 HPW2 S1 S2
A project of 8,000 English words or 16,000 Japanese characters on a topic approved by the Department.
Assumed Knowledge: Third-year level proficiency in Japanese or equivalent for those writing in Japanese.

JAPN5001
Features of Language: Japanese
Staff Contact: Dr Kazuhiro Teruya
UOC8 HPW2 S1
Offers a profile of spoken and written Japanese, with specific reference to the meaning of grammatical features interpreted in functional terms and related to the contexts in which they operate. Reference is also made to other languages such as Chinese and English, offering a typological-comparative perspective. Examines major grammatical features eg. transitivity, mood and theme.

JAPN5002
Trends & Issues In Teaching & Learning Japanese as a Foreign Language
Staff Contact: Dr Chihiro Kinoshita Thomson
UOC8 HPW2 S1
Current trends and issues in teaching and learning Japanese as a foreign language are explored. Topics include research, learning resources, teacher roles, learner characteristics, use of technology, assessment, autonomous and collaborative learning and innovative curriculum development. Students will have the opportunity to observe Japanese classes and deliver a micro lesson in one of the undergraduate classes at UNSW.

JAPN5003
Japanese In-Country Research Project I
Staff Contact: Dr Kazuhiro Teruya
UOC8 S1
Students will be required to study one session at a Japanese university in a program approved by the Department and complete a research report of 12,000 - 15,000 Japanese characters. Upon their return from Japan students will give a presentation and sit an oral exam on their research report.
Assumed Knowledge: Third-year level proficiency in Japanese.

JAPN5004
Japanese In-Country Research Project II
Staff Contact: Dr Kazuhiro Teruya
UOC8 S2
Students will be required to study one session at a Japanese university in a program approved by the Department and complete a research report of 12,000 - 15,000 Japanese characters. Upon their return from Japan students will give a presentation and sit an oral exam on their research report.
Assumed Knowledge: Third-year level proficiency in Japanese.

JAPN5005
The Social Construction of Japanese Identities
Staff Contact: Mr William Armour
UOC8 HPW2 S2
Explores questions of what, where, when and how ‘Japaneseess’ is represented and displayed using examples of written, audio-visual text, and face-to-face interactions with Japanese people. Introduces a number of key processes and investigates how they impact on the formation of Japanese identities. Also considers issues surrounding the theory of social constructionism and how it can help (if at all) our interpretation of such texts.
Assumed Knowledge: Third-year level proficiency in Japanese.

JAPN5006
Japanese Sociolinguistics
Staff Contact: Ms Hiromi Masumi-So
UOC8 HPW2 S2
Provides an introduction to sociolinguistics showing the relevance of an understanding of social and cultural context of Japan to the analysis of spoken and written Japanese discourse. Includes methodology, speech varieties, language contact, language change, language behaviour, language attitude, language acquisition and management. Students will examine issues through practical experiences. Focuses equally on issues related to intercultural communication problems in foreigner-Japanese contact situations.
Assumed Knowledge: Third-year level proficiency in Japanese.

JAPN5007
Creative Reading & Writing A: Learning about Semiotic Resources
Staff Contact: Department of Japanese and Korean
UOC8 HPW2 S1
Offers a multidimensional view of how Japanese works creating meaning through grammar in the context of communication. Provides students with an opportunity to explore their own Japanese language-based experiences through semi-autonomous learning. Students will learn to ‘read’ and ‘write’ creatively in order to ‘think’ and then ‘speak’ and write in Japanese. Students are expected to give oral presentations and write a short essay in Japanese (4,000 - 5,000 Japanese characters).
Assumed Knowledge: Third-year level proficiency in Japanese or equivalent.

JAPN5008
Creative Reading & Writing B: Acting on Semiotic Resources
Staff Contact: Department of Japanese and Korean
UOC8 HPW2 S2
Prerequisite/s: JAPN5007.
Builds on what has been achieved in JAPN5007. The course will help students develop and further their own academic interest; their research interest will be expanded and enriched into their academic area or specialisation in Japanese. Students are expected to give verbal presentations and write an essay in Japanese (5,000 - 7,000 Japanese characters).

JAPN5009
Technology in Language Teaching and Learning
Staff Contact: Department of Japanese and Korean 
UOC8 HPW2 S2

Based on theories of Computer Assisted Language Learning (CALL) and Second Language Acquisition. Familiarises prospective language teachers with various technological resources for language teaching, course development, administration and other purposes and encourages them to examine their potential and limitations critically. Students are expected to conduct a major project. Primary platform is Macintosh.

JAPN5010
Japanese Business and Management
Staff Contact: School of International Business Office
Enrolment Requires approval
UOC8 HPW2 S2
Excluded: IBUS6505.

Impact of bubble economy collapse and currency crisis on Japanese business; new directions in corporate strategy and human resource management; culture and management style; corporate strategy and inter-organisational relationships; corporate finance and governance; dynamics of small business and entrepreneurship; Japan's production system; information structures in Japanese firms; business networks and supplier relations; globalisation of Japanese business; the Japanese MNE; Japanese management overseas.

HIST5235
Deconstructing History: Japan
Staff Contact: Dr Hélène Bowen Raddke\er
UOC8 HPW2 S1

Looks at how history, in this case the history of Japan, has been constructed. We deconstruct the 'Japan' of conventional history texts from the points of view of post/structuralist critiques of the discipline and embark on a search for a Japan with a 'difference' via readings of different primary texts - eg, translated works of literature, including plays, manga and anime (comics and animation), legends and oral histories. The course would be of interest to those interested in the theory and practice of History, as well as to Asian/Japan studies specialists; it draws on examples, moreover, from histories of both pre-modern and modern Japan.

Graduate Diploma in Arts

The Graduate Diploma in Japanese Studies (program 5225) aims to provide an (applied) interdisciplinary approach to the study of contemporary Japan and advanced Japanese language in a communicative context.

Students will enhance their practical and theoretical knowledge of an area of specialisation of contemporary Japan and upgrade their vocationally relevant language skills in Japanese. Areas of specialisation include intercultural communication, linguistics, applied linguistics and cultural studies. Students enrolling in this course are required to have third year proficiency or equivalent in Japanese.

Students are required to complete two courses from JAPN5001, JAPN5002, JAPN5005 and JAPN5006.

Linguistics

Available: MA; GradDipArts; GradCertArts in Applied Linguistics and TESOL.

Coordinator: Dr Roderick Gardner

Master of Arts in Applied Linguistics

The MA program in Applied Linguistics (program 8225) aims to provide those who work or plan to work in a language-related area (teachers of English as a second or foreign language or of a language other than English, translators and interpreters, curriculum designers, and other language professionals) with a vocationally relevant degree which will enable them to refresh and upgrade their knowledge and skills.

Applicants require a relevant undergraduate degree (normally with specialisation in Linguistics, English, or a foreign language), with preference given to applicants with relevant work experience.

The program may be taken full-time over two semesters or part-time over a period of no less than three semesters and no more than six semesters. Students are required to complete six courses.

Courses

LING5000
Special Project in Applied Linguistics
Staff Contact: Dr Roderick Gardner
UOC8 S1 S2

A major project (8,000 words) involving the design of a language course, or some other form of applied linguistic research (eg application of translation theory, language acquisition study, text or discourse analysis, LOTE-related project, devising a CALL program, contrastive language study, sociolinguistic study).

LING5002
Language Teaching Methodology
Staff Contact: Dr Roderick Gardner
UOC8 HPW2 S1

Overview of the range of methodological approaches to the teaching of spoken and written language skills in relation to historical and sociocultural contexts and to theoretical considerations with a special focus on TESOL. Analyses and reflects on aspects of classroom practice, including teacher and learner roles, the use of teaching materials and language teaching technology. Draws on the collective knowledge and experience of the class.

LING5003
Testing and Evaluation
Staff Contact: Dr Roderick Gardner
UOC8 HPW2 S1

The principles and practice of language testing and assessment and of language teaching program evaluation with a special focus on TESOL. Includes practical work in the construction of tests and other assessment instruments and in the design of evaluation tools.
LING5004
**Syllabus Design**
*Staff Contact: School Office*
UOC8  HPW2  S2
Critical survey of different approaches to language teaching syllabus design with a special focus on TESOL. Topics: exploring the difference between methodology and syllabus design; cultural and social context of the syllabus; assessing student needs; the relationship between models of language and principles of syllabus design in English for Specific Purposes. Students apply theoretical ideas by developing a syllabus for a language teaching context.

**LING5006**
**Bilingualism**
*Staff Contact: Dr Mengistu Amberber*
UOC8  HPW2  S2
Explores the linguistic, psycholinguistic and sociolinguistic dimensions of bilingualism. Issues considered include definitions of bilingualism, bilingual competence, code switching, identity and bilingualism, and language policy and bilingualism.

**LING5007**
**Translation: Theory and Practice**
*Staff Contact: Dr Rochayah Machali*
UOC8  HPW2  S2
Considers the impact of modern linguistics on the theoretical and practical aspects of interlingual translation and/or interpretation. Issues and debates will be discussed, along with the theoretical frameworks behind some major programs.

**LING5011**
**Functional Grammar**
*Staff Contact: Associate Professor Peter Collins*
UOC8  HPW2  S2
Excluded: ENGL2503, LING2400.
An introduction to Systemic Functional Grammar. Examines the ideational, interpersonal and textual functions of language. Attention paid not only to clauses, groups and phrases, and clause-complexes, but also to grammatical metaphor and information structure.

**LING5015**
**Discourse Analysis**
*Staff Contact: Dr Louise Ravelli*
UOC8  HPW2  S2
Examines the structure of various spoken and written genres (including everyday conversation, classroom discourse and academic writing), their internal structural patterns and relationship to their social contexts.

**LING5017**
**Professional Communication**
*Staff Contact: Dr Louise Ravelli*
UOC8  HPW2  S1
Examines the linguistic demands of professional contexts, exploring spoken and written communications in a number of domains, such as the contemporary workplace, the media, cultural institutions (such as museums and art galleries) and tertiary education. Considers the communication needs of various professions; examines and critiques the range of communication resources available in professional contexts, in terms of appropriateness and quality; and considers possible ways in which a linguist could successfully intervene in/contribute to these domains.

**LING5019**
**Language Acquisition**
*Staff Contact: Dr Mengistu Amberber*
UOC8  HPW2  S1
Examines some of the central issues in language acquisition. Topics include: theoretical approaches to language acquisition, stages of language development, language acquisition in atypical situations, individual differences in language acquisition, and language interference.

**Approved elective courses from outside the program**
One approved elective course may be taken from outside the program from the following list:

- JAPN5001 Features of Language: Japanese
- JAPN5002 Trends and Issues in Teaching and Learning Japanese as a Foreign Language
- JAPN5006 Japanese Sociolinguistics

**Graduate Diploma in Arts in Applied Linguistics**
The Graduate Diploma in Applied Linguistics (program 5225) aims to provide those who work or plan to work in a language-related area (teachers of English as a second or foreign language or of a language other than English, translators and interpreters; curriculum designers, and other language professionals) with a vocationally relevant degree which will enable them to refresh and upgrade their knowledge and skills.

Applicants require a relevant undergraduate degree (normally with specialisation in linguistics, English, or a foreign language), with preference given to applicants with relevant work experience.

The diploma is offered both full-time (4 hours per week over 2 semesters) or part-time (over 3 or 4 semesters). Students are required to complete four courses.

**Courses**
*(as listed in the Master of Arts in Applied Linguistics program)*

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<tr>
<th>Code</th>
<th>Title</th>
<th>Categories</th>
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<tbody>
<tr>
<td>LING5000</td>
<td>Special Project in Applied Linguistics</td>
<td>S1/S2</td>
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<tr>
<td>LING5002</td>
<td>Language Teaching Methodology</td>
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<tr>
<td>LING5003</td>
<td>Testing and Evaluation</td>
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<td>LING5004</td>
<td>Syllabus Design</td>
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<td>LING5006</td>
<td>Bilingualism</td>
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<td>LING5007</td>
<td>Translation: Theory and Practice</td>
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<td>LING5011</td>
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**Graduate Certificate in Arts in Applied Linguistics**
The Graduate Certificate in Applied Linguistics (program 7325) aims to provide those who work or plan to work in a language-related area (teachers of English as a second or foreign language or of a language other than English, translators and interpreters; curriculum designers, and other language professionals) with a vocationally relevant degree which enables them to refresh and upgrade their knowledge and skills.

Applicants require a relevant undergraduate degree (normally with specialisation in linguistics, English, or a foreign language), with preference given to applicants with relevant work experience.

The certificate is offered 4 hours per week over 1 semester or 2 hours per week over 2 semesters. Students are required to complete two courses.

**Courses**
*(as listed in the Masters in Applied Linguistics and Diploma programs)*

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Master of Arts in TESOL

The MA program in TESOL (program 8225) aims to provide those who work or plan to work in the teaching of English to speakers of other languages (including teachers, curriculum designers, language testers, education administrators, etc.) with a vocationally relevant degree which will enable them to refresh and upgrade their knowledge and skills.

Applicants require a relevant undergraduate degree (normally with specialisation in Linguistics, English, or a foreign language), with preference given to applicants with relevant work experience.

The program may be taken full-time over two semesters or part-time over a period of no less than three semesters and no more than six semesters. Students are required to complete six courses LING5002, LING5004, LING5011, plus two from LING5015, LING5019 and LING5050.

Courses

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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tr>
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<td>Language and Teaching Methodology</td>
<td>S1</td>
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<tr>
<td>LING5003</td>
<td>Testing and Evaluation</td>
<td>S1</td>
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<tr>
<td>LING5019</td>
<td>Language Acquisition</td>
<td>S1</td>
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<tr>
<td>LING5050</td>
<td>Special Project in TESOL</td>
<td>S1/S2</td>
</tr>
</tbody>
</table>

LING5050

Special Project in TESOL

Staff Contact: Dr Roderick Gardner

UOC8 S1 S2

Excluded: LING5000.

A major project (8,000 words) involving the design of an ESL/EFL language course, a project in testing/evaluation, classroom discourse, teaching materials of classroom practices in TESOL, a CALL program in TESOL, or another TESOL-related topic.

Approved elective courses from outside the Program

One approved elective course may be taken from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPN5001</td>
<td>Features of Language: Japanese</td>
</tr>
<tr>
<td>JAPN5002</td>
<td>Trends and Issues in Teaching and Learning Japanese as a Foreign Language</td>
</tr>
<tr>
<td>JAPN5006</td>
<td>Japanese Sociolinguistics</td>
</tr>
</tbody>
</table>

Graduate Certificate in Arts in TESOL

The Graduate Certificate TESOL (program 7325) aims to provide those who work or plan to work in the teaching of English to speakers of other languages (including teachers, curriculum designers, language testers, education administrators, etc.) with a vocationally relevant degree which will enable them to refresh and upgrade their knowledge and skills.

Applicants require a relevant undergraduate degree (normally with specialisation in Linguistics, English, or a foreign language), with preference given to applicants with relevant work experience.

The program may be taken full-time (four hours per week over one semester) or part-time (two hours per week over two semesters). Students are required to complete two courses.

Courses

(as listed in the Master of Arts in TESOL and Graduate Diploma in TESOL programs)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING5002</td>
<td>Language and Teaching Methodology</td>
<td>S1</td>
</tr>
<tr>
<td>LING5003</td>
<td>Testing and Evaluation</td>
<td>S1</td>
</tr>
<tr>
<td>LING5004</td>
<td>Syllabus Design</td>
<td>S2</td>
</tr>
<tr>
<td>LING5011</td>
<td>Functional Grammar</td>
<td>S2</td>
</tr>
<tr>
<td>LING5015</td>
<td>Discourse Analysis</td>
<td>S2</td>
</tr>
<tr>
<td>LING5019</td>
<td>Language Acquisition</td>
<td>S1</td>
</tr>
<tr>
<td>LING5050</td>
<td>Special Project in TESOL</td>
<td>S1/S2</td>
</tr>
</tbody>
</table>

Further Details

Further details may be obtained from the Linguistics handbook available from the School of Modern Language Studies Reception Office (Level 2, Morvern Brown Building) or by contacting Dr Roderick Gardner ((02) 9385 1454 (rod.gardner@unsw.edu.au) or the Head of Linguistics, Associate Professor Peter Collins (02) 9385 2307 (p.collins@unsw.edu.au), or the Administrative Assistant Ms Maria Oujo (02) 9385 2421 (m.oujo@unsw.edu.au).

Media Education

Available: MA; GradDipArts

Coordinator: Professor Philip Bell

Master of Arts

The revolution in digital media is changing how educators and media trainers think about, as well as practice, media and communications. Media, and their cultural and educational significance, are therefore increasingly relevant to the formal curriculum of secondary and post-secondary, including professional, education. The Masters of Arts in Media Education (program 8225/1075) focuses on current approaches to media production and teaching the media – their social, cultural and political significance, introducing creative, low-technology media production skills, suitable for use in the classroom or in intra-organisational contexts. Broadcast and new digital multimedia are studied within the context of education and training. No prior formal study of the media is necessary for enrolment.

Graduate Diploma in Arts

To complete the Graduate Diploma in Media Education (program 5225/1075), students enrol in four courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDCM5001</td>
<td>New Media, Technology and Education</td>
</tr>
<tr>
<td>MDCM5002</td>
<td>Teaching Television</td>
</tr>
<tr>
<td>MDCM5003</td>
<td>Teaching Cinema</td>
</tr>
<tr>
<td>MDCM5004</td>
<td>Media Production in Education</td>
</tr>
<tr>
<td>MDCM5008</td>
<td>Web-based Technologies</td>
</tr>
</tbody>
</table>
Courses

All courses consist of weekly 2-hour seminars, held in the evening over a single session (14 weeks). At present, seminars usually begin at 6 p.m. All courses carry a weighting of 8 units of credit.

MDCM5001
New Media, Technology and Education
Staff Contact: Mr Chris Chesher
UOC8 HPW2 S2

Considers the changing nature of media, analysing in particular the convergence of digital media and its implications for education and culture. Critically analyses the utopian claims frequently made about new media and introduces ways of teaching about these media in primary and secondary school contexts. Examines the use of new media in education generally and in media education in particular.

MDCM5002
Teaching Television
Staff Contact: Professor Philip Bell
UOC8 HPW2 S1

Introduces recent approaches to the study of television as a cultural form. The engagement of children with television is approached through studying audiences as active, using television genres/programs by incorporating them into their personal development and social lives. Examines arguments which see television as socially undesirable because of its effects on the vulnerable and its representation of violent or sexually-explicit behaviour, exploring ways by which primary and secondary school students can consider such issues and develop critical competence about the medium generally.

MDCM5003
Teaching Cinema
Staff Contact: Professor Philip Bell
UOC8 HPW2 S2

Popular film, including action genres and animation, is studied in relation to students' experience of 'movies' as entertainment. Approaches to analysing and interpreting films are examined by focusing on questions of fantasy and 'realism'. The visual and aural qualities of the cinema are considered while literary models of film 'appreciation' are also evaluated. Ways of encouraging students to create pre-cinematic 'stories' are developed (eg cartoon strips, story-boards, collages/montages). The appeal of 'stars' and particular qualities of the cinema are considered while literary models of film 'appreciation' are also evaluated. Ways of encouraging students to create pre-cinematic 'stories' are developed (eg cartoon strips, story-boards, collages/montages). The appeal of 'stars' and particular genres is used to open up students to engage deeply with the cinema as a cultural form.

MDCM5004
Media Production in Education
Staff Contact: Ms Brigid Costello
UOC8 HPW2 S1

Elementary skills in script construction, videography and editing are developed in the context of their utilisation in the classroom. Computer-mediated communication and elements of multimedia production are studied with the aim of developing creative classroom exercises in which students can participate to produce audio-visual or 'multimedia' work. It is emphasised that relatively low levels of technology can provide rich classroom resources if used creatively by the teacher.

MDCM5005
Media Advocacy and Public Education
Staff Contact: Professor Philip Bell
UOC8 HPW2 S1

Develops practical abilities in designing media-based education campaigns (suitable for health, environmental issues, for example). The media are seen as a resource to be utilised in advocating social or behavioural change and as the conduit for public education programs. Cross-cultural issues are considered as well as questions of 'targeting' groups by age, gender and sub-cultural definition. Introduces techniques of qualitative media/social research in the context of public education.

MDCM5006
Research Project
Staff Contact: Professor Philip Bell
Enrolment Requires School approval
UOC8 S1 S2

Individual projects are undertaken under supervision. Projects must involve original research and the development of an educationally-relevant media resource, either a finished product (video, CD Rom, booklet, for example) or a script/outline as well as a contextualising, theoretical, essay setting out the aims, methods and educational significance of the project.

MDCM5007
Reading Program
Staff Contact: Professor Philip Bell
Enrolment Requires School approval
UOC8 S1 S2

Designed to accommodate students' interests not covered in the program. Each student's program is designed in consultation with the Head of School and may be substituted for one elective. The program involves writing a 6,000 word essay under supervision of a relevant staff member

MDCM5008
Web-based Technologies
Staff Contact: School Office
UOC8 HPW2 S2

Develops practical skills in web-design and uses in research and teaching. Students research, design and produce a web-site for an educational institution or service and critically evaluate alternatives found in current practice. Where appropriate, web-sites designed by students will also be evaluated in relevant educational contexts.

Social Administration

Available: MA; GradDipArts; GradCertArts
Coordinator: Eileen Pittaway

Master of Arts

The Masters degree (program 8225) is based on a flexible delivery model. It is currently offered in the form of a two weeks intensive summer school and/or spring/winter school, with one month of preparatory work prior to the intensive segment, and six weeks of follow up project work. During the two week intensive, students attend four hours of lectures per day, and have four hours of library research and assessable homework each day.

Students in this program are required to complete six (6). The courses can be taken in any sequence and include four core courses, Organisational Management, Ethics in Social Administration and Management, Social Policy and Administration, Social Theory and Contemporary Social Issues and two elective courses. Each segment is designed to provide managers in the field of social administration with a range of skills to work in this fast changing and challenging environment. It provides students with a conceptual knowledge of policy, research and management theories and ethical issues involved in social administration. It also provides the opportunity to apply this theoretical knowledge to actual work situations in a structured learning situation.

Admission Requirements

Admission is competitive and based on qualifications and experience. Applicant should have a BA (Pass) degree of good quality (i.e. with Credit grades or better) in a related field from an approved university or tertiary institution. In exceptional circumstances applicants without a degree may be admitted on the basis of general or professional experience.

All courses are of equal value (8 units of credit).
All courses are dependent on staff availability and student enrolments.
Graduate Diploma in Arts

To complete the Graduate Diploma in Social Administration (program 5525), students enrol in all four compulsory courses in any sequence: SOCW7870, SOCW7871, SOCW7872 and SOCW7874.

Graduate Certificate in Arts

To complete the Graduate Certificate in Social Administration (program 7325), students enrol in two of the four compulsory courses listed above.

Courses

SOCW7870 Organisational Management
Staff Contact: Ms Eileen Pittaway
UOC8 HPW2 X1 S1 S2

This course will expose students to knowledge and skills relevant for managing in human service organisations that operate within a context of change. The focus will be on change management. The course will draw upon organisational theory and address the analysis of power, policy networks and arenas of influence that are internal and external to human service organisations. Additionally, strategic planning, risk management and evaluation will be addressed.

SOCW7871 Ethics in Social Administration
Staff Contact: Professor Richard Hugman
UOC8 HPW2 X1 S1 S2

An introduction to moral theory and moral reasoning in the context of management. Issues to be discussed include cultural relativism in ethics; equity, fairness, and equality; and social justice. Case studies in areas such as free speech and anti-vilification strategies, affirmative action, loyalty and whistle blowing will be used.

SOCW7872 Social Policy and Administration
Staff Contact: Dr Eileen Baldry
UOC8 HPW2 X1 S1 S2

Social Policy process relevant to social administration, equal opportunity, affirmative action, and social justice will be analysed. Particular attention will be paid to target groups in the development of social policy. Current social policy and administrative debates will be examined as will be political and legal issues, influences and involvements in the policy approaches. Areas of concern may include fields such as social welfare, health, education, employment, community services and community development.

SOCW7873 Social Research Evaluation
Staff Contact: Ms Eileen Pittaway
UOC8 HPW2 X1 S1 S2

Introduces students to the research process and examines various approaches to researching social issues. Particular attention will be given to how quantitative and qualitative approaches can be applied within management contexts. The program focuses on how to evaluate and utilise research undertaken and published by others, and how to plan one's own research.

SOCW7874 Social Theory and Contemporary Social Issues
Staff Contact: Dr Michael Wearing
UOC8 HPW2 X1 S1 S2

Examines a range of social theories and links these to contemporary issues such as equity, equality and social diversity. Theoretical approaches under review include class analysis, gender analysis, discourse analysis, theories of race, post-structural theory, critical theory, feminist theory, and theories of democracy and citizenship.

SOCW7875 Social Planning and Program Development
Staff Contact: Dr Eileen Baldry
UOC8 HPW2 X1 S1 S2

Models of social planning and service delivery will be introduced and critiqued. Values, knowledge and skills required to design and evaluate service-delivery programs in human service organisations will be reviewed. Major topics include methods of needs assessment, defining outcome objectives, contingency planning, theories of decision making, models of scheduling and implementation, theory and practice of evaluation including development of criteria, data collection and analysis.

SOCW7876 Research Project in Social Administration
Staff Contact: Professor Richard Hugman
UOC8 S1 S2

A research project of between 12,000 and 15,000 words on a topic approved by the program co-ordinator.

Theatre

Available: MA; GradDipArts; GradCertArts
Coordinator: Associate Professor Jim Davis

Master of Arts

Full-time students complete the Masters degree (program 8225) in 1 year. Part-time students normally complete the program in between 2 and 3 years. Students in this program are required to complete six (6) courses as listed in the Masters program.

Courses in the Masters program are designed to offer a wide-ranging program in the study of both the theory and practice of theatre as well as the options of performance, principally in the 20th century. These courses are each worth 8 units of credit and of one session's duration. Students undertaking this program must complete all 48 units of credit within the School of Theatre, Film and Dance.

Entrance Requirements

The normal requirement for entry is at least a BA (Pass) degree of good quality (i.e. with Credit grades or better), preferably with a major in theatre. Graduates who have little or no training in theatre component in their degree, but who have a major (with Credit grades or better) in a cognate course area, should be able to demonstrate substantial practical experience in the discipline(s), (e.g. as professional theatre workers, television production staff, teachers offering drama components in their school's curriculum etc). All courses are of equal value (8 units of credit). Most courses meet for two hours per week (three in the case of Shakespeare in the Twentieth Century to allow for film/video screenings). Courses marked with an asterisk may be organised to include one or more optional practical workshops for those students who wish to explore the practical application of the course.

The workshop option depends on a viable number of students selecting it. Workshop times will be arranged in consultation with students.

All courses are dependent on staff availability and student enrolments.

THST5107 Reading Program

Staff Contact: Associate Professor Jim Davis
Enrolment Requires School approval
UOC8 S1 S2

Designed to accommodate students whose particular interests are not adequately served elsewhere. A reading program is designed in consultation with the Postgraduate Coordinator and a staff member, who acts as supervisor.

Note/s: Only available when suitably qualified supervision is available.
THST5108
Dramaturgy
Staff Contact: Mr Kenneth Healey (N.I.D.A.)
UOC8 HPW2 S1
Examines the analytical and research skills required by the dramaturg, with particular reference to Europe and Australia. Includes a practical secondment to a professional theatre production.

THST5109
Theatre and Society
Staff Contact: Dr Edward Scheer
UOC8 HPW2 S1
A study of theatre and para-theatrical forms that are closely identified with particular social groupings and experiences. Examples to be studied will be drawn from the twentieth-century, though earlier theoreticians may be introduced in passing. Topics may include national theatres, imperialism and theatre, orientalism, theatre in the Third Reich, holocaust drama, theatre and terrorism, canival and theatre, shamanism, mardi gras, hegemonic and counter-hegemonic theatre, millennial anxieties and theories of affect.

THST5112
Shakespeare in the Twentieth Century
Staff Contact: Dr John Colder
UOC8 HPW3 S2
Examines in detail selected productions of plays by Shakespeare not only on the twentieth-century stage but also in the cinema and on television, in the light of modern critical approaches to Shakespeare.

THST5119
Writing for the Theatre
Staff Contact: Ms Clare Grant
UOC8 HPW3 S2
Entails analysis of various strategies for developing and writing scripts for the theatre and includes a workshop element in which students develop their own individual scripts.

THST5121
The Directorial Process in Theatre
Staff Contact: School Office
UOC8 HPW3 S2
Studies the role of the director in the modern theatre, and of the theory and practice of directing. Weekend workshops may also be involved.

THST5122
Research Project
Staff Contact: Associate Professor Jim Davis
Enrolment Requires School approval
UOC8 S1 S2
Involves the preparation of an extensive research project under the supervision of a staff member. The topic is negotiable, but may take the form of either an analytic report on a practical theatre- or film-making project or a wholly written paper of a more traditional kind.

Note/s: Only available when suitably qualified supervision is available.

THST5123
Re-Viewing the Repertoire: Re-interpreting Plays in Performance
Staff Contact: Mr John McCallum
UOC8 HPW3 S1
Addresses basic questions of text, reception and performance. How have plays intended for one culture and one period been transposed to other, contemporary contexts? A range of stage and screen productions of major plays will be examined to demonstrate the plurality of potential meanings inherent in a text.

Graduate Diploma in Arts
Full-time students complete the Graduate Diploma in Arts (program 5225) in 1 year. Part-time students normally complete the program in between 2 and 3 years. Students in this program are required to complete four (4) courses from the following as listed in the Masters program:

THST5108
Dramaturgy
Staff Contact: Mr Ken Healey (N.I.D.A.)
UOC8 HPW2 S1

THST5109
Theatre and Society
Staff Contact: Dr Edward Scheer
UOC8 HPW2 S1

THST5112
Shakespeare in the Twentieth Century
Staff Contact: Dr John Colder
UOC8 HPW3 S2

THST5119
Writing for the Theatre
Staff Contact: Ms Clare Grant
UOC8 HPW3 S2

THST5121
The Directorial Process in the Theatre
Staff Contact: School Office
UOC8 HPW3 S2

THST5123
Re-viewing the Repertoire: Re-interpreting Plays in Performance
Staff Contact: Mr John McCallum
UOC8 HPW2 S1

Graduate Certificate in Arts
Full-time students complete the Graduate Certificate in Arts (program 7325) in 1 session. Part-time students complete the program in 1 year. Students in this program are required to complete two (2) courses from the following as listed in the Masters program:

THST5108
Dramaturgy
Staff Contact: Mr Ken Healey (N.I.D.A.)
UOC8 HPW2 S1

THST5109
Theatre and Society
Staff Contact: Dr Edward Scheer
UOC8 HPW2 S1

THST5112
Shakespeare in the Twentieth Century
Staff Contact: Dr John Colder
UOC8 HPW3 S2

THST5119
Writing for the Theatre
Staff Contact: Ms Clare Grant
UOC8 HPW3 S2

THST5121
The Directorial Process in the Theatre
Staff Contact: School Office
UOC8 HPW3 S2

THST5123
Re-viewing the Repertoire: Re-interpreting Plays in Performance
Staff Contact: Mr John McCallum
UOC8 HPW2 S1
Master of Education Degrees

Master of Education

The Master of Education by Research (program 2394) is intended for those who wish to undertake a research thesis. Candidates would normally have completed an undergraduate degree in Education at Honours level but those who have undertaken a Master degree in Education by coursework with superior results may be eligible for admission.

Master of Education

This degree (program 8910) is designed for educationists who wish to study education by coursework at an advanced level to enhance their professional development.

The degree consists of courses to the value of 48 units of credit (ie six courses).

Students may choose some courses from the Master of Educational Administration program. Subject to the discretion of the Head of the School of Education, students may select up to three courses offered by other Schools in the Faculty or by any faculty within The University of New South Wales, or may receive credit for courses of comparable standard successfully completed within the University of New South Wales or another recognised institution.

Note: Not all courses are available in any given year. Consult the School for timetable details. Course descriptions are found in a later section of this Handbook.

Master of Educational Administration Degrees

Master of Educational Administration

The degree of Master of Educational Administration by Research (program 2395) is intended for those who wish to undertake a research thesis. Candidates would normally have completed an undergraduate degree at Honours Level but those who have undertaken a Master degree in Educational Administration by coursework with superior results may be eligible for admission.

Master of Educational Administration

The Master of Educational Administration degree at Pass level (program 8960) is a specialist program designed to equip current and aspiring administrators to manage education at all levels in government and independent schools, school systems, universities, TAFE and other educational organisations.

Candidates for the degree are required to take courses to the value of 48 units of credit (6 courses) including one compulsory core course. A minimum of three elective courses must be chosen from those offered in the Master of Educational Administration program.

Subject to the discretion of the Head of School, students may choose up to two of their electives from courses offered by other Schools in the Faculty or by other faculties within the University of New South Wales, or may receive credit for a maximum of 12 units for courses of a comparable standard successfully completed within the University of New South Wales or another recognised institution.

Master of Education Course Descriptions

EDST5101
Introduction to Design and Analysis
Staff Contact: Dr Putai Jin
UOC8 HPW2 S1
Excluded: EDST2101, EDST3101.


EDST5103
Multivariate Design and Analysis
Staff Contact: Dr Putai Jin
UOC8 HPW2 S2
Prerequisite/s: EDST5101;
Excluded: EDST2103, EDST3103.

Explores issues of research design in considerable depth and focuses on more advanced statistical applications. General linear models and nonlinear relationships. The extraction and rotation of common factors by graphical and analytic means. Component analysis. The use of factor analysis in determining or confirming the hypothetical constructs underlying a set of variables. Factor analysis as a tool in the construction of educational and psychological inventories. Structural equation modelling, hierarchical linear modelling, path analysis profile analysis. The extension of factorial analysis of variance designs to include many dependent variables. Analysis of data in non-orthogonal designs, both univariate and multivariate. Post hoc procedures, using Wilks, Roy Pillai and Lawley-Hotelling intervals. Application of factor analysis and multivariate analysis of variance to educational research problems. Meta analysis, computer analysis of qualitative data. Use of computer package programs.

EDST5104
Educational Assessment and Measurement
Staff Contact: Associate Professor James Tognolini
UOC8 HPW2 S1
Excluded: EDST2104, EDST3104.


EDST5108
Introduction to Modern Test Theory
Staff Contact: Associate Professor James Tognolini
UOC8 HPW2 S2
Excluded: EDST2108, EDST3108.
Aims to introduce Rasch's Simple Logistic Model and its application to the construction of scales, such as tests and other measurement instruments. Includes hands-on training using the RUMM program to analyse data. A range of practical applications that use this model: scaling, scale-equatings, computer adaptive testing and item banking. Basic issues in statistical modelling are emphasised throughout.
EDST5120
Qualitative Research Methodology
Staff Contact: Ms Maria Varvaroussos
UOC8 HPW2 S1
Focuses on the examination of the different types of qualitative method in educational research. Various aspects of investigation are treated: ethnographic methods, interview techniques, formation of questionnaires, data collection (and what to do with it), processes of inquiry and ways of communication (multi-media). Emphasises the construction of text, written, verbal and non-verbal (art, music), discourse and content analysis, the types of discourse formation and the relationship between information and theory.

EDST5201
Philosophical Issues in Education
Staff Contact: Associate Professor Michael Matthews
UOC8 HPW2 S2
Excluded: EDST2201, EDST3201.
Philosophical views underlying educational practices and debates. Examines topics such as aims in education, the ideal of an educated person, neutrality and indoctrination in teaching, authority relations in schooling, curriculum construction, intelligence testing, learning and understanding, and other topics, in order to develop philosophical competence and knowledge. The work of one educational theorist is examined.

EDST5203
Social Philosophy and Education
Staff Contact: Dr Martin Bibby
UOC8 HPW2 S2
Excluded: EDST2203, EDST3203.
Study of concerns central to social philosophy, their implications and the problems they give rise to when applied to education. Issues include: students' rights and obligations and those of teaching and administrative staff; the basis of these rights in the conflicting values of freedom and equality; arguments for democracy in society and in education; social justice and equity; competition and the marketplace in education; and the expectation that schools will bring about social change and prepare students for participation in their society.

EDST5204
History and Philosophy in Science Education
Staff Contact: Associate Professor Michael Matthews
UOC8 HPW2 S2
Excluded: EDST2204, EDST3204.
Examines some central philosophical questions raised by the Scientific Revolution - the role of authority in science, the place of mathematics in science, the relation of sensory evidence to theory, the place of metaphysics in science, the construction and interpretation of experiments and how these can bear upon school history and science courses. Examines the extent to which individual learning recapitulates the history of science.

EDST5206
Professional Ethics
Staff Contact: Dr Martin Bibby
UOC8 HPW2 S2
Excluded: EDST3206, PROF0001.
An exploration of the ethical requirements of professional practice. Topics include contemporary ethical theories, moral reasoning, and a variety of issues such as duties to stakeholders, whistleblowing and codes of ethics; obligations to clients and to society; obligations to employers, colleagues and subordinates; professionals in the public sector; unethical orders; research with human subjects; unethical directives; conflicts of interest; the place of professions in society; responsibilities for the profession; unions and strikes.

EDST5303
Human Problem Solving
Staff Contact: Professor John Sweller
UOC8 HPW2 S1
Excluded: EDST2303, EDST3303.
How human beings think, reason and solve problems. The basics of what is known about human thinking including the major concepts, methods, and research findings which have been produced over the last half century, along with relevant applications.

EDST5304
Psychology of Reading
Staff Contact: Professor Robert Elliott
UOC8 HPW2 S1
Excluded: EDST2304, EDST3304.
The theoretical concepts underlying the study of reading, and the relationship of these concepts to the development of reading skills. Reading as a complex and interrelated skill. Aspects of orthography and language. Psychological and neurological aspects relevant to reading. Theoretical and empirical studies of lexical access and comprehension. Affective and social factors in reading and learning to read.

EDST5306
Child Growth and Development
Staff Contact: Dr Renae Low
UOC8 HPW2 S1
Excluded: EDST2306, EDST3306.
An examination of the principles of child development and how these principles interact with the educational process, including a study of individual differences and the manner in which these differences relate to education. Analysis of learning and how learning principles can be translated into educational practice is also discussed.

EDST5307
Mental Processes and Instructional Procedures
Staff Contact: Professor John Sweller
UOC8 HPW2 S2
Excluded: EDST2307, EDST3307.
Factors which affect learning and problem solving. Cognitive theories that can guide us in designing instruction. How to format instruction so that it accords with students' mental processes. Techniques designed to hasten the development of problem solving expertise.

EDST5308
Learning: Theory and Practice
Staff Contact: Dr Renae Low
UOC8 HPW2 S2
Excluded: EDST2308, EDST3308.
The study of basic theories and principles of learning and methods of translating these theories and principles into educational practice. Includes classroom management, instructional development, and developing understanding.

EDST5312
Using Technology in the Workplace
Staff Contact: Dr Paul Chandler
UOC8 HPW2 S2
Excluded: EDST2312, EDST3312.
Investigates the consequences of adopting modern technology in the workplace. Concentrates on maximising the use of computers and other technology in everyday working situations. Examines and discusses theory driven research in a range of technology areas (eg, multi-media computing) in detail. Demonstrates how the most recent industry and vocational research findings can be used in developing a set of instructional packages designed to enhance learning and make optimal use of technology. Allows flexibility to focus on individual technological needs of participants.

EDST5313
Adult Education and Workplace Training
Staff Contact: Dr Paul Chandler
UOC8 HPW2 S1
Excluded: EDST2313, EDST3313.
Examines a range of issues relevant to adult education and training in the workplace. Topics include models of adult learning, training needs analysis, effective communication, skill demonstration and assessment, budgeting for training, preparation skills, training aids and competency based training. Designed to equip trainers and educators with the broad body of knowledge required for modern workplace training. Sufficiently flexible for the individual needs of the participants.
EDST5314
Stress Management Research and Practice in the Workplace
Staff Contact: Dr Putai Jin
UOC8 HPW2 S2

Emphasises multifaceted approaches to stress management research and practice. Evaluation of various stress management procedures. Includes cognitive, behavioural and transactional models. Discusses applications in different social settings and developmental stages. Examines the role of the educator/manager as a helper, and also global and specific prevention programmes, crisis management, and recent developments in dealing with different types of anxiety and tension. A kit of readings will be provided.

EDST5320
Individual Differences and Education
Staff Contact: Dr Robert Howard
UOC8 HPW2 S1

Examines ability and personality differences and their effects in school, university and workplace training educational settings. Examines general intelligence, specific abilities, cognitive and learning styles, creativity, and such personality traits as extroversion and anxiety level. Examines theories of intelligence. Looks at advantages and disadvantages of ways in which educational institutions deal with individual differences.

EDST5321
Motivation in Educational Settings
Staff Contact: Dr Robert Howard
UOC8 HPW2 S2
Excluded: EDST2321, EDST3321.

Looks at the importance of motivation in school, university and workplace training educational settings and various problems and issues surrounding it. Cultural and ethological reasons why motivation is such a problem in education today. Examines theories of motivation, ethological and psychological approaches to its study, the range of motives people have and how they interact, achievement motivation and motivational consequences of self-perceptions of ability. Looks at practical applications. Also examines common motivational enhancement systems used in various institutions and their applications in educational settings.

EDST5607
Research on the Learning and Teaching of Mathematics
Staff Contact: Dr Paul Ayres
UOC8 HPW2 S1
Excluded: EDST2607, EDST3607.

A study of recent and current research in Mathematics Education, including problems in the areas of arithmetic, algebra, geometry, representation, computers and mathematics learning, teaching and the training of teachers. Emphasis is placed on experimental designs and methodologies as well as on findings and underpinning resulting theory. Encouragement for students to engage in research of their own.

EDST5608
Effective Teaching and Effective Schools
Staff Contact: Dr Paul Ayres
UOC8 HPW2 S1

Focuses on the literature and research into effective teachers and schools. Examines the educational outcomes used to measure effective teachers and schools. Analyses the methods used to identify effective teachers including public examination data. Examines the qualities associated with effective teachers and how these attributes are developed. Explores the classroom techniques employed by effective teachers across the disciplines and the relationship between effective schools and effective teachers. Examines the various national and international government policies to foster a climate of quality teaching and effective schools.

EDST5609
Mentoring Beginning Teachers
Staff Contact: Dr Paul Ayres
UOC8 HPW2 S2

Focuses on developing the necessary skills and expertise to mentor a pre-service or early career teacher. Participants will review the literature on mentoring and learn how to develop, implement and evaluate a mentoring program. An examination of the needs and expectations of beginning teachers will be conducted, as well as the ethics associated with mentoring. The course will integrate theoretical elements of effective teaching, instruction, and motivation into a comprehensive model of mentoring. Through the completion of fieldwork, participants will develop their mentoring skills by linking theory with practice.

EDST5704
Contemporary Issues in Education
Staff Contact: Administrative Officer
UOC8 HPW2 S1 S2
Excluded: EDST2704, EDST3704.

Opportunity for students to study a course under visiting professors or lecturers with special experience and competence in selected aspects of education not offered elsewhere in the program.

EDST5800
Current Issues in the Education of Intellectually Gifted Children
Staff Contact: Professor Miraca Gross
UOC8 HPW2 S1 S2
Excluded: EDST2800, EDST3800.

Focuses on current philosophic and social attitudes within Australia and internationally, to the education of children of high intellectual potential. Explores the concept of giftedness from an analysis of its historical and cultural roots to an examination of the current focus on different domains and levels of giftedness. Analysis and evaluation of a range of techniques for identifying giftedness and high ability in both primary and secondary students, with particular focus on strategies to identify gifted children in disadvantaged and minority groups. Explores current research evidence of the academic, social and emotional needs of gifted children and investigates teaching strategies and school organisational structures which have been shown to facilitate or impede the full development of high potential. Examines strategies by which teachers and administrators can facilitate school change to meet the needs of gifted students.

EDST5805
Curricula and Teaching Strategies for Intellectually Gifted Children
Staff Contact: Dr Katherine Hoekman
UOC8 HPW2
Prerequisite/s: EDST5800;
Excluded: EDST2805, EDST3805.

Focuses on current research on appropriate curriculum design, teaching methodologies and resources for gifted and talented children. Critical evaluation of enrichment paradigms currently used in Australia and internationally. Development of differentiated curricula appropriate for use with academically gifted students in the regular classroom or in special settings. Examines closely research on the effectiveness of various enrichment paradigms with particular attention to the methods of evaluating the appropriateness and effectiveness of various teaching strategies and resources.

EDST5806
Catering for the Affective Needs of Intellectually Gifted Children
Staff Contact: Dr Katherine Hoekman
UOC8 HPW2
Prerequisite/s: EDST5800;
Excluded: EDST2806, EDST3806.

Examines the research dealing with the many dimensions of appropriate affective curriculum design for intellectually gifted students. Concentrates on the development and monitoring of affective competencies, as they complement the attainment of cognitive competencies. Focuses on the research dealing with strategies and counselling interventions which can be provided by teachers trained and experienced in guidance procedures, the role of the school counsellor and current research on the vital role of parents in this context.
EDST5888

Project
Staff Contact: Administrative Officer
UOC8 X1 X2 X2 S2
Excluded: EDST3888.

Individual research on a topic approved by the Head of School with appropriate consultation and supervision. Intended to prepare students for further research at doctoral level.

Note/s: Project topic and supervisor must be registered with the Administrative Officer.

Master of Educational Administration
Course Descriptions

Core Compulsory Course

EDST5433
Organisation Theory in Education
Staff Contact: Dr John McCormick
UOC8 HPW2 S1
Excluded: EDST4103, EDST4303.
The application of organisation theory to educational administration. Scientific management theory, bureaucracy and professional educators, human relations, open systems theory. Contemporary critiques of conventional theories of educational organisations. Educational goals, organisational culture, educational technology, the educational environment, interorganisational linkages, organisational effectiveness. Alternative theories of educational organisation.

EDST5432
Administrative and Organisational Behaviour in Education
Staff Contact: Dr John McCormick
UOC8 HPW2 S2
Excluded: EDST4102, EDST4302.
Deals with the contexts, roles and functions of management in educational institutions: team work, decision-making, communication, planning and policy-making, human resource management, staff motivation and satisfaction, exercising power/authority/influence, structuring and organising, problem solving, quality assurance and total quality management, managing learning and teaching, and managing physical resources. Study of research into these issues in educational settings.

EDST5445
Supervised Fieldwork in Educational Administration
Staff Contact: Dr John McCormick
UOC8 X1 X2 X2 S2
Excluded: EDST4215, EDST4315.
On-the-job administrative training for a specified period under the joint supervision of a practising educational administrator and the Coordinator of the Master of Educational Administration course. Available to students by individual arrangement; placements depend on the needs and interests of students and on availability of suitable locations. Intended to give the student experience in a new administrative context. Written report required on completion.

Note/s: Students must contact the MEdAdmin Coordinator before enrolment.

EDST5449
Occupational Stress and Burnout
Staff Contact: Dr John McCormick
UOC8 HPW2 S1
Excluded: EDST4219, EDST4319.
Examines a range of writings on stress and burnout with particular emphasis upon past and current research. Introduces various means of conceptualising these phenomena, and covers the occupational stress and burnout of individuals working in education and training, for example primary, secondary and higher education teachers, professional trainers and educational administrators. Considers organisational as well as individual perspectives. Explores the associations of psychological and physiological measures with stress, burnout and coping styles. Stress management techniques are examined critically in light of research findings.

EDST5451
Politics of Education
Staff Contact: Ms Maria Varvaressos
UOC8 HPW2 S2
Offers deep insights into the political nature of our educational institutions. The implications of this research are of great benefit to educational administrators as well as students of educational management and organisations. Explores the relationship between theory and practice with direct reference to the political nature of policy making and policy implementation. Critically reviews the ideological implications of the power of political play in education policy and draws upon the work of theorists who have examined the relationship between knowledge and power.

EDST5608
Effective Teaching and Effective Schools
Staff Contact: Dr Paul Ayres
UOC8 HPW2 S1
Focuses on the literature and research into effective teachers and schools. Examines the educational outcomes used to measure effective teachers and schools. Analyses the methods used to identify effective teachers including public examination data. Examines the qualities associated with effective teachers and how these attributes are developed. Explores the classroom techniques employed by effective teachers across the disciplines and the relationship between effective schools and effective teachers. Examines the various national and international government policies to foster a climate of quality teaching and effective schools.

EDST5609
Mentoring Beginning Teachers
Staff Contact: Dr Paul Ayres
UOC8 HPW2 S2
Focuses on developing the necessary skills and expertise to mentor a pre-service or early career teacher. Participants will review the literature on mentoring and learn how to develop, implement and evaluate a mentoring program. An examination of the needs and expectations of beginning teachers will be conducted, as well as the ethics associated with mentoring. The course will integrate theoretical elements of effective teaching, instruction, and motivation into a comprehensive model of mentoring. Through the completion of fieldwork, participants will develop their mentoring skills by linking theory with practice.

EDST5888
Project
Staff Contact: Administrative Officer
UOC8 X1 X2 X2 S2
Excluded: EDST3888.
Individual research on a topic approved by the Head of School with appropriate consultation and supervision. Intended to prepare students for further research at doctoral level.

Note/s: Project topic and supervisor must be registered with the Administrative Officer.

Doctor of Education

This degree (EdD program 1975) involves both formal coursework and a significant research thesis. It is intended to serve the needs of top-level educational professionals who wish to consolidate, refine and expand their theoretical bases for the benefit of educational practitioners in general. The orientation of the course is towards the improvement of professional practice by the application of research findings to the problems, issues and development of teaching, learning, educational management and politics. Compulsory Research Methods courses constitute two of the coursework components. Three additional electives must also be completed. The EdD degree may be completed over 3 years full-time or 6 years part-time.
Doctor of Education Course Descriptions

EDST5011
Issues in Educational Management
Staff Contact: Dr John McCormick
UOC12 HPW4 S1 S2
Issues and problems facing managers at all levels of education in Australia are examined in depth. Content will depend on current issues and the backgrounds and interests of students, but may include topics such as: controls on managerial decision making; managerialism and politcisation of educational management; centralisation/decentralisation of educational management; job satisfaction and stress/burnout of educational managers; organisational effectiveness in education; impact of educational research on policy and practice; staff development programs; culture in educational organisations; planned organisational change in education; performance appraisal and performance indicators in education. Each student is required to present and defend two papers on topics of interest and relevance to educational management. In addition each student is expected to write two extended research papers, each involving a critical review of literature and possibly a small-scale survey or interview investigation.

EDST5014
Science and Humanities: Bridging the Two Cultures
Staff Contact: Associate Professor Michael Matthews
UOC12 HPW4 S1 S2
Examination of the practice and theory of some major curriculum reforms in Britain, the US and Australia that are attempting to bridge the traditional gap between the sciences and humanities. The present crisis in science education in all western countries is considered. A tradition of theoretical debates and curriculum programs that have emphasised a contextual approach to the teaching of science whereby the social, cultural, historical, technological and philosophical dimensions of science are interwoven into the teaching of science will be detailed.

EDST5015
Modes of Thought and Their Instructional Implications
Staff Contact: Dr Paul Chandler
UOC12 HPW4 S1 S2
Cognition and instruction. The manner in which instructional material is designed and taught can be guided usefully by cognitive theory. Current findings based on schema theory and cognitive load theory suggest that many commonly used instructional techniques are ineffective. The same theories and findings provide alternatives structured to facilitate learning, thinking and problem solving. Procedures for designing instruction that accords with our mental processes, and research techniques to test the effectiveness of novel instructional methods are central issues that are discussed.

EDST5016
Knowledge Structures in Mathematical Problem Solving
Staff Contact: Dr Renae Low
UOC12 HPW4 S1 S2
The traditional emphasis in teaching mathematics has been on practice in computational and calculational skills. However, it has become increasingly recognised that although computation and calculation are necessary steps in achieving a solution, they are by no means sufficient. Cognitive processing at the presolution stage, particularly in relation to an understanding of the structure of the problem to be solved, is important. This subject surveys the research on knowledge structures that are necessary for effective problem solving. Topics include the role of schematic knowledge in problem solving, expert-novice differences, and measures of schematic knowledge. Application of research findings to classroom teaching and learning is also discussed.

EDST5018
Reading Acquisition and Reading Failure
Staff Contact: Professor Robert Elliott
UOC12 HPW4 S1
Reviews the research on reading acquisition and reading failure. The importance of phonological awareness and facility at phonologically segmenting, analysing and synthesising the speech stream, is detailed. This skills-based theory of reading is compared and contrasted with other theories of reading acquisition and reading failure, and its implications for reading instruction are discussed.

EDST5020
Education of Intellectually Gifted Students
Staff Contact: Professor Miraca Gross
UOC12 HPW4 S1 S2
The development of the concept of giftedness and the extent to which it is culturally determined is traced. The rationale, selection procedures and structure of programs established for students gifted in music, sport and athletics are compared with those for intellectually and academically gifted students. The development and influence of policies on gifted and talented education are examined, including federal and state government policies and the policies of the political parties, education authorities, teacher unions and parent groups. Students review the research on the traits and competencies of successful teachers of gifted students, and the effects of teaching training and inservice in gifted education. Identification procedures, teaching strategies and program structures which facilitate or impede the full development of high potential are critically examined. Specific attention is paid to the research on the needs and characteristics of gifted students in minority and disadvantaged groups.

EDST5025
Organisational Learning and Research
Staff Contact: Dr Putai Jin
UOC12 HPW4 S1 S2
Topics include: criteria of organisational effectiveness; identifying an organisation's learning disability; single-loop and double-loop learning; methods of enhancing the learning capacity of an organisation; principles of holographics design for self-regulating organisations; organisational restructuring and transformation; learning to use different leadership styles; team learning; and organisational creativity. Examines organisational learning issues in the educational context and other workplace settings so that feasible intervention projects based on diagnosis and evaluation can be formed.

EDST5027
Advanced Educational Measurement in the Social Sciences
Staff Contact: Associate Professor James Tognolini
UOC12 HPW4 S1 S2
Prerequisites: EDST5108
Rash measurement models have been the focus of much recent work in psychology, sociology and education. Introduces participants to measurement models which govern scale construction in the social sciences, particularly the Extended Logistic Model (ELM) which is a generalisation of the Single Logistic Model for the case of more than 2 ordered response categories. Similarities and differences between Thurstone, Guttman and Likert approaches to attitude measurement are also examined. Participants will become familiar with microcomputer programs to analyse data using the ELM. The course will primarily take the form of a research seminar series and is therefore particularly suited to students preparing research theses or dissertations involving the construction and validation of measurement scales.

EDST5029
Philosophy, Politics & Ethics in Education
Staff Contact: Dr Martin Babby
UOC12 HPW4 S1 S2
Issues of social justice, professional ethics, and the competing demands of equity, efficiency and expediency. Political and ethical issues in relation to education and educational administration including the responsibilities of administrators with regard to the rights of students, parents, interest groups, clients and governments. Curriculum issues.

EDST5031
Research Methods 1
Staff Contact: Dr Putai Jin
UOC6 HPW2 S1
A compulsory program of study prescribed to meet individual needs which takes account of the student's background in research methods.
EDST5032
Research Methods 2
Staff Contact: Dr Putai Jin
UOCC HP2W S2
Continuation of the program prescribed in EDST5031 which is finalised after discussion with the student's supervisor.

Graduate Diploma in Education (Secondary)

Program Coordinator: Dr Paul Ayres (School of Education)
The program (DipEd 5580) is designed to give professional training to graduate students in secondary school level teacher education. The course is undertaken on a full-time basis over one year. It is available to graduates of The University of New South Wales or other approved universities where their previous studies meet entry prerequisites for the selected specialisation/s.

Teaching Specialisations
The course requires students to study in either one double method (teaching specialisation) or in two single method courses. Students must meet entry prerequisites to undertake their preferred teaching method/s. These prerequisites normally involve a Major sequence (three consecutive years of study) in the main teaching method and two years of study in the second teaching method (if applicable).

Double Method Courses
- English
- Mathematics
- History
- Science

Single Method Courses
- English, Literacy/ESL (English as a Second Language)
- Drama
- History, Geography, Commerce/Economics
- French, German, Greek (Modern), Spanish, Chinese, Japanese, Indonesian

Most combinations of two single methods are permissible although not all method courses may be available in any given year.

Other Courses
The following courses must be undertaken regardless of the teaching methods studied.
EDST4080 Special Education
EDST4081 Professional Issues in Teaching
EDST4090 Teaching Experience
EDST4091 Microteaching
EDST4092 Computer Skills for Teachers
EDSTXXX Education Elective course

Course Descriptions
For details of all courses refer to the Undergraduate section of this Handbook under “School of Education”, Course Descriptions. Note especially that DipEd compulsory courses are listed together with Year 4 courses and that elective courses are shown on the preceding pages.

Higher Education
Coordinator: Neil Harpley (E-mail: n.harpley@unsw.edu.au)
These programs* offer graduate study in teaching and learning in higher education explicitly designed to contribute to the professional development of teaching staff within and through rigorous study of their actual practice as teachers. The programs are designed for teachers currently employed in institutions of higher education. However, students in other programs may be entitled to study particular courses. The program offers articulated project-based coursework leading to either a Graduate Certificate (GradCertHEd), Graduate Diploma (GradDipHEd) or a Master in Higher Education (MHEd). All courses are available in distance mode.
*All these programs offered by the Faculty of Arts and Social Sciences are currently under review.

Master of Housing Studies
Graduate Diploma in Housing Studies

School of Social Science and Policy
The graduate program in housing studies is designed to provide housing industry professionals with an opportunity to broaden their areas of specialisation to achieve a wider perspective on the housing industry and to acquire a range of new skills to enable them to contribute more effectively to the industry. The program is offered jointly with the University of Sydney and students enrolled at this University will take some of their core courses there, as well as being able to choose from a range of elective courses offered by both institutions.

The program includes a study of the policy making and implementation process with particular reference to housing, the social and economic context of housing provision in Australia and the role of governments at all levels. Elective studies include asset management, program evaluation in housing, aspects of urban design and a range of related subjects. Students complete a major project on housing in a workplace which provides an opportunity to bring the skills acquired in the course to bear on a practical problem.

Duration
The MHS (program 8238) is a coursework program offered over one year full-time or two years of part-time study. The Graduate Diploma in Housing Studies (program 5238) can be completed by undertaking the four core courses.

Eligibility for Admission
Applicants should hold a first degree in any field and have significant work experience in housing or a related area.

In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the Faculty. Satisfactory completion of the Graduate Certificate in Housing from Swinburne University of Technology could be considered to satisfy these entry requirements.

Program of Study
Four foundation units are completed in both the Master of Housing Studies and in the Graduate Diploma of Housing Studies. These foundation units are:
- SLS7001 Policy Analysis
- SLS7006 Management and Policy in Organisations
which are undertaken at this University, together with the courses...
Elective courses at the University of Sydney include:

- two elective studies each of six units of credit and the course SLSP7091 Housing Studies Project.

Electives currently include the following:

- SLSP7011 Program Evaluation in Housing
- SLSP7012 Housing Policy
- SLSP7022 Housing Asset Management
- SLSP7023 Housing Development and the Market
- SLSP7042 Urban and Regional Policy and Governance

Course Descriptions

SLSP7001 Policy Analysis
Staff Contact: Dr Hal Colebatch
UOC8 HPW2 S1
Excluded: SLSP5001.

Examines the way in which the term 'policy' is mobilised to make sense of what happens in and around organisations, and to shape the action. Also examines the different dimensions of policy, and the significance of each for policy analysis.

SLSP7003 Housing Culture Studies
Staff Contact: Colin James and Anna Rubbo (Faculty of Architecture, University of Sydney)
UOC8 HPW4 S1
Introduces the broad concerns that an effective housing delivery policy and practice needs to take into account. Includes an introduction to Australian housing at both policy and practice levels, with a focus on understanding its history, the social context of housing, and skills necessary in the provision of housing in a complex market structure. Issues will be approached from a variety of perspectives, from policy maker to architect to consumer.

SLSP7004 Housing Development Studies
Staff Contact: Graham Holland and Martin Payne (Faculty of Architecture, University of Sydney)
UOC8 HPW4 S2
Introduction to housing economics: the nature, structure and operation of housing markets, the determinants of supply of and demand for housing, factors affecting house prices, rents and tenure choice. Planning for housing: strategic and physical planning, the distribution of demand, the supply of physical and social infrastructure. Background to housing: the historical development of Australian housing, the demand for detached owner-occupied houses, building technologies, the tradition of owner-building. The housebuilding industry: the nature and structure of the industry, the finance and management of housebuilding, the importance of subcontracting, the influence of large firms and building material manufacturers, industrial relations. Asset management: project review and evaluation, asset valuation, monitoring asset utilisation and performance, lifecycle costing, building maintenance.

SLSP7006 Management and Policy in Organisations
Staff Contact: Dr Janice Caulfield
UOC8 HPW2 S2
Excluded: SLSP5004.

This course is concerned with management, both as a group of people and as a process. It also stresses the broader context in which organisations are located and explores general issues of governance.

SLSP7011 Program Evaluation in Housing
Staff Contact: Professor Ralph Hall
UOC6 HPW2 S2
Excluded: SLSP5003, SLSP7010.

An introduction to program evaluation with application to housing. The nature and scope of evaluation will be outlined including theoretical approaches to evaluation, types of evaluation, the problem of utilisation of evaluations, evaluation methodologies and their problems. Case studies of evaluation of housing programs will be conducted.

SLSP7012 Housing Policy
Staff Contact: Dr Janice Caulfield
UOC6 HPW2 S2
Excluded: SLSP7002.

An examination of policy relating to housing provision in Australia. Issues include the role of government and intergovernmental arrangements; relations between the public and private sectors; funder-provider distinctions and their relevance to housing; comparative studies of housing policy. Contributions will be made by experts in housing drawn from the public and private sectors.

SLSP7022 Housing Asset Management
Staff Contact: Hilaire Graham (Faculty of Architecture, University of Sydney)
UOC6 HPW4 S1 S2
Excluded: SLSP7020.

Examines asset management practices designed to ensure priorities are established in line with organisational objectives, development options and feasibility studies are fully explored, financing and expenditure related to property is planned and controlled in accordance with these objectives and resources are used effectively and appropriately. Topics include: economic appraisal, value management, statutory requirements, private sector participation, asset valuation, asset capitalisation, asset life cost, demand management, heritage assets, monitoring asset utilisation and performance, maintenance of asset registers and energy management.

SLSP7023 Housing Development and the Market
Staff Contact: John Lea (Department of Urban and Regional Planning, University of Sydney)
UOC6 HPW4 S2
Excluded: SLSP7021.

International policy and market considerations and case studies in Southeast Asia and the Pacific, together with the needs of certain sub-markets, followed by Australian local market housing studies and data management requirements.

SLSP7042 Urban and Regional Policy and Governance
Staff Contact: Dr Janice Caulfield
UOC6 HPW2 S1
Excluded: SLSP5042.

An examination of the institutional, spatial, legal, financial and policy framework of urban and regional governance in Australia (and especially in New South Wales). Among the topics to be analysed are: theories and values of central and local government and concepts of governance; territorial structure, powers, functions and financial and policy problems of urban local governments; land-use and strategic planning as a particular policy focus of local governance; policy issues confronting local communities, for example, the 2000 Olympics and Sydney's second airport.
SLSP7091
Housing Studies Project
Staff Contact: Dr Janice Caulfield
UOC8 HPW2 S1 S2
Excluded: SLSP7009.
A research project on an approved topic in housing studies in an appropriate organisation connected either directly or indirectly with housing provision. The project will be supervised by both academic and workplace supervisors and will have an approved focus which will contribute to the goals of the organisation in which the research is undertaken as well as satisfying criteria for academic research. The work will be presented in the form of a project report.

Master of Music Degree, Graduate Diploma in Music and Graduate Certificate in Music

Coursework degrees, graduate diplomas and graduate certificates in Music and Music Education will offer flexible possibilities for postgraduate students. For the Graduate Certificate in Music (Suzuki Pedagogy)(program 7326), you need to take MUSI5402 Suzuki Pedagogy and one other option. For the Graduate Diploma in Music (program 5226), you take four options, and for the Master of Music (program 3226), you take six options.

Core Course for Suzuki Pedagogy studies only

MUSI5402
Suzuki Pedagogy
Staff Contact: Mr Colin Watts
UOC8 HPW2 S2
Practical examination consisting of a recital of approved items from both within the published Suzuki repertoire and from outside the repertoire for one of the following instruments: piano, violin, viola, cello, guitar or harp. Attendance at an approved Suzuki training program or major conference with, as a sequel, a detailed report as an evaluation of the experience. An essay on an approved topic of Suzuki pedagogy.

Note/s: For programs 5226 and 7326.

Electives

Not all of these electives are available in any one session.

MUSI5117
Analytic Techniques
Staff Contact: Dr Christine Logan
UOC8 HPW2 S2
An examination of the principle theories and techniques which are the foundation of current analytical research in Western music. Topics include: Schenker and his followers; principles of Schenkerian analysis and graphing techniques; recent developments in tonal analysis; pre-serial atonality; analysis of serial music; atonal music analysis.

MUSI5120
Psychology of Music Teaching and Learning
Staff Contact: Associate Professor Gary McPherson
UOC8 HPW2 S1
Reviews research in music psychology over the last fifteen years and examines current conflicts, controversies and issues in order to develop informed approaches to music instruction, administration, supervision and evaluation.

MUSI5121
Creativity in Music
Staff Contact: Associate Professor Robert Walker
UOC8 HPW2 S2
Comprises a study of musical creativity and its importance in music teaching and learning. Recent research findings are analysed in order to develop programs, projects and strategies for teaching music at all levels of instruction.

MUSI5122
Research in Music Education
Staff Contact: School Office
UOC8 HPW2 S1
Covers the main approaches and methodologies for undertaking research in music education. Includes conceptual framework for undertaking research as well as research modes and techniques. Introduces qualitative, philosophical, historical, descriptive and experimental methodologies and includes critical evaluation and interpretation of prominent research studies in music education.

MUSI5130
Research in Music Studies
Staff Contact: Dr Dorottya Fabian
UOC8 HPW2 S2
Examines current issues in music research. It introduces conceptual frameworks for undertaking research in history, analysis, performance, sound recording and manuscript studies, and includes critical evaluation of prominent research publications in musicology. In the process it equips students with skills in appropriate methodologies.

MUSI5132
Musical Beliefs: Contemporary and Ancient
Staff Contact: Associate Professor Robert Walker
UOC8 HPW2 S1
Examines Western Music as a cultural invention and its long history which has traditionally been linked to science and human perception of the natural world. Contemporary research shows how western beliefs about music have shaped our attitudes to music and music education, often binding us to their essential cultural foundation and to the worth of music in other cultures. From Pythagoras and Boethius to J-P Rameau and Helmholtz, various composers have argued for and against the premise that musical activity in the West has been held up as part of the natural order of things. Finally, the 20th century marks the end of the domination of Pythagoras and Plato on western musical sensibilities. The various ramifications of all this for contemporary music education are examined.

Master of Policy Studies Degree
Graduate Diploma in Policy Studies
Graduate Certificate in Policy Studies

School of Social Science and Policy

The Graduate Program

The graduate program in policy studies applies a social science perspective to questions of policy and management in modern organisations. Students acquire a solid grounding in policy analysis and the policy process, proceeding to specialise in a field of applied policy studies, and completing a Major Policy Exercise.

The program prepares students for work which requires analytical skills and a practical appreciation of the processes of policy-making and implementation. The program is oriented to the practice of policy, and participants are required to have relevant work experience. This may be in the public sector, unions, business organisations or community bodies.

Duration

The MPS is a coursework degree (program 8248) which takes two sessions full-time or four sessions part-time. There are five core units and two electives.

Students who complete the three foundation units of the MPS program (SLSP5001, SLSP5002, SLSP5004), and one approved
elective qualify for the Graduate Diploma in Policy Studies (program 5280).

Students who complete two of the three foundation units qualify for the Graduate Certificate in Policy Studies (program 7348).

Eligibility for Admission

Applicants should hold a bachelor's degree in any field from an approved university or college of advanced education and have significant work experience in an area appropriate to the degree program.

Applicants who have completed at least one year (or equivalent) of appropriate study beyond the first degree, may be admitted with a lesser work experience requirement.

In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainment acceptable to the School.

MPS Degree Requirements

Core Units

1. SLSP5001  Policy Analysis
2. SLSP5002  Information and Research for Policy
3. SLSP5004  Management & Policy in Organisations
4. SLSP5091  Major Policy Exercise
5. SLSP5096  Organising Policy

Electives

At least two electives approved by the School and Committee of the Faculty of Arts and Social Sciences. The electives currently approved are:

SLSP5012  Disability Studies: Theory and Practice*
SLSP5013  Program Evaluation
SLSP5015  International Development Policy
SLSP5016  Social Policy
SLSP5020  Principles of Economic Policy*
SLSP5040  Contemporary Public/Private Sector Relationships
SLSP5041  The Public Policy Process*
SLSP5042  Urban and Regional Policy and Governance

* Not offered in 2001

Course Descriptions

SLSP5001  Policy Analysis
Staff Contact: Dr Susan Keen
UOC6  HPW2  S1

What is policy, and why does it matter? Examines the way in which the term 'policy' is mobilised to make sense of what happens in and around organisations, and to shape the action. Also examines the different dimensions of policy, and the significance of each for policy analysis.

SLSP5002  Information and Research for Policy
Staff Contact: Professor Ralph Hall
UOC6  HPW2  S1

An examination of the various sources of information available and the ways in which they are used to inform policy. This includes methods of social research, both quantitative and qualitative, the production of official statistics and social indicators, case studies and documentary research; the locations in which such information is produced (universities, think-tanks, government bureaux etc) and the nature of the information produced (basic research, strategic research, intelligence and monitoring etc). The political, ethical, social and economic context in which information is produced and used in policy is examined through the analysis of examples from a range of policy areas.

SLSP5004  Management and Policy in Organisations
Staff Contact: Dr Janice Caulfield
UOC8  HPW2  S2
Excluded: SLSP7006.

This course is concerned with management, both as a group of people and as a process. It also stresses the broader context in which organisations are located and explores general issues of governance.

SLSP5091  Major Policy Exercise
Staff Contact: Professor Ralph Hall
UOC4  HPW2  S1  S2
Excluded: SLSP5090.

Students undertake individual and/or group policy research in consultation with senior policy-makers from the public, union, private or community sectors. A Major Policy Paper is presented to the client, and is assessed by both client and academic staff. The process of preparing the report may involve writing of memoranda, briefing documents, etc. The Major Policy Paper normally includes recommendations, including implementation strategies.

SLSP5096  Organising Policy
Staff Contact: Dr Hal Colebatch
UOC4  HPW2  S2
Excluded: SLSP5095.

Policy is not simply a construction of clearly-designed 'policy makers', but involves a wide range of participants. This unit is concerned with the central question for policy, that is, how these participants are brought together to accomplish policy: how they are organised. It is concerned with the organisational forms through which, and across which, policy work is done. It deals with such concepts as 'stakeholders' and 'policy communities', both in analytic constructs and as elements of policy practice. The unit draws together and develops themes from the core units of the program, electives, and from the knowledge which students have gained from the Major Policy Exercise.

Electives

In addition to the 5 MPS Common Core courses, candidates must complete two courses from one of the following electives. The School may approve other courses being substituted for the approved courses listed here.

SLSP5013  Program Evaluation
Staff Contact: Professor Ralph Hall
UOC8  HPW2  S2
Excluded: SLSP5003.

An analysis of theories and methods of evaluating human service programs. Examines the function and purpose of evaluation; approaches to conducting evaluations; the role of stakeholders in the evaluation process; concern for the use of the evaluation findings; the relevance of program logic and theories of program operation; measurement of program outcomes; the importance placed on program goals; the role of the evaluator and ethical considerations in conducting an evaluation. Examples will be drawn from evaluations over a range of human service programs in health, education and other areas. Students will gain experience in preparing an evaluation proposal and critically appraising reported evaluations.
SLSP5015
International Development Policy
Staff Contact: Associate Professor Michael Johnson
UOC8 HPW2 S1
Excluded: SLSP5030, SLSP5031.
Examines what is perhaps the most important question in economic and social development today, that is - why is there a rich world and a poor world and what policies can be identified and implemented to address this problem? Examines some of the most important explanations developed to explain the different rate and pattern of development within and between countries and regions such as the role of the nation state; particular social structures; patterns of capital accumulation and technological developments and the policy solutions developed from them. The local, national and international institutions through which policy is formulated, implemented, managed and monitored will also be examined. A variety of Latin American, Asian and other case studies will be used to illustrate the issues.

SLSP5016
Social Policy
Staff Contact: School Office
UOC8 HPW2 S2
Excluded: SLSP5011.
The course is concerned with the foundation and practice of social policy in Australia and internationally. Social policy includes any area of public intervention which involves redistribution of economic and social resources and may include an examination of public policy areas including health, housing, income support, taxation and economic policy. The theoretical foundations of the discipline of social policy are explored as well as important contemporary concerns. Seeks to draw out some of the implications of policy practice on certain groups of individuals in society.

SLSP5040
Contemporary Public/Private Sector Relationships
Staff Contact: Associate Professor Michael Johnson
UOC8 HPW2 S2
Focuses on a major contemporary public policy issue, viz, the extent to which there has been and should be, a move to reduce the size of the public sector and re-orient its internal structure and role in the direction of commercialisation (ie. the private sector). Addresses the question of whether a smaller, more commercialised public sector is proving to be able to do 'more with less'. Topics include trends in regard to the level of public expenditure and revenue; relationship between public sector size and economic and social outcomes; deregulation and re-regulation; contracting-out and use of consultants; corporatisation; privatisation; user-pays and commercial sponsorship; community service obligations; managerialism and public sector productivity; staff down-sizing; and implications of globalisation for the public sector in Australia.

SLSP5042
Urban and Regional Policy and Governance
Staff Contact: Dr Janice Caulfield
UOC8 HPW2 S2
Excluded: SLSP7042.
An examination of the institutional, spatial, legal, financial and policy framework of urban and regional governance in Australia (and especially in New South Wales). Among the topics to be analysed are: theories and values of central and local government and concepts of governance; territorial structure, powers, functions and financial and policy problems of urban local governments; land-use and strategic planning as a particular policy focus of local government; policy issues confronting local communities, for example, the 2000 Olympics and Sydney's second airport.

SLSP5050
Linkage Project
Staff Contact: Professor Ralph Hall
UOC2 HPW1 S2
This unit consists of a special program of study linking electives taken outside the faculty with the core content of the graduate programs in policy studies and housing studies. The program is designed to meet the particular needs of each individual student, who should discuss it in the first instance with the Director of Postgraduate Studies in the School of Social Science and Policy.

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**Master of Professional Ethics**

**Graduate Diploma in Professional Ethics**

**Coordinator:** Stephen Cohen (Philosophy)

These programs are offered through the School of Philosophy. While open to anyone with an interest in the area, both of these programs (the Graduate Diploma, program 5295; and the Masters Degree, program 8227) have been devised as a response to pressing demands from two quarters: first, from professionals and the professions, who wish to ensure high standards of ethical practice, and to complement the requirements of legal regulation with those of coherent and consistent moral positions; second, from public demand and expectation of higher standards of accountability and responsible conduct from the professions and their practitioners. The Graduate Diploma articulates into the Masters program. Both programs accept part-time and full-time enrolments. The programs are available by distance-mode as well as on-campus.

The Graduate Diploma consists of the following four courses, which are also the core courses in the Masters program:

- PHIL5400 Moral Theory and Moral Reasoning
- PHIL5401 The Professions and Society
- PHIL5402 Ethical Issues in Business and the Professions
- PHIL5403 Ethics in Organisations

The Master of Professional Ethics extends the material available in the Graduate Diploma. Besides the core courses, students in the Masters program enrol in Any one of the following:

- PHIL5404 Supervised Readings in Professional Ethics
- SLSP5001 Policy Analysis
- SLSP5002 Information and Research for Policy

or any of the electives approved for the Master of Policy Studies AND either one of the following:

- PHIL5405 Organisational Structures for Ethical Conduct
- PHIL5406 Research Project – Ethical Systems

**Duration**

Either program can be completed in one or two years. It is strongly recommended that with the Masters program, students allow themselves more than one year. Each course is one session (14 weeks) in length, and the on-campus mode involves class-contact time of one two-hour meeting per week per course.

**Entry Requirements**

The normal qualification for entry is a Bachelor's degree or its equivalent from a recognised institution of higher education. Professional experience may be taken into account in cases where an applicant does not possess the appropriate tertiary qualification.

**Sequence of Courses**

Students intending to complete the Graduate Diploma in one year will enrol in PHIL5400 and PHIL5401 in session 1, and PHIL5402 and PHIL5403 in session 2 of that year. Students intending to complete this program over two years (4 sessions) will typically enrol in PHIL5400 in session 1, PHIL5402 in session 2, PHIL5401 in session 3, and PHIL5403 in session 4.

Students intending to complete the Master of Professional Ethics will standardly complete the core courses in one year, and their electives in either one or two additional sessions - a total of either one and a half or two years.
Course Descriptions

Core Courses

PHIL5400
Moral Theory and Moral Reasoning
Staff Contact: Associate Professor Stephen Cohen
UOC8 HPW2 S1
Introduces students to basic concepts and theories of moral philosophy, as well as to the characteristics of systematic moral reasoning. Makes particular reference to practical application, drawing examples from the professional context.

PHIL5401
The Professions and Society
Staff Contact: School Office
UOC8 HPW2 S1
Covers the history, philosophy, and sociology of the professions in relating them to the social contexts which make them not only skilled occupations but ones with special social identities and responsibilities. Examines the history of modern professions, the sociological criteria applied to distinguish professions from other occupations, and the formation of professional identities with norms and procedures of practice.

PHIL5402
Ethical Issues in Business and the Professions
Staff Contact: Associate Professor Stephen Cohen
UOC8 HPW2 S2
Deals with the ethical requirements of the professions and professionals. Offers the opportunity to investigate issues arising in professional practice and in practicing professionally in a business environment. Investigates the application of moral reasoning to professions and professionals, including the structure and content of codes of ethics, relationships with clients, third parties, employers and colleagues, and society.

PHIL5403
Ethics in Organisations
Staff Contact: Associate Professor Stephen Cohen
UOC8 HPW2 S2
Provides practical experience in developing ethics within organisations. Offers the opportunity to develop one or more detailed case-studies which have particular application to each student's particular interests or vocations. Functioning as a seminar as well as a supervised project, the course brings together various interests, approaches, and strategies for implementation of responses to ethical issues in the professional context. Requires completion of individual projects by all students, and each student's active input into all projects being undertaken within the course.

Electives

PHIL5404
Supervised Readings in Professional Ethics
Staff Contact: Associate Professor Stephen Cohen
UOC8 HPW2 S1 S2
A supervised reading program which extends aspects of applied ethics, particular to individual students' needs.

PHIL5405
Organisational Structures for Ethical Conduct
Staff Contact: Associate Professor Stephen Cohen
UOC8 HPW2 S1 S2
The development of an extended case study concerned with systematic organisational provision for ethical practice. Students develop a topic appropriate to their particular organisation or profession.

PHIL5406
Research Project - Ethical Systems
Staff Contact: Associate Professor Stephen Cohen
UOC8 HPW2 S1 S2
Research-oriented investigation of the possibility of systematically providing for ethical practice within a particular organisation or within a facet of an organisation's activities. Differs from PHIL5405 in that this course is more research-oriented and is available only to students who have shown research potential.

Any of the approved core courses and any of the electives from the Master of Policy Studies Program:

SLSP5001 Policy Analysis
SLSP5002 Information and Research for Policy

Graduate Certificates, Graduate Diplomas and Masters Programs in Social Work

The School offers articulated Graduate Diploma and Masters programs in three specialist areas: Couple and Family Therapy, International Social Development and Social Administration.

The Graduate Diploma in Couple and Family Therapy is an 'exit-only' qualification available if circumstances prevent the completion of either the Master of Arts in Couple and Family Therapy or the Master of Social Work in Couple and Family Therapy. See these program descriptions for further information.

The Graduate Diploma in International Social Development is offered full-time in one year, or over two years part-time with strictly limited part-time places. To extend to the Masters qualification an additional two courses need to be completed.

Students can study for the award of Graduate Certificate or Graduate Diploma in Arts in Social Administration as stand alone courses, or can build on each set of courses for the award of Master of Arts in Social Administration.

Graduate Diploma in International Social Development
GradDiplntSocDev

One year full-time, two 14 week sessions, 4 hours in S1 and 4 hours in S2 or 6 hours in S1 and 2 hours in S2. The program (SS56) offers a graduate qualification in social development practice with an international focus. It articulates with the Master of International Social Development (program 8938). Candidates must complete four courses: two courses offered in Session 1 one of which is SOCW7850 and two other courses of those offered either in Session 1 or in Session 2. Overseas students or those on scholarships should check the unit of credit requirement for each session.

Admission Requirements

Admission is competitive and based on qualifications and experience. Applicants should have a bachelor's degree from an approved university or tertiary institution. In exceptional circumstances applicants without a degree may be admitted on the basis of general or professional experience.

Year 1

Session 1

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<tr>
<th>Course Code</th>
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<td>SOCW7851</td>
<td>Community Development</td>
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<td>SOCW7852</td>
<td>Politics of International Aid</td>
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Session 2

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<td>Community Education Strategies</td>
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<tr>
<td>SOCW7854</td>
<td>Social Development Policy &amp; Planning</td>
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<td>SOCW7855</td>
<td>Program Design &amp; Evaluation</td>
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Master of International Social Development

**MlnTsocDev**

One year full-time program. Two 14-week sessions, six hours per week.

The overall goal of this program (8938) is to offer a graduate degree in social development practice with an international focus. By the end of the program candidates can expect to have substantial knowledge and a range of skills related to the planning, delivery and evaluation of programs relevant to international aid, refugee and immigrant resettlement. The program articulates with the Graduate Diploma in International Social Development. Credit for courses completed as part of the Graduate Diploma may be transferred to the Masters program leading then to the award of masters degree only.

**Admission Requirements**

Admission is competitive and based on qualifications and experience. Applicants should have a bachelor’s degree from an approved university or tertiary institution. In exceptional circumstances applicants without a degree may be admitted on the basis of general and professional experience.

**Year 1**

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<td>SOCW7855</td>
<td>Program Design and Evaluation</td>
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<td>SOCW7852</td>
<td>The Politics of International Aid</td>
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**Master of Social Work**

**MSW**

Two years part-time (available on a part-time basis only)

This program (8930) prepares social workers for specialist social work practice in the field of couple and family therapy. The program of study emphasises both theory and clinical studies in couple and family therapy, and a conceptual understanding of research issues and methodologies. The program is taught jointly by the School of Social Work and the clinical training organisation Relationships Australia (NSW). The first year of the program is conducted off-campus using the training facilities of Relationships Australia (NSW); the second year of the program is on-campus.

The program is articulated with the Graduate Diploma in Couple and Family Therapy (program 5559). However, the Graduate Diploma is available as an exit-point only from the Masters - a student may be awarded the Graduate Diploma if circumstances prevent the completion of the Masters. In this situation, courses SOCW7860, 7861, 7962, 7863 and 7864 must be successfully completed for a student to become eligible to exit with the Graduate Diploma award. Admission is strictly limited and competitive; the selection process uses both written applications and interviews. Applications close each year at the end of October. Admission requirements include an approved bachelor’s degree, a social work qualification, and professional experience in counseling.

**Year 1**

**Session 1**

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<td>SOCW7861</td>
<td>Clinical Studies A</td>
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<td>SOCW7865</td>
<td>Research Issues and Methodologies A</td>
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<td>Research Issues and Methodologies B</td>
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<tr>
<td>SOCW7867</td>
<td>Social Work Dissertation</td>
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**Graduate Certificate, Diploma and Masters Degree in Social Administration**

Students can study for the award of Graduate Certificate or Graduate Diploma as stand alone courses, or can build on each set of courses for the award of Masters of Arts in Social Administration.

The program is designed to provide managers in the field of social administration with a range of skills to work in this fast changing and challenging environment. It provides students with a conceptual knowledge of policy, research and management theories and ethical issues involved in social administration. It also provides the opportunity to apply this theoretical knowledge to actual work situations in a structured learning situation.

For more information on the Social Administration programs, refer to the preceding Master of Arts section of this Handbook.

**Course Descriptions**

**SOCW7850**

**Issues in International Social Development**

*Staff Contact: Dr Barbara Ferguson*

UOC 8 HPW2 S1

Introduces students to conceptual, structural and pragmatic issues in social development as process and goal. It offers a knowledge base and analytical framework for working with a global perspective in Australia or overseas. Controversies in development theory are examined as well as the complexities of the geopolitical, cultural and economic contexts in which international aid is delivered. Global problems addressed in relation to a range of social theories include: the colonial legacy, poverty, population growth and movement, gender inequity, multi-national corporations, international loans and Third World debt, environmental degradation, war, refugees, indigenous peoples and human rights. A problem analysis exercise is designed to enhance understanding of the inter-relationship of issues.

**SOCW7851**

**Community Development**

*Staff Contact: Ms Eileen Pittaway*

UOC 8 HPW2 S1

Begins with a review of the history of community development; the changing nature of community work; the concept of culture in relation to community work in developing societies; different ideological approaches to community work; an analysis of the outcomes that these approaches might have on communities and the alternative models of planning and service delivery which would evolve. Using case studies, strategies for effective community development will be identified and skills in consultation and partnership building developed. As part of the coursework, students undertake an individual analysis of a local community development project.
SOCW7852
Politics of International Aid
Staff Contact: Dr Barbara Ferguson
UOCS HPW2 S1
An introduction to the international aid agencies, their respective structures, roles and relationships with one another. Also provides an introduction to the impact of international economics and international politics on matters relating to international aid. It then examines the workings of government and non-government aid agencies at the national and international level. This information is related to case studies which demonstrate skills to negotiate within the international aid systems, secure funding, lobby and advocate to redefine development assistance.

SOCW7853
Community Education Strategies
Staff Contact: Dr Sandra Regan
UOCS HPW2 S2
Covers a range of community education strategies drawing on case studies of innovative models in Third World communities. Students consider appropriate objectives, methods, communication skills and assessment for adult learners taking into account adaptations required in different sociocultural contexts. In addition to examining the rationale, nature and scope of distance education, students are introduced to skills for developing curricula and written packages, and to the appropriate use of available technologies. Each student has the opportunity to apply educational strategies in the classroom followed by a piece of action research.

SOCW7854
Social Development Policy and Planning
Staff Contact: Dr Eileen Baldry
UOCS HPW2 S2
Provides a framework for understanding social development looking at the aims of social development in international, regional, national and local settings. Social development affords a different perspective from orthodox economic models. Introduces policy models and the skills of policy development and analysis needed to plan and implement social development. The social impact of the global policies of world powers is also examined. Students undertake a major policy analysis exercise and link the skills of policy development and analysis with the skills of community development, advocacy, program planning, administration and evaluation needed to maintain social development.

SOCW7855
Program Design and Evaluation in Social Development
Staff Contact: Ms Eileen Pittaway
UOCS HPW2 S2
Reviews the values, knowledge and skills required to design and evaluate social development programs in the international/cross-cultural contexts. Major topics include cooperation in change, methods of needs assessment, defining outcome objectives, theories of decision making, models of scheduling and implementation, theory and practice of evaluation including development of criteria, data collection and analysis, the ethics and uses of evaluation. Students engage in a program planning and evaluation exercise to apply theory covered in the course.

SOCW7860
Theory of Couple and Family Therapy A
Staff Contact: Ms Carmel Flaskas
UOCS HPW2 S1
Corequisite/s: SOCW7861.
This course introduces the theory of systemic family therapy. Frameworks for understanding the evolution of relationship patterns will be presented, including intergenerational perspectives. An overview of the current theory of the Milan framework of therapy will be given, as this serves as a cohering basis for the Clinical Studies courses.

SOCW7861
Clinical Studies A
Staff Contact: Ms Carmel Flaskas
UOCS HPW2 S1
Corequisite/s: SOCW7860.
Introduces the clinical knowledge needed for the practice of couple and family therapy. There is a strong emphasis on the use of self in the therapeutic relationship. In preparation for Clinical Studies B, there is a small group program of simulated practice using supervised role-play and video analysis. Practice skills are developed for interviewing couples and families, and attention is paid to competencies in beginning, middle and ending stages of therapy. Both Clinical Studies A and Clinical Studies B use the theory and practice of the Milan framework of therapy as the main reference point, and other theory is drawn in as it relates to specific clinical situations.

SOCW7862
Theory of Couple and Family Therapy B
Staff Contact: Ms Carmel Flaskas
UOCS HPW2 S2
Prerequisite/s: SOCW7860; SOCW7863.
This course extends the study undertaken in Theory of Couple and Family Therapy A. There is a development of the Milan framework and of topics of generic processes of therapy selected to support the learning in Clinical Studies B. A wider historical context is given in the second half of this course, and representative models from the earlier first-order systemic therapies will be presented, as well as other current second-order approaches. The latter will include the study of Michael White's narrative framework.

SOCW7863
Clinical Studies B
Staff Contact: Ms Carmel Flaskas
UOCS HPW2 S2
Prerequisite/s: SOCW7861; SOCW7862.
Develops clinical knowledge and students work directly with families or couples using the 'live' supervision facilities of Relationships Australia (NSW). All the clinical work is done in small teams with a Senior Clinical Supervisor. Theoretical and clinical understandings of systemic assessment, therapeutic management and systemic interviewing are facilitated in this learning environment. Practice skills, the capacity to critically reflect on practice, and the capacity to analyse therapeutic situations are core teaching and assessment themes in this course.

SOCW7864
Contemporary Theory and Practice Issues
Staff Contact: Ms Carmel Flaskas
UOCS HPW2 S1
Prerequisite/s: SOCW7862 and SOCW7863.
Presents current controversies in the knowledge and practice of systemic therapy, in ethics and values, and in the application of systemic therapy to specific problems and client populations. Topics include the influence of postmodernist ideas and the different uses of the metaphor of narrative in therapy, the therapeutic relationship, work with domestic violence and child abuse, and cross-cultural practice.

SOCW7865
Research Issues and Methodologies A
Staff Contact: Dr Michael Wearing
UOCS HPW2 S1
Prerequisite/s: SOCW7862 and SOCW7863.
Examines the research process and its role in the development of knowledge. Values and the political context of research activity will be explored, and examples of research in therapy will be critically reviewed. An overview will be given of quantitative and qualitative methodologies.
SOCW7866
Research Issues and Methodologies B
Staff Contact: Dr Michael Wearing
UOC4  HPW1  S2
Prerequisite/s: SOCW7865;
Corequisite/s: SOCW7867.
This course is designed to accompany and support study for the dissertation. Topics include use of supervision, planning and timelines in independent study, undertaking literature reviews, and structure in the presentation of longer pieces of work. Students will be expected to present their own progress in their dissertation study, and to be part of a group discussion process with respect to other students' work.

SOCW7867
Social Work Dissertation (Couple and Family Therapy)
Staff Contact: Ms Carmel Flaskas
UOC8  S2
Prerequisite/s: SOCW7864 and SOCW7865;
Corequisite/s: SOCW7866.
In this course, a dissertation of 10,000 words is undertaken on a theory or practice topic chosen by the student. The topic should be directly related to the social work context of couple and family therapy, and requires the approval of the Course Coordinator. The independent study is supported by regular individual supervision, and the teaching program in the concurrent course, Research Issues and Methodologies B. Though the dissertation is primarily designed to allow the sustained exploration of a specific theory or practice issue, it is also possible to use this course to undertake and present the findings of a small piece of empirical research.
Conditions for the Award of Degrees

First Degrees

Rules, regulations and conditions for the award of first degrees are set out in the appropriate Faculty Handbooks. For the list of undergraduate programs and degrees offered see Table of Programs by Faculty (Undergraduate Study) in the Calendar.

Higher Degrees

For the list of postgraduate degrees by research and coursework, arranged in faculty order, see UNSW Programs (by faculty) in the Calendar. The conditions for the award of postgraduate degrees, diplomas and certificates appear in the relevant Faculty Handbook.

Doctor of Philosophy (PhD)

1. The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Research Committee of the appropriate faculty or board (hereinafter referred to as the Committee) to a candidate who has made an original and significant contribution to knowledge.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.
   (2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.
   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment as a candidate for the degree.

Enrolment

3. (1) An application to enrol as a candidate for the degree shall be lodged with the Registrar at least one month prior to the date at which enrolment is to begin.
   (2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.
   (3) The candidate shall be enrolled either as a full-time or a part-time student.
   (4) A full-time candidate will present the thesis for examination no earlier than three years and no later than five years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.
   (5) The candidate may undertake the research as an internal student i.e. at a campus, teaching hospital, or other research facility with which the University is associated, or as an external student not in attendance at the University except for periods as may be prescribed by the Committee.
(6) An internal candidate will normally carry out the research on a campus or at a teaching or research facility of the University except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the University are necessary to the research program.

(7) The research shall be supervised by a supervisor and where possible a co-supervisor who are members of the academic staff of the School or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a co-supervisor at that institution.

Progression

4. The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(i) The research proposal will be reviewed as soon as feasible after enrolment. For a full-time student this will normally be during the first year of study, or immediately following a period of prescribed coursework. This review will focus on the viability of the research proposal.

(ii) Progress in the course will be reviewed within twelve months of the first review. As a result of either review the Committee may cancel enrolment or take such other action as it considers appropriate. Thereafter, the progress of the candidate will be reviewed annually.

Thesis

5. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall comply with the following requirements:

(a) it must be an original and significant contribution to knowledge of the subject;

(b) the greater proportion of the work described must have been completed subsequent to enrolment for the degree;

(c) it must be written in English except that a candidate in the Faculty of Arts and Social Sciences may be required by the Committee to write a thesis in an appropriate foreign language;

(d) it must reach a satisfactory standard of expression and presentation;

(e) it must consist of an account of the candidate's own research but in special cases work done jointly with other persons may be accepted provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may not submit as the main content of the thesis any work or material which has previously been submitted for a university degree or other similar award but may submit any work previously published whether or not such work is related to the thesis.

(5) Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the four copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

6. (1) There shall be not fewer than three examiners of the thesis, appointed by the Committee, at least two of whom shall be external to the University.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that one of the following:

(a) The thesis merits the award of the degree.

(b) The thesis merits the award of the degree subject to minor corrections as listed being made to the satisfaction of the head of school.

(c) The thesis requires further work on matters detailed in my report. Should performance in this further work be to the satisfaction of the higher degree Committee, the thesis would merit the award of the degree.

(d) The thesis does not merit the award of the degree in its present form and further work as described in my report is required. The revised thesis should be subject to re-examination.

(e) The thesis does not merit the award of the degree and does not demonstrate that resubmission would be likely to achieve that merit.

(3) If the performance in the further work recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to submit the thesis for re-examination as determined by the Committee within a period determined by it but not exceeding eighteen months.

(4) After consideration of the examiners' reports and the results of any further examination of the thesis, the Committee may require the candidate to submit written or oral examination before recommending whether or not the candidate be awarded the degree. If it is decided that the candidate be not awarded the degree, the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.
Fees

7. A candidate shall pay such fees as may be determined from time to time by the Council.

*School* is used here and elsewhere in these conditions to mean any teaching unit authorised to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a Faculty and under the control of a Dean of a Faculty. Enrolment is permitted in more than one such teaching unit.

Doctor of Education (EdD)

1. The degree of Doctor of Education may be awarded by the Council on the recommendation of the Research Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has completed a specified program of advanced study and demonstrated ability to conduct research by the submission of a thesis embodying the results of a substantial original investigation.

Qualifications

2. (1) (a) A candidate for the degree shall have been awarded the degree of Master of Education, Master of Educational Administration, Master of Education in Teaching, Master of Higher Education or an appropriate degree of Bachelor with Honours or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee; and
(b) have completed at least three years' professional experience in a branch of education, or in some other area that is judged by the Committee to be appropriate; and
(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar.
(2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School of Education Studies and the applicant on the topic area, provision of adequate facilities and any course work to be prescribed, and that these are in accordance with the guidelines for promoting postgraduate study within the University.

4. (1) A candidate for the degree shall be required:
(a) to undertake a course of study in which the candidate shall be required to pass, at a standard acceptable to the Committee, such courses as may be required;
(b) to undertake a substantial original investigation on an approved topic;
The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.
(2) The investigation shall be carried out under the direction of a supervisor and where possible a cosupervisor appointed from among the members of the academic staff of the school or under other appropriate supervision arrangement approved by the Committee.
(3) (a) An approved candidate shall be enrolled as a full-time or part-time student.
(b) No candidate shall be awarded the degree until the elapse of six academic sessions from the date of enrolment in the case of a full-time candidate, or twelve academic sessions in the case of a part-time candidate.
(c) The Committee may in special circumstances approve other variations to the period of study.

5. The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.
(i) The research proposal for the thesis will be reviewed as soon as feasible after the completion of the course work. This review will focus on the viability of the research proposed.
(ii) Progress in the course will be reviewed within twelve months after the first review. As a result of either review, the Committee may cancel enrolment or take such other action as is considered appropriate. Thereafter, the progress of the candidate will be reviewed annually.

Thesis

6. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.
(2) The candidate shall give in writing to the Registrar two months' notice of intention to submit the thesis.
(3) The thesis shall present an account of the candidate's own research. In special cases work done jointly with other persons may be accepted, provided the Committee is satisfied about the extent of the candidate's part in the joint research.
(4) Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.
(5) It shall be understood that the University retains the four copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or any other copying medium.

Examination

7. (1) There shall be no fewer than three examiners of the thesis, at least two of whom shall be external to the University, who shall be appointed by the Committee.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the thesis be noted as satisfactory; or

(b) the thesis be noted as satisfactory subject to specified minor corrections being made to the satisfaction of the head of school; or

(c) the thesis requires further work on questions posed in the report. Should performance in this further work be to the satisfaction of the Committee, the thesis would be noted as satisfactory; or

(d) the thesis be noted as unsatisfactory, but the candidate be permitted to resubmit the thesis in a revised form after a further period of study and/or research. The revised thesis should be subject to reexamination: or

(e) the thesis be noted as unsatisfactory. The thesis does not demonstrate that resubmission would be likely to achieve a satisfactory result.

(3) If the performance at the further work recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding one year.

(4) The Committee shall, after consideration of the examiners’ reports and any further reports on the thesis it sees fit to obtain and the results of any further examination and of the prescribed course of study, recommend whether or not the candidate be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

Fees

8. A candidate shall pay fees as may be determined from time to time by the Council.

Master of Arts
Master of Education
Master of Educational Administration
Master of Music
Master of Music Education
Master of Social Science

1. The degree of Master of Arts (Education/Educational Administration/Music/Music Education/Social Science) by Research may be awarded by the Council on the recommendation of the Research Committee of the Faculty of Arts and Social Sciences (herein after referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the degree shall:

(a) have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales at a standard not below Honours Class 2 or a qualification considered equivalent from another university or tertiary institution;

or

(b) have been awarded an appropriate award of Graduate Certificate at an average of Distinction from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution;

or

(c) have had at least two years professional experience of a kind acceptable to the Committee AND have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution, AND

(i) satisfy the Committee that the qualification is at a level and of a character indicating research potential; or

(ii) submit other evidence satisfying the Committee of their research potential.
(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant, the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3 (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree a candidate shall:
(a) undertake such formal courses and pass such assessment as prescribed;
(b) obtain 24 units of credit in approved coursework; and

(c) 48 units of credit through the submission of a thesis or project report demonstrating the capacity to conduct, under supervision, an original investigation on an approved topic.

(d) the 48 units of credit for the research thesis or project report shall be completed in no more than three sessions for a full-time candidate, five sessions for a part-time candidate.

(3) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or five sessions in the case of a part-time candidate.

Examination

4. There shall be not fewer than two examiners of the thesis or project report, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

Fees

5. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Arts (MA (Hons)) at Honours Level

1. The degree of Master of Arts at Honours level may be awarded by the Council on the recommendation of the Research Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study consisting of the preparation and presentation of a research thesis and the completion of any prescribed coursework. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from this or another university or tertiary institution at a standard not below Honours Class 2.

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant, he/she may be required to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head(s) of the school(s)* in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:
(a) full-time attendance at the University;
(b) part-time attendance at the University;
(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall:
(a) undertake such formal courses and pass such assessment as prescribed, and
(b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.
(5) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(6) The work on the topic shall be carried out under the direction of a supervisor or supervisors appointed from the full-time academic members of the University staff.

(7) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head(s) of the school(s)* in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(8) No candidate shall be awarded the degree of Master of Arts at honours level until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(9) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

**Thesis**

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present the candidate's own account of the research. In special cases work done jointly with other persons may be accepted, provided the Committee is satisfied as to the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

**Examination of Thesis**

5. (1) There shall be not fewer than two examiners of the thesis appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree without further examination; or

(b) the candidate be awarded the degree without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or

(c) the candidate be awarded the subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

**Fees**

6. A candidate shall pay such fees as may be determined from time to time by the Council.

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*School* is used here and elsewhere in these conditions to mean any teaching unit authorised to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a Faculty and under the control of a Dean of a Faculty. Enrolment is permitted in more than one such teaching unit.

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**Master of Arts (MA) at Pass Level**

1. The degree of Master of Arts may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

2. Candidates may proceed to the degree through part-time or full-time study.
Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be admitted to candidacy for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time), six courses in one of the majors offered within the Master of Arts program. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee, and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Master of Couple and Family Therapy (MCFT)

1. A Master of Couple and Family Therapy may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the master shall:

have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) An applicant must submit evidence of relevant professional training and experience in counselling.

(3) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(4) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar by the advertised closing date, which shall be at least two calendar months before the commencement of session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake the courses and pass any assessment prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment in the case of a part-time candidate. The maximum period of candidature shall be seven academic sessions from the date of enrolment for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.
Master of Education (MEd) at Honours Level

1. The degree of Master of Education at Honours level may be awarded by the Council on the recommendation of the Research Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study and demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a standard not below Honours Class 2.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the Head of the School of Education (hereinafter referred to as the head of the school) shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(5) The work on the original investigation shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(7) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(8) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.
(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree with Honours without further examination; or
(b) the candidate be awarded the degree with Honours without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or
(c) the candidate be awarded the degree with Honours subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or
(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or
(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Education (MEd) at Pass Level

1. The degree of Master of Education at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the degree shall:

(a) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee); and

(b)(i) have been awarded a Graduate Diploma in Education from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee, or

(ii) have had at least one year's practical experience in an area relevant to the study of education of a kind acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time) 48 units of credit. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.
Master of Educational Administration (MEdAdmin) at Honours Level

1. The degree of Master of Educational Administration at Honours level may be awarded by the Council on the recommendation of the Research Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study and demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a standard not below Honours Class 2.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the Head of the School of Education (hereinafter referred to as the head of the school) shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;
(b) part-time attendance at the University;
(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(5) The work on the original investigation shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(7) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(8) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.
(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:
(a) the candidate be awarded the degree with Honours without further examination; or
(b) the candidate be awarded the degree with Honours without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or
(c) the candidate be awarded the degree with Honours subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or
(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or
(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.
(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.
(4) The Committee shall, after consideration of the examiners’ reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

Fees
6. A candidate shall pay such fees as may be determined from time to time by the Council.

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Master of Educational Administration (MEdAdmin) at Pass Level

1. The degree of Master of Educational Administration at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications
2. (1) A candidate for the degree shall:
(a) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee); and
(b) have had at least three years of practical experience in an area of education of a kind acceptable to the Committee.
(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.
(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression
3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
(2) To qualify for the award of the degree candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time) 48 units of credit. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.
(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of School/Department/Unit concerned.
(4) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees
4. A candidate shall pay such fees as may be determined from time to time by the Council.
**Master of Higher Education (MHEd)**

1. The degree of Master of Higher Education by course work may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

**Qualifications**

2. (1) A candidate for the degree shall:
   
   (a) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee), and
   
   (b) be concurrently employed in teaching in higher education, in a position acceptable to the Committee.
   
   (2) An applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.
   
   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

**Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
   
   (2) A candidate for the degree shall be required to undertake such formal courses and pass such assessment as prescribed.
   
   (3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.
   
   (4) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

**Fees**

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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**Master of Housing Studies (MHS) by Formal Coursework**

1. The degree of Master of Housing Studies by formal coursework may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

2. Candidates may proceed to the degree through part-time or full-time study.

**Qualifications**

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
   
   (2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be admitted to candidature for the degree.
   
   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe before permitting enrolment.

**Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
   
   (2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time), seven courses including five core courses, in the Master of Housing Studies program. Two of the core courses, Housing Culture Studies and Housing Development Studies are to be taken in the Housing Studies program at the University of Sydney. Students may take additional courses in that program provided that no fewer than four courses, including the remaining two core courses and the Housing Studies Project are completed at the University of New South Wales. The maximum period of
candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee, and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Master of International Social Development (MIntSocDev)

1. A Master of International Social Development may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the master shall:

have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar by the advertised closing date, which shall be at least two months before the commencement of session in which enrolment is to begin.

(2) A candidate for the master shall be required to undertake such formal courses and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate and six sessions for a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases a variation of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by Council.

Master of Music (MMus(Hons)) at Honours Level and Master of Music Education (MMusEd(Hons)) at Honours Level

1. The degree of Master of Music at Honours level or Master of Music Education at Honours level may be awarded by the Council on the recommendation of the Research Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study consisting of the preparation and presentation of a research thesis and the completion of any prescribed coursework. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from this or another university or tertiary institution at a standard not below Honours Class 2, or shall have achieved a suitable pass (not less than a high Credit - 70%) in an appropriate coursework degree at Master's level from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution and shall have given evidence of capacity for research.
(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant, he/she may be required to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head of the school in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;
(b) part-time attendance at the University;
(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall:

(a) undertake such formal courses and pass such assessment as prescribed, and
(b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.

(5) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(6) The work on the topic shall be carried out under the direction of a supervisor or supervisors appointed from the full-time academic members of the University staff.

(7) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(8) No candidate shall be awarded the degree of Master of Music at Honours level or Master of Music Education at Honours level until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(9) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present the candidate's own account of the research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied as to the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination of Thesis

5. (1) There shall be not fewer than two examiners of the thesis appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree without further examination; or
(b) the candidate be awarded the degree without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or
(c) the candidate be awarded the degree subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or
(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research;
or
(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.
(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.
(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

Fees
6. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Music (MMus) at Pass Level
1. (1) The degree of Master of Music (MMus) may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.
(2) Candidates may proceed to the degree through part-time or full-time study.

Qualifications
2. (1) A candidate for the degree shall have been awarded an appropriate music degree at Bachelor level from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.
(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression
3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or four sessions (part-time), six session-length courses in the Master of Music. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.
(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School.
(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees
4. Candidates shall pay such fees as may be determined from time to time by Council.

Master of Policy Studies (MPS) at Pass Level
1. (1) The degree of Master of Policy Studies may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.
(2) Candidates may proceed to the degree through part-time or full-time study.

Qualifications
2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol in the degree.
(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time), seven courses, including five core courses, in the Master of Policy Studies program. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Social Work (MSW) by Research

1. The degree of Master of Social Work by research may be awarded by the Council on the recommendation of the Research Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation.

Qualifications

2. (1) A candidate for the degree shall:

(a) have been awarded the degree of Bachelor of Social Work from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee; and

(b) have had at least two years' professional experience of a kind acceptable to the Committee;

or

(a) have been awarded an appropriate degree at a level acceptable to the Committee;

(b) have had at least two years' work experience in the human services of a kind acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the Head of the School of Social Work (hereinafter referred to as the head of the school) shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall be required to undertake an original investigation on an approved topic and undertake such formal subjects and pass such assessment as prescribed. The candidate is also required to undergo such assessment and perform such other work as is prescribed by the Committee.

(5) The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.
(7) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or four academic sessions in the case of a part-time or external candidate.

(8) A full-time candidate for the degree shall present for examination not later than four academic sessions from the date of enrolment. A part-time or external candidate for the degree shall present for examination not later than six academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree without further examination; or

(b) the candidate be awarded the degree without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or

(c) the candidate be awarded the degree subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports, the results in the prescribed course of study, and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Social Work (MSW) by Formal Coursework

1. The degree of Master of Social Work by Formal Coursework may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the degree shall:

(a) have been awarded the degree of Bachelor of Social Work from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee); and

(b) have had at least one year's professional experience of a kind acceptable to the Committee;

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.
Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal courses and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) Unless the candidate is accepted into the program with specific subject exemptions, no candidate shall be awarded the Masters until the lapse of three academic sessions from the date of enrolment. The maximum period of candidature shall be six academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Graduate Diploma (DipEd or GradDipPS or GradDipProfEthics)

1. A Graduate Diploma may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereafter referred to as the Committee).

(2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the diploma.

(3) If the Committee is not satisfied with the qualifications submitted by the applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as candidate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the diploma shall be required to undertake such formal courses and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the diploma until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Graduate Diploma in Arts (GradDipArts)

1. (1) The Graduate Diploma in Arts may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the Graduate Diploma through part-time or full-time study.

Qualifications

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary
Graduate Diploma in Arts by Research (GradDipArts)

1. The Graduate Diploma in Arts by Research may be awarded by the Council on the recommendation of the Research Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study that includes the submission of a research report embodying the results of an original investigation and the completion of prescribed coursework.

Qualifications

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a standard judged by the Committee to be equivalent to that required for entry into the undergraduate honours year in a course offered by the Faculty of Arts and Social Sciences.

(2) an applicant who submits evidence of such other academic and professional attainment, as may be approved by the Committee, may be permitted to enrol for the Graduate Diploma.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the Graduate Diploma, candidates must obtain over a period of study of not less than two sessions, four courses in one of the majors offered within the Graduate Diploma in Arts. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) A candidate shall be enrolled as an internal student, ie. undertake the research at a campus or research facility with which the University is associated except that the Committee may permit the candidate to spend a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such circumstances the Committee shall be satisfied that the location and period of time away from the University are necessary for the research program.

Research Report

4. On completing the course of study a candidate shall submit to the School/unit a research report embodying the results of the original investigation and which shall present an account of the candidate's own research.
Coursework

5. The School/unit shall specify, at the time of the candidate’s acceptance into the program, any courses to be undertaken and the level of achievement required in each of the courses. It is normally required that the candidate complete two 8 units of credit courses at the level of achievement specified.

6. Applicants with appropriate backgrounds at undergraduate or postgraduate coursework levels may be granted advanced standing for all or part of the coursework. No advanced standing may be granted for the thesis component of the course. Advanced standing will not be granted for work completed more than ten years before the date of admission of the applicant.

Graduate Diploma in Couple and Family Therapy (GradDipCFT)

1. A Graduate Diploma in Couple and Family Therapy may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the Graduate Diploma shall:

   have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

   (2) An applicant must submit evidence of relevant professional training and experience in counselling.

   (3) An applicant who submits evidence of such other academic and professional attainments, as may be approved by the Committee, may be permitted to enrol for the Diploma.

   (4) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar by the advertised closing date which shall be at least two calendar months before the commencement of the session in which enrolment is to begin.

   (2) A candidate for the diploma shall be required to undertake the courses and pass any assessment prescribed.

   (3) The progress of a candidate shall be reviewed by the end of the two sessions by the Committee and as a result of its review the Committee may cancel enrolment or take other action as it considers appropriate.

   (4) The normal duration of the course is four sessions in the case of a part-time candidate. In special circumstances a variation of these times may be approved by the Head of School.

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Graduate Diploma in Higher Education (GradDipHE)

1. A Graduate Diploma may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the Diploma shall:

   (a) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

   (b) be concurrently employed in teaching in higher education in a position acceptable to the Committee.

   (2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the diploma.

   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
(2) A candidate for the diploma shall be required to undertake such formal courses and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the diploma until the lapse of two academic sessions from the date of enrolment. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases, an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Graduate Diploma in Housing Studies (GradDipHS)

1. (1) The Graduate Diploma in Housing Studies may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the Graduate Diploma through part-time or full-time study.

Qualifications

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the Graduate Diploma.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the Graduate Diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the Graduate Diploma, candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time), four courses in the Graduate Diploma program. Two of the core courses, Housing Culture Studies and Housing Development Studies are to be taken in the Housing Studies program at the University of Sydney. All remaining courses must be completed at the University of New South Wales. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department concerned.

4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Graduate Diploma in International Social Development (GradDiplntSocDev)

1. The Graduate Diploma in International Social Development may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. A candidate for the Graduate Diploma shall:
(1) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) An applicant who submits evidence of such other academic and professional attainment, as may be approved by the Committee, may be permitted to enrol for the Diploma.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar by the closing date, which shall be at least two calendar months before the commencement of session in which enrolment is to begin.

(2) A candidate for the diploma shall be required to undertake such formal courses and pass any assessment prescribed.

(3) The progress of a candidate shall be reviewed by the end of two sessions by the Committee and as a result of its review the Committee may cancel enrolment or take other action as it considers appropriate.

(4) The normal duration of the course is two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. In special circumstances a variation of this time may be approved by the Head of School.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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Graduate Diploma in Music (GradDipMus)

1. (1) The Graduate Diploma in Music may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the Graduate Diploma through part-time or full-time study (Program 5226).

Qualifications

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate music degree at Bachelor level from The University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the diploma.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the diploma, candidates must obtain over a period of study of not less than two sessions, four courses in one of the programs offered within the Graduate Diploma in Music. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay fees as may be determined from time to time by Council.
Graduate Certificate in Arts (GradCertArts) and Policy Studies (GradCertPS)

1. (1) The Graduate Certificate in Arts may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.
(2) Candidates may proceed to the Graduate Certificate through part-time or full-time study.

Qualifications

2. (1) A candidate for the Graduate Certificate shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the Graduate Certificate.
(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the Graduate Certificate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
(2) To qualify for the award of the Graduate Certificate, candidates must obtain over a period of study of not less than one session (full-time or part-time), two courses in one of the majors offered within the Graduate Certificate program. The maximum period of candidature shall be three academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.
(3) A student enrolling in a course must satisfy the prerequisite or corequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.
(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Graduate Certificate in Higher Education (GradCertHEd)

1. A certificate may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the Graduate Certificate shall:
(a) have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
(b) be concurrently employed in teaching in higher education in a position acceptable to the Committee.
(2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the certificate.
(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the certificate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
(2) A candidate for the certificate shall be required to undertake such formal courses and pass such assessment as prescribed.
(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.
(4) No candidate shall be awarded the certificate until the lapse of one academic session from the date of enrolment. The maximum period of candidature shall be three academic sessions from the date of enrolment. In special cases, an extension of these times may be granted by the Committee.
Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Graduate Certificate in Music (GradCertMus)

1. (1) The Graduate Certificate in Music may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.
   
   (2) Candidates may proceed to the certificate through part-time or full-time study.

Qualifications

2. (1) A candidate for the certificate shall have been awarded an appropriate music degree at Bachelor level from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Standing Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

   (2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the certificate.

   (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the certificate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

   (2) To qualify for the award of the certificate, candidates must obtain over a period of study of not less than one session, two courses in one of the majors offered within the Graduate Certificate in Music program. The maximum period of candidature shall be three academic sessions. In special cases, an extension of these times may be granted by the Committee.

   (3) A student enrolling in a course must satisfy the prerequisite requirements in that course, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

   (4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.
The scholarships listed below are available to students whose courses are listed in this book. Each Faculty Handbook contains in its scholarships section the scholarships available for study in that Faculty. Travel scholarships are shown separately. Applicants should note that the scholarships and their conditions are subject to review and the closing dates for awards may vary from year to year.

Scholarship information is regularly included in the University publication 'Focus' and updated on the UNSW Web site: http://www.infonet.unsw.edu.au/academic/schopriz/httoc.htm.

Students investigating study opportunities overseas should also consult "Study Abroad" which is published by UNESCO. The British Council (02 9326 2365) may be of assistance for information about study in Britain. The Australian-American Education Foundation (02 6247 9331) or the U.S. Consulate General Educational Advising Centre (02 9373 9230) can provide information about study in America. Information may also be obtained from the embassy or consulate of the country in which the study is proposed and from the proposed overseas institution. Details of overseas awards and exchanges administered by the Department of Education, Training and Youth Affairs (DETYA) can be obtained from the Awards and Exchanges Section, DETYA, PO Box 826, Woden, ACT 2606.

KEY
L Students with Australian Citizenship or Permanent Resident status can apply.
I International students can apply.

Postgraduate scholarships for research or coursework are identified with the following codes:
R Available for study by research (normally Masters by Research or PhD).
C Available for study by coursework (normally Masters by Coursework or Graduate Diploma).

The scholarship information is normally provided in the following format:
- Amount
- Duration
- Conditions

Unless otherwise stated, application forms are available from the Scholarships, Loans and Research Students Office, c/- NewSouth Q (Student Enquiries), Lower Ground Floor, Chancellery. Applications normally become available four to six weeks before the closing date.
UNDERGRADUATE SCHOLARSHIPS

Following are details of scholarships available to undergraduate students at UNSW. The scholarships are listed according to the year of study for which the scholarship is available (ie scholarships for first year students; scholarships for second or later year students; scholarships for Honours year students) or whether they are available to undertake travel, and then also by Faculty and course (eg scholarships in Science and Technology or Engineering). If students from more than one Faculty are able to apply the scholarship is listed in the General Scholarships section.

For further information contact:
Scholarships, Loans and Research Students Office
The University of New South Wales
Sydney 2052 Australia
Tel (02) 9385 3100/3101/1462
Fax (02) 9385 3732
Email scholarships@unsw.edu.au

Scholarships for students entering the first year of an undergraduate program

General

The Alumni Association Scholarships (I,L)
• Up to $1,500 pa
• 1 year renewable subject to satisfactory progress
The scholarships are available to students enrolled in any year of a full-time undergraduate program. Candidates must be the children or grandchildren of alumni of UNSW. Selection is based on character, merit, aptitude and commitment to the program proposed; evidence of good citizenship; leadership potential; and diversity of interests. Consideration may be given in cases of hardship or disadvantage. Applications close early January.

The AUSIMM Education Endowment Fund (L)
• $2,500-$5,000 pa
• 1 year renewable subject to satisfactory progress
The scholarships are open to full-time undergraduate students enrolled in a program leading to the award of a Geoscience, Mining Engineering or Minerals Engineering (Minerals Processing or Extractive Metallurgy) degree related to the interests of the mineral industry. Further information is available from The Australian Institute of Mining and Metallurgy (AUSIMM), PO Box 660, Carlton South VIC 3053, Tel (03) 9662 3166.

The Australian Development Scholarships (ADS) (I)
• $2,500-$5,000 pa
• 1 year renewable subject to satisfactory progress
The scholarships are available to students enrolled in any year of a full-time undergraduate program. Candidates must be the children or grandchildren of alumni of UNSW. Selection is based on character, merit, aptitude and commitment to the program proposed; evidence of good citizenship; leadership potential; and diversity of interests. Consideration may be given in cases of hardship or disadvantage. Applications close early January.

The AUSIMM Education Endowment Fund (L)
• $2,500-$5,000 pa
• 1 year renewable subject to satisfactory progress
The scholarships are open to full-time undergraduate students enrolled in a program leading to the award of a Geoscience, Mining Engineering or Minerals Engineering (Minerals Processing or Extractive Metallurgy) degree related to the interests of the mineral industry. Further information is available from The Australian Institute of Mining and Metallurgy (AUSIMM), PO Box 660, Carlton South VIC 3053, Tel (03) 9662 3166.

The Australian Vietnam Veterans Trust Education Assistance Scheme (L)
• $3,500 pa
• Duration of the program subject to satisfactory progress
The scholarship is available to the children of Vietnam veterans who are aged under 25 at the time of application. The award is subject to the same income test as AUSTUDY. Applicants can be undertaking any year of a Bachelors program. Further information is available from the Australian Vietnam War Veterans Trust National Office, PO Box K978, Haymarket NSW 1240, Tel (02) 9281 7077, Email vvt@accsoft.com.au. Applications close 31 October.

The Ben Lexcen Sports Scholarships (I,L)
• $2,000 pa
• 1 year with possibility of renewal
The scholarships are available to students who are accepted into a program of at least two years duration. Prospective applicants are expected to be active members of a UNSW Sports Club. Each applicant will be assessed on the basis of outstanding ability in a particular sport. Consideration may also be given to an applicant's demonstrated ability, leadership qualities, potential to contribute to the wider life of the University, and any social and economic circumstances which might hinder a successful transition to UNSW. Applications close late January.

The Captain Reg Saunders Scholarship (L)
• $3,000
• Up to 4 years
Applicants must be Aboriginals or Torres Strait Islanders eligible to commence a university degree in the area of psychology, nursing, applied science, social work or education. Further information and applications are available from the Aboriginal Education Program, UNSW, Tel (02) 9385 3805.

The UNSW Co-Op Program (L)
• $11,150 pa, and between 9 and 20 months industry training
• Duration of the program subject to satisfactory progress
The scholarships are offered by industry sponsors through the University for some of the disciplines in the Faculties of Science and Technology, Commerce and Economics, and Engineering. Scholars are selected by interview with emphasis placed on achievements in community and extra-curricular activities as well as communication and leadership skills. A minimum UAI of 93.8 is expected. The UNSW Co-Op Program application form is available from school Careers Advisers or the Co-op Program Office on (02) 9385 5116. Applications close September 30 with interviews held at the end of November and beginning of December. Further information is available at the Co-Op program web page http://co-op.web.unsw.edu.au.

The Australian Vietnam Veterans Trust Education Assistance Scheme (L)
• $2000
• 1 year
Up to 50 Scholarships are available to help students from rural NSW in the transition to university study at UNSW. Applicants must be accepted into the first year of an undergraduate degree program and may intend to commence study in any semester of a given academic year. Applicants must have attended a State
The Evan Fraser "Lexcen" Scholarship (L,L)
- $2,000 per annum
- 1 year
The scholarship is available to encourage students with a disability who possess outstanding sporting abilities to undertake undergraduate study at UNSW. Applications must include a statement of support from your High School Principal. Applications will normally close on 31 January.

The Access Scholarship
The scholarship provides up to half the accommodation fee for a limited number of first year ACCESS scheme students experiencing long term financial hardship. Nominations are forwarded by the UNSW ACCESS office.

The Girls Realm Guild Scholarships (L)
- Up to $1,500 per annum
- 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need
The scholarships are available to female students under 35 years of age who are enrolling in any year of a full-time undergraduate program. Selection is based on academic merit and financial need. Applications close 25 March.

The Kensington Colleges Scholarships
Further information concerning the award below is available from The Kensington Colleges, Tel (02) 9315 0000, Fax (02) 9315 0011, Email kenso-colleges@unsw.edu.au, Web http://www.kensocoll.unsw.edu.au.

The John Niland Scholarships (L)
- $5,000 per annum
- 1 year
The scholarship assists rural students to undertake study at UNSW. Applicants will be students who complete the HSC (or its equivalent) in the previous year. Applicants must normally be resident of a country high school and must possess demonstrated ability, leadership qualities and potential to contribute to the wider life of the University and community. Applications close 30 October.

The New College Access Scholarship
The scholarship provides up to half of the accommodation fee for a first year ACCESS scheme student selected by the College. Nominations are forwarded by the UNSW ACCESS office. For further information contact New College, Tel (02) 9381 1999, Fax (02) 9381 1919, Email admissions@newcollege.unsw.edu.au.

The NewSouth Scholarships (L)
- $6,000 per annum
- 1 year
The scholarships are available to students commencing the first year of undergraduate study at UNSW in any discipline. Applicants must have achieved a UAI of at least 99.95 in the HSC (or equivalent) in the year prior to commencing study. Selection is based on demonstrated ability, leadership qualities and potential to contribute to the wider life of the University. Applications close 30 October.
The Ngunnagan Club Scholarship (L)

- Up to $2,000
- 1 year

The scholarship is available to students enrolled at an Australian country high school who complete the HSC (or its counterpart matriculation requirement) in the top five per cent of their state cohort. Applicants should complete an official application form by 31 October in the year prior to their intended enrolment at UNSW. Final performance in the HSC (or its counterpart matriculation) examination should be reported to the Scholarships, Loans and Research Students Office once known.

Robert Riley Scholarships (L)

- $5,000

The Scholarships are awarded to promote the pursuit of justice and human rights for Aboriginal Australians through education. Applicants must be Aboriginals or Torres Strait Islanders up to the age of 25 and proposing to pursue studies in the fields of law, human rights or juvenile justice. Further information and applications are available from the Aboriginal Education Program, UNSW, Tel (02) 9385 3805. Applications close 1 November.

The Simon Poidevin “Lexcen” Scholarship (L,L)

- $2,000 pa
- 1 year

The Scholarships are to be awarded to encourage students with an outstanding ability in a particular sport to undertake undergraduate study at UNSW. Applicants must be enrolled in a program of at least two years duration at UNSW. Applicants should possess an outstanding ability in a particular sport. Scholarship recipients must be active members of the appropriate UNSW sports club for the duration of the scholarship. Selection will be based on sporting ability. Consideration may also be given to demonstrated ability and leadership qualities, potential to contribute to the wider life of the University, and circumstances which might otherwise hinder a successful transition to UNSW. Applications close 31 January.

The Smith Family Tertiary Scholarship Scheme (L,L)

- Up to $2,000 for University fees, books, laboratory/field or practical fees
- 1 year

The scheme offers scholarships to first year undergraduate students from disadvantaged families who demonstrate high academic ability and the personal commitment to succeed in tertiary studies. Applicants must be economically disadvantaged, as assessed by The Smith Family, and have demonstrated consistently high academic results. Applications are available from The Education Support Co-ordinator, The Smith Family, Locked Bag 1000, Camperdown NSW 2050, Tel (02) 9550 4422, Fax (02) 9516 4063. Applications close late July.

The St George Students’ Association Lexcen Scholarship (L)

- $2,000
- 1 year only

Two Scholarships will be awarded annually to high achieving sports persons undertaking, or proposing to undertake, study at UNSW. To be eligible, applicants must be enrolled in, or proposing to enrol in, a program of at least two years duration at UNSW. Applicants should possess an outstanding ability in a particular sport. It is desirable, but not essential, that an applicant’s family home is located in the St George/Sutherland Shire region. Each applicant will be assessed on the basis of outstanding ability in a particular sport. Consideration may also be given to an applicant’s demonstrated ability, leadership qualities, potential to contribute to the wider life of the University, any social and economic circumstances which may affect the applicant and academic merit. Application must be made using the Ben Lexcen Scholarship application form. An interview may be required. Applications will normally close on 31 January.

The Vice-Chancellor’s Equity Scholarships (L)

- $1,500 pa
- 1 year

In 2000, a small number of scholarships were awarded for financially disadvantaged students commencing full-time undergraduate study. Consideration is normally given to academic merit and financial need. The conditions may change each year.

The W.S. and L.B. Robinson Scholarship (L)

- Up to $6,500 pa
- 1 year renewable for the duration of the program subject to satisfactory progress

Applicants must have completed their schooling in Broken Hill or have parents who reside in Broken Hill. Applicants should be undertaking a program related to the mining industry, for example courses in mining engineering, geology, electrical and mechanical engineering, metallurgical process engineering, chemical engineering or science. A letter of application should be sent to Pasminco Mining, PO Box 460, Broken Hill NSW 2880. Applications close 30 September.

UNSW Foundation Year Scholarships (L,L)

- $5,000 payable towards tuition fees
- one year

The Scholarships are available to outstanding students with the highest GPA in each of the UNSW Foundation Year streams of Commerce/Arts, Design & Communication, and Physical/Life Science. Applicants must have graduated from the UNSW Foundation Year cohort directly prior to entry into a UNSW undergraduate degree. Selection is based on academic merit and enrolment in a UNSW undergraduate program. There is no application form. Selection is based on UNSW Foundation Year results.

The UNSW Golden Jubilee Scholarships (I)

- Program fees for the minimum program duration less any advanced standing, subject to satisfactory progress
- No additional allowances are payable

The Scholarships have been established to encourage outstanding Diplomates from Singapore and Malaysia to complete an undergraduate degree at UNSW. To be eligible, applicants must be proposing to undertake an undergraduate qualification at UNSW in one of the Faculties of Arts and Social Sciences, Built Environment, Commerce and Economics, Engineering, Life Sciences, Science and Technology, or the College of Fine Arts. Successful applicants will be granted advanced standing on the basis of their studies in Singapore and Malaysia. It is expected that the successful applicants will be the most outstanding or the second highest ranked final year diplomat graduating from Engineering, Business, Biotechnology, Mass Communications, Information Technology, Science, Architecture and Built Environment (including Industrial Design). Applicants must be graduates of the following institutions and have achieved the grades or standards indicated:

Singapore

Nanyang Polytechnic- A or Distinction Average over the duration of the course
Ngee Ann Polytechnic- A or Distinction Average over the duration of the course or be Merit Award Recipients
Singapore Polytechnic- A or AD/Distinction Average over the duration of the course
Temasek Polytechnic- A or Distinction Average over the duration of the course

Malaysia- students must have a GPA of 3.2 or above (or the equivalent)
Kolej Damansara Utama (KDU)
Institution of Technology Mara (ITM)
INTI College
Applications must submit a letter of recommendation from the Principal of the Polytechnic or a senior member of staff nominated by the Principal, stating that they are the most outstanding final year student and that the requirements for the award of the Polytechnic medal or equivalent have been met. Applicants must be Citizens or Permanent Residents of Singapore or Malaysia. Selection will be based on academic merit. Applications will normally close on 30 November for study commencing in Session One of the following year and 30 April for study commencing in Session Two of the same year.

### Scholarships for students in their second or later year of study

#### General

- **The AITD-MMI Insurance- Mark Pompei Scholarship (L)**
  - $1,000
  - The Australian Institute of Training and Development and MMI Insurance offer an annual scholarship to a part-time student currently working in the field of Training and Development. Applicants should be completing their first accredited qualification to assist their development in this field. Applications are available from AITD NSW Division Administrator, PO Box 5452, West Chatswood NSW 2067, Tel (02) 9419 4966, Fax (02) 9419 4142, Email nswdiv@aitd.com.au. Applications close in May.

- **The Alumni Association Scholarships (I,L)**
  - Up to $1,500 pa
  - 1 year renewable subject to satisfactory progress
  - The scholarships are available to students enrolled in any year of a full-time undergraduate program. Candidates must be the children or grandchildren of alumni of UNSW. Applications close early January.

- **The Australian Vietnam Veterans Trust Education Assistance Scheme (L)**
  - $3,500 pa
  - Duration of the course subject to satisfactory progress
  - The scholarship is available to the children of Vietnam veterans who are aged under 25 at the time of application. Applications are available from the Australian Vietnam War Veterans Trust National Office, PO Box 5452, West Chatswood NSW 2067, Tel (02) 9419 4966, Fax (02) 9419 4142, Email nswdiv@aitd.com.au. Applications close 31 October.

- **The Ben Lexcen Sports Scholarships (I,L)**
  - $2,000 pa
  - 1 year with possibility of renewal
  - The scholarships are available to students who are accepted into a program of at least two years duration. Prospective applicants are expected to be active members of a UNSW Sports Club. Each applicant will be assessed on the basis of outstanding ability in a particular sport. Consideration may also be given to an applicant’s demonstrated ability, leadership qualities, potential to contribute to the wider life of the University, and any social and economic circumstances which might hinder a successful transition to UNSW. Applications close late January.

- **The Bill Pardy University Challenge Scholarship (I,L)**
  - $1,000
  - 1 year only
  - The Scholarship is established to recognise Bill Pardy's achievement in winning the 1998 University Challenge on the television program Sale of the Century, and to encourage students to participate in and contribute to the cultural life of the University. To be eligible, applicants must be enrolled in the second or later year of an undergraduate degree at UNSW. Each applicant will be assessed on the basis of a personal statement detailing their previous and proposed contribution to the cultural life of the University. Consideration may also be given to academic merit. Applications will normally close on 31 March.

- **The Evan Fraser “Lexcen” Scholarship (L)**
  - $2,000 pa
  - 1 year
  - The scholarship is available to encourage students with a disability who possess outstanding sporting abilities to undertake undergraduate study at UNSW. Where there is not a suitable candidate with a disability the scholarship may be offered to a student without a disability. Applicants must be enrolled, or proposing to, enrol in a program of at least two years duration at UNSW. Applicants should possess an outstanding ability in a particular sport and be active members of a UNSW sports club for the duration of the scholarship. Selection will be based on sporting ability. Consideration may also be given to demonstrated ability, leadership qualities, potential to contribute to the wider life of the University, and any circumstances which may hinder a successful transition to UNSW. Applications will normally close 31 January.

- **The Girls Realm Guild Scholarship (L)**
  - Up to $1,500 pa
  - 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need
  - The scholarships are available only to female students under 35 years of age who are enrolling in any year of a full-time undergraduate program. Selection is based on academic merit and financial need. Applications close 25 March.

- **The Dried Fruits Research and Development Council (DFRDC) Studentships and Student Awards (I,L)**
  - Up to $3,000 for Studentships, up to $1,000 for Student Awards
  - The Studentships assist students to undertake research projects in the final year of a Bachelor’s degree (applications close April 15), or to undertake a research project during the summer vacation (applications close October 15). The Student Awards are provided for excellence in student research projects related to the dried fruit industry. Further information and applications are available from the Executive Officer, Dried Fruits Research and Development Council, Box 1142, Mildura VIC 3502, Tel (03) 5022 1515, Fax (03) 5023 3921, Email dfdrd@mildura.net.au.

- **The Esso Australia Ltd Geosciences Scholarship (I,L)**
  - Up to $3,000
  - 1 year
  - The scholarship is for a full-time student seeking to undertake study in the final year (Year 4) of a Bachelor of Science (AppGeol) or an equivalent Honours year, majoring in geology or geophysics. The successful applicant is expected to have an interest in petroleum related studies, sedimentology, biostatigraphy, seismic/magnetic/ gravity geophysical studies, basin studies, palynology or palaeontology. Selection is based on academic merit, the benefit the student will gain by being awarded the scholarship and can include consideration of financial need. Applications close 30 November.
The Ian Somervaille Scholarships (I,L)

- Up to $3,000
- 1 year

The scholarships are available to immediate family members (i.e., children, parents, brothers, sisters, spouses, de facto partners) of UNSW staff members. Applicants must be full-time students enrolling in any year of an undergraduate program leading to the degree of Bachelor at UNSW. Selection will be based on academic merit, aptitude and commitment to the proposed program. Consideration may be given in cases of hardship or disadvantage. Applications close 31 January.

The Julian Small Foundation Annual Research Grant (I,L)

- Up to $5,000

Applications are open to postgraduate and undergraduate students undertaking research and involved in the study of law, or industrial relations. Selection will be based on a research proposal which outlines how the research will advance thinking and practice in the area of employment law and industrial relations in Australia. Applications close mid-August.

The Kensington Colleges Scholarships

Further information concerning the awards below may be available from The Kensington Colleges. Tel (02) 9315 0000, Fax (02) 9315 0011. Email kenso-colleges@unsw.edu.au, Web http://www.kensocoll.unsw.edu.au.

The Fell Scholarship

The scholarship provides $650 credit for accommodation costs and is awarded to a returning resident in each College. Applicants will be assessed on their academic performance in the second or later year of their program.

The Mathews Scholarship

The scholarship provides $1,500 credit towards accommodation costs and is awarded to a resident at the commencement of the second year of an undergraduate degree. Candidates will be assessed on their academic performance in the first year of their program.

Resident Assistant Scheme

The program provides subsidised accommodation, valued at up to $1,000, for 22 academically promising residents, and an apprenticeship in the collegiate Residential Academic Staff role. All residents who have successfully completed at least one year of university study are eligible to apply.

The National Health and Medical Research Council (NHMRC) Training Scholarship for Aboriginal Health Research (L,R)

- $16,135 - $23,997 pa (depending on qualifications)
- Up to 3 years

Applicants must be undertaking an undergraduate or postgraduate degree which includes, or leads to, research relevant to Aboriginal health. Applications will be assessed in terms of previous qualifications and experience. Consideration will be given to prior knowledge and experience of Aboriginal culture and health. Applications close late July.

The Nicholas Catchlove Scholarship in Flying (L)

- $10,000
- 1 year

The scholarship will be awarded to provide a final year student with the opportunity to undertake further flying training to prepare for a career in the aviation industry. Applicants must be proposing to undertake the final year of an appropriate program and hold a Commercial Pilot's Licence. Selection will be based on academic merit, reasons for undertaking the course, financial need, commitment to flying and to the course, demonstrated ability, leadership qualities and interview performance. Applications close in October.

The NSW Ministry for the Arts Scholarships (L,R C)

- $5,000 - $25,000 (depending on the award)

The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from the New South Wales Ministry for the Arts, GPO Box 5341, Sydney NSW 2000, Tel (02) 9228 3533, Fax (02) 9228 4722.

The RGC Scholarship in Economic Geology (L)

- $5,000
- 1 year

The scholarship is available to a student entering Year 4 of the Applied Geology course or an Honours year in geology in the Science course and who is proposing to undertake a field project relevant to economic geology. Letters of application and requests for information should be directed to RGC, Gold Fields House, 1 Alfred St, Sydney NSW 2000. Applications close 31 January.

The Rural Allied Health Placement Grants (L)

- Up to $500

Grants are available to students undertaking rural placements, who are in the final two years of an undergraduate program in dietetics, diagnostic radiography, occupational therapy, pharmacy, physiotherapy, podiatry, social work, speech pathology, psychology (honours) or any year of a postgraduate program in dietetics or psychology (Masters). Applications are available from the NSW Health Rural Health Support Unit. Tel (02) 6640 2302, Fax (02) 6640 2499, Email rhsu@nor.com.au, Web www.nor.com.au/community/rhsu. Session One applications close 15 May. Session Two applications close in August.

The Rural Allied Health Scholarships (L)

- $5,750

Scholarships are available to students who are in the final two years of a four year undergraduate program in Aboriginal health, dietetics, diagnostic radiography, occupational therapy, pharmacy, physiotherapy, podiatry, social work, speech pathology, or the final year of psychology (honours) degree or any year of a Masters qualification in dietetics or psychology. Applications are available from the NSW Health Rural Health Support Unit. Tel (02) 6640 2302, Fax (02) 6640 2499. Email rhsu@nor.com.au, Web www.nor.com.au/community/rhsu. Applications close late September.

The Sam Cracknell Memorial Scholarships (I,L)

- Up to $1,500
- 1 year

Applicants should have already completed at least 2 years of a degree or diploma program and be enrolled in a full-time course during the year of application. Selection is based on academic merit, participation in sport both directly and administratively and financial need. Applications close 31 March.
The Simon Poidevin “Lexcen” Scholarship (L)

- $2,000 pa
- 1 year

The Scholarships are to be awarded to encourage students with an outstanding ability in a particular sport to undertake undergraduate study at UNSW. Applicants must be enrolled in a program of at least two years duration at UNSW. Applicants should possess an outstanding ability in a particular sport. Scholarship recipients must be active members of the appropriate UNSW sports club for the duration of the scholarship. Selection will be based on sporting ability. Consideration may also be given to demonstrated ability and leadership qualities, potential to contribute to the wider life of the University, and circumstances which might otherwise hinder a successful transition to UNSW. Applications close 31 January.

The St George Students’ Association Lexcen Scholarship (L)

- $2,000
- 1 year only

Two Scholarships will be awarded annually to high achieving sports persons undertaking, or proposing to undertake, study at UNSW. To be eligible, applicants must be enrolled in, or proposing to enrol in, a program of at least two years duration at UNSW. Applicants should possess an outstanding ability in a particular sport and be active members of a UNSW sports club for the duration of the scholarship. It is desirable, but not essential, that an applicant’s family home is located in the St George/Sutherland Shire region. Each applicant will be assessed on the basis of outstanding ability in a particular sport. Consideration may also be given to an applicant’s demonstrated ability, leadership qualities, potential to contribute to the wider life of the University, any social and economic circumstances which may affect the applicant and academic merit. Application must be made using the Ben Lexcen Scholarship application form. An interview may be required. Applications will normally close on 31 January.

The Spruson and Ferguson (Patent Attorneys) Scholarship for Innovation (L)

- At least $1,000
- 1 year

The scholarship is available to a student who is undertaking the final year of an undergraduate program in any school of the Faculty of Science and Technology or the Faculty of Engineering. Selection will be based on academic merit and the innovative nature of the proposed final year project. Applicants are required to submit an application and a 200 word outline of their proposed research topic. Applications close 7 March.

The Telstra Education Fellowships (L)

- $7,500
- 1 year

Applicants must be entering the final year of study in the disciplines of computer, electrical or electronic engineering, computer science or human factors. Students may also have the opportunity to undertake up to 12 weeks non-compulsory vacation employment. Further information is available from the Fellowship Applications Officer, Telstra Research Laboratories, PO Box 249, Rosebank MDC, Clayton VIC 3169. Email c.zaman@trl.telstra.com.au. Applications normally close at the end of July.

Telstra Network Technology Group and Multimedia (NTG&M) EEO Scholarships (L)

- $10,000, plus summer vacation work and guaranteed employment
- 1 year

The scholarships are open to undergraduate students enrolled in the second last year in electrical/electronic engineering, computers systems engineering, communications or other degree related to telecommunications. Applicants must belong to one of the following EEO groups: women, people from a non-English-speaking background, Aboriginals or Islanders, people with a disability. The successful candidates are expected to work for Telstra NTG&M in the summer break and for at least two years after the completion of study. Enquiries to Karen Stewart on (03) 9634 3448, Email kstewart@vcom.inf.telstra.com.au. Applications close late June.

The W.S. and L.B. Scholarship (L)

- Up to $6,500 pa
- 1 year renewable for the duration of the program subject to satisfactory progress

The scholarship is available to an undergraduate student from the Faculty of Arts & Social Sciences to undertake one semester full time study at an overseas university. Selection will be based on academic merit, reasons for undertaking the proposed program of study, demonstrated ability and leadership qualities. Consideration may also be given to any social/economic circumstances which might otherwise hinder successful study overseas. The first award is to be awarded for Session Two 2001.

The Sarah Walters 40th Anniversary Scholarship (L)

- $1,000
- One semester

The scholarship is available to an undergraduate student from the Faculty of Arts & Social Sciences to undertake one semester full time study at an overseas university. Selection will be based on academic merit, reasons for undertaking the proposed program of study, demonstrated ability and leadership qualities. Consideration may also be given to any social/economic circumstances which might otherwise hinder successful study overseas. The first award is to be awarded for Session Two 2001.

The St George Students’ Association Re-Entry Scholarship in Education Studies (L)

- $1,500
- 1 year only

The Scholarship is provided to assist students undertaking the third year of a Bachelor’s degree in the Faculty of Arts and Social Sciences with a major sequence in Education. The Scholarship is only available to students who have not undertaken tertiary study in the five years preceding enrolment. It is desirable, but not essential, that an applicant’s family home is in the St George/Sutherland Shire region. Selection will be based on academic merit. Consideration may also be given to any social/economic circumstances which may affect the applicant. Applications will normally close on 31 March.

The St George Students’ Association Undergraduate Scholarship in Education Studies (L)

- $1,500
- 1 year only

The Scholarship is provided to assist students undertaking the third year of a Bachelor’s degree with a major sequence in Education at UNSW. It is desirable, but not essential, that an applicant’s family home is in the St George/Sutherland Shire region. Selection will be based on academic merit. Consideration may also be given to an applicant’s leadership qualities, potential to contribute to the wider life of the University and any social and economic circumstances which may adversely affect the applicant. Applications will normally close on 31 March.
Honours Year Scholarships

General

The Alumni Association Scholarships (I,L)
- Up to $1,500 pa
- 1 year renewable subject to satisfactory progress
The scholarships are available to students enrolled in any year of a full-time undergraduate program. Candidates must be the children or grandchildren of alumni of UNSW. Applications close early November.

The Apex Foundation for Research into Intellectual Disability Studentships (I,L)
- $1,000
The studentships are available to students preparing a thesis related to intellectual disability. Applications should be in the form of a letter which includes a curriculum vitae and thesis plan and must be supported by a letter from the Head of School/Department. Applications should be sent to the Honorary Secretary, Apex Foundation Studentships, PO Box 311, Mt Evelyn VIC 3796. Applications close 31 May.

The Australian and New Zealand Council for the Care of Animals in Research and Teaching (ANZCCART) Student Award (I,L)
- $1,000 for attendance at the annual conference
Applicants can be Honours students from any discipline. The award provides assistance for a student to attend the annual conference. Applications are available from ANZCCART, PO Box 19 Glen Osmond SA 5064, Tel (08) 8303 7325. Applications close in July.

The Australian Vietnam Veterans Trust Education Assistance Scheme (L)
- $3,500 pa
- Duration of the program
The scholarship is available to the children of Vietnam veterans who are aged under 25 at the time of application. The award is subject to the same income test as AUSTUDY. Applicants can be undertaking any of a full-time undergraduate program. Applications and further information are available from the Australian Vietnam War Veterans Trust National Office, PO Box K978, Haymarket NSW 1240, Tel (02) 9281 7077, Email vvt@acsoft.com.au. Applications close 31 October.

The Ben Lexcen Sports Scholarships (I,L)
- $2,000 pa
- 1 year with possibility of renewal
The scholarships are available to students who are accepted into a program of at least two years duration. Prospective applicants are expected to be active members of a UNSW Sports Club. Each applicant will be assessed on the basis of outstanding ability in a particular sport. Consideration may also be given to an applicant's demonstrated ability, leadership qualities, potential to contribute to the wider life of the University, and any social and economic circumstances which might hinder a successful transition to UNSW. Applications close late January.

The CRC Reef Research Centre Support (I,L)
- $1,000
Applicants must be undertaking a full-time Honours year project that could contribute to planning and managing the Great Barrier Reef Marine Park and to the Reef's ecologically sustainable development. Applications and further information may be obtained from The Administrative Assistant, CRC Reef Research Centre, James Cook University, Townsville QLD 4811, Email crrcreef@jcu.edu.au. Applications close mid December.

The Esso Australia Ltd Geosciences Scholarship (I,L)
- Up to $3,000
- 1 year
The scholarship is for a full-time student seeking to undertake study in the final year (Stage 4) of a Bachelor of Science degree in Applied Geology or an equivalent Honours year, majoring in geology or geophysics. The successful applicant is expected to have an interest in petroleum related studies ie sedimentology, biostratigraphy, seismic/magnetic/gravity geophysical studies, basin studies, palynology or palaeontology. Selection is based on academic merit, the benefit the student will gain by being awarded the scholarship and can include consideration of financial need. Applications close 30 November.

The Evan Fraser "Lexcen" Scholarship (I,L)
- $2,000 pa
- 1 year
The scholarship is available to encourage students with a disability who possess outstanding sporting abilities to undertake undergraduate study at UNSW. Where there is not a suitable candidate with a disability the scholarship may be offered to a student without a disability. Applicants must be enrolled, or proposing to enrol in a program of at least two years duration at UNSW. Applicants should possess an outstanding ability in a particular sport and be active members of a UNSW sports club for the duration of the scholarship. Selection will be based on sporting ability. Consideration may also be given to demonstrated ability, leadership qualities, potential to contribute to the wider life of the University, and any circumstances which may hinder a successful transition to UNSW. Applications will normally close 31 January.

The Girls Realm Guild Scholarships (L)
- Up to $1,500 pa
- 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need
The scholarships are available only to female students under 35 years of age who are enrolling in any year of a full-time undergraduate program. Selection is based on academic merit and financial need. Applications close 25 March.

The Grains Research and Development Corporation (GRDC) Undergraduate Honours Scholarship (I,L)
- $6,000 (ie $5,000 to the student and $1,000 to the host School/Department).
- 1 year
Applicants must be undertaking a full-time Honours program. Study in an area of significance to the grains industry will be viewed favourably. A letter of application, including a curriculum vitae, academic record, letter of support from the Head of School/Department and two referees' supporting statements, should be sent to GRDC Undergraduate Honours Scholarship, PO Box E6, Queen Victoria Terrace, Canberra ACT 2600, Tel (02) 6272 5526. Applications close early November.
The Ian Somervaille Scholarships (L,R)
- Up to $3,000
- 1 year
The scholarships are available to immediate family members (ie. children, parents, brothers or sisters) of UNSW staff members or their married or de facto partners. Applicants must be full-time students enrolling in any year of an undergraduate program leading to the degree of Bachelor at UNSW. Selection will be based on academic merit, aptitude and commitment to the proposed program. Consideration may be given in cases of hardship or disadvantage. Applications close 31 January.

The National Health and Medical Research Council (NHMRC) Training Scholarship for Aboriginal Health Research (L,R)
- $17,071 - $25,389 pa (depending on qualifications)
- Up to 3 years
Applicants must be undertaking an undergraduate or postgraduate degree which includes, or leads to, research relevant to Aboriginal health. Applications will be assessed in terms of previous qualifications and experience. Consideration will be given to prior knowledge and experience of Aboriginal culture and health. Applications close late July.

The NSW Ministry for the Arts Scholarships (L,R,C)
- $5,000 - $25,000 (depending on the award)
The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from the New South Wales Ministry for the Arts, GPO Box 5341, Sydney NSW 2000, Tel (02) 9228 3533, Fax (02) 9228 4722.

The RGC Scholarship in Economic Geology (L)
- $5,000
- 1 year
The scholarship is available to a student entering Stage 4 of the Applied Geology program or an Honours year in geology in the Science course and who is proposing to undertake a field project relevant to economic geology. Letters of application and requests for information should be directed to RGC, Gold Fields House, 1 Alfred St, Sydney NSW 2000. Applications close 31 January.

The River Basin Management Society Ernest Jackson Memorial Research Grants (L,L)
- Up to $2,000
The scholarship assists PhD and Masters students undertaking research in the field of river basin management. Fourth year Honours students are encouraged to apply. Further information is available from RBMS, PO Box 113, Forest Hill VIC 3131, Tel (03) 9616 6896. Applications close in April.

The RSPCA Alan White Scholarship (L,L)
- $2,500
Applicants should be undertaking original research to improve the understanding and welfare of animals. A letter of application and enquiries should be directed to the Executive Officer, RSPCA Australia, PO Box E369, Queen Victoria Terrace, Canberra ACT 2600, Tel (02) 62311437, Fax (02) 6282 8311, Web http://www.rspca.org.au. Applications close 31 March.

The Rural Allied Health Placement Grants (L)
- Up to $500
Grants are available to students undertaking rural placements, who are in the final two years of an undergraduate program in dietetics, diagnostic radiography, occupational therapy, pharmacy, physiotherapy, podiatry, social work, speech pathology, psychology (honours) or any year of a postgraduate program in dietetics or psychology (Masters). Applications are available from the NSW Health Rural Health Support Unit. Tel (02) 6640 2302, Fax (02) 6640 2499, Email rhsu@nor.com.au, Web www.nor.com.au/community/rhsu. Session One applications close 15 May. Session Two applications close in August.

The Rural Allied Health Scholarships (L)
- $5,750
Scholarships are available to students who are in the final two years of a four year undergraduate program in Aboriginal Health, dietetics, diagnostic radiography, occupational therapy, pharmacy, physiotherapy, podiatry, social work, speech pathology, or the final year of psychology (honours) degree or any year of a Masters qualification in dietetics or psychology. Applications are available from the NSW Health Rural Health Support Unit. Tel (02) 6640 2302, Fax (02) 6640 2499, Email rhsu@nor.com.au, Web www.nor.com.au/community/rhsu. Applications close late September.

The Sam Cracknell Memorial Scholarship (L,L)
- Up to $1,500
- 1 year
Applicants should be full-time students who have already completed at least 2 years of a degree or diploma program. Selection is based on academic merit, participation in sport both directly and administratively, and financial need. Applications close 31 March.

The Simon Poidevin “Lexcen” Scholarship (L,L)
- $2,000 pa
- 1 year
The Scholarships are to be awarded to encourage students with an outstanding ability in a particular sport to undertake undergraduate study at UNSW. Applicants should possess an outstanding ability in a particular sport. Scholarship recipients must be active members of the appropriate UNSW sports club for the duration of the scholarship. Selection will be based on sporting ability. Consideration may also be given to demonstrated ability and leadership qualities, potential to contribute to the wider life of the University, and circumstances which might otherwise hinder a successful transition to UNSW. Applications close 31 January.

The St George Students’ Association Lexcen Scholarship (L)
- $2,000
- 1 year only
Two Scholarships will be awarded annually to high achieving sports persons undertaking, or proposing to undertake, study at UNSW. To be eligible, applicants must be enrolled in, or proposing to enrol in, a program of at least two years duration at UNSW. Applicants should possess an outstanding ability in a particular sport. It is desirable, but not essential, that an applicant's family home is located in the St George/Sutherland Shire region. Each applicant will be assessed on the basis of outstanding ability in a particular sport. Consideration may also be given to an applicant’s demonstrated ability, leadership qualities, potential to contribute to the wider life of the University, any social and economic circumstances which may affect the applicant and academic merit. Application must be made using the Ben Lexcen Scholarship application form. An interview may be required. Applications will normally close on 31 January.
The Ukrainian Studies Foundation of Australia Endowed Scholarship (I,L)
- $1,500
- 1 year only
The Scholarship is available to students undertaking, or proposing to undertake, postgraduate or honours level studies at UNSW on a Ukrainian topic/theme, or comparative Ukrainian/Australian topic/theme. Selection will be based on academic merit and the reasons for undertaking the current and/or proposed studies. Applications will normally close on 31 January.

The University Honours Year Scholarships (I,L)
- $1,000
- 1 year
A number of scholarships will be awarded on the basis of academic merit for students entering an ‘add-on’ honours year, ie the honours year in a degree course which is normally a pass degree but which has the option of a further year of study at Honours level. Applications close 30 November.

The W.S. and L.B. Robinson Scholarship (L)
- Up to $6,500 pa
- 1 year renewable for the duration of the program subject to satisfactory progress
Applicants must have completed their schooling in Broken Hill or have parents who reside in Broken Hill. Applicants should be undertaking a program related to the mining industry, for example courses in mining engineering, geology, electrical and mechanical engineering, metallurgical process engineering, chemical engineering or science. A letter of application should be sent to Pasminco Mining, PO Box 460, Broken Hill NSW 2880. Applications close 30 September.

Faculty Scholarships

Faculty of Arts and Social Sciences

The David McDowell Scholarship (L)
- $1,000
- 1 year
The scholarship is to be awarded to students undertaking, or proposing to undertake, postgraduate or honours level studies at UNSW on a Ukrainian topic/theme, or comparative Ukrainian/Australian topic/theme. Selection will be based on academic merit and the reasons for undertaking the current and/or proposed studies. Applications will normally close on 31 January.

The Faculty of Arts and Social Sciences Scholarships (I,L)
- $1,000
- 1 year
A number of scholarships are available for full-time undergraduate study in the first year of a course in the Faculty of Arts and Social Sciences. Application forms are available from the Arts and Social Sciences Faculty Office or the Scholarships, Loans and Research Students Office. Enquiries should be directed to Lyn Walker, Manager, Marketing and Resources, Faculty of Arts and Social Sciences, Tel (02) 9385 1017. Applications close 12 February.

The Norman Hardy Scholarship (I,L)
- $1,500
- 1 year
The scholarship is available to full-time students entering the first year of an undergraduate degree program in the Faculty of Arts and Social Sciences, who have completed the HSC (or equivalent matriculation requirement) in the year prior to award. Selection is based on academic merit and the reasons for undertaking the proposed course of study. Consideration will also be given to financial need or social/economic circumstances which might otherwise hinder successful transition to UNSW. Applications close 15 February.

The McKell Honours Year Scholarship in Politics and International Relations (L)
- Up to $8,000
- 1 year only
To be eligible for a Scholarship, an applicant must be proposing to enrol in fourth year Politics and International Relations Honours at UNSW to undertake research into Labor politics. Each applicant will be assessed on the basis of academic merit and the reasons for undertaking the proposed study. Consideration may also be given to the applicants financial need, socio-economic circumstances, personal qualities, demonstrated ability and leadership skills, potential to contribute to the wider life of the University, and commitment to the Australian Labor Party (ALP). Application forms are available from the School of Politics and International Relations, UNSW. Tel (02) 9385 2381. Applications close 30 November.

The Peggy Bamford Scholarship (I,L)
- Up to $1,500
- 1 year
Each Scholarship is to be awarded to encourage Honours year Social Work students to undertake study in the area of multiple sclerosis. Applicants must be in the third year of the Bachelor of Social Work and intending to undertake an Honours year. Selection will be based on academic merit and a statement outlining the reasons for studying multiple sclerosis. Applications close 30 November.

The Richard Munz Scholarship in Music (I,L)
- $1,000
- 1 year only
The Scholarship is to be awarded to students proposing to enrol in the first year of the full-time Bachelor of Music (program 3425) at UNSW. Selection will be based on academic merit and the applicants reasons for undertaking the program. Consideration may also be given to an applicant’s social and economic circumstances and potential to contribute to the wider life of the University. Applications will normally close on 31 January. The first scholarship will be awarded in 2001.

The Sony Foundation Youth Music Scholarship (L)
- $6,000 p.a
- duration of program, subject to satisfactory progress
To be eligible an applicant must be proposing to undertake the first year of the Bachelor of Music (BMus), the Bachelor of Music/Bachelor of Education (BMusBEd) qualification. Applicants must have completed the HSC (or equivalent) in the year prior to the award of the Scholarship and be aged 25 or under at the time of application. Selection will be based on academic merit and the reasons for undertaking the proposed course of study. Consideration will also be given to financial need or social/economic circumstances which might otherwise hinder successful transition to UNSW. Applications close 30 November.
The St George Students' Association Dance Scholarship (L)

- $500
- One session only

Four Scholarships will be awarded annually to further the development of dance works by student choreographers. Two scholarships will be offered each Session. To be eligible for a Scholarship, an applicant must be undertaking the Bachelor of Arts (Dance)/Bachelor of Education degree. Applicants will be assessed on the basis of a written statement which outlines the dance to be choreographed, for which events (independent of the University) the dance will be auditioned, and how the Scholarship funds will be spent. It is desirable, but not essential, that an applicant's family home is located in the St George/Sutherland Shire region. Applicants to the Dance Scholarship will be auditioned, and how the Scholarship funds will be spent. It is desirable, but not essential, that an applicant's family home is located in the St George/Sutherland Shire region. Applicants must be making satisfactory progress in their program. Applications for the Scholarships will normally close at the end of Week 7 of Session prior to the Session for which the Scholarship is sought.

Travel Scholarships

General

The Arthur Andersen Study Abroad Scholarship (L)

- Up to $2,500

The scholarship provides financial assistance to undergraduate students to undertake a period of study/research in the Arthur Andersen offices in Singapore. Applicants must be full-time students undertaking study in law, commerce, or economics. Applicants must normally be intending to undertake the final year of study and to complete the travel prior to completion of the final year. Applications are also open to students undertaking an official exchange program with a university in Asia. Further information and application forms are available from the International Student Centre. Applications normally close 31 July in the year prior to the final year of study.

The Association of International Education Japan (AIEJ) Short-Term Student Exchange Promotion Program (Inbound) Peace and Friendship Scholarships (L,L)

- 50,000 yen (settling-in allowance), 100,000 yen per month, plus airfare
- Ten months to one year

Applicants must be accepted by a Japanese University under a student exchange program agreement with UNSW. Students must initially apply directly to a Japanese University through the International Student Centre at UNSW. The Japanese host university will recommend candidates to AIEJ and students must apply as directed by the host university. Applications close in February, May and September each year.

The AT&T Leadership Award (L,L,R,C)

- US$5,000

The award is open to students who will be commencing full-time undergraduate or postgraduate study in the United States between January and September in the year of application. The scholarship is open to students from the following Asia/Pacific countries: Australia, China, Hong Kong, India, Indonesia, Japan, Republic of Korea, Malaysia, Philippines, Singapore, Taiwan and Thailand. Information and applications are available from the U.S. Consulate General, USIS, Level 59 MLC Centre, 19-20 Martin Place, Sydney NSW 2000, Tel (02) 9662 3016. Applications close 15 September.

The Australia-Korea Foundation/ National Korean Studies Centre Exchange Scholarships (L)

- Up to $2,500

The scholarships provide financial assistance to undergraduate students who have been accepted as exchange students by a Korean University. Information and applications are available from the Programs Co-ordinator, National Korean Studies Centre, PO Box 218, Hawthorn VIC 3122, Email nksc@swin.edu.au. Applications close early January.

The Australia-Korea Foundation Undergraduate Bursaries (L)

- $1,000
- 1 year

Bursaries are available for students commencing the first year of an undergraduate program intending to study the Korean language. Information and applications are available from the Programs Co-ordinator, National Korean Studies Centre, PO Box 218, Hawthorn VIC 3122, Email nksc@swin.edu.au. Applications close late February.

Churchill Fellowships (L)

- Tuition, travel and living allowances

Churchill Fellowships provide financial support for Australian Citizens to undertake study, training or projects overseas. Fellowships will not normally be awarded for higher academic or formal qualifications. Applicants must be over 18 years of age. Further information and applications are available from the Chief Executive Officer, The Winston Churchill Memorial Trust, 218 Northbourne Ave, Braddon ACT 2612, Tel (02) 6247 8333. Applications close late February.

DAAD - The German Academic Exchange Service Scholarships (L)

Application forms for the following scholarships are available from the Consulate General of the Federal Republic of Germany, PO Box 204, Woolallah NSW 2025.

One-Semester German Studies Scholarships

- DM1,000 a month living allowance, travel assistance of DM2,500 and the health insurance contribution
- One semester

Applications must be in their third year of German Studies. Applications close 1 July.

Deutschlandkundlicher Winterkurs

- DM3,500 to assist with travel and living expenses and course fees

Undergraduate and postgraduate students from all fields with at least two years University level German (with a better than B average) may apply for this scholarship. The students should be aged from 19 to 32 and proposing to undertake the 8 week German studies course (in German) at the University of Freiburg. The course provides language instruction and concentrates on historical and cultural aspects of contemporary Germany for students with some knowledge of German and a background in German Studies. Applications close 1 August.
Greek Government Scholarships (L)
- Tuition fees, monthly subsidy plus other allowances
Scholarships are available for undergraduate and postgraduate study in Greece. Applicants must be Australian citizens. Further information is available from the Embassy of Greece, 9 Turrana St, Yarralumla ACT 2600, Tel (02) 6273 3011. Applications normally close late March.

The Harvard Travel Scholarship (L)
- $15,000 contribution towards fees, travel and living expenses
- One-off payment
The scholarship will be awarded by the Vice-Chancellor on the basis of recommendations from the Deans of the Faculties. Candidates must have completed at least 2 years full-time (or the part-time equivalent) of an undergraduate program at the UNSW and have an impressive academic record. Award of the scholarship is subject to the recipient gaining entry to the Harvard-Radcliffe Visiting Undergraduate Program. Applications close mid-November for travel in the following year.

The International Exchange Travel Scholarships (L)
- Up to $1,500
- 1 year
The scholarships were established to encourage UNSW students to participate in the University’s formal international exchange programs. Students must be undergraduates embarking on a period of study overseas which will count toward their UNSW degree. Awards will be granted on the basis of academic merit. Further information is available from the International Student Centre, Tel (02) 9385 5333.

Italian Government Scholarships (L)
- 1 million Italian lira per month
- 2-24 months
Scholarships are open to Australian citizens to undertake research and language studies in Italy. Applicants must be aged under 35 years. Further information is available from the Italian Embassy, 12 Grey St, Deakin ACT 2600, Tel (02) 6273 3333, Fax (02) 6273 4223. Applications close early March.

Japan Airlines Scholarships (L)
- Air travel, insurance, tuition, accommodation, textbooks and a daily allowance
The Scholarships are available for undergraduate students to participate in a summer session of Japanese language and cross-cultural studies, home stays in Tokyo and participation at a symposium featuring regional experts. A knowledge of Japanese is not necessary. Further information and applications are available from Level 14, 201 Sussex Street, Sydney NSW 2000, Tel (02) 9272 1151. Applications normally close late March.

The Japanese Government (Monbusho) Scholarships (L)
Scholarships are available to Australian Citizens for study in Japan for postgraduate research or five years of undergraduate study. Applicants must be willing to study the Japanese language and receive instruction in Japanese. Further information and applications are available from Monbusho Scholarships, Embassy of Japan, 112 Empire Circuit, Yarralumla ACT 2600, Tel (02) 6273 7268, Fax (02) 6273 1848. Applications close early July.

Learn Arabic in Cairo Scholarship (L,L)
- Course fees, AUD$70 per month living allowance
- 8 months
Scholarships are available to undertake the Arabic as a Foreign Language course in Cairo. Applications are available from the Embassy of the Republic of Egypt, 1 Darwin Avenue, Yarralumla ACT 2600, Tel (02) 6273 4437, Fax (02) 6273 4279. Applications close 1 July.

The Malcolm Chaikin Overseas Exchange Scholarship (L)
- $4,000
- 1 year
A scholarship is available for a third or later year student in a Science or Engineering degree program in the Faculty of Life Sciences, Science and Technology or Engineering. Applicants must have applied for the Malcolm Chaikin Scholarship for 1998 or later, and be undertaking an official overseas exchange program. It is expected that the first scholarship will be awarded for travel in 2000. Applications close 30 September.

The Mitsui Education Foundation Scholarship (L)
A three week scholarship to Japan is available to a young Australian national to help promote goodwill between the two countries. Candidates should be full-time undergraduate students in their first degree course who have not previously been to Japan. The successful student will travel to Japan during November and December. Further information regarding applications and participating institutions is available from info@mitsu.com.au. Application forms close mid-July.

The NSW Travelling Art Scholarship (L)
- $25,000
The scholarship is available to an emerging visual artist to undertake a course of study or training overseas for one or two years. Guidelines and applications are available from the NSW Ministry for the Arts, GPO Box 5341, Sydney NSW 2001, Tel (02) 9228 5533. Applications normally close in July.

Queen's Trust Grants (L)
- Up to $15,000
The Queen's Trust provides grants to Australian Citizens aged 18-28 years, for the pursuit of excellence in their chosen fields. Projects are supported for the advancement of Australian youth, development of community leadership and/or other skills which will be of benefit to Australia. Information and applications may be obtained from The Queen's Trust, Tel 1800 033 625, Email queens@ozemail.com.au, Web www.ozemail.com.au/~queens. Applications close in March.

One-Semester German Studies Scholarships
- DM1,000 a month living allowance, travel assistance of DM2,500 and the health insurance contribution
- One semester
Applicants must be in their third year of German Studies. Applications close 1 July.

The R.C. Sutton/ Jardine Matheson Scholarship (L)
- Up to $1,000
The scholarship is to provide financial assistance to undergraduate students to undertake a period of study/research in the R.C. Sutton/ Jardine Matheson offices in Asia. Applicants must be full-time students undertaking study in law, commerce, or economics. Applicants must normally be intending to undertake their final year of study and to complete the travel prior to completion of the final
The Swedish Institute Guest Scholarships (I, L)
- SEK 7,100 per month living allowance
- 9 months (1 academic year)

The scholarships are open to students and researchers who wish to travel to Sweden for study or research which cannot equally well be pursued in countries other than Sweden. Applicants must establish contact with a Swedish University willing to accept the applicant for the proposed studies. Initial requests for application forms must be made in writing, and should include the applicant’s name and address, nationality, educational background, work experience, knowledge of any languages, statement of the purpose of the study or research in Sweden, and a copy of a letter of invitation from a Swedish University Department. Applications are available from the Swedish Institute, Department for Exchanges in Education and Research, Box 7434, SE-103 91, Stockholm, Sweden. Email grantinfo@si.se, Web http://www.si.se. Requests for application forms must reach the Swedish Institute before 1 December.

Swiss Government Scholarships (L)
- Tuition fees, living allowance, medical insurance and assistance with airfares
- 1 academic year

One scholarship is available for art/music and two for other disciplines, to undertake postgraduate study or attend an art school/ conservatory in Switzerland. Applicants will be required to pass a language test in German or French. Applicants must be aged under 35. Applications close early October.

The Turkish Government Language & Culture and Higher Education Scholarships (I, L)

Scholarships are available to high school graduates to undertake study at a Turkish University. Students may be required to undertake a one year Turkish language course before commencement of the degree. The scholarships pay a monthly allowance for the duration of the course. Scholarships are also available to university graduates who would like to attend Turkish Language and Culture Summer Courses conducted by the Turkish Studies Centre. Further information is available from the Embassy of the Republic of Turkey, 60 Mugga Way, Red Hill ACT 2603. Applications close 30 May for Language and Culture Scholarships, and 15 July for Higher Education Scholarships.

The UNSW General Education Travel Scholarship (I,L)
- $3,000

The Scholarship is available to reward sustained high performance in general Education, promote the standing of General and Liberal Education, and encourage UNSW students to experience overseas study through participation in the University’s International Exchange Program. Applicants must be accepted for the UNSW International Exchange Program. Selection will be based on sustained high performance in at least two General Education courses (excluding courses substituted for General Education courses, or for which an exemption has been granted) and above average performance in other courses. Consideration will also be given to the extent to which the proposed International exchange Program will contribute to the objectives of the General Education Program and the applicants potential to contribute to the wider life of the University and the general community. Applications for the International Exchange Scholarship close in June for the following Session One, and in October for the following Session Two.

Yokoyama Scholarship Awards (L)

Assistance may be available for undergraduate and postgraduate study at a Japanese University. Information is available from Mr Masao Iwashita, Secretary-General, Yokoyama Scholarship Foundation, 6F Shiozaki Building, 2-7-1 Hirakawacho, Chiyoda-Ku, Tokyo 102 Japan, Tel +81 3 3238 2913, Fax +81 3 5275 1677.
Faculty Travel

Faculty of Arts and Social Sciences

The Christos Mylonas Scholarship for Modern Greek Studies (I,L)
- $1,000 contribution to airfares
- Awarded every second year

The scholarship is available to a student intending to undertake Year 3 of a relevant course in the Modern Greek program in the School of Modern Languages, to travel to Greece or Cyprus to undertake study related to Modern Greek studies. The travel must be undertaken before completion of the final year of study. Selection is based on academic merit, reasons for undertaking the proposed course of study in Greece or Cyprus and demonstrated ability and leadership qualities. Applications close 31 July.

The Dionysios and Dialecti Vertzayias Scholarship for Modern Greek Studies (I,L)
- $1,000 contribution to airfares
- Awarded every second year

The scholarship is available to a student intending to undertake Year 3 of a relevant course in the Modern Greek program in the School of Modern Languages. The scholarship provides a contribution towards the cost of travel to Greece or Cyprus to undertake study related to Modern Greek studies. The travel must be undertaken before completion of the final year of the course. Selection is based on academic merit, reasons for undertaking the travel, demonstrated ability and leadership qualities. Applications close 31 July.

The Faculty of Arts and Social Sciences Overseas Exchange Scholarships (I,L)
- Up to $700 for travel to Asia, $1,200 for Europe and the Americas

Scholarships are available to support Arts and Social Science students who have been unsuccessful in obtaining an UNSW International Exchange Scholarship. Further information is available from Lyn Walker, Faculty of Arts and Social Sciences, Tel (02) 9385 1017.

The Tim and Kathryn Hirshman Indonesian Scholarship (L)
- Up to $1,800
- 1 year

The scholarship is available to a full-time student enrolled in a relevant degree who has completed at least two years (or 24 units of credit) of Indonesian language studies at the time of the proposed departure to Indonesia. Selection will be based on academic merit, the reasons for undertaking the current course of study and the contribution the applicant may make to fostering good relations between Indonesia and Australia. Applications close 30 April in the year of award.

Vacation Scholarships

Some Schools offer scholarships for the long vacation period from December to February each year. Students should contact the relevant School office for information.

General

The Australian Kidney Foundation Summer Vacation Scholarships (I,L)
- Up to $900
- 6 to 8 weeks

The scholarships are open to undergraduate students who have completed at least one year of full-time study in Medicine or a course related to Biological Science. The proposed research project must be related to the kidney and the urinary tract, and carried out at a university department during the summer vacation period. Applications are available from the Medical Director's Office, Australian Kidney Foundation, GPO Box 9993, Adelaide SA 5001, Tel (08) 8267 4555, Fax (08) 8267 4450, Email ttaylor@terra.net.au. Applications close 15 September.

ANU Summer Research Scholarships (I,L)
- $130 per week, plus full board and travel
- 8-12 weeks

Scholarships are offered to undergraduate students for short research projects in Physics, Chemistry, Astronomy, Biological Sciences, Computer Sciences, Engineering, Medical Sciences, Earth Sciences, Pacific and Asian Studies, Social Sciences and Environmental Sciences, at the Institute of Advanced Studies, ANU. Further information and applications are available from Anna Weidemann, Summer Research Scholarship Program, The Australian National University, Canberra ACT 0200, Tel (02) 6249 3765, Fax (02) 6249 5995, Email schisec@rsc.anu.edu.au. Applications close late August.

Cooperative Research Centre for Food Industry Innovation Vacation Scholarships (I,L)
- Up to $2000
- 8 to 12 weeks between November and March

The scholarships are open to final year undergraduate students enrolled in courses in one or more of the following disciplines: biochemistry, biotechnology, bioprocess engineering, chemistry, food science, food technology, immunology, microbiology, or molecular biology. Research projects must be related to one of the research programs of the CRC. Application Kits are available from September, and further information is available from Ms M Romeo, Education Officer, CRC for Food Industry Innovation, c/- Department of Biotechnology, UNSW, Sydney NSW 2052, Tel (02) 9385 1298, Fax (02) 9385 1015, Email m.romeo@unsu.edu.au. Applications close early October.

The CSIRO Division of Marine Research Vacation Scholarships (I,L)
- Up to $450 per week plus travel expenses
- 8 weeks between December and February

Applicants must be full-time undergraduate students who have completed not less than three years of their program. Research projects will be undertaken with the CSIRO Division of Marine Research at either Hobart, Cleveland or Marmion. Applications close early September.

The CSIRO Vacation Scholarships (I,L)
- $420 per week
- 8 to 12 weeks between December and February

The scholarships are open to postgraduate and undergraduate students who have completed no less than three years of a full-time program in Physics, Mathematics, Computer Science, Electrical Engineering, or a closely allied subject. Research projects are carried out under the individual supervision of a research engineer or scientist. Applications are available on the web at http://
The Dried Fruits Research and Development Council (DFRDC) Studentships (I,L)
- Up to $3,000 for Studentships, up to $1,000 for Student Awards
The Studentships assist students to undertake research projects during the summer vacation period. Further information and applications are available from the Executive Officer, Dried Fruits Research and Development Council, Box 1142, Mildura VIC 3502, Tel (03) 5022 1515, Fax (03) 5023 3321, Email dfrdc@ozland.net.au. Applications close 15 October.

The Heart Foundation Vacation Scholarships
Scholarships are available during the long vacation period for research projects related to cardiovascular function and disease. Applicants should normally have completed at least two years of an appropriate degree program in the biological sciences. Preference will be given to applicants who have had little or no laboratory experience. Applications close early September.

Medical School Vacation Scholarship Scheme - John Flynn Scholarships
- $2,500 pa to cover travel, accommodation, mentor's honorarium, host practice costs, student stipend
- Two weeks per year for up to four years
Scholarships are available to undergraduate medical students to take up vacation placements in rural and remote communities, country towns or regional centres. Placements may be with a general practitioner, rural hospital, rural/remote Aboriginal Medical Service, or a combination of these. Further information may be obtained by telephoning 1800 801 454.

The National Multiple Sclerosis Society of Australia Summer Vacation Scholarships (L)
- $200 per week
- 6 to 8 weeks between November and March
The scholarships are open to undergraduate students completing three or four years of a full-time program leading to an honours degree in medicine, science, or the biological or health sciences. Research projects must be relevant to multiple sclerosis and carried out at a university department during the summer vacation period. Applications close mid-August.

The Novo Nordisk Student Research Scholarship (I,L)
- $1,000 to $1,500
- 6 to 9 weeks over the vacation period
The scholarship is available for diabetes-related research at the Department of Endocrinology, Prince of Wales Hospital and is open to students enrolled at any tertiary institution in Australia. Preference will, however, be given to students enrolled in an undergraduate degree in Science or Medicine at UNSW. Selection will be based on interest in research in diabetes mellitus and academic performance. Further information is available from Associate Professor Bernie Tuch, Prince of Wales Hospital, Tel (02) 9382 4814. Applications close 31 October.

Postgraduate Scholarships
Following are details of scholarships available to postgraduate students at UNSW. The scholarships are listed by Faculty and course (eg scholarships in Science and Technology or Engineering) or whether they are available to undertake travel. If students from more than one Faculty are able to apply the scholarship is listed in the General Scholarships section.

For further information contact:
The Scholarships, Loans and Research Students Office
The University of New South Wales
Sydney 2052 Australia
Tel (02) 9385 3100/3101/1462
Fax (02) 9385 3732
Email scholarships@unsw.edu.au

General Scholarships

Main programs of assistance for postgraduate study

The Australian Postgraduate Awards (APA) (L,R)
- $17,071 pa (2000 rate). Other allowances may also be paid.
- Up to 2 years for a Masters by Research, 3 years for a PhD degree. PhD students may apply for up to 6 months extension in certain circumstances
Applicants must have graduated, or be proposing to graduate in the current academic year, with Honours 1 or equivalent. Students with Permanent Resident status should normally have lived in Australia continuously for 12 months. Applications close 31 October.

The Australian Development Scholarship (ADS) (I)
- Tuition fees, medical cover, airfare and a stipend.
- Duration of the course
This award is for international students from selected countries only. Information and applications can only be obtained from Australian Diplomatic Posts or Australian Education Centres in the home country. Applications normally close at least 12 months before the year of study.

The International Postgraduate Research Scholarships (IPRS) (I,R)
- Tuition fees and medical cover only
- 2 years for a Masters by Research, 3 years for a PhD degree
Eligibility is confined to postgraduate research students who are Citizens of countries other than Australia or New Zealand. Applications close 31 August.

Other General Scholarships

Indigenous Researchers Development Scheme (L,R)
- At least $3,000
- Up to 3 years
The Scholarships are awarded to support research projects by Aboriginal and Torres Strait Islander researchers in the biological, mathematical, physical, chemical, engineering, earth and applied sciences and the humanities and social sciences, which are likely to lead to a significant conceptual advance in understanding of a subject or lead to the solution of an important practical problem. Further information and applications are available from the Research Office, UNSW, Tel (02) 9385 1074, Web http://www.ro.unsw.edu.au. Applications close mid-June.
The Anthony Rothe Scholarship (L,L,R)

- $28,000 pa plus allowances
- Up to 3 years

Applications are open to postgraduate students proposing to undertake a PhD in a field related to the causes, prevention, treatment or cure of leukaemia and allied blood disorders. Information and applications are available from the Secretary, Anthony Rothe Memorial Trust, c/- Brigden & Partners, GPO Box 2564, Sydney NSW 2001. Applications close late August.

The Apex Foundation for Research into Intellectual Disability Research Grants (L,L,R)

Grants may be awarded for new or existing research projects in any discipline concerned with the causes, diagnosis, prevention or treatment of intellectual disability and allied conditions. Applications can be obtained from the Hon. Secretary, Apex Foundation for Research into Intellectual Disability Limited, PO Box 311, Mount Evelyn VIC 3796. Applications close late July.

The Arthritis Foundation of Australia Research & Professional Education Awards (L,R)

- $5,000 - $32,000 pa
- 1 to 3 years

Scholarships, fellowships and grants are available to support research projects into arthritis, osteoporosis and other musculoskeletal disorders. Applicants must be enrolled in studies leading to a Masters by Research or PhD. Further information and applications are available from The Arthritis Foundation of Australia, GPO Box 121, Sydney NSW 2001, Tel (02) 9552 6085, Fax (02) 9552 6078. Applications close early June.

The Australian Kidney Foundation Grants and Scholarships (L,R)

- $7,500 supplement to an APA or equivalent scholarship and $5,500 pa for facility costs plus allowances
- Up to 3 years

The Institute offers awards for postgraduate students whose research projects are associated with nuclear science or its applications. Applicants must be eligible for an APA or equivalent scholarship after having completed a Bachelor of Engineering or Bachelor of Science with Honours. At least one month per year must be spent at the Institute at Lucas Heights, NSW. Applications close early December.

The Australian Pain Relief Association and Australian Pain Society PhD Scholarship (L,R)

- $16,750 pa plus allowances
- Up to 3 years subject to satisfactory progress

Applications must hold an Honours 1 degree and be proposing to undertake a PhD in the mechanism, diagnosis, treatment or epidemiological features of acute or chronic (including cancer) pain. Further information and applications are available from the Australian Pain Society Secretariat, PO Box 629, Willoughby NSW 2068, Tel (02) 9439 6744. The award is offered bi-annually. Applications close early November.

The Australian Spinal Research Foundation Postgraduate Research Awards (L,R)

- Equivalent to Australian Postgraduate Award (see APA entry under General)
- Up to 2 years for a Masters by Research or 3 years for a PhD degree

The Australian Society for Microbiology (L,R,C)

- $100 - $10,000

The Australian Society for Microbiology (ASM) provides prizes and awards, for study, research and projects related to Microbiology. More information can be obtained from the ASM National Office, Unit 23/20 Commercial Rd, Melbourne VIC 3004, Tel (03) 9867 8699, Fax (03) 9867 8699.
Applications must be undertaking a Masters by Research or PhD in an area designed to contribute to an understanding of the anatomical and physiological mechanisms underlying chiropractic care or the clinical efficiency of chiropractic care and management procedures. Information and applications are available from the Australian Spinal Research Foundation, PO Box 1047, Springwood QLD 4127, Tel (07) 3808 4098, Fax (07) 3808 8109, Email t.flack@qut.edu.au. Applications close mid-October.

The Captain Reg Saunders Scholarship (L,R,C)
- $3,000
- Up to 4 years

Applicants must be Aboriginals or Torres Strait Islanders eligible to commence a university degree in the area of psychology, nursing, applied science, social work or education. Further information and applications are available from the Aboriginal Education Program, UNSW. Tel (02) 9385 3805.

The Community Health and Anti-Tuberculosis Association - The Harry Windsor Biomedical and Medical Research Scholarship (L,R)
- $24,413 pa (Medical postgraduates), $16,415 (Biomedical Science graduates) plus allowances
- Up to 3 years

The scholarships are available for full-time postgraduate medical research in the areas of tuberculosis, respiratory disease (particularly community aspects) or the health of disadvantaged people. Only original application forms will be accepted and are available from The Executive Officer, Community Health and Anti-Tuberculosis Association, PO Box 200, Rose Bay NSW 2029, Tel (02) 9371 7952, Fax (02) 9371 9768, Email chats@fastlink.com.au. Applications close 1 August.

The Cooperative Research Centre for Eye Research and Technology (CRCERT) Postgraduate Research Scholarship (L,R,L)
- $15,321 - $19,827 pa (depending on the type of research)
- 3 years

The scholarship is available for full-time PhD studies in subjects such as optometry, microbiology, biochemistry, optics, materials science, polymer chemistry and immunology. For information about application procedures applicants should initially contact Dr Mark Wilcox, CRCERT, UNSW, Sydney NSW 2052, Tel (02) 9385 0222.

The Clean Air Society of Australia and New Zealand Inc Postgraduate Research Award (L,R,C)
- $5,000 pa
- 1 year, with a possible 1 year extension

The scholarship is open to students enrolled in a Masters degree program with a significant research component connected with air quality. Applications close early February.

The CSIRO Division of Marine Research - Supplementary PhD Awards (L,L)
- $8,000pa
- 3 years, subject to satisfactory progress

Supplementary PhD awards are offered to students with outstanding academic backgrounds and who are already in receipt of an APA, or similar scholarship. Applications, including details of research plan, university supervisor(s), previous research area, other professional experience, academic transcript and the names of two academic referees should be submitted to Ms Pam Powell, CSIRO Marine Research, PO Box 1538, Hobart TAS 7001. Email pam.powell@marine.csiro.au, Tel (03) 6232 5222, Fax (03) 6232 5000. Applications close 31 March.

The Dairy Research and Development Corporation (DRDC) Postgraduate Scholarships and Study Awards (L,R)

Awards to undertake full-time postgraduate research degrees are available in a wide range of disciplines including dairy manufacturing, farm research, economics and marketing, and agricultural extension. New and experienced applicants are welcome to apply. Guidelines and applications are available from the Scholarships, Loans and Research Students Office or DRDC, Level 3, 84 William Street, Melbourne VIC 3000, Tel (03) 9602 5300. Applications close 31 October.

Faculty HECS Awards (L,C)
- Substitution of HECS for tuition fees
- Duration of the course if eligibility criteria continue to be satisfied

UNSW HECS awards enable students to substitute a HECS liability for tuition fees. Students granted the scholarship must still pay Student Activity Fees. Students who have previously completed a postgraduate course in Australia at the same or higher level are not eligible. The Faculty HECS Awards are available for the following coursework programs: all programs in the Faculties of Built Environment, College of Fine Arts and Life Sciences; all programs in the Faculty of Arts & Social Sciences except for Couple and Family Therapy, all programs in the Faculty of Engineering except for Business and Technology and Technology Management, all programs in the Faculty of Medicine except for Drug Development and Sports Medicine, and all programs in the Faculty of Science and Technology except for Aviation and Optometry. For further information contact NewSouth Q (Student Enquiries), UNSW, Tel (02) 9385 3093/3094/3095.

The Forest and Wood Products Research and Development Corporation (FWPRDC) Scholarships (L,R)
- Up to $25,000 pa
- Up to 3 years

The scholarships are open to students undertaking a postgraduate research degree at an Australian University. Selection is based on academic merit and the relevance of the project to FWPRDC Research Programs. Further information and applications are available from the Executive Director, FWPRDC, PO Box 157, Bond University QLD 4229, Fax (07) 5578 7911. Applications close early October.

The Garnett Passe and Rodney Williams Memorial Foundation Research Scholarships in Otolaryngology (L,R)
- $15,364 pa for science graduates, $22,850 pa for medical graduates, plus allowances
- 3 years

The scholarships are available to medical or science graduates for research in Otolaryngology or in related fields of biomedical science. Applicants must be enrolled in a postgraduate degree in Australia or New Zealand. Information and applications are available from the Garnett Passe and Rodney Williams Memorial Foundation, Pelham House, 165 Bouverie St, Carlton VIC 3053, Tel (03) 9349 2622, Fax (03) 9349 2615. Applications normally close in August.

The Gerontology Foundation Grant-In-Aid (L,R,C)
- Up to $5,000 for a specific research project

Grants-In-Aid are awarded to students who have not had their work published in a refereed journal and who have not won any research grants in open competition. The grant supports a proposed scientific investigation topic specified by the Foundation. Information and applications are available from The Executive Officer, Gerontology Foundation of Australia Inc, PO Box 199, Annandale NSW 2038. Applications normally close late July.
The Gowrie Scholarship Trust Fund (L,R)
- $4,000 pa
- 2 years
Applicants must be members of the Forces or children (or grandchildren or lineal descendants) of members of the Forces who were on active service during the 1939-45 War. Tenable at tertiary institutions in Australia and overseas. Applications close early October.

The Grains Research and Development Corporation (GRDC) Junior Research Fellowship (L,R)
- $21,000 pa plus up to $3,000 to the supporting institution, some conference/workshop attendance allowances
- Up to 3 years
Applicants must be undertaking full-time PhD studies in fields of high priority to the grains industry. Applications close mid-October.

The Great Barrier Reef Marine Park Authority Research Support (L,R)
- $1,000
Applicants must be undertaking a full-time Masters or PhD research project that could contribute to planning and managing the Great Barrier Reef Marine Park and to the Reef's ecologically sustainable development. Applications and further information may be obtained from the Executive Officer, Great Barrier Reef Marine Park Authority, PO Box 1379, Townsville QLD 4810, Email k.lally@gbmpa.gov.au. Applications close mid December 1999.

The Harold G. Conde Memorial Fellowship (L,R,C)
- $5,000 pa subject to the availability of funds
- Up to 3 years
Applicants should be honours graduates. The Fellowship is a supplementary award to be held in conjunction with another scholarship and is for postgraduate study or research in a field related to the electricity industry. Applications close early April.

HECS Scholarships (L,C)
See Faculty HECS Awards and Postgraduate Equity Scholarship for further information.

The Julian Small Foundation Annual Research Grant (L,R)
- Up to $5,000
Applications are open to postgraduate and undergraduate students undertaking research and involved in the study of law, or industrial relations. Selection will be based on a research proposal which outlines how the research will advance thinking and practice in the area of employment law and industrial relations in Australia. Applications close mid-August.

The June Opie Fellowship (L,L,R,C)
- NZD$12,000
- 1 year
The award is administered by the University of Auckland and is available to Citizens and Permanent Residents of Australia, Canada and New Zealand, and is designed as an incentive for students of high academic achievement who have a severe disability. It is primarily intended for those who plan to undertake postgraduate study with a view to preparing themselves for a role in the professions, in politics or more particularly in university teaching and research and who have disability issues as a continuing interest. Applications close with the University of Auckland in late October.

Land and Water Resources Research and Development Corporation (LWRDRC) Postgraduate Research Scholarships (L,R)
- $20,000 pa plus $5,000 for operating expenses
- 2 years for Masters, 3 years for a PhD degree
General Research Scholarships are available for research that will lead to better management, sustainable use and conservation of land, water and vegetation resources in Australia. Irrigation Research Scholarships are specifically for research that will lead to better management, sustainable use and conservation of natural resources in Australia. Applications are available from the Scholarships, Loans and Research Students Office or LWRDRC, GPO Box 2182, Canberra ACT 2601, Tel (02) 6257 3379. Applications close early October.

The Lionel Murphy Postgraduate Scholarship (L,R,C)
- $15,000 pa for study in Australia, up to $30,000 for study overseas
- 1 year
Applicants must be intending to undertake a postgraduate degree in Law, Science, Legal Studies or other appropriate discipline. Preference will be given to applicants who propose to study the law and legal system in a social context, science/law or international law. Information and application forms are available from the Lionel Murphy Foundation, GPO Box 4545, Sydney NSW 2001, Tel (02) 9223 5151, Fax (02) 9223 5267. Applications close mid-September.

The MBF Health Research Awards- Postgraduate Research Scholarships (L,R)
- Similar to NHMRC guidelines
The scholarships are open to students undertaking an MD or PhD in the areas of preventative health care, disease/drug management, evaluation of health care delivery outcomes, health policy evaluation and public health promotion/communication. Applications are available from The Executive Assistant, Research Team, Medical Benefits Fund of Australia Ltd, 97-99 Bathurst St, Sydney NSW 2000, Tel (02) 9323 9158. Fax (02) 9323 9168. Applications close late February.

The Meat and Livestock Australia (MLA) Studentships and Junior Research Fellowships (L,R,C)
- $15,888 pa for study in a Masters or Diploma, $20,000 for a PhD in Australia or US$17,500 for study overseas, plus airfares, insurance and allowances
- 2 years for Studentships (Masters or Diploma), 3 years for Junior Research Fellowships (PhD)
Applicants should be proposing to undertake research in disciplines relevant to the Australian meat and livestock industry. Applications close late September.

The Menzies Research Scholarship in Allied Health Sciences (L,R)
- Up to $24,000 pa
- 2 years
The scholarship is awarded to stimulate research in the non-medical allied health disciplines. Applicants should be full-time students, who have completed the first stage of a PhD program. Applications are available from The Menzies Foundation, 210 Clarendon St, East Melbourne VIC 3002, Fax (03) 9417 7049, Web http://www.vicnet.net.au/~menzies. Applications close late June.
The Minerals Council of Australia Student Research Award (L,R)
- $500 plus travel and accommodation for the Environmental Workshop
The award is open to scholars who have completed or are undertaking postgraduate studies, and is aimed at encouraging excellence in student research and communication in the field of environmental management in mining. The award will be judged on a paper written for and presented at the Minerals Council of Australia’s Environmental Workshop. Nominations close early May.

The National Health and Medical Research Council (NHMRC) Training Scholarship for Aboriginal Health Research (L,R)
- $17,071 - $25,389 pa (depending on qualifications)
- Up to 3 years
Applicants must be undertaking an undergraduate or postgraduate degree which includes, or leads to, research relevant to Aboriginal health. Applications will be assessed in terms of previous qualifications and experience. Consideration will be given to prior knowledge and experience of Aboriginal culture and health. Applications close early August.

The National Health and Medical Research Council (NHMRC) Dora Lush Biomedical Postgraduate Scholarships (L,R)
- $17,071 pa, $22,030 for HIV/AIDS research, $19,151 for special initiative scholars, plus allowances
- Up to 3 years
Applicants must have completed a Science degree with Honours, or equivalent, at the time of submission of the application. Current APA holders or students enrolled in the final year of an Honours degree at the time of application are not eligible. Applications close early August.

The National Health and Medical Research Council (NHMRC) Medical and Dental Postgraduate Scholarships (L,R)
- $25,389 pa plus allowances
- Up to 3 years
The scholarships are open to medical and dental graduates to undertake full-time research. Applications are particularly encouraged for research in the following special initiative areas: Aboriginal health and disease, prostate cancer, alcohol and substance abuse, nursing and allied health services, dementia, schizophrenia, injury and HIV/AIDS. Applications close early August.

The National Health and Medical Research Council (NHMRC) Public Health Postgraduate Scholarships (L,R)
- $25,389 pa (medical/dental graduates), $17,071 pa (other graduates), $22,030 pa for HIV/AIDS research, $19,151 pa for special incentive scholars, plus allowances
- Up to 3 years
The scholarships are open to medical/dental or health related graduates to obtain training in public health research. Applications are particularly encouraged for research in the following special initiative areas: Aboriginal health and disease, prostate cancer, alcohol and substance abuse, nursing and allied health services, dementia, schizophrenia, injury and HIV/AIDS. Applications close early August.

The National Health and Medical Research Council (NHMRC) Postgraduate Medical and Science Research Scholarships (L,R)
- $18,415 pa (science), $24,413 pa (medical) plus $1,200 departmental allowance
- Up to 3 years subject to satisfactory progress
Scholarships are available to science or medical graduates for research in cardiovascular function, disease or related problems. Applicants must usually reside in Australia. Further information and applications are available from the Research Manager, National Heart Foundation, Victorian Division, 411 King St, Melbourne VIC 3003. Tel (03) 9329 8511, Fax (03) 9321 1574, Email research@heartfoundation.com.au. Medical applications close in May and Science applications close in October.

The National Tertiary Education Union (NTEU) Scholarship for the Study of Industrial Relations and Unionism in Australian Tertiary Education (L,R)
- $5,000 pa
- Up to 3 years
Applicants must have made or intend to make an application for candidacy for a Masters by Research or PhD in a topic which covers some aspect of industrial relations, policy issues and/or unionism related to Australian tertiary education. Further information is available from NTEU, PO Box 1323, South Melbourne VIC 3205, Tel (03) 9254 1910. Applications close early November.

The National Multiple Sclerosis Society of Australia Postgraduate Research Scholarships (L,R)
- Same as NHMRC scholarship stipends for medical and biomedical graduates
- Up to 2 years
Scholarships are available to medical graduates (or to appropriately qualified science graduates or health professionals) enrolled in a postgraduate research degree. Applications close mid-July.

The NSW Ministry for the Arts Scholarships (L)
- $5,000 - $25,000 (depending on the award)
The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from the New South Wales Ministry for the Arts, GPO Box 5341, Sydney NSW 2000, Tel (02) 9228 3533, Fax (02) 9228 4722.

The Pig Research and Development Corporation (PRDC) Postgraduate Top-Up Scholarships (L,R)
- Up to a maximum of $21,000 as a supplement to other scholarships, plus allowances
Applicants must be eligible for another scholarship and be undertaking research relevant to increasing the competitiveness of the Australian pig industry. Applications close mid-December.

The Postgraduate Equity Scholarships (L,C)
- Substitution of HECS for tuition fees
- Duration of the course if eligibility criteria continue to be satisfied
These scholarships enable postgraduate students to substitute the appropriate HECS liability for tuition fees. Students granted the scholarship must still pay Student Activity Fees. Students who have previously completed a postgraduate course in Australia at the same or higher level are not eligible. Applications for Session One close 28 January and for Session Two close 15 July.
Financial Need HECS Substitution Scholarships

Applicants may apply for the scholarship on the basis of financial need if the students are in receipt of a full allowance from the Department of Social Security (DSS), Department of Veteran Affairs, or AUSTUDY, or receiving the Family Allowance Supplement from DSS, or holding a Health Care Card issued by DSS. Applications will not be accepted without evidence of eligibility. The Postgraduate Equity Scholarships are available for the following coursework programs: Faculty of Arts and Social Sciences - Couple and Family Therapy and Professional Ethics, Faculty of Engineering - Business and Technology and Technology Management, Faculty of Medicine - Drug Development and Sports Medicine, Faculty of Science and Technology - Aviation and Optometry, and all programs for the Australian Graduate School of Management, Australian Defence Force Academy, Faculty of Commerce and Economics and the Faculty of Law. The Faculty of Law will also consider applications from students who are working in a legal or related area of a non-profit or community service organisation (eg a community legal centre, a community justice centre or legal-aid office) and whose current income is below $45,000 pa; and from students working in a rural or isolated locations.

HECS Substitution for Scholarships for Women

A limited number of scholarships are provided to women enrolling in postgraduate courses after a period of absence from study and/ or employment who are seeking to extend their professional experience in order to re-enter the workforce. Preference will be given to women enrolling in courses which have a low female enrolment. Selection will take into account the applicant's academic merit, her personal statement, including details of a well-planned future career path, and referee's support.

Aboriginal and Torres Strait Islander Students

Aboriginal and Torres Strait Islander students who are self-funded (ie whose fees are not being paid by their employer) can substitute a HECS liability for tuition fees. For further information contact the Aboriginal Education Program, UNSW, Tel (02) 9385 3085 or the Equity and Diversity Unit, Tel (02) 9385 5434.

The Re-Entry Scholarship for Women (L,R,C)
- $17,071 pa (equivalent to the Australian Postgraduate Award)
- 1 year

Applicants must be women who have been out of full-time paid professional employment for a period of time and who wish to take up or resume a full-time research or coursework program of postgraduate study. Priority will be given to applicants wishing to update their research skills or to those who wish to gain further experience in order to return to employment in industry, business or education. Applicants must be able to demonstrate a well-planned career path. A letter of application and curriculum vitae should be forwarded to the Scholarships, Loans and Research Students Office, UNSW. Applications close 31 October.

The River Basin Management Society Ernest Jackson Memorial Research Grants (L,R)
- Up to $2,000

The scholarship assists PhD and Masters students undertaking research in the field of river basin management, PhD, Masters and 4th year Honours students are encouraged to apply. Further information is available from RBMS, PO Box 113, Forest Hill VIC 3131, Tel (03) 9816 6896. Applications close in April.

The Ronald Henderson Postgraduate Scholarships (L,R)
- $5,000 pa as a supplement to an APA
- Up to 2 years for Masters by Research, 3 years for a PhD

The scholarships are open to graduates who intend to commence Masters or PhD studies in social economics, and who obtain an APA or equivalent university postgraduate award. Applicants may be proposing study in qualifications in economics, commerce or arts. Information and applications are available from the Ronald Henderson Research Foundation, 5th Floor, 165 Flinders Lane, Melbourne VIC 3000, Tel (03) 9654 8299, Fax (03) 9650 7501, Email lance@creativeaccess.com.au. Applications close in late October.

The RSPCA Alan White Scholarship (L,R)
- $2,500

Applicants should be undertaking original research to improve the understanding and welfare of animals. Applicants must have a sound academic record and demonstrate a major commitment toward animal welfare issues. A letter of application including two referees and academic transcripts, should be sent to the Executive Officer, RSPCA Australia, PO Box E369, Queen Victoria Terrace, Canberra ACT 2600, Tel (02) 62311437. Applications close mid-March.

The Rural Allied Health Placement Grants (L,R)
- Up to $500

Grants are available to students undertaking a postgraduate course in dietetics or psychology (Masters). Applications are available from the NSW Health Rural Health Support Unit, Tel (02) 6640 2302, Fax (02) 6640 2499, Email rhsu@nor.com.au, Web www.nor.com.au/community/rhsu. Session One applications close 15 May. Session Two closing dates are available in August.

The Rural Allied Health Scholarships (L)
- $5,750

Scholarships are available to students in any year of a postgraduate course in dietetics or psychology (Masters). Applications are available from the NSW Health Rural Health Support Unit. Tel (02) 6640 2302, Fax (02) 6640 2499, Email rhsu@nor.com.au, Web www.nor.com.au/community/rhsu. Applications close in late September.

The Rural Industries Research and Development Corporation (RIRDC) Postgraduate Scholarships (L,R)
- $21,500 pa plus $3,500 to the host institution
- Up to 3 years

The scholarships are available for postgraduate study in rural research and development in areas of interest to the Corporation. Applicants must hold an Honours 1 or 2/1 degree in an appropriate discipline. Applications from mature age students with rural industry experience are particularly encouraged. Applications close in early November.

The Social Policy Research Centre (SPRC) Postgraduate Research Scholarship (L,R)
- $17,071 pa (equivalent to the APA), plus allowances
- 3 years for a PhD

Applicants should hold a Bachelors Degree with at least Honours 2/1 in any of the fields of study relevant to social policy. The successful candidate will be enrolled in a relevant School of the University but will undertake research at the Centre. Prospective applicants must contact the School in which they wish to enrol. Application packages are available from the Administrator, Social Policy Research Centre, UNSW, Tel (02) 9385 3833. Applications close late November.

The State Librarian's Metcalfe Scholarship at UNSW (L,R,C)
- At least $2,000

The scholarship is open to suitably qualified applicants to undertake a Masters or PhD in librarianship, marketing or technology. Selection will be based on academic merit, the outline for the proposed area of study and demonstrated interest in librarianship. Applications normally close 30 November.
The Sugar Research and Development Corporation (SRDC) Postgraduate Scholarships (L,R)

- $22,000 pa plus $3,000 to the host institution
- Up to 3 years

The scholarships are available to foster research in disciplines compatible with the SRDC’s research priorities. Applicants should hold an Honours degree or equivalent and have a strong motivation to make a professional career in the sugar industry. Further information and applications are available from the Executive Director, Sugar Research and Development Corporation, PO Box 12050, Brisbane QLD 4002, Tel (07) 3210 0495, Fax (07) 3210 0506. Applications close mid-September.

The Sydney Gay and Lesbian Business Association Scholarship (L,R,C)

- $1,500
- 1 year

The scholarship is provided to encourage the participation of gay men and lesbians in business and management careers. Scholarships are available to full-time students in Commerce or the AGSM. Applicants must be gay or lesbian. Applications normally close 15 April.

The Telstra Research Laboratories Postgraduate Research Fellowship (L,R)

University departments may apply for the Fellowships for one or more of their PhD students who are undertaking research relevant to the telecommunications industry in the fields of electrical engineering, computer science, science, psychology, social science or economics or other appropriate course. Further information is available from the Fellowship Applications Officer, Telstra Research Laboratories, Box 249, Rosebank MDC, Clayton VIC 3169. Email c.zaman@trl.telstra.com.au. Applications close late September.

The Ukrainian Studies Foundation of Australia Endowed Scholarship (I,L)

- $1,500
- 1 year only

The Scholarship is available to students undertaking, or proposing to undertake, postgraduate or honours level studies at UNSW on a Ukrainian topic/theme, or comparative Ukrainian/Australian topic/theme. Selection will be based on academic merit and the reasons for undertaking the current and/or proposed studies. Applications will normally close on January 31.

United Uranium Trust Fund Scholarship

This Scholarship is available for the study of nuclear science and technology at the Australian Nuclear Science and Technology Organisation (ANSTO) or other designated institution. Applicants must be under 40 years of age. Further information and applications are available from ANSTO on telephone (02) 9543 3111.

The University of NSW Federation Scholarships (I,C)

- Tuition fees
- 1 year

The Scholarships are established to encourage students from the United States of America and Canada to complete postgraduate study at UNSW. Applicants must be proposing to undertake a postgraduate coursework qualification of one year's duration in one of the Faculties of Arts and Social Sciences, Commerce and Economics, Engineering, Life Sciences, Medicine and Science and Technology. Selection will be based on academic merit. Applications close 31 March for study commencing in Session Two.

VSDC Deafness Projects (L)

Tertiary Education Scholarships may be awarded to deaf students undertaking tertiary courses related to deafness, deaf education, or fields which will advance the interests of deaf people. Applicants must be Permanent Residents of Australia. Further information is available from the VSDC-Services for Deaf Children, PO Box 6466, Melbourne VIC 3004. Applications close mid-May.

The Wenkart Foundation Grants (L,R)

- Up to $22,000 pa
- 2 years with the possibility of renewal

Applicants must be undertaking full-time research in clinical, biomedical or health related clinical sciences. Applications close mid-May.

The Zonta International Amelia Earhart Awards (I,L,R)

- US$6,000
- 1 year

Applicants must be women who have completed one year graduate study in an aero-space related science or engineering degree. Further information and applications are available from Zonta International, 557 West Randolph St, Chicago Illinois 60661-2206, USA, Tel +1 312 930 5848, Fax +1 312 930 0951. Applications close early November.

Faculty Scholarships

Faculty of Arts and Social Sciences

The Faculty of Arts and Social Sciences IPRS Holders Scholarship (L,R)

- $10,000 pa as a supplement to an IPRS
- 2 years for a Masters by Research, 3 years for a PhD degree

Applications are only open to IPRS holders from less developed countries who are enrolled in any school of the Faculty of Arts and Social Sciences. Selection will be made by the Dean of the Faculty. There is no application form. Applicants will be assessed on the basis of their IPRS application.

The St George Students’ Association Postgraduate Scholarship In Education Studies (L)

- $1,500
- 1 year only

The Scholarship is provided to encourage students to undertake postgraduate studies in the School of Education at UNSW. To be eligible for a Scholarship, an applicant must be undertaking postgraduate studies in the School of Education at UNSW. It is desirable, but not essential, that an applicant's family home is in the St George/Sutherland Shire region. Selection will be based on academic merit. Consideration may also be given to the applicant’s leadership qualities, potential to contribute to the wider life of the University and any social and economic circumstances which may adversely affect the applicant. Applications will normally close on 31 March.
Travel Scholarships

Students in receipt of postgraduate scholarships not listed below may, if the scholarships conditions allow, spend a period of time overseas undertaking research relevant to their Australian qualification.

General

AAUW Educational Foundation Awards (I,L,R,C)
The American Association of University Women (AAUW) offers a range of scholarships and fellowships for full-time study in the United States. Additional information may be obtained from the Association's website: http://www.aauw.org

AAUW Educational Foundation International Fellowships (I,L,R,C)
- US$16,000
- 1 year
The American Association of University Women (AAUW) offers Fellowships for full-time postgraduate study or research in the United States for one academic year. Applicants must be females who have earned the equivalent of a United States Bachelor's degree and who are not US Citizens or Permanent Residents. Applicants can be preparing to undertake study in a broad range of disciplines including arts and humanities, physical and biological sciences, social sciences, law, economics, political sciences, or studies important to changing the lives of women and girls. International fellows can also qualify for a supplemental grant (US$5,000-$7,000) to support a community action project designed to improve the lives of women and girls. Information and applications are available from AAUW Educational Foundation, Customer Centre, Dept 141, N. Dodge St, Iowa City, IA 52243-4030 USA. Applications close mid-January for the Fellowship year commencing in July.

The ACSANZ Postgraduate Awards for Canadian Studies (I,L,R)
- Up to $2,800 towards a research trip to Canada
The Association for Canadian Studies in Australia and New Zealand will offer grants to postgraduate students wishing to undertake a short research trip to Canada. Applicants must be enrolled in a Masters or Doctoral degree at an Australian or New Zealand university. Grants will be for research into all areas of academic enquiry that have a distinctly Canadian orientation; for example in the humanities, social and political sciences and some branches of the health and environmental sciences. Information and applications are available from the Academic Relations Officer, Canadian High Commission, Commonwealth Avenue, Canberra. ACT 2600, Tel (02) 6270 4000, Fax (02) 6270 4083, Email eva.zarka@cnbra0l.x400.gc.ca. Applications close late September.

The Asian Studies Library Awards (ASLA) (L,R)
- $250 to $800 in a lump sum
Applicants must be undertaking a Masters by Research or PhD. The award provides a contribution towards the travel costs to centres with Asian collections to undertake library research. Further information and application forms are available from the Project Co-ordinator, Asian Studies Library Awards, Collection Management Division, Library ANU, Canberra ACT 2600. Applications close mid-June.

The Association of International Education Japan (AIEJ) Short-Term Student Exchange Promotion Program (Inbound) Scholarships (I,L,R,C)
- 50,000 yen (settling-in allowance), 80,000 yen per month, plus airfare
- Six months to one year
Applicants must be accepted by a Japanese University under a student exchange program agreement with UNSW. Students must initially apply directly to a Japanese University through the International Student Centre at UNSW. The Japanese host university will recommend candidates to AIEJ and students must apply as directed by the host university. Applications close in February, May and September each year.

The Association of International Education Japan (AIEJ) Short-Term Student Exchange Promotion Program (Inbound) Peace and Friendship Scholarships (I,L,R,C)
- 50,000 yen (settling-in allowance), 100,000 yen per month, plus airfare
- Ten months to one year
Applicants must be accepted by a Japanese University under a student exchange program agreement with UNSW. Students must initially apply directly to a Japanese University through the International Student Centre at UNSW. The Japanese host university will recommend candidates to AIEJ and students must apply as directed by the host university. Applications close in February, May and September each year.

Association of University Women Educational Foundation-Charles & June Ross International Fellowship (L,R,C)
- US$15,400
- 1 year
The fellowship is available to Australian women who have graduated from an Australian University and who are proposing to undertake one year of full-time postgraduate study or research in the United States. Applicants must be members of the Australian Federation of University Women or AAUW and intend to return to Australia to pursue their professional career. Information and applications are available only from AAUW Educational Foundation, PO Box 4030, Iowa City Iowa 52243-4030, USA, Tel +1 319 337 1716, Fax +1 319 337 2201. Applications close late November.

The AT&T Leadership Award (I,L,R,C)
- US$5,000
The award is open to students who will be commencing full-time undergraduate or postgraduate study in the United States between January and September in the year of application. The scholarship is open to students from the following Asia/Pacific countries: Australia, China, Hong Kong, India, Indonesia, Japan, Republic of Korea, Malaysia, Philippines, Singapore, Taiwan and Thailand. Information and applications are available from the U.S. Consulate General, USIS, Level 59 MLC Centre, 19-20 Martin Place, Sydney NSW 2000, Tel (02) 9662 3016. Applications close 15 September.

The Australian Academy of Science International Exchange Programs (L,R)
The Academy administers exchange programs which support collaborative research between professional Australian scientists and technologists with countries such as the UK, France, Germany, Taiwan, China, Korea and Japan. The programs provide funds for living and travelling costs. Applicants must be Australian citizens who hold a PhD degree or equivalent. Information is available from International Programs, The Australian Academy of Science, Fax (02) 6257 4620, Email is@science.org.au, Web http://www.science.org.au/internat/exchange/contsclx.htm.
The Australia-Korea Foundation Awards (L,R,C)

The AKF provides assistance to Korean language graduates who will be undertaking teacher training in the Korean language, or for work-experience programs. Information and applications are available from the Programs Co-ordinator, National Korean Studies Centre, PO Box 218, Hawthorn VIC 3122. Email nksc@swin.edu.au.

The Australian Bicentennial Scholarships and Fellowships Scheme (L,R,C)

- £4,000
- At least 3 months

Awards are available for study or research in the United Kingdom in any discipline, where it can be demonstrated that there is an advantage to be gained from a period of study in the U.K.

Applications must be enrolled as postgraduate students at an Australian higher education institution and who are usually resident in Australia.

Applications are available from the Secretary, Menzies Centre for Australian Studies, University of London, 28 Russell Square, London WC1B 5DS, UK, Tel +44 171 862 8854, Fax +44 171 580 9627, Email mcintyre@sas.ac.uk. Applications close late October.

The Australian Federation of University Women (AFUW) (L,R,C)

Each year the Federation offers to its members a number of awards for study in Australia and overseas. Details of awards are included in a booklet available from the Australian Federation of University Women Inc. 215 Clarence Street, Sydney NSW 2000. Tel (02) 9299 9888.

The British Aerospace Australia Chevening Scholarship (L,R,C)

- Tuition fees, maintenance allowance, airfare
- 1 year

The scholarship is available for study in an approved, one-year MSc course in aerospace engineering at a British university. Applicants must hold, or expect to complete before October, an Honours 1 or 2/1 degree. Application forms are available from the British Council, PO Box 88, Edgecliff NSW 2027, Tel (02) 9326 2022, Fax (02) 9327 4868. Applications close late October.

The British Chevening Scholarships (L,R,C)

- Tuition fees, maintenance allowance and return airfare
- 3 months to 1 year

The awards are intended for outstanding graduates and young professionals with the potential to rise to senior positions in the private or public sectors and will contribute to Australian-British relations and understanding. The awards are tenable for postgraduate study at British universities. Application forms are available from the British Council, PO Box 88, Edgecliff NSW 2027, Tel (02) 9326 2022, Fax (02) 9327 4868. Applications close late October.

British Council Postgraduate Bursaries (L,R)

- Return economy airfare plus monthly stipend of £450
- 3 months

The scholarships are available for students enrolled in a full-time PhD who are proposing to spend three months at a British University or similar institution to take advantage of British expertise, equipment or data. Applications should be received by the British Council a minimum of 6 months prior to departure. Further information and applications are available from the British Council, PO Box 88, Edgecliff NSW 2027, Tel (02) 9326 2022, Fax (02) 9327 4868.

The Cambridge Commonwealth Trust Scholarships (L,R,C)

The Cambridge Commonwealth Trust administers several scholarships for Australian Citizens to undertake postgraduate study at the University of Cambridge. Scholarship application forms should be requested from the University of Cambridge when applying for admission. Admission forms and copies of the Graduate Studies Prospectus are available from The Board of Graduate Studies, 4 Mill Lane, Cambridge CB2 1RZ, United Kingdom. By submitting one Scholarship Application Form, applicants will be considered for all the Trust’s scholarships for which they are eligible. Information on how to apply is available from the Honorary Secretary, Australian Committee of the Cambridge Australia Trust, GPO Box 93, Canberra ACT 2601, Tel (02) 6248 7744, Fax (02) 6248 6287, Web http://www.anu.edu.au/cabs/scholarships/cambridge/cambridge-austrust.html. Applications for admission to Cambridge close 31 January and scholarship applications close 30 April in the following year.

The Cancer Research Fellowship Programme (I,L,R)

- Travel expenses and living allowances
- 1 year

Applicants should be engaged in research in medicine or the allied sciences and intending to pursue a career in cancer research. The awards are tenable at the International Agency for Research on Cancer in France, or any other suitable institution abroad. Areas of research include epidemiology, biostatistics, environmental and viral carcinogenesis and mechanisms of carcinogenesis. Applications are available from the International Agency for Research on Cancer, 150 cours Albert-Thomas, 69372 Lyon Cedex 08, France, Tel +33 73 84 85, Fax +33 73 85 75. Applications normally close in December.

Churchill Fellowships (L)

- Tuition, travel and living allowances

Churchill Fellowships provide financial support for Australian Citizens to undertake study, training or projects overseas. Fellowships will not normally be awarded for higher academic or formal qualifications however. Applicants must be over 18 years of age. Further information and applications are available from the Chief Executive Officer, The Winston Churchill Memorial Trust, 218 Northbourne Ave, Braddon ACT 2612, Tel (02) 6247 8333. Applications close late February.

The Commonwealth Scholarship and Fellowship Plan (CSFP) (L,R,C)

- Varies for each country. Generally covers travel, living expenses, tuition fees, books and equipment, approved medical expenses
- Usually 2-3 years depending on the country

CSFP provides opportunities for Commonwealth students to undertake advanced academic study in other Commonwealth countries. Candidates should be Commonwealth Citizens who hold an undergraduate degree. Applications close at different times depending on the country in which the study is proposed.

The Coral Sea Scholarship (L,R,C)

- $3,000 per month, plus $2,500 travel entitlement
- Up to 3 months

The award is for applicants holding a tertiary qualification who are proposing study in the United States, to investigate a problem or opportunity relevant to Australian business or industry. Applicants must be Australian Citizens (Permanent Residents are not eligible). Further information and applications are available from the Fulbright Home Page, http://sunsite.anu.edu.au/education/fulbright, or by contacting the Program Officer, Australian-American Educational Foundation, GPO Box 1559, Canberra ACT 2601, Tel (02) 6247 9331, Email rachel@aaef.anu.edu.au. Applications close 30 September.
DAAD- The German Academic Exchange Service Scholarships (L,R,C)

Application forms and information (including closing dates) for the following scholarships are available from the Embassy of the Federal Republic of Germany, 119 Empire Circuit, Yarralumla, Canberra ACT 2600.

One-Year Scholarships:
- Monthly allowance between DM1,000 and DM1,700, airfares, health and accident insurance, and tuition fees
- 1 year

Scholarships are available for graduate studies in Germany. Applicants must be aged 32 or under and hold a Bachelors degree (or equivalent). A working knowledge of German is required of those who study arts. Others may receive additional language training prior to the commencement of the scholarship. Applications normally close in September.

Research Grants:
- Monthly stipend of DM1,700, health insurance contribution and travel assistance of DM2,500
- 2 to 6 months

Further information and applications are available from the German Academic Exchange Service, 9 Turrana St, Yarralumla, Canberra ACT 2600, Tel (02) 6273 3011. Applications normally close in early October.

The Academic Fellowships for 1993:
- 1 year

Applicants must be undertaking, or near completion of, a postgraduate qualification at an Australian University. The scholarships are tenable at one of Harvard University’s graduate schools. Applications close early October.

The Fulbright Postgraduate Student Awards (L,R)

- Up to $32,530, depending on the type of award, with the possibility of other allowances (eg return airfares and tuition fees)
- 1 year

Students planning to undertake an American higher degree or engage in research towards an Australian higher degree in any field can apply for the Fulbright Student Awards. Four other privately sponsored awards are available - The Engineering Award, The Aboriginal and Torres Strait Islander People Award, The Visual and Performing Arts Award, and The Tim Matthews Memorial Award in Statistics and Related Disciplines. Applicants must be Australian Citizens who have completed an Honours degree (or equivalent). Further information and applications are available from the Fulbright Home Page, http://sunsite.anu.edu.au/education/fulbright Tel (02) 6247 9331, Email rachel@aaef.anu.edu.au. Applications close 30 September.

The Golda Meir Scholarship (L,R,C)

- Tuition (some allowances may be paid)
- 1 year

The Golda Meir scholarships are available to graduates who are wishing to pursue a course in Jewish studies, religious studies, Israel studies or Middle East studies, who meet the relevant requirements for the Graduate Year Program at the Hebrew University’s Rothberg School for Overseas Students. Application forms are available from the Australian Friends of the Hebrew University, 36 Hawthorn Road, South Caulfield VIC 3162, Tel (03) 9272 5511.

The Gowrie Scholarship Trust Fund (L,R,C)

- $4,000 pa
- 2 years

Applicants must be members of the Forces or children (or grandchildren or lineal descendants) of members of the Forces who were on active service during the 1939-45 War. Special consideration may be given to cases of financial hardship. Applications close October.

Greek Government Scholarships (L,R,C)

- Tuition fees, monthly subsidy plus other allowances

Scholarships are available for undergraduate and postgraduate study in Greece. Applicants must be Australian citizens. Further information is available from the Embassy of Greece, 9 Turrana St, Yarralumla ACT 2600, Tel (02) 6273 3011. Applications normally close late March.

The Harkness Academic Fellowships (L,R,C)

- Some allowances and tuition fees for study in the USA
- 12-21 months

The Academic Fellowships cover academic study and research. Applicants should be active in the public, business or voluntary sectors with an outstanding record of achievement. Special consideration may be given to students in health care and related community issues. Applications are available on written request from the Harkness Fellowship, PO Box 836, Belconnen ACT 2606. Applications close early September.
The Harkness Mid-Career Fellowships (L,R,C)

- Professional travel allowance
- 7-12 months

The Mid-career Fellowships are provided to support study and practical experience. Applicants should be active in the public, business or voluntary sectors with an outstanding record of achievement. Special consideration may be given to studies in health care and related community issues. Applications are available from Sylvia Browning, CHERE, University of Sydney, Level 6, Building F, 88 Mallett St, Camperdown NSW 2050, Tel (02) 9351 0900, Fax (02) 9351 0930, Web http://www.cmwf.org. Applications close late September.

The Italian Government Scholarships (L)

- 1 million Italian lira per month
- 2 to 24 months

Scholarships are open to Australian citizens to undertake research and language studies in Italy. Applicants must be aged under 35 years. Further information is available from the Italian Embassy, 12 Grey St, Deakin ACT 2600, Tel (02) 6273 3333, Fax (02) 6273 4223. Applications close early March.

The Japanese Government (Monbusho) Scholarships (L)

Scholarships are available to Australian Citizens for study in Japan for postgraduate research or five years of undergraduate study. Applicants must be willing to study the Japanese language and receive instruction in Japanese. Further information and applications are available from Monbusho Scholarships, Embassy of Japan, 112 Empire Circuit, Yarralumla ACT 2600, Tel (02) 6272 7268, Fax (02) 6273 1848. Applications close early July.

The Kobe Steel Postgraduate Scholarship (L,R,C)

- Maintenance allowance of at least £7,000 plus tuition fees and travelling expenses
- Up to 2 years with the possibility of extension

The scholarship is tenable at St Catherine's College, Oxford University. The scholarship will be awarded to outstanding individuals who display qualities of leadership, excellence in sport as well as academic ability. Students should have a past or future interest in Japan. Applications normally close in November.

The Korean Government Scholarships (L)

- Tuition fees, living allowance, travel and other allowances
- Duration of course

Scholarships are available to Australian citizens for Masters or PhD study in Korea. Preference will be given to applicants with a knowledge of the Korean language. Information and applications are available from the Embassy of the Republic of Korea, 113 Empire Circuit, Yarralumla ACT 2600, Tel (02) 6273 3044, Fax (02) 6283 4839. Applications close early May.

The Lady Davis Fellowship Trust (L,R,C)

The Lady Davis Trust provides awards for study, research, or teaching at graduate, post-doctoral or professional levels at the Hebrew University or the Technion (Israel Institute of Technology). Information is available from the Australian Friends of the Hebrew University, 36 Hawthorn Road, South Caulfield VIC 3162. Tel (03) 9272 5511. Applications normally close in November.

The Laporte Centenary Scholarship (L,R)

- Airfare, living allowance, tuition fees
- 3 to 6 months

The scholarship is tenable for postgraduate research in the United Kingdom. Candidates should be undertaking a postgraduate qualification in a science-based discipline, preferably in the practical application of special chemicals. Applications are available from the Secretary, Sir Robert Menzies Centre for Australian Studies, University of London, 28 Russell Square, London WC1B 5DS, UK, Tel +44 171 580 5876, Fax +44 171 580 9627, Email mcintyre@sas.ac.uk. Applications close early November.

Learn Arabic in Cairo Scholarship (L,R,C)

- Course fees, AUS$70 per month living allowance
- 8 months

Scholarships are available to undertake the Arabic as a Foreign Language course in Cairo. Applications are available from the Embassy of the Republic of Egypt, 1 Darwin Avenue, Yarralumla ACT 2600, Tel (02) 6273 4437, Fax (02) 6273 4279. Applications close 1 July.

The Lionel Murphy Postgraduate Scholarship (L,R,C)

- $15,000 pa for study in Australia, up to $30,000 for study overseas
- 1 year

Applicants must be intending to undertake a postgraduate degree in Law, Science, Legal Studies or other appropriate discipline. Preference will be given to applicants who are proposing study of the law and legal system in a social context, science/law or international law. Information and application forms are available from the Lionel Murphy Foundation, GPO Box 4545, Sydney NSW 2001, Tel (02) 9223 5151, Fax (02) 9223 5267. Applications close mid-September.

The Lloyd's Register of Shipping Chevening Scholarship (L,R,C)

- Tuition fees, maintenance allowance, airfare
- 1 year

Two scholarships are available to graduates with proven academic merit and leadership potential, to pursue a postgraduate course at a British University. One scholarship is for a one-year MSc course in Marine Engineering/Naval Architecture, and the other is for a one-year MSc course in Environmental Sciences. Applicants must hold, or expect to complete before October, an Honours 1 or 2/1 degree. Application forms are available from the British Council, PO Box 88, Edgecliff NSW 2027, Tel (02) 9326 2022, Fax (02) 9327 4868. Applications close late October.

The Meat Research Corporation (MRC) Studentships and Junior Research Fellowships (L,R,C)

- $15,888 pa for study in a Masters or Diploma, $20,000 for a PhD in Australia or US$17,500 for study overseas, plus airfares, insurance and allowances
- 2 years for Studentships (Masters or Diploma), 3 years for Junior Research Fellowships (PhD)

Applicants should be proposing to undertake research in disciplines relevant to the Australian meat and livestock industry. Applications normally close late September.

The Menzies Scholarships (L,R,C)

The Menzies Scholarships are intended to provide funds for Australian Citizens (aged 21 to 45) who wish to travel to Britain to undertake a course of research and to write a paper on a subject of concern and importance to the relationship between the Australian and British communities. Tertiary qualifications are preferred but the awards are not restricted to graduates or students. Information and applications are available from the Australia-Britain Society, GPO Box 551, Sydney NSW 2000, Tel (02) 9326 2022. Applications normally close October.
Nanyang Technological University Singapore Research Scholarships (L,R)
- Tuition fees plus S$1,400-S$1,500 per month allowance
- 2 years for a Masters, 3 years for a PhD degree

Research scholarships are available to graduates with good Honours degrees to undertake postgraduate study. Information and application forms are available from The Registrar, Nanyang Technological University. Email gleong@ntu.edu.sg, Fax +65 7911604.

The NSW Ministry for the Arts Scholarships (L)
- $5,000 - $25,000 (depending on the award)

The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from The New South Wales Ministry for the Arts, GPO Box 5341, Sydney NSW 2000, Tel (02) 9228 3533, Fax (02) 9228 4722.

The Oxford Nuffield Medical Fellowship (L,R)
- Between £27,525 and £31,945 pa (subject to tax), plus travel expenses
- 2 years with a possible one year extension

The awards are available for research in a clinical medicine or medical science department of the University of Oxford. The appointee is required to return to Australia for at least 3 years to perform work similar to that carried out in the United Kingdom during the tenure of the Nuffield fellowship. Further information is available from Australian Academy of Science, GPO Box 783, Canberra City ACT 2601, Tel (02) 6247 5777, Fax (02) 6257 4620. Applications close mid-March.

Overseas Research Students Awards Scheme (United Kingdom) (L,R)
- Difference in tuition fees for a 'home' and an 'overseas' student

The ORS Scheme provides partial remission of tuition fees to overseas students of outstanding merit and research potential. The awards are open to graduates who will be commencing full-time research studies at a participating institution in the United Kingdom, and who will be liable to pay tuition fees at the overseas student rate. Information and applications must be obtained directly from the Registrar or Secretary of the institution students are applying to in the United Kingdom. Applications normally close in April in the year of tenure.

The Qantas/Wolfson College Travel Scholarship (L,R)
- Return, economy air travel to the United Kingdom with Qantas. The travel must be completed within one year of the issue of the ticket.

The Scholarship is established to encourage students to experience overseas study. Applicants must be undertaking a full-time PhD qualification in any field and proposing to undertake study toward their qualification at Wolfson College in the University of Oxford or applying (or have applied) to undertake a DPhil degree at Wolfson College in the University of Oxford. Authorisation of receipt of the Scholarship will only be made on production of evidence of acceptance by Wolfson College. Each applicant will be assessed on the basis of academic merit (as evidenced by the applicant's undergraduate results and a written statement from their PhD supervisor) and a statement detailing the reasons for the travel. Consideration may also be given to financial need. Applications close 30 April.

Queen's Trust Grants (L)
- Up to $15,000

The Queen's Trust provides grants to Australian Citizens aged 18-28 years, for the pursuit of excellence in their chosen fields. Support is provided for projects studying the advancement of Australian youth, development of community leadership and/or other skills which will be of benefit to Australia. Information and applications may be obtained from the Queen's Trust, Tel 1800 033 625. Applications close in late April.

The Rhodes Scholarship (L,R,C)
- Tuition fees, assistance with travel expenses, up to $17,500 allowance
- 2 years, with a possible one year extension

The scholarship is tenable for postgraduate study at Oxford University. Applicants must be aged between 19 and 25 and have an honours degree or equivalent. Selection for the scholarship will be based on academic and personal achievements and community spirit. Further information is available on the Rhodes home page http://www.usyd.edu.au/su/rhodes. Applications close 1 September.

The Robert Gordon Menzies Scholarship to Harvard (L,R,C)
- Up to $25,000 towards tuition fees, living expenses or travel costs (students who enrol in the Harvard Business School may be eligible for an additional $12,000)
- 1 year

The scholarships are tenable at one of the Harvard University graduate schools. Applicants must be an Honours graduate of an Australian university who intend to return to Australia after studies at Harvard or to represent Australia overseas. Applicants must be eligible for, and have applied for admission to a degree program in a graduate school of Harvard University. The scholarships are awarded on the basis of academic excellence and personal qualities such as leadership and public duty. Applications and additional information may be obtained from the Administrative Officer, Council and Board Secretariat, ANU, Canberra ACT 0200. Fax (02) 6279 8524, Email cabss.admir@anu.edu.au. Web http://www.anu.edu.au/cabs/scholarships. Applications close at the end of December.

Rotary Foundation Ambassadorial Scholarships (L)

The Rotary Foundation offers scholarships to study or train in another country where Rotary clubs are located. Applicants must have completed at least two years of a university or college course, or have completed high school and have been employed for at least two years. Applicants must also be Citizens of a country in which there is a Rotary club. Information regarding scholarship availability, closing dates and applications should be obtained from the applicant's local Rotary club.

The Russian Scholarships (L,R,C)
- Payment an allowance and medical cover

Scholarships are available to Australian citizens to undertake undergraduate or postgraduate study in journalism, law, economics, international relations or medicine in Russia. Applications normally close in May.

The Sir Charles Mackerras / Australia-Britain Society Music Scholarship (L)
- £8,000

The scholarship is open to an outstanding young conductor, composer or repetiteur, aged between 21 and 30 who is likely to be an influential leader in the field of music, to undertake study in the United Kingdom or the Czech republic for at least six months. Application forms are available from the British Council, PO Box 88, Edgecliff NSW 2027, Tel (02) 9326 2022, Fax (02) 9327 4868, Email bc.sydney@sprint.com. Applications close early November.
The STA Travel Scholarship (L,R,C)

- Up to $3,000

The Scholarship is available to a student undertaking a full-time degree or diploma of the University. The Scholarship will be awarded on the basis of a significant contribution to the community life of the University, for example, involvement in the University Union, leadership in student affairs, voluntary service to the University, and the relevance and merit of the proposed travel to the student’s academic program or the community life of the University. Consideration may also be given to the applicants academic achievements. Applications close 31 March.

The Swedish Institute Guest Scholarships (L,R)

- SEK 7,100 per month living allowance
- 9 months (1 academic year)

The scholarships are open to students/researchers who wish to travel to Sweden for studies/research which cannot equally well be pursued in countries other than Sweden. Applicants must establish contact with a Swedish University willing to accept the applicant for the proposed studies. Initial requests for application forms must be made in writing, including the applicant’s name and address, nationality, educational background and work experience, knowledge of any languages, statement of the purpose of study/research in Sweden, and a copy of a letter of invitation from a Swedish University Department. Requests for applications should be sent to the Swedish Institute, Department for Exchanges in Education and Research, Box 7434, SE-103 91, Stockholm, Sweden, Email grantinfo@si.se, Web http://www.si.se. Requests for application forms must reach the Swedish Institute before 1 December.

Swiss Government Scholarships (L,R,C)

- Tuition fees, living allowance, medical insurance and assistance with airfares
- 1 academic year

One scholarship is available for art/music and two for other disciplines, to undertake postgraduate study or attend an art school/conservatory in Switzerland. Applicants will be required to pass a language test in German or French. Applicants must be aged under 35. Applications close early October.

The Tokyo Metropolitan Government Foreign Student Scholarship Program (L,R,C)

- 200,000 yen per month, tuition and travel expenses, plus allowances
- Up to 2.5 years

Scholarships are available for a Masters degree or postgraduate research at Tokyo Metropolitan University, or Tokyo Metropolitan Institute of Technology. Applicants must be aged under 35 years, be Australian Citizens from New South Wales, and be graduates of a university in NSW. Applications close early April.

The Turkish Government Language & Culture and Higher Education Scholarships (L,R)

Scholarships are available to high school graduates to undertake study at a Turkish University. Students may be required to undertake a one year Turkish language course before commencement of the degree. The scholarships pay a monthly allowance for the duration of the course. Scholarships are also available to university graduates who would like to attend Turkish Language and Culture Summer Courses conducted by Turkish Studies Centre. Further information is available from the Embassy of the Republic of Turkey, 60 Mugga Way, Red Hill ACT 2603. Applications close 30 May for Language and Culture Scholarships, and 15 July for Higher Education Scholarships.

University College London Scholarships

The University College London offers various scholarships to students from overseas, who hold an offer of admission to a full-time programme of study at UCL. Applicants must be self-financing and liable to pay tuition fees at the rate for overseas students. Information and applications are available from the International Office, University College London, Gower St, London WC1E 6BT, UK, Tel +44 171 380 7708, Fax +44 171 380 7380, Email international@ucl.ac.uk.

Yokoyama Scholarship Awards (L,R,C)

Assistance may be available for undergraduate and postgraduate study at a Japanese University. Information is available from Mr Masao Iwashita, Secretary-General, Yokoyama Scholarship Foundation, 6F Shiozaki Building, 2-7-1 Hirakawacho, Chiyoda-Ku, Tokyo 102 Japan, Tel +81 3 3238 2913, Fax +81 3 3275 1677.

Faculty Travel Scholarships

Faculty of Arts and Social Sciences

External Study Programs (L,R)

The Faculty of Arts and Social Sciences provides financial support to postgraduate research students to undertake one overseas study period during their candidature. A travel grant is provided as a contribution towards the travel and living expenses. Further information is available from Prof Roger Bell, Chair, Research Management Committee, Faculty of Arts and Social Sciences.
Undergraduate Prizes

The University Of New South Wales
(General Category for Prizes)
The Heinz Harant Challenge Prize

• $1000 (bi-annual prize)
  For an original piece of assessable work submitted in the program of completing a General Education course

The Spirit of Reconciliation Prize

• $150
  For the best piece of work with an Aboriginal theme, emphasising the importance of reconciliation, undertaken by a student in any faculty

The Sydney Technical College Union Award

• $400 and a bronze medal
  For leadership in student affairs combined with marked academic proficiency by a graduand

The UNSW Human Rights Essay Prize

• $400
  For the best research essay on a Human Rights topic by a student enrolled at the University of New South Wales proceeding to a Bachelor degree

Faculties of Arts and Social Sciences, and Commerce and Economics

The W J Liu Esquire OBE Memorial Prize for Chinese Studies

  For the best performance in a course related to Chinese matters offered in the Department of Economic History, or in the Schools of History or Politics and International Relations

Faculty of Arts and Social Sciences

The David McDowell Prize

• $200
  For the best performance by an ACCESS student in a Level 1 Sociology course

School of English

The Aisling Society Prize

• $150
  For an outstanding essay or thesis on Irish-Australia or Irish History or Literature

The Australian Federation of University Women - NSW Prize

• $50
For an outstanding performance in English essays by a woman student in the Bachelor of Arts program

**The English Association Prize**
- **$250**
For the best performance in Literature by a final year Honours student

**The RG Geering Prize in Australian Literature**
- **$250**
For the best performance in an upper level Australian literature course in Year 2 or Year 3 of the Bachelor of Arts program

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**School of History**

**The Aisling Society Prize**
- **$150**
For an outstanding essay or thesis on Irish-Australia or Irish History or Literature

**The Frank Crowley Australian History Prize**
- **$150**
For excellence in Australian History in the Bachelor of Arts program

**The History Prize**
- **$150**
For the best Honours thesis in History in the Bachelor of Arts program

**The Maxwell Aubrey Phillips Prize**
- **$150**
For the best performance in an essay or a thesis topic concerned with Early Modern Europe in the Faculty of Arts and Social Sciences

**The Mitchell Mature Age Student Prize**
- **$150**
For the best performance in Year 1 History courses by a mature age student (in their first year at University) in the Bachelor of Arts program

**The United Association of Women Prize**
- **$400**
For an outstanding essay or thesis on any aspect of the history of women in Australia in the Bachelor of Arts program

**The Women's Pioneer Society of Australia Prize**
- **$100**
For the best performance in a first year course in colonial Australian history recommended by the Head of the School of History

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**School of Modern Language Studies**

**The Chinese Language Prize**
- **$100**
For the best performance in any Year 1 Chinese course in any undergraduate program

**The Chinese Studies Essay Prize**
- **$100**
For the best essay in Chinese Studies in any undergraduate program

**The Europa Prize**
- **$200**
For outstanding performance in EURO1000 and EURO1001 The New Europe A & B

**The Goethe Prize**
- Books or tapes worth approximately **$250**
For the best performance in German Studies

**The Han Sol Prize**
- **$500**
For the best performance in KORE1001 Korean Communication 1B in the Bachelor of Arts, Bachelor of Commerce, Bachelor of Social Science, Bachelor of Education or Bachelor of Laws program

**The ITOCHU Australia Prize**
- **$500**
For the best performance in JAPN2500 Japanese Society, Culture and Economy in the Bachelor of Arts, Bachelor of Commerce, Bachelor of Economics, Bachelor of Social Science or the combined degrees within this set

**The Kintetsu International Express (Oceania) Prize**
- **$500**
For the best performance in JAPN3001 Japanese Communication 3B in the Bachelor of Arts, Bachelor of Commerce, Bachelor of Economics or Bachelor of Social Science program

**The Provincial China Prize**
- **$100**
For the best essay on provincial China in the Master of Arts in Chinese Studies, Master of Arts in Asian Studies, Graduate Diploma in Arts or the Graduate Certificate in Arts

**The Ralph Magid Memorial Prize**
- **$250**
For the best performance in Russian Studies in the Bachelor of Arts at Pass or Honours level
School of Politics and International Relations

The Graham Pringle Prize
• $100
For the best performance by a first year student in Level 1 courses in Politics and International Relations

The IPAA (NSW) Prize (Institute of Public Administration in Australia)
• $250
For the best performance in an undergraduate internship course in Public Policy in Politics and International Relations

The Presiding Officers of the NSW Parliament Prize
• $100
For the best performance in the Parliamentary Internship component of POLS2008 Public Policy Making or POLS3045 Policy and Politics

School of Science and Technology Studies

The Ronayne Prize
• $150
For the best First Class Honours result in Year 4 (Honours) program by a student proceeding to the award of the degree of Bachelor of Arts or Bachelor of Science in Science and Technology Studies at Honours level

School of Social Science and Policy

The Insight Group Prize
• $500
For the best performance in SLSP3000/3001/3002 Social Science and Policy (Year 3) in the Bachelor of Social Science program

The School of Social Science and Policy First Year Prize
• $200
For the best overall mark in SLSP1000 Social Science and Policy and SLSP1001 Research and Information Management in Year 1 of the Bachelor of Social Science program

The School of Social Science and Policy Second Year Prize
• $300
For the best overall mark in SLSP2000 Economy and Society, SLSP2001 Applied Social Research 1 and SLSP2002 Policy Analysis Case Studies in Year 2 of the Bachelor of Social Science program

School of Social Work

The Tony Vinson Prize in Social Work
• $250
For the best performance calculated by a weighted aggregate in SOCW2002 Society and Social Work 1, SOCW2004 Society and Social Work 2, SOCW3004 Social Policy 1 and SOCW4006 Social Policy 2

School of Psychology

The Australian Psychological Society Prize
• $300
For the best performance in Psychology 4 Honours

The Milon Buneta Prize
• $100
For the best performance in Year 2 of the Bachelor of Science (Psychology) program
School of Sociology

The Sol Encel Prize

• $500, a book and book plate

For the best performance in a Year 4 Honours Thesis in Sociology in the Bachelor of Arts or Bachelor of Social Science program

Undergraduate and Postgraduate Prizes

Faculty of Arts and Social Sciences

The Mar Prize in Linguistics

• Annual interest from investment account

For the best performance in a Linguistics course by a student in the Bachelor of Arts or Master of Arts program

Postgraduate Prizes

School of Education

The Australasian Institute of Tertiary Education Administrators Prize

• $250

For the best performance in EDST5432 Administrative and Organisational Behaviour in Education in the Master of Educational Administration program

The Neil Andrew Johnson Award

• $1000

For excellence in Research in the Master of Educational Administration, Master of Educational Administration (Honours), Doctor of Philosophy in Educational Administration or Doctor of Education program

School of Psychology

The Australian Council for Educational Administration - New South Wales Prize

• $100 and 1 year subscription

For the best performance in EDST5433 Organisation Theory in Education in the Master of Educational Administration program

The College of Organisational Psychologists, NSW Section Prize

• $250

For the best overall contribution to Organisational Psychology by a student in the Master of Psychology (Applied) program
The University of New South Wales • Kensington Campus

Theatres

Applied Science Theatre F11
Athol Lykke Theatre C27
Biomedical Theatres E27
Central Lecture Block (CLB) E19
Clancy Auditorium C24
Classroom Block (Western Grounds) H3
Fig Tree Theatre B14
Heydon Theatres (Dwyer, Mellor, Murphy, Nyholm, Smith) E12
Io Myers Studio D9
Keith Burrows Theatre J14
Macauley Theatre E15
Mathews Theatres D23
Parade Theatre E3
Physics Theatre K14
Rey Vowels Theatre F17
Science Theatre F13
Webster Theatres G15

Buildings

AGSM G27
Applied Science Theatre F10
Arcade D24
Barker Apartments N13
Basser College C18
Baxter College D14
Biological Sciences D26
Blockhouse G6
Chancellery C22
Civil Engineering H22
Dalton F12
Electrical Engineering G17
Goldstein College D16
Golf House A27
Heffron E12
International House C6
Geography and Surveying K17
Goodsell F20
Kensington Colleges (Office) C17
Library (University) E21
Library Stage F21
Mechanical Engineering J17
Main K15
Mathews F23
Morven Brown C20

Faculty Offices

Arts and Social Sciences C20
Australian Graduate School of Management
AGSM G27
Built Environment H13
Commerce and Economics F20
Engineering K17
Law (Library Stage 2) F21
Life Sciences D26
Medicine B27
Science and Technology E12

School Offices

Accounting E15
Anatomy B27
Applied Bioscience D26
Architecture Program H13
Banking and Finance F20
Biochemistry and Molecular Genetics D26
Biological Science D26
Building Construction Management Program H13
Business Law and Taxation E15
Chemical Engineering and Industrial Chemistry F10
Chemistry E12
Civil and Environmental Engineering H20
Community Medicine D26
Computer Science and Engineering K17
Economics F20
Education Studies F23
Electrical Engineering and Telecommunications G17
English C20
Geography F10
Geology F10
Geomatic Engineering L14
Geography and Surveying K17

Services

Aboriginal Student Centre A29
Access Scheme - Equity and Diversity Unit E15
Accommodation - Housing Office E15
Admissions and Enrolment - Student Centre C22
Biomedical Library F23
Campus Conferencing C22
Campus Services B14
Cashier C22
Careers and Employment Office E15
Chaplaincy E4
Child Care Centres - University Union
Co-op program M15
CONTACT E15
Counselling Service E15
Educational Testing Centre E4
Equity and Diversity Unit E15
Facilities Department C22
Health Service E15
Housing Office E15
Human Resources C22
Law Library F21
NewSouthQ Student Centre C22
Public Affairs and Development C22
Publishing and Printing Services C22
Religious Services E4
Research Office M15
Roundtable Conferencing and Catering E4
SECURITY/lost Property/Parking H13
Sports Association H8
Student Centre C22
Student Guild E15
Student Recruitment Office C22
Unisearch Limited M15
University Union
Blockhouse G6
Roundhouse F6
Squarehouse E4
UNSW Bookshop E15
UNSW International H13

Sociology C20
Theatre Film and Dance G14

UNSW International H13
UNSW

This Handbook has been specifically designed as a source of detailed reference information for first year, re-enrolling undergraduate and postgraduate students.

Separate Handbooks are published for:
- Arts and Social Sciences
- Built Environment
- College of Fine Arts
- Commerce and Economics
- Engineering
- Law
- Medicine
- Science
- Australian Graduate School of Management (AGSM)
- Australian Taxation Studies Program (ATAX)
- University College,
- Australian Defence Force Academy (ADFA)
- General Education.

For further information about the University – its organisation; staff members; description of disciplines; scholarships; prizes and so on, consult the University Calendar (Summary Volume). For further information on student matters, consult the UNSW Student Guide.